The Qajar Dynasty

1878 – 1879 Re-engraved Lion Issues

During the period of November of 1878 and January 1879 a quantity of between 3,000 to 4,000 copies of a new denomination of 5 Kran stamps were printed in blocks of four on white toned paper
These stamps were printed by the use of existing 8 Shahi cliches, with the Farsi figures of 8 altered to 5.

Only one setting of AD / CB is known to exist

5 KRANS PURPLE – (Different Shades)



Cliche Position "C"
Colour: PURPLE

ex: Stanley Gibbons



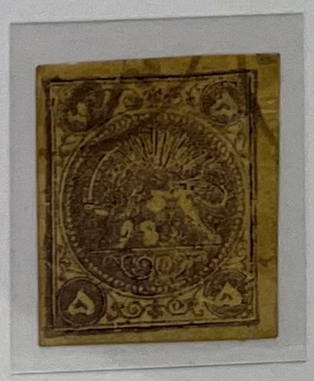
Cliche Position "D"
Colour: PURPLE

ex: Stanley Gibbons



Cliche Position "C"
Colour: PURPLE

ex: Stanley Gibbons



Cliche Position "C"
Colour: PURPLE

ex: Stanley Gibbons

The Qajar Dynasty

1878 – 1879 Re-engraved Lion Issues

During the period of November of 1878 and January 1879 a quantity of between 3,000 to 4,000 copies of a new denomination of 5 Kran stamps were printed in blocks of four on white toned paper
These stamps were printed by the use of existing 8 Shahi cliches, with the Farsi figures of 8 altered to 5.

Only one setting of AD / CB is known to exist

5 KRANS VIOLET BLUE – (Different Shades)



Cliche Position "D"
Colour: VIOLET BLUE

ex: Stanley Gibbons



Cliche Position "B"
Colour: VIOLET BLUE

ex: Stanley Gibbons

The Qajar Dynasty

1878 – 1879 Re-engraved Lion Issues

During the period of November of 1878 and January 1879 a quantity of between 3,000 to 4,000 copies of a new denomination of 5 Kran stamps were printed in blocks of four on white toned paper
These stamps were printed by the use of existing 8 Shahi cliches, with the Farsi figures of 8 altered to 5.

Only one setting of AD / CB is known to exist

5 KRANS GOLD



Cliche Position "B"
Colour: GOLD

Postmark – RESCHT



21/10/20 Mr Sadri genuine
Type B gold.

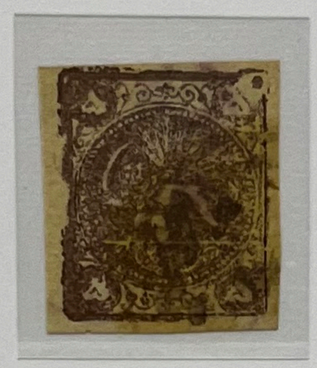
The Qajar Dynasty

1878 – 1879 Re-engraved Lion Issues

During the period of November of 1878 and January 1879 a quantity of between 3,000 to 4,000 copies of a new denomination of 5 Kran stamps were printed in blocks of four on white toned paper
These stamps were printed by the use of existing 8 Shahi cliches, with the Farsi figures of 8 altered to 5.

Only one setting of AD / CB is known to exist

5 KRANS PURPLE BRONZE



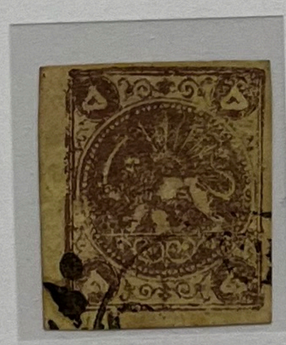
Cliche Position "A"
Colour: PURPLE BRONZE

ex: Stanley Gibbons



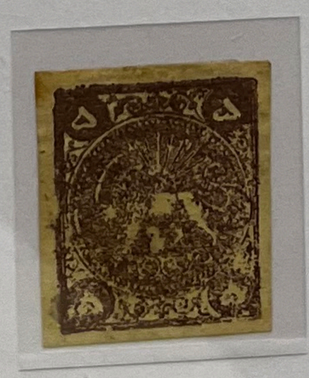
Cliche Position "C"
Colour: PURPLE BRONZE

ex: Stanley Gibbons



Cliche Position "D"
Colour: PURPLE BRONZE

ex: Stanley Gibbons



Cliche Position "D"
Colour: PURPLE BRONZE

ex: Stanley Gibbons

The Qajar Dynasty

1878 – 1879 Re-engraved Lion Issues

During the period of November of 1878 and January 1879 a quantity of between 3,000 to 4,000 copies of a new denomination of 5 Kran stamps were printed in blocks of four on white toned paper
These stamps were printed by the use of existing 8 Shahi cliches, with the Farsi figures of 8 altered to 5.

Only one setting of AD / CB is known to exist

5 KRANS GREY BRONZE



Cliche Position "B"
Colour: GREY BRONZE

ex: Stanley Gibbons



Cliche Position "B"
Colour: GREY BRONZE

ex: Stanley Gibbons

The Qajar Dynasty

1878 – 1879 Re-engraved Lion Issues

During the period of November of 1878 and January 1879 a quantity of between 3,000 to 4,000 copies of a new denomination of 5 Kran stamps were printed in blocks of four on white toned paper
These stamps were printed by the use of existing 8 Shahi cliches, with the Farsi figures of 8 altered to 5.

Only one setting of AD / CB is known to exist

5 KRANS VIOLET BRONZE



Cliche Position "C"
Colour: VIOLET BRONZE

ex: Stanley Gibbons

The Qajar Dynasty

1878 – 1879 Re-engraved Lion Issues

During the period of November of 1878 and January 1879 a quantity of between 3,000 to 4,000 copies of a new denomination of 5 Kran stamps were printed in blocks of four on white toned paper
These stamps were printed by the use of existing 8 Shahi cliches, with the Farsi figures of 8 altered to 5.

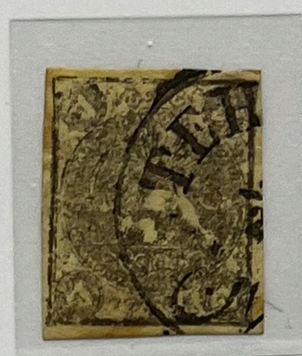
Only one setting of AD / CB is known to exist

5 KRANS GREEN BRONZE



Cliche Position "A"
Colour: GREENISH GREY BRONZE

ex: Stanley Gibbons



Cliche Position "C"
Colour: GREY GREEN BRONZE

ex: Stanley Gibbons



Following the depletion of some ink colours, various mixtures of ink colours were created resulting in scarcer colour varieties such as purple bronze, greyish bronze, green bronze, red brown etc.

Stamps which were printed with inks containing bronze particles are hard to find. There are a few recorded copies of green bronze stamp varieties of which one is in the Tapling collection at the British Library in London

The above stamp printed in Greenish Grey ink is believed to be very rare.

The Qajar Dynasty

1876 – 1879

Unclassified Issues from Various Printings



2sh



2sh



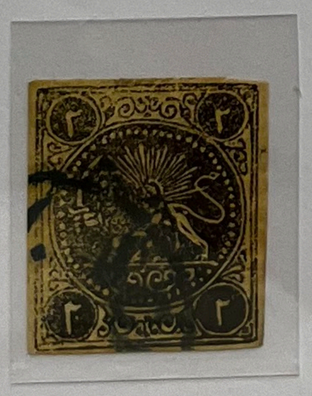
2sh



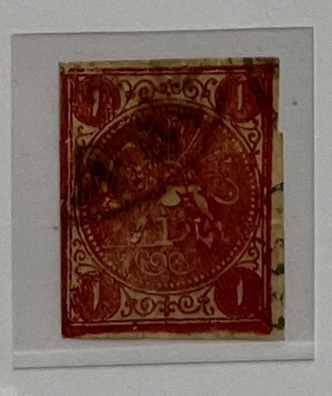
2sh



2sh



2sh



1t

Ribbed Vertical Paper



1t

Signed – "J. SCHL."
+ two other signatures

The Qajar Dynasty

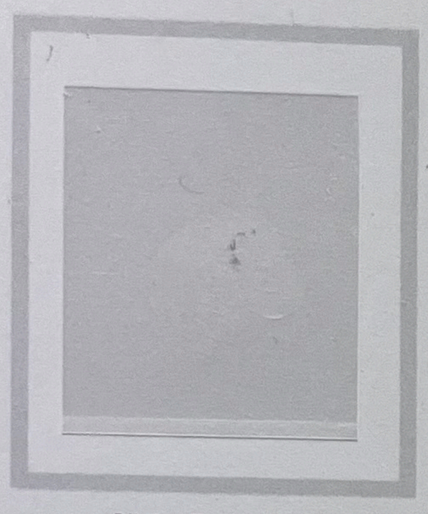
1878 – 1879 Re-engraved Lion Issues

During the period of November of 1878 and January 1879 a quantity of between 3,000 to 4,000 copies of a new denomination of 5 Kran stamps were printed in blocks of four on white toned paper
These stamps were printed by the use of existing 8 Shahi cliches, with the Farsi figures of 8 altered to 5.

Only one setting of AD / CB is known to exist

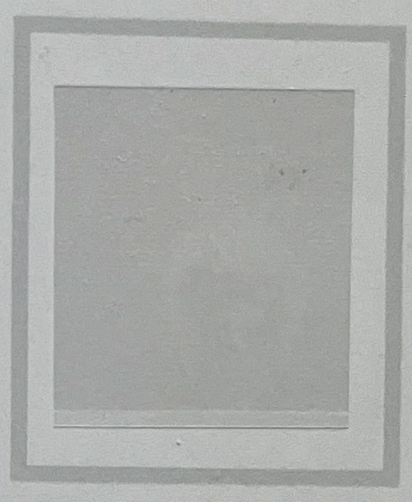
5kr – PURPLE – (Different Shades)

1



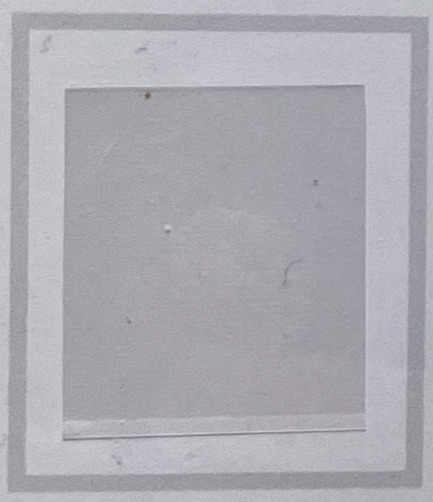
Cliche Position "C"
Colour: PURPLE *
ex: Stanley Gibbons
Persiphila no. 30?

2



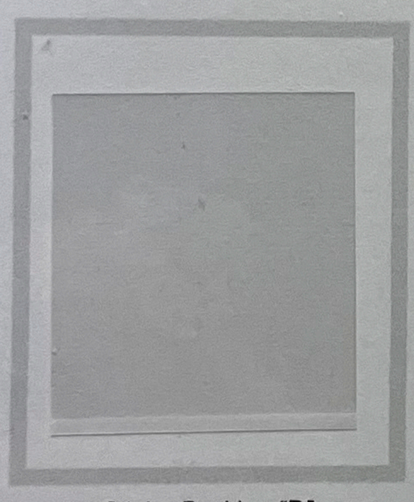
Cliche Position "A"
Colour: PURPLE
ex: Stanley Gibbons
Persiphila no. 30?

3



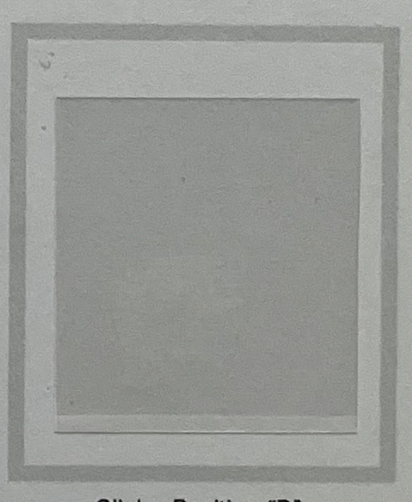
Cliche Position "B"
Colour: PURPLE
ex: Stanley Gibbons
Persiphila no. 30?

4



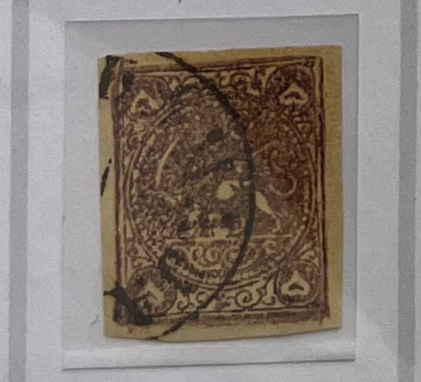
Cliche Position "D"
Colour: PURPLE
ex: Stanley Gibbons
Persiphila no. 30?

5



Cliche Position "B"
Colour: PURPLE
ex: Stanley Gibbons
Persiphila no. 30?

6



Cliche Position "C"
Colour: PURPLE
ex: Stanley Gibbons
Persiphila no. 30?

7



Cliche Position "C"
Colour: PURPLE *
ex: Stanley Gibbons
Persiphila no. 30?

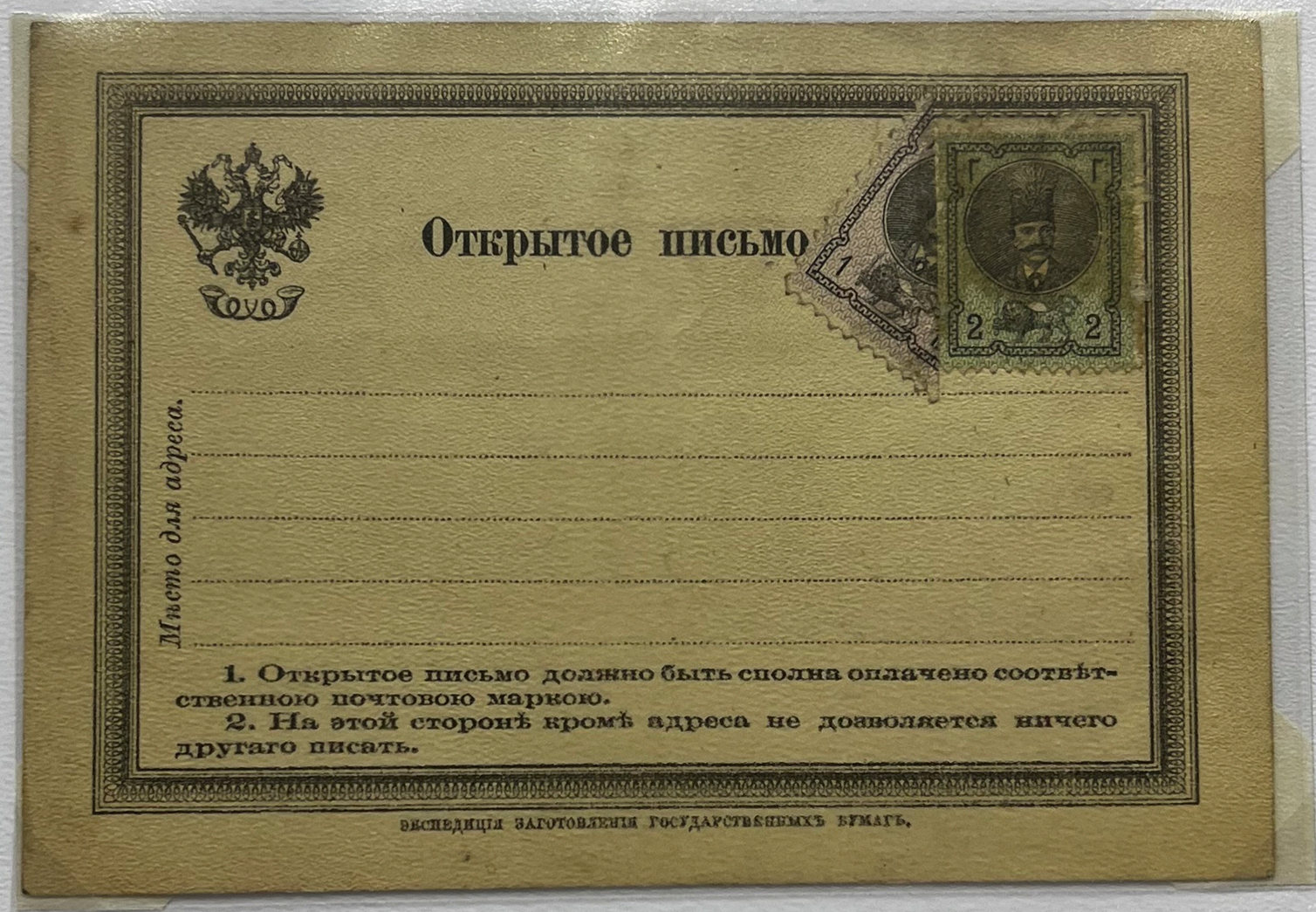
*(Showing particles of BRONZE in ink)

The Qajar Dynasty

1878 – Postal Cards (Russian Formula Cards)

In early 1878, Alexander Stahl, the postmaster in charge of the NW province of Azarbaijan, on this own initiative created a number of postal stationery cards by the use of Russian formula cards, by adding Shahis stamps with some being bisected

2sh + 1sh bisected – Russian Formula card Type 1

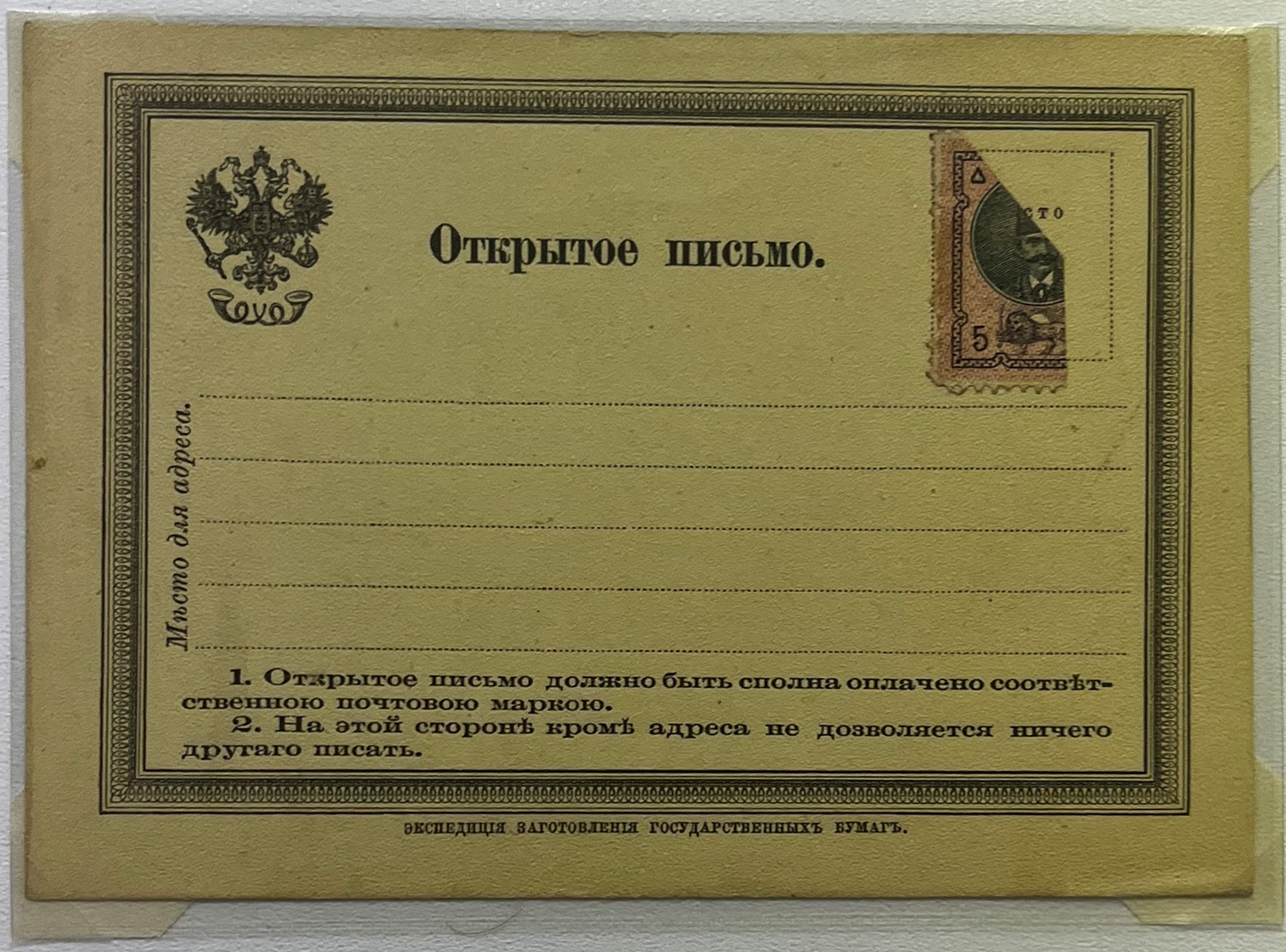


The Qajar Dynasty

1878 – Postal Cards (Russian Formula Cards)

In early 1878, Alexander Stahl, the postmaster in charge of the NW province of Azarbaijan, on this own initiative created a number of postal stationery cards by the use of Russian formula cards, by adding Shahis stamps with some being bisected

5sh bisected – Russian Formula card Type 1



Открытое письмо.

5

Мѣсто для адреса.

1. Открытое письмо должно быть сполна оплачено соотвѣтственною почтовою маркою.

2. На этой сторонѣ кромѣ адреса не дозволяется ничего другаго писать.

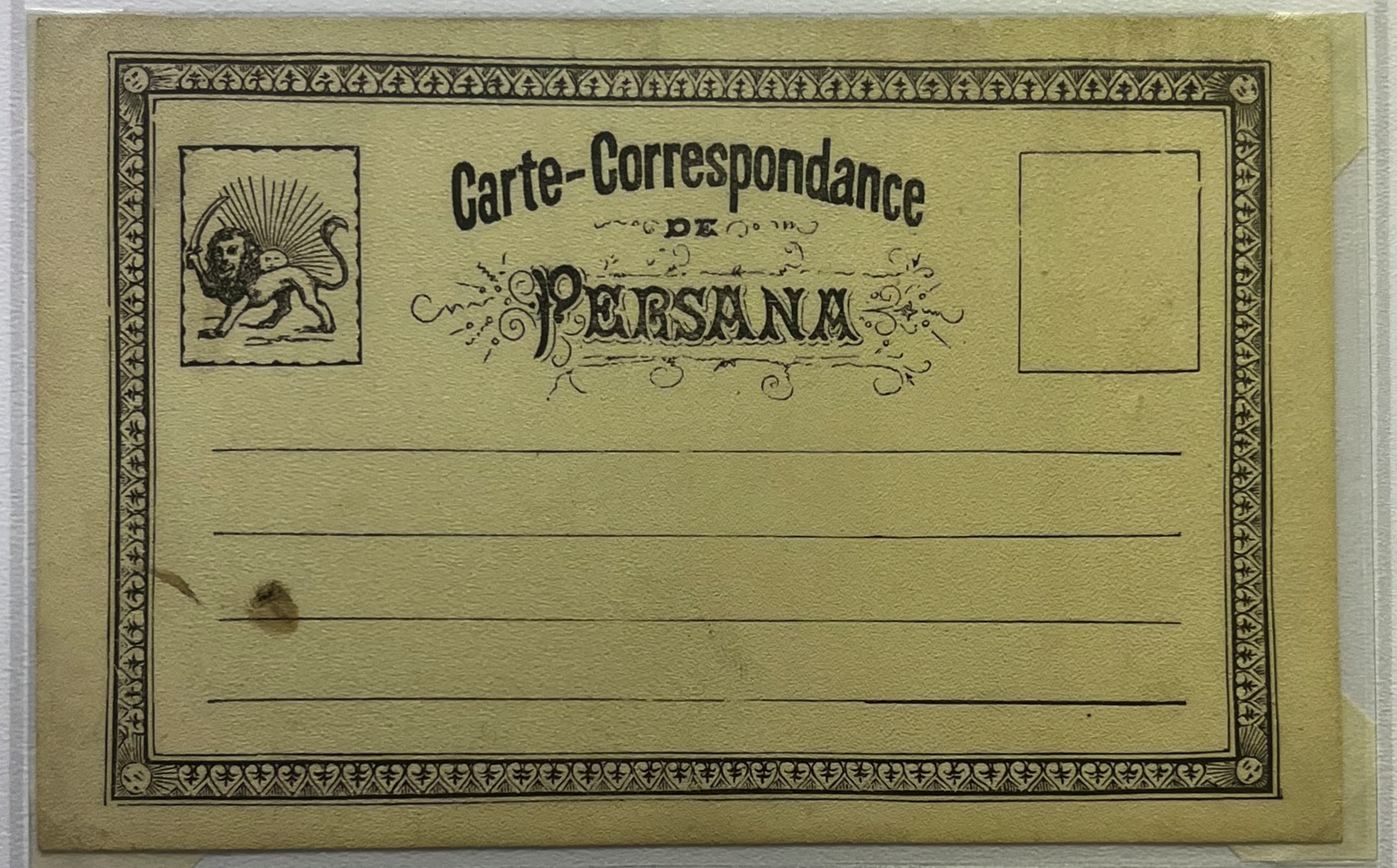
ЭКСПЕДИЦІЯ ЗАГОТОВЛЕНІЯ ГОСУДАРСТВЕННЫХЪ БУМАГЪ.

The Qajar Dynasty

1878 – Card Correspondance De Persana

In mid- 1878 a set of new postal cards with the words "Carte – Correspondence de Persana" in French & the Coat of Arms was produced to replace the Russian formula cards used earlier

Second Issue



The Qajar Dynasty

1878 – Card Correspondance De Persana

In mid- 1878 a set of new postal cards with the words "Carte – Correspondence de Persana" in French & the Coat of Arms was produced to replace the Russian formula cards used earlier

2sh & 1sh bisected with overprint 2 1/2 in an oval in BLUE



First used at Tabris, later in Khoy, Dilmaghan, Maragha, Ardebil, Uromia and Zendjan

The Qajar Dynasty

1878 – Card Correspondance De Persana

In mid- 1878 a set of new postal cards with the words "Carte – Correspondence de Persana" in French & the Coat of Arms was produced to replace the Russian formula cards used earlier

2sh & 1sh bisected with overprint 2.1/2 in an oval in BLUE



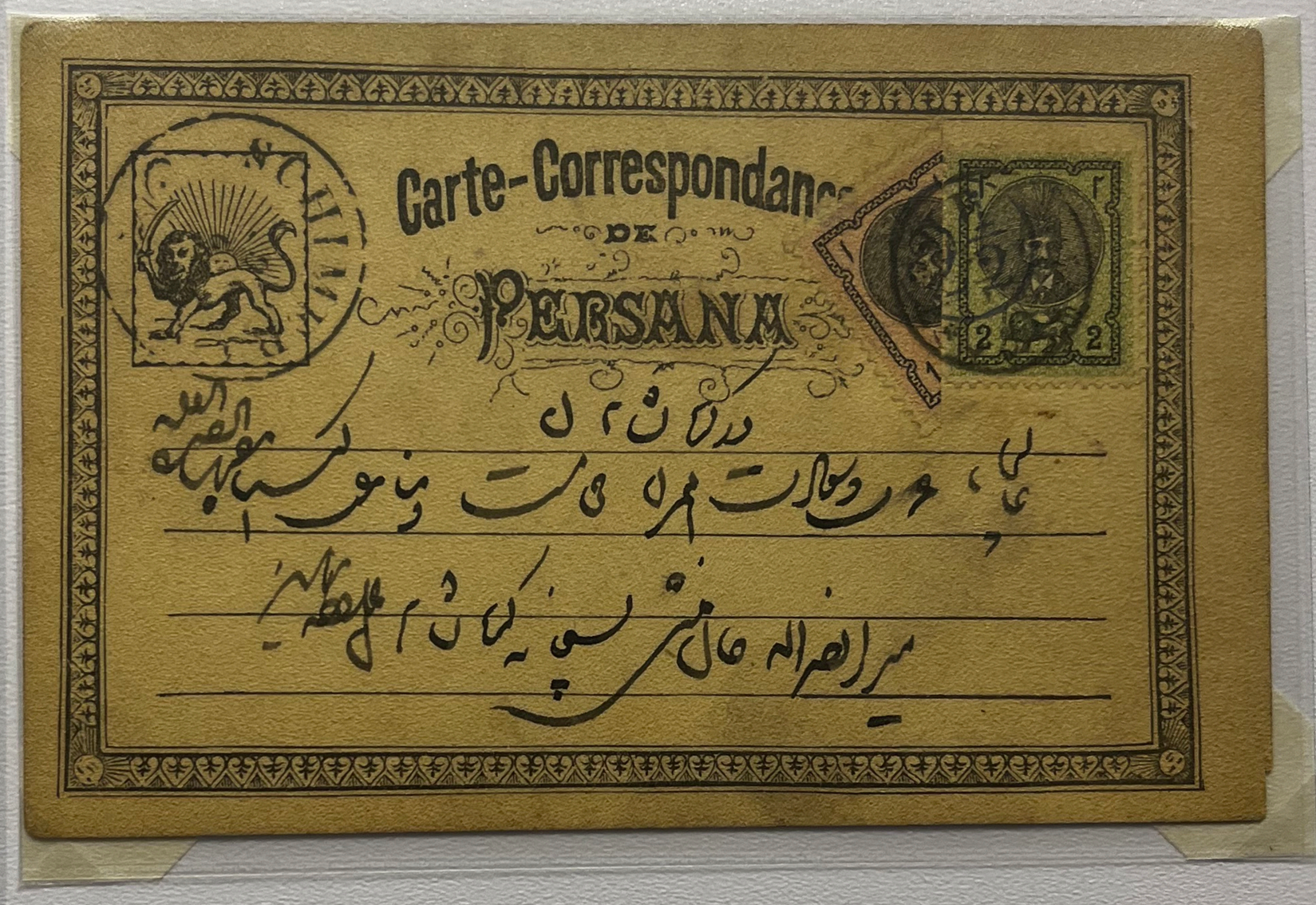
Mailed from Tehran to Schemiran

The Qajar Dynasty

1878 – Card Correspondance De Persana

In mid- 1878 a set of new postal cards with the words "Carte – Correspondence de Persana" in French & the Coat of Arms was produced to replace the Russian formula cards used earlier

2sh & 1sh bisected with overprint 2.1/2 in an oval in BLUE



Mailed from Tehran to Schemiran

The Qajar Dynasty

1878 – Card Correspondance De Persana

In mid- 1878 a set of new postal cards with the words "Carte – Correspondence de Persana" in French & the Coat of Arms was produced to replace the Russian formula cards used earlier

2sh & 1sh bisected with overprint 2.1/2 in an oval in RED



Mailed from Tehran

The Qajar Dynasty

1878 – Card Correspondance De Persana

In mid- 1878 a set of new postal cards with the words "Carte – Correspondence de Persana" in French & the Coat of Arms was produced to replace the Russian formula cards used earlier

2sh & 1sh bisected with overprint 2.1/2 in an oval in RED



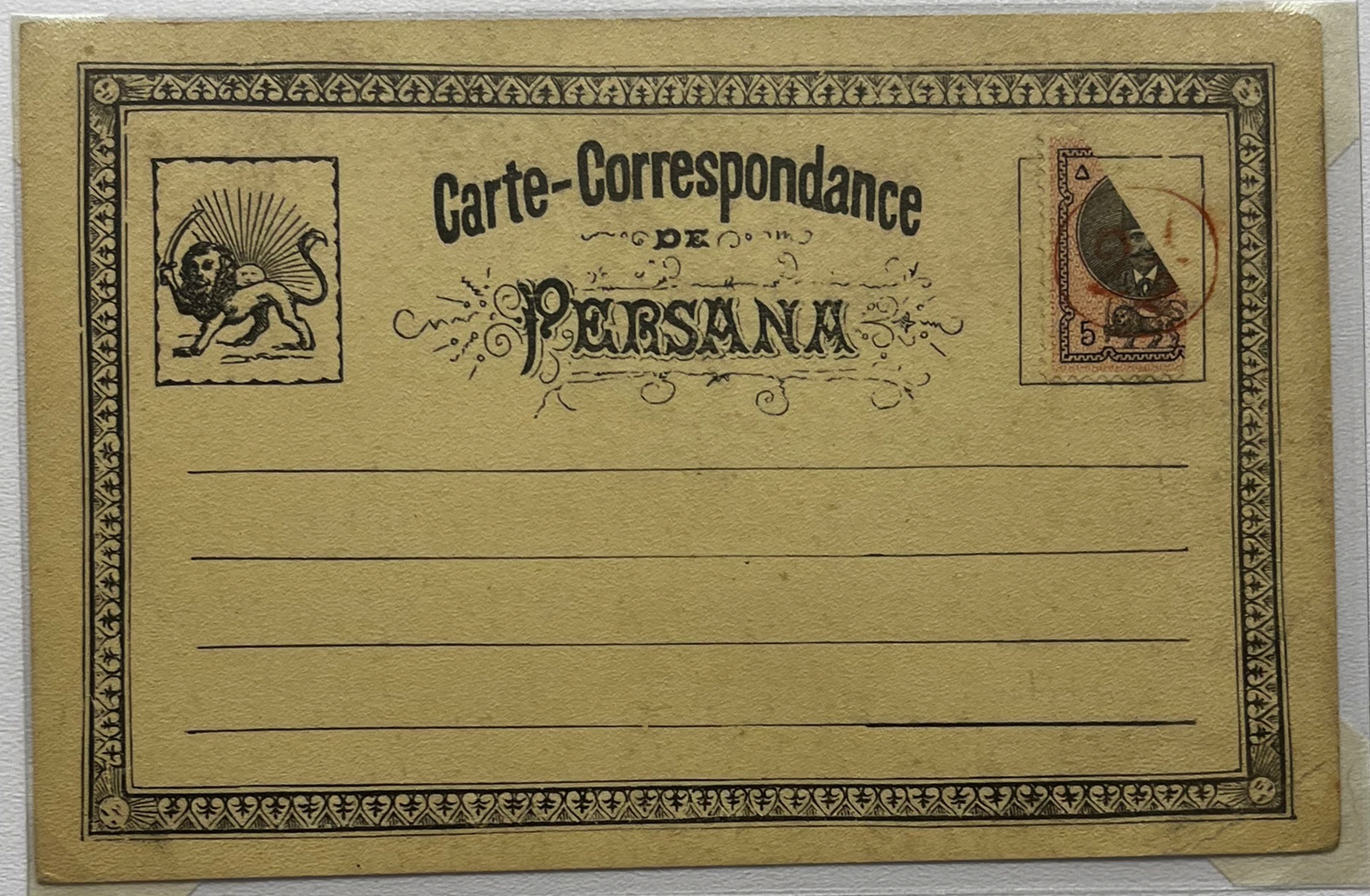
Mailed from Tehran

The Qajar Dynasty

1878 – Card Correspondance De Persana

In mid- 1878 a set of new postal cards with the words "Carte – Correspondence de Persana" in French & the Coat of Arms was produced to replace the Russian formula cards used earlier

5sh bisected with overprint 2.1/2 in an oval in RED



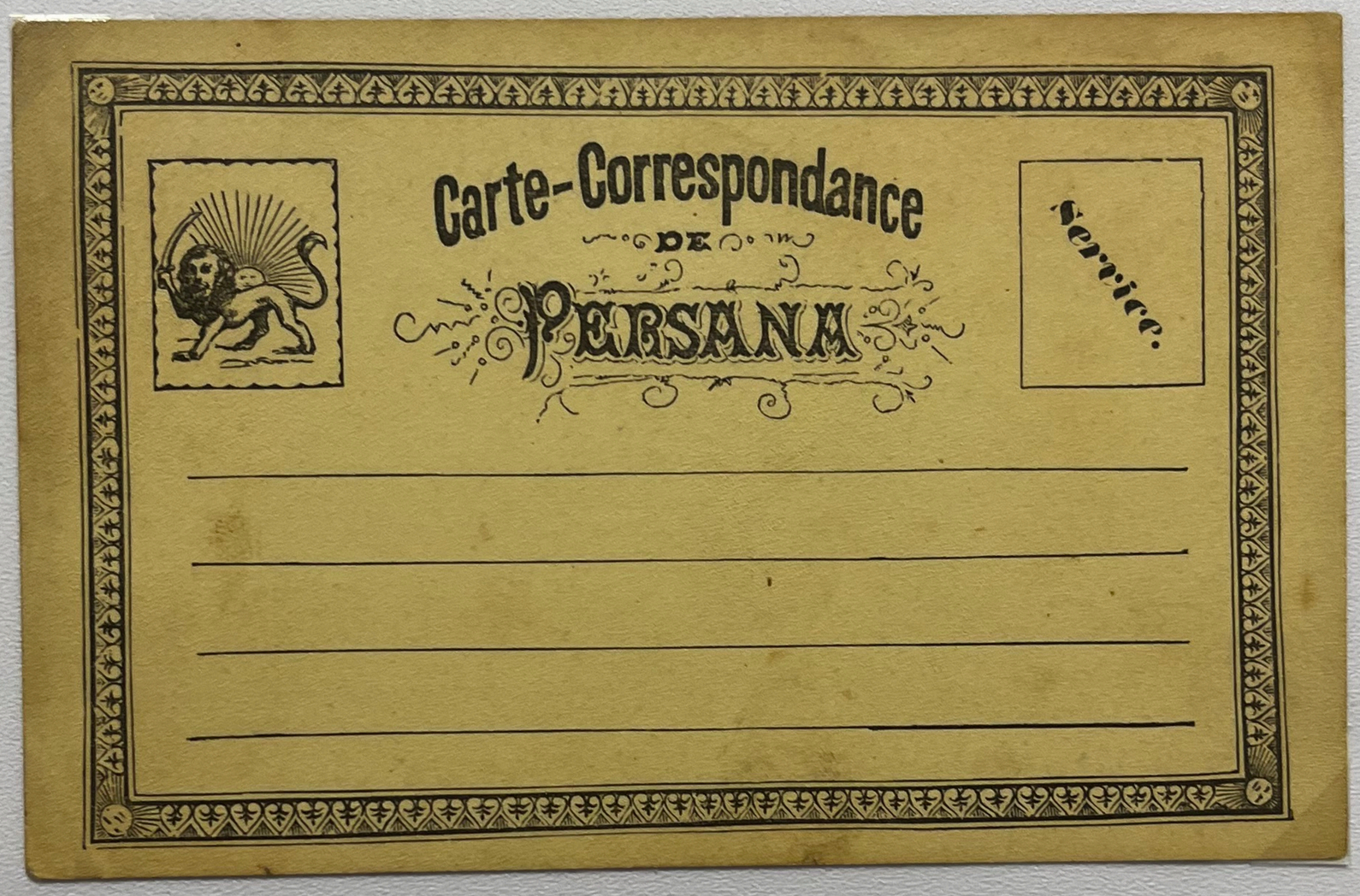
First used at Tabris, later in Khoy, Dilmaghan, Maragha, Ardebil, Uromia and Zendjan

The Qajar Dynasty

1878 – Card Correspondance De Persana

In mid- 1878 a set of new postal cards with the words "Carte – Correspondence de Persana" in French & the Coat of Arms was produced to replace the Russian formula cards used earlier

Second Issue with Additional "Service" overprint for Official Usage



The Qajar Dynasty

1878 – Card Correspondance De Persana

In mid- 1878 a set of new postal cards with the words "Carte – Correspondence de Persana" in French & the Coat of Arms was produced to replace the Russian formula cards used earlier

Second Issue with Additional "Service" overprint for Official Usage



The Qajar Dynasty

1878 – Card Correspondance De Persana

In mid- 1878 a set of new postal cards with the words "Carte – Correspondence de Persana" in French & the Coat of Arms was produced to replace the Russian formula cards used earlier

Second Issue with Additional "Service" overprint for Official Usage

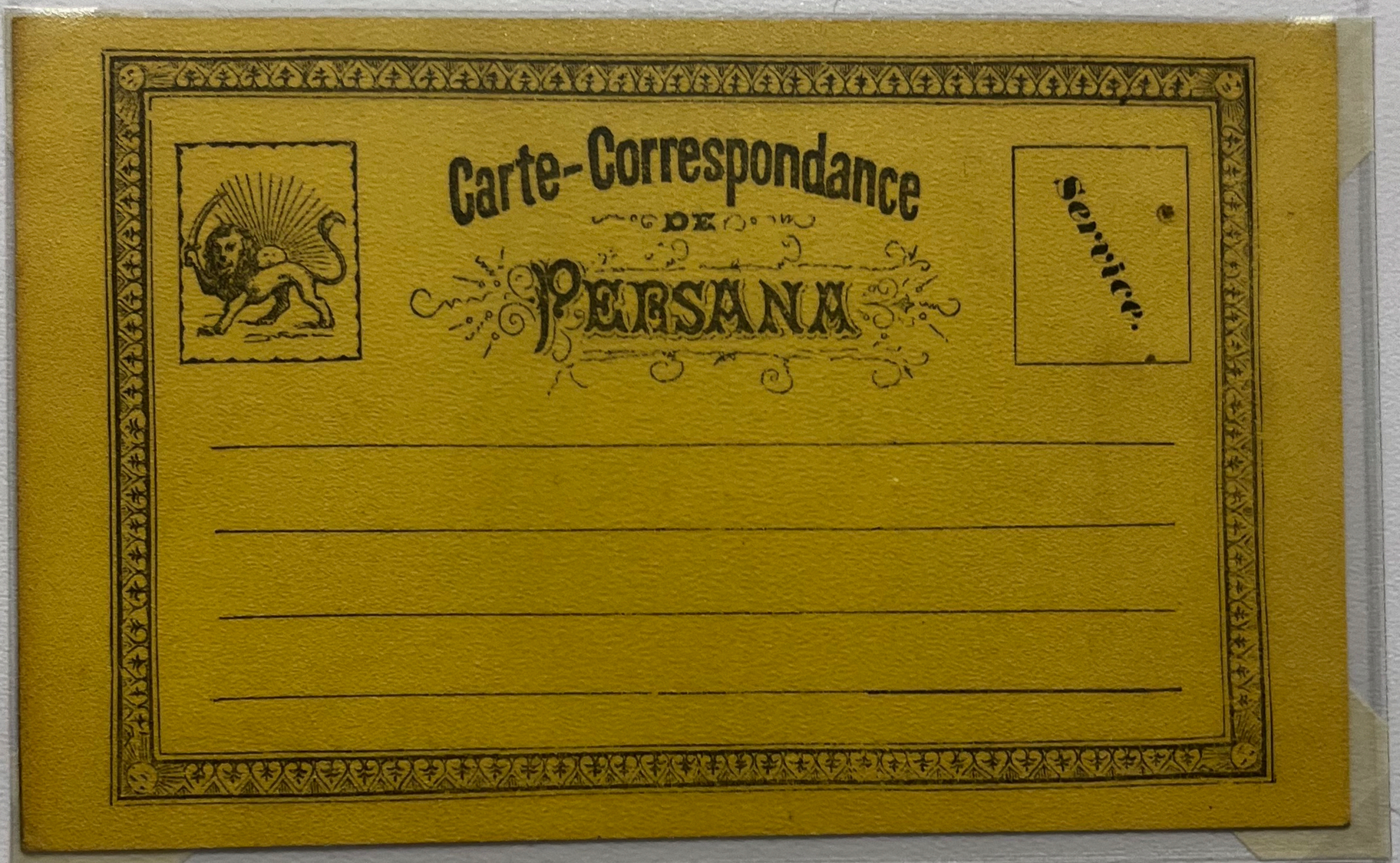


The Qajar Dynasty

1878 – Card Correspondance De Persana

In mid- 1878 a set of new postal cards with the words "Carte – Correspondence de Persana" in French & the Coat of Arms was produced to replace the Russian formula cards used earlier

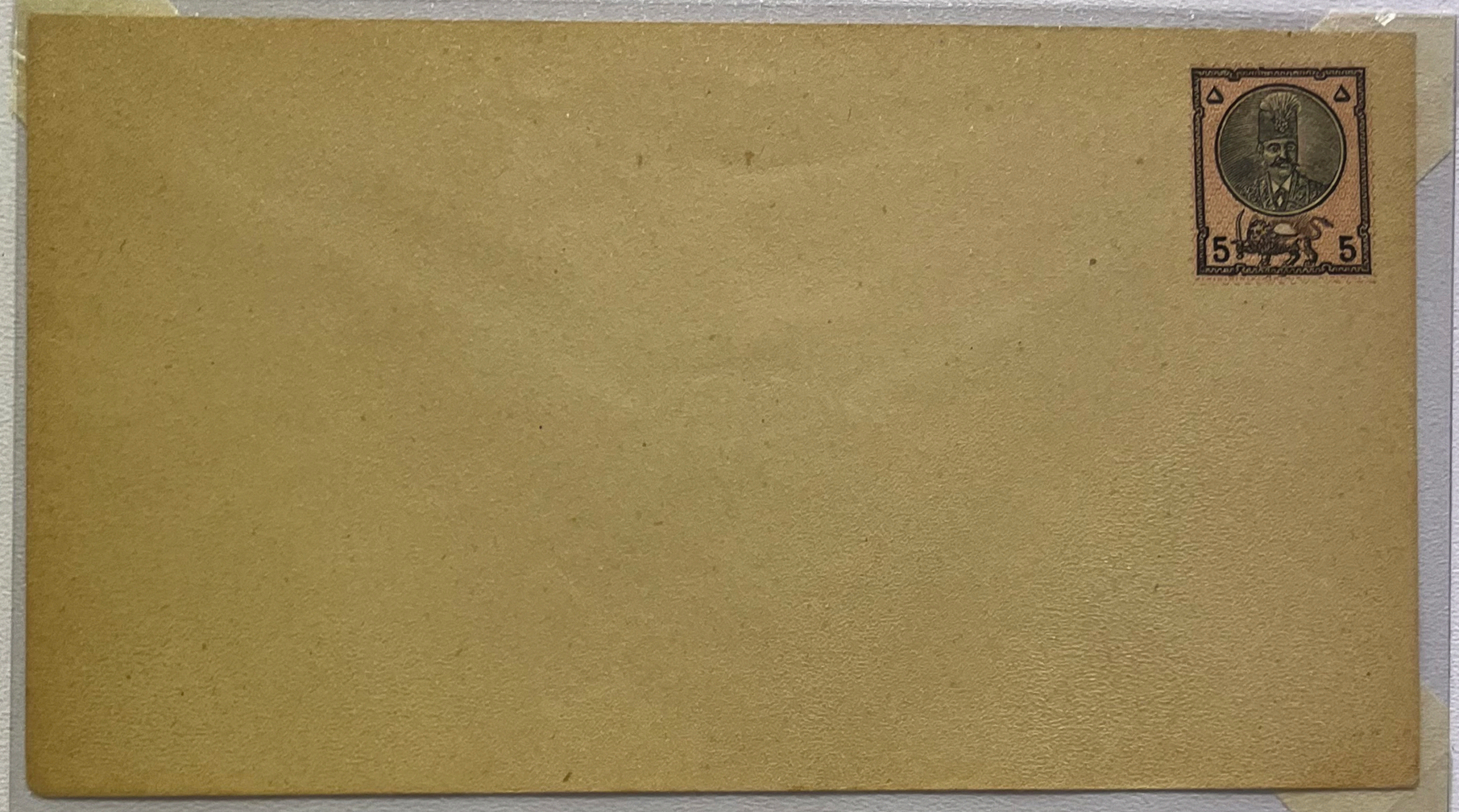
Second Issue with Additional "Service" overprint for Official Usage



The Qajar Dynasty

1879 – 5sh Postal Stationery Envelope

300,000 postal stationery envelopes of the 5 shahi value were printed. In late 1879 due to the depletion of the stock of regular stamps, the post offices were authorised to cut out the printed stamps from the stationery envelopes & use them on regular mail.

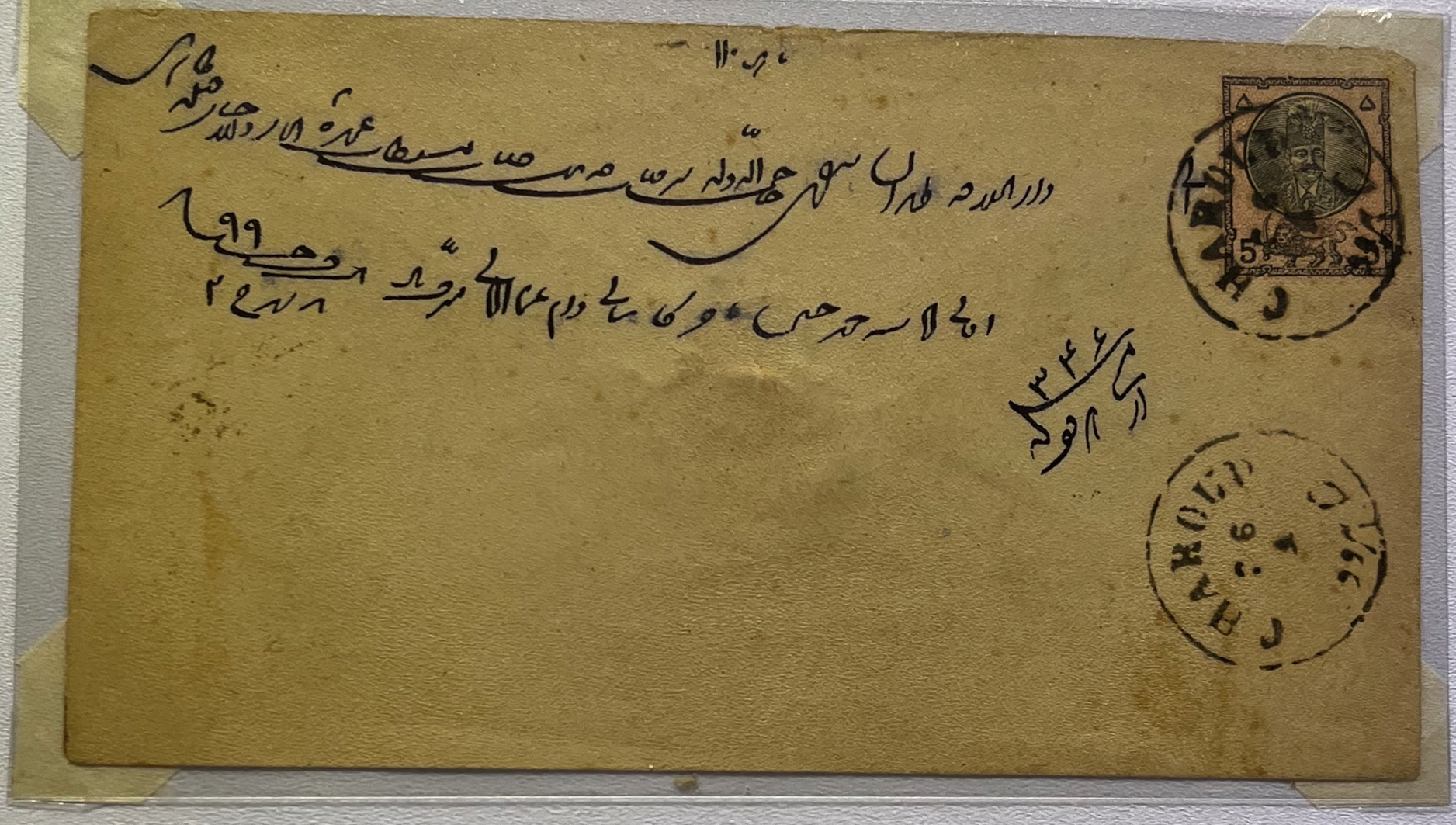




The Qajar Dynasty

1879 – 5sh Postal Stationery Envelope

5 shahi Inland Surface Mail Rate



FROM CHAROUD
TO TEHERAN 29/4 ON REVERSE

D/S Stamps

The Qajar Dynasty

1879 – Pre-Printed Stamps on Postal Stationery Usage

300,000 postal stationery envelopes of the 5 shahi value were printed. In late 1879 due to the depletion of the stock of regular stamps, the post offices were authorised to cut out the printed stamps from the stationery envelopes and use them on regular mail. Some of the cut out below show adherance of envelopes where they had been previously stuck on







P/S stamps

The Qajar Dynasty

1879 – Pre-Printed Stamps on Postal Stationery Usage

300,000 postal stationery envelopes of the 5 shahi value were printed. In late 1879 due to the depletion of the stock of regular stamps, the post offices were authorised to cut out the printed stamps from the stationery envelopes and use them on regular mail. Some of the cut out below show adherance of envelopes where they had been previously stuck on



The Qajar Dynasty

1879 – Pre-Printed Stamps on Postal Stationery Usage

300,000 postal stationery envelopes of the 5 shahi value were printed. In late 1879 due to the depletion of the stock of regular stamps, the post offices were authorised to cut out the printed stamps from the stationery envelopes and use them on regular mail. Some of the cut out below show adherance of envelopes where they had been previously stuck on



The Qajar Dynasty

1879 – 80 Second Portrait Issue of Nasser-eddin Shah Qajar

These stamps with coloured borders were printed in sheets of 100 (10x10)
by the Austrian Government Printing Office in Vienna

Unclassified for Perfs



P.12.



P.12.











ROXTON - 17/3/7F











AU 5/31









AV 5/31

The Qajar Dynasty

1879 – 80 Second Portrait Issue of Nasser-eddin Shah Qajar

These stamps with coloured borders were printed in sheets of 100 (10x10)
by the Austrian Government Printing Office in Vienna

1sh Red & Black (Jan 1880)



APS 25/



AV S/21



AV S/21



AV S/21 AV S/21 AV S/21

The Qajar Dynasty

1879 – 80 Second Portrait Issue of Nasser-eddin Shah Qajar

These stamps with coloured borders were printed in sheets of 100 (10x10)
by the Austrian Government Printing Office in Vienna

1sh Red & Black (Jan 1880)



The Qajar Dynasty

1879 – 80 Second Portrait Issue of Nasser-eddin Shah Qajar

These stamps with coloured borders were printed in sheets of 100 (10x10)
by the Austrian Government Printing Office in Vienna

1sh Red & Black (Jan 1880)





Signed



Signed



AV 5/21 AV Signed 5/L1 AV 5/21

H. V.

The Qajar Dynasty

1879 – 80 Second Portrait Issue of Nasser-eddin Shah Qajar

These stamps with coloured borders were printed in sheets of 100 (10x10)
by the Austrian Government Printing Office in Vienna

1sh Red & Black (Jan 1880)



AV S/21



AV S/21



AV P13 S/21

The Qajar Dynasty

1879 – 80 Second Portrait Issue of Nasser-eddin Shah Qajar

These stamps with coloured borders were printed in sheets of 100 (10x10) by the Austrian Government Printing Office in Vienna

1sh Red & Black *(Jan 1880)* Perf 12



Signed

AV 2/31 SP 1/21

The Qajar Dynasty

1879 – 80 Second Portrait Issue of Nasser-eddin Shah Qajar

These stamps with coloured borders were printed in sheets of 100 (10x10) by the Austrian Government Printing Office in Vienna

1sh Red & Black *(Jan 1880)* Perf 12





The Qajar Dynasty

1879 – 80 Second Portrait Issue of Nasser-eddin Shah Qajar

These stamps with coloured borders were printed in sheets of 100 (10x10) by the Austrian Government Printing Office in Vienna

1sh Red & Black *(Jan 1880)* Perf 13

















AV mint 1/21