

# Charles F. Hass

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Authoritative Expertizing, Since 1970, of the Stamps and Postal History of Egypt and Sudan

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*After a thorough and careful study of the item submitted to me for authentication as*

*EGYPT, 1866 (1st January) 1 piastre, mauve with Turkish language  overprint in black, on unwatermarked paper, a horizontal strip of five stamps, mint, or unused with full/near-full, original gum, each of its stamps perforated 12½ — Nile Post #D4, Balian #4, Stanley Gibbons #4, Scott #7, Zeheri #4 — of which an exact-size, color photograph is affixed and embossed to this document. I hereby certify it to be .....*

## GENUINE IN ALL RESPECTS

4<sup>th</sup> April, 2008

*Because it is one of a very small number of surviving unused multiples of the 1 piastre stamp (mauve background and black overprint both printed by typography), this submitted strip of five stamps is of exceptional rarity and importance. It is extremely fresh, and ... other than the presence of a thin spot affecting its 4<sup>th</sup> and 5<sup>th</sup> stamps ... it is fully sound. It is from positions #126-127-128-129-130 of the original sheet of two hundred stamps (twenty stamps wide by ten stamps deep). As the mauve background of this 1 piastre value was printed from two hundred identical stereotypes blocked randomly to create the typographic forme, stamps can occur in two different types: Nile Post type I has the scroll ornaments in the inner oval touching at top; Nile Post type II has them touching at bottom. Both types are represented in the submitted strip, arranged as I-I-II-I-II. Because of this arrangement, it may be said that the strip contains two horizontal tête-bêche pairs. I have applied my C. F. Hass authentication mark to the reverse of its extreme left-hand stamp. C.F.H.*



Certificate No. 2008-014 (\*©2008)

Submitted by Mr. Joseph H. Chalhoub