

INTERNATIONAL EUCHARISTIC CONGRESS

DUBLIN

1932



Issued 12 May 1932.

The two values of 2d and 3d in grey-green and blue were issued to celebrate the Eucharistic Congress held in Phoenix Park, Dublin. Both stamps depicting a chalice set against the "Cross of Cong" were designed by G. Atkinson.

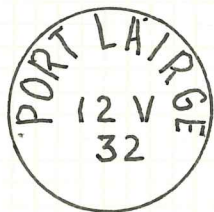
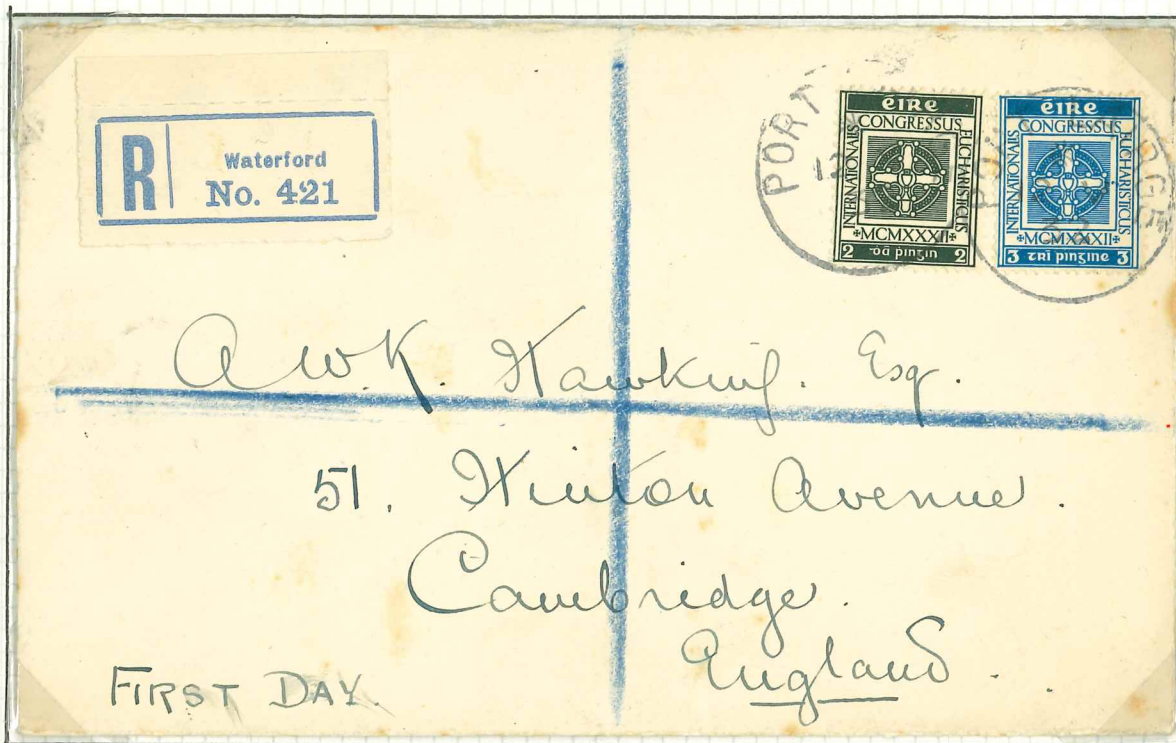
Typographed by the Government Printers, Dublin Castle.

Perf. 15x14

Wmk "se"



INTERNATIONAL EUCHARISTIC CONGRESS.
DUBLIN 1932.



F.D.I. PORT LAIRGE 12.V.32
(WATERFORD)

Stamps designed by G. Atkinson.
Typographed by the Government
Printers at Dublin Castle.

INTERNATIONAL EUCHARISTIC CONGRESS.

DUBLIN 1932.



F.D.I. SRÁID AN DIÚIC DUBLIN 12. V. 32.
(DUKE STREET, DUBLIN)



Back-stamped



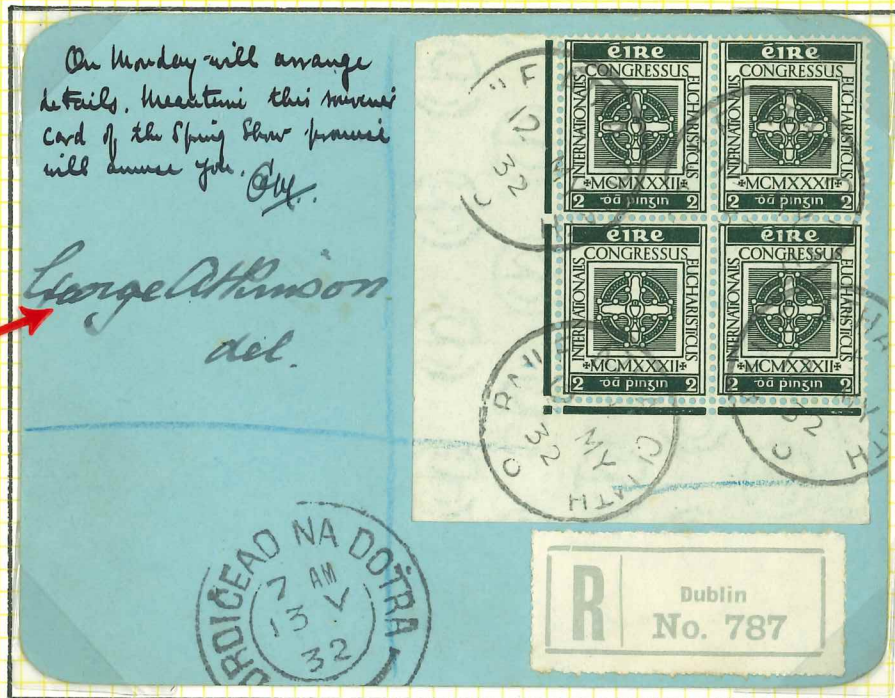
Cover sent from The Mint Stamp Co., Grafton St
Dublin to Rev. Holt Ballymoney bearing
the first four commemorative issues.

The stamps for the Eucharistic Congress were
designed by G. Atkinson who also designed the
1931 R.D.S. stamp.

Typographed by the Government Printers, Dublin Castle.

Perf:- 15x14. Wmk:- "se"

INTERNATIONAL EUCHARISTIC CONGRESS
DUBLIN 1932.



Ballsbridge B.O.
(Shelbourne Rd.)
Dublin



Dublin.

old spelling DROICHEAD NA DOTRA
new spelling DROICHEAD NA DOTHRA.

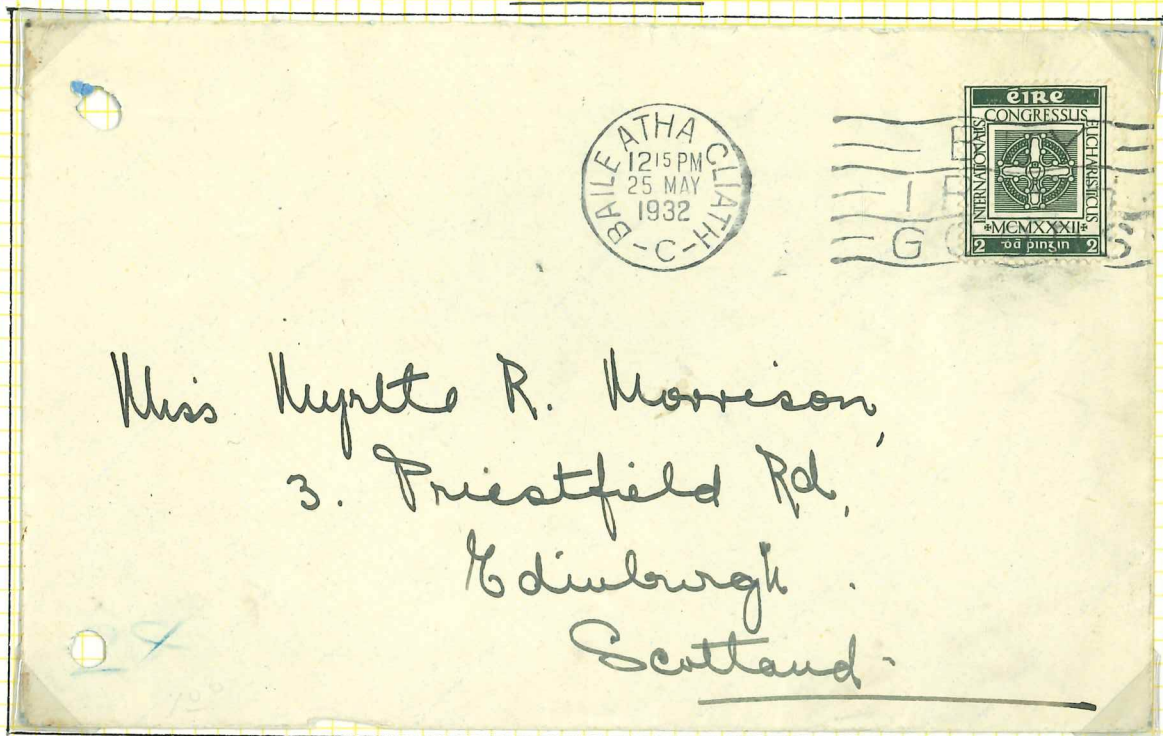
Issued 12th May 1932.

Stamps designed by George Atkinson
whose signature appears above.

Card is addressed to:-
Members' Room,
Royal Dublin Society,
Ballsbridge.

INTERNATIONAL EUCHARISTIC CONGRESS

DUBLIN 1932



Miss Myrtle R. Morrison,
3. Priestfield Rd.,
Edinburgh.
Scotland.

Post-mark Dublin C. 25. May 1932. Slogan "Buy Irish Goods"



J. M. J.

No. 1292

INTERNATIONAL EUCHARISTIC CONGRESS - DUBLIN.

CLONARD HOLY FAMILY CONFRATERNITY,
SUNDAY, 26TH JUNE 1932.

BUSES WILL LEAVE CLONARD STREET AT
5:0 A.M. SHARP.

RETURN FARE 9/-

PLEASE RETAIN THIS TICKET FOR THE RETURN JOURNEY.
EACH PASSENGER IS REQUESTED TO TRAVEL ON THE
SAME 'BUS ON BOTH OUTWARD AND HOMEWARD JOURNEYS.

*Hugh McEllison,
Dundonald, Down.*

TICKETS ARE NOT TRANSFERABLE.

BELFAST OMNIBUS COMPANY, LIMITED.