David Feldman
INTERNATIONAL AUCTIONEERS



Egypt

Friday, December 5, 2025 at 14:00 CET


DF

Egypt

Including portions of Joseph Chalhoub's collection and other properties

December 5, 2025 at 14:00 CET

Everness Hotel & Resort
Chavannes-de-Bogis, Vaud, Switzerland

David Feldman
INTERNATIONAL AUCTIONEERS

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INTERNATIONAL AUCTIONEERS



We strive for excellence

and we go the extra mile for our consignors

Matterhorn, Swiss Alps. Photo by Joseph Andrews.

Contact us to discuss your consignment
to our auctions at **info@davidfeldman.com**

Autumn Auction Series

December 5-9, 2025



















Discover a carefully curated selection of world-class philately, broad in geography, rich in material and high in philatelic value!

From seasoned collectors to new enthusiasts, this auction series offers something for every level of interest and ambition.

David Feldman
International Auctioneers

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Geneva, Switzerland

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- **Egypt**, including portions of Joseph Chalhoub's collection and other properties
- **Latin America & USA**, including Cuba & Brazil
- **France & French Colonies**, with some exceptional French classics
- **Great Britain & British Empire**, including India & Indian States, Rhodesia
- **Ireland**, with the "Bokhara" Collection of Postal History (Part II) and the "Madigan" Collection of Overprints (Part I)
- **Europe, Overseas & All World Collections**, with Austria, Luxembourg, China, rare airmails and much more...

The TOMASINI COLLECTIONS

Sicily



THE "CARDINALE BARNABÒ" LETTER



The largest multiple of the 50 Gr. on cover and arguably the greatest rarity of Sicily.

1 Gr "BRUNO RUGGINE" I TAVOLA STRIP OF 8



Probably the most valuable unused multiple of Sicily; unique.

Both collections coming
Spring 2026

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# of Classic Great Britain & Sicily

Including some outstanding philatelic treasures not seen for over six decades!

THE ONE PENNY BLACK BLOCK OF 24 FROM PLATE SEVEN



The long-lost largest known multiple of the world's first postage stamp in private hands and one of the supreme rarities of world-wide philately.

THE "VR" SHEET CORNER STRIP FROM THE DUBLIN FIND



The largest plate multiple of the VR Penny Black in private hands.

Great Britain



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There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

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You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
  - by email: info@davidfeldman.com
  - by post: David Feldman SA,
    PO Box 29, Chemin du Pavillon 2
    1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone must be supported by written confirmation by post prior to the sale.

Phone Bids During the Auction
If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

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Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

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If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

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- Log-in to your account
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- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

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You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

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Reminder. These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.

Auction Agenda

Autumn Auction Series – December 5-9

DATE	TIME (CET)	**CATALOGUE**	CURRENCY
Friday, December 5	14:00	**Egypt**	CHF
Saturday, December 6	10:00	**France & Colonies françaises**	EUR
	16:00	**Latin America and USA**	CHF
Sunday, December 7	10:00	**Europe & Overseas & Collections**	CHF
Monday, December 8	10:00	**Great Britain & Britih Empire (I)**	GBP
Tuesday, December 9	10:00	**Britih Empire (II)**	GBP
	14:00	**Ireland, incl. the "Bokhara" & the "Madigan" Collections**	GBP

The auction will take place at the **Everness Hotel & Resort**
Les Champs-Blancs 70b, 1279 Chavannes-de-Bogis, Vaud, Switzerland

Auction Bidding Agents

Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA ist gerne bereit, Ihre Gebote so zu vertreten, als wären Sie selbst im Auktionssaal anwesend.

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UBS - Bahnhofstrasse 45, 8001 Zurich, Switzerland

Swiss Francs (CHF)

Account	0215-251810.01Q
IBAN	CH2000215215251810 01Q
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

US Dollars (USD)

Account	0215-251810.61E
Iban	CH4300215215251810 61E
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

Euros (EUR)

Account	0215-251810.60B
IBAN	CH1100215215251810 60B
Swift / BIC	UBSWCHZH80A
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British Pounds (GBP)

Account	0215-251810.62M
Iban	CH3700215215251810 62M
Swift / BIC	UBSWCHZH80A
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Please note that we are unable to accept payment by cheque. We kindly ask clients to use one of our other accepted payment methods. Thank you for your understanding.

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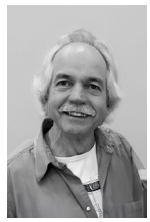

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VAN CLEEF & ARPELS – Cigarrette box & Lighter.
Sold for CHF 9'840, Grand Auction,
Ritz-Carlton Hotel de la Paix, Geneva, June 15, 2025.

Meet our Philatelists!

We will be present at the following shows in 2026:

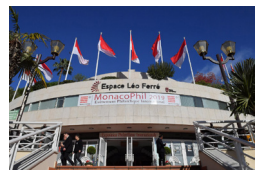
- 9 January 2026 –The Strand Stamp Fair, London, UK
- 16-17 January 2026 – York Stamp & Coin Fair, York, UK
- 16-18 January 2026 – Sarasota National Stamp Exhibition, Florida, USA
- 4-8 February 2026 – Dubai World Stamp Exhibition, Dubai, UAE
- 24-26 April 2026 – Westpex 2026, Chicago, USA
- 23-30 May 2026 – Boston 2026 World Expo, Boston, USA
- 26 June – 1 July 2026 – Macao 2026, Macao, China
- 17-18 July 2026 – York Stamp & Coin Fair, York UK
- 28-30 August 2026 – Napex 2026, USA
- 19-24 November 2026 – Philataipei 2026, Taipei, Taiwan

On dates to confirm:

- Salon Philatélique de Printemps, Paris, France
- Stampex 2026, London, UK
- Salon Philatélique d'Automne, Paris, France
- Monacophil, Montecarlo, Monaco







In addition to personally meeting our multilingual, expert philatelists and chatting with them, at our stand at any exhibition, you can benefit from:

- Getting an appraisal of your stamps without any commitment on your part
- Advice on buying and selling your collection or any philatelic item
- Getting to know the terms and conditions of our auctions and Private Treaty options
- General information about the hobby of stamp collecting or a particular collecting interest
- Viewing and taking home catalogues of our upcoming auctions
- Potential viewing of lots of our upcoming auctions

Viewing

Before December 4
(by appointment)

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December 5-9

Everness Hotel & Resort

Les Champs-Blancs 70b
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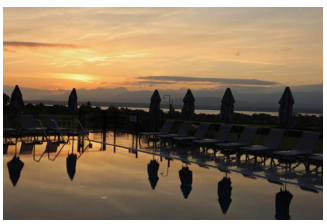
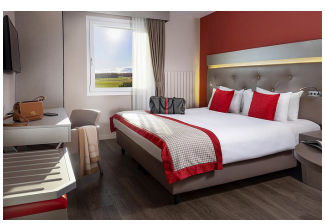
Just a 10-minute drive from our headquarters in Geneva.

From 9am to 7pm daily. Viewing of lots on weekends or evenings can be arranged.







Your first night at the Everness is on us!

When you come to Switzerland for viewing, your first night's stay at the Everness Hotel & Resort will be paid by us.

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Introduction

Dear Collectors and Clients,

Continuing our proud tradition of Egyptian auctions, we are delighted to present another event showcasing collections and individual rarities from over a dozen esteemed consignors. This fine sale celebrates Egypt's rich philatelic heritage, offering a superb selection of items that trace the nation's fascinating postal history. Don't miss this unique opportunity to acquire some of these rare and historically significant pieces.

The auction will take place on **December 5, 2025, at 14:00 CET**, with live bidding available on our website.

Highlights include early postal history featuring Foreign Post Offices, particularly important Austrian Offices, alongside fine selections of British, French, Greek, Italian and Russian material, as well as Egypt Used Abroad. The sale also offers key proofs, essays, stamps and postal history from strength in **Fourth Issue, Pictorial and Crown overprints** from the Chalhoub collection, as well as issues from the reigns of **King Fouad I** and **King Farouk**.

The auction features a diverse selection of **mint and used singles, multiples, varieties, plate flaws** and an extensive array of **postal history**. Many of the **380 lots** originate from prestigious collections, making this a truly unmissable event. Catalogue values are based on the **new 2025 edition of The Nile Post**.

At David Feldman, we remain committed to presenting and promoting each consignment with the utmost care and expertise. We warmly invite you to participate, whether in person or online, and to explore the extraordinary lots on offer.

We wish you every success in your bidding and great satisfaction with your acquisitions.



Marcus Orsi
Director Emeritus

Geneva, October 2025

N° 2938

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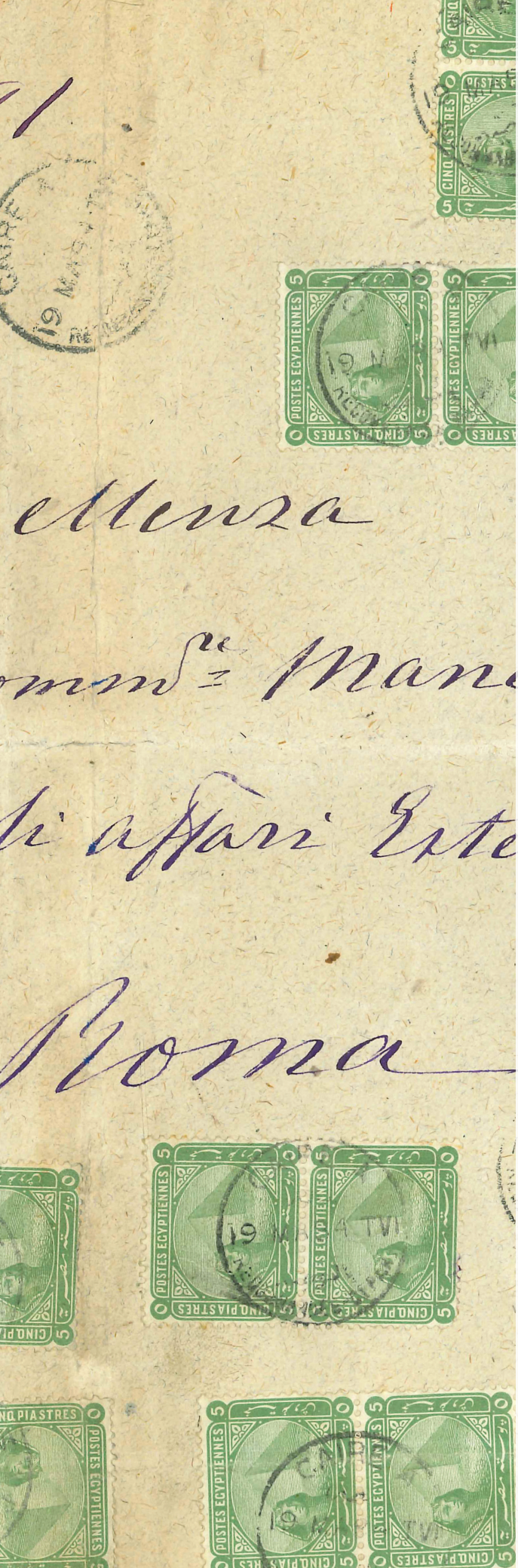

Egypt

Including portions of the Joseph Chalhoub Collection & other owners

Austrian Post Offices	10000-10003
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Greek Post Office	10010-10012
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Egypt

Austrian Post Offices

Alexandria



10000 ✉ **1'500 - 1'800**

1864 (25.3) Folded cover to Trieste, franked 1863 2s. yellow, perforation 14, tied "ALEXANDRIEN/25.3" small type datestamp, cover folded through the stamp, showpiece, **the only recorded cover** and rare two soldi rate; *ex Kurt Wolfsbauer*.

10001 ✉ / 26 **300 - 500**

1871 (16.2) Envelope from Alexandria to Chur, Switzerland, franked 15 s. brown neatly tied by ALEXANDRIEN/16.2.74 thimble datestamp, with rare 2-line "AFFRANCATURA INSUFFICIENTE" alongside, paying the 20 soldi rate, taxed '40' soldi in blue manuscript, double deficiency, an attractive usage full of character.

10002 ✉ / 26 **700 - 900**

1871 (18.2) Incoming envelope to Alexandria, franked 1867 Austria 15 kr brown two singles, tied "SCHIFFSAMT No 1/18.2.71/CORFU" (Corfu slug inverted) circular datestamp, arrival backstamp ALEXANDRIEN/23.2, some minor cover faults, a very scarce usage; *ex Kurt Wolfsbauer*.

10003 ✉ / 26 **200 - 300**

1876 Cover Alexandria to Dalamazia, one of the historical parts of Croatia, franked 10 s. blue, cancelled LETT ARR/PER MARE, on reverse cancellations CORFU, CATTARO, RAGUSA and OREBICH, an extremely rare postmark and a rare destination.

British Post Offices

Alexandria

10004 ✉ / 26 **200 - 300**

1870 (15.1) Large part registered cover from Alexandria to London, franked Great Britain 4d + 1s tied "B01", ALEXANDRIA / JA 15 70 circular datestamp alongside, and straight line REGISTERED in red alongside, arrival oval datestamp REGISTERED / 24 JA 70 / LONDON, fine and a scarce usage; *ex Kurt Wolfsbauer*.

10005 ✉ / 26 **1'000 - 1'500**

1875 (2.1) Large legal size envelope from Alexandria to London, franked 4d x 2 pl. 13 + 1s, paid at double rate (1s. 4d. + registration of 4d.). Found to be quadruple rate = 2s. 8d., thus charged missing 1s. + 6d, tied "B01", ALEXANDRIA / JA 2 75 circular datestamp, extremely rare framed INSUFFICIENTLY PAID handstamp on cover to London, arrival London backstamp, somewhat soiled, very fine and an attractive registered usage.

French Post Offices

Alexandria

10006 ✉ / 26 **200 - 300**

1863 (28 Aout) outer letter sheet to Lyon franked Napoleon imperf80c. and perforated 10c., 20c. and 40c. each tied by '5080' numeral within lozenge of dots, blue oval company chop and endorsed "Pr Bateau anglais voie de Marseille", black framed P.P., Alexandrie Egypt cds and red Paq An.V.Suez Amb. Mars. 2 cds of 3 Sept, reverse with arrival cds of following day.



10007 ✉ **9'000 - 12'000**

1873, registered cover of 17/02/1873 from Alexandria to Constantine (Algeria), franked with a Yvert & Tellier no. 33 "Empire laureated" 5 franc grey + Y&T nos. 56, 58 in a strip of three, all neatly tied by the GC cancel "5080." Dated postmark "ALEXANDRIE / ÉGYPTE / 17 FEVR. 73" + "PD" and "Paquebot de la Méditerranée." Arrival postmark "CONSTANTINE / ALGÉRIE / 2 MARS 73." Very rare cover. Provenance: Emile Antonini, Samir Fikry. Signed Scheller and accompanied by Scheller certificate (2025).

Mixed Frankings

10008 ✉ / 26 **800 - 1'000**

1867 (5.4) Letter from Zagasik via Alexandria to Grenoble, France, with combination franking, Egypt First Issue 1 pi., tied POSTE VICE-REALI EGIZIANE / ZAGASIK / 5 APR. 67 circular datestamp with another postmark alongside, also franked France Empire 40c. tied lozenge "5080", and postmarked French Post Office ALEXANDRIE / ÉGYPTE / 8 AVRIL 67 circular datestamp, framed PD, backstamped POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 8 APR. 67, Marseille, and arrival GRENOBLE / 16 AVRIL 67, a scarce usage.

Expertise: Roger Calves.



10009 ✉ **5'000 - 7'000**

1871, mixed franking on cover from Alexandria to France with 20c blue (Yv. 45A) in vertical pair cancelled GC "5080" in combination with Egypt 1pi cancelled Port Said with another strike adjacent, multiple transit stamps on the back, some minor imperfections, a very rare combination with the Bordeaux issue; signed Roumet and Calves, cert. Robineau (2018).

Greek Post Office

Alexandria

10010 ✉ / 26 **150 - 200**

1845 (12.8) Entire folded letter from Alexandria to Syra, bearing type II-1 postmark ALEXANDRIA / (ΤΟΥΡΚΙΑ) circular datestamp, Greek "Paid to Greek Port" handstamp at right, backstamped Syros with handwritten rate "140" lepta on arrival, cut to front of cover, fine.

10011 ✉ / 30 **150 - 200**

1858 Folded letter sheet from the Greek consulate office in Egypt to the Egyptian Realm, sent by Diplomatic mail, dated 1858, showing clear blue consular cachet, minor faults, unusual, attractive and scarce consular usage.

10012 ✉ / 30 **600 - 800**

1871 Folded entire from Alexandria to Syra, franked 10 lep in two pairs tied with a diamond of dots with "97", additional strike of the Greek Post Office of Alexandria circular datestamp and 'foreign postage paid' in Greek in blue-green alongside, cover creases affecting one stamp and some minor splits elsewhere, an attractive and scarce usage.

Italian Post Offices

Alexandria



10013 △ **100 - 150**

1855-63 5c green and 10c bistre, both in pairs and tied to fragment by boxed "PIROSCAFI POSTALI FRANCESI" in black, an attractive and scarce fragment.

Provenence: Kurt Wolfsbauer.



10014 ✉ **5'000 - 7'000**

1863 (3.4) Envelope from Cairo to Florence, initially consigned to the "European Post" at Cairo, with "Posta Europea / Cairo" cds in centre, being subsequently transferred to the Italian P.O. at Alexandria, following payment of "Matraire" 1855 20c. light blue and 40c. red-carmine, both tied by blue "Alessandria D'Egitto / Poste Italiane" (repeated alongside) which was used in this colour only between March and June, with framed blue "Piroscafi / Postali / Italiani" at bottom, this mail being carried by an "Adriatico-orientale" Company vessel. Italian transits and arrival datestamp on reverse. Illustrated on page 824 of "La Posta Europea" handbook by Luca Biolato, an attractive and important showpiece.

Rarity: A rare cover exhibiting a mixed franking with the "Posta Europea" marking, also featuring an interesting and scarce use of the 20c. denomination, which was withdrawn from use in Italy at that time (the remaining copies in Egypt being part of the stock which was previously sent to the Italian Consul).

Provenance: A. Mishrick, L. Biolato

Expertise: Cert. E. Diena (1981)



10001



10002



10003



10004



10005



10006



10008



10010



10015 ✉ **8'000 - 10'000**

1863 (28.5) Folded stampless cover from the Austrian Post Office in Alexandria to Livorno, via Ancona & Florence, bearing ALEXANDRIEN /28.5 cds in blue, sent by Italian steamer and bearing a fine strike of the extremely rare boxed "PIROSCAFI POSTALI AUSTRIACI" (Smith type FS-2au) in red alongside with red "N.A"(Non Adebito), a fine and an important showpience.

Rarity: Only three such covers recorded.

Provenance : "Oscar" (Wolfgang Achetberg)

Expertise: Cert. E. Diena (1989)



10016 ✉ **1'200 - 1'500**

1863 (1.6) Folded cover to Italy with Alessandria d'Egitto cds, boxed PIROSCAFI / POSTALI / FRANCESI hs & "10" (decimes) all in blue, the so-called early "blue period" (PO opened in March 1863), fine & extremely rare.

Rarity: One of two known examples.



10017 ✉ **5'000 - 7'000**

1863 (4.9) Incoming combination folded cover to Cairo, franked by Sardinia 1855-61 imperforate 40 c. red in a horizontal pair, cancelled "GENOVA UFFIZIO DEL PORTO", carried by French Steamer cancelled in blue by framed PIROSCAFI POSTALI FRANCESI, on arrival in Alexandria, cancelled POSTE ITALIANE / ALESSANDRIA D'EGITTO and transferred to Posta Europea with Type VI datestamp POSTA EUROPEA / ALEXANDRIA in blue and Type VI arrival in blue POSTA EUROPEA / CAIRO, a rare cover full of character.

Expertise: Signed Silvano Sorani



10018 ✉ **4'000 - 5'000**

1865 (5.4) Envelope from Cairo to Pisa, Italy, sent to Alexandria with blue Cairo Posta Europea cds (Smith type VI), sent via the Italian PO with seven 1863 10c orange DLR (an uncommon use of low values), tied by framed "PIROSCAFI / POSTALI / FRANCESI" and Italian PO circular datestamp, sent via Messina & Livorno (both backstamps), small portion of backflap missing, an attractive and rare mixed franking of the Posta Europea and the Italian PO, a rarity of the Italian post offices in Egypt, stunning and an important usage.

Expertise: Cert. Enzo Diena (1984)

10019 ✉ / 30 **500 - 800**

1865 (29.4) Folded letter sheet from Alexandria to Milan, Italy, franked Italy 40c rose & 20c on 15c both tied by framed "PIROCAFI POSTALI ITALIANI" in black with "ALESSANDRIA D'EGITTO/29.4.65" cds alongside, showing Ancona transit & Milan arrival bs, fine and scarce; *ex Kurt Wolfsbauer*.

10020 ✉ / 30 **100 - 150**

1866 (18.12) Folded stampless cover from Alexandria to Ancona, Italy, rated "80" centesimi, bearing boxed "PIROCAFI POSTALI ITALIANI" in black and "ALESSANDRIA D'EGITTO / 18.12.66" cds alongside, very fine and scarce; *ex Kurt Wolfsbauer*.

10021 ✉ / 30 **400 - 500**

1868 (8.8) Folded cover from Alexandria to Venezia, Italy, franked Italy 1863 60c tied clear "234" numeral, with "ALESSANDRIA D'EGITTO" cds & framed "PIROSCAFI POSTALI ITALIANI" and "FRANCOBOLLO/INSUFFiCIENTE" alongside, fine; signed Raybaudi; *ex Kurt Wolfsbauer*.

Bidding Steps

All bids in Swiss francs

50-100 → 5	500-1000 → 50	10'000-20'000 → 1'000
100-200 → 10	1'000-2'000 → 100	20'000-50'000 → 2'000
200-500 → 20	2'000-5'000 → 200	50'000-100'000 → 5'000
	5'000-10'000 → 500	100'000-200'000 → 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



10011



10012



10019



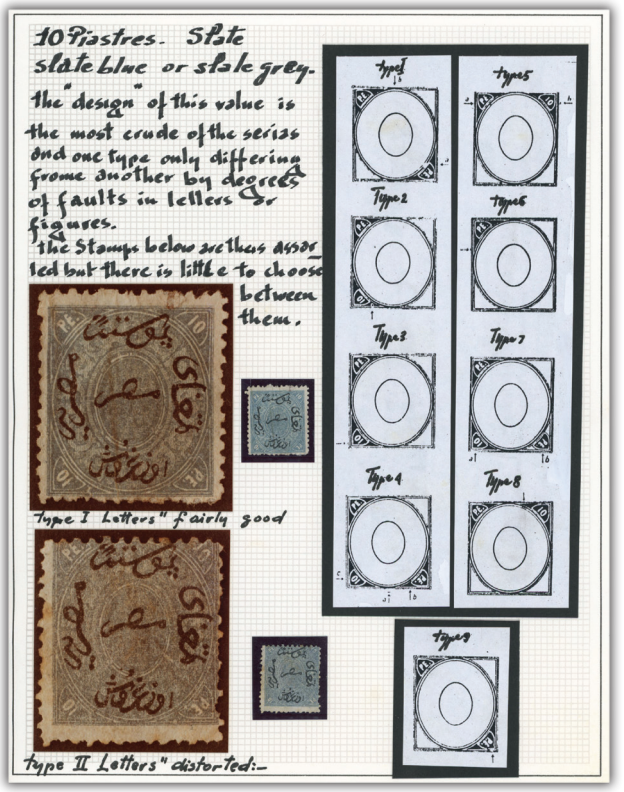
10020



10021



10023



10029ex1



10022 ✉ **1'000 - 1'500**

1871 (Apr 21) Combination cover bearing Second Issue 1pi rose-lake tied by POSTE EGIZIANE CAIRO 21 APRIL 71 with two Italy 20c tied by Alexandria "234" numeral, backstamped Genoa, fine, cert. BPA (1977).

10023 ✉ / 30 **700 - 900**

1871 (20.6) Folded from Alexandria to Venice, franked 40c., tied by "234" in dots, circular datestamp ALESSANDRIA D'EGITTO / POSTE ITALIANE alongside, postage due was levied on arrival (25.6.71) with 2 x 40c., also handstamped with framed "FRANCOBOLLO INSUFFICIENTE", a fine and very scarce combination usage; *ex Kurt Wolfsbauer*.



10024 ✉ **1'000 - 1'500**

1872 Combination cover bearing Third Issue 1pi red tied by POSTE EGIZIANE CAIRO 26 APRIL 72 cds with Italy pair of 20c (faults) tied by Alexandria "234" numerals, backstamped Livorno 4 MAG 72, missing portion of reverse.

Interpostal Seals

10025 (✳) **40 - 50**

Group of 18 type VIII interpostal seals, only one duplicate, mix of gum and no gum, two damaged, mostly fine.

1866 First Issue

Essays and Proofs

10026 ✉ E / 36 E6h **300 - 400**

1865 Essay of Prevost, Paris: 10pa gold, envelope with vignettes turned 45 degrees, very fine and very scarce (Nile Post E6h).

10027 P D1-D7 **80 - 100**

5pa to 10pi complete set of seven proofs by Pellas in pairs, very fine and scarce (14).



10028



10030

10028 P D6 **300 - 400**

5pi rose, a proof vertical **imperforate** strip of three, an outstanding first-issue variety showing the broken "5" and types I and II, an exhibition showpiece; unwatermarked, with a paper fold along the left side.

Issued Stamps

10029 ✷ (✷) / 30 D1-D7 **400 - 600**

5pa to 10pi specialised selection of two complete unused sets of seven, mounted and written up on seven album pages showing various types, some usual small faults, a scarce assembly (14).

10030 ✉ D5 **700 - 900**

2pi Yellow-orange, single on folded 1867 entire from Cairo to Suez, tied by POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 24.GEN.67 cds in blue with similar alongside, plus POSTE VICE-REALI EGIZIANE / SUEZ / 25.GEN.67 arrival bs, a fine and very scarce usage.

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



10031 ✉ (✉) D6+D2+D3+D4+D5 **14'000 - 16'000**

5pi Rose, the **unique block of twelve** in combination with 10pa brown, 20pa blue, 1pi claret and 2pi yellow, perforation 12½, all tied on 1866 (August) large part insured cover front from Cairo to Alexandria, by POSTE VICE-REALI EGIZIANE / CAIRO cds in black, similar alongside and framed ASSICURATE handstamp.

One of the most important postal history items of Egyptian philately.

Provenance: *Royal Palace Collection (Lot 55), Emile Antonini, Samir Fikry.*

Note: The registration manuscript number at the top reads "3849" and 78 1/2 grams. The weight required an 8 piastre franking and the insured value was 43000 piastres, paid at 10 paras for every 100 piastres in value, hence a total of 100 piastres and 30 paras, the total would have been 108 piastres and 30 paras, hence 45 piastres is missing. The six 5 piastres stamps from the bottom row of the block are from the 8th row of the sheet and all show the Nile Post listed variety "extension of the back end of the Arabic overprint" (NP D6i).

1867-69 Penasson

Essays



10032 E E26 **260 - 300**

1867 Essay of V.Penasson, Alexandria: Sphinx in front of Pyramid 1pi yellow, good to large margins, very fine and scarce (Nile Post E26, $500).



10033



10039

10033 ⊞ E — E26a — **1'000 - 1'500**

1867 Essay of V.Penasson, Alexandria: Sphinx and Pyramid 1pi rose, imperforate block of four, tear through left pair, very rare, ex. British Royal Collection (Nile Post E26a).

10034 E / 36 — E33 — **200 - 240**

1867 Essay of the National Banknote Co., New York: 20pa blue On India paper, mounted on card, very fine and scarce (Nile Post E33).

10035 ✉ E / 36 — E33a — **240 - 300**

1867 Essay of the National Banknote Co., New York: 20pa light mauve envelope on white paper, very fine and scarce (Nile Post E33a).

10036 E / 36 — E34 — **200 - 240**

1867 Essay of the National Banknote Co., New York: 1pi blue on India paper, mounted on card, very fine and scarce (Nile Post E34).

10037 ✉ E / 36 — E34a — **240 - 300**

1867 Essay of the National Banknote Co., New York: 1pi dark green, envelope on white paper, very fine and scarce (Nile Post E34a).

10038 E / 36 — E35 — **200 - 240**

1867 Essay of the National Banknote Co., New York: 2pi blue on India paper, mounted on card, very fine and scarce (Nile Post E35).

10039 E — E38 — **100 - 150**

1869 Essay of Prevost, Paris: 00pa essay in red with 20pa Arabic inscription at the right, very fine (Nile Post E38).

10040 E / 36 — E38b — **300 - 350**

1869 Essay of Prevost, Paris: 00pa essay in yellow-brown with 20pa Arabic inscription at the right, on orange stationery envelope, very fine (Nile Post E38b).



10041 E — E44 — **400 - 480**

1869 Essay by Renard, Paris: Sphinx and Pyramid 20pa brown with overprint in black imperforated on white glazed paper, creased, very fine and scarce (Nile Post E44).



10042 ⊞ E E48 **400 - 480**

1870 Essay by Riester, Paris: 20pa rose pink with green arabic overprint, miniature sheet of four vignettes, very fine and scarce (Nile Post E48).



10043 E E60A, E60B **1'500 - 2'000**

1874 Essays of Bernardoni & Wagner Co., Milan: Presentation sheetlet, gummed paper, 5 paras green imperforate depicting two different essays, recently discovered and recorded in 2018, a unique showpiece (Nile Post E60A, E60B).



10026



10034



10035



10036



10037



10038



10040

Issued Stamps

10044 ✉ / 40 D9 **900 - 1'200**

10pa Dull lilac, **BISECT** neatly tied on 1872 (5.6) on folded part page of the LA TROMBETTA newspaper from Alessandria, by V.R. POSTE EGIZIANE / ALESSANDRIA / 5.GEN.72 cds, bisect on fragment and rejoined to newspaper to which it originated, a very rare bisect and printed matter usage.

1872-75 Penasson



10045 ✉ D15+D17+D18 **900 - 1'200**

10pa mauve, 1pi red and 2pi yellow, all tied on envelope from Cairo, via Suez to Bombay, India, by POST EGIZIANE/CAIRO/19.DIC.74 cds, with an array of other markings alongside, an attractive three colour franking paying the 3pi 10pa rate.

10046 ✉ / 40 D16 **340 - 400**

20pa blue, horizontal pair, perf. 12 1/2 x 13 1/2, on 1873 envelope from Samanud to Cairo, neatly tied by clear crisp V. R. POSTE EGIZIANE / SAMANUD / 12.APR.73 cds, with similar cds alongside, arrival bs, a fine and an attractive usage.

10047 ✉ / 40 D16+D17 **700 - 1'000**

20pa blue and 1pi rose-red pair, all neatly tied or cancelled on envelope from Cairo, via Alexandria & Brindisi to Milan (Italy), by POSTE EGIZIANE/CAIRO/27.MAG.74 cds, with small boxed "PD" alongside, transit and arrival bs, a fine and scarce usage paying the 2pi 20pa rate.

10048 ✉ / 40 D17 **600 - 800**

1pi rose-red, tied on 1874 (30.9) local native entire from Cairo to Tanta by italic FRANCA straight line struck in black, with Cairo & Tanta bs, an attractive and scarce usage; *ex Kurt Wolfsbauer*.

10049 ✉ / 40 D17 **500 - 600**

1pi rose-red, pair and two singles, all tied on registered envelope from Damietta to Cairo, by V.R. POSTE EGIZIANE/DAMIATA/31.DIC.1873 cds, with boxed registration hs RACCOMANDATE alongside, plus POSTE KEDEVIE EGIZIANE/CAIRO arrival bs, some cover faults, an attractive registered usage.

10050 ✉ / 40 D19 **600 - 700**

2 1/2pi violet, tied on folded cover from Cairo via Alexandria & Trieste, to Olen (Hungary), by V.R. POSTE EGIZIANE/CAIRO/9.GIU.1872 cds, with italic FRANCA straight line alongside, transit bs, a fine and scarce single franking.

10051 (✉) / 40 D22 **400 - 500**

1872 Third Issue lithographic printing 1pi rose-red on front to Italy tied by "Porto-Said" cds with further strike adjacent along with Alexandria transit, underpaid with ms "6" and two 30c postage dues applied and tied by Sepolcro cds, very fine.

1874 Bulaq



10052 ✉ ⊓ D23b **2'400 - 3'000**

5pa pale brown, vertical TÊTE-BÊCHE pair, cancelled on envelope cover from Tanta to Alexandria, by POSTE EGIZIANE/TANTA/26.GEN.1878 cds in blue, with similar strike alongside, plus "1 30" postage due also alongside, arrival bs, an extremely rare usage of the 10pa rate.

Provenance: *Peter Feltus*.

10053 ✉ / 44 D24+D26 **160 - 200**

10pa grey, two singles and 1pi rose red, on 1877 cover from Cairo, via Suez to Bombay, tied black POSTE EGIZIANE / CAIRO / 18.LUG.77 cds with similar alongside, transit and arrival markings front and back, plus clear crisp circular "PD" alongside, cover faults, a scarce usage.



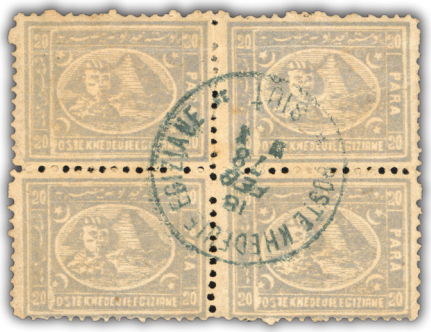
10054 ⊙ ⊞ ⊓ D24b **460 - 500**

10pa gray, perf. 12 1/2, used block of four, with central "retta" cancels, showing two vertical TÊTE-BÊCHE pairs, very fine and scarce.

Note: The "retta" cancels were applied when departure post offices did not exist.

10055 ✉ / 40 D25 **460 - 550**

20pa gray violet, pair and single, cancelled on folded cover from Alexandria to Smirne, by POSTE EGIZIANE/ALESSANDRIA/9.SET.1876 cds, with similar alongside, arrival bs, a fine and scarce franking,



10056 ⊙ ⊞ D25 **360 - 440**

20pa slate blue, perf. 12 1/2, used block of four with central POSTE EGIZIANE/SIUT/18.FEB.78 cds in blue, fresh, very fine and a rare used multiple.

10057 ✉ / 44 D25+D26 **800 - 1'000**

20pa slate gray and 1pi scarlet, tied on envelope from Cairo via Port Said and Beirut, to Damascus, Syria, by POSTE EGIZIANE / CAIRO / 29.MAR.1876 cds with similar alongside, with similar alongside, plus cancelled after departure with "Dopo la Partenza" hs, corner cover fault, a very scarce usage.

Note: Dopo la Partenza marking was used to explain a delay with no fee being involved.

10058 ✉ / 44 D26 **280 - 340**

1pi scarlet, strip of three, tied on registered envelope from Mansura to Cairo, by POSTE EGIZIANE/ MANSURA/24.OTT.76 cds, with similar alongside, plus boxed RACCOMANDATO hs, fine and scarce.



10059 ✷ ⊞ ⌐ D26b **500 - 600**

1874-75 Third issue, second printing, 1pi scarlet, perf 12 1/2, mint og block of 9 with tête-bêche in centre, couple of tone spots and some light gum creasing, fine.

10060 ✉ / 44 D26gg,D15n **300 - 400**

1pi red and a pair of 1872 1st printing 10pa mauve perf.13 1/3, all on 1877 cover from Constantinople to Ibrahim El Senussi, exiled Sheikh of Libya, tied or cancelled by V.R. POSTE EGIZIANE CONSTANTINOPOLI 3 GEN 77, missing portion of backflap.



10044



10048



10046



10047



10049



10050



10051



10055

10061 ✉ / 44 D27 **600 - 800**

2pi yellow, two singles, tied on neat registered envelope from Alexandria to Cairo, by POSTE EGIZIANE/ ALESSANDRIA/21.FEB.76 cds, with similar alongside, plus boxed RACCOMANDATO hs, arrival bs, minor cover faults, a rare and attractive usage.



10062 ✉ D27+D25+D26 **750 - 1'000**

2pi yellow, 20pa slate blue and 1pi scarlet, all neatly tied on envelope from Cairo, via Suez, to Calcutta, by POSTE EGIZIANE/CAIRO/31.MAG.76 cds, with similar alongside, plus British PO Suez transit cds and circular "PD", transit and arrival bs, an attractive 3-colour franking.

10063 ✉ / 44 D27g **240 - 300**

2pi yellow, three singles, perf. 13 1/2 x 12 1/2, all on 1877 registered cover from Alexandria to Cairo, neatly tied by POSTES EGYPTIENNES/ALEXANDRIE/11.OCT.77 cds, with similar cds and boxed RACCOMANDTO alongside, arrival bs and five attractive wax sseal, cvr faults, an attractive and scarce usage.

10064 ✉ / 44 D28+D26 **500 - 600**

2 1/2pi violet and 1pi rose-red, tied on small neat folded entire from Alexandria to Cairo, and redirected to Mansura, by POSTE EGIZIANE/ALESSANDRIA/25.APR.74 cds, with similar alongside, transit and arrival bs, an extremely scarce usage of the 3 1/2pi rate.



10065 ✶✶ ✶ ⊞ D28j **120 - 150**

2 1/2pi violet, perf. 12 1/2, left sheet marginal mint block of four, pos. 91-92/101-102, showing weak "IANE" on pos. 102, fresh, very fine and scarce.



10066 ✶✶ ✶ ⊞ ⌴ D28p **800 - 1'000**

2 1/2pi violet, perf. 12 1/2 x 13 1/3, mint, block of six, showing one stamp being an inverted cliché resulting in a TÊTE-BÊCHE pair, fresh, very fine and scarce.



10067 ✶✶ ✶ ⊞ D29h **460 - 550**

5pi yellow-green, perf. 12 1/2, mint block of four, fresh, very fine and scarce.

1879 Surcharges

10068 ✶✶ ✶ ⊞ / 48 D31 **200 - 260**

10pa on 2 1/2pi violet, perf. 12 1/2, mint top right corner foliated sheet marginal block of sixteen, showing surcharge slightly à cheval, fresh, very fine, unusual, and a very scarce positional block.

1879 De La Rue

Essays



10069 E **600 - 700**

Unadopted horizontal engraved essay by De La Rue depicting boats on the Nile, with camels and the pyramids in the background, with archival manuscript number "*6378*" top left, attractive and rare, possibly a rejected design for the 12th Agricultural & Industrial issue.



10070 E **600 - 700**

Unadopted horizontal engraved essay by De La Rue depicting woman lying in the desert, with boats on the Nile, a Palace and the pyramids in the background, with archival manuscript number "*6379/W.B.L.*", attractive and rare, possibly rejected design for the De La Rue issue.



10071 E **600 - 700**

Unadopted vertical engraved essay by De La Rue depicting Obelisk, Pyramid and Sphinx with boats on the Nile, and more pyramids in the background, with archival manuscript number "*6527*", attractive and rare, possibly rejected design for the De La Rue issue.



10072 E **600 - 700**

Unadopted photographic essay by De La Rue depicting a female effigy in the central panel surrounded by other Pharaonic symbols, attractive and rare, possibly rejected design for the De La Rue issue.



10053



10057



10058



10060



10061



10063



10064



10075



10077



10078

Proofs



10073 S **1'300 - 1'500**

5pa to 10pi all affixed to an archival part page, all showing violet SPECIMEN handstamp, applied by the Natal Post Office from there UPU specimen archive, the twelve specimens represent the three groups of the fourth issue, an outstanding and unique showpiece, ex. Lars Alund.

10074 P / 48 **1'500 - 2'000**

Complete proof sheet of two hundred and forty showing the narrow Crescent and Star watermark comprising four panes of sixty and separated by gutter margins with POSTE EGYPTIENNES watermark, outstanding showpiece.

Issued Stamps

10075 ✉ / 44 D36 **100 - 150**

20pa blue, vertical pair on 1881 envelope from Tanta to Cairo, tied superb strike of the TANTAH/1. NO.81/DEPART bilingual cds with similar alongside, very fine and scarce.

10076 ✉ / 48 D36+D37 **100 - 150**

20pa blue and 1pi rose, on 1883 neat miniature registered envelope, tied by GHOURIEH CAIRE/29. AO.83 cds and boxed RACCOMANDATO, few cvr faults, attractive and scarce.

10077 ✉ / 44 D37 **100 - 120**

1pi rose, horizontal pair on 1882 registered envelope from Beni Mazar to Cairo, tied BENI MAZAR/15. DE.82 bilingual cds plus boxed RACCOMATDATO beside, with similar cds on reverse alongside Cairo registered arrival, very fine and scarce.

10078 ✉ / 44 D37 **100 - 120**

1pi rose, top sheet marginal single on 1884 envelope from Alexandria to Constantinople, tied superb strike of the ALEXANDRIE/10.JU.84/STATION bilingual cds with similar alongside, arrival bs, very fine and scarce.



10079 (✉) D39 **5'000 - 6'000**

5pi green, an outstanding franking of twenty-one (21) mostly vertical pairs, tied bilingual CAIRE A/ RECOMMANDÉS DÉPART/19.MA.84 cds on large registered cover front to the Italian Ministry of Foreign Affairs; Pasquale Stanislas Mancini in Rome, a remarkable and unique usage, one of the most important Fourth issue showpieces.

1884 Changed Colours

10080 ✉ / 48 D41 **200 - 300**

10pa green, paying printed matter rate tied by scarce cancellation 'RAMLE/SCHUTZ", on 1886 (Dec 9) printed entire, with minor soiling, fine and scarce usage.

10081 ✉ / 48 D41 **120 - 150**

10pa green, on 1885 printed circular from the Peninsular & Oriental Steam Navigation Company sent ALEXANDRIE/8.JA.85/DEPART cds, unusual.

10082 ✉ D41 **80 - 120**

10pa green, tied on 1893 (10.1) French Newspaper "LE MONITEUR DU CAIRE", unusual and scarce printed matter usage.

10083 ✶✶ ✶ ⊞ D41-D44 **100 - 120**

1884 Colour Change 10pa green, 30pa rose, 1pi blue and 5pi grey in blocks of 4, mint nh (1pi hinged in margin), 10pa with tone spots, some with toned gum, fine multiples.

10084 ✉ / 48 D43 **100 - 120**

1pi blue, horizontal pair on printed registered envelope from Ibrahimia to Holland, tied superb strike of the bilingual IBRAHIMIA SHARQIA/19.VI.14 cds with similar and boxed registered of the same alongside, transit and arrival bs, very fine.

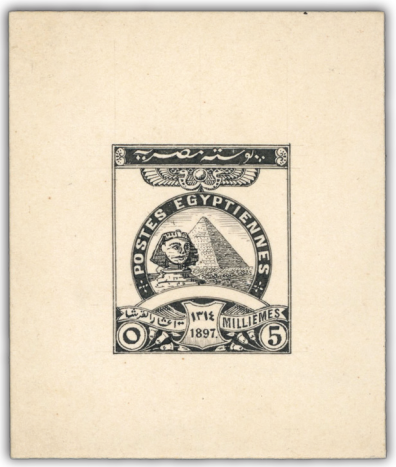
10085 ✶✶ ✶ ⊞ P / 50 D44 **2'000 - 2'400**

5pi grey, imperforated proof pane of sixty (60), from the bottom-right of the sheet, plate proof number "2" also bottom right, alongside manuscript initials "JA" of John Ash and "HC" of H. Cackett, plus handstamped date in blue "10 MAR 1910", some usual & expected wrinkles, a unique showpiece.

1888-1906 New Currency

10086 ✉ / 48 **150 - 200**

1891 Letter written on Egyptian watermarked paper from the Local Postal Administration, written in French, to certify the delivery of "Le MONITEUR DU CAIRE" and refers to Jules Barbier, owner of the newspaper, unusual and scarce.



10087



10088

10087 E E137 **800 - 1'000**

1897 Essay by an unknown designer: Sphinx and Pyramid 5m hand-drawn design in black ink on card (50 x 60 mm), very fine, attractive and a unique essay (Nile Post E137).

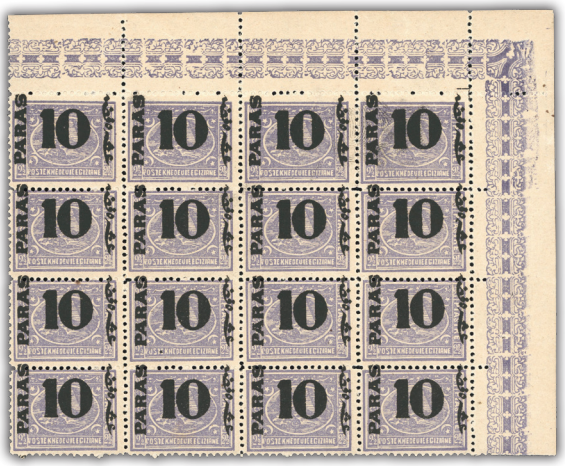
10088 E E138 **800 - 1'000**

1897 Essay by an unknown designer: Sphinx and Pyramid 5m hand-drawn design in black ink on card (50 x 60 mm), very fine, attractive and a unique essay (Nile Post E138).



10089 E E142 **800 - 1'000**

1906 Essay of Bradbury Wilkinson & Co. Ltd.: Sphinx and Pyramid 5m dark green and black, imperforated essay on thick carton paper, very fine, attractive and rare (Nile Post E142).



10068



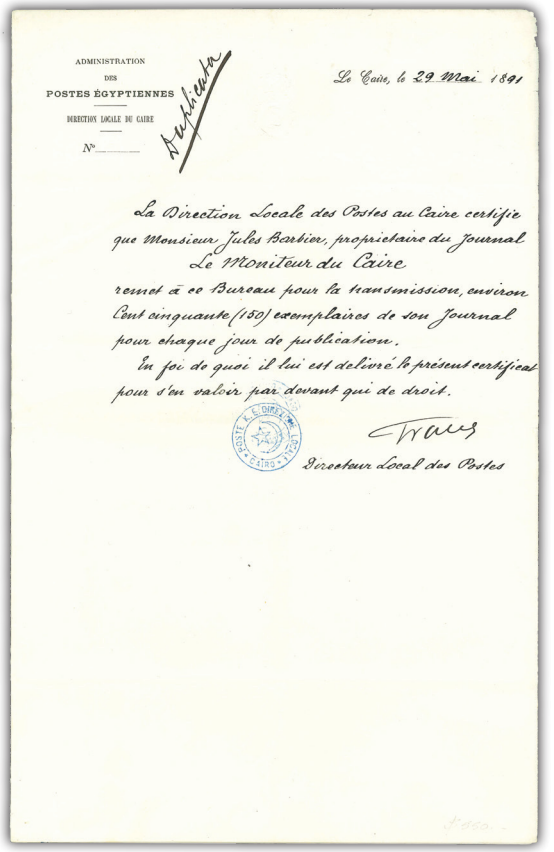
10074



10076



10080



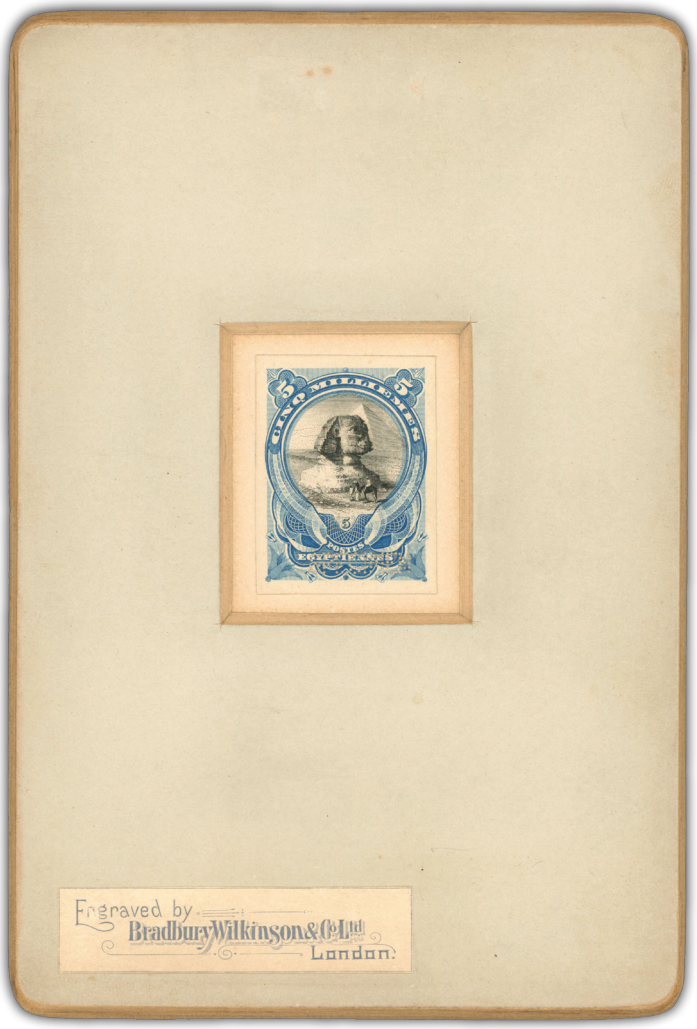
10086



10081



10084



10090 E E142a **800 - 1'000**

1906 Essay of Bradbury Wilkinson & Co. Ltd.: 5m turquoise and black, Sphinx and Pyramid on presentation cards with vignette pasted at the bottom, Engraved by Bradbury Wilkinson & Co. Ltd, London, plus date hs on reverse "22.JAN.1906", a wonderful showpiece (Nile Post E142a).



10091



10092



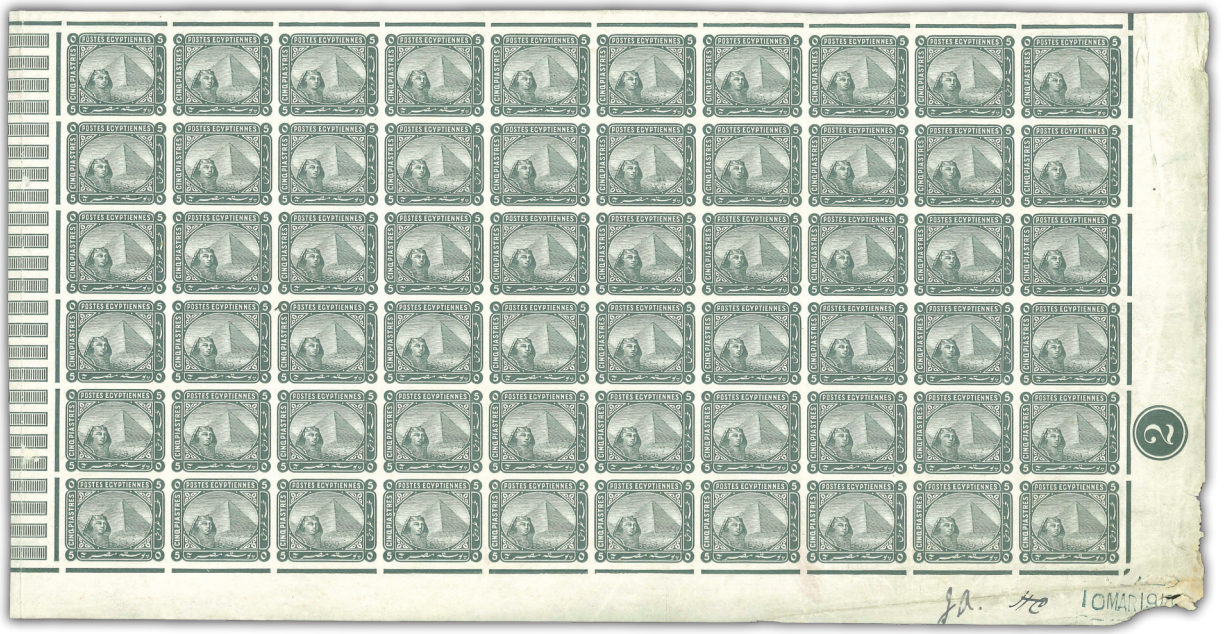
10093

10091 E E143 **600 - 700**

1906 Essay of Bradbury Wilkinson & Co. Ltd.: Camel & Bedouins 10m turquoise and black, imperforated essay on thin paper with perforated SPECIMEN, very fine, attractive and rare (Nile Post E143).

10092 E E144 **900 - 1'100**

1906 Essay of Bradbury Wilkinson & Co. Ltd.: 10m mauve and black, imperforated essay showing centre without Camel & Bedouins, an attractive and rare showpiece (Nile Post E144).



10085ex1



10094ex1



عدد ٤٥٤ ﴿ محل الادارة بشرقى عابدين بمصر ـ وقيمة العدد الواحد غرشان صاغ ﴾ السنه الرابعه

﴿ مكاتبات النيل ﴾

جميع الرسائل والمكاتبات التى ترد من سائر الاقطار العثمانية والخارجية تكون خالصة الاجرة باسم صاحب امتيازها ومحررها

﴿سهراب زاده﴾ ﴿ حسن حسنى ﴾

﴿ قيمة الاشتراك فى سنة واحدة ﴾

٨٠ (غرش) في الديار المصرية
٠١ (ليره) عثمانية فى الممالك المحروسة
١ (غراميجه) في البوسنة وممالك النمسا
٢٣ (فرنك) في تونس والجزاير والغرب الاقصى
١٠ (روبل) فى الممالك الروسية عموما
١٣ (روبية) في الهند والسند والافغان وجاوه وزنجبار
٠٣ (تومان) فى كافة الممالك الايرانية ونصف

النيل

10095



10097ex1

Lot n°	Symbol(s)		Estimate (CHF)
10093	E	E144	**900 - 1'100**
	1906 Essay of Bradbury Wilkinson & Co. Ltd.: 10m mauve and black, imperforated essay showing centre without Camel & Bedouins, an attractive and rare showpiece (Nile Post E143).		
10094	✶✶ ✶ ⊞ P / 50	D45	**2'000 - 2'400**
	1m brown, imperforated proof pane of sixty (60), from the bottom-right of the sheet, plate proof number "2" also bottom right, alongside manuscript initials "JA" of John Ash and "HC" of H. Cackett, plus handstamped date in blue "22 APR 1910", some usual & expected wrinkles, a unique showpiece.		
10095	✉ / 50	D45	**200 - 240**
	1m brown, tied CAIRE cds on the complete front page of the 1898 Arabic newspaper "AL NIL", fine and scarce.		
10096	✉	D45	**60 - 80**
	1m brown, tied CAIRE cds on printed legal notice in French, sent "E.V." (En Ville) to Tribunal Mixte in Cairo, fine and scarce.		
10097	✉ / 50	D45-D49	**500 - 600**
	1m to 1pi, group of ten covers, cards and newspapers, showing a fine array of singles, multiple and mixed value frankings, attractive and scarce assembly (10).		
10098	✶✶ ✶ ⊞ P / 52	D46	**2'000 - 2'400**
	2m green, imperforated proof pane of sixty (60), from the bottom-right of the sheet, plate proof current number "1" also bottom right, alongside manuscript initials "JA" of John Ash and "HC" of H. Cackett, plus handstamped date in blue "11 APR 191?", some usual & expected wrinkles, a unique showpiece.		
10099	✉	D46	**100 - 120**
	2m green, tied on 1903 picture postcard to Milan, Italy, with Italian Postage Dues 5c and 10c applied on arrival, an attractive usage.		
10100	✉ / 52	D46	**160 - 200**
	2m green, tied BACOS cds on 1902 wrapper to Alexandria, redirected to France, with French 10c applied on arrival, an attractive usage.		
10101	✉ / 52	D46, D48	**400 - 480**
	2m green and 3m orange-yellow, tied PORT SAID/22.4.08 cds on Egyptian State Telegraph cover sent to Umballa. India, very fine and a very rare usage.		
10102	✶✶ ✶ ⊞ P / 52	D49	**2'000 - 2'400**
	4m scarlet, imperforated proof pane of sixty (60), from the bottom-right of the sheet, plate proof number "1" also bottom right, alongside manuscript initials "A.J.H.", plus handstamped date in blue "14 MAR 1911", some usual & expected wrinkles, a unique showpiece.		
10103	✶✶ ✶ ⊞ / 54	D49	**750 - 850**
	4m vermilion, complete mint and mint nh sheet of 240 consisting of four panes of sixty stamps divided by gutter margins, showing plate "1" in all four corners, fresh, very fine, and scarce in this complete sheet format.		
10104	✉ / 58	D49, D50	**300 - 380**
	4m scarlet, two single frankings on postcards, one tied by the scarce NEW ZEALAND MILITARY POST OFFICE/EXPEDITIONARY FORCE, plus 5m rose-carmine, pair on Avis de Reception form for a registered letter and another pair ENQUIRY FORM, a further two covers including strip of four and pair with extra 2m all tied on registered cover to Athens, Greece, plus Avis de Reception franked 5m in two pairs, tied "retta" cancels and boxed "AR", an attractive and scarce assembly (6).		



10098ex1



10100



10101



10102ex1

Lot n°	Symbol(s)		Estimate (CHF)
10105	✶✶ ✶ ⊞ P / 54	D50	**2'000 - 2'400**

5m rose, imperforated proof pane of sixty (60), from the top-right of the sheet, plate proof number "5" also top right, very fine and rare.

10106	✉ / 58	D50	**700 - 800**

5m postal stationery card, enlarged artwork in pencil showing image and text of the postal cards and enlarged design of the 5m with each element separated and presented alongside, very fine and rare, possibly unique.

10107	✉ / 58	D50	**700 - 800**

5m postal stationery card, enlarged artwork in pen and ink showing image and text of the postal cards and enlarged design of the 5m with each element separated and presented alongside, signed in arabic, very fine and rare, possibly unique.

10108	✶✶ ✶ ⊞ P / 54	D51	**2'800 - 3'200**

2pi orange-brown, imperforated proof pane of sixty (60), from the bottom-right of the sheet, plate proof number "2" also bottom right, alongside manuscript initials "JA" of John Ash and "HC" of H. Cackett, plus manuscript date "12/1/11", some usual & expected wrinkles, a unique showpiece.

10109	✉ / 58	D52	**150 - 200**

1913 (Jun 19) parcel card sent registered to Hungary with 1888-1906 10pi and four 2pi tied by Cairo Douane cds, Hungary arrival backstamp, very fine and scarce usage of the 10pi.

1914-1922 Pictorials

10110	✉ / 58	D53-D59	**200 - 240**

1914 First Pictorial Issue: Attractive group of six covers, showing an array of multiple and mixed value frankings, including four registered usages, and two with censored cachets, fine (6).



10111ex



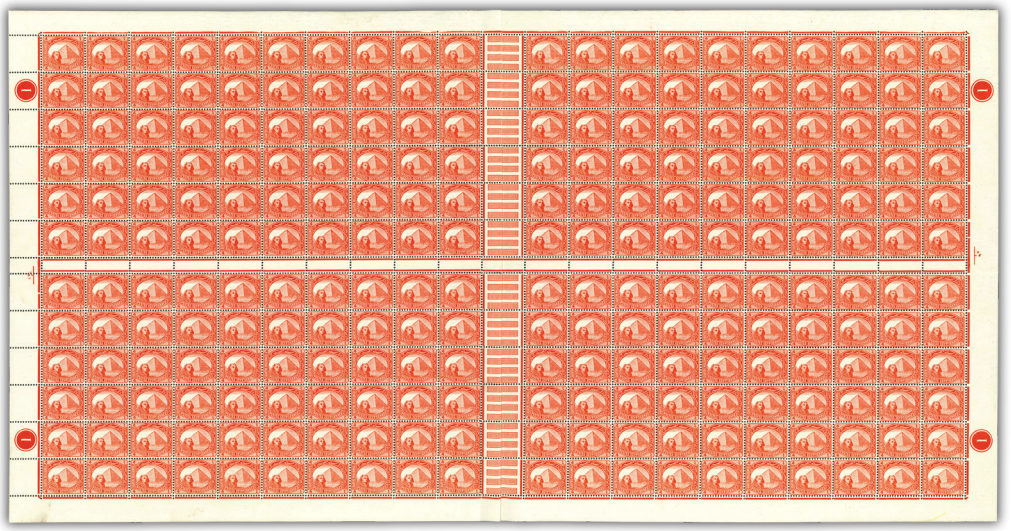
10112ex

10111	✶✶ ✶ ⊞	D53-D62	**400 - 500**

1914 First Pictorial Issue: 1m to 200m complete set of ten values, all in mint and mint nh corner sheet marginal control blocks of four, 1m with hinge reinforcement, fine and scarce (40).

10112	✶ ⊞	D53-D62 var	**500 - 600**

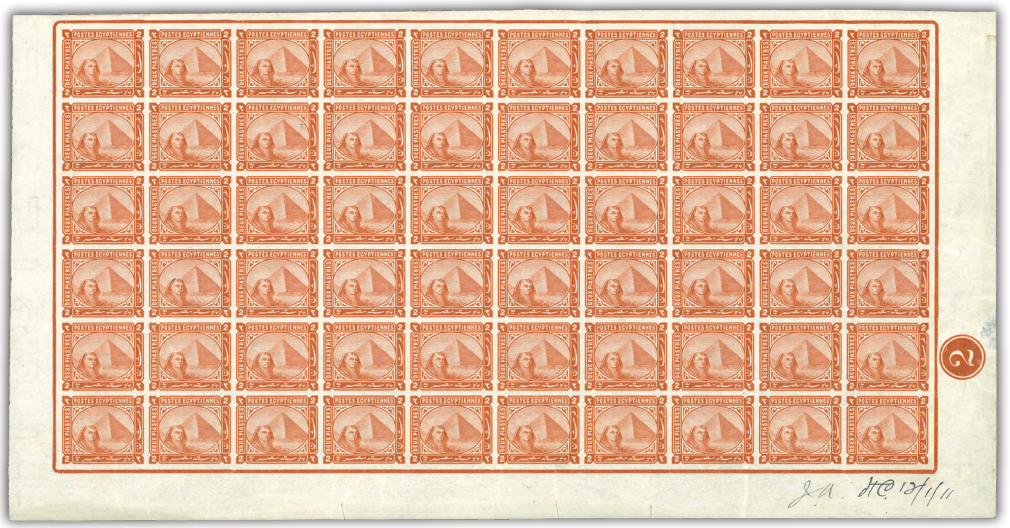
1914 First Pictorial Issue set of 10 in imperf. proofs in marginal blocks of four on gummed, unwatermarked paper, some soiling mainly on the reverse, several blocks with scarce control numbers (NP $720).



10103



10105ex1



10108ex1



10113 P D55 **500 - 650**

1914 First Pictorial Issue: 3 Milliemes, die proof in black on glossy card (92 x 60mm) with manuscript "*After Striking/July 11th 13/Wh*", very fine and scarce.



10114 P D57 **500 - 650**

1914 First Pictorial Issue: 5 Milliemes, die proof in black on glossy card (92 x 60mm) with manuscript "*After Striking/July 11th 13/Wh*", very fine and scarce.



10115 P D58 **500 - 650**

1914 First Pictorial Issue: 10 Milliemes, die proof in black on glossy card (92 x 60mm) with manuscript "*After Striking/July 11th 13/Wh*", very fine and scarce.



10116 ✶✶ ⊞ D58d **180 - 240**

1914 First Pictorial Issue 10m deep blue block of 6 with inverted watermark, fresh and very fine.

10117 ✶✶ ✶ ⊞ / 64 D58d **1'100 - 1'300**

1914 First Pictorial Issue: 15m deep blue, mint nh complete bottom pane of one hundred (100), with control number "2" in bottom left and bottom right corners, all showing the **inverted watermark** variety, a few tone spots and gum wrinkles, very fine for this complete sheet format and the only unrecorded uncut sheet.



10118 P D59 **500 - 650**

1914 First Pictorial Issue: 20 Milliemes, die proof in black on glossy card (92 x 60mm) with dated handstamp "11 JUL.13" and "BEFORE HARDENING" alongside, very fine and scarce.



10119 P D59 **500 - 650**

1914 First Pictorial Issue: 20 Milliemes, die proof in black on glossy card (92 x 60mm) with dated handstamp "25 AUG.13" and "AFTER STRIKING" alongside, plus manuscript initials "Wh", very fine and scarce.



10120 P D60 **500 - 650**

1914 First Pictorial Issue: 50 Milliemes, die proof in black on glossy card (92 x 60mm) with dated handstamp "25 AUG.13" and "AFTER STRIKING" alongside, plus manuscript initials "*Wh*", very fine and scarce.



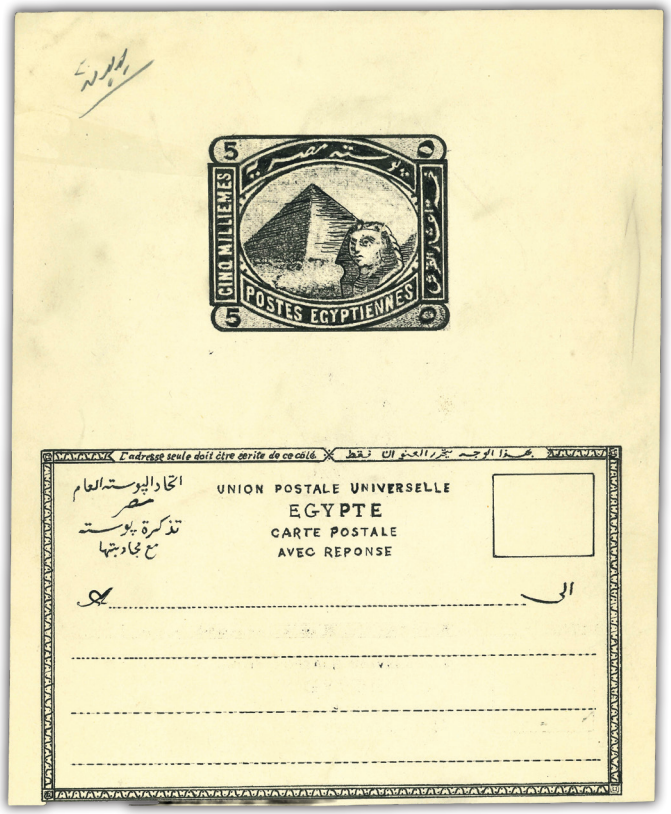
10121 P D61 **500 - 650**

1914 First Pictorial Issue: 100 Milliemes, die proof in black on glossy card (92 x 60mm) with manuscript date and initials "*17.9.13/Wh*"" and "AFTER STRIKING" alongside, very fine and scarce.

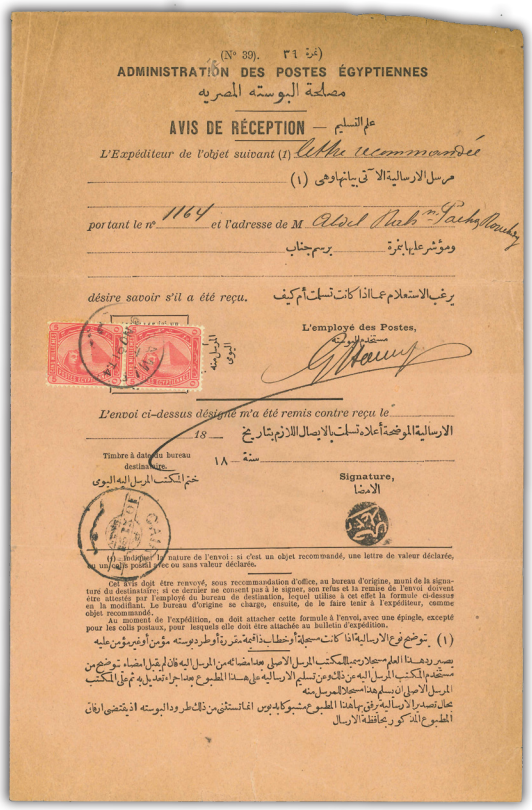


10122 P D62 **500 - 650**

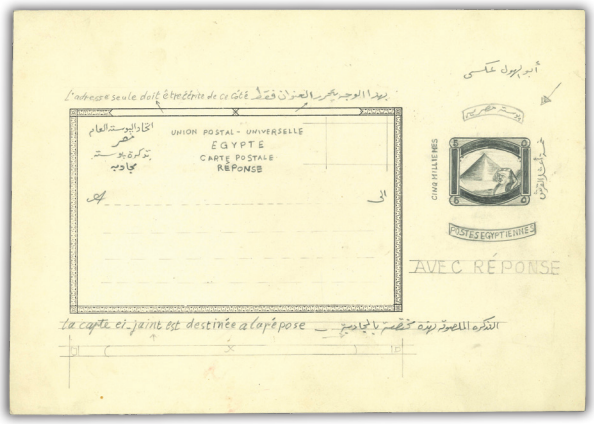
1914 First Pictorial Issue: 200 Milliemes, die proof in black on glossy card (92 x 60mm) with manuscript date "*14.8.13*"", very fine and scarce.



10107ex1



10104



10106ex1



10109



10110ex1



10146

10123 ✶✶ ✶ ⊙ ⊞ / 64 D63 var **100 - 120**

1915 Surcharge 2m on 3m orange, mint and used selection of singles and blocks with an fine array of varieties, very fine and a scarce assembly (24).

10124 ✶✶ ✶ ⊞ / 64 D63 var **280 - 320**

1915 Surcharge 2m on 3m orange, mint and mint nh rejoined partial sheet sheet of 187, showing position 10 and 49 with overprint varieties, with plate number “1” in all four corners, fresh, very fine and a scarce assembly.



10125



10126



10127



10128

10125 ✶ ⊞ D63d **700 - 800**

1915 Provisional Surcharge 2m on 3m orange-yellow, mint block of four showing inverted surcharge variety, fresh, very fine and scarce.

10126 ⊙ D63d **150 - 200**

1915 Provisional Surcharge 2m on 3m orange-yellow, used single showing inverted surcharge variety, fresh, very fine and extremely rare, apparently unique used error.

10127 ⊙ D63e **300 - 400**

1915 Provisional Surcharge 2m on 3m orange-yellow, used single showing inverted surcharge variety with additional damaged “e” in Milliemes, fresh, very fine and extremely rare, apparently unique.

10128 ✶✶ ✶ ⊞ D63f **170 - 200**

1915 Surcharge 2m on 3m orange, mint block of four, all showing **surcharge à cheval** vertically variety, very fine and scarce.



10129 ✶ △ D63g **120 - 160**

1915 Surcharge 2m on 3m orange, horizontal pair showing surcharge à cheval applied horizontally in combination with Pictorial 1m, tied CAIRO cds on fragment, plus mint single from position 190 with plate flaw, a fine and scarce pair.



10130 ✶✶ ✶ ⊞ D63h **650 - 700**

1915 Surcharge 2m on 3m orange, top left corner sheet marginal control block of eight, all showing **double surcharge, one albino** variety, very fine and an extremely rare showpiece.



10131



10132

10131 ✶✶ ✶ ⊞ D63h **300 - 360**

1915 Surcharge 2m on 3m orange, right sheet marginal block of four, all showing **double surcharge, one albino** variety, very fine and very rare.

10132 ⊙ D63l **170 - 200**

1915 Surcharge 2m on 3m orange, used single showing **inverted watermark** variety, very fine and extremely rare, apparently unique.

10133 ✶✶ ✶ ⊙ ⊞ D64-D72 **360 - 400**

1921-22 Second Pictorial Issue: 1m brown, 2m green, 2m vermilion, 5m carmine and 10m lake, attractive selection of mint and used plate varieties in singles, pairs and blocks, very fine and a scarce group of the specialist (21).

10134 ✉ / 64 D64-D76 **480 - 550**

1921-22 Second Pictorial Issue: Attractive group of eleven covers and one parcel card, showing array of single, multiple and mixed value frankings, including four registered usages, fine (12).



10135ex



10136ex



10141ex

10135 ✶✶ ✶ ⊞ D64-D77 **400 - 480**

1921-22 Second Pictorial Issue: 1m to 100m complete mint nh set of fourteen, all in bottom left control blocks of four, numbered with various control numbers including A.20, A.21, A.22, B.22 and B.23, fresh, very fine and scarce in a complete set (56).

10136 ⊙ D64e-D76a **200 - 240**

1921-22 Second Pictorial Issue: 1m to 50m group of twelve used singles, all showing **reversed watermark** varieties, fine and scarce (12).

10137 ✶✶ ✶ ⊞ D65 **700 - 800**

1921-22 Second Pictorial Issue: 2m green by Harrison's, mint and mint nh complete sheet comprising two panes of 100 separated by a gutter row, fresh, with plate number "A.20" bottom right of both panes, very fine and extremely rare in this complete sheet format (NP D65, $1'800+).

10138 ✶✶ ✶ ⊞ D67 **700 - 800**

1921-22 Second Pictorial Issue: 3m yellow-orange by Harrison's, mint and mint nh complete sheet comprising two panes of 100 separated by a gutter row, with plate number "A.21" bottom right of both panes, fresh, very fine and extremely rare in this complete sheet format (NP D67, $1'800+).

10139 ✶✶ ✶ ⊞ D68 **700 - 800**

1921-22 Second Pictorial Issue: 4m green by Harrison's, mint and mint nh complete sheet comprising two panes of 100 separated by a gutter row, with plate number "B.21" bottom right of both panes, fresh, very fine and extremely rare in this complete sheet format (NP D68, $1'600+).

10140 ✶✶ ✶ ⊞ D72 **500 - 600**

1921-22 Second Pictorial Issue: 10m lake by Harrison's, mint and mint nh complete sheet comprising two panes of 100 separated by a gutter row, with plate number "B.23" bottom right of both panes, fresh, very fine and extremely rare in this complete sheet format.

10141 ⊙ D75 var **80 - 100**

1921-22 Second Pictorial Issue: 20m **apple green** shade, used with normal for comparison, thinned, a rare colour variety, cert. ESC (1979).



10142 ✉ 021 **800 - 1'000**

Officials: 1922 OHHS 5m pink, vertical strip of three, neatly tied on small neat OHHS printed envelope from Dawawin/Cairo to Switzerland by DAWAWIN cds, with department cachet alongside, a very fine and rare usage of the 5m pink value, **apparently only 6-10 covers recorded**.



10143 ✶✶ ✶ ⊞ 023k **800 - 1'000**

Officials: 1922-23, OHEMS: 2m. vermilion, mint block of four, showing inverted overprint, bottom right stamp shows the broken Arabic character from position 26, vertical gum crease at right side, fine and rare variety, signed C.F.Hass.

Additional images from larger lots
may be available at **www.davidfeldman.com**

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



10144



10145

10144 ✶✶ ✶ ⊞ O25e **260 - 340**

Officials: 1922-23 OHEMS: 4m green, mint block of nine, showing variety two stops after "H", no stop after "S" from position 38, printing B, a stunning and rare showpiece.

10145 ✶✶ ✶ ⊞ O25p **600 - 700**

Officials: 1922-23, OHEMS: 4m. green, printing B, mint block of four, showing inverted overprint, thin spot otherwise fine and rare, signed C.F. Hass. (NP O25p, $1'200+).

10146 ✉ / 58 O26 **150 - 200**

Officials: 1922-23, OHEMS: 5m. pink, pair, neatly tied on 1923 (23.6) Official cover from Asyut via Cairo (backstamp) to London, England, by ASYUT/23.6.23 cds with similar cds and oval steel hs "MINING WORKSHOPS / ASSIUT" alongside, a fine and scarce usage.

Note: *The official imprint on the envelope has been altered: the Arabic "Government of the Khedive of Egypt" has been obliterated and "Government of the Sultan of Egypt" has been added. This was done on the deposing of Khedive Abbas Hilmi on 19th Dec. 1914 (because of his pro German views) and his replacement by Sultan Hussein Kamil. The latter was promoted from Khedive to Sultan chiefly to spite the Ottoman Empire leaders.*

10147 ✶✶ ✶ ⊙ ⊞ O26d, O26k **100 - 150**

Officials: 1922-23 OHEMS: 5m pink, specialised group, showing mint left sheet marginal block of six one stamp with faint trace of stop after "M", plus used block with similar variety on one stamp, also another used block with clear Cairo cds and showing one stamp with two dots after "H", no stop after "S", a wonderful and scarce group of varieties.

10148 ✉ / 64 O27 **280 - 320**

Officials: 1922-23, OHEMS: 10m. dull blue, neatly tied on 1922 (5.12) Official OHHS printed envelope from Faggala, Cairo to Berlin, Germany, by FAGGALA CAIRO/5.XII.22 cds with similar alongside, a fine and scarce usage; *ex C. F. Hass.*

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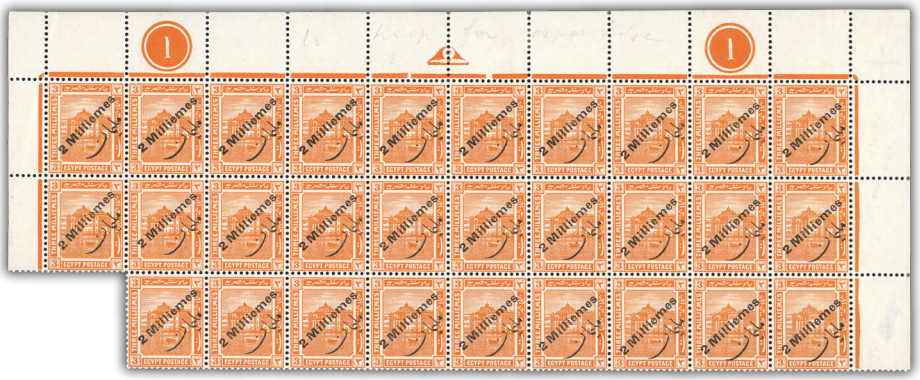
10123ex1



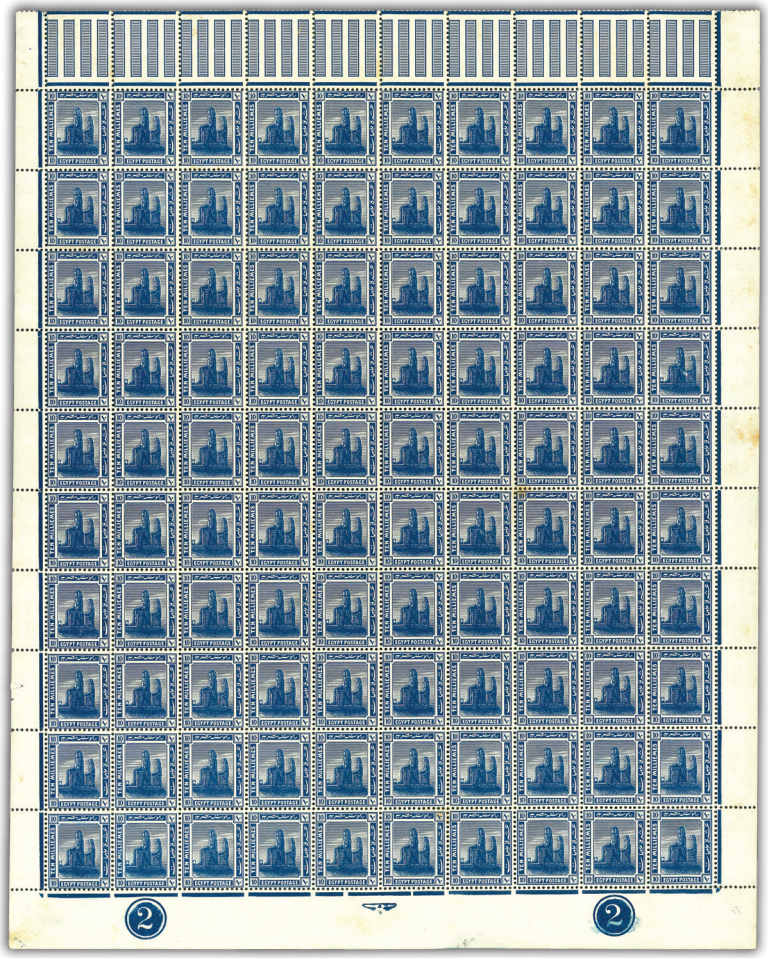
10124ex1



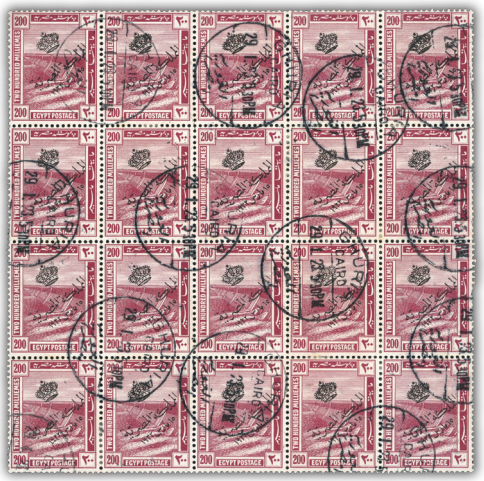
10148



10134ex1



10117ex1



10154ex1



10183



10149



10150

10149 ✶✶ ✶ 029 **240 - 300**

1922-23 OHEMS 15m indigo, mint and mint nh strip of three, fresh, very fine and scarce, each signed "ela" (Nile Post $450+).

10150 ✶✶ 029 **120 - 150**

Officials: 1922-23 OHEMS 15m indigo, mint nh single showing left sheet marginal with control number A.21, fresh, very fine and scarce (Nile Post $150+).

1922 Crown Overprints



10151 S D78I-D90I **1'200 - 1'400**

1922 Type I: 1m to 200m, a complete set of twelve different values, in horizontal strips of three, all affixed to archival paper from the Mauritania UPU files, showing SPÉCIMEN/COLLECTION/MAURITANIA handstamps in red, a few defects, a unique showpiece set.

The currency of the auction is the Swiss franc. **CHF**











10152 S D78I-D90I **400 - 480**

1922 1m to 200m, a complete set of twelve different values, all affixed to archival paper from the Goa UPU files, showing COLONIAS handstamps in violet, a unique showpiece set.

Find a bid form on the **last page** of this catalogue.



10153ex



10156

10153 ✶✶ ✶ ⊞ D78I-D90I **700 - 800**

1922 Type I: 1m to 200m, a complete set of twelve different values, all in mint and mint nh blocks of four, eight of the lower values with control numbers, a very fine and scarce assembly.

10154 ⊙ ⊞ / 64 D78I-D90I **360 - 400**

1922 Type I: 1m to 200m, attractive assembly of used blocks, including 1m, 2m, 3m, 4m, 15m (2), 50m and 100m all in blocks of four, 5m block of eighteen, 20m block of eight and 200m block of twenty, a fine and scarce assembly.

10155 ✶✶ ✶ ⊞ / 70 D78I **240 - 280**

1922 Type I: 1m brown, second setting, first transfer, stone A, mint and mint nh complete marginal pane of one hundred (100), usual perf. reinforcements, fresh, very fine and scarce sheet from the Cairo Lithographed issue.

10156 ✶✶ ✶ ⊞ D78Id **550 - 650**

1922 Type I: 4m green, mint and mint nh left sheet marginal control block of six, numbered B.23, showing position 93 with crushed crown variety, a very fine and rare variety in plate block.



10157 ✶✶ ✶ ⊞ D78Ie **380 - 420**

1922 Type I: 1m brown, mint and mint nh left sheet marginal control block of six, numbered A.23, showing position 93 with crushed crown variety, a very fine and rare variety in plate block.

You may bid live by Internet at **www.davidfeldman.com**



10158



10159

10158 ✶✶ ✶ ⊞ D78Ie **360 - 400**

1922 Type I: 10m lake, mint and mint nh left sheet marginal control block of six, numbered B.23, showing position 93 with crushed crown variety, a very fine and rare variety in plate block.

10159 ✶ P D78ct, D85ct **200 - 300**

1922 Type I: 1m sepia and 15m blue both with **colour trial overprints in red**, both mint l.h., very fine and scarce with only 120 stamps of each value thought to exist.

10160 ✶✶ ✶ ⊞ / 70 D79I **400 - 480**

1922 Type I: 2m vermilion, second setting, first transfer, stone A, mint and mint nh complete marginal pane of one hundred (100), all showing inverted watermark, usual perf. reinforcements, fresh, very fine and scarce sheet from the Cairo Lithographed issue.



10161



10163

10161 ✶✶ ✶ ⊙ D79Ih **850 - 950**

1922 Type I: 2m vermilion, mint and mint nh left sheet marginal control block of ten, numbered B.21, showing position 93 with crushed crown variety, a very fine and rare variety in plate block.

10162 ✶✶ ✶ ⊞ / 70 D80I **240 - 280**

1922 Type I: 3m yellow-orange, second setting, first transfer, stone A, mint and mint nh complete marginal pane of one hundred (100), showing control number A.21, usual perf. reinforcements, fresh, very fine and scarce sheet from the Cairo Lithographed issue, ex. William Byam.

10163 ⊙ D80Ib **360 - 400**

1922 Type I: 3m yellow-orange, used single, showing position 93 with crushed crown variety, a very fine and rare used variety.

10164 ✶✶ ✶ ⊞ / 70 D81I **240 - 280**

1922 Type I: 4m green, second setting, thrid transfer, stone A, mint and mint nh complete marginal pane of one hundred (100), showing control number B.23, usual perf. reinforcements, fresh, very fine and scarce sheet from the Cairo Lithographed issue, ex. William Byam.

10165 ✶✶ ✶ ⊞ D82I-D83I **360 - 400**

1922 Type I: 3m pink (with offset on the gum-side) and 10m lake, second setting, first transfer, stone A, mint and mint nh complete marginal panes of one hundred (100), showing control numbers B.22 and B.23, usual perf. reinforcements, fresh, very fine and scarce sheet from the Cairo Lithographed issue.



10166



10167



10168

10166 ✶✶ ✶ ⊞ D82Id **300 - 360**

1922 Type I: 5m pink, mint and mint nh left sheet marginal control block of six, numbered B.23, showing position 93 with crushed crown variety, a very fine and rare variety in plate block.

10167 ⊙ D84Ib **200 - 240**

1922 Type I: 15m indigo, used single, showing position 93 with crushed crown variety, a very fine and rare used variety, signed Hass.

10168 ⊙ D85Ia **200 - 240**

1922 Type I: 15m indigo, used single, showing position 93 with crushed crown variety, a very fine and rare used variety.



10169



10170

10169 ⊙ ⊞ D88I **500 - 600**

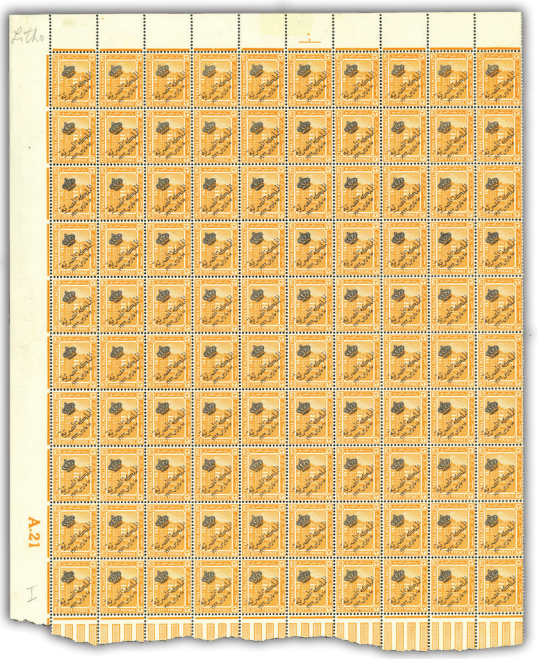
1922 Type I: 100m slate-black, used block of four showing Crescent & Star wmk, very fine and an extremely rare usage multiple, apparently unique, ex. Hass.

10170 ✶✶ ✶ ⊞ D88I **360 - 400**

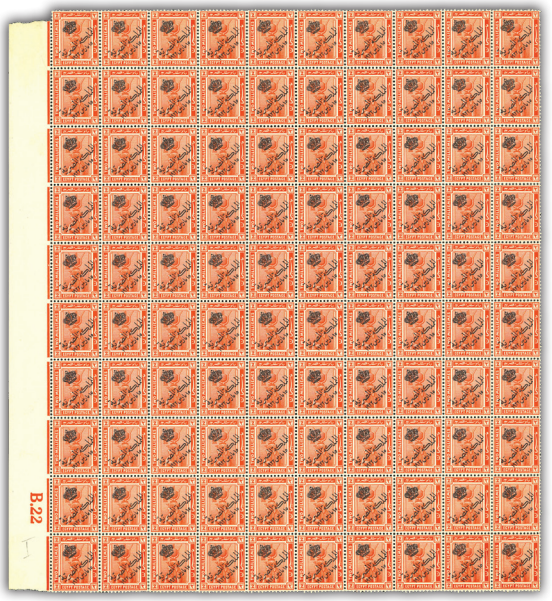
1922 Type I: 100m slate-black, mint and mint nh block of four showing Crescent & Star wmk, very fine and an extremely rare.



10155



10162ex1



10160ex1



10164ex1



10199



10221

Lot n°	Symbol(s)		Estimate (CHF)
10171	✉ / 74	D89I, D87I	**90 - 110**

1922 Type I: 50m purple, 2m and 3m pair, plus 5m single, all tied in registered cover from Cairo to Bale, Switzerland, also 100m slate-black, on parcel cards with King Fouad 15m and 20m, a fine and scarce pair of high value usages.

10172	⊙ ⊞	D78II-D84II	**80 - 120**

1922 Type II: 1m, 2m, 3m and 4m all in used blocks of four, plus 5m block of nine and 15m vertical strip of three, a few minor short perfs., a very fine and scarce set of used blocks and strips.

10173	✶✶ ✶ ⊞ / 80	D80II	**240 - 280**

1922 Type II: 3m yellow-orange, mint and mint nh complete marginal pane of one hundred (100), showing control number A.21, usual perf. reinforcements, fresh, very fine and a scarce sheet from the Cairo Lithographed issue.

10174	✶✶ ✶ ⊞ / 74	D84II	**360 - 400**

1922 Type II: 15m indigo, mint and mint nh complete marginal pane of one hundred (100), showing control number A.21, usual perf. reinforcements, fresh, very fine and a scarce sheet from the Cairo Lithographed issue.

10175	✉ / 74	D78IIA	**180 - 220**

1922 Type IIA: 1m brown, plus 2m and 3m values of other types, making up the 4m rate on two picture postcards, addressed to France, very fine and scarce usages of the Type IIA overprint, one certified Hass.

10176	⊙ ⊞	D78IIA-D84IIA	**80 - 120**

1922 Type IIA: 1m, 10m and 15m all in used blocks of four, plus 4m used single, a few minor short perfs., a very fine and scarce set of used blocks and one single.

10177	✶✶ ✶ ⊞	D78IIA-D87IIA	**380 - 420**

1922 Type IIA (small crown): 1m and 15m mint blocks of four, 4m and 10m mint left sheet marginal control blocks of four or six, numbered B.23, 5m single, a fine and scarce mint assembly (19).



10178



10179

10178	✶ S	D78IIAd	**100 - 120**

1922 Type IIA: 1m brown, mint and mint nh vertical sheet marginal pair showing overprint vertically á cheval, few gum bends, very fine and scarce.

10179	⊙ S	D78IIAd	**100 - 120**

1922 Type IIA: 1m brown, used single showing overprint vertically á cheval, very fine and rare, signed Hass.

10180	⊙	D78IIAd	**60 - 80**

1922 Type IIA: 10m lake, used horizontal pair both showing overprint à cheval, very fine and scarce, both signed Hass.



10181



10182

10181 ✶✶ D78IIAf **200 - 240**

1922 Type IIA: 1m brown, mint nh single showing overprint inverted, very fine and rare, signed Hass and "*ela*".

10182 ⊙ D78IIAf **380 - 420**

1922 Type IIA: 1m brown, used horizontal pair both showing overprint inverted, few short perfs., very fine and extremely rare, apparently unique, both signed Hass.

10183 ✉ / 64 D82IIA **1'200 - 1'500**

1922 Type IIA: 5m pink, three singles from positions 1, 2 and 5 in the booklet pane, tied by Alexandria cds on 1923 (5.5) envelope to Leipzig, Germany, very fine and an extremely rare booklet stamp usage, showpiece.

Only two covers have been recorded.

Expertise: Cert. Hass (2009)

10184 ✶✶ ✶ ⊞ / 74 D78III **240 - 280**

1922 Type III: 1m brown, form C, mint and mint nh complete marginal pane of one hundred (100), usual perf. reinforcements, fresh, very fine and a scarce sheet.

10185 ✶✶ ✶ ⊞ / 74 D78III **900 - 1'000**

1922 Type III: 1m brown, mint and mint nh complete marginal pane of one hundred (100), with control number A.23, showing inverted watermark, usual perf. reinforcements, fresh, very fine and a scarce sheet.



10186 ✶✶ ✶ ⊙ ⊞ D78III-D83III var **260 - 300**

1922 Type III: 1m brown and 2m vermilion, mint blocks of four, plus two used singles of the 2m vermilion, plus 2m and 10m mint bottom left corner sheet marginal control blocks of four, also 4m single, all with a fine array of plate flaws, a fine and scarce assembly for the specialist (19).

10187 ✉ / 74 D78III-D84III **360 - 400**

1922 Type III: 1m to 15m, an attractive array of ten covers, wrappers and cards, all showing a fine array of multiple and mixed value frankings, showing various destinations including China, France, Germany, Great Britain, Mexico and USA, mixed to very fine.



10188



10189

10188 ⊙ ⊞ D78III-D84III **260 - 300**

1922 Type III: 1m brown, used block of twelve, 4m and 5m used blocks of six and 2m, 3m 10m and 15m all in used blocks of four, a fine and scarce assembly.

10189 ✷ D78IIIg, D79IIIi **150 - 200**

1922 Type III: 1m sepia and 2m vermilion both mint with double overprint variety, 2m with a couple of faint tone spots on the gum, scarce as Chalhoub notes “200 are recorded from one sheet for each of the 1m and 2m values”, very fine.

10190 ✷✷ ✷ ⊞ / 80 D81III **240 - 280**

1922 Type III: 4m green, forme B, mint and mint nh complete marginal pane of one hundred (100), with control number B.23, showing inverted watermark, usual perf. reinforcements, fresh, very fine and a scarce sheet.



10191 ✉ D82III **750 - 1’000**

1922 Type III: 5m pink from 1923 booklet NP SB8 (showing the characteristic trimmed perfs on two sides) on 1923 (May 13) envelope to Cairo, tied by Ebiar cds, reverse with Kafr el Zayat transits and Cairo arrival, incl. original contents, a very fine and very rare usage of a booklet stamp.



10171ex1



10171ex2



10174ex1



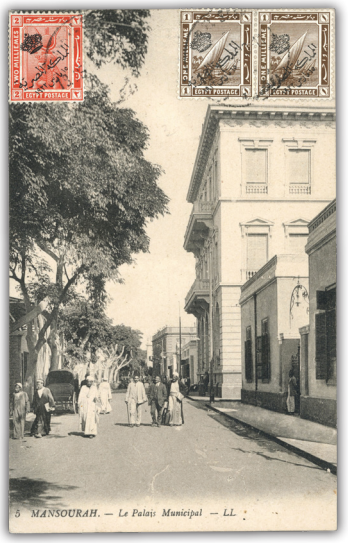
10187ex1



10184ex1



10185ex1



10175ex1



10192



10193ex



10195

10192 P D78IV **280 - 320**

1922 Type IV: 1m sepia and 15m blue, mint, both showing red trial overprints, Type IV, fresh and very fine, a scarce pair, signed Hass.

10193 ⊙ ⊞ D78IV-D87IV **360 - 400**

1922 Type IV: 1m, 5m 10m and 20m all in used blocks of four, plus 15m block of six and 50m block of eight, a few minor short perfs., a very fine and scarce set of used blocks.

10194 ✶✶ ✶ ⊞ / 80 D78IV-D87IV **7'000 - 8'000**

1922 Type IV: 1m, 5m, 10m, 15m, 20m and 50m 4m green, complete set in mint and mint nh complete marginal pane of one hundred (100) or two hundred (200), with control number A.23 or B.23, usual perf. reinforcements, fresh, very fine and a unique group of sheets.

10195 ⊙ D87IVa **240 - 300**

1922 Type IV: 50m purple, with **inverted overprint** variety, used with neat Tanta cds, very fine and scarce with only fifteen used examples recorded as well as two or three unused according to Chalhoub (NP $550).

1922-1936 King Fouad I Definitives

Essays



10196 ✶✶ (✶) E — E204b, E227, E227a, E237 — **150 - 200**

Harisson & Sons essays group of four, incl. 1922 15m "floral garlands" in black mint n.h. (NP E204b), 5m red-brown wmk pointing right (no gum) and no wmk mint n.h. (vert. crease) (NP E227, 227a) and 50m brown, a useful group.



10197 E — E209 — **900 - 1'200**

1922 Essays of Harrison & Sons: 5m red composite mock-up essay in sheetlet, 76x94mm, very fine and extremely rare in the composite state (NP E209, $1'250).

Additional images from larger lots
may be available at **www.davidfeldman.com**

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



10198 E E214 **1'000 - 1'200**

1922 Essay by Perkins, Bacon & Co., Ltd., London: 5m red, mock up, composite essays similar to Nile Post E212, on large presentation card, with manuscript labelling "Design B Recess", an attractive and wonderful showpiece (Nile Post E214).

10199 ✷ ⊞ E / 70 E227 **200 - 300**

1922 Essays of Harrison & Sons, 5m red-brown in imperforate block of 8, rarely seen in such a multiple, some gum bends (Nile Post E227).

10200 ✷✷ ✷ (✷) ⊞ E227 **80 - 100**

1922 Essays of Harrison & Sons: 5m red-brown, mint imperforate bottom sheet marginal block of four on gummed watermarked paper, fine and scarce (Nile Post E227).

10201 ⊞ E / 80 E230a **800 - 900**

1922 Essays of Harrison & Sons: 10m rose-red, imperforated essays in top right corner sheet marginal block of sixteen, very fine and a scarce essay in a multiple, showpiece (Nile Post E230a).

10202 ⊞ E / 80 E236a **400 - 480**

1922 Essay of Harrison & Sons, London: 50m burnt orange, imperforate sheetlet of four on ungummed paper, numbered at top "- 1 -", fresh, very fine, and scarce (Nile Post E236a).



10203 E E240 **1'500 - 1'800**

1922 Essays of Harrison & Sons: £E1 green and rose, on bicoloured composite imperforate essay on unwatermarked paper, mounted on card, very fine, attractive, and very rare (Nile Post E240).



10204 E E241 **1'200 - 1'400**

Essay by Harrison & Sons of London for the Consular Service. An imperforate stamp depicting King Fouad with a value of 200m., affixed on gold-edged card handstamped in purple, and the letter B, wonderful, attractive and very rare.

Issued Stamps





10205 E **1'500 - 2'000**

1923-24 First Portrait issue, 11 different proofs and 1 essay, in pairs, all on unwatermarked and ungummed paper, 1m orange, 1m dark-brown, 2m red-brown, 3m red-brown, 4m red-brown, 5m red-brown, 10m rose, 10m brown, 10m brown, 15m brown, 20m green (essay), 20m red-brown (single), 200m mauve, a difficult group to assemble, see Nile Post page 148.

10206 ✶✶ ⊞ D91 **90 - 100**

1923-24 First Portrait Issue 1m orange mint nh block of 18, fresh & very fine.

10207 ✶✶ ⊞ D93 **90 - 100**

1923-24 First Portrait Issue 3m brown mint nh block of 15, fresh & very fine.



10208 ✶✶ ⊞ D93e **800 - 1'000**

1923-24 First Portrait issue 3m brown overprinted "CANCELLED" in mnh block of 6, showing retouch on position 50, couple of gum bends, fine



10209



10210

10209 S D93e **150 - 200**

1923-24 King Fouad 1st Portrait Issue: 3m dark-brown, mint nh right sheet marginal horizontal pair, both with CANCELLED ovpt, one creased, very fine (Nile Post Specimen Type A).



10173



10229



10202



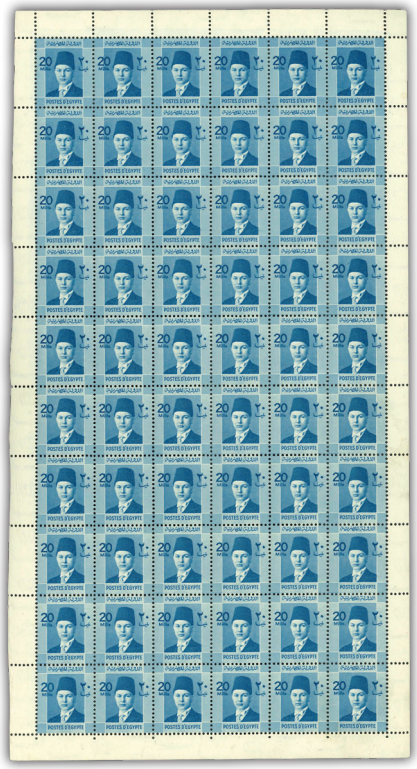
10219



10190ex1



10235



10222ex1



10194ex1



10201

Lot n°	Symbol(s)		Estimate (CHF)
10210	✶✶ ✶ ⊞ S	D95	**260 - 320**

1923-24 King Fouad 1st Portrait Issue: 5m red-brown, mint and mint nh right sheet marginal block of four, all with CANCELLED ovpt, one creased, very fine (Nile Post Specimen Type A).

10211	✶✶	D95n	**80 - 100**

1923-24 First Portrait Issue 5m with “CANCELLED” overprint in mint n.h. horizontal pair, produced for the experimental coil machines, very fine and the first horizontal pair we have offered in a while.



10212	⊞ P	D97	**280 - 320**

1922-24 King Fouad 1st Portrait Issue: 15m black, colour trial in top mint marginal imperforated block of four, showing reversed watermark, fresh and very fine (Nile Post 97ct(d)).



10213	✶✶ ⊞	D104b	**300 - 400**

1926 10m on 100m lilac, mint nh left sheet marginal block of four, position 17 showing “ILL” of “MILLIÈMES” distorted and joined, fresh, very fine and scarce.



10214	✶✶	D112i	**100 - 200**

1927-37 Second Portrait Issue 5m mint n.h. tête-bêche strip of four with gutter, very fine (NP $325).



10215



10216ex



10217

10215 ✶✶ ⊞ D113b **260 - 320**

1927-1937 King Fouad 2nd Portrait Issue: 10m pale rose-red, type I, Royal oblique perforations block of four mint nh, fresh, very fine and scarce.

10216 ✶✶ D129b-D135b **80 - 100**

1936-37 King Fouad "Postes" Issue: 1m to 20m complete mint nh set of seven, Royal oblique perforations, two showing sheet margins, fresh, very fine and scarce, only 200 sets can exist.

10217 ⊞ P D133a **150 - 200**

1936-37 King Fouad "Postes" Issue: 10m violet imperforate proof with Royal cancelled on reverse in top marginal block of four, very fine (NP D133a, $320+).



10218 ⊞ P D135a **200 - 300**

1936-37 King Fouad "Postes" Issue: 20m blue imperforate block of four with Royal cancelled on reverse, very fine (NP D135a, $320+).

Find a bid form on the **last page** of this catalogue.

1936-1952 King Farouk Definitives

Issued Stamps

10219 ✉ / 80 D137-D145 **50 - 80**

1937-46 Young King Farouk Portrait Issue: 1m to 20m part set of nine low values all on illustrated first day registered cover, tied MOUVEMENT ETRANGER/29.JL.37 first day cancel, very fine.



10220 ⊞ P D144 **1'200 - 1'500**

1937-46 Young King Farouk Portrait Issue: 15m dark violet-brown, Royal CANCELLED on reverse, sheet marginal booklet panes of twelve, very fine and rare, (Nile Post D144bka).

10221 ✶✶ ✶ ⊞ / 70 D145 **70 - 100**

1937-46 Young King Farouk Portrait Issue: 20m blue, mint and mint nh, bottom sheet marginal booklet panes of twelve, fresh and very fine (Nile Post D145bk).

10222 ✶✶ ✶ ⊞ / 80 D145 **400 - 600**

1937-46 Young King Farouk Portrait Issue: 20m blue, mint nh, complete sheet showing fiver booklet panes of twelve, fresh and very fine extremely scarce (Nile Post D145bk), ex. King Farouk.



10223



10224

10223 D153a **200 - 260**

1939 Young Farouk 50pi imperf. with "Cancelled" on reverse, from top of the sheet, very fine.

10224 ✶✶ D153c, D154h **70 - 100**

1937-46 Young King Farouk Portrait Issue: 50pi green and sepia and £E1 blue and sepia, mint nh Royal oblique perforations, fresh and very fine.

10225 ✶✶ ✶ ⊞ / 88 D155a **200 - 300**

1944-51 King Farouk “Military” Issue: 1m orange, mint nh imperforate top sheet marginal block of twelve, fresh, very fine and a rare multiple.



10226 ✶✶ ⊞ D155e **150 - 200**

1944-51 King Farouk “Military” Issue: 1m orange-brown, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of six, numbered in Arabic and Roman letters A/51, fresh, very fine and an extremely rare control block, **only two such controls are known**.



10227 ✶✶ D155e-D172d **700 - 800**

1937-46 King Farouk “Military” Issue: 1m to £E1, Royal oblique perforations complete set of eighteen (18) in mint nh singles, fresh, very fine and scarce.



10228



10230

10228 ✶✶ ⊞ D156c **150 - 200**

1944-51 King Farouk “Military” Issue: 2m vermilion, Royal oblique perforations in mint nh bottom left corner sheet marginal plate block of six, numbered in Roman letters A/46 and A/47, fresh, very fine and an extremely rare control block, **only two such controls are known**.

10229 ✶✶ ✶ ⊞ / 80 D158b **200 - 300**

1944-51 King Farouk “Military” Issue: 4m deep green, mint nh imperforate block of twelve, fresh, very fine and a rare multiple.

10230 ✶✶ ⊞ D158e **150 - 200**

1944-51 King Farouk “Military” Issue: 4m deep green, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of four, numbered in Arabic and Roman letters A/50, fresh, very fine and an extremely rare control block, **only two such controls are known**.



10231 ✶✶ ⊞ D160 var **240 - 300**

1944-51 King Farouk “Military” Issue: 10m bright violet, mint nh imperforate bottom left corner sheet marginal block of eight, showing dramatic ink blotch on front and spectacular offset on the gum side, very fine and a very scarce block.



10232



10233

10232 ✶✶ ⊞ D160f **150 - 200**

1944-51 King Farouk “Military” Issue: 10m deep violet, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of four, numbered in Arabic and Roman letters A/50 and A/51, fresh, very fine and an extremely rare control block, **only two such controls are known**.

10233 ✶✶ ⊞ D162d **150 - 200**

1944-51 King Farouk “Military” Issue: 15m deep purple, Royal oblique perforations in mint nh bottom left corner sheet marginal plate block of four, numbered in Roman letters A/44, fresh, very fine and an extremely rare control block, **only two such controls are known**.



10234



10236

10234 ✶✶ ⊞ D163b **300 - 400**

1944-51 King Farouk “Military” Issue: 17m olive-green, mint nh imperforate block of eight, fresh, very fine and scarce (NP $320+).

10235 ✶✶ ✶ ⊞ / 80 D164b **200 - 300**

1944-51 King Farouk “Military” Issue: 20m slate grey, mint nh imperforate top sheet marginal block of sixteen, fresh, very fine and a rare multiple.

10236 ✶✶ ⊞ D164e **150 - 200**

1944-51 King Farouk “Military” Issue: 20m slate-violet, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of six, numbered in Arabic and Roman letters A/49, A/50 and A/51, fresh, very fine and an extremely rare control block, only two such controls are known.

10237 ✶✶ ✶ ⊞ / 88 D166a **100 - 150**

1944-51 King Farouk “Military” Issue: 30m olive green, mint nh imperforate top sheet marginal block of twelve, fresh, very fine and a rare multiple.



10238 ✶✶ ⊞ D166d **150 - 200**

1944-51 King Farouk “Military” Issue: 30m deep olive, Royal oblique perforations in mint nh bottom left corner sheet marginal plate block of six, numbered in Arabic and Roman letters A/50 and A/51, fresh, very fine and an extremely rare control block, **only two such controls are known**.

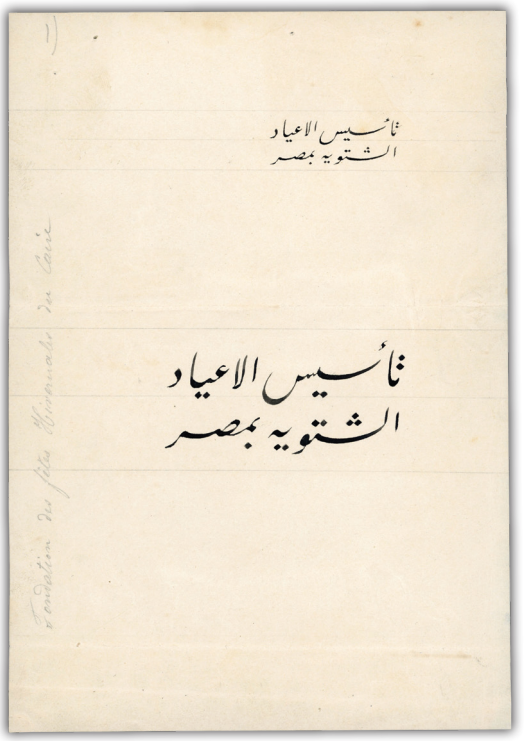


10239 ✶✶ ⊞ D168a **150 - 200**

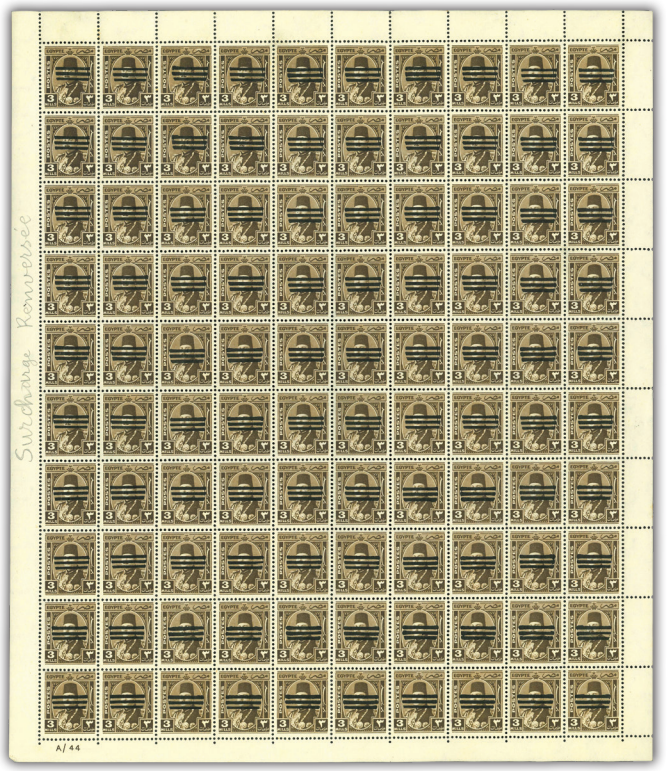
1944-51 King Farouk “Military” Issue: 50m greenish-blue, mint nh imperforate block of six, fresh, very fine and scarce (NP $270+).



10225



10243



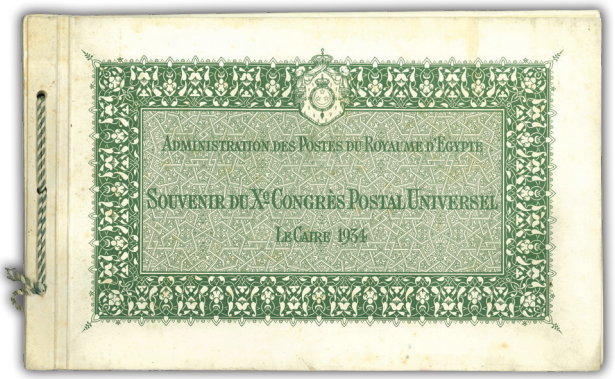
10241ex1



10237



10247



10263



10240 ✉ D172 **300 - 400**

1944-51 King Farouk "Military" Issue: £E1 blue and sepia, on parcel card to Nicosia, Cyprus with additional 200m, 20m and 10m two of each, plus Revenue 1m strip of four and 5m, all tied pink-red Customs cds, unusual and a scarce usage of the pound value.

1952-1953 King Fouad II Definitives

10241 ✶✶ ⊞ / 88 D215b **300 - 500**

1953-54 3 Bars: Postes 3m brown, mint nh complete sheet showing inverted bars variety, fresh, very fine and scarce in a complete sheet.

Commemoratives



10242 E C1-C3 **2'400 - 3'000**

1895, The Winter Festivals Foundation, 10m hand-drawn pencil and ink design very similar to the proposed issued stamp, on a large card (252 x 175mm), a very attractive and unique essay (Nile Post E134).

Note: Illustrated in 'The De la Rue Collection', by Frank Walton FRPSL, p. 3134.

Provenance: De la Rue Archive, Vahan Andonian

10243 E / 88 C1-C3 **800 - 1'200**

1895 The Winter Festivals Foundation, enlarged hand-drawn Arabic script essay, very fine, attractive and unique; *ex Vahan Andonian*.



10244 ✷ P C1-C3 var **2'000 - 2'400**

1895 Winter Festivals Foundation colour trials set of three issued colours on 5m values, each partly affixed to piece with ms numbers above, very fine and unique set; *ex Vahan Andonian*.



10245 (✷) S C7-C12 **600 - 900**

1926 Agricultural and Industrial Exhibition, the complete set of six affixed on archival paper, from the UPU archives of Goa, overprinted "COLONIAS" in blue, unique showpiece set (Goa is on the west coast of India, was liberated from Portuguese rule in 1961).

Bidding Steps

All bids in Swiss francs

50-100	5	500-1000	50	10'000-20'000	1'000
100-200	10	1'000-2'000	100	20'000-50'000	2'000
200-500	20	2'000-5'000	200	50'000-100'000	5'000
		5'000-10'000	500	100'000-200'000	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



10246 ✶✶ ⊞ C7a-C12a **2'600 - 3'000**

1926 12th Agricultural and Industrial Exhibition, part set of five values as the 10m imperforate does not exist, in nh left sheet marginal IMPERFORATE blocks of four, the 200m with slightly toned gum, otherwise very fine and extremely rare set in blocks, signed E. Diena.

Provenance: The Palace Collection

10247 / 88 C17 **400 - 500**

1926 Inauguration of Port Fouad, invitation to the inauguration from the King to Mohamed Tenifile Rifaat Pacha, few faults, an unusual and scarce item for the Port Fouad enthusiast.



10248 ✶ C17-C20 **1'400 - 1'800**

1926 Port Fouad mint set of four, the 50pi with hinge remnants, 15m with light crease, cert. BPA (1961) for the low values and cert. BPA (1961) for the 50pi(NP $2'500).



10249 ⊙ C17-C20 **800 - 1'200**

1926 Port Fouad set of four, neatly used with first day of issue Port Fouad cds, very fine (NP $1'625).



10250 ⊙ C17-C20 **800 - 1'200**

1926 Port Fouad set of four, neatly used (CTO) with first day of issue Port Fouad cds, very fine (NP $1'625).



10251 ✶✶ ⊙ C17-C20 **800 - 1'200**

1926 Port Fouad set of four marginal singles, neatly used (CTO) with first day of issue Port Fouad "(CASH)" cds, with full original gum (no hinge), very fine (NP $1'625).



10252ex



10253

10252 ✷ C17-C21 **500 - 700**

1926 Inauguration of Port Fouad, complete set of four values, mint, fine and scarce.

10253 △ S C24-C26 **500 - 700**

1927 Statistical Congress complete set of three with “Espécimen” specimen hs affixed to piece of archive page from the Goa postal archive, a couple of minor faults, extremely rare.



10254



10255ex

10254 △ S C27-C28 **300 - 500**

1928 International Medical Congress complete set of two with “Espécimen” specimen hs affixed to pieces of archive page from the Goa postal archive, extremely rare.

10255 ✷✷ ✷ ⊞ C29b-C32b **1’400 - 1’600**

1929 Prince Farouk’s Birthday, set of four, Royal oblique perforations blocks of four mint nh, fresh, very fine and scarce.



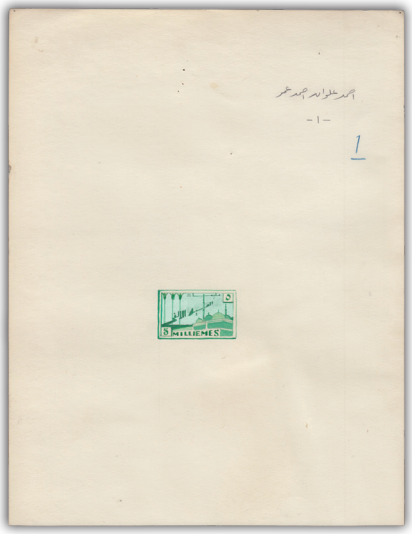
10270



10272



10276



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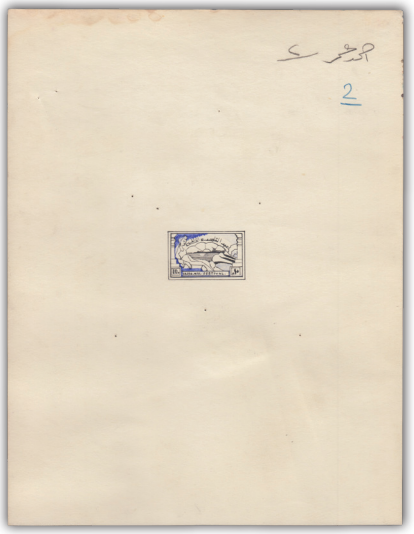


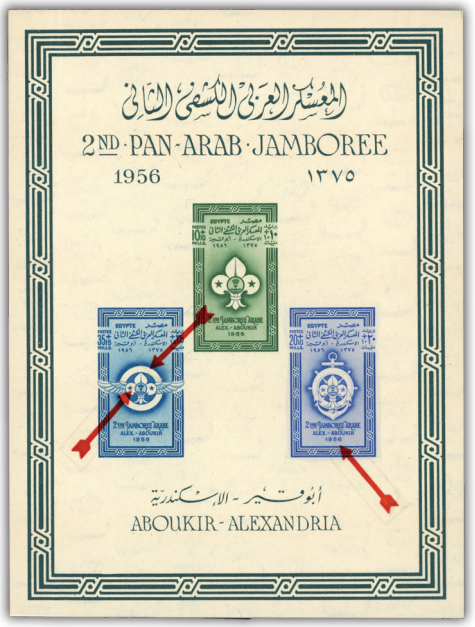
10285



10369



10315ex1



10315ex2



10256 ⊙ C29c-C32c **150 - 200**

1929 Prince Farouk's Birthday, complete used set of four, showing BROWN CENTER errors, very fine and scarce.



10257 ✶✶ ✶ ⊞ C29c-C32c **1'400 - 1'600**

1929 Prince Farouk's Birthday, complete mint and mint nh set of four, all in sheet marginal blocks of four, showing BROWN CENTER errors, very fine and an extremely rare set in blocks.

10258 ✶✶ ✶ ⊞ C38-C41 **120 - 150**

1933 International Railway Congress, complete mint and mint nh set in blocks of four, fresh and very fine (16).

10259 ⊙ ⊞ C38-C41 **120 - 150**

1933 International Railway Congress, complete used bottom right corner sheet marginal control set in blocks of four, very fine (16).





10260 (✳) S C42-C46 **500 - 700**

1933 International Aviation Congress, the complete set of five affixed on archival paper, from the UPU archives of Goa , overprinted “SPECIMEN” in blue, 15m corner defect, a unique set (Goa is on the west coast of India, was liberated from Portuguese rule in 1961).



10261ex



10262ex

10261 ✳✳ ✳ ⊞ C42-C46 **180 - 220**

1933 International Aviation Congress in Cairo, complete mint and mint nh blocks of four, fresh and very fine.

10262 (✳) S C47-C60 **1’500 - 2’000**

1934 10th UPU Congress, the complete set affixed on archival paper, from the UPU archives of Goa, overprinted “SPECIMEN”, unique set (Goa is on the west coast of India, was liberated from Portuguese rule in 1961).

10263 ✷ / 88 C47-C60 **700 - 1'000**

1934 UPU Congress, "Souvenir du Xe Congrès Postal Universel Le Caire 1934" booklet complete with an array of sets from Egypt and Sudan, all mounted in fourteen page booklet all tied together with decorative string, better sets include 1934 UPU set to £E1 and 1927-37 Second Portrait Issue to £E1 etc., some minor toning otherwise fine.





10264 ✷✷ ✷ ⊞ C47-C60 **14'000 - 16'000**

1934 UPU Congress Cairo: 1m to £E1 complete mint and mint nh bottom left corner sheet marginal control blocks of four, numbered in Roman letters A/34, some minor toning and very light hinge traces mentioned for accuracy only, nevertheless **an outstanding showpiece set**.



10265



10266ex

10265 P C47a-C58a **750 - 1'000**

1934 UPU 1m to 200m imperf. with "CANCELLED" on reverse, very fine (NP $1'560).

10266 ✷✷ C47b-C58b **300 - 400**

1934 UPU Congress in Cairo, 1m to 200m complete set of the twelve low values, Royal oblique perforations in mint nh singles, fresh, very fine and scarce.





10267 △ S C66-C68 **500 - 800**

1936 Anglo-Egyptian Treaty complete set of three with faint “SPÉCIMEN” specimen hs affixed to pieces of archive page from the Goa postal archive.



10268 △ S C69-C71 **500 - 700**

1936 Abolition of Capitulations at the Montreux Conference complete set of three with “SPÉCIMEN” specimen hs affixed to pieces of archive page from the Goa postal archive, fine.



10269 E C69-C71 **400 - 500**

1937 Abolition of Capitulations at the Montreux Conference photographic essay of a Sphinx which was the centre of an unadopted design, very fine and extremely rare (NP E435).

10270 ✉ / 94 C69-C71 **200 - 300**

1937 Montreux Conference set of three on picture side of a picture postcard depicting the event, tied by Parliament 1937 (Oct 15) cds (first day of issue, the actual date set for the abolition of the consular courts), **signed on the reverse by Prime Minister Mostafa el-Nahas** and by a Flight Lieut from the Royal Air Force Station at Heliopolis, very fine and attractive.



10271



10273

10271 E C72 **500 - 700**

1937 15th Ophthalmological Congress 5m photographic essay, stamp-size, with “Esquisse de Timbre-poste pour le Congrès Ophthalmologique (Caire 1937)” above and “B. BONELLO Delin.” below, very fine (Nile Post E441).

10272 ✉ / 94 C75 **70 - 80**

1938 Royal Wedding 5m red-brown used in combination with other values on airmail cover from Tanta to England, with enclosed letter speaking about the wedding and trying to acquire the stamps, fine and interesting.

10273 E C79-C81 **500 - 700**

1938 International Telecommunications Conference 5m photographic essay for an unadopted design in bromide, stamp-size, very fine (NP E467).

10274 ⊙ ⊞ C79-C81 **60 - 80**

1938 International Telecommunications Conference in Cairo, complete used set of three in bottom left corner sheet marginal control blocks of four, number A/38, postmarked by central first day cancels, very fine.

Feldman
INTERNATIONAL AUCTIONS SINCE 1967

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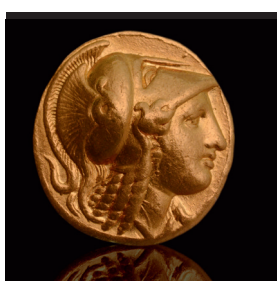
Whether they have financial or sentimental significance, we care for your treasures as much as you do.



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10275 ✶✶ ⊞ C80 **7'000 - 8'000**

1938 International Telecommunication Conference in Cairo, 15m red-brown, **colour trial,** Royal imperforate sheetlet of nine on watermarked paper, superb mint nh, very fine and extremely rare, only two such colour trial sheetlets exist (Nile Post RPC80).

Provenance: The Palace Collection, Abdallah Mishrick

10276 ✉ / 94 C82 **500 - 700**

1938 King Farouk's 18th Birthday £1 on the picture side of a picture postcard celebrating the Royal Wedding, cancelled by Alexandria 19 FE 38 cds, with ms notation in French below "Souvenir of their marriage 20 January 1938, not posted so presumably cancelled to order.

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



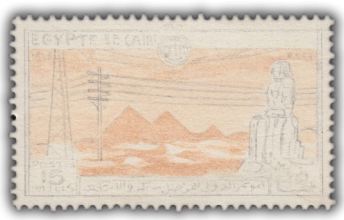
10277 ✶✶ C82a **6'000 - 8'000**

1938 King Farouk's Birthday £E1 green and brown imperforate top marginal vertical pair, mint n.h., very fine and extremely rare.



10278 ✶✶ ⊞ C83a-C85a **1'000 - 1'200**

1938 International Leprosy Congress, complete set of three, in mint nh left sheet marginal imperforate blocks of four, fresh, very fine and very rare in this quality.



10279



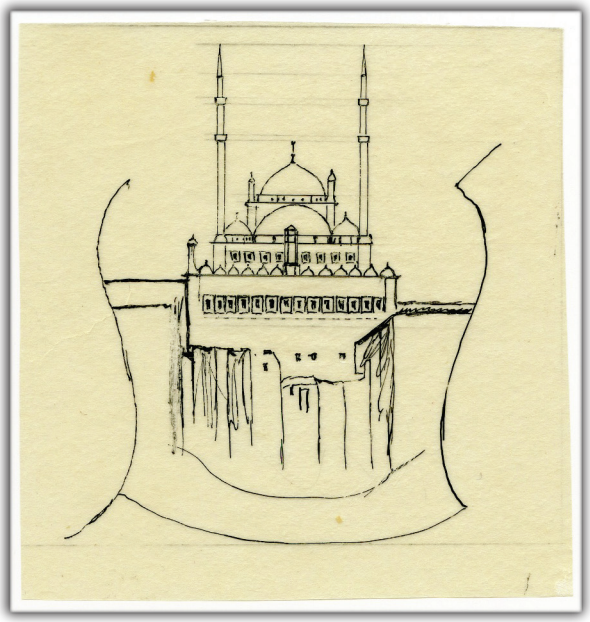
10280

10279 E E466 **500 - 700**

1938 International Telecommunications Conference pencil and hand-painted essay for an unadopted design on perforated carton paper, very fine and unique (Nile Post E466).

10280 E E466 **500 - 700**

1938 International Telecommunications Conference handpainted essay for an unadopted design on paper, stamp-size, very fine and unique (Nile Post E466).



10281



10283

10281 E C86 **400 - 500**

1941 Centenary of the Reigning Dynasty of Egypt (unissued) ink essay of the Citadel on tracing paper, very fine and unique (NP E490).



10282 E E488-E489 **2'200 - 2'800**

1941 Essays by the Survey Department for the Centenary of the Reigning Dynasty of Egypt (unissued), group incl. stamp-size essay on perforated card with painted background and legends with photographic cut-outs of Farouk and Mohamed Ali, photographic essays of the portraits of Farouk and Ali, and three photograph essays of the Cairo Citadel, unique group (Nile Post E488-E489).

10283 E E489 **150 - 200**

1941 Centenary of the Reigning Dynasty of Egypt (unissued) photographic essay, depicting the Citadel, unique (Nile Post E489).

10284 E / 94 C87-C90 **1'000 - 1'200**

1942 Millenary of Al-Azhar University in Cairo, handpainted stamp size essay in blue-green ink, on large art card showing annotation in Arabic and numbered "1", very fine, attractive and unique (NP E499, $1'250).

10285 E / 94 C87-C90 **1'000 - 1'200**

1942 Millenary of Al-Azhar University in Cairo, handpainted stamp size essay in black and blue ink, similar to the issued design, on large art card showing annotation in Arabic and numbered "1", very fine, attractive and unique (NP E498, $1'250).



10286 ✶✶ ⊞ C87-C90 **2'400 - 3'000**

1942 Millenary of Al-Azhar University in Cairo, complete set of four in mint nh top left corner sheet marginal blocks of four, fresh, very fine and extremely rare.



10287ex



10288ex

10287 P C87a-C90a **1'200 - 1'500**

1942 AL-Azhar University: Complete set of four showing the Royal cancelled on reverse proofs, very fine and a rare set (4) (NP C87a-C90a, $1'800+).

10288 ✶✶ ⊞ C87b-C90b **1'500 - 2'000**

1942 Millenary of Al-Azhar University in Cairo, complete set of four, Royal oblique perforations in mint nh bottom left corner sheet marginal blocks of four, 6m with defect in margin only, fresh, very fine and rare.



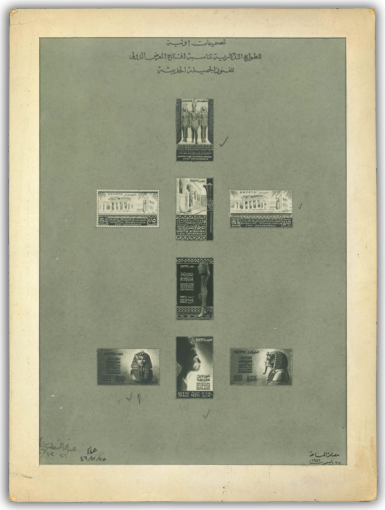
10289 ✶✶ E C91 **2'000 - 3'000**

1943 Birthday of Princess Ferial, 5m + 5m brown-lake, pane B, colour trials in two vertical strips of five showing an array of varieties from different positions including pos. 5 & 15 accepted size ovpt and colour green, pos. 25 & 35 large size ovpts, heavy impression in green, pos. 45 large size ovpts, thin impression in green, pos. 55 large size ovpt, heavy impression in green, pos. 65 accepted size ovpt and colour green, doubled, pos. 75 accepted size ovpt but in colour blue, pos. 85 accepted size ovpt but in greenish-yellow, doubled and superimposed, pos. 95 without ovpt, with albino inverted on the gummed side, a wonderful and unique showpiece, cert. Charles Hass.



10290 ✶✶ ⊞ P C98-C101 **1’800 - 2’400**

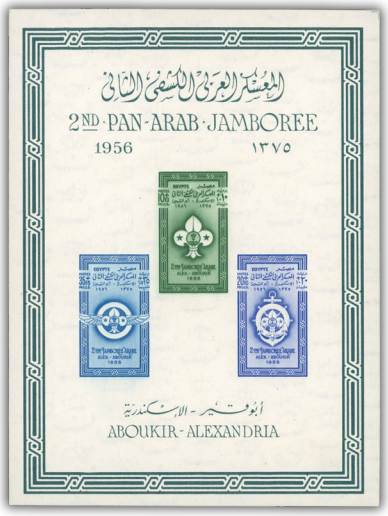
1946 Anniversary of Egypt’s First Postage Stamp mint n.h. perf. and imperf. miniature sheet proofs **showing large Crown and Arabic F watermark variety**, very fine and very rare.



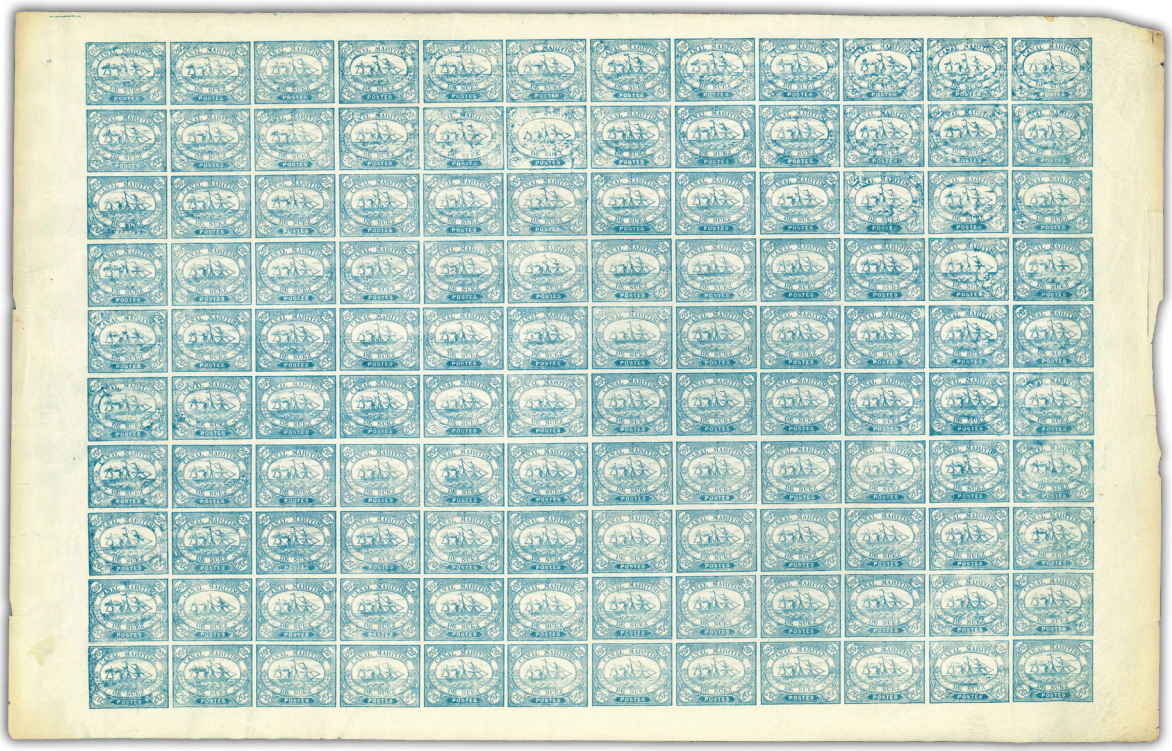
10297ex1



10316ex1



10316ex2



10331ex1



10348



10349



10291 ✶✶ ⊞ C96 **7'000 - 8'000**

1945 Arab Countries Union, 22m carmine, **colour trial,** Royal imperforate sheetlet of nine on watermarked paper, some paper adhesion in margin only, very fine and a unique colour trial sheetlet in this colour (Nile Post RPCC96).

Provenance: The Palace Collection, Abdallah Mishrick



10292 ✶✶ P C96ct **1'700 - 2'400**

1945 Arab Countries Union colour trial in brown in imperf. strip of three, mint nh, very fine and very rare (taken from the unique sheet of 9 in this colour).



10293 E **3’200 - 4’000**

1946 Cairo Citadel Evacuation unadopted handpainted essay on board, 11.7x12cm, in brown, orange-brown, black, white and ink, showing King Farouk, Pharaoh and Egyptian army carrying the flag, dated in Arabic with both Christian and Muslim year, unique; *ex Peter Smith*.(Similar to Nile Post E512A).



10294 ✶✶ C100c **150 - 200**

1946 80th Anniversary of First Postage Stamp 17m+17m brown with inverted watermark in bottom marginal vertical pair, mint n.h., very fine.



10295 E C104-C108 var **3'000 - 4'000**

1946 Arab League Congress, complete set of seven, imperforate plate proofs in issued colour mounted on large presentation card, a unique showpiece for the connoisseur; *ex Palace Collection (illustrated on page 33 of the Robson Lowe booklet which is included).*

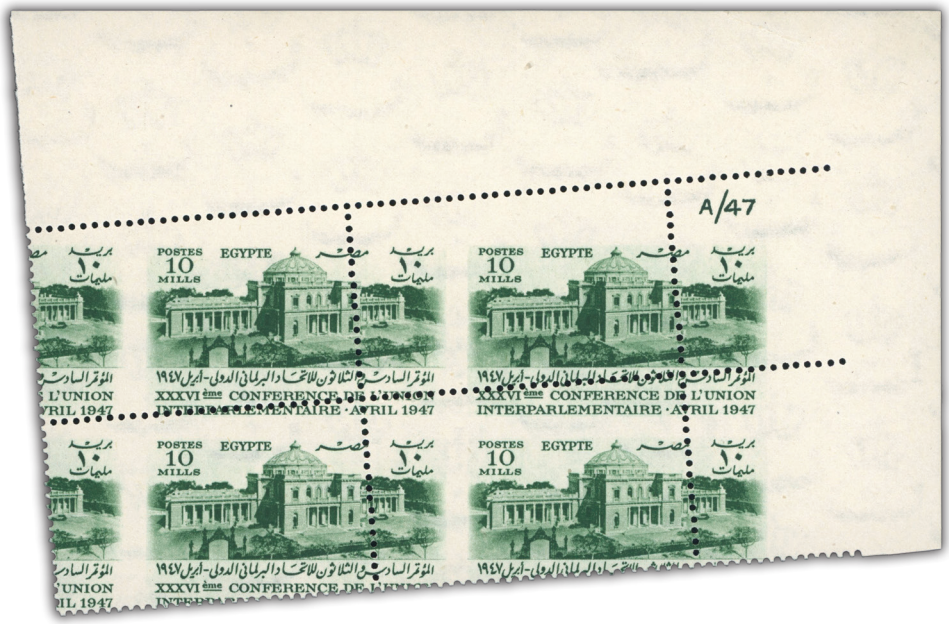


10296 ✶✶ C110c **160 - 200**

1946 Arab League Congress 15m violet, mint nh imperf. bottom marginal pair, some gum creases, fine and scarce.

10297 E / 106 C111-C114 **1'700 - 2'000**

1947 International Exhibition of Fine Art, a photographic presentation card depicting eight proposed stamps, three of which were similar to the accepted designs, unusual and an attractive showpiece.



10298 ✶✶ ⊞ C115b **500 - 600**

1947 Conference of the Interparliamentary Union, 10m green, Royal oblique perforations in mint nh top right corner sheet marginal plate block of four, numbered in Roman letters A/47, fresh, very fine and an extremely rare control block, only two such controls are known.



10299



10300

10299 E C116 **600 - 750**

1947 Withdrawal of British Troops from the Nile Delta: 5m violet and green, hand-painted, perforated essay showing Egyptian Flag and map of Egypt and Soudan, very fine, attractive, colourful and a unique essay (Nile Post E524).

10300 E C116 **3'000 - 4'000**

1947 Withdrawal of British Troops from the Nile Delta: 5m violet and green, hand-painted, perforated essay showing side view of marching troops Egyptian Flag in the background, slight paper thin, very fine, attractive, colourful and a unique essay (Nile Post E522).



10301 ✶✶ P C116a, C132a **100 - 150**

1947 Withdrawal of the Troops 10m purple and green, Royal CANCELLED on reverse, and 1950 Desert Institute 10m violet and red-brown, mint imperfate marginal single, a very fine pair (Nile Post C116a, C132a, $350).



10302 ✶✶ ⊞ C116b **500 - 600**

1947 Withdrawal of British Troop, 10m purple and green, Royal oblique perforations in mint nh top right corner sheet marginal plate block of four, numbered in Roman letters A/47, fresh, very fine and an extremely rare control block, only two such controls are known.



10303 ✶✶ ⊞ C117 **7'000 - 8'000**

1948 Arab International Cotton Congress in Cairo, 10m red-brown, **colour trial,** Royal imperforate sheetlet of nine on watermarked paper, some paper adhesion in margin only, very fine and extremely rare as only two such colour trial sheetlet exist (Nile Post RPC117.)

Provenance: The Palace Collection, Abdallah Mishrick



10304 ✶✶ P C117 **1'700 - 2'400**

1948 International Cotton Congress 10m colour trial in olive-green in imperf. strip of three, mint nh, very fine and very rare (taken from the one of the two sheets of 9 in this colour)(Nile Post RPC117ct).



10305 E C121 **12’000 - 15’000**

1948, Centenary of the Death of Ibrahim Pasha In 1948 it was decided to issue a commemorative for the death centenary of Ibrahim Pasha. A presentation card, dated June 9, 1948, with three essays, one vertical and two horizontal, was prepared. The vertical design is a photographic essay of a portrait of Ibrahim Pasha as a statesman with the inscriptions hand-painted in white. The two horizontal essays are entirely hand-painted. One shows the city and port of Acre on the Palestinian coast. The other shows the Naval battle at Acre, where Ibrahim Pasha defeated the Turks. This last essay was accepted after slight modifications.

1948, Centenary of the Death of Ibrahim Pasha, handpainted essays, three different stamps sized perforated designs all mounted on a special presentation card showing inscription in Arabic (182 x 258 mm), an attractive & unique showpiece (Nile Post E527).

Provenance: Vahan Andonian



10306 ✶✶ C121c **700 - 1'000**

1948 Centenary of the death of Ibrahim Pasha, 10m brown-lake and green, Royal imperforate on watermarked paper, showing **missing portrait**, mint nh horizontal pair, fresh and very fine, a rare pair.



10307 ✶✶ C121d **700 - 1'000**

1948 Centenary of the death of Ibrahim Pasha, 10m brown-lake and green, Royal imperforate on watermarked paper, showing **portrait only**, mint nh horizontal pair, fresh and very fine, a rare pair.



10308 ✶✶ ⊞ C123 **7'000 - 8'000**

1949 Agricultural and Industrial Exhibition in Cairo, 10m olive-green, **colour trial,** Royal imperforate sheetlet of nine on watermarked paper, some paper adhesion in margin only, very fine and a unique colour trial sheetlet (Nile Post RPC123).

Provenance: The Palace Collection, Abdallah Mishrick



10309 ✱✱ ⊞ C123 **7'000 - 8'000**

1949 Agricultural and Industrial Exhibition in Cairo, 10m red-brown, **colour trial,** Royal imperforate sheetlet of nine on watermarked paper, some paper adhesion in margin only, very fine and a unique colour trial sheetlet (Nile Post RPC123).

Provenance: The Palace Collection, Abdallah Mishrick

10310 ⊙ ⊞ C132-C134 **60 - 80**

1950 Desert Institute, Fouad University, Geographical Society, complete used set of three in bottom right corner sheet marginal control blocks of four, number A/50, postmarked by first day cancels, very fine.

10311 ⊙ ⊞ C132-C134 **60 - 80**

1951 Royal Wedding, 10m green and red-brown, used in bottom left corner sheet marginal control block of four, number A/51, postmarked by first day cancel, very fine.

Bidding Steps

All bids in British pounds

50-100 → 5	500-1000 → 50	10'000-20'000 → 1'000
100-200 → 10	1'000-2'000 → 100	20'000-50'000 → 2'000
200-500 → 20	2'000-5'000 → 200	50'000-100'000 → 5'000
	5'000-10'000 → 500	100'000-200'000 → 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.



10312 ✶✶ P C136a var **1’600 - 2’000**

1951 Royal Wedding 10m green and red-brown, mint nh imperforate vertical pair, showing the dramatic “doctor blade” flaw in green, fresh, very fine and a very rare imperforate with this stunning printing variety, showpiece.



10313 ✶✶ C136 var **3’000 - 4’000**

1951 Royal Wedding miniature sheet showing the imperforate error, very fine and extremely rare for the popular and attractive issue (NP MS5h).



10314 ✶✶ C143 var **3’000 - 4’000**

1952 Birth of Crown Prince Ahmed Fouad 10m imperforate miniature sheet, mint nh, very fine and rare, only 25 printed (NP MS8b).

10315 ✶✶ / 94 C161-C163 **1’500 - 1’800**

1956 Scouts Jamboree pair of mini sheets (perf. and imperf.), mint n.h., in plastic mounts with fly-speck varieties highlighted by red arrows, very fine (NP $3’500).

10316 ✶✶ ✶ / 106 C161-C163 **500 - 700**

1956 Scouts Jamboree pair of mini sheets (perf. and imperf.), the former with hinge marks, the latter with wrinkling (possibly from being damp) (NP $3’500).

Additional images from larger lots
may be available at **www.davidfeldman.com**

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Arab Republic



10317



10319ex

10317 ✶✶ ⊞ D269a **600 - 700**

1958 Queen Nefertiti 500m indigo and red, mint n.h. bottom right corner sheet marginal imperforate control number A/60 block of four, fresh, very fine and very rare,

10318 ✶✶ **150 - 200**

1959 UAR mint n.h. proof sheet of 50 in blue, each inscribed “Printing Experimental”, scarce.

10319 ✶✶ C221a-C226a **440 - 500**

1959 7th Anniversary of the Revolution complete set of 6 in imperf. vert. pairs, mint nh, fine.



10320 ✶✶ ⊞ D267a **500 - 600**

1959-60 Eagle 100m red-orange and green, mint nh bottom right corner marginal control “A/60” imperforate block of four, fresh, very fine and rare.



10321



10322

10321 ✶✶ ⊞ C269 **500 - 600**

1961 National Union, unissued, 10m light brown, mint nh bottom right corner sheet marginal control block of four, numbered A/61 in Roman and Arabic script, very fine and a unique plate block.

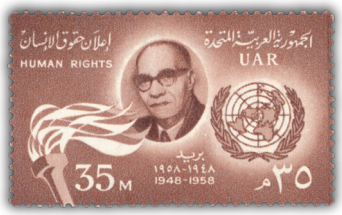
10322 ✶✶ ⊞ C269a **500 - 600**

1961 National Union, unissued, 10m light brown, mint nh imperforate bottom right corner sheet marginal control block of four, numbered A/61 in Roman and Arabic script, minor gum wrinkles, very fine and a unique plate block.

10323 ✶✶ C1368a **70 - 80**

1996 Cairo Economic Summit 15 pi with red and yellow shifted downward.

Egypt Arab Republic Occupation Palestine Gaza



10324



10325

10324 ✶✶ PC4b **150 - 200**

1958 Human Rights: 35m brown, mint nh single, showing overprint omitted variety, very fine and extremely rare as on 50 were printed.

10325 P PC4ct **150 - 200**

1958 Human Rights: 35m brown, mint nh single, colour trial showing overprint in brown, very fine and extremely rare as only 50 were printed.



10326



10327

10326 ✶✶ ⊞ PC9 **700 - 800**

1961 National Union, unissued, 10m blue green, mint nh bottom right corner sheet marginal control block of four, numbered A/61 in Roman and Arabic script, minor gum wrinkles, very fine and a unique plate block.

10327 ✶✶ ⊞ PC9a **700 - 800**

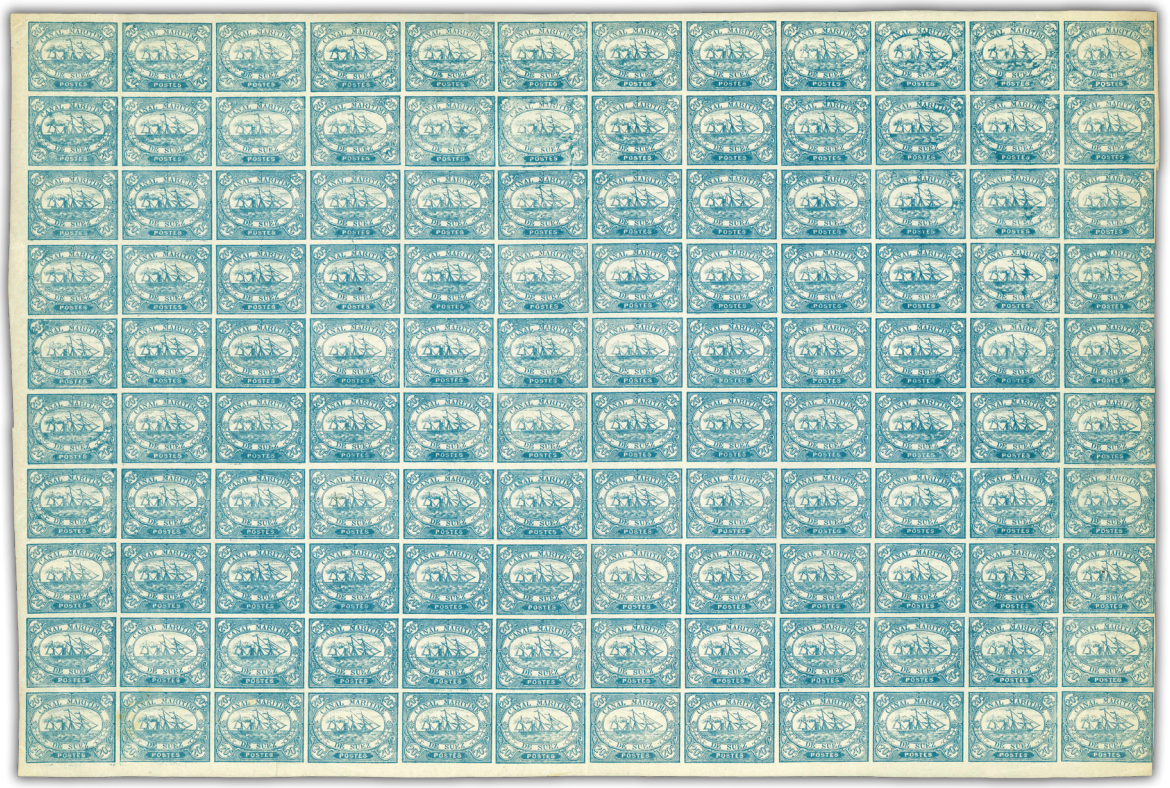
1961 National Union, unissued, 10m blue green, mint nh imperforate bottom right corner sheet marginal control block of four, numbered A/61 in Roman and Arabic script, minor gum wrinkles, very fine and a unique plate block.

10328 ✶✶ ⊞ PST 1 **100 - 120**

POSTAL TAX: 1966 Gaza Palestine Postal Tax Issue 5m emerald green block of 6 with control number, control blocks are scarce and missing from most collections, Nile Post page 737.

The currency of the auction is the Swiss franc. **CHF**

Suez-Canal Company



10329 ✶✶ ✶ ⊞ Collection **15’000 - 30’000**

Suez Canal Company collection of mint stamps, sorted by type, positions, plate faults, retouches, most stamps signed (by Bolaffi, Lemarie, Calves, Brun, Diena or with certificates), all stamps are guaranteed genuine, generally fine mint with large number of mint n.h. stamps, incl. mint n.h. block of 20 5c Green (only one hinge in margin), mint n.h. block of 30 40c red, 20c complete mint sheet of 120 stamps (folded once vertically), a unique collection of this area, genuine fine single stamps are hard to find and from the almost 300 stamps, over 200 are mint n.h.!



10330 ⊙ SC2 **700 - 900**

1868 5c green, used with four clear margins, neatly cancelled by crisp clear strike of “5129” dotted lozenge, very fine and a very rare used example.

10331 ✶✶ ✶ ⊞ / 106 SC3 **1’200 - 1’500**

1868 20c blue, mint nh complete sheet of one hundred and twenty (120), some usual marginal faults and creases, an exceptionally fresh and fine sheet.

British Forces in Egypt 1932-35

10332 ✉ (✉) **40 - 50**

1935-41, group of 11 covers with Army Post frankings plus one with British Forces Letter Stamp (uncancelled), with various cancels incl. New Zealand “N.Z. AMRY / BASE POST OFFICE”, “N.Z. F.P.O.”, Abu Qir, M.P.O., “B.P.O. / K.W.”, Field Post Office, etc., range of censor markings, mixed condition.



10333 ⊞ E ⊓ C116 **1’000 - 1’200**

1932 Essay for the British Forces “Christmas Seals”: 3m black on grey gummed paper, miniature sheet showing two different designs and with two tete-beche pairs, one thinned, extremely rare showpiece.

Airmails



10334 ✉ **4’000 - 6’000**

1914 (3.2) Marc Pourpe flight on envelope from Lord Stamfordham to his wife The Lady Stamfordham at St.James Palace, London, franked Egypt Pictorial 5m in combination with Sudan Camel 5m, and both tied by HELIOPOLIS/3.II.14 cds with large violet “Poste Aerienne Cairo-Khartoum / LNA Marc Pourpe 1913-14” cachet, very fine and a extremely rare airmail showpiece.



10335



10338ex

10335 ✶✶ A2e **150 - 200**

1929 Airmail 27m brown, Royal oblique perforations in mint nh bottom marginal vertical pair, fresh, very fine and scarce.

10336 ✉ / 132 **100 - 200**

1931 (Apr 9 and 10) Trio of Egypt Flight Zeppelin covers, incl. two incoming from Germany with the red pyramid flight cachet (postcard with 1M and cover with 2M franking), and cover carried on the return flight with 1931 Zeppelin issue 50m on 27m and 100m on 27m tied by Cairo Graf Zeppelin cds, addressed to a passenger onboard with Freidrichshafen arrival, undelivered and returned to Cairo (incl. contents).

10337 ✉ / 132 **1'500 - 2'000**

1933 Aviation Congress: "Projet de subvention par S.E. Hassan Mazloum Pacha" with violet oval cachet "Congres de la Federation Aeronautique Internationale XXXII Conference Le Caire 1933", showing seven-page letter to the Pacha dated "*Le Caire, le 21 Avril, 1933*" with details on the Airmail project with much valuable information for the student, outstanding showpiece.

10338 ✶✶ A3e-A23b **700 - 800**

1933-38 Airmail: 1m to 200m, Royal oblique perforations complete set of twenty-one (21) in mint nh singles, fresh, very fine and scarce.



10339 ✶✶ ⊞ A8f **150 - 200**

1933-38 Airmail 5m chocolate and black, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of four, numbered in Roman letters A/38, fresh, very fine and an extremely rare control block, only two such controls are known.



10340 ✶✶ ⊞ A14d **150 - 200**

1938 Airmail 20m blue-green and sepia, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of four, numbered in Roman letters A/37, fresh, very fine and an extremely rare control block, only two such controls are known.

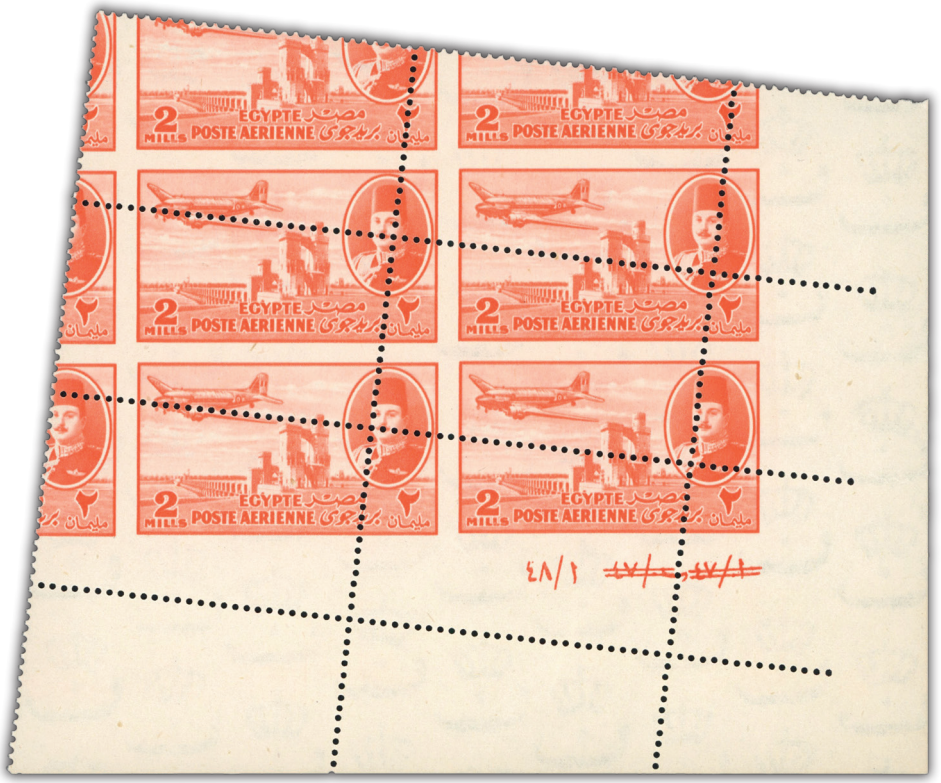


10341 ✶✶ ⊞ A3e **150 - 200**

1933-38 Airmail 1m orange-yellow and black, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of four, numbered un Roman letters A/38, fresh, very fine and extremely rare control block, **only two such controls are known**.

Additional images from larger lots
may be available at **www.davidfeldman.com**

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



10342 ✶✶ ⊞ A28b **150 - 200**

1947 Airmail 2m vermilion, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of six, numbered in Arabic letters A/48, fresh, very fine and an extremely rare control block, only two such controls are known.



10343



10344

10343 ✶✶ A28b-A39b **260 - 320**

1947 Airmail: 2m to 200m, Royal oblique perforations complete set of twelve (12) in mint nh top sheet marginal singles, fresh, very fine and scarce.

10344 ✶✶ A28b-A39b **280 - 320**

1947 Airmail: 2m to 200m, Royal oblique perforations complete set of twelve (12) in mint nh singles, fresh, very fine and scarce.



10345



10346ex

10345 ✶✶ A39var **160 - 200**

1947 Airmail 200m gray, mint nh imperforate left sheet marginal vertical pair with dramatic **doctor blade** vertical streaks, very fine and rare.

10346 ✶✶ S E240 **700 - 800**

1947 Airmail 2m to 200m complete mint nh set of twelve (12), showing small italic Specimen ovpt and X superimposed on the King's face, both in black, fresh, very fine and rare.

Booklets

The Fourth Issue - De La Rue (Nile Post SB1 to SB3)



10347 ✉ SB1 **1'200 - 1'500**

121m. booklet: 5m rose-carmine, horizontal pair from a booklet pane, tied by ALEXANDRIA cds on 1908 (17.11) registered envelope to Cairo, a rare usage; *ex Samir Attia.*

The Pictorials & Crown Overprints (Nile Post SB4 to SB8)

10348 ✉ / 106 **160 - 200**

125m. booklet: 5m lake, two singles from a booklet pane, tied Cairo cds on 1917 (17.5) censored envelope to Calais, France, showing censored tape and cachet alongside, fine and a scarce booklet stamp usage.

10349 ✉ / 106 **160 - 200**

125m. booklet: 5m lake, two singles from a booklet pane, tied Alexandria cds on 1919 (11.4) censored envelope to Den Haag, Holland, showing censored tape and cachet alongside, fine and a scarce booklet stamp usage.



10350 ✶✶ ⊞ SB6 **120 - 150**

125m. booklet: 5m. lake, mint block of four from a booklet pane of six, showing left margin with stitching holes, watermark sideways with star to the right, rare; *ex Peter Smith.*

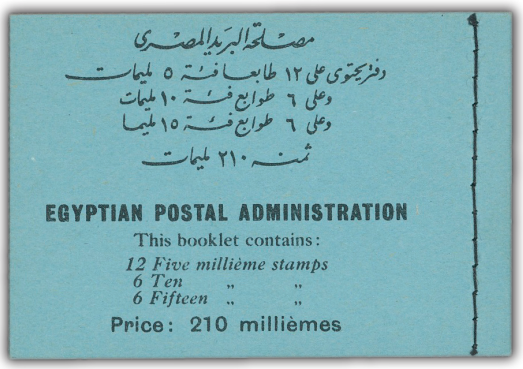
10351 ✉ / 132 SB6 **200 - 260**

125m. booklet: Harrison 5m lake, single from a booklet pane, tied Girga cds on 1921 (26.4) envelope to Cairo, fine and a rare booklet stamp usage; cert. Hass (2011).

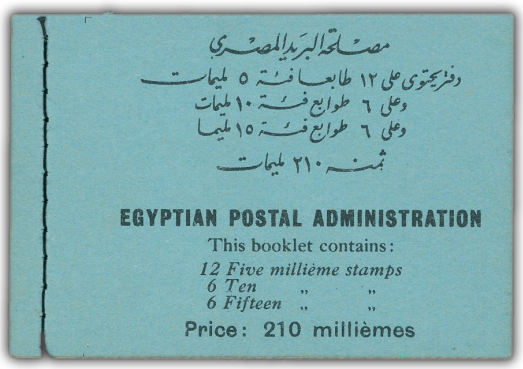
10352 ✉ / 132 SB6 **240 - 300**

125m. booklet: Harrison 5m lake, three singles from a booklet pane, tied on 10m blue registered envelope by Qantara cds dated 1921 (21.7) to London, England, very fine, attractive and a rare booklet stamp usage.

Young King Farouk Portrait Issue (Nile Post SB13-SB15)



10353



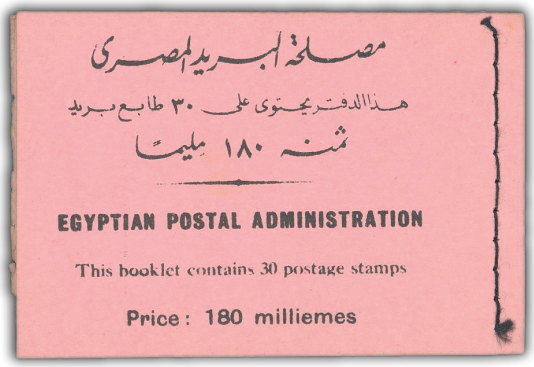
10354

10353 ✶✶ ⊞ SB14a **300 - 360**

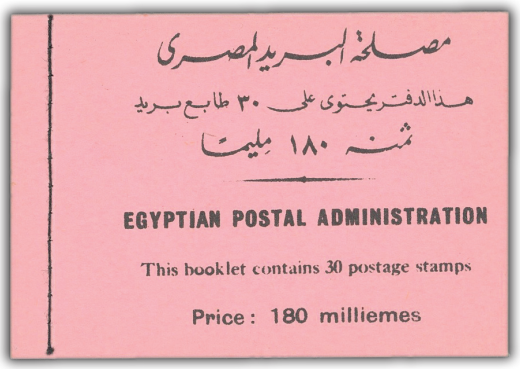
210m. booklet: complete booklet with two panes of six of the 5m. red-brown (3x2), one pane of six of the 10m. violet (3x2) and on pane of six of the 15m. brown-purple (3x2), stitched on the right and Arabic Postal instructions printed on interleaves, very fine and scarce.

10354 ✶✶ ⊞ SB14 **300 - 360**

210m. booklet: complete booklet with two panes of six of the 5m. red-brown (3x2), one pane of six of the 10m. violet (3x2) and on pane of six of the 15m. brown-purple (3x2), stitched on the left and Arabic Postal instructions printed on interleaves, very fine and scarce.


مصلحة البريد المصرى
هذا الدفتر يحتوى على ٣٠ طابع بريد
ثمنه ١٨٠ مليما
EGYPTIAN POSTAL ADMINISTRATION
This booklet contains 30 postage stamps
Price : 180 milliemes

10355


مصلحة البريد المصرى
هذا الدفتر يحتوى على ٣٠ طابع بريد
ثمنه ١٨٠ مليما
EGYPTIAN POSTAL ADMINISTRATION
This booklet contains 30 postage stamps
Price : 180 milliemes

10356

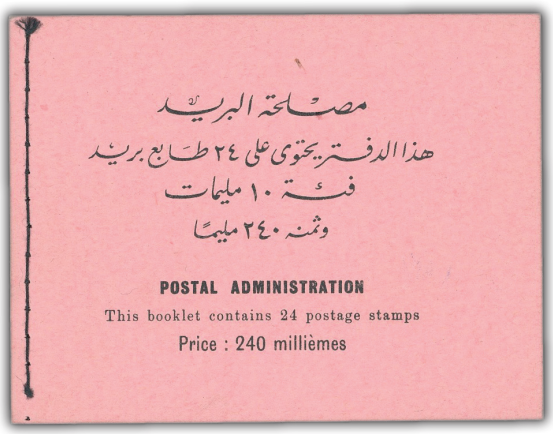
10355 ✶✶ SB15 **200 - 260**

180m. booklet: complete booklet with five panes of six of the 6m. yellow-green (3x2), stitched on the right with paraffin waxed interleaves, very fine and scarce.

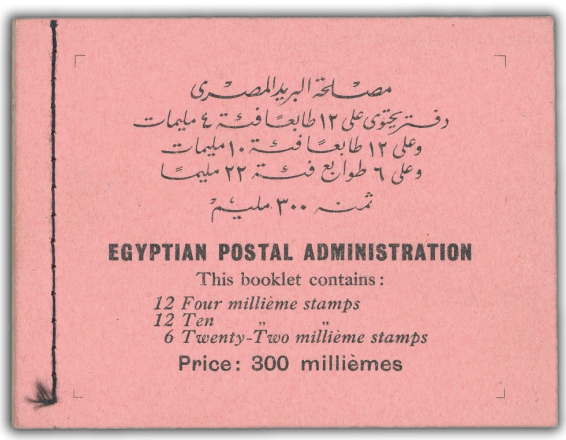
10356 ✶✶ SB15 **150 - 200**

180m. booklet: complete booklet with five panes of six of the 6m. yellow-green (3x2), stitched on the left with paraffin waxed interleaves, very fine and scarce.

King Farouk “Military” Issue (Nile Post SB16-SB17)


مصلحة البريد
هذا الدفتر يحتوى على ٢٤ طابع بريد
فئة ١٠ مليمات
وثمنه ٢٤٠ مليما
POSTAL ADMINISTRATION
This booklet contains 24 postage stamps
Price : 240 millièmes

10357


مصلحة البريد المصرى
دفتر يحتوى على ١٢ طابعا فئة ٤ مليمات
وعلى ١٢ طابعا فئة ١٠ مليمات
وعلى ٦ طوابع فئة ٢٢ مليما
ثمنه ٣٠٠ مليم
EGYPTIAN POSTAL ADMINISTRATION
This booklet contains :
12 Four millième stamps
12 Ten " "
6 Twenty-Two millième stamps
Price : 300 millièmes

10359

10357 ✶✶ SB16 **240 - 300**

240m. booklet: complete booklet with four panes of six of the 10m. bright violet (3x2), stitched on the left and paraffin waxed interleaves, very fine and scarce.

10358 ✶✶ ⊞ SB16a **60 - 80**

240m. booklet: complete booklet pane of six of the 10m. bright violet (3x2), stitching holes on the left sheet margin, mint nh, very fine and scarce.

10359 ✶✶ SB17 **800 - 900**

300m. booklet: complete booklet with two panes of six of the 4m. green (3x2), two panes of six of the 10m. bright violet (3x2) and one pane of six of the 22m. blue (3x2), stitched on the left and paraffin waxed interleaves, very fine and very rare.

Express Stamps



10360 ✶✶ ⊞ EX2b **200 - 240**

1929 Express: 20m red and grey, Royal oblique perforations top left corner sheet marginal block of four mint nh, fresh, very fine and scarce.

Officials

10361 ✶✶ ⊞ O15c, O15d, O15e **3'000 - 4'000**

1915 (Oct) O.H.H.S. 2m green with **inverted overprint in complete mint n.h. sheet of 240** in four panes of 60, showing both listed varieties, some minor perf. separation as to be expected, a spectacular survivor (NP $10'830+).



10362 ✶✶ ✶ ⊞ O15i **180 - 220**

1915, OHHS: 2m. green, mint top sheet marginal block of six, inverted overprint and vertically à cheval, fresh, very fine, and a scarce positional multiple.

10363 ✉ 017 **70 - 100**

1915, OHHS: 5m. lake, neatly tied on 1915 (14.6) registered Official cover from Tanta to Quddaba, by TANTA/14.6.1915 cds with arrival cds alongside., fine and scarce usage.

10364 ✉ 021 **120 - 150**

1923 Official, cover to the USA with OHEMS stamps of 1922, 5m. pink, 10m. blue; cover in somewhat poor condition but scarce usage.

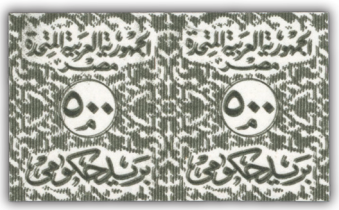


10365 E 047 **700 - 900**

1926-35, Offset Lithograph: 15m. blue essay for the 1926 Officials stamp issue, similar but not identical to the issued design showing shaded interior, attractive and a rare essay. (NP E339B, $1'250).



10366



10367

10366 ✶✶ ⊞ 054c, 055c **260 - 300**

1938 3m brown and 4m yellow-green, both in mint nh block of four, showing double perforation and Royal oblique perforations, fresh, very fine and scarce.

10367 ✶✶ 072/080 **380 - 440**

1962 Officials: 1m to 500m complete set of eight values in mint nh imperforate horizontal pairs, fresh, very fine and scarce.

You may bid live by Internet at **www.davidfeldman.com**

Postage Dues



10368



10370

10368 ✶✶ ⊞ PD15d **500 - 700**

1889-1915 2m green, mint nh marginal imperforate block of sixteen, marginal crease, fresh, very fine and scarce (NP PD15d, $1'200+).

10369 ✶✶ ⊞ / 94 PD17c **340 - 400**

1889-1915 1pi ultramarine, mint nh marginal imperforate block of twelve, fresh, very fine and scarce (NP PD17c, $900+).

10370 ✉ PD16, PD20 **500 - 800**

1904 (Nov 26) commercial envelope sent registered from Cairo with 1888-1906 3m yellow (NP D48) tied by Cairo cds, underpaid and franked with 1904 3m on 2pi vert. pair and 1889-1915 4m maroon (2) all tied by "T" hs, reverse with "INTROUVABLE" bilingual hs and returned to Cairo 28.XI.04, a very scarce postage due franking.

10371 ✉ / 132 **260 - 300**

1914 Envelope from Boston via France and finally to Cairo, showing both French and Egyptian postage dues, a scarce combination usage.

10372 ✉ / 132 **300 - 360**

1922 Postage Due: 4m green, pair, tied on 1927 cover from Greece to Alexandria, with Egyptian Crown Ovpt applied on arrival, a few cv faults, a very scarce usage of rge Crown ovpts postage due usage.



10373 ✶✶ PD20p **200 - 300**

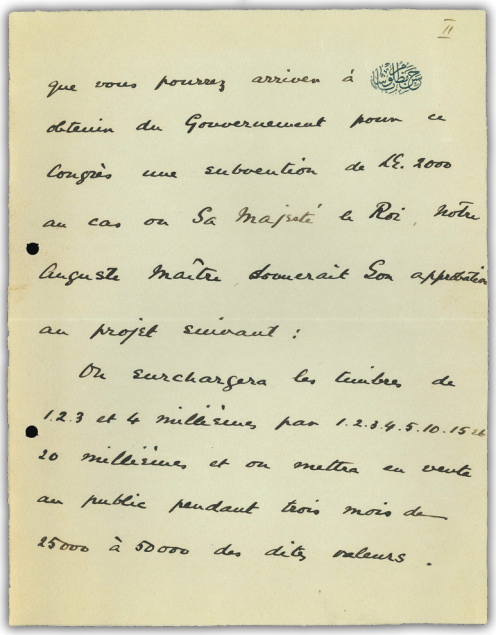
1904 Postage Due 3m on 2m **double surcharge in vertical pair with normal**, mint n.h., pos.4 & 9 from the unique pane of 30 discovered, very fine and rare with only 30 stamps printed with double surcharge; ex Feltus; cert. Hass (1989) which states that this pair was originally connected at left to the famous Byam block of four and that this is one of but two such pairs possible (NP $400).



10336ex1



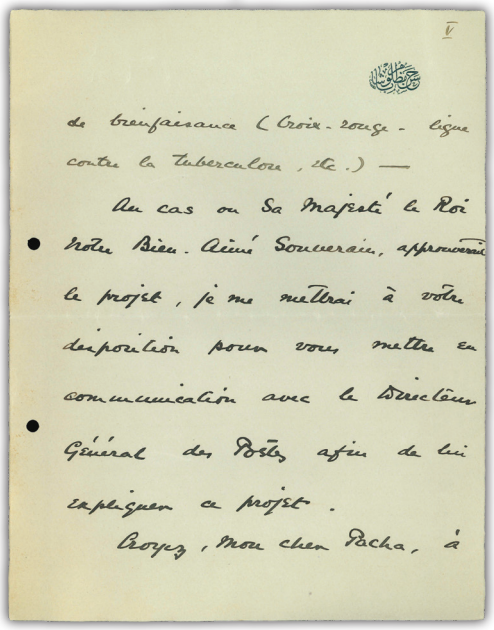
10351



10337ex1



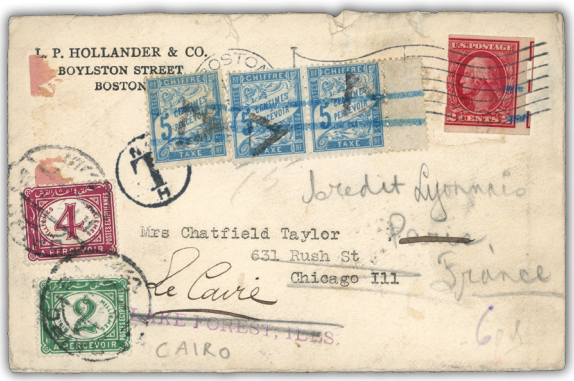
10352



10337ex2

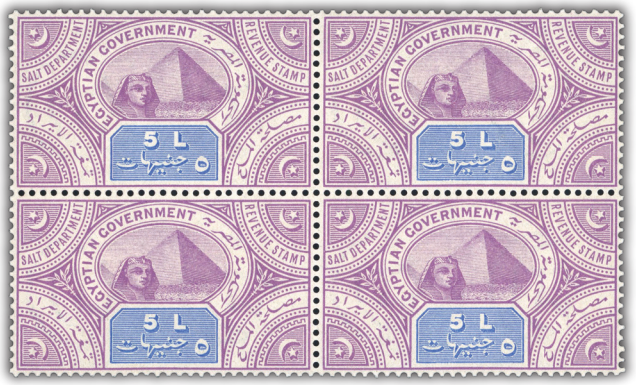


10372ex2



10371ex1

Revenues



10374 ✶✶ ⊞ **500 - 600**

Salt Tax Revenues: 250m to 5L in mint nh blocks of four, fresh, very fine and scarce.

Collections





10375 ✶✶ ✶ Collection **3'000 - 4'000**

1866-2004 complete mint collection housed in 3 printed albums, including definitives, commemoratives, airmails and mini sheets, Express, Dues and Officials, the issues for Palestine Occupation, paper and watermark types, 1926 Port Fouad set (cert. Todd), scarce 1956 Scout mini sheets are included both imperforate and perforated (the latter mint nh), etc., a superb collection.

10376 ✉ **100 - 200**

1875-1921, group of 30 covers, cards and stationery (some unused, various types), mostly with De La Rue frankings, noted a 1875 piece with 10pa block of four with 5pa, 20pa and 2 1/2pi, Belgian Congo card sent within Egypt, Savoy and Shephard's Hotel cancels, 1901 envelope sent registered to the USA with 3pi franking, various cancels, etc., slightly mixed condition.

10377 ✉ **100 - 200**

1900-14 group of 57 picture postcards, mostly with French Egyptian frankings and nearly all of Egypt with many scenes of Port Said, some Suez Canal, Alexandria, etc., attractive group.

10378 ✶✶ ✶ ⊞ F S.G. 49/1114 **150 - 300**

1867-1958, mixed group incl. Palestine 1958 10m mint with double overprint (NP PC3a $225) and 35m mint without overprint (NP PC4b $275), 1922 Fouad 15m blue wmk imperf. essay in block of four (NP E233 $300), 1923-24 5m colour trial in issued colour on wmk up paper in block of four and pair (NP $90), 1938 Officials 2m to 50m (missing 1m) "CANCELLED" imperfs, forgeries of the 1926 Port Fouad three mint low values, etc.

Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

✶	mint with original gum *neuf avec gomme / ungebraucht mit Falz*
✶✶	mint never hinged *neuf avec gomme intacte / postfrisch*
(✶)	unused, ungummed or regummed *neuf sans gomme ou regommé /* *ungebraucht ohne Gummi oder nachgummiert*
⊙	used *oblitéré/ gebraucht*
⊞	block of four or larger *multiple / Viererblock*
⊔	tête-bêche pair *paire tête-bêche / Kehrdruckpaar*
⊗	fiscal cancel *oblitération fiscale / fiskalische Entwertung*
△	piece or fragment of a cover or document *fragment / Briefstück*
✉	cover or postcard incl. postal stationery *lettre, carte postale ou entier /* *Brief, Postkarte oder Ganzsache*
E	essay *essai / Entwurf*
P	proof (incl. die, plate or trial colour) *épreuve / Probedruck*
R	revenue or fiscal *timbre fiscal / Gebührenmarken*
S	specimen *spécimen / Specimen*
F	forgery *faux / Fälschung*

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).*

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

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50 - 100:	5	10'000 – 20'000:	1'000
100 - 200:	10	20'000 – 50'000:	2'000
200 - 500:	20	50'000 – 100'000:	5'000
500 – 1,000:	50	100'000 – 200'000:	10'000
1'000 – 2'000:	100	200'000 – 500'000:	20'000
2'000 – 5'000:	200	500'000 – 1'000'000:	50'000
5,000 - 10'000:	500	1'000'000 or more:	100'000

Bids between these amounts will be rounded up to the next higher bid.

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2.3 Double bids are notified immediately, and the bidding process is restarted; if no higher bid is made, the auction is decided by a draw; for equivalent bids from bidders present and absent, priority is given to the written bidder or to the bidder personally present in the case of a telephone bid.

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2.5 Telephone bids are only accepted if the bidders have registered in advance to bid in this way and are known to DAVID FELDMAN S.A. who has been able to check their solvency. Buyers are charged an administrative fee.

2.6 Only buyers registered with DAVID FELDMAN S.A. who have obtained a bidder number may participate in the auction. Upon request, they must provide proof of identity, address, and bank account details. Upon request, DAVID FELDMAN S.A. reserves the right to limit the maximum bidding amount to certain buyers depending on their financial capacity. For certain buyers, DAVID FELDMAN S.A. may even require the prior deposit of a financial guarantee by credit card or bank transfer.

2.7 Written bids received by DAVID FELDMAN S.A. or on the website prior to the sale take precedence in all cases over bids made in the auction room. They are firm and final. Bidders giving a written bidding order may make alternative bids and/or limit the total amount of their bids. Bids given "to buy" may not exceed more than 10 times the value of the high estimate printed in the catalogue.

2.8 For auctions without an auctioneer, online bids are received by DAVID FELDMAN S.A. on its website. At the end of the auction, at the precise time and minute, the lot is awarded to the highest bidder, at one step above the next highest bid. If the last bidder has bid in the last fifteen seconds of the sale, the auction for this lot is extended by fifteen seconds from the time the last bid was received.

2.9 All written bids are considered binding for 60 days after the auction date. DAVID FELDMAN S.A. is therefore entitled to invoice the bidder for the goods until the expiry of this period. Any invoice received by the bidder is therefore valid and must be paid immediately.

2.10 DAVID FELDMAN S.A. has the right to refuse bids, to separate, join or withdraw any lot at its sole discretion. The sale will be conducted in English or French, but bids may be repeated in any other language. DAVID FELDMAN S.A. is also authorised to bid on behalf of sellers where reserve prices have been set. If the seller sets reserve prices for some of his/her lots, s/he will be deemed to be the buyer and DAVID FELDMAN S.A. will bid on his/her behalf up to the reserve prices set. If the price set by the seller is not reached, the next lot will be auctioned.

3 The auction sale

3.1 Auction Representatives and Agents: The bidder assumes personal responsibility for his/her bid and cannot claim that the purchase was made in the name or on behalf of a third party. The representative is jointly liable for the person s/he represents for compliance with the obligations.

This responsibility extends particularly to checking the quality of the lots purchased and to the subsequent payment of the invoice for the lots purchased.

Bidders who are personally present as representatives of third parties must communicate this unequivocally to the auction management at the latest at the time of the auction.

3.2 Winning bids: Each lot is awarded to the highest bidder on behalf of its respective seller. In addition to the hammer price, **the buyer is charged a 24.5% buyer's commission, plus VAT where applicable**.

VAT of 8.1% is payable by the buyer on the hammer price. For lots marked with a circle next to the lot number, VAT of 8.1% is payable on the buyer's commission only.

3.3 VAT paid may be refunded upon presentation of proof of export. DAVID FELDMAN S.A. will charge an administration fee of CHF 75.00.

Shipping costs will be invoiced separately.

Before the auction, buyers must obtain information on the administrative procedures for the export of lots and their legality. Buyers are solely responsible for any such formalities after the auction. DAVID FELDMAN S.A. can take care of this for a fee.

3.4 When the hammer falls, the profits and risks of the lots thus auctioned pass to the bidder whose bid has been accepted. However, the goods will

not be handed over to the buyer until the purchase price (hammer price plus costs and VAT, if applicable) has been paid in full. Thus, the risks are transferred at the time of the auction. Ownership passes to the buyer once the invoice has been paid in full and possession has been transferred.

3.5 At DAVID FELDMAN S.A.'s request, sales must be officially acknowledged by signature.

3.6 Payment: Successful bidders are obliged to pay the purchase price, plus VAT if applicable, and the commission in cash in the currency of the auction, against surrender of the goods purchased, within a maximum of 5 days of the auction.

Fees charged to DAVID FELDMAN S.A. for credit card payments will be invoiced to the buyer. These vary from 1.5% to 5% depending on the credit card company.

Cash payments are only accepted up to CHF 100'000.

3.7 Payment arrangements: Upon prior request at least 10 days before the sale, DAVID FELDMAN S.A. may, at its own discretion, grant payment arrangements to buyers. The buyer benefiting from such arrangements will pay a minimum amount of 25% of the total invoice within a maximum of 5 days from the date of the sale and will then pay the balance in equal monthly instalments over a maximum period of 4 months. Monthly interest plus costs incurred **at the rate of 1%** is charged by and on behalf of DAVID FELDMAN SA from the date of the sale. Interest is debited monthly to the customer's account. In general, **no lot is delivered without full payment of the hammer price, the sales commission and, if applicable, VAT**.

3.8 Late payment: Payment must be made in cash as soon as the lot is sold. Any buyer who has not paid the hammer price and the commission due in full within a maximum of 5 days of the sale is already in default of payment. In the event of default by the buyer, DAVID FELDMAN S.A. reserves the right (1) to cancel the sale and dispose of the lot(s) concerned and to take legal action against the buyer in order to obtain payment of an indemnity of 24.5% of the hammer price and full payment of the commission due plus interest of at least 1% per month or (2) to enforce the seller's lien in accordance with the above provisions. In addition, expenses incurred by DAVID FELDMAN S.A. in the performance of its obligations hereunder shall be levied in addition on all sums due from the buyer. In addition, the defaulting debtor loses all rights of complaint.

3.9 Right of lien: Until full payment of the amounts due, the buyer grants DAVID FELDMAN S.A., acting on behalf of the Seller, a right of lien on all lots sold but not delivered. This lien guarantees the payment of any amount due past and present, such as the hammer price, the purchase commission, possible VAT, interest, and possible costs. After notice from the buyer, DAVID FELDMAN S.A. is authorised, but not obliged, to realise the pledges without further formalities and without notice if the buyer is in default for the payment of his/her debt or the fulfilment of any obligation. DAVID FELDMAN S.A. may in all cases realise the liens by mutual agreement.

To this end, DAVID FELDMAN S.A. is not obliged to comply with the procedures specified in the Federal Debt Collection and Bankruptcy Act; DAVID FELDMAN S.A. is also free to initiate or continue ordinary debt collection proceedings without first realising the liens and without thereby waiving them.

If the realisation of the lien does not cover the amounts owed by the Buyer, DAVID FELDMAN S.A. is entitled to sue the Buyer for the difference.

3.10 Appraisal or counter-appraisal in the context of the sale of philatelic items only: DAVID FELDMAN S.A. may attach an appraisal to the description of philatelic items, the report of which forms an integral part of the description of the lots, which may be obtained on request. When the authenticity of a lot of philatelic objects is contested, the buyer must produce a certificate of expertise or counter-expertise from a qualified expert justifying his/her claim, within 30 days of the date of the auction. If the recognised expert, who assumes all responsibility in the event of error, deems that the item has been falsified, s/he may mark it accordingly; the signs "FAKE" or "FORGED" do not then constitute an alteration to the batch of philatelic items.

In the event of such a claim, DAVID FELDMAN S.A. reserves the right to request, at its discretion, one or more subsequent expert appraisals, the costs of which will be borne by the seller if the buyer's claim is well-founded. If the buyer's claim is unfounded, the buyer will bear all the costs incurred. If the claim is well-founded, the lot of philatelic objects will be taken back, and the auction price and commission will be reimbursed in full to the buyer. In the event of delayed payment due to an appraisal approved by David Feldman S.A., interest is payable at 50% of the usual rate for any lot of philatelic objects whose authenticity is confirmed. If David Feldman S.A. does not agree, all interest will be due.

Buyers may request an extension for certification at the time of the adjudication only. For lots with a hammer price of 5'000 or more in the currency of the auction, DFSA will charge a flat handling fee of CHF 100 per item, plus the cost of the certificate. For all other lots DFSA will charge a flat handling fee of CHF 200 per item, plus the cost of the certificate.

3.11 Limits of the guarantee: Batch items described as collections, selections, or groups, those consisting of duplicates and accumulations, cannot be the subject of any claim whatsoever. Claims concerning lots of items described as sets or groups of sets containing more than one stamp will only be considered within the limits of the above article if they relate to more than one third of the total acquisition value of the lot. Lots of items which have been examined by the purchaser or his/her agent, as well as lots of philatelic items which are described as having defects, may not be the subject of any claim in respect thereof. No claim may be made in respect of perforation, centring, margins, or any other feature visible in the illustration of any illustrated batch of items.

3.12 All lots awarded must be removed after the auction by the purchasers within 5 days, at the purchasers' cost and expense. No lot may be picked up during the auction. Lots not picked up will be stored at the buyers' expense for a maximum of 6 months. After this period, the lots will become the property of DAVID FELDMAN S.A., without eliminating the buyers' financial obligations hereunder.

Upon request, DAVID FELDMAN S.A. directly or through a third party, can arrange transport or delivery against payment of this service in advance. Under no circumstances will DAVID FELDMAN S.A. or the third party be liable for any damage to or loss of the items during transport or delivery.

4 Applicable law and jurisdiction

The present auction and all legal relationships arising from it shall be subject exclusively to Swiss law. Any legal action or proceedings relating to the auction and the legal relationships arising therefrom shall be subject to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In any case, DAVID FELDMAN S.A. reserves the right to sue any defaulting buyer at his/her place of residence, in which case Swiss Law remains applicable.

5 Miscellaneous

These General Terms and Conditions of Sale apply to all purchases and sales transactions with David Feldman SA with participating bidders, even outside of auctions.

These Terms and Conditions of Sale have been drawn up in French and are accompanied by an English translation. In the event of any discrepancy between the English and French versions, the French text shall prevail.

Feldman

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OUR OFFICES

Bus stop: "**Grand-Saconnex, Susette"** just in front of the offices.

From Geneva International Airport: 5 minutes by **bus 5** until "Grand-Saconnex, Place" (direction "Thônex, Vallard", every 10 minutes on average), then 1 minute by **bus 60** (direction "Ferney, Marie" or "Gex, L'Aiglette", every 6 minutes).

From Cornavin Train Station: 20 minutes by **bus 60** (direction "Ferney, Marie" or "Gex, L'Aiglette", every 6 minutes).



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Email **info@davidfeldman.com**

www.davidfeldman.com

Download the **SBB Mobile** app on your mobile device to help you with tickets and transport options.

NOTES

Absentee / Telephone Bid Form

Egypt – December 5, 2025

PLEASE WRITE IN BLOCK CAPITALS

First name ..... Last name .....

Client n° .....

Shipping address .....

.....

.....

Home address, if P.O. Box above .....

.....

.....

Tel ..... Email .....

Shipping instructions:

- ☐ FedEx (no P.O. Box)
- ☐ Registered Mail (P.O. Box and home address)
- ☐ Hold for collection
- ☐ Other (please specify):

.....

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☐ I will bid by telephone and request David Feldman SA to call me at the proper time for the lots listed below.

Lot n°	Limit in CHF (excl. commission)	Lot n°	Limit in CHF (excl. commission)

Standard bid steps (CHF):

50 - 100:	5
100 - 200:	10
200 - 500:	20
500 - 1’000:	50
1’000 - 2’000:	100
2’000 - 5’000:	200
5’000 - 10’000:	500
10’000 - 20’000:	1’000
20’000 - 50’000:	2’000
50’000 - 100’000:	5’000

In case of a tied bid, please increase my bid(s):

- ☐ 1 bid step
- ☐ 10%
- ☐ 25%

☐ Bid for me on the lot(s) I have marked above, purchasing for me as much below my limits as possible.

☐ I fully understand and agree to the "Conditions of Sale" published in this catalogue and on the website.

Location, date: ..... Signature: .....

Step 1. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:

.....

.....

.....

.....

David Feldman SA

Chemin du Pavillon 2

1218 Le Grand-Saconnex

Geneva, Switzerland

Step 2. Fold along this line, from edge to edge.

