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Authoritative Expertizing, Since 1970, of the Stamps and Postal History of Egypt and Sudan

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After a thorough and careful study of the item submitted to me for authentication as EGYPT, 1866 (1st January), 10 piastres bluish slate, with Turkish-language "عزرا" overprint in black, watermarked  perforated 12½ on all sides — Nile Post #D7: Balian #7; Zeheri #7; Stanley Gibbons #7; Scott #6 — an unused example without gum, of which an exact-size, color photograph is affixed to this document, I hereby certify it to be .....

## GENUINE IN ALL RESPECTS



15<sup>th</sup> February, 2008

With its bluish slate background and black  overprint both produced by stone lithography, this submitted stamp, completely sound and beautifully (unusually!) fresh, with full margins on all sides (neatly trimmed from the sheet at its top edge, with the horizontal perforation holes passing through the upper margin, touching into the upper frameline), is from the eighth row of a sheet of 200 subjects. As opposed to having been produced from the 'original' printing stones — background stone 'A' and overprint stone 'A' — from which the known proof sheets were printed, it is a product of the alternate ('B') background and overprint stones ... background transfer type 8 (of the vertical transfer matrix, of nine types, from which both of the background printing stones were imaged ... possibly composed of ten types for stone 'B'), and overprint transfer type B8. The stamp shows a prominent (and apparently constant) white positional flaw in its northwest corner, on "P.E." Although the stamp's overprint has to originate on the eighth row of the sheet, it does not correspond to the characteristics of type 8 of the ten-type, vertical transfer matrix from which overprint stone 'A' was imaged, and it is therefore designated as type B8 (it is assumed that overprint stone 'B' was imaged in the same way as overprint stone 'A', by repeated transfers of a ten-type, vertical matrix, but much further research is still needed to fully determine its configuration and that of its corresponding background stone). I have applied my "C.F.Hass" authentication mark, in violet, to the reverse of the stamp. C.F.H.



Certificate No. 2008-004 (\*©2008)

Submitted by Mr. Joseph H. Chalhouh