



David Feldman
INTERNATIONAL AUCTIONEERS



Latin America & USA

Including Brazil & Cuba

Saturday, December 6, 2025 at 16:00 CET



Latin America & USA

December 6, 2025 at 16:00 CET

Everness Hotel & Resort
Chavannes-de-Bogis, Vaud, Switzerland



David Feldman
INTERNATIONAL AUCTIONEERS

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and we go the extra mile for our consignors

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Autumn Auction Series

December 5-9, 2025



Discover a carefully curated selection of world-class philately, broad in geography, rich in material and high in philatelic value! From seasoned collectors to new enthusiasts, this auction series offers something for every level of interest and ambition.



David Feldman
International Auctioneers

Chemin du Pavillon 2
1218 Le Grand-Saconnex
Geneva, Switzerland

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- **Egypt**, including portions of Joseph Chalhoub's collection and other properties
- **Latin America & USA**, including Cuba & Brazil
- **France & French Colonies**, with some exceptional French classics
- **Great Britain & British Empire**, including India & Indian States, Rhodesia
- **Ireland**, with the "Bokhara" Collection of Postal History (Part II) and the "Madigan" Collection of Overprints (Part I)
- **Europe, Overseas & All World Collections**, with Austria, Luxembourg, China, rare airmails and much more...

The TOMASINI COLLECTIONS

Sicily

THE "CARDINALE BARNABÒ" LETTER



The largest multiple of the 50 Gr. on cover and arguably the greatest rarity of Sicily.

1 Gr "BRUNO RUGGINE" I TAVOLA STRIP OF 8



Probably the most valuable unused multiple of Sicily; unique.

Both collections coming
Spring 2026



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of Classic Great Britain & Sicily

Including some
outstanding philatelic
treasures not seen for
over six decades!

THE ONE PENNY BLACK BLOCK OF 24 FROM PLATE SEVEN



The long-lost largest known multiple of the world's first postage stamp in private hands and one of the supreme rarities of world-wide philately.

THE "VR" SHEET CORNER STRIP FROM THE DUBLIN FIND



The largest plate multiple of the VR Penny Black in private hands.

Great Britain



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There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
 - by email: info@davidfeldman.com
 - by post: David Feldman SA,
PO Box 29, Chemin du Pavillon 2
1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone must be supported by written confirmation by post prior to the sale.

Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

Online Bidding

Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

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If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

- Select "My Account" on www.davidfeldman.com and follow the steps to create your personal account
- During the account creation process you will be sent a request to complete a new client registration form, where you will be asked to confirm your contact details and provide credit references and proof of identity.

Pre-Auction Bidding

Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

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You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

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- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

Reminder. These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.



Auction Agenda

Autumn Auction Series – December 5-9

DATE	TIME (CET)	CATALOGUE	CURRENCY
Friday, December 5	14:00	Egypt	CHF
Saturday, December 6	10:00	France & Colonies françaises	EUR
	16:00	Latin America and USA	CHF
Sunday, December 7	10:00	Europe & Overseas & Collections	CHF
Monday, December 8	10:00	Great Britain & British Empire (I)	GBP
Tuesday, December 9	10:00	British Empire (II)	GBP
	14:00	Ireland, incl. the “Bokhara” & the “Madigan” Collections	GBP

The auction will take place at the **Everness Hotel & Resort**
Les Champs-Blancs 70b, 1279 Chavannes-de-Bogis, Vaud, Switzerland

Auction Bidding Agents

Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

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IBAN CH200021521525181001Q
Swift / BIC UBSWCHZH80A
Beneficiary David Feldman SA

US Dollars (USD)

Account 0215-251810.61E
Iban CH430021521525181061E
Swift / BIC UBSWCHZH80A
Beneficiary David Feldman SA

Euros (EUR)

Account 0215-251810.60B
IBAN CH110021521525181060B
Swift / BIC UBSWCHZH80A
Beneficiary David Feldman SA

British Pounds (GBP)

Account 0215-251810.62M
Iban CH370021521525181062M
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Please note that we are unable to accept payment by cheque. We kindly ask clients to use one of our other accepted payment methods. Thank you for your understanding.



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*VAN CLEEF & ARPELS – Cigarette box & Lighter.
Sold for CHF 9'840, Grand Auction,
Ritz-Carlton Hotel de la Paix, Geneva, June 15, 2025.*



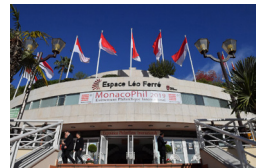
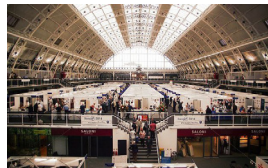
Meet our Philatelists!

We will be present at the following shows in 2026:

- 9 January 2026 –The Strand Stamp Fair, London, UK
- 16-17 January 2026 – York Stamp & Coin Fair, York, UK
- 16-18 January 2026 – Sarasota National Stamp Exhibition, Florida, USA
- 4-8 February 2026 – Dubai World Stamp Exhibition, Dubai, UAE
- 24-26 April 2026 – Westpex 2026, Chicago, USA
- 23-30 May 2026 – Boston 2026 World Expo, Boston, USA
- 26 June – 1 July 2026 – Macao 2026, Macao, China
- 17-18 July 2026 – York Stamp & Coin Fair, York UK
- 28-30 August 2026 – Napex 2026, USA
- 19-24 November 2026 – Philataipei 2026, Taipei, Taiwan

On dates to confirm:

- Salon Philatélique de Printemps, Paris, France
- Stampex 2026, London, UK
- Salon Philatélique d’Automne, Paris, France
- Monacophil, Montecarlo, Monaco



In addition to personally meeting our multilingual, expert philatelists and chatting with them, at our stand at any exhibition, you can benefit from:

- Getting an appraisal of your stamps without any commitment on your part
- Advice on buying and selling your collection or any philatelic item
- Getting to know the terms and conditions of our auctions and Private Treaty options
- General information about the hobby of stamp collecting or a particular collecting interest
- Viewing and taking home catalogues of our upcoming auctions
- Potential viewing of lots of our upcoming auctions



Viewing

Before December 4 (by appointment)

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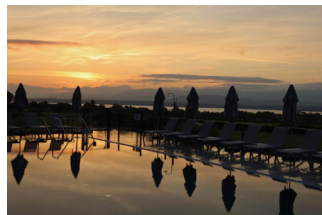
December 5-9

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Vaud, Switzerland

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& Resort will be paid by us.

Please, contact us before booking.



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Introduction

Dear Collector and Client,

After the fantastic success of the Silvio Canani Collection of Cancellations on Bull's Eyes in May, we have continued our momentum with Latin America in our Winter 2025 auction series with this specialised catalogue of Latin America & USA. This catalogue of over 340 lots grew quite organically with various consignments arriving in Geneva from a multitude of vendors, and features single lots and collections, including important collections offered intact which are ideal opportunities to kick-start a new collecting area or exhibit collection.

One of the highlights of the catalogue is the Arturo Codina Gold medal collection of Cuba Errors & Varieties 1892-1962, which is believed to be the most complete collection of its kind. We have split his exhibit collection into two parts; Cuba during US Occupation (lot 30207) and the Republic (lot 30227). His pride and joy though seems to be his incredible large-part reconstruction of 1860 Y-1/4 stamps (lot 30205), which is missing only 24 stamps and includes several mint blocks.

Another strength in this catalogue is the section of Brazil, which includes a comprehensive collection of cancellations from 1840s to 1890s with an estimate of CHF40'000 to CHF60'000 (lot 30131), as well as specialised collection lots of the Bull's Eyes, Inclinaos, Verticais and Dom Pedros, plus single stamps and covers with unusual and rare postmarks.

Throughout this catalogue, and in fact throughout the Winter auction series, we have an important range of airmail and Zeppelin stamps and covers, including one of the great Zeppelin and airmail rarities, the Brazil 1930 Parahyba Provisional "5" handstamp on 20.000r on postcard (lot 30118). The popular and attractive Colombian Compañía Colombiana de Navegación Aérea and SCADTA stamps are well represented. And another couple of superb collections offered intact are the collections of Bolivia airmail stamps (lot 30019) and the Maxwell collection of Nicaragua airmail stamps (lot 30268), that are both ripe for developing into top exhibition collections of these areas.

The David Feldman team strives for excellence in the lotting and promotion of every property entrusted to us, and we'd like to thank all our vendors for showing their faith in us to present their items and collections in a catalogue worthy of displaying their philatelic treasures in their best possible light. We wish you success with your bids and satisfaction with your purchases.

Ricky Verra
Director of Philately

Geneva, October 2025





Latin America & USA

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Latin America & USA

Saturday, December 6, 2025 at 16:00 CET

Argentina

Córdoba



- 30000 (*) Scott 2 400 - 800
- Cordoba 1858 10c black on horizontal laid paper from pos. 20 of sheet without gum, a few small imperfections as usual for this rare stamp with only about 40 singles known, signed Kneitschel.

General issues



- 30001 △ Scott 3d 400 - 600
- 1858 Small Figures, 15c blue, one third cut horizontally and used as 5c, representing the portion at top, large balanced margins, tied to piece by "Salta/Franca" ornamental cancel, very fine. **Only six or seven examples of this trisect usage are believed to exist on piece.** Cert. Del Mazo (2023) (Scott \$10'000 on cover).



30002



30003



30004

- 30002 ⊙ Scott 9 400 - 800
- 1864-67 Rivadavia Watermarked 10c green imperf, good to large margins, fresh used with part blue Correos Del Paraná date stamp, signed Kneitschel: a very fine example, rare with such ample margins.
- 30003 ⊙ Scott 10 800 - 1'200
- 1864 Rivadavia Watermarked 15c blue used with clear impression, just clear to fine margins, with scarce oval postmark at right, fine to very fine; cert. RPS (2018) and Sismondo (2019) (Scott \$6'500, Yv. 10 €6'000).
- 30004 ⊙ Scott 10 400 - 800
- 1864-67 15c Rivadavia Watermarked, only slightly touched frameline at lower left (but still present), used, light horizontal wrinkle otherwise a fine example of this scarce stamp (Yv. 10, €6'000).



30005



30006

- 30005** ☉ Scott 15A **400 - 800**
 1867-72 Rivadavia No Watermark 10c green imperf, large margins on two sides, close but still clear at top left used with large part Buenos Aires cds, a slight corner crease otherwise in very fine condition, signed A Diena.
- 30006** ☉ Scott 16 **700 - 1'200**
 1867-72 Rivadavia No Watermark 15c blue imperf, close to good margins, a very fine used example, signed Holcombe, ex Norman Hubbard (1991) when offered with a Holcomb cert.
- 30007** 田 E / 24 **2'000 - 3'000**
 1892-1905 "Tres Próceres" Issue, an amazing assembly of proofs, essays and specimens, with 160+ die proofs incl. many composite die proofs, each including two, four or six examples, 600 essays on paper and card with many in blocks of four and some with marginal imprints (the great majority imperforate), and 350 stamps overprinted "Muestra" (the great majority in multiples or part sheets). A spectacular and unique lot, probably being the largest available of this kind. Viewing highly recommended.



30008



30009



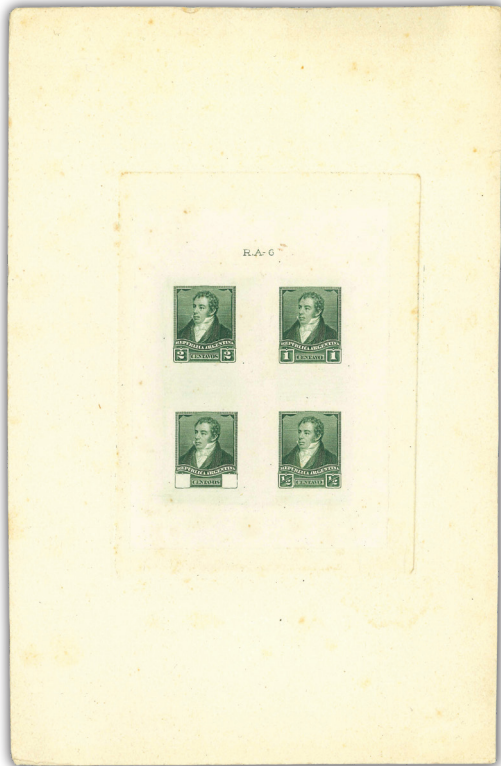
- 30008** * Scott 391-392 **300 - 500**
 1930 Victory March 20p yellow-green and blue and 50p dark green and violet, both with usual poor centring fresh mint o.g., the 50p with signatures, also with used 50p with pulled perf top left and some short perfs at left.

Airmails / Air Post

- 30009** * **100 - 200**
 1930 50c with blue Zeppelin overprint inverted, mint l.h., fine, with pencil signatures incl. A. Diena.
- 30010** 田 / 24 Scott C20-C24 **150 - 300**
 1930 Zeppelin airmail set with blue ovpt on 1930 (May 23) first South America flight printed envelope to USA, reverse with Lakehurst Zeppelin ds, very fine; signed Sieger (Mi.337-341, €750 for full set on cover).

Tierra del Fuego

- 30011** ** 田 **2'000 - 2'500**
 1891 complete sheet of 100 (10 x 10) with margins all round, that at top with printers details, fine and scarce.



30007ex1



30007ex2



30010



30007ex3



30023ex



30025



30026

Collections, Lots etc.

30012  Collection

700 - 900

1850-1890s postal history collection with a selection of pre-stamp mail, mostly to European destinations with maritime and accountancy markings and handstamps, late 1850s outer letter sheet to Montevideo with elaborate large blue handstamp FRANCA of Buenos Aires, some Great Britain B32 cancels, late 1880s to 1900s covers and stationery to Europe with 1892 12c stationery envelope via French Ligne J to Director of 'Revue Philatelique Suisse', 1881 16c cover to Seebeck, New York, 1890 16c stationery envelope to Denmark, 30 plus covers and much research notes and copies.



30013 * (*) ☉ ✉ (✉) P Collection

4'000 - 5'000

1852-1867 exhibition collection from the Provinces, starting with some "FRANCA" covers and the complete unissued set Buenos Aires 1857, Barquitos the complete set of eight stamps incl. A 4 Cuatro (signed Kirchner and Stanley Gibbons), 5 Cinco yellow (Michel set 7000 EURO). Buenos-Aires 1 Peso on cover 1861 and 2 P (cut into) on cover 1863, each to Rosario. Corrientes with the different prints and covers. Argentina main issues with very fine set used 1862 issue 5c black proof and covers and cancellations, Rivadavia with the Roberto Lange set of 3 and some proofs (the cpl. imperforated set with watermark unexpertised), perf set 1864 different printings and good range of covers. Exhibited many times in the 1980/1990's, but now untouched for 3 decades, a good opportunity to buy such an advanced collection.



30014 *** * ☉ Collection

300 - 500

1858-2000, in a box thousands of mint and used stamps all periods including an extensive collection (1930 post air Zeppelin mint *, 1944 National Anthem 50 pesos souvenir sheet ** MNH) + glassines, stockcards and other containing modern stamps **, high CV and fine condition.

Additional images from larger lots
may be available at www.davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



30015

** * ☉ Collection

1'000 - 2'000

1858-2005, extensive mint and used collection in three Scott albums, mostly mint n.h. after 1960, with good values incl. 1873 María de Alvear 30cts orange mint, 1890 Brown 20p green, 1899 liberty seated 20p mint, 1910 San Martín 20p blue and black mint, 1954 E.Peron 3p rose watermark sun with straight rays, etc., many complete sets, post air, official stamps, souvenir sheets, very high CV and very fine condition, not to be missed!

Bolivia



30016

(*)

Scott 14, 19

500 - 1'000

1868-69 Nine Stars Coat of Arms 500r black with some tiny imperfections and re-gummed, Eleven Stars 500r unused without gum, an attractive pair of elusive high catalogue items.



30017

30018

30017

☉

Scott 102

300 - 400

1917 10c on 1c Transacciones revenue stamp overprinted Correos/ 10 cts/1917 showing '1' of '1917' with serif, fine used signed A. Rendon AIEP.

30018

☉

Scott 102

150 - 200

1917 10c on 1c Transacciones revenue stamp overprinted Correos/ 10 cts/1917 showing '1' of '1917' with serif, used with slight paper thin, signed A. Rendon AIEP.

The currency of the auction is the Swiss franc.

CHF

Airmails / Air Post



30019 *** (*) ☉ ☒ P Collection 20'000 - 30'000

Collection: 1930 airmails specialised accumulation, with an incredible amount of rare items such as C1 with inverted centre (pen-cancelled) and imperf. C6 mint left marginal single and mint n.h. lower margin inscriptional block of four both with inverted centres (to our knowledge the only one known of this rarity of which only 25 were printed!). Large range of imperforate stamps, most in units and some proofs, die proofs. Also better common stamps with C13 unused pair (certificate Rendon) and as a mint n.h. single. The rare Platanillos 30c red on 5c green (less than 10 known) in used with Rendón certificate and unused with gum (reading up). The varieties with an incredible range including tête-bêche pairs, pairs with and without overprints, double and inverted overprints. Collected over a long period and untouched to give the specialist the opportunity to start on the highest level.

30020 ✉ Collection 250 - 350

Collection: 1930-60s collection comprising over 150 airmail covers many of which are commercial, incl. WWII censored covers to USA, also later 1940s and 1950s to UK and Europe, 1943 stampless cover from the British Legation in La Paz, a few bearing bisects etc. A useful lot, good value.



30021



30022

30021 * Scott C13 300 - 400

1930 Graf Zeppelin 10c airmail with rare brown overprint, fine and fresh mint l.h., only 50 issued, Kessler and Sanabria guarantee handstamps.

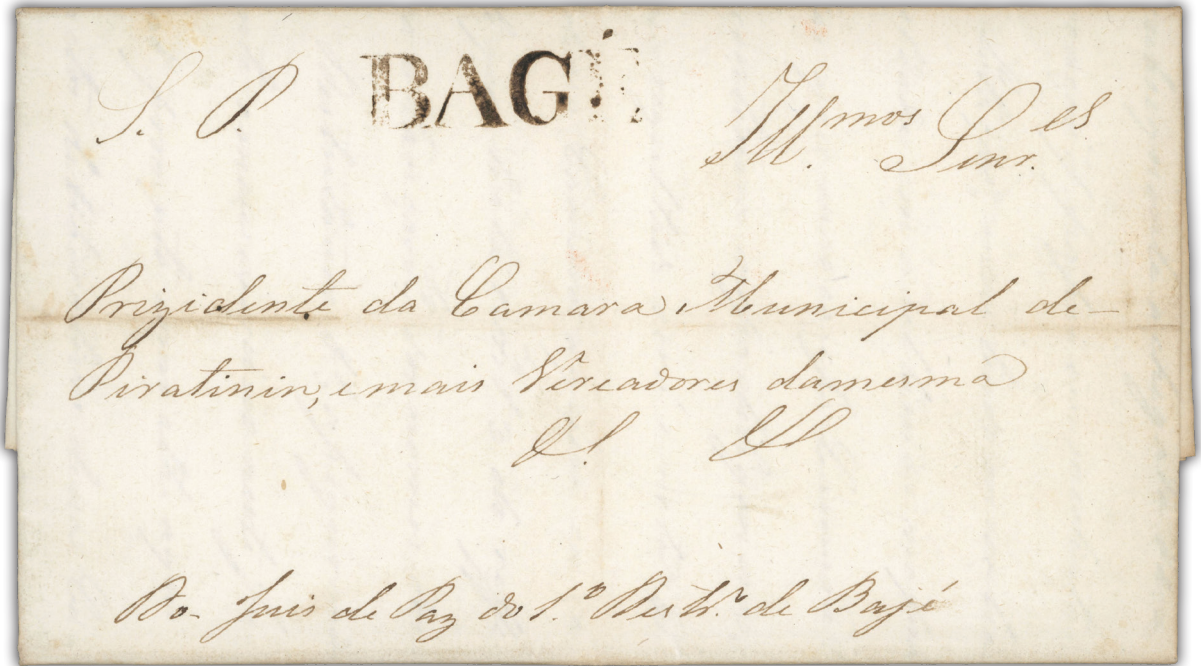
30022 * Scott C17 200 - 300

1930 Graf Zeppelin 50c airmail with rare red overprint, fine and fresh mint l.h., only 50 issued, Kessler guarantee handstamp.

30023 ✉ Collection / 24 800 - 1'500

Collection: 1930s-1950s collection of 95 airmail covers on pages in 2 albums with a superb range of routes and rates, cachets and postmarks, multiple frankings etc. Also an original "Lloyd Aéreo Boliviano" 1942 25,000,000 Bs. bond. A fine, interesting and attractive lot.

Lot n°	Symbol(s)	Estimate (CHF)
Brazil		
Postal History		
30024	✉ / 28 1820 (6 Dez) entire to Lisboa bearing fair strike of scarce red unframed MARANHÃO handstamp, rated "80" reis top right; vertical filing crease at left, good appearance.	200 - 300
30025	✉ / 24 1830 (27/7) entire to Rio Grande bearing oval-framed S Fco De Paula handstamp in black, light filing creases.	200 - 300
30026	✉ / 24 1832 entire to Rio de Janeiro cancelled at centre with good example of the ornately framed RIO GRANDE handstamp; light vertical central filing crease.	200 - 300
30027	✉ / 28 1834 (15/01) outer letter sheet written from Porto Alegre to S. Gabriel bearing straight-line PORTO ALE at centre, also with transits of CACHOEIRA, ornately framed RIO PARDO and a strigh-line CASAPAVA, also showing four different rate markings; central vertical filing crease and slight central stain but still a highly desirable multi postmarked item, only a handful ferceded.	1'000 - 1'200
30028	✉ / 28 1838 Official entire to Rio Pardo, endorsed "S.P." at top in manuscript, with very fine straight-line MINAS NOVAS handstamp in black at base, superb strike of the finest quality, cat RHM \$5000.	400 - 600
30029	✉ / 28 1838 Official entire to Ouro Preto endorsed "S.P." at top in manuscript, with very fine straight-line RIO PARDO handstamp in black, very fine and fresh, RHM \$6000.	400 - 600
30030	✉ / 28 1839 entire with good strike of small negative CORV.o handstamp, manuscript "S. P." at top; light vertical filing crease, very fresh.	200 - 300
30031	✉ / 28 1840 (15/3) governmental entire to Piratini bearing good strike of straight-line CASSAPAVA handstamp in black, endorsed at top "S da R", light filing creases, a rare handstamp.	400 - 500
30032	✉ / 28 1840 (18/03) entire to Rio de Janeiro bearing straight-line S CARLOS handstamp, two Sao Paulo cds at top, the manuscript rate marking at right has been erased and amended; light vertical filing crease and a little ageing.	200 - 300
30033	✉ / 28 1841 entire to Monteiros, endorseed "S.P." and showing good strike of double-ring CORREIO DO CURVELLO with date added in manuscript, light vertical filing crease.	200 - 300
30034	✉ / 28 1841 (19/12) Government entire from Bagé to Piratiny without cancels showing more unusual abbreviation at top "S. da Rep", some very slight ageing.	300 - 400



30035



1'400 - 1'800

1841 (29/11) Minister of Justice of Farroupilha Government entire from Bagé to Piratini showing fine strike of large straight-line BAGE handstamp, endorsed at left "S.R.", light vertical filing crease running through E of cancel, a very rare cancel.

30036



300 - 400

Government Mail: 1842 (27/12) entire headed "S. da R." from "Ministerio da Fazenda e Interior" based at Alegrete with endorsement at bottom, to Piratini; light central vertical filing crease, a rare Governmental entire.

30037



100 - 200

1842-75 group of 3 covers with entire from Rio Janeiro to Porto with black Correrio Geral Da Corte unframed date stamp, blue Portuguese rate and maritime handstamp, blue arrival backstamps, 1845 outer letter sheet Rio Janeiro to Paris with British Post Office date stamp and 1875 outer letter sheet with two 200r to Trieste.

Bidding Steps

All bids in Swiss francs

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

Incoming Mail



30038



15'000 - 20'000

1871 (Jan 3) "Ballons Monté" balloon cover transported by "Le Newton" from Paris to Rio de Janeiro, Brazil, franked with Empire Lauré 80c tied by "30" dotted star cancel, with Paris Bt Mazas despatch, endorsed in French "via England", black boxed "PD" with London transit, reverse with Rio arrival datestamp, an exceptional destination and a great rarity for the Brazil airmail collector; cert. Robineau (2018).

1843 Bull's Eyes

30039 ☉ Collection

1'500 - 1'800

1843 Bull's Eyes used selection on pages with, as they appear 30r worn impression, four even margins with dividing line at top on small piece with full Correio Geral da Corte date stamp, early impression four margined single and a horizontal pair with dividing line at left, eight 60r including one with small part watermark, a thin paper four margined top marginal example, bottom marginal example used Silveiras, three margined example used Ytu and fine early impression used part straight-line Cercadura handstamp, plus early impression 90r, four good to large margins used large part framed Cidade/ De/ Nictheroy handstamp (11 items).



30040



30042



30040 (*)

Scott 1, 2

800 - 1'000

1843 worn impression Bulls eyes 30r with four good even margins with full dividing line at base and 60r unused with complete dividing lines at base and at right; some slight paper tones, attractive stamps.



30041



30043

30041 ☉

Scott 2

500 - 700

1843 Bull's Eye 60r, early impression, in vertical pair, good to large margins with full dividing line at base, fresh used with Correio Geral da Corte unframed date stamp, fine condition.

30042 ☉

Scott 2 var

400 - 600

1843 60r. black, early impression showing pre-printing paper fold across the stamp at top, four good to large margins with full dividing line at right, used with part double-ring date stamp, Brutus and Schmidt handstamps on reverse.

30043 ☉

Scott 3

900 - 1'200

1843 Bull's Eye 90r Intermediate Impression in vertical pair, four margins used with large part Correio Geral da Corte date stamp, a fine looking pair with traces of ironed out crease between stamps; cert. Moorehouse (2015).



30044



30045



30048

30044



600 - 800

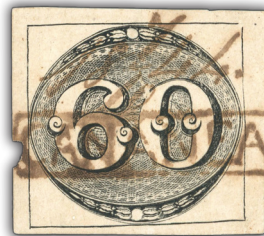
Barbacena (MG): 60r. early impression, four good margins with full dividing line above used with part unframed handstamp, illustrated in Ferreira page 27 where suggested lack of frame could be due to wear, unlisted in Ayres, seven examples recorded with the framed handstamp.

30045



260 - 400

Campinas (SP): 60r. black four even margins with full dividing line at top cancelled with large part handstamp (Ayres 1565), small repaired tear at base and two small tears at top caused by ink corrosion from the cancellation, otherwise fine and attractive.



30046



3'000 - 4'000

Cananea (SP): 60r. back, four close to good margins used with large part framed handstamp (Ayres 1257), some manuscript above this, stamp with fault at left side at start of the cancel probably from ink erosion but still clear of design, this stamp illustrated in Ferreira, RHM cat US\$ 10,000.



30047



1'000 - 1'500

Corte (Correio Geral Da) (RJ): 60r. black early impression, horizontal strip of three, close to good margins with complete dividing line at left cancelled by double circle date stamps (Ayres 1608), vertical crease in margin between second and third stamps otherwise fine clean condition.

30048



260 - 400

Franca (SP): 60r. black with margin touched down right side used with large part brownish handstamp (Ayres 1526), small surface abrasion bottom right and paper thinning to the left of this.



30049



30050



30050A

30049



1'000 - 1'500

Grão Para (Para): 90r grey-black worn impression, four large margins with just full dividing line at left that extends up above the complete dividing line at top used part handstamp (Ayres 1311), couple of slight thins, fine and very rare with only five recorded on this value.

30050



400 - 500

Iguape (SP): 60r. black, early impression, touched margin along base, close at top and good at sides, thins, scarce example bearing the complete framed handstamp (Ayres 1315).

30050A



400 - 500

Mambocaba (RJ): 30r. black, close to fair margins, used with the beginning "MAMB" of the scarce framed octagonal handstamp (Ayres 1350) in light brown. A tiny pinhole at right, otherwise fine. The last three recorded auction examples showed the final letters of this cancellation — this example shows the beginning, making it a desirable complement to complete the marking. (RHM \$4,400).



30051



30052



30053

30051



600 - 800

Porto Alegre, Sul (RS): 60r. black, good to large margin vertical pair cancelled with central handstamp and partial strike at base (Ayres 1586), small scissor cut in margin between pair at right, bottom stamp with light horizontal crease, an attractive pair.

30052



400 - 500

São João del-Rei (MG): 60r. black, four good even margins fresh used with part straight-line unframed handstamp (Ayres 1170), very fine; signed Georg Bühler.

30053



500 - 600

São João do Principe (RJ): 60r. grey-black, four close to good margins used with good part of framed straight-line handstamp at top, ironed-out vertical crease at right, Bopp pencil on reverse.



30054



30055



30056

30054



400 - 600

São Jose do Norte (RS): 60r black, good to large margins cancelled part undated double-ring handstamp.

30055



400 - 600

São Paulo, Correio Geral de: 60r. black, four close to good margins used with large part clear blue date stamp of 12/ 11 1843, very fine, this example illustrated in Ferreira page 180.

30056



400 - 600

Sergipe: 60r black, two singles, both good to large margins, one with full dividing line at top, showing a largely complete single brown-red handstamp across the two (Ayres 1499), the right-hand stamp with paper thin at top right.

1844-46 Slanting Figures



30057

* (*) △ ○ ◻ (⊗) F Collection

5'000 - 6'000

1844 Inclínados collection on exhibition pages, values 10r to 90r with 10r (13) including used pairs and piece with horizontal strip of three together with 90r (faults), 30r type I unused (6) and used (3) including unused example with Bulls eye paper (Fevereiro Cert 2012), type II unused pair with touched margins, used singles (16), two vertical pairs and block of four, worn plates unused or used (5) on different papers, 60r unused (4) and used including block of five faintly used, 90r including unused example with two full dividing lines, twelve further used examples including one with paper fold, plus a 1845 piece bearing 30r, 60r and 90r tied Correrio Gerale Corte cds. A useful lot.

30058

(*) ○ ◻ (⊗) Collection

Scott 7-13

1'500 - 2'000

1844 Goat's eyes collection on pages, incl. 10r four margined unused showing dividing line at right, block of 12 used (2 x 6) one stamp touched margin at base, block of six (3 x 2) used with one touched margin at top left, dividing line down right side, 30r singles in different types and papers with pairs and blocks of four, 1847 entire to Santa Barbara franked pair 30r, touched margins, tied Correio Geral da Corte and straight-line V D Queluz h/s, 60r with two pairs and block of four plus four margined example on front, 90r used (6) plus vertical pair and horizontal pair on piece tied full Pernambuco badge date stamp plus on piece in combination with 30r, three margined 180r and 300r, four margined 600r with part cancels; fair to fine condition (48 items).



30059



30060

30059

☉ 田

Scott 8

300 - 500

1844 30r type II block of nine (3 x 3) with large margin at left showing part of dividing line, good top margin showing part of all three stamps from row above, at base bottom right stamp touched bottom margin and all three cut into on right side, cancelled by three-line S. Miguel handstamps, an attractive looking multiple, ex Bopp.

30060

(*) 田

Scott 8; RHM 5

400 - 500

Brazil 1844 Inclínados 30r block of eight (2 x 4) good to close margins all round, the first stamp on second row shows part of adjoining stamp, fresh unused without gum, Jose Luis Feveireiro Cert (2013).



30061



30062



30063



30064

30061

☉

Scott 10; RHM 7+7A

200 - 300

1844 Inclínados 90r black in vertical pair, types 2 and I, good to close (top right) margins fresh used with large part Porto Alegre cds, Jose Luis Feveireiro Cert (2013).

30062

☉

Scott 11; RHM 8

400 - 600

1844-46 180r black, four good to close margins at right fresh used with part red datestamps.

30063

☉

Scott 12, 13

300 - 600

1844 Inclínados 300r and 600r used, both three-margined, 300r with cleans ms cancel, presentable examples of the two high values (RHM US\$10'300, YT 9,10).

30064

☉

Scott 13; RHM 10

400 - 500

1844 600r worn impression, four good to large margins used with part double ring cancel, some slight paper thinning.

1850-66 Upright Figures

- 30065** * (*) △ ◎ ◻ ☒ Collection Scott 21-28 **2'000 - 3'000**
- Collection with 10r unused and used including used blocks of 4 and 6 (3 x 2), 1865 entire Santos to Rio de Janeiro franked 10r and 90r, 20r unused block of four and block of six mint o.g., 20r and 30r used together on piece, 30r including used block of 9 (3 x 3), 1864 entire franked block of five 30r with touched margins, 60r block of 10 (2 x 5) with manuscript lines, small piece with 60r stamped on top of pair Dom Pedro perf 20r tied oval Codo handstamp, 1877 Ria de Janeiro to Stuttgart cover with top marginal perforated 60r together with imperf Dom Pedro 200r, 1862 repaired outer letter sheet to Switzerland with 10r blue, 30r and seven 60r in strips, 90r used (5) plus block of four, 180r vertical pair unused and single on outer letter sheet to Buenos Aires (repaired tear to cover), 300r used (5) plus piece with perforated Dom Pedro 10r., 50r and 200r, 600r used (5).
- 30066** △ ☒ Scott 23/25 **150 - 200**
- 1850 "Verticais" pair of items incl. 1862 complete folded letter Rio de Janeiro to Amparo franked on reverse with 1850 30r and 90r black, tied by circular Correio Gral. da Corte 1.2. 1862 with arrival datemark 9.2 beside, stamps with irregular margins and cut into in places, vertical fold through the 30r; and fragment bearing 30r and strip of three 90r black obliterated by two strikes of the "MOGY DASCRUZES" hs and additional two curved pen strokes, a very rare cancellation, unrecorded on the 1850 verticais issue by Paulo Ayres catalogue.
- 
- 30067** △ Scott 24 **200 - 300**
- 1849 60r black, a right-hand marginal tied to small piece by full double-ring Correio da Abadia handstamp, a rare cancel.

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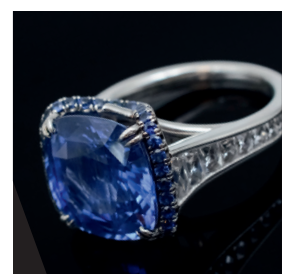


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30068 ☉ 田 Scott 24 **1'000 - 1'500**

60r black block of 30 (6 x 5) with good to large margins all round, used with unclear framed black handstamp, some slight staining on reverse that does show through to front, still a fine and desirable multiple.

30069 ✉ / 40 Scott 24, 54 **600 - 800**

1872 (2-4) outer letter sheet bearing mixed franking marginal 60r left hand marginal, touched along base, together with pair perforated 20r Dom Pedro tied by two double-ring violet Correio Da Cutia handstamp, reverse with Rio de Janeiro transit and S.Paulo arrival cds, some slight ageing, still attractive. B. Moorehouse Cert (2013).

30070 ✉ / 40 Scott 25, 58 **600 - 800**

1868 (22 Out) outer letter sheet to Buenos Ayres franked 90r Numeral, good to close margins together with perforated 100r Dom Pedro tied by fine cork handstamps with Rio Janeiro cds at left; some slight toning and filing creases, a scarce mixed franking to make up the 190r rate.



30071



30074

30071 (*) 田 Scott 26 **600 - 800**

1860 180r block of four unused, good margins all round, each stamp showing evidence of re-entries, cut at right-hand side that enters into bottom right stamp, a rare multiple.



30072



30076

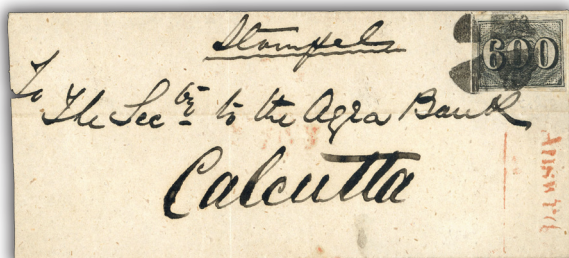
- | | | | |
|---|------------------------|--------------|----------------------|
| 30072 | ☉ | Scott 27 | 300 - 500 |
| 1850 300r black, four good even margins in a used vertical strip of three, fresh condition. | | | |
| 30073 | ✉ / 40 | Scott 28 | 300 - 500 |
| 1858 small outer letter sheet to a Culcutta Bank, India bearing single franking 600r with four good even margins tied single cork handstamp, reverse with red arrival cancels, red Bank arrival handstamp, part of which shows on front, a fine destination. | | | |
| 30074 | ☉ ☒ / 38 | Scott 28 | 700 - 1'000 |
| 1850 600r black in block of four, good even margins used with part cork handstamps, fine and scarce. | | | |
| 30075 | ✉ / 40 | Scott 28, 54 | 600 - 800 |
| 1870 registered cover from Rio de Janeiro to Napoli franked 600r in combination with two perf Dom Pedro (on back) cancelled by fine mute handstamps, unclear despatch, red framed P.D. and oval-framed Registrada, reverse with Napoli postmans numeral, signed Calves. The cover is underfranked but appears complete. E. Diena Cert (1991) and B Moorehouse Cert (2015). | | | |
| 30076 | ☉ ☒ | Scott 37 | 100 - 150 |
| 1854 10r blue imperf block of four used with full and part blue oval A.DO.C/ DA/ CACHOEIRA overstruck with part of four black bars obliterator; fine and attractive. | | | |
| 30077 | * (*) ☉ ☒ ✉ Collection | Scott 37-40 | 1'800 - 2'200 |
| Coloured imperf issues collection including 10r right-hand marginal block of 20 (5 x 4) hinged or never hinged o.g., top right stamp with scuff, block of 9 (3 x 3) used, 1866 cleaned cover in combination with two perf Dom Pedro 80r (Brian Moorehouse Cert 2013), 30r unused block of 15 (3 x 5), 280r used single, top marginal single and vertical pair all used plus 1866 single franking entire to Paris, 430r yellow used (3) plus part envelope bearing single franking 430r, some mixed condition but mostly good to fine. | | | |
| 30078 | ✉ / 40 | Scott 38 | 500 - 600 |
| 1862 entire from Perambuco to Porto, franked on reverse with pair and two single imperf 30r blue tied by pen stroke, one cds tying one stamp, Porto arrival tying another, red violet P Transatlantico date stamp at right, obverse with steamer endorsement, red framed PD and rated 150 on arrival; fine and attractive. | | | |
| 1866-83 Dom Pedro | | | |
| 30079 | (*) ☒ E / 40 | | 500 - 800 |
| 1880s imperf essays for an unadopted Dom Pedro II design in sheetlets of nine unused, fine and attractive. | | | |



30069



30070



30073



30075ex1



30078



30075ex2



30083



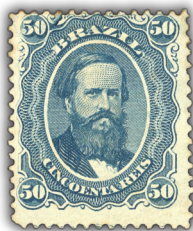
30079ex1

1866 “Black Beard” Issue

30080 * (*) ☉ ☒ ☒ (☒) Collection

3'000 - 4'000

Collection on album pages including 10r block of 8 unused without gum, block of six used, 1869 entire to Portugal franked 10r and 50r from Pernambuco, 20r with shades unused and group of fine used, 1871 entire with three red-lilac adhesives tied Pernambuco dotted handstamps to Portugal, piece in combination with 80r cancelled framed CAZA.BRANCA handstamp, further piece with pair in combination with 60r upright numeral, 1869 entire to Portugal with horizontal strip of three with only one stamp tied, this by Pernambuco cds and violet Portuguese Transatlantico date stamp, 50r block of four used, single with plate flaw top left used (RHM 25DIII), 1875 creased envelope to England franked perforated 20r., 50r. and 200r. together with rouletted 100r., 80r horizontal strip of three used, 1866 cover front with 20r., 80r. and 100r. cancelled blue framed AMPARO, 100r block of six used, 1868 single franking entire, 200r with pair on part 1875 entire to Paris and on a complete cover to Paris with blue Petropolis cancels, 500r block of four used, four examples on piece with two 1881 200r and 1883 Boris Freres front with strip of four 500r together with 1881 200r, a fine group (68 stamp items and 7 complete covers).



30081 (*)

Scott 56 var

1'000 - 2'000

1866 Dom Pedro II 50r with plate flaw “chapa quebrada” broken plate at top left corner on rare strong bluish paper, unused, fine, unpriced in unused condition (we estimate it should be around US\$14'000), a rarity of Brazilian stamps (RHM 25D III B).



30082 ☉

Scott 60

1'000 - 1'500

1866 Dom Pedro perforated 500r orange in reconstructed strip of eight (the first and last two stamps re-attached) showing single straight-line black manuscript PETROPOLIS in lower case letters, a truly dramatic item; *ex Koester*.

30083 ☒ / 40

Scott 60, 66

500 - 800

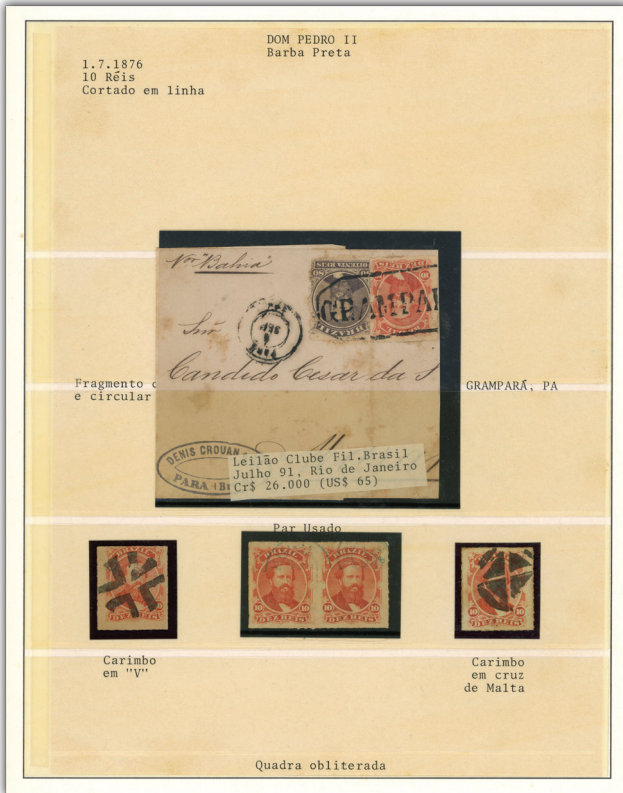
1878 registered opened-out envelope to Napoli, Italy franked perforated 500r on front and imperf 200r on reverse, red registration handstamps, the 500r with pen cancel and the 200r barred handstamp, blue Cangossu despatch cds with day of month altered/enhanced by hand, Rio Grande transit, Spezia and Morano Calabro arrivals of 6 Ott; some small faults to envelope, attractive.

1876 Roulette “Black Beard” Issue

30084 * (*) △ ☉ ☒ ☒ Collection / 42

1'400 - 1'800

1876 rouletted collection with 10r (2) plus pair and a block of four with pen cancel, part cover with 80r, 20r. (4) plus pair and strip of four, 50r used (3, two with D.P. h/s), pair with full BREJO cancel, 1878 pair on entire, 80r. hinged mint and used (5), used pair and part cover with vertical strip of three together with a 200r, 100r block of four hinged o.g. with some toning, used (2) and 1878 cover to France with 10r., 50r. and pair 100r., 200r used (6), a pair, a 1878 entire with single franking, five further singles with parts American Bank Note imprint and a 1877 pair on cover with part imprint, 1881 cover with 200r bisect entire from S.J. De Leohissa to Rio, signed Diena and Bolaffi, with BPA Cert (1966), 500r unused and used (5) plus pair used; fair to fine condition.



30084



30086 front



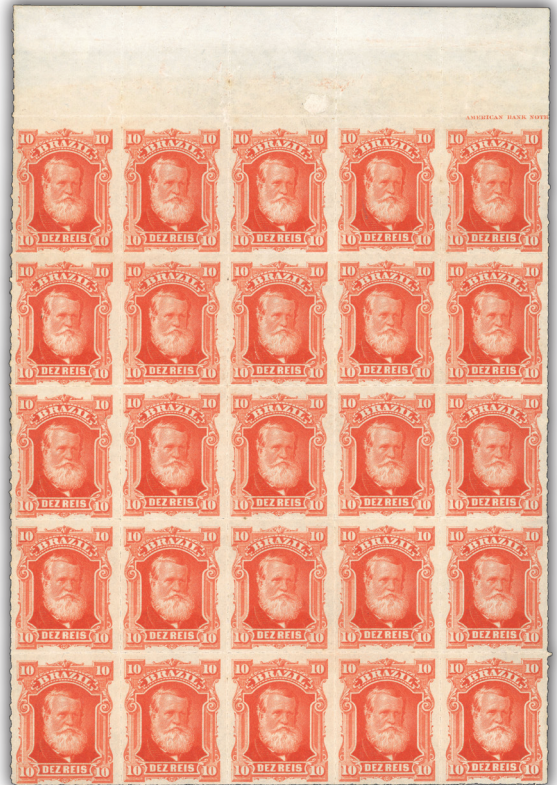
30086 back



30085



30087



30090

Lot n°	Symbol(s)		Estimate (CHF)
30085	✉ / 42	Scott 57, 62	500 - 600
	1877 (20 OUT) entire to Genova, Italy franked rouletted 20r together with three perforated 80r. tied by blue squared handstamps with Rio Grande cds to right, reverse with Rio De Janeiro transit (25 Out) and arrival cds (17/11), some slight toning at edges of adhesives not unduly detracting from fresh appearance.		
30086	✉ / 42	Scott 65	500 - 800
	1879 (3 Feb) opened-out envelope to Naples, Italy franked single 100r on front and due to lack of space a further pair applied on reverse cancelled by rare Tybagi cds, another fine strike above stamps, blue Coritiba and black Rio De Janeiro transits, the arrival cancel also tying left-hand stamp, with contents, some toning on front, a rare cancel taking one month to reach Rio alone, probably a unique usage.		
30087	✉ / 42	Scott 66, 63, 61	400 - 500
	1877 (26 OUT) entire to Figueria, Portugal franked 10r., 50r. and 200r tied two different cork cancels, P.De Jaragua cds at left, oval-framed FRANCA at right, reverse with Brazil Pernambuco date stamps without year and greenish P.Transatlantico cds of 10 Nov; fine and attractive.		



30088	✉	Scott 66a	800 - 1'200
	1881 outer letter sheet to Rio de Janeiro franked bisected 200r tied by eight prong handstamp with Ouro Branco cds alongside, some repairs to paper due to ink erosion; still a fine and attractive, rare biscet cover.		

1877-78 Roulette "White Beard" Issue

30089	* (*) ☉ ☒ ✉ Collection		1'500 - 2'000
	1877-78 Dom Pedro White Beard collection unused and used including multiples with noted 10r used vertical and horizontal strips of three and block of eight used, 20r unused block of 6, used block of four, 50r with pairs and two covers with pairs, 80r unused block of 8 and 1891 200r stationery envelope registered uprated with 80r to Paris with some toning, 100r with used block of four, two single outer letter sheets, 200r single on 1890 envelope to Switzerland and pair on registered entire, 260r block of four unused and 1879 envelope to London bearing 260r single franking, heavily used, 300r toned single franking registered cover, block of four used, 700r used on piece, 1000r block of four used and on registered part cover to Prague together with later 200r, many values with printers imprint in margin including 1000r used; fair to fine.		
30090	* ☒ / 42	Scott 68	400 - 500
	1877-78 Dom Pedro rouletted 10r orange-red in top marginal block of 25 (5 x 5), part American Bank Note (Company New York) at top, fresh mint o.g. with disturbed gum.		



30091



30092



30094



30093



30103



30098



30105

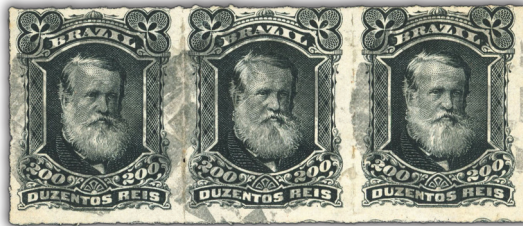
Lot n°	Symbol(s)		Estimate (CHF)
30091	✉ / 44	Scott 68, 87 1888 (19 Mar) 50r postal stationery card to Hamburg additionally franked 20r Numeral and 10r Dom Pedro tied by Pernambuco cds and the adhesives also tied by the arrival cancel and the 20r by red New York transit, a fine and most unusual mixed franking.	300 - 500
30092	✉ / 44	Scott 69, 71; RHM 38,40 1880 entire from Barra to Rio de Janeiro franked 20r and 80r tied blue framed handstamps, slight stains on front, still attractive.	200 - 300
30093	✉ / 44	Scott 69, 82, 88 1884 (23 Nov) 300r postal stationery envelope to Aarau, Switzerland uprated White Beard 20r pair and 1881 10r and 50r. tied by three fine Macuco cds, reverse with rio transits and arrival cancels; a fine and attractive mixed issue franking on stationery.	400 - 600
30094	** * 田 / 44	Scott 69; RHM 38 1877-78 Rouletted 20r violet in block of 25 (5 x 5) with corners hinged and some on sides, central stamps never hinged o.g.	400 - 500



30095	◎	Scott 71 1877-78 rouletted 80r used with cental Correio Da Villa do S. Miguel cds of 21 Jan 86, a very rare cancel.	500 - 800
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30096



30097

30096	◎	Scott 73 1877 200 reis Dom Pedro II with the very early perfin "Z.B & Co." used by the São Paulo brewery Zerrener and Bülow, displayed on a page with detailed information and illustration, and extremely early perfin and probably the earliest known perfin used in South America.	80 - 100
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30097	◎	Scott 73; RHM 42 1877-78 White Beard 200r black in horizontal strip of three fine used with black cancel, fine.	300 - 400
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1878 "Auriverde" Issue

30098	✉ / 44	Scott 78, 95 1878 Auriverde 300r orange and green used on registered cover to Paris, in combination with 1884 500r numeral, this with unclear cancel, both with fine handstamps, red oval REGISTRADO bottom left, the 300r additionally tied red French maritime cds, reverse with rio transit and arrival cancel, a fine and scarce combination.	500 - 800
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“Dom Pedro” Lots and Collections

30099 △ ◎ ▣ ✉ (✉) 2'000 - 2'500

Postmarks: Fine, well written-up collection sorted into postmark types both on covers and stamps starting with mute and segmented cork cancels with noted 1867 outer letter sheet to Santos with mixed franked Black Beard 80r and pair 60r numerals (Ex Bopp), geometrical dotted cancels, Stars with 1877 cover to Curitiba franked White Beard 20r and 80r tied blue Antonina, framed cancellations, numerals 1, 2 and 4, many high values, a fine prospect for further expansion (425 stamp items and 14 covers).

Later Issues

30100 * (*) ◎ ▣ ✉ Collection 500 - 800

1881 Dom Pedro small format collection on pages with 1881 Small Heads 50r blue block of four mint o.g., used (6), 100r hinged o.g. and used (3) plus single franking outer letter sheet, 200r mint part o.g., used (5) plus pair and single franking cover to New York, Large Heads including multiples mint and used, some postal history, 1883 Cruzado unused and used, 1884 Bustinho with two singles on cover to Dresden; a fine and attractive accumulation.



30101



30102



30101 * (*) Scott 80, 81 200 - 400

1881 “Cabeça Pequena” 100r mint o.g., very fine and fresh (RHM 49 US\$1'300), and 200r pale red brown unused, probably regummed otherwise fine (RHM 50 US\$1'250).

30102 * Scott 90b 150 - 240

1883 100r lilac, groundwork solid, mint l.h., perfectly centred and scarce as such, fine and fresh condition (RHM 58 US\$800; Yv. 57, Sc. 90b).

30103 ✉ / 44 200 - 300

1884 (21 Feb) 100r postal stationery letter card uprated with Dom Pedro white Beard 50r and smaller 50r and two 100r shades tied Rio De Janeiro cds, framed registration handstamp, with full message, selvedge removed at right on opening, no backstamps.

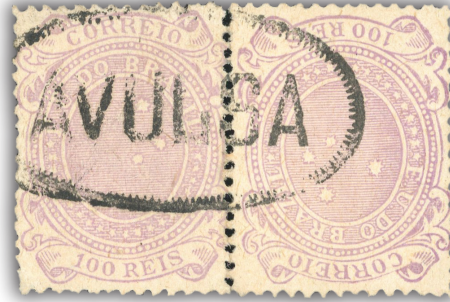
30104 * (*) ◎ ▣ ✉ 400 - 600

1884-88 Numerals collection with 20r mint o.g. and used with or without point in 'R', block of 8 used, 1891 uprated 80r letter card and a 1884 uprated Pedro 50r stationery card, 50r including single franking cover, 100r with pair on cover and three stamps uprating 100r stationery registered to Germany, 300r with single uprating 100r stationery envelope registered to Germany, 500r including used block of four, 700r part o.g. block of four and single franking registered cover to Leipzig, 1000r used pair; fair to fine condition.

30105 ✉ / 44 Scott 96 200 - 300

1888 (1 Jul) registered cover to Böhmischa, Bohemia franked four 100r Numerals tied violet Campo Largo cds, framed Braga registration at right and manuscript at left with added number, redirected to Reichenberg (Czechoslovakia), reverse with blue Curitiba transit (2 Jul), Rio transit (6 Jul), initial arrival (3/8) and final transit and arrival, some slight toning, unusual destination.

Find a bid form on the **last page** of this catalogue.



30106 ☉ Scott 102a 10'000 - 15'000

1890-91 Southern Cross 100r lilac **tête-bêche pair**, used with almost complete "AVULSA" oval cancel; repaired lower left corner perf. and a little perf. separation, one of the great rarities of classic Brazil; cert. Fevereiro (2019) (RHM 78TB US\$85'000 in 2016, Scott \$19'000).

30107 ✉ / 48 400 - 500

1890 (21 Mai) multi franked envelope to Berli franked front and back with both small and large heads plus two numerals, a spectacular cover.

30108 ✉ / 48 Scott 97, 86 300 - 400

1892 (24 Apr) registered cover to Leipzig franked six 10r orange together with 700r numeral tied Campinas Registrado cds, framed registration handstamp, red Paris central transit, reverse with large São Paulo registration date stamp, Capital federal cds and unclear arrival, colourful item.

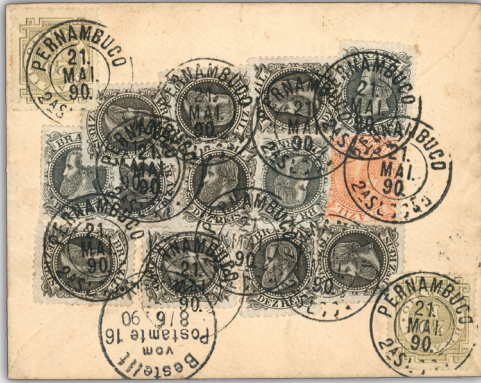
30109 (*) ☉ 300 - 500

1893 Republic of Counani accumulation of issues from 1893 onwards, all imperf of various sizes and values including a 10c pair with large part violet Postes/ Répu. Du Couna(ni)/ Liberté, also with a France 1886 10c Sage stationery card (two damaged corners) from Douai to Petropolis with a full example of the handstamp on reverse. Counani was a disputed area between French Guiana and Brazil.



30110 * (*) Collection 1'000 - 1'200

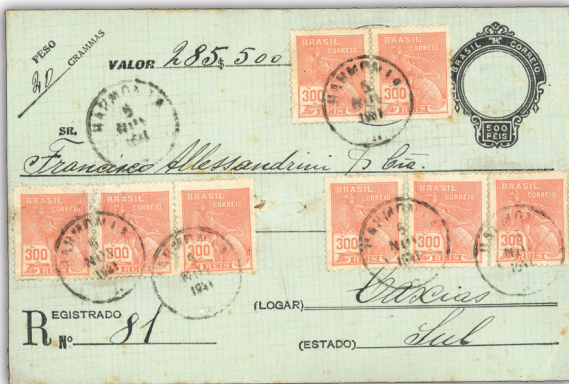
1894 Principality of Trinidad issue created by James Harden-Hickey who decreed ownership of a small island, 700 miles out from Rio de Janeiro and created stamps to further his claims, seven different values depicting ship in front of island, 25c and 1f hinged o.g. and others unused. His ownership of the Island was never recognised and the British took it as a cable station, Harden-Hickey committing suicide later in United States; some slight toning.



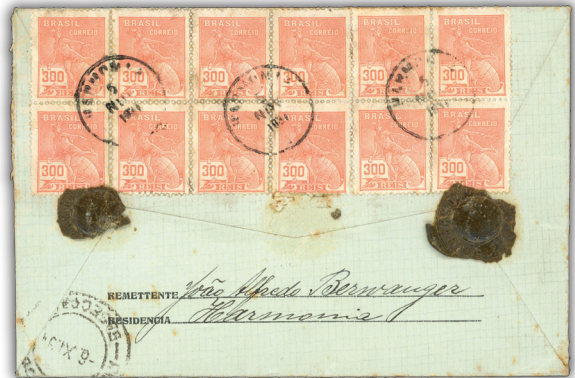
30107



30108



30115ex1



30115ex1



30121



30111



30112

30111

⊙

Scott 126a

200 - 400

1898 700r Newspaper stamp with rare 700r surcharge error (in the typical light green shade), neat violet cds, very fine and rare stamp of which **only one sheet of 100 was sold in Manaus** (Yv. 97a, Sc. 126a, RHM 119E US\$3'100).

30112

(*)

1'500 - 2'000

1899 Estado Independente Do Acre 300r orange and green stamp produced by Governor of Province who declared independence, unused without gum.



30113

△

1'500 - 2'000

1900 Amazonie Firmine group of four values 5c., 10c., 1f. and 5f. each tied to small piece with double-ring Amazonie Firmine date stamps, a couple of slight faults.



30114

(*)

500 - 700

1904 issues for Free State of Counani, a region disputed between Brazil and France, small group of unused issues. The territory was never recognised and eventually given to Brazil, fine condition.

30115

✉ / 48

200 - 300

Postal Stationery: Two 1931 500r value declared insured envelopes, one insured for 285, 500r additionally franked twenty 300r Mercury and Globe, the other insured for 300,000r and additionally franked Mercury 300r (2) and 500r (3) plus Aviation 200r (3) on front plus further 16 on reverse (One damaged) plus a 100r; a rare pair.



30122ex1



30122ex2

Lot n°	Symbol(s)		Estimate (CHF)
30116	(*) 田 / 56	Scott 496a-498a	2'400 - 3'000
1940 New York World's Fair \$1, \$5 and \$10 in sheetlets of 10, each signed in the middle by Armando Vidal, Brazil's Commissioner General to the World's Fair, a few minor tone spots, fine and unusual items.			

Airmails



30117	*	Scott C6a	120 - 200
1927 Airmail Provisional 500r on 10r grey error, mint o.g., lightly hinged, very fine and fresh, a rare stamp with only 200 issued (RHM A-7A3 US\$1'300; Yv. 1b, Sc. C6a).			

THE PARAHYBA PROVISIONAL – GREAT ZEPPELIN RARITY



30118	✉		30'000 - 35'000
1930 Parahyba Provisional "5" handstamp on 20.000r Zeppelin stamp on 1930 (May 25) postcard sent on the South America leg with "First Europe Pan-America Round Flight" cachet, also with 200r tied by "Syndicato Condor Ltd" Parahyba cds, Friedrichshafen arrival ds, addressed to Captain Wilhelm Petermöller, Wilhelmshaven, who later became the first and most famous KdF Ship Captain, the stamp itself in a perfect state of conservation; cert. PE (2024) (Sieger 59K, €65'000)			

Only 13 provisionals were overprinted, with only 7 examples recorded on cover or card. One of the great rarities of Zeppelin and world-wide aerophilately.



- | | | | |
|--|-------------|----------------------|---------------|
| 30119 | ** | Scot 4CL4 | 200 - 300 |
| 1930 Zeppelin 5000 on 20000 blue mint n.h. pair from the upper left corner, fingerprints in the margin, very fine (Michel €460+ for hinged, Scott \$900+). | | | |
| 30120 | ✉ / 56 | Scot 4CL8 var | 300 - 500 |
| 1930 5000r green Zeppelin showing interesting variety missing the upper part of the overprint, on 1930 (May 25) postcard from Rio de Janeiro to Pernambuco, sent by the Zeppelin commander Lehmann with his signature (who was victim of the Hindenburg disaster in 1937), further uprated with 200r, Condor airmail label, quite likely unique. | | | |
| 30121 | ** * 田 / 48 | Scot 4CL5 | 2'000 - 3'000 |
| 1930 Zeppelin 10000 Reis on 20000 complete mint sheet of 25 (mounted on one stamp only and in margins), believed to be unique as complete sheet (Michel €5'000 for hinged, RHM notes +100 % for never hinged which would €10'000, Scott \$9'175+). | | | |
| 30122 | ** * 田 / 50 | Scot 4CL8-4CL10 | 3'000 - 5'000 |
| 1930 "U.S.A." overprint on Zeppelin set of 3 in complete sheets of 25 stamps, the 5000 Reis sheet is partly separated, with 60 of the 75 stamps in mint n.h. condition, the others with light hinge traces. Michel value for hinged is €9'000 EURO (never hinged in Brazil catalogue 2.5 times hinged, so approximate €18'000). Possibly unique as set of complete sheets. | | | |
| 30123 | (*) P | Scot 3CL15/3CL17 var | 100 - 200 |
| 1931 "VARIG" airmail stamps depicting Icarus, group of 4 proofs with different denominations on yellow, green and blue paper, some minor toning, scarce. | | | |
| 30124 | ✉ / 56 | | 500 - 600 |
| 1935 (28.XI.) airmail cover to Hamburg, prepared for LZ-127 16th South American flight, but not collected because of the Communist uprising in Natal, Recife and Rio, bearing two-line red handstamp 'Wegen der Unruhen in/ Brasilien verzögert'; fine clean example. | | | |
| 30125 | ✉ / 56 | | 500 - 600 |
| 1935 (28.XI.) airmail cover to Lahr, prepared for LZ-127 16th South American flight, but not collected because of the Communist uprising in Natal, Recife and Rio, bearing two-line red handstamp 'Wegen der Unruhen in/ Brasilien verzögert'; fine example of interrupted mail. | | | |

Lot n°	Symbol(s)	Estimate (CHF)
30126	** * (*) ☉ ☒ Collection Collection: Airmail collection on album pages with 1927 Condor Syndicat sets, 1930 Surcharges mint and used, 1929 Empreza set mint with heavily browned gum, 1930 surcharge sets of five and four without gum, 1931-34 Ikarus issues mostly mint o.g. and 1930 Zeppelin issues with basic and USA overprint sets plus 5\$000 and 10\$000 surcharges all unused without gum.	300 - 500
30127	** * ☉ ☒ Collection Collection: 1927-1930 Condor collection on 12 pages with a range of mostly used issues and some mint, incl. the 1930 200r, 350r and 750r in complete sheets of 50 mint n.h. (Mi. €3'200 as n.h), as well as 5 printed or illustrated flight covers.	400 - 600



30128	* ☒ Collection Collection: 1930 collection of 12 Zeppelin stamps incl. Zp 6 and 7 (signed Stolow), also four flown covers (Mi. approx €2'600 for the stamps).	400 - 600
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Telegraphs



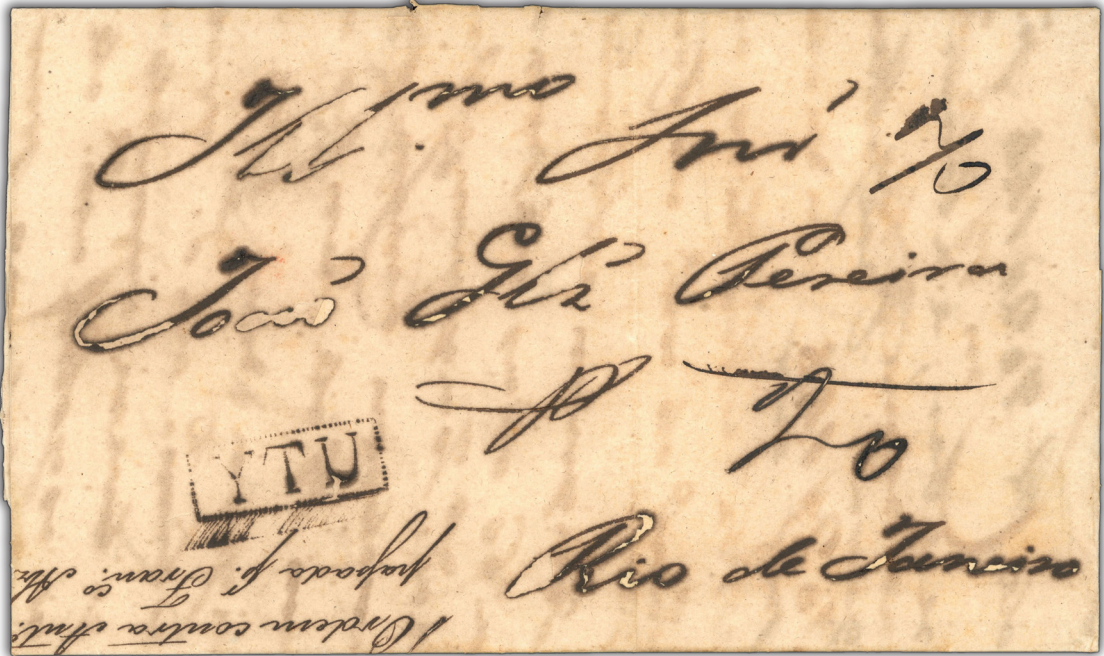
30129	* ☉ Collection 1869, four Telegraph stamps modified type B (rounded numbers), the 200rs green, the 500rs red and the 1000rs blue mint *, the 2000rs bistre used, some slight minor defects (the 500 rs is repaired) very beautiful appearance, rare stamps, must see (2016 RHM \$9'250).	RHM T8-T11 800 - 1'500
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Collections, Lots etc.

30130	☉ ☒ Collection / 56 An attractive accumulation with Bagé violet handstamps, Cruz Alta negative seal in blue (5) together with poor quality cover, ornate Jaguarao handstamp with two covers showing red or blue handstamps and cds, Rio Grande in both types and Santa Maria; an attractive group of fine looking largely complete cancels with some matching covers (25 stamps, 7 covers).	500 - 800
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Additional images from larger lots
may be available at www.davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



30131



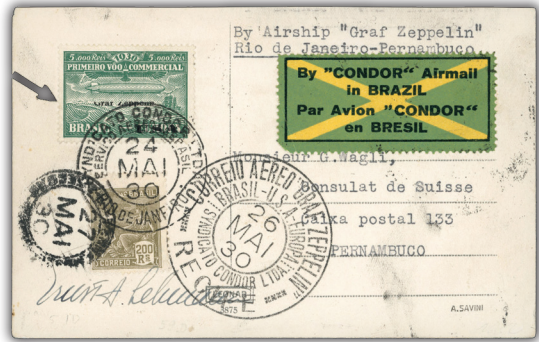
30131 △ ◎ ▣ ☒ (☒) Collection

40'000 - 60'000

A comprehensive postmark collection, 1840s to 1890s, housed in five large 32 page stockbooks, ordered alphabetically with duplication of cancels on different types and values, from Goats Eyes to 1880s Numerals, postal history and postal stationery, many highlights with rare examples, those starting with letter A include Aguas Belas, Aguas Claras, Agua Comprida, Agua Suja, Alcantara and Alcobaca both marked as ex Koester, Alegrete "S da R" government 1843 stampless entire, Antonio Dias Abaixo and Antonio Prado, Apiahy, Aracaty manuscript cancel on block of four 30r numeral, Aripibu ex Koester, violet Arroio Grande (2), the collection carries on in the same depth to the end of the alphabet, each volume contains about 1,000+ stamp items, either singles or multiples and from 50 to 110 items of postal history from pre-stamp, mostly government entires and then from Goats Eyes, there is obviously some mixed condition but this remains a rare opportunity to acquire a collector's life long passion for postmarks. Please view the full contents on the website to fully appreciate the breadth and desirability of this lot.



30116ex



30120



30125



30124



30140



30130ex1



30157



30162

Lot n°	Symbol(s)	Estimate (CHF)
30132	* (*) ☉ ☒ 1840s-1930s, interesting miscellany in stockbook starting with creased 60r Bulls eye, slanting and straight numerals used in mixed condition, Dom Pedro and later definitives to 1960s, 1930s airmails with Condor Syndikat and Zeppelin overprints some essays, back-of-the-book including Military franks, 1900s Governo Militar Provisorio do Acre postmark piece, on split cover front and on picture postcard.	500 - 800
30133	** * (*) ☉ ☒ P F R Collection 1843-1950s, Collection in old home made binder with 1843 Bull's Eyes used with good to large margins, the 60r showing dividing line at base, 1844 Goats Eye four margined set used, the 180r showing dividing line at top, the 300r part red cds, 1849 Numerals used, 1854 coloured issue with 430r unused without gum, 1866 perforated 10r to 90r good used 300r fauét at base used and 600r unused without gum, 1860-70s Pedro issues, many with printers imprint, mint and used, perf and rouletted, 1880s Small Heads and Numerals, 1890s Stars unused and used, 1894-99 issues and later definitives to 1950s, also Postage Dues, Officials and Fiscals; useful duplication throughout, a lot of small varieties, an attractive prospect (Many Hundreds).	4'000 - 5'000
30134	* (*) ☉ ☒ ☒ (☒) F Collection 1843-1900s, Accumulation on stockpages with faulty Bulls Eyes 30r and 90r used x 2, Slanting numerals with forgeries, 10r blue block of four, covers with black numerals 30r horizontal pair, one creased, two single franking 60r, Dom Pedro fronts or covers; mixed condition (13 covers and 50 stamps).	300 - 400
30135	* (*) ☉ ☒ Collection 1844-1975, in two stockbooks mint and used accumulation of thousands stamps, mainly before 1950 with good values (1850-1861 small numbers, 1866-1879 Pedro II issues), 30s/40s well represented, back of the book and more, also some other old stamps from South America countries, high CV and fine condition.	240 - 400
30136	☒ (☒) Collection 1850-1941, Lot of 48 covers and cards from classics with small upright numerals including 1866 piece with 30r and 60r in combination with 10r Dom Pedro to some 1930's airmails with Zeppelins and Varig items, neatly mounted on pages.	300 - 500
30137	* (*) ☒ E P S 1878-1950, Collection in album of proofs and essays starting with 1877-78 Dom Pedro White Beard 200r., 700r. (2) and 1000r. on card, 1893 essays for Liberty Head a 10r blue and 50r green, 1900 4th Centenary of Discovery group of four essays in unissued designs, 1900s definitive proofs, 1922 Independence black proof of centre only of 100r value in black plus imperf finished proof, 1932 São Paulo 1,000 horizontal marginal pair imperf between stamps and stamp and margin, 1934 Aviation congress sunken proof on card with some toning, 1935 Red cross 200r and 700r imperf pairs, comprehensive later 1930s issues with proofs and perf varieties, 1937 Radio 700r imperf Specimen and Tourist set of six imperf overprinted specimen, 1940 8th Centenary set in imperf proof blocks of four in unissued colours, issued definitive stamps with perforation varieties including 1929 Mercury 300r imperf pair, Barbosa 5,000 imperf between horizontal pair, 1934 2,000r imperf vertical pair and corner marginal block of four imperf at base. a fine collection in mostly good to fine condition lightly hinged in album (100s).	2'000 - 3'000
30138	** * (*) ☉ ☒ Collection A varied collection with commemorative issues mostly hinged o.g 1900 to 1934, some later special presentation items, definitive sets, Airmails with 1927 Servicio Aéreo surcharges set hinged o.g., 1929 Empreza hinged o.g., 1931 Zeppelin overprints hinged o.g., Officials, Postage Dues, Telegraphs, etc; some variable condition, mostly hinged mint.	500 - 700
30139	(*) Collection Condor private post Company : 1930, Zeppelin stamps Michel n° Zp1/Zp8 and Zp10 mint (*) all Specimen overprint and all with Royal Philatelic certificates, very fine.	300 - 500

Chile

30140

✉ / 56

1

500 - 800

1919 First Flight cover Valparaiso to Santiago franked with 5p Figueroa tied by small violet handstamp of the Aero Club Chile, annotation in German on reverse giving the date 1 Januar 1919, a fine example of this pioneer flight.

Incoming Mail



30141

✉

29,32 10'000 - 15'000

1870 (Sep 27) "Ballons Monté" balloon cover transported by "Les Etats-Unis" from Paris to Valparaiso, Chile, franked with Empire Lauré 80c and 20c perf. (Yv. 29 + 32) tied by "6" dotted star cancel, with Paris Sénat of 27.09.70, endorsed in French "via Panama or Magellan", red boxed "PP" and London October 3 transit, archive fold on the bottom of the letter affecting the stamps, an exceptional destination and a great rarity for the Chile airmail collector; cert. Calves (2019).

Colombia



30142

* ⊙

300 - 600

1861-62, group incl. 1861 2 1/2c used (YT 10 €1'000) and 20c mint o.g., fresh and fine with almost full margins (YT 13 €800), 1p used with spectacular plate flaw from pos.3 (YT €600), 1862 20c used (YT 16 €1400), 1p used (YT 18 €340) and 1p on rare blued paper used (YT 18a €2300), some faults but sometimes only very small.

Lot n°

Symbol(s)

Estimate (CHF)



30143

⊙

Scott 26b

600 - 1'200

1863 50c red **error of colour** (instead of green), full to clear margins, pen cancel, tiny almost invisible imperfection otherwise fine (Yv. 22a €10'000).

30144

✉ Collection

200 - 250

1918-50s, Accumulation with 1927 internal registered cover, unused 20c stationery envelope, 1950s Avianca and Lansa covers to overseas including registered, 1918 internal bisect cover and 1919 to Switzerland; a couple with faults, fair to fine (14 items).



30145



30146



30145

*

Scott 435-436

200 - 400

1934 3rd National Olympic Games 5p Arms and 10p Condor hinged mint, the 10p with slight tone at base of one top perf, handstamped Stolow.

30146

⊙

Scott 435-436

240 - 500

1934 3rd National Olympic Games 5p Arms and 10p Condor both postally used, the 10p with Stolow handstamp.

Airmails



30147

⊙

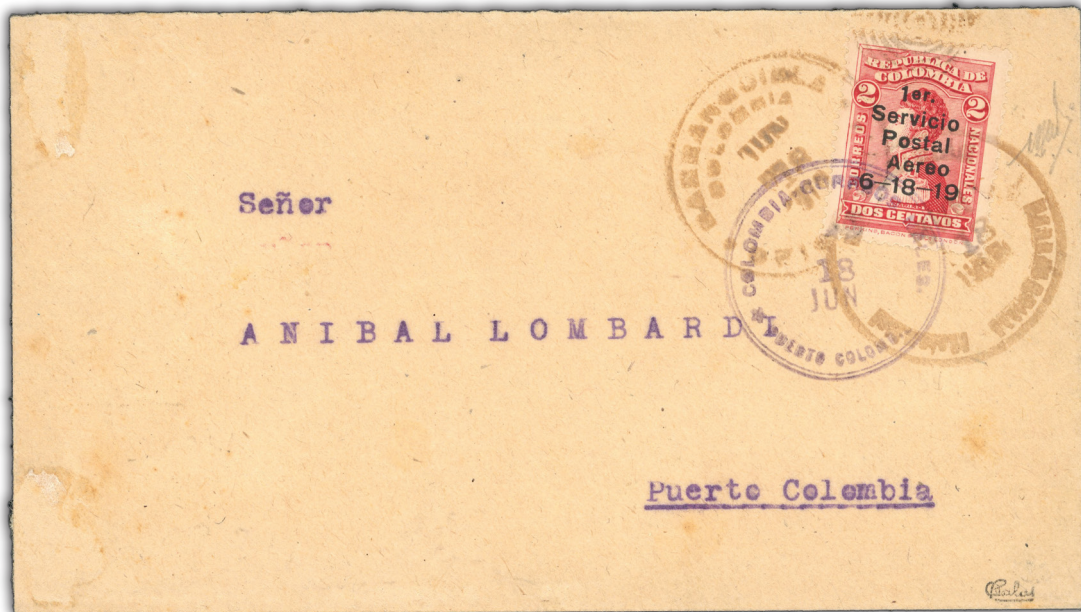
Scott C1

400 - 600

1919 Airmail 2c Knox Martin, pos. 2, used, extremely fine with perfect uncut perfs, scarce in this quality (Yv. €2'300).

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



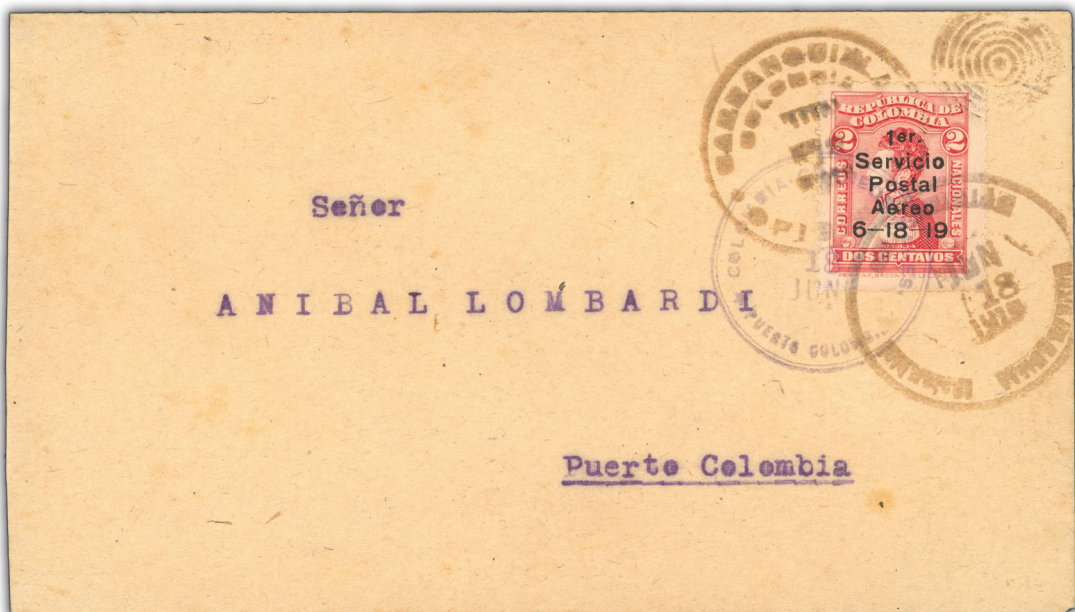
30148



Scott C1a

1'500 - 3'000

1919 Airmail 2c Knox Martin with variety "1" with serif from pos.5, tied to 1919 (Jun 18) envelope to Puerto Colombia, very fine and rare as only 26 examples of this variety were printed and **only 12 covers are recorded**; signed Calves, Bloch and Sanabria (Scott C1a \$4500; Yv. 1a €7500 off cover).



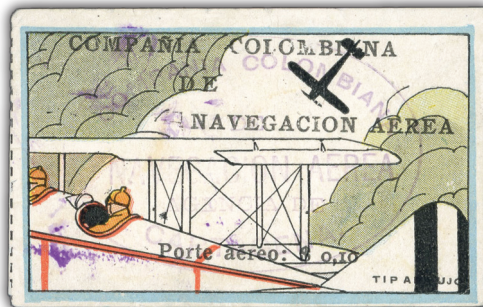
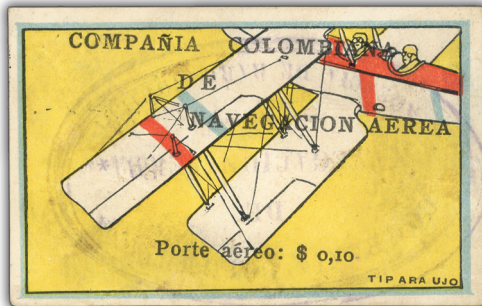
30149



Scott C1a

500 - 800

1919 Airmail 2c Knox Martin, pos.4, tied to 1919 (Jun 18) envelope to Puerto Colombia, usual trimmed perfs at foot, fine and scarce (Yv. €2'300 off cover).



30150

©

Scott C2-C5, C7-C10

4'000 - 7'000

1920 Compañía Colombiana de Navegación Aérea (CCNA) almost complete used set with eight of the nine stamps, each show wide margins all around, condition as usual and a little mixed, but these stamps belong to the rarest airmail stamps of the world, **with the large majority of these stamps having less than 20 known used examples**, several are signed by experts incl. Rendon and A. Brun (Yv. €24'000).



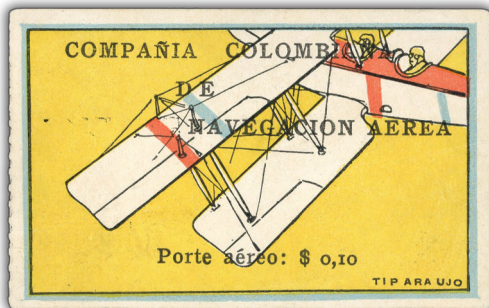
30151



Scott C2

1'500 - 2'500

1920 Compañía Colombiana de Navegación Aérea "Mother and Child" , good to large margins on 1920 (4 Mar) envelope to Cartagena tied unclear large violet oval and also by two 0.03 on 10c violet tied oval Barranquilla date stamp, slight glue staining around stamps, still a fine and very rare example as **only 18 covers are recorded bearing this stamp.**



30152



30153

30152



Scott C4

2'000 - 3'000

1920 Compañía Colombiana de Navegación Aérea "Left Wing of Biplane" good even margins, a very slight stain spot on reverse not detracting from a fine example of this rare and desirable stamp, **of which 31 unused are recorded.**

30153



Scott C6

1'200 - 1'500

1920 Compañía Colombiana de Navegación Aérea "Lighthouse" good even margins, a slight surface scrape on roof of house at bottom right, hinged unused, a rare stamp. **50 unused recorded.**



30154



30156

30154

△ ◎

Scott C7

1'200 - 2'000

1920 Compañía Colombiana de Navegación Aérea (CCNA) 10c "fuselage and tail of biplane", large margins all around and lightly tied to small piece by violet CCNA oval cachet and airmail cds, very rare especially in this outstanding condition, this being the rarest stamp of the set with **only 17 used examples known** this may well be the finest off-cover; signed Holcombe (Scott C7, Yv. 6 €5000).



30155

✉

Scott C10

500 - 1'000

1920 Compañía Colombiana de Navegación Aérea (CCNA) "ocean liner", large margins all around, on 1920 (Feb 21) envelope on outbound flight, tied by Cartegena CCNA oval cachet and Barranquilla cds (incorrect year date of 1919), further franked with 3c tied by airmail cds, reverse with Barranquilla arrival. **Only 16 covers are recorded with this stamp**, very fine (Scott \$2'750).

30156

△

Scott C11

100 - 150

1920, March 6, Third Flight. 10c green and National Post 3c, both on piece of reverse of envelope carried in this flight, showing CCNA oval of Cartagena, 6 March c.d.s. on dispatch and "Recibo" large cds of Barranquilla; very rare. *Ex Toro Pinzón.*

30157

✉ / 56

Scott C11

340 - 400

1920, March 11. Cover (opened for display) from Cartagena to Barranquilla, bearing 10c grey-green applied on obverse, tied by CCNA oval cachet of Cartagena, additionally franked on reverse with 3c paying the national postage, tied at Cartagena on dispatch and at Barranquilla on arrival with corresponding cds's. Very fine, **one of just five covers recorded from this flight**. Cert. Bortfeldt (2007), signed Rendon. *Ex Toro Pinzón*.



30158

✉

Scott C11

600 - 800

1920, March 11. Commercial cover to Barranquilla, franked by two 10c green, each tied by "CCNA/Agencia de Cartagena" oval hs, paying the national postage with 1c, four examples, of which one defective and not detracting, as well as single 2c, tied by "Correo Aéreo./Cartagena-Colombia." cds's. **Only five covers are recorded from this flight, this being unique as carried at double rate**. Cert. Bortfeldt (2007). *Ex Gebauer and Toro Pinzón*.



30159

✉

Scott C11

1'500 - 2'000

1920, June 2. Commercial cover to Barranquilla bearing 10c green on reverse, tied by "CCNA/Agencia de Cartagena" oval hs, additionally tied on arrival by "Recibo" receiving cds of Barranquilla dated 2 June, with the required national postage including two 3c applied on front, tied by "Correo Aéreo./Cartagena-Colombia." cds. A most significant and desirable item, representing **the only cover known from this flight**. Cert. Enzo Diena (1988). *Ex Toro Pinzón*.



- | | | | |
|---|------------|-----------|-------------|
| 30160 | ✉ | Scott C11 | 900 - 1'200 |
| <p>1920, July 7. Commercial cover to Barranquilla, endorsed "Por Avión 'Santa Marta' " and bearing National Post 3c (3) on obverse, tied by "Correo Aéreo" cds on dispatch, paying the airmail fee on reverse with 10c green, tied by "CCNA/Agencia De Cartagena" oval handstamp as well as by large "Recibo" cds on arrival. The airmail stamp with faint wrinkle and a little stained, only mentioned for accuracy and of not importance for this unique rarity. The only cover recorded from this flight. Cert. Enzo Diena (1988). <i>Ex Peinado and Toro Pinzón.</i></p> | | | |
| 30161 | (*) 田 | Scott C11 | 600 - 700 |
| <p>1920 (March) group with 10c green blocks of four of 'Waving Pilot' and aeroplane over mountains or water in green se-tenant blocks and two combination blocks in brown red, good to fine unused, mostly never hinged (Mi. 10-14).</p> | | | |
| 30162 | (*) 田 / 56 | Scott C11 | 400 - 500 |
| <p>1920 10c brown- red second issue block of four from bottom left corner of sheet showing top row horizontal but bottom row stamps are printed vertically and in the corner the printers details, a fine juxta positional block; cert. A Diena (1973) (Mi. 15-16).</p> | | | |

Additional images from larger lots
may be available at www.davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



30163



30164

- | | | | |
|--|-----|---------------|-----------|
| 30163 | (*) | Scott C11 | 300 - 400 |
| 1920 10c brown- red second issue vertical strip of four with 'plane over mountains' at centre a tête-bêche pair unfortunately affected by a horizontal crease, otherwise good unused, A. Diena Cert (1973) (Mi. 15 var). | | | |
| 30164 | (*) | Scott C11Cj | 150 - 200 |
| 1920, 10c red-brown, second setting, horizontal strip of four (disposed sideways), positions 63 to 66, containing a tête-bêche pair in centre, unused without gum as issued. <i>Only the bottom row of the sheet was disposed sideways, displaying at left the printer's imprint and including eight positions, in contrast with the six positions contained in the other 10 horizontal rows of the sheet; it is estimated that only about 60 sheets were printed, and this is the only tête-bêche variety featured in each of them.</i> Very rare and desirable. Scott \$1,000. | | | |
| 30165 | * | Scott C12-C16 | 100 - 150 |
| 1920 Scadta set of five values with extra 30c rose, fresh hinged mint (Mi. 1-5). | | | |

Additional images from larger lots
may be available at www.davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



30166



30167

30166

**

Scott C16

300 - 350

1920 Scadta 50c mint, countersigned G. Mejia, off centre showing portions of three other stamps, variable perfs, fine and fresh (Mi. 5II).

30167

*

Scott C21

300 - 500

1921 "Valor 30 ctvos, S.C.A.D.T.A." on 50c pale green airmail surcharge, mint l.h. with original gum, very fine and fresh example, **rare with only eight mint examples recorded**; signed Rendon (Yv. 27 €1'350 (which is very under-priced in our opinion), Colomphil 10).



30168



30169

30168

⊙

Scott C23

300 - 500

1921 "\$030" on 50c SCADTA pale green airmail surcharge, well-centred, centrally struck Bogota SCADTA handstamp, as usual some minor imperfections, **very rare with only nine used examples recorded** (two of those on cover) (Scott \$1'450, Colomphil 9).

30169

⊙

Scott C24

300 - 500

1921 "\$030¢" on 50c SCADTA pale green airmail surcharge, sheet margin at foot and right, neat violet three-line handstamp cancel of Bogota, as usual a few minor faults, **very rare with only ten used singles recorded** (two of those on cover) (Scott \$1'450, Colomphil 8).

30170

✉ / 68

Scott CLGB34 (var), CLGB36

150 - 300

Gran Bretaña (Great Britain). 1924, Oct. 10. Envelope up to 75 grams from London to Bogota franked by Consular Mail "G.B." 1923 1p and 50c, handstamped in violet, the latter with inverted overprint, additionally franked with Colombian national postage 5c and 10c, all tied in transit by "Servicio Postal Aéreo Scadta/Barranquilla" cds's, backstamped on receipt. **The only cover recorded bearing this 50 centavos with inverted overprint.** *Ex Toro Pinzón.*

30171

✉ / 68

Scott C42, C45, C50

200 - 300

1927 (Oct 17) Large commercial cover front from Barranquilla to Bogota, franked with 15.9 pesos corresponding to the airmail fee and 2.12 pesos for postage as denoted in manuscript at top, paid with Scadta 1923 30c, 60c and 5p in block of three, plus national post 4c, 8c, as well as 40c block of four, all tied by "Servicio de Transportes Aéreos/Barranquilla" datestamps. A very rare high franking.



30170



30172ex1



30171



30176



30177



30183



30186

Lot n°	Symbol(s)	Estimate (CHF)
30172	** * 田 / 68 1920-29, SCADTA attractive and useful estate, mint and mint n.h., including "Compañía Colombiana Aérea" (pair and 2 blocks of 4), SCADTA complete sheets of 25 to 1p, incl. the scarce 1923 60c orange etc., interesting, seldom offered material.	500 - 700
30173	** * (*) ⊙ Collection Collection balance with 1920 March 10c green 'Waving Pilot' unused and used, Plane over lake and mountain vertical pairs and in both red shades including vertical pairs, Scadta 1920-21 values mint and used, mostly good to fine condition (42 stamps).	800 - 1'000

Collections, Lots etc.

30174	(*) ⊙ Extensive duplicated collection Cubiertas, insured letter stamps applied to the reverse of envelopes, housed in six albums and a folder with 1867-70 black on grey group used, 1870-80s black on white, 1886 violet and bistre on white ribbed paper unused, 1860s multi-coloured issues unused or used, late 1880s red 50c and group of blue 10c to 1p, 1890s single colour ranges to 1p, some States, some literature; fair to fine (Hundreds).	1'200 - 1'500
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Cuba

Internal Mail

30175	✉ 1845-59 group of eight internal entires each bearing a good strikes of different circular date stamps including blue Bemba, blue, red and black Cobre, blue Mayari, blue Puerto Principe, red Roque and blue Las Tunas; fair to fine.	400 - 600
30176	✉ / 68 1846 (12 Ago) entire to Habana showing good strike of scarce Artemisa Isla De Cuba date stamp, 1 1/2 handstamp at right.	150 - 250
30177	✉ / 68 Undated envelope to Matanzas bearing good strike of blue CARTERIA DE/ ALACRANES in use between 1849 and 1850, blue '1 1/2' handstamp at centre; some staining to envelope, a rare cancel.	150 - 250

Outgoing Mail

30178	✉ Collection Pre-stamp accumulation to mostly Spain with 1804 Islas de Barlovento entires to Madrid and San Sebastián 1808 entire to Vera Cruz with reddish violet YNDIAS handstamp, 1822 and 1824 Islas De Balovento handstamp on entire to Veracruz and Madrid, 1833 entire with oval-framed Habana/Franco handstamp and 1835 Habana to Cadiz entire with fine ships endorsement and four 1850s non contract mail. Also with incoming mail 1839 from Valencia and 1851 Nunciatura Apostolica/ Madrid illustrated handstamp to Habana with high '24' handstamp charge (15 items).	500 - 800
30179	✉ Collection Mail to United States: 1801 to 1879 accumulation of postal history with 1801 entire to Philadelphia with red SHIP handstamp, 1832 entire Havana to boston pr "Brig Betsey", 1820s and 30s entires to US east coast with red SHIP handstamps including Express Mail via Charlestown to New York, 1857 Printed circular with New York 2 handstamp two 1860 and 1861 entires to New York with blue Baltimore date stamps and straight-line SHIP handstamps, 1867 entire with small circular STEAM/10/SHIP handstamp, 1860s Steamship 10 handstamp entires, 1870s entires to New York with Due and Currency handstamps; good to fine condition (20).	500 - 800



30187



30189



30191



30194



30195ex1



30195ex2



30197ex1



30197ex2



30196ex1



30198

Lot n°	Symbol(s)	Estimate (CHF)
30180	✉ 1805-52, Group of three entires with 1805 Habana to Vera Cruz with red YNDIAS handstamp, 1839 entire to Madrid with red DE YNDIAS handstamp and 22.R plus 1852 damaged entire to Cadiz with blue YNDIAS and 11R handstamps.	400 - 500
30181	✉ Collection 1818-54, Accumulation of nine with 1854 entire with Paid At Havana handstamp to Vera Cruz with patchy strike and erosion along the central filing fold, 1847 Havana to Madrid, forwarded from London, endorsed "Spain via France", 1824 and 1827 entires to London with Gravesend Ship Letter and Dartmouth Ship Letter, two different Liverpool Ship Letter handstamps, also with scarce 1818 Kilmarnock to Havana aged entire.	300 - 500
30182	✉ Mail to France: Accumulation showing a variety of octagonal maritime date stamps, accountancy handstamps with noted 1834 entire to Nantes with red New York forwarding agent handstamp, Pays D'Outremere/ Par Le Havre handstamp, 1851 entire to Paris via Liverpool with forwarding agents cachet on reverse, Colonies Art 13 handstamps; good to fine condition (9).	300 - 500
30183	✉ / 68 1836 Santiago De Cuba entire to Pontieveda, Galicia, Spain bearing a very fine example of red "FRANCO/ CUBA" handstamp; fine and very rare.	300 - 500
30184	✉ Collection Group with 1830s outer letter sheets and entires to London from Habana with different routings or handstamps, 1845 St Jago De Cuba outer letter sheet to Bordeaux via London with colonies et Art 12 handstamp, 1847 outer letter sheet to Chichana, Spain via British Post Office to London and then via France, 1848 two Meyer & Stuck New York Forwarding Agents entires, 1850 cover to Paris, 1852 cover to bordeaux with two-line red Panama Transit, 1850s entires from British Offices Havana to Paris, late 1850s items to Paris with GB/1f60 accountancy, fair to fine condition.	400 - 600
30185	✉ 1841-66, Group of four entires with printed 1841 entire to London via Hamburg, 1844 outer letter sheet from Trinidad de Cuba to London with double-circle St.P.A. Bremen handstamp, 1866 entire from Havana to Herrnhut, Germany with New York date stamp and on reverse forwarding Agents cachet, blue two-line AMERICA/ Uber Bremen handstamp and blue 6 1/2 at left, 1865 entire from Matanzas to Bremen; good to fine condition.	300 - 500
30186	✉ / 68 British Post Offices: 1842 (MR 26) entire to London with manuscript rate "2/3" on front, reverse with fine strike of blue double arc Havana, arrival cds alongside, fine example of the scarcer blue date stamp.	150 - 250
30187	✉ / 70 British Post Offices: 1844 (JU 19) outer letter sheet to London bearing on reverse St Jago-De-Cuba double arc date stamps, at left red overall Forwarding Agents cachet of Wright Brooks & Co, arrival cds alongside; good clear cancellations.	150 - 250
30188	✉ Mail to United States: Group of five 1847-51 entires to Portland or Bath, Maine each showing a circular 12 1/2 handstamp, one in red, the others black; fine condition, all different.	300 - 500
30189	✉ / 70 1851 outer letter sheet to Rothschild at London, endorsed "via Isabel", arriving in Charlestown on JUL 26 with a10c charge date stamp and a similar datestamp for 24c, black circular '10' applied at boston, arrival backstamp of 11 AU. The total of the Charlestown markings incorrectly states total due to be 34c, the trip between Charleston and Boston is really a continuation of the original segment from Cuba.	250 - 350

Lot n°	Symbol(s)	Estimate (CHF)
30190	✉ Collection Anglo-French postal Conventions: Group of six entires from British Offices in Havana including 1859 to Bordeaux with two GB/1f60c handstamps, 1864 with single strike, 1870-71 two entires with diamond-framed G.B./3f.60c. handstamps, 1870 entire to Paris privately carried to New York with framed GB/2f handstamp and similar but from Habana; good to fine condition.	250 - 450
30191	✉ / 70 British Post Offices: 1860 outer letter sheet to Vera Cruz bearing good strike of crown circle Paid at Havana (CC1c), red manuscript "1/-" in red at left, reverse with double arc Havana date stamp; slight smudge to cancel, fair condition.	300 - 400
30192	✉ 1868 entire to London from Santiago de Cuba with octagonal Cuba date stamp (18 OCT), Ligne D Paq Fr. No1 cds of following day, routed via St Thomas with Ligne B Paq Fr. No 3 cds of 25 Oct, red segmentd arrival date stamp, front with accountancy FR/ 2f20c.	120 - 180
30193	✉ 1871 (10 Feb) entire to Edinburgh, endorsed "pr Missouri via New York" showing NEW YORK 12 date stamp partly over-struck by bold '1s' as sent in error in the Dublin bag, reverse with arrival cds partly missing from rough opening; central vertical filing crease.	120 - 180
30194	✉ / 70 British Post Offices: 1871 (May 22) outer letter sheet endorsed "Pr Brit Steamer" to Vera Cruz, Mexico bearing single franking Great Britain 4d. vermilion plate 12 tied Havana 'C58' duplex, slight ageing and ink erosion fault in endorsement, a scarcer destination.	200 - 300
30195	✉ / 70 1872 (21 Aout) stampless entire to Saumur endorsed "Pr Martinique" with octagonal Le Havane date stamp, tampon '12' decimes charge, reverse with octagonal Havane Paq. Fr. B No1date stamp and 1872 envelope to Paris franked two pairs perforated Ceres 25c cancelled black anchor handstamps, octagonal Cuba above and maritime date stamps on reverse, top of back of envelope excised.	200 - 300
30196	✉ / 70 1883 (24 NOV) manilla envelope to Madrid bearing single franking blue surcharge '10' on 10c tied Correrio Habana cds, also 1860 Official entire to Barcelons franked Spain Official 1/2o, Habana cds and Official handstamp.	Scott 110 200 - 300
Incoming Mail		
30197	✉ / 70 1823 and 1839 two entires from Jamaica, 1823 to Madrid carried privatley to Cuba, entering the posts thee with red staight-line CUBA with 5.R over this, repaired tear and 1839 entire to Havana with ornate oval CUBA handstamps and '2' charge.	200 - 400
30198	(✉) / 70 1852 incoming front of entire from France franked 1849-50 25c (2) good to large margins and 1f. four margins but cut into at top left to Havane, tied 'grille sans fin' endorsed "par l'angleterre" with red transit cds, blue ND and 2 handstamps, attractive.	240 - 340
30199	✉ 1856 large legal entire to Habana franked with pair and strip of four 1/2r blue cancelled three oval Fecha handstamps, Cardenas transit, a rare high value franking, a little toned and one stamp damaged.	300 - 500

Lot n°	Symbol(s)	Estimate (CHF)
30200	✉ Collection Group of five incoming entires from France with 1865 entire with pairs 40c and 80c perforated Napoleon, 1866 single frankings to Santiago de Cuba and Manzanilla, 1875 August and September entires via Liverpool, Queenstown and New York franked Ceres 40c and pair 80c and the second five 80c in pair and strip of three with faults.	300 - 500
30201	✉ 1870 (2) and 1873 three outer letter sheets from Birmingham to Habana, two with single 1/- and the third pair 1/- showing framed and unframed NE2 and framed NE handstamps, each with a different routing endorsement; fair to fine.	120 - 180
30202	✉ / 74 1876 (14 SP) entire to Havana endorsed "Per City of Richmond/ Via Queenstown" franked 1/2d pl.12, and pair three Half Pence, plate 3, tied by Manchester duplex, red New York transit, faint red charge handstamp and fine black '4'; some toning as normal and horizontal crease affecting 1/2d.	150 - 250

Spanish Dominion

30203	✉ (✉) / 74 1855-60, The Codina Collection of the local mail service of Havana overprints, an outstanding collection of ten genuine covers with these iconic stamps showing the Y 1/4 overprints. The collection includes three covers franked by very fine and well margined stamps, 1x Scott 6 (2r orange red on partial front, one of only 4 to 5 usages known), 1x Scott 7 and 2x Scott 15. The other seven covers show fine stamps with only slightly touched margins, including a rare Scott 5 (signed Doane 1938 and cert Carlos Echenagusia Garcia), another Scott 5 on folded letter, a Scott 7 on fresh cover, another Sc.7 on cover front and two Sc.15 (one bought at Soler y Llach auctions for 660€). In addition a very fine Scott 15 on cover which we consider dubious. A unique opportunity to buy a collection of ten letters showing the famous "Correo Interior de la Habana" Y 1/4 surcharge.	Scott 5, 6, 7, 15 2'800 - 5'000
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30204	* (*) ☉ 1855-56, The Codina study lot of mint and used "Y 1/4" surcharge on the watermarked 2 reales stamp used for the local mail service of Havana. This collection includes 44 stamps + 3 forgeries with many interesting plate position. A number of stamps are very fine. To be noted a very rare Scott 5 in mint o.g condition, a very rare combination Sc.5+7 on piece (Graus cert), a rare unused Sc.5 with Carlos Echenagusia Garcia cert, an XF Sc.5 with variety displaced wmk and Garcia cert, Sc.7 scarce vertical used pair with Comex cert, many interesting examples of Scott 7, the very rare combination Sc.6+8 both stamps VF on piece with Comex cert, several ex. of the scarce Scott 8. Seven certificates are included.	Scott 5-8 3'400 - 5'000
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Find a bid form on the **last page** of this catalogue.



30202



30203ex1



30203ex2



30203ex3



30207ex1



30207ex2

THE CODINA "Y ¼" RECONSTRUCTION



30205 * (*) ⊙ 田

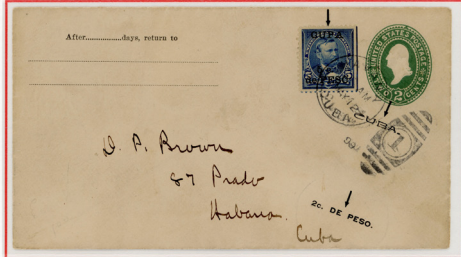
Scott 15 12'000 - 20'000

1860, spectacular plating reconstruction of the famous "Y ¼" surcharge used by the local mail service of Havana. The collector was able to realise the amazing achievement of finding 146 positions (63 of these being in the scarce unused condition !) out of the 170 making up the full sheet. The plating also includes a number of very fine stamps, showing full margins on all sides. Five mint blocks are also shown, including a **very rare block of 10 of which only 3 to 4 are known**, a spectacular block of 8, a block of five, of four, and of 3. All the blocks are in unused condition and show fresh colours. The plating is based on the work of Ignacio Prats (this handbook included). With Philatelic Foundation, COMEX, Graus, APS certificates.

US Administration

Two Cents over Two Cents overprinted U.S. Stationery

United States envelopes of the 1887 issue, manufactured by the Hartford Manufacturing Co., Hartford, Connecticut, were shipped to Cuba for the use of U.S. troops and general use throughout the island. They were overprinted by Ruiz y Hermano, Havana. Laid paper watermarked "U.S.P.O.D '94" in a monogram. Shown below are two examples of these envelopes with very displaced overprints and the five cents "CUPA" variety stamps. **THESE ENVELOPES, ESPECIALLY WITH THE FIVE CENTS "CUPA" VARIETY ARE CONSIDERED VERY RARE. ONLY A FEW COPIES ARE KNOWN TO EXIST. EX TONS.**



30207ex3

Due to the lower number of stamps printed and the smaller use of these stamps I have not been able to find many varieties in the printing of the surcharges, or perhaps there are not many varieties of this value. Below you will find a 10 cent regular mail Special Overprint stamp that was used for an exhibit at the Paris Exposition of 1900. In all the values, the available plates were used except the 10 cent regular (type I) which was not longer available. The plate that was used for the 10 cent regular was the re-engraved type II in which the tips of the ornaments break the curved lines below the "E" of the "TEN" and the "T" of "CENTS". Only 100 stamps were printed, a few were kept after the exposition and rest destroyed. Also shown are two rare displacements: "CUBA" in bottom and an extreme displacement up with "CUBA" almost disappearing. Other varieties are also shown.



30207ex4

Ten Cents over Ten Cents Special Delivery

United States stamps for Special Delivery of the issue of 1895 depicting a postal messenger on foot, surcharged "CUBA" and the new value in "c" de "PESOS" in red ink by the U.S.A. Bureau of Engraving and Printing. The first shipment was made to Cuba on April 10th, 1899, received on April 29th, 1899. Shown below is a block of six stamps, type I, plate 492, showing the "no period after CUBA" variety, position 22. This is the top pane, showing in the left margin a portion of the arrow and the blue line separating the top and bottom panes. Also shown below is a plate block of six stamps, type I, plate 492, showing the "no period after CUBA" pos 47.

BEP 492				
1	2	3	4	5
6	Mini-Plate (2x5) #1	10		
11	1st Pro. Top	15		
16	2nd Pro. Bottom	20		
21	3rd Pro. Bottom	24	25	
26	27	28	29	30
31	Mini-Plate (2x5) #2	35		
36	40			
41	1st Pro. Top	45		
46	2nd Pro. Bottom	48	49	50
BEP 492				



NO PERIOD AFTER "CUBA", POSITION 22, PLATE 492, UPPER PANE



NO PERIOD AFTER CUBA, POSITION 47, PLATE 492, LOWER PANE



NO PERIOD

PERIOD

VERY RARE!

Shown below is the Special Printing for the Paris Exhibit using plate 862 "Dots in the Arch over Messenger's Head." According to "NAPP" Numbers only 50 stamps were printed making it a very rare stamp.



FIVE DOTS IN THE ARCH, TYPE II, PLATE 862

30207ex5

Two Cents Overprint over Two cents Postage Due



THESE STAMPS ARE VERY RARE. THE FIRST TWO STAMPS WITH THE TOP SHORT SERIF OF "B" ARE MORE RARE

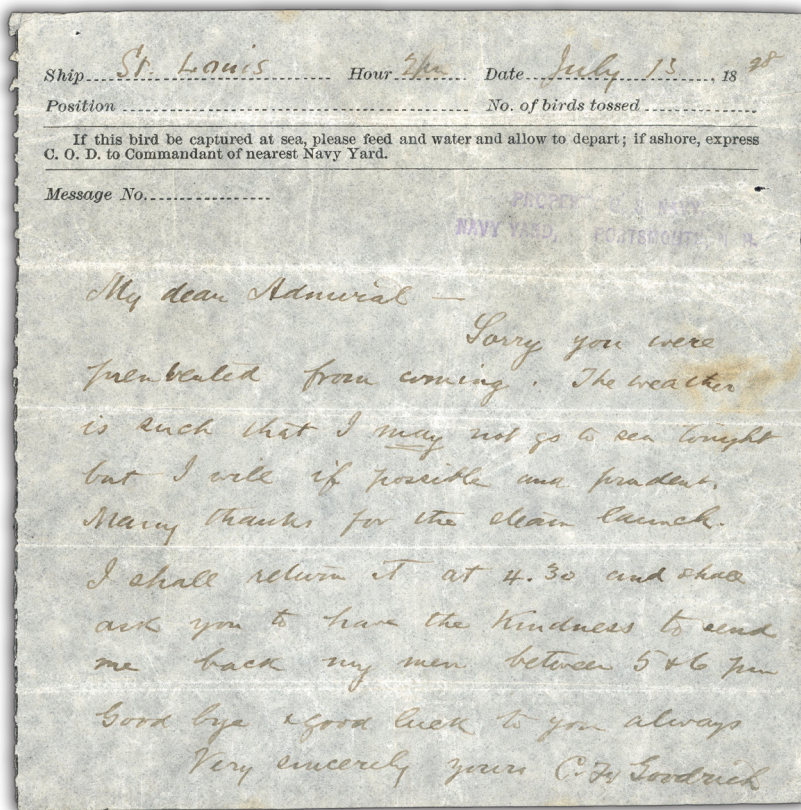


DIFFERENT EXAMPLES OF BROKEN "B" OF "CUBA"



BROKEN "O" OF "PESOS" ON RIGHT STAMP OVERPRINT SHIFTED DOWN DENT ON RIGHT SERIF OF "U"

30207ex6



30206



1'200 - 1'500

1898 flimsy sent from the U.S.S. "St Louis" to Key West naval base by CARRIER PIGEON, the message of thanks from Capt C.F. Goodrich to Rear Admiral C Carpenter (the commandant of the U.S. navy yard at Portsmouth, N.H.), handstamped 'Property of Navy Yard, Portsmouth, N.H.' A very rare example of pigeon post used during the Spanish American War.

30207

** * (*) ☉ ⊕ ✉ / 76

12'000 - 15'000

The Codina specialised collection of 1899 surcharges on United States issues with deformed or broken letters, plate number marginals, 2c. with inverted surcharge used, Cuba at base unused and in a horizontal strip of five showing the progression of variety, CUPA error on cover, 3c with multiples, 5c CUPA variety on 2c stationery envelope with misplaced surcharge x 2, 10c including very rare Type II which was from a special printing for Paris International Exposition, two examples showing only a small part of CUBA at top unused with slight faults, Special Delivery blocks of six and plate block of six with no stop after Cuba variety, Postage Dues including 1c overprinted small specimen unused with slight fault, 2c inverted overprint used (3, one damaged). A rarely offered intact collection representing many years work by a dedicated philatelist.



30208

*

Scott 222 var

300 - 400

1899 2c de Peso on 2c Washington mint from the special printing in March 1900 for display at Paris and Pan-American Exposition, very fine and scarce as only one pane of each denomination was used; cert. Philatelic Foundation (1981).



30209

* 田

Scott 222A var

300 - 400

1899 2c on 2c reddish carmine, type IV in rejoined block of 10 with overprint applied at an angle, so the stamps at left side with 'CUBA' at base, with perf reinforcements hinged mint, a striking item.



30210



30211



30212

30210

*

Scott 223 var

200 - 300

1899 2 1/2c. de Peso on 2c Washington mint h.r. from the special printing in March 1900 for display at Paris and Pan-American Exposition., very fine and scarce as only one pane of each denomination was used, small 'sp' on reverse; cert. Philatelic Foundation (1981).

30211

*

Scott 224 var

200 - 300

1899 3c. de Peso on 3c Jackson mint l.h. from the special printing in March 1900 for display at Paris and Pan-American Exposition, very fine and scarce with only one pane of each denomination used; cert. Philatelic Foundation (1981).

30212

*

Scott 225 var

700 - 1'000

1899 5c. de Peso on 5c Grant mint l.h. from the special printing in March 1900 for display at Paris and Pan-American Exposition, very fine and scarce, only one pane of each denomination was used; cert. Philatelic Foundation Cert (1981).

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

All bids in Swiss francs

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



30213



Scott 225 var

1'000 - 1'500

1899 2c overprinted USA postal stationery envelope with misplaced CUBA, additionally franked with 5c variety CUPA with customary straight edge tied by single duplex. Part of the items stolen by Rathbone, Neely and Millikan in the US Administration's worst scandal. They stole the bottom left hand corner of the 5c sheets with CUPA error and affixed to stationery envelopes with faults to make rare philatelic items. Most unusual.



30214



Scott 226 var

800 - 1'000

1899 10c de Peso on 10c brown with variety CUBA below surcharge, two singles on illustrated Habana envelope front that has been pasted onto a new back, **this being the only known example on cover.**

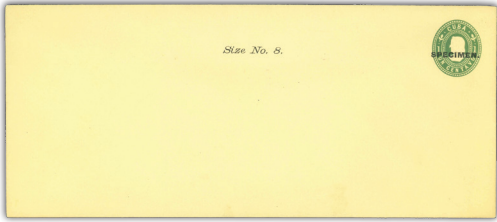
30215

P / 80

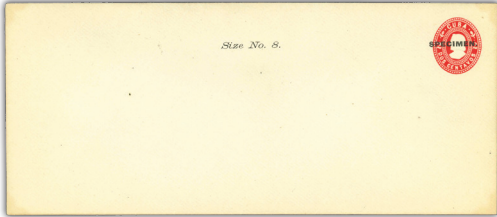
Scott 227-231

400 - 600

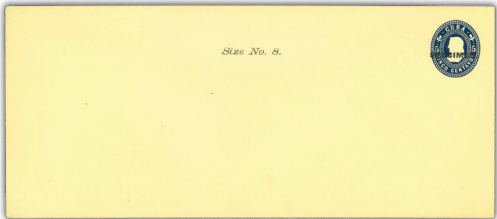
1899 1c to 10c set of five small die Proofs in issued colours on sunken card in very fine condition, attractively displayed on album pages with a relevant picture postcard.



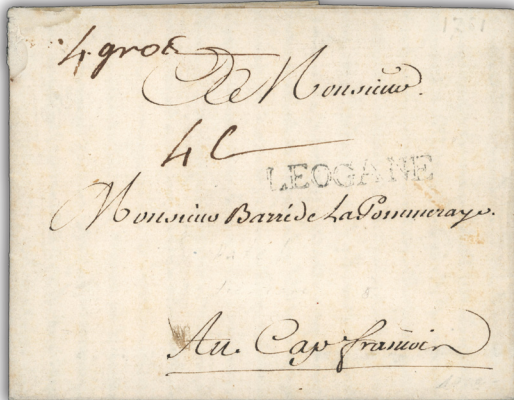
30223ex



30224ex



30225ex





30232

Section 1 August 1898 – September 1, 1899
 Design of the Replacement "Occupational Issues" December 1898 – June 1899

The design criterion from the USFOD for the replacement "Occupational" or Special Design Issues was that the stamps could not include any person or event in Cuba, but rather a symbolic or allegoric representation of Cuban culture and economy; hence the name "Allegorias Cubanas." I.e. Cuban Allegories. Various designs were submitted before those from Raymond Ostrander Smith were selected and submitted for approval to the Third Assistant Postmaster on June 9, 1899.

Cristobal Colon; One Cent issue

The design is based on a statue of Cristopher Columbus in the Patio del Ayuntamiento in Havana.

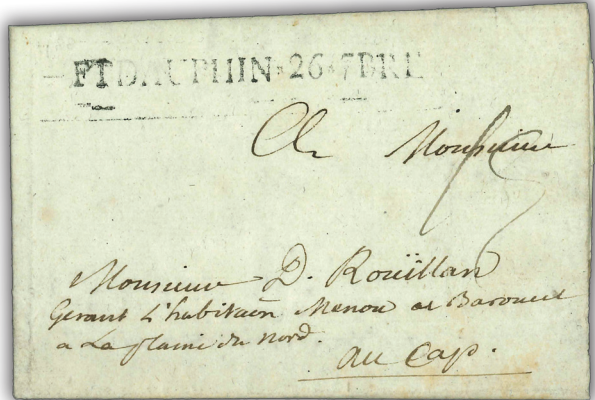



Small die proof of the "1 CENTAVO", One Cent stamp.

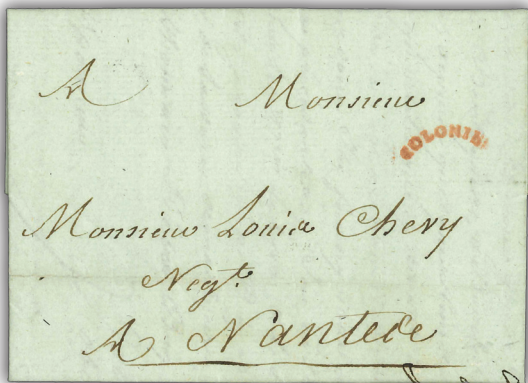
Statue of Columbus at the Parque del Ayuntamiento in Havana.

SPECIMEN overprint

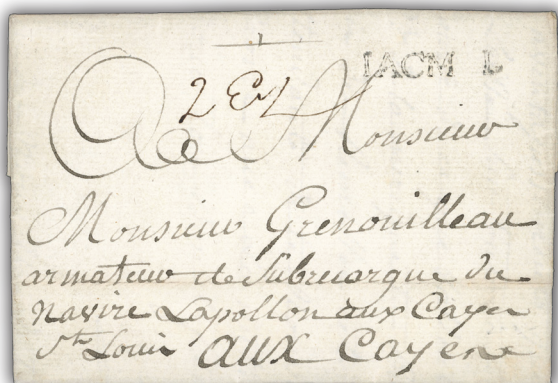
30215



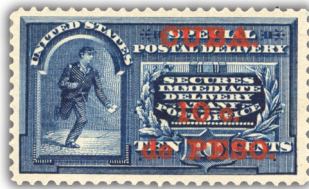
30233ex1



30233ex2



30234



30216

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Scott E1 var

800 - 1'200

1899 Special delivery 10c de Peso on 10c mint h.r. from the special printing in March 1900 for display at Paris and Pan-American Exposition, very fine and scarce, only one pane of each denomination was used, reverse with "SPECIAL SURCHARGE" hs and signed J.M. Bartells in pencil below.



30217

*

Scott E1a var

300 - 400

1899 Special delivery 10c de Peso on 10c bottom marginal strip of three, plate 492, carefully rejoined, positions 47-49, on the First Printing position 47 was missing the period and corrected here on the second printing, slightly disturbed gum.



30218



30219



30220



30221



30222

30218

*

Scott J1 var

600 - 800

1899 Postage Due 1c. de Peso on 1c mint h.r. from the special printing in March 1900 for display at Paris and Pan-American Exposition, very fine and scarce, only one pane of each denomination was used; cert. Philatelic Foundation (1981).

30219

*

Scott J2 var

400 - 500

1899 Postage Due 2c de Peso on 2c mint from the special printing in March 1900 for display at Paris and Pan-American Exposition, very fine and scarce, only one pane of each denomination was used; cert. Philatelic Foundation (1981).

30220

⊙

Scott J2a

800 - 1'000

Postage Due 1899 2c de Peso on 2c deep claret variety inverted surcharge used with indistinct cancel, slight paper thin, a rare stamp; cert. Philatelic Foundation (1986).

30221

*

Scott J3 var

400 - 500

1899 Postage Due 5c. de Peso on 5c mint from the special printing in March 1900 for display at Paris and Pan-American Exposition, fine and scarce, only one pane of each denomination was used; cert. Philatelic Foundation (1979).

Section 2 – Republic of Cuba
The Cuba "Patriots" Issue of 1910 **February 1st, 1910**
Inverted, Displaced Centers-Misperforations



30227ex1

Section 2 – Republic of Cuba
Mapitas – Imperforate Set **February 24th, 1914**

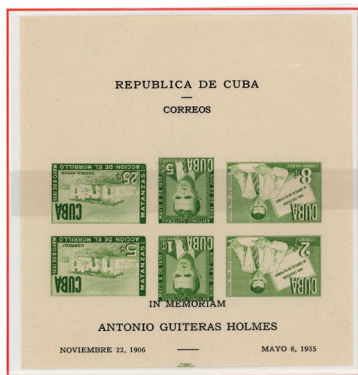
A map design was chosen showing Cuba's dominant position in the Caribbean for the 1914 issue. Eight values for the regular stamps and one value for the Special Delivery were printed by "La Moderna Poesia" which was awarded the contract to print Cuban stamps from then on. These were the first postage stamps printed in Cuba. The engraving of the dies and plate manufacture was to be done in the U.S.A. as Cuba was not yet equipped for such work.

Sheets of this issue were issued imperforate for the delegates to a Universal Postal Union Congress held in Habana in 1914. Somehow all of them reached a dealer in Madrid who put them on the market. They were not regular issued stamps nor available to the public. Not much information is available on the number of imperforate stamps printed, but it ranges from 400 to 800 of each. They were printed in sheets of 400.



30227ex2

Section 2 – Republic of Cuba
Death of Dr. Antonio Guterres Holmes in el Morrillo Barracks, Matanzas **November 22nd, 1951**



INSCRIPTION INVERTED
 ONLY KNOWN COPY

Ref: Revisiting the Error Stamps of the Republic, Fernando Iglesias. The Cuban Philatelist. Vol XXIV, No. 67, January-April 2013
 A Handbook of Stamps of Cuba, 2nd Edition 2011. By William MCP. Jones and Rudy J. Roy, Jr.

30227ex3

Section 2 – Republic of Cuba
75th Anniversary of the Universal Postal Union **May 18th, 1950**

Made by overprinting the Cigar issue of April 14th, 1950



INVERTED OVERPRINT – LOWER LEFT CORNER OF A SHEET OF 70 STAMPS
 SHEET NUMBER 002536
 ONLY A PARTIAL SHEET WITH LESS THAN 25 STAMPS HAS BEEN REPORTED
 FOUND. THE OTHER STAMPS WERE TOTALLY DAMAGED, MAKING THIS A VERY
 SCARCE STAMP.
 THIS PAIR IS UNIQUE SINCE IT IS THE ONLY CORNER WITH SHEET NUMBER



"8" IN "1874" BROKEN. POSITION 7 IN LOWER LEFT HAND PANE OF 70

30227ex4

Lot n°	Symbol(s)	Estimate (CHF)
30222	* / 81 1899 Postage Due 10c. de Peso on 10c mint l.h. from the special printing in March 1900 for display at Paris and Pan-American Exposition, very fine and scarce, only one pane of each denomination was used; cert. Philatelic Foundation (1979).	500 - 600
30223	✉ S / 80 Postal Stationery: 1899 Columbus 1c envelopes on white, cream, buff and blue papers, each overprinted SPECIMEN across stamp image, each envelope with printed 'Size No.8.', two with single rust spot well clear of design.	400 - 500
30224	✉ S / 80 Postal Stationery: 1899 Columbus 2c envelopes on cream, buff and white, each overprinted 'SPECIMEN.' and each with printed Size No. 8. at top.	400 - 500
30225	✉ S / 80 Postal Stationery: 1899 Columbus 5c envelopes on white, buff, cream and blue papers, each overprinted SPECIMEN across stamp image, each envelope with printed 'Size No.8.', fine unused.	400 - 500
30226	** * ☒ ✉ Collection Collection: 1899 plate number strips and marginal plate items with 1c strip of five and block of 10, 3c block of 10 and a separated block (6 and 4), numbered 893 and 891 respectively, 10c top marginal plate strip of five, two Special Delivery 10c blue bottom marginal plate number singles, all hinged mint, plus group of postal stationery cut-outs and complete envelopes unused.	1'000 - 1'200

Republic

30227	** * (*) ☉ ☒ ✉ P F Collection / 82 The Codina exhibit collection of Republic errors & varieties from 1902 1c on 3c with any surcharge varieties including inverted, double, double inverted, horizontal, etc, 1910 Patriots 1c., 2c. and Special Delivery 10c inverted centres, 1914 original Map set of 8 plus 10c Special Delivery in imperf, 1928 6th Pan American Conference 10c marginal single and pair imperf (the only recorded), 1928 many Lindbergh overprint varieties including on cover, 1935 Havana-Miami Air Train double surcharge block of four, 1936 Matanzas issue with small plate varieties, Waterlow specimen handstamps, 1936 Maximo Gomez set of eight imperf marginal pairs, 1942 Obligatory Tax 1c inverted overprint block of four and single on piece, 1944 1c Columbus vertical strip of five imperf between stamps used, 1950 U.P.U. 5c inverted overprint in unique left.hand corner marginal pair with sheet number, 1951 Yellow Fever miniature sheet with overprint inverted, believed to be unique, World Chess Championships with varieties on cover and set in imperf pairs, 1951 A. Holmes green miniature sheet with inverted inscription, 1953 3c on 2c inverted surcharge used, 1956 Cobre miniature sheet missing yellow and other colour shifts, 1957 Christmas 2c and 4c missing blue and rose colours, and later to 1962; a fantastic collection with material seldom offered and containing unique items, fresh condition with majority mint and much never hinged, see the scans on the web to fully appreciate.	12'000 - 15'000
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If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com

Ecuador

Scadta



30228

*

Scott C6

150 - 300

1928 SCADTA Provisional 50c on 10c green mint o.g., very fine; signed A. Rendon and Alcuri (Yv. 1, €2'100).



30229

✉

500 - 800

1928 SCADTA Provisionals 50c on 10c green as well as 75c on 15c, 1s on 20c (2), 1s on 20c "R" and "POSTAL" 20c, all tied by Guayaquil SCADTA violet circular datestamps to airmail cover sent registered Barranquilla, Colombia, cover has been a bit cleaned, stamps are in fine condition, a very rare cover showing these provisional issues especially with the the rare 50c on 10c green (Yv. 1, 2, 3, 6, €2'015 off cover).

Guatemala

30230

✉ F

300 - 400

Guatemala '1903 25 Centavos' surcharge covers with 1905 two forged 1c uprating 4c stationery envelope to Hamburg with arrival cds, 1906 cover to Paris with two forged 2c, two further forged covers and an Exhibition card, plus five 1903-04 large manila envelopes to Basel, one franked by twelve 1c on reverse of envelope, a very rare franking.

30231

* (*) △ ⊙ ⊞ ✉ S F

SG 127-133

800 - 1'000

Guatemala '1903 25 Centavos' surcharge collection with stamps positioned from the setting of 10, plus varieties including 1c shifted surcharge mint o.g. and inverted unused, 2c block of 30 with bottom row, middle stamp missing part of 'Centavos' plus the same variety as a used single, 6c in complete sheet of 100, 10c with block of 30 and rare complete sheet of 10075c, 100c and 250c each handstamped SPECIMEN, unused and used, plus some identified forgeries; a fine specialised lot (Hundreds).

Haiti

French Colony of St. Domingue

30232	✉ / 80	300 - 400
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1761 (20 February) incoming entire from Nantes to Cap Français, the entire landed at **LEOGANE** with straight-line handstamp, reaching its destination by land, rated "4 Gros" on despatch and "4 E" (Escalines) on arrival, slight fault at top left of little consequence, scarce.

30233	✉ Collection / 80	600 - 800
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1764-88 accumulation of 9 entires with 1764 Port au Prince to Leogane with first type handstamp P.AU Pce, 1784 entire to Nantes with cursive red COLONIES, 1778 P.PRCE and 1786 PORT AU Pce entires, 1780s Gd Goave, Mole, 1781 St Louis handstamp without ink and 1788 Fort Dauphin to Le Cap, mostly good to fine, all with fine quality strikes.

30234	✉ / 80	100 - 150
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1772 Bordeaux to Aux Cayes entire, disembarked at Jacmel showing a straight-line handstamp without the "E" in JACMEL, light filing crease towards base, otherwise fine and clean.

30235	✉	90 - 120
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1775 (15 January) neat entire from Cap Haitien to La Nantes with manuscript endorsement on reverse "par Lamèriquin de St Malo / Capt Heuze" and "Q D C" Quem Deus Conservet (In God's Trust), without a charge; fresh clean condition with filing crease towards base.

30236	✉ / 90	100 - 150
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1781 (7 December) entire from St Marc to Port au Prince bearing fine strike of cursive **St Marc** handstamp, 1 escalines local charge. light central filing crease.

Republic St. Domingue

30237	✉ / 90	200 - 300
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1802 (25 July) disinfected entire from Plaisance to Morlaix bearing two-line COLONIES PAR/ L'ORIENT handstamp on entry, disinfected with vinegar splashing and showing single large slit on front. A scarce cover from this revolutionary period.

Republic St. Septentrionale

30238	✉ / 90	200 - 300
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1889 (July) registered envelope to Colonial Bank at St Thomas showing large part framed registration handstamp with number in purple alongside, to right of this part strike of the intaglio handstamp, reverse with arrival cds, part of backflap missing and some small tears at edges of envelope. Registered mail is very rare.

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via our website at www.davidfeldman.com

British Post Offices in Haiti



30239



1'500 - 2'000

1843 (6 January) entire written from Cap Haitien to Greenock, Scotland, endorsed via Steamer and rated 1/5, this being the rate for unpaid letters from the West Indies, struck on arrival in Falmouth with an extremely fine framed **St DOMINGO** green handstamp, red framed arrival backstamp. An extremely fine example from the A.R. Murray correspondence to his parents; ex *Glassco*.

Jacmel



30240



1'200 - 1'500

1869 (23 August) entire to Basse Terre, Guadeloupe via St Thomas, franked at 4d. for inter island tariff tied by C59 obliterator of Jacmel, unusually also showing a good strike or red Crown Circle, this handstamp and an adhesive were sometimes used together in 1868-69. Charged 30 centimes on arrival, reverse with British Office Jacmel cds, St Thomas transit (AU 30) and blue arrival cds of 3 Sept. Fine and rare.



30241



400 - 500

1879 entire to St Thomas, written from Port Au Prince but sent from Jacmel bearing single franking Great Britain 1877 4d sage-green, plate 16 paying inter-island rate, tied C59 obliterator in black, red JACMEL/ PAID cds to left, arrival backstamp of the Danish Post Office instead of British and unusual as such; cert. Holcombe (1988).

30242



300 - 400

1874-80, Pair of entires with 1880 to Bordeaux, endorsed "Per Royal Mail" and bearing fine strike of JACMEL/ UNPAID date stamp in black, mailed via London where struck with "T / 1-10" in blue, taxed on arrival via Calais with handstruck '16' decimes, also with 1874 entire to Havre bearing very fine red JACMEL PAID.

Port-au-Prince



30243



600 - 800

1881 (JU 9) outer letter sheet to Manosque, France franked 1880 1/- orange-brown and 1 1/2d Venetian-red cancelled by single **E53** obliterator, Port Au Prince cds alongside, reverse with London transit (JU 27), Calais entry cancel of same date and arrival backstamp of the following day. Light vertical filing crease at left with some minor discolouration along it, still of fine appearance, late usage, the agency ceasing at the end of June.

French Consular Mail



30244



1'200 - 1'500

1875 (May 10) envelope to Le Havre with Sage 1F tied by red "JACMEL / PAQ. FR. F" double circle ds, with further strike adjacent, endorsed "p Desirade", reverse with arrival cds, envelope slightly reduced at left and portion of reverse missing along top, a very rare and attractive cover. Salle ("La poste maritime française", tome IV, p.185) defines this datestamp as RR, "pièce d'amateur à partir de 2000", the maximum rarity, and the handstamp illustrated is from this cover, which if perhaps not unique, is nevertheless extremely rare.

Note: A new annexed line designated "F" was inaugurated on 6 February 1879, calling at St. Thomas, San Juan de Porto Rico, Mayaguez, Jacmel, Port-au-Prince, Santiago de Cuba and Kingston. However by September the steamer changed from calling at Jacmel to Cap Haitien instead, so this cancel was only in use for around 6 months.

Liberty Heads



30245



30247

30245



Scott 1c

800 - 1'000

1881 1c rose-red on cream imperf inter-panneau vertical tête-bêche pair fresh hinged mint, good to large margins, usual fold in gutter, very fine.



30246



Scott 2

2'400 - 3'000

1881 (10 Dec) 'Administration Générale Des Postes D'Haïti' printed envelope to Luxembourg bearing single franking imperforate 2c purple tied somewhat unclear Port Au Prince cds. An extremely rare foreign printed matter rate cover and the **only known first issue cover to Luxembourg**. Brian Moorhouse Cert (2000). Ex Hennan and Hubbard.

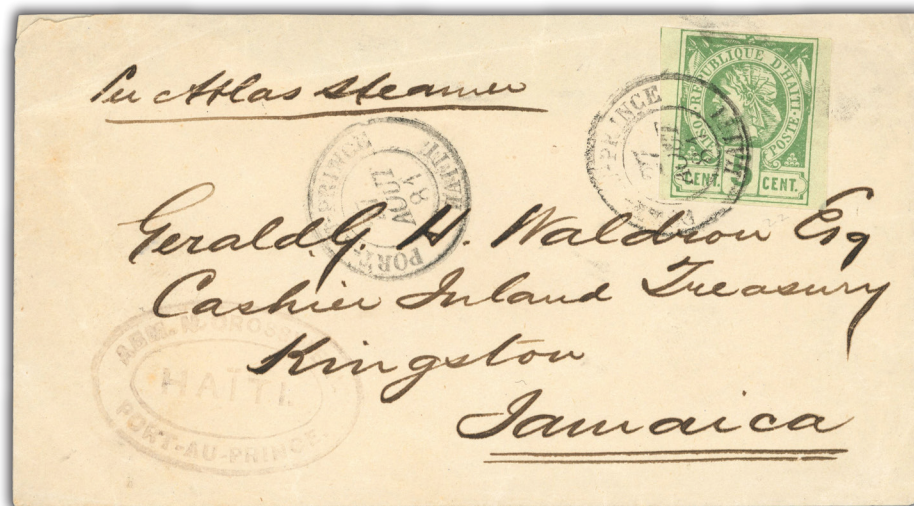
30247

* / 88

Scott 2c

800 - 1'000

1881 2c purple imperf. inter-panneau vertical tête-bêche pair fresh hinged mint, good to large margins, usual fold in gutter, ver fine and fresh; signed Georg Bühler.



30248



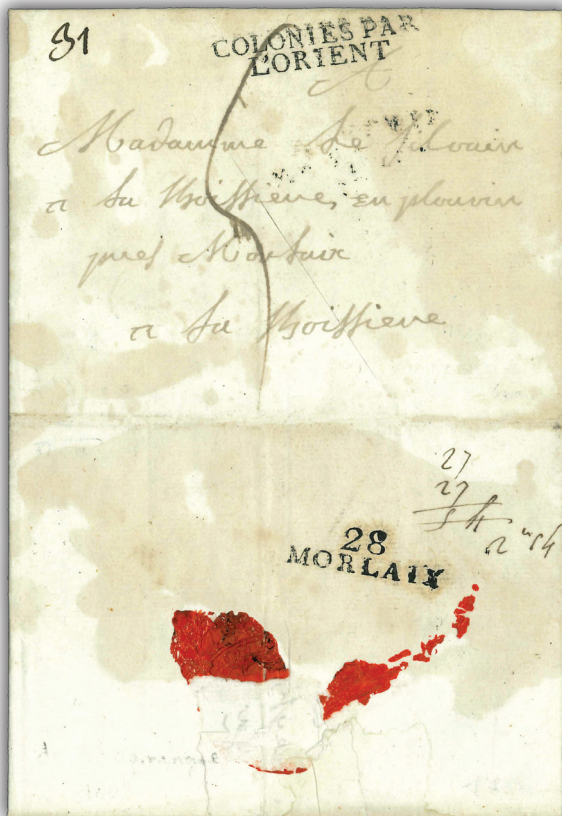
Scott 4

1'500 - 2'000

1881 (27 Aug) envelope to Kingston, Jamaica franked imperf 5c., close to huge margins, cancelled Port au Prince cds, repeated at left, endorsed "Per Atlas Steamer", arrival backstamp of AU 29, company chops front and back, small part of backflap missing. A fine first issue cover paying the Caribbean rate, Ex Hubbard. Brian Moorhouse Cert (2000).



30236



30237



30238



30249



30242

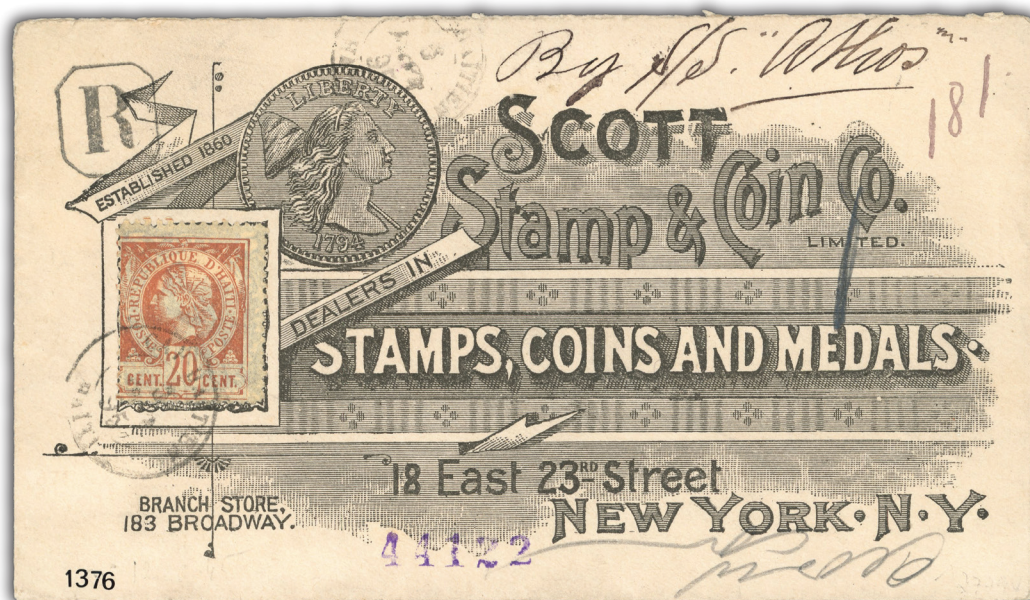


30250



30253

Lot n°	Symbol(s)		Estimate (CHF)
30249	✉ / 90	Scott 9, 12	200 - 300
	1894 (23 Dec) small envelope to London franked at 10c overseas rate bearing 3c and 7c tied single Cap Haitien cds, marked with return address if not delivered on front, blue London sorting addition, reverse with New York transit (DEC 30) and arrival cds (JA 12), fine clean condition.		
30250	✉ / 90	Scott 10	200 - 300
	1887 printed company envelope to Hamburg franked 5c single and strip of three tied by Cap Haitien cds, arrival backstamp, a little roughly opened with a tear through backflap.		
30251	✉ / 92	Scott 10	300 - 500
	1886 (16 Feb) complete intact folded Avis de Réception form for a registered letter receipt franked with single 5c tied Port Au Prince cds, the reply not forthcoming until 20th March, split across top reinforced with tape, other joints strengthened, the stamp with small bottom left corner fault. This is the only intact example recorded.		
30252	✉ / 92	Scott 10	200 - 300
	1883 (30 Jun) envelope to Boston franked 5c pair tied Port Au Prince cds, below this strong strike of two-line JAMAICA/ TRANSIT, reverse with Kingston cds in association (JY 4), New York transit (Jul 17) and arrival of following day.		
30253	✉ / 90	Scott 10a, 13b	400 - 500
	1886 commercial cover to Hamburg franked second issue 5c and 20c pairs, the latter a top marginal vertical pair tied by two blue Cap Haitien cds, arrival backstamp, some slight toning at top of 20c stamps, a scarce 50c franking.		



30254	✉	Scott 13	400 - 500
	1895 very fine registered illustrated 'Scott Stamp & Coin Co.' envelope franked perforated 20c. tied Cap Haitien cds with framed registration 'R' above, arrival backstamps.		
30255	✉ / 92	Scott 13	300 - 400
	1895 (13 Feb) cover to Buenos Ayres bearings single franking off centre 20c tied Port Au Prince cds, repeated at left, framed 'R' in between, French maritime Ligne F Paq Fr No.1 date stamp and somewhat blurred red Danish West Indies registration handstamp, reverse with St Thomas transit (17/2), Rio De Janeiro transit (24 Mar) and arrival cds (AP 1), small bottom corner faults to envelope.		



30251



30252



30255



30257



30268ex1



30268ex2



- 30256 * 田 Scott 14 240 - 300
 1881 Liberty Head 5c green in mint block of four with hinge remnants, good margins and original gum, a scarce multiple.
- 30257 ☒ / 92 Scott 19 400 - 600
 1887 (2 Feb) envelope to Genova, Italy franked pair and strip of three last printing 2c tied by the usual unclear Miragoave cds, endorsed "Voie de Port au Prince, Par Steamer Colombie", reverse with Port Au Prince and New York transits plus arrival cds of 28.2., some toning around adhesives not detracting from rare cover.

Later Issues

- 30258 * ☒ / 98 800 - 1'000
 1887-90 General Salomon set of four and surcharge stamps unused plus 1887 cover from Les Cayes to Hamburg with 3c plus Liberty Head 7c. (some soiling), 1889 cover from Jacmel to Hamburg bearing pair of 3c plus two 7c Liberty Heads and 1903 5c together with seven different Palm Tree issues on registered philatelic cover, plus a 1890 envelope Cap Haitien to Tarn, France bearing mixed franking of 20c. Liberty, 3s Salomon pair and 2c on 3c pair, some slightly mixed condition.

Mexico



- 30259 ☒ 2'000 - 3'000
 1861 Folded cover from Mexico to Madrid, with 1861 Second Issue 1r black on green and 4r red on yellow, tied MEXICO/Franco cds, with Spanish "16R" rate marking and superb PAID AT VERA-CRUZ crowned circle alongside, very fine & scarce.

30260 (*) ☉ ✉ Collection **1'000 - 1'500**

1865-82, group of mostly postal history with 62 covers and a small stockcard of stamps, incl. Eagle issue 2R orange (without district ovpt) tied to cover by 'FRANCO MEXICO'; 1857-1868 group of 25 covers of mostly 1st and 2nd Hidalgo issue, mostly with very nice postmarks, noted Lagos, Orizava, Tesiutlan (with Jalapa ovpt), Oaxaca, Colima, Jalapa, Puebla, Guanajuato, Colima (with Guadalajara ovpt), Morelia on 1R margin pair, Colima (with 2R w. Morelia ovpt), Orizava on 1R pair, Puebla Franco; 1870-1872 group of 8 covers all franked 'full face' Hidalgo issue, mostly from 1870, noted v.nice postmarks of PUEBLA, MEXICO, VERA CRUZ, VALLE DE SANTIAGO, ORIZAVA, mostly franked 25c blue, 2 covers with pairs of 12c green and all are type II covers; 1872-74 selection of 8 covers all franked Hidalgo 'to the left' issue incl. postmarks of San Luis Potosi, OAXACA, S.LUIS POTOSI, TAMPICO, TLACOTALPAN, TEHUACAN, LEON, etc.; 1874-1882 selection of 19 covers all franked Hidalgo perforated issue, noted ORIZAVA, MINATITLAN, OTATITLAN, TLACOTALPAM, TUXTLA, PUEBLA, TEHUACAN (blue), SANTIAGO-TUXTLA, COAPILLA, TEZIUTLAN, MORELIA, grill pmk with violet MEXICO, MONTEREY, QUERETARO, 2 x scarce lilac TEHUACAN, etc., a very nice and fresh specialist group.



30261 ** Scott C74 **2'000 - 3'000**

#C74, 1935 20c Amelia Earhart, well centered, strong rich color, o.g., never hinged, no signature. Out of block of four (copy of certificate enclosed). With only 300 printed in this fine quality a very rare and desirable stamp!

30262 ☉ Collection **500 - 600**

Revenues: Three stockbooks with accumulation from 1870s with Documentos Y Libros Hidalgo portrait issues to 1p with different District handstamps, Renta del timbre issues duplicated to early 1900s, other types of just numerals 'Especial de Aduanas' in various designs with values to 500p; a fine extensive accumulation, some mixed condition (Thousands).

Guadalajara

30263 ✉ **600 - 800**

1867-68 group of eight entires, each franked with 2r FRANCO GUADALAJARA handstamped labels on various colour papers tied oval or circular date stamps, one by laurel wreath handstamp, each with a certificate by MEPSI; some variable condition.

Nicaragua



30264 * **200 - 300**

1931 Provisional Managua Earthquake overprint 15c on 25c black-brown mint (YT 9 €250) with about 190 printed, fine and signed Sanabria, 20c on 25c black-brown mint (YT 9a €900) with only 100 printed, very fine and signed Rendon, and 15c on 1c orange-red mint (YT 16 €270) with only 263 printed, very fine and signed Champion.



30265

(*) P

260 - 500

1953 Tribute to the United Nations group of 18 black proofs, each for a different circular design on white paper with pencil notations, for the later issued set with denominations from 3c to 5cor. A lovely and scarce addition to enhance any Nicaragua collection.



30266

** P

150 - 200

1954 National air force Commemoration 4c. B-24 Bomber imperf proof, a right-hand marginal plus a further imperf proof of vignette only, both with small archival punch hole. Both items from Christie's Waterlow Archive auction where stated 'Only one sheet of 50 existed', fine mint never hinged.

30267

✉ Collection / 98

800 - 1'200

Air Post: 1925-36 Airmail collection on pages in old Oriel binder with a range of the overprinted issues, mostly mint, incl. the scarce 1936 10c on 20c with overprint reading down (Scott C135) fine mint and on cover, overprint varieties, covers incl. 1925 S.C.A.D.T.A. to Guatemala etc. Interesting and useful material.

30268

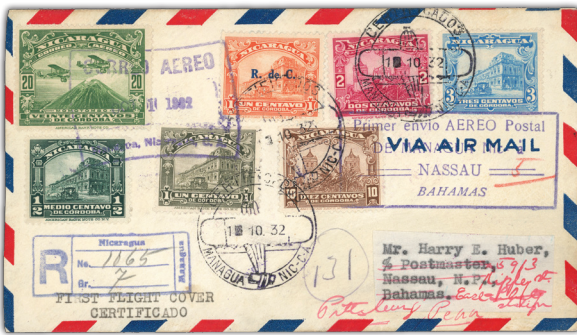
Collection / 92

7'500 - 10'000

Air Post: 1929-36 The Maxwell exhibition collection of mint airmails written up and presented on pages in a binder with comprehensive mint coverage of the various overprinted sets including (in many cases), quantities printed and with many listed (and some unlisted) varieties. Of note, 1931 C9-C13, C10 with variety "large P.A.A." (only 6 can exist) and C9a "1391" variety (4 printed), each signed Kessler, 1932 35c on 50c C27a "Valc" error (7 printed) and C30a (each with A.P.S. cert). The 1932 overprints C32-C39 varieties incl. the unique and only intact sheets of the 3c C34ab with overprinted inverted and imperf between; (cert A.P.S.) and the 32c on 50c C45d the with imperf between. Also included, 1935 C135; (cert A.P.S.) and plenty more varieties, some with certs etc. Running throughout are covers, with some first flights incl. 1929 Panama to Nicaragua signed by the 2 pilots and 1930 Lindbergh Puerto Cabezas to Miami. Built by one of foremost philatelists of Nicaraguan material (and publisher of the famous handbook), **this superb collection presents a great opportunity to acquire some unique and many other very scarce items.**

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



30269 *** ✉ Collection

6'000 - 8'000

Air Post: An extensive holding of airmail stamps and covers to 1950s, both on various pages, loose or still on dealers or auctioneers cards, numerous varieties of stamps or overprint/surcharge including 1932 GPO postage and Air set of 18 used first day, 1932 Correo Aéreo Interior/ 1932/ Vale C 0.08 with Vale omitted complete sheetlet of 10 and on first day cover, basic set and covers with many other varieties including 15c red colour error and a pair imperf between 1932 Correo Aéreo Interior 1932 varieties in pairs with normal mint n.h., 1932 Rivas Railway including air set of five on first day covers (2), set of five in sheetlets of four mint n.h., 1933 Flag Airmail set of 11 in imperf sheetlets of 10, much airmail postal history including two 1930 Zeppelin covers, 1932 first flight cover to Bahamas, 1939 Will Rogers 1c die proof; far too much to list, a hoard like this is hard to acquire these days, especially from such popular material.

Paraguay

30270 * ✉

300 - 500

1930s mint range of Zeppelin and airmail stamps plus an interesting group of varieties and 20 or so covers with an excellent range of frankings, cachets, routes etc. Nice lot, good value.

30271 E Collection / 98

1'000 - 2'000

1931 Air Issue group of 8 original drawings by Carlos Rochall of the accepted designs, the drawing for the 20c including his marginal notes in pencil, 3 of the designs being the designs for the Pesos denominations which were not issued. In addition 2 Essays affixed to cardboard for proposed 1931 provisional surcharges from the Museo Postal, Asunción. An interesting and valuable addition to collection.

Peru



30272



30273



30274

Scott 5, 6a

30272

⊙

1858 1/2p in rare rose-red shade, good to large margins, slight inconsequential thin at top used indistinct cancel, still a fine looking example of this rare stamp, also with 1/2p orange-yellow, close to good margins with small marginal repair at base, used large part Truk handstamp.

400 - 800

30273

⊙

1868-72 1 dinar green showing inverted centre, four good even margins, fresh used.

Scott 14a

300 - 500

30274

*

1899 10p green Liberty fresh hinged mint with Stolow guarantee backstamp.

Scott 159

120 - 200

Pacific Steam Navigation Co. Issue



30275



30276

30275

⊙

1857 1R PSNC used with neat "LIMA / ENE 1 / 58" "socked-on-the-nose" cds, stamp rebacked and margins repaired, still a very presentable example of a rare stamp with **only 17 used examples recorded**.

Scott 1

200 - 400

30276

⊙

1858 1/2 Oz 1R. blue used Lima/ FEB 9/ 1858 date stamp (Only 17 are recorded with this postmark). There is a small repair to margin at top left, this example remains in better condition than usual.

Scott 1

240 - 500

Salvador



30277

*

1929-30 Airmail 20c with red "SERVICIO AÉREO" overprint instead of black, mint l.h., very fine and fresh, **only 100 printed**; signed Sanabria (Scott C1a \$850).

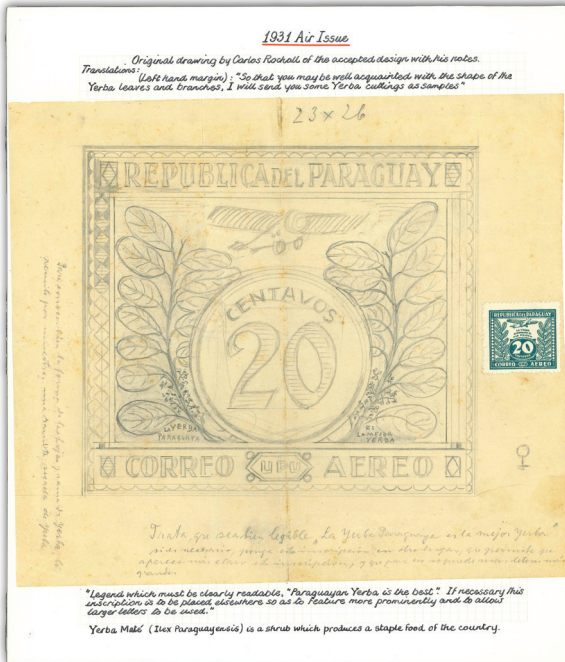
200 - 400



30258ex1



30267ex2



30271ex1



30280



30281



30282



30284



30286



30287

Lot n°	Symbol(s)	Estimate (CHF)
30278	(*) 田 P 1900 UPU "Republica de El Salvador" imperf. proof sheets or part sheets of each value in unissued colours (mostly black, also rose and blue) (2529 stamps).	100 - 200

United States

Outgoing Mail

30279	✉ 1842 (31.8.) entire to Lyon, France endorsed to go via Liverpool, front showing red framed 'Packet Letter' overstruck by Angl Calais entry cds, reverse with unclear red oval forwarding agents cachets, Liverpool transit and arrival cds.	120 - 150
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Incoming Mail

30280	✉ / 98 1850s incoming wrapper from Oldenburg, GE with 1854 1/30th Mi.2 type III (1854) cancelled with FRANCO as part-payment for Bremen "PAID TO BREMEN" plus tax notice for New York 10c (1c for Bremen + 4c for sea transport + 5c for New York). Cover left Oldenburg 23/11, Bremen 24/11 and arrived in New York on Sylvester. Rare oval "NEW YORK POST OFFICE ADVERTISED" cahcet. The cover with some ageing, as to be expected on this long journey, but an interesting transatlantic cover from the 1850s for the postal history specialist.	1'500 - 2'500
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1857-61 Issue

30281	✉ / 98 1858 (Dec 10) envelope to Cardiff, Wales franked 1c., 3c. and vertical pair of 10c. tied by two Syracuse N.Y. date stamps, red '3' handstamp, red Paid London cds of DE 23, arrival backstamp of following day; some slight tones and faults, attractive, ex Starnes.	500 - 600
30282	✉ / 98 1858 (Jun 19) 3c postal stationery envelope to Paris, France additionally franked two 3c. (one damaged) and horizontal strip of three 12c. tied by neat grid cancels, routed via New York; envelope opened out for display	400 - 500

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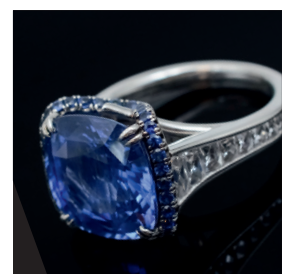


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30283



Scott 35

3'000 - 4'000

1857-61 Washington 10c green, type V, in horizontal strips of four and five, block of six and single, the block with interpane margin with guideline at left, one strip with selvage at right, tied by red grid cancels with matching "New-York Br. Pkt. Jun. 12" (1860) circular datestamp on folded letter to **Shanghai, China**, red "Forwarded by Goodhue & Co. New York" oval backstamp on reverse, magenta manuscript "1.42" credit, manuscript "4" British Colonial credit, London and Hong Kong transits, filing fold affecting block, missing an additional stamp at upper left (probably a 5c to make the 33c x 5 rate), still very fine and extremely unusual high franking to the far east, signed on the reverse by Ashbrook and illustrated in the Ashbrook file archives at The Philatelic Foundation's website; cert. P.F. (1976).

30284



200 - 300

1861 (AU 3) outer letter sheet to France franked 5c. and 10c. tied single San Francisco cds, paying rate to Bordeaux, judged to be overweight and struck with red framed SHORT PAID handstamp, routed via New York where 18c handstamp applied, the previous red New York cancel overstruck with red grill, arriving in France on 17 Aug; faults to paper where name and town partly erased.

1861-1866 issue

30285



100 - 200

1861-62 3c Washington group used with fancy cancels including blue Philadelphia Moon, Stillwater MN circle of small circles, framed OK, Charter Oak of Thomaston; fair to fine condition (25 stamps, one cover).

30286



200 - 300

1860s wrapper from New York marked 'Circular' to Bremen, Germany bearing single franking 2c Jackson tied segmented cork handstamp, fine red '1/2' handstamp and blue three-line AMERICA/ uber BREMEN/ FRANCO

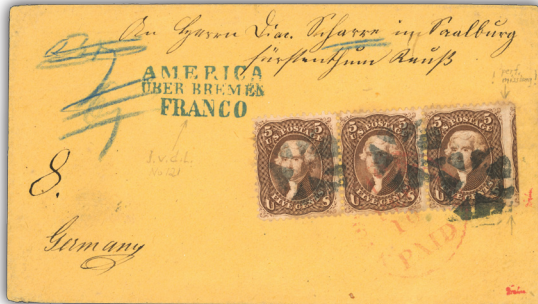
Lot n°	Symbol(s)	Estimate (CHF)
30287	✉ / 98 1862 cover to Paris franked 1c. (2), 3c. and 10c. with target cancels, Garettsville cds, New York transit, red framed SHORT PAID, red french entry cds and '16' decimes charge handstamp; slight fault to backflap, an attractive three colour franking during the Civil War	400 - 500
30288	✉ / 102 1863 envelope bearing three-colour franking to Berlin, adhesives with four-ring cancels with Rush N.Y. cds in association, envelope endorsed at top "via Hamburg or Bremen lines", blue three-line AMERICA/uber BREMEN/ FRANCO handstamp additionally tying 2c Jackson which is proud of envelope at top, a good example of international mail during the Civil War.	200 - 300
30289	✉ / 102 1864 (Mar 30) envelope to Stradbally, Ireland franked 24c. with bar cancel and cds at left but was overweight and the value of the stamp ignored and the New York Exchange Office applied a 42 cents handstamp (Apr 2), Piltown arrival backstamp, manuscript "Due 24" at top which is in similar ink and style to the "2/-" collected in Ireland with postman's date of 21/4/62; some small staple holes and crease at base.	500 - 600
30290	✉ / 102 1866 manilla envelope to Germany franked by horizontal strip of three stamps, at the right end part of the adjoining stamp visible and is imperf between the two, tied segmented corks, red New York Paid date stamp, blue three-line Uber Bremen handstamp, a most unusual variety listed but unpriced in Michel.	1'000 - 1'200
30291	✉ Scott 63, 68a, 95, 96 1867 & 1869 pair of covers with 1869 (Jan 10) envelope from Pittsburgh to Rome, underpaying the 19 cents rate for closed mail via the North German Union with 1867-68 Grill 5c and 10c, and therefore struck with red "4" credit hs at lower right, red framed "HAMBURG/FRANCO" ds after arriving with the HAPAG "Alemannia" and charged with 25 centesimi in ms on arrival, Verona and Rome bs, fine; and 1867 (Nov 30) cover from New York to Genoa, paying the single rate with 1861-62 1c and 10c (2), tied by cork cancels, below red exchange cds on dispatch denoting fully payment, placed on board the C.G.T. "St. Laurent" with corresponding "ETATS UNIS/PAQ. FR. H N° 4/30 NOV 67" octagon; a scarce mail through this route and exhibiting a French ship mail datestamp.	100 - 150
30292	✉ / 102 1868 3c postal stationery envelope to France additionally franked horizontal strip of four 3c with heavy cork cancels, diagonal INSUFFICIENTLY PAID handstamp, New 6 York handstamp and octagonal french maritime Etats Unis Paq Fr H no, both of Aug 8, Paris transits and arrival backstamps.	250 - 350
30293	✉ / 102 1868 cover to Switzerland underfranked with only single 10c. with segmented cork handstamp, repeated at far left with Pittsburg cds alongside, New 9 York date stamp, straight-line INSUFFICIENTLY PAID handstamp, framed 'F/30' accountancy, arrival backstamps.	300 - 400
30294	✉ Scott 77 1868 (Feb 8) Entire from New Orleans to France with 1861-66 15c Lincoln tied by New Orleans cds and cork cancel, with blue French "ET. UNIS / SERV. AM. CALAIS 3" blue cds, arrival bs, fine transatlantic cover.	50 - 70
1869 Pictorial Issue		
30295	✉ / 102 Scott 117 1869 (Nov 9) flimsy envelope to England bearing single franking 12c cancelled fine segmented cork with New Orleans cds alongside, red New York transit of 13th and Paid Liverpool cds of 24 NO at left, a transit of 15 days.	200 - 300
30296	✉ / 102 1870 cover to Paris franked pair 2c., each with bold segmented cork handstamps, Brookline Mass cds alongside, reverse with red London transit, obverse with French entry and GB/40c accountancy handstamp; good condition.	150 - 200



30288



30289



30290



30292



30293



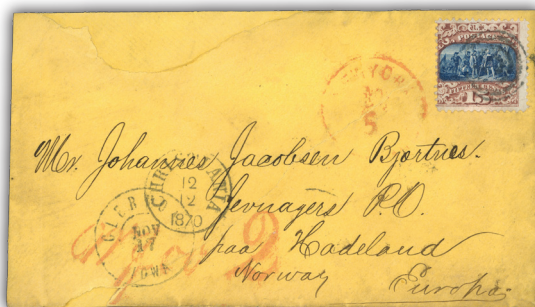
30295



30296



30297



30299



30302

Lot n°	Symbol(s)		Estimate (CHF)
30297	✉ / 102	Scott 114	300 - 400
	1869 cover to Colne, England franked horizontal strip of four 3c Locomotive with pen cancel, the town of despatch, Tebeauville Dec 24 in manuscript to left, sent seven days before the reduced rate of 6c introduced, arrival backstamp of JA 8.		
30298	☉	Scott 118	120 - 150
	1869 15c. die I, fine used.		
30299	✉ / 102	Scott 119	200 - 300
	1870 (Nov 17) cover to Norway bearing single franking 15c Columbus, type II tied four-ring handstamp, Clermont despatch cds at bottom left, red New York transit, red 'Wfr 2' accountancy handstamp and Christiania arrival, repair to envelope at top left.		

1879-93 Bank Notes Issue -American Bank Note



30300

30301

30300	☉	Scott 210	1'500 - 2'000
	1883 2c red-brown, two examples each with beautiful clear strikes of South Hanson (Mass.) Locomotive cancel , arranged in overlapping fashion to show full complete strike. One of the rarest and most desirable of fancy cancels, of which only a few are known ; cert. PF (1993) and (1994); ex Siegel Rarities of the World sale 1996, \$4000).		

1902-08 Issue

30301	**	Scott 310	400 - 500
	1903 50c orange, an exceptionally fresh and well centred mint n.h. example, very seldom seen so fine; cert. PF (1987).		

Officials

30302	** 田 / 102	Scott 090	300 - 600
	War: 1873 15c rose in block of ten stamps mint n.h., very fine (Scott \$2'600).		

Local Stamps

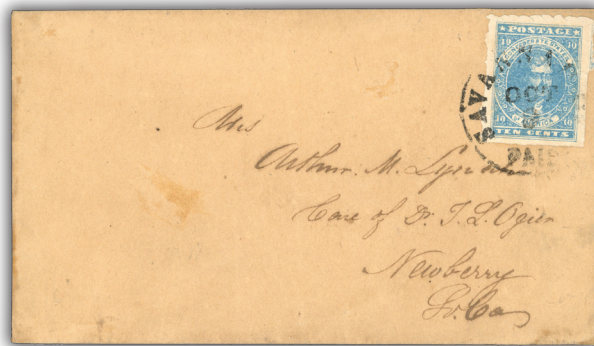
30303	✉ Collection / 104		400 - 600
	Bloods Despatch Local Post: Accumulation of covers with selection of covers, mainly with the small labels including 1850s advertising envelope franked 3c and blue label tied Philadelphia cds, various other colour labels tied by acid or not tied at all, other Blood & Co issues similarly untied, some mixed condition (26).		

Postal Stationery

30304	✉		300 - 500
	Wells Fargo & Co envelopes unused including 1864-65 oval issue 9c and 30c, the 30c with additional 'Mexican Coast and California Express --\$1.05' but fault at right, 3c Langton's Express, two 6c pink with Bamber Express or Pacific Union Express (2, one overprinted over Wells Fargo), 1874-86 15c vertical crease and 30c small tone plus various 2c to 10c envelopes; all unused, mostly good condition (36).		



30303ex1



30305



30306



30308



30310



30311



30312



30314ex

Confederate States

30305 ✉ / 104 Sc. 2e 300 - 400

1860s envelope to Newberry, South Carolina bearing single franking 10c. Thomas Jefferson tied Savannah Paid cds, fine pale shade, good margins all round with part of stamp at right visible, signs of possible unofficial perforating at top.

30306 ✉ / 104 Sc. 5X1 1'000 - 1'200

Confederacy small envelope to Stateville franked Crawford P.M. Athens GA tied grid cancel, straight-line PAID to left and Athens GA date stamp at left, stamp with top left corner cut into design, Holcombe signature, without backflap.



30307 ✉ Sc. 7 3'000 - 4'000

1862 5c blue, local printing, horizontal strip of ten (five stamps are very fine with fine margins) and a pair, all cancelled in pencil, on envelope opened up for display, showing departure date stamp Milledgeville 6 FEB, sent to Buena Vista; an amazing 12x single rate franking featuring **the largest known multiple of this stamp on cover**, a real showpiece; cert. PF (2024).

30308 ✉ / 104 300 - 400

Confederacy 1861 (June 8) stampless envelope to Montgomery, Ala with Mobile Ala cds and small framed PAID/5 handstamp, envelope with repaired backflap and strengthened tear at top left.

30309 ✉ Sc. 47X1 500 - 600

Confederacy Knoxville Tenn. undated envelope to Athens, Tenn. bearing single franking 5c brick-red tied by pen cross, the stamp with three good margins but damaged at right, unclear signature bottom right.

30310 ✉ / 104 Sc. 62X3 800 - 1'000

Confederacy 1861 cover to Athens GA franked two 5c. brown pairs with good to touched margins tied unclear handstamps, Ex Knapp.

30311 ✉ / 104 Sc. 62X3 340 - 440

Confederacy 9 Aug manilla envelope to Charlottesville, Virginia franked pair New Orleans 5c brown cancelled with three PAID straight-line handstamps, New Orleans cds at left, stamp at right of pair cut into, the stamp at left with weak printing at top left.

Lot n°	Symbol(s)	Estimate (CHF)
30312	✉ / 104 Sc. 658X2 Confederacy 1861 cover to Dekalb, Miss franked 5c blue Mobile, Ala with margin just touched at top right, showing part of stamp to left, tied with double-ring Mobile ALA date stamp of Dec 7.	600 - 600
30313	✉ (✉) Group of covers with 1863 outer letter sheet from Richmond with pair 5c Davis. envelope with pair cancelled pen cross. cover front with pair and two 1864 envelopes franked 10c.	150 - 180

Collections

30314	✉ F / 104 1848-63, group of 13 covers with local post, patriotic covers and Confederate States, incl. Blood's Penny Post 1c bronze on lilac on small envelope with Blood's Despatch cds sent to Lancaster in combination with 3c tied by Philadelphia cds, three other local stamps on cover and one piece (one definitely not originating on the cover), Confederate covers with 5c green from Tudor Hall and Tawboro and 5c blue pair on cover from Richmond, Well's Fargo stationery cover with WHITESULPH." oval and 5 patriotic covers with 3c Washington issues incl. "Not a star must fall", "Arm for the Union", "The Union Forever", "Stand by the Flag" and "Long may it Wave".	200 - 300
30315	△ ✉ / 108 1851-65 collection in stockbook with a fine range of classics, locals and Civil War items, purchased with the emphasis on scarcity and quality. 17 covers incl. 1861 1c (Scott 63) on Caricature "Floyd of the C.S.A." cover to Boston tied "Paid" (PF 2022), 12c Washington in very fine pair on (part of) Patriotic cover, 15c Lincoln on cover (slit open at sides) South Manchester to France, 1861 Nashville local with large margins on cover with blue "Paid" (single also) and "U.S.P.O. Paid 1 Cent" local on lady`s envelope to Philadelphia (scarce), 4 stampless "Paid" and 2 3c stationery covers. A small group of stamps incl. 5c buff Scott 67 (very fine), 24c Washington on large piece etc. Superb.	2'500 - 4'000



30316	* △ ◎ Collection 1851-1984, in a Kabe album, mint and used collection with many old stamps (notably 1861 Washington 90c blue used, B.Franklin 1916-1919 mint * stamps), complete 30s/70s (first air mail mint * set), back of the book and more, very high CV, mixed condition for the oldest period, fine and very fine after 1900, must see.	400 - 800
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Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

All bids in Swiss francs

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



30317 ** * ☉ Collection **3'000 - 5'000**

1851-1993, in two Scott albums nice and extensive mint and used collection, mostly used before 1900, all mint **/* (many mint ** MNH) after, many good values and valuable sets like Scott n° 15, 17, 29, 36, 37, 90cts Washington blue n° 72, 90cts Lincoln carmine/black n° 122, n° 145-155 complete, n° 218, Columbus to \$3 mint, Omaha 285-292 */used, 1929 Kansas and Nebraska sets *, air post two first issues mint ** MNH, Souvenir sheet n° 1 ** MNH, the collection seems complete ** MNH in the 40s/80s (strong face value), 1930 Zeppelin set Scott n° C13-C15 mint ** MNH, a stockbook with hundreds of mint ** stamps, very high CV and fine condition even for the oldest stamps, must see.

30318 ** * ☉ ✉ Collection **400 - 700**

1851-2000. in four albums, beautifully written up collection neatly mounted on album pages with classic period, 30s/70s very well represented and nice modern years (many mint ** mnh, face value), also back of the book and covers, high CV and fine condition, must see.

30319 ** * ☉ Collection **450 - 650**

1861-1988, in two Davo albums mint and used collection with some good values in the older period before 1920 (1870 Perry 90cts carmine, 1890 Perry 90cts orange, 1901 Buffalo exhibition set), many mint **/* stamps and sets after 1950 (face value), CV about €4300, fine condition.

30320 △ ☉ Collection **400 - 600**

1861-2011, large collection of used stamps in ten albums from 1861 to 2011 with some old stamps, good values and the years 1920-2010 very well represented with a very large number of complete sets, very nice careful presentation and high CV.

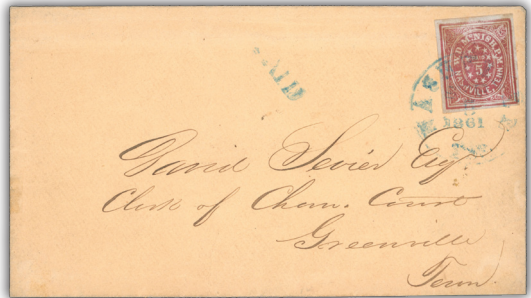


30321 ** * ☉ ⊞ E **1'000 - 1'500**

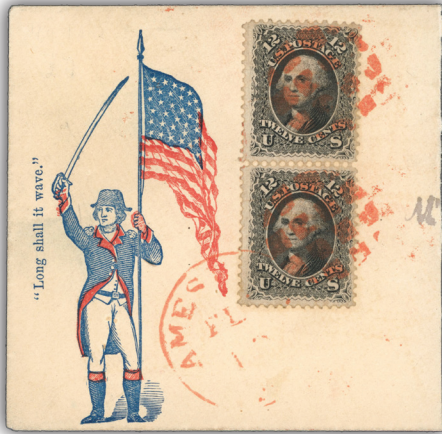
1868-1900s, Small mixed group of better items with a 3 Cent Z-Grill Scott 85C (certificate 2014), Confederate used block of 8 (ex Bartels sale 1917), Scott 9 with variety, Scott 528 with grade XF 90J, Canal Zone with two varieties, one cert and original drawing for United Nations ITU. Interesting group with some retail possibilities.



30315ex1



30315ex2



30315ex3



30329ex1



30329ex2



30333



30338ex1



30338ex2

Lot n°	Symbol(s)	Estimate (CHF)
30322	** * (*) ☉ ☒ Collection 1870-1932 mint and used collection in album starting with 1870s proofs on card, 1870 and 1880s duplicated stamps mostly used in mixed condition, 1890-93 used to 90c orange used (2), 1893 Columbian Exposition duplicated used to 50c, later commemoratives mint or used with 1901 Pan American, 1902-03 50c Jefferson and \$1 Farragut redistributed gum, 1900-10s Washington issues with imperfs, coils, etc, 1920s definitives with coils, etc mostly hinged mint, similar commemoratives with additional used. Many Hundreds.	500 - 600
30323	✉ Collection Group of postal history with two stampless items, three 3c internal items, 1870s cover from Boston with perf 1c and 3c tied PAID barred handstamps and 1872 envelope used with Minnesota franked 1c., 3c. and pair 7c; fair to fine condition.	200 - 300
30324	☉ Collection Precancelled stamps :1887-1960, in a box strong accumulation of thousands precancelled stamps, stamps classified by type then by city or state, six stockbooks filled with stamps, the work of a lifetime of collecting and a very high CV, fine condition, for specialist.	400 - 800
30325	✉ Collection 1900-1960, in two stockbooks, set of 250 covers, cards and postal stationery, most sent to Switzerland with numerous mixed frankings, registered letters, some censorships and many more, fine condition, must see!	150 - 300
30326	** * ☒ Collection 1910-30s, Accumulation including 1917 12c plate block of six mint l.h. and \$1 with central hinged, 1922-25 3c., 20c. and 25c. blocks of four mint o.g., 1925 17c W.Wilson plate block of six, one stamp hinged, 1925 Special Handling 25c deep green pair and yellow-green block of four mint l.h., 1938 \$2 and \$5 center line blocks of four mint n.h.	200 - 400
30327	✉ Collection 1911-39 Group of ten Hotel items to Switzerland, with two illustrated, 2 postcards and balance with printed headings; good to fine condition.	100 - 150
30328	** 1917-2005, in 14 stockbooks nice mint ** MNH collection with some stamps and issues before 1940 (1918 Franklin \$5 green ** MNH), very extensive after this date with complete sets and years, souvenir sheets, many blocks of four, adhesive stamps, also back of the book, very high CV and strong face value , fine condition.	400 - 800
30329	** * ☉ ✉ Collection / 108 Air Mail : 1918-1992, very nice Air mail mint and used collection, beautifully written up collection neatly mounted on album pages with the two first issues, a large number of interesting covers (Zeppelin 65cts green on first South American flight card, Zeppelin 1\$30 brown on Südamerikafahrt card), Katapultlug and more, very fine condition and high CV, must see.	400 - 800
30330	✉ Collection 1927-46, Two shoeboxes with duplicated accumulation of first day covers, mostly illustrated each in a plastic with description and catalogue number and priced with a total of over \$15,000, unaddressed or addressed with noted 1940 Famous Americans, Airmails with 1938 6c with wide variety of illustrations; good to fine condition. (Hundreds).	1'500 - 1'800

Uruguay



30331

(*)

Scott 1, 1a, 2, 3

300 - 500

1856 Diligencia 60c blue, 60c dark blue, 80c green and 1r pale red unused, as usual they have small smaller faults such as thin spots or repairs, a nice lot for plating (Yv. 1, 1a, 2, 3, €2'600).



30332



30334

30332

◎

Scott 6

100 - 200

1858 240c red with wide margins, used with "CORREOS CONSTITUCION" oval hs which is probably a fantasy cancel, some thinning, nevertheless an interesting item ex Emanuel J. Lee ("EJL" hs on reverse).

30333

◎ ✉ / 108

Scott 13d

200 - 400

1859 60c pale lilac, thick figures, fine impression, in vertical bisect tied by Salto "scarab" to entire letter with 1860 (Jun 4) despatch cds adjacent, cover cleaned and reinforced, a msytery item as there is no 30c rate, potentially a postal fraud(?); signed Diaz.

30334

*

Scott 28a

150 - 300

1866 20c on 6c brick-red showing variety left surcharge double, mint with wide margins, very fine and a rare variety (Scott \$550).

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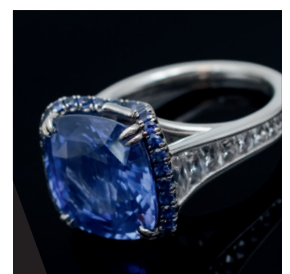


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30335

(✉)

Scott 38 24'000 - 30'000

1874 (Dec 27) parcel front to France with mixed franking of 1872 20c rose (Yv.38) strip of 9, two pairs and a single cancelled by "g" in barred diamonds, with France 1871 25c type III (Yv.60c) in block of 16, and block of four along with three 1867 5Fr (Yv.33) cancelled by the anchor in lozenge, Montevideo thimble cds despatch and French paquebot Montevideo ds below, a few faults affecting the 5Fr stamps and some others, possibly missing some of the French franking but doesn't seem apparent, **the highest recorded mixed franking of France and Uruguay, unique with the 5Fr Napoleon, with 20Fr rate possibly the highest French ship mail (poste maritime) franking.**

Venezuela

30336 ☉ Scott 36, 57, 66, 67 **100 - 200**
 1871 50r green, 1879 5v rose-red and 1880 20b and 25b all used with fiscal cancels



30337 * Scott 149 **100 - 200**
 1899-1901 Bolívar 2b orange very fresh mint o.g., very fine.

30338 (*) 田 P / 108 Scott 256-258 var **300 - 400**
 1914 Simon Bolivar issue, two sheetlets of 9 with values from 5c to 20b with "WATERLOW & SONS LTD. / SPECIMEN" overprints and punch holes, with one in violet with and one in green, very fine and rare.

30339 ** * (*) ☉ Collection **150 - 200**
 1930-44 Official Airmail collection, all stamps with G N perfins, upright or inverted with 1931 Map set of 16 mint never hinged with gum tone spots, 1932 set of 24 with 1.20B unused and 20b hinged, others never hinged, 1937 set hinged, 1936 Resallado set with 1B, 3B, 10B and 20B used and a few unused, 1938 set of 35 mint or used.

30340 ** 田 Collection **200 - 300**
 1966-93 definitives in multiples with 1966-69 Simon Bolivar Berlin and Vienna printing sets in singles and blocks of four, 1970 third series blocks of four, 1976 with lower values corner blocks of four and 2b to 20b corner blocks of six, 1978 vertical coil strips of three, one stamp with printed number on reverse, 1983 redrawn high values in pairs and top right corner blocks of four, 1986 set of five in corner blocks of four and pairs, 1987 set corner blocks of four and 1991 set of 12 in blocks of 15 from right of sheet and 1993 set of 7 in corner blocks of six, fine condition.

30341 ** S Collection **300 - 500**
 1940-50s Fiscal issues A.B.N. Specimen multiples, duplicated accumulation of Specimen overprints in various size multiples plus 1951 3rd Bolivarian Games 30c x 20; fresh mint never hinged (many hundreds).

Mixed Lots and Collections

30342 ☉ ✉ F **200 - 300**
 1858-72, group of 20 covers incl. Mexico, Chile, Venezuela and Bolivar, with Mexico and Guadalajara incl. bisects and quadrisects, Chile with bisects, a few stamps/pieces, a couple of forgeries to look out for, an interesting lot.

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Spring 2026

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Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, un gummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré / gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
∩	tête-bêche pair <i>paire tête-bêche / Kehdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel.
/ Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage.
/ Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling.
/ Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example.
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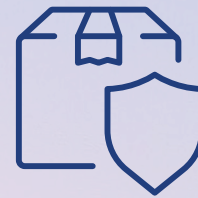
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Conditions of Sale

1. By participating, registering, or obtaining a bidder number in one of David Feldman S.A.'s auctions, one agrees to be bound by the terms and conditions set out below and by the rights and obligations arising therefrom. These same terms and conditions apply to all transactions relating to lots forming part of the auction or concluded outside the auction. DAVID FELDMAN S.A., organiser of this auction, acts exclusively as agent and therefore assumes no liability whatsoever in the event of default(s) by buyers and/or sellers. **The auction is conducted in the name and on behalf of third-party sellers who are directly responsible to the exclusion of DAVID FELDMAN S.A.**

1.1 Lots are offered for sale based on their presentation in the catalogue and/or on the website: Lots are described with the utmost care but without engaging the responsibility of DAVID FELDMAN S.A. Photographs form an integral part of the descriptions.

1.2 There is no responsibility as to the condition of lots with a value of less than CHF 1'500 or its equivalent in other currencies. The catalogue may mention damage to the lots sold but does not draw up an exhaustive list. Bidders may consult the lot condition report, where available, either on the Internet or on request. Lots marked with a square next to the lot number are subject to federal control of precious metals (CMP), whose report is available on request.

1.3 DAVID FELDMAN SA organises one or more lot presentation days at a location in the Canton of Geneva or elsewhere, prior to the sale, where buyers or their agents may examine all lots at the times indicated in the sale catalogue or on our website.

1.4 Buyers have had the opportunity to examine the lots prior to the sale and are deemed to have examined all the lots purchased and to accept them in the condition in which they are found at the time of the auction, irrespective of the description given in the catalogue. This description is given as an opinion only and does not constitute any guarantee as to the authenticity of the items sold. **Except in the case of a prior agreement with David Feldman SA, no claims will be accepted; lots are sold as is.** However, in the context of the sale of philatelic items, clause 3.10 applies.

2. Auction bids

2.1 Each bid must be higher than the previous bid according to at least the following scale: (the currency may change depending on the auction). Unless otherwise indicated in the catalogue and on the website, the Swiss franc is presumed to be the currency of the sale.

50 - 100:	5	10'000 – 20'000:	1'000
100 - 200:	10	20'000 – 50'000:	2'000
200 - 500:	20	50'000 – 100'000:	5'000
500 – 1,000:	50	100'000 – 200'000:	10'000
1'000 – 2'000:	100	200'000 – 500'000:	20'000
2'000 – 5'000:	200	500'000 – 1'000'000:	50'000
5,000 - 10'000:	500	1'000'000 or more:	100'000

Bids between these amounts will be rounded up to the next higher bid.

2.2 Every bid constitutes a binding and irrevocable offer; the bidder remains committed to his/her offer until it is expressly overbid or declined by the auctioneer.

2.3 Double bids are notified immediately, and the bidding process is restarted; if no higher bid is made, the auction is decided by a draw; for equivalent bids from bidders present and absent, priority is given to the written bidder or to the bidder personally present in the case of a telephone bid.

2.4 The hammer price may, exceptionally, be reduced to the lowest winning bid if it is established that the same bidder has inadvertently increased the price by using more than one bidding method.

2.5 Telephone bids are only accepted if the bidders have registered in advance to bid in this way and are known to DAVID FELDMAN S.A. who has

been able to check their solvency. Buyers are charged an administrative fee.

2.6 Only buyers registered with DAVID FELDMAN S.A. who have obtained a bidder number may participate in the auction. Upon request, they must provide proof of identity, address, and bank account details. Upon request, DAVID FELDMAN S.A. reserves the right to limit the maximum bidding amount to certain buyers depending on their financial capacity. For certain buyers, DAVID FELDMAN S.A. may even require the prior deposit of a financial guarantee by credit card or bank transfer.

2.7 Written bids received by DAVID FELDMAN S.A. or on the website prior to the sale take precedence in all cases over bids made in the auction room. They are firm and final. Bidders giving a written bidding order may make alternative bids and/or limit the total amount of their bids. Bids given "to buy" may not exceed more than 10 times the value of the high estimate printed in the catalogue.

2.8 For auctions without an auctioneer, online bids are received by DAVID FELDMAN S.A. on its website. At the end of the auction, at the precise time and minute, the lot is awarded to the highest bidder, at one step above the next highest bid. If the last bidder has bid in the last fifteen seconds of the sale, the auction for this lot is extended by fifteen seconds from the time the last bid was received.

2.9 All written bids are considered binding for 60 days after the auction date. DAVID FELDMAN S.A. is therefore entitled to invoice the bidder for the goods until the expiry of this period. Any invoice received by the bidder is therefore valid and must be paid immediately.

2.10 DAVID FELDMAN S.A. has the right to refuse bids, to separate, join or withdraw any lot at its sole discretion. The sale will be conducted in English or French, but bids may be repeated in any other language. DAVID FELDMAN S.A. is also authorised to bid on behalf of sellers where reserve prices have been set. If the seller sets reserve prices for some of his/her lots, s/he will be deemed to be the buyer and DAVID FELDMAN S.A. will bid on his/her behalf up to the reserve prices set. If the price set by the seller is not reached, the next lot will be auctioned.

3 The auction sale

3.1 Auction Representatives and Agents: The bidder assumes personal responsibility for his/her bid and cannot claim that the purchase was made in the name or on behalf of a third party. The representative is jointly liable for the person s/he represents for compliance with the obligations.

This responsibility extends particularly to checking the quality of the lots purchased and to the subsequent payment of the invoice for the lots purchased.

Bidders who are personally present as representatives of third parties must communicate this unequivocally to the auction management at the latest at the time of the auction.

3.2 Winning bids: Each lot is awarded to the highest bidder on behalf of its respective seller. In addition to the hammer price, **the buyer is charged a 24.5% buyer's commission, plus VAT where applicable.**

VAT of 8.1% is payable by the buyer on the hammer price. For lots marked with a circle next to the lot number, VAT of 8.1% is payable on the buyer's commission only.

3.3 VAT paid may be refunded upon presentation of proof of export. DAVID FELDMAN S.A. will charge an administration fee of CHF 75.00.

Shipping costs will be invoiced separately.

Before the auction, buyers must obtain information on the administrative procedures for the export of lots and their legality. Buyers are solely responsible for any such formalities after the auction. DAVID FELDMAN S.A. can take care of this for a fee.

3.4 When the hammer falls, the profits and risks of the lots thus auctioned pass to the bidder whose bid has been accepted. However, the goods will



not be handed over to the buyer until the purchase price (hammer price plus costs and VAT, if applicable) has been paid in full. Thus, the risks are transferred at the time of the auction. Ownership passes to the buyer once the invoice has been paid in full and possession has been transferred.

3.5 At DAVID FELDMAN S.A.'s request, sales must be officially acknowledged by signature.

3.6 Payment: Successful bidders are obliged to pay the purchase price, plus VAT if applicable, and the commission in cash in the currency of the auction, against surrender of the goods purchased, within a maximum of 5 days of the auction.

Fees charged to DAVID FELDMAN S.A. for credit card payments will be invoiced to the buyer. These vary from 1.5% to 5% depending on the credit card company.

Cash payments are only accepted up to CHF 100'000.

3.7 Payment arrangements: Upon prior request at least 10 days before the sale, DAVID FELDMAN S.A. may, at its own discretion, grant payment arrangements to buyers. The buyer benefiting from such arrangements will pay a minimum amount of 25% of the total invoice within a maximum of 5 days from the date of the sale and will then pay the balance in equal monthly instalments over a maximum period of 4 months. Monthly interest plus costs incurred **at the rate of 1%** is charged by and on behalf of DAVID FELDMAN SA from the date of the sale. Interest is debited monthly to the customer's account. In general, **no lot is delivered without full payment of the hammer price, the sales commission and, if applicable, VAT.**

3.8 Late payment: Payment must be made in cash as soon as the lot is sold. Any buyer who has not paid the hammer price and the commission due in full within a maximum of 5 days of the sale is already in default of payment. In the event of default by the buyer, DAVID FELDMAN S.A. reserves the right (1) to cancel the sale and dispose of the lot(s) concerned and to take legal action against the buyer in order to obtain payment of an indemnity of 24.5% of the hammer price and full payment of the commission due plus interest of at least 1% per month or (2) to enforce the seller's lien in accordance with the above provisions. In addition, expenses incurred by DAVID FELDMAN S.A. in the performance of its obligations hereunder shall be levied in addition on all sums due from the buyer. In addition, the defaulting debtor loses all rights of complaint.

3.9 Right of lien: Until full payment of the amounts due, the buyer grants DAVID FELDMAN S.A., acting on behalf of the Seller, a right of lien on all lots sold but not delivered. This lien guarantees the payment of any amount due past and present, such as the hammer price, the purchase commission, possible VAT, interest, and possible costs. After notice from the buyer, DAVID FELDMAN S.A. is authorised, but not obliged, to realise the pledges without further formalities and without notice if the buyer is in default for the payment of his/her debt or the fulfilment of any obligation. DAVID FELDMAN S.A. may in all cases realise the liens by mutual agreement.

To this end, DAVID FELDMAN S.A. is not obliged to comply with the procedures specified in the Federal Debt Collection and Bankruptcy Act; DAVID FELDMAN S.A. is also free to initiate or continue ordinary debt collection proceedings without first realising the liens and without thereby waiving them.

If the realisation of the lien does not cover the amounts owed by the Buyer, DAVID FELDMAN S.A. is entitled to sue the Buyer for the difference.

3.10 Appraisal or counter-appraisal in the context of the sale of philatelic items only: DAVID FELDMAN S.A. may attach an appraisal to the description of philatelic items, the report of which forms an integral part of the description of the lots, which may be obtained on request. When the authenticity of a lot of philatelic objects is contested, the buyer must produce a certificate of expertise or counter-expertise from

a qualified expert justifying his/her claim, within 30 days of the date of the auction. If the recognised expert, who assumes all responsibility in the event of error, deems that the item has been falsified, s/he may mark it accordingly; the signs "FAKE" or "FORGED" do not then constitute an alteration to the batch of philatelic items.

In the event of such a claim, DAVID FELDMAN S.A. reserves the right to request, at its discretion, one or more subsequent expert appraisals, the costs of which will be borne by the seller if the buyer's claim is well-founded. If the buyer's claim is unfounded, the buyer will bear all the costs incurred. If the claim is well-founded, the lot of philatelic objects will be taken back, and the auction price and commission will be reimbursed in full to the buyer. In the event of delayed payment due to an appraisal approved by David Feldman S.A., interest is payable at 50% of the usual rate for any lot of philatelic objects whose authenticity is confirmed. If David Feldman S.A. does not agree, all interest will be due.

Buyers may request an extension for certification at the time of the adjudication only. For lots with a hammer price of 5'000 or more in the currency of the auction, DFSA will charge a flat handling fee of CHF 100 per item, plus the cost of the certificate. For all other lots DFSA will charge a flat handling fee of CHF 200 per item, plus the cost of the certificate.

3.11 Limits of the guarantee: Batch items described as collections, selections, or groups, those consisting of duplicates and accumulations, cannot be the subject of any claim whatsoever. Claims concerning lots of items described as sets or groups of sets containing more than one stamp will only be considered within the limits of the above article if they relate to more than one third of the total acquisition value of the lot. Lots of items which have been examined by the purchaser or his/her agent, as well as lots of philatelic items which are described as having defects, may not be the subject of any claim in respect thereof. No claim may be made in respect of perforation, centring, margins, or any other feature visible in the illustration of any illustrated batch of items.

3.12 All lots awarded must be removed after the auction by the purchasers within 5 days, at the purchasers' cost and expense. No lot may be picked up during the auction. Lots not picked up will be stored at the buyers' expense for a maximum of 6 months. After this period, the lots will become the property of DAVID FELDMAN S.A., without eliminating the buyers' financial obligations hereunder.

Upon request, DAVID FELDMAN S.A. directly or through a third party, can arrange transport or delivery against payment of this service in advance. Under no circumstances will DAVID FELDMAN S.A. or the third party be liable for any damage to or loss of the items during transport or delivery.

4 Applicable law and jurisdiction

The present auction and all legal relationships arising from it shall be subject exclusively to Swiss law. Any legal action or proceedings relating to the auction and the legal relationships arising therefrom shall be subject to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In any case, DAVID FELDMAN S.A. reserves the right to sue any defaulting buyer at his/her place of residence, in which case Swiss Law remains applicable.

5 Miscellaneous

These General Terms and Conditions of Sale apply to all purchases and sales transactions with David Feldman SA with participating bidders, even outside of auctions.

These Terms and Conditions of Sale have been drawn up in French and are accompanied by an English translation. In the event of any discrepancy between the English and French versions, the French text shall prevail.

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Bus stop: “**Grand-Saconnex, Susette**” just in front of the offices.

From Geneva International Airport: 5 minutes by **bus 5** until “Grand-Saconnex, Place” (direction “Thônex, Vallard”, every 10 minutes on average), then 1 minute by **bus 60** (direction “Ferney, Marie” or “Gex, L'Aiglette”, every 6 minutes).

From Cornavin Train Station: 20 minutes by **bus 60** (direction “Ferney, Marie” or “Gex, L'Aiglette”, every 6 minutes).



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NOTES

A series of horizontal dotted lines for writing notes.



Absentee / Telephone Bid Form

Latin America & USA – December 6, 2025

PLEASE WRITE IN BLOCK CAPITALS

First name Last name

Client n°

Shipping address

Home address, if P.O. Box above

Tel Email

Shipping instructions:

- FedEx (no P.O. Box)
- Registered Mail
(P.O. Box and home address)
- Hold for collection
- Other (please specify):
.....
.....
.....
.....

I will bid by telephone and request David Feldman SA to call me at the proper time for the lots listed below.

Lot n°	Limit in CHF (excl. commission)	Lot n°	Limit in CHF (excl. commission)	Standard bid steps (CHF):	
				50 - 100:	5
				100 - 200:	10
				200 - 500:	20
				500 - 1'000:	50
				1'000 - 2'000:	100
				2'000 - 5'000:	200
				5'000 - 10'000:	500
				10'000 - 20'000:	1'000
				20'000 - 50'000:	2'000
				50'000 - 100'000:	5'000

In case of a tied bid, please increase my bid(s):

- 1 bid step
- 10%
- 25%

- Bid for me on the lot(s) I have marked above, purchasing for me as much below my limits as possible.
- I fully understand and agree to the "Conditions of Sale" published in this catalogue and on the website.

Location, date:

Signature:



Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:



David Feldman SA
Chemin du Pavillon 2
1218 Le Grand-Saconnex
Geneva, Switzerland

Step 2. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.

