David Feldman
INTERNATIONAL AUCTIONEERS



Ireland

Including the “Bokhara” & the “Madigan” Collections

Tuesday, December 9, 2025 at 14:00 CET


DF

Ireland

Including the “Bokhara” & the “Madigan” Collections

December 9, 2025 at 14:00 CET

Everness Hotel & Resort
Chavannes-de-Bogis, Vaud, Switzerland

David Feldman
INTERNATIONAL AUCTIONEERS

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Printed in the UK by Pardy & Son Printers Ltd.

Cover images: front, lot 60321; back, lot 60322

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We strive for excellence

and we go the extra mile for our consignors

Matterhorn, Swiss Alps. Photo by Joseph Andrews.

Contact us to discuss your consignment
to our auctions at **info@davidfeldman.com**

Autumn Auction Series

December 5-9, 2025



















Discover a carefully curated selection of world-class philately, broad in geography, rich in material and high in philatelic value!

From seasoned collectors to new enthusiasts, this auction series offers something for every level of interest and ambition.

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- **Egypt**, including portions of Joseph Chalhoub's collection and other properties
- **Latin America & USA**, including Cuba & Brazil
- **France & French Colonies**, with some exceptional French classics
- **Great Britain & British Empire**, including India & Indian States, Rhodesia
- **Ireland**, with the "Bokhara" Collection of Postal History (Part II) and the "Madigan" Collection of Overprints (Part I)
- **Europe, Overseas & All World Collections**, with Austria, Luxembourg, China, rare airmails and much more...

The TOMASINI COLLECTIONS

Sicily



THE "CARDINALE BARNABÒ" LETTER



The largest multiple of the 50 Gr. on cover and arguably the greatest rarity of Sicily.

1 Gr "BRUNO RUGGINE" I TAVOLA STRIP OF 8



Probably the most valuable unused multiple of Sicily; unique.

Both collections coming
Spring 2026

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# of Classic Great Britain & Sicily

Including some outstanding philatelic treasures not seen for over six decades!

THE ONE PENNY BLACK BLOCK OF 24 FROM PLATE SEVEN



The long-lost largest known multiple of the world's first postage stamp in private hands and one of the supreme rarities of world-wide philately.

THE "VR" SHEET CORNER STRIP FROM THE DUBLIN FIND



The largest plate multiple of the VR Penny Black in private hands.

Great Britain



www.davidfeldman.com

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There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

Written Bid Form
You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
  - by email: info@davidfeldman.com
  - by post: David Feldman SA,
    PO Box 29, Chemin du Pavillon 2
    1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone must be supported by written confirmation by post prior to the sale.

Phone Bids During the Auction
If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

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Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

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If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

- Select "My Account" on www.davidfeldman.com and follow the steps to create your personal account
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Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

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You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

Reminder. These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.

David Feldman
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Auction Agenda

Autumn Auction Series – December 5-9

DATE	TIME (CET)	**CATALOGUE**	CURRENCY
Friday, December 5	14:00	**Egypt**	CHF
Saturday, December 6	10:00	**France & Colonies françaises**	EUR
	16:00	**Latin America and USA**	CHF
Sunday, December 7	10:00	**Europe & Overseas & Collections**	CHF
Monday, December 8	10:00	**Great Britain & British Empire (I – to Maurituis)**	GBP
Tuesday, December 9	10:00	**British Empire (II – from Morocco Agencies)**	GBP
	14:00	**Ireland, incl. the "Bokhara" & the "Madigan" Collections**	GBP

The auction will take place at the **Everness Hotel & Resort**
Les Champs-Blancs 70b, 1279 Chavannes-de-Bogis, Vaud, Switzerland

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Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA ist gerne bereit, Ihre Gebote so zu vertreten, als wären Sie selbst im Auktionssaal anwesend.

Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.

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Jochen Heddergott	**Tel**	+49 89 272 1683
	Mobile	+49 151 4040 9090
	Email	jh@philagent.com
Lorenz Kirchheim	**Tel**	+49 40 645 32 545
	Email	lorenz.kirchheim@t-online.de

Great Britain

Trevor Chinery	**Tel**	+44 7527444825
Auction Agency	**Email**	trevortrilogy@aol.com
	Website	philatelic-auction-agent.co.uk
Nick Martin	**Mobile**	+44 770 376 6477
	Email	nick@martinlincs.uk
	Website	loveauctions.co.uk

Italy

Giacomo Bottacchi	**Mobile**	+39 347 -922 0225
	Email	gbstamps@iol.it

USA

Charles E. Cwiakala	**Tel**	+1 847 823 8747
	Email	cecwiakala@aol.com
Purser & Associates	**Tel**	+1 857 928 5140
	Email	info@pursers.com
Frank Mandel	**Mobile**	+1 718 873 5702
	Email	earlybird1@me.com

David Feldman
International Auctioneers

Chemin du Pavillon 2
1218 Le Grand-Saconnex
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Payment Instructions

Instructions de Paiement / Zahlungsanweisungen

Bank Transfer / Transfert Bancaire / Banküberweisung

UBS - Bahnhofstrasse 45, 8001 Zurich, Switzerland

Swiss Francs (CHF)

Account	0215-251810.01Q
IBAN	CH2000215215251810 01Q
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

US Dollars (USD)

Account	0215-251810.61E
Iban	CH4300215215251810 61E
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

Euros (EUR)

Account	0215-251810.60B
IBAN	CH1100215215251810 60B
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

British Pounds (GBP)

Account	0215-251810.62M
Iban	CH3700215215251810 62M
Swift / BIC	UBSWCHZH80A
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Please note that we are unable to accept payment by cheque. We kindly ask clients to use one of our other accepted payment methods. Thank you for your understanding.

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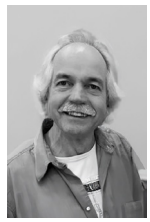

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(India & Indian States)



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VAN CLEEF & ARPELS – Cigarrette box & Lighter.
Sold for CHF 9'840, Grand Auction,
Ritz-Carlton Hotel de la Paix, Geneva, June 15, 2025.

Meet our Philatelists!

We will be present at the following shows in 2026:

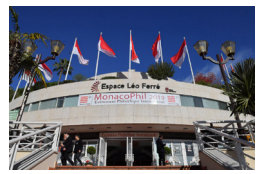
- 9 January 2026 –The Strand Stamp Fair, London, UK
- 16-17 January 2026 – York Stamp & Coin Fair, York, UK
- 16-18 January 2026 – Sarasota National Stamp Exhibition, Florida, USA
- 4-8 February 2026 – Dubai World Stamp Exhibition, Dubai, UAE
- 24-26 April 2026 – Westpex 2026, Chicago, USA
- 23-30 May 2026 – Boston 2026 World Expo, Boston, USA
- 26 June – 1 July 2026 – Macao 2026, Macao, China
- 17-18 July 2026 – York Stamp & Coin Fair, York UK
- 28-30 August 2026 – Napex 2026, USA
- 19-24 November 2026 – Philataipei 2026, Taipei, Taiwan

On dates to confirm:

- Salon Philatélique de Printemps, Paris, France
- Stampex 2026, London, UK
- Salon Philatélique d'Automne, Paris, France
- Monacophil, Montecarlo, Monaco







In addition to personally meeting our multilingual, expert philatelists and chatting with them, at our stand at any exhibition, you can benefit from:

- Getting an appraisal of your stamps without any commitment on your part
- Advice on buying and selling your collection or any philatelic item
- Getting to know the terms and conditions of our auctions and Private Treaty options
- General information about the hobby of stamp collecting or a particular collecting interest
- Viewing and taking home catalogues of our upcoming auctions
- Potential viewing of lots of our upcoming auctions

Viewing

Before December 4
(by appointment)

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Book an appointment:
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December 5-9

Everness Hotel & Resort

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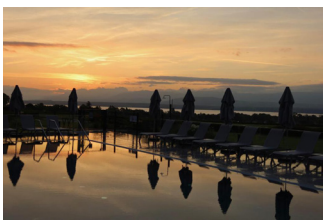
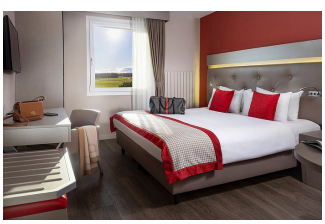
Vaud, Switzerland

Just a 10-minute drive from our headquarters in Geneva.

From 9am to 7pm daily. Viewing of lots on weekends or evenings can be arranged.







Your first night at the Everness is on us!

When you come to Switzerland for viewing, your first night's stay at the Everness Hotel & Resort will be paid by us.

Please, contact us before booking.

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Geneva, Switzerland

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Introduction

The Bokhara Collection of Irish Postal History (Part II), the Madigan Collection of Irish Overprints (Part I) and much more...

These extraordinary collections have been lovingly assembled over the lifetimes of two devoted and passionate philatelists.

The collections showcase a remarkably diverse range of postal history and stamps, with a primary focus on the pre-philatelic period, spanning from the 1700s to the 1840s. They are meticulously organised by county and feature an impressive variety of linear markings, penny posts, receivers and more.

Significant sections highlight Great Britain used in Ireland, including numerous variations of numeral, spoon and other cancels. The collection extends into the Irish Free State period, offering an extensive range of overprint varieties in singles and multiples, along with a fine selection of commemorative and definitive issues, specimen overprints and rare first-day usages.

Additional areas include an extensive range of Revenue issues, beginning with embossed issues and continuing through Queen Victoria and King George VI. These are represented not only by individual stamps and fragments but also by a remarkable array of complete revenue documents, providing insight into Ireland's fiscal and administrative history.

The remainder of the collection demonstrates even greater diversity, featuring well-balanced accumulations, comprehensive collections and extensive "back of the book" material.

For collectors unable to attend the auction in person, our Geneva team has carefully scanned all collections and mixed lots for your convenience. Should any item appear missing or if you require additional details, please do not hesitate to contact us, we are here to assist you.



Marcus Orsi
Director Emeritus

Geneva, October 2025

Ireland

Including the "Bokhara" & the "Madigan" Collections

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1922 (Jul-Nov) Thom Overprints (T25-T41)	60271-60283
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Ireland

Tuesday, December 9, 2025, at 14:00CET

Historical Documents

60000 △ (✉) / 24 **1'500 - 2'000**

Historical Irish Political and Literary Autograph Collection – 1813–1873 A leather-bound book containing a vast collection of signatures from famous and lesser-known figures connected to Sir Charles Gavan Duffy (1816–1903), Irish nationalist, journalist, and later Premier of Victoria, Australia. Highlights include Daniel O'Connell on a 1d Mulready front, as well as John Newman, John Ruskin (1819–1900), Thomas Davis (1814–1845), Victor Hugo (1802–1885), Charles Stewart Parnell (1846–1891), Thomas Moore (1779–1852), and William Smith O'Brien (1803–1864). An extremely rare and historically important assembly, bridging Irish nationalism, literature, and 19th-century international intellectual and political networks.

Sir Charles Gavan Duffy (1816–1903) was an Irish nationalist, journalist, and later Australian statesman. Born in Monaghan, he co-founded The Nation newspaper in 1842, becoming a leading voice of the Young Ireland movement, which sought Irish self-government and land reform. Elected MP for New Ross in 1852, he championed tenant rights but emigrated to Australia in 1855 after political frustration. There, he entered Victorian politics, serving as Premier of Victoria (1871–72) and was later knighted. Duffy's life linked Irish nationalism with Australian reform, and his writings remain influential in both Irish and colonial political history.

More details of the important signatories, including Daniel O'Connell on a 1d Mulready front, John Newman, John Ruskin (1819–1900) was a highly influential English art critic, writer, social thinker, and philanthropist, Thomas Davis (1814–1845) was an influential Irish nationalist, writer, and political activist, best known as a founder of the Young Ireland movement, Victor Hugo (1802–1885) was a towering French poet, novelist, playwright, and political thinker, considered one of the greatest writers of the 19th century, Charles Stewart Parnell (1846–1891) was an influential Irish nationalist political leader and one of the most prominent figures in 19th-century Ireland, Thomas Moore (1779–1852) was a renowned Irish poet, singer, and songwriter, often celebrated as Ireland's national bard, William Smith O'Brien (1803–1864) was a prominent Irish nationalist and political leader, best known for his role in the Young Ireland movement and the 1848 Rebellion. William Smith O'Brien (Irish: *Liam Mac Gabhann Ó Briain*; 17 October 1803 – 18 June 1864) was an Irish republican who, in the course of Ireland's Great Famine, had been converted to the cause of national independence while sitting as a unionist member of the United Kingdom Parliament.

60001 Maps/Documents / 24 **100 - 150**

1788 George III Act relating to Postage Rates and the conveyance of letters and packets, plus 1784 George III Act relating to the matufacture of Gold and Silver, very fine and scarce.

60002 Maps/Documents **100 - 150**

1813-14 George III two Acts relating to the number of people on a Stagecoach and Mail Coach Roads, very fine and scarce.

60003 ✉ **100 - 150**

1815 (13.8) The Irish Farmers Journal, showing a red newspaper 2d revenue hs, the journal contains an interesting article pertaining to the attack on the Cork to Dublin Mail Coach, resulting in the change of the timing and route for later mail coaches, an unusual historical item.

60004 Maps/Documents **80 - 120**

1840-1877 Newspapers and documents, including 1840 The Morning Post with an interesting article about the "Penny Post folly", plus 1970 1/2d rose tied on United Service Gazette, also a document The Dublin Gazette of 1862 with an interesting article about the Treasury Warrant, mixed to fine (4).

60005 ✉ **80 - 120**

1861-1881 Group of eight written by Lord Monck of Charleville, Enniskerry, Co. Wicklow to Sir WIlliam Henry Gregory of Coole Park, Gort, Co. Galway, letters with interesting social and historical content with references to Parliment and Parnell etc., an unusual group (8)

Note: Sir William Henry Gregory was an Anglo-Irish writer and politician, who is now less remembered than his wife Augusta, Lady Gregory, the playwright, co-founder and Director of Dublin's Abbey Theatre, literary hostess and folklorist.



60006 ✉ **150 - 200**

1864 (17.3) Official envelope from Queen Victoria addressed to The Castle, Dublin, via the Holyhead and Kingston Service, bearing red OFFICIAL PAID/LONDOM/MR.17.64 cds, initialled "R" alongside, with H&K PAC/A/MR.18.1864 bs, also intact Royal wax seal, attractive and scarce.

60007 Maps/Documents **150 - 200**

City Maps: 1832 Group of seven city maps of Armagh, Coleraine, Dublin, Ennis, Lisburn, Waterford, Wexford, all engraved by J. Gardner. From the Ordnance Survey. Thought to have been overseen by Robert Kearsley Dawson (1832), fine to very fine.

60008 Maps/Documents / 24 **150 - 200**

County Maps: c1840 An Attractive group of county maps drawn by R. Creighton and engraved by Dower. Published in the "Topographical Dictionary of Ireland" by Samuel Lewis, showing twenty-one different county maps, some uncoloured and some partly coloured, mostly fine to very fine (21).

60009 Maps/Documents **50 - 80**

Map of Ireland: c1680 "Le Royaume d'Irlande divisée en ses grandes provinces" by Nicolas Sanson d'Abbevile. Published by Paris c. 1680 in French. Uncoloured, a fine and clear impression. Approx 205 mm x 267mm.

60010 Maps/Documents **50 - 80**

Map of Ireland: 1764 Map of Ireland by T.Jefferys, showing a detailed map with many places names, mountains and rivers etc., with a decorative cartouche, repaired tear. Hand coloured. Very fine appearance and clear impression. Approx 185 mm x 180 mm.

60011 Maps/Documents **50 - 80**

Maps of Ireland: Group of five more modern maps, a wonderful lot for the student, fine to very fine.

60012 Maps/Documents **50 - 80**

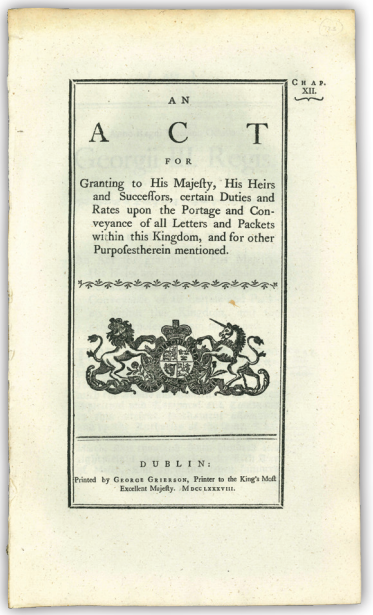
Maps of Southern Ireland: Map showing Mail Coach, Mail Car, Horse Post and Foot routes and timings, unusual & interesting.



60000ex1



60000ex2



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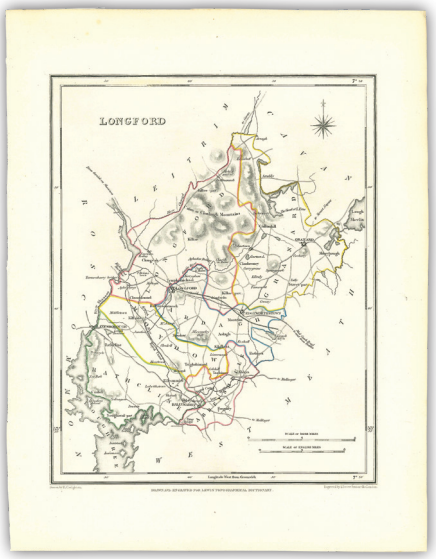

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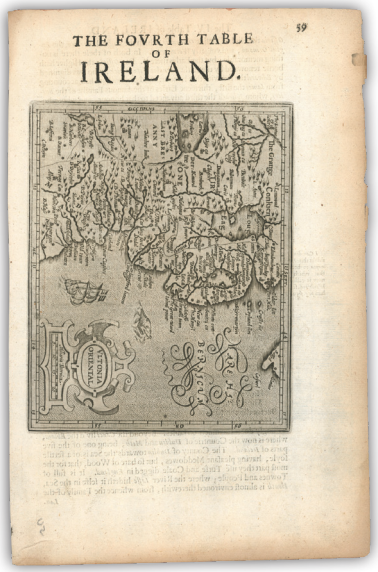

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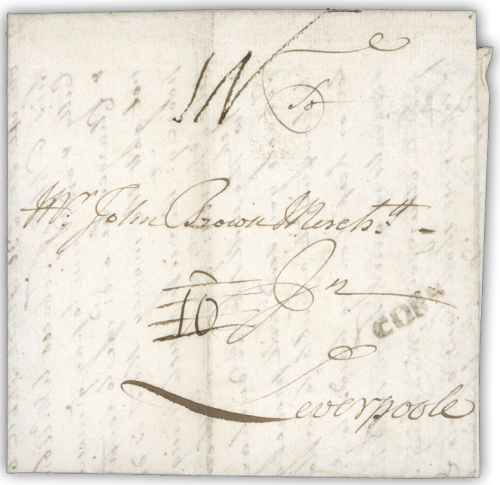

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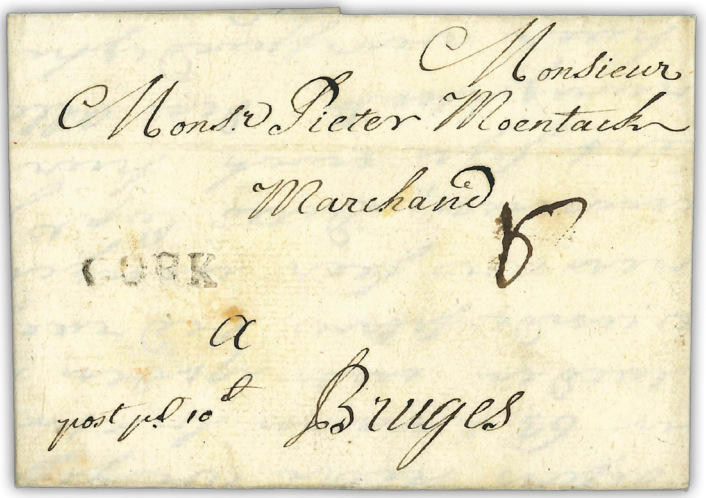


60016ex1

Lot n°	Symbol(s)	Estimate (£)

60013 Maps/Documents / 24 **100 - 150**

Provincial Map: The Fift Table of Ireland - Hiberniae v Tabula - Gerard Mercator - c1640 An antique regional map of the southern part of Ireland, which is one of a set of maps which was published in Gerard Mercator's atlas "Historia Mundi or Mercators Atlas" and printed by T. Cotes. Uncoloured, a fine and clear impression. Approx 185 mm x 135mm.

60014 Maps/Documents / 24 **100 - 150**

Provincial Map: The Fovrth Table of Ireland - Hiberniae v Tabula - Gerard Mercator - c1640 An antique regional map of the province of Ulster, which is one of a set of maps which was published in Gerard Mercator's atlas "Historia Mundi or Mercators Atlas" and printed by T. Cotes. Uncoloured, a fine and clear impression. Approx 165 mm x 130mm.

Pre-Stamp Postal History

Early Period - 1657-1784

60015 ✉ / 24 **80 - 120**

1709 Folded entire from Cork to Liverpool, text in Flemish, showing deleted manuscript "10" in favour of "IN" (possibly "1/6"), with small linear CORK alongside, letter concerns a shipment of tobacco, a fine example of a early Queen Anne usage, plus 1790 folded letter sheet Cork to Isaac Jacob (of Jacobs Cream Crackers fame) Waterford, rated "4" with larger linear CORK alongside, also 1810 entire from Cork to Lisbon, rated "3/3", a fine trio.

60016 ✉ / 24 **200 - 300**

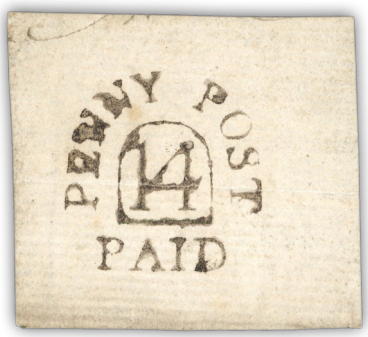
1710 Entire written in Flemish from Cork and addressed to Monsieur Moentach, Marchand à Bruges, in Belgium, showing bottom left manuscript "Post PD 10d" and further "6", plus small linear CORK in black, also 1732 entire to London, also with linear CORK on front and abbreviated **CnTRY** on reverse, an attractive and scarce pair.

60017 ✉ **70 - 100**

1711 Small neat folded entire from Dublin to Brugges, text in Flemish, showing manuscript "Post Paid 6" and another manuscript "6" alongside, small cvr fault, fine and scarce.

60018 ✶✶ **80 - 120**

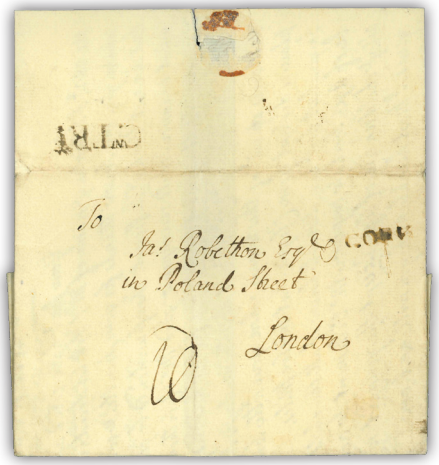
1737 (15.4) Folded entirely from Ballymena, County Antrim, via Dublin to London, showing on reverse unusual and clear albino abbreviated **B-MENA** linear hs, with clear **C'TRY** alongside and London arrival bishop mkg '25/AU', fine and scarce albino hs.



60019 △ **400 - 700**

1782 Unframed horseshoe "Dockwra" type handstamp **PENNY POST/PAID/14** fragment on laid gummed paper, unusual and extremely rare.

Note: Feldman/Kane states "There is no indication of date or origin, but it is possible that is was in some way connected with the "Dockwra" type. It has been suggested that it could have been an impression from a trial-type stamp, later rejected, but until more evidence becomes available, nothing definite can be said.



60016ex2



60020



60021



60022



60023



60026



60026



60027

Independant Post Office Period - 1784-1831

60020 ✉ / 26 **70 - 100**

1791 Folded entire from Dublin to Robroyston near Glasgow, showing endorsement on reverse "The postmaster of Glasgow is requested to send this letter by express to Miss Landiss of Robroyston", the Irish "2/9" in red which would signify payment of the letter in Scotland but aapears that red in Ireland means non-payment thus the Scottish "2/9" has been applied in black, unusual.

60021 ✉ / 26 **150 - 200**

1796 (7.4) Folded entire sent from Kenneth McCaskill at the Loughlinstown Camp, addressed to Edinburgh, showing Dublin black departure Bishop mkg in black and a red arrival, an unusual and scarce item from this little know Camp

Note: The Loughlinstown Camp (1795 - 1798) - The Camp was established in 1795 by the English Viceroy, Lord Camden, following advice from Colonel Napier that the soldiers therein could be used to defend Killiney Bay or Dublin City from a potential Napoleonic invasion.

60022 ✉ / 26 **200 - 300**

1797 (28.7) Folded entire sent to Dublin, and redirected to Donaghadee, rated "1/2" being deleted and rerated "8", showing faint but clear strike of the scarce black dotted oval **T * OFF**, Dublin Bishop JY/27 bs, very fine and scarce on internal mail and the rarest of the two types of T.Off mkgs.

Note: *The phrase Takings Off (T.OFF) was used within the Post Office for the accounting calculations, usually applied to incoming redirected letters when the rate was adjusted.*

60023 ✉ / 26 **200 - 300**

1797 (6.5) Folded entire from Oswestry sent to Derry, rated "8" being deleted and rerated "1/2", showing clear strike of the scarce black dotted oval **T * OFF**, MY/6/97 bs, very fine and scarce and the rarest of the two types of T.Off mkgs.

Note: *The phrase Takings Off (T.OFF) was used within the Post Office for the accounting calculations, usually applied to incoming redirected letters when the rate was adjusted.*

60024 ✉ **200 - 300**

1812-1848 Specialised collection of 28 covers mounted on 20 album pages, showing an array of the many different Uniform Penny Post "1" due handstamps all black, fine group with strikes in above average quality (28).



60025 ✉ **150 - 200**

1813 (10.7) Folded large part cover from Athlone to Dublin, showing a straight line "ATHLONE/60" in red and inexplicably an unframed "T• OFF" (Treasurers Office) hs, rated *"8"* and uprated to *"1/4"*, cvr flaps missing, a very fine and rare usage of T.Off mkg *(DF No.207).*



60028



60029



60030



60031



60033



60034



60034



60035

Lot n°	Symbol(s)		Estimate (£)
60026	✉ / 26		**300 - 400**

1816 (30.3) Folded entire sent from Cork, via Dublin to Portsmouth, New Hampshire, USA, on board "p Wilson", showing decorative red crowned tablet **SHIP LETTER DUBLIN** on reverse, rated "20/-" with red SHIP and NEW YORK/JUN.2 alongside, very fine and scarce.

60027	✉ / 26	FK 207	**300 - 400**

1816 Folded letter sheet from Longford to Dublin, showing a straight 2-line "LONGFORD" mileage in red and two strikes of the unframed **"T• OFF"** (Treasurers Office) hs, rated *"8"* and uprated to *"10"*, a very fine and rare usage of T.Off mkg.

60028	✉ / 28	FK 92	**300 - 400**

1819 (4.1) Folded entire to Mountrath, showing a red-crowned fancy oval garter **"CUSTOMS PAID/4JA4/WS"** ds and indistinct framed Dublin alongside, rated "7", an attractive and rare showpiece.

60029	✉ / 28	DF 91	**300 - 500**

1820 (30.5) Folded entire from the Dublin Excise Office to Coleraine, showing a red-crowned fancy oval garter **"TAXES/26JU26/WS"** ds and framed Dublin "PAID" alongside, rate "1/1", an attractive and rare showpiece.

60030	✉ / 28		**300 - 500**

1820 (14.1) Folded cover sent locally within Dublin and showing a black scroll type **"CHARITY LETTER"** (DF No.231), address excised with pen strokes, a fair strike of this extremely rare mkg.

Note: The 1818 Act (59 George III c 108) authorised special postage rates for single unsealed printed notices sent by Charitable Institutions within Ireland.

60031	✉ / 28		**200 - 300**

1831 (6.2) Folded letter sheet sent from Sligo to Dublin, showing linear LATE MAIL, faint SLIGO/103 and scarce SUNDAY/PAID/6.FE.1831 cds, all in red, fine.



60032	✉	FK 230	**600 - 900**

1822 (November) London Missionary Society Journal to Ballybay (County Monaghan), franked "Hib. Missy Society" and showing the unframed Dublin 2-line red **CHARITY * LETTER / POST * PAID**, allowing this to be posted for one-twelfth of a penny, a fine and a rare usage of the rate for Charitable Institutions.

60033	✉ / 28		**1'000 - 1'500**

1823 (12.7) Folded entire addressed to the Linen Inspector for Galway Bellow at Castleblakeney, Co. Galway, showing the distinctive oval fancy LINEN BOARD / POST / * PAID * in red, rated "1" with Dublin octagonal PAID/30AP30/1823 ds in red, extremely rare and one of the finest of the recorded examples, only a few recorded Linen Board mkgs, ex. William Kane.



60036



60039



60041ex1



60041ex2



60041ex3

There is no London datestamp for the initial posting: the letter must have been handed in at the East India Company offices, and carried by their employees to India, Bombay to Poona, and back to London without charge.
The postage eventually charged, 2/4 was made up of London-Dublin 1/0 and Dublin-Edinburgh 1/4.

London & Dublin Charge Marks.

A much-travelled letter from Duke Street St. James' to Poona, India: 16th Nov. 1829.
This was returned to London having received the unpaid stamps of Poona & Bombay, and there received London datestamps in red & black, the charge mark & 'India Letter Margate'. Thence forwarded to Dublin receiving the oval charge mark and the two datestamps (10 & 13 Nov) which both include AM or PM. (Auct. figs 559 & 561) only in use 1829–31. Finally forwarded to Edinburgh showing arrival datestamp Nov. 15th



60038



60040

Lot n°	Symbol(s)	Estimate (£)

60034 ✉ / 28 — **120 - 150**

1824 (9.7) Folded entire sent from London to Dublin, and redirected to Swords and on to Malahide, rerated from 1/3 to 1/4 and finally 1/8 and showing an unusually clear strike of the scarce red oval T * OFF / POSTAGE to DUBLIN / NOT PAID handstamp, plus linear SWORDS hs alongside, cvr faults, scarce.

60035 ✉ / 28 — **100 - 150**

1824 (7.3) Folded entire turned cover Limerick to Clonmel, rate "6" with LIMERICK/MR.7/1824/84 circular mileage mkg in red, cover turned and sent on from Clonmel to Edinburgh, rate "2/2" with CLONMELL/MR.9/1824/82 circular mileage mkg in black, with manuscrupt "not known at this address", unusual and scarce.

60036 ✉ / 30 — **100 - 150**

1826 (8.3) Folded entire sent from Collooney, Co. Sligo to Dublin, and redirected to Castlecomer, Co. Kilkenny, rerated from 9d to 1/3d and showing clear strike of the scarce red oval T * OFF / POSTAGE to DUBLIN / NOT PAID *(DF No. 209)* handstamp, very fine and scarce.

60037 ✉ (✉) — **200 - 300**

1826–1839 One Penny Post Handstamps – Exceptional Specialized Study. An attractive and well-researched study of the hand-struck "1" markings, illustrating the wide range of types from the simple "1" in varying sizes and thicknesses, through the "1d" types, and culminating in the DUBLIN / PENNY POST / 1d circular handstamps. Beautifully presented on twenty-seven album pages, comprising 45 entire or part covers, many showing fine to very fine strikes. A wonderful and seldom-seen assembly — an ideal basis for further study or exhibition.

60038 ✉ / 30 — **200 - 300**

1829 (16.11) Folded letter sheet sent from London to Poona, India and bearing several markings and showing a clear strikes of BOMBAY/POST NOT PAID/GPO, Poona/POST NOT PAID ovals in black, sent back to London with INDIA LETTER/MARGATE and POSTAGE TO LONDON NOT PAID in red, then sent to Dublin with with on arrival there, the scarce red oval POSTAGE/L.C.O./NOT PAID of the Dublin letter Carrier's office also applied in red, and finally redirected to Edinburgh arriving one year after posting. A well-travelled item is scarce and full of character, ex. Fred Dixon.

60039 ✉ / 30 — **100 - 150**

1831 (28.2) Folded entire sent from Glandfield, Scotland to Dublin, Ireland, rerated from 1/9 1/2d to 1/10 1/2d and showing clear strike of the scarce red oval POSTAGE/L.C.O./NOT PAID of the Dublin letter Carrier's office applied in red, very fine and scarce.

60040 ✉ / 30 — **150 - 200**

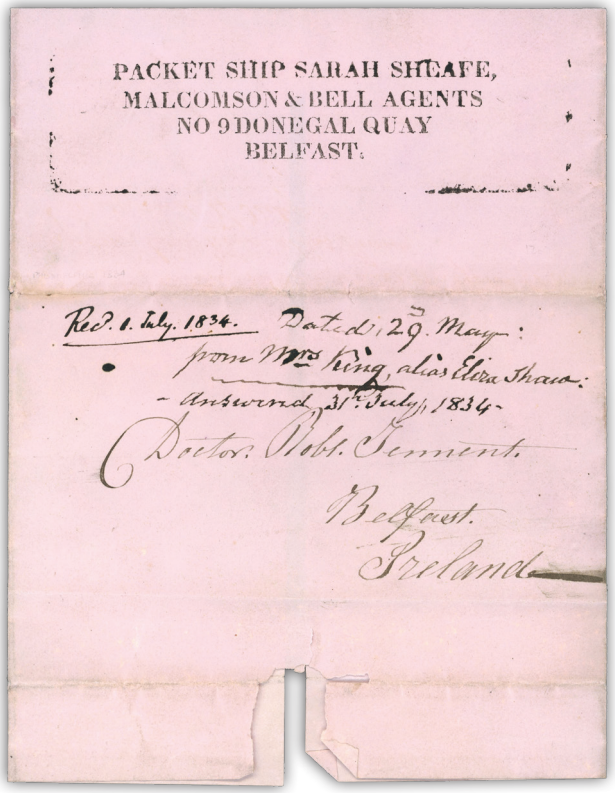
1831 (22.6) Folded entire from Tain, Scotland, to Dublin and redirected onto Celbridge, mounted and written up on Field exhibit page, paying "1/6" Tain to Dublin, plus 1d for Dublin Penny Post and 3d for onward journey to Celbridge, bearing the scarce fancy POSTAGE to DUBLIN/NOT PAID oval in red, array of bs in red one being a Sunday ds of 26th of June, attractive and scare usage, ex. Thomas Field.

Unified Post Period - 1827-1839

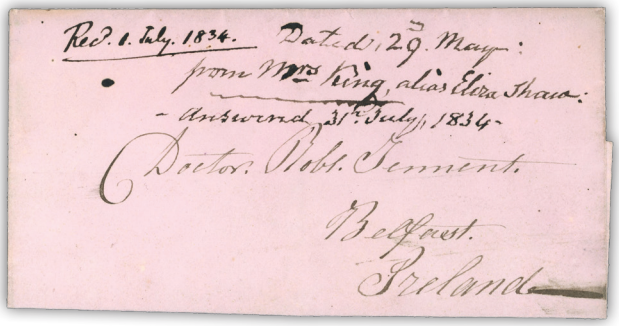
60041 ✉ / 30 — **150 - 200**

1825-29 The Cashel Mail: Three folded entires sent from Cork to London, each showing the three types of day mail serrated handstamp in red MIDDAY MAIL, these red scalloped oval markings have been found in three variations distinguished by the positions or absence of the dot between Midday and Mail, very fine and clear strikes of the three variations.

The currency of the auction is the British pound. £



60044



60044



60045ex1



60046



60047



60049ex1



60050



60042



60051

60042 ✉ **400 - 600**

1829 (12.3) Folded entire sent from Kilrush, Co.Clare, to Irish Fishery Office, Dublin, showing faint KILRUSH/139 black mileage mkg with fine strike of the rare Dublin crowned oval **FREE/ SUNDAY/15MR15/1829**, rated with handstruck "1", very fine usage of this Free Sunday mkg.

60043 ✉ **50 - 80**

1830 (12.8) Folded entire sent within Belfast with red Lees BELFAST/12/AU/*1839* cds, paying an unrecorded special concessionary rate of "1" penny for the sending of election literature with manuscript "Electioneering" alongside, unusual and very scarce.

60044 ✉ / 32 **400 - 500**

1834 (May 29th) Folded entire sent from Philadelphia to Belfast and received on the "1. July 1834", showing a wonderful strike of the large black "PACKET SHIP SARAH SHEAFE / MALCOMSON & BELL AGENT/ NO 9 DONEGAL QUAY / BELFAST", a wonderful example of this Forwarding agents handstamp. **One of the four usages so far recorded of this Packet handstamp**.

60045 ✉ / 32 **150 - 200**

1834 Cover front with part back flaps to Cork, franked free and with FREE/DUBLIN crown ds, showing on face the rare NOT CALLED FOR in red, and manuscript "Returned to Dublin in the Bag from Cork", plus another entire dated 1844 with stamp missing but unusually struck twice by the same rare NOT CALLED FOR, a fine pair.

60046 ✉ / 32 **900 - 1'200**

1835 (22.4) Folded letter sheet with cvr flaps missing, sent from Waterford, via Dublin to Laurence Martin of Dundalk, bearing DUNDALK/30.AP.1835 cds on front with superb strike of the very rare large type Dundalk "REFUSED" hs, the letter was rated *"1/2"*, with Waterford, Dundalk and Dublin bs, an important postal history rarity.

One of very few such markings recorded.

60047 ✉ / 32 **80 - 120**

1837 (9.5t) Folded entire sent from Dublin to Omagh in Co. Tyrone showing a clear two line red framed octagonal late mkg of Dublin "PUT IN AFTER SIX O CLOCK" *(DF No.227)*, an attractive delayed mail mkg.

60048 ✉ **80 - 120**

1837 (15.9) Folded entire from London to Dublin, bearing clear oval red POSTAGE/NOT PAID *(DF No.214),* redirected from Dublin to Foxrock, very fine and scarce.

60049 ✉ / 32 **100 - 150**

1838 Folded entire from Geneva, Switzerland, to Dublin and redirected to Westport, Co. Mayo, bearing clear 3-line italic *Postage to/Dublin/not paid* in red, plus 1839 folded letter sheet with similar strike in black, a fine and scarce pair.



60052



60053



60054



60055



60056ex1



60056ex2

Lot n°	Symbol(s)	Estimate (£)

60050 ✉ / 32 — **200 - 300**

1839 (October 14th) Folded cover sent from Sydney, Australia via Dublin to London, showing a red oval PAID SHIP LETTER / OC * 14 / 1839 / SYDNEY ds, with deleted colonial postage “3” and rated “8”, ship letter rate, plus mixed typeface **DUBLIN / *Ship Letter*** also in red, all alongside, an attractive ship letter usage

Note: The letter was posted before the Treasury Warrant was issued for the Uniform Rate (5.12.39) and arrived after the enactment.

Postal Reform Period

60051 ✉ — **200 - 300**

1840 (5.1) Folded cover sent from Dublin to Edinburgh used during the Uniform 4d period and showing a fine example of the distinctive uniform “4” of Dublin, very fine and scarce.

60052 ✉ / 34 — **100 - 150**

1840 (2.7) Prepaid folded entire from Kilcock showing an exceptional strike of the Dublin coded “11/PAID/1d.” hs, plus framed Dublin “PAID/JY 22/1840” ds, all in red, very fine and scarce, ex. Fred Dixon.

60053 ✉ / 34 — **100 - 150**

1840 (31.5) Prepaid folded entire from Dublin to Rathdrum, showing an exceptional strike of the Dublin coded “13/PAID/1d.” hs, plus framed Dublin “PAID/MY 31/1840” ds, very fine and scarce.

60054 ✉ / 34 — **100 - 150**

1840 (31.5) Prepaid folded entire from Dublin to St.Johnsgate Brewery, showing an exceptional strike of the Dublin coded “25/PAID/1d.” hs, plus framed Dublin “PAID/AP 14E/1840” ds, very fine and scarce.

60055 ✉ / 34 — **100 - 150**

1840 (2.11) Prepaid folded entire from Dublin to Westmeath, showing an exceptional strike of the Dublin coded “4/PAID/1d.” hs, plus framed Dublin “PAID/NO 2A/1840” ds, very fine and scarce.

60056 ✉ / 34 — **700 - 1’000**

1840 Group of nineteen Dublin coded Paid mkgs: 1840 Prepaid folded entires from Dublin to various destinations in Ireland and England, showing fine to very fine strikes of the Dublin coded “1/PAID/1d.”, “2/PAID/1d.”, “3/PAID/1d.”, “4/PAID/1d.”, “5/PAID/1d.” (2), “6/PAID/1d.” (2), “9/PAID/1d.” (3), “12/PAID/1d.”, “16/PAID/1d.”, “17/PAID/1d.”, “20/PAID/1d.”, “21/PAID/1d.”, “22/PAID/1d.”, “24/PAID/1d.”,hs, plus framed Dublin “PAID/NO 2A/1840” ds, very fine and a very scarce assembly, some ex. Fred Dixon. (19).

60057 ✉ / 36 — **400 - 600**

1840-1853 Specialised collection of 47 covers mounted on 40 album pages, showing an array of the many different Uniform Penny Post “2” due handstamps in both blue and black, with distinctive “2” handstamps from the following towns: Athlone, ArmaghBelfast, Carrickfergus, Drogheda, Dublin, Enniskillen, Longford (3), Omagh, Piltown, Roscrea, Strabane, Youghal, fine group with strikes in above average quality (47).

60058 ✉ / 36 — **150 - 200**

1841 (15.5) Large folded advertising poster from the Office of Ordnance CONTRACT FOR FUEL AND CANDLES FOR ONE YEAR, from Dublin to Moy, Co. Tyrone, bearing red boxed Dublin Paid ds and clear oval ORDNANCE/OFFICE/PAID alongside, arrival bs, unusual and scarce.

You may bid live by Internet at **www.davidfeldman.com**



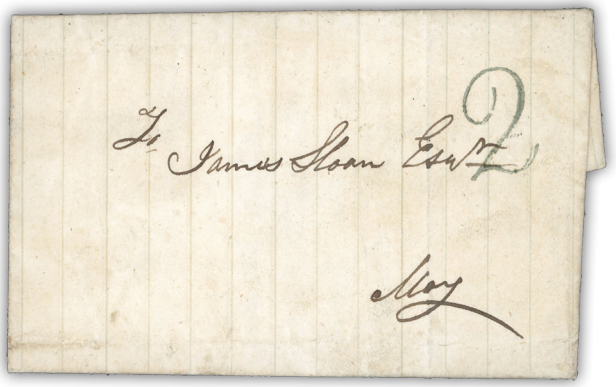
60057ex1



60057ex2



60057ex3



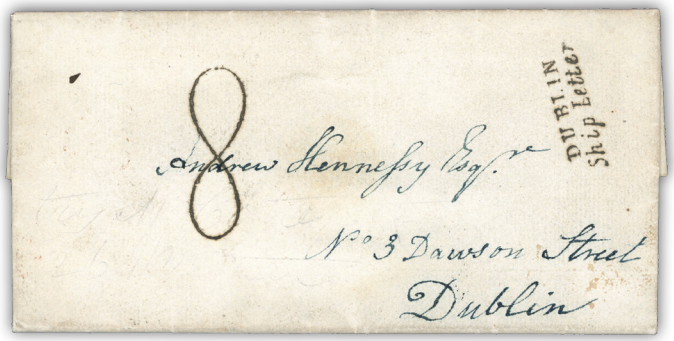
60057ex4



60058



60059ex1



60061

Adhesive Period

60059 ✉ / 36 **200 - 300**

1840-44 Maltese Crosses: Selection of sixteen covers mounted on fourteen album pages, showing mostly single frankings of the 1841 1d all tied by an array of different Maltese Crosses, plus two examples of the 1d Mulready used with a red or black MC, plus 2d Mulready with red MC, a fine group (16).

IRISH RIVER LETTER



60060 ✉ **1'000 - 1'500**

1842 (1.11) River letter written "On board Lansdown Steamer, River Shannon" to Rotherham, franked 1d red, IL plate 24, clear to very large margins tied by crisp distinctive Limerick Maltese Cross, an important exhibition showpiece and the first River Letter yet recorded for Ireland neatly mounted and written up on exhibition page, cert. BPA (2017).

60061 ✉ / 36 **150 - 200**

1843 (30.5) Folded entire from Barbados to Dublin, showing the all-in shipletter rate handstamp "8" of Dublin, with mixed typeface DUBLIN/*Ship Letter* hs, both superbly struck in black, Dublin arrival bs, very fine.

60062 ✉ / 38 **200 - 300**

1845-50 Three attractive folded covers showing three of the twenty different receivers known from Ireland, with serif linear SHANAGOLDEN in black, italic *Annalong/Kilkeel* in blue and small sans serif BUNDORAN/BALLYSHANNON in blue, a very fine group all with very fine to superb strikes neatly mounted and written up on exhibition page (3).

60063 ✉ / 38 **100 - 120**

1855 (12.11) Folded entire from Galway to Ballinasloe, franked 1d red, tied by green English type GALWAY/232 spoon, showpiece.

60064 ✉ **100 - 120**

1855-58 Three folded entries each tying 1d or 2d adhesives by three different BELFAST spoons, one showing rare date error 57 for 1857, a very fine trio all neatly mounted and written up on two exhibition pages (3).

60065 ✉ / 38 **150 - 200**

1858 (20.1) Small format envelope from Kingston to Dublin, franked 1d red pl. 44, tied by black Irish type KINGSTOWN/289 spoon showing rare date error 8158 for 1858, showpiece.

60066 ✉ / 38 **240 - 340**

1870 (4.12) Envelope with contents sent from Waterford to Norway, showing a small circular WATERFORD/H/DE.4/70 ds and matching linear UNPAID RATE and the distinctive squat all-in ship letter rate handstamp "8", this was used to indicate the postage due to UK (unusual) and on arrival in Norway a blue internal "21" skilling due was applied, showing HULL/A/DE.6/70/SHIP LETTER and TVEDESTRAND/14.12.1870 cds's, very fine, unusual and scarce usage.



60062



60068



60063



60065



60066



60069

Local Post Period - 1773-1840





60067 ✉ **300 - 500**

1811 (16.11) Folded entire from Arran Quay to Sackville Street sent within the Dublin Penny Post, showing a black readable strike of the 2-line **"QUENN ST / PENNY POST"** with unusual error for **QUENN for QUEEN**, and "1" hs of the Dublin Penny Post, a fine and extremely rare showpiece. This is one of the two usages yet recorded of the QUENN error..

60068 ✉ / 38 **300 - 400**

1811 Entire sent locally within Dublin to Lower Ormond Quay and showing 2-line red "GEN.L-Py P OFFICE 1P Y- PAID" (General Penny Post 1 Penny Paid of the Dublin Penny Post) in red, being the Type L over 1, plus similar cover dated 1822 with another "GEN.L-Py P OFFICE 1P Y- PAID" (General Penny Post 1 Penny Paid of the Dublin Penny Post) in red, being the Type NL over 1, fine and scarce pair (DF No. 148), ex. Thomas Field.

60069 ✉ / 38 **80 - 120**

1818 Printed circular of the Royal Canal Company sent from Clare Street to Abbey Street, showing handstruck "1" of the penny post in black, cancelled on re-direction to Clontarf with Zigzag erasure handstamp, recharged with handstruck "2", Clontarf being in the two penny post area, plus attractive red fancy ribbon **P.P. OFFICE/2JA.18/3 O'CLOk EVn** alongside, and similar on reverse, fine and scarce.

60070 ✉ / 40 **100 - 150**

1819 (27.4) Entire sent locally within Dublin to Dunleary Harbour and showing 2-line red "GEN.L-Py P OFFICE 1P Y- PAID" (General Penny Post 1 Penny Paid of the Dublin Penny Post) in red, fine and scarce (DF No. 148).

60071 ✉ / 40 **100 - 150**

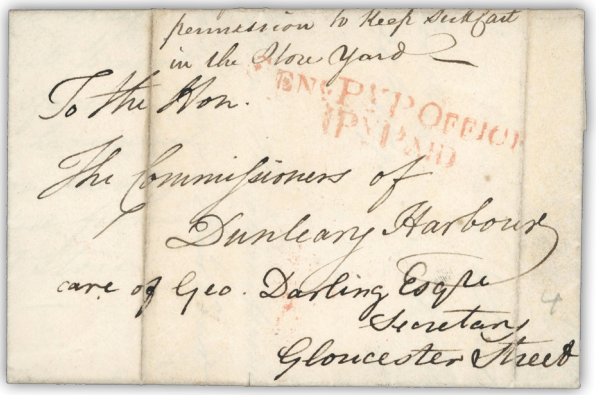
c1819 Folded letter sheet sent locally within Dublin and showing 2-line "GEN.L-Py P OFFICE 1P Y- PAID" (General Penny Post 1 Penny Paid of the Dublin Penny Post) in black, Type E over 1, fine and scarce (DF No. 148), ex. Thomas Field.

60072 ✉ / 40 **150 - 200**

1821 (16.4) Folded entire sent from Belfast to Upper Dominick Street, Dublin to Gardiner Street, showing large red oval **ROYAL ARCADE/PENNY POST** of the Dublin Penny Post and small "1" handstamp alongside, a scarce usage.

60073 ✉ / 40 **150 - 200**

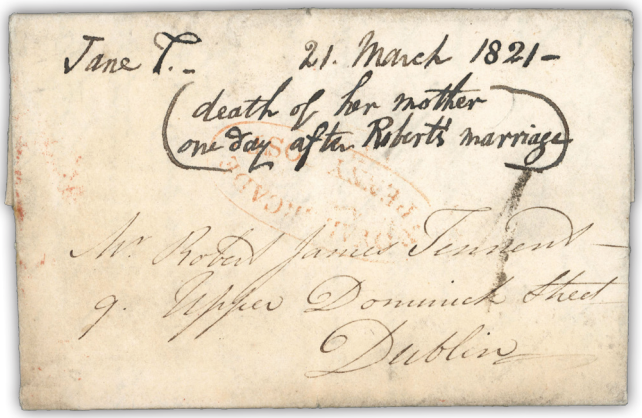
1830 (25.9) Folded entire sent to Blackrock and showing 2-line red "GEN.L-Py P OFFICE "2P Y- PAID" (General Penny Post 2 Penny Paid of the Dublin Penny Post), fine and scarce (DF No. 149).



60070



60071



60072



60073



60075



60077ex1



60080ex1



60083ex1



60074 ✉ **400 - 500**

1831 (11.5) Folded entire sent from Enniskerry, Co. Wicklow to Bishop's Waltham redirected to Southampton, showing two-line framed ENNISKERRY TWO PENNY POST in red and rate "7", departure and arrival bs, very fine strike.

Note: *The Two Penny post was an extension of the Dublin Penny Post and conducted by the rules and officials of the Penny Post. The service was extended in 1774 to 4 miles and in 1819 to 6 miles, a further 1d being charged on the delivery of each letter. Enniskerry was the only office to have used a distinctive Two Penny handstamp.*

60075 ✉ / 40 **200 - 300**

1841 (22.11) Folded entire sent from Enniskerry, Co. Wicklow to Drumcondra, prepaid "1d" at the UPP rate, showing on face two-line framed **ENNISKERRY TWO PENNY POST** in black and Dublin PAID ds in red alongside, very fine strike in above average condition for this elusive handstamp and a scarce usage after it had been made redundant.

Collections, lots etc.

60076 ✉ **100 - 150**

1813-1945 Mixed lot of ten covers, mostly from the stampless period, showing Ballina and Cahir mileage mkgs in red, "1" and "2" hs's in black on two covers, Portlaw undated circle, 1945 OAT censored cover to New Zealand etc., fine.

60077 ✉ / 40 **150 - 200**

1840-1843 Maltese Crosses: Selection of eight covers, six franked with 1841 1d reds and two franked 1d blacks, show a few with distinctive crosses of Cork and Mullingar etc., a fine group (8).

60078 ✉ **150 - 200**

1843-1883 Group of eight divers covers, three stampless addressed to New York and Kingston, Canada, 1870 incoming envelope from Italy to Belfast, 1875 incoming envelope from France with circular MORE TO PAY, 1870 1/2d on envelope pay the Book Post rate used on the first month of issue from Dublin, an unusual and scarce assembly (8).

60079 ✉ **150 - 200**

1847-1886 Mixed accumulation of covers, fragments and stamps showing a wide array of diamond numerals from 1 to 552 etc., mixed to very fine (100's).

60080 ✉ / 40 **100 - 150**

1848-1895 Late Mail: Selection of six covers or cards all showing an array of Late mkgs, including boxed red LATE LETTER/FEE PAID, boxed red LATE MAIL, boxed black *Late Fee/Paid*, Dublin LATE FEE duplex, Dublin TOO LATE duplex and LATE MAIL/BELFAST cds, a fine group (6).

60081 ✉ **80 - 120**

1849-1866 Uniform Tuppenny Post mkgs in black and green on three covers, plus "2d" large hs in black, a fine group (4).



60083ex2



60083ex3



60082A



60082B



60082C



60087ex1



60087ex2

60082 ✉ / 42 150 - 200

1863-1875 Uniform 1d and 1s Post Due mkgs in black on three covers, two sent from USA and one from India, a fine group (3).

Ship Letters

60082A ✉ / 42 1'500 - 2'000

Dublin/India Ship Letter – 1838 (May 23) Entire letter from the **Calcutta, India to The London Missionary Society**, endorsed *pr."Lady Clifford"* and noted insided that "*as there will be no steamer going to the Red Sea for a month or two, this is forwarded by the Cape Route*" land at Dublin and showing on face the very rare Dublin mixed type face ***Ship Letter/from/INDIA*** in black, struck to denote the lower rate of fourpence applicable to incoming India Letters, Calcutta and London bs. Rated 4d India and 15d Dublin to London, plus 2d London local rate paying a total of "1/9". An extremely rare usage with only a hndful recorded. Provenance: Brian Wallas and Robertson. Mounted on the original Robertson part page with his notations.

60082B ✉ / 42 1'500 - 2'000

Westport Ship Letter – 1820 (December 24) Entire letter from the **Portuguese Colony of Madeira, to Edinburgh**, sent by private vessel and landed on the **west coast of Ireland** and bearing on the face the extremely rare serpentine strike of the **fancy scroll "SHIP LETTER"** handstamp of **Westport** in black, with matching **WESTPORT/133** 2-line mileage handstamp, alongside, sent via the Dublin Ship Letter Office where large Ship Rtae handstamp "6" in red was applied. Backstamped Dublin tablet SHIP LETTER and octagonal General Post datestamp, plus Edinburgh arrival. Rated "1/7" (later amended to "2/9 1/2") to include the Scots Additional Halfpenny Tax.

A **very rare cover, with only two recorded examples of the Westport Ship Letter** handstamp known from this single landing of mail there in January 1821, the other being from Funchal to Cardiff. **A major rarity of Irish Maritime Postal History**.

60082C ✉ / 42 2'400 - 3'500

Limerick Ship Letter – 1827 (April 18) Entire letter from **Montevideo, Uruguay to London**, landed on the **west coast of Ireland** and bearing on the face a fine strike of the fancy scroll "SHIP LETTER" handstamp of **Limerick** in red, with matching **LIMERICK / SE.11.1827 / 94** mileage circular datestamp, also in red, alongside. Rated "3/2" (later amended to "3/8") for a **double rate** letter — comprising 6d Ship Letter, 14d mileage, and 2d packet charges, doubled. Reverse with transit and London arrival backstamps.

A great rarity of maritime postal history, being the only recorded example of the Limerick Scroll "Ship Letter" marking.

Provenance: T. E. Field and Brian Wallas Collections. Mounted on the original Field album page.

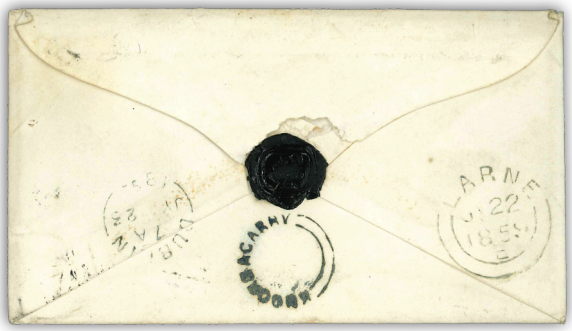
Postal History (Arranged alphabetically by County)

60083 ✉ (✉) / 40 600 - 800

Antrim – Ahoghill to Belfast: 1826–1860 Exceptional Collection of Postal Markings. An attractive and comprehensive group of sixty-five covers and part covers, neatly mounted on fifty-five album pages, showcasing a remarkable range of postal markings from towns and villages across County Antrim. Includes mileage marks such as ANTRIM/93 in red (2), BALLINDERRY/75 in blue, BALLYCASTLE/40, BALLYMENA/101 (3), BALLYMONEY/108 in red, BELFAST/80, along with a superb array of linear and handstruck types: AHOGHILL/R.H. in blue, B.CASTLE in black, BALLYCASTLE/PENNY POST, BALLYCLARE P.PAID, BALLYMACARRETT, BELFAST/PENNY POST in black, CHICHESTER STREET R.H./BELFAST (2), COURTHOUSE R.H./BELFAST in blue, DOCKS/BELFAST, GREEN ISLAND/BELFAST in blue, MALONE ROAD/BELFAST in blue (2), UPPER MALONE/BELFAST, and WHITEABBEY/BELFAST in blue, among others.

Also noted are boxed PAID AT BALLYCASTLE in red and green (3), BALLYMONEY/118 in red with ribbon POST PAID alongside, PAID AT BELFAST in red, undated circle MALONE ROAD, and several fine BELFAST circular datestamps including large-type cds with boxed P.PAID (6). Strikes range from fair to very fine throughout.

A scarce and appealing group, rich in variety and ideal for the specialist collector or exhibitor. (65 items).



60085ex



60086



60089



60090ex1



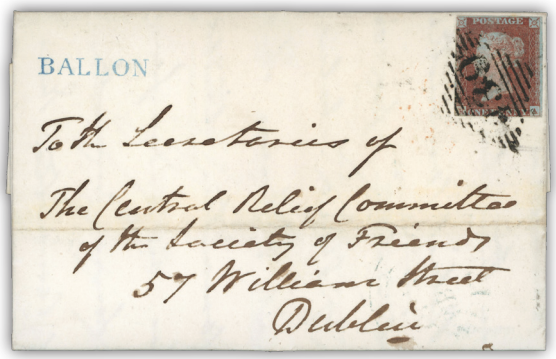
60090ex2



60090ex3



60091ex1



60091ex2

Lot n°	Symbol(s)	Estimate (£)

60084 ✉ **150 - 200**

Antrim - Green Island: 1854 Two folded entires both from Clarksville, Georgia, one via British Packet to Liverpool and the other via American Packet to Southampton, both showing attractive sans-serif **GREEN ISLAND/BELFAST** mkgs in blue, showing an array of rate and transit makgs, a wonderful showpiece pair.

60085 ✉ / 44 **260 - 300**

Antrim – Receiving Houses: 1835–1859 Scarce and Attractive Selection. A fine and varied selection of twenty covers, all neatly mounted on album pages, displaying an excellent range of Receiving House handstamps from across County Antrim. Noted are undated circular WHITE ABBEY/BELFAST; linear TOOMEBRIDGE in black; italic PORTRUSH/COLERAINE in blue; linear PORTGLENONE in black; undated circulars of NEWTOWNBREDA and NEWTOWNBREDA/R.H. in blue; italic MOSSIDE/BALLYMONEY in blue; and the undated circular KNOCKACARRY in black — unrecorded by Kane and hence rare — together with KNOCKACARRY/R.H. in blue.

Also including italic ISLAND MAGEE/CARRICKFERGUS in blue, GRACEHILL/BALLYMENA in blue, undated circular GLENAVY in blue, two-line GARRON POINT/LARNE in blue, italic DUNDONALD/BELFAST in blue, undated circulars of DERVOCK, CUSHENDALL, CRUMLIN (2) in black, italic CULLYBACKEY/BALLYMENA in blue, and two-line CARNLOUGH/GLENARM in black, among others.

A fascinating and seldom-offered study of Antrim Receiving Houses, featuring several scarce and unrecorded strikes. A fine and important group for the specialist collector. (20 items).

60086 ✉ / 44 **150 - 200**

Antrim - Templepatrick: 1826 Folded letter sheet to Dublin, paying the 8d rate at the short-lived 1826 scale for 65 to 95 miles, when Irish currency was abolished, showing over flap the very scarce **TEMPLEPATRICK/RECEIVING HOUSE** in black, on face BELFAST/80 mileage cds.

60087 ✉ (✉) / 42 **400 - 600**

Antrim: 1792-1860 Attractive group of forty-one covers or part covers mounted on 26 album pages, showing an array of postal markings including linear BELLAGHY in black, 2-line BUSHMILLS/127 in black (3), linear BUSHMILLS in blue, CARRICKFERGUS/86 in black, large type Ck.FERGUS/88 in red, linear CARRICKFERGUS in red, undated CARRICKFERGUS in black (2), 2-line CRUMLIN/69 in blue (2), 2-line CUSHENDALL/115 in red, large DERVOCK/120 and DERVOCK/122, linear DUNMURRY in blue, undated circle of DUNMURRY in blue (2), undated circle of DUNMURRY/LISBURN in blue (2), large type 2-line GLENARM/106 in black, large linear LARNE in blue on 1792 cover, small linear LARNE in black (2), large type LARNE/98 in red (2), two different types of the linear LISBURN in red (2), 2-line LISBURN/72 in red and blue (2), boxed LISBURN/73 in red, 2-line LISBURN/PENNY POST in black, abbreviated 2-line Pt.GLENONE/100 (4) and Pt.GLENONE/102 all in red, abbreviated 2-line RANDALSTn./97 (2) in black, linear blue TEMPLEPATRICK in blue on 1857 cover to New York etc., all strikes are fair to very fine, a scarce group (41).

60088 ✉ **100 - 150**

Antrim: 1853 (9.6) Folded cover from Portrush to Rathlin Island, Ballycastle, franked 1841 1d red tied diamond numeral, showing italic *Portrush/Coleraine,* endorsed by Captain Wheeler with contents including statement "if he does not see the fire burning on Saturday Night he will not go in", unusual and very scarce as there was no official mail service to Rathlin, plus postcard of St.Thomas Church, Rathlin Island.

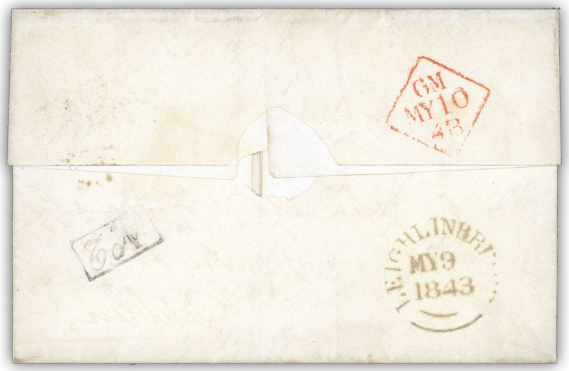
60089 ✉ / 44 **300 - 400**

Antrim: 1855 (17.4) Unpaid mourning envelope from Belfast to Mauritius showing a double arc datestamp BELFAST/AP.17/1855/Mg and rated "2" applied in error, subsequently when the overseas destination was noticed the "2" was deleted by the use of a Belfast diamond numeral "62", rerated "6" paying the packet rate, with a red manuscript "1" cent denoting Mauritius share of the postage and a red oval PACKET LETTER/MAURITIUS/JUL.18/1858 arrival ds, very fine and an unusual usage.

Find a bid form on the **last page** of this catalogue.



60091ex3

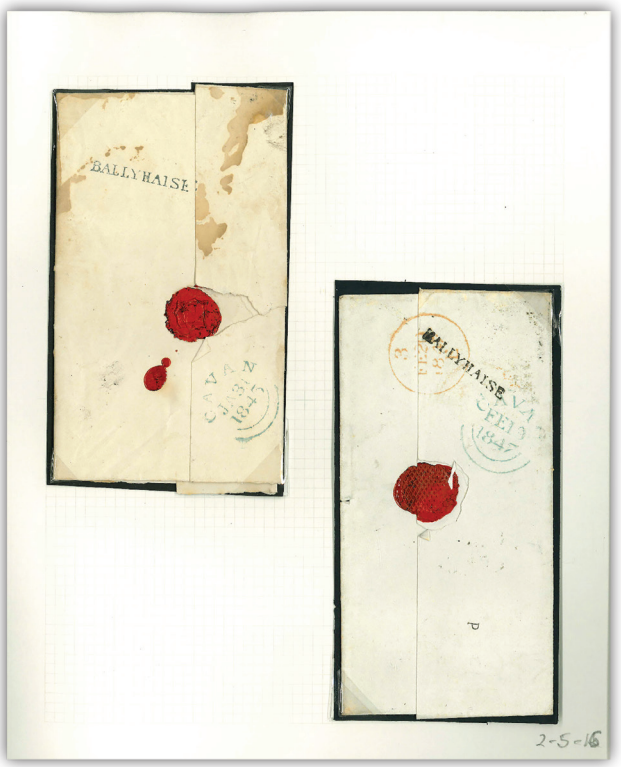


60091ex4



Cavan. 1831 front and part back of "Money Letter" to Dublin at 1/9d, showing the rare BALLYHAISE/ RECEIVING-HOUSE in brown, Kane type IE

60095ex1



60095ex2



60098



60099ex1

60090 ✉ (✉) / 44 600 - 800

Armagh - Armagh to Verner's Bridge: 1801-1859 Attractive group of forty-nine covers or part covers mounted on 38 album pages, showing an array of postal markings including mileage mkgs ARMAGH/66 in red and blue, FLURRYBRIDGE/46 (3), LURGAN/67 in red (2), MARKETHILL/61, TANDERAGEE/63 in red, linear with serif ARMAGH in red (2), ARMAGH/PENNY POST in blue, PAID AT ARMAGH/1d in red (2), BLACKWATERTOWN, FORKHILL, LOUGHGALL, LURGAN, MARKETHILL/PENNY POST in blue, NEWTOWN/HAMILTON, TYNAN, TYNAN/PENNY POST with 1d black alongside, VERNERS BRIDGE, italic *Verners Bridge/Moy* (2), linear sans serif NEWTOWNHAMILTON in blue, TASSAGH/ARMAGH in black and blue, boxed PAID AT ARMAGH in red, PAID AT FLURRYBRIDGE in red, PAID AT TANDERAGEE (2) on with boxed LATE MAIL alongside, undated circle KEADY in black, DERRYHALE CORNER, RICHILL (3), TANDERAGEE in black, TASSAGH/ARMAGH (2) etc., all strikes are fair to very fine, a scarce group (49).

60091 ✉ (✉) / 44, 46 600 - 700

Carlow - Ardattin to Fenagh: 1749-1860 Attractive group of sixty-five covers or part covers mounted on 43 album pages, showing an array of postal markings including mileage mkgs BAGNALSTOWN/47 in black (5), CARLOW/39 in black and red (7), CLONEGAL/45 (4), linear with serif BAGNALSTOWN (4) in black one with boxed MORE TO PAY in red alongside, BALLON in blue (2), large type 1749 and 1750 CARLOW showing narrow and wide "A" (3), smaler type CARLOW (3), 1788 CLONEGAL in black (3), FENAGH in black (5), linear sans serif ARDATTON/CARLOW, BALLICKMOYLER in blue, BALLICKMOYLER/CARLOW, BORRIS/BAGNALSTOWN (4), BORRIS KILKENNY, boxed POST PAID AT CARLOW in black (2), Fenagh boxed "No.2", undated circle ARDATTIN in black (3), BALLON in blue, FENAGH/CARLOW (2), FENAGH in black, circular date stamp CARLOW (2), LEIGHINBRIDGE etc., all strikes are fair to very fine, a scarce group (65).

60092 100 - 150

Carlow - Kiltegan: Red wax seal showing crowned POST OFFICE/KILTEGAN, unusual and scarce

60093 ✉ 100 - 150

Cavan - Ardlogher: 1857 (8.8) Small envelope from Ardlogher, via Belturbet to Bombay, India, redirected with QV 1/2a blue pair, on to Delhi, with BOMBAY/SE.3.1857/SEA POSTAGE/*4as* alongside, backstamped undated circular ARDLOGHER and Belturbet cds alongside, an unusual & scarce usage from Cavan to India.

60094 ✉ 150 - 200

Cavan - Ballyconnell: 1813-1853 Attractive accumulation of eight covers or part covers mounted on 5 album pages, showing an array of different Ballyconnell postal markings including BY CONNELL/67 in blue, 1d Mulready envelope with Ballyconnell black Maltese Cross, PAID AT/BALLYCONNELL in blue, green and black (5) and unframed No.2 of Ballyconnell in red, etc, all strikes are fair to very fine, a scarce group (8).

60095 ✉ / 46 150 - 200

Cavan - Ballyhaise: 1830-1845 Attractive group of four covers or part covers mounted on 2 album pages, two part covers showing the rare 2-line BALLYHAISE/RECEIVING HOUSE in black, and two entires both with serif linear BALLYHAISE in black and blue, etc, all strikes are fair to very fine, a scarce lot (4).

60096 ✉ 150 - 200

Cavan - Ballyjamesduff: 1820-1844 Attractive group of six covers or part covers mounted on 5 album pages, 2-line italic *Ballyjamesduff/Penny Post* in black and blue, BALLYJAMESDUFF/46 and BALLYJAMESDUFF/44 in black, undated BALLYJAMESDUFF with serif, etc, all strikes are fair to very fine, a scarce lot (6).

60097 ✉ 100 - 150

Cavan: 1795-1853 Attractive accumulation of twenty-four covers or part covers mounted on 20 album pages, showing an array of postal markings including 2-line italic *Ardloher/Belturbet* in blue, large type linear ARVAGH in black, undated circular with serif BALLYBOROUGH, undated circular sans serif BALLINAGH, smaller linear BALLYHEELAN receiver in green, undated circular sans serif BALLYHEELAN in blue, 2-line italic *Bawnboy/Ballyconnell* in blue, smaller linear BAWNBOY receiver in blue, smaller linear BUTLERSBRIDGE receiver in black, 2-line italic *Canningstown/Bailyborough* in blue with tiny Meath village undated MOYNALTY alongside, etc, all strikes are fair to very fine, a scarce group (24).



60102ex1



60102ex2



60100



60101ex2



60102ex3



60103



60105ex1



60105ex2

Lot n°	Symbol(s)	Estimate (£)
60098	✉ / 46	100 - 150

Clare - Ennistimon: 1843 (21.1) Folded entire from Tomeen to Dublin, prepaid 2d in cash, showing on face ENNISTIMON/JA.22.1843 cds and italic 2-line *Ennistimon/Penny Post* in black alongside, plus Dubin PAID ds in red, a scarce Clare Penny Post marking.

60099	✉ / 46	200 - 300

Clare - Kilrush: 1834 Two entires both sent from Limerick to Kilkee, franked free at lower left and signed by William Roche, both showing black 2-line KILRUSH/PENNY POST in seriffed capitals, fine and very rare strike of the Penny Post mkg (2)

Note: William Roche was a strong supporter of Catholic emancipation, and when in 1809 he turned down a knighthood from the Lord Lieutenant of Ireland, it was interpreted as a protest against British policy in Ireland. Although Catholics were not permitted to hold political offices in Ireland, an act of Parliament was passed to permit Roche to become a magistrate. Roche stood at the 1832 UK general election in Limerick City, and won the seat. Although he did not pledge to the Repeal Association, he received the support of Daniel O'Connell, who had known him for thirty years, and after the election was associated with the Repeal group.

60100	✉ / 48	80 - 100

Clare - New Market: 1807 (25.6) Folded entire from New Market to Thurles, charged at 5d (curiously not 1/3d) and sent by cross post, showing on face 2-line **NEWMARKET/ON FERGUS** in black, very rare as the post office only opened in 1802, ex. Fred Dixon.

60101	✉ / 48	200 - 300

Clare: 1801-1848 Attractive accumulation of thirty-seven covers or part covers mounted on 31 album pages, showing an array of postal markings including boxed ASKEATON/113 mileage (3), linear BROADFORD in black, linear CARRIGAHOLT ex. Field, ENNIS/112 in red, ENNIS/114 in black, boxed italic *Ennis/Penny Post* EsTIMON/127 in blue and black (5), KILDYSART/126 in black (7), KILRUSH/159 in black (2), linear KILKEE in blue (2), linear KILRUSH in black, linear black LAHINCH, MILTOWMMALBY linear and dated circular,, SCARIFF/96 in black, linear SIX MILE BRIDGE (2), SIX MILE BRIDGE/102 (2), linear TULLA and TULLA/111 (2) and 2-line superb WHITEGATE/SCARIFF in brown etc., all strikes are fair to very fine, a scarce group (37).

60102	✉ / 48	300 - 400

Clare: 1813-1968 Attractive mixed accumulation of mostly semi-modern to modern covers and postcards, all to and from County Clare, showing a fine array of registered mail, some from smaller villages and towns, some better early items included are 1840 1d Mulready addressed to Doon near Broadford, Co. Clare and 1813 entire from Ennis to London, redirected to Paris and shows an unframed serif **T.OFF** in red, also 1838 entire from Dublin to Ennistymon redirected to Ennis with boxed red PUT IN AFTER SIX O'CLOCK hs, plus some other covers included FDC etc., mixed to fine, a wonderful assembly for the Clare postal historian (170+).

60103	✉ / 48	80 - 120

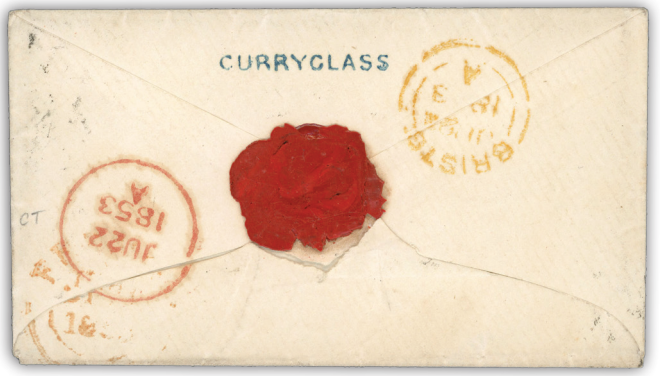
Cork: 1901 Embossed envelope from Turner's Hotel Cork to Paris, France, franked GB 1/d green and 1d lilac (2), tied Dublin cds, bearing unusual and rare 2-line **"COIN LETTER/FEE and FINE"** hs, with Returned Letter Branch Officially Sealed labels, plus Valuable enclosure label on reverse, a wonderful item full of character.

60104	✉ (✉)	300 - 400

Cork - Aghadown - Buttevant: 1796-1860 Attractive group of thirty covers or part covers mounted on 24 album pages, showing an array of postal markings including **mileage** mkgs BALLINCOLLIG/128, BALLINCOLLIG/131, BANDON/146 and BANDON/137 in red, BANTRY/171 in red and black, BUTTEVANT/132 in red, BUTTEVANT/122 (3), **linear with serif** BANDON in black (2), BLARNEY (3), BUTTEVANT in black, **italic** BALLYDEHOB/*Penny Post* in blue, *Bantry/Penny Post* in black, **linear sans serif** AGHADOWN in red etc., **undated circle** BALLINACURRA in black, BALLINCOLLIG in black, BALLYHOOLY in black, **boxed** PAID AT/BANDON in black, PAID AT/BUTTEVANT, all strikes are fair to very fine, a scarce group (30).



60105ex3



60105ex4



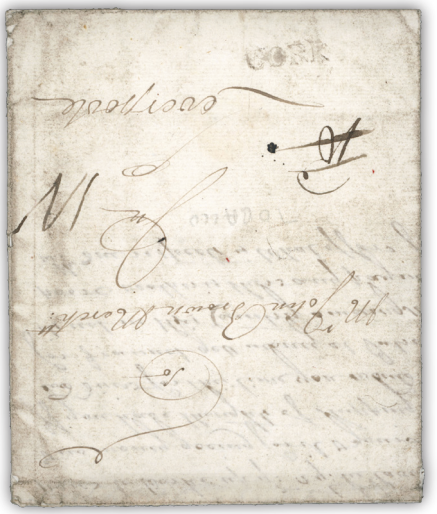
60106



60107ex1



60107ex2



60108ex1



60108ex2



60108ex3

60105 ✉ (✉) / 48 **300 - 400**

Cork - Carrigaline - Curryglass: 1757-1860 Attractive group of thirty-seven covers or part covers mounted on 31 album pages, showing an array of postal markings including mileage mkgs CASTLETOWN/198 in black, CASTLETOWN/193 in black, C.VILLE/116 in red, CLOUGHNAKILITY/156 in red (2), CLOUGHNAKILITY/151 in black, CLOYN/126, COVE/130 (2), linear with serif 1771 C.LYONS in black, 1792 C.MARTYR in black, CASTLETOWN in black, CHARLEVILLE/PENNY POST in black, CLOGHNAKILTY, CLOUNTHAUN (2), 1757 CLOYNE, 1793 COVE, italic *Cloyne/Penny Post* in black, CROOKHAVEN/*Penny Post* in black, linear sans serif CARRIGALINE in black (2), CROSSHAVEN in black, CARRICTUSHILL, CONNA in black, CURRYGLASS, undated circle CASTLEFREKE in black, COACHFORD in red, CONNA in black, CROOKHAVEN/SKIBBEREEN, CURRYGLASS (2) etc., all strikes are fair to very fine, a scarce group (37).

60106 ✉ / 50 **300 - 400**

Cork - Castletownroche: 1840 (30.7) Spooner Caricature envelope (No.1) Courting: from Dublin via Fermoy to Castletownroche, bearing red boxed Dublin Paid ds, with FERMOY/JY.31.1840 arrival bs, slightly damaged, a rare Caricature (Cassel No. SPS1.02).

60107 ✉ / 50 **150 - 200**

Cork - Castletownroche: 1854 A pair of folded entires from Varna in Bulgaria, sent to Mallow, Co.Cork during the Crimean War, both bearing clear sans-serif **CASTLETOWNROCHE** transit mkgs, both with red Mallow arrival ds, each entire has interesting contents, one with reference to the War, a wonderful exhibit pair (2).

60108 ✉ (✉) / 50, 52 **800 - 1'000**

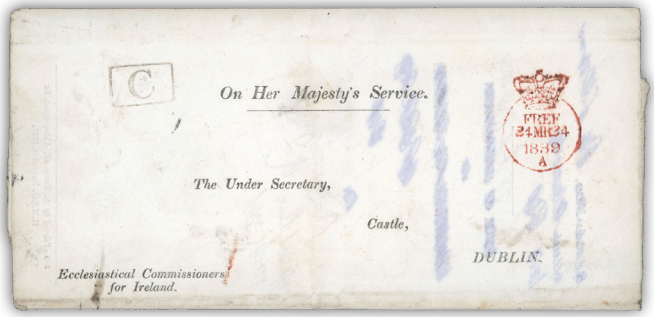
Cork - Cork City: 1710-1858 Attractive group of eighty-six covers or part covers mounted on 56 album pages, showing an array of postal markings including **mileage mkgs** CORK/124 in red (8), curved CORK*124* in red(2), **linear with serif** 1710 CORK in black, 1712 CORK in black, 1720 CORK in black with CnTRY alongside, 1724 CORK in black, 1733 CORK in black, 1755 CORK in black with COUNTRY alongside, large type CORK in black (8) one with COUNTRY alongside, small CORK in red (7), CORK/PENNY POST in black (2), CORK/TOO LATE in black (3), **italic** *Cork/Penny Post* in black (2), *Redirected/at Cork*, *Monkstown/Cork*, **linear sans serif** SULLIVANS QUAY/CORK, MONKSTOWN CORK (3), BLACKROCK CORK (3), DAUNTS SQUARE (2), DOUGLAS CORK in black, blue and green (4), **boxed** PAID AT CORK in red and black (3), letters in boxed hs with "A" in black (3), "B" in black (3), "C" in blue and black (3), "D" in black"F" in black and blue, **undated circle** BLACKROCK/CORK, **circular date stamp** CORK in red (2) etc., all strikes are fair to very fine, a scarce group (86).

60109 ✉ / 52 **100 - 150**

Cork - Cove: 1840 (28.11) Folded entire from Tampico, Mexico to London, by Falmouth packet *"Skylark"* which was blown off course and landed at Cove, bearing serif **COVE/**SHIP LETTER and red London Inspector's crown, with "1/-" rate crossed out and rerated "2/3", very fine.

60110 ✉ (✉) / 52, 53 **600 - 700**

Cork - Donneraile to Mitchelstown: 1769-1858 Attractive group of sixty-four covers or part covers mounted on 50 album pages, showing an array of postal markings including **mileage mkgs** DONERAILE/124 in black, DONERAILE/122 in black, DUNMANWAY/152 in black, FERMOY/108 and FERMOY/112, KANTURK/120 in black, KILWORTH/104, KINSALE/136 in black and red, MACROOM/142, MALLOW/130 (7), MIDDLETOWN/134, MITCHLESTOWN/109 in red (4), **linear with serif** GLANDORE in black (2), KILLEAGH in black, KILLINARDISH in black (2), K-SALE with CnTRY alongside, KINSALE large and small, MALLOW/PENNY POST in black (2), MIDDLETOWN large type in black, MIDDLETOWN small type in red and another type in black with framed MORE TO PAY alongside, large type MITCHlsTOWN (2) in black, **italic** *Kanturk/Penny Post in blue*, **linear sans serif** *GLANDORE* in black, GLENVILLE in black (3), GOLEEN in black, **boxed** PAID AT FERMOY in black, **undated circle** KILLINARDISH (ex. Fred Dixon), KINSALE in red and black, MALLOW in black etc., all strikes are fair to very fine, a scarce group (64).



60108ex4



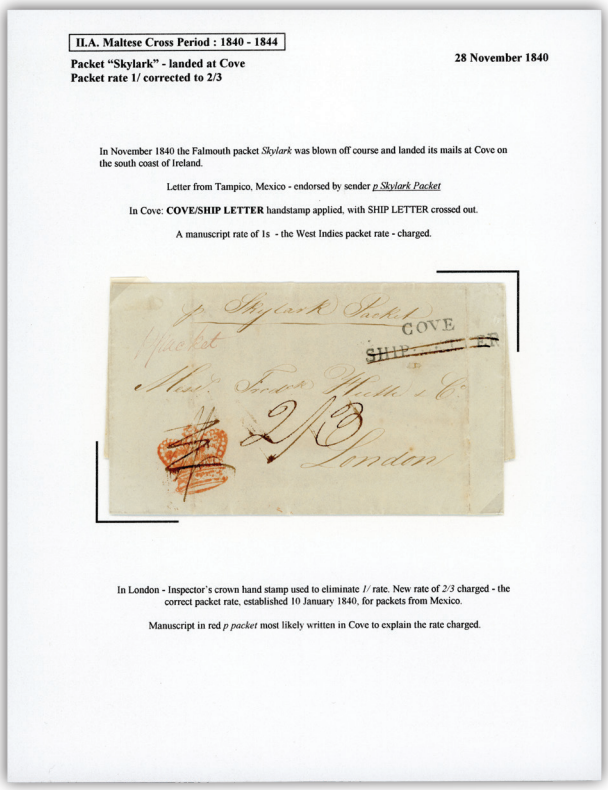
60108ex5



60108ex6



60108ex7



60109



60110ex1



60110ex2



60110ex3



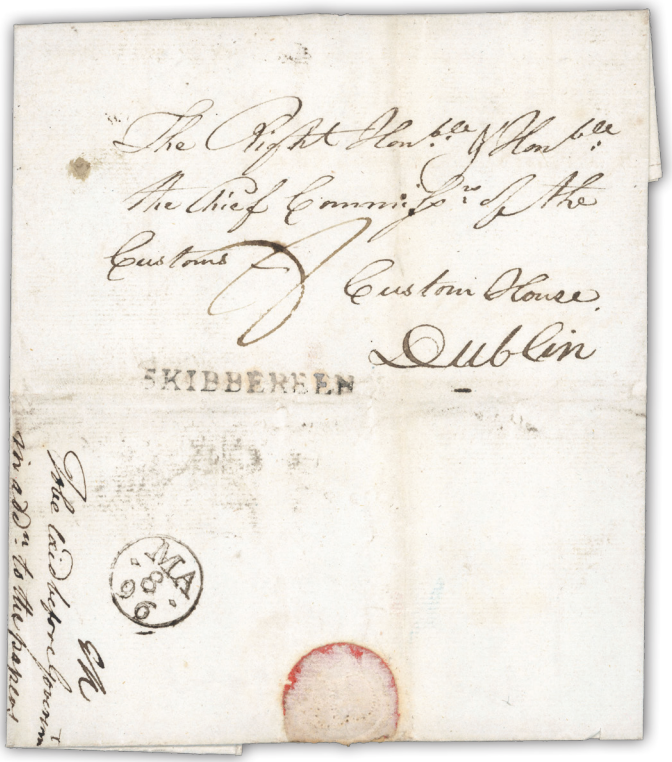
60110ex4



60110ex5



60111ex2



60111ex1



60112



60113



60114ex2



60115ex1



60115ex2



60117ex2



60117ex1



60118

60111 ✉ (✉) / 53 **400 - 600**

Cork - Newmarket to Youghal: 1746-1859 Attractive group of thirty-four covers or part covers mounted on 30 album pages, showing an array of postal markings including **mileage mkgs** large type PASSAGEWEST/129 in blue (3), RATHCORMAC/111 in black, smaller type RATHCORMAC/111, ROSCARBERY/154 in red, SKIBBEREEN/160 in red, YOUGHAL/128 in black (6), YOUGHAL/124 in red, **linear with serif** NEWMARKET in green, RATHCORMAC/PENNY POST in black with "No.5" alongside, ROSCARBERY/PENNY POST in red and blue (2), ROSSCARBERY (2) one with red inspector's star alongside, SKIBBEREEN in black (2), SKIBBEREEN/PENNY POST in black, SKIBBEREEN in black, WHITEGATE in black (2), small and large YOUGHAL in black, **linear sans serif** SKULL/*Penny Post* in black, etc., all strikes are fair to very fine, a scarce group (34).

60112 ✉ / 53 **200 - 300**

Cork - Queenstown: 1853 (12.6) Folded entire from Port Louis, Mauritius addressed to Bordeaux, charged the 8d uniform shipletter fee on landing in Queenstown, no additional postage was charged for transit, showing samll snas serif QUEENSTOWN/SHIP LETTER in blue (only in used between 1850 and 1853), with Queenstown cds also in blue alongside, array of transit and arrival mkgs, plus 1852 (28.7) entire from Cork via London to Norway, showing clear strike of the blue oval Mitchell & Seymour, Ship Agents of Queenstown, an attractive and scarce pair.

60113 ✉ / 54 **150 - 200**

Cork - Queenstown: 1895 Envelope from the USA to Anglesea; Wales, franked Grant 5c brown, forwarded on arrival to "Passenger on Board SS Etruria, Cunard Line, Queenstown, then returned to America with very rare strike of the boxed SHIP SAILED, plus RETURNED LETTER BRANCH cds alongside, unusual and scarce.

60114 ✉ / 54 **100 - 150**

Derry - Paid At: 1840-47 Attractive group of five covers or large part covers mounted on four album pages, showing PAID AT DERRY mkgs all in red, including, three types of the **PAID AT DERRY/1d** all with slightly different sized lettering, also boxed PAID AT DERRY mkgs (2), a fine and scarce lot (5).

60115 ✉ / 54 **100 - 150**

Donegal - Italic Receiving Houses: 1847-55 Selection of nine covers mounted on album pages, showing the following marking on the front or reverse of the covers or envelopes in blue or green: *Manorcunningham/Strabane, Malin/Carn (2), Laghey RH/Ballyshannon, Falcaragh/Dunfanaghy (2), Killygordon/Strabane (2),* all strikes are finw to very fine (7).

60116 ✉ **70 - 100**

Donegal - Killybegs: 1816-42 Selection of three covers mounted on album pages, showing unrecorded mileage mkg **KY BEGS/123,** 1835 cover to Longford with undated circular KILLYBEGS, plus the rare 1842 KILLYBEGS/PENNY POST in blue, ex. Fred Dixon, some faults, a fine and scarce trio of different mkgs (3).

60117 ✉ / 54 **100 - 150**

Donegal - Ramelton: 1814-48 Selection of eight covers mounted on album pages, showing RAMELTON/117 in black on two covers, the scarcer RAMELTON/117 in blue, two different linear RAMELTON mkgs, one ex. Fred Dixon, also italic blue ***Rathmullen/Ramelton*** & ***Milford/Ramelton*** etc., all strikes are very fine to superb (8).

60118 ✉ / 54 **100 - 150**

Donegal - Ramelton: 1826 (10.7) Folded lettersheet to Dublin paying the "1/8"d rate assimilated rate for 120 miles to 150 miles, rerated 1d and doubled, showing a superb strike of the RAMELTON/123 large type mileage mkg with serif, superimposed of manuscript rate, showpiece.

Note: This rate scale was only used for 18 months.



60120ex1



60120ex2



60122ex1



60122ex2



60122ex3



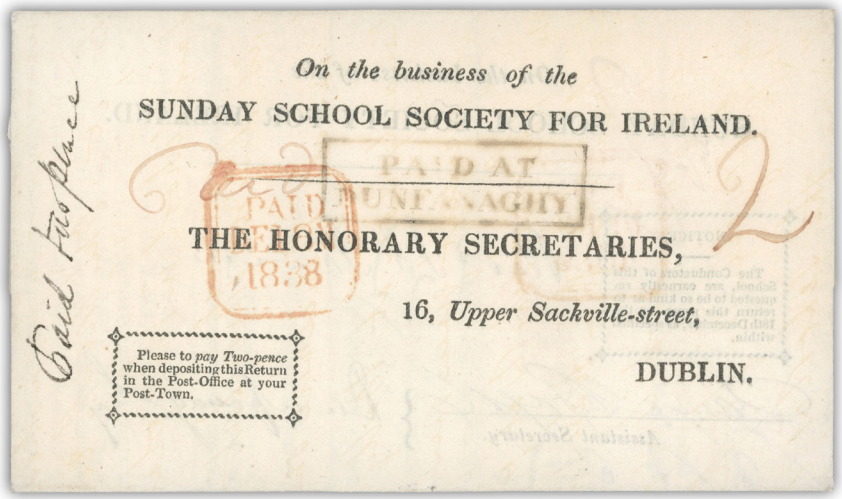
60122ex4

60119 ✉ **80 - 120**

Donegal - Raphoe: 1814-48 Selection of seven covers mounted on album pages, showing RAPHOE/108 in black, two linear RAPHOE mkgs in blue, one ex. Fred Dixon, two covers both showing PAID AT/ RAPHOE in red, also italic blue *Convoy/Raphoe* on two covers, one franked 1841 1d red etc., all strikes are very fine to superb (7).

60120 ✉ / 56 **200 - 260**

Donegal – Ballyshannon: 1783-1840 Twelve folded covers mounted on album pages, showing large linear town marking **B.SHANNON, BALLYSHANNON/101** mileage in red on four covers, BALLYSHANNON/PENNY POST in both black, blue and red on five covers three showing boxed "No.1" in red alongside, plus boxed **PAID AT/B**ALLYSHANNON in black, a very fine group (12).



60121 ✉ **300 - 500**

Donegal: 1810-1859 Attractive group of 33 covers mounted on 26 album pages, showing an array of different town markings including 2-line BALINTRA/DONEGAL in blue, BUNCRANA/122 mileage in black, undated circular town mkg of BUNCRANA in black, 2-line italic *Bundoran/Ballyshannon* in blue, 2-line Bundoran/Ballyshannon (3) in black and blue, Sunday School Society part cvr with italic *Bundoran/Ballyshannon* in blue with boxed PAID AT/BUNDORAN in red alongside, large type mileage mkg CARNDONAGH/132 (2), linear CARNDONAGH all in black, linear in green of GARRIGART, 2-line italic *Carrick/Killybegs,* undated circle of CARRIGART in blue, large linear CASTLEFIN in black, small linear CASHELMORE in blue, unrecorded by Feldman & Kane, 2-line *Churchill/Letterkenny* italic in blue, three types of DONEGAL/111 mileage in black & red, 2-line DONEGAL/PENNY POST in black, undated circular DONEGAL in blue, boxed PAID AT DONEGAL in blue, early DONEGAL skelton cds, PAID AT/ DUNFANAGHY in black and red on two covers, 2-line italic *Dunkineely/Donegal* in black (2), plus two undated circular DUNGLOE etc., a fine group with strikes in above average quality (33).

60122 ✉ (✉) / 56 **600 - 700**

Down - Annalong to Knockcloghram: 1765-1860 Attractive group of fifty-nine covers or part covers mounted on 46 album pages, showing an array of postal markings including mileage mkgs ARDGLASS/90 (3), BANBRIDGE/60 in red, large BANGOR/90, CASTLEWELLAN/65 in red, CLOUGH/69 in red (2), DONAGHADEE/94 in red (3), DROMARAGH/70, DROMORE/66 (2), N.T.ARDS/69 in red, HILLSBORO/69, HILLSBORO/70, boxed HOLYWOOD/84 (2), KILINCHY/89, linear with serif ByNAGINCH in red, BANBRIDGE in red, BANGOR in black, CASTLEWELLAN, CASTLEWELLAN/PENNY POST, CLOUGH in black, COMBER, 1d PAID in red of Donaghadee (3), 1765 DOWN, PAID AT DOWN/1d in black, DROMORE, GILFORD in black and blue (2), GRAYABBY in red, GREYABBEY in black on cover from India, GROOMSPORT in blue (2), HOLLYWOOD, linear sans serif BALLYAUGHLIS/LISBURN in blue, KILMORE/DOWN, **italic** *Ballygraney/Newtownards* in black, *Katesbridge R.H./Rathfriland* in blue, boxed PAID AT BANBRIDGE in red, PAID AT DOWN in black, PAID AT HILLSBORO, undated circle KIRCUBBIN in black (2), ARDGLASS, DROMARAGH, GREYABBEY in black, HILLSBORO, KILOUGH, etc., all strikes are fair to very fine, a scarce group (59).



60123ex1



60123ex2



60123ex3



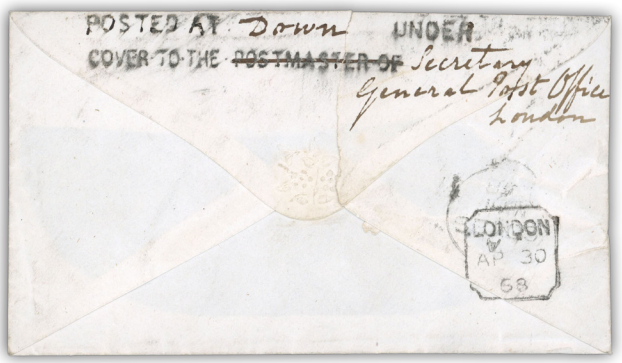
60123ex4



60123ex5



60123ex6



60125



60126

Lot n°	Symbol(s)	Estimate (£)

60123 ✉ (✉) / 58 — **500 - 700**

Down - Laurencetown - Warrenpoint: 1778-1860 Attractive group of fifty-five covers or part covers mounted on 41 album pages, showing an array of postal markings including mileage mkgs two types NEWRY/50 in red (8), two with POST PAID in red alongside, N.T.ARDS/88 in red (3) one with boxed POST PAID in red, PORTAFERRY/101 in red, ROSSTREVOR/57 in red and black (3), SAINTFIELD/78 in red (2), STRANGFORD/80, linear with serif L B LAND in red, two types of LAURENCETOWN/BANBRIDGE in black and blue (3) LOUGHBRICKLAND, MOYALLON/RH in blue, large type 1778 NARROW WATER on black, 1788 and 1797 large and small type NEWRY, RATHFRILAND in red, ROSTREVOR, ROSSTREVOR, STRANGFORD (2), linear sans serif BALLYAUGHLIS/LISBURN in blue, KILMORE/DOWN, SOLDIERSTOWN/MOIRA, italic *Loughbrickland/penny Post* in black, *Magheralin R.H./Lurgan, Newcastle/ Castlewellan* in blue and black (2), *Seaford/Clough* in blue (2), boxed PAID AT NEWRY in red, PAID AT RATHFRILAND in red, undated circle NEWTOWNARDS in black, PORTAFERRY in black, SAINTFIELD in red and black, STRANGFORD (2), WARINGSTOWN in blue, WARRENPOINT etc., all strikes are fair to very fine, a scarce group (55).

60124 △ ✉ — **200 - 300**

Down - Receiving Houses: 1832-49 Selection of fourteen covers and two part covers, all mounted on album pages, showing an array of receivers including italic *Annalong/Kilkeel* in blue (2), *Ashfield R.H./Dromore* also in blue, undated circulars BALLYAUGLIS and BALLYAUGLIS/LISBURN, 2-line BALLYHALBERT/NEWTOWNARDS in blue, undated circular BALLYKILBEG, BALLYWALTER/R.H. in blue, 2-line italic *Ballyward R.H./Rathfriland* in blue, *Camlough/Newry* (2) all in blue, two types of the 2-line COOLSALLAGH/DROMORE in blue and black, 2-line italic *Crawfordsburn/Hollywood* in green, undated circular DONACLONEY/BANBRIDGE in black, and 2-line italic *Dundrum R.H./Clough* in green etc., all strikes are fair to fine, a scarce group (16).

60125 ✉ / 58 — **100 - 150**

Down: 1868 (30.4) Envelope from Co.Down addressed to a member of the Royal Family (address panel removed) at the Isle of Wight and sent under cover 'Secretary General Post Office London' as confirmed by the very rare 2-line hs on reverse **POSTED AT *Down* UNDER COVER TO THE ...,** unusual and rarely seen.

60126 ✉ / 58 — **100 - 150**

Dublin - Camden Street: 1839 (31.10) Entire to Newcastle on Tyne, prepaid "1/4" single showing on face the rare mixed typeface ***Post Paid at*/CAMDEN St.** in black, a fine strike superimposed by framed PAID/OC31E.1839 in red, scarce, ex. Fred Dixon.

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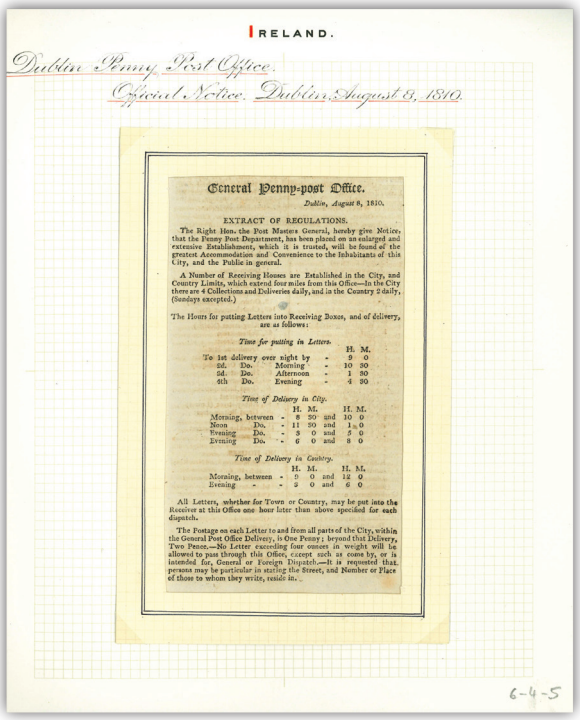
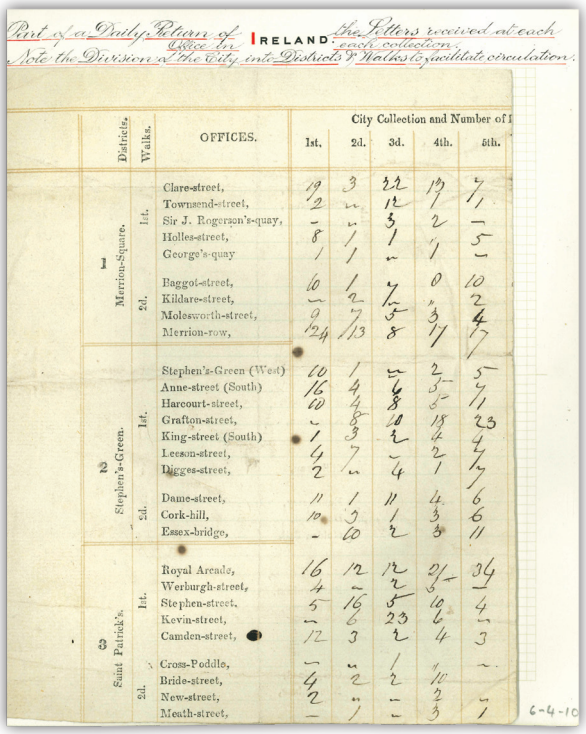
60128



60131ex



60130ex1



60130ex2



60132



60133



60127 ✉ **100 - 150**

Dublin - Missent to Dublin: 1859 (30.4) Blue envelope from Dundalk to Ardee, franked 1d red superbly tied by DUNDALK/187 duplex, with boxed MISSENT/TO/DUBLIN in green alongside, showpiece.

60128 ✉ / 60 **100 - 150**

Dublin - Instructional: 1840 (25.1) Folded entire from Dublin to Florence, showing on the back flap a clear strike in red of the scarce italic *Returned/for Postage, an* array of Dublin & London PAID mkgs on face, an unusual & scarce usage.

60129 ✉ **100 - 150**

Dublin - Northumberland Buildings: 1830-31 Two covers, both sent to Dublin, with manuscript "Consignee" and both hs "1" or "1d", plus oval fancy red NORTHUMBERLAND BUILDINGS/PENNY POST faint mkgs, a scarce pair.

60130 ✉ / 60 **100 - 150**

Dublin - Penny Post: 1773-1840 Specialised collection neatly mounted and beautifully written up on eleven album pages, showing array of original annoucements pertaining to the Penny & Twopenny Post office, a wonderful lot for the student.

60131 ✉ / 60 **100 - 150**

Dublin - Raheny: 1839-41 Folded entire & large part cover, both bearing the italic ***Raheny/Penny Post*** the later with 1840 1d black, a fine and attractive pair, both mounted on Thomas Field album page.

60132 ✉ / 60 **100 - 150**

Dublin - Rathfarnham: 1836 Folded entire Rathfarnham to Swords, bearing superb 2-line **RATHFARNHAM/PENNY POST** in black, rated 3d, very fine.

60133 ✉ / 60 **100 - 120**

Dublin: 1840 (17.3) Folded cover from France to Dublin, redirected to London, rated "1/7" and subsequently rerated "1/8", with italic ***Postage to Dublin not paid*** alongside, cvr creases, scarce.

60134 ✉ **100 - 150**

Dublin: 1852 (1.11) Official printed envelope from the Dead Letter Office, from Dublin to London, with manuscript "*A.Malley/8 Nov. 1852/ returned to/Mr Black*" annotation on the left, showing printed instruction on the inside flap about caution sending valuables through the mail and a statement about the return procedures, unusual, very fine and scarce.



60135ex1



60135ex2



60135ex3



60135ex4



60135ex5



60136



60137ex1



60137ex2

Lot n°	Symbol(s)	Estimate (£)

60135 ✉ (✉) / 62 — **400 - 600**

Fermanagh - Arney to Tempo: 1793-1859 Attractive group of thirty-four covers or part covers mounted on 29 album pages, showing an array of postal markings including **mileage mkgs** large type CHURCHILL/88 in black, abbreviated E.KILLEN/79 in black, FLORENCECOURT/90 in red, TEMPO/75 in red, **linear with serif** BELEEK in black, CHURCH HILL in red, DERRYLIN/R.H. in blue, EDERNY/R.H. in blue (2), ENNISKILLEN in red, ENNISKILLEN/PENNY POST, KISH in black, KISH/PENNY POST in black and blue (2), LISNASKEA in black, MAGUIREsBRIDGE in black (2), **linear sans serif** BALLYCASSIDY/ ENNISKILLEN in blue, BELEEK/ENNISKILLEN in black, LISNARICK/ENNISKILLEN in blue, **italic mkgs** of *Ballinarmallard/Enniskillen* in blue, *Derrygonnelly/Enniskillen* in blue, *Lisbellaw/Enniskillen* in black, *Tempo/Enniskillen* in blue, **undated circular** cancels of ARNEY, FLORENCECOURT in black, IRVINESTOWN, LISNASKEA, **boxed mkgs** *Enniskellen/Penny Post* in blue (3) one with "No.6" in black alongside, PAID AT/LISNASKEA in green, PAID AT/LOWTHERSTOWN in blue etc., all strikes are fair to very fine, a scarce group (34).

60136 ✉ / 62 — **150 - 200**

Fermanagh - Enniskillen: 1840 (9.3) Folded entire sent to Belfast, showing a distinctive italic framed "Paid at Enniskillen" in red and rated "1", very fine and very scarce as the marking is unrecorded in red.

60137 ✉ (✉) / 62, 64 — **600 - 800**

Galway - Ahascragh to Gort: 1746-1859 Attractive group of fifty-eight covers or part covers mounted on 45 album pages, showing an array of postal markings including **mileage mkgs** large type AHASCRAGH/75 in black (2), smaller type AHASCRAGH/78, larger type ATHENRY/100 in black, blue and red (3), AUGHRIM/76 in black and red (3), abbreviated BnA SLOE/72 (2), abbreviated ByMOE/85 in black (2), CLBLAKENY/84 (3), CLARE/117 in black, CLIFDEN/144 in blue, large type DUNMORE/110 (2), smaller type DUNMORE/104, large type ELPHIN/75 in black, EYRECOURT/81 in red (2), GORT/98 in black and blue, **linear with serif** BALLYMOE in black and blue (3), CLIFDEN, CRAUGHWELL/PENNY POST in black (2), DANGAN (2), early 1746 abbreviated E-COVET in black, **linear sans serif** DUNMORE in blue, FOXHALL in blue, DOMINICK ST/GALWAY in blue (3),**italic mkgs** of *Ballygar/Ahascragh* in black, *Ballygar* in blue, **undated circular** cancels of CLONBAR in blue, DUNMORE in black (2), EYRECOURT, DOMINICK ST, **boxed mkgs** PAID AT/TUAM in black, PAID AT/GORT in blue etc., all strikes are fair to very fine, a scarce group (58).

60138 ✉ (✉) / 64 — **300 - 500**

Galway - Galway: 1732-1847 Attractive group of twenty-three covers or part covers mounted on 15 album pages, showing an array of postal markings including **mileage mkgs** boxed GALWAY/101 in red (2), large type GALWAY/104 and GALWAY/105 in red and black (3), small type GALWAY/104 in red, **linear with serif** early abbreviated albino G-WAY and two similar black G-WAY, fancy *GALWAY* in black, clear crisp GALWAY in black (2), **boxed mkgs** PAID AT/GALWAY in blue and black (4), etc., plus a fine array of numbered markings with unframed "No.2" in black (4) and ornate framed "*No.3*" of Oughterard in black (2), all strikes are fair to very fine, a scarce group (23).

60139 ✉ (✉) / 64 — **150 - 200**

Galway - Loughrea: 1731-1836 Attractive group of seven covers or part covers mounted on 6 album pages, showing an array of postal markings including early abbreviated linear L-REAGH in black on 1731 entire to Dublin, red LOUGHREA/86 mileage mkgh (2), large linear LOUGHREA in black (3) and 2-line LOUGHREA/PENNY POST in red etc., all strikes are fair to very fine, a scarce group (7).

60140 ✉ (✉) — **80 - 100**

Galway - Oranmore: 1822-1848 Attractive group of four covers or part covers mounted on 4 album pages, showing an array of postal markings including ORANMORE/101 mileage in black (2) one showing "D" in red Crown alongside, linear ORANMORE in black and italic *Oranmore/Penny Post* in black etc., all strikes are fair to very fine, a scarce group (4).

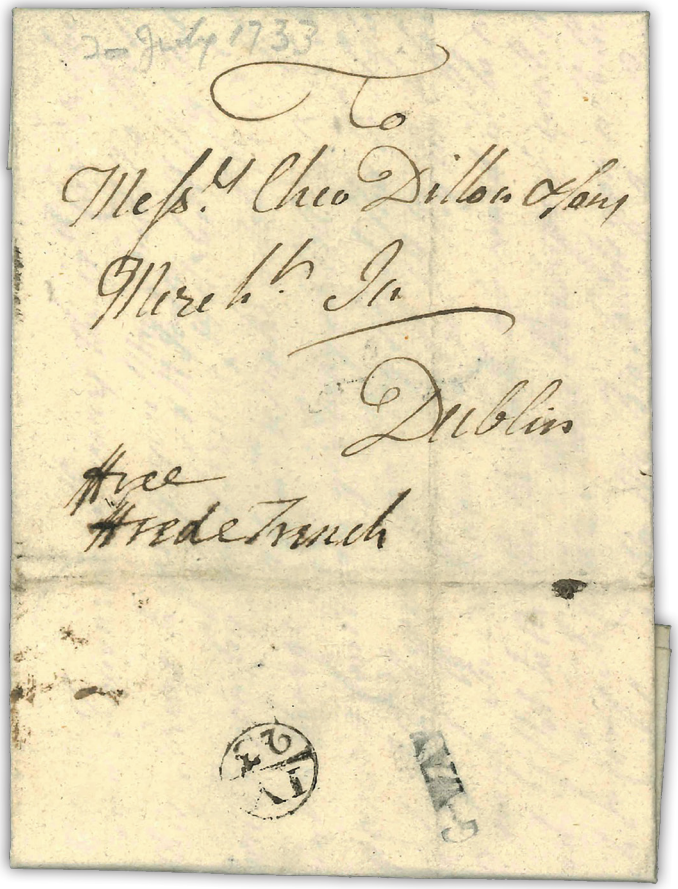
The currency of the auction is the British pound. £



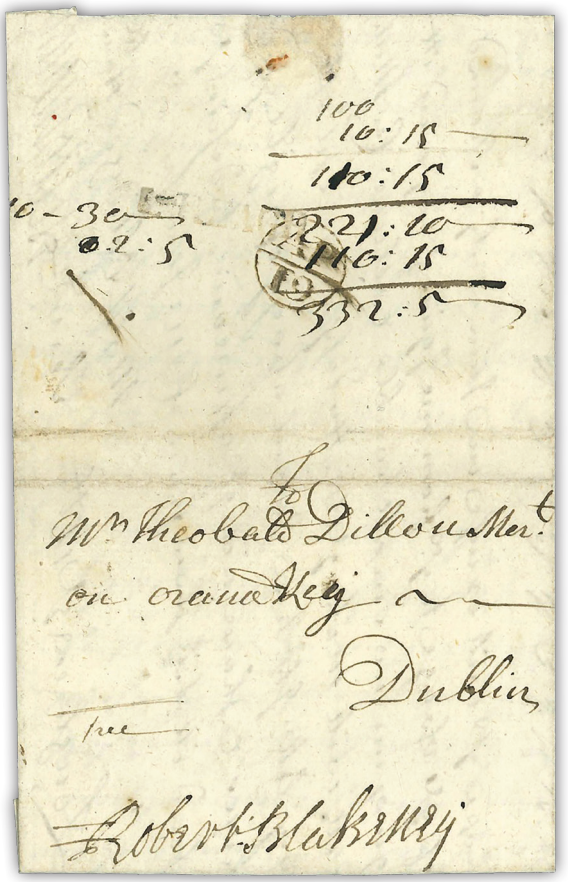
60137ex3



60137ex4



60138ex1



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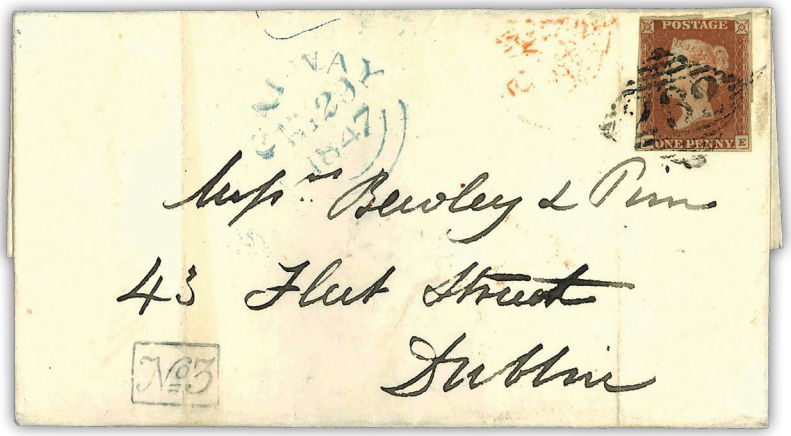


60138ex2



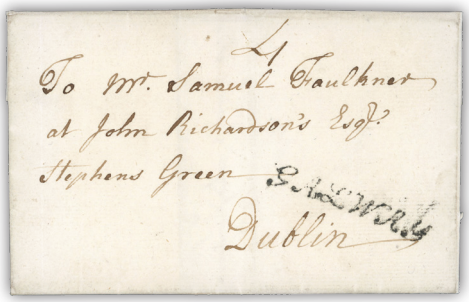
60141ex1



60141ex2



60142ex1



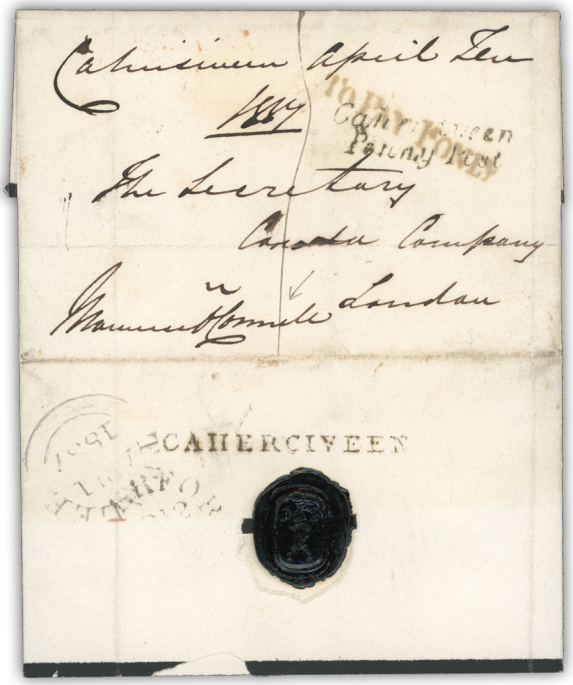
60142ex2



60143ex1



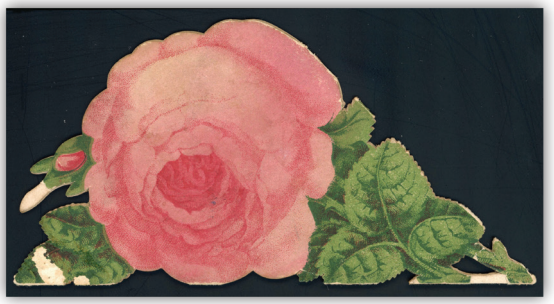
60143ex2



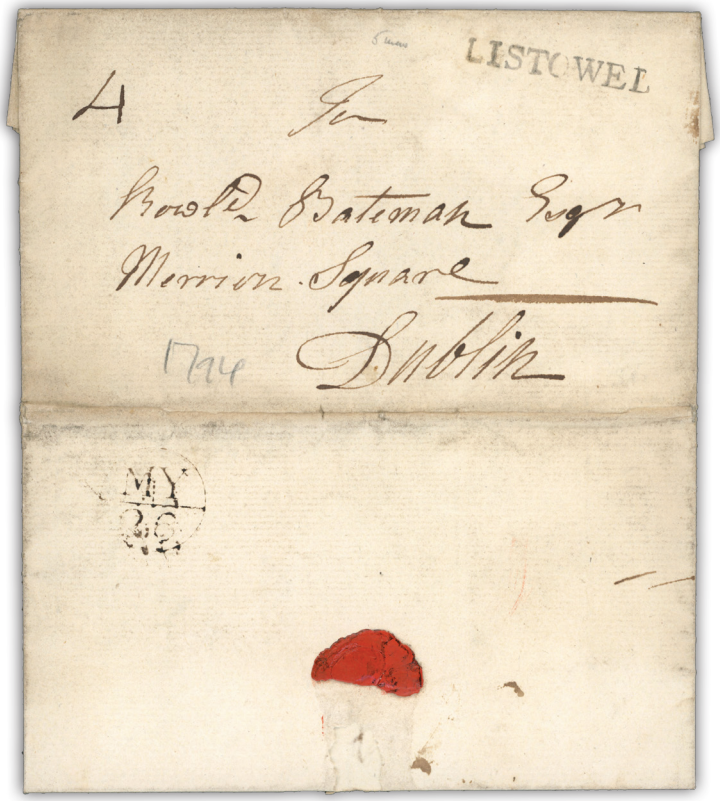
60144ex1



60144ex2



60145



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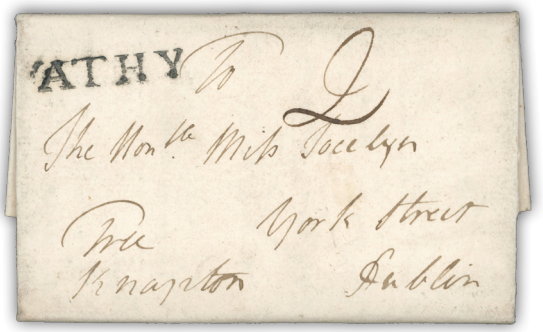


60146ex1



60146ex2



60146ex3



60146ex4



60147



60149

Lot n°	Symbol(s)	Estimate (£)
60141	✉ (✉) / 64	150 - 200

Galway - Tuam: 1796-1841 Attractive group of fourteen covers or part covers mounted on 9 album pages, showing an array of postal markings including two types of the linear TUAM in black (3), array of Tuam mileage mkgs with large type TUAM/87 (3) two with Inspectors Crown hs alongside, smaller type TUAM/93 on 1813 OHMS entire, small type TUAM/98 in red (3), smallest type TUAM/103 (3) and boxed PAID AT/TUAM in black etc., all strikes are fair to very fine, a scarce group (14).

60142	✉ / 65	300 - 400

Galway: 1747 (27.6) Small neat folded cover Galway to Dublin, showing a clear faint strike of the linear GALWAY in black, with FREE alongside, plus 1773 (5.1) entire Galway to Dublin showing the distinctive script type GALWAY, rated "4" single over 40 miles, a fine pair.

60143	✉ (✉) / 65	400 - 600

Galway: 1825-1859 Attractive group of thirty-two covers or part covers mounted on 26 album pages, showing an array of postal markings including large type linear HEADFORD in black with red Inspector Crown alongside on 1825 cover to London with interesting social contents, small type linear HEADFORD in red, linear KENVARA in black (2), linear KILCONNELL in black (2), small type KILCREST in blue with large boxed PAID also in blue, plus similar cover also in blue, small sans serif linear markings of KILKERRIN, KILTORMER, LETTERFRACK, MENLAGH, MILLTOWN, MONIVEA, MOYLOUGH, OUGHTERARD, RECESS, WOODFORD in black or blue, plus with serif linear mkgs of SHANNONBRIDGE in black & blue, SHRULE, SPIDDAL, undated circles of MENLOUGH, MOYCULLEN, NEW INN; WOODLAWN etc., all strikes are fair to very fine, a scarce group (32).

60144	✉ (✉) / 65	300 - 400

Kerry - Ardfert - Valentia: 1794-1860 Attractive group of thirty-six covers or part covers mounted on 30 album pages, showing an array of postal markings including mileage mkgs BALLYLONGFORD/129 in black, DINGLE/164 (2), KENMARE/156 in red (2) one with crowned TO BE DELIVERED FREE alongside, KILLARNEY/144, KILLARNEY/176, LISTOWEL/184 (2), TRALEE/146, TRALEE/143, VALENTIA/178, linear with serif BALLYLONGFORD in black and blue, CAHERCIVEEN in black, CASTLEISLAND (2), DINGLE, GLENBEGH, LISTOWEL in black, MILLTOWN (2), TRALEE in black, linear sans serif ARDFERT in black, CAUSEWAY, italic *Caherciven/Penny Post* in black (4), *Tarbert/Penny Post* in blue, boxed POST PAID AT TRALEE in black (2), undated circle BEAUFORT in black, CAMP in black etc., all strikes are fair to very fine, a scarce group (36).

60145	✉ / 65	80 - 120

Kerry - Killarney: 1860 Novetly fold-out souvenir Rose showing 28 engravings of the Lakes of Killarney and the surrounding area, some age wear and minor faults, still very scarce.

60146	✉ (✉) / 66	700 - 1'000

Kildare - Athy to Stratford: 1770-1859 Attractive group of seventy-four covers or part covers mounted on 60 album pages, showing an array of postal markings including large type linear ATHY in back with one on early 1770 cover, mileage ATHY/41 and ATHY/32 in black (3), ATHY/PENNY POST in blue, 2-line sans serif BALLYMORE EUSTACE/NAAS, linear BALLITORE in black, BROOK ST. in blue, KILMEAGUE/NAAS, ROBERTSTOWN/NAAS (2), linear with serif CARBURY in black & blue (3), C.DERMOT (2), large KILCULLEN in red, KILDARE in black, large MAYNOOTH in black (2), small MAYNOOTH in black, MONASTEREVEN (2), large type NAAS in black (2), small linear sans serif of BALLYSAX in blue, 2-line BRANNOCKSTOWN/NEWBRIDGE, undated circular cancels of BURGHTOWN, CLANE in blue, KILCULLEN in RED, NAAS in red, STRATFORD-ON-SLANEY in black, mileage mkgs of CL.DERMOT/34 (4) in black and red, CLANR/19 (2), KILCULLEN/21 in black and red (5), KILDARE/24, LEIXLIP/8, MAYNOOTH/11 (2), Mr.EVEN/30 in red, NAAS/16 in black & red (3), NEWBRIDGE/21 in red (2), RATHANGAN/28 in black, italic ***Celbridge/Penny Post*** in black (5), ***Donadea/Kilcock*** in blue, *Leixslip Penny Post* in black (2) etc., all strikes are fair to very fine, a scarce group (74).

60147	✉ / 66	100 - 150

Kildare - Celbridge: 1841 Folded envelope to Clapham Common, franked 1841 1d red, PI, plate 8 from the Black plate, four clear margins tied clear complete MC in black, with CELBRIDGE/9 and Dublin diamond ds on back flap, an attractive item.



60148ex1



60148ex2



60148ex3



60148ex4



60150



60152ex1



60152ex2



60152ex3

Lot n°	Symbol(s)	Estimate (£)

60148 ✉ (✉) / 68 — **800 - 1'000**

Kilkenny - Ballingarry to Tullaroan: 1737-1860 Attractive group of eight-nine covers or part covers mounted on 68 album pages, showing an array of postal markings including **mileage mkgs** BALLINGARY/55 in red, CALLAN/65 in red (2), CASTLECOMER/55 in black and red (6), FRESHFORD/64 (5), GORESBRIDGE/52, GRAIG/58 in red and black (7) in two different sizes, INISTIOGUE/64, JOHNSTOWN/75 (2), KILKENNY/57 (2), KILKENNY/58 (2), KILKENNY/57 (3), THOMASTOWN/59, **linear with serif** BALLYRAGGET in black, BENNETTS BRIDGE (3), CALLAN in red, CALLAN in black (2), CASTLECOMER in red, CUFFES GRANGE in blue (2), FRESHFORD in red, GORESBRIDGE/PENNY POST in black and blue (4), GOWRAN in red and black (2), GRAIG in black, JOHNSTOWN/PENNY POST, 1737 and 1746 K.KENY in black (4), large type 1753 K.KENY, KILKENNY three types (5) in black and red, MULLINAHONE in blue and black (2), THOMASTOWN in black, THOMASTOWN/PENNY POST in red, **linear sans serif** KELLS/THOMASTOWN in black and red (3), KILCOOLE/KILKENNY in blue, KILLEDMOND in blue, **italic** *Ballingarry/Callan* in black and blue (3), *Tarbert/Penny Post* in blue, **boxed** PAID AT KILKENNY, **undated circle** BALLINGARY in red, BALLY RAGGET in black (2), CASTLECOMER, KILLEDMOND, KILMANAGH, TULLAROAN etc., all strikes are fair to very fine, a scarce group (89).

60149 ✉ / 66 — **100 - 150**

Kilkenny - Moincoin: 1858 (27.1) Envelope Dublin to Moincoin, franked with a late usage of the 1d red, perf.16, tied DUBLIN/186 duplex, showing undated circular MOINCOIN receiver, cvr tear, fine strike of the Type 4B mkg and unrecorded by Kane & Feldman.

60150 ✉ / 68 — **100 - 120**

Kilkenny: 1835 Folded entire from Kilkenny to Dublin, bearings distinctive sherif boxed PAID AT/ KILKENNY hs in black showing two different font sizes, red boxed PAID ds alongside, very fine and unusual strike.

60151 ✉ — **100 - 150**

Kilkenny: 1839 Two Valentine letters sent within Kilkenny, both date stamped KILKENNY/FE.15.1839/E, addressed to Leyrath and both showing two romantic Valentine verses, unusual & scarce early Valentines.

60152 ✉ (✉) / 68, 70 — **800 - 1'000**

Laois and Longford - Abbeyleix to Richmond Harbour: 1739-1860 Attractive group of ninety-one covers or part covers mounted on 68 album pages, showing an array of postal markings including mileage mkgs ABBEYLEIX/47 in black, BALLYMAHON/54 in red, BsINOSSORY/54, COLEHILL/57 (2), DURROW/52 (2), EDGEWORTHTOWN/52 (5), GRANARD/60 in red, LONGFORD/58, LONGFORD/59, MONTRATH/47 in red (2), MtMELLICK/40 (3), PTARLINGTON/36, PORTARLINGTON/34, MyBORO/40 red and black (3), STRADBALLY/40 (4), linear with serif ABBEYLEIX with PAID/1d both in red, BALLYNAHILL, BALLINALEE, BALLYMAHON (2), BALLYMAHON/PENNY POST in red, DRUMLISH in blue (2), EDGEWORTHTOWN/PENNY POST (2), GRANARD/PENNY POST in blue, KILLASHEE in blue, LONGFORD (2), MOUNTMELLICK two sizes (2), MOUNTMELLICK/PENNY POST in blue, NEWTOWN FORBES, 1739 PtA:L:TON, 1761 PTARLINGTON, PORTARLINGTON, MyBORROUGH, STRADBALLY, TASHINNY in blue, linear sans serif CASTLETOWN/MOUNTRATH, CLONASLIE/MOUNTMELLICK, ROSENALLIS/MARYBOROUGH, ROSENALLIS/PORTARLINGTON, LANESBOROUGH in blue, LISRYAN (4) in blue, black and red, RICHMOND HARBOUR (2), italic *Ardagh/Edgeworthstown*, *Errill/BorrisinOssory* (2), *Rosenallis/Mountmellick* in blue and black (3), *Stradbally/Penny Post* two types in blue, boxed PAID AT MOUNTMELLICK, PAID AT LONGFORD (5) in black, blue and red, undated circle BALLYNAHILL (3) one with framed MORE TO PAY alongside, CORBOY, LISRYAN (2), MOUNTMELLICK, PORTARLINGTON in red (2), PORTARLINGTON/1 in red, STRADBALLY etc., all strikes are fair to very fine, some superb, a scarce group (91).

60153 ✉ / 70 — **100 - 150**

Leitrim - Kilcare: 1858 Envelope from Carrick on Shannon to Edinburgh, franked 1d red perf. 16, die II, tied by Irish type CARRICK ON SHANNON/104 spoon datestamp, backed stamped by the little-known undated circular sans serif KILCLARE receiver in dark green, a clear, crisp strike overstruck by Edinburgh arrival, a rare showpiece.



60152ex4



60153



60155ex1



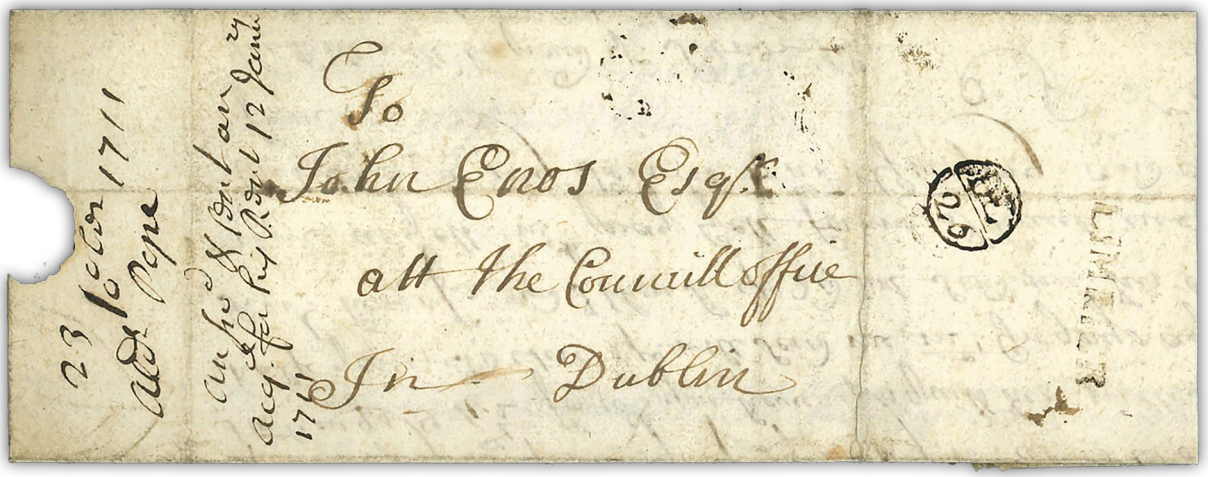
60155ex2



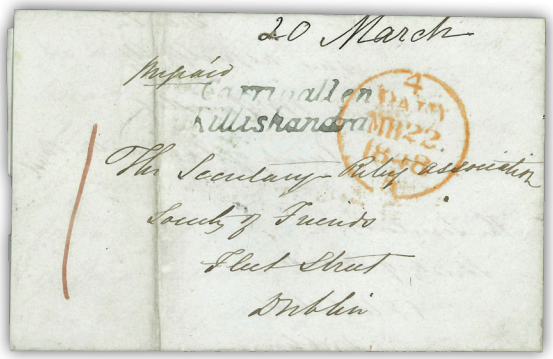
60155ex3



60156



60159ex1



60154ex



60158

60154 ✉ **200 - 300**

Leitrim: 1818-1848 Attractive accumulation of twenty-seven covers or part covers mounted on 22 album pages, showing an array of postal markings including linear BALLINAMORE BRIDGE, BALLINAMORE/85 in black, italic 2-line *Carrigallen/Killeshandra,* linear CkONSHANNON in blue and red, CkONSHANNON/74 in black, linear CARRICKONSHANNON in black, CASHCARRIGAN linear receiver in blue, unframed "N0.2" of Carrickonshasson and Cashcarrigan etc., all strikes are fair to very fine, a scarce group (27).

60155 ✉ (✉) / 70 **700 - 1'000**

Limerick - Adair to Shanagolden: 1799-1859 Attractive group of fifty-five covers or part covers mounted on 43 album pages, showing an array of postal markings including **mileage mkgs** of the large type ADARE/102 (2), BRUFF/105 in red, CL.CONNELL/88 in black and blue (2), CROOM/102 in black, GLIN/126 (3), large type KILMALLOCK/110, large NEWCASTLE/116 in red, smaller NEWCASTLE/114 in red, SHANAGOLDEN/115, **linear sans serif** ARDAGH, GRANGE, HOSPITAL (2) all in blue, MORROE, **linear with serif** BRUFF in black, CASTLECONNELL in black, CROOM in black, FOYNES, GLIN in bleu, KILMALLOCK/PENNY POST in red, LISNAGITY in black and blue (3), LOUGHILL in black & green (2), NEWCASTLE/PENNY POST, PALLASGREEN, two type of the SHANAGOLDEN linear, **undated circular** cancels of ASKEATON in blue, BRUREE in black, KILDEMO (3), KILFINANE, MORROE, PALLASKENRY in black (2), **italic mkgs** of *Barringtonsbridge/Limerick* in green*, Bruff/Penny Post* in black (3), *Kilmallock/ Penny Post* in blue and black (2), *Pallaskenry/Limerick*, **boxed mkgs** of PAID AT/BRUFF in black and red, etc., all strikes are fair to very fine, a scarce group (55).

60156 ✉ / 70 **80 - 120**

Limerick - Ardagh: 1852 Folded entire to Cornwall, franked 1841 1d red, tied by superb diamond number "353 of Newcastle West in transit, showing on reverse superb strike of the sans serif ARAGH type 2A receiver in blue, the only example recorded by Kane, ex. Fred Dixon.

60157 ✉ / 72 **80 - 120**

Limerick - Brumcollogher: 1851 Miniature square folded entire from London to Brumcollogher, franked 1841 1d red, tied by London numeral, showing very fine strike of the sans serif BRUMCOLLOGHER type 2A receiver in black, with green Charleville bs, fine and very scarce.

60158 ✉ **80 - 120**

Limerick - Hospital: 1852 Folded envelope to Pallasgreen, franked 1841 1d red, tied by diamond number "283" of Kilmallock in transit, showing very fine strike of the sans serif HOSPITAL type 2A receiver in black alongside and on reverse, very scarce.

60159 ✉ (✉) / 70, 72 **300 - 400**

Limerick - Limerick: 1711-1844 Attractive group of twenty-one covers or part covers mounted on 16 album pages, showing an array of postal markings including linear with serif LIMERICK array of three or four different types mostly in black and one in red, including very early mkg on 1711 cover, LIMERICK/ PENNY POST in black, linear sans serif 3-line MISSENT/TO/LIMERICK, **mileage mkgs** of LIMERICK/94 in red (4), LIMERICK/94 circular datestamps in red (4), **italic mkg** of *Limerick/Penny Post in black,* **boxed mkg** of PAID AT/LIMERICK in black, etc., all strikes are fair to very fine, a scarce group (21).



60157



60159ex2



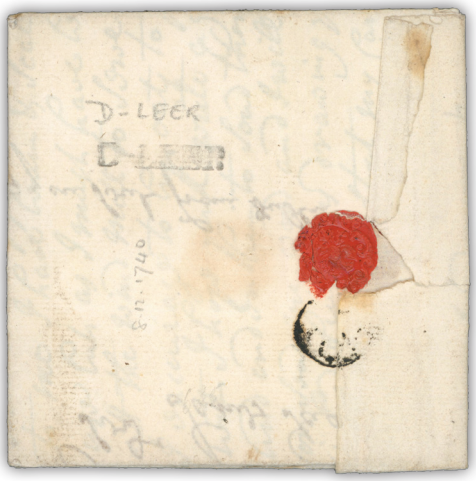
60160ex1



60160ex2



60160ex3



60160ex4



60162ex1



60162ex2

Lot n°	Symbol(s)	Estimate (£)

60160 ✉ (✉) / 72 — **800 - 900**

Louth - Ardee to Townley Hall: 1734-1860 Attractive group of eight-six covers or part covers mounted on 61 album pages, showing an array of postal markings including mileage mkgs ARDEE/35 in red, ARDEE/34 (4) one with POST PAID in red alongside, C.BELLINGHAM/34 in blue and black (4), COLLON/29, DROGHEDA/24 (9) in various type, DROGHEDA/22, DUNDALK/40 (4), DUNLEER/30 (3) one with circular POST PAID in red, DUNLEER/31 and DUNLEER/29, TALLANSTOWN/39 (2), linear with serif ARDEE in black, ARDEE/PENNY POST (2) (one ex. Fred Dixon), COLLON in blue, 1760 DROGHEDA, DROGHEDA three types, DROGHEDA/PENNY POST (2), PAID AT DROGHEDA/1d in red, abbreviated 1734 D.DALK in black, DUNDALK (6) in red and black, PAID AT DUNDALK/1d in red (3), abbreviated 1740 D.LEER in black, LURGAN GRn (2), Ln GREEN, linear sans serif BLACKROCK in blue and black (3), COLLON/DROGHEDA, LOUTH/DUNDALK, TOWNLEY HALL, italic *Drunconra/Ardee* in blue, *Omeath/Newry*, *Termonfeckin/Drogheda* in blue, boxed PAID AT DROGHEDA in red (2), PAID AT DUNDALK in red, undated circle BLACKROCK, CASTLEBELLINGHAM/34 large circular hs in red, CASTLEBELLINGHAM in blue (2), COLLON, LURGAN GREEN/37 large circular hs in black, OMEATH/NEWRY, TERMONFECKIN etc., all strikes are fair to very fine, a scarce group (86).

60161 ✉ — **80 - 120**

Mayo - Newport Mayo: 1825 Folded entire from Newport to London, charged 11d, uprated to single 2/2d, showing on face NEWPORT MAYO/139 mileage mkg, very scarce type incorporating the county name, unrecorded by Moxter.

60162 ✉ (✉) / 72, 74 — **500 - 700**

Mayo: 1791-1857 Attractive group of forty-three covers or part covers mounted on 32 album pages, showing an array of postal markings including linear BALA and BALLA in blue, enlarged BALLINA/PENNY POST on black, boxed PAID AT/BALLINA in blue (2), italic *Ballindine/Claremorris* in blue, linear BALLINROSE in black, small and large types of BALLYGLASS/PENNY POST in black, linear CASTLEBAR in black on 1791 cvr, mileage CL.BAR/113 and CL.BAR/125 both in black, PAID AT/CASTLEBAR in blue, mileage CLAREMORRIE/117 in red, linear CLONGOR and two undated CLONGOR in blue (2), mileage CONG/120 in black (2), linear CONG in black and blue, undated CONG in blue, mileage CsMOLINA/134 and CsMOLINA/131 in black, small sans serif CROSSMOLINA in blue, mileage mkgs of FOXFORD/136, HYMOUNT/110, KILLALA/131 in black, KNOCK in black & red on the same cvr, WESTPORT/133 (3) linear KILLALA, BANFF, NEWPORTMAYO, WESTPORT in black, italic *Killala/Penny Post* in black and blue, boxed PAIDAT/WESTPORT in red and italic Westport/Penny Post in black etc., all strikes are fair to very fine, a scarce group (43).

60163 ✉ (✉) / 74 — **200 - 300**

Meath - Kells: 1741-1847 Attractive group of sixteen covers or part covers mounted on 11 album pages, showing an array of postal markings including early linear KELLS in black on 1741 entire to Dublin, small red linear KELLS on 1802 cover, large red linear KELLS, KELLS/31 mileage mkg (4), KELLS/30 mileage mkg (4) one witn E/LATE MAIL alongside, boxed PAID AT/KELLS in black and red and diamond framed PAID AT/KELLS in blue etc., all strikes are fair to very fine, a scarce group (16).

60164 ✉ (✉) / 74 — **400 - 600**

Meath: 1809-1857 Attractive group of forty covers or part covers mounted on 28 album pages, showing an array of postal markings including mileage mkgs in red ASHBOURNE/10, ByBOY/59 (2), CLONARD/26 in black, DUNSHAUGHLIN/14 in red and black (4), ENFIELD/18 in black, italic 2-line mkgs of *Balrath/Droghrea, Ballivor/Kinnegad, Clonmellon/Athboy, Duleek/Drogheda, Dunboyne/Clonee (2), Julianstown/Drogheda (2),* linear ATHBOY (2), BALLIVOR (2), BROWNSTOWN, DUNSHAUGHLIN (2) in red and black, italic *Athboy/Penny Post* in blue, boxed PAID A/ATHBOY in blue (2), 2-line BETTYSTOWN/R,H in black and blue, 2-line italic *Castletown R.H./Navan* in blue (2) etc., all strikes are fair to very fine, a scarce group (40).

Please ensure your bids arrive on time!

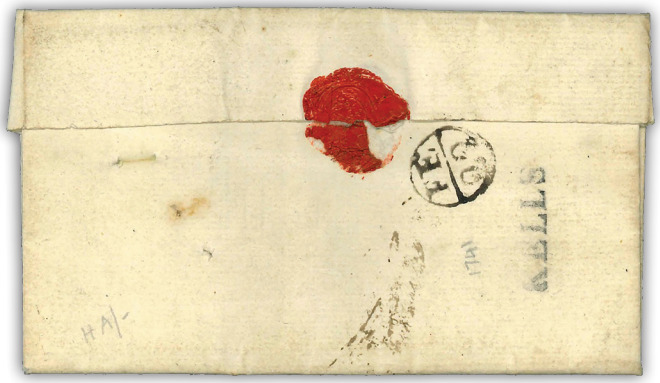
In the case of equal bids, the first bid received will take precedence.



60162ex3



60162ex4



60163ex1



60163ex2



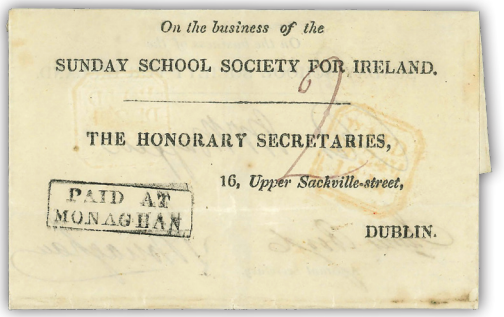
60164ex1



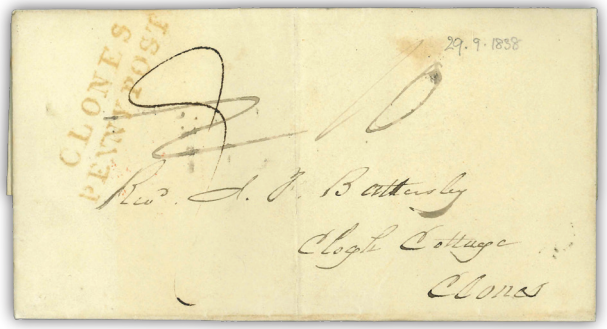
60164ex2



60164ex3



60165ex2



60166ex1



60167ex1



60167ex2



60167ex3



60169ex2



60170ex1



60170ex2



60170ex3



60171ex1



60171ex2



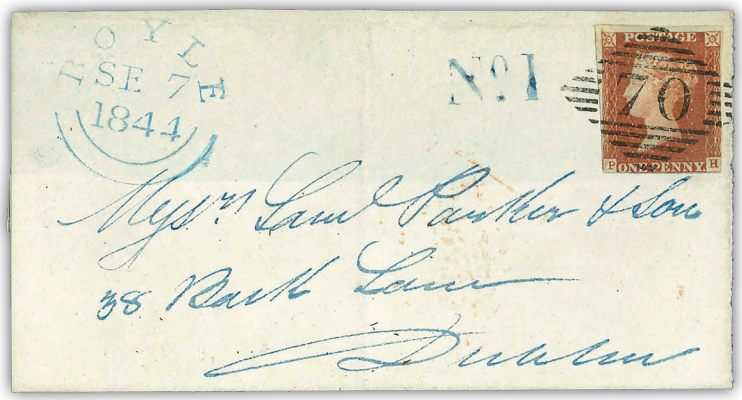
60171ex3



60172ex1



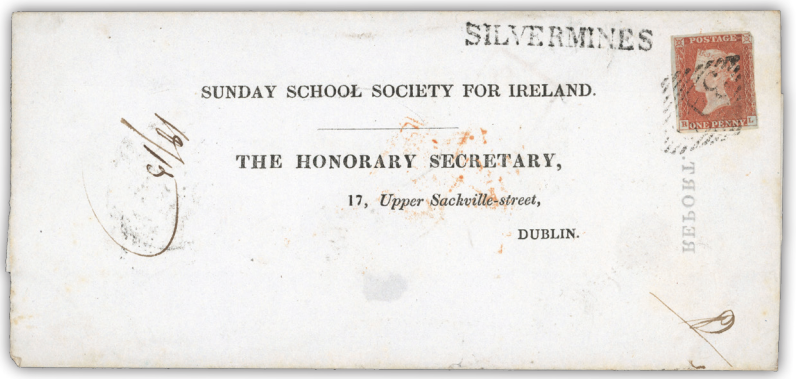
60172ex2



60172ex3



60176ex1



60177ex1

Lot n°	Symbol(s)	Estimate (£)

60165 ✉ (✉) / 74 — **150 - 200**

Monaghan - Monaghan: 1797-1839 Attractive group of eight covers or part covers mounted on 6 album pages, showing an array of postal markings including early linear MONAGHAN in black on 1797 entire to Edinburgh, black MONAGHAN/62 mileage mkg, MONAGHAN/66 mileage mkg in black and red, italic boxed *Monaghan/Penny Post* in red, PAID AT MONAGHAN in red and black (3) one mkg on SUNDAY SCHOOL SOCIETY FOR IRELAND printed entire etc., all strikes are fair to very fine, a scarce group (8).

60166 ✉ (✉) / 75 — **150 - 200**

Monaghan - Clones: 1805-1838 Attractive group of ten covers or part covers mounted on 7 album pages, showing an array of postal markings including early linear large type CLONES in black (2), CLONES/68 mileage mkg in black, CLONES/61 mileage mkg in black (3), CLONES/PENNY POST in red and black (2), undated circle CLONES, plus No.4 hs in black of Clones etc., all strikes are fair to very fine, a scarce group (10).

60167 ✉ (✉) / 75 — **300 - 500**

Monaghan: 1809-1857 Attractive group of twenty-nine covers or part covers mounted on 21 album pages, showing an array of postal markings including linear BALLIBAY in black, mileage mkg in black of BALLIBAY, linear Ck.MACROSS in black, mileage mkg in black of Ck.MACROSS/44 (2), mileage mkgs in blue and red of Ck.MACROSS/45 (2), CARRICKMACROSS/PENNY POST in black, italic *Carrickmacross/Penny Post* in blue, linear CARRICKMACROSS in black, mileage mkgs in blue and red of CASTLEBLAYNY/52 (2), undated circle CASTLEBLAYNEY in black, EMYVALE/66 in black, linear GLASSLOUGH in black, undated circle GLASSLOUGH in blue (2), sans serif 2-line LOUTH/DUNDALK in black and INNISKEEN/DUNDALK in blue (unrecorded) both on same 1858 part cvr, undated circulars of LOUTH in black, INNISKEEN in blue, NEWBLISS in black and blue, italic *Rockcorry/Ballibay* in black (3), italic *Scotshouse/Clones* in blue (2), italic *Shantonagh RH/Castleblaney* in blue etc., all strikes are fair to very fine, a scarce group (29).

60168 ✉ — **70 - 100**

Offaly - Banagher: 1802 Folded entire to Mountjoy Square, Dublin, showing on face clear strike of the linear **BANAGHER** hs in black, with a manuscript **"a"** (alphabet window) indicating that the cover had been missorted to the postman's walk instead of the Window Man's office; plus similar 1804 entire to the same address, also with the linear BANAGHER mkg but without the manuscript endorsement, indicating a correct delivery, an interesting pair (2).

60169 ✉ / 75 — **100 - 120**

Offaly - Clara: 1832-49 Selection of ten covers mounted on album pages, showing CLARA linear in black (4), CLARA/PENNY POST in black, red (2) and blue (3) etc., all strikes are fair to fine (10).

60170 ✉ / 75 — **150 - 200**

Offaly - Receiving Houses: 1832-49 Selection of thirteen covers mounted on album pages, showing an array of receivers including italic *Rhode/Edenderry* in blue, 2-line RATHCABBIB/PARSONSTOWN in blue, KINNETTY linear in blue (2), linear FIVE ALLEY (2), undated circular FIVE ALLEY in black, unrecorded by Kane and rare, linear FERBANE in black, italic *Dunkerrin/Moneygall* in blue, 2-line DUNKERRIN/ROSCREA in blue, italic *Clareen/Parsonstown* in blue, undated circle CLAREEN in black, 2-line CRINKLE/PARSONSTOWN in blue etc., all strikes are fair to fine, a scarce group (13).

Additional images from larger lots
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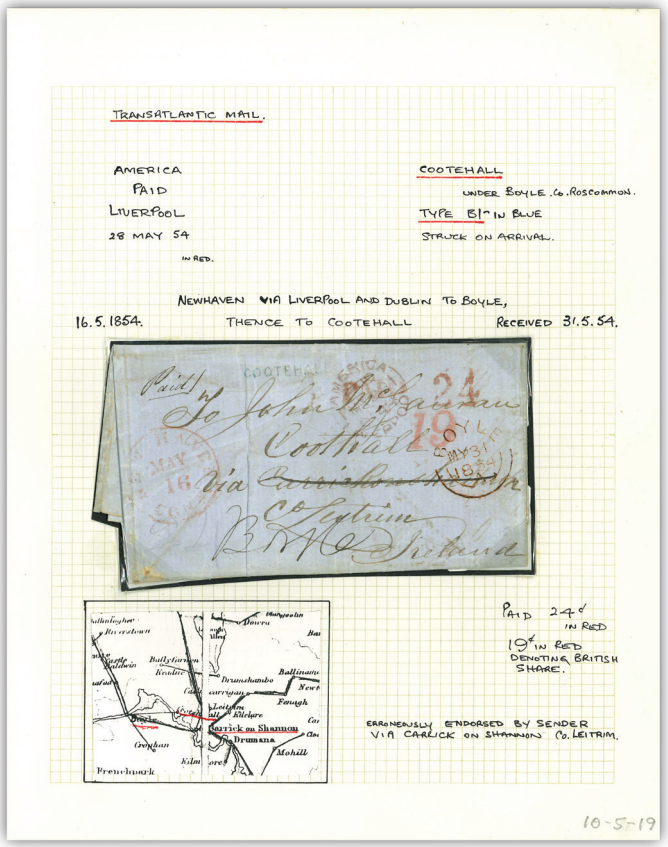
If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



60174



60176ex2



60177ex2



60177ex3



60177ex4



60178ex1



60178ex2

60171 ✉ (✉) / 76 **600 - 900**

Roscommon - Athleague to Tulsk: 1789-1859 Attractive group of forty-seven covers or part covers mounted on 34 album pages, showing an array of postal markings including **mileage mkgs** BH.ADERIN/92, ELPHIN/75, FRENCHPARK/86 (2), KEADUE/88, MOUNTTALBOT/81 (2), ROSCOMMON/74 (4) in two different sizes, RUSKEY/66 (2), STROKESTOWN/74 in black (2), **linear sans serif** ATHLEAGUE, BALLYMURRAY in blue, GROCHAN in greenish blue (2), KEADUE, superb strike KILROOSKY in blue, LECARROW in blue, MOUNT TALBOT, RUSKEY in blue, **linear with serif** BALLAGHADIREEN, CASTLEREA, FRENCHPARK & FRENCHPARK PENNY POST both in red, KEADUE, MOUNT TALBOT, ROSCOMMON blue and black with two different types, TULSK in black and blue, **undated circular** cancels of GROCHAN (2), STROKESTOWN, etc., all strikes are fair to very fine, a scarce group (47).

60172 ✉ (✉) / 76 **150 - 200**

Roscommon - Boyle: 1799-1844 Attractive group of fourteen covers or part covers mounted on 10 album pages, showing an array of postal markings including **linear with serif** BOYLE (3) all in black, "N0.1" hs of Boyle in black and blue, **linear sans serif** 3-line MISSENT/TO/LIMERICK, **mileage mkg** large type BOYLE/85 in red (4), smaller type BOYLE/84 in red (4), **italic mkg** of *Boyle/Penny Post* in black, **boxed mkg** of PAID AT/BOYLE in red, etc., all strikes are fair to very fine, a scarce group (14).



60173 ✉ (✉) **100 - 150**

Roscommon - Boyle: 1838 Folded cover to Keadue, redirected to Ballyfarnan by Boyle, showing italic *Boyle/Penny Post* and CARRICK ON SHANNON/PENNY POST both in black and "No.1" alongside, unusual and scarce combination of Penny Post hs.

60174 ✉ / 78 **100 - 150**

Roscommon - Cootehall: 1854 Folded entire from New York to Cootehall, erroneously addressed by the sender "via Carrick on Shannon, Co. Leitrim", showing a fine array of rate mkgs in the form of "19" and "24" cents in red, plus New Haven, America/Liverpool and Boyle cds alongside, plus clear sans serif COOTEHALL receiver in blue, an attractive transatlantic usage.

60175 ✉ **200 - 300**

Sligo: 1795-1848 Attractive accumulation of twenty-four covers or part covers mounted on 20 album pages, showing an array of postal markings including 2-line italic *Aclare/Ballymote,* BALLYMOTE/PENNY POST, italic *Carney/Sligo* in blue, two covers one with red boxed PAID AT/SLIGO, linear black COLLOONEY, DROMOREWEST/111 in black, italic Dromore West/Penny Post in blue, undated circular sans serif EASKY receiver in dark green, ex. Dixon, INISHCROANE linear in blue and black (2), small linear RIVERSTOWN receiver (2), undated circular sans serif RIVERSTOWN receiver in dark blue, large type linear SLIGO in black, small and larger type SLIGO/103 in red (3), 2-line SLIGO/PENNY POST in black and blue both with framed TOO LATE alongside, two types of PAID AT/SLIGO in black and red (4) etc, all strikes are fair to very fine, a scarce group (24).



60178ex3



60178ex4



60178ex5



60179



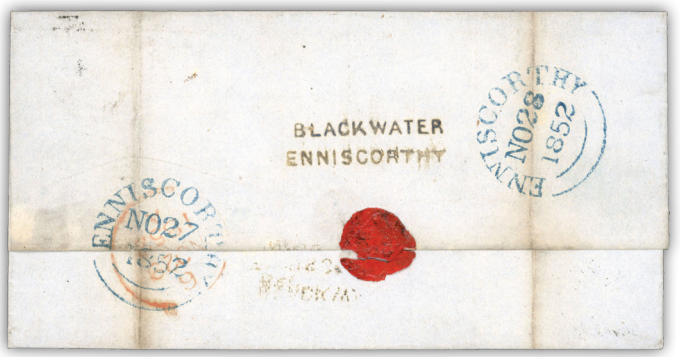
60180



60181ex1



60181ex2



60181ex3

60176 ✉ (✉) / 76, 78 **600 - 800**

Tipperary - Ballinderry to Cloughjordan: 1734-1860 Attractive group of sixty-eight covers or part covers mounted on 51 album pages, showing an array of postal markings including mileage mkgs BeOLEIGH/75 in black (2), BSAKANE/77, CAHIR/52, CARRICK ON SUIR/92 (2) in red, CARRICK ON SUIR/87 in red, boxed CASHEL/79 in red, CASHEL/79 in red (3), CASHEL/86, CLOGHEEN/94 (4), CLONMELL/82 in red (3), CL*JORDAN/72 (3), linear with serif BANSHA, BORKANE in blue, BURsAKANE in black, BURROSAKANE/PENNY POST (2) in black and blue, BURRISAKANE (2), CAHIR two types (2), CrON.SUIR in red (2) in black and red, CASHELL (5), CLOGHEEN, CLONMELL (3), curved CLONMELL in red (2), CLONMEL/PENNY POST (4), LEIGHLINBRIDGE/PENNY POST, linear sans serif BALLINDERRY/ BORRISOKANE in blue, CAPPAWHITE/TIPPERARY in blue, CLERIHAN, boxed PAID AT CAHIR, PAID AT CLONMEL (2), undated circle CAPPAWHITE etc., various BURRISAKANE "P.1" in red, all strikes are fair to very fine, a scarce group (68).

60177 ✉ (✉) / 76, 78 **800 - 1'000**

Tipperary - Dundrum to Toomavara: 1771-1859 Attractive group of sixty-eight covers or part covers mounted on 51 album pages, showing an array of postal markings including **mileage mkgs** FEThTIP/90 in red (5), large type GOLDEN/80 in black, small type GOLDEN/83 (2) in black, KyNAULE/75 in black, large type LYTTLETON/70, large and small type NENAGH/75, NENAGH/74, NEWBIRMINGHAM/70, three types of ROSCREA/59 in black and red (9), various types of THURLES/74, THURLES/75, large type TIPPERARY/108 in black and small type TIPPERARY/100 in red, **sans serif** HOLYCROSS/THURLES in blue, KILSHEELAN/CLONMEL in black, KNOCKLONG in blue, NEW INN/CASHEL, PORTROE/NENAGH in green, TEMPLETOUHY/TEMPLEMORE in black and blue (2), **linear with serif** FETHARD in black, KILLENAULE large type in black, LITTLETON in black, large and small type Nenagh (4), NEWCASTLE TIPy in black (2), NEWPORT TIP, PUCKANE in black, SILVERMINES in black (2), THURLES in black, TIPPERARY (2), TOOMAVARA in blue, **undated circular** cancels of DUNDRUM, FETARD TIP in black with POST PAID alongside (3), MARLFIELD, ROSECREA, **italic mkgs** of *Lorrah/Borrisikane* in blue, *Thurles/Penny Post* in black and blue, etc., all strikes are fair to very fine, a scarce group (68).

60178 ✉ (✉) / 78, 80 **800 - 1'000**

Tyrone - Ardtrea to Tullyhogue: 1771-1859 Attractive group of sixty-one covers or part covers mounted on 46 album pages, showing an array of postal markings including **mileage mkgs** COOKSTOWN/82 in red (2), **sans serif** ARDTREA/STEWARTSTOWN in blue, BRANTRY/CALEDON in blue, POMEROY/DUNGANNON in blue, **linear with serif** AUGHNACLOY/PENNY POST in black and green (2), AUGHNACLOY in black, BERAGH in blue, CASTLEDERG in black and blue, CLOGHER, DROMORE in black (2), DUNGANNON/PENNY POST, various type of FINTONA in black and blue, FIVEMILETOWN in blue, MOY in black and blue, large type OMAGH in black, POMEROY in black and blue, SIX MILE CROSS, **undated circular** cancels of BARRONSCOURT in blue, CASTLEDERG in blue and black, various types of COALISLAND in black and blue (6), COOKSTOWN in blue, CASTLECAULFIELD, EDENDORK in blue, PORTSTEWART, STEWARTSTOWN in black (2), **italic mkgs** of *Augher/Aughnacloy* in black, *Carrickmore RH/Dungannon* in blue, *Castlecraulfield/Dungannon* in blue (2), *Clady Tyrone/Strabane* in blue, *Donoughmore/Dungannon* in black (2), *Dromore/Omagh* (2), *Omagh/Penny Post* in black and blue, *Rock/Dungannon, Trillick/Enniskillen, Tullyhogue/Dungannon,* **boxed mkgs** PAID AT/COOKSTOWN in blue, fancy PAID AT/DUNGANNON in red etc., all strikes are fair to very fine, a scarce group (61).

60179 ✉ / 80 **100 - 150**

Tyrone - Dungannon: 1848 (21.1) Folded entire from the townland of Feroy in Tyrone, via Dungannon to New York, transported by "*the Halifax & Boston Steam Packet*", bearing a scarce example of the fancy boxed **PAID AT DUNGANNON** in blue, rated "1/-", with "20" and "3" US rate markings allpied on arrival, blue Dungannon bs, attractive and scarce.

60180 ✉ / 80 **200 - 300**

Westmeath - Mullingar: 1847 (23.11) Envelope from Mullingar to Drogheda, franked 1841 1d red tied by green "345" diamond with MULLINGAR/NO.23.1847 cds alongside, plus a scarce example of the italic and manuscript ***Missent from (Dublin)/to Belfast*** also in green, array of bs, plus additional cover dated 1853 showing manuscript *"Missent from Dublin to"*, very fine and attractive showpiece (2).



60181ex4



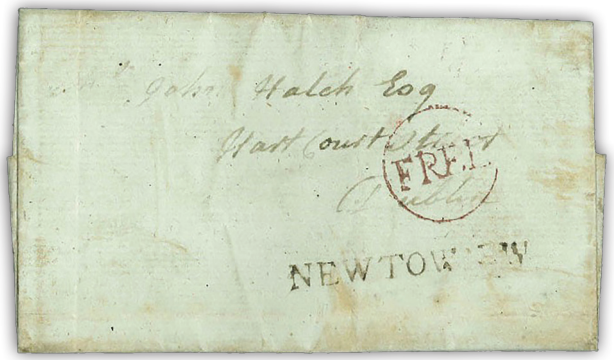
60181ex5



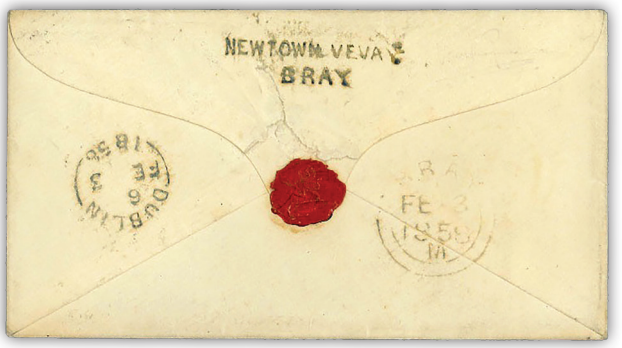
60182ex1



60185ex1



60186ex1



60186ex2



60187ex1



60187ex2

Lot n°	Symbol(s)	Estimate (£)

60181 ✉ (✉) / 80, 82 — **800 - 1'000**

Wexford - Adamstown to Enniscorthy: 1773-1860 Attractive group of eighty-six covers or part covers mounted on 54 album pages, showing an array of postal markings including **mileage mkgs** BROADWAY/80 in red and black (5), CAMOLIN/51 (2), ENNISCORTHY/60 in red (2), EsCORTHY/62 in red and black (3), FERNS/56 (4), FETHARD/88 (2), boxed GOREY/48, GOREY/48 (7), **linear with serif** BALLYCANEW in black, CAMOLIN in black on 1d Mulready envelope, CASTLEBRIDGE (2), CLONEVAN, CLONROCHE (3), COURTOWN HARBOUR (2), ENNISCORTHY, FERNS, 1773, 1779, 1789 GOREY (4), KILLURIN in blue and black, KILMORE in black and blue, KYLE, **linear sans serif** BROADWAY/WEXFORD in black, BALLYCANEW/GOREY in black, BLACKWATER/ENNISCORTHY (2), BRIDGETOWN/WEXFORD in green and black (3), CASTLEBRIDGE/GOREY, CASTLE ELLIS/ENNISCORTHY in blue, CLONEVIN/GOREY, COURTOWNHARBOUR/GOREY, DUNCORMICK/WEXFORD in blue (2), FOULKSMILL/ROSS, KINNAGH, KILMUCKRIDGE/GOREY in black and blue, **italic** *Inch/Gorey*, **undated circle** ADAMSTOWN, CLONROCHE, COURTOWN, FETHARD*NEW ROSS* (2), FOULKSMILL, KINNAGH, KILLINA (2) etc., various including boxed "No.2" in blue and black of Enniscorthy, all strikes are fair to very fine, a scarce group (86).

60182 ✉ (✉) / 82 — **150 - 200**

Wicklow - Arklow: 1791-1844 Attractive group of eleven covers or part covers mounted on 10 album pages, showing an array of postal markings including large linear ARKLOW in black, two cover with one showing Inspectors Crown alongside, 2-line ARKLOW/36 in red (4), small linear ARKLOW in red, faint boxed PAID AT ARKLOW in red, ARKLOW undated circle in blue etc., all strikes are fair to very fine, a scarce group (11).

60183 ✉ — **100 - 150**

Wicklow - Ashford: 1828-1850 Attractive group of six covers or part covers mounted on 5 album pages, showing an array of postal markings including linear 2-line ASHFORD/21 in blue, italic *Ashford/Penny Post* in black and blue, incoming letter of 1831 addressed to Glenmore Castle, Ashord, plus 1850 envelope from Ashford addresed to John Synge the playwright's grandfather etc., all strikes are fair to very fine, a scarce group (6).

60184 ✉ — **150 - 200**

Wicklow - Baltinglass: 1792-1838 Attractive group of fifteen covers or part covers mounted on 11 album pages, showing an array of postal markings including linear BALTINGLASS with circular FREE on three covers, BALTINGLASS/40 in black (9) one with framed MORE TO PAY, BALTINGLASS/PENNY POST in black etc., all strikes are fair to very fine, a scarce group (15).

60185 ✉ / 82 — **150 - 200**

Wicklow - Bray: 1795-1838 Attractive group of twelve covers or part covers mounted on 10 album pages, showing an array of postal markings including linear BRAY with circular FREE on 1795 cover, two more similar cover of 1801 and 1804, BRAY/10 in black (5), BRAY/PENNY POST in black, large undated BRAY in black (3) etc., all strikes are fair to very fine, a scarce group (12).

60186 ✉ (✉) / 82 — **200 - 300**

Wicklow - Newtownmountkennedy: 1787-1856 Attractive group of nineteen covers or part covers mounted on 13 album pages, showing an array of postal markings including linear early 1787 and 1789 NEWTOWN in black, 2-line NEWTOWN VEVAY/BRAY in black and blue (2), mileage mkgs NEWTOWN MT KENNEDY/17 in black (8) one with red inspector crown in red, N-T-MT KENNEDY/17 in red (2), Newtownmountkennedy linear POST PAID in black, red and blue (4) etc., all strikes are fair to very fine, a scarce group (19).

You can view our catalogues and bid during the auction
via our website at **www.davidfeldman.com**



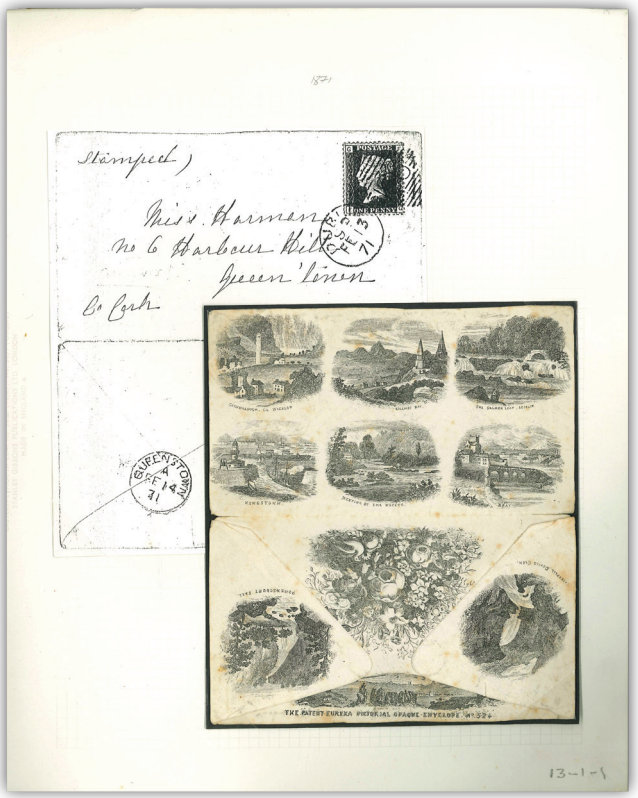
60188ex1



60188ex2



60188ex3



60189



60191ex1



60191ex2



60191ex3

60187 ✉ (✉) / 82 **500 - 700**

Wicklow: 1819-1860 Attractive group of thirty-eight covers or part covers mounted on 29 album pages, showing an array of postal markings including linear ANNAMOE in black with linear POST PAID in blue, italic *Aughrim/Rathdrum* in blue, 2-line sans serif BALLINGLEN/RATHDRUM in blue (2), OVOCA circular date stamp in black, linear BLESSINGTON in black, 2-line BLESSINGTON/22 in black (2), italic *Blessington/Penny Post* in black, CARNEW/47 in black and red (3), 2-line GLANEELY/ ASHFORD in blue, 2-line COOLATTIN/GOREY in blue, linear COOLKENNO in blue (2), DELGANNY/15 in black (4), DUNLAVIN/27 in black (4), italic *Enniskerry/Penny Post* in black, framed ENNISKERRY/TWO PENNY POST in red and black (4), ENNISKERRY cds in blue, 2-line GREYSTONES/DELGANY in black, undated circle GREYSTONES, italic *Hacketstown/Baltinglass* in black (2), 2-line sans serif KILCOOLE/ NEWTOWNMTKENNEDY in green, italic 2-line *Kiltegan/Baltinglass* in blue, undated circle KILBRIDE in greenish colour etc., all strikes are fair to very fine, a scarce group (38).

60188 ✉ (✉) / 84 **400 - 600**

Wicklow: 1787-1856 Attractive group of forty covers or part covers mounted on 28 album pages, showing an array of postal markings including linear NEWBRIDGE/RATHDRUM in blue (2), RASNASTRAW/RATHDRUM in blue, REDCROSS/RATHDRUM in blue, black and green (4), early 1789 and 1794 RATHDRUM in black, RATHDRUM in red (2), TINAHELY in black, mileage mkgs RhDRUM/29 in red (2), RhDRUM/32 in red (2), RATHDRUM/29 in red and black (7), TINAHELY/42 in red (2), large type WICKLOW/24 in red (2), smaller type WICKLOW/24 in red (6), italic *Rathdrum/Penny Post* in black (2), *Stratford/Newbridge* in black, undated circle BELLEEK, RATHNEW in blue, all strikes are fair to very fine, a scarce group (40).

60189 ✉ / 84 **120 - 150**

Wicklow: 1871 Envelope from Dublin to Queenstown, Cork, franked 1d red tied Dublin duplex, showing "THE PATENT EUREKA PICTORIAL OPAQUE ENVELOPE No.524" pictorial inside with scenes of County Wicklow, few tone spots, attractive and scarce.

GB Used In Ireland

60190 ⊙ ✉ **50 - 70**

1841 (3.6) Folded cover from Moate, Co. Westmeath to Dublin, franked 1d red, good even margins, unusually tied by two black MC cancels, plus three single 1d reds with Irish MCs, fine and unusual usage of the two crosses.

Bidding Steps

All bids in British pounds

50-100 → 5	500-1000 → 50	10'000-20'000 → 1'000
100-200 → 10	1'000-2'000 → 100	20'000-50'000 → 2'000
200-500 → 20	2'000-5'000 → 200	50'000-100'000 → 5'000
	5'000-10'000 → 500	100'000-200'000 → 10'000

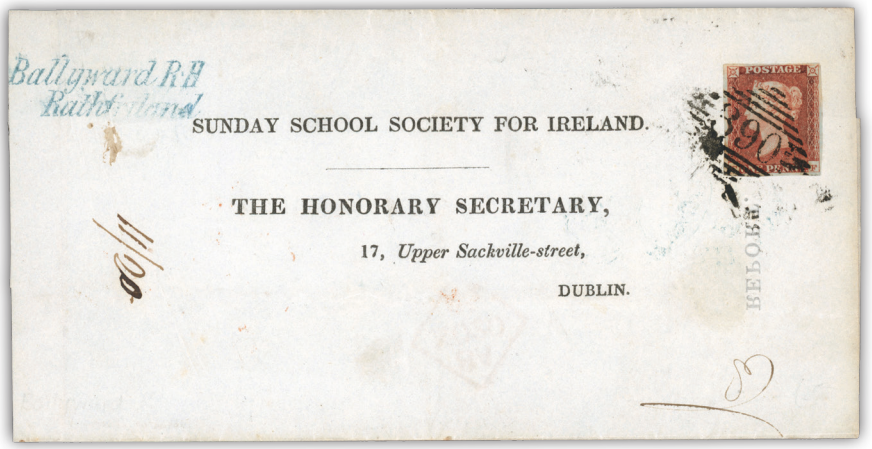
Bids between these steps will be adjusted accordingly to the next higher bid step.



60191ex4



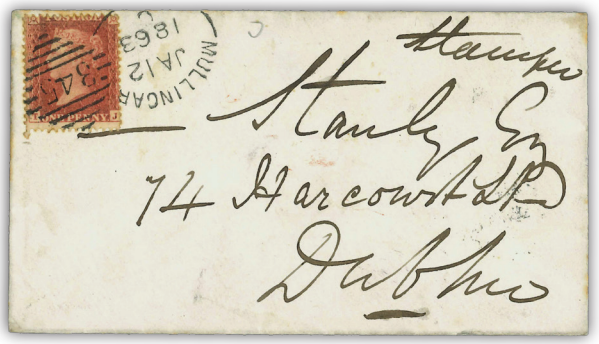
60191ex5



60191ex6



60258



60193ex1



60193ex2



60194ex1



60194ex2

60191 ✉ / 84, 86 **4'000 - 7'000**

1841–1910 – Comprehensive Numeral Cancellation Collection. An outstanding ten-volume collection, the result of a lifetime of dedicated collecting and study. Beautifully presented on more than 575 album pages and meticulously written up, this remarkable assembly comprises over 900 covers and cards, representing one of the most extensive studies of Irish numeral cancellations ever formed.

The collection is arranged in ten volumes as follows:

- Abbeyleix to Bantry – 68 pages (95 items)
- Belfast to Callan – 50 pages (76 items)
- Cappoquin to Consilla – 44 pages (66 items)
- Cloyne to Donegal – 52 pages (83 items)
- Down to Kildare – 74 pages (119 items)
- Dublin – 66 pages (107 items), showing an extraordinary range of duplex and spoon postmarks, diamond newspaper cancellations, diamond "killer", Pearson Hill "Pivot" machine, diamond duplex, "Too Late" and "Late Fee" markings, H&K Pact diamond duplex, and much more.
- Killaloe to Lurgan – 58 pages (97 items)
- Magherafelt to Oldcastle – 55 pages (87 items)
- Omagh to Tandragee – 54 pages (84 items)
- Templemore to Wicklow – 57 pages (91 items)

Each volume features a remarkable diversity of numeral cancellations on covers, postcards, postal stationery, newspapers, and wrappers, with destinations ranging from within Ireland and the United Kingdom to Australia, Canada, Denmark, France, Germany, Mauritius, and the United States.

The collection encompasses a vast array of diamond numerals, numerous types of duplex numeral cancellations, and an exceptional showing of over 50 "spoon" cancels from towns including Athlone, Ballinasloe, Ballymoney, Belfast, Carrick-on-Shannon, Clonmel, Drogheda, Ennis, Enniskillen, Galway, Kingstown, Limerick, Mallow, Newry, Roscrea, Sligo, Strabane, Tuam, Waterford, and Wexford, among others.

A truly magnificent and scholarly assembly, offering both aesthetic appeal and immense research potential — undoubtedly one of the finest and most comprehensive studies of Irish numeral postmarks ever to appear on the market.

60192 △ ⊙ ✉ **150 - 200**

1844-1894 Numeral Cancels: Attractive specialised collection neatly mounted and partially written up on 48 album pages, mostly stamps and fragments, plus a few covers, all showing a fine array of hundreds of different diamond numeral cancels, mostly fine to superb strikes (100's).

60193 △ ✉ Collection / 86 **400 - 600**

1854-1865 Irish Spoon Cancels: Specialised old-time selection neatly mounted on 19 album pages with 33 covers of the many different towns that used these Irish Spoon cancels, including Ballinasloe (2), Belfast (4), Carrick On Shannon (2), Clonmel (2), Cork (4), Derry, Drogheda (3), Enniskillen (2), Kingstown, Kilkenny (2), Limerick (2), Mullingar (3), Newry, Tullamore (3), Roscrea, additionally cancels are mostly all in black, with a few in green and also showing Coded letters from A to E, mixed to very fine strikes (33).

60194 ✉ / 86 **100 - 150**

1854-68 Two envelopes, both bearing clear handstruck "2" and two types of the unusual 2-line **OVER ___ OZ/MORE to PAY**, one on 1d pink envelope from Parsonstown to Dublin, the other franked 1d red, plate 78 tied Derry duplex, an fine pair of instructional mkgs.

60195 ✉ **100 - 150**

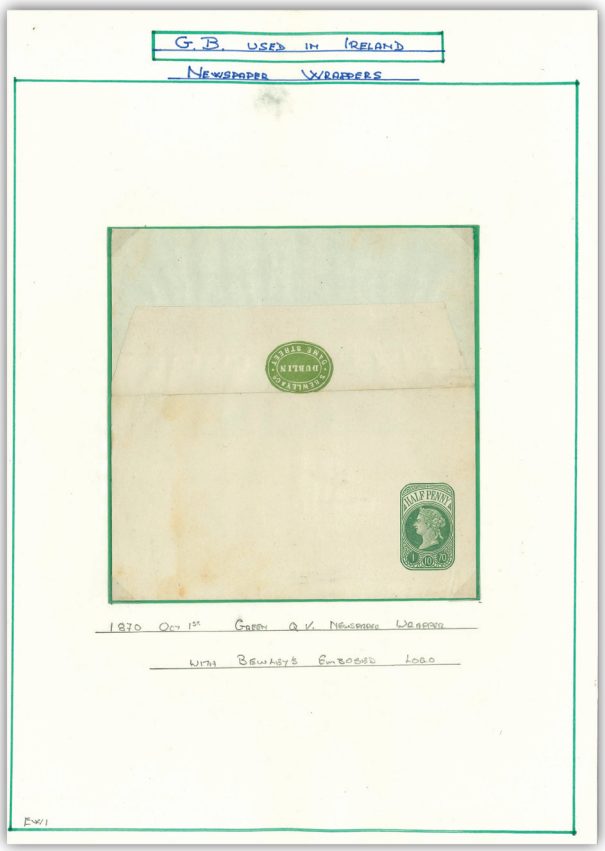
1855-78 Three attractive folded covers showing three different superbly struck duplex cancels, two from Dublin and one from Newtownards, a very fine group all neatly mounted and written up on exhibition page (3).



60197



60199



60201ex1



60203ex1



60196 ⊙ ⊞ Collection **1'000 - 1'500**

1862-1924 Attractive and valuable old-time collection of mostly surface printed issues with value from 1/2d to 10s, showing mostly singles, a few blocks are present, all with a wide variety of Irish diamond numerals and circular datestamps, including some scarcer towns, a wonderful assembly for the connoisseur of Irish postmarks (100's)(SG £21'000+).

60197 ✉ / 88 **150 - 200**

1863-70 Four attractive folded covers all addressed to Spain, paying the six penny European rate, each cover with a different franking to make up the 6d rate, all superbly tied by various Dublin duplex pmks, a very fine group (4).



60198 ⊙ ⊞ 137 **80 - 120**

1867-83 Spray 3d rose, plate 8, used right-wing marginal block of six, with five clear strikes of the ARKLOW/OC.10.72 cds, some wrinkles, fine and very scarce used multiple of this plate with only two larger blocks (of eight) known according to Galland & Louis, this possibly the largest used block of this plate used in Ireland (SG £360+).

60199 ✉ / 88 **150 - 200**

1868-78 Two registered covers including folded entire dated 1868 from Belfast to Genoa, Italy, paying a 4d surface printed registration fee and 1s postage rate with attractive boxed REGISTERED AT/ BELFAST in red, also postal stationery 2d registered envelope uprated with 1d red pair, a very fine pair all neatly mounted and written up on exhibition page (2).

60200 ✉ **80 - 120**

1870 (11.7) Folded entire from Dublin to London, franked 1d red, tied Dublin duplex, showing the Pearson Hill "Pivot" machine cancel alongside, very fine.

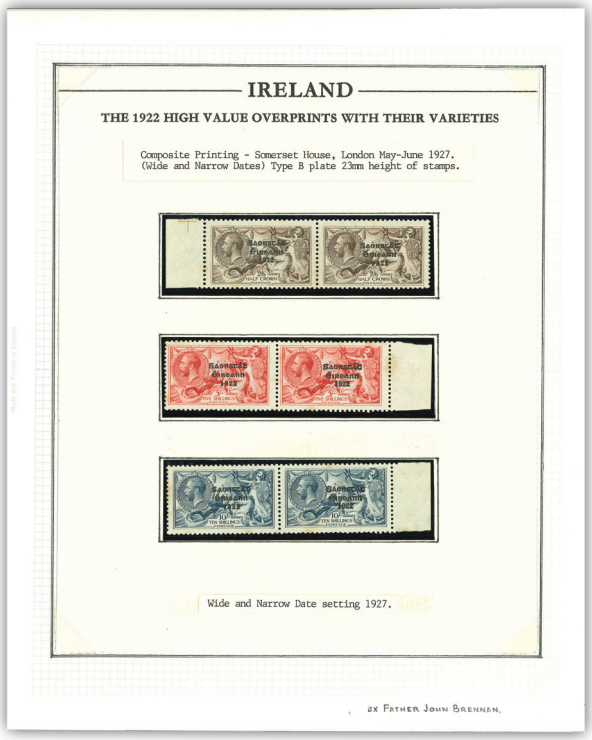
Note: Mechanised aids for manually cancelling the mail were first given trials in London, starting in 1858. The Pivot was the second of Pearson Hill's machines to be adopted by the Post Office.

60201 ✉ / 88 **200 - 300**

1870-1924 Newspaper Wrappers: An attractive and specialised collection, neatly mounted and knowledgeably written up across nineteen (19) album pages, showing both unused and used wrappers, with a few stamped to order, mostly used from Belfast or Dublin, a fine and scarce assembly (33).



60353ex1



60353ex2



60357ex1



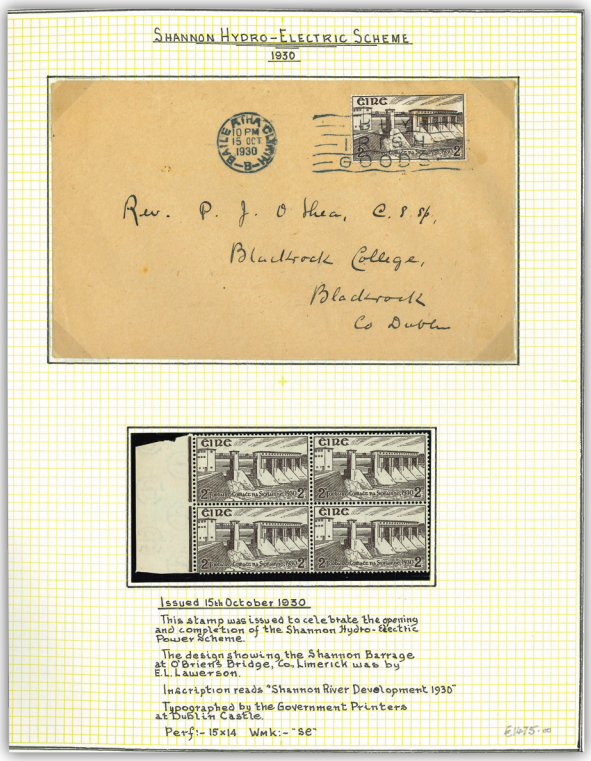
60357ex2



60358ex1



60359ex1



60361ex1



60361ex2



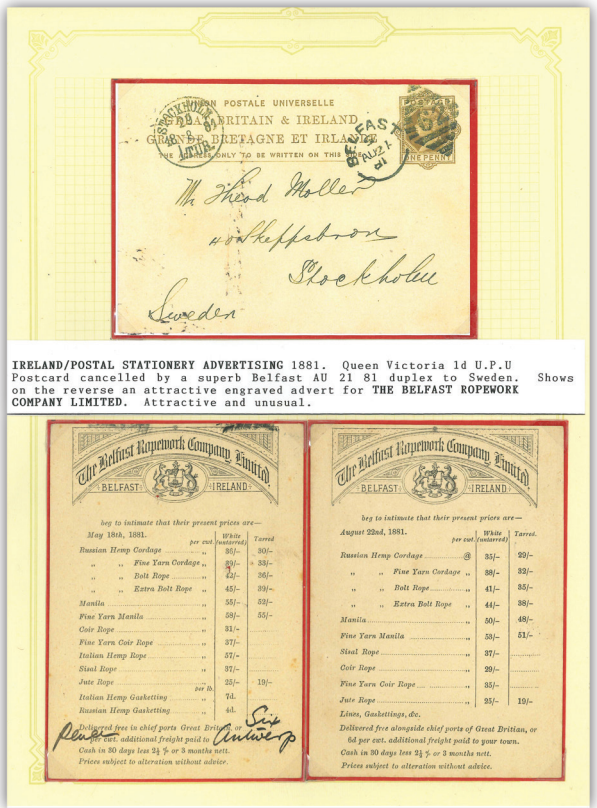
60203ex2



60204ex1



60205ex1



60205ex2

Lot n°	Symbol(s)	Estimate (£)
60202	✉	80 - 120

1874 (3.8) Envelope from Limerick to Haute-Loire, France, franked 3d rose, tied “303” Limerick duplex, plus interesting letter enclosed, also 1907 registered cover from Irvinestown to Magheramore, with manuscript “Insufficient Address Two of same name”, hence returned via Sligo, fine array of markings, an attractive pair.

60203	✉ / 88	1’200 - 2’000

1874–1922 Registered Envelopes Used in Ireland. An attractive and carefully mounted assembly of over 125 registered envelopes, neatly written up on album pages. The collection displays an extensive range of sizes and types, including Size F, G, H and K examples, with several showing packet bands, and many featuring single, multiple, or combination value frankings. A wonderful and diverse display illustrating the evolution of registered postal stationery in Ireland. An excellent basis for study, reference, or further expansion.

60204	✉ / 92	300 - 400

1874–1920 Postal Stationery for use in Ireland. An attractive and carefully mounted assembly of over 95 mostly unused registered envelopes, **postal stationery envelopes and postal cards**, neatly presented on album pages. The collection displays an extensive range of sizes and types, many accompanied by the respective packet bands. A wonderful and diverse display illustrating the evolution of the mint postal stationery for use in Ireland. An excellent basis for study, reference, or further expansion. (95+ items).

60205	✉ / 92	150 - 200

1879–1901 Postal Stationery for use in Ireland. An attractive and carefully mounted assembly of over 40 one penny brown (1d) **, 1/2d green and 1/2d brown postal cards etc.**, neatly presented on album pages. The collection displays an varied range of sizes and types, some accompanied by company advertiements printed on reverse. A wonderful and diverse display illustrating the evolution of the 1/2d and 1d postal cards used in Ireland. An excellent basis for study, reference, or further expansion. (40+ items).



60206	⊙	150 - 200

1887-92 £1 green, used with central circular datestamp of the DUBLIN/SORTING OFFICE/OC.20.91, faint trace of crayon marks, very fine and scarce.

60207	✉	80 - 120

1890-1900c Envelope from the Rectory, Church Cross (Railway Station) on the Schull and Skibbereen Railway, to North Wales, franked Jubliee 1 1/2d, 3d and 6d, tied SKIBBEREEN purple double-ring cancel, also 1892 cover front franked Jubliee 2d (defective) and 1d lilac pair tied DUBLIN & BELFAST/ RPO cds addressed to Uganda, an unusual pair.

60208	✉ / 106	200 - 300

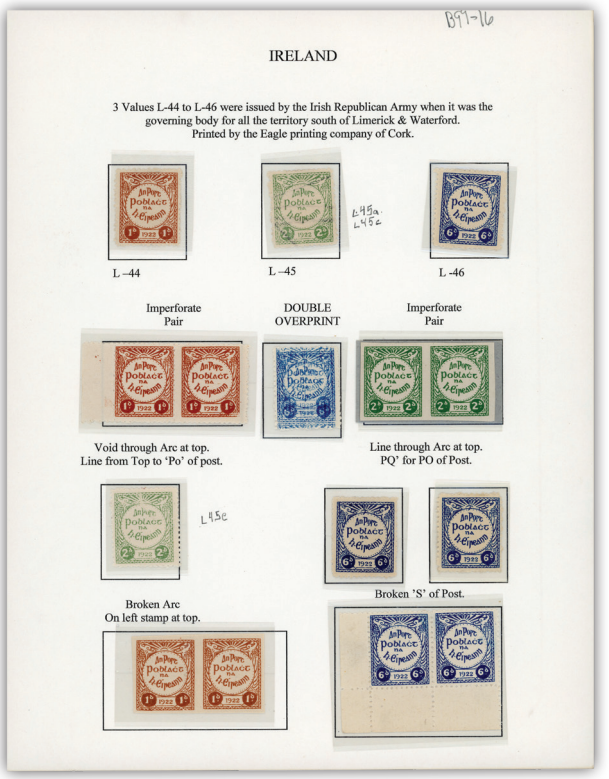
1909 Official Money Letter: Printed Registered Money Letter bearing LIMERICK N.P.B./NO.20.09 (Newspaper Branch) cds with registered label alongside, plus an enclosed receipt for salary, very fine and a rare usage.

60209	△	80 - 120

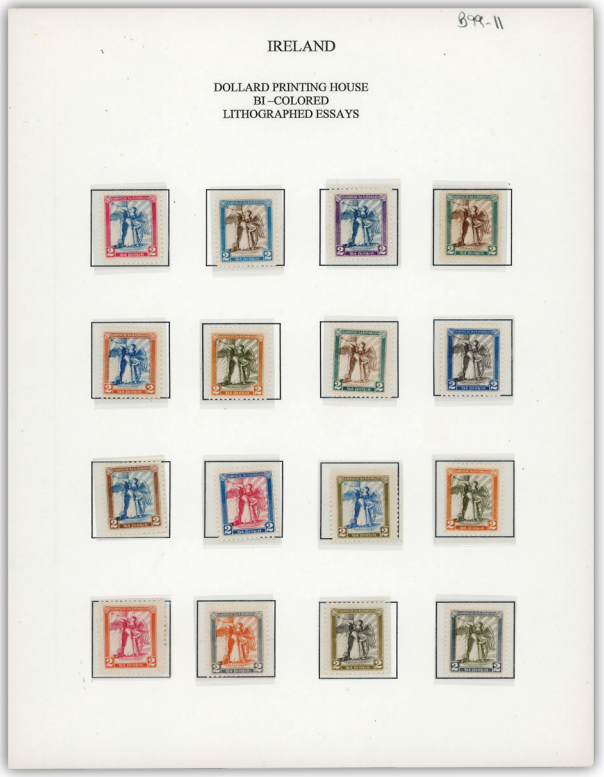
1917 Registry of Business, Dublin violet datestamps, tying GB Seahorse 5s red on three separate fragments, unusual and scarce.



60212



60218



60225



60217

Incoming Mail



60210 ✉ **700 - 1'000**

Ballon Post to Ireland

1871 (28.1) Small neat printed entire PAR BALLON MONTÉ addressed to Dame Street, Dublin, Ireland, franked with 30c of French adhesives, Paris cds alongside, with Lille and H&K.PACT/FE.15 bs, a rare Ballon Post item addressed to Ireland.

Forerunners (L1-L45)



60211



60213



60214ex



60215

60211 (✳) L4 **200 - 300**

1865-67 Fenian Issue: 3c green, unused, close to clear margins, slight stain, fine and very rare (Hib. L4, €1'200).

60212 ✳✳ ✳ △ ⊙ ⊞ ⊓ / 94 L17, L17b, L18-19 **200 - 300**

1907-16 Sinn Féin Propaganda Labels: Broad and narrow crown labels, including unused block of four and left marginal tete-beche pair etc., mixed to very fine, a fine group (11) (Hib. L17, L17b, L18-19, €1'200+).

Lot n°	Symbol(s)		Estimate (£)
60213	✶✶ ✶	L20, L20a, L22	**100 - 150**

1912 Imperial Union 1d emerald green, single and vertical imperf. between pair, plus 1d dull orange, a fine group (4) (Hib.L20, L20a, L22, €520).

60214	✶ (✶) ✉	L23/27	**150 - 200**

1914 Anti Home Rule: (1d) Carson, (1d) Red Hand, (1d) orange and 1s South Belfast, three large unused vignettes, few faults, plus two political postcards, one of Carson and one showing Ulster's Prayer map card, scarce group (Hib. L23/27, €620).

60215	✶ ⊞	L27	**150 - 200**

1914 Anti Home Rule: "South Belfast" 1s red, mint block of four, slight gum disturbance, fresh, very fine and a scarce label in a multiple (Hib. L27, €800+).



60216ex



60219



60221



60223ex

60216	✶ (✶)	L29-31	**100 - 150**

1914 Home Rule: (1d) Hibernia, (1d) Harp and (1d) John Redmond, three large unused vignettes, few minor faults, a scarce trio (Hib. L29-31, €480).

60217	✶ (✶) / 94	L34-L41	**240 - 300**

1916 "Erie Puist" complete set of eight mint or unused single labels, a scarce set (Hib. L34-41, €720).

60218	✶ (✶) / 94	L44-L46b	**300 - 500**

1922 Irish Republican Army: Attractive selection of all three values neatly mounted and written up on an exhibition page, showing 1d brown, single, pair and imperforate pair, 2d green, single and imperforate pair, 6d blue, three singles and corner marginal pair, mixed to very fine, a scarce group (15) (Hib. L44-L46b, €1'900+).

60219	(✶)	L49	**400 - 600**

1893 Colonial Design: 2 1/2d blue, unused, very fine and rare (Hib. L49, €2'000).

60220	✶✶ ✶ ⊞ ✉	L70	**100 - 150**

1956-1961 Divers group of various labels and vignettes, including One Flag One Country complete set of seven triangular labels, plus two covers, specialised collection of the Principality of Thomond mounted on four pages, plus a stockpage of miniature sheets, also Irish Unity seals part sheet of twenty-four, an interesting lot (77).

Essays & Proofs (E1-E167)

60221 P E4P **150 - 200**

1922 Dollard: Engraved 2d black imperforate die proof, fine and scarce (Hib. E4P, €800).

60222 E E6/E45 **100 - 150**

1922 Dollard: Lithographed Monocolour & Bi-coloured essays part set of the fourteen different colours, fine to very fine, a scarce group (14) (Hib. E6/E45, €565).

60223 E E10/E33 **100 - 150**

1922 Dollard: Lithographed Monocolour & Bi-coloured essays part set of the thirteen different colours, some marginal and corner marginal singles, fine to very fine, a scarce group (13) (Hib. E10/E33, €575).





60224 E E18/E63 **200 - 300**

Selection of Essays. An attractive and diverse range of 11 essay examples comprising 10 singles and one pair, including Dollard lithographed essays in monocolour (3) and bi-colour (3); Valdivia imperforate essays represented by two singles and a pair, two showing the extra frame-line variety; together with the 1912 “Imperial Union” forerunner 1d emerald-green essay. A scarce and appealing assembly, offering fine study potential and excellent presentation value. Mixed to very fine. (11 items) (Hibernian €795+).

60225 P / 94 E21/E45a **150 - 200**

1922 Dollard: Lithographed Bi-coloured essays part set of the sixteen different colours, fine to very fine, a scarce group (16) (Hib. E21/E45a, €800).

60226 P / 98 E56-E65 **200 - 300**

1922 Dollard: Valdivia Imperforate essays complete set of the ten different colours, four of which are showing the extra frame line at left, fine to very fine, a scarce set (10) (Hib. E56-E65, €1’050).

60227 E E57/E65 **50 - 80**

1922 Dollard: Valdivia Imperforate essays three bottom marginal singles in different colours, fine to very fine (3) (Hib. E57/E65, €225).

60228 ✶✶ E E57/E65 **100 - 150**

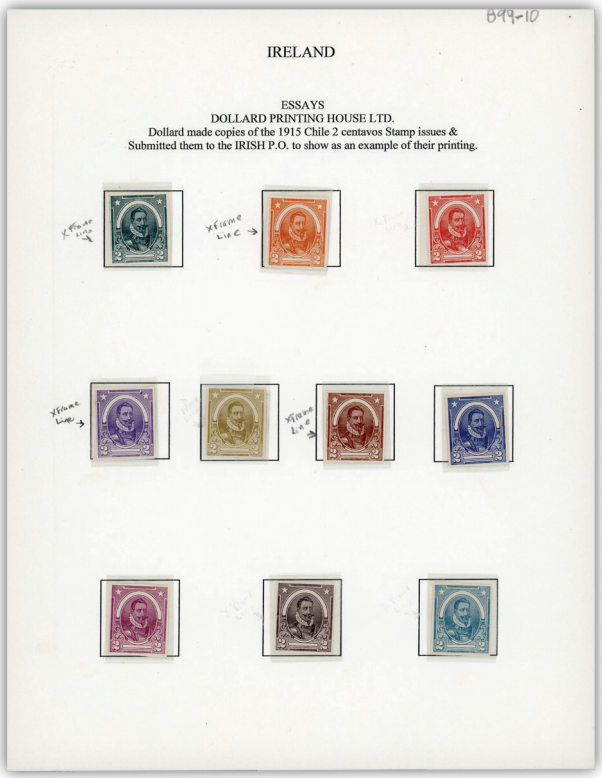
1922 Dollard: Valdivia Imperforate essays four bottom left corner sheet marginal singles in different colours, all showing **extra frame-line** at left plate error, fine to very fine (4) (Hib. E57/E65, €600).

60229 ✶✶ E E57/E65 **100 - 150**

1922 Dollard: Valdivia Imperforate essays four bottom right corner sheet marginal singles in different colours, all showing **extra frame-line** at right plate error, fine to very fine (4) (Hib. E57/E65, €600).

60230 E E57/E65 **150 - 180**

1922 Dollard: Valdivia Imperforate essay in bright vermilion bottom corner sheet marginal strip of four, showing extra frame-line plate error at right and left plate, fine to very fine (3) (Hib. E58a, €450+).



IRELAND

ESSAYS
DOLLARD PRINTING HOUSE LTD.
Dollard made copies of the 1915 Chile 2 centavos Stamp issues &
Submitted them to the IRISH P.O. to show as an example of their printing.

60226



IRELAND

TRANSITION PERIOD
Control of the Post Office was handed over to the Irish authorities on April 1, 1922. Technically the first overprints could be considered British stamps and were, in fact, valid throughout the Commonwealth.

Dollard overprint properly used in England February 22, 1922.

Conversely, British stamp properly used in Ireland March 29, 1922.

60235



POLITICAL PRISONER CENSOR MAIL
LONG KESH PRISON CAMP

REMEMBER to use the POST CODE
Mr Noel Mc Peeby
Cage 13
Long Kesh
Lisburn

15th June 1977:- Cage 13 Long Kesh No 3 Censor in Circle

REMEMBER to use the POST COD
Eugene Murphy,
Cage 9,
Long Kesh,
Co. Antrim.

25th Oct 1976:- Cage 9. Long Kesh No 3 Censor in Circle
Censor Stand in Use also Sworn to Censor

60237ex1



POLITICAL PRISONER CENSOR MAIL
H.M.P. MAZE

25 NOV 1978
POINT No. 3

Mr Kevin Corrigan,
Cage 9,
Long Kesh P.O. W. Camp,
Lisburn,
Co Antrim.

23rd Nov 1978:- To Cage 9 Long Kesh P.O.W. Camp No 3 Censor in Rectangle

Martin Campbell
Cage 9
Maze Prison Camp
Lisburn

17th Dec 1978:- To Cage 9 Maze Prison Camp No 2 Censor in Rectangle

60237ex2



60231



60234

60231 E E70/E83 **50 - 80**

1922 Hely Ltd: Lithographed Monocolour & Bi-coloured 2d essays in yellow-orange and brown & blue, fine to very fine, a scarce pair (2) (Hib. E70/E83, €280).

60232 E E123/E149 **120 - 180**

1922 O'Loughlin, Murphy & Boland: 1/2d to 1s selection of both imperforate and perforated essays, in yellow, lemon or green, a fine group (13)(Hib. E123/E149, €550+).

60233 E E142/E149 **40 - 60**

1922 O'Loughlin, Murphy & Boland: 1/2d red and green, 7d lemon, all imperforate, a fine group (3)(Hib. E142/E149, €128).

60234 ✶✶ ✶ ⊞ E167 **200 - 300**

1922 De La Rue Paper Trial: Fiji 2d grey with "SE" watermark, block of four with gum and pen stroke, fresh, very fine and scarce (Hib.E167, €1'000+).

Political & Transitional Periods

The Consequences of Transition - February 17, 1922 to March 31, 1922

60235 △ ✉ / 98 **300 - 400**

1922 Dollard 1/2d green on GB 1d red postal card, tied by PHIBSBOROUGH D.O./22.FE.22 cds, plus registered cover from Limerick franked Dollard 1d scarlet (3) and GB 2d orange all tied LIMERICK/29. MR.22, also two fragments with combination usages, all used within the short transition period, additional very late usage of Irish stamp in Great Britain on a 1950 cover from Kent to North Carolina, USA, an interesting group (5).

The Consequences of Transition - 1923 to 1925

60236 ✉ / 106 **70 - 100**

1924 (5.2) Postcard to Torquay, England, franked Harrison 1/2d green in combination with GB 1d scarlet, both tied BALLYBAY/CO.MONAGHAN/5.FE.24 cds, some creases, a fine and scarce late usage of a GB stamp used in Ireland.

Military Mail & Camps

60237 ✉ / 98 **500 - 800**

1976–1980 Political Prisoner Censor Mail. An attractive and carefully mounted assembly of over 40 covers, neatly presented and written up on album pages, accompanied by a further 45 unmounted covers. The collection includes correspondence from Crumlin Road Prison, Magilligan Camp, Armagh Prison (for women), and Long Kesh / The Maze, illustrating postal censorship and communication during the height of the Troubles. A fascinating and historically important group offering rich research potential. (95+ items).

Later postal history

60238 ✉ / 106 **100 - 150**

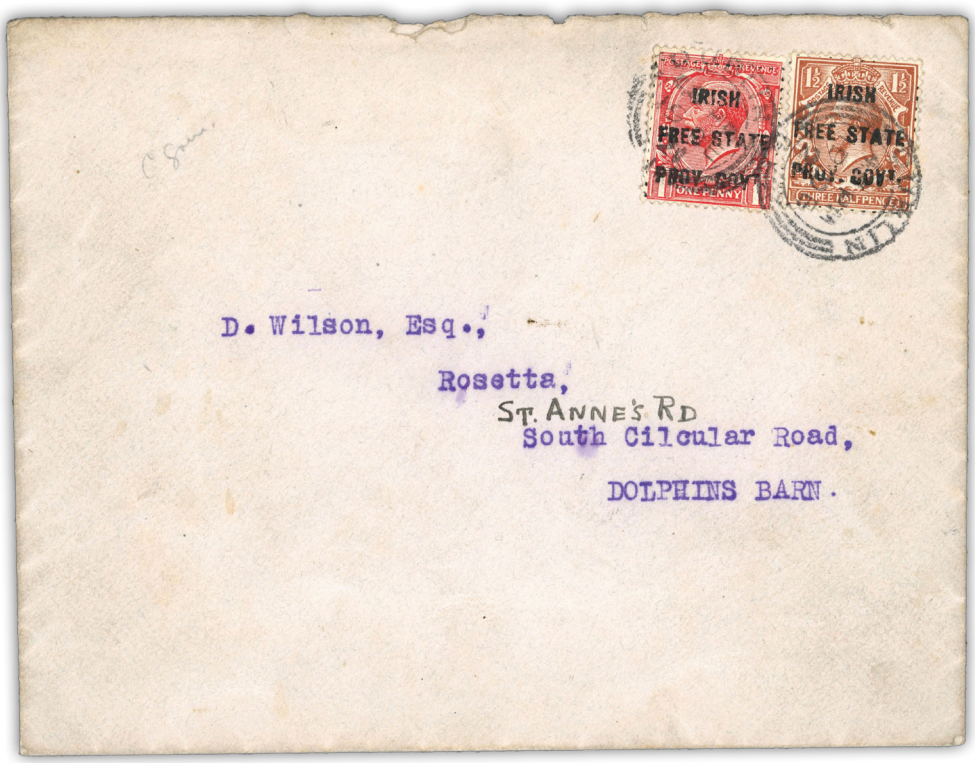
Illegal Lottery

1927 (30.5) Envelope from England to Clontarf, Dublin, Irish Free State, showing unusual and scarce linear violet ILLEGAL LOTTERY hs, cover with bilingual OFFICIALLY SEALED/IN THE/POST OFFICE tape, with typed note accompanying stating "The attached letter was opened by direction of the Minister for Justice as it related to an illegal lottery. Remittance (£ - 2.0) enclosed is returned herewith.", plus circular datestamp RETURNED LETTERBRANCH/DUBLIN/30.MY.27 alongside, a scarce unusual usage.

60239 ✉ / 106 **100 - 120**

1926 (15.7) Envelope from Dublin to Blackrock, franked SE Wmk 1/2d green block of four tied by large type WOMENS CONGRESS/DUBLIN/15.JY.26 cds, scarce.

1921 Unofficial Overprints



60240 ✉ **400 - 600**

After the signing of the Treaty on December 6th, 1921, and prior to the ratification by the Dail on January 14th, 1922, an unofficial overprint made its appearance, as shown in the following three lots. The four lowest values of the then-current British stamps (1/2d, 1d, 1 1/2d and 2d) were overprinted using a stereo setting.

There appear to have been three distinct batches of posting bearing the unofficial overprints. The first was posted from Dublin, dated December 19, 1921, the second from Kingstown on January 17, 1922, and the third from Blackrock on January 18, 1922.

Note: No attempt was made to collect any surcharges on these items which were apparently in breach of postal regulations.

DUBLIN: 1921 Envelope franked GB 1d scarlet and 1 1/2 brown, overprinted IRISH / FREE STATE / PROV.GOVt, tied by two strikes of DUBLIN/DEC.19.1921 circular date stamp, a very fine and rare usage of the unofficial overprint.

1922 Overprint Proofs (PR1-PR29)



60241



60242



60244

60241 ⊙ PR8 **70 - 100**

1/2d green, with proof overprint in red, used, unusual and scarce.

60242 ✶✶ ✶ ⊞ PR8 **150 - 200**

1/2d green, unused block of four showing the red proof overprint, very fine and a scarce multiple (Hib. PR8, €800+).





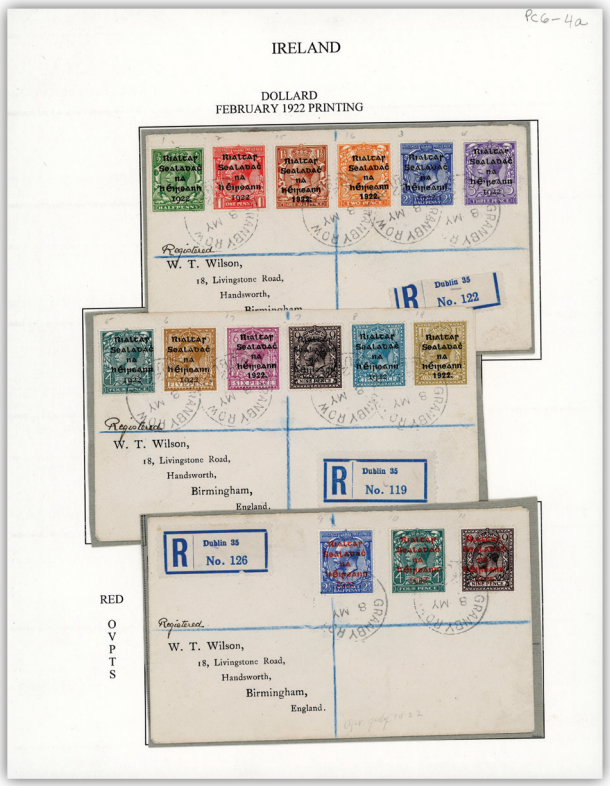


60243 ⊞ P PR8 **200 - 300**

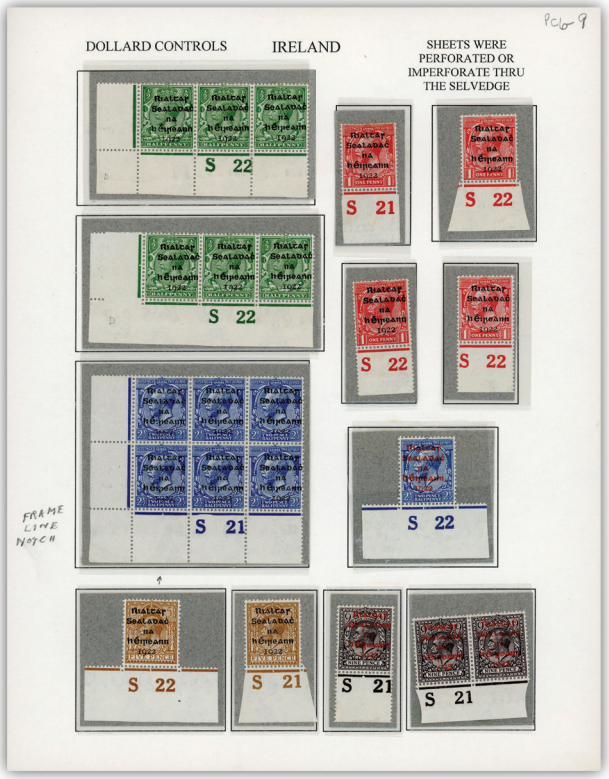
Selection of Overprint Proofs. An attractive and specialised group of 30 overprint proofs in singles, pairs, and blocks of four and eight, including ½d green with red overprint, red overprint with blue-black backstamp, and with purple backstamp, both in blocks of four, among others. A fine and varied selection showing different stages and characteristics of the overprint process. Mixed to very fine – an appealing lot for the specialist. (30 proofs) (Hib. €900+).

60244 ✶✶ ⊞ P PR9 **200 - 300**

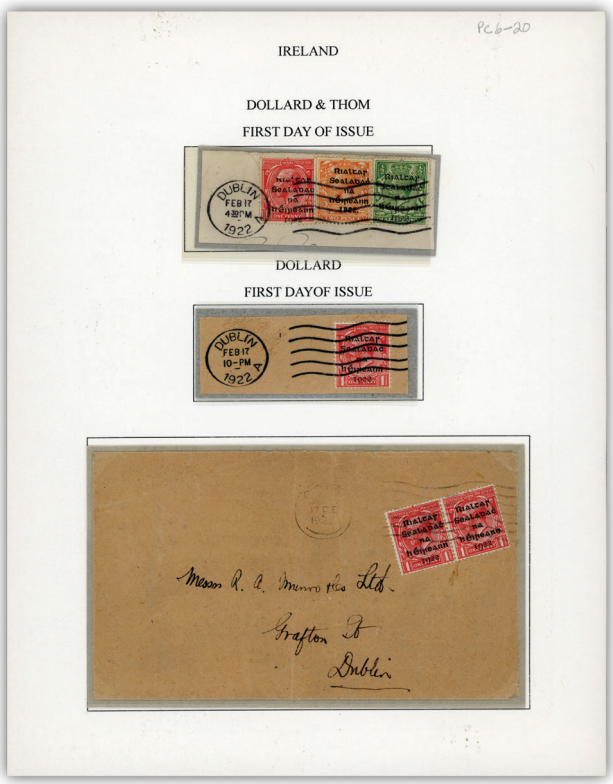
1/2d green, mint nh top gutter marginal block of four, showing the red proof overprint with date at top and type 2 violet handstamp on reverse, fresh, very fine and a rare showpiece (Hib. €1'000+).



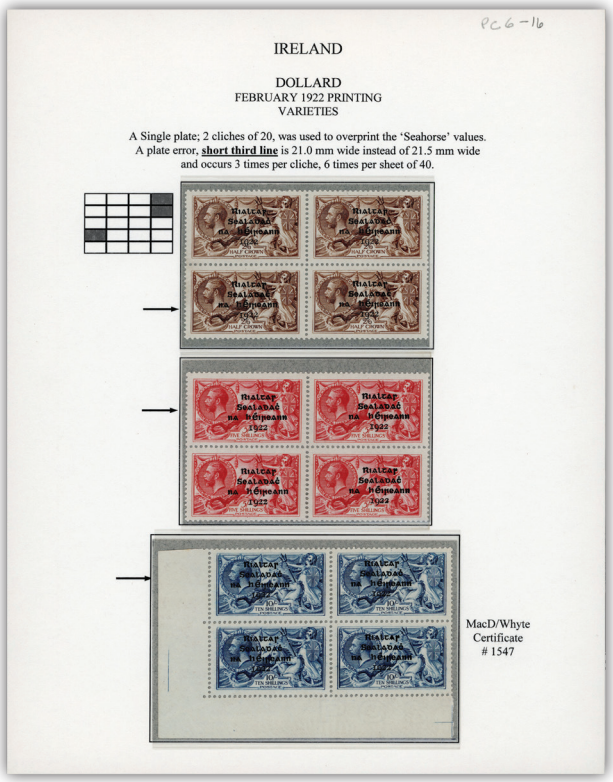
60245



60246ex



60247



60255

1922 (Feb) Dollard Overprints (T1-T14)

60245 ✉ / 102 T1-T11 **100 - 150**

1/2d to 1s complete set of eight, plus red overprint set of three, plus a few later Thom low values, all on three registered philatelic covers to Wilson, tied GRANBY ROW/8.MY.22 cds, a very fine trio.

60246 ✶✶ ✶ ⊞ / 102 T1-T11 **120 - 180**

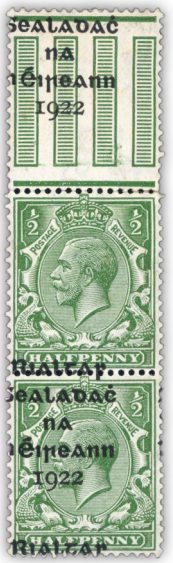
1/2d to 10d attractive assembly of control in singles, pairs, strips and blocks of four, six, eighteen or twenty-four, all neatly mounted on four exhibition pages, fresh, very fine and interesting group (Hib. T1-T11, €700+).

60247 △ ✉ / 102 T1-T2 **100 - 150**

1d scarlet, horizontal pair, on cover from Cork to Dublin, tied by wavy line cancel with CORK/17.FE.1922 **first day cds** alongside, plus two fragments franked 1d scarlet, and 1/2d, 1d and Thom 2d all tied similar wavy line cancels with DUBLIN/FEB.17.1922 cds alongside, a fine and scarce group.



60248



60249



60250

60248 ✶ T1a **120 - 180**

1/2d green, mint top right corner marginal single, showing inverted overprint variety, very fine and scarce (Hib.T1a, €600).

60249 ✶✶ ✶ T1e+d **300 - 400**

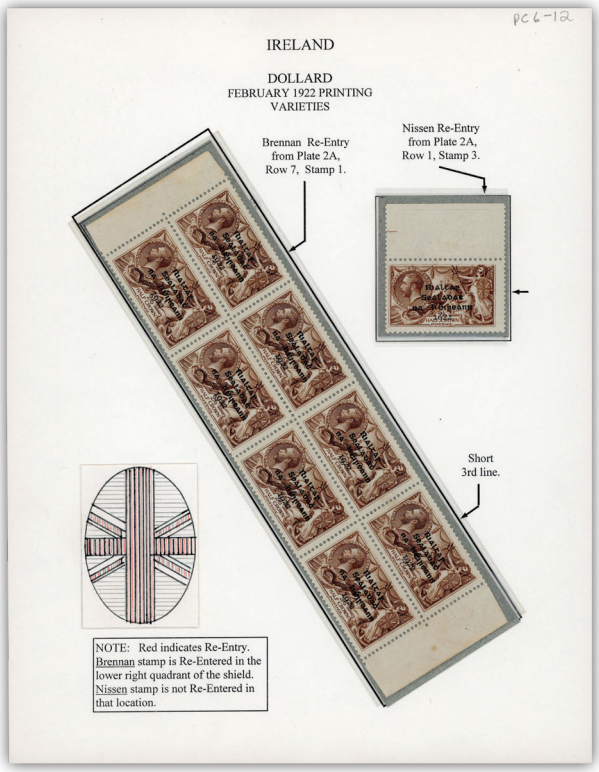
1/2d green, mint vertical gutter marginal pair, showing **overprint missing in pair with normal** variety, fine and very rare showpiece (Hib. €1'200).

60250 ✶ T2a, T2b **200 - 300**

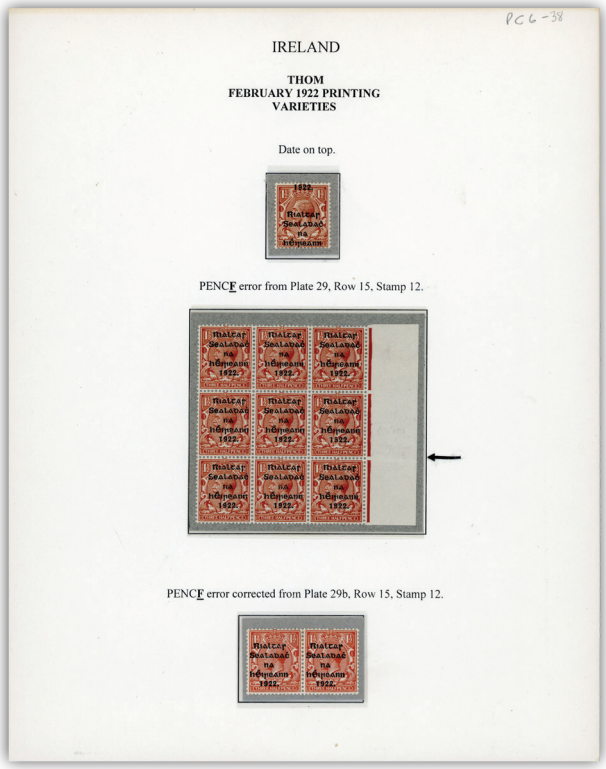
1d scarlet, two mint singles, showing **inverted overprint** and **inverted overprint, one albino** varieties, very fine and scarce (Hib.T2a, T2b, €975).

60251 ✉ / 106 T9-T11 **200 - 300**

2 1/2d blue (with scarce raised second "c" variety), 4d grey-green and 9d agate, red ovpt, all neatly tied DUKE St./DUBLIN/1.AP.22 first day cancel on cover to Grafton Street, fresh, very fine and a rare first day of issue.



60256



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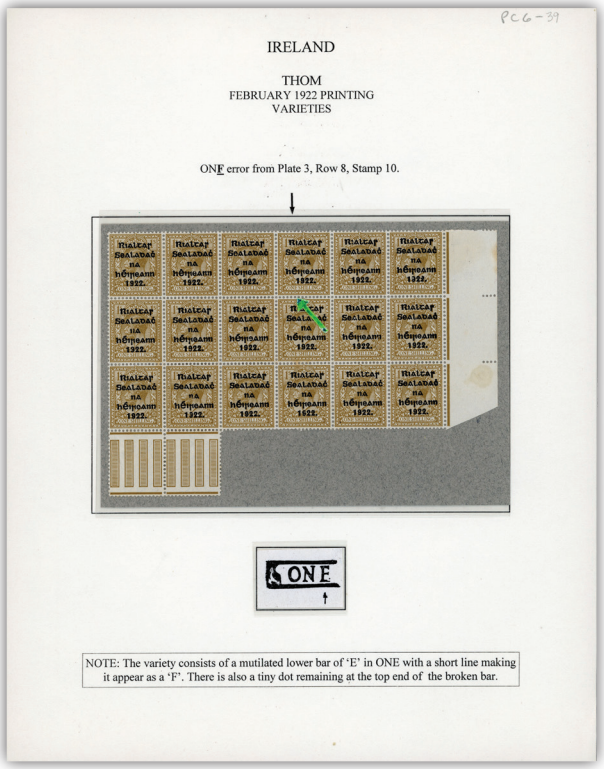

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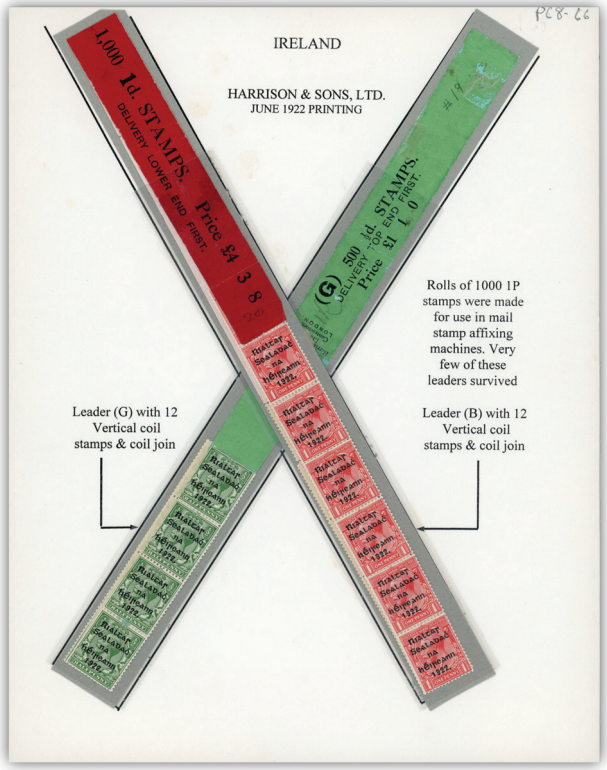


60268ex

60252 ✶✶ ✶ ⊞ ✉ T9-T11 **120 - 180**

2 1/2d blue, 4d grey-green and 9d agate, showing red and carmine ovpts, 2 1/2d blue mint marginal block of fifteen, plus 2 1/2d blue and 4d grey-green, tied on registered cover by BALLSBRIDGE D.O./1. AP.22 first day cancels, also 9d agate on 1927 airmail cover to Bagdad, all neatly mounted on four album pages, a fine and scarce assembly (Hib.€700+).



60253ex



60254ex



60257



60259



60260

60253 ✶ T12-T14 **70 - 100**

2s6d to 10s set of three, mint, well-centred, fresh and very fine (Hib. €300).

60254 ✶ T12-T14 **70 - 100**

2s6d to 10s set of three, mint, well-centred, all showing sheet margins, fresh and very fine (Hib. €300).

60255 ✶✶ ✶ ⊞ / 102 T12-T14 **500 - 800**

2s6d chocolate brown, 5s rose red, and 10s grey-blue, complete set of high values in mint and mint nh blocks of four, with the 10s value in a nh mint bottom left corner sheet marginal block, fresh, very fine and a very scarce set in mint multiples (Hib.T12-T14, €2'660+).

60256 ✶✶ ✶ ⊞ / 104 T12a, T12b **300 - 400**

2s6d chocolate-brown, mint top marginal single, showing the **"Nissen Re-entry"** from position R1/3, plus mint nh sheet marginal block of eight showing **"Brennan Re-entry"** from position R7/1, also R7/4 with short third line, all neatly mounted and written up on exhibition page, fresh and very fine (9)(Hib. T12a, T12b, €1'280+).

60257 ✶ T14a **80 - 120**

10s grey-blue, mint top left corner marginal single showing "major re-entry", overprinted shifted to the left, well-centred, fresh and very fine (Hib. €450).

60258 ✶✶ ✶ / 86 T14a **150 - 200**

10s dull grey-blue, mint nh top left corner sheet marginal single, showing the **"Major Re-entry"** from position R1/1, hinge on margin only, fresh, very fine and scarce in this quality (Hib.T14a, €450+), cert. APS (1996).



60208ex1



60236



60238



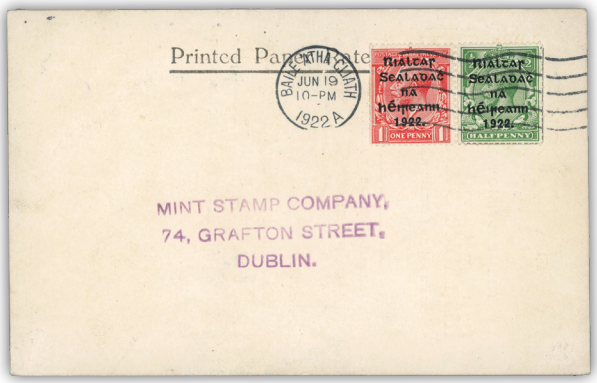
60239



60251



60264



60267



60269

Lot n°	Symbol(s)		Estimate (£)
60259	✷	T14aa	**120 - 180**

10s dull grey-blue, mint single, showing the **"Strokes over TEN"** from plate 5A, position R4/2, fresh, very fine and scarce (Hib.T14b, €450+), cert. APS (1996).

60260	✷	T14b	**120 - 180**

10s dull grey-blue, mint single, showing the **"Major Retouch"** from position R2/1, well centred, fresh, very fine and scarce in this quality (Hib.T14b, €450+), cert. APS (1996).

1922 (Feb) Thom Overprints (T15-T19)



60261



60263



60265

60261	✷✷ ✷ ⊞	T14a	**150 - 200**

1 1/2d red-brown, mint and mint nh right sheet marginal block of four showing bottom right PENCF error, one with light crease, fine and very scarce (Hib. T15a, €600+).

60262	✷✷ ✷ ⊞ / 104	T15a, T15b, T15d	**300 - 500**

1 1/2d red-brown, mint and mint nh, right sheet marginal block of nine, showing "PENCF" error from Plate 29 position R15/12, plus horizontal pair with "PENCF corrected" from Plate 29b position R15/12, also single with "date at top" error, all mounted and written up on exhibition page, fresh, very fine and scarce assembly of varieties, cert. APS (2007) for the pair (Hib. T15a, T15b, T15d €1'440+).

60263	✷	T16a	**80 - 120**

2d orange, die I, mint right sheet marginal, showing **inverted overprint**, fresh, very fine and scarce, cert. APS (1996) (Hib. T16a, €300).

60264	✉ / 106	T16a	**150 - 200**

2d orange, die I, used single, tied AN PASÁISTE/20.DE.23 cds on cover sent locally, showing **inverted overprint**, very fine and scarce, cert. RPS (1981) (Hib. T16a, €375 for used single).

60265	✷✷	T17a	**200 - 300**

2d orange, die II, mint nh top sheet marginal vertical pair, showing **inverted overprint**, fresh, very fine and scarce (Hib. T17a, €900).

60266	✷✷ ✷ ⊞ / 104	T19a	**300 - 400**

1s bistre brown, mint and mint nh, right sheet marginal block of eighteen, showing "ONF" error from Plate 4 position R8/19, mounted and written up on exhibition page, perf. tone, fresh, very fine and scarce error in a multiple, signed by David Feldman (Hib. T19a, €1'100+).



60270



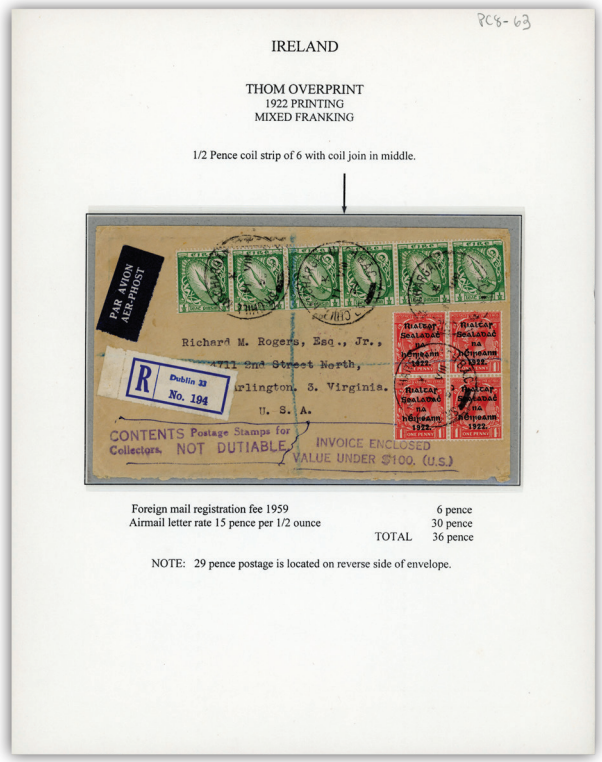
60274



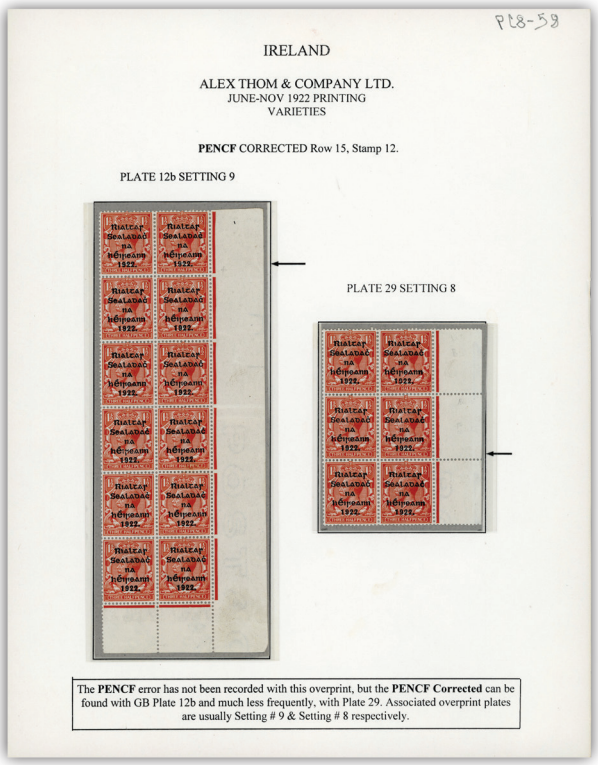
60275



60279



60271ex



60272

1922 (Jun) Harrison Coils Overprints (T20-T24)

60267 ✉ / 106 T20-T21 **320 - 400**

1/2d green and 1d scarlet, neatly tied by wavy line cancel with BAILE ÁTHA CLIATH/JUN.19.1922 first day datestamp alongside, on Irish Free State Stamps printed card to Dublin, fresh, very fine and a rare first day of issue (Hib. €1'500).

60268 ✶✶ ✶ / 104 T20-T24 **150 - 200**

1/2d green, 1d scarlet and 2d orange, coil leaders lettered G, B, R, T some separations, all mounted and written up on two album pages, fresh, very fine and scarce (Hib. TL2, TL10, TL12, €760+).

60269 ✉ / 106 T21-T22 **70 - 100**

1/2d green and 1 1/2d red-brown, both in coil join pairs, plus 2d orange on airmail cover to Paris, tied BAILE ÁTHA CLIATH/9.AP.24 cds, very fine and scarce usage of the coil joined paste up pairs.

60270 ✉ / 108 T23 **500 - 700**

2d orange, die I, neatly tied by wavy line cancel with BAILE ÁTHA CLIATH/JUN.19.1922 first day datestamp alongside, on cover to Dublin, fresh, very fine and a rare first day of issue (Hib. €2'000).

1922 (Jul-Nov) Thom Overprints (T25-T41)

60271 ✉ / 108 T25/T35 **150 - 200**

1/2d to 9d, a selection of various values on seven covers or cards, showing cross-border ds, advertising cover for "The People" newspaper of Wexford, two flight covers on the London to Cairo airmail etc., a fine and attractive group all mounted on five exhibition pages (7).

60272 ✶✶ ✶ ⊞ / 108 T27a **200 - 300**

1 1/2d red-brown, mint and mint nh, bottom right vertical corner marginal block of twelve from plate 12b, setting 9, plus right sheet marginal block of six from plate 29, setting 8, both block showing the **"PENCF corrected"** variety, fresh and a fine pair of positional blocks mounted on exhibition page (Hib. T27a, €900+).

60273 ✉ / 110 T29a **150 - 200**

2d orange, die II, single showing **inverted overprint** variety, tied DUBLIN/28.DE.22 cds on cover to England, very fine and scarce for its mysterious and dubious status.

60274 ⊞ ✉ / 108 T38a **150 - 200**

1s bistre-brown, block of four showing top right single with ONF for ONE variety, neatly tied COLLEGE GREEN/DUBLIN 2/16.NO.23 cds on registered cover to Rathmines, arrival bs, fresh, very fine and a rare usage of the error.

60275 ✉ / 108 T39 **200 - 300**

2s6d grey-brown, single tied on registered envelope from Dublin to Amsterdam, with Dublin "*18*" registered label alongside, the addressee's name removed, a fine and very scarce usage.

Additional images from larger lots
may be available at **www.davidfeldman.com**

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com

PC8-59

IRELAND

ALEX THOM & COMPANY LTD.
JUNE-NOV. PRINTING 1922.
SECOND PRINTING
VARIETY

DISTINGUISHING CHARACTERISTICS
Overprint ink color, Shiny Blue-Black

INVERTED OVERPRINT
2 PENCE ORANGE DIE II



NOTE: The status of this inverted overprint is listed as 'dubious'.

60273

PC8-75

IRELAND

ALEX THOM & COMPANY LTD.
FOURTH PRINTING
NOV. 21, - DEC. 4, 1922.
VARIETY

PENCE Corrected Variety from
Plate 29, Row 15, Stamp 12
Wide Date Overprint.



60285

PC8-82

IRELAND

THOM
DEC. 1922-JAN. 1923
CONTROLS



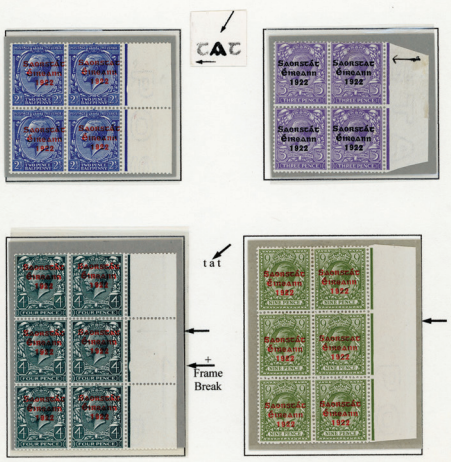
60289ex

PC8-85

IRELAND

THOM
DEC. 1922-JAN. 1923
VARIETIES

Accent missing on 2nd 'a' of Saorstat.
From Plate 1, Row 15, Stamp 12.



60293



60276ex



60277ex



60278ex

60276 ✷ T39-T41 **400 - 600**

2s6d grey brown, 5s pale rose red and 10s dull grey-blue, mint set of singles, very fine and a scarce set of the elusive Thom overprints (Hib.T39-T41, €2'250).

60277 ⊙ T39-T41 **300 - 500**

2s6d grey brown, 5s pale rose red, and 10s dull grey-blue, used set of singles, 2s6d with smudged pmk, other two values fine used, a scarce set of the elusive Thom overprints (Hib.T39-T41, €2'650).

60278 ✷ T39-T41 **500 - 700**

2s6d grey-brown, 5s pale rose-red, 10s dull grey-blue, mint set of the three high values, plus a few Thom low values, a fine and scarce set of the popular Thom high value set (Hib. T39-41, €2'250+).

60279 ✉ / 108 T40 **200 - 300**

5s pale rose red, single tied on registered envelope from Dublin to Amsterdam, with Dublin "*18*" registered label alongside, the addressee's name removed, a fine and very scarce usage.



60280



60281



60282

60280 ✷ T41a **1'500 - 2'000**

10s dull grey-blue, mint singles, showing "major re-entry" from plate 5A and position R1/1, some gum redistribution, fresh, very fine and an important rarity on the popular Thom high value, cert. APS (1996) (Hib. T41a, €6'000).

60281 ✷ T41b **1'500 - 2'000**

10s dull grey-blue, mint single, showing "major re-touch" from plate 5A and position R2/1, fresh, very fine and an important rarity on the popular Thom high value, cert. David MacDonnell (1987) (Hib. T41b, €7'000).

60282 ✷ T41d **700 - 1'000**

10s dull grey-blue, mint single, showing the **"retouched 0 of 10"** from R1/4 of the broken "S" plate, very fine and and extremely rare variety on the Thom high value (Hib.T41d, €3'500).

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



60287



60291



60292



60294



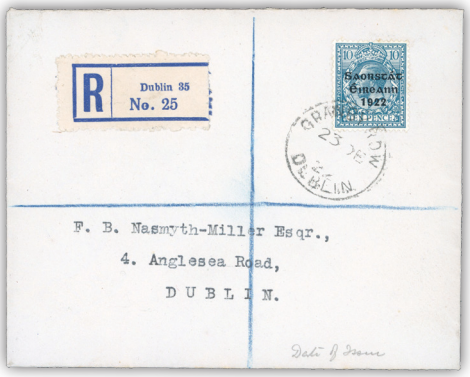
60295



60296



60297



60298



60283 △ T41d **700 - 1'000**

10s dull grey-blue, used single tied on registered fragment by BALLSBRIDGE cds, showing the **"retouched 0 of 10"** from R1/4 of the broken "S" plate, very fine and extremely rare variety on the Thom high value (Hib.T41d, €2'400).

1922 (Dec) Thom Overprints - Wide Setting (T42-T46)



60284



60286

60284 ✶✶ ✶ T42a **80 - 120**

1/2d green, horizontal mint pair, right stamp showing the discovery example of the "line over Rialtas" variety, very fine and scarce, cert. David Feldman (1973) (Hib. T42a, €375).

60285 ✶✶ ✶ ⊞ / 110 T44a **100 - 150**

1 1/2d red-brown, mint and mint nh, right vertical marginal block of twelve from plate 29, R15/12, showing the "PENCF corrected" variety, fresh and scarce positional block mounted on exhibition page (Hib. T44a, €450+).

60286 ✶✶ T46a **120 - 180**

1s olive-bistre, mint nh single, showing "ONF for ONE" variety, fresh, very fine and scarce (Hib. T46a, €525).

1922-23 Thom Three-Line Overprints (T47-T61)

60287 ✉ / 112 T47 **150 - 200**

1/2d green, strip of four, neatly tied by wavy line cancel and dated BAILE ÁTHA CLIATH/18.DEC.22 first day cancel on cover to Ballsbridge, fresh, very fine and a rare first day of issue (Hib. €600).

60288 ✶✶ ✶ ⊞ T47-T48 **50 - 80**

1/2d green, mint and mint nh two complete panes of sixty (60), plis 1d scarlet similar pane of sixty (60) showing control number T22, on three album pages with copious notes in pencil by Cyril Dulin mentioning all the ovpt varieties, and interesting lot for the student (180).

60289 ✶✶ ✶ ⊞ / 110 T47-T58 **120 - 180**

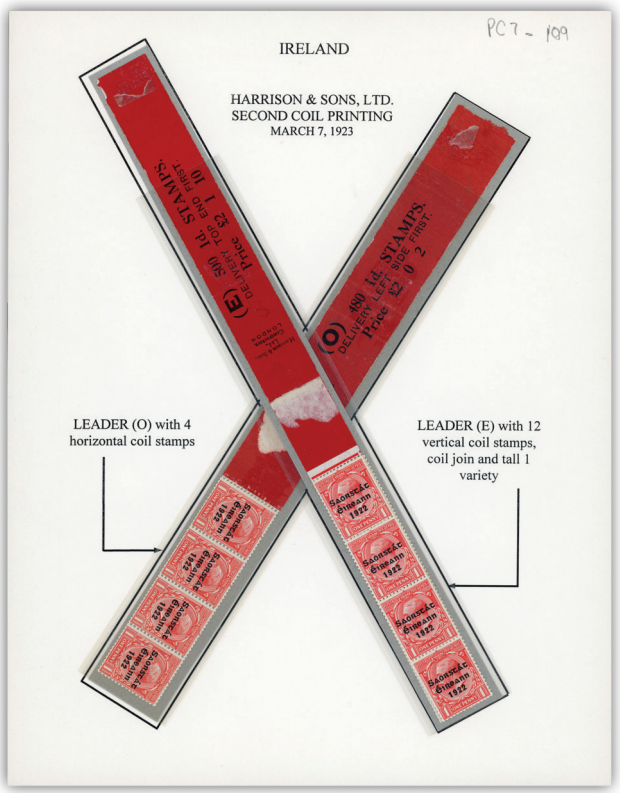
1/2d to 1s attractive assembly of control singles, pairs, strips and blocks of four or six, all neatly mounted on four album pages, a fresh, very fine and interesting group (20) (Hib. T47-T58, €650+).



60300



60302



60308ex



60309



60290



60301

60290 ⊙ T48d **1'500 - 2'000**

1d Scarlet – "Accent and Final 't' Missing" Variety, Used. A very fine and exceptionally rare used example of the 1d Scarlet, with part slogan cancel, showing the sought-after "accent and final 't' missing" variety. Apparently, fewer than five used examples are recorded. Signed in pencil on the reverse by David MacDonnell and accompanied by a certificate from Ian Whyte (1993). A truly scarce and highly desirable item for the specialist collector. (Hibernian T48d, €7,500).

60291 ⊞ ✉ / 112 T49 **200 - 260**

1 1/2d red-brown, block of four, neatly cancelled GRANBY ROW/DUBLIN/12.DE.22/7 first day cancel on cover to Anglesea Road, fresh, very fine and a rare first day of issue (Hib. €800).

60292 ⊞ ✉ / 112 T51 **200 - 260**

2 1/2d bright blue, block of four, neatly cancelled BAILE ÁTHA CLIATH/6.JA.23/7, first day cancel on registered cover to Ballsbridge, similar bs, fresh, very fine and a rare first day of issue (Hib. €800).

60293 ✶✶ ✶ ⊞ / 110 T51a-T53c, T56b **150 - 200**

2 1/2d bright blue and 3d bluish violet, both in right sheet marginal blocks of four, plus 4d grey green and 9d olive-green, both in right sheet marginal blocks of six, each block shows one stamp with the **"missing accent"** variety, a fresh, very fine and scarce group (20) (Hib. T51a-T53c, T56b, €930+).

60294 ⊞ ✉ / 112 T52 **200 - 260**

3d bluish violet, block of four, neatly cancelled BAILE ÁTHA CLIATH/6.JA.23/7, first day cancel on registered cover to Ballsbridge, similar bs, fresh, very fine and a rare first day of issue (Hib. €800).

60295 ✉ / 112 T54 **150 - 200**

5d yellow-brown, neatly tied GRANBY ROW/DUBLIN/23.DE.22 first day cancel on registered cover to Ballsbridge fresh, flap missing, very fine and a rare first day of issue (Hib. €600)

60296 ✉ / 112 T55 **240 - 300**

6d reddish-purple, neatly tied GRANBY ROW/DUBLIN/23.DE.22 first day cancel on registered cover to Ballsbridge fresh, very fine and a rare first day of issue (Hib. €1'000).

60297 ✉ / 112 T56 **240 - 300**

9d olive-green, neatly tied GRANBY ROW/DUBLIN/21.DE.22 first day cancel on registered cover to Birmingham, England, fresh, very fine and a rare first day of issue (Hib. €1'000).



60299



60310



60311



60313



60314



60318ex



60336



60344ex

60298 ✉ / 112 T57 **360 - 500**

10d turquoise-blue, neatly tied GRANBY ROW/DUBLIN/23.DE.22 first day cancel on registered cover to Anglesea Road, fresh, very fine and a rare first day of issue (Hib. €1'500).

60299 ✉ / 116 T58 **240 - 300**

1s bistre-brown, neatly tied MOREHAMPTON ROAD/DUBLIN/21.DE.22 first day cancel on registered cover to Anglesea Road, fresh, very fine and a rare first day of issue (Hib. €1'000).

60300 ✶✶ ✶ ⊞ / 114 T59 **1'200 - 3'000**

2s6d Chocolate-Brown – Exceptional Complete Sheet of 40, Plate 3/5 Right (State 2). A stunning complete mint sheet of 40, mostly never-hinged, with lightly toned gum and only two small reinforced areas. A visually striking and highly desirable display piece, offering an outstanding addition for the specialist collector or exhibition.

60301 ✶✶ ⊞ T59 **100 - 150**

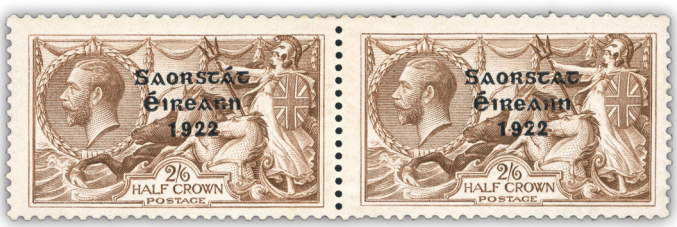
2s6d chocolate-brown, mint nh left sheet marginal block of four, well-centred, fresh and very fine (Hib. €480).

60302 ✶✶ ✶ ⊞ / 114 T59a, d, f **2'000 - 3'000**

2s6d Chocolate-Brown – Complete Sheet of 40, Plate 3/5 Left (State 2) & Plate 3A Mint. A magnificent sheet featuring some toning and hinge reinforcements, but of exceptional interest due to its multiple key varieties: position 1/2 "major re-entry", 3/2 and 8/2 "missing accent", and 7/4 "reversed accent." A sheet containing all of these varieties is extremely scarce, making this a superb showpiece for the specialist collector. **Provenance:** ex Bute and Field.



60303



60304



60307

60303 ✶ T59d **100 - 150**

2s6d chocolate-brown, mint single showing "missing accent" variety, fresh, fine and scarce (Hib. €525).

60304 ✶ T59d **120 - 180**

2s6d chocolate-brown, mint horizontal pair, right stamp showing **"missing accent"** variety, very fine and scarce (Hib.T59d, €550+).



60305 ✶✶ ⊞ T59ka **200 - 300**

2s6d chocolate-brown, mint nh block of nine from Base Plate 5A, showing corrected “S” over “E” on R9/2 and Guide Block on R10/2, fresh, very fine and an unusual combination of varieties, showpiece, cert. David MacDonnell (2005) (Hib.€1’100+).



60306 ✶✶ ✶ ⊞ T60a **300 - 400**

5s rose red, mint and mint nh top left corner sheet marginal block of six, bottom right stamp showing **“missing accent”** variety, very fine and scarce positional showpiece (Hib.T60a, €1’775+).

Lot n°	Symbol(s)		Estimate (£)
60307	✷ / 117	T60b	**150 - 200**

5s rose red, mint horizontal pair, right stamp showing **"reversed accent"** variety, very fine and scarce (Hib.T60b, €800+).

1923 Harrison Coils Overprints (T62-65)

60308	✷✷ ✷ / 114	T62-T63	**150 - 200**

1/2d green and 1d scarlet, coil leaders lettered P, G, O, E, some seperations, all mounted and written up on two album pages, fresh, very fine and scarce (Hib. TL16-TL19, €730+).

60309	✉ / 114	T62-T65	**150 - 200**

1/2d to 2d group of six covers, all with an array of coil frankings, including coil joins, one with long "1", mostly on airmail or flight covers, mixed to very fine, a scarce group (6).

60310	✉ / 116	T62/T64	**80 - 120**

1/2d green, vertical pair and 1 1/2d red-brown, horizontal pair, plus Dollard 1/2d green on airmail cover to Paris, tied BAILE ÁTHA CLIATH/29.FE.24 cds, very fine leap year usage.

60311	✉ / 116	T62a-T65a	**200 - 300**

1/2d green, 1d red, 1 1/2d red-brown and 2d orange, complete set of four all showing **LONG "1"** variety in horizontal coil pairs, all neatly tied by "BAILE ÁTHA CLIATH/2.NO.23" cds on registered cover sent with Dublin to Rathmines, very fine and a scarce mint and mint nh horizontal pair, showing the **"PENCF"** corrected error on the left stamp, fresh, very fine and scarce (Hib. T62a-T65a, €520 as use pairs).

60312	✷	T62a-T65a	**70 - 100**

1/2d to 2d mint set four values in vertical and horizontal pairs, each showing one value with long "1" varitey, fresh, very fine and a scarce group (16) (Hib.T62a-T65a, €350+).

60313	✉ / 116	T63-T64	**80 - 120**

1d scarlet, pair and single, 1 1/2d red-brown, pair, on airmail cover to Athens, tied BAILE ÁTHA CLIATH/5.NO.24 cds, very fine usage to a scarce destination.

60314	✉ / 116	T63a, T65a	**150 - 200**

1d red, single & vertical pair, and 2d orange, strip of three, showing three stamps with LONG "1" variety, all neatly tied by "FAITHCRE AN CHOLÁISTE Á CLIATH/16.JY.24" cds on registered airmail cover to Teheran, Persia, arrival bs, very fine and scarce usage of these errors on cover and to a rare destination (Hib. T63a, T65a, €340 as uses errors).

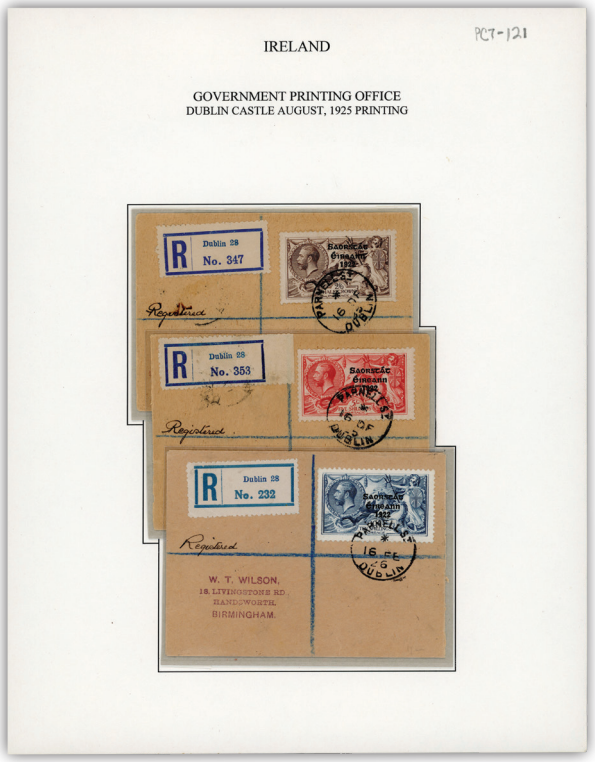
60315	✷	T64 var	**50 - 100**

1 1/2d red-brown, single coil stamp, mint, showing "wavy line under S" overprint variety and damaged "C" in "PENCE" printing flaw, very fine and scarce unlisted varieties (Hib. T64 var).

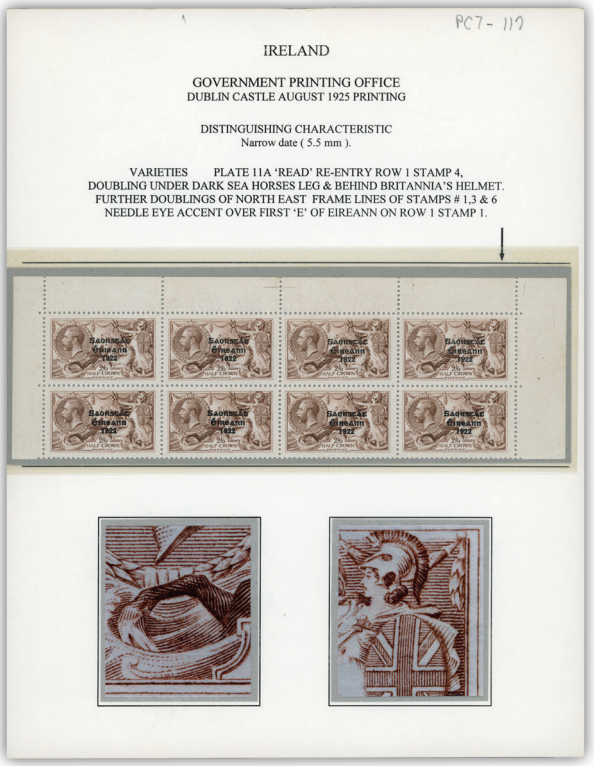
60316	✷✷	T64a	**150 - 200**

1 1/2d red-brown, vertical mint nh coil strip of twenty, showing examples of of the Long "1" with serif foot, fresh, and a very fine and rare strip, plus 2d SE mint nh vertical coil showing app coil joins (Hib. T64a, €1'300+).

Find a bid form on the **last page** of this catalogue.



60319



60320



60322



60330

1925 Narrow Date Overprints (T66-T68)



60317 ✶✶ ✶ ⊞ T66 **100 - 150**

2s6d chocolate, mint and mint nh left sheet marginal block of four, well-centred, few tone spots, fresh and fine.

60318 ✉ / 116 T66-T68 **300 - 400**

2s6d chocolate-brown, 5s rose red and 10s dull grey blue, each individually tied on three separate registered envelopes to Birmingham, by PARNELL ST/DUBLIN cds, a wonderful and valuable set of philatelic usages, rare.

60319 ✉ / 120 T66-T68 **200 - 300**

2s6d chocolate-brown, 5s rose red and 10s dull grey blue, complete set on miniature registered envelopes to W.T.Wilson, each tied by PARNELL ST/DUBLIN/16.FE.26 cds, a fine and scarce set (T66-T68, €775+ as used singles).

60320 ✶✶ ⊞ / 120 T66ed **300 - 400**

2s6d chocolate-brown, mint nh top sheet marginal block of eight, showing top right stamp with Reed re-entry “helmut and shield doubled” variety, few minor tone spots, exceptionally fresh, very fine and a superb showpiece (Hib. T66ed, €1’640+).



60321 ✶✶ ⊞ T66ed **800 - 1’200**

5s rose-red, mint nh top right corner sheet marginal block of four, showing bottom two stamps “diagonally displaced overprint” variety, few minor tone spots, exceptionally fresh, very fine and a superb showpiece (Hib. T67e, €3’920+).

60322 ✶✶ ✶ ⊞ / 120 T68 **2'000 - 3'000**

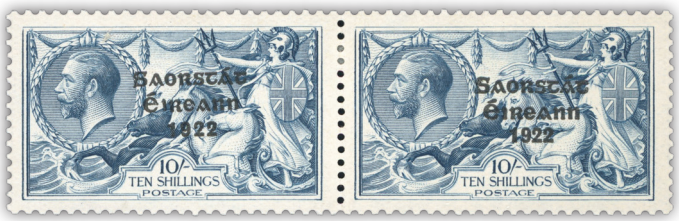
10s Dull Grey-Blue – Exceptional Full Mint Sheet of 40. A striking full sheet of 40 mint, comprising two panes of 20 joined by hinges, with 36 never-hinged examples. While the gum is slightly toned, the colour is superb and visually impressive. A rare and highly desirable exhibition-quality sheet, offering a superb display for the specialist collector. (Hibernian €11,000+ as singles).



60323 ✶✶ ⊞ T68 **200 - 300**

10s dull grey blue, mint nh right sheet marginal block of four, from the composite setting, extremely fresh and very fine (Hib. €1'160+).

1927 Composite Dates Overprints (T69-T71)



60324ex



60325

60324 ✶ T69h-T71h **500 - 700**

2s6d to 10s complete set of three, mint horizontal pairs, fresh, fine and a rare set (Hib. T69h-T71h, €2'400).

60325 ✶ T69v-T71v **400 - 600**

2s6d to 10s complete set of three, mint vertical pairs, fresh, fine and a rare set (Hib. T69v-T71v, €2'200).

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via our website at **www.davidfeldman.com**



60326ex



60329

60326 ✶✶ ✶ T69v-T71v **500 - 800**

2s6d chocolate-brown, 5s rose-red, 10s grey-blue, mint and mint nh set of vertical composite pairs, with the 2s6d value in a block of four with two other wide ovpts, a very fine and scarce set (Hib. T69v-T71v, €2'350+).



60327 ✶✶ ✶ T70h **100 - 150**

5s rose-red, mint and mint nh horizontal pair, a few tone spots, fresh, very fine and scarce (Hib. €575).



60328 ✶ T70h **120 - 180**

5s rose-red, mint horizontal pair, left stamp showing minor variety "accent touching A", fresh, fine and scarce (Hib. T70h, €575).

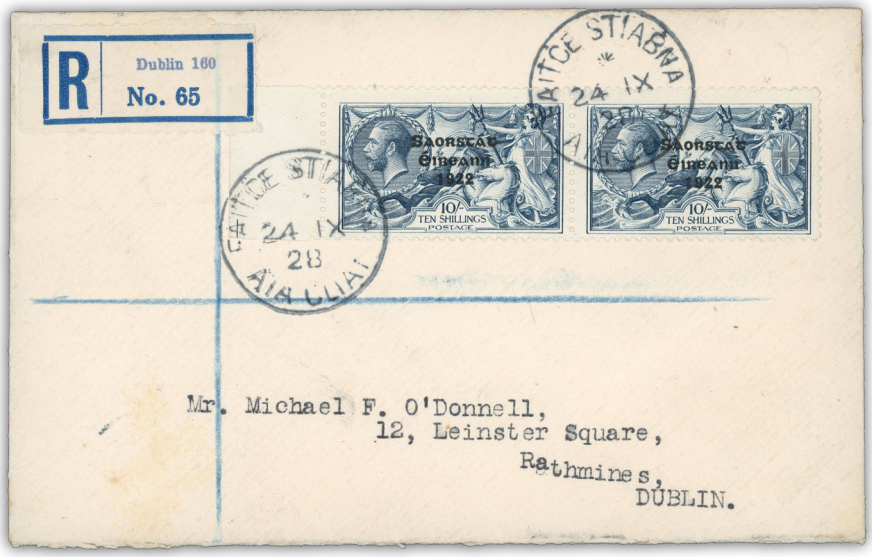
60329 ✶ T71v **300 - 400**

10s grey-blue, mint vertical pair, top stamp showing minor variety "hollow accent", fresh, fine and scarce (Hib. T71v, €1550).

1927-28 Wide Date Overprints (T72-T74)

60330 ✶✶ ✶ ⊞ / 120 T72-T72a **600 - 800**

2s6d Chocolate – Complete Mint Sheet of 40. A complete mint sheet of 40, mostly never-hinged (gum slightly toned), featuring position 9/2 with the rare "circumflex accent over a" variety. The sheet has been rejoined horizontally with large hinges, but remains a highly attractive and desirable item for the specialist collector (Hib.€3'000+/-).



60331 ✉ T72-T74 **1'200 - 2'000**

2s6d Chocolate, 5s rose-red and 10s dull grey blue, complete set of wide date horizontal left sheet marginal pairs, each tied on individual registered covers with registered labels alongside, an outstanding set and as a full set used on covers is a rarity.



60332



60333ex



60334

60332 ✶✶ ✶ ⊞ T72a **100 - 150**

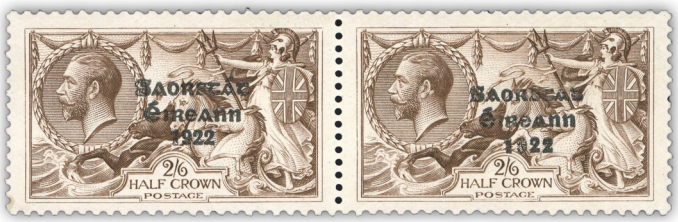
2s6d chocolate, mint and mint nh bottom left corner sheet marginal block of four, top right stamp showing "circumflex accent" variety, fresh, very fine and scarce (Hib. €455+).

60333 ✶ T72a, T73c **120 - 180**

2s6d chocolate and 5s rose-red, mint singles, both showing "circumflex accent", fresh, very fine and scarce (Hib. €610).

60334 ✶ T72b **100 - 150**

2s6d chocolate, mint single showing "missing accent" variety, fresh, fine and scarce (Hib. €450).



60335



60337

60335 ✷ T72b **100 - 150**

2s6d chocolate, mint horizontal pair right stamp showing “missing accent”, fresh, very fine and scarce (Hib. €485+).

60336 ✷✷ ✷ ⊞ / 116 T72b **200 - 300**

2s6d chocolate, mint nh bottom sheet, marginal block of twelve (12), showing **missing accent** position R9/2, some gum toning, a wonderful positional showpiece (Hib. €1’275+).

60337 ✷ T73b **150 - 200**

5s rose-red, mint single, showing “inner frame notch” plate variety, fresh, very fine and scarce (Hib. €750).

60338 ✷✷ ✷ ⊞ T73c **150 - 200**

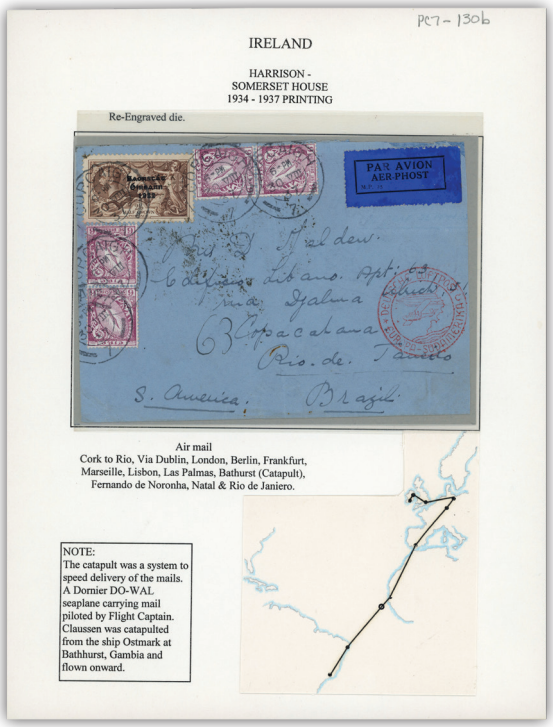
5s rose-rose, mint and mint nh bottom left corner sheet marginal block of four, showing top right stamp from R9/2 with “cicumflex accent” variety, slight marginal crease, fresh, very fine and scarce (Hib. T73c, €780+).



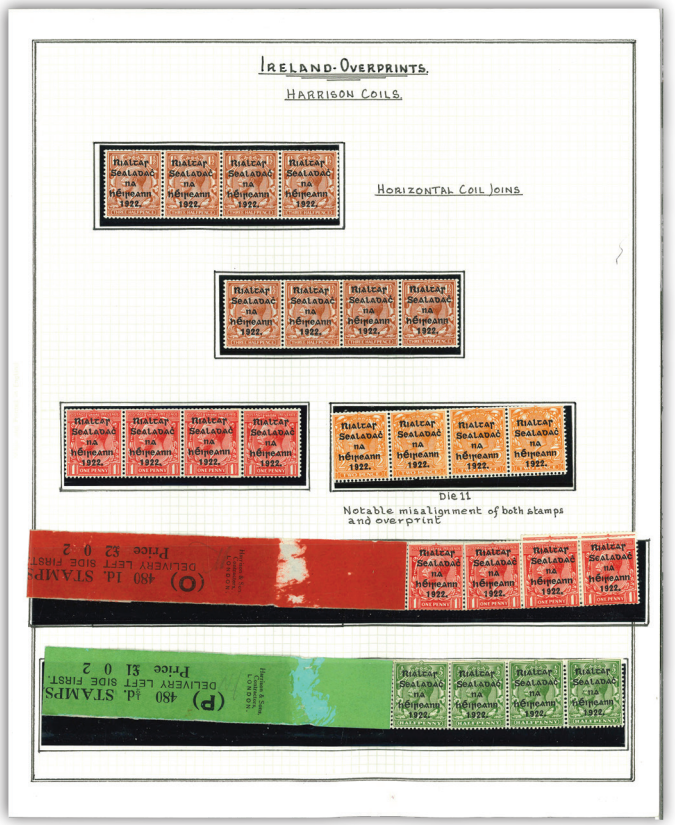
60339 ✷✷ ✷ ⊞ T73c **150 - 200**

5s rose-red, mint bottom left corner sheet marginal block of four, top right stamp showing “circumflex accent” variety, some perforation reinforcements, fine and scarce (Hib. €645+).

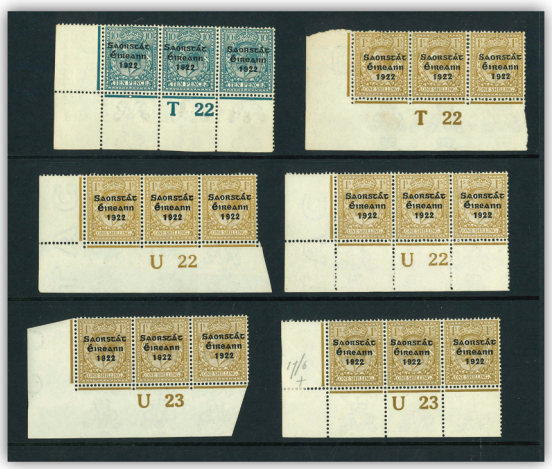
You may bid live by Internet at **www.davidfeldman.com**



60343



60349ex1



60350ex1



60360



60349ex2



60340 ✶✶ ✶ ⊞ T73e **150 - 200**

5s rose-red, mint and mint nh left sheet marginal block of four, bottom right stamp showing "circumflex accent" variety, plus top left with "flat-tailed 9", one with thin, a scarce item showing the two varieties (Hib. €690+).



60341 ✶✶ ✶ ⊞ T74 **300 - 400**

10s dull grey-blue, mint and mint nh bottom left corner sheet marginal block of four, top right stamp showing misformed accent with con-caved top of "A" top right variety, fresh, very fine and scarce (Hib. €1'835+).

60342 ✶✶ ✶ ⊞ T74a **150 - 200**

10s dull grey-blue, mint and mint nh bottom left corner sheet marginal block of four, showing top right stamp from R9/2 with "cicumflex accent" variety, toned gum, fresh, scarce (Hib. T73a, €1'580+).

1935 Re-Engraved Overprints (T75-T77)

60343 ✉ / 126 T75 **300 - 500**

2s6d chocolate, single in combination with Sord of Light 6d in two pair, all tied CORCAIGH/30.VIII.37 cds, on catapult flight via Dornier DO-WAL seaplane carrying mail piloted by Flight Captain Claussen, being catapulted from the ship Ostmark at Bathurst, Gambia and flown onwards to Rio de Janeiro, Brazil, a very fine and scarce usage.



60351ex1



60351ex2



60354ex1



60354ex2

60344 ✉ / 116 T75-T77 **300 - 400**

2s6d chocolate, 5s red and 10s indigo, each individually tied on three separate envelopes, two addressed to the small County Cork village of Killavullen, plus the 5s value on registered envelope to England, a wonderful and valuable set of philatelic usages, very rare..



60345ex



60347

60345 ✶ T75-T77, D13-D15 **200 - 300**

2s6d chocolate, 5s red, 10s indigo, mint complete set the re-engraved high vales, plus 1922 St.Patrick 2s6d to 10s, a very fine and scarce set (Hib. T75-T77, D13-D15, €930).







60346 ✶ T75-T77, T40 **100 - 150**

2s6d to 10s, complete set, mint, fresh, very fine, and scarce (Hib. €700), plus 1922 Thom 5s pale rose red mint, good colour, short perfs, fresh and fine (Hib. €330).

60347 ✶✶ ✶ ⊞ T75a **150 - 200**

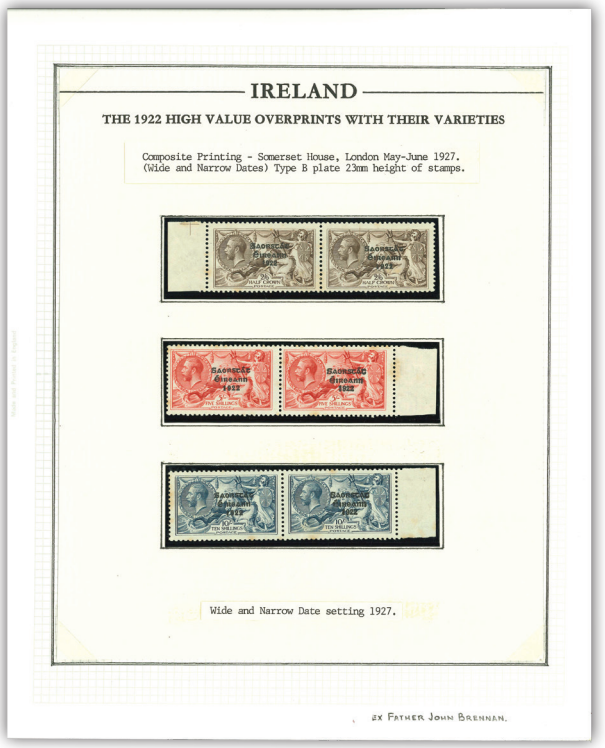
2s6d chocolate, mint and mint nh, bottom left corner sheet marginal block of four, top right stamp showing “flat accent” variety, fresh, very fine and scarce (Hib. €600+).

Additional images from larger lots
may be available at **www.davidfeldman.com**

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



60353ex1



60353ex2



60357ex1



60357ex2



60348 ✷ T77c **3'600 - 4'400**

10s indigo marginal mint large part gum, with variety **overprint double.** A superb example of this major Irish rarity with one sheet only overprinted thus; cert. A.I.E.P (2009) (S.G. £8'500).

1922-35 Overprint Collections

60349 ✷✷ ✷ ⊙ / 126 **500 - 800**

1922-1923 Harrison Coil Collection: Mint and used collection of both the 5-line and 3-line ovpts neatly mounted and written up on twenty-four album pages, showing mint and used sets, coil joins, leaders and ends, plus a small array of Postage Dues, mixed to very fine (100's) (Hib. €4'000+).

60350 ✷✷ ✷ / 126 **500 - 800**

1922-1923 Control Strips: Extensive, valuable and specialised collection of controls house in green Hagner album, mostly in mint and mint nh bottom left and right corner sheet marginal horizontal strips for three, some singles and pairs also present, with all the low values from 1/2d to 1s well represented, some duplication throughout, generally fine to very fine (over 160 blocks) (STC Hib. €7'300+).

60351 ✷✷ ✷ ⊞ / 128 **1'000 - 1'500**

1922-1923 Control Blocks: Extensive, valuable and specialised collection of controls house in green Hagner album, mostly in mint and mint nh bottom left and right corner sheet marginal blocks of six, some singles, pairs and larger blocks also present, with all the low values from 1/2d to 1s well represented, some duplication throughout, generally fine to very fine (over 220 blocks) (STC Hib. €14'300+).

60352 ✷✷ / 134 **300 - 500**

1922–1924 – Attractive Assembly of Covers and Cards. A fine group of seventeen covers and cards showing a range of commercial and philatelic usages. Includes a Thom 10d turquoise-blue strip of three tied by DUKE ST./DUBLIN cds on cover to Killiney, and another Thom franking with 4d, 9d, 10d, and 1s values on a registered cover to Amsterdam (part address removed). A fine and scarce group (17).

60353 ✷✷ ✷ ⊙ / 90, 130 **2'000 - 3'000**

1922–1935 – Attractive and Valuable Collection. An exceptional and comprehensive collection, beautifully mounted and written up on sixty-one album pages. Includes mint and used examples, complete sets, singles, multiples, and a fine showing of both major and minor varieties. All shilling values are represented, together with the sought-after composite date pairs in both horizontal and vertical format. Condition varies with some minor faults, though largely fine to very fine. A most impressive and valuable assembly (hundreds) (Hibernian €22,000+).

60354 ✷✷ Collection / 128 **3'500 - 5'000**

1922-1935 Attractive, complete mint nh collection of overprints neatly presented on six hingless Lindner album pages, showing all low value sets to the highest value of 1s, plus a valuable and complete range of the 2s6d, 5s and 10s Seahorse high values with the rare Thom and Composite pairs all present, plus Definitives showing both SE and E watermarks with value to St.Patrick 10s, a wonderful assembly and an excellent basis for expansion (Hib. €15'000+).



60355 ✶✶ ✶ (✶) ⊞ **1'000 - 1'500**

1922-1935 Duplicated accumulation of Dollard and Thom complete sets of low values, plus Harrison Coils, also some complete coil rolls, a fine array of control blocks, strips of three and pairs from 1/2d to 9d, some ten high value set 2s6d to 10s with a number of the Re-engraved sets present, additional pre-decimal Gerl sets to 10s and one large complete Gerl coil, generally fine to very fine (100's).



60356 ✶✶ ✶ (✶) △ ⊙ ⊞ ✉ P **3'000 - 5'000**

1922–1935 Overprints – Comprehensive and Specialised Collection. An extensive and valuable specialised collection/accumulation, predominantly mint with some used, housed in three albums and ten folders. Outstanding in both scope and depth, the collection includes proofs, complete sets of lower values (½d to 1s), and a fine representation of high values (2s6d to 10s) in singles, blocks, and multiples throughout. Superb coverage of major overprint varieties, including missing accents (on both low and high values), circumflex accent, PENCF corrected, date at top, offsets on gum side, and missing "1922" and much more. Also present is a broad study of minor and constant varieties, such as "1022" for "1922", broken letters, misplaced overprints, and related anomalies. Further enhanced by coil leaders, joins, and positional pieces, providing an exceptional research resource. Much duplication. A fresh, mostly very fine, and remarkably complete assembly, seldom offered in such scope. An important lot for the serious Irish specialist. (Thousands) (STC Hibernian €40,000+).

60357 ✉ / 91 **400 - 600**

1923-1925 Overprint Airmail Usages: An attractive selection of forty-seven airmails and or first flights to Bagdad, Cairo, Marocco, Paris, Gaza in Palestine, Brussels and Amsterdam etc, all showing a fine array multiple and or mixed value or issue frankings, paying the 11d rate to Bagdad or Egypt, some uprated, all neatly mounted on pages, a fine and scarce group (47).

Lot n°	Symbol(s)		Estimate (£)
60358	✉ / 91		200 - 300

1924-1925 Overprint Airmail Usages: An attractive selection of nineteen (19) airmail covers from Dublin to Baghdad, Iraq, plus a further eight (8) airmail from Paris to Dublin, all showing a fine array of single, multiple and or mixed value frankings, paying the 6d rate to Bagdad and the 5d rate to Paris, all neatly mounted on pages, a fine group (27).

1922-49 Dublin Government Printing Works Issues

60359	✶✶ ✶ ⊙ ✉ / 91	C1-C3	300 - 500

1929 Daniel O'Connell attractive specialised assembly neatly mounted and written up on six album pages, with complete sets of mint and used, two registered covers with a complete set between them, all tied by WESTMORELAND ST/DUBLIN/22.JU.29 first day cancels, additionally two stampless cover/front dated 1829 and 1839 both signed by Daniel O'Connell, a wonderful lot for the O'Connell specialist.

60360	✉ / 126	C1-C3	200 - 300

1929 O'Connell complete of all three values, all tied on a registered envelope by a large oval violet rubber BAILE ÁTHA CLIATH/22.JUN.1929 first day cancel, very fine and a scarce first day usage (Hib. C1-C3, €900+).

60361	✶✶ ✶ ⊙ ✉ / 90	C4	300 - 500

1930 – Shannon Scheme. An attractive and specialised assembly, neatly mounted and written up on six album pages. Comprises mint and used singles, a mint block of four, and a single tied by a 15.OCT.1930 first day cancel. Also includes five additional covers with single frankings, two of which are used on the official first day of issue (16.OCT.1930). A wonderful and well-balanced lot, seldom offered in such depth.

60362	✉ / 134	C4	400 - 600

1930 Shannon Scheme 2d agate, tied wave-line slogan BUY IRISH GOODS with BAILE ÁTHA CLIATH/15. OCT.1930 first day cancel alongside, on envelope, plus similar on cover also tied wave-line slogan BUY IRISH GOOD but with BAILE ÁTHA CLIATH/16.OCT.1930 cds , a very fine and scarce pair (Hib. C5, €1'400+).

60363	✶✶ ✶ ⊙ ✉	C5	100 - 150

1931 – Royal Dublin Society. An attractive and specialised assembly, neatly mounted and written up on three album pages. Includes mint and used singles, a used block of four, and two singles tied on separate covers by 12.JU.31 first day cancels. Also features an additional cover with the Spring Show vignette. A fine and scarce lot, ideal for the specialist collector.

60364	✉	C5	70 - 100

1931 Royal Dublin Society 2d blue, tied boxed slogan IRELAND FOR HOLIDAYS with BAILE ÁTHA CLIATH/12.JUN.1931 first day cancel alongside, few tone spots, scarce (Hib. C5, €220).

60365	✉	C5	70 - 100

1931 Royal Dublin Society 2d blue, tied boxed slogan IRELAND FOR HOLIDAYS with BAILE ÁTHA CLIATH/12.JUN.1931 first day cancel alongside, few tone spots and flap missing, scarce (Hib. C5, €220).

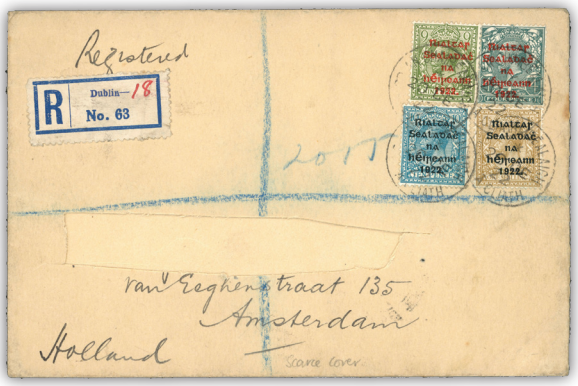
60366	✉ / 134	C5	150 - 200

1931 Royal Dublin Society 2d blue, tied boxed slogan IRELAND FOR HOLIDAYS with BAILE ÁTHA CLIATH/12.JUN.1931 first day cancel alongside, on envelope, plus similar on small card sent and signed by George Atkinson the designer, a very fine and scarce pair (Hib. C5, €440+).

Find a bid form on the **last page** of this catalogue.



60352ex1



60352ex2



60362ex



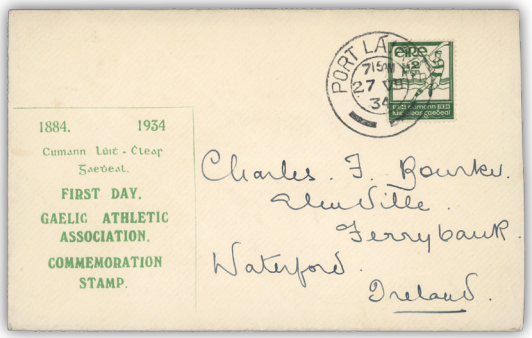
60366ex



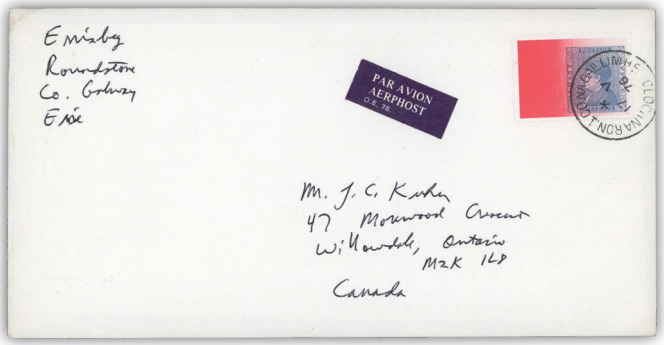
60368



60370



60372



60387

Lot n°	Symbol(s)		Estimate (£)
60367	✶✶ ✶ ⊙ ✉	C6-C7	**200 - 300**

1932 Eucharistic Congress attractive specialised assembly neatly mounted and written up on five album pages, with mint and used sets, and two sets tied on separate covers by 12.MY.32 first day cancels, plus used bottom left corner marginal block of four of the 2d value, tied by 12.MY.32 first day cancel, on registered card, signed by the designer George Atkinson, plus one cover and International Eucharistic Congress card, both franked by the 2d value, a fine and scarce lot.

60368 ✉ / 134 C6-C7 **100 - 150**

1932 Eucharistic Congress complete both values, tied on a registered envelope by FAITCE AM COLAISTE/A CLIAT/12.V.32 first day cancel, very fine and scarce (Hib. C6-7, €350).

60369 ✶✶ ✶ ⊙ ✉ C6-C7 **100 - 150**

1933 Holy Year attractive specialised assembly neatly mounted and written up on two album pages, with mint and used sets, and one set tied on registered cover by 18.IX.33 first day cancels, a fine and scarce lot.

60370 ✉ / 134 C8-C9 **100 - 150**

1933 Holy Year complete with both values, tied on a registered envelope by BAILE ÁTHA CLIATH/18. SP.1933 first day cancel, very fine and a scarce first day usage (Hib. C8-9, €450).

60371 ✶✶ ✶ ⊙ ⊞ ✉ C10 **80 - 120**

1934 GAA attractive specialised assembly neatly mounted and written up on two album pages, with mint and used singles, mint block and single tied on cover by 27.VII.34 first day cancel, a fine and scarce lot.

60372 ✉ / 134 C10 **100 - 120**

1934 GAA 2d green, tied on printed commemorative envelope by PORT LAIRGE/27.VII.34 first day cancel, very fine and a scarce first day usage (Hib. C10, €300).



60373 ✶✶ S C24-C25 **80 - 120**

1944 O'Cleirigh mint nh set of two, overprinted **Specimen** in black, fresh, very fine and scarce.

1950-Date Commemoratives

60374 ✶✶ ⊞ C63-C86 **300 - 400**

1958 Constitution 3d brown part sheet of 30, plus 5d complete sheet of 120 with gutter, 1959 Arthur Guinness 3d half sheet of 60 with pl. 1A, 1962 O'Donovan & O'Curry complete sheet of 120 with gutter, 1963 Freedom from Hunger 4d two complete sheets of 120 both with gutters and both from plate 2B, 1963 Red Cross 4d complete sheet of 120 with traffic light, 1964 World's Fair complete sheet of 120 with gutter, 1964 Wolfe Tone 4d complete sheet of 120 with gutter, all fresh and very fine mint nh sheets and part sheets, a scarce assembly (Hib. €2'400+).

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



60375ex



60376ex



60377ex



60378ex



60379ex



60380ex



60381ex



60382ex



60383ex

60375 ✶✶ S C88-C89 **80 - 120**

1964 World's Fair mint nh set of two, overprinted **Specimen** in black, fresh, very fine and scarce.

60376 ✶✶ S C90-C91 **80 - 120**

1964 Europa mint nh set of two, overprinted **Specimen** in black, fresh, very fine and scarce.

60377 ✶✶ S C96-C97 **80 - 120**

1964 UNO mint nh set of two, overprinted **Specimen** in black, fresh, very fine and scarce.

60378 ✶✶ S C92-C93 **80 - 120**

1965 Telecommunications mint nh set of two, overprinted **Specimen** in red, fresh, very fine and scarce.

60379 ✶✶ S C98-C99 **80 - 120**

1965 Europa mint nh set of two, overprinted **Specimen** in black, fresh, very fine and scarce.

60380 ✶✶ S C110-C111 **80 - 120**

1966 Europa mint nh set of two, overprinted **Specimen** in black and red, fresh, very fine and scarce.

60381 ✶✶ S C112-C113 **80 - 120**

1966 Ballintubber Abbey mint nh set of two, overprinted **Specimen** in black and red, fresh, very fine and scarce.

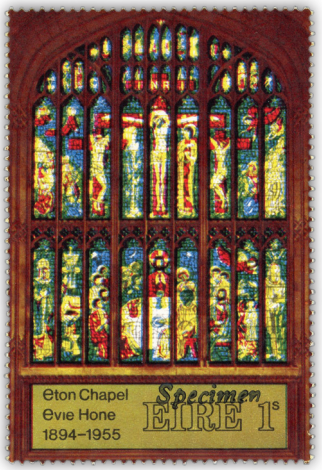
Lot n°	Symbol(s)		Estimate (£)

60382 ✶✶ S / 136 C114-C115 **80 - 120**

1967 Europa mint nh set of two, overprinted **Specimen** in black and red, fresh, very fine and scarce.

60383 ✶✶ S / 136 C116-C117 **80 - 120**

1967 Canada mint nh set of two, overprinted **Specimen** in black, fresh, very fine and scarce.



60384



60385ex

60384 ✶✶ S C140 **50 - 80**

1969 Irish Art 1s mint nh, overprinted **Specimen** in black, fresh, very fine and scarce.

60385 ✶✶ S C161-C162 **80 - 120**

1971 Racial Discrimination mint nh set of two, overprinted **Specimen** in black and white, fresh, very fine and scarce.



60386



60388

60386 ✶✶ ✶ C226d **800 - 1'200**

1976 U.S. Bicentenary 15p mint nh top sheet marginal block of four, positions 3-4/13-14, all showing missing silver variety, fresh, very fine and exceptionally rare in a mint marginal multiple, all signed "Df" (David Feldman) (Hib. €3'800+).

Lot n°	Symbol(s)		Estimate (£)
60387	✉ / 134	C226d	**800 - 1'200**

1976 U.S. Bicentenary 15p used single tied CLOCHNARON/17.V.76 first day cancel on cover from Galway to Canada, showing **missing silver** variety, fresh, very fine and exceptionally rare used on a first day cover, showpiece (Hib. €1'500+ as a used single only).

60388	✶✶ ✶ / 137	C226d	**200 - 300**

1976 U.S. Bicentenary 15p mint nh single from position 15, showing **missing silver** variety, fresh, very fine and very rare, signed "Df" (David Feldman) (Hib. €950).

60389		C287	**100 - 150**

1979 Europa enlarged print (455mm x 345mm) showing design for the 12p value, printed by Ackermann of London dated December 1st, 1856 and titled "Car-Travelling in the South of Ireland in the year of 1856.____Bianconi's Establishment", unusual and scarce.





60390	✶✶ ⊞		**500 - 800**

1952–1970 – Comprehensive Commemorative Plate Blocks Collection. A remarkable and meticulously assembled collection of mint never-hinged commemorative plate blocks, in blocks of four, six, and eight. Highlights include the rare 1953 Emmet 1/3d Plate 1A & 1B, 1954 Marian Year 5d Plate 1A & 1B, 1957 Wadding 1/3d Plate 1A & 1B, 1958 Clarke 1/3d Plate 1A & 1B, 1959 Guinness 1/3d Plate 1A & 1B, and many more. Generally fresh and extremely fine — a rare assembly of this quality, highly desirable for the specialist collector (hundreds) (Hibernian €4,700+).

Definitives

60391	✶✶ ✶	D1	**100 - 150**

1923 SE 1/2d emerald-green, horizontal coil end, with ten stamps, attached with patch join to green paper end, all appear nh mint, fresh, very fine and scarce (Hib. DE21, €1'000).

60392	✉ / 140	D1-D12	**500 - 800**

1922–1923 – SE Definitives Complete First Day Cover Set. A rare and highly desirable assembly of twelve SE Definitives (½d to 1s), each used on an individual first-day cover. While largely philatelic in nature, this complete set represents a scarce opportunity to acquire a full range of first-day usages. A fine and valuable collection, essential for the specialist collector (12) (Hibernian D1–D12, €2,610+).

60393	✉	D1ci	**50 - 80**

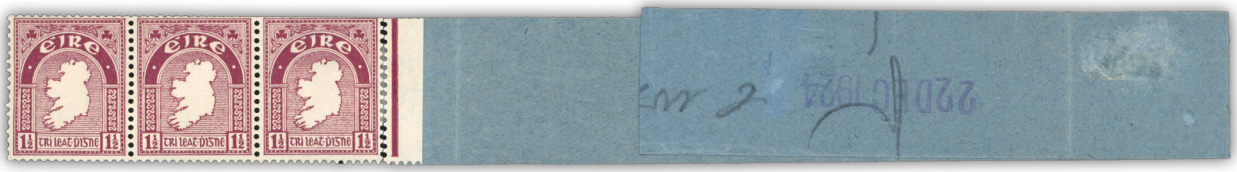
1923 SE 1/2d emerald-green, coil imperf. x perf. 14, used in combination with normal 1 1/2d claret, neatly tied by "PORT LÁIRGE/4.III.35" cds, on legal size envelope to the United States, arrival bs, fine & scarce coil usage.



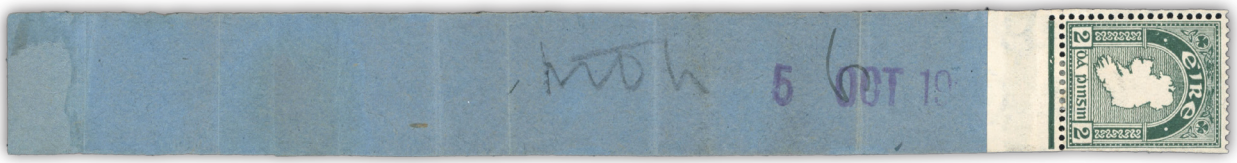
60394



60397



60398



60399

60394 ✷ D2 **80 - 120**

1922-23 SE 1d red vertical strip, dated “4 JAN 1933” coil end, reinforced with hinge, fine and very scarce.

60395 ⊙ D2 **50 - 80**

1933-35 SE 1d carmine, used single with booklet label Learn Irish, fine and scarce (Hib. D2B3, €240).

60396 ✉ / 140 D2ci **300 - 400**

1933–1935 – Extremely Rare 1d Scarlet Coil on Cover. A very fine and striking vertical pair of the 1d Scarlet Definitive Coil, perf. 15 × imperf. with single perforation, both neatly tied by BAILE ATHA CLIATH / 26.II.34 cds on cover to North Wales. An exceptionally rare and highly desirable usage of this coil on cover, prized by specialists. (Hibernian D2ci, €600+ as used singles). Certificate: Hamilton-Bown (1994).

60397 ⊙ D2ci **200 - 300**

1933-35 SE 1d carmine, perf. 15 x imperf., showing extra perf., mint nh single and pair, plus a scarce used single, fine and scarce (Hib. D2ci, €975).

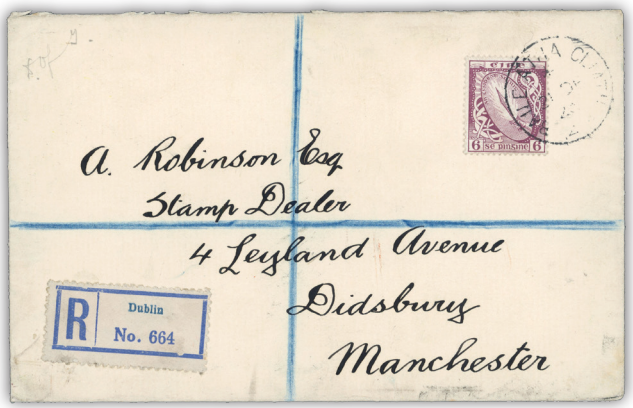
60398 ✷ D3 **80 - 120**

1922-23 SE 1 1/2d claret horizontal strip of three, dated “22 DEC 1924” coil end in blue, reinforced with hinge, fine and very scarce (Hib. DE5).

60399 ✷ D4 **80 - 120**

1922-23 SE 2d pearl-green vertical single, dated “5 OCT 1924” coil end in blue, reinforced with hinge, fine and very scarce (Hib. DE8).

The currency of the auction is the British pound. £



60392ex1



60392ex2



60396



60434ex1



60416ex1



60416ex2



60400 △ D4cii **2'000 - 2'600**

1922 SE 2d blue-green, experimental coil, perf. 15 x imperf, **vertical strip of four,** tied on fragment by multiple strikes of the large type double-circle "LOCH GORMAN/17.VI.1936" cds, used in combination with paste up coils 1/2d and 1d, some usual wrinkles, a stunning showpiece and the second largest multiple of the famous Tuppenny coil (Hib. D4cii, €11'200).



60401 ⊙ D4cii **700 - 1'000**

The Unique Flange Flaw Used in Limerick

1922 SE 2d blue-green, experimental coil, perf. 15 x imperf, neatly cancelled by crisp large part LUIMNEACH cds, showing the extremely rare **"flange flaw"** at the bottom right of the margins, few short perfs, very fine, a wonderful example and a scarce usage of this stamp in County Limerick; cert. BPP (2019) (Hib. D4cii, €2'800).

Bidding Steps

All bids in British pounds

50-100	5	500-1000	50	10'000-20'000	1'000
100-200	10	1'000-2'000	100	20'000-50'000	2'000
200-500	20	2'000-5'000	200	50'000-100'000	5'000
		5'000-10'000	500	100'000-200'000	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.



60402 ✉ D4cii **8'000 - 12'000**

The Unique Usage to a Foreign Destination

1922 SE 2d blue-green, experimental coil, perf. 15 x imperf, single on picture postcard from Father Matthias Badkin at Clongowes Wood College to his sister in Vienna, Austria, tied by NÁS NA RIOGH/10,VI.36 large double ring ds, arrival alongside, few short perfs, a wonderful example of this major Irish rarity, **one of only four usages recorded**; cert. BPP (2019).



60403



60404

60403 ⊙ D4cii **500 - 800**

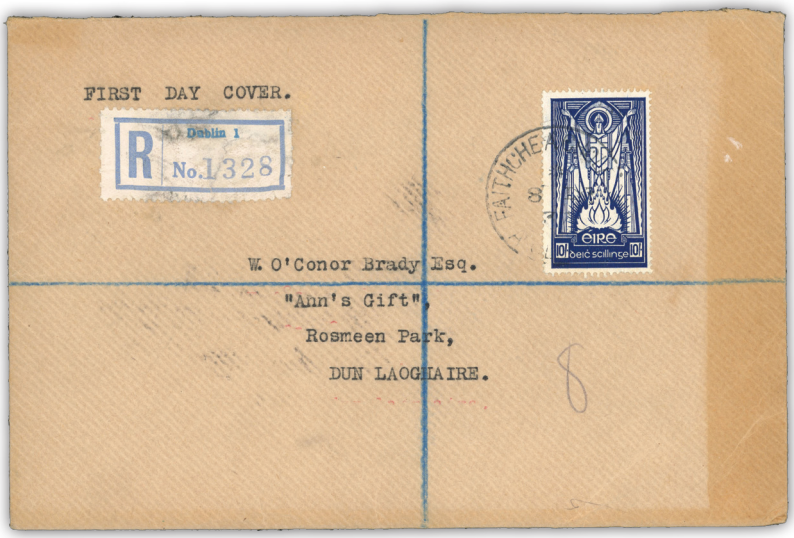
1933-35 2d pearl-green, perf. 15 x imperf., used with large part cds, a fine example of the rare experimental coil, cert. BPA (1987) (Hib. D4cii, €2'800).

60404 ⊙ D4cii **500 - 800**

1933-35 2d pearl-green, perf. 15 x imperf., used with large part cds, a fine example of the rare experimental coil, cert. BPA (1970) (Hib. D4cii, €2'800).

60405 ✶✶ ✶ D6/D12 **80 - 120**

1923 SE wmk 3d, 4d, 5d, 6d, 10d and 1s, all affixed to separate letters from the Stamping Branch, Dublin Castle on the relevant day of issue, all the stamps except for the 1s value are marginal and affixed in the margin, and most of the letters are written and signed by A.S.Roberts, the Director of Stamping, the 1s value shows the purple STAMPING DEPARTMENT/INLAND REVENUE/15.JUN.1923/ DUBLIN rubber cds on the letter itself, a unusual group (6).



60406 ✉ D13-D15 **2'200 - 3'000**

1937 – St. Patrick High Values Complete First Day Covers. A spectacular and extremely rare exhibition-quality set of the three high values: 2s6d green, 5s maroon, and 10s blue. Each is individually tied on separate registered first day covers by different first day cancels of 8th September 1937. An outstanding and highly desirable showpiece set for the specialist collector. (Hibernian D13–D15, €6,000+).





60407 ✶✶ ⊞ D13-D15 **500 - 800**

1922-23 SE St.Patrick 2s6d green, 5s maroon and 10s blue, mint nh corner sheet marginal blocks of four, plus 1940-68 E St.Patrick 2s6d green, 5s maroon and 10s blue, mint nh corner sheet marginal blocks of four in both cream and white papers, fresh, very fine and a very rare set of all the St. Patrick high values in blocks (36) (Hib. D13-D15, D30-D32, D30I-D32I, €3'300+).

60408 ✶✶ D16 **100 - 150**

1940-49 Wmk E 1/2d green, coil paste-ups, selection of four covers, all with mixed issue frankings, including two to the scarcer destinations of Palestine & Peru, a fine group (4).



60409



60411



60412



60414

60409 ✶✶ D16 **200 - 300**

1940-49 Wmk E 1/2d green, showing a vertical strip of eight on **"G* / £1 0 4"** on coil leader, dated "15. SEP.1943", very fine and rare (Hib. DL28a, €1500).



60410



60415

60410 P D17 **500 - 800**

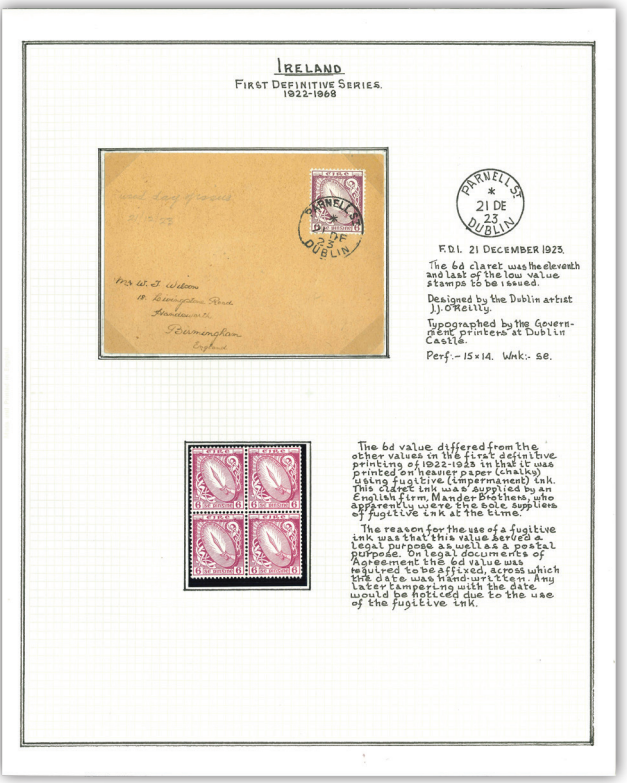
1940-49 Map 1d **die proof** in black, folded into presentation paper with manuscript date "NEW DIE/24.4.39", very fine and a rare showpiece.

Lot n°	Symbol(s)		Estimate (£)
60411	✶✶ / 144	D17	**120 - 150**
	1940-49 Wmk E 1d red, showing a vertical pair on **"F / £4 0 4"** on coil leader, very fine and rare (Hib. DL33, €800).		
60412	✶✶ / 144	D17	**120 - 150**
	1940-49 Wmk E 1d red, showing a vertical pair on **"F / £4 0 4"** on coil leader, dated "20.MAR.1946", very fine and rare (Hib. DL33, €800).		
60413	✶✶	D19	**70 - 100**
	1940-49 Wmk E 2d pearl-green, showing a horizontal strip of fifteen "T/ £4" and a vertical strip of fourteen "W/ £8", on coil leaders, a very fine pair and scarce pair.		
60414	✶✶ / 144	D19	**120 - 150**
	1940-49 Wmk E 2d pearl-green, with red overprint of the Alliance & Dublin Consumer Gas Company, showing a horizontal strip of eight **"T/ £4"** on coil leader, a very fine and very rare coil with the overprint, we have never seen another.		
60415	✶✶ S / 144	D20, D23	**80 - 120**
	1940-49 E wmk: 2 1/2d red-brown and 5d violet, mint nh singles overprinted **Specimen** in black, fresh, very fine and scarce.		
60416	✶✶ ✶ △ ⊙ ⊞ ✉ Collection / 140		**1'500 - 2'000**
	1922-68 An attractive specialised collection neatly mounted and beautifully written up on 64 album pages, being housed in one Spring back album, showing a fine array of the First and Second definitives with both SE and E wmks, complete mint and used sets to 10s etc., plus some useful covers and cancels, also some airmails, the highlight of the collection is the outstanding assembly of a complete set of the 1922-23 SE wmk first day covers including the following each used with different first days cancels: 1/2d emerld-green block of four tied 20.AP.23, 1/2d emerld-green single in combination with three 3-line 1/2d green (3) tied 20.AP.23 cds, 1d carmine, pair tied 23.FE.23 cds, 1 1/2d claret, two covers franked block of four and and single in combination with overprints, all tied 2.FEB.23 cds, 2d pearl-green, three covers franked block of four, single and single in combination with overprints, all tied 6.DE.22 cds, 2 1/2d red-brown, two single on separate covers, both tied 7.SE.23 cds, 3d blue, pair tied 16.MR.23 cds, 4d slate-blue, single and pair on separate covers, both tied 28.SE.23 cds, 5d violet, two single on separate covers, both tied 11.MY.23 cds, 6d claret, single tied 21.DE.23 cds, 9d violet, single tied 26.OC.23 cds, 10d brown, single tied 11.MY.23 cds and 1s azure, block of four, tied 15.JU.23 cds, generally very fine and a very rare complete set of first day covers from Ireland's First Definitive set of stamps, a wonderful basis for expansion (100's).		
60417	✶✶ ⊞ Collection		**100 - 150**
	1935-1967 Attractive mixed lot of thirteen Coils, Booklet panes and booklet stamps all used on covers and cards, mixed to fine (13).		
60418	✶✶ ✶ △ ⊙ ⊞ ✉ Collection		**200 - 300**
	1968-2022 An attractive specialised collection neatly mounted and beautifully written up on 195 album pages, being housed in three Spring back albums, showing a fine array of definitives including Gerls, Architecture, Heritage, Birds, Wild Flowers, Animals & Marine Life etc., with mint, used, multiples, covers, first day usages, special cancels, booklets, coils, gutter pairs etc., some useful Euro postage also present, generally very fine, a wonderful basis for expansion (100's).		

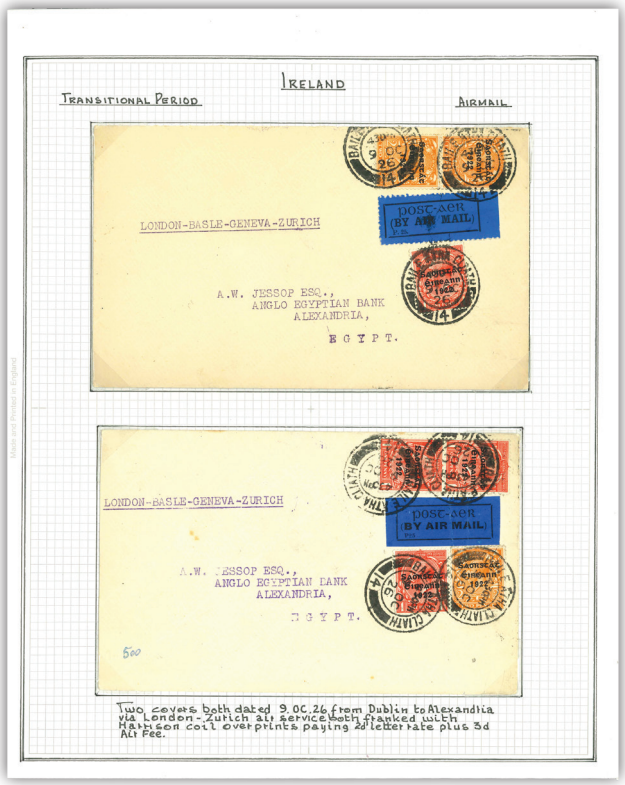
You can view our catalogues and bid during the auction
via our website at **www.davidfeldman.com**



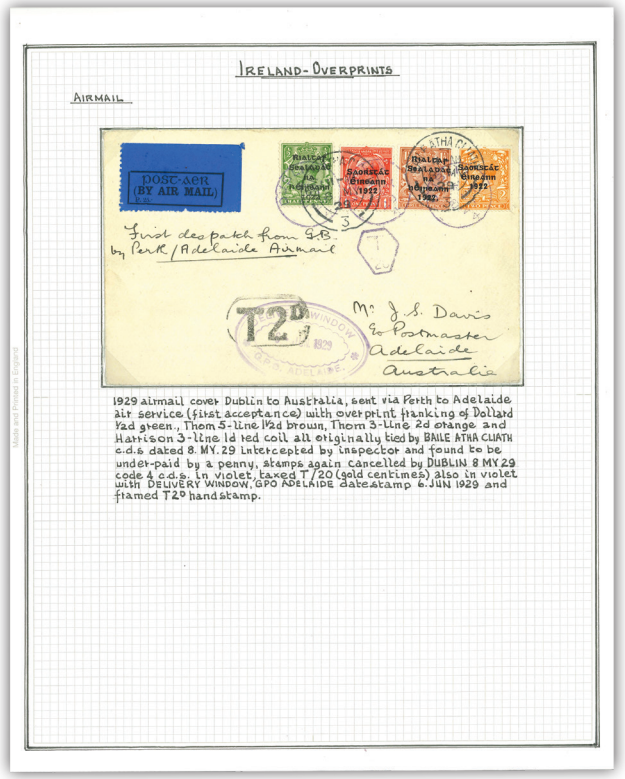
60416ex3



60416ex4



60420ex1



60420ex2



60420ex3



60420ex4



60421ex1



60422ex1



60423ex1



60424ex1



60424ex2



60425ex1



60419 ✶✶ ⊞ **300 - 500**

1968-1998 Comprehensive collection of hundreds of definitive plate blocks all in mint nh blocks of four and or six, including Gerls to 10s or £1, Architecture to £5, Heritage to £5 and Birds to £5, plus some postage dues, generally fresh and an extremely fine assembly (1000's).

Airmails

60420 ✶✶ ✶ ⊙ Collection / 146, 147 **500 - 800**

1923-2006 Attractive collection of airmails neatly mounted and knowledgeably written up on fifty-four album pages, showing strength in early first flights from the Transition Period with a fine array of Overprint frankings, plus a selection of First Experimental Airmail Galway to London flights showing an array of overprint, commemorative and defintive frankings, later flights include 1931 Flight to South Africa, 1932 Galway to Berlin, 1932 Dublin to London to join the First Flight to Cyprus, 1939 array of fourteen of the First Flights to USA also showing overprint, commemorative and definitive frankings, plus many more later flights, a wonderful basis for study and expansion (82 flight covers).

60421 ✉ / 147 **300 - 500**

1923-61 First Flights: Attractive assembly of 49 airmails usages, showing some better flights including 1933-35 Two flights Pond and Sabelli, 1937 (1.7) First Flight Dublin to Douglas, Isle of Man, 1939 (5.6) First Flight Dublin to Douglas, Isle of Man, plus postcards and other ephemera, a fine lots (49).

60422 ✉ / 147 **150 - 200**

1924–1939 First Flights – Ireland to Europe and Beyond. An attractive and carefully mounted assembly of 25 flight covers, neatly written up on album pages. The collection features flights to a wide range of destinations, including Belgium, Finland, France, Germany, Holland, Cyprus, Luxembourg, and India, with a good variety of frankings. A fine and well-presented lot, illustrating the expansion of Irish international airmail services during the interwar period. (25 items).

60423 ✉ / 148 **200 - 300**

1924–1933 First Flights – Ireland to Africa and Asia. An attractive and carefully mounted assembly of over 75 flight covers, neatly house in a blue cover album pages. The collection features flights to a wide range of destinations, including Egypt, India, Kenya, Malayian States, Northern Rhodesia, Persian Gulf, South Africa, South West Africa, Sudan, **Tanganyika, Thailand, Uganda,** with a good variety of overprint and commemorative frankings. A fine and well-presented lot, illustrating the expansion of Irish international airmail services during the interwar period. (75+ items).



60425ex2



60427ex1



60428ex1



60428ex2



60430ex1



60430ex2



60430ex3



60430ex4



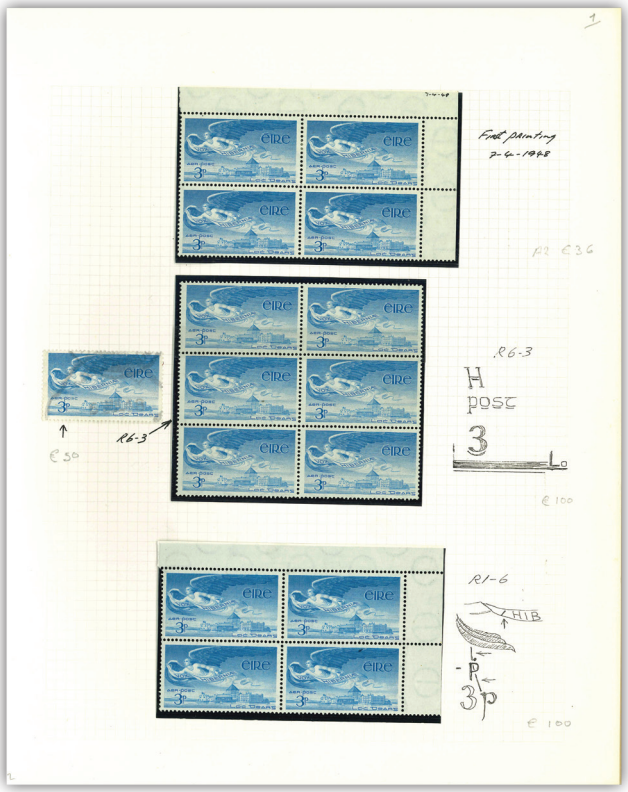
60431ex1



60431ex2



60433ex



60435ex1

Lot n°	Symbol(s)	Estimate (£)

60424 ✉ / 148 — **300 - 400**

1924–32 First Flights – Ireland to Great Britain and Europe. An attractive and well-presented assembly of 48 airmail covers and cards, comprising approximately 18 First Flights Belfast–Liverpool, 5 Galway–London, 26 Galway–Berlin, and 2 scarce 1932 War Loan Special Flights London–Baldonnell. The collection also includes an excellent piece of ephemera – a 1929 poster advertising the Galway–London flight. A fine and varied group illustrating the development of early Irish airmail services and their international connections. A desirable lot for the Irish or First Flight specialist. (48 items).

60425 ✉ / 148, 150 — **200 - 400**

1926–32 Irish Airmails – Captain A. G. Smye. An attractive and extensive assembly of 56 flight covers, all addressed to Captain Smye, encompassing a wide range of destinations including Australia, Bahamas, Burma, Corsica, Cuba, Egypt, Fiji, Gibraltar, India, Palestine, Singapore, South Africa, Sweden, Thailand, Uganda, and others. The group displays mostly Irish or British frankings, with several examples of mixed-country frankings. Many covers bear special envelopes, representing a remarkable record of early international Irish airmail carried by one of the country's pioneering aviators. A fine lot for the specialist in Irish or early international airmail. (56 items).

60426 ✉ — **200 - 300**

1928 Flying Boat Flights – Liverpool–Belfast–Liverpool, Irish Acceptance Flights. An attractive and meticulously mounted assembly of 53 Flying Boat flight covers, written up on album pages. The group features a fine variety of special flight covers, cachets, mixed frankings, and pilot signatures, illustrating the early development of Irish Acceptance Flights and international airmail. A carefully curated and visually appealing collection, ideal for the specialist in Irish or early British airmail history. (53 items).

60427 ✉ / 150 — **200 - 400**

1929–2006 Irish Flights – Eclectic Assembly. An attractive and meticulously presented group of 41 flight covers, mounted and written up on album pages, featuring a wide range of destinations. Highlights include flights to Egypt, Iraq, and India on Imperial Airmail specially printed envelopes with overprint frankings, as well as additional flights to India. The collection also includes incoming covers from Belgium, Chile, Greece, Holland, and other countries. Overall condition ranges from mixed to very fine, offering a visually appealing and historically significant survey of Irish international airmail across several decades (41).

60428 ✉ / 150 — **200 - 400**

1931–34 Flights – Ireland to Australia and New Zealand. An attractive and well-balanced assembly of 37 airmail covers, predominantly to and from Australia and New Zealand, with additional items to Singapore (2) and the Malay States (1). The group displays a fine variety of frankings, rates, and routes, many bearing flight cachets or carried on special Imperial Airways and Qantas services, several on illustrated or commemorative envelopes. A choice and diverse selection, beautifully representing Ireland's participation in early intercontinental airmail development. An excellent lot for the specialist in Imperial or Irish airmail. (37 items).

60429 ✉ — **120 - 180**

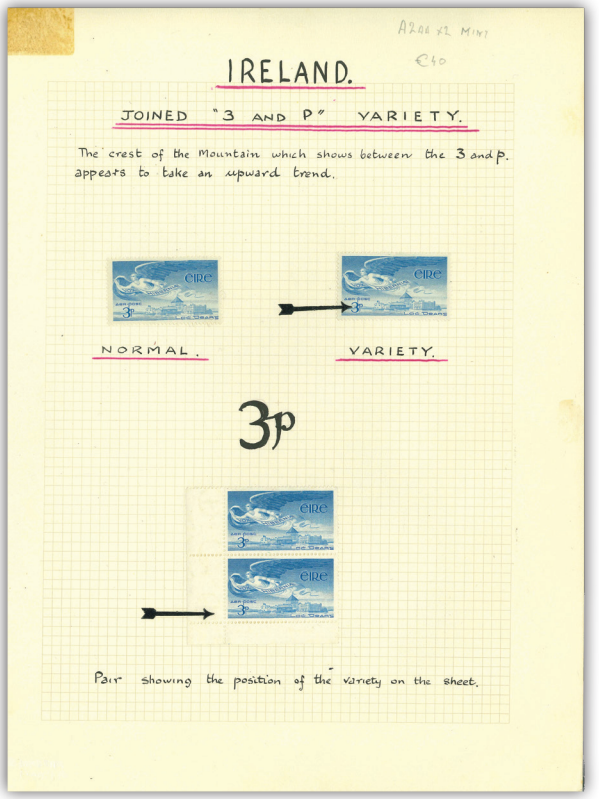
1932 9th South American Zeppelin Flight addressed to Brazil, registered cover from Dublin with Definitive franking tied oval DUBLIN/18.OCT.32 cds, with Flight cachets in red alongside, very fine and attractive (Mi. 286b).

60430 ✉ / 151 — **2'000 - 3'000**

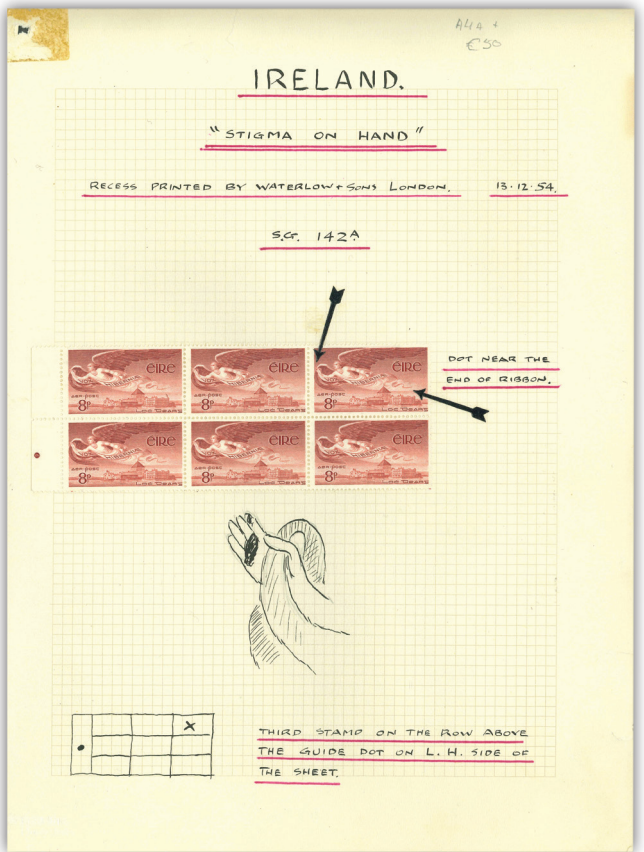
1932–35 Zeppelin Flights – Ireland to and from South America. An attractive, valuable, and scarce assembly of 34 covers and cards flown on South American Zeppelin services, primarily carried by LZ 127 "Graf Zeppelin." The group includes a fine variety of Zeppelin cachets, route markings, and mixed-country frankings, with many return flights from Brazil bearing Brazilian adhesives, and outgoing flights from Ireland to Brazil, Argentina, and Uruguay. A remarkable and well-balanced collection showcasing the Irish connections with South American Zeppelin mail. A choice lot for the specialist airmail or Zeppelin enthusiast. (34 items).



60435ex2



60436ex1



60436ex2



60439ex1



60440ex1



60441ex1



60442ex1



60443

Lot n°	Symbol(s)		Estimate (£)
60431	✉ / 152		**200 - 300**

1934 Railway Air Services – Irish Acceptance Flights Belfast to the UK and back. An attractive and meticulously mounted assembly of 80 flight covers, written up on album pages. The group includes a fine variety of special flight covers, combination frankings with Railway letter stamps, and accompanying Railway Air Service ephemera, illustrating the early development of Irish Acceptance Flights and international airmail. A carefully curated and visually appealing collection, ideal for the specialist in Irish or early British airmail history. (80 items).

60432	✉		**200 - 400**

1934–1946 Hillman Airway & Railway Air Services – First Flights. An attractive and meticulously mounted assembly of 46 first-flight and other flight covers, written up on album pages. Some are signed by pilots and predominantly originate from Belfast, with additional examples from Liverpool, London, Glasgow, and other UK cities. A well-balanced collection showcasing early civil airmail services, airline routes, and postal history of the period. A fine lot for the specialist in Irish or British first flight and airline postal history. (46 items).

60433	✉ / 152		**300 - 500**

1937-1945 Zeppelin & OAT Flights: Attractive assembly of 19 airmails usages, showing some better flights including five Zeppelin Flights, to Bathurst, Gambia, West Africa, plus twelve OAT flights, mixed to very fine, a scarce (19).

60434	✉ / 140		**100 - 120**

1946-1949 Shannon to Tokyo : An attractive selection of eighteen (18) Pan Am flights from Shannon to Tokyo, showing an array of frankings from Austria, Belgium, Czechlosovakia, Ireland, Turkey, Lebanon, India, Iraq and Japan etc., showing an array of different flight cachets, all neatly mounted on pages, a fine and scarce group (18).

60435	✶✶ ✶ ⊙ ⊞ / 152, 154	A1-A7	**300 - 500**

1948–1965 Airmail Stamps. A large, duplicated, and highly specialised collection/accumulation of mint and used material, including singles, blocks (mint and used), and several large blocks up to 32. The selection of all values, displaying a wealth of plate varieties, positional flaws, and watermark anomalies and plate blocks. A fresh, very fine, and seldom offered assembly, providing outstanding scope for specialist study and expansion. A choice lot for the Irish Airmail specialist. (Hundreds) (Hibernian €3,300+).

60436	✶✶ ✶ ⊙ ⊞ ✉ / 154	A1-A7	**200 - 300**

1948–1965 Airmail Stamps. A large, duplicated, and highly specialised collection/accumulation of mint and used material, including singles, blocks (mint and used), and several large blocks up to 30. The selection of all values, displaying a wealth of plate varieties, positional flaws, and watermark anomalies, plate blocks and covers. A fresh, very fine, and seldom offered assembly, providing outstanding scope for specialist study and expansion. A choice lot for the Irish Airmail specialist. (Hundreds) (Hibernian €2,600+).



60437	✶✶ S	A3	**70 - 100**

1948-65 Airmail 6d wine, mint nh showing overprinted **Specimen** in black, fresh, very fine and scarce.

The currency of the auction is the British pound. £



60446ex1



60446ex2



60446ex3



60446ex4

60438 ✉ **150 - 200**

1963–1971 Irish Acceptance Flights – Ireland to Germany. An attractive assembly of 101 flight covers, almost entirely originating from Ireland to Germany. The group includes a fine variety of special flight covers, cachets, and mixed frankings combining Irish and German adhesives. Condition ranges from mixed to very fine, offering an excellent representation of mid-20th century Irish airmail acceptance flights. A desirable lot for the specialist in Irish or European airmail history. (101 items).

Booklets

60439 ✶✶ / 154 HP1, HP1wa **150 - 200**

1931-40 SE 1/2d green, mint nh booklet panes of six, showing normal and inverted wmks, few tone spots on one, very fine and scarce (Hib. HP1, HP1wa, €950).

60440 ✶✶ / 154 HP2, HP2wa **150 - 200**

1931-40 SE 1d carmine, mint nh booklet panes of six, showing normal and inverted wmks, gum wrinkle on one, fresh, very fine and scarce (Hib. HP2, HP2wa, €950).

60441 ✶✶ / 154 HP3, HP3wa **200 - 300**

1931-40 SE 1d carmine, mint nh booklet panes of three each with different advertising labels, showing normal and inverted wmks, gum wrinkle on one, fresh, very fine and scarce (Hib. HP3, HP3wa, €1'050).

60442 ✶✶ / 154 HP3, HP3wa **150 - 200**

1931-40 SE 2d pearl-green, mint nh booklet panes of six, showing normal and inverted wmks, tone spot and gum wrinkle, fresh, very fine and scarce (Hib. HP4, HP4wa, €950).

60443 ✉ / 154 HP3, HP3wa **200 - 300**

1931-40 SE 1d carmine, used booklet panes of three with different advertising labels, neatly tied on cover to England by CORCAIGH/29.XII.1937 slogan cancel, fresh, very fine and scarce (Hib. HP3, €700+).

60444 ✶✶ / 158 HP5, HP5wa **150 - 200**

1940-75 E 1/2d green, mint nh booklet panes of six, showing normal and inverted wmks, gum wrinkle on one, fresh, very fine and scarce (Hib. HP5, HP5wa, €750).

60445 ✶✶ / 158 **100 - 150**

1948-62 2s6d booklets, serial no. 36-53 (3), 3s booklet, serial no. 43-62, 4s booklets, serial no. 37-54 (2), a fine group (Hib. €740).

Parcel Post & Locals

60446 ✶✶ ✶ (✶) ✉ / 156 **400 - 600**

1860–1981 Telegraph Stamps, Telegram Envelopes & Messages: An attractive and specialised collection, neatly mounted and knowledgeably written up across twenty-six (26) album pages, with a further ring binder containing over fifty additional pages. The collection begins with two distinct designs of unused and used stamps issued by the British and Irish Magnetic Telegraph Company, ranging in denominations from 3d to 5s and 1s to 5s (29 examples in total). Beyond the adhesives, the holding is enriched by a wonderful and diverse array of printed telegram forms, envelopes, and messages, spanning well over a century. Together, these items vividly illustrate the practical and historical development of telegraphic communication, while also providing strong crossover appeal between philately, postal history, and social history.

This is an unusual and scarce assembly, seldom offered with such breadth and organisation, and one which offers enormous potential for study, research, and expansion by the specialist or collector of telegraph material.



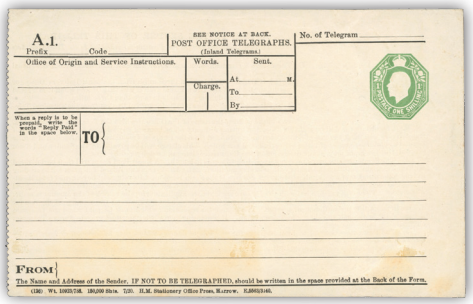
60444ex1



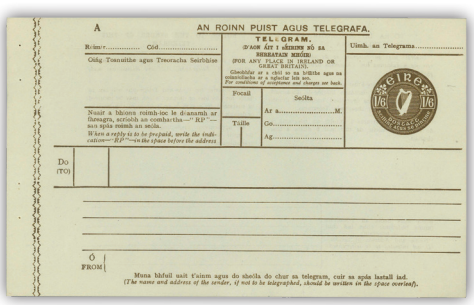
60445ex1



60451ex1



60456



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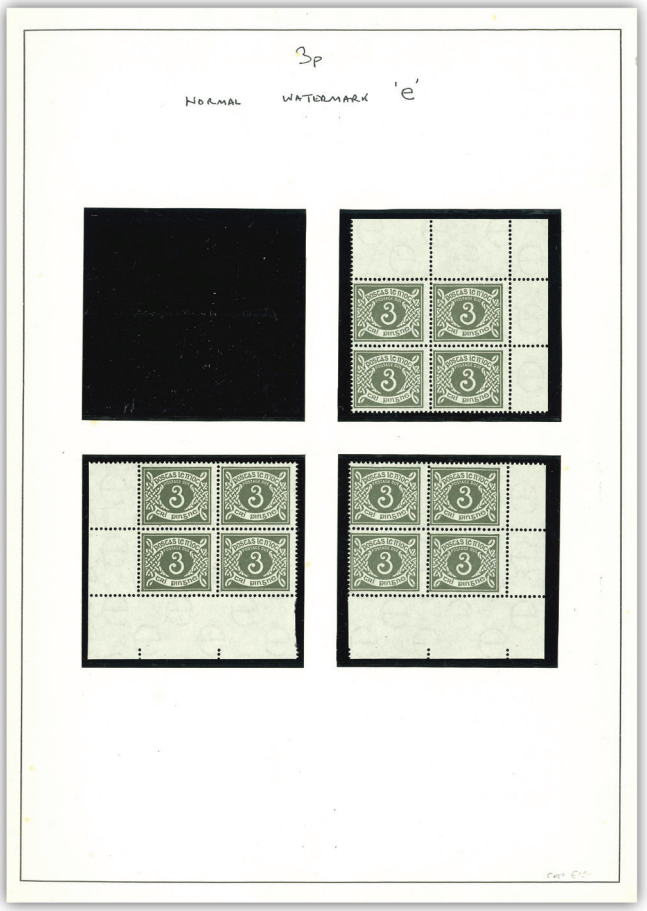

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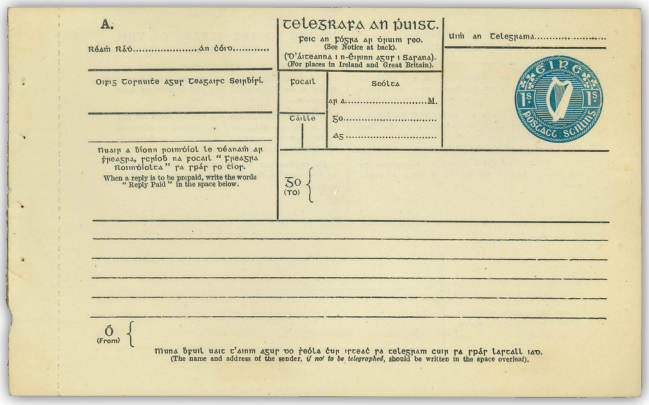

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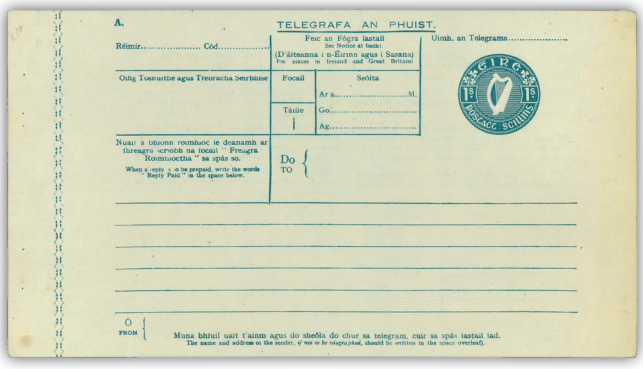


60465



60447 ✶✶ ✶ (✶) **80 - 100**

1860 Telegraph Stamps: British and Irish Magnetic Telegraph Company, three unused stamps showing 3d black on white, 2s black on yellow and 5s black on blue, a fine and scarce trio.

Postage Dues

60448 ✉ **70 - 100**

1903-1936 Postage due markings and usages on 16 cards and cover fronts, from or to France, Germany, USA, Great Britain etc., mixed to fine.

60449 ✶✶ ⊙ ⊞ / 160 PD1-PD21 **600 - 900**

1925–1971 Postage Dues – Watermark SE and E Issues. A large, duplicated, and highly specialised collection/accumulation of mint and used material, including singles, blocks (mint and used), and several complete sheets of sixty. The selection covers all values, featuring upright, inverted, and sideways watermarks, and displaying a wealth of plate varieties, positional flaws, and watermark anomalies. A fresh, very fine, and seldom offered assembly, providing outstanding scope for specialist study and expansion. A choice lot for the Irish Postage Due specialist. (Hundreds) (Hibernian €7,450+).

60450 ✉ **70 - 100**

1926-1963 Postage Dues usages, interesting group of five covers, each with different postage due frankings, few faults (5).

60451 ✉ / 158 **100 - 120**

1930-1970 Attractive group of six covers or cards showing an array of postage due usages, some in combination with other frankings from India, Mauritania and USA etc., mixed to fine.

60452 ✶✶ ⊞ / 160 PD15-PD21 **150 - 200**

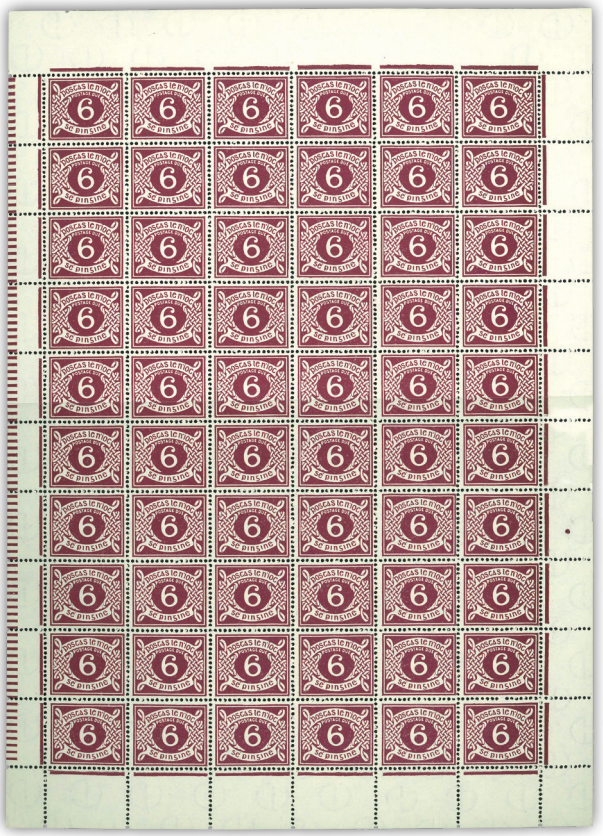
1971 Watermark E Postage Dues – Complete Sheets. An attractive and fresh complete set of seven values in full nh sheets of sixty, six of which are duplicate sheets, all with upright watermarks. The group displays a wealth of plate varieties and positional flaws, offering excellent scope for detailed study. A very fine and scarce assembly, seldom seen in such complete and pristine form. A choice lot for the specialist. (13 sheets of 60 = 780) (Hibernian €1,200+).

60453 ✶✶ ⊞ / 160 PD15-PD21 **150 - 200**

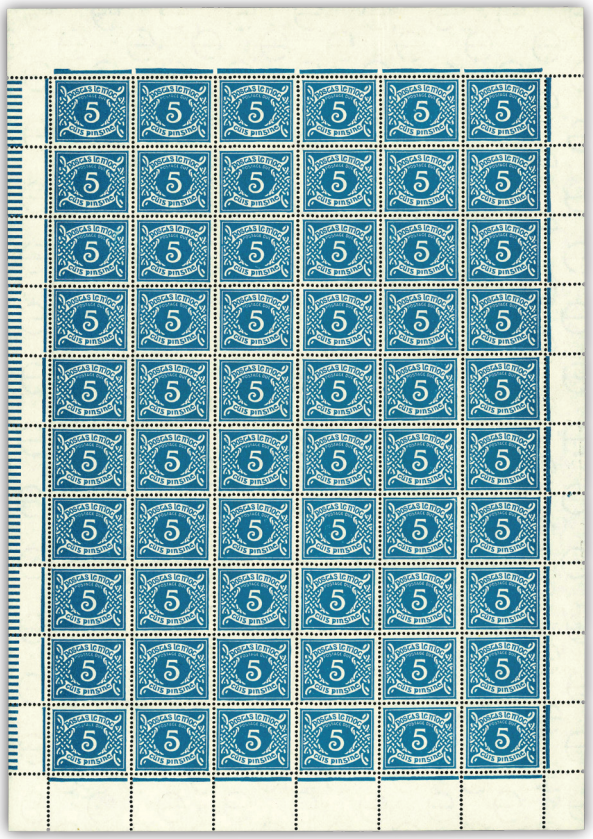
1971 Watermark E Postage Dues – Duplicate group of complete sheets. An attractive and fresh selection four different values in full nh sheets of sixty, all of which have duplicate sheets, showing sideways and inverted watermarks. The group displays a wealth of plate varieties and positional flaws, offering excellent scope for detailed study. A very fine and scarce assembly, seldom seen in such complete and pristine form. A choice lot for the specialist. (10 sheets of 60 = 600) (Hibernian €1,550+).

60454 ✶✶ ⊞ / 160 PD15wa-PD21wa **200 - 300**

1971 Watermark E Postage Dues – Duplicate group of complete sheets. An attractive and fresh selection four different values in full nh sheets of sixty, all of which have duplicate sheets, showing inverted watermarks. The group displays a wealth of plate varieties and positional flaws, offering excellent scope for detailed study. A very fine and scarce assembly, seldom seen in such complete and pristine form. A choice lot for the specialist. (12 sheets of 60 = 720) (Hibernian €1,850+).



60449ex



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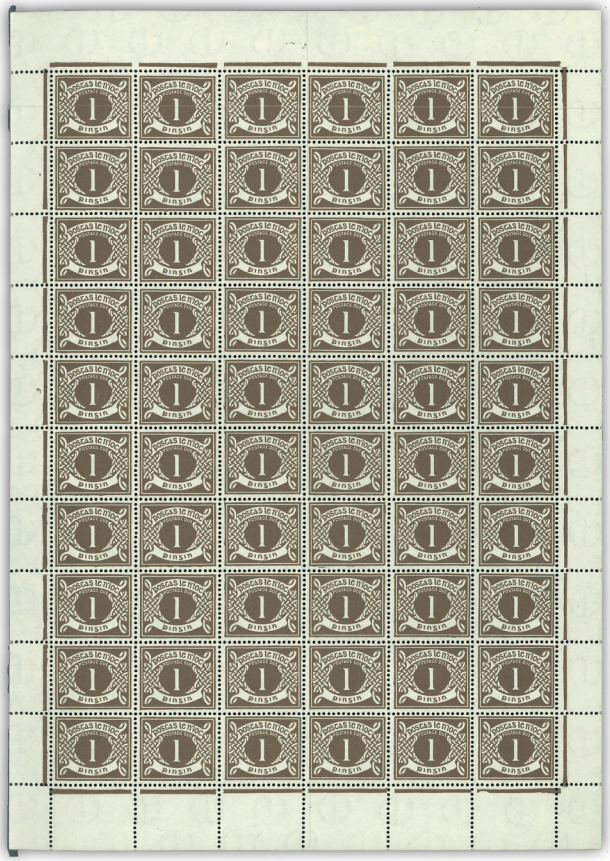

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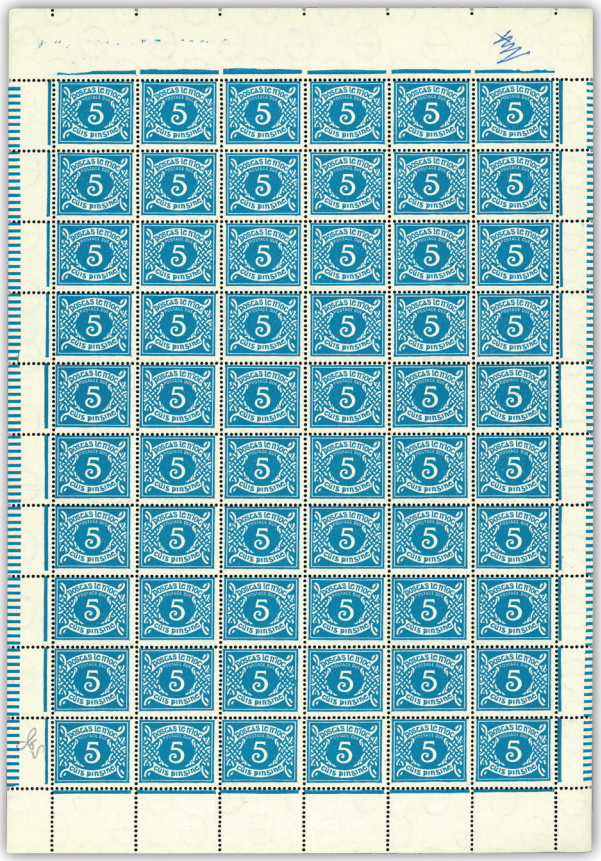


60454ex

Lot n°	Symbol(s)		Estimate (£)
60455	✶✶ ⊞ / 158	PD15wa-PD21wa	**400 - 600**

1971 Watermark E Postage Dues – Large duplicated and specialised collection/accumulation of coorner sheet marginal blocks of four and complete sheets of sixty. An attractive and fresh selection all seven values in full nh blocks sheets of sixty, all of which have duplicate sheets, showing upright watermarks, inverted and sideways watermarks. The group displays a wealth of plate varieties and positional flaws, offering excellent scope for detailed study. A very fine and scarce assembly, seldom seen in such complete and pristine form. A choice lot for the specialist. (100's) (Hibernian €4,200+).

Postal Stationery

60456 ✉ / 158 **300 - 400**

1922 Telegram Form: George V unused 1s green, embossed George V, text printed in black in English on cream paper, code A.1, 194 x 121 mm without additional left margin or inter leafing page, some light wrinkles, fine and extremely rare (Jung TB1a, €2'250).

60457 ✉ / 164 **1'000 - 1'500**

1922–2011 Registered Envelopes: A highly attractive and specialised collection of 420 unused and used registered envelopes, neatly arranged and written up on 270 album pages, and carefully housed in ten albums. The holding is practically complete for the period, with an excellent representation of the various sizes, types, and issues. Of particular note are a number of examples used on the first day of issue, adding both postal history and philatelic interest to the collection. The scope and depth provide not only a fine overview of the evolution of registered envelopes across nearly ninety years, but also an exceptional foundation for further study, research, and expansion. This is a wonderful and well-balanced assembly, seldom seen with such completeness and organisation (420 envelopes, mounted on 270 pages in 10 albums – STC €15,500+).

60458 ✉ / 164 **200 - 300**

1922–1981 Postal Cards: A specialised collection of 83 unused and used postal cards, neatly arranged and written up on 42 album pages, and carefully housed in one album. The holding is practically complete for the period, showing PC1 to PC11, with an interesting selection of ten packet wrappers, mixed to very fine (83)(STC Jung, €3'600+).

60459 ✉ / 158 **400 - 700**

1924 Telegram Form: Unused 1s blue, embossed Irish Harp, text printed in black in both Irish and English on cream paper, code A, 188 x 127 mm including additional left margin with staple holes, also inter leafing page, some light wrinkles, fine and extremely rare (Jung TB2, €3250+ +10% for examples with margin at left).

60460 ✉ **300 - 400**

1924-1980 Extensive accumulation of 100's of stationery items, with wrappers, registered envelopes, postal cards and envelopes, showing strength in unused, plus a fine array of used throughout, generally very fine (100's).

60461 ✉ **200 - 300**

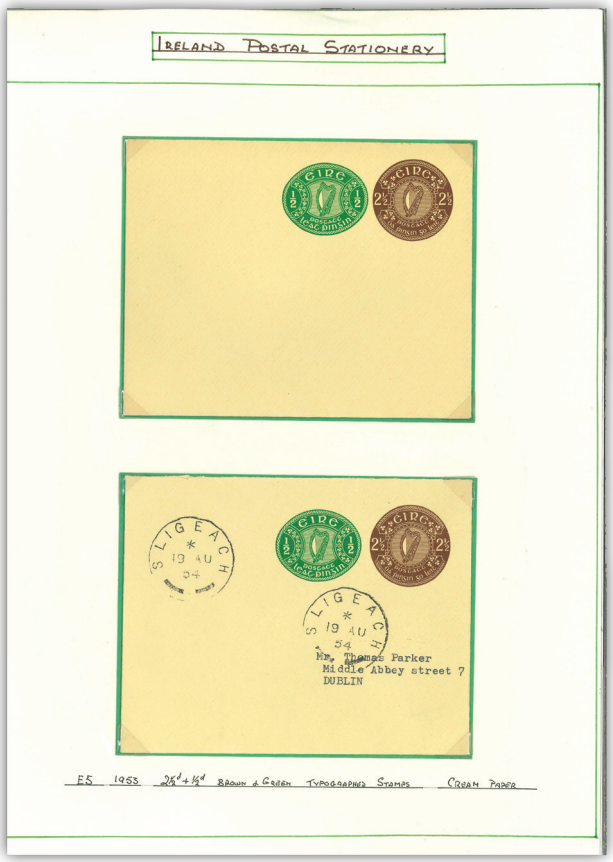
1924-1990 Attractive mixed accumulation of over 125 unused postal stationery items, including envelopes, letter cards, postal cards, registered envelopes, wrappers etc., a fine and scarce assembly.

60462 ✉ / 162 **300 - 400**

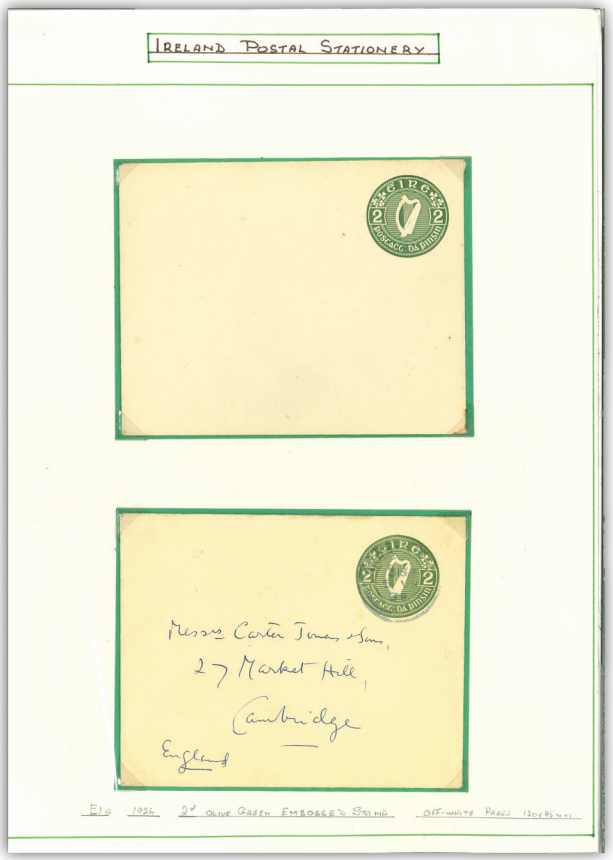
1924–1992 Envelopes: A specialised collection of over 155 unused and used postal stationery envelopes, neatly arranged and written up on over 80 album pages, and carefully housed in three albums. The holding is practically complete for the period, showing E1a to E29a, with an interesting selection of thirteen packet wrappers, mixed to very fine (155+)(STC Jung, €3'800+).

60463 ✉ / 162 **300 - 400**

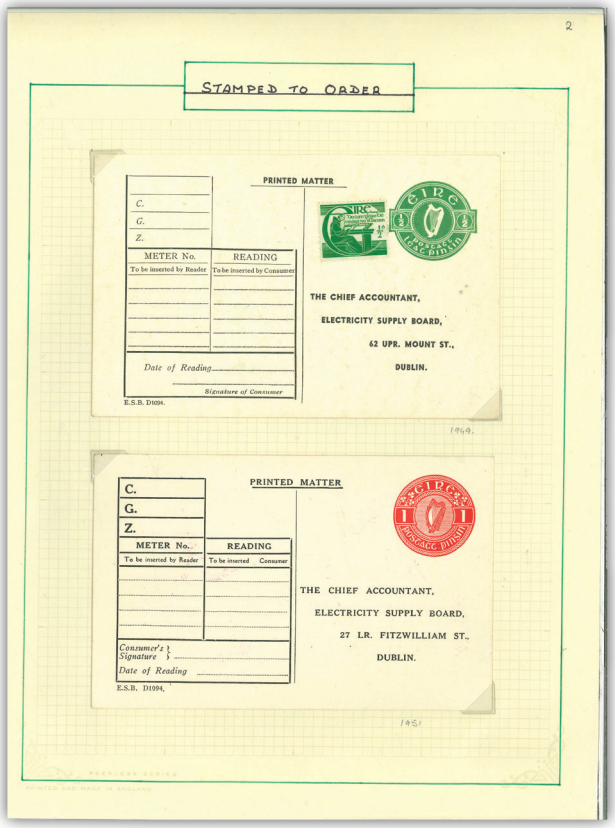
1949–1985 Stamped to Order postal stationery: A specialised collection of over 100 unused postal stationery items stamped to order, neatly arranged and written up on over 40 album pages, and carefully housed in one album, mixed to very fine (100+).



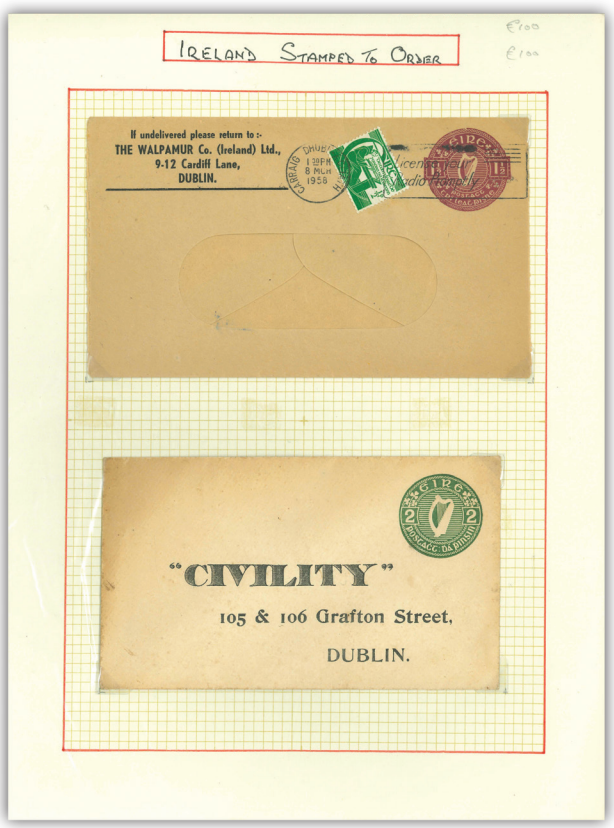
60462ex2



60462ex1



60463ex1



60463ex2

60464 ✉ / 164 **200 - 300**

1929 Telegram Form: Unused 1s6d brown, embossed Irish Harp, text printed in brown in both Irish and English on cream paper, code A, 186 x 121 mm including additional left margin with staple holes, some light wrinkles, fine and extremely rare (Jung TB4a, €2000+ +10% for examples with margin at left).

60465 ✉ / 158 **400 - 700**

1947 Telegram Form: Unused 1s blue, embossed Irish Harp, text printed in blue in both Irish and English on cream paper, code A, 200 x 121 mm including additional left margin with staple holes, some light wrinkles, fine and extremely rare (Jung TB5, €3250+ +10% for examples with margin at left).

Revenues & Fiscals

60466 △ ⊙ ⊞ ✉ (✉) Collection **500 - 600**

1781-1935 Large mixed accumulation of hundreds of diverse revenue documents, showing colourless and coloured embossed revenue stamps in blue, red and green, plus share certificates and bonds, also fragments and stamps, a wonderful assembly for study and expansion (100's).

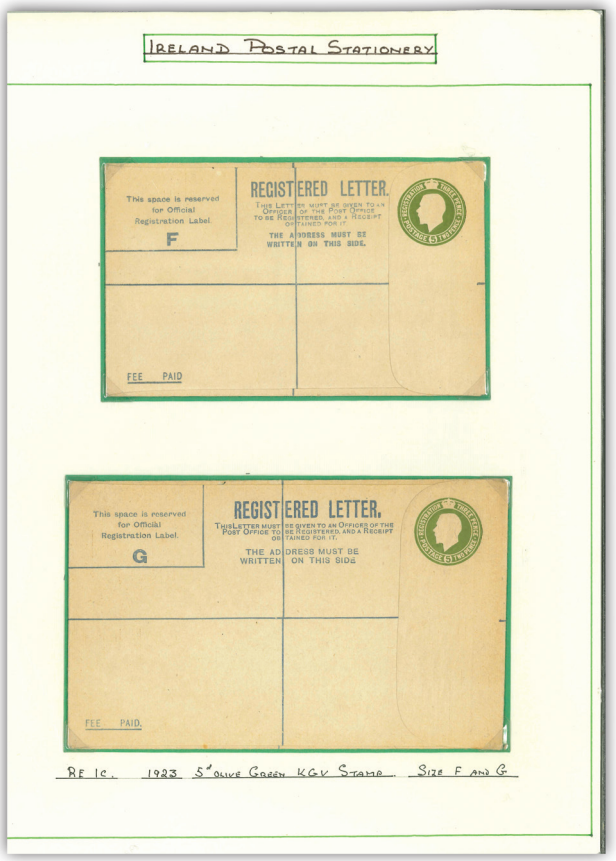


60467 ✶✶ ✶ (✶) △ ⊙ ⊞ ✉ (✉) S Collection **1'000 - 1'500**

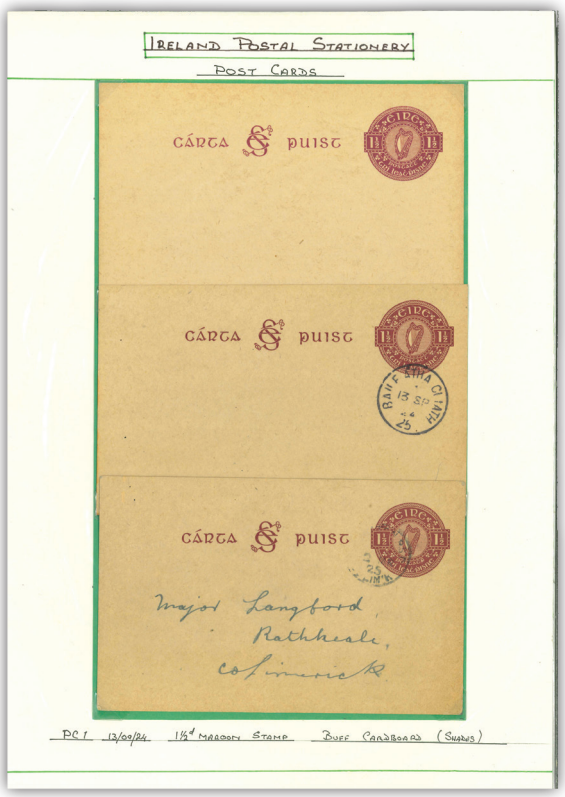
1865–1960 Revenue Stamps – Attractive and Varied Accumulation: An appealing and diverse accumulation of predominantly used revenue stamps, offered both in singles and multiples, together with a modest selection of unused examples, including some bearing overprinted Specimen. The collection shows notable strength in the Embossed Stamp Duty issues, along with a broad representation of Queen Victoria, Edward VII, and George V material. Also included is a valuable group of Great Britain revenues with various Irish overprints, such as Saorstát Éireann, Saorstát Éireann 1922, and Rialtas Sealadach na hÉireann, which add significant philatelic and historical interest. Complementing the adhesives is a fine array of documents bearing fiscal usages, providing important context and depth for study. A well-rounded and varied assembly, offering excellent scope for the collector of Irish or British revenues, or those interested in fiscal history more generally. Condition ranges from mixed to fine, with much that is presentable and desirable. (100's).



60457ex1



60457ex2



60458ex1



60468ex1

Embossed Stamp Duty

60468 △ ✉ (✉) Collection / 162 **200 - 300**

1774-1838 General Duty: Old-time attractive collection of 20 documents, 43 fragments, all mounted on album pages, some being knowledgeable written up in pencil, showing mostly uncoloured or blue embossed impressions, with many single, multiple and combination usages, from £1 to £100, an unusual group (63 items).

60469 △ ✉ (✉) Collection **200 - 300**

1830-1894 General Duty: Old-time attractive collection of 29 documents, 35 fragments, all mounted on album pages, some being knowledgeable written up in pencil, showing mostly uncoloured or blue embossed impressions, with many single, multiple and combination usages, from 6d to £3, with additional circular cost markings, oval crown town mkgs and or linear red and black town hs, an unusual group (64 items).

60470 △ ✉ (✉) Collection / 166 **200 - 300**

1799-1944 Old-time attractive mixed accumulation in two albums and one black folder, showing 16 documents and 77 fragments, mostly from the QV and Ed.VII periods, with value from 1d to £1, an unusual group (93 items).

60471 △ ⊙ ✉ (✉) Collection **100 - 150**

1838-1919 Bill or Note: Old-time attractive group of thirty-eight documents and six fragments neatly mounted on pages and housed in album, showing embossed impressions without colour, in red and on blue paper, with values from 6d to 10s, including single and combination usages, an unusual group (44 items)(Frank & Schonfeld No. 13450/13699).

60472 △ ✉ (✉) Collection / 166 **150 - 200**

1922-1934 Old-time attractive collection of 43 documents neatly mounted on pages and housed in Green Plymouth album, showing mostly documents with Saorstát Éireann or Rialtat Seadalac Na hÉireann ovpts on George V issues, including single, and multiple combination usages for the Land Registry, Judicature, Registration of Deeds and County Courts etc., an unusual group (43 items).

60473 △ ✉ (✉) Collection / 166 **200 - 300**

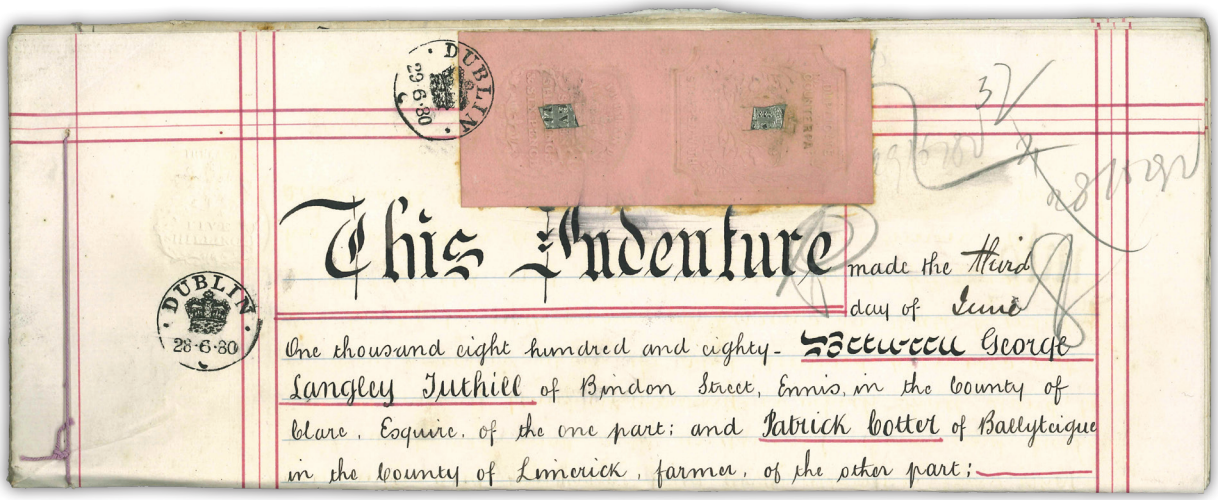
1865–1933 – Old-Time Revenue Collection. An attractive and unusual assembly of 107 revenue documents and 21 fragments or stamps, neatly mounted on pages and housed in a Blue Frank Godden album. Features Queen Victoria and Edward VII issues, including singles and multiple combination usages, primarily for the Registration of Deeds and similar purposes. Also includes a substantial accumulation of the more common small oval embossed 1d and 2d impressions on receipts, along with some later green Harp embossed impressions on documents. A highly interesting and varied group (128 items).

60474 △ ✉ (✉) Collection **150 - 200**

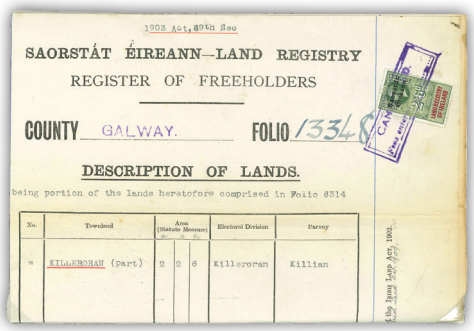
1894-1925 Old-time attractive collection of 34 documents & 47 fragments and or stamps, neatly mounted on pages and housed in a Bordeaux Plymouth album, showing mostly documents with Saorstát Éireann or Rialtat Seadalac Na hÉireann ovpts on Edward VII and George V issues, including single, and multiple combination usages for the Land Registry, Judicature, Registration of Deeds, County Courts, Contract Note and Petty Sessions etc., an unusual group (81 items).

60475 △ ✉ (✉) Collection **150 - 200**

1894–1925 – Revenue Document Collection. A highly attractive and unusual assembly of 29 revenue documents and 30 fragments or stamps, neatly mounted on pages and presented in a blue album. Predominantly featuring Queen Victoria and Edward VII issues, including singles and multiple combination usages, mainly for Judicature and related official purposes. An intriguing and scarce group, offering a fascinating insight into historic Irish revenues — a must-see for the specialist collector (59 items).



60470ex



60472ex



60473ex



60476ex



60480ex

60476 ✷ △ ✉ (✉) S Collection / 166 **200 - 300**

1869-1936 Old-time attractive collection of 33 documents, 9 fragments and Queen Victoria Chancery Court IRELAND FEE FUND in complete set of 21 values 3d to £1 mint all showing Specimen ovpts, neatly mounted on pages and housed in a Black album, showing mostly documents including three complete Dog Licences, also documents and fragments with Queen Victoria and Edward VII issues, including single, and multiple combination usages for the Contact Note, County Courts and Chancery Court etc., an unusual group (42 items & 21 Specimens).

Collections

60477 ✉ **100 - 150**

1830–1904 – Irish Cover Accumulation. An appealing and varied accumulation of 37 covers, including ten stampless entires, 20 with a range of classic 1d reds, and seven with later issues. All are used from a wide array of Irish towns, offering an excellent snapshot of postal history. Mixed condition, generally fine, a desirable lot for the specialist collector (37).

60478 ✷✷ ✷ △ ⊙ ⊞ ✉ Collection **200 - 300**

1840-1994 Northern Ireland Regional Issues: An attractive collection neatly mounted and beautifully written up on 113 album pages, being housed in two Spring back albums, showing a fine array of mint, used, multiples, covers, first day usages, special cancels, booklets, array of various phosphor bands, also including some early postcards, plus three 1d blacks, one on cover from Belfast, all with red MC etc., a wonderful basis for expansion (100's).







60479 ✷✷ ✷ (✷) ⊞ **1'000 - 1'500**

1922–1980 Large Mint and Mint NH Accumulation/Dealer's Stock: A substantial and wide-ranging accumulation, housed in eight albums and stockbooks, comprising an impressive holding of mint and mint never hinged issues spanning from 1922 through 1980. The lot shows notable strength in overprints, with a fine selection of controls, multiples, and positional pieces, predominantly in the lower denominations to 1s, though with some representation of higher values up to 10s. The collection also contains extensive duplicated stocks of commemoratives, offering remarkable depth and quantity. Highlights include:

- 1929 O'Connell Commemoration, with over 50 complete sets in singles and blocks.
- 1941 Easter Rising (set of two), represented by over 40 complete sets in singles and blocks.
- 1950 Holy Year (set of three), again with over 40 complete sets in singles and blocks.
- 1953 An Tostal (set of two), with over 30 complete sets in singles and blocks.

In addition, many other definitive and commemorative issues are present in strong quantities, making this a valuable resource for a dealer or specialist seeking to break down for resale, or for a collector looking for a substantial base for expansion. While a small proportion of the material shows light toning, the overall condition is generally fine to very fine, with much that is fresh and attractive.A truly impressive accumulation, offering both breadth and depth across several decades, and containing many hundreds of multiples and thousands of stamps in total. (1000's of stamps).



60481ex



60481ex



60484ex



60484ex

60480 ✷ (✷) ⊙ / 166 **300 - 400**

1922-1960 Attractive balance collection on 20 album pages, showing useful overprints with a fine array of the high values to 10s, both mint and fine used, also selection of Commemorative, mixed to very fine (100's).

60481 ✷✷ ✷ ⊞ / 168 **1'000 - 1'500**

1922–1984 – Exceptional Gutter Pairs Collection. A superb and meticulously assembled collection of mint and mint never-hinged vertical and horizontal gutter pairs and blocks. Highlights include valuable Overprints, Definitives with both SE and E watermarks, and Gerls up to 10s. The collection's real strength lies in the commemoratives, which are virtually complete, featuring key sets such as O'Connell, Easter Rising, Land Reformers, Emmet, Brown, and more. A highly desirable and outstanding assembly, ideal for the specialist collector seeking a comprehensive and visually impressive collection (hundreds).

60482 ✷✷ ✷ **300 - 500**

1922-1988 Scott Speciality album, attractive mint collection, neatly mounted and presented in on hingless album pages, showing strength in the Overprint period with some of the high values, plus a good deal of completion in with the Definitives and Commemoratives, generally fresh and very fine (100's).





60483 ✷✷ ✷ Collection **1'200 - 2'000**

1922-1991, mint collection in a Scott album, seemingly complete, mostly hinged mint before 1960, all mint n.h. after, all good values incl. some with APS certificates and very high CV, generally very fine condition.

60484 ✷✷ ✷ / 168 **600 - 1'000**

1922–2000 – Scott Speciality Album – Exceptional Mint Collection. A highly attractive and meticulously presented mint collection on hingeless album pages. Particularly strong in the Overprint period, with nearly all key sets represented, including the coveted Thom and Re-engraved high values. Features an impressive array of coil joins, alongside extensive completion in the Definitives and Commemoratives. Generally fresh, very fine, and highly desirable. A superb foundation for the specialist collector or a standout addition to any collection (hundreds) (Hibernian €5,800+).

60485 ✉ **80 - 120**

1930–1960 – First Day Covers. A group of eleven first day covers, comprising both commercial and philatelic examples. Condition mixed, generally fine (11).

60486 ✷✷ ✷ ⊙ Collection **200 - 300**

1972-2022 Stampa: An attractive assembly of Stampa souvenir items, neatly housed and presented in three albums, mostly covers and first day covers all with special Stampa cancellations, a wonderful assembly of Stampa memories

60487 ✉ **200 - 300**

Picture Postcards: An attractive range of 230+ unused picture postcards housed in four cover albums, mostly of Tourist scenes, including Dublin, Belfast, Cork, plus the Giant's Causeway etc., plus some American cards celebrating St.Patricks Day, Thanksgiving and Christmas, mostly very fine (230+).

Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

✶	mint with original gum *neuf avec gomme / ungebraucht mit Falz*
✶✶	mint never hinged *neuf avec gomme intacte / postfrisch*
(✶)	unused, ungummed or regummed *neuf sans gomme ou regommé /* *ungebraucht ohne Gummi oder nachgummiert*
⊙	used *oblitéré/ gebraucht*
⊞	block of four or larger *multiple / Viererblock*
⊔	tête-bêche pair *paire tête-bêche / Kehrdruckpaar*
⊗	fiscal cancel *oblitération fiscale / fiskalische Entwertung*
△	piece or fragment of a cover or document *fragment / Briefstück*
✉	cover or postcard incl. postal stationery *lettre, carte postale ou entier /* *Brief, Postkarte oder Ganzsache*
E	essay *essai / Entwurf*
P	proof (incl. die, plate or trial colour) *épreuve / Probedruck*
R	revenue or fiscal *timbre fiscal / Gebührenmarken*
S	specimen *spécimen / Specimen*
F	forgery *faux / Fälschung*

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).*

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

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Valuations are free and non-binding



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50 - 100:	5	10'000 – 20'000:	1'000
100 - 200:	10	20'000 – 50'000:	2'000
200 - 500:	20	50'000 – 100'000:	5'000
500 – 1,000:	50	100'000 – 200'000:	10'000
1'000 – 2'000:	100	200'000 – 500'000:	20'000
2'000 – 5'000:	200	500'000 – 1'000'000:	50'000
5,000 - 10'000:	500	1'000'000 or more:	100'000

Bids between these amounts will be rounded up to the next higher bid.

2.2 Every bid constitutes a binding and irrevocable offer; the bidder remains committed to his/her offer until it is expressly overbid or declined by the auctioneer.

2.3 Double bids are notified immediately, and the bidding process is restarted; if no higher bid is made, the auction is decided by a draw; for equivalent bids from bidders present and absent, priority is given to the written bidder or to the bidder personally present in the case of a telephone bid.

2.4 The hammer price may, exceptionally, be reduced to the lowest winning bid if it is established that the same bidder has inadvertently increased the price by using more than one bidding method.

2.5 Telephone bids are only accepted if the bidders have registered in advance to bid in this way and are known to DAVID FELDMAN S.A. who has been able to check their solvency. Buyers are charged an administrative fee.

2.6 Only buyers registered with DAVID FELDMAN S.A. who have obtained a bidder number may participate in the auction. Upon request, they must provide proof of identity, address, and bank account details. Upon request, DAVID FELDMAN S.A. reserves the right to limit the maximum bidding amount to certain buyers depending on their financial capacity. For certain buyers, DAVID FELDMAN S.A. may even require the prior deposit of a financial guarantee by credit card or bank transfer.

2.7 Written bids received by DAVID FELDMAN S.A. or on the website prior to the sale take precedence in all cases over bids made in the auction room. They are firm and final. Bidders giving a written bidding order may make alternative bids and/or limit the total amount of their bids. Bids given "to buy" may not exceed more than 10 times the value of the high estimate printed in the catalogue.

2.8 For auctions without an auctioneer, online bids are received by DAVID FELDMAN S.A. on its website. At the end of the auction, at the precise time and minute, the lot is awarded to the highest bidder, at one step above the next highest bid. If the last bidder has bid in the last fifteen seconds of the sale, the auction for this lot is extended by fifteen seconds from the time the last bid was received.

2.9 All written bids are considered binding for 60 days after the auction date. DAVID FELDMAN S.A. is therefore entitled to invoice the bidder for the goods until the expiry of this period. Any invoice received by the bidder is therefore valid and must be paid immediately.

2.10 DAVID FELDMAN S.A. has the right to refuse bids, to separate, join or withdraw any lot at its sole discretion. The sale will be conducted in English or French, but bids may be repeated in any other language. DAVID FELDMAN S.A. is also authorised to bid on behalf of sellers where reserve prices have been set. If the seller sets reserve prices for some of his/her lots, s/he will be deemed to be the buyer and DAVID FELDMAN S.A. will bid on his/her behalf up to the reserve prices set. If the price set by the seller is not reached, the next lot will be auctioned.

3 The auction sale

3.1 Auction Representatives and Agents: The bidder assumes personal responsibility for his/her bid and cannot claim that the purchase was made in the name or on behalf of a third party. The representative is jointly liable for the person s/he represents for compliance with the obligations.

This responsibility extends particularly to checking the quality of the lots purchased and to the subsequent payment of the invoice for the lots purchased.

Bidders who are personally present as representatives of third parties must communicate this unequivocally to the auction management at the latest at the time of the auction.

3.2 Winning bids: Each lot is awarded to the highest bidder on behalf of its respective seller. In addition to the hammer price, **the buyer is charged a 24.5% buyer's commission, plus VAT where applicable**.

VAT of 8.1% is payable by the buyer on the hammer price. For lots marked with a circle next to the lot number, VAT of 8.1% is payable on the buyer's commission only.

3.3 VAT paid may be refunded upon presentation of proof of export. DAVID FELDMAN S.A. will charge an administration fee of CHF 75.00.

Shipping costs will be invoiced separately.

Before the auction, buyers must obtain information on the administrative procedures for the export of lots and their legality. Buyers are solely responsible for any such formalities after the auction. DAVID FELDMAN S.A. can take care of this for a fee.

3.4 When the hammer falls, the profits and risks of the lots thus auctioned pass to the bidder whose bid has been accepted. However, the goods will

not be handed over to the buyer until the purchase price (hammer price plus costs and VAT, if applicable) has been paid in full. Thus, the risks are transferred at the time of the auction. Ownership passes to the buyer once the invoice has been paid in full and possession has been transferred.

3.5 At DAVID FELDMAN S.A.'s request, sales must be officially acknowledged by signature.

3.6 Payment: Successful bidders are obliged to pay the purchase price, plus VAT if applicable, and the commission in cash in the currency of the auction, against surrender of the goods purchased, within a maximum of 5 days of the auction.

Fees charged to DAVID FELDMAN S.A. for credit card payments will be invoiced to the buyer. These vary from 1.5% to 5% depending on the credit card company.

Cash payments are only accepted up to CHF 100'000.

3.7 Payment arrangements: Upon prior request at least 10 days before the sale, DAVID FELDMAN S.A. may, at its own discretion, grant payment arrangements to buyers. The buyer benefiting from such arrangements will pay a minimum amount of 25% of the total invoice within a maximum of 5 days from the date of the sale and will then pay the balance in equal monthly instalments over a maximum period of 4 months. Monthly interest plus costs incurred **at the rate of 1%** is charged by and on behalf of DAVID FELDMAN SA from the date of the sale. Interest is debited monthly to the customer's account. In general, **no lot is delivered without full payment of the hammer price, the sales commission and, if applicable, VAT**.

3.8 Late payment: Payment must be made in cash as soon as the lot is sold. Any buyer who has not paid the hammer price and the commission due in full within a maximum of 5 days of the sale is already in default of payment. In the event of default by the buyer, DAVID FELDMAN S.A. reserves the right (1) to cancel the sale and dispose of the lot(s) concerned and to take legal action against the buyer in order to obtain payment of an indemnity of 24.5% of the hammer price and full payment of the commission due plus interest of at least 1% per month or (2) to enforce the seller's lien in accordance with the above provisions. In addition, expenses incurred by DAVID FELDMAN S.A. in the performance of its obligations hereunder shall be levied in addition on all sums due from the buyer. In addition, the defaulting debtor loses all rights of complaint.

3.9 Right of lien: Until full payment of the amounts due, the buyer grants DAVID FELDMAN S.A., acting on behalf of the Seller, a right of lien on all lots sold but not delivered. This lien guarantees the payment of any amount due past and present, such as the hammer price, the purchase commission, possible VAT, interest, and possible costs. After notice from the buyer, DAVID FELDMAN S.A. is authorised, but not obliged, to realise the pledges without further formalities and without notice if the buyer is in default for the payment of his/her debt or the fulfilment of any obligation. DAVID FELDMAN S.A. may in all cases realise the liens by mutual agreement.

To this end, DAVID FELDMAN S.A. is not obliged to comply with the procedures specified in the Federal Debt Collection and Bankruptcy Act; DAVID FELDMAN S.A. is also free to initiate or continue ordinary debt collection proceedings without first realising the liens and without thereby waiving them.

If the realisation of the lien does not cover the amounts owed by the Buyer, DAVID FELDMAN S.A. is entitled to sue the Buyer for the difference.

3.10 Appraisal or counter-appraisal in the context of the sale of philatelic items only: DAVID FELDMAN S.A. may attach an appraisal to the description of philatelic items, the report of which forms an integral part of the description of the lots, which may be obtained on request. When the authenticity of a lot of philatelic objects is contested, the buyer must produce a certificate of expertise or counter-expertise from a qualified expert justifying his/her claim, within 30 days of the date of the auction. If the recognised expert, who assumes all responsibility in the event of error, deems that the item has been falsified, s/he may mark it accordingly; the signs "FAKE" or "FORGED" do not then constitute an alteration to the batch of philatelic items.

In the event of such a claim, DAVID FELDMAN S.A. reserves the right to request, at its discretion, one or more subsequent expert appraisals, the costs of which will be borne by the seller if the buyer's claim is well-founded. If the buyer's claim is unfounded, the buyer will bear all the costs incurred. If the claim is well-founded, the lot of philatelic objects will be taken back, and the auction price and commission will be reimbursed in full to the buyer. In the event of delayed payment due to an appraisal approved by David Feldman S.A., interest is payable at 50% of the usual rate for any lot of philatelic objects whose authenticity is confirmed. If David Feldman S.A. does not agree, all interest will be due.

Buyers may request an extension for certification at the time of the adjudication only. For lots with a hammer price of 5'000 or more in the currency of the auction, DFSA will charge a flat handling fee of CHF 100 per item, plus the cost of the certificate. For all other lots DFSA will charge a flat handling fee of CHF 200 per item, plus the cost of the certificate.

3.11 Limits of the guarantee: Batch items described as collections, selections, or groups, those consisting of duplicates and accumulations, cannot be the subject of any claim whatsoever. Claims concerning lots of items described as sets or groups of sets containing more than one stamp will only be considered within the limits of the above article if they relate to more than one third of the total acquisition value of the lot. Lots of items which have been examined by the purchaser or his/her agent, as well as lots of philatelic items which are described as having defects, may not be the subject of any claim in respect thereof. No claim may be made in respect of perforation, centring, margins, or any other feature visible in the illustration of any illustrated batch of items.

3.12 All lots awarded must be removed after the auction by the purchasers within 5 days, at the purchasers' cost and expense. No lot may be picked up during the auction. Lots not picked up will be stored at the buyers' expense for a maximum of 6 months. After this period, the lots will become the property of DAVID FELDMAN S.A., without eliminating the buyers' financial obligations hereunder.

Upon request, DAVID FELDMAN S.A. directly or through a third party, can arrange transport or delivery against payment of this service in advance. Under no circumstances will DAVID FELDMAN S.A. or the third party be liable for any damage to or loss of the items during transport or delivery.

4 Applicable law and jurisdiction

The present auction and all legal relationships arising from it shall be subject exclusively to Swiss law. Any legal action or proceedings relating to the auction and the legal relationships arising therefrom shall be subject to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In any case, DAVID FELDMAN S.A. reserves the right to sue any defaulting buyer at his/her place of residence, in which case Swiss Law remains applicable.

5 Miscellaneous

These General Terms and Conditions of Sale apply to all purchases and sales transactions with David Feldman SA with participating bidders, even outside of auctions.

These Terms and Conditions of Sale have been drawn up in French and are accompanied by an English translation. In the event of any discrepancy between the English and French versions, the French text shall prevail.

Feldman

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Chemin du Pavillon 2
1218 Le Grand-Saconnex
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Phone & WhatsApp **+41 22 727 0777**
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www.davidfeldman.com

OUR OFFICES

Bus stop: "**Grand-Saconnex, Susette"** just in front of the offices.

From Geneva International Airport: 5 minutes by **bus 5** until "Grand-Saconnex, Place" (direction "Thônex, Vallard", every 10 minutes on average), then 1 minute by **bus 60** (direction "Ferney, Marie" or "Gex, L'Aiglette", every 6 minutes).

From Cornavin Train Station: 20 minutes by **bus 60** (direction "Ferney, Marie" or "Gex, L'Aiglette", every 6 minutes).



David Feldman
International Auctioneers

Chemin du Pavillon 2
1218 Le Grand-Saconnex
Geneva, Switzerland

Phone & WhatsApp **+41 22 727 0777**
Email **info@davidfeldman.com**

www.davidfeldman.com

Download the **SBB Mobile** app on your mobile device to help you with tickets and transport options.

NOTES

NOTES

Absentee / Telephone Bid Form

Ireland – December 9, 2025

PLEASE WRITE IN BLOCK CAPITALS

First name ..... Last name .....

Client n° .....

Shipping address .....

.....

.....

Home address, if P.O. Box above .....

.....

.....

Tel ..... Email .....

Shipping instructions:

- ☐ FedEx (no P.O. Box)
- ☐ Registered Mail (P.O. Box and home address)
- ☐ Hold for collection
- ☐ Other (please specify):

.....

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☐ I will bid by telephone and request David Feldman SA to call me at the proper time for the lots listed below.

Lot n°	Limit in GBP (excl. commission)	Lot n°	Limit in GBP (excl. commission)

Standard bid steps (GBP):

50 - 100:	5
100 - 200:	10
200 - 500:	20
500 - 1’000:	50
1’000 - 2’000:	100
2’000 - 5’000:	200
5’000 - 10’000:	500
10’000 - 20’000:	1’000
20’000 - 50’000:	2’000
50’000 - 100’000:	5’000

In case of a tied bid, please increase my bid(s):

- ☐ 1 bid step
- ☐ 10%
- ☐ 25%

☐ Bid for me on the lot(s) I have marked above, purchasing for me as much below my limits as possible.

☐ I fully understand and agree to the "Conditions of Sale" published in this catalogue and on the website.

Location, date: ..... Signature: .....

Step 1. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:

.....

.....

.....

.....

David Feldman SA

Chemin du Pavillon 2

1218 Le Grand-Saconnex

Geneva, Switzerland

Step 2. Fold along this line, from edge to edge.

