

POSTAGE

POSTAGE



**David Feldman**  
INTERNATIONAL AUCTIONEERS



# Great Britain & British Empire

Including Ireland and  
British Post Offices in Siam (Bangkok)

Geneva - Thursday, June 20 & Saturday, June 22, 2024 at 10:30 CET





# Great Britain & British Empire

Geneva - June 20 & 22, 2024 at 10:30 CET

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*and we go the extra mile for our consignors*

Contact us to discuss your consignment  
to our auctions at [info@davidfeldman.com](mailto:info@davidfeldman.com)



# Spring Auction Series

Geneva, June 17-22, 2024



David Feldman  
International Auctioneers

Tel +41 22 727 07 77

info@davidfeldman.com



www.davidfeldman.com



- **Egypt:** Part X of the Joe Chaloub Collection: Early Stampless Mail, First & Second Issues, Kings Fouad & Farouk
- **Sperati's Art of Philately: New Discoveries**
- **Great Britain and British Empire** including British West Indies, the Michel Houde Collection of the British Consular post office in Bangkok, and Ireland with the Des Quail Collection of Postal History (Part II) and the Cousins Collection of Overprints (Part II)
- **France and Colonies** including the Libération Collection (Part II – cities N to Z)
- **Indian States** including the MacGillycuddy Collection of Barwani
- **Europe, Overseas and All World Collections** including Romania with the "Marcel" Collection (Part II) and Persia with the First Part of the International Large Gold Medal Collection formed by Björn Sohrne FRPSL
- **Olympic Games and Football**

# Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

## Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
  - by email: [info@davidfeldman.com](mailto:info@davidfeldman.com)
  - by post: David Feldman SA,  
PO Box 29, Chemin du Pavillon 2  
1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone must be supported by written confirmation by post prior to the sale.

## Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

## Online Bidding

Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

## New Clients

If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

- Select "My Account" on [www.davidfeldman.com](http://www.davidfeldman.com) and follow the steps to create your personal account
- During the account creation process you will be sent a request to complete a new client registration form, where you will be asked to confirm your contact details and provide credit references and proof of identity.

## Pre-Auction Bidding

Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

## Live Auction Bidding

You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

**Reminder.** These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.

# Auction Agenda

Spring Auction Series – June 17-22, 2024

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Monday June 17, starting at 15:00 CET

**Egypt - The Joe Chalhoub Collection (Part X)**

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Tuesday June 18, starting at 10:00 CET

**Europe & Overseas**

**Olympic Games & Football** (Online catalogue)

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Wednesday June 19, starting at 10:00 CET

**France & Colonies**

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Thursday June 20, starting at 10:30 CET

**Great Britain**

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Friday June 21, starting at 10:00 CET

**All World Collections** (Online catalogue)

**Indian States**

**Sperati's Art of Philately: New Discoveries**

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Saturday June 22, starting at 10:30 CET

**British Empire**

This catalogue is your personal invitation to participate in the auction.  
Ce catalogue fait office d'invitation personnelle pour participer à la vente aux enchères.  
Dieser Katalog dient als persönliche Einladung zur Teilnahme an der Auktion.

# Auction Bidding Agents

## Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

*Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.*

*David Feldman SA ist gerne bereit, Ihre Gebote so zu vertreten, als wären Sie selbst im Auktionssaal anwesend.*

*Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.*

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### Germany

Jochen Heddergott **Tel** +49 89 272 1683  
**Mobile** +49 151 4040 9090  
**Email** jh@philagent.com

Lorenz Kirchheim **Tel** +49 40 645 32 545  
**Email** lorenz.kirchheim@t-online.de

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### Great Britain

Trevor Chinery **Tel** +44 7527444825  
Auction Agency **Email** trevortrilogy@aol.com  
**Website** philatellic-auction-agent.co.uk

Nick Martin **Mobile** +44 770 376 6477  
**Email** nick@martinlincs.uk  
**Website** loveauctions.co.uk

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### Italy

Giacomo Bottacchi **Mobile** +39 347 -922 0225  
**Email** gbstamps@iol.it

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### USA

Charles E. Cwiakala **Tel** +1 847 823 8747  
**Email** cecwiakala@aol.com

Purser & Associates **Tel** +1 857 928 5140  
**Email** info@pursers.com

Frank Mandel **Mobile** +1 718 873 5702  
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## Instructions de Paiement / Zahlungsanweisungen

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### Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

#### Swiss Francs (CHF)

Account 0316-398878-81  
IBAN CH02 0483 5039 8878 8100 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### US Dollars (USD)

Account 0316-398878-82  
Iban CH65 0483 5039 8878 8200 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Euros (EUR)

Account 0316-398878-82-3  
IBAN CH81 0483 5039 8878 8200 3  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### British Pounds (GBP)

Account 0316-398878-82-4  
Iban CH54 0483 5039 8878 8200 4  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

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### Cheque / Chèque / Scheck

If you wish to pay by cheque, please contact our accounts department: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com) or +41 22 727 07 77.

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### Credit card / Carte de crédit / Kreditkarte

#### Accepted credit cards

For invoices of less than CHF / EUR / USD / GBP 2'000

- Visa
- MasterCard
- American Express (charges made in CHF only)

# Meet our Philatelists!

In 2024 we will be present at the following shows:

- May 30 - June 1 – Paris Philex 2024, Paris, France
- May 31 - June 2 – NORDIA, Skjærgårdshallen, Langesund, Norway
- July 19-20 – York Racecourse, York, UK
- October 17-20 – HAFNIA, “Øksnehallen” in the center of Copenhagen.
- October 23-26 – Stampex International, London, UK (stand 24)
- November 22-24 – Chicagopex, Itasca, Illinois, USA
- December 5-8 – MONACOPHIL, Monte Carlo, Monaco



In addition to personally meeting our multilingual, expert philatelists and chatting with them, at our stand at any exhibition you can benefit from:

- Getting an appraisal of your stamps without any commitment on your part
- Advice on buying and selling your collection or any philatelic item
- Getting to know the terms and conditions of our auctions and Private Treaty options
- General information about the hobby of stamp collecting or a particular collecting interest
- Viewing and taking home catalogues of our upcoming auctions
- Potential viewing of lots of our upcoming auctions



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# Viewing

## London

May 30-June 1



### Waldorf Hilton Covent Garden

Aldwych, London WC2B 4DD, UK  
Westminster Suite

Thursday, May 30 and Friday, May 31, 9:30-17:30  
Saturday, June 1, 9:30-15:00

Viewing of Great Britain and British Empire lots, plus requested lots from the Indian States catalogue

Please contact us with your requests by May 21



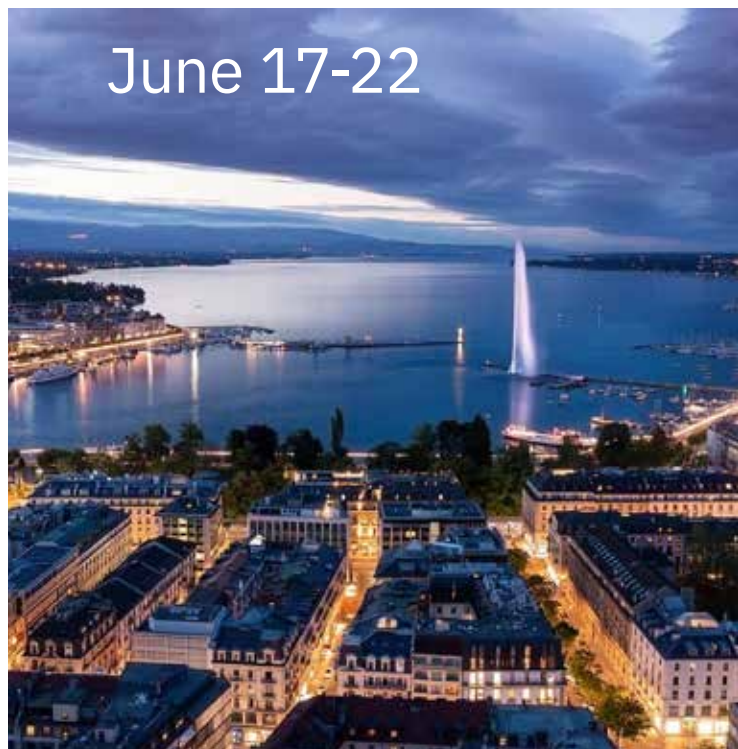
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International Auctioneers

Tel +41 22 727 07 77

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## Geneva

June 17-22



### David Feldman International Auctioneers

Chemin du Pavillon 2  
1218 Le Grand-Saconnex, Geneva, Switzerland

9:00-17:00 daily

Viewing of lots on weekends or before June 17  
by appointment



www.davidfeldman.com

# Introduction

Dear Collector and Client,

For over 40 years David Feldman SA has been presenting specialised Great Britain auction sales. This catalogue however is an exception, presenting the greatest Great Britain, mostly Line Engraved, in our history, and exceptionally offered at what we believe are attractive estimates in today's market.

Both students and general collectors can find a wealth of marvellous items encompassing the earliest period in the preparation of the world's first postage stamps through to the stamps themselves with exceptional items. The array of 1d Blacks and 2d Blues includes some great iconic items such as the Penny Black pl.7 mint marginal inscriptional block of 12 from the Bill Gross sale (illustrated on the front cover) and the "L'Argentiaire" VR cover once belonging to Caspary, Maximus, Wills and Shaida, just to name two items. Both the Penny Black and Twopenny Blue feature in mint and used blocks, strips, multiples on covers, almost without end. As usual the condition of every item has been meticulously checked by our experts and the descriptions mention any imperfections which may even not be mentioned by the expertising certificates, so buyers can bid in confidence.

Choice rarities abound from all the great GB collections – perhaps just listing the most famous names will indicate the outstanding importance of this auction offer which reads like the ideal reference list:

King George V, (and in alphabetic order) Atkinson, Col. Bates, Sir Gawaine Baillie, Burrus, Lady Mairi Bury, Caspary, "Chartwell", Earl of Crawford, Daisy, Ferrary, David Field, Gross, Knox, "Mayflower", "Maximus", Manzi, Meroni, Pautiainen, Pichai, Pickering, Samuel, Sayeed, Seymour, Shaida, Lord Steinberg, Sugden, Lord Vestey, "Victoriana", Vullo, Wills.

We have never had so much distinguished provenance in all our decades of GB offers.

The British Empire section features attractive British West Indies throughout, with rare stamps, proofs, postal history, stationery and collections. The British Offices in Siam section has a stunning range Bangkok "B"s, with mint and used with various cancels and cachets, as well as the Kergaradec correspondence which includes no fewer than 8 covers with "B" overprint frankings.

We have another important offering of Ireland with the second portions of the Des Quail collection of postal history and the Barry Cousins collection of essays and overprints. India features strongly with many Scinde Dawks, 1854 Lithograph 4a pairs and covers and a one-of-a-kind collection of Rocket mail (and please check out our separate specialised catalogue of Indian States). Also worth mentioning is the section of Cape of Good Hope triangulars with a range of very fine examples with the various shades from the Perkins Bacon, "Woodblock" and De La Rue printings.

We'd like to thank our vendors for showing their faith in us to present their items and collections in the best way possible to maximise the potential of their lifetimes' work through our experience in lotting, describing and estimating to produce a catalogue worthy of displaying their philatelic treasures in their best possible light. And of course this wouldn't have been possible without our Senior Graphics Designer Alex Porter who produced this tome to such high standards.

Ricky Verra  
Geneva, May 2024

*Abdullah*



# Great Britain



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## Great Britain

### 1839 Treasury Competition



50000

✉ E

18'000 - 20'000

1840 J. Buchanan Private letter sheet from Nuneaton to Sutton Coldfield, showing Coventry date stamp and manuscript "Pd" in red and Birmingham backstamp. **The only example in private hands** (the other recorded example is in the NPM). A great rarity and illustrated in the SG Spec Vol.1. Cat. £50,000. *Ex Daisy.*



50001

✉ E

18'000 - 20'000

1840 J. Baraclough Prepaid Private Lettersheet printed in blue, addressed to Walter Landon, Rugely, with manuscript "1" and Belper undated backstamp. A superb and important item, **believed to be unique** and illustrated in the SG Spec Vol.1; cert. BPA (1989).



50002

✉ E

6'000 - 8'000

1840 J. Buchanan Letter Sheet (Type 2), from Atherstone to Ashby de la Zouche with "Pd 1" in manuscript, boxed 'No 1' in black and Atherstone datestamp. A great rarity in exceptional condition; cert. Brandon (2004).



50003

✉ E

14'000 - 18'000

1839 Treasury Competition Essays James Chalmers: 1d. essay in black on grey wove paper with the legend, "general post office/one penny", the centre with "Not ex. half and oz./1d." affixed to small 'letter-sheet' by red sealing wax with the postmark "DUNDEE / SEPT. 30, 39." and the competition entry number "22290/39" alongside. Fine and rare. **Only three examples recorded.**

**Provenance:** H.C.V. Adams, February 1956; M.H. Stothert, September 1975; "Chartwell" 2011.

*James Chalmers is an important figure in the history of the development of the postage stamp. He was a bookseller and publisher in Dundee and had spent many years campaigning for improvements to the postal service. It is claimed that he first proposed the idea of an adhesive label as early as 1834. For a long time there was a heated debate as to whom should be given the accolade of the inventor of the postage stamp, Rowland Hill or James Chalmers. Today the development of postage stamps is considered a process of general refinement with no single person responsible. However, the idea of a datestamp to cancel the stamps could well have originated from Chalmers ideas. He produced three designs each of 1d. and 2d. adhesive wafers which were affixed to wrappers and cancelled with the straight-line dated postmark. The first proposal was cancelled with a date of "sept.24,39.". The second, as the lot above, with the two-line postmark dated "sept.30, 39.". The final group cancelled "used" with the Dundee datestamp, "Oct.7, 39."*

**HEADING** The Treasury Competition Rowland Hill was not the only person considering ways of improving the mail system and some suggestions for prepaid labels and stationery had already been proposed. In 1839, the Treasury announced a public competition to artists, scientists and the general public to submit ideas for stamped covers or adhesive labels and for their security against forgery. The sums of £200 and £100 were offered for the two best proposals. There were over 2600 suggestions submitted, but only a small number related to postage stamps and included examples of their ideas. Although no submission was used, some of the ideas were utilised by Rowland Hill in his scheme.



50004

✉ E

14'000 - 18'000

Pre-Stamp Essays 1839 Treasury Competition Essays James Chalmers: 2d. essay (type 3, Bates J) in red on white wove paper, cut to shape and used as a seal on small wrapper, with the legend, "general post office/ two pence" around edge and "Not exceeding/Two Ounce." in centre with postmark "USED" and "DUNDEE / Oct. 7 39." and the competition entry number "22290/39" in ink alongside. Fine and extremely rare, **believed to be one of only three examples in private hands** with a fourth in the Royal collection.

Provenance: "Durham".



50005

E

1'500 - 1'800

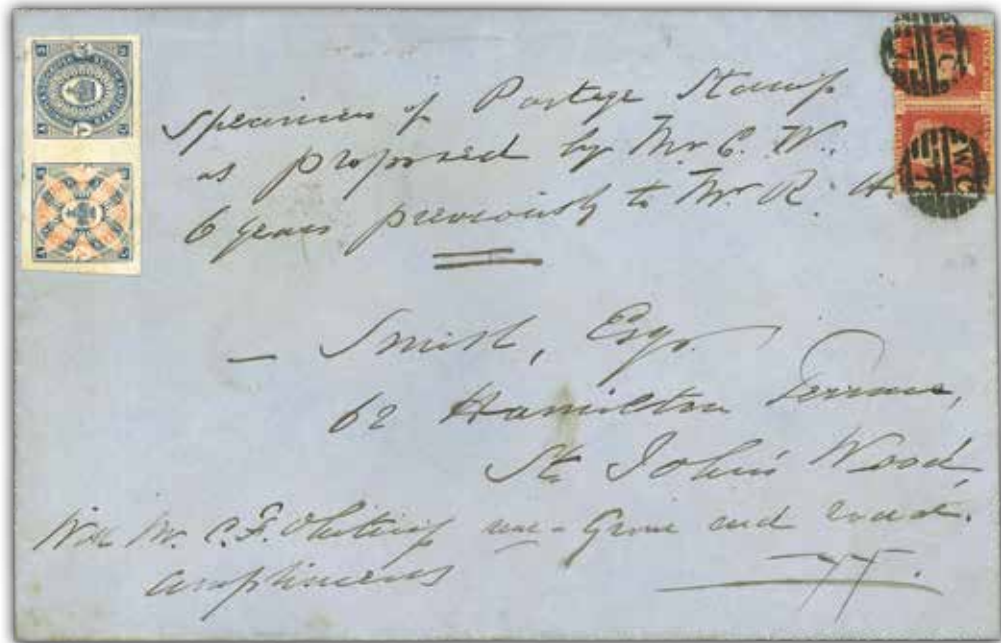
Pre Stamp Essays 1839 Treasury Competition Essays Anonymous, attributed to James Bogardus who was one of the joint winners of the Treasury Competition, showing a hand drawn numeral in pen and ink "1" in the centre of a red border and bearing the legend below "1/2 oz./Penny" in manuscript; fine and very rare.

## Bidding Steps

## All bids in British pounds

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.

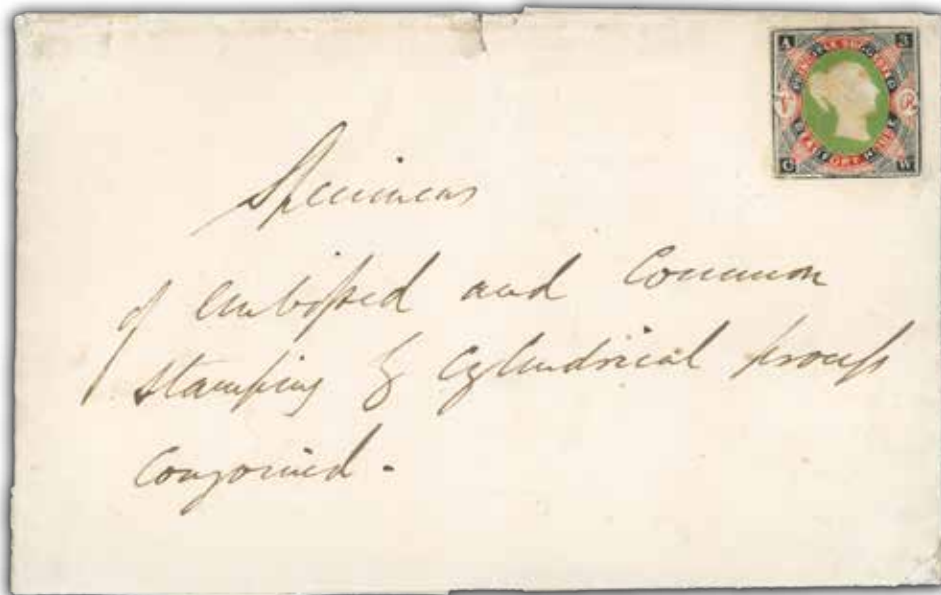


50006

E

8'000 - 10'000

1866 (Jan 30) envelope used locally from Charles Whiting Mr Smith in St Johns wood, bearing 1864-79 1d. red pair Pl. 81, neatly tied by "WC/7" cancels in black, additionally bearing an imperforate pair of Beaufort house essays, and endorsed in manuscript, "Specimen of Postage Stamps as proposed by Mr C.W. 6 Years Previously to Mr R Hill./ With Mr C Whiting's compliments" a fine and very rare cover. In The hand of Charles Whiting.



50007

E

7'500 - 8'500

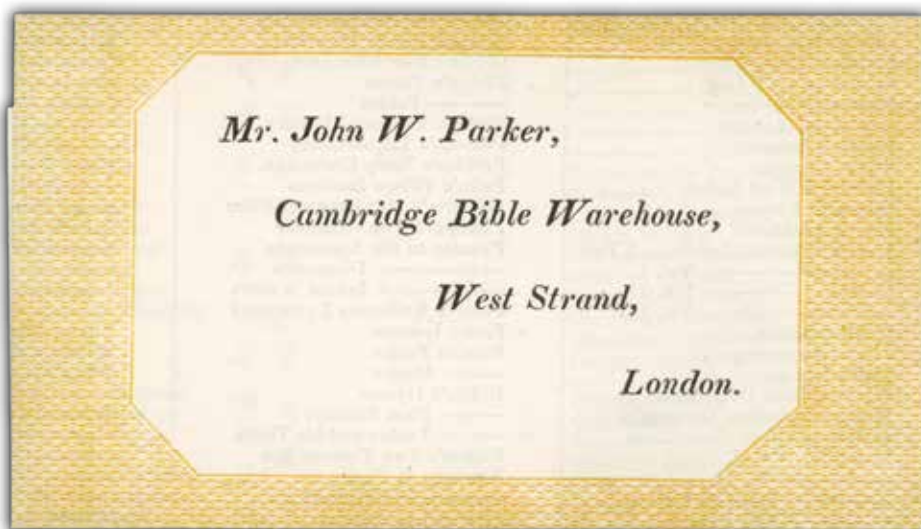
1839/40 Whiting Composite Essay, whereby an embossed head in green was superimposed on the Beaufort House Essay in black and red, then mounted on sheet inscribed in manuscript 'Specimens of embossed and common stamping of cylindrical process conjoined'. A remarkable item, almost certainly unique; cert. Karl Louis (2019) with additional information included. Ex Cowan 1955, Ex Robson Lowe Auction 1971, Ex Griffiths 1982, Ex Robson Lowe Auction 1985, Ex Fraser 2001.

50008

✉ / 38

250 - 300

Pre-Stamp Essays: 1837 John Dickinson London District Post Essay: 1d. lettersheet in yellow-buff on Dickinson patent silk thread paper featuring a fancy design on engine-turned background; a good example of this early design uncreased. Scarce.



50009

✉ E

1'500 - 1'800

1838 Proposal for a printed envelope, the J.W. Parker letter sheet printed in yellow which reads "Cambridge Bible Warehouse\*", a fine and scarce forerunner (as illustrated in S.G. Spec. Vol.1).



50010

50010

✉

1839 Post Office Permit letter sheet printed in green by Charles Whiting, Overprinted "Specimen"; superb quality.

50011

✉ E

800 - 1'000

1839 Stationery envelope essay by Charles Whiting, bearing a "PAID" embossed essay in yellow-green at upper left; a lovely example very rarely seen.



50011

500 - 600

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via our website, [www.davidfeldman.com](http://www.davidfeldman.com)

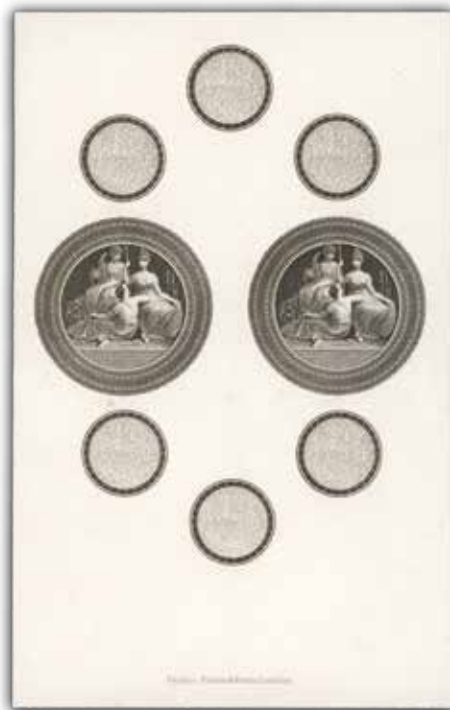


50012

E

1'000 - 1'200

Charles Whiting essays, a selection of 5 different including Post Office Permit in black each cut out of a larger piece from a pamphlet or periodical, scarce.



50013

E

1'500 - 1'800

1839 Treasury Competition Perkins, Bacon and Petch Essay, prepared to illustrate the skill of the firm's engravers, the engraving including the text of the Ten Commandments within small circles. Most attractive and very scarce.



50014

E

5'000 - 6'000

1839 a fine selection of Charles Whiting essays (10) printed using the Sir William Congreve process as submitted for the treasury competition, a very fine and fresh "set of essays" including one on entire; a great page for a line engraved exhibit; fine and Rare.

*Charles Whiting was a prolific printer of Treasury essays, submitting at least 100 designs, he was one of four winners of the competition and was awarded £100.*

50015

P / 38

200 - 300

Charles Whiting Embossed Essay using the Congreve process, heavily embossed on thick card, 150x185mm, showing the head of Lord Noel Byron in the centre with printed areas in blue, purple-brown and red, very fine and beautiful, ex Lady Mairi Bury.

**Line Engraved Essays, Plate Proofs, Colour Trials and Reprints****A FABULOUS EXAMPLE OF THE FIRST REJECTED DIE****50016 E**S.G. DP7 var **20'000 - 30'000**

January 1840 1st rejected die for the 1d. stamp in black (Fourth stage), the complete die on India paper mounted on soft sunken card, with the words "POSTAGE ONE PENNY" excised for the later insertion of the words "TWO PENCE", a very rare proof. Cert B.P.A. (2007). Cat from £95,000.



50017



50018

- |  |   |           |                      |
|--|---|-----------|----------------------|
| <b>50017</b>   | P | S.G. DP8a | <b>5'000 - 6'000</b> |
| 1871 Ormond Hill die proof of the first (rejected) die of the One Penny stamp in black (fourth stage) on soft white card; a very scarce proof. Cert. B.P.A. (2022).  |   |           |                      |
| <b>50018</b>   | E | S.G. DP8b | <b>3'000 - 4'000</b> |
| 1870 Ormond hill die proof in black on wove paper from the 1st (later rejected) die, showing queens head background and POSTAGE ONE PENNY at foot; an exceptional example of this scarce proof. Cat from £12500. Photocopy cert B.P.A. (1991). |   |           |                      |



- |  |   |           |                      |
|--|---|-----------|----------------------|
| <b>50019</b>   | E | S.G. DP8b | <b>3'000 - 4'000</b> |
| 1935 reprint of the first (rejected) die of the One Penny stamp in black on unwatermarked paper; a very scarce proof. Cert. R.P.S. (1997). |   |           |                      |

Find a bid form on the **last page** of this catalogue.



50020

E

S.G. DP8b

3'000 - 5'000

1935 reprint of the first (rejected) die of the One Penny stamp in yellow green on unwatermarked cream wove paper without smudges below "ONE" and "NNY"; a very scarce proof. Cat from £12500. Ex "Mayflower".



50021

E

S.G. DP8b

3'000 - 5'000

1935 reprint of the first (rejected) die of the One Penny stamp in a pair of yellow green on unwatermarked cream wove paper without smudges below "ONE" and "NNY"; a very scarce proof. Cat from £12500.



50022

E

S.G. DP8b

3'000 - 5'000

1935 reprint of the first (rejected) die of the One Penny stamp in rose carmine on unwatermarked cream wove paper; a very scarce proof. Cert R.P.S. (1998). Cat from £12500.



50023

E

S.G. DP8b var

2

3'000 - 5'000

1935 reprint of the first (rejected) die of the One Penny stamp in rose carmine on "(Sp)ecial Posta(ge) Londo(n)" watermarked cream wove paper; a very scarce proof. Cat from £12500.



50024

E

S.G. DP8b var

3'000 - 5'000

1935 reprint of the first (rejected) die of the One Penny stamp in a pair of rose carmine impressions on unwatermarked cream wove paper; a very scarce proof. Cat from £12500.



50025

P

S.G. DP19b 35'000 - 40'000

**1840 "Rainbow" Colour Trials: The First Trial Plate of Three, (May 1840)** The sheet of three in blue-black on smaller crown watermark paper with some manuscript notation down the right side, "dipt H & H Colour" in the hand of Joshua Bacon; small surface defect at lower right of the right hand impression, otherwise fine. The small trial sheets are the earliest and by far the rarest and most desirable of the "Rainbow" trials. S.G. Spec. DP19 (a), £110,000.

**Provenance:** *Robson Lowe sale 1951; J. B. Seymour; Chartwell (2012).*



50026

田 P

S.G. DP20 20'000 - 25'000

**1840 "Rainbow" Colour Trials:** 1d in a superb part sheet of 10 impressions from the fugitive ink trials (Sept 1840) sent by Joshua Bacon to Rowland Hill, printed in red brown on white wove paper, endorsed "No 9 Plain paper", impressions 3,4,7,8,11 and 12 cancelled "712" and endorsed "Tartaric acid" "Prussic Acid" "Creosote" and "Turps" in the hand of Joshua Bacon, "A1" at upper left indicating his perceived "order of goodness"; a major line engraved rarity of which 9 sheets were used and only 5 survive in private hands.



50027



50028

50027

P

S.G. DP20Ba

1'300 - 1'600

**1840 "Rainbow" Colour Trials:** 1d state 2 in lilac-pink on white paper dipped in prussiate of potash, top marginal with close to huge margins, stunning showpiece.

50028

P

S.G. DP20d

1'500 - 2'000

**1840 "Rainbow" Colour Trials:** 1d state 3 left hand marginal horizontal pair printed in bluish green on thick bluish laid paper, very fine (S.G. Spec. DP20d).

**INCREDIBLY RARE AND IMPORTANT PART SHEET**



50029

E

S.G. DP20fh 20'000 - 30'000

**1840 "Rainbow" Colour Trials:** 1d second trial plate state 3 in blue, a part sheet of nine of the original twelve impressions on un watermarked white wove paper, dipped in Prussiate of Potash, the left vertical strip of three having contemporarily excised possibly for further experimental reasons, the nine impressions cancelled by fine strikes of an experimental "No 712" cancellation, ink manuscript notes at top at sides in the hand of Joshua Bacon below "*Prussic Acid*", "*Potash*", "*Tartaric Acid*", "*Turpentine*" and "*Creosote*", "No 2 denotes the shade of blue and D4 the order of goodness as determined by Perkins Bacon, adhesives with a few very minor imperfections as to be expected on an experimental multiple of this size, though in no way detracting from the very fine appearance.

Note: On this date six Specimens in different shades of blue, numbered 1 to 6, some of these on plain paper and some with Prussiate of potash in the paper, were sent to Rowland Hill by Joshua Bacon.

**Provenance:** *Perkins Bacon Archive and Major Allen* (see his article in the *British Philatelist* Dec 1939 item 9)



50030 P

S.G. DP20G 22'000 - 28'000

1840 (June) Paper, Gum and Cancellation trials: A large sheet of paper (folded for display) bearing 6 1840 1d. blacks pl. 7, trial printings on the lighter weight paper the normal weight being 30lbs per ream), annotated as "24lbs" TC and TD, "26lbs" BC and BJ, and "28 lbs" CC and CJ in the hand of L.de Nicolas (Rowland Hills clerk), each cancelled by concentric circles cancellation, the lower three stamps of each weight with an overall brownish wash or varnish, which presumably formed part of the trial removal, the top of the sheet bearing three gummed paper samples with "present gum", "New dark No.1" and "New light No.2" in the hand of Joshua Bacon above. A very rare and desirable trial of major philatelic importance and major exhibition showpiece of which very few complete examples exist in private hands.

**Expertise:** Cert. BPA (2010)

**Provenance:** *Mayflower*



50031

P

S.G. DP20G

600 - 800

1840 Paper and Gum Trials, two pieces of paper marked in manuscript "dg 26lb/ La Po (large post)" indicating the weight of paper and dark gum the other marked "dg 16lb/medium"; some toning, otherwise fine and very rare (S.G. from £3'500 each).



50032

(\*) P

S.G. DP22

3'000 - 5'000

1841 1d red-brown pl.11 EC-ED trial on Dickinson silk thread security paper, no wmk, in unused horizontal pair, a superb multiple from this very rare unissued trial printing that was considered not to be as safe as watermarked paper (S.G. £9'500+).



50033

(\*) P

S.G. DP22

800 - 1'200

1841 1d Red pl.11 PA trial on Dickinson silk thread paper, deeply blued and not showing the silk thread as is from the first column, un gummed, horizontal crease as usual, large to very large margins and rare as such; *ex Lady Mairi Bury* (SG £7'500).

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50034

50034

E

S.G. DP25

3'000 - 5'000

1860-71 proof for 1d. black on paper (62 x 65mm) engraved '1/old original'. a beautifully clear impression and a scarce proof. Cat. from £12,500.

This proof was originally in the collection of Thomas Peacock, who in 1840 was Inspector of the Stamp Department.

50035

P

S.G. DP29

3'000 - 4'000

Late Impression of 1d. Die II, proof in black on unwatermarked wove paper (43 x 70 mm.) showing reversed "NEW" and "3" above and below the impression; some creasing in the margins clear of the impression though in absolutely no way detracting. Fine and most attractive. Rare. S.G. Spec. DP29, Cat From £15,000 in black. Ex The KM collection 2007.



50035



50036

50036

P

S.G. DP46

3'000 - 5'000

1871 Ormond Hill 2d die proof in orange on thin white paper mounted on card, 59x59mm, with uninked reversed title "NEW DIE" and figure "1" above the design, very fine and rare, most attractive in this colour; ex Lady Mairi Bury; cert. RPS (1992) (SG £47'000).



50037

**50037**      E      S.G. DP56b      **3'000 - 4'000**  
 1871 (February) Ormond hill die proof in black on thin white paper on card, superb quality for this rarity.



**50038**      P      S.G. DP66      **1'100 - 1'300**  
 1870 April- May colour trials for the 1/2d. bantam stamps, 11 impressions as struck from the small plate of six incomplete impressions of the New south Wales 1d., 2d. and 3d. "Diadem" issues on white wove paper in various colours; 9 of the proofs trimmed at top and at base; a very rare group.

**50039**      P / 38      S.G. DP66      **1'000 - 1'200**  
 1870 April- May colour trials for the 1/2d. bantam stamps, 8 proof impressions (one impression covered by another) as struck from the small plate of six incomplete impressions of the New south Wales 1d., 2d. and 3d. "Diadem" issues on white wove paper affixed to piece of printers day book in various colours with manuscript annotations as to how the colours are made; a very rare exhibition showpiece.



**50040**      P      S.G. DP66      **1'000 - 1'200**  
 1870 April-May colour trials for the 1/2d bantam stamps, a single impression as struck from the small plate of six incomplete impressions of the New South Wales "Diadem" issues on white wove paper in orange ochre.



50041

50042

**50041**      (\*) E      S.G. DP71      **600 - 800**  
 1850 Prince Consort essay, in red, large balanced margins all round, a fine example.

**50042**      (\*) E      S.G. DP71(2)      **600 - 800**  
 1850 Prince Consort essay, in brown, large balanced margins all round, a fine example. copy of cert B.P.A. when it was part of a pair.

**THE FINEST OF ALL THE KNOWN EXAMPLES  
OF THIS CANCELLATION TRIAL**



50043

P

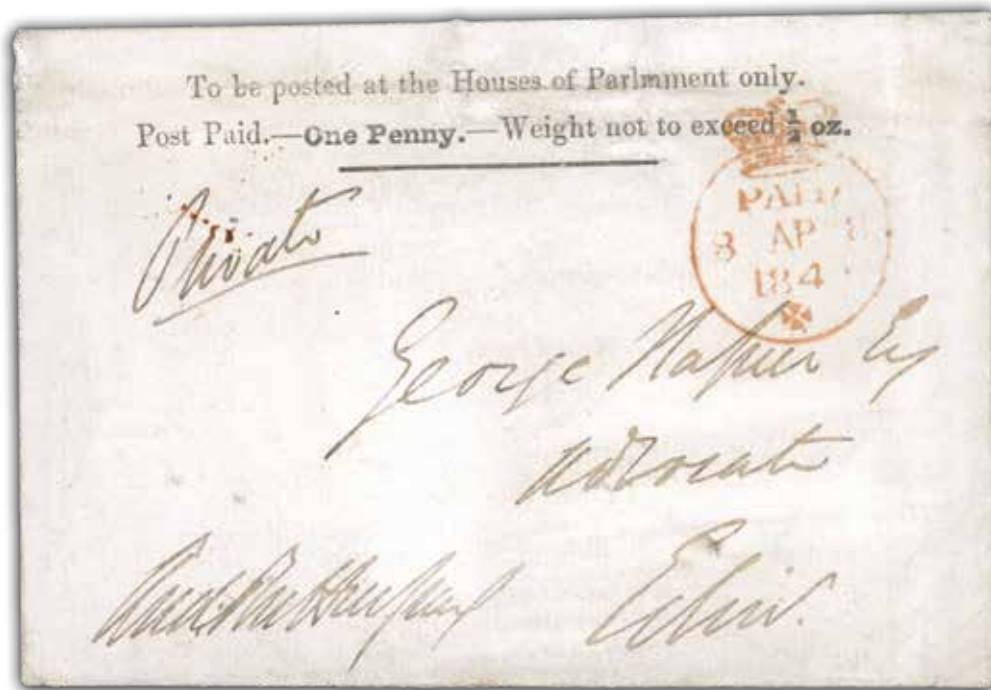
60'000 - 80'000

1840 1d. black Pl. Ia, horizontal pair lettered GI-GJ, with large balanced margins, affixed to a piece of laid paper, GI tied by a superb clear strike of the red Maltese Cross and GJ tied by a very fine clear strike of the black London "T/MY - 13/1840" circular date stamp, the piece inscribed "obliterating stamp" and "dated stamp in ink" denoting the respective cancellations; The finest of all the known examples of this cancellation trial, including that of R.M. Phillips in the National Postal Museum. A spectacular Great Britain rarity, of major importance and worthy of the greatest exhibit.

**Provenance:** "The Northbrook Papers" Christies Robson Lowe December 1996.

**Literature:** "The British Postage Stamp of the Nineteenth Century" (second edition) by Robson Lowe page 119.

## 1840 Parliamentary Envelopes



- |       |        |  |               |
|-------|--------|--|---------------|
| 50044 | ✉      | 1840 (8 Apr.) One Penny Houses of Parliament envelope to George Napier in Edinburgh (governor and Commander-In-Chief of the army in the Cape Colony from 1839 to 1843), two closed tears and crease at top, a fine example containing the original letter. | 1'500 - 1'800 |
| 50045 | ✉ / 38 | 1840 (7 Apr.) One Penny House of Commons Envelope to Edinburgh, a few small faults though an attractive example.   | 500 - 600     |
| 50046 | ✉ / 38 | 1841 (13 Apr.) One Penny House of Commons Envelope to Liverpool, the reverse with a nice H Of C red wax seal, an attractive example.   | 450 - 500     |

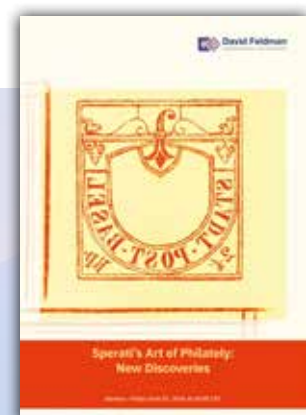
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50008



50015



50039



50045



50046

**1840 Mulreadys & Caricatures**



50047

(\*) ☒

10'000 - 12'000

1840 2d Mulready letter sheet, stereo a96, a very fine unused example, the top flap with very fresh mint examples of the worlds first three postage stamps affixed, 1d black AH, 1841 1d red KA, and 1840 2d blue RA (just touched at foot), a most attractive and unusual piece, very rare being one of three known examples, a stunning showpiece for a Line Engraved or Mulready collection.

**May Dates**

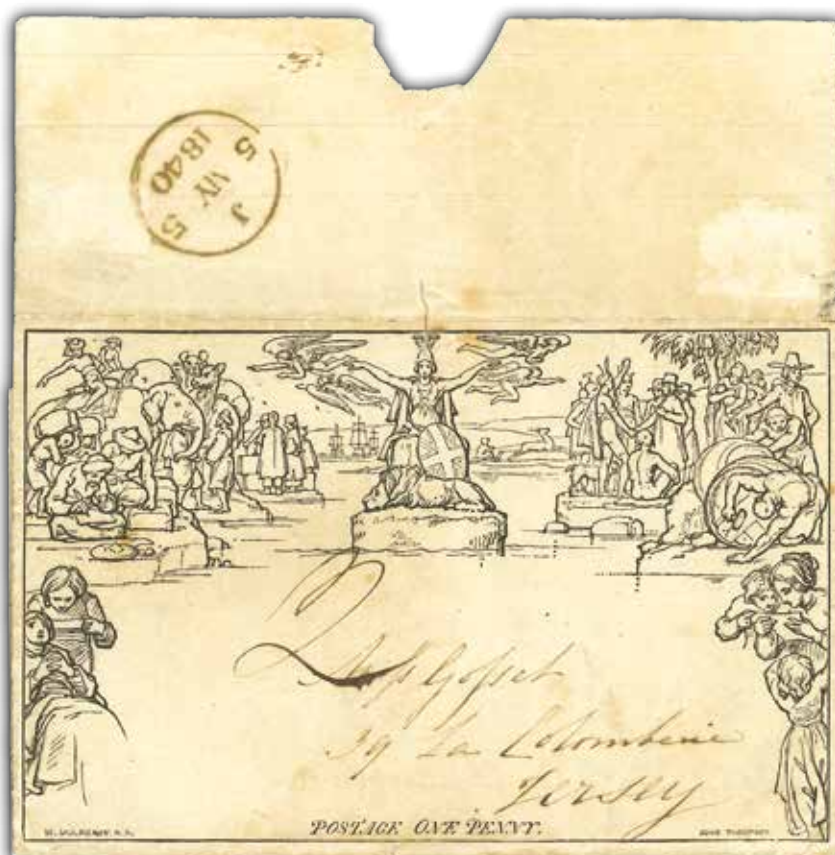


50048

☒

15'000 - 18'000

**1840 (May 2)** 1d Mulready letter sheet (A175) used locally in London to Clapham Rise, beautifully cancelled by a superb strike of red London Octagonal date stamp for the 2nd May (four days prior to the official first day of use), also showing a light strike of "Strand / 1d. paid" receiving office handstamp in black and endorsed "P1" in manuscript at lower left, an incredible exhibition showpiece unrivalled with such a perfect display of the date stamp at front, one of, if not the finest known example of this early usage; photocopy of cert. BPA (1998).



50049



11'000 - 13'000

**1840 (May 5)** Mulready 1d lettersheet, stereo A34, sent to Jersey with "2" in manuscript in black for postage due as the Mulready was not yet valid for postage, a fine backstamp of "5 MY 1840" which displays nicely on top backflap, a great rarity, this being the only known pre May 6th usage sent outside the mainland; cert. BPA (1998) (S.G. £25'000).



50050



5'000 - 6'000

**1840 (May 6)** 1d Mulready envelope, stereo A141, sent to Liverpool and cancelled by red MC together with a London Tombstone in red dated 6 MY 1840 on the first day of issue. Slight soiling, an attractive and scarce Mulready. (S.G. Spec £18'000).



50051



**1840 (8 May)** 1d. letter sheet from Banbury to Kent, neatly showing three **MAY 8** date stamps in red; a most attractive early usage.

500 - 600

50052



**1840 (May 8)** 1d Mulready wrapper sent within London, cancelled by crisp red MC with Portugal St. T.P. hs adjacent, reverse with very clear May 8th datestamp, creased along lower edge, fine and attractive May Date usage (S.G. from £2'200).

400 - 600



50053



**1840 (May 8)** 1d Mulready letter sheet, from London to Exmouth then re-directed to Teignmouth on May 10 (first Sunday) showing re-direction fee "P1" in manuscript alongside, neatly cancelled by a good strike of the red Maltese cross, and showing the Exmouth double arc ds on reverse which opens perfectly for display, a very rare re-direction usage so early on especially in combination of the first Sunday; cert BPA (1985).

4'000 - 5'000



50054



4'000 - 5'000

**1840 (May 10)** Mulready 1d lettersheet, stereo A23, sent from Bristol to London with fine strike of the scarce brown MC, "Bristol MY 10 1840" departure strike on the first Sunday of usage. Small internal tear by the elephant, a fine and attractive Mulready with the scarce combination of the brown MC (S.G. £15'000) and first Sunday (S.G. £10'000). In addition, the black seal on reverse reads: "Thank Rowland Hill for this" (S.G. Spec ME1vi).



50055



1'500 - 1'800

**1840 (May 10)** 1d Mulready letter sheet, stereo A54, from Leamington to Ramsgate, neatly cancelled by a good strike of the red Maltese cross, vertical fold not detracting from the fine appearance of this rare first Sunday usage which opens perfectly for display (S.G. £10'000).



50056



300 - 500

**1840 (May 13)** 1d. envelope to Bristol, neatly cancelled by a fine strike of an orange red Maltese cross and showing "TP/ High. St. SG (St Giles)" in black alongside, the reverse flap showing a lovely clear strike of MY 13/1840 cds which opens perfectly for display. rare so fine.



50057



300 - 400

**1840 (May 22)** 1d. envelope, A173, used in London, neatly cancelled by a deep red Maltese cross, and showing TP Cornhill receiving stamp in red, the reverse flap with a fine boxed MY 22 ds, which opens perfectly for display; fine and scarce.



50058

50058



300 - 400

**1840 (May 22)** 1d. letter sheet from Newcastle to Salisbury, neatly cancelled by a red Maltese cross, and showing "Missent to Birmingham" handstamp and PAID 23 MAY ds in red, the reverse flap showing MY 22 1840 ds's and opens perfectly for display. a fine and scarce usage.



50059

50059



400 - 500

**1840 (May 24)** 1d. envelope, A150, used in Ireland, neatly cancelled by a fine strike of the red Maltese cross in a ruby shade, the reverse flap with a fine strike of "LOUGHREA/MY 24/1840" in black; a fine and attractive Sunday usage.



50052



50063ex1



50063ex2



50067



50068



50092



50095



50060



1'500 - 1'800

**1840 (May 25)** 1d Mulready letter sheet, stereo A69, from Manchester to Whitchurch, additionally bearing 1840 1d black pl. 2 CB, good margins all round, neatly tied by a good strike of the red Maltese cross leaving Britannia uncanceled (contrary to regulations), some small peripheral faults not detracting from the very fine appearance of this very rare uprated letter sheet; cert BPA (2020).



50061



3'000 - 4'000

**1840 (May 29)** 1d Mulready letter sheet, stereo A65, from Liverpool to London, uprated by an additional 1d black pl. 1a MG and 2d blue pl. 1 SD, each with margins all round, making the quadruple letter rate, the two stamps and Britannia each cancelled by the red Maltese cross, some wear, soiling and other faults, though an extremely rare cover being **only the third May cover recorded with both stamps, the other two being the famous Bolaffi transatlantic cover and the Purefoy cover to Malta**; cert. Eichele (2014), ex Safra.

## 1d Lettersheets and Envelopes



50062



450 - 500

1840 (Jul 31) 1d letter sheet, A170, from Grantham to Blackheath cancelled by a good strike of the red Maltese cross in red to the right of Britannia (contrary to regulations) having been re-directed showing five different types of cancels, a rare usage.

50063



300 - 500

1840 Mulready group incl. 1d lettersheet A26 from Edinburgh to Glasgow with **Scottish Provident Institution' advert in blue** (which is scarcer) and fine strike of red MC, 1d A255 to Edinburgh with black MC and 1d envelope A157 (a little tatty on reverse) with fine strike of **Scottish 1844-type "108"** cancel of Dumfries, dated 1844 (1844 type postmarks command a premium). A fine trio.



50064



500 - 600

1840 (Aug 27) 1d. envelope, A156, from Preston to London Bridge, with Britannia cancelled by smudged "Poulton/Penny Post" handstamp in black and red Maltese cross; Scarce.



50065



20'000 - 30'000

1840 (Nov 9) 1d Mulready lettersheet, stereo A236, sent from Ipswich (Suffolk) to Gloucester, beautifully handpainted showing two bronze coins and stylised address, with Britannia cancelled by vivid red Maltese Cross, reverse with despatch, London transit and arrival ds, some minor soiling in no way detracting, **certainly the most spectacular hand illustrated Mulready in existence.**

**Expertise:** Cert. PF (2008) and Karl Louis (2009).



50066



4'000 - 5'000

1840 (Dec 30) Mulready 1d lettersheet stereo A66 from Liverpool to Lancaster, uprated with 1d black pl.6 GI with three margins and 1840 2d blue pl.1 JG with four margins, a little staining (including the adhesives) and 2d with vert. crease, still an attractive and an extremely rare franking.

**Expertise:** Karl Louis Provenance Certificate (2013).

**Provenance:** Grunin (Spink 1998); Sayeed (Spink 2002).

50067



250 - 300

1841 (Jan 1) Mulready 1d letter sheet, A220, to Northampton with superb London MC in black to the right of Britannia (contrary to regulations), with 'Samuel Hanson & Son' advert. An attractive item, Scarce.

50068



500 - 700

1843 (Jun 2) 1d Mulready lettersheet cancelled by a perfectly struck London "6" in MC, with a faint "TP/ Lisson Grove" handstamp below, London despatch and Battle arrival, incl. contents, two light vertical creases, scarce and attractive (S.G. £2'250).



50069



600 - 800

1843 (Jun 28) 1d Mulready advertising letter sheet (forme 5 A23), with printed advert for the "Atlas Insurance Company" from London to Leeds dated Ju 28 1843 neatly cancelled by a superb crisp strike of the number "7" in black Maltese cross, with a Leeds arrival ds alongside, very rarely seen in such fine condition; cert BPA (2010).

## 2d Lettersheets and Envelopes



50070



8'000 - 10'000

1842 (Jun 18) Mulready 2d lettersheet, stereo a91, sent to London bearing 1841 1d red-brown in block of 6 tied black MC cancels, with margins touched in places, backstamped "Stone 18 6 42" and arrival cds. The adhesives are crossed by horizontal and vertical filing folds, there is a little soiling and some peripheral faults but this is an outstanding and extremely rare Mulready usage (a single 1841 1d red on 2d Mulready cats £32'500).

**Expertise:** Cert. BPA (2005).

The currency of the auction is the British pound





50071



15'000 - 20'000

1846 (Sep) 2d Mulready Lettersheet, forme 1 stereo a92, uprated to the 6d per 3oz rate with two additional 1841 2d blue pl.3 BG and BH (BG just touched at left). Sent from Hayes via Uxbridge and London to Cobham, the Mulready and stamps were originally left uncanceled the stamps were then lightly cancelled with Uxbridge "830" numerals then subsequently cancelled in transit again with London city office "17" numerals. Also shows a red Hayes-Town UDC and Cobham arrival cds on face for SP.29.1846 with Uxbridge and London transit stamps on reverse for SP.26-28.1846. **A very rare uprated Mulready one of only four such recorded frankings.** (S.G. £35'000).

Note: Illustrated on page 118 of "Mulready Postal Stationery" by Allan Huggins and Alan Holyoake.

**Expertise:** Cert. BPA (1997).

**Provenance:** "Mayflower".



50072



25'000 - 30'000

1846 (Dec) 2d Mulready envelope, forme 1 stereo a200, sent from Dublin to Kilkenny uprated with 1841 1d red-brown pl.71, cancelled by a "186" numeral, backstamped with a Dublin cds for DE.16.1846 and a blue Kilkenny arrival cds. **Of the three examples known, this is the finest** (S.G. £32'500).

Note: Illustrated in "Mulready Postal Stationery" p.150 by Allan Huggins and Alan Holyoake.

**Provenance:** "Mayflower".

Caricatures



50073

E

2'000 - 2'500

Printed large format essay, later coloured by hand, fine and attractive.



50074

✉

5'000 - 6'000

1840 Hume's Comic Envelope, state 3: No.1, "Britannia seated on egg" to Isle of Wight bearing 1d black pl.4 JC with three margins tied fine strike of red MC, opened to display, attractive and scarce; cert. Brandon (2018). Note: See Bodily, Jarvis and Hahn page 87.



50075



4'000 - 5'000

Southgate Envelope No. 2, 'Ladies School', a most unusual and extremely rare overseas usage, addressed to "Miss McCormick, Toulouse, France" (each line of the address apparently in a different ink), obverse showing fine black **Le Havre c.d.s. of 15 August 1840** and ink manuscript rate marks, the reverse showing Paris and Toulouse(?) c.d.s.'s of 16 and 19 August; minor faults but in no way detracting from this attractive example. The point of dispatch is unclear but, given that the address includes the word "France" together with the Le Havre marking, **could possibly emanate from the Channel Islands**. *Ex Grunin 2004.*



50076



3'000 - 4'000

William Spooner envelope No. 5, addressed to **Vermont in the United States**, obverse showing red London Paid 'tombstone' datestamp of 3(?) March 1841 and red Boston Paid c.d.s. with ink manuscript "1/2" and "39" adjacent, the reverse with ink manuscript "p Royal Mail Steamer from L'pool to Boston Via Halifax"; some defects and creasing though still most attractive and an **extremely rare overseas usage**. *ex Meroni 1952, ex Grunin 2004.*



50077



3'000 - 4'000

1840 Fores's Coaching Envelope, No.6, hand-coloured and addressed to Blair, then re-addressed to Dunkeld, with manuscript "P1". A lovely and very scarce item; cert. Brandon (2018). Ex Wally Knox (1979), Grunin (2004), Hassan Shaida.



50078



3'000 - 4'000

1841 Fores's Hunting Envelope, No.4, hand-coloured and sent from Jersey to Guernsey, rated '1' in red, 'Jersey JA 21 1841' backstamp, a little minor creasing and small peripheral defects do not detract from this superb item; a very rare inter-island usage. Cert. Brandon (2018). Ex E.E. Yates (1949), Meroni (1952), Grunin (2004).



50079



3'000 - 4'000

1840 Southgate Caricature Envelope No.2, 'Ladies School', hand-coloured and sent within Ireland from Baillyborough to Dublin, endorsed "above 1/2oz", rated "2" and with framed "More to Pay", on front, red diamond backstamp for Dublin on reverse, superb; *ex Grunin (2004)*.



50080



2'500 - 3'000

1840 Menzies' caricature envelope, State 1b (small imprint), bearing 1840 1d. plate 1a, IG, good margins, tied by fine strike of the red Maltese Cross, addressed to Mount Mellick, the reverse with fine strikes of the red Dublin diamond and blue Mountmellick double-arc date stamps of 16 and 17 July 1840; some light creasing and minor perimeter faults a small portion of the upper flap has been skilfully restored since the Grunin auction, still fine, attractive and very rare.

**Expertise:** Cert. Brandon (2018).



50081



2'500 - 3'000

1841 (Feb 13) Spooner Envelope No. 4, addressed to an officer on board H.M.S. 'Magicienne' at 'Malta or elsewhere – via Falmouth', red Maltese Cross and London Paid 'tombstone' datestamp, ink manuscript 'P 1/-' adjacent, the reverse with black double-arc datestamp dated 12 February (office name unclear); pressed creasing and right flap missing though still most attractive and an extremely rare overseas usage. *Ex Yates 1949, Meroni 1952, Grunin (2004).*



50082



1'500 - 1'800

1840 Fores's Musical Envelope, No.2, from Darlington to Bath, with "Heighington Penny Post" handstamp on front, bearing 1d black (defective lower right) tied red MC, some soiling and peripheral faults but a very scarce item; cert. Brandon (2018). *Ex Grunin (2004).*



50083



1'500 - 1'800

1840 (Aug) Southgate no.3 envelope from Moffatt to Lockerbie bearing 1840 1d black pl.6 JJ placed centrally, with good to very large margins showing a portion of the adjoining stamp at foot, neatly cancelled by a very fine strike of the red Maltese cross (not tied); the cover with some toning not affecting the adhesive, a superb and very rare usage, cert. RPS (1974) stating "Genuine as far as one can say".



50084



1'000 - 1'500

1840 (Jun 15) Mulready Caricature by Menzies sent from Edinburgh to Oxford, with "CASTLE STREET" hs, "1" hs and "Paid at Edinburgh" cds in red, Oxford arrival bs, a very fine and very scarce usage.



50085



3'000 - 5'000

1840 Fores's Comic Envelope No.1 Mulready caricature, sent from Rochester to Bath and rated in red manuscript "1" and red "Paid" cds for JY.01.1840 on reverse, datestamped (unusually on the front, addressed on the reverse so as not to spoil the design) with a perfectly struck bright orange Rochester cds for the same day. Unrecorded by Bodily Jarvis & Hann who list eight others and two fronts. A beautiful exhibition item. Cert. Brandon (2004).

### Postal Stationery

50086

P

100 - 200

1892 2 1/2d Postal stationery envelope colour trials, three examples in purple on different sizes of envelope, 138x77mm, 120x93mm and 139x110mm; very fine and possibly the only examples in private hands, ex *Lady Mairi Bury*.

### Postal Notices

50087

(\*) ✉ S / 74

S.G. PN8

1'800 - 2'000

1841 Notice sent by E.S. Lees introducing the new 1d. and 2d. stamps plus two sizes of the Penny Pink envelope overprinted "specimen". The 1d. red-brown lettered JH and the 2d. (from the small trial plate). Clean and very rare so fine (S.G. £7'000).

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## 1840 1d Black and 2d Blue “May Dates”

**A SPECTACULAR EXMPLE OF  
THE WORLD'S FIRST 'FIRST DAY COVER'**



50088



35'000 - 45'000

1840 (May 6) lettersheet from London to Birmingham with 1840 1d black pl.1a BH, with good to large margins all round, sent on the 6th May 1840, **the first official day of use**, the top flap showing a clear strike of the “MAY-6/1840” c.d.s. in black which opens perfectly for display, cover has been cleaned to improve the appearance, a great example of the world's first postage stamp used on the first official day of issue.

**Note:** Listed in “May Dates” by Mike Jackson

**Expertise:** Cert B.P.A (1991).

**Provenance:** Robson Lowe auction (1970); Christies auction (1990).



50089



5'000 - 6'000

1840 (May 12) cover sent locally in London with 1840 2d blue pl.1 FA-FC in horizontal strip of 3 tied by three strikes of a red MC, margins touched in places, two stamps with small splits, the cover somewhat soiled, clear MY 12 40 cds on reverse, **the earliest recorded multiple of the 1840 2d on an inland cover** (the other being a pair sent on the same day). A cover of great importance.

**Expertise:** Karl Louis Provenance Certificate (2012).

**Provenance:** *Harmers (1947), Robson Lowe (1952), Hassan Shaida collection (1992), "Mayflower"*.

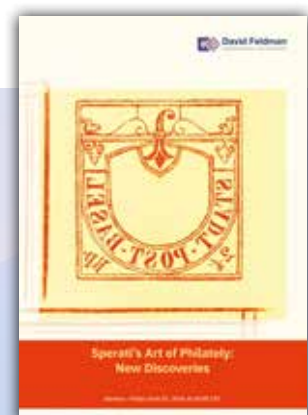
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50090



40'000 - 50'000

1840 (May 13) entire letter dated in manuscript "13 May 1840" from London to Glasgow with 1840 1d black pl.1a GE/HH block of eight (4x2) in a grey-black shade showing moderate plate wear, a little close or just touched at top, large to very margins other sides and showing portions of three adjoining stamps at foot, tied by orange-red Maltese Cross cancellations, with dated markings of **14 and 15 May** in red and black on reverse, light pressed horizontal filing fold affecting the block, otherwise very fine.

A great rarity and of considerable visual appeal, **being the second largest used block of this plate**, the only larger being the famous block of ten used on the 6th May in the Royal collection.

**Provenance:** Harmers auction 1949; Robson Lowe auction 1959; Bostock 1963; Harmers auction 1999; Vullo 2003 (erroneously plated as 1b); Spink Auction 2009. (Provenance cert. Karl Louis 2009).



50091



5'000 - 7'000

1840 (May 16) entire from Edinburgh (Scotland) to London bearing 1840 2d blue pl.1 TB, neatly tied by good strikes of the red Maltese cross, reverse with London arrival, a fresh and attractive and rare May date usage (S.G. £15'000).

50092



300 - 500

1840 (May 22) printed freight circular for Wheat, Barley and Oats, sent from London to Cork with 1840 1d grey-black pl.2 IA with part sheet margin at left and otherwise close to good margins, neatly tied by a crisp red MC and backstamped accordingly, a lovely quality "May date" cover which opens out well for display, most attractive (S.G. from £2'500).



50093



1'200 - 1'500

1840 (May 24 used on the 3rd Sunday) entire letter from Dublin to London, bearing 1840 1d. black, pl. 1a, IF, with good to enormous margins placed at the lower left contrary to regulations, neatly cancelled by red Maltese cross; fine and attractive. A rare 3rd Sunday usage demonstrating that there was still early confusion on where to place the adhesives. Cat from £6,500.



50094



1'000 - 1'200

1840 (May 24) entire from Gloucester to Bradbury and Evans, printers in London, bearing 1840 1d black pl.1a QL (worn impression), with good to very large margins, neatly cancelled by red Maltese cross, a rare Sunday usage; cert. Brandon (2022) and E. Diena (1978).

50095



300 - 500

1840 (May 28) entire from Edinburgh to Charleston (Scotland) with 1d black pl.2 RC, fine to large margins and “socked-on-the-nose” red MC, clear MAY 28 1840 departure cds on reverse, a fine and attractive ‘May date’ cover. (S.G. Spec AS14tj, £2'000).

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## 1840 1d Black and 1d Red plates 1a to 11

### AN UNRIVALLED SET OF ALL 12 PLATES



50096



30'000 - 35'000

1840 1d black, a magnificent used "set" of the 12 plates from 1a -11, each stamp a carefully selected marginal inscription example with good margins on other sides, all except three cancelled by red Maltese crosses, only AD with small repair at right, a stunning set which would be incredibly difficult to replicate, and a superb intro page to any high class exhibit. Certs for all impressions.



50097



50100



50101



50102



50103

50097



1840 1d black pl.1a AH with fine to good margins and light strike of a brownish-red MC, a fine example.

70 - 100

50098



1840 (May 23) entire used to Edinburgh, bearing an 1840 1d. black. Pl. 1a, AL, close to very large margins all round, neatly tied by a fine strike of the red Maltese cross, a nice clean and fresh May date cover.

1'000 - 1'200



50099



1840 (dated internally 10 April) entire letter from **St. Johns, Newfoundland** (privately carried) to London, then applied with an 1840 1d. black, CC, Pl.1a, on 18th May, with just touched to good margins neatly tied by red Maltese Cross, sent to Taunton showing arrival cds, re-addressed showing "Post Office/ Lyme/ Dorset" in manuscript and endorsed "1d". A fine and scarce cover. Cert B.P.A. (2010).

5'000 - 6'000

50100



1840 1d black pl.1a CE with four margins and brownish red MC, a fine example.

70 - 90

50101



1840 1d grey-black pl.1a EH (worn plate) with good margins and neat strike of red MC, a fine and attractive example.

80 - 100

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
50102	⊙ 1840 1d black pl.1a FB with good to large margins, neatly struck red MC, a fine and attractive example.		100 - 150
50103	⊙ 1840 1d black pl.1a BH with fine even margins and red MC, fine.		80 - 100



50104	✉ 1841 (18 Jul) Solicitor's entire to London, bearing two horizontal strips of five 1840 1d grey-black (very worn impression) pl.1a HA-HE and IG-IK paying the 10d rate for up to 5 ounces, each cancelled by black Maltese Crosses (very rare on this plate), backstamped Stone (18. 7.41) double-arc cds, and London 19. 7.41 arrival cds, the adhesives lifted, creasing reduced and hinged back in place, and the name and address partially re-written, none the less a magnificent and highly important franking, A superb Exhibition showpiece. <b>Expertise:</b> Cert BPA (2010). <b>Provenance:</b> "Victoria" 1974; Robson Lowe Sale 1992; "Mayflower".		30'000 - 40'000
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50105



50106

50105

⊙

2'000 - 2'500

1840 1d. black, Pl. 1a, HL, huge margins all round, **watermark inverted**, neatly cancelled by a fine strike of the red Maltese cross. one of the finest examples extant of this very rare watermark variety. Cert B.P.A. (1951).

50106

(\*)

800 - 1'200

1840 1d grey-black pl.1a IH, close to good margins, unused, very fine.



50107



50109



50110



50111



50112

50107

⊙

200 - 300

1840 1d black pl.1a JA with 4 large margins and neat strike of black MC (scarce on this plate), a superb example (S.G. Spec AS2f, £1'100).



50108

\*

8'000 - 10'000

1840 1d. black, Pl. 1a., KH-KI, a magnificent horizontal mint pair with good to very large margins all round, large part original gum; a very rare multiple from the first printing plate of the worlds first stamp. Cert B.P.A. (1987).

50109

⊙

70 - 90

1840 1d black pl.1b MG with four margins and red MC, very fine.

50110

⊙

70 - 90

1840 1d grey-black (worn plate) pl.1a NC, a fine and attractive four margin example with red MC.

50111

(\*)

300 - 500

1840 1d black pl 1a NH with 4 close but clear margins, unused, toned gum, fine and attractive (S.G. £18'500 as mint).

50112

△

300 - 400

1840 1d. black, Pl. 1a, OE, (worn Impression), good balanced margins all round, neatly tied to small piece by a very fine strike of the red Maltese cross, leaving a virtually clear profile, fine.



50113

△ 田

10'000 - 12'000

1840 1d. black, Pl. 1a (worn impression), QD-RH, an exceptional block of four with large balanced margins, neatly tied to piece by good strikes of the red Maltese cross, showing Trowbridge d.s (23.5.1840) in black alongside, a very fresh and attractive multiple.

**Expertise:** Cert B.P.A. (1992).

**Provenance:** Robson Lowe auction (1942), Victoria (1975), GL (1981), Phillips auction (1986).



50114



50115

50114

◎

100 - 120

1840 1d black pl.1a RG with four large margins and neat strike of red MC, a lovely example.

50115

◎

70 - 90

1840 1d black pl.1a SA with 4 good to large margins and neat red MC, fine.

### A MAGNIFICENT MINT MARGINAL EXAMPLE



50116

\*

10'000 - 12'000

1840 1d. black, Pl. 1a, TC, mint marginal example from the foot of the sheet with full deckle edge, having a pre printing paper crease and showing part Inscription "of 12. £1... Per", large part original gum, a fine and very rare example.

### A STUNNING MATCHED PAIR OF IMPRIMATURS



50117

(\*) P

13'000 - 20'000

1840 1d. black, Pl. 1a., TD, A superb matched pair of imprimaturs with good to very large margins all round, from the first registration sheet "Before Hardening" and the second registration sheet "After Hardening", clearly displaying the wear between the 15th and 27th April 1840, the dates when the plates were registered. An essential addition to a line engraved exhibit. Cert B.P.A. (2007) for each.



50118

©

20'000 - 30'000

1840 1d Black pl.1b complete plate reconstruction of the sheet of 240 stamps from AA to TL, all with four margins, including a strip of six, a block of four (creased), two horizontal pairs and one vertical pair, the rest being fine to very fine singles (incl. two with inverted watermarks), many with clear strikes of the MC and better than average margins. Many years in the making and a very rare opportunity to acquire the complete reconstruction, especially all of the same plate.



50119ex



50120



50121

50119



600 - 800

1840 1d black pl.1b collection on pages, each a good to fine four-margin example and each showing a re-entry, retouch, etc. (11).

50120



260 - 300

1840 1d black pl.1b AI with good to very good even margins, showing INVERTED WATERMARK variety, clear partial red MC, very fine and scarce.

50121



60 - 80

1841 1d pl.1b BG red printing from 'black plate' with four large margins and black MC, a lovely example (S.G. 7, £375).

### THE LARGEST KNOWN MULTIPLE ON COVER



50122



30'000 - 35'000

1840 1d black pl.1b CD/DJ block of fourteen, margins nearly all round (a few just clipped at one place), on entire from Manchester to London dated 7 August 1840, tied by fine strikes of the red Maltese Cross; some small faults or defects (CE-DE with split horizontal crease) and paper buckling. The cover with faults and refolded for display. An extraordinary franking. **The largest known block used on cover from any of the 1840 1d plates.** A stunning exhibition centrepiece.

**Expertise:** Cert. BPA (2010).

**Provenance:** *Victoriana and "Mayflower"*.



50123



50124



50125

50123

⊙

1840 1d black pl.1b CK, good margins, with **inverted watermark variety**, with what looks like a brown MC (or brownish red), small amount of thinning, a scarce item (S.G. Spec AS5l, £2'000).

150 - 200

50124

⊙

1840 1d black pl.1b CL with good to very large margins and black MC, a fine and most attractive example.

100 - 150

50125

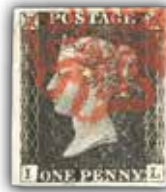
△

1840 1d black pl.1b FG with 4 fine to large margins (part of adjoining stamp lower right), tied to piece by a vivid orange MC. Most attractive.

100 - 150



50126



50128

50126

⊙

1840 1d black pl.1b HB with good to large margins and red MC, showing the 'HB' re-entry. A lovely example (S.G. Spec AS5b, £550).

100 - 150



50127

(\*)

1840 1d black pl.1b HC with four margins unused (regummed with gum toned), an attractive space-filler. (S.G. £12'500 as mint).

300 - 500

50128

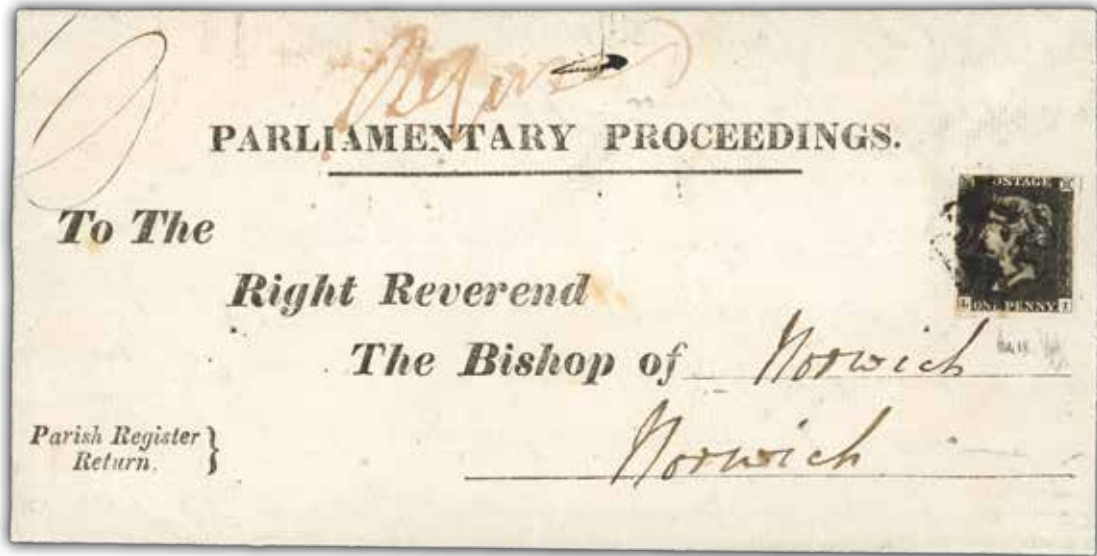
⊙

1840 1d black pl.1b IL with good to large margins and neatly struck red MC, a lovely example.

100 - 150

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50129



2'500 - 3'000

1840 1d black pl. 1b LI, close to very large margins, tied to Parliamentary proceedings wrapper from Harling to the Bishop of Norwich by black Maltese cross, arriving on the 20th April 1840 the letter was refused and marked in red manuscript and presumably returned to sender. Parliamentary wrappers were charged at the concessionary rate of 1d. for 4oz. at that time, horizontal crease affecting stamp, a very rare wrapper; cert. Holcombe (1996).



50130



9'000 - 12'000

1840 1d black pl.1b MK-ML, mint right sheet marginal horizontal pair with partial marginal inscription "... In Wetting the ...", MK shows non-coincident re-entry, good even margins on other three sides, some creasing, slight rubbing & gum redistribution not detracting from this rare exhibition showpiece, cert. RPS (2007) (SG £35'000+).



50131



50133



50134

50131

☉

1840 1d intense black pl.1b ND with 4 margins and red MC, a fine and attractive example.

80 - 120



50132

☉

1840 1d. black, Pl. 1b, NH, a superb example with record margins all round, neatly cancelled by an almost complete and upright strike of the red Maltese cross. Surely one of the finest single used one penny blacks extant.

2'000 - 2'500

50133

☉

1840 1d black pl.1b OL with 4 good to very large (at right) margins and neat red (ruby-ish) MC, a lovely example.

100 - 150

50134

☉

1840 1d black pl.1a & pl.1b matched pair lettered PA, both fine used with good to large even margins, plate 1b showing non-coincident re-entry (SG AS5c), both with clear red MC, a very attractive matched pair.

260 - 300

50135

✉ / 74

1840 1d black pl.1b PJ on printed dinner invitation to Hastings (to a presentation to the Chairman of the Wellington Festival) with four good margins tied by red MC, with New Romney (Kent) departure cds. An attractive item (with charming content).

200 - 300



50136

\*

1840 1d. black pl.1b QB-QF, a superb mint horizontal strip of five, large part original gum, with good to large margins all round (very close at upper right corner), though in no way detracting from the very fine appearance of this rare multiple.

30'000 - 40'000

**Expertise:** Cert B.P.A. (1996).

**Provenance:** *Daisy.*



50087ex



50135



50146



50157



50169



50172



50183



50137

△

2'000 - 3'000

1840 1d black pl.1b RE-RH, two horizontal pairs (originally a strip of four) with huge margins (RH with scissor cut very near frameline), showing a portion of two adjoining stamps at upper right, neatly tied to small piece by very fine strikes of the red Maltese cross, a wonderfully fresh and most attractive piece. Rare so fine.



50138



501399



50140



50141

50138

⊙

70 - 90

1840 1d black pl.1b RH with 4 margins and red MC, a fine example.

50139

⊙

80 - 120

1840 1d black pl.1b SI with 4 margins and neat orange-red MC, a fine and attractive example.

50140

⊙

300 - 500

1d black (OB) Pl.1b with good even margins **with inverted watermark**, neat black MC, a fine and scarce example (S.G. Spec AS51, £2'000).

50141

⊙

100 - 150

1840 1d black pl.1b TG with very good to very large margins and red MC, a superb example.



50142

✉

600 - 800

1840 (Nov 25) entire from Uttoxeter to Lichfield, bearing an 1840 1d. black, Pl. 1b, TI, with good to very large margins, neatly tied by a fine strike of the red Maltese cross, and showing the Uttoxeter double arc DS alongside in red, a most attractive entire. Rare so fine.



50143



50144



50145

50143



300 - 360

1840 1d. black, Pl. 2, AL, good to large margins, neatly cancelled by red Maltese cross, the reverse showing an offset "silhouette" of Victoria's head; fine and unusual.

50144



70 - 90

1840 1d black pl.2 DF with four margins and red MC, very fine.

50145



1'000 - 1'200

1840 1d black pl.2 EE on bleuté paper, unused (re-gummed), good to large margins, fine; cert BPA (2006).

50146



1'000 - 1'200

1840 (May 25) entire used in London, bearing an 1840 1d. black. Pl. 2, EE, close to large margins all round, neatly tied by a fine strike of the red Maltese cross, and CHARING CROSS straight line in black; rare.



50147



1'500 - 1'800

1841 (Jun 12) 1d red pl.2 FF (without ray flaw) from the "black" plates, placed at upper left (contrary to regulations) with good to very large margins, used on entire from Ardrossan (Scotland), cancelled by **both red and black Maltese crosses**, a very rare usage; cert RPS (1998); ex Pichai.



50148

⊙

10'000 - 12'000

1840 1d black pl.2 HA-HH horizontal strip of eight, close to enormous margins, neatly cancelled by good strikes of the red Maltese Cross, crease between HD-HE not detracting from the very fresh and fine appearance of this very rare multiple.

Provenance: *Burrus 1959; Fraser 2001.*



50149



50150



50152

50149

⊙

70 - 100

1840 1d black pl.2 ID with fine even margins and red MC, a fine example.

50150

⊙

400 - 450

1840 1d. black, Pl. 2, KA, marginal example from the left of the sheet showing part inscription, cancelled by a smudged red Maltese cross, some faults and repairs, otherwise scarce.



50151

\*

3'500 - 4'000

1840 1d black pl.2 LK, good to large margins, mint with large part original gum, scarce so fine; cert. BPA (2015).

50152

⊙

100 - 150

1840 1d black pl.2 PC with good to large margins, red MC, a very fine example.

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50153

⊙ ⊞

15'000 - 18'000

1840 1d black pl.2 NE-OI, a superb used block of ten, good margins all round (OH just clear at foot), neatly cancelled by fine strikes of the red Maltese cross; NI-OI with vertical crease and OG with small repair and various small marginal repairs, not affecting the very fine appearance of this magnificent multiple, a major rarity;

**Expertise:** Cert. Brandon (2017).

**Provenance:** *Daisy*.



50154

\* ⊞

30'000 - 40'000

1840 1d black pl. 2 PI/QJ mint block of four, good to very large margins all round, large part o.g., paper slightly toned with a little toning removed, light crease on QJ, not detracting from the fine appearance of this very scarce multiple. Signed Holcombe.

**Expertise:** Cert Pröschold (1975), Pröschold (1986) and Brandon (2018).



50155



65'000 - 75'000

1840 (Jun 1) entire letter from Manchester to Bordeaux, bearing 1840 1d. black, Pl. 2, QC-QE strip of three, QF and QG singles and QI-QL strip of four, mostly large margins all round (just clipped in places) neatly cancelled and tied by red Maltese crosses and additionally cancelled by French arrival c.d.s. in red, the internal letter contains the text "this letter is a specimen of our new postage act" and incredible and extremely rare overseas destination cover of exhibition quality.

**Expertise:** Cert B.P.A. (1996).

**Provenance:** *Daisy.*



50156



10'000 - 12'000

1841 1d red-brown pl.2 from the "black" printing, four singles on lettersheet from Erme Bridge (Devon) to London tied by red MCs, RA defective at right, 'QL' creased, endorsed "(to) pay" and "More to pay" handstamp. The lettersheet has been reduced at both sides and the stamps lifted and replaced (out of position), extremely rare to have the red Maltese Cross on a multiple franking of the red printing from the black plate (S.G. Spec AS17va, £24'000 for single on cover). Cert. RPS (2000).

50157



1'000 - 1'200

1840 (May 22) entire used locally in Brighton, bearing an 1840 1d. black. Pl. 2, RA, large margins all round, neatly tied by a fine strike of the red Maltese cross, a nice clean and fresh cover.



50158



50159

50158



900 - 1'000

1840 1d black pl.2 RA, large margins all round, neatly cancelled by a fine strike of the red Maltese cross and part Town cancel in black; rare; cert. BPA (1981).

50159



600 - 800

1840 1d black pl.2 SG-SI, horizontal strip of three, clear to large margins, each with clear black MCs, a very fine and attractive used multiple.



50160



6'000 - 8'000

1840 1d black pl.2 SI-SK mint horizontal strip of three, good to very large margins all round, mint large part o.g., some insignificant gum creasing, not detracting from the fine appearance of this scarce multiple; cert. RPS (1975).



50161

\*

25'000 - 30'000

1840 1d. black, Pl. 2, TA, a superb marginal example from the lower left corner of the sheet showing with full deckle edge and showing part inscription "PRICE 1d. Per L" and plate number "2", large part original gum; a couple of small faults mostly confined to the sheet margin, in no way detracting from the fine appearance of this major exhibition rarity.



50162

©

800 - 1'000

1840 1d. black, Pl. 2, TA-TB, marginal pair from the lower left of the sheet, just clear to large margins, neatly cancelled by fine strikes of the red Maltese cross. A scarce multiple.

**Note:** for a matched pair of 1d blues see lot 50324.



50163

✉

5'000 - 6'000

1840 1d. black, Pl. 1b, TF-TK, horizontal strip of 6 on entire to Edinburgh with close to good margins, neatly tied by good strikes of red MCs, endorsed "above 3 oz" and "4", backstamped "Dunfermline 12 8 40" and "13 8 40" arrival strike. Vertical filing fold affecting 'TG'. Most attractive, and a very scarce multiple on cover. Cert B.P.A. (1990). Ex Robson Lowe sale 1979, Ex Minimus 1980, ex Harmers auctions 1981, 1989.



50164



50165



50167



50168



50170

**50164** ☉ **100 - 150**

1840 1d intense black pl.2 TG **state 2** (with large burr line in right margin) with four margins and boldly struck vermilion MC, a fine and very striking example (S.G. Spec AS16 £550).

**50165** ☉ **180 - 240**

1840 1d black pl.2 TL, early and late impressions, two good to very fine examples, with good to large margins and red MC, both showing attractive examples of the double "T", a scarce pair (S.G. Spec AS14c & 15c, £425 each).



**50166** △ **500 - 600**

1840 1d. black, Pl. 2, TL, good to very large margins, neatly tied to small piece by a superb strike of the red Maltese cross, with another superb complete strike alongside. A visually appealing example. Fine.

**50167** ☉ **70 - 90**

1840 1d black pl.3 DA with 4 margins and fine strike of orange MC, a fine and attractive example.

**50168** ☉ **80 - 120**

1840 1d black pl.3 GA with four margins and centrally struck bright red MC, a fine example.

**50169** ✉ / 74 **200 - 300**

1d black pl.3 IC with good even margins on cover from London to Reigate, tied by fine brownish-red MC, London Maltese Cross type departure strike on reverse 'I JU 1840'. A fine cover. (S.G. £1'000).

**50170** ☉ **150 - 200**

1840 1d black pl.3 ID with four large, even margins and boldly struck red MC, a superb example.




## Bidding Steps

## All bids in British pounds


50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.







- 50171**  1840 (Dec 16) entire letter from Newton Stewart to Gatehouse, bearing 1840 1d. black, Pl. 3, NE, tied by the Newton Stewart Purple-maroon Maltese Cross, (see Robson Lowe Gb Philatelist Aug 1961); fine and scarce. Cert B.P.A. (1993). **1'000 - 1'500**
- 50172**  / 74 1840 1d. black, Pl. 3, NE, large balance margins all round used locally on entire letter dated "Aug. 4. 40" neatly cancelled by a fine strike of the red Maltese cross, a clean and attractive cover. **200 - 300**
- 

50173



50174



50175
- 50173**  1840 1d black pl.3 TC with 4 margins, enormous at base, with full strike of orange-red MC, a superb example. **100 - 150**
- 50174**  1840 1d black pl.3 TD with good margins, very large at base, brownish-red MC, some minor toning at top, a fine example from this more difficult plate. **80 - 100**
- 50175**  1840 1d black pl.4 BA with 4 margins and neat strike of red MC, a fine example. **70 - 90**



50176



300 - 500

1840 (Dec 10) envelope from Edinburgh to Perth (Scotland), bearing 1840 1d. black pl.4 ED, separated by tearing, tied by "HANOVER STREET" straight line Scots local, faults, a rare usage; cert Eichele (2012).



50177



4'000 - 5'000

1840 (Oct 12) printed circular from the Surtees society in Crook Hall, Durham, bearing 1840 1d. black, pl. 4, EE, neatly tied by a brownish red Maltese cross, showing at upper left "Heighington/Penny Post" handstamp in black and "1" charge mark both erased by pen strokes, to pay re-direction to London, on arrival in London the cover was re-directed to Paris, manuscript "10" d rate to Calais, and French "25" c. Calais to Paris charge, with the 1d. black only valid for internal postage; a very rare re-directed abroad usage we can find recorded; a major exhibition showpiece. Cert R.P.S. (2011).



50178



80 - 120

1840 1d black pl.4 FJ with 4 margins and full, centrally struck orange-red MC, a fine and most attractive example.



50179



2'000 - 3'000

1840 1d black pl.4 GE/HF in block of four with clear to very large margins, red MC cancels, pressed horizontal crease between the rows, an attractive and scarce multiple; cert. Diena (1967) (S.G. Spec. £18'000).



50180



15'000 - 20'000

1840 1d. Black Pl. 4, GH-HJ, block of six (3 x 2), touched to large margins and showing portions of three adjoining stamps, neatly tied by red Maltese Cross cancellations to entire, dated 20 June 1840 addressed to Lincolnshire, blue Halifax datestamp on the reverse, the lower strip affected by a pressed filing fold and small faults which hardly detract from the very fine appearance of this rare entire. Cert Scheller (2008).

**THE FINEST COMPLETE ROW FROM THIS PLATE**



50181

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90'000 - 100'000

1840 1d. black, Pl. 4, IA-IL, the magnificent complete mint horizontal row of twelve with large margins all round (touched in only two places), large part original gum; a few faults as to be expected of a multiple this size including ID torn in two and re-joined, though in no way detracting from the stunning appearance of this incredibly rare exhibition quality multiple of which two complete rows exist from this plate, and this is the finer of the two, a major piece for the connoisseur.

**Expertise:** Cert B.P.A. (1956 and 1996).

**Provenance:** *HCV Adams (1956), Daisy (1996), Sayeed (2002).*





50182



50185



50187

50182



1d black pl.4 IK with good to very good margins and neat strike of red MC, a lovely example.

80 - 100

50183



1840 1d black pl. 4 KL with good to very large margins (at right), on entire sent within Ireland from Seapatrick to Dublin tied red MC, with Banbridge JY 1 1840 departure strike on reverse, a fine Irish cover.

200 - 300



50184



1840 (Jul 7) part entire letter used locally in Gloucester, bearing 1840 1d black pl.4 NH, placed sideways (contrary to regulations) with very close to large margins, manuscript message at top "will the letter carrier please notice the delivery of this letter" which would perceptibly make this an early "Advice of Receipt" letter, very rare; cert. Brandon (2003).

1'000 - 1'200

50185



1840 1d black pl.4 OD with four margins and neat red MC, on 'bleute' paper, a fine example (S.G. AS23f, £850).

100 - 150

50186



1840 1d black pl.4 OK and OL, two singles on cover from Northleach to Cheltenham (Gloucestershire), affixed as vertical pair, each with four margins (very slightly overlapping) and tied by somewhat indistinct red MCs with faint arrival adjacent. Unusual.

150 - 200

50187



1840 1d black pl.4 PJ with four margins and a very fine strike of an orange MC, very fine and most attractive.

100 - 150



50186



50190



50194



50254



50292ex1



50292ex2



50292ex3



50292ex4



50188

☉ ☒

4'000 - 5'000

1840 1d. black, pl.4, QK-RL block of four, good to large margins all round, cancelled by good strikes of the red Maltese cross; light corner bend at right not detracting from the very fine appearance of this rare multiple. Cert B.P.A. (2020). *Ex Harmers auction (1969), Atkinson (1990).*



50189

☉

100 - 200

1840 1d black pl.4 TG, very good margins all round with large part of clearly struck red MC, very fine and attractive.

50190

✉ / 88

100 - 150

1840 1d black pl.5 AC, fine even margin on cover to Manchester tied two strikes of black MC (contrary to regulations), Kendal JA 1 40 departure and Manchester arrival strikes on reverse, undated Sedbergh transit mark on front. Some staining (grease marks) but an attractive cover.



50191

✉

5'000 - 6'000

1841 (Mar 19) entire letter (reduced) from Hitchin to the **Cape of Good Hope**, bearing 1840 1d black pl. 5 AK (defective), paying the inland postage, rated "P8" in red paying the onward overseas ship letter charge with SHIP LETTER ds in red; scarce.



50192



5'000 - 8'000

1841 (6 Feb) entire letter to Shropshire endorsed "No 257 Registered Letter" bearing four 1840 1d. blacks pl.5 BB CA, CC and EF, neatly cancelled by red Maltese Crosses, CC creased by filing fold, otherwise fine. Rare. Cert B.P.A. (2001).



50193



50195

50193



180 - 240

1841 1d pl.5 CC red printing from "black plates" provisional repair state 4, with fine to large margins all round, crisp, sharp practically complete black MC, showing very weak check letters, a fine and scarce showpiece (SG Spec AS33b, £350).

50194



200 - 300

1840 1d black pl.5 CL with fine to good margins on entire from Upton-on-Severn to Berriew (Wales), re-directed to Llwynderw, tied by red MC and additionally tied by part Upton and Worcester undated Town cancels. An attractive and scarce little cover.

50195



100 - 150

1840 1d black pl.5 DA State 2 with four margins and black MC. RPS Cert. (S.G. AS27, £550).

**Please ensure your bids arrive on time!**

In the case of equal bids, the first bid received will take precedence.



50196

\* 田

30'000 - 40'000

1840 1d. black, Pl. 5, DF-EG mint block of four, good to large margins (just clear at lower left of EG); large part original gum; a very rare multiple. Ex Robson Lowe auction 1957 (part of an irregular block of 13).

**Provenance:** *Harmers auction (1967), Shaida (1992), Layton (1995).*



50197

⊙

80 - 100

1840 1d black pl.5 HE with fine to good margins and crisply struck red MC, a fine example.



50198



50200

50198

\*

3'000 - 3'500

1840 1d. black, Pl. 5, ID, unused with large part original gum (toned), good margins all round; small tear in margin at upper left, not affecting the fine appearance. Cert B.P.A. (1983).



50199

\*

6'500 - 8'000

1840 1d black pl.5 IL/JL, mint right sheet marginal vertical pair showing partial marginal inscription "... the Labels ABOVE the Adrefs and tow...", good to large margins on other three sides, some creasing, thins & gum redistribution not detracting from this extremely rare exhibition showpiece, cert. Brandon (2008) (SG £35'000+).

50200

\*

3'500 - 4'000

1840 1d. black, Pl. 5, JJ, Unused with large part original gum, good margins all round; fine. Cert Mike Jackson (2021).

The currency of the auction is the British pound





50201



20'000 - 25'000

1840 1d. black, PL.5, MA-MJ horizontal strip of 10 on entire from Dublin to Liverpool, tied red MCs, margins just touched in places along top (where there are some faults). Dublin and Liverpool marks on reverse, a little soiling and some peripheral faults but a remarkable cover, and extremely rare in this format being the largest recorded strip from this plate on cover.

**Expertise:** Cert B.P.A (1996).

**Provenance:** *Daisy, Pichai, Gross.*



50202

\* 田

18'000 - 20'000

1841 1d. red "Black" pl. 5, NG-PL, A superb mint marginal inscriptional block of 18 from the right of the sheet with full deckle edge, showing part inscription "Back be careful not to remove the Cement", large part original gum; Regarded as the finest piece in private hands of this plate, a great rarity.

**Provenance:** *The Dublin find, Fisher, Rowse.*



50203

✉

5'000 - 6'000

1840 1d. Black Pl 5, OA-PB block of four (OA, OB and PA being State 2, first repair), just clear to large margins, on neat entire from Maidstone to Ashford, dated 7 November 1841 tied by light strikes of the black Maltese Cross; a few minor imperfections, the block possibly removed and replaced and showing traces of reduced staining though otherwise fine. A very rare and most attractive block used on cover.

**Expertise:** Cert R.P.S. 2012.

**Provenance:** *Sugden (1951), Meroni, (1952), Victoriana (2007).*



50204



50206



50207

50204



200 - 300

1840 1d black pl.5 OH with fine to good margins and fine strike of the scarce London Inland Branch numeral, faintest trace of a bend, fine (S.G. 2k, £1'800).



50205



2'000 - 2'500

1840 1d black Pl. 6, TF with 3 margins on entire tied red MC from Manchester to London, then re-directed to Dulwich with additional 1d black (RI) Pl.5, tied black MC. A scarce re-directed cover. Cert Brandon (2005).

50206



200 - 300

1840 1d black pl.5 RL right wing marginal with full selvedge, with good to very large margins on other sides, fully struck red MC, looks to have a filed in thin at top, still a stunning stamp; signed Pröschold.

50207



80 - 100

1840 1d black pl.5 TB with very large margin at base and good elsewhere, black MC, a fine example.



50208



1'500 - 1'800

1840 (Nov 20) "POST Magazine" to Bristol, bearing 1840 1d black pl.5 TK, with good to very large margins, neatly cancelled by a good strike of the red Maltese cross, some trivial imperfections to the envelope, a highly attractive and rare example of this printed advertising wrapper; cert. BPA (1994).



50209

(\*) P

25'000 - 30'000

1840 1d black pl.5 TL marginal **imprimatur from the first registration sheet** (before hardening) showing the plate number "5" in the corner and part of the margin inscription, "... ove the Cement."; extremely large margins on the other sides; tiny pin hole under queens chignon not detracting from the magnificent appearance. A fine and highly important imprimatur of exhibition quality.

**Expertise:** Cert RPS (1981).

**Provenance:** *Earl of Crawford; Colonel Bates; "Chartwell"*.



50210



50215

50210

\*

5'000 - 6'000

1840 1d. black, Pl. 6, CK, unused with large part original gum (toned). large balanced margins all round; fine. Cert B.P.A. (2019).



50211



50212



50214

50211



1840 1d black pl.6 EH with four margins and bold strike of red MC, very fine.

70 - 90

50212



1840 1d black pl.6 EI with four margins and neat strike of black MC, thin spot in margin at top right, a fine example.

70 - 90



50213



18'000 - 20'000

1840 1d black pl.6 FA/GC block of 6 with just touched to good margins on entire from Holt to Norwich (Norfolk), tied by six fine strikes of black MC, Holt AP 21 1841 and Norwich AP 22 1841 backstamps, light filing crease just affecting FA and FC, block excised from the cover and replaced after the Holcombe certificate, still an important and very rare cover.

**Expertise:** Cert. Holcombe (1986).

**Provenance:** Robson Lowe sales 1949, 1947; Tes; Pichai.

50214



150 - 240

1840 1d black pl.6 FE-FF horizontal pair with close to good margins and fine strikes of red (possibly ruby) MC, a little toning, an attractive multiple (S.G. Spec £1'250).

50215



5'000 - 6'000

1840 1d. intense black, Pl. 6, FI, Unused with large part original gum, good margins all round; fine. Cert B.P.A. (1977).



50216

\*

25'000 - 30'000

1840 1d. black, Pl.6, IA, and 1840 2d. blue, Pl.1, AD, two stunning examples of the worlds first two postage stamps, each with large part original gum and record margins all round, displaying rich fresh colour, which would make a magnificent frontis piece to a line engraved exhibit. Cert B.P.A for the 1d. black (1996).



50217

50218

50220

50217

⊙

80 - 100

1840 1d black pl.6 JJ with good margins and crisply struck black MC, a very fine example.

50218

⊙

70 - 90

1840 1d black pl.6 OH with four margins and neat orange-red MC, a fine example.



50219

✉

2'000 - 2'500

1840 1d black pl. 6 RC- RF horizontal strip of four, used on entire letter to Warwickshire dated Oct 17 1840, neatly cancelled by good strikes of the red Maltese cross; the stamps having been lifted and replaced though not detracting from the very fresh and fine appearance of this rare multiple, cert. Brandon (2017).

50220

⊙

100 - 150

1840 1d black pl.6 RG with four good to large margins and ruby MC, an attractive example. (S.G. Spec. A1(2)ve, £800).



50221



5'000 - 6'000

1840 1d black pl.6 RI-RL horizontal strip of four, margins just touched at top, additionally with 1840 2d blue KA, three margins, on entire from York to Kirkby Stephen, tied red MCs, reinforced filing creases, an exceptional rare mixed franking; cert. Brandon (2003).



50222



50224

50222



70 - 90

1840 1d black pl.6 TK with 4 margins and red MC, a fine and attractive example.



50223



1'200 - 1'500

1840 1d black pl.6 TL marginal example from the lower right corner of the sheet, showing part inscription "ove the Cement.", cancelled by red Maltese Cross, tiny pinhole in Queen's head, scarce; cert RPS (2004); ex Daisy.

50224



1'300 - 1'600

1840 1d black pl.7 DI-DL, horizontal strip of four, clear to very large margins, each superbly cancelled by clear, sharp, crisp red MCs, scissor cut between 3rd and 4th stamp, clear of design, otherwise very fine and an attractive used multiple.

### ONE OF THE MOST STUNNING MINT PENNY BLACK MULTIPLES



50225

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200'000  
- 300'000

1840 1d black pl.7 FA-GF, the magnificent mint horizontal block of twelve from the left of the sheet on experimental thin paper, with full deckle edge margin at left, showing part inscription "Back be careful not to remove the Cem" and with large balanced margins on other sides, large part original gum; a beautifully fresh exhibition quality block of the highest calibre.

Certainly one of the finest multiples of the 1840 One Penny Black. A piece for the philatelic connoisseur.

**Expertise:** Cert B.P.A. (1996).

**Provenance:** *Daisy, Bill Gross.*



50226



50227



50228



50229



50232

50226	⊙	1840 1d black pl.7 IA with good to large margins and neat strike of red MC, a very fine example.	80 - 100
50227	⊙	1840 1d black pl.8 OF with fine to good margins and black MC, a fine example.	60 - 80
50228	△	1840 1d black pl.7 KK with four margins on piece tied by orange-red MC, fine and attractive.	70 - 90
50229	⊙	1840 1d grey-black pl.7 LC with good even margins and boldly struck orange-red MC, very fine.	70 - 100
50230		No Lot	



50231	*	1840 1d. black, pl. 7, MC-ME, mint horizontal strip of three, good to large margins all round, with large part original gum; a couple of folds in between the margins, though a fine looking piece. Rare. <i>Ex Seymour.</i>	10'000 - 12'000
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50232

⊙

1840 1d black pl.7 MG with close to good margins and black MC, very fine.

60 - 80



50233

✉

1840 1d black pl.7 RC with fine to good margins on cover from Glasgow to London tied by red MC, re-directed to Paris and showing "10d + 1/8d = 2/6d" in manuscript, "P-D" oval in red and London Paid tombstone which partially ties the adhesive, as does a French transit strike in red. A trifle soiled, a very scarce example of a 1d black cover going abroad.

400 - 600



50234



50235



50236



50237

50234

⊙

1840 1d black pl.7 RE with 4 margins and neat, centrally struck black MC, a very fine example.

70 - 90

50235

⊙

1840 1d grey-black pl.7 RF with four margins and black MC, small scissor incision in margin at top right corner, a fine example.

70 - 90

50236

⊙

1840 1d black pl.7 SA with four margins and full strike of red MC, small scissor incision at lower left corner, fine.

70 - 90

50237

⊙

1840 1d black pl.7 TJ on thin paper with four margins and fine strike of red MC, an attractive example.

70 - 90



50238

⊙

1841 1d red-brown pl.8 AD from the "black" printing, close to very large margins, neatly cancelled by a fine strike of red Maltese cross, scarce; cert BPA (1996) (S.G. £3'750).

300 - 400



50239

(\*)

25'000 - 30'000

1840 1d. black pl.8 AL corner marginal example from the upper right of the sheet, showing part inscription "ove the Cement" and Plate number "2", Unused without gum, two creases and a little toning in the selvage not affecting the fine appearance of this great rarity.



50240



50243

50240

⊙

260 - 300

1840 1d pl.8 EA from the red printing, left sheet marginal with fine to large margins, showing portion of inscription "ent." and "GE" watermark, clear black MC, showpiece.



50241

△

5'000 - 6'000

1840 1d. black, Pl. 8, ED-EE pair and FH-FL strip of five, with good to very large margins, neatly tied to small piece by good strikes of the red Maltese cross, fine and scarce. Cert B.P.A (1990).

50242

(✉)

60 - 80

1840 1d black pl.8 GA with clear to very large (at left) margins on part cover front to Olney, tied red MC, Market Harborough departure strike alongside (lower right corner of adhesive bears trace of manuscript). Attractive.

50243

⊙

80 - 100

1840 1d black pl.8 JL with 4 margins (very large at right) and lightly struck black MC, a fine and most attractive example.



50244



12'000 - 15'000

1840 1d. black, Pl. 8, KJ-LK block of 4 on entire to Tenterden, with good balanced margins all round, neatly cancelled by good strikes of red MC, with "T.P/Temple" handstamp adjacent and backstamped "6 1 41" (London). Fine and attractive, a very scarce franking (particularly so from this plate) on cover. Cert B.P.A. (2011). *Ex Harmers auction (2004)*.



50245



4'000 - 5'000

1840 (7 Dec) 1d. black, Pl.8, LA, a stunning marginal example from the left of the sheet showing part inscription "ce the Labels ABOVE" and with balanced margins on other sides, neatly tied on entire letter to Exeter, tied red MC, "Lombard St 7 12 40" and "Exeter 8 12 40" backstamps. A very attractive and rare entire with very few inscriptional stamps known from this plate on cover. Cert B.P.A. (1997). *Ex "GL" (1981), Manzi (1997), Vullo (2003)*.



50246

△

5'000 - 7'000

1840 1d. black Pl. 8, OI-OL, a truly stunning strip of four with large to huge margins (OL part sheet margin at right) and tied to piece by superb strikes of the red Maltese Cross, inconsequential vertical crease crosses OL in no way detracting from the superb appearance, one of the finest plate 8 pieces in existence. Cert B.P.A. (2007). Ex Seymour (1952), Harmers auction (1970).



50247

△ ⊞

10'000 - 12'000

1840 1d. black, Pl. 8, QD-RF, used block of six with good to large margins, neatly tied to small piece by good strikes of the black Maltese cross, a rare multiple from this plate. Cert B.P.A. (2010).



50248



50249



50250

50248

⊙

80 - 100

1840 1d black pl.8 RB with good even margins and centrally struck black MC, small bend, a fine example.

50249

⊙

60 - 80

1840 1d black pl.8 OF with close to good margins and bold red MC, fine and attractive.

50250

⊙

70 - 90

1840 1d black pl.8 RG with four margins and black MC, very fine.



50251

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18'000 - 20'000

1841 1d. red "Black" pl. 9, AG-CL, A superb mint marginal inscriptional block of 18 with full deckle edge on two sides from the upper right of the sheet showing part inscription "ards the RIGHT HAND SIDE of the Letter. In wetting the back be careful not to remove the Cement" also showing plate number "9", large part original gum; a few small faults though a fabulous block of great rarity.



50252



50253

50252

◎

80 - 120

1840 1d black pl.9 FF with fine to good margins and crisply struck black MC, a fine example (S.G. £625).

50253

◎

80 - 100

1840 1d black pl.9 IK with good margins and black MC, faint tone spot, a fine example; signed Pröschild (S.G. £625).

50254

✉ / 88

150 - 200

1840 1d black pl.9 FE with fine to good margins on entire to Bourton on the Water (Gloucestershire) tied black MC, with unframed Farringdon JY 1 1841 departure strike adjacent and Morton in Marsh strike on reverse., a fine cover.



50255



50256

50255

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5'000 - 6'000

1840 1d. black, Pl. 9, GE, Unused with large part original gum (a little toned), good margins all round; fine. Cert R.P.S. (1986).

50256

◎

1'800 - 2'400

1840 1d pl.9 IL, red printing from "black plate", variety WATERMARK INVERTED, clear to good margins all around, black MC, small tear at right, still very good appearance, extremely rare (S.G. AS59f, £6'000).



50257



8'000 - 10'000

1840 1d. black Pl. 9 LE-LG,ME-MG in 2 strips of 3 with close to good margins on entire to London tied black MC cancels with "Woodstock MR 15 41" departure strike on front. The entire has been cleaned and refolded, a fine and attractive franking of great rarity.



50258



50259



50262

50258



100 - 150

1840 1d black pl.10 AC with fine margins and black MC, faint tone spot. a fine example from this scarcer plate (S.G. £950).

50259



440 - 500

1840 1d pl.10 HJ, red printing from "black plate", good even margins, clear central practically complete black MC showing "O" flaw state 2 & square "J", also EB good to large margins used.

50260



60 - 80

1841 1d pl.10 IH red printing from "black plates," clear sharp impression, with fine to very good margins, on 1841 folded letter sheet to Worcestershire, tied by clear black MC, London bs, clean and attractive (S.G. Spec. £400).

50261



300 - 500

1840 1d black pl.10 MI-MJ in horizontal pair with good to large margins on entire to Sheffield tied black MC, with Manchester FE16 1841 departure strike on reverse. A very scarce multiple to be found on cover.

50262



100 - 150

1840 1d black pl.10 OE with good to large margins and neatly struck by red MC (scarce on this plate), small repaired tear at top right, an attractive example (S.G. AS66h, £1'500).



50263

\*\* \* ⊕

20'000 - 25'000

1841 1d red-brown pl.10 PA/TF from the "black" printing in mint lower left corner marginal block of 30, with marginal inscription and plate number and clear margins at top and right, large part o.g., wonderfully fresh and a major rarity. (S.G. £88'500 as 6 blocks of 4 and 2 pairs).



50264



50266

- 50264** ☉ **200 - 300**  
 1840 1d black pl.10 QD with good even margins and neat strike of red MC which is scarce on this plate and a very fine example (S.G. Spec AS66h, £1'500).
- 50265** ✉ / 160 **300 - 500**  
 1840 1d black pl.10 CI with fine to good margins on printed 'Union Bank of Manchester' entire to London, tied by red MC, with Manchester FE 3 1841 departure and London arrival strikes on reverse, also (on the front) a very fine example of the seldom seen ornate 'PL' in oval (for 'Paid Letter') in red. Plate 10 with a red MC is scarce and particularly so on cover; cert. RPS (1977).
- 50266** ☉ **150 - 240**  
 1840 1d black pl.10 RG with 4 margins and neat strike of black MC showing broken points in inner diamond, a fine example from this scarcer plate (S.G. £950).



- 50267** ✉ **2'000 - 2'500**  
 1841 entire letter to settle, bearing 1840 1d. black, Pl. 10, RJ, with margins considerably cut into at lower left and right, tied by black MC and pen cancel, forwarded to Halifax with 1d black (FD) Pl.6 with 4 margins, and cancelled by distinct Settle MC. "Settle FE 25 41" and "Halifax FE 22 41" backstamps. The combination of plate 10, a distinct Settle MC and the redirection makes this a particularly scarce and unusual cover. Cert B.P.A. (1998).



50268

\* 田

40'000 - 50'000

1840 1d black pl.11 DK/EL, an exceptionally fine and fresh mint marginal block of four from the right of the sheet with full sheet margin at right showing small part inscription "PRIC", virtually full original gum, the lower pair with light crease not detracting from the fine appearance of this great rarity a classic exhibition item.

**Expertise:** Cert R.P.S. (1985).

**Provenance:** Offered by order of a fellow of the R.P.S, Robson Lowe 1958; *Ex David Field (1985), Lord Steinberg (2011).*

*The above block originates from the block of sixty described in a paper read before the Philatelic Society, London, on November 30th, 1894, by the then President, the Earl of Kingston - 'Four years ago I purchased a block of black pennies. It once formed the top of the sheet, and consists of five entire rows of twelve stamps each. The margins are intact and contain the plate number 11. Although somewhat thin in substance and placed rather far apart, by reason of their being no registration sheet of plate 11, I took these figures to represent No. 2 in Roman numerals; but from enquiries made this summer I ascertained beyond doubt that the practice has always been to number the sheets in Arabic numerals. It proves, therefore, that the block above described is not an impression from plate 2, but from plate 11, one of our missing (black) lambs!' (The London Philatelist, Vol. 3, page 290). Part of a most interesting piece of philatelic history.*



50269



200 - 300

1840 1d black pl.11 FC with two good to very good margins and mixed margins on other two sides with small tear at top, neatly struck black MC, a most presentable example. (S.G. £4'600).



50270



2'000 - 2'500

1841 (Aug 22) envelope from Wimbourne to Ireland, bearing 1840 1d. greyish-black, Pl. 11, HE, with good margins all round, neatly tied by a superb complete strike of the Maltese cross in a watery black shade, with matching upright Sherbourne d.s at left; a most attractive cover. Cert R.P.S (1987).



50271



2'500 - 3'000

1841 1d red-brown pl.11 IH from the "black" printing, with three margins, on cover to Edinburgh tied by red MC, with "Dalry JN 19 1841" backstamp, horizontal crease affecting the adhesive, a very scarce cover (one of 4 recorded from Dalry with red MC); cert. Mike Jackson (2017) (S.G. Spec AS74va, £24'000).



50272



50274

50272

(\*)

1'800 - 2'000

1840 1d. greyish black, Pl. 11, IL, large balanced margins all round, unused without gum; some creasing not affecting the fine appearance of this very rare plate to find in mint condition. Cert B.P.A. (2011).



50273

✉

1'500 - 1'800

1841 1d red-brown pl.11 JC from the "black" printing, three margins on cover to Bristol tied red MC, some minor soiling, very scarce; cert. RPS (1990) (S.G. Spec AS74va, £24'000).

50274

◎

600 - 800

1840 1d black pl.11 KB with fine to good margins and black MC, some minor tone spots, a fine and attractive example (S.G. £4'600).



50275

✉

2'000 - 3'000

1840 1d black pl.11 LB with fine to large margins on cover to Brighton, tied by black MC, with fine Ayton APR 1841 (Scotland) departure boxed ds in red on reverse, alongside Brighton AP 28 1841. Fine quality and a very scarce cover; cert. RPS (1971) (S.G. Spec. £16'000).



50276



1'500 - 1'800

1841 1d red-brown pl.11 MD from the "black" printing, with margins cut into at lower right corner, on cover to Stirling from Glasgow (Scotland), tied fine strike of red MC, an attractive and very scarce cover; cert. Brandon (2005) (S.G. Spec AS74va, £24'000).



50277



50280

50277



600 - 800

1840 1d black pl.11 MK with fine to large margins and black MC, a very fine example (S.G. £4'600).



50278



50279



50278



600 - 800

1840 1d black pl.11 NB with good even margins and black MC, collector's hs on reverse, a fine example, with matching by 1d red pl.11 NB with four margins and neat black MC (S.G. £4'730).

50279



600 - 800

1840 1d black pl.11 ND with good even margins and black MC, a very fine example, with matching by 1d red pl.11 ND with close to good margins and neat black MC (S.G. £4'730).

50280



400 - 600

1840 1d black pl.11 PB with good margins and fine strike of black MC, light diagonal crease (S.G. £4'600).

Find a bid form on the **last page** of this catalogue.



50281



2'500 - 3'000

1840 1d black pl.11 PL, good to very large margins neatly tied to entire letter dated 13th March 1841 by a good strike of the black Maltese cross; plus a matching 1d red pl.11 PL used on entire, cert. RPS (1975) for the 1d black.



50282



2'000 - 2'500

1841 1d red-brown pl.11 QL printing from the "black" plate, with good to large margins, mint large part o.g., fine and fresh, an exceptional example; cert. RPS (2017) (S.G. £8'500).



50283



2'000 - 2'400

1840 1d. black, pl. 11, SK (roller flaw), good margins all round, tied to entire letter from Liverpool to London then re-directed to Kenilworth by a good strike of the black Maltese cross; Manuscript "PAID" at lower left, presumably the letter was forwarded by hand or in another letter; scarce.



50284

⊙

2'400 - 3'400

1840 1d black collection comprising 48 fine four-margin examples on large stock sheet, arranged by plate, with Pl.1a x 9 (incl pair), Pl.1b x 6, Pl.2 x 3, 'OL' from Pl.3, Pl.4 x 5, Pl.5 x 5 (incl pair), Pl.6 x 4, Pl.7 x 6, Pl.8 x 5, 'HL' from Pl.9 and 3 examples from Pl.10. A fine assembly.

50285

No Lot



50286

⊙

1'200 - 1'500

1840 1d black collection neatly presented on pages, 23 examples arranged from pl.1a to 10 with the listed shades from each. All have 4 margins and the majority are fine examples. A lovely group.



50287

⊙

800 - 1'200

1840 1d black collection neatly presented on pages, comprising the check letter FD, with each 1d black plate from 1a to 10 and each 1d red-brown 'black' plate from 1b to 11, each is a fine four-margin example, and as the collector notes: "The refinement of seeking one stamp of identical lettering from each plate, both in Black and Red asks for a task of considerable application and patience"! (S.G. £7'000).

50288

No Lot



50289

△ ⊙

600 - 800

1840 1d black group of 9 singles, each with four margins (one on part front), also a pair on piece.

Additional images from larger lots  
may be available at [www.davidfeldman.com](http://www.davidfeldman.com)

If a lot of your interest is not pictured on our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com)



50290



400 - 600

1840 1d black group of 5 fine four-margin examples, each showing a small degrees of marginal inscription, with pl.1a TB, pl.1b AE and AF, pl.5 AB and pl.6 TI. An attractive group.



50291



300 - 500

1840 1d black, very fine selection of six used examples, all four margins (one barely touching), struck by black and red Maltese Crosses, a very fine range of this most popular stamp.

50292



2'000 - 3'000

1840 1d black collection comprising 20 covers on pages, mostly with fine 4 margin examples. Of note, SG' Pl.1a from Pittenweem to Largs and 'FD' Devizes to Stroud, 'AI' Pl.1b from Poole to Liverpool (brownish MC) and 'CD' Rannoch to Pittochrie, 'QA' Pl.4 (showing striking 'Double Q'), 'KL' Pl.6 Lewes to Mayfield, 'QJ' Pl.7 Dumbarton to Greenock and 'GD' Wokingham to Oxford and 'GB' Pl.8 London to Wellington. Some lovely covers, interesting markings and a fine group.

**1840 1d Black V. R. Official** (see also our "Sperati's Art of Philately: New Discoveries" catalogue)



50293



9'000 - 10'000

1840 1d. black VR Official NL imprimatur "After Hardening" from the right of the sheet with large margins on other sides; a fine and very rare imprimatur. Cert R.P.S. (2010).

Through our new entrepreneurial projects, we can also assist you to sell and buy

## Other Collectibles

If you or someone you know wish to sell coins and banknotes, furniture, Olympic memorabilia, watches, jewellery or other treasured items, please contact us at [info@davidfeldman.com](mailto:info@davidfeldman.com)





50294

⊙

15'000 - 20'000

1840 1d black VR Official AC, A very fine used example with large balanced margins all round, neatly cancelled by a good strike of the red Maltese cross, a great rarity; Cert R.P.S. (2011).



50295

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10'000 - 15'000

1840 1d. black, VR Official, AK, A magnificent mint example from the top of the sheet with part inscription "careful not to remove" and showing record margins on other sides, virtually full original gum; folded between the stamp and margin well clear of the impression and inscription mentioned only for accuracy. A stunning example. Cert B.P.A. (2012). *Ex Harmers auction (1991), "Tes" (1995), Vullo (2003).*

### THE FAMOUS "LARGENTIERE" COVER



50296



60'000 - 70'000

1840 1d black V.R. Official, JF, used on entire from London to Tetbury, Gloucestershire, dated 3 Jul 1840, the stamp with large balanced margins all round, tied by red Maltese cross, incredibly the stamp and portion of the top right corner of the entire were at some time removed then thankfully reattached at a later date to preserve this magnificent rarity widely regarded as the finest "VR" cover of the very few examples known, a major exhibition show piece and without a doubt, one of the most important covers of British Philately.

**Expertise:** Cert R.P.S. (1994), Cert B.P.A (2011).

**Provenance:** First recorded in 1899, Caspary, Maximus, Wills, Shaïda collections.



50297

⊙

6'000 - 8'000

1840 VR Official 1d Black lettered NK, used for cancellation removal experiments and with 7-ring obliterator in black demonstrating the official attempt at removal, very rare (S.G. VR1, £22'500).



50298

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12'000 - 15'000

1840 1d. black "VR Official", PL, a magnificent and unrivalled single example from the right of the sheet, showing small part inscription with balanced margins on other sides; virtually full original gum, and showing lovely fresh colour; an incredible single example and surely **one of the finest in existence**. A rarity for the connoisseur.

**Provenance:** *Crawford, Caspary.*



50299

P

6'000 - 8'000

1840 VR 1d black SH (re-entry), a fine "unused" example used by Rowland Hill for cancellation removal experiments showing traces of red ink, a major rarity of which very few are recorded, an exhibition show piece.

*Note: This example is almost certainly from the Rowland Hill estate which was bought by Philbrick and then sold to Ferrary, see the GB Journal articles written about this stamp by Dr John Horsey and Karl Louis volumes 47 and 48 respectively.*

## 1840 2d Blue (ordered by plate number)



50300



32'000 - 38'000

1840 2d blue pl.1 AB-BG used block of 12 with red MC cancels, and pl.2 AA-BF used block of 12 with black MC cancels. Both blocks have margins touched in places and faults but are of exceptional rarity, being **the largest known used blocks of this issue**.

**Expertise:** Cert. Brandon (2018, for each block) and K. Louis Provenance Certificate for the pl.2 block (2006).

**Provenance (pl.2 block):** *Martin-Hurst (Harmers 1941); Stanley Gibbons 1978; (both): Mayflower.*

50301 No Lot



50302



50304

50302 ☉

500 - 1'000

1840 2d. blue, Pl. 1, AE, a superb marginal example from the top of the sheet showing traces of the inscription, with large margins on other sides, neatly cancelled by a red Maltese cross; a fine and most attractive example.



50303 ✉

5'000 - 6'000

1840 2d blue pl.1 AI-AL horizontal strip of four, with large margins and showing small portion of marginal inscription at top, on entire to Edinburgh tied neat strikes of black MC, small (natural) flaw on upper right of AL, backstamped "30 11 41", clean and attractive, a very rare multiple cover.

**Expertise:** Cert. BPA (1993) and Karl Louis Provenance Certificate (2012).

**Provenance:** "Durham" (Phillips 1993).

50304 ☉

150 - 200

1840 2d blue pl.1 AK, fine to very good margins, showing shifted transfer (basal) which is particularly noticeable by the K square, neat black MC, very fine (S.G. Spec. £1'100).

Additional images from larger lots  
may be available at [www.davidfeldman.com](http://www.davidfeldman.com)

If a lot of your interest is not pictured on our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com)



50305



5'000 - 6'000

1840 (4 Aug) Lettersheet to Cottbus Prussia, bearing 1840 2d blue pl.1 pair CA-CB and single lettered CD each neatly cancelled and tied by superb strikes of the red Maltese cross, the pair additionally tied by A straight line HAMBURG 8 AUG H.S in black and showing a "MACDUFF PENNY POST" hand stamp alongside, the front endorsed 10 3/4 in red manuscript, the reverse showing Hull Ship Letter in red; the single 2d has been excised and re-attached, though not detracting from the fine appearance of this extremely rare usage, a major exhibition rarity; cert. BPA (2006).



50306



50307

50306



7'500 - 8'500

1840 2d bright blue pl.1 CF-DG in block of four with clear to good margins and fine strikes of a red MC, a magnificent and scarce multiple.

**Expertise:** Cert. Brandon (2006) and RPS (2021).

50307



8'000 - 10'000

1840 2d blue pl.1 CG/DH block of 4, margins just touched at lower right, with the "317" Irish 1844-type numerals in blue of Macrooom. A small scissor cut between the stamps at left and vertical crease through right hand pair barely detract from this **unique and important multiple**; cert. BPA (1984); ex Lord Vestey (S.G. SpecD1xd).

50308

No Lot



50309

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50'000 - 60'000

1840 2d blue pl.1 FI/GJ mint block of four, with large balanced margins all round, large part original gum (the lower pair unmounted), creased through the top frame line though in no way detracting from the very fine appearance of this major rarity; cert. BPA (1997).



50310

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25'000 - 30'000

1840 2d blue (deep shade) pl.1 HA, stunning mint marginal example from the left of the sheet showing part inscription "In Wetting the" and with large margins on the other sides, superb large part original gum; a fresh and unrivalled single example which would be close to impossible to find a better one; cert. BPA (2011).



50311

⊙ ⊞

5'000 - 6'000

1840 2d bright blue pl.1 HB/IC block of 4 used with red MCs, clear to good margins, IB with some minor faults, otherwise fine, a fine multiple from this scarcer shade and with a red Maltese Cross, most attractive and scarce; Brandon (2018) (S.G. £22'000).



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50312

⊙

12'000 - 14'000

1840 2d blue, Pl.1, JA-JJ in magnificent horizontal strip of 10 with clear to good margins, neatly cancelled by good strikes of the red MC, creases affecting 'JD' and 'JJ', an outstanding and very rare multiple. Cert B.P.A. (2010).

50313

No Lot



50314

△

15'000 - 18'000

1840 2d blue pl.1 LG/MH block of four on piece with LJ-MJ vertical pair, both four-margined (LG has scissor cut at top) and neat strikes of red MC, an attractive and extremely scarce multiple; cert. BPA (1996) and Fulpius (1952) (S.G. £24'000 as pair and block of four). Ex Daisy.



50315

✉

2'000 - 2'500

1842 (Nov 7) entire letter to Preston, bearing 1840 2d. blue pl.1 LJ in combination with 1841 2d blue pl.3 SK, paying the 4d rate up to 2oz, each with good to large margins and cancelled by black Maltese Crosses; a great rarity with this mixed issue franking and an exhibition showpiece; cert. RPS (1978).



50316

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4'000 - 4'500

1840 2d. blue, Pl.1, MD, good margins all round, neatly cancelled by No "3" in black Maltese cross; Rare.



50317



50321



50322

50317

⊙

800 - 1'000

1840 2d blue pl.1 NF, large margins all round, neatly cancelled by a very fine strike of the red Maltese cross, tiny corner bend next to F mentioned for accuracy, a most attractive example.



50318

(\*)

2'000 - 3'000

1840 2d pale blue pl.1 NH unused, fine to good margins, fresh colour, very fine and rare (S.G. £45'000).



50319

⊙

1'800 - 2'000

1840 2d blue, Pl. 1, PA-PD, horizontal strip of 4 with good to very large margins and showing neat strikes of red MC, fine and scarce and of considerable visual appeal.



50320

⊙

1'200 - 1'500

1840 2d. blue, Pl. 1, QC-QF, horizontal strip of four, with good margins all round, neatly cancelled by good strikes of the red Maltese cross; a couple of small faults though not detracting from the very fresh and fine appearance. A rare multiple.

50321

⊙

250 - 300

1840 2d. blue, Pl. 1, QK, a fine used example cancelled by red Maltese cross.

50322

⊙

500 - 600

1840 2d. blue, Pl. 1, RG-RH pair, good to large margins, neatly cancelled by black Maltese Crosses; rare.



50323



800 - 1'000

1841 (Jul 30) entire to East Warriston, bearing 1840 2d. blue, Pl. 1, RI-RJ, pair, neatly cancelled by fine strikes of the black Maltese cross; a most attractive cover. Cert Holcombe (1999). Ex Mayflower.



50324



1'500 - 1'800

1840 2d blue pl.1 TA-TB pair from the lower left corner of the sheet, neatly cancelled by good strikes of the red Maltese cross; a fine and attractive multiple.

Note: for a matched pair of 1d blacks see lot 50162.



50325



10'000 - 12'000

1840 2d blue pl.1 TL lower right corner marginal inscription example on cover from Limerick to the Strand, tied by black MC with Ennis 17 7 41 and Limerick 17 7 41 backstamps, lovely quality, just a superb cover in all respects. Expertise: Cert. Diena (1977) and BPA (1977).



50326



6'000 - 7'000

1840 2d blue pl.2 AA/BB in block of four with good margins and neat strikes of a black MC, small scissor cut in margin at right (clear of designs) and minor faults but a most attractive and scarce multiple; cert. Brandon (2017) (S.G. Spec £32'000).



50327



5'000 - 6'000

1841 (Jul 19) entire Registered to Preston, endorsed "Registered/No 58/ 1/-" in red manuscript (fee paid in cash), bearing 1840 2d. blue, Pl. 2, AJ-AK (just cut into at upper right), neatly cancelled by black Maltese crosses; an attractive and extremely rare registered usage. Cert B.P.A. (2020).



50328



1'000 - 1'500

1840 2d blue pl.2 CB with a very fine strike of a **blue Maltese Cross**, close to very large margins, faint diagonal bend at top left not detracting from the superb appearance of this rare coloured cancellation (S.G. Spec. £15'000).



50329



15'000 - 18'000

1840 2d blue pl.2 AK-AL pair, margins just touched at left and BK/CL in block of four, margin just touched at lower left, on cover from Newport, Monmouthshire (Wales), to Lubeck in Germany, tied by fine strikes of black MC (the pair and block would have formed the original mint block of six). A fine and unique cover to a rare destination, truly an exhibition item.

**Expertise:** Cert. RPS (1998).

**Provenance:** Meroni, Seymour, Poutainen, Shaida, Pichai, Gross.



50330



S.G. 5, 8

4'000 - 5'000

1842 (Jan 8) entire letter from London to Somerset, bearing 1840 2d deep blue pl.2 DD-DE horizontal pair in combination with 1841 1d red-brown pl. 17 IL, with good to very large margins, neatly tied by fine complete strikes of the black Maltese cross, a very rare and most attractive mixed franking; cert RPS (1996), *ex Pickering*.

50331 No Lot

50332 

5'000 - 6'000

1840 2d deep blue pl.2 FD-FF horizontal strip of three, close to good margins, on cover to Poole, dated "11 NO 40" and tied by neat strikes of red MC. A most attractive cover, particularly scarce with a red Maltese Cross on plate 2; cert. RPS (1994).

50333 

5'000 - 6'000

1842 (Oct 17) a lovely entire letter addressed in blue ink from Boyle to Dublin, bearing 1840 2d. blue, Pl.2, JB-JC pair, with good margins all round, neatly tied by good strikes of the black Maltese cross, showing hand struck "NO 1" in blue alongside and a fine strike of the "Boyle/Penny Post" in black; a most attractive usage.



50334



1'500 - 1'800

1840 2d deep blue pl.2 LE-LH strip of four, good to very large margins all round, each neatly cancelled by a good strike of the black Maltese cross; an exceptional and very rare multiple.



50335



50337



50338

50335



3'000 - 3'500

1840 2d deep blue pl.2 NA, a magnificent left hand marginal inscription example with full, upright strike of black MC, superb; cert. Brandon (2017).



50336



9'000 - 15'000

1840 2d blue pl.2 OA-OL, maximum horizontal strip of twelve, cut into in places and showing portions of nine adjoining stamps at top, some creasing and other faults, tied by black Maltese Cross cancellations on wrapper (smaller part of reverse missing) from South Shields (JA 26 1842 backstamp) to London. Faults to be expected from such large wrapper with heavy contents. A remarkable and very important cover representing **the largest known multiple of the 2 pence used on cover and unique from plate 2**. A similar strip of twelve on cover (but plate 1) was part of the famous Chartwell collection (part I, lot 1182) which sold for £42'000. Cert. BPA (2012).

50337



1'000 - 1'200

1840 2d deep blue pl.2 OE-OF in horizontal pair with good to large margins and two crisp strikes of black MC, exceptional quality (S.G. Spec DS7, £2'500+).

50338



1'000 - 1'200

1840 2d blue pl. 2 PL right marginal example showing small part inscription, good to very large margins on other sides, neatly cancelled by a good strike of the black Maltese cross, repaired hole in the sheet margin, fine and most attractive.



50339



1'000 - 1'200

1840 2d blue pl.2 RH with very close to clear margins tied black MC, on cover sent to the City of London and then re-addressed to Limehouse with additional 1841 1d red (2 to 3 margins), "Fenchurch St" handstamp on front with the various backstamps. The 2d has been lifted for examination and replaced. A very scarce London combination usage; cert. Brandon (1999).

**1841 1d Red**



50340



12'500 - 15'000

1841 1d red-brown pl.80 EA-TI in mint block of 90, some small defects and creasing (only to be expected with a block this size), a magnificent and very rare multiple; cert. Holcombe (1991).



50341 \*\* \* 田 S

S.G. 8s 17'000 - 20'000

1841 1d. red-brown on blued paper, pl. 90, lettered AA-CI, A spectacular corner marginal block of block of 27 (9 x 3), from the top left of sheet with Plate Number "90" and imprint "PRICE 1d. Per Label. 1/- Per Row of 12. £1...Per Sheet. Place the Labels ABOVE the Address and towards the RIGHT HAND SIDE of the Letter. In Wettin(g)", Large part or unmounted mint original gum, each stamp overprinted SPECIMEN (Type 1) in black. The block showing the characteristic re-cut frames on this Plate and blind "A`s" in the first row, a superb block showing excellent vibrant colour, two vertical creases as to be expected and a few thins not affecting the magnificent appearance. Fresh and fine. An exhibition show piece. Cat. £54,000++ as singles.

**Note:** Illustrated in "Specimen Stamps & Postal Stationery of Great Britain" by Marcus Samuel and Alan Huggins on page 17.



50342 \*\*

500 - 600

1841 1d. orange brown, Pl.130, KI, fine mint NH; fresh and fine. Cert R.P.S. (2011).

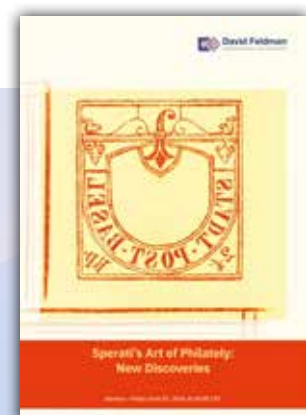
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**Auction: Friday, June 21, 2024, at 18:00 CET**

[www.davidfeldman.com](http://www.davidfeldman.com)





50343

\*\* \*

5'000 - 6'000

1841-53 1d. red-brown, Pl. 136, AA-AK, mint horizontal strip of eleven showing plate number and marginal inscription, in a deep red-brown shade on blued paper, other margins small to very large, with full original gum. A fine and important plating piece. Ex Lord Vestey 2010.



50344

\*\* \*

5'000 - 6'000

1841 1d. red, Pl. 94, AA-AL, mint complete row of twelve comprising the top of the sheet showing full marginal inscription and plate number, large part original gum: a few trivial faults as to be expected, though not affecting the fine appearance of this very rare multiple.

50345

✉

250 - 300

1841, 1d. red selection of four covers to various destinations, generally fine.

50346

⊙ ✉

100 - 120

1841 (3.6) Folded cover from Moate, Co. Westmeath to Dublin, franked 1d red, good even margins, unusually tied by two black MC cancels, plus three single 1d reds with Irish MCs, fine and unusual usage of the two crosses.



50347

50348

50347

✉

300 - 400

1843 (Dec) entire letter to France, rated "31" in manuscript, bearing 1841 1d red pl.25 ED neatly tied by a fine strike of the black Maltese cross; scarce; cert RPS (2003).

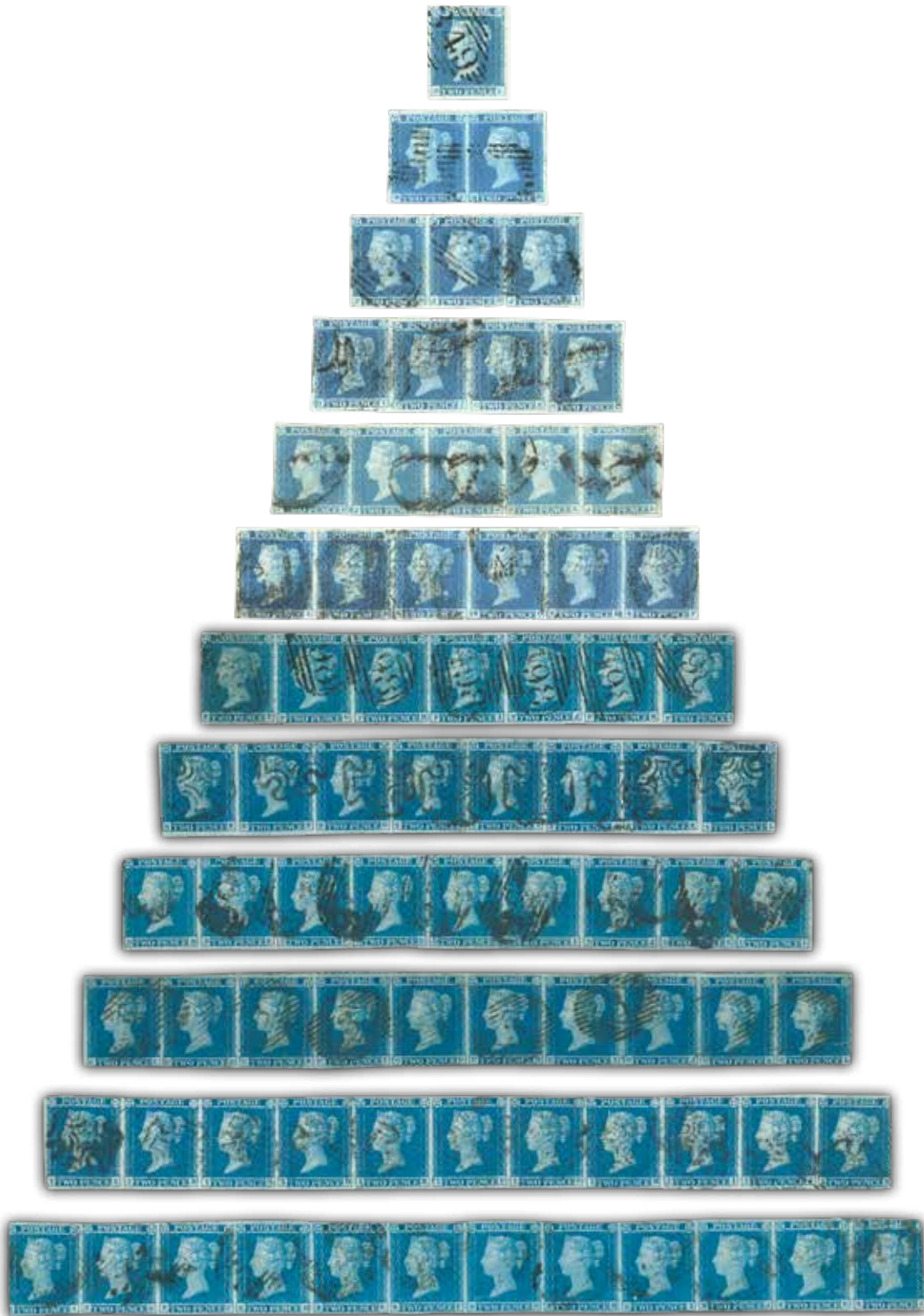
50348

✉

200 - 300

1852 cover to San Fransisco with 4/8 postage paid in cash and an imperf 1d red applied to pay a late fee, small undated 'Glasgow/l' late fee handstamp (scarce). An attractive and scarce transatlantic mail.

## 1841 2d Blue



50349

©

4'000 - 5'000

1841 2d blue used group in a "Christmas tree" shape, comprising a fine four margin single, followed by a pair, then strips of 3, 4, 5, 6, 7, 8, 9, 10, 11 and a complete row of 12. Margins touched in places, the strips of 8 and 10 have MC cancels, a wonderful and attractive group, very difficult to assemble.



50350

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35'000 - 40'000

1841 2d blue pl.3 AA-EF mint marginal inscriptional block of 30 from the upper left of the sheet with full deckle edge on two sides showing part inscription "PRICE 2d. Per Label. 2/- Per Row of 12. £2 Per Sheet... Place the Labels ABOVE the address and Tow" and additionally showing the plate number "3", each stamp overprinted "SPECIMEN" large part original gum; some wrinkling or faults though a magnificent block, and a major exhibition rarity.



50351

⊙

300 - 500

1841 2d blue pl.3 BA-BF in horizontal strip of six with good to large margins, London District numeral cancels, a most attractive and scarce multiple.



50352



50354

50352

⊙

500 - 550

1841 2d. blue, Pl. 3, DE, large margins all round, neatly cancelled by a fine strike of **the blue Maltese cross**; tiny thin spot, fine and rare.



50353



50355

50353

✉

500 - 600

1841 2.d blue, Pl. 3, DJ, used on entire to east Grinstead, neatly cancelled by an almost perfect strike of the black Maltese cross; a very fine and attractive cover.

50354

△

S.G. 14f

200 - 300

1841 2d blue pl.3 FD-FE horizontal pair with large margins on piece tied by crisp strikes of London "12" in MC, a superb piece (S.G. £1'100+).

50355

✉

800 - 1'000

1841 2d blue pl.3 HL on cover with four margins to Oban tied fine "131" Scottish numeral of Edinburgh, with a superb strike of the very scarce "Paid 6d Extra" boxed hs in red below, Oban arrival backstamp. A lovely cover.

The currency of the auction is the British pound





50356



800 - 1'000

1845 (Mar 4) entire letter from Totteridge (London) to Belgium, bearing 1841 2d blue pl.3 horizontal strip of four (LA-LD), pair (KB-KC) and two singles (KA, KD with double D), neatly cancelled by good strikes of the "15" numeral cancel, interesting content in the letter of how the sender had struggled to forward a previous letter to the recipient demonstrating the difficulty of sending mail overseas, vertical filing folds affecting franking, a very rare cover.



50357



500 - 600

1841 2d. blue, Pl. 3, LA, with just clear to enormous margins showing portion of the adjoining stamp at top, neatly cancelled by an almost complete upright strike of the Blue Maltese cross; fine and very rare.



50358



18'000 - 20'000

1841 2d blue pl. 3 LB/MC, a superb mint block of 4 with practically full original gum, superb and fresh colour, a very fine and attractive block of great rarity.

**Provenance:** Robson Lowe auction (1950); Ernest Dale (1969); S.G auction (1977); Philips auction (1998); Sayeed (2002).



50359



500 - 800

1841 2d. blue, Pl. 3, LB-MD, block of six, good margins all round, each neatly cancelled by a fine strike of the black Maltese cross; a fine and attractive multiple.



50360



7'000 - 8'000

1841 2d blue pl.3 PI with four large margins and cancelled with a superb strike of the red MC, a very rare cancel on this issue; cert. RPS (2003) (S.G. Spec ES11ta, unpriced).



50361



600 - 800

1841 2d blue pl.3 SB-SJ in horizontal strip of 9 used with neat strikes of '658' numeral of Royston, margins close (but clear) to large, scissor cut between SG-SH and some toning on reverse but generally fine condition for a multiple of this size. Very scarce.

You may bid live by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)



50362

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20'000 - 25'000

1841 2d blue pl.3 SJ-TL mint marginal inscriptional block of six from the lower right of the sheet with full deckle edge, showing part inscription "the Back be careful not to remove the Cement" and additionally showing the plate number "3", large part original gum; some wrinkling or faults with a small hole on SL, still a magnificent block and a major exhibition rarity.



50363

\* S

S.G. 14s

2'500 - 3'000

1841 2d blue pl.4 KH overprinted "SPECIMEN" type 1, with four good to large margins, mint part o.g., small printing flaw on Queen's neck, small surface scrape, still a fine example and very rare example of the specimen overprint on plate 4; cert. BPA (2012) and Provenance Certificate Karl Louis (2012) which states that **only five examples are known**; ex *Marcus Samuel* which **stated that only two were in private hands** (S.G. from £5'500).



50364



50366

50364

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S.G. 14wi

200 - 300

1841 2d blue pl.4 EH-EI used horizontal pair with inverted wmk, large margins, light vertical crease EI, attractive and scarce (S.G. £1'750+).

Do not miss our **Collections Auction** – Friday, June 21 at 10:00

See the online catalogue for All World and One-country collections at [www.davidfeldman.com](http://www.davidfeldman.com).





50365

\*\* \* ⊕

20'000 - 25'000

1841 2d blue pl.4 LD/OL in mint block of 36, margins touched in places and, some horizontal and vertical creasing as is to be expected with a multiple of this size, also an area of gum disturbance and soiling on reverse. Very fresh appearance, a magnificent multiple and a great rarity and **thought to be the largest mint block of this plate**; *ex Gawaine Baillie*.

50366

© / 180

240 - 300

1841 2d blue pl.4 OA, very large margins all round, neatly cancelled by a fine strike of a Scottish type numeral in mixed green and black ink, leaving a clear profile, very scarce coloured cancel (S.G. Spec. ES14wd £6'000 for green numeral).



50367



50368

50367

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S.G. 15aa

5'000 - 6'000

1841 2d "violet blue" pl.4 OI, on more or less blued paper, large balanced margins all round, mint large part original gum, a wonderfully fresh example of this great rarity of which there are **probably less than 20 known examples**. Cert B.P.A. (1988).

50368

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S.G. 15aa

5'000 - 6'000

1841 2d violet-blue pl.4 RD with four large margins, mint large part o.g., a magnificent example with the thicker, lavender tinted paper, one of the finest known examples; cert. RPS (S.G. £22'000).



50369

⊙

100 - 150

1841 2d blue pl.4 SD-SF strip of three, good to large margins all round, cancelled by barred numeral, very fine and attractive.



50370

\* ⊙

15'000 - 18'000

1841 2d blue pl.4 TA-TD, state 2, mint part o.g. horizontal strip of four from the lower-left corner of the sheet showing plate number "4" and inscription "price 2d. Per Label. 2/- Per Row of 12, £1.~.~ Per Sheet. Place the La", with TA showing shifted transfer, TB right-hand roller lines, TC worn Plate, large part original gum, TA just touched at extreme upper-left, TD a little cut into and ragged at right, TB with vertical crease and TC with black mark at top, nevertheless a fine and an exceptionally rare and important plate number item, accompanied by the same strip fine used neatly cancelled by 1844 type "180" for Chester, TA with pressed crease. A magnificent matched pair perfect for exhibition.

**Expertise:** Cert BPA (2013) for the mint strip.

**Provenance:** Both Ex Chartwell.

### Bidding Steps

All bids in British pounds

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.

### Distinctive Maltese Cross Cancellations



50371



10'000 - 12'000

Channel Islands: 1843 (Jan 11) Entire from Alderney to London "Via Southampton" bearing 1841 1d. red, Pl. 23, OK, neatly tied by a fine strike of the Alderney Maltese cross in black, the reverse hand stamped "SHIP LETTER/SOUTHAMPTON" in black; the cover with some light toning, though not affecting the fine appearance of this very rare usage. Cert B.P.A. (1991).



50372



4'000 - 5'000

Channel Islands: 1844 (Jun 13) envelope from the Channel Islands to London with 1841 1d red-brown pl.41 BH-BI horizontal pair, margins close or touched at sides, tied by two strikes of the very scarce black MC of the Channel Islands, reverse with "SOUTHAMPTON / SHIP-LETTER" and London arrival, some soiling but an important and rare Channel Islands cover, **one of only 16 covers recorded with this Maltese Cross listed by Rockoff & Jackson**; cert. RPS (1977).



50373



10'000 - 12'000

Larne: 1841 1d red-brown pl.33 RK with four large to very large margins on lettersheet from Larne to Dublin tied (just at left) by a superb strike of the very scarce Larne MC in dark green. Reverse with Larne cds in matching green and Dublin arrival, vertical filing fold affects the stamp, a fine cover and a great Irish rarity; cert. MacDonnell Whyte (2004); ex Moxter (S.G. Spec B1sd, £40'000).



50374



50377

50374



300 - 500

Manchester: 1841 (Mar 20) entire letter from Manchester to Preston (Horrocks Miller correspondence) bearing 1840 1d black pl.9 KL, with good to very large margins showing a portion of the adjoining stamp at top, neatly cancelled by a complete upright strike of the Manchester "fishtail" Maltese cross; scarce.

50375



50 - 70

Newham: 1841-53 1d red-brown TI, ragged at left but margins other sides, tied by a watery black Maltese Cross cancellation to envelope, dated 14 Sep 1842, from Newham to Bristol, also GL and HL on separate dated pieces from Newham showing the same consistency of ink.

You may bid live by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)



**London Numbered Crosses**



50380



50381



50384

- |              |   |                      |
|--------------|---|----------------------|
| <b>50380</b> | ☉<br>1840 1d black pl.6 MA with a very fine strike of the scarce London "7" in MC, fine to good margins, very fine and rare, one of only 7 singles (plus one cover) recorded with this cross by Rockoff & Jackson ; cert. Brandon (2007) (S.G. Spec AS41wg, £12'000). | <b>3'000 - 3'500</b> |
| <b>50381</b> | ☉<br>1840 2d. blue, Pl. 1 JI, with good margins all round, neatly cancelled by a superb strike of the no "7" in black Maltese cross; fine and very rare. Cert R.P.S. (1988).  | <b>3'500 - 4'000</b> |
| <b>50382</b> | ✉ / 160<br>1841 1d red-brown AH, four margins, tied by a superb strike of the London "7" in MC on neat and clean cover to Sheffield (S.G. £450).  | <b>200 - 300</b>     |
| <b>50383</b> | ✉<br>1842 (Jun 9) entire to Kendall, bearing 1841 1d red brown RI neatly tied by a fine strike of London number "11" in Maltese cross; a fine and most attractive cover.  | <b>200 - 250</b>     |
| <b>50384</b> | ☉<br>1840 2d blue pl.2 IH with four good margins and full strike of the London "12" in MC, of a particularly deep, rich shade, a magnificent example; cert. BPA (1996) (S.G. Spec D1wl, £18'000).   | <b>4'000 - 5'000</b> |



- |              |  |                  |
|--------------|--|------------------|
| <b>50385</b> | ☉ ☒<br>1841 1d red-brown IB/JD in block of six, with close to good margins, cancelled by six crisp strikes of the London "12" in MC, minor creasing, a superb and scarce multiple. | <b>500 - 600</b> |
|--------------|--|------------------|

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If a lot of your interest is not pictured on our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com)

## Penny Post Postmarks Used As Cancellations



50386



4'000 - 4'500

Hawkshead: 1845 (Jan 2) entire letter to used locally in Hawkshead, bearing 1841 1d. red, Pl. 45, NC, neatly cancelled and tied by a fine strike of the "Hawkshead / Penny Post" in blue with an additional strike at right, and outstanding cover illustrated in Danzig and Goldsmith, **the finest of the circa five known.**



50387



150 - 200

Poulton: 1840 1d black pl.9 EG with four margins and red MC with partial "Poulton / Penny Post" cancel, fine and scarce.



50388



S.G. A1ya

2'000 - 2'500

Poulton: 1840 1d black pl.5 TA on entire from Poulton (Lancashire) to Skipton with good balanced margins, tied by a purplish MC and full strike of "Poulton / Penny Post" in black, Preston backstamp. A superb cover. (S.G. £7'500).



50389



4'000 - 5'000

Poulton: 1841 (Jan 21) entire letter from Poulton to Settle, bearing 1840 2d blue pl.1 DD tied by red Maltese cross and a superb strike of the "Poulton/Penny Post" in black; a superb and very rare cover.

### Town Handstamps



50390



5'000 - 6'000

Camelford: 1840 1d black pl.2 II, with large margins all round, neatly tied to small piece by an almost perfect strike of the rare "CAMELFORD" town cancel in red, light red pen cross, has been previously lifted and a vertical crease pressed, still a superb and very rare item; cert. RPS (1959).



50391



4'000 - 5'000

Cirencester: 1841 1d red pl.32 TF-TJ, a fine used marginal strip of 5 from the foot of the sheet with full deckle edge and showing inscription "Address and towards the RIGHT HAND SIDE of the Letter. In Wetting the Back be C". Neatly cancelled by four fine strikes of the CIRENCESTER town cancellation; a couple of small scissor cuts in between the impressions not affecting the fine appearance of this very rare multiple.



50392

△

800 - 1'000

Dorchester: 1840 1d black pl.3 EI, with good to enormous margins showing a portion of the adjoining impression at left, tied to small piece by a good strike of the Dorchester (small type) town cancel in black; pressed crease at top, fine and very rare.



50393

⊙ ✉

8'000 - 10'000

1840 2d blue, a remarkable assembly of the "Dorchester" town cancel, comprising, QG-RG vertical reconstructed pair, both with good to very large margins and showing a fine central strike in black, KB-KC horizontal pair, with large margins and showing a central strike leaving a clear profile on the left hand example and RA used on entire letter, tied by a good strike in black; a magnificent trio which would be next to impossible to replicate, and a superb exhibition page. Cert B.P.A for the cover and horizontal pair. The cover *ex Daisy*.



50394



1'000 - 1'200

Dorchester: 1842 (Mar 4) Entire letter from Dorchester to Sommerset, bearing 1841 1d. neatly tied by a fine strike of the "Dorchester" town cancellation with boxed NO 7 alongside in red; rare.



50395



50399

50395



200 - 300

Newent: 1840 1d black pl.3 OE, fine to good margins, with neat orange-red MC and partial "Newent / 117" mileage mark, very fine and most unusual.

50396

No Lot

Through our new entrepreneurial projects, we can also assist you to sell and buy

## Other Collectibles

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50397



300 - 400

Wolsingham: 1848 (Dec 5) entire letter from Wolsingham to Weardale, bearing 1841 red neatly tied a light strike of the "WOLSINGHAM" undated circular town stamp in blue, with a matching fine strike on the reverse which opens perfectly for display, a rare coloured cancel.

### 1854-70 Perforated Line Engraved



50398



S.G. 20

1'500 - 2'000

1854-57 Wmk Small Crown 2d pale blue pl.4 DI/GK mint block of four, dramatically misperfed with value tablets showing at top, hinge traces on all stamps, GK with small tone spot otherwise fresh with vibrant colour, a very fine and rare multiple, ex Lady Mairi Bury (SG Spec. £22'000).

50399



S.G. 29 var

300 - 350

1855, 1d orange red-brown pl.9 NG, alphabet 2, superb mint o.g. showing the merest trace of hinge on reverse, scarce so fine; copy of cert. RPS (1997) for the original strip of five it came from.



50400

\* 田 S

S.G. 29s

800 - 1'000

1854-57 1d red-brown pl.35 EA-FB marginal inscription block of four from the left of the sheet, overprinted "SPECIMEN" type 2, large part o.g., the paper reversed as the "POST" of "POSTAGE" in the wmk. showing in reverse from the margin, a rare block, cert. RPS (2001).



50401

\*\* \* 田

S.G. 34

30'000 - 35'000

1854-7 2d blue, Pl.5, OG-SL marginal block of 30 from the right of the sheet, with part inscription, very fresh, large part o.g., a couple of tone spots and SG defective at lower right, not detracting from the fine appearance of this superb and very scarce multiple. Cat £112,000+. (as 6 blocks of 4 and 6 singles). Cert BPA. (1983) Ex Sir Gawaine Baillie.



50402

\* 田

S.G. 34

3'000 - 3'500

1855 2d blue pl. 5 DA/EB mint o.g. block of four showing major re-entry on DB, some trivial wrinkles, a very fresh, rare and attractive multiple (S.G. £16'000).



50403

\*

S.G. 35

800 - 1'000

1857, 2d deep blue pl.6 RJ-RK horizontal pair, mint large part o.g., beautifully rich fresh colour, very rarely seen so fine (S.G. £6'000 as singles).



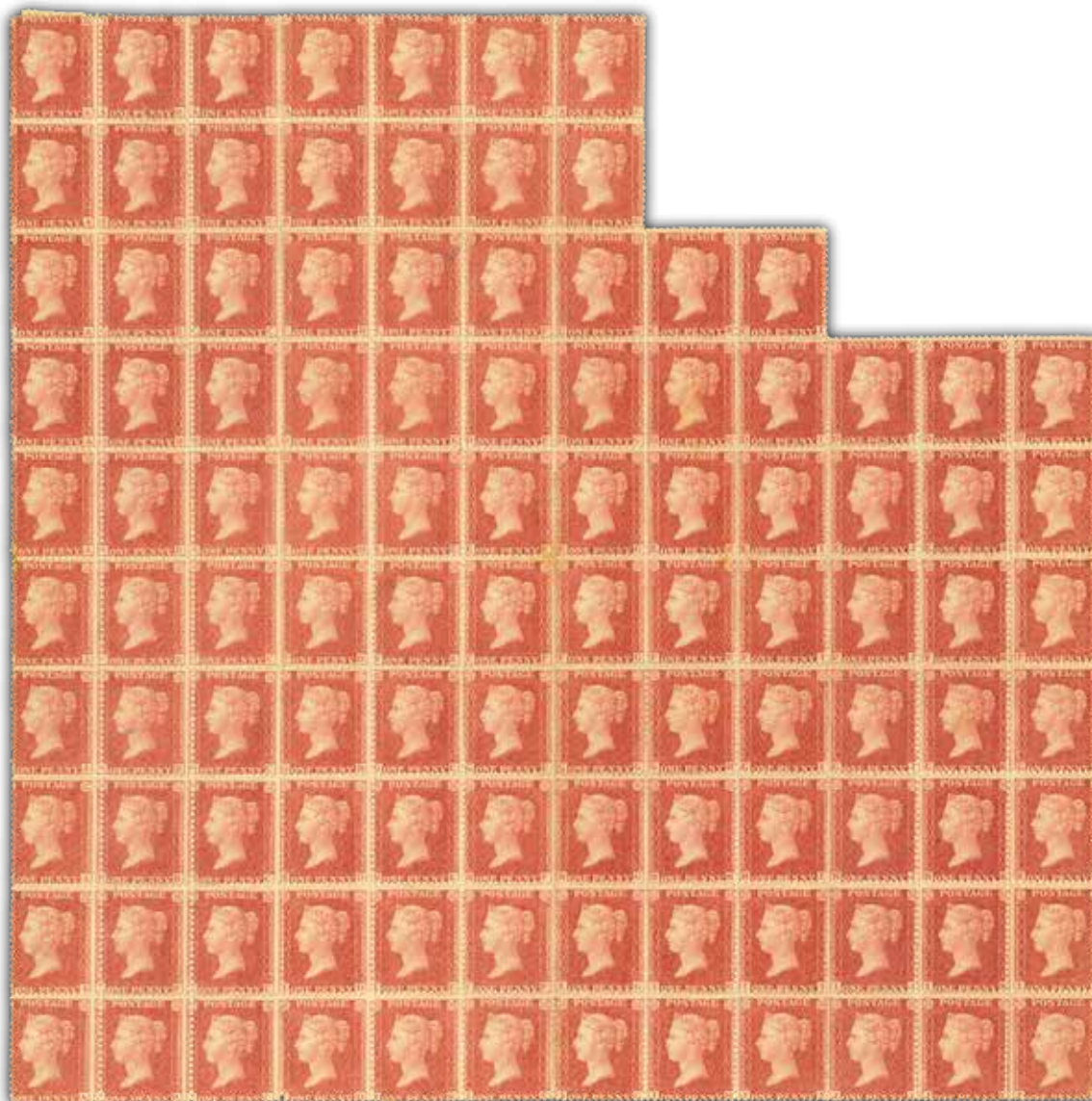
50404

✉

S.G. 40

6'000 - 8'000

1863 (Aug 13) entire letter from Grimsby to Norway bearing two horizontal strips of three 1856-58 1d rose-red neatly cancelled in Norway by fine strikes of "CHRISTIANA / 18/8/63" on arrival and marked "per Scandinavian" in manuscript at top, oval "TOFT SKAFTE & CO / GRIMSBY" cachet in blue, a magnificent and unique exhibition showpiece; cert. BPA (2010).



50405

\*\* \* 田

S.G. 42

5'000 - 5'500

1861 Large Crown Die II Alphabet IV 1d rose red pl.51 in irregular block of 107 mint large part o.g., slight toning in places and a trifle off centre, a magnificent item, **the largest recorded multiple (to date) from this plate**; Provenance Certificate Karl Louis (2021); ex *Wallace Cowan, Robson Lowe 1955*.



50406

\*\* \* 田

S.G. 43

480 - 500

1864-79 1d rose-red pl.114, PJ/OK mint block of four, very fine.



50407



50409



50410

50407

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S.G. 43

500 - 700

1864-79 1d red pl.225 KK mint, fine and fresh o.g., very lightly mounted, centred to right, a lovely example. (S.G. £3'000).



50408

⊙

S.G. 43

500 - 600

1864-79 1d. red, Pl. 142, AA-AL complete row of 12, neatly cancelled by fine c.d.s. cancels; fine and attractive.

50409

⊙

S.G. 43

150 - 200

1858-79 1d red plates used on pages from pl 82 to 224, plus 225 (small surface flaw).

50410

⊙

S.G. 43

120 - 150

1864-79 1d red pl.225 QJ fine used, some lightly toned perfs, attractive example (S.G. £700).



50411

⊙

S.G. 44

500 - 600

1864-79 1d red pl.144 LA-LL complete row of 12 neatly cancelled by Manchester cds in black, perf. fault on LH, an attractive and rare strip.



50412

✉

S.G. 44a

2'500 - 3'000

1864 1d red pl.79, variety imperforate, placed sideways (contrary to regulations) on envelope locally used in Dublin, neatly tied by 186 Dublin duplex dated Nov 18/68; a very fine example of this rare error which is a new discovery and quite possibly the finest known used on cover extant. Mike Jackson Certificate (2021) (S.G. £2'500 for used single).



50413



50414

50413

⊙

S.G. 45

300 - 350

1854-70 2d. blue, Pl. 7, TA, marginal example from the lower left corner of the sheet neatly cancelled and showing gross mis perforation affecting the whole impression, a visually appealing error. Rare.

50414

(\*) P

S.G. 45 var

550 - 700

1858 2d blue pl.7 AF imperforate imprimatur, very fine and very rare with only 22 examples removed from the sheet (S.G. £4'750).



50415

\*

S.G. 47a

1'000 - 1'500

1858-76 2d deep blue pl.13 TC-TD mint horizontal pair **imperforate variety**, fine and rare; cert Brandon (2020) (S.G. £15'000).

50416

\* S

S.G. 48

150 - 200

1870-79 1/2d rose group of 11 decent mint examples, with plates 1, 4 to 6, 10 to 15 and 20, also pl.19 Specimen (S.G. £2000).



50417

\*\* \* 田

S.G. 48

1'000 - 1'200

1870, 1/2d rose red pl.11 PF-TL marginal inscription mint block of 35 (25 mint n.h.), a spectacular multiple of this size.

50418

✉ / 160

S.G. 48

500 - 700

1870 1/2d Rose-red pl.9 vertical pair and single on a clean unfolded envelope, with upper stamp cancelled by a crisp Accrington "5" duplex for AP.11.1872, with the lower two stamps each cancelled by the single "5" barred numeral. Addressed to Salford (Lancs) and backstamped with a Manchester transit cds for AP.11.1872. Filing notes at left do not detract from this extremely rare multiple franking. Most attractive usage of this scarce stamp. Cert. BPA (2004).



50419

\*\* \* 田 S

S.G. 51sa

1'000 - 1'200

1870 1 1/2d rose red pl.3 GG-KJ mint block of 20 overprinted "SPECIMEN" type 9, the lower 16 stamps mint n.h., lovely fresh colour and well centred for this issue, a scarce multiple so fine.



50420

◎

S.G. 53

300 - 400

1870-74 1 1/2d rose-red **OP-PC** used, a couple of slightly trimmed perfs, an attractive example of the error with lettering nice and clear (S.G. £2'000).

Find a bid form on the **last page** of this catalogue.



50421



S.G. 53

4'000 - 4'500

1870 1 1/2d rose-red (2) and vert. pair on cover, with the pair showing the **variety OP-PC error**, neatly tied by "86" in black diamond of bars cancels to 1874 (Mar 25) envelope from Dublin to Australia, a very rare overseas destination and even more so with the error used on cover (S.G. £7'500 for used single).



50422

\*\* \* (\*) 田 P

S.G. 53a

30'000 - 40'000

1860 1 1/2d rosy mauve, prepared for use but not issued, a remarkable assembly of this issue comprising, top left corner marginal imprimatur showing plate number "1", the matching "issued" stamp showing plate number, The unique marginal horizontal strip of four imprimaturs from the left of the sheet, a marginal block of four from the right of the sheet and a stunning block of six (*ex Adams*); the key pieces making a wonderful exhibition page superb in all respects.

**1847-54 Embossed**

50423

✉ / 160

S.G. 54

200 - 300

1s green, cut to shape, in combination with 1d red, both tied MANCHESTER/SP.1.1856 duplex, on folded cover to Demerara (British Guiana), cvr flap missing, arrival bs, a scarce destination.



50424

◎ 田

S.G. 55

800 - 1'000

1847-54 1s green used vertical block of six with large margins all round, cancelled by numeral cancels in black, some minor faults, though fine for a used block this size.

50425

✉ / 160

S.G. 55

200 - 300

1855 1s green embossed, three margins, with 1d red 'star' on neat little cover to Rome, tied "Castle Street" Scots Local cancel, paid '1/1' in Marseilles, as indicated by manuscript over stamps. Believed to be the only known example of this receiving house on the 1s embossed issue.



50426

✉

S.G. 57

800 - 1'000

1854 (Mar 21) 1d rose postal stationery envelope from Redruth to America, bearing an additional 1841 1d red brown (cut into on two sides, and 1847-54 10d brown with huge margins all round (repaired split near to "T" of "TEN"), each neatly cancelled "636" in oval of bars, the front showing New York arrival and "5cts" Charge mark in red; a scarce usage.



50261



50265



50382



50418



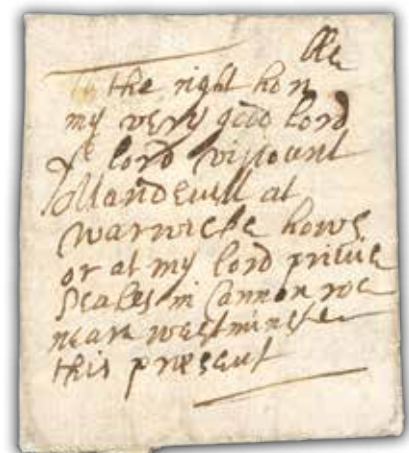
50423



50425



50430



50533



50427

\* 田

S.G. 57iv 45'000 - 55'000

1847-54 10d brown, die 4, a magnificent mint block of eight (4 x 2) from the top of the sheet, wonderfully fresh showing deep and bright colour and superb embossing, large to enormous margins all around (just clear in two places at foot), full original gum with several stamps remaining mint n.h., some creasing (just slightly cracks the surface on two impressions) as is fairly normal on most mint embossed multiples, though not affecting its magnificent overall appearance, an immensely rare multiple and a stunning exhibition showpiece.

**Expertise:** Cert B.P.A. (1989)



50428

\* 田

S.G. 58 35'000 - 40'000

1854 6d mauve in a superb mint vertical block of six, just touched to clear margins all round, with large part original gum, folded through the top pair though not affecting the fine appearance of this stunning exhibition show piece, a great rarity, being **the largest and finest block known in private hands.**



50429



50431

- 50429**

⊙

1847-54 6d mauve, a superb used example from the left of the sheet with full deckle edge and showing a portion of the adjoining impression at foot, cancelled by numeral in oval of bars in black; very rare so fine.

S.G. 58

**500 - 600**
- 50430**

✉ / 160

1855 6d embossed (cut to shape) on entire to Lt. Colonel Robertson, 82nd Regt, Crimea, tied 'Monkton' double arc undated local cancel, Glasgow and London transit strikes on reverse. Faults to backflap and at right, disinfected (vinegar stain), a scarce Crimean War cover; cert. RPS (1983).

S.G. 59

**150 - 200**
- 50431**

⊙ ⊠

1847-54 Embossed 6d purple used block of four with margins all around, each cancelled by a black "837" numerals, small repair between the top two stamps, exceedingly rare and thought to be the only used multiple with full margins recorded; cert. E. Diena (1992) (S.G. £8'500).

S.G. 60

**2'000 - 2'500**

**1855-1900 Surface Printed** (see also our "Sperati's Art of Philately: New Discoveries" catalogue)

**1855-57 No Corner Letters**



- 50432**

\*


1855-57 wmk small garter 4d carmine, paper slightly blued, mint small part o.g., tiny bend and surface imperfections which seem to be as a result of natural paper flaws, a rare stamp (S.G. £9'000).

S.G. 62

**900 - 1'200**

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See the online catalogue for All World and One-country collections at [www.davidfeldman.com](http://www.davidfeldman.com).





50433



S.G. 62a

2'000 - 2'500

1855 (Jul 31) entire from London to Amsterdam, bearing 1854-57 1d. red-brown, Pl. 4, TD, die 3, and 1855 4d. carmine on highly glazed slightly blued paper pair, each cancelled by London inland numeral "17" in black; **used on the first day of issue**, a very rare first day usage of the first Surface Printed stamp. **Unique** with no others known.



50434



S.G. 63 15'000 - 20'000

1856 Wmk Medium Garter 4d carmine on thick highly glazed paper in stunning mint block of six with large part original gum, wonderfully fresh and extremely rare, believed to be the largest and finest surviving multiple in private hands. A major exhibition showpiece and one of the great rarities of the surface printed era, ex Hind (1934) (SG £84'000 as single stamps).

## 1862-64 Small Uncoloured Corner Letters



50435



50438

50435

\*

S.G. 76

200 - 220

1862-64 wmk Emblems 3d bright carmine-rose HK mint large part o.g., a lovely example; cert. Brandon (1984) (S.G. £2'700).



50436

\* 田

S.G. 85a

3'000 - 4'000

1862-64 6d. lilac block of four from the lower right of the pane, variety Imperforate and Watermark inverted; unused with part OG, fine and scarce. *Ex Maximus*.

## 1865-67 Large Uncoloured Corner Letters, Wmk Large Garter &amp; Emblems



50437

P

S.G. 92

500 - 800

1870 3d die proof in mauve on white matt card, 60x90mm. produced by De La Rue for the 1870 international exhibition; very rare with one or two examples of each colour in private hands.

50438

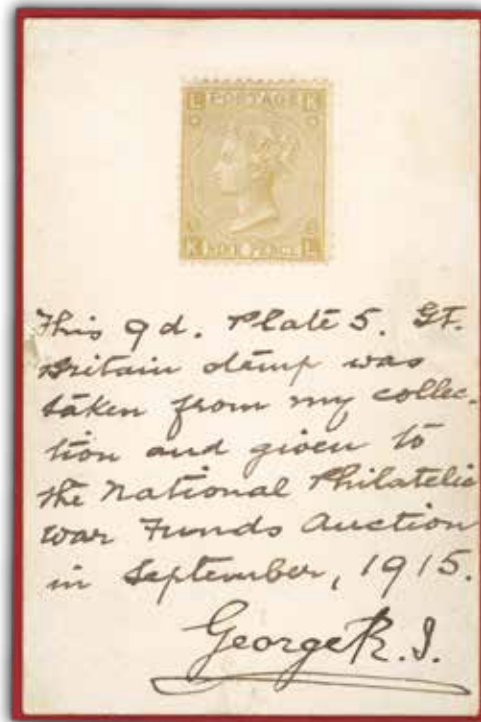
(\*)

S.G. 98

150 - 200

1865-67 wmk Emblems 9d straw FI unused, regummed, an attractive example. (S.G. £4'800)

## A SUPERB ABNORMAL WITH IMPECCABLE PROVENANCE



50439

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S.G. 98 var **15'000 - 20'000**

1865-67 9d straw pl.5 KL line perf.14 **abnormal**, hinged to card inscribed by Sir Edward Denny Bacon and **signed by King George V**, reading "This 9d Plate 5. Gt. Britain stamp was taken from my collection and given to the National Philatelic war funds auction in September, 1915".

A very rare example as only 36 examples of plate 5 were taken from the imperforate registration sheet and perforated for the 1884 Stamp Committee presentation books. This also being the only stamp that the King ever sold in his lifetime. A magnificent showpiece for the Surface Printed collector.

**Expertise:** Cert. RPS (1979)

**Provenance:** Royal Collection, Trivett, Hind and Shaida

## 1867-80 Large Uncoloured Corner Letters, Wmk Spray of Rose



50440

©

S.G. 103 var

**150 - 200**

1867-80 Wmk Spray 3d rose pl.6 SK with variety Queen's Head partially missing, used with a Wokingham cds applied over the missing printing, small corner perf. crease, a spectacular error caused by foreign matter on the printing plate; *ex Lady Mairi Bury*.

1867-83 High Values



50441

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S.G. 126

3'000 - 3'500

1867-83 wmk MC 5s rose pl.1 DB, fine mint; cert RPS (1976) (S.G. £9'500).



50442

⊙ ⊠

S.G. 126

5'000 - 6'000

1867-83 5s rose pl.1 AA/DC, a superb used irregular block of fifteen, each stamp neatly cancelled by good strikes of "Manchester Knott Hill" cds, superb bright colour, undoubtedly one of the finest used multiples of this issue.



50443

\*

S.G. 128 10'000 - 12'000

1878 10/- greenish-grey, Pl.1, HI, a superb mint example showing deep colour, large part original gum, centred to right, though a very fine and attractive example of this very rare high value. Cert R.P.S. (1982).



50444



50446

50444

⊙

S.G. 128

4'000 - 5'000

1867-83 wmk MC 10s greenish grey used pair, each with crisply struck "George Street Edinb" JU 26 82 cds, a superb and very scarce multiple; *ex "Victoriana"* (S.G. £6'400+).



50445

⊙

S.G. 128

300 - 400

1867-83 wmk MC 10s greenish grey fine used with London cds (S.G. £3'200).

50446

\* P

S.G. 128 var

5'000 - 6'000

1867-83 10s grey green pl.1 CE, a superb imperforate imprimatur with large margins all round, pressed crease in no way detracting from the superb appearance of this very rare imprimatur.



50447

⊙

S.G. 129

5'000 - 6'000

1867-83 wmk MC £1 brown-lilac in used pair, each with fine Glasgow JY 11 82 cds, few pairs are known, a superb and very scarce item; cert. Brandon (2106) (S.G. £9'000+).



50448



50449



50450

- 50448**
⊙
1867-83 £1 brown-lilac DE used example neatly cancelled by fine strikes of the Greenchurch St cds in both red and black, tiny tear at right near E, rare.
S.G. 129
**1'800 - 2'200**
- 50449**
⊙
1867-83 wmk MC £1 brown-lilac fine used with faint Glasgow cds, most attractive, a fine example (S.G. £3'750).
S.G. 129
**600 - 800**
- 50450**
⊙
1878 wmk MC £1 brown-lilac pl.1, obliterated by centrally and very clearly struck Argyll Street Glasgow MY 9 82; a beautiful example in all respects; cert. Behr (2016) (S.G. £3'750).
S.G. 129
**600 - 1'000**



50451



50452



50453

- 50451**
⊙
1867-1873 wmk Anchor 5s rose on blued paper used with neat oval barred cancel, traces of red transit cancel also, a fine example; cert. Sismondo and Scheller (S.G. £4'000).
S.G. 130
**240 - 300**
- 50452**
⊙
1867-83 wmk Anchor 10s grey-green on blued paper fine used with part Fleet St cds (S.G. £4'500).
S.G. 131
**400 - 600**
- 50453**
⊙
1867-83 wmk Anchor 10s grey-green on blued paper used with Strand cds, light vertical crease but an attractive example nonetheless (S.G. £4'500).
S.G. 131
**300 - 500**



- 50454**
⊙
1882 £1 brown-lilac pl.1 FB-FD horizontal used strip of three, neatly cancelled by Kirkcaldy cds; a fine and very Rare multiple. Cert R.P.S. (2003). Note: This strip adjoins the one in the Royal collection.
S.G. 132
**10'000 - 12'000**



50455

⊙

S.G. 133

1'200 - 1'800

1867-83 £5 orange on blued paper used with neat Birmingham Telegraph Office NO 2 83 cds and boxed Telegraph strike, slightly faded, light creasing, a most presentable example of this scarce item (S.G. £12'500).



50456

\* P

S.G. 133 var

5'000 - 6'000

1882 £5 orange, AD, imperforate Imprimatur on blued paper, large balanced margins all round; vertical patch of gum missing on reverse, not affecting the fine appearance; very rare.



50457



50458



50459



50460

50457

⊙

S.G. 134

500 - 800

1867-83 wmk Anchor 5s rose pl.4 fine used with neat Dundee cds, a lovely example (S.G. £3'250).

50458

⊙

S.G. 134

240 - 300

1867-83 wmk Anchor 5s rose pl.4 used with Lombard St. hexagonal cancel, a few lightly toned perfs and small corner perf. crease, a fine looking example (S.G. £3'250).

50459

⊙

S.G. 136

600 - 800

1867-83 wmk Anchor £1 brown-lilac used with neat 'Manchester York St' cds, a little faded and light vertical crease but an attractive example (S.G. £6000).

50460

⊙

S.G. 136

400 - 600

1867-83 wmk Anchor £1 brown-lilac used with Greenock cds and boxed Telegraph cancel, a little toning and creasing. (S.G. £6'000).

The currency of the auction is the British pound





50464

50461

50461 ☉

S.G. 137 4'000 - 4'500

1882 £5 Orange AK-AM on white paper in a reconstructed vertical strip of three, AK with light crease and AM with a perf flaw, each stamp neatly cancelled by Folkstone cds, a most attractive and scarce multiple.



50462

50462 ☉

S.G. 137 900 - 1'200

1867-83 £5 orange used with crisply struck Bradford Yorks cds, a minor corner crease and a toned corner perf barely detract from this superb example (S.G. £3'250).



50463

50463 ☉

S.G. 137 700 - 1'000

1867-83 £5 orange used with Glasgow cds, a few faintly toned perfs, fine (S.G. £3'250).

50464 \*\* S

S.G. 137 var 4'000 - 4'500

1867-83 £5 orange on white paper left hand marginal overprinted CANCELLED (type 14) mint with large part o.g., one of just eighteen which can exist **with only five having been recorded**. A magnificent example; cert. BPA (2019) (S.G. Spec J128v).



50465    △    S.G. 137, etc.    8'000 - 10'000  
 1890 South Kensington Penny Post Jubilee "2 JY 90" cancels tying 17 values to large piece, comprising 1d lilac, 1/2d to 1s green Jubilees, 1883 2s6d, 5s and 10s, 1884 £1 brown-lilac and £5 orange. A little peripheral toning around the adhesives which barely detracts from this truly outstanding piece; cert. Brandon (2000).

**1873-80 Large Coloured Corner Letters, Wmk Small Anchor & Orbs**



50466



50468

50466    \*    S.G. 141    70 - 90  
 1873-80 wmk Orb 2 1/2d rosy mauve pl.12 mint, centred to lower left, small h.r., fresh o.g. (S.G. £525).



50467    ⊙    S.G. 145    5'000 - 8'000  
 1873-80 6d pale buff pl.13 DA **abnormal**, cancelled by Leeds "447" barred oval leaving one plate number completely visible and one partially visible, particularly fine and rare example of this abnormal plate, with only 49 examples recorded of which some are in institutional collections or are damaged; cert. RPS (2012) which harshly states "faded" (S.G. £25'000).

50468    \*    S.G. 146    70 - 90  
 1873-80 wmk Spray 6d grey pl.16 mint, part o.g., faint diagonal bend at foot, fine (S.G. £500).



50469

\* P

S.G. 150 var

3'000 - 5'000

1873-80 1s green pl.14 **abnormal** imperforate imprimatur, good to large margins, original gum with large hinge remainder, very fine and rare, with only 21 possible examples of this abnormal plate, some of which are in institutional collections; cert. RPS (2001); *ex Royal Philatelic Collection.*



50470



50471



50470

⊙

S.G. 151wi

150 - 200

1873-80 wmk Spray 1s orange-brown fine used with inverted watermark, scarce; cert. Sismondo (S.G. £1'800).

50471

(\*)

S.G. 153

150 - 200

1873-80 wmk Large Garter 4d sage-green pl.15 and pl.16, each an attractive example, both regummed (S.G. £3'000).



50472

\*\* \* 田 S

S.G. 153s

3'000 - 3'500

1873-80 4d sage-green pl.16, AI/JL part sheet of 40 overprinted "SPECIMEN" (type 9) with full selvage on three sides, and showing sheet inscription at left, along with the plate number and "Crown/POSTAGE/4d." in red; large part OG; fine and very rare.

### 1880-83 Large Coloured Corner Letters, Wmk Imperial Crown



50473 \* 田

S.G. 158

700 - 800

1880-83 3d rose pl. 21 PI/QJ mint block of four, large part o.g., fine (S.G. £2'000 as singles).

### 1880-81 Provisional Issue and 1881 1d Lilac



50474 \* P

S.G. 167 var

500 - 800

1880 1 1/2d. yellow perforated colour trial from the foot of the sheet, on white gummed watermarked paper; scarce.

### 1883-84 & 1888 High Values



50475



50476



50477

50475 \*

S.G. 175

800 - 1'000

1883-84 2s6d lilac on blued paper mint large part o.g.; a couple of tone spots on reverse, otherwise fine (S.G. £6'000).

50476 ◎

S.G. 175

200 - 300

1883-84 2s6d lilac on blued paper used with Liverpool Exchange cds, very fine; cert. Philatelic Expertising (S.G. £1'500).

50477 \* S

S.G. 175s

200 - 240

1883-84 2s6d lilac on blued paper mint overprinted "SPECIMEN" type 9, unusually between manuscript bars, little gum creasing but a scarce item.



50478



50479



50480



50481

- |  |     |              |                    |
|--|-----|--------------|--------------------|
| <b>50478</b>   | *   | S.G. 176     | <b>800 - 1'000</b> |
| 1883-84 5s rose on blue paper, mint with part original (disturbed) gum, fine and rare (S.G. £12'500).  |     |              |                    |
| <b>50479</b>   | ⊙   | S.G. 176     | <b>800 - 1'000</b> |
| 1883-84 5s rose on blue paper used showing a crisp strike of the Leith (Scotland) cds, top right corner perf. with very faint thin mentioned for accuracy, a striking example (S.G. £3'250). |     |              |                    |
| <b>50480</b>   | ⊙   | S.G. 176     | <b>600 - 800</b>   |
| 1883-84 5s rose on blue paper fine used with Nairn cds, fine; cert. Brandon (2005) (S.G. £4'000).  |     |              |                    |
| <b>50481</b>   | * P | S.G. 176 var | <b>600 - 800</b>   |
| 1884 5s rose CF imperforate imprimatur, large part o.g., superb and rare with only 49 possible examples.   |     |              |                    |



50482



50484



50485

- |  |     |          |                      |
|--|-----|----------|----------------------|
| <b>50482</b>   | (*) | S.G. 177 | <b>1'000 - 1'200</b> |
| 1883-84 10s ultramarine CE on blue paper unused (regummed), still a good example of this very rare stamp; cert. Brandon (2022) (S.G. £40'000). |     |          |                      |



- |  |   |          |                       |
|--|---|----------|-----------------------|
| <b>50483</b>   | ⊙ | S.G. 177 | <b>8'000 - 10'000</b> |
| 1883-4 10s ultramarine on blue paper in strip of three with crisp strikes of "Glasgow JY 22 85" cds, vertical crease in margin of CD, a very scarce and attractive multiple; cert. Brandon (2006) and A. Diena (1963) (S.G. £24'750 as three singles). |   |          |                       |

- |   |   |          |                      |
|---|---|----------|----------------------|
| <b>50484</b>  | ⊙ | S.G. 177 | <b>1'000 - 1'500</b> |
| 1883-84 10s ultramarine on blue paper used, a fine example; cert. RPS (1976) (S.G. £7'000). |   |          |                      |

- |  |     |              |                      |
|--|-----|--------------|----------------------|
| <b>50485</b>   | * P | S.G. 177 var | <b>1'500 - 1'800</b> |
| 1883-84 10/- marginal Imprimatur on blue paper (DH) from the right of the sheet, with large margins on other sides, contemporary inscriptions in margin, large hinge remainder, very fresh, a lovely example of this rarity. Cat. £6250. |     |              |                      |



50486

⊙

S.G. 177a

1'200 - 2'000

1883-84 10s cobalt on blued paper fine used with superb Young St Kensington cds, light diagonal crease at foot, a very attractive example of this rare stamp; cert. Brandon (2003) (S.G. £10'000).



50487



50491



50487

\* S

S.G. 177as

280 - 320

1883-84 10s Cobalt KH on blued paper, overprinted "SPECIMEN" (type 9), large part p.h., thin spot in the centre, otherwise a good example of this rare shade (S.G. £5'500).



50488



50489

50488

\*\*

S.G. 178

500 - 600

1883-84 2s6d lilac EH-FH mint n.h. vertical pair from the right of the sheet; fine and scarce multiple (S.G. £1'200+).

50489

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S.G. 178

250 - 300

1883-84 2s6d lilac from the upper left corner of the sheet, mint n.h. (mounted in margin), superb (S.G. £600+).

50490

\*

S.G. 178/194

200 - 300

1883 small group of mint on card comprising 2s6d lilac and 5s crimson (both with faults), 5s rose and 6d dull green (S.G. £3'300).

50491

\* S

S.G. 178s-181s

140 - 180

1883-84 2/6d. lilac and 5/- crimson each overprinted "SPECIMEN" (type 9), large part OG, the 5/- a little toned, otherwise good examples. Cat £875.



50492



50493

- 50492 \* S.G. 179 300 - 350  
 1883-84 2s6d deep lilac GD mint, fine and fresh example (S.G. £825).
- 50493 \* S.G. 180 400 - 450  
 1883-84 5s rose DC mint, fine and fresh example (S.G. £1'100).



50494



50495

- 50494 ☉ 田 S.G. 180 300 - 400  
 1883-84 5s rose in used block of 4, with fine strikes of the Belfast AP 13 95 cds, a lovely multiple (S.G. £1'000+).
- 50495 \*\* S.G. 181 700 - 750  
 1883-84 5s crimson JD-KD mint n.h. vertical pair, fine and fresh, a scarce multiple (S.G. £1'950+).



50496



50497



50498

- 50496 ☉ S.G. 182 500 - 700  
 1883-84 10s cobalt used with neat Alnwick cds; erased crayon mark at top left, attractive; cert. Philatelic Expertising (GB) (S.G. £8'250).

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
50497	** 1883-84 10s ultramarine HE mint n.h., two yellow spots on reverse not affecting the wonderfully fresh appearance, very fine (S.G. £2'250 for hinged).	S.G. 183	800 - 1'000
50498	** 1883-84 10s ultramarine mint n.h., a very fine, fresh example; cert. European Philatelic Experts (2011) (S.G. £2'250+).	S.G. 183	500 - 700



50499	⊙ 1883 10s ultramarine on white paper in used strip of 4 with four superb strikes of the 'Liverpool DE 29 93' cds, a beautiful and very scarce strip (strips are considerably scarcer than blocks); Karl Louis Provenance Certificate (2016).	S.G. 183	1'000 - 1'200
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50500



50502

50500	⊙ 1883-84 10s ultramarine fine used with neat strike of Sunderland cds (S.G. £525).	S.G. 183	150 - 200
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50501	** 1883-84 10s pale ultramarine HH mint n.h. (mounted in the margin only) example from the upper right corner of the sheet, fine and scarce (S.G. £2'500 for hinged).	S.G. 183a	500 - 600
50502	* 1883-84 10s pale ultramarine FC, mint large part o.g. (a little gum disturbance), two tone spots on reverse not affecting the fine appearance, scarce (S.G. £2'500).	S.G. 183a	300 - 360



50503 ©

S.G. 185 18'000 - 20'000

1884 £1 brown-lilac AA-JA used vertical strip of 10 from the foot of the sheet, cancelled by c.d.s and box cancels in black, some hinge strengthening as to be expected and minor faults, tough a most important strip and **the largest used multiple of this iconic stamp**; ex "*Lanterna*".



50504

⊙

S.G. 185

5'000 - 6'000

1884 wmk Crowns £1 brown-lilac in fine used vertical strip of five with light Dublin cds cancels, trace of a vertical bend but superb quality for such a rare multiple (S.G. £15'000 as used singles).



50505

\*

S.G. 186

10'000 - 15'000

1888 Wmk Three Orbs £1 brown-lilac HB mint o.g., faint vertical gum bend at left not noticeable from the front, otherwise very fine and fresh example of this rare high value; cert. Brandon (2006) (S.G. £60'000).



50506 ☉

S.G. 186

600 - 800

1888 wmk Orbs £1 brown-lilac used with neat London cancels, couple of lightly toned perfs, a fine example (S.G. £4'500).

**1883-84 Lilac & Green Issue**



50507 \* P

S.G. 189 var

240 - 300

1883-84 2d lilac coloured paper trial on yellow paper; a fine example with three additional specimens of the paper; rare.



50508



50509

50508 P

S.G. 193 var

500 - 600

1883 5d showing Line under "d" De La Rue die proof in black on glazed card 90x60mm, stamped "BEFORE HARDENING" in black and dated "26 Feb 83" in blue black; fine and scarce.

**1887-1900 Jubilee Issue & 1891 £1 Green**

50509 P

S.G. 197 var

350 - 400

1887 1/2d die proof of issued design in black on glazed card (60x90mm), un-marked, scarce.



50510



50511



50512



50513

50510 P

S.G. 198 var

220 - 260

1887-92 1 1/2d stamp size die proof of the duty plate in black on glazed card. Scarce.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
50511	P / 180 1887-92 1 1/2d stamp size die proof of the head plate in black on glazed card. Scarce.	S.G. 198 var	220 - 260
50512	P / 180 1887-92 2d stamp size die proof of the issued head and frame plate in black on glazed card. Scarce.	S.G. 199 var	220 - 260
50513	P / 180 1887-92 2d stamp size die proof of the issued duty plate in black on glazed card. Scarce.	S.G. 199 var	220 - 260



50514	* P 1887-1900 Jubilee issue 2d set of 12 colour trials with purple head pate, with duty plates in blue, deep blue, black, orange, yellow, brown, pale brown, pale blue-green, blue-green, carmine red, sage green and violet, a very fine and highly attractive set.	S.G. 200 var	3'000 - 5'000
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50515	* 1887-1900 3d Jubilee with <b>inverted watermark</b> , mint with light trace of a hinge, very fine and extremely rare, a new discovery and <b>one of only two mint known</b> (both with the same centring) (S.G. unpriced).	S.G. 202wi	3'000 - 4'000
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50516	P 1886 4d die proof (1a) of the duty plate (the upper corner values inverted) in black on glazed card (60x90mm) marked "BEFORE HARDENING" and dated "17 MAR. 86" in black. Scarce.	S.G. 205 var	350 - 400
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50517



50518



50520

- 50517** P S.G. 205 var **220 - 260**  
 1887-92 4d stamp size die proof of the head plate in black on glazed card. Scarce.
- 50518** P S.G. 205 var **220 - 260**  
 1887-92 4d stamp size die proof of the duty plate (die 1b) in black on glazed card. Scarce.



- 50519** P S.G. 207 var **350 - 400**  
 1886 5d die proof of the duty plate (2nd Die, Die 6) in black on glazed card (60 x 90mm.) marked "BEFORE HARDENING" and dated "9 NOV. 86" in black. Scarce.
- 50520** P S.G. 207 var **220 - 260**  
 1887-92 5d stamp size die proof of the head and frame plate in black on glazed card. Scarce.



50521



50522



50523



50524

- 50521** P S.G. 209 var **220 - 260**  
 1887-92 9d stamp size die proof of the frame plate in black on glazed card. Scarce.
- 50522** P S.G. 209 var **220 - 260**  
 1887-92 9d stamp size die proof of the head plate in black on glazed card. Scarce.
- 50523** P S.G. 210 var **220 - 260**  
 1887-92 10d stamp size die proof of the head plate in black on glazed card. Scarce.
- 50524** P S.G. 210 var **220 - 260**  
 1887-92 10d stamp size die proof of the frame plate in black on glazed card. Scarce.



50527

50525

50525

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S.G. 212 10'000 - 15'000

1887-92 £1 green ED-JD mint vertical strip of six, only the top stamp hinged, a superb and very rare multiple in this format (S.G. £30'000 as singles).



50526

\*

S.G. 212

300 - 500

1887-92 £1 green mint, disturbed gum, a few lightly toned perfs, attractive appearance. (S.G. £3'500).

50527

⊙

S.G. 212

4'000 - 5'000

1887-92 £1 green in vertical strip of five used with five fine strikes of the 'Belfast AP 3 95' cds, a magnificent and very rare multiple; cert. BPA (1992).



**50528** ✉ S.G. 212, etc. **4'000 - 5'000**

1883 2s6d lilac in block of four, 1887-92 Jubilee 10d and £1 green on Foreign Office Diplomatic parcel tag to Guatemala, tied London hooded cancels with Guatemala octagonal arrival mark in violet., signed by the Foreign Secretary Lord Landsdowne, most attractive and highly unusual; cert. Brandon (2003).



50529



50530



50531

**50529** \* S.G. 212a **2'000 - 2'500**

1887-92 £1 green JC mint o.g. showing broken frame variety, fine (S.G. £7'500).

**50530** P S.G. 213 var **220 - 260**

1900 1/2d perforated 14, colour trial in blue-green (issued colour) on gummed unwatermarked paper; fresh and attractive, rare (S.G. from £2'750).


**50531** \* P S.G. 213 var **220 - 260**

1900 1/2d perf. 14 colour trial in dull blue-green on gummed unwatermarked paper; fresh and attractive, rare (S.G. from £2'750).




**50532** P S.G. 214 var **350 - 400**

1900 1s die proof of the frame plate in black on glazed card (60x90mm) marked "BEFORE HARDENING" and dated "6 FEB 00" in blue. Scarce.

**Postal History** (see also the Des Quail collection of Irish postal history lots 50235-50340)**Pre-Adhesive & Stampless**50533  / 160

300 - 500

1642ca. Civil war entire to Viscount Mandeville in London from Walter Strickland, parliamentary agent in Holland. Strickland was sent to Holland by the Long Parliament in 1642 as their agent to the States-General of the United provinces to complain of the assistance given by the Prince of Orange to Charles I. Upon return in 1650 he was elected to the third (1651) and fifth (1652) councils of state. When Cromwell expelled the Long Parliament, Strickland was one of four civilians which sat on the council of thirteen, he was also a member of the little parliament and the two councils of state that it appointed. He was in both councils of state during the protectorate and was made Captain of the grey coated foot guards (Cromwell's bodyguards), in 1657 the Protector summoned him to the House of Lords. A superb historical piece from a man who played such an integral role in one of the most turbulent periods of British history.

50534  / 186

200 - 300

1750 Wrapper with a reasonable strike of the rare Perth "Lamb" hs on reverse, sent to Edinburgh with ms "2" rate, toned otherwise fine.



50535



50538

50535 

6'000 - 8'000

1815 entire letter to Montreal Canada, from London forwarded (with manuscript endorsement) from Glasgow, signed by the Earl of Buckinghamshire at lower left, the front with a fine strike of oval "SHIP LETTER/QUEBEC" in black and "P10" and "11 1/2" in red manuscript, the reverse showing a fine strike of the unique small diameter "WITHDRAWNSHIP LETTER/ GREENOCK/ (CROWN)/POST PAID" very rare being the only known example and the only known port using it. Very fine.

50536 

80 - 100

1821 (July 17) entire from London to Austria, with contents mentioning the upcoming coronation of King George IV, sent to "Alvaro Ruffo Ambassadeur de S. M. Le Roi du Royaume des Deux Sicile à Vienne", some internal splitting, an interesting letter.

50537 

80 - 100

1827 (July 31) entire from Dublin to Italy with boxed "PAID" despatch and London tombstone, sent to Captain Prendergast in Siena, Tuscany, with "PONT / BEAUVOISIN" transit and fleur de lis hs, reverse with arrival 2-line ds, scarce destination. *Property of another vendor.*

50538 

1'000 - 1'200

1840 stampless letter sent to Wohlen, Switzerland with "1/2" in manuscript and "Paid 6 MY 1840" circular strike in red on front, "London 6 May 1840 F.B.O." Foreign Branch Office circular datestamp on reverse. Sent via Calais and Huninigue, handstamped "A-T-F" (Afr. Taxe Frontiere) and, in manuscript, "28" and "34". A very fine and important cover, posted as it was on the same day as the introduction of postage stamps; cert. Holcombe (1997).



50534



50539



50540



50541



50542



50543



50544



50549

50539  / 186 200 - 300

1840 printed entire from the Duty Department addressed to Surrey, endorsed "OHMS" in M/S and with superb strikes of Crowned Paid 6 MY 1840 and London octagonal datestamp MY 6 1840.

A most attractive item, being the first day of issue of the postage stamp.

**1854-1900 Postal History of the Perforated Line Engraved and Surface Printed Issues**

50540  / 186 200 - 300

1859 Military letter to Canton, China, bearing two 1855 4d (one defective) plus 1d 'star' for the 9d rate, tied by "1" duplexes of Aberdeen. Re-addressed and forwarded to Benares, Bengal with London, Hong Kong, Calcutta and Benares strikes on reverse. An attractive and well-travelled cover.

50541  / 186 100 - 150

1862 cover to Mexico bearing two 1855 1s green (one defective) plus 1862 3d to form the 2/3d rate, tied '159' of Glasgow, via London, then onwards to Mazatlan, '2' and '0' applied for internal rates on arrival. A fine cover with Scottish mail to Mexico seldom seen.

50542  / 186 300 - 500

1864 Hand-drawn envelope of a gentleman walking away in black ink, sent in London unfranked and struck by London EC JU 24 64 "2d" due handstamp, reverse with London W receiver; very fine and featuring a most striking and sympathetic caricature drawing.

50543  / 186 S.G. 43 250 - 500

1869 Mousell's City Depository, Gloucester advertising cover with detailed illustration of furniture removal on steam train, below text "to Families Removing or Warehousing Furniture". Bearing 1d red perf. lightly cancelled by Gloucester duplex; a superb cover.

50544  / 186 S.G. 123 300 - 400

1873 (Apr 7) small neat envelope to Rio de Janeiro, Brazil with 1872-73 6d pale buff pl.11 (defective) tied by Accrington duplex, bearing 2-line "Insufficiently stamped" hs, transiting through France with "F/20" accountancy mkg in blue, "350" reis blue crayon Brazil rate mkg alongside, the rate was applied as per the 1860 Convention. Carried by the paquebot SAID replacing the GAMBIE which sank on her way back from Brazil. **The only recorded mail carried by the Said to South America and the only recorded postage due of 350 reis; ex Glassco.**



50545  S.G. 181, 211, 200 1'500 - 1'800

1890 (Jul 2) large envelope registered to Sydney NSW, bearing 5s crimson, 1s green and 2d green and carmine, tied by oval registered D.S.'s and showing instructional markings and manuscript as the recipient was no longer at the address; a rare usage.

50546  / 188 500 - 600

1892 (Oct 17) hand painted envelope from Birmingham to Glasgow, bearing 1d. lilac, the stamp placed on reverse (as per written request by the sender) across the flap (not torn) and the front depicting a well executed hand coloured drawing of two well dressed Victorian gentlemen, with an additional piece inside from the same artist; a most attractive cover.



50546ex1



50546ex2



50551



50553



50560



50577



50673ex1

## British Post Offices Abroad

### Crown Circle Handstamps



50547



2'000 - 4'000

Brazil: 1853 (Feb 15) Folded cover with full contents from Bahia to Cadiz (Spain), directly consigned to the British mails, where the endorsement "Via Teneriffe" was added, as the British packets were calling at this port in the Canary Islands between 1851 and 1855, charged at "2/-" double rate and struck with very fine "Paid/At/Bahia" **crowned circle in black**, then embarked on the RMSP "Teviot", entering the Spanish mails at Tenerife, with red Baeza cds's of the Canary city and Cadiz on arrival, subjected to slits of disinfection (an uncommon practice on transatlantic mail in this period); a very rare usage and **one of less than ten recorded**.



50548

50548



700 - 900

Colombia - Panama: 1853 (Apr 8) entire from San Francisco to Chile with fine "PAID / AT / PANAMA" crown circle hs in red, rated "2/" and "50" with "PAID" hs, reverse with Panama ds and commercial embossed cachet, very fine (S.G. £1'900).

50549



400 - 500

Uruguay - Montevideo: 1857 (Jul 5) wrapper from Montevideo to Spain with very fine "PAID / AT / MONTEVIDEO" crown circle hs, rated "1/-", reverse with despatch ds along with Canaries transit and Bilbao arrival, small disinfection puncture slits, very fine (S.G. £1'400).



50555

## Bolivia



50550  S.G. Z8 + Unlisted **4'000 - 6'000**

CHIMBA (Bolivia): 1881 Printed envelope from Chimba to Stade, Germany, franked GB 4d vermilion, plate 14 and 6d grey, plate 15, both in pairs, tied attractive fancy oval blue-green CORREOS DE LA CHIMBA or faint oval strike of the "C7", with additional oval fancy blue-green CANCELADO applied alongside red LONDON/PAID transit, arrival bs, a stunning exhibition showpiece, Cert. RPS (1969). *ex Dale-Lichtenstein.*

## Crimea

50551  / 188 S.G. 17 **260 - 340**

1854 (Aug 16) envelope from Crimea to England with three 1854 1d red-brown pl.183 perf.16 (pair with trimmed perfs at top and single) cancelled by single "\*" (crown) "\*" barred oval, reverse with blue Army Post Office despatch, London transit and Dover arrival, fine; *ex Collins (Harmers 1941)*; cert. Karl Louis (2022).

50552  **70 - 100**

1855 1d postal stationery envelope with a ship in the Black Sea Fleet at Constantinople, uprated with two 1d red "stars", missing backflap, soiled and creased, still a scarce cover incoming to the Crimean War.

## Peru

50553  / 188 S.G. Z28, Z29 **100 - 150**

CALLAO (Peru): 1876 Envelope from Callao to Genoa, Italy, franked GB 1d red, plate 173 and 1/2d rose, plate 12, tied "C38" numeral, all other GB and Peruvian stamps do not belong, departure and arrival bs.

## Porto Rico

50554  **120 - 180**

1871 (Apr 7) Mourning entire letter from Mayaguez to the USA with 1865-73 4d vermilion, wing marginal (trimmed perfs. at foot), tied by very fine "C61" barred oval of San Juan, Porto-Rico "PAID" cds below, British St. Thomas transit bs and N.Y. Steamship arrival on obverse. Very fine.

50555  Z33, Z35 **1'000 - 1'400**

1874 envelope to France, bearing 1864 1d red plate 171 and 2d blue plate 14 (x3), obliterated by barred numeral "F85" and with circular Mayaguez Porto Rico 25 JU 74 adjacent, red circular PD and red London Paid 15 JY 74, commercial cover with company cachet on front and Paris à Brest transit on verso; very fine but stamps with a few minor imperfections stemming from external placement, very attractive and scarce.

**King Edward VII**

50556

280 - 320

1904 (15 Mar.) cut down notice for the "ISSUE OF BOOKS OF STAMPS" describing how books of 24 1d. stamps of a convenient size for carrying in the pocket priced at 2s. 01/2d.; some faults though rare.

**1902-10 De La Rue Issues**

50557

P

1'400 - 1'800

1905 (3rd Nov.) chemical experiments, an appendix sheet marked confidential from the De La Rue Day book signed by Hugo Muller (De La Rues consulting chemist), showing three vertical columns of different coloured Victoria head dummy stamps, the first column marked "Cancelled" the second marked "Cancelled and partly cleaned" the third marked "Cancelled and Cleaned"; a very rare and highly important archive piece.

50558

\* 田 P

1'000 - 1'500

1906 De La Rue dummy stamps trial sheetlet of 30 in purple designed to be used for chemical experiments to test pre treatment of the paper, endorsed "Modified D F Purple/ New Sample 9/10/06; fine and rare.

50559

S

700 - 900

1910 1/2d, 1d, 1 1/2d, 2d, 2 1/2d, 3d, 6d and 1s, also 7d (3) and 4d (3), on archive pieces from the Madagascar UPU collection and tied by POSTES/COLLECTION DE BERNE/MADAGASCAR handstamp in red, and signed by the director of post and telegraphs; fresh and rare group.

50560

P / 188

S.G. 215 var

300 - 400

1901 De La Rue 1/2d die proof in black on glazed card, dated 22 AUG 01 and endorsed "AFTER / HARDENING", very fine.



50561

\*

S.G. 216 var

1'500 - 2'000

1902-10 De La Rue 1/2d blue-green showing variety imperforate between stamp and margin, mint l.h., vertical crease at left which seems to have caused the variety with half a perforation hole at the bottom of the crease and the lower left corner of the stamp, not listed by SG, *ex Lady Mairi Bury*.



50562

\* P

S.G. 219 var

6'000 - 8'000

1906 1d. colour trials printed from special plates of 20 electros on watermarked paper. Perf. 14, a magnificent selection of 41 examples showing all the listed colours, neatly written up on two album pages including the "Set" imperforate and Perforated; an exceptional group which would be incredibly difficult to replicate; very Rare.



50563

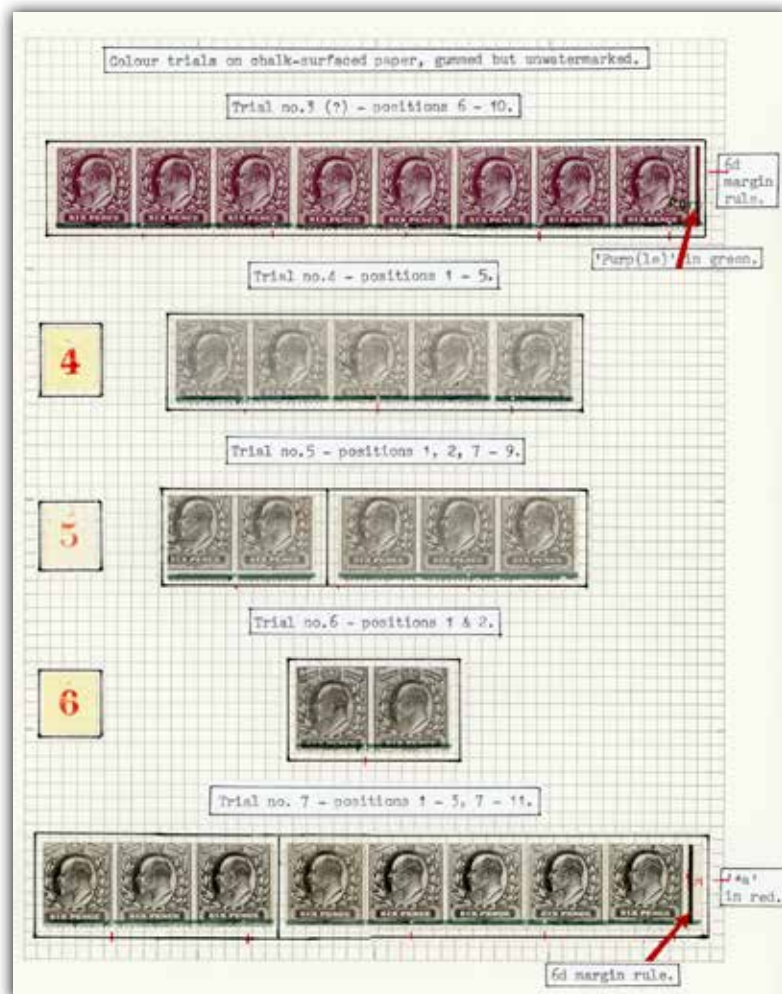


50564



50565

- 50563** \* P S.G. 219 var **150 - 200**  
 1906 1d imperf. colour trial in cerise on Crown wmk paper, mint l.h. right marginal, faint gum wrinkle at right mentioned for accuracy, very fine.
- 50564** \* P S.G. 219 var **120 - 150**  
 1906 1d carmine red colour trial on gummed watermarked crown paper, made from a special plate of 20 electros, very fine and scarce.
- 50565** \* S.G. 239 var **200 - 250**  
 1910 4d. yellow colour trial on white paper, wmk Imperial crown; part original gum; scarce; cert. BPA (1989).



- 50566** \* P S.G. 245 **8'000 - 10'000**  
 1902 6d. colour trials printed on unwatermarked chalky paper selvedge of 1/2d. Colonial issue (possibly Antigua) in strips of 11, perforated at foot and showing green marginal rule; an unparalleled selection, comprising trial no 1 in red positions 1, 6, 8 and 9, trial no 2 in purple (Inverted) positions 6 and 5, Trial 3 in a reconstructed strip of 8 in purple, Trial 4 in grey, positions 1-5, Trial 5 positions 1,2, 7-9, Trial 6 positions 1 and 2 in black and Trial 7 in positions 1-3 and 7-11; an extremely rare and important group.



50567



50568

50567

\* P

S.G. 245

200 - 300

1902-10 De La Rue 6d imperforate colour trial in blue, mint hr right marginal, just cut into at lower left, very fine and rare; *ex Lady Mairi Bury* (SG from £7'500).

50568

\*

S.G. 256a

80 - 100

1902-10 10d dull purple and scarlet mint with the "no cross on crown" variety, very fine (S.G. £425).



50569

\*

S.G. 260, 262, 263, 265

400 - 600

1902-10 De La Rue 2s6d lilac and 2s6d dull purple, 5s bright carmine and 10s ultramarine, each a fine mint o.g. examples. (S.G. £2'075).



50570

\* S

S.G. 260s-265s

300 - 360

1902 2s6d, 5s and 10s, each overprinted "SPECIMEN" (type 16), mint o.g., each displaying lovely fresh colour; an attractive and scarce trio of high values (S.G. £1'300).



50571

\* S

S.G. 261s/266s

2'500 - 3'000

1902 2s6d lilac, 5s bright carmine, 10s ultramarine & £1 dull blue green, each overprinted "SPECIMEN" horse shoe type 17, the 5s with rebuilt top right corner and the £1 with light vertical crease, never the less a unique set with this elaborate overprint type, **with the 5s believed to be unique and the 2s6d one of two recorded in private hands**, a superb and rare set.



50573

50572

50572

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S.G. 263

100 - 150

1902-10 5s bright carmine corner marginal mint, lightly mounted o.g., very fresh (S.G. £450).

50573

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S.G. 264

200 - 300

1902-10 5s deep bright carmine mint n.h., a fine and very fresh example (S.G. £900).



50574

\*\* 田

S.G. 266 35'000 - 40'000

1902 De La Rue £1 dull blue-green, an incredible mint n.h. vertical block of 20 comprising the first two vertical rows of the upper pane with sheet margins on three sides a stunning multiple of the utmost rarity and most likely the largest surviving, a major Edward VII rarity being the largest known multiple from this printing of this value.



50575



50576

- |       |         |  |               |           |
|-------|---------|--|---------------|-----------|
| 50575 | **      | 1902-10 £1 dull blue-green mint n.h, very fresh, a superb example (S.G. £3'000).   | S.G. 266      | 600 - 800 |
| 50576 | *       | 1902 £1 Green, mint OG example from the lower right corner of the sheet, mounted in the margin, some creasing/wrinkling not affecting the fresh and fine appearance. | S.G. 266      | 600 - 800 |
| 50577 | △ / 188 | 1902-10 De La Rue 1s pair and £1 green neatly tied to small piece by good strikes of "JERSEY/NO 11/05", attractive.  | S.G. 266, 257 | 250 - 300 |



- |       |   |  |                |               |
|-------|---|--|----------------|---------------|
| 50578 | ✉ | 1902-10 De La Rue set of 12 values to 1s plus 2s6d, 5s, 10s and £1 on 2d brown registered envelope to Messina, Sicily, neatly tied 'Registered Gracechurch St 6 DE 02' oval cancels, some minor creasing, a showpiece cover of exceptional rarity. | S.G. 266, etc. | 6'000 - 8'000 |
|-------|---|--|----------------|---------------|



50579



50580

- |       |     |  |           |           |
|-------|-----|--|-----------|-----------|
| 50579 | * S | 1902 £1 Green, overprinted "SPECIMEN" (horse shoe type 17) mint OG, a couple of short perfs and tone spots at lower right, scarce (S.G. £1'400). | S.G. 266s | 350 - 400 |
| 50580 | * S | 1902 £1 Green, overprinted "SPECIMEN" (type 16) mint o.g., fine (S.G. £1'400).   | S.G. 266s | 220 - 260 |



50581 P

4'000 - 5'000

1902 De La Rue die proof of the unissued £5 with KEVII head in black on glazed card, 92x60mm, dated "11 MAR 02" and endorsed "BEFORE HARDENING"; very fine and rare, a showpiece item, ex Lady Mairi Bury (SG £15'000).

### 1911 Harrison & Sons Issues



50582



50583



50584

50582

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S.G. 267 var

600 - 800

1911 Harrison 1/2d dull green with dramatic pre-printing paper fold variety with 1.2cm separation and showing a partially over-inked impression on the right hand side, mint and mounted in the margin only, some minor bends, a dramatic variety, ex Lady Mairi Bury, cert. RPS (1987).

50583

\*\*\*田

S.G. 267 var

200 - 300

1911 Harrison 1/2d yellow-green block of four from pl.59 with blind perforations, giving the appearance of an imperforate variety, mint with lower pair mint nh, large tone patch on gum at top, otherwise fine and most unusual variety; ex Lady Mairi Bury.

50584

\*

S.G. 267 var

1'200 - 1'500

1911 Harrison 1/2d yellow-green imperf. vertical pair except for seven horizontal perforation holes on top stamp and five on lower, mint lh, small stain at top and light diagonal gum bend, fine and rare, with only one completely imperf. pair known (which catalogues in SG at £35'000); ex Lady Mairi Bury.

Find a bid form on the **last page** of this catalogue.



50585 \*\* 田

S.G. 276 var

150 - 200

1911 Harrison 2 1/2d dull blue perf.15x14 showing offset on gum side of about 75% of the design and "Jubilee" lines on top left corner marginal block of four, mounted in the margin only, very fine and attractive variety; *ex Lady Mairi Bury.*

**1911-13 Somerset House Issues**



50586 P

4'000 - 5'000

1911 1/2d. to 7d. set of 7 colour trials in the issued colours made at Somerset house with colour makers reference numbers above; a fine and rare group.

50587

\*

500 - 600

1910 Somerset House Experimental printing 1d. scarlet interpanneau block of 24, the left hand block printed using the De La Rue method, the right hand block using the Royal mint "Grown from a mould" method; fine and very rare.



50589



50590

50588

50588

\*\* 田

S.G. 292 var

700 - 900

1911-13 Somerset House 2d deep dull green and bright carmine perf.14 showing near complete offset on gum side on a top left corner marginal block of four, very fine and stunning variety; *ex Lady Mairi Bury*.

50589

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S.G. 315

340 - 500

1911-13 Somerset House 2s6d dull greyish purple mint n.h., a fine example of this scarce shade (S.G. £1'750).

50590

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S.G. 316

70 - 100

1911-13 Somerset House 2s6d dull reddish purple corner marginal mint, lightly mounted o.g., very fine (S.G. £300).



50591

\*\* 田

S.G. 317

1'200 - 1'500

1911-13 2s6d dark purple mint n.h. block of four, fine and fresh (S.G. £2'700 as singles).



50592



50594



50595

50592

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S.G. 317

70 - 100

1911-13 Somerset House 2s6d dark purple mint, lightly mounted o.g., fine (S.G. £325).



50593

50593

\*\* \* 田

S.G. 318

1'200 - 1'500

1911-13 5s mint carmine block of four, fresh and fine.

50594

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S.G. 318

240 - 300

1911-13 Somerset House 5s carmine mint n.h., a fine and very fresh example (S.G. £875).

50595

\*\*

S.G. 318

150 - 200

1911-13 Somerset House 5s carmine mint n.h. upper right corner marginal, a superb example (S.G. £875).

50596

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S.G. 319

1'500 - 1'800

1911-13 10s blue mint n.h. pair from the lower right corner of the sheet showing date cuts, fine and fresh (S.G. £4'200+).



50596



50597

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S.G. 319

200 - 300

1911-13 10s blue mint large part o.g., fine and fresh (S.G. £1'100).



50598

\*\* 田

S.G. 320 12'000 - 15'000

1911 Somerset house £1 deep green, Pl. 1b (the upper pane), A magnificent top marginal block of eight comprising the top two rows of the pane (dot above 4th stamp), beautiful rich fresh colour, fine mint NH, a major Edward VII rarity being the largest known multiple of this value.



50599



50600



50601



50602

50599

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S.G. 320

800 - 1'000

1911 £1 deep green mint n.h. example from the lower right corner of the sheet showing marginal line date cut, very fine and fresh (S.G. £3'000 for mint n.h.).

50600

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S.G. 320

700 - 900

1911-13 £1 deep green mint n.h. left marginal, superb and fresh (S.G. £3'000).

50601

\*

S.G. 320

300 - 400

1911-13 £1 deep green mint, large part o.g., centred to right (as is typical with the Somerset House printing) (S.G. £2'000).

50602

◎

S.G. 320

300 - 400

1911, £1 deep green used vertical pair, neatly cancelled by two Guernsey cds dated "MR 6 1913", very fine and fresh; cert RPS (1998) (S.G. £1'500+).

**King George V**  
**1911-12 Downey Head Issues**



50603



50604

- |              |         |  |                  |
|--------------|---------|--|------------------|
| <b>50603</b> | P       | 1911 2d engravers sketch die for unissued value fully cleared die proof in black on thick white proofing paper (50x59mm), very scarce.   | <b>300 - 400</b> |
| <b>50604</b> | P       | 1911 2d Engravers Sketch Die for the unissued value, die I head, printed in black on glazed proof paper (62x76mm) with uncleared surround and without value, very fine and rare (S.G. Spec. fig.20). | <b>240 - 300</b> |
| <b>50605</b> | ✉ / 218 | 1911-12 1/2d green with <b>error perf. 14</b> tied to picture postcard of Gorleston-on-Sea by Great Yarmouth AU 18 11 double circle ds, very fine and rare (S.G. £1'000 as used single).             | <b>200 - 300</b> |



50606



50607

- |              |   |   |                              |
|--------------|---|---|------------------------------|
| <b>50606</b> | P | 1911 (Oct 20) 1/2d Green stage 4 die proof using the die 2 head and 1b frame with additional shading to central ornament and dolphin, cut close and mounted on card (50x76mm), a very rare proof. | S.G. 339<br><b>400 - 600</b> |
|--------------|---|---|------------------------------|

**1912-24 Profile Head Issues**

- |              |     |   |                                  |
|--------------|-----|---|----------------------------------|
| <b>50607</b> | * P | 1913 1/2d light green, ink fastness trial by Harrison and Sons, large part o.g., the reverse with printers reference ink manuscript "2188 No. 3", rare. | S.G. 351 var<br><b>240 - 300</b> |
|--------------|-----|---|----------------------------------|



50608

\*\* 田

S.G. 351 var

900 - 1'200

1913 1/2d yellow-green mint n.h. imperforate block of four colour trials from the upper right of the pane, some minor soiling and gum creasing not detracting from this rare trial; cert. BPA (1994).

### A MAJOR RARITY OF KING GEORGE V



50609

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S.G. 351a 15'000 - 20'000

1912-14 1/2d green, a vertical pair from foot of the sheet with "G15" control, the lower stamp with **variety partial double print** (affecting three quarters of the stamp and the control number), part original gum, the stamps separated and hinged back together. Fine, extremely rare and of stunning appearance (S.G. £15'000+).



**50610** \*\* S.G. 355 **2'400 - 3'000**  
 1912-24 Royal Cypher 1/2d very yellow (Cyprus) green mint n.h, a very fine and fresh example; cert. RPS (1978) (S.G. £11'000).



50611



50612



50613



**50611** \*\* S.G. 373a **400 - 500**  
 1912-24 2 1/2d dull Prussian blue mint n.h., a fine example; cert. RPS (2017) from when it was in a strip of three (S.G. £1'500).

**50612** \*\* S.G. 382a **400 - 500**  
 1912-24 5d yellow-brown marginal mint n.h. with 'no watermark' variety, a fine example (S.G. £1'500).

**50613** \* S.G. 397-398 **70 - 100**  
 1913 Multiple Cypher 1/2d bright green and 1d dull scarlet mint, large part o.g. (S.G. £375).

**1913-19 Seahorse Issues**



50614



50615



50617

**50614** \* S S.G. 399 var **800 - 1'000**  
 1913 Waterlow 2s6d Van Dyke brown, overprinted SPECIMEN (type 26), large part OG, scarce.

**50615** \*\* S.G. 399 var **500 - 600**  
 1913 Waterlow 2s6d Van Dyke brown mint n.h., fine and rare.



**50616** \* S.G. 399-402 **400 - 500**  
 1913 Waterlow 2s6d (both shades), 5s rose-carmine (small thin in corner) and 10s indigo-blue mint large part o.g., a fine and attractive group (S.G. £2'325).

**50617**      P / 204      S.G. 399var      **600 - 800**  
 1913 Waterlow 2s6d imperf. colour trial in black on thin wove paper, fine and scarce.



50618

50620

**50618**      \*\*      S.G. 401      **800 - 1'000**  
 1913 Waterlow 5/- rose carmine horizontal pair from the top of the sheet, showing guideline; fine mint NH; a rare multiple.



**50619**      (\*) 田 P      S.G. 401 var      **200 - 300**  
 1913 Waterlow 5s plate proof block of four in carmine on poor quality thin buff paper, scarce.

**50620**      \*\*      S.G. 401 var      **800 - 1'000**  
 1913 Waterlow 5s deep carmine mint n.h. horizontal pair from the top of the sheet showing guideline, couple of very mild tone spots, very fine.



**50621**      \*\* 田      S.G. 402      **2'000 - 2'500**  
 1913 Waterlow 10/- indigo blue, A fresh and fine mint NH block of four, A rare multiple.





50627



50629



50631

**50627**

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S.G. 403

**900 - 1'200**

1913 Waterlow £1 green mint n.h., very fine and well centred, a lovely example (S.G. £3750).



50628



50630

**50628**

⊙

S.G. 403

**1'800 - 2'000**

1913 Waterlow £1 green, vertical pair from the lower left corner of the sheet, each lightly cancelled by black c.d.s.

**50629**

⊙

S.G. 403

**300 - 400**

1913 Waterlow £1 green used with parcel cancel, well centred, faint toned perfs at top right, a good, sound example. (S.G. £1'400).

**50630**

\*\*

S.G. 403 var

**1'000 - 1'500**

1913 £1 deep green mint n.h. top marginal, very faint handling bend mentioned for accuracy, very fine (S.G. Spec. N72(2)).

**50631**

\* S

S.G. 403s

**600 - 800**

1913 Waterlow £1 deep green mint overprinted SPECIMN (type 26), hinge remainder running along the upper edge, very fresh and of a strikingly deep shade (S.G. £3'000).

Through our new entrepreneurial projects, we can also assist you to sell and buy

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- 50632    \*\* 田    S.G. 404    **6'000 - 8'000**  
 1913 Waterlow £1 blue-green in magnificent lower right corner marginal block of four n.h. Superb (S.G. £15'200 as mint n.h. singles).



50633



50634

- 50633    \*    S.G. 404    **600 - 800**  
 1913 Waterlow £1 dull blue-green mint large part o.g., fine and well centred (S.G. £2'800).  
 50634    ©    S.G. 404    **300 - 400**  
 1913 Waterlow £1 dull blue-green used, light parcel cancels, a most presentable example. (S.G. £1'600).



- 50635    \* 田 S    S.G. 404 var    **4'000 - 4'500**  
 1913 Waterlow, £1 green overprinted "CANCELLED" in mint l.h. block of four (each stamp lightly hinged), fine and very rare.



50636 \*\*\* 田

S.G. 405 var

2'000 - 2'500

1913 Waterlow 2s6d Vandyke brown, mint block of four from the lower right of the sheet, a fresh block with virtually full o.g., rare multiple.



50637



50638ex



50637 \*

S.G. 405 var

500 - 600

1915 De La Rue 2s6d cinnamon brown mint o.g., fine and fresh example of this scarce shade; cert. Brandon (2017).

50638 \*

S.G. 405-407

120 - 150

1915 De La Rue 2s6d deep yellow-brown and yellow-brown, each fine large part o.g., also 2s6d grey-brown (short perfs at right) (S.G. £1100).



50639 \* 田

S.G. 405wj

4'000 - 4'500

1915 De La Rue 2s6d very deep brown intense shade, a superb mint marginal block of four from the right of the sheet, variety watermark inverted, a rare watermark variety which is also dramatically misplaced between the stamps; very fine.



50640



50643

50640

☉ 田

S.G. 406

550 - 600

1915 De La Rue 2s6d yellow brown fine used block of four, scarce.



50641



50644

50641

\* P

S.G. 406 var

200 - 220

1915 De La Rue 2s6d colour trial imperforate in yellow-brown on gummed, watermarked paper, large margins, a fine example.



50642

\*\* 田

S.G. 407

2'000 - 2'500

1915 De La Rue 2s6d brown mint corner block of four from the lower right of the sheet, very fine and very scarce.

50643

\*\* \* 田

S.G. 408

600 - 800

1915 De La Rue 2s6d sepia (seal brown) mint block of four; fine mint with large part OG two stamps mint NH. a scarce multiple.

50644

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S.G. 408 var

1'000 - 1'200

1915 De La Rue 2s6d chrome (very pale sepia brown) shade, fine mint n.h.



50645



50646

- 50645** \*\* S.G. 408 var **800 - 1'000**  
 1915 De La Rue 2s6d pale sepia brown mint n.h. single from the foot of the sheet, gum wrinkle mentioned for accuracy, fresh and attractive.
- 50646** \*\* S.G. 408 var **800 - 1'000**  
 1915 De La Rue 2s6d blackish brown mint n.h. vertical pair from the lower right of the sheet, fine.



50647



50648

- 50647** \* S.G. 408 var **1'000 - 1'200**  
 1915 De La Rue 2s6d mint showing variety "POSTAGE" watermark only inverted lower marginal example, tiny hinge remnant, a great rarity and possibly unique.
- 50648** \*\* S.G. 408wi **2'000 - 2'500**  
 1915 De La Rue 2s6d seal brown mint n.h. vertical pair from the lower left of the sheet variety **watermark inverted**, the lower stamp showing "E" of postage only, fine and rare.

The currency of the auction is the British pound





50649

50649 \*

1915 De La Rue 2s6d sepia brown, watermark reversed, large part o.g., fine mint, scarce (S.G. £950).

50650 \*

1915 De La Rue 5s bright carmine mint, large part o.g., a fine example. (S.G. £650).



50650



50653

S.G. 408wj

200 - 300

S.G. 409

150 - 200



50651 \*\*

S.G. 409wi

4'000 - 4'500

1915 De La Rue 5/- bright Carmine, horizontal pair from the upper left corner of the sheet variety **watermark inverted**, fine mint NH, a very rare multiple.



50652 \*\*

S.G. 410

800 - 1'000

1915 De La Rue 5/- pale carmine horizontal pair from the lower left corner of the sheet; fine mint NH; a rare multiple.

50653 \*

S.G. 410

150 - 200

1915 De La Rue 5s pale carmine mint, large part o.g., one or two slightly blunt perms (S.G. £800).

You may bid live by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)





50662 \*\* 田 S.G. 413 8'000 - 8'500

1915 De La Rue 10s pale blue mint n.h. block of four n.h., tiny scuff on margin of lower left stamp, superb, fresh appearance and a very scarce block; *ex Licht* (S.G. £14'000+).



50663



50666

50663 \* S.G. 413 500 - 700

1915 De La Rue 10s pale blue mint, large part o.g., a fine example (S.G. £3'500).



50664



50665

50664 ◎ 田 S.G. 413 800 - 1'000

1915 De La Rue 10s pale blue superb used block of four from the upper left of the sheet, each lightly cancelled by cds, treated to remove pen markings, a rare multiple.

50665 ◎ 田 S.G. 413 300 - 400

1915 De La Rue 10s pale blue used block of four cancelled by London cds, corner creases at top left, fine and very scarce multiple; cert RPS (2011).

50666 \*\* S S.G. 413a var 150 - 200

1921 Bradbury Wilkinson Seahorse 2s6d olive brown mint n.h. marginal example from the right of the sheet overprinted "CANCELLED" type 33, superb and scarce; cert. RPS (2012) (S.G. Spec N6(1)zd).



50667

\*\* \* 田 S

S.G. 414 var

600 - 800

1918-19 Bradbury Wilkinson 2s6d chocolate brown overprinted "CANCELLED" type 33 in marginal block of four from the right of the sheet, very fresh and well centred, with stamps n.h., cert. Holcombe (1995) (S.G. Spec N65(3)zd).



50668

50668

\*\* 田

S.G. 415

600 - 800

1918 Bradbury Wilkinson 2/6d. marginal block of four from the upper left corner of the sheet; fresh and fine mint NH. A rare multiple.



50670



50669

50669

\*\* P

S.G. 416 var

240 - 300

1920 5s rose-red, 23mm high, from the Royal cypher paper trials, mint n.h. with "CANCELLED" type 24 overprint, very fine and scarce (see S.G. Spec. vol.2 p.205).



50675

50670

\*\* 田

S.G. 416 var

600 - 800

1919 Bradbury Wilkinson 5s rose-carmine mint n.h. marginal block of four from the upper left of the sheet on ribbed paper; fine and fresh, a scarce multiple.



50671

\*\* \* 田

S.G. 417

3'000 - 4'000

1918-19 Bradbury Wilkinson 10s dull grey blue mint marginal block of nine from the upper left of the sheet with large part o.g. (four stamps mint n.h.), centred slight upper right and three of the hinged stamps with slight imperfections, a very rare block in a good state of preservation; *ex Reginald M Phillips*.



50672

\* 田

S.G. 417

1'000 - 1'200

1918 Bradbury Wilkinson 10s dull grey blue mint marginal block of four from the upper right of the sheet, fresh and attractive.



50674

50672

50673

✉ / 188

S.G. 417

1'200 - 1'500

1918-19 Bradbury Wilkinson 10s dull grey blue in block of four and two singles along with three 1s bistre-brown on large commercial envelope to Brazil sent by Graf Zeppelin on the 1933 2nd South America flight, with special cachets in green and red, some minor creasing and soiling as to be expected, an impressive usage.

50674

\*\*

S.G. 417 var

800 - 1'000

1918-19 Bradbury Wilkinson 10s dull blue mint n.h. corner marginal vertical pair both showing major re-entries, from the upper left of the sheet from plate 5, mounted in the margin only, a well centred and very rare positional item; cert. Brandon (2018) (S.G. Spec. N71a, ab).

50675

\*\* / 215

S.G. 417 var

200 - 250

1918 Bradbury Wilkinson 10s 'Steel' blue, mint n.h., fine (S.G. Spec. N71 (3), £1500).



50676 P

800 - 1'000

1929 10s Experimental Plate Proof in black, from the upper right corner of the sheet, on hard unwatermarked paper. A fine and scarce item, very seldom offered (S.G. Spec, £8'000).

1924-36 Issues



50677



50678

50677 \*\* \* 田 S

S.G. 418 var

600 - 800

1924 1/2d green overprinted "SPECIMEN" type 32 in mint block of four (only one stamp showing the merest trace of hinge), very rare and most likely unique as a block (S.G. Spec N33ua).

50678 \*\*

S.G. 418awi

1'000 - 1'200

1924 1/2d. green, two horizontal strips of five, the first **watermark sideways**, the second **watermark sideways inverted**; fine unmounted mint. Rare.

Bidding Steps

All bids in British pounds

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.



50686



50709



50605



50721



50722



50723



50679



50680



50681



50682

50679	**	1929 Postal Union Congress 2 1/2d mint n.h. with inverted watermark variety, insignificant tone spot on gum mentioned for accuracy, very fine (S.G. £3'250 for n.h).	S.G. 437wi	600 - 800
50680	**	1929 PUC 2 1/2d mint n.h. with variety watermark inverted, fine and scarce (S.G. £3'750).	S.G. 437wi	500 - 600
50681	⊙	1929 PUC 2 1/2d blue with <b>inverted wmk</b> , used with Manchester cds, very fine (S.G. £1'100).	S.G. 437wi	240 - 300
50682	⊙	1929 PUC 2 1/2d blue with <b>inverted wmk</b> , used, very fine (S.G. £1'100).	S.G. 437wi	200 - 260



50684

50683	** * 田	1929 PUC £1 black mint block of four from the lower left of the sheet; fine mint, a scarce multiple.	S.G. 438	1'200 - 1'500
50684	⊙	1929 PUC £1 fine used with cds (S.G. £550).	S.G. 438	200 - 260

**Please ensure your bids arrive on time!**

In the case of equal bids, the first bid received will take precedence.



- 50685 \*\* 田 P S.G. 439 var 3'000 - 4'000  
 1934-35 Harrison 1/2d green mint n.h. top marginal pair of tête-bêche booklet panes of six imperforate imprimaturs, with "BPMA" handstamp on reverse, some gum wrinkling as prevalent throughout the sheets, extremely rare in this format.
- 50686 △ / 218 S.G. 451, 452 1'500 - 1'800  
 1937 large part parcel packaging from Paisley to Argentina, bearing 1934 re-engraved 5/- blocks of 20 and 6 and 10/ block of 20, alongside photogravure 3d. and 1/- pair (damaged), all neatly cancelled by c.d.s., a remarkable franking, rare as such.

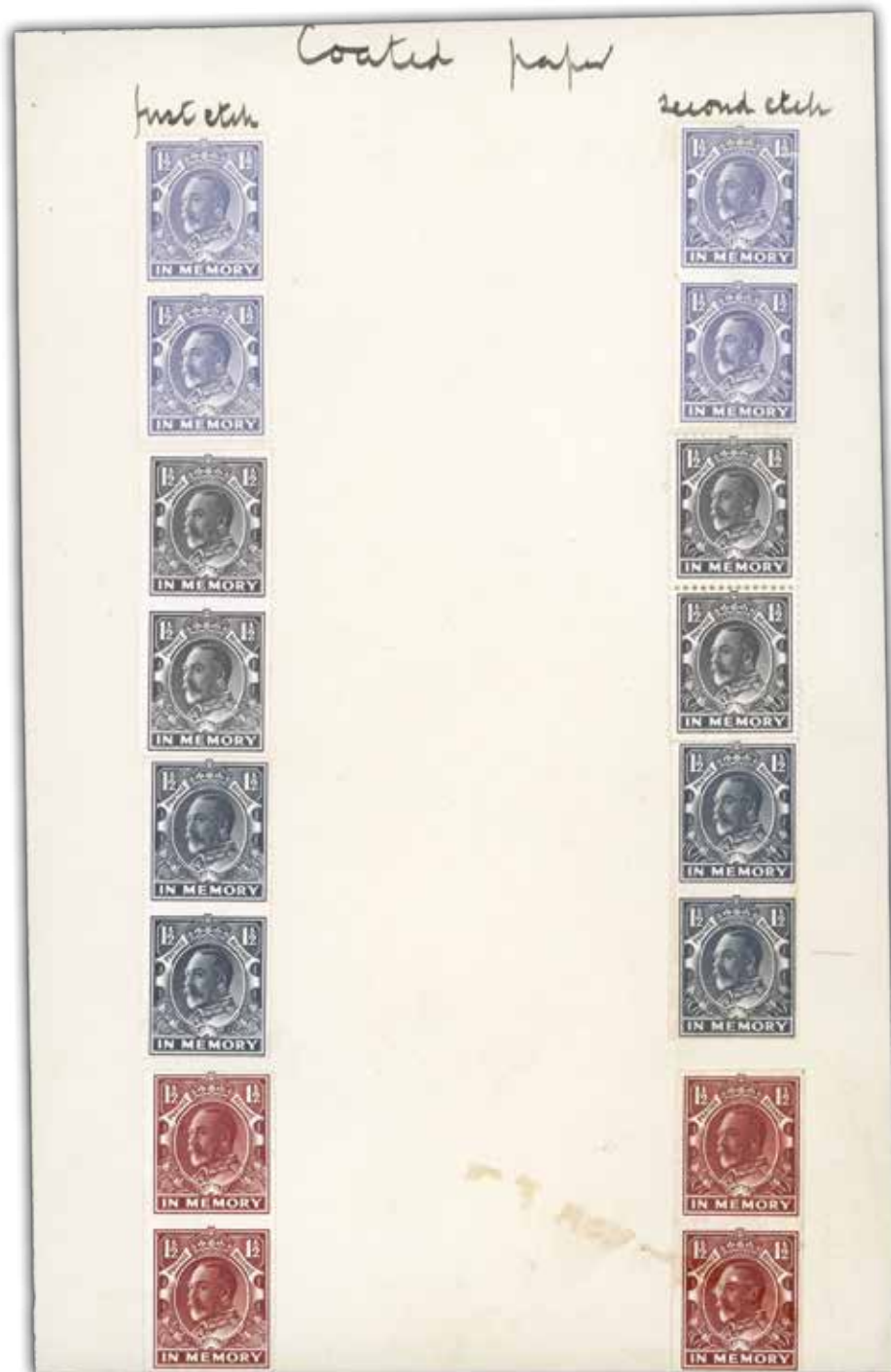


- 50687 P S.G. 455 var 800 - 1'000  
 1935 Silver Jubilee 1 1/2d imperforate colour trial (design 3) in pale brown, mounted on card; very rare with only six examples known, each in a different shade of brown (S.G.Spec. £10'000).



- 50688 \*\* S.G. 456a 4'000 - 6'000  
 1935 Silver Jubilee 2 1/2d Prussian blue mint n.h., very fine and fresh, an iconic and desirable stamp (S.G. £15'000).

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 via our website, [www.davidfeldman.com](http://www.davidfeldman.com)



50689

E

10'000 - 15'000

1936 KGV 1 1/2d memorial essays, eight vertical pairs (eight imperf) on archive piece entitled "Coated paper", with four on the left endorsed "first etch" and four on the right endorsed "second etch" (which resulted in a deepening of the colour), printed on gummed, watermarked block cypher paper in blue-grey, dark grey, dark blue-grey and red-brown. These essays were produced by Harrison & Sons at the request of the Post Master General were submitted on 29th January 1936 and were proposed to be sold at 2d each with the proceed going to the KGV Jubilee trust. The stamps were printed in sheetlets of six and the remaining blocks of four reside in the National Postal Museum. A marvellous showpiece for the KGV collector and unique in private hands. *Ex Hassan Shaida.*

## King Edward VIII



50690 \* E

3'000 - 4'000

1936 (Nov 27) Edward VII Coronation essays, 2 1/2d in set of four imperf. pairs showing the King from the Percy Metcalfe effigy with head tilted forward (design type V), printed in green, red, brown and blue on gummed E8R watermarked paper, one stamp thinned and a couple with heavy hinges, believed to be the only examples of these rare trials in private hands.

## King George VI



50691 \*\* P

S.G. 463 var

500 - 700

1937-47, 1d scarlet imperf. imprimatur tête-bêche gutter pair, mint n.h., with NPM handstamp on reverse, very fine and very rare, *ex NPM archives*.

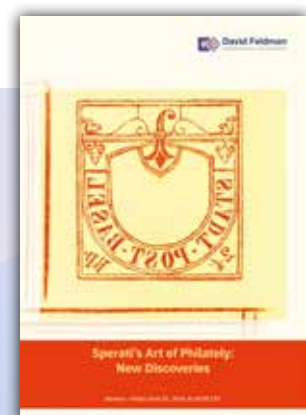
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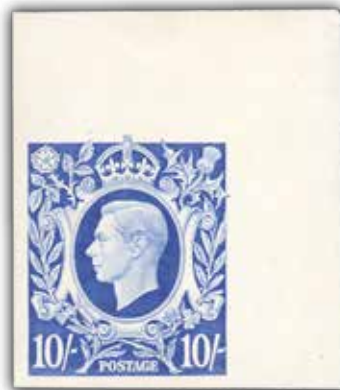
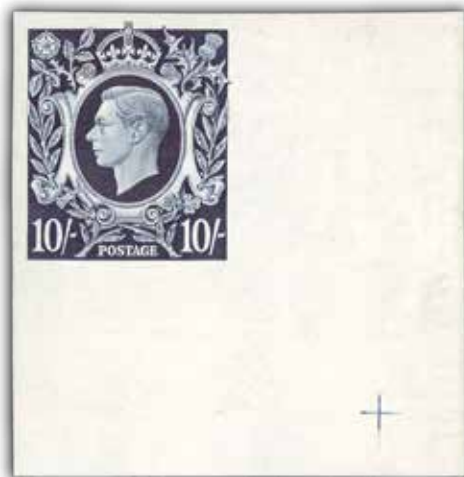




50692 \*\* P

S.G. 476-478c var 10'000 - 15'000

1939-48 Arms High Values 2s6d to £1 set of six imprimaturs, mint n.h., all side marginals, the £1 brown perforated, each with "BPMA" handstamps on reverse, very fine and very rare.



50693 \*\* P

S.G. 476-478c var 10'000 - 15'000

1939-48 Arms High Values 2s6d to £1 set of six imprimaturs, mint n.h., all corner marginals, the £1 brown perforated, each with "N. P. M. IMPRIMATUR" handstamps on reverse, very fine and very rare.



50694 \*\* S.G. 485a 2'000 - 2'400  
 1941-42 1/2d pale green mint n.h. imperforate pair from the left of the sheet, a very rare variety; cert. Brandon (2022).



50695



50698ex

50695 \*\* P S.G. 486a var 300 - 400  
 1941-42 1d pale scarlet (pale colours), superb mint n.h. imperforate imprimatur horizontal pair, "BPMA" handstamp on reverse, scarce.

50696 200 - 300  
 1947 "CONGRES POSTAL UNIVERSEL À PARIS 1947/ TIMBRES-POSTE BRITANNIQUES", A red leatherette and gold tooled album including photographs of the inception of stamps and also showing "current stamps" to 10/- and postal stationery items mounted on pages; scarce so fine and intact.



50697 \*\* P S.G. 503-508 var 1'500 - 2'000  
 1950-52 1/2d to 4d definitives (New colours), a superb mint n.h. set of six imperforate imprimaturs with "NPM IMPRIMATUR" hand stamp on reverse; very rare with **only six sets** released for the NPM Archive sales.

50698 \*\* P S.G. 513-514 var 400 - 500  
 1951 Festival of Britain set of two imperforate imprimaturs from the left of the sheet, mint n.h. with BPMA handstamps on reverse, very fine.

**Queen Elizabeth II**



50699 \*\* P 5'000 - 8'000  
 1955-58 Wildings (wmk St. Edward's crown) 1/2d to 1s6d set of 18 imperf. imprimaturs, all mint n.h. left marginals with "N. P. M. Imprimatur" handstamps on reverse, very fine and very rare, one of only five sets released from the NPM archive.



50700

(\*) 田 P

S.G. 573 var

80 - 100

1958 2d. light red brown (crisp print) "Dollis Hill Phosphor Trial" very fine perforated block of four on ungummed, unwatermarked Specially prepared handmade paper, without phosphor; rare.



50701



50702

50701

\*\* P

S.G. 575 var

150 - 200

1959 3d deep violet "Dollis Hill Phosphor Trial", mint n.h. perforated block of six on gummed watermarked paper, with two 3mm blue phosphor bands printed over the ink, very fine and scarce.

50702

\*\* 田

S.G. 575 var

70 - 90

1959 Wildings 3d deep violet "Dollis Hill Phosphor Trial" perforated block of four on gummed crowns wmk (sideways left) paper, with one 4mm blue phosphor left side band printed over the ink, very fine and scarce (S.G. Spec ST7(3)f).



50703

\*\* P

S.G. 623A-625A

600 - 800

1961 Post Office Savings Bank set of three mint n.h. imperf. imprimaturs with "BPMA" hs on reverse, the 2 1/2d lower marginal and the 3d & 1s6d from lower left corner, very fine.



50704 \*\* S.G. 628a 5'000 - 7'000

1961 CEPT 10d with pale green (doves) omitted variety on the third stamp in a mint n.h. vertical strip of four with green partially omitted either side, very fine and post office fresh, a very rare progressive error with Pierron only recording six mint examples; cert. RPS (2014) (S.G. £14'000+).



50705ex



50707ex



50708ex

50705 \*\* P S.G. 634-635 var 240 - 300

1963 Freedom from Hunger 2 1/2d and 1/3d imperforate imprimaturs, mint n.h., the reverse showing "NPM IMPRIMATUR" handstamps, very fine and scarce.



50706 \* S.G. 636a 800 - 1'200

1963 Paris Conference with error GREEN OMITTED (leaves), mint hr, very fine and rare, only 36 examples known, *ex Lady Mairi Bury* (SG £3'000).

50707 \*\* P S.G. 661p-662p var 240 - 300

1963 Churchill 4d and 1s3d imperforate imprimaturs, mint n.h., reverse showing "NPM IMPRIMATUR" handstamps; very fine and scarce.

50708 \*\* P S.G. 651-654 var 400 - 500

1964 20th International Geographical conference set of four imperforate imprimaturs with "NPM IMPRIMATUR" handstamp on reverse, mint n.h., very rare, **one of 10 sets released for the NPM archive sales.**

50709

\*\* \* / 218

S.G. 667a

500 - 700

1965 Joseph Lister 4d, normal paper, with BROWN-RED OMITTED (tube) in lower left corner marginal cylinder block of 8, with top four stamps showing the variety and lower four showing normal, mint with top two stamps hinged, very fine and rare positional multiple; *ex Lady Mairi Bury* (SG £1'900+).



50710

\*\* 田

S.G. 678 var

700 - 900

1966 1/3d Battle of Britain, the unique cylinder block of six imperf. imprimaturs from the lower left corner of the sheet, mint n.h., each with "BPMA" handstamp on reverse. Rare.



50711ex



50712

50711

\*\* P

S.G. 767-70 var

400 - 500

1968 British Anniversaries set of mint n.h. imperforate imprimaturs from the original NPM sales, very rare with only 10 sets released.

50712

\*\* P

S.G. 775 var

300 - 400

1968 4d Christmas imperforate horizontal pair of imprimaturs, mint n.h., showing variety "Retouched dapples" in position R12/4, each with BPMA handstamp on reverse, superb and **unique** (S.G. Spec. W142f var).



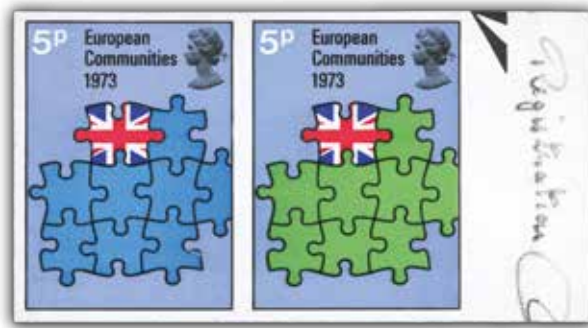
50713

\*\*

S.G. 909a

700 - 1'000

1972 BBC 3p with yellow (terminals) omitted, mint n.h., very fine and very rare with only about 10 mint examples known, incl. normal for comparison (S.G. £3'500).



50714



50716ex

50714 \*\* P

S.G. 919-921 var

300 - 400

1973 European Communities set of three imperf. imprimaturs from the right of the sheet (the 5p in se-tenant pair), mint n.h., each with "BPMA" handstamps on reverse, very fine and scarce.



50715 \*\* 田

S.G. 927d

800 - 1'200

1973 9d British Explorers (Charles Stuart) with red-brown omitted (rivers on map and traffic light) in mint n.h. top right hand corner marginal traffic light block of four, with matching normal block for comparison, very fine and scarce. Pierron records 30 mint examples (S.G. £2'600+).

50716 \*\* P

S.G. 931-934 var

400 - 500

1973 British Paintings set of four mint n.h. imperforate imprimaturs from the foot of the sheet, each with "BPMA" handstamp on reverse, very fine and scarce.

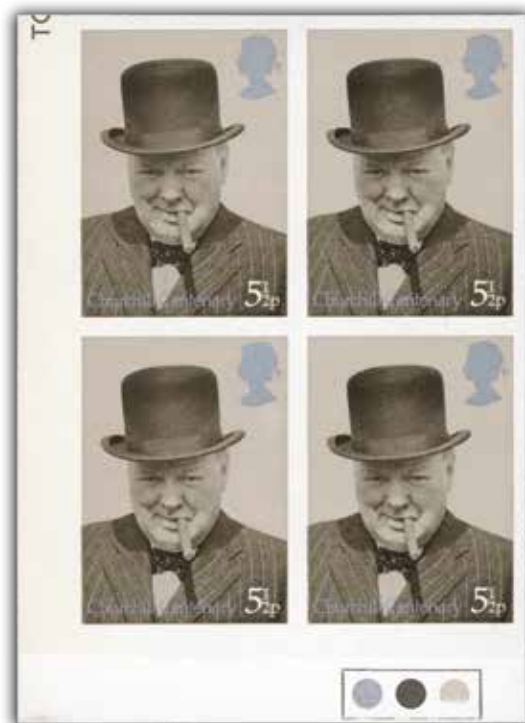
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50717



50718



50719

- |   |        |              |                      |
|---|--------|--------------|----------------------|
| <b>50717</b>  | **     | S.G. 942a    | <b>2'000 - 3'000</b> |
| 1973 Royal Wedding 20p with silver (Queen's head) omitted variety on middle stamp in a mint n.h. right marginal vertical strip of five, with adjacent stamps showing partial omissions, a very rare progressive error with only 10 examples recorded by Pierron; cert. BPA (2010) which states that minute of traces of silver remain but is SG942a as listed (S.G. £4'750+). |        |              |                      |
| <b>50718</b>  | ** 田 P | S.G. 963 var | <b>400 - 500</b>     |
| 1974 Winston Churchill 5 1/2p imperf. imprimatur in mint n.h. traffic light corner block of four, each with "BPMA" handstamp on reverse, very fine and scarce.  |        |              |                      |
| <b>50719</b>  | **     | S.G. 1122a   | <b>600 - 800</b>     |
| 1980 13 1/2p London Landmarks mint n.h. imperforate pair from the left of the sheet, superb and very rare variety with circa 10 pairs known (S.G. £1'800).  |        |              |                      |



- 50720 \*\* 田 S.G. 1231a 1'000 - 1'500  
 1983 Christmas 12 1/2p partially imperf. traffic light corner marginal block of six with two pairs completely imperforate, only partially perf. at left side, very fine and very rare, Pierron only records 8 mint pairs (S.G. £2'400+).
- 50721 \*\* 田 / 218 S.G. 1272a 1'200 - 1'500  
 1985 Famous Trains 17p mint n.h. "Traffic Light" block of 20 from the lower left corner of the sheet showing plate number, the two lower left pairs variety **imperforate**, a fabulous positional piece and very rare showing 2 of the 12 known pairs (S.G. £4'000+).
- 50722 \*\* 田 / 218 S.G. 1282a 950 - 1'100  
 1985 Handel 17p mint n.h. "traffic Light" block of 12 from the lower right of the sheet, the lower right pair variety **imperforate**, with the adjoining pairs partially imperforate; superb and very rare with 4 pairs known.
- 50723 \*\* 田 / 218 S.G. 1293b 500 - 550  
 1985 Royal Mail Service 34p mint n.h. "traffic Light" block of 6 from the lower left of the sheet, the lower left vertical pair variety **imperforate**, with the adjoining pair partially imperforate; superb and very rare with 2 pairs known (S.G. unpriced).



- 50724 \*\* S.G. 1414a 2'000 - 3'000  
 1988 Christmas 13p instead of 14p error of value, mint n.h., post office fresh example, a very rare error that was accidentally released in some 1988 yearbooks, only 10 recorded by Pierron (S.G. £7'500).
- 50725 \*\* 田 / 238 S.G. 1414b 1'200 - 1'400  
 1988 Christmas 19p mint n.h. "Traffic Light" block of 12 from the lower right of the sheet also showing sheet number, with 4 pairs variety **imperforate**, with the adjoining stamps partially imperforate; superb and rare with 30 pairs known (S.G. £3'400+).



**50726** \*\* / 238 S.G. 1414b **500 - 550**  
 1988 Christmas 14p mint n.h. marginal strip of 5 from the right of the sheet, the right hand pair variety **imperforate**, with the adjoining stamps partially imperforate; superb and very rare with only 14 pairs known (S.G. £1'500+).



50727



50728

**50727** \*\* S.G. 2043 var **600 - 800**  
 1998 Comedians (Joyce Grenfell) 37p. **variety 30p instead of 37p**, fine mint NH with normal for comparison; rare with circa 30 known; cert BPA (2008) (S.G. £1'800).

**50728** \*\* S.G. 2051a **350 - 400**  
 1998 Fantasy Novels 26p mint n.h. imperforate pair from the foot of the sheet, superb and very rare variety with 10-15 pairs known (S.G. £1'100).

**Officials**



50729



50730

**50729** \* E S.G. 03 var **1'800 - 2'400**  
 Inland Revenue: 1881 1d lilac with "OFFICIAL / I. R." type A essay overprint, traces of gum, fine and rare; cert. BPA (2009); *ex Lady Mairi Bury* (SG £8'500).

**50730** \*\* \* 田 S.G. 08 **1'000 - 1'200**  
 Inland Revenue: 5s rose on blued paper, EG-FH mint block of four, overprinted "I.R. OFFICIAL" and "SPECIMEN", top two stamps with repairs, a very rare multiple.



50731



50732

50731

\*

S.G. 09a

4'000 - 6'000

Inland Revenue: 1892-1901 5s rose mint o.g. with variety "raised stop after R", small light wrinkle at top mentioned for accuracy, very fine and very rare variety (S.G. £14'000).

50732

\* S

S.G. 09s

300 - 400

Inland Revenue: 1882-1901 5/- rose, DD, overprinted "I.R. OFFICIAL" and SPECIMEN, fresh mint with large part original gum; fine and rare.



50733

⊙ 田

S.G. 010

30'000 - 35'000

Inland Revenue: 1890 10s ultramarine irregular used block of 15 lettered KE-NG, each cancelled by a light strike of the oval "ACCOUNT BRANCH/ 1 Oct 94/P.O. GLASGOW", some creasing as to be expected of a used block this size though in no way affecting the very fresh and fine appearance of this great rarity.

**Expertise:** Cert. RPS (1978)

**Provenance:** *Ferrari and Burrus*



50734

©

S.G. 010b

6'000 - 8'000

Inland Revenue: 1882-1901 I.R. Official overprinted (in blue-black) 10s ultramarine in fine used strip of four with neat strikes of 'London 1891' cds, small tear in right margin of 'NH'. An attractive, scarce and exceptional piece; cert. BPA (1982) (S.G. £18'000+).



50735

\*\* S

S.G. 012s 20'000 - 25'000

Inland Revenue: 1882-1901 £1 brown-lilac (Orbs), AD-DD vertical strip of four from the upper right corner of the sheet, overprinted "I.R.OFFICIAL" in blue-black and each stamp overprinted "SPECIMEN" type 9, lovely fresh colour and superb mint NH, a major departmental rarity and stunning exhibition showpiece.



50736

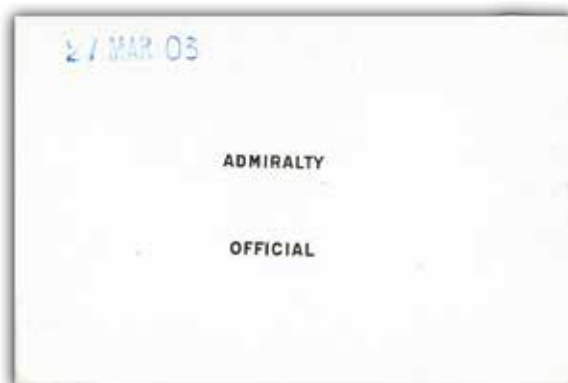


50737

- 50736** \*\* S.G. 019 **2'000 - 2'500**  
 Inland Revenue: 1882-1901 1s green and carmine from the upper left of the sheet, overprinted I.R. Official, a lovely fresh example with strong vibrant colours and full original gum (mounted in the selvedge); superb and rare. Cert B.P.A. (2004) for original block of four.
- 50737** △ S.G. 035 **400 - 500**  
 Office of Works: 1896-1902 10d dull purple and carmine, overprinted "O.W. OFFICIAL", fine used on small piece; a fresh and fine example of this scarce departmental issue; cert BPA (1990).



50738



50739

- 50738** P **1'200 - 1'400**  
**Army Official:** 1903 De La Rue die proof of the Army Official overprint (Type 2) in black on glazed card (92x60mm), endorsed 23 Mar 03 in blue, a superb and incredibly rare die proof (S.G. £9'000).  
*By 1903 the existing overprint plate (forme 2) had become very worn, so a new plate (forme 4) was made from a fresh die. After the 6d. issue the overprint was withdrawn, the existing overprint (Type 1) showed a Larger "M".*
- 50739** P **1'200 - 1'400**  
**Admiralty Official:** 1903 De La Rue die proof of the Admiralty Official overprint (Type 2) in black on glazed card (92x60mm), endorsed 27 Mar 03 in blue, a superb and incredibly rare die proof (S.G. £9'000).  
*By 1903 the existing overprint electro was damaged so a new die was called for, the existing overprint (Type 1) showed a larger "M".*

Additional images from larger lots  
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50740



S.G. 041, 043

2'000 - 2'500

Army Official: 1897 (Aug 5) large format O.H.M.S. envelope Registered from Cardiff to Halifax Nova Scotia, bearing an irregular block of nine, block of four and pair of the 1/2d. vermilion, and blocks of nine, four, pair and two singles of the 1d. lilac, each overprinted "ARMY OFFICIAL" and neatly cancelled by Cardiff c.d.s.; a remarkable franking, in a very good state of preservation considering its size; a great rarity.

**Postage Dues**



50741

\*\* \* 田 S

S.G. D1s-D8s

1'500 - 2'000

1914-23 1/2d-1s Postage due colour standards set in bottom left hand corner control blocks of four, overprinted "SPECIMEN" type 23, printed by Harrisons or at Somerset House (1s) for Waterlow & Sons who were taking over the printing contract for the new Block Cyphre issue in 1924. A magnificent and unique set.



50742

\*\* \* 田

S.G. D2 var

300 - 400

1914 1d carmine mint block of eight from the lower right corner of the pane showing watermark variety "POSTAGE" inverted on the bottom row and a second "POSTAGE" upright in the sheet margin at foot, only three stamps mounted in the top row, a very rare watermark variety, cert. RPS (2013) (S.G. Spec. R2c).



50743



50746

50743

\*\* P

S.G. D8 var

240 - 300

1915 1s bright blue "Postage Due" horizontal pair of imperforate imprimaturs from the foot of the sheet, mint NH, the reverse with BPMA handstamps; some light gum wrinkling as was prevalent across the whole sheet. Scarce.



50744



50745

50744

\*\* 田 P

S.G. D20var

400 - 500

1936-37 1d red imperf. imprimatur block of four from the top of the sheet, mint n.h., the reverse stamped "NPM IMPRIMATUR", very rare with this block containing four of the six examples released from the NPM archive sale.

50745

\*\* 田 P

S.G. D24 var

400 - 500

1936-37 5d yellow-brown imperf. imprimatur in mint n.h. block of four from the top of the sheet, the reverse stamped "NPM IMPRIMATUR", very rare with this block containing four of the six examples released from the NPM archive sale.

50746

\*\* P

S.G. D56 var

240 - 300

1959-63 1/2d orange on whiter paper imperf. imprimatur pair from the top of the sheet, mint n.h., each with BPMA handstamp on reverse, very fine and scarce.

**Booklets**



50747

\*\* \*

1'000 - 1'200

1964 4/6d. booklet, containing 3d. lilac panes, the second pane variety **part imperforate**, (small tear owing to the original buyer from the post office not realising it was imperf!); fine mint NH; rare.



50748 \*\*\*

1'000 - 1'200

1963 10/- booklet, containing 1958-65 wildings, the 21/2d. carmine pane variety **imperforate with only a line of perfs. at foot**, a few small values removed, though a very fine and rare mint NH booklet. Cert B.P.A (2009).

### Telegraphs



50749 (\*)

S.G. T12, Mi.16B 8'000 - 12'000

1876-81 3s slate blue, wmk sideways inverted, unused, very fine and very rare, highly under-catalogued by S.G. considering **only 6 unused examples are known, hence one of the rarest stamps of GB**; cert. Vachat (2010), Scheller (2017).

### Channel Islands

#### Jersey



50750 (\*) P

jm185

500 - 600

1981 Centenary of the battle of Jersey Miniature sheet, Variety **IMPERFORATE**, unused without gum, Rare. Cert R.P.S. (2011) states that it is a printers essay or trial print, prior to official issue.



50725



50726

## Evolving Bishop Marks in Scotland's Postal History

**Purpose**  
This is an exhibit about the evolution of the Scottish Bishop marks from an early oval primitive design to progressively larger markings. All types are shown. This exhibit will also show changes in how and why the datestamps were used from 1693 to 1806.

**The Bishop Mark**  
The first Scottish datestamp was modeled after those used in England. Postal historians call this datestamp the Bishop mark for Henry Bishop, England's Postmaster General. He introduced the mark.

**The Reason for the Datestamp**  
To provide accountability, the datestamp would show that the post office was not delaying mail.

**Restricted Use of the Mark**  
The oval Bishop marks of Scotland were only used on letters to London. Only the Edinburgh post office used the mark. At the time, Scotland's population was only 10% of England's. Widespread poverty and illiteracy limited use of mails in the 1700s.

**Exhibit Plan**

I. The Oval Bishop Mark	1-4
II. Small Circular Mark	5-7
III. Large Circular Mark	8-12
IV. Large Unbroken Circle	13-14
V. Replacement Marks	15
VI. Epilogue	16

**Background: Early Mail Routes**  
Initially it took six or seven days by horse post for a letter to travel the 300 miles from Edinburgh to London.

**A Hundred Years of Use**  
Business was conducted through the mail, and interest and importance of the datestamp on mail grew. In 1758, the Bishop mark came to be used on mail sent throughout Scotland. Bishop marks were used in England, Scotland, Ireland and British colonies for over 100 years.

**References**  
Scottish Postmarks Mackay  
Collect British Postmarks Gibbons  
Postal Markings of Scotland Mackland

**Significant items based in research**  
— Perspective and Research

13 April, 1696 Edinburgh to Rotterdam, Holland  
One of Four Known with year 1697 early use  
IV/13 Oval Edinburgh, IV /19 Circular London  
6 days to London, carried by horse post  
5d rate paid to London, manuscript, "pd 5d to Lond"

Manuscript XI - 11 Dutch univ.ers for rate to Rotterdam,  
Outside via Antwerp by the Thurn & Taxis Post

50751ex



50753ex



50755ex



50756ex1



50766ex1

## Collections

<b>50751</b>	✉ / 238 1696-1809, 1-frame exhibit collection of 31 Scottish Bishop Marks, beautifully written up and presented on pages, with 1696 Edinburgh to Rotterdam (believed to be one of only four recorded pre-1697), then a fine range of the different types, diligently researched, with the various characteristics indicated. A fine, Gold medal winning collection.	<b>300 - 500</b>
<b>50752</b>	✉ 1717-97 accumulation of 21 early Scottish letters with some Bishop Marks, Free, 1741 Coffee House, a variety of destinations etc.	<b>200 - 300</b>
<b>50753</b>	✉ / 238 1737-1839 a fine selection of pre stamp entire letters (18) many with interesting content and sent to various UK and overseas destinations; a very rare group with careful viewing essential.	<b>2'000 - 2'500</b>
<b>50754</b>	✉ 1790-1808 collection of 34 Scottish covers, each with a Bishop Mark, a variety of types, sizes and dates, some fine, clean covers noted.	<b>200 - 300</b>
<b>50755</b>	✉ / 238 1806-75 group of 8 Scottish covers, 4 each to the Caribbean and South or Central America, including 1806 to St. Vincent, 1823 to Bermuda with boxed 'Lockerby' and '2/5 1/2' to pay and 1/- green 1866 to Port Maria, Jamaica. 1855 1/- green pair on 1862 cover to Lima, Peru with '46' cancel of Blairgowrie via Panama, 1/- plus 6d to Salvador from Dundee, 1855 6d to Demerara, Br. Guiana from Campbeltown and 1/- to Costa Rica from Glasgow.	<b>300 - 400</b>
<b>50756</b>	✉ / 238 1813-39, Exhibit collection of 148 Scottish 'Add 1/2d' covers, each item written up to show the wide variety of types, additional markings, destinations etc. A superb, Gold Medal winning collection, the product of many years of diligent collecting and research.	<b>300 - 500</b>
<b>50757</b>	✉ 1814-95 group of 5 Scottish printed OHMS covers including 1858 with the scarce Edinburgh 'Crown Paid' cds in blue, also 1814 Edinburgh Returned Letter and 1814 printed Bill of Letters from London to Leith (scarce), Registered Packet certificate, Parcel Post label etc.	<b>120 - 150</b>
<b>50758</b>	✉ 1820s-40s range of 16 Scottish covers with instructional hs such as 'Missent', 'Paid at', 'Paid Extra', 'Receiving House', 'Too Late' etc.	<b>150 - 200</b>
<b>50759</b>	✉ 1839-40 Uniform Fourpence Post group of 5 covers with manuscript '4', also 2 covers rated '8' (for 1oz rate), which are quite scarce.	<b>150 - 200</b>

## Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.

## All bids in British pounds





50760

\*\* \* (\*)

100 - 120'000

1840-1934 the magnificent mint collection neatly presented on pages in album, commencing with 4 margin examples of the 1840 1d black and 2d blue, each without gum and of very fine appearance. A fine upper marginal 1841 1d red and 4 margin 2d blue follow, each with RPS Cert, then the 1847 embossed issues, the 6d purple a particularly fine 4 margin example with Diana Cert, the 1/-, 3 margin, with Brandon Cert. A group of perforated line engraved includes the scarce and elusive 2d blues SG 23 and 27, also (without gum) SG 20 and 35, with a lovely example of the 1d red plate 225 (RPS Cert).

The quest for top quality is particularly evident with the superb array of surface printed issues which follows, replete with lovely, fresh examples. From the 1855 series, we note 4d SG 66, 6d lilac SG 69 and a pristine 1/- pale green SG 73, corner marginal example with inscription and RPS Cert. The 1862 issue features 3d pale rose SG 77, 4d bright red and pale red SG 79 and 82 6d deep lilac SG 83 and 1/- deep green SG 89 with, from the 1865 series, 3d rose SG 92 (RPS Cert), the scarce 9d straw SG 98 (RPS Cert) and 1/- green pl 4. The 1867 Spray of Rose issues include 3d rose pl 6, 6d dull violet, 9d straw SG 111, 1/- green pl 7 and a lovely, fresh example of the scarce 2/- brown (without gum).

Of particular significance are the numerous high values which greatly enhance this lovely collection. These commence with the 1867 Maltese Cross issues and a fine, fresh example of the 5/- rose pl 2. This is followed by superb examples of both the 10/- greenish grey and £1 brown-lilac, each with BPA Certs, major rarities, missing from most collections and without doubt amongst the finest examples not currently in private hands. With the Anchor watermark, we find a fine example of the 5/- rose pl 4, with RPS Cert, another significant rarity and the 10/- grey-green with RPS Cert which, although toned, is one of the rarest of all the high values (Cat £110,000). A beautiful £5 orange is followed thereafter by 1872 6d pale buff (Brandon Cert) and 6d grey SG 125 lower marginal with inscription (RPS Cert), followed by a strong showing of the 1873 issues. In particular we note 1/- green pl 13 lower marginal NH, the scarce 1/- orange-brown SG 151, 4d vermilion pl 15, 4d sage-green pl 15 NH, 4d grey-brown pl 17 and the most elusive and seldom offered unissued 8d brown-purple SG 156a (regummed), with a superb 'lilac and green' set. High Values with 1883 2/6d lilac on blued paper, marginal, with BPA Cert and another significant rarity, 1884 Crowns £1 brown-lilac with Brandon Cert. Of still greater scarcity is the 1888 Orbs £1, with RPS Cert, which, despite having a light crease, is a most attractive example with few examples recorded. Yet another important rarity! The surface printed finishing with the 1883-84 Lilac & Greens and the 1887-1901 Jubilees incl. 5d die I and 1891 £1 green SG 212.

Finally, Edward VII issues to £1 and George V featuring a fine £1 Seahorse and 1929 PUC £1. This presents a wonderful opportunity to acquire a truly stunning collection, without doubt one of the finest mint Great Britain collections it has been our privilege to handle.



50766ex2



50767



50775ex1



50775ex2



50778



50787ex1



50787



50798ex



50761

\* ◉ ☒

2'400 - 3'400

1840-1935 collection housed on pages in 3 albums, predominantly used and whilst the condition is mixed, there is plenty of decent material. We note several 1d blacks, 1840 2d blue, 1841 2d blues including with blue pmk, 1d red imperfs including numbers in MC, a set of embossed, most of the perforated 1d and 2d issues plus 1d plates to 224 and 1/2d plates including pl 9. Most surface printed values are present with some fine cds and thick papers, the occasional inverted wmk etc. High values incl. decent examples of 5s pl.1 and 2, 10s Anchor wmk, £1 SG 185, £1 SG 212, 1883 high values etc. KEVII, arranged by printing, includes many fine cds examples and better such as SG 271, 275, both £1 greens and other high values, then ranges of GV with Seahorses etc.

50762

☒

100 - 150

1840-46 group of (mostly) Scottish line engraved covers with two 1d black (poor), a fine 1841 2d blue cover tied '178' of Huntley, eleven 1841 1d red covers tied MC, some of which are fine, including pair tied by three strikes of MC.



50763

\*\* \* (\*) △ ◉ ⊕ ☒

5'000 - 8'000

1840-1977 Old-time estate neatly housed in five Frank Godden albums, plus four stockbooks and one spring-back album, showing strength in mostly used with some unused, including line-engraved and surface printed with 1840 1d blacks (6), 2d blue (2), plus later line-engraved, a good deal of completion within the surface printed section some of the better stamps included are 1883-84 10s ultramarine mint (SG £2'250), 1884 Crowns £1 brown-lilac used (SG £3'000), 1887-92 £1 green mint and used (SG £4'300), 1902-10 10s ultramarine mint (SG £1'000), 1902-10 £1 dull blue-green (SG £2'825), 1913 Seahorse £1 green mint and used (SG £4'200), 1929 PUC £1 black (SG £1'300), plus an extensive array of later definitives and commemorative, booklets and much more, some usual minor faults and defects, generally fair to very fine, a wonderful lot to pick through, an excellent basis for study and expansion (100's) (SG £74'000+).

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
50764	* (*) ☉ 1841-1978 collection in stockbook with a little used QV including used 1867 5s rose pl.4 on blued paper (small corner fault lower left, S.G. £3'500), some KEVII to 5s, a little KGV and GVI (mint Wedding etc), then mint QEII 1953-78.		300 - 500
50765	☉ 1841 1d red collection of 8 partial plate reconstructions from alphabet I (S.G. 8-11) and one from alphabet II on oversized pages arranged by shade and one with just MC cancels, with 1'472 stamps, mostly four-margined, mixed condition as to be expected (S.G. £51'520+).		500 - 800
50766	✉ / 238 1844-84 group of 10 Scottish covers to overseas destinations, some to Asia, with 1d and 2d 'star' plus 6d lilac to Kandy, Ceylon (a lovely 3 colour franking), 1884 2 1/2d lilac pair also to Kandy, 1868 to Hong Kong with 4d and 1/- and 1847 stampless to Manila. Also 1d and 2d 'star' plus 6d to Alexandria, 2 x 1862 1/- green to Lima, Peru and scarce 1855 to Melbourne with 3 x 2d blue from Stromness, Orkney Islands (with numerous markings). A fine group.		400 - 600
50767	✉ / 242 1844-99 group of 6 Scottish Registered covers including stampless 1844 to Edinburgh with fine boxed 'Oban' and 1846 'Private Registered', 1841 1d pair with 'Registered Glasgow' strike, 1d and 4d with 'Registered at Glasgow' oval in red and similar with 'Registered at Glasgow' boxed. Also 4 1/2d Jubilee Registered to USA (scarce). A batch of 6 items additionally, showing Glasgow Newspaper branch cancels.		150 - 200
50768	✉ 1844-60 group of 20 Scottish covers with 1841 2d blue (2), 1d red imperfs and 'stars', tied barred numeral cancels including '7' of Alloa, '192' Keith, '279' Peebles, '287' Port Glasgow and '190' of Jura (scarcer), one cover with 1d red and fine MC. Also, 1d red on piece tied black MC with scarce Auchtenblae S.O' sorting office alongside.		80 - 100
50769	✉ 1846-56 group of 7 Scottish covers including 1d, 4d and 6d (each with trimmed perfs) to Messina, Sicily tied '159' cancel of Glasgow, four-margin 1s embossed from Portobello to New York (front and part of backflaps only) and 1d plus 1855 6d on Registered cover to Edinburgh, tied '206' of Kinross.		150 - 200
50770	△ ✉ 1847-57, Scottish cancellations group of 10 covers and one piece with UDC postmarks incl. Bishoptown tying 1d red plate, the rest used as despatch/arrivals incl. Hannover Street, Pitt Street, Barrhead (on piece), Stafford Street, Darnick and Auchnagatt (one 1853 cover to USA with surface printed 1s), mixed condition.		100 - 150
50771	✉ 1849-59, Scottish Cancellations, group of Scots Locals hs on 17 covers (mostly as despatch hs), with mostly 1d red imperfs or 1d red star frankings, incl. stampless cover to Canada with large double-lined Row Row, large single-lined Morningside and Dalmally, boxed Canonbie, Duncow, Kelvinhaugh, Cellardykes, Cramond Bridge, Leslie, Pitt Street, Castle Street (also as unframed type), The Cairnies, Charlotte Place and Grass Market (with matching double-lined type).		200 - 300
50772	✉ (✉) 1852-70, Scottish Cancellations, group of Edinburgh "131" numerals and duplex cancels on 15 covers, 1 front and a piece, showing different types with many good strikes, mostly with 1d red plate frankings, with duplexes incl. dotted circle ds (one in blue-black), "POSTED SINCE 7.20 LAST NIGHT" and the same but 7pm, etc.		200 - 300
50773	☉ 1854-57 1d red collection of 21 partial or complete plate reconstructions from alphabet II, III and IV (S.G. 29/41) on oversized pages arranged by shade, with 3'695 stamps, incl. partial reconstructions of pl.R15 and R16, twelve complete reconstructions in specific shades, mixed condition as to be expected.		500 - 800
50774	✉ (✉) 1854-58, Scottish Cancellations, group of Scots Local cancels on 17 covers and 1 front tying the frankings, with mostly 1d red star frankings and some 1d pink stationery and 2d, incl. large lined type such as Balfron, Bonhill, Whitevale (front), boxed types incl. Castle Street, Auchmill, Pitt Street and Nicholson Street, and double lined types incl. Cross, Bonnington, Newington, India Street, Duke Street, Grass Market, Duke St. Leith, etc., mixed condition but a nice group.		400 - 600

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
50775	✉ / 242		300 - 500
	1854-60 Scots Locals 1-frame exhibit collection of 33 1d red covers, each tied by a different type with the emphasis very much on clarity of the strike. We note fine examples of Pitt Street, Antigua Street, Old Kilpatrick (both in blue-green and in black), Elm Row (2 types), Cross, Strathblane and Onich Onich. Also (and significantly), St. Patrick Square on a 1d red imperforate 1854 cover to Tottenham (examples on the 1841 1d are scarce). Neatly written up and presented, a lovely collection.		
50776	✉		200 - 300
	1855-80 group of 17 1d red 'star' covers with 1850s duplex and experimental cancels, five with Glasgow 'Madeline Smith' types, three with Leith experimental duplex with codes F, N and X, also Dundee, Paisley, Kirkcaldy and strip of 4 tied '163' of Greenock, 1855 stampless to New York bearing '3c' and '24' to pay, etc.		
50777	⊙		40 - 50
	1856-58 Large Crown P14 1d rose red used reconstruction of the 240 letterings from the SG 40/1 issue.		
50778	✉ / 242		150 - 200
	1856-90 group of 12 Scottish steamer and railway cancel covers with various frankings and destinations, including Edinburgh & Carstairs Sorting Tender (3), Iona Steamer Greenock (2), Columbia Steamer Greenock (2, including to Canada). Also 2 x 1d lilac, 1/2d and 2 1/2d Jubilee to Brooklyn from Oban on printed 'Glasgow & Highland Steamers' envelope (with extensive letter including pressed flowers).		
50779	✉		100 - 150
	1856-67 group of 5 examples of 1d reds tied Glasgow 'Roller' cancels on Income Tax form, Newspaper wrapper, printed trade report etc, also 2d blue pl.13 (faults) on printed market report to Vienna (unusual) and 4 covers (1855 4d and 3 x 1d reds) with Edinburgh '131' cancels. A fine group.		
50780	✉ (✉)		200 - 300
	1863-70, Scottish Cancellations, group of Edinburgh "Brunswick star" duplex cancels on 14 covers and 1 front, showing different types with many good strikes, on mostly 1d red plates, two 2d plate frankings and two Surface Printed frankings (one faulty), a nice group.		



50781ex



50785ex

50781	* 田		800 - 1'000
	1864-79 mint 1d red plates on pages with a group of 12 singles, 10 horizontal or vertical pairs (including pl.216, 223 and 173 with inscription), pl.98 in strip of 4 and an impressive array of 12 blocks of 4, including pl. 130 (with inscription), 148, 152, 183, 199 and 221. (S.G. £5750 as singles).		
50782	⊙		2'400 - 3'000
	1864-79 1d red pl.71 to 224 (excl. pl.77 and 128) collection of partial plate reconstructions with over 26'000 stamps and a stated catalogue value of £212'393 presented on oversized pages, see attached PDF for the list of the number of stamps for each plate.		
50783	⊙		240 - 300
	1864-79 1d red pl.117 to 213 (not including all plates in-between) collection of partial plate reconstructions with 8'716 stamps and a stated catalogue value of £69'840, see attached listing of the number of stamps for each plate.		
50784	⊙		150 - 200
	1864-79 used collection of 1d red plates in 4 albums arranged from plate 98 to 200. Plate 100 has 231 of the 240 letterings, the others have sparse quantities but form a decent basis for expansion.		

**50785**      \* / 245      S.G. 43      **800 - 1'000**  
 1864-79 1d red plates complete from 71 to 224 mint on pages, mostly good to fine, a scarce assembly (S.G. £11,500+).

**50786**      \*      **700 - 900**  
 1887-1910 mint collection on stock pages of the Jubilee issue with values to 1/- and KEVII issue with values to 1/- including 4d. overprinted cancelled ex NPM archive sales, 1 1/2d. block of 8 a few control 1/2d. and 1d. pieces and 1/2d. stamp size die proof in black on glazed card affixed to striking book piece, a generally very fresh and attractive lot.

**50787**      (\*) ✉ / 242      **100 - 150**  
 1898-1940s, RAILWAY STAMPS: Three covers and four unused, incl. 1898 cover with 1881 1d lilac from Edinburgh with North British Railway Co. 2d adjacent cancelled by pen cross, 1921 cover from Carlisle with KGV 2d with Maryport & Carlisle Railway Co. 4d on 3d tied by Mealsgate s/l & ds, undated cover with London Midland & Scottish 5d parcel stamp with Bangor overprint, and four London & North Western newspaper parcel stamps (1d, 2d, 3d & 6d, faults).



50788ex

50790ex

**50788**      \*      **400 - 500**  
 1902-13 range of mint De La Rue and Somerset House issues to 1s on pages with most items (as per S.G. Concise) included, also 3 x 2s6d and Harrison SG 275a noted. Mostly large part o.g. and of fine and fresh appearance.

**50789**      ☉      **400 - 600**  
 1902-11 A superb KEVII used collection of the S.G. specialised catalogue shades, with values from 1/2d to £1 neatly written up on album leaves with the shades present annotated in order of the catalogue, a fine assembly with many stamps with fine cds cancels and generally displaying good fresh colour. Viewing essential.

**50790**      \* ☉      **300 - 400**  
 1911-12 Downey Head issues mostly mint on pages, includes SG 326, 333 (n.h.), 345a, 350a, 350b (also used) and 350c (n.h.).

**50791**      \*\* \*      **5'000 - 6'000**  
 1912-1929 A fabulous and valuable KGV mint collection of the specialised shades from the Downey Head 1/2d through to 1929 PUC £1 neatly written up and annotated as per the specialised catalogue, largely complete and all collected during the mid 70s to the mid 80s and many shades benefitting from RPS certificates of that time, condition good to very fine with many extremely fresh examples and collected for quality; generally lightly mounted mint, a wonderful study with room for expansion, viewing essential.



**50792**      \*\* \*      **150 - 200**  
 1912-24 Royal Cypher mint range from 1/2d to 1s arranged as per S.G. Concise, includes 1/2d blue-green, 1d scarlet-vermilion, 5d bistre-brown, 7d sage and bronze, 9d olive, etc. Also 1 1/2d 'PENCF'. Fine to very fine, some are n.h., mostly lightly mounted o.g.

**50793**      ☉      **600 - 800**

1912-1929 KGV used collection of shades neatly written up on leaves annotated by the owner, 1912-22 issues through to 1/- with a good range of shades and 1929 PUC set to £1; generally fine.

**50794**      \* ☉      **3'000 - 4'000**

1913-34 A fabulous predominately mint (all with large part o.g.) collection of the specialised listed shades (identified by the owner), neatly written up on album pages, virtually all examples with good perfs and centring and displaying lovely rich fresh colour, including Waterlow with 2s6d imperf. colour trial, 2s6d deep sepia brown, 5s rose carmine, 10s indigo and £1 (used), De La Rue with a good range of shades including 2s6d deep yellow brown and blackish brown (from the lower right corner, 5s bright carmine and carmine, Bradbury Wilkinson 2s6d (5 shades), 5s carmine rose and rose red and re-engraved set to 10s also a used selection, a fine group with viewing essential and in the absence of certificates shades are not guaranteed correct.



**50795**      \*\*\*      **500 - 700**

1918-34 mint range on pages with 1918 Bradbury Seahorses 4 x 2s6d, 5/- and 10s, 1924 set including sideways and 2 1/2d inverted (n.h.), PUC and 1934 sideways, PUC £1 (n.h.) and 1934 Re-engraved set. Mixed condition (S.G. £4'000+).

**50796**      \*\* \* ☉ ☒ ☒      **400 - 600**

1936-52 Collection on pages in album, mostly mint (many items additionally used) with KEVIII incl. some control blocks, booklet panes, varieties etc. Substantial and comprehensive KGVI issues, some panes and varieties, inverted and sideways wmks, 1939 high values, Festivals in n.h. blocks of 4 etc. Some covers and Dues also, plus a range of Post Office training stamps.

**50797**      \*\* ☒ ☒      **140 - 280**

1937-1993, collection in four Safe albums, mostly mint n.h. with many complete sets, many Machin types, complete years and interesting face value. Very fine.

**50798**      ☒ / 242      **1'500 - 3'000**

1937-52 comprehensive and extensive 6-frame exhibit collection of KGVI covers, arranged by value from the 1/2d to the £1. There are numerous mixed frankings and combinations, destinations, airmails, registered, slogans, a wide variety of cachets and markings, Postage Dues, WWII Censors etc. There are especially interesting covers from 7d, 8d and upwards, as becomes evident with numerous 1939 high value items. There are multiples on piece, covers in combination with lower values, airmail covers, £1 FDC and on Registered cover etc. 2 covers are particularly worthy of mention: One bears 10/- indigo block of 4, single, 2/6d, 1/- and 1d, the other 2 x 5/- plus 1/- and 3d on 2 very large covers to Warner Brothers. 100s of covers, a hugely impressive collection.

**50799**      \*\* \* ☉      **100 - 150**

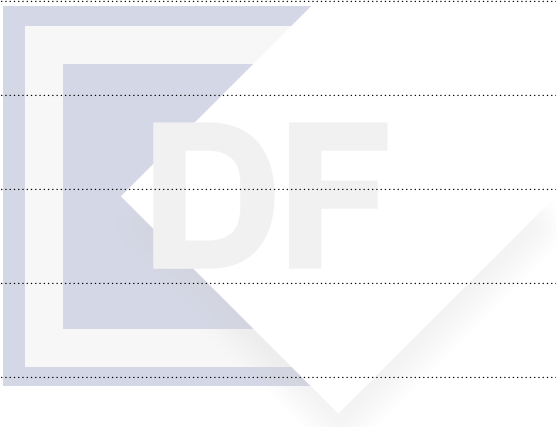
1948-95 mint (mostly u/m) collection in 3 stockbooks with 1948 Olympics and 1949 UPU in blocks of 4, then decimal issues, mostly in blocks of 4, through to 1995 (high face value). A few earlier used bits and pieces also.

**50800**      ☒      **300 - 500**

1981-2005, In a large box, nice GB mint \*\* accumulation mostly 1990/2005 period. Glassines, envelopes and souvenir cards with plenty of complete sets \*\*. Also some FDC same period and Commonwealth Royal Wedding 1981 FDC. Very fine condition. High value and strong face value! Must see!

# NOTES

A series of horizontal dotted lines for writing notes.



# Symbols and Condition

## Symboles et Condition / Symbole und Erhaltung

### Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, un gummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré / gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
∩	tête-bêche pair <i>paire tête-bêche / Kehdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel.  
*/ Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage.  
*/ Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling.  
*/ Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).*

#### Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example.  
*/ Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

**Please note:** Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19<sup>th</sup> Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

*Prrière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19<sup>ème</sup> siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.*

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Valuations are free and non-binding



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David Feldman  
International Auctioneers

Tel +41 22 727 07 77

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[www.davidfeldman.com](http://www.davidfeldman.com)

# Conditions of Sale

**1. By participating, registering, or obtaining a bidder number in one of David Feldman S.A.'s auctions, one agrees to be bound by the terms and conditions set out below and by the rights and obligations arising therefrom.** These same terms and conditions apply to all transactions relating to lots forming part of the auction or concluded outside the auction. DAVID FELDMAN S.A., organiser of this auction, acts exclusively as agent and therefore assumes no liability whatsoever in the event of default(s) by buyers and/or sellers. **The auction is conducted in the name and on behalf of third-party sellers who are directly responsible to the exclusion of DAVID FELDMAN S.A.**

**1.1** Lots are offered for sale based on their presentation in the catalogue and/or on the website: Lots are described with the utmost care but without engaging the responsibility of DAVID FELDMAN S.A. Photographs form an integral part of the descriptions.

**1.2 There is no responsibility as to the condition of lots with a value of less than CHF 1'500 or its equivalent in other currencies.** The catalogue may mention damage to the lots sold but does not draw up an exhaustive list. Bidders may consult the lot condition report, where available, either on the Internet or on request. Lots marked with a square next to the lot number are subject to federal control of precious metals (CMP), whose report is available on request.

**1.3** DAVID FELDMAN SA organises one or more lot presentation days at a location in the Canton of Geneva or elsewhere, prior to the sale, where buyers or their agents may examine all lots at the times indicated in the sale catalogue or on our website.

**1.4** Buyers have had the opportunity to examine the lots prior to the sale and are deemed to have examined all the lots purchased and to accept them in the condition in which they are found at the time of the auction, irrespective of the description given in the catalogue. This description is given as an opinion only and does not constitute any guarantee as to the authenticity of the items sold. **No claims will be accepted. Lots are sold as is.**

## 2. Auction bids

**2.1** Each bid must be higher than the previous bid according to at least the following scale: (the currency may change depending on the auction). Unless otherwise indicated in the catalogue and on the website, the Swiss franc is presumed to be the currency of the sale.

50 - 100:	5	10'000 – 20'000:	1'000
100 - 200:	10	20'000 – 50'000:	2'000
200 - 500:	20	50'000 – 100'000:	5'000
500 – 1,000:	50	100'000 – 200'000:	10'000
1'000 – 2'000:	100	200'000 – 500'000:	20'000
2'000 – 5'000:	200	500'000 – 1'000'000:	50'000
5,000 - 10'000:	500	1'000'000 or more:	100'000

Bids between these amounts will be rounded up to the next higher bid.

**2.2** Every bid constitutes a binding and irrevocable offer; the bidder remains committed to his/her offer until it is expressly overbid or declined by the auctioneer.

**2.3** Double bids are notified immediately, and the bidding process is restarted; if no higher bid is made, the auction is decided by a draw; for equivalent bids from bidders present and absent, priority is given to the written bidder or to the bidder personally present in the case of a telephone bid.

**2.4** The hammer price may, exceptionally, be reduced to the lowest winning bid if it is established that the same bidder has inadvertently increased the price by using more than one bidding method.

**2.5** Telephone bids are only accepted if the bidders have registered in advance to bid in this way and are known to DAVID FELDMAN S.A. who has been able to check their solvency. Buyers are charged an administrative fee.

**2.6** Only buyers registered with DAVID FELDMAN S.A. who have obtained a bidder number may participate in the auction. Upon request, they must provide proof of identity, address, and bank account details. Upon request, DAVID FELDMAN S.A. reserves the right to limit the maximum bidding amount to certain buyers depending on their financial capacity. For certain buyers, DAVID FELDMAN S.A. may even require the prior deposit of a financial guarantee by credit card or bank transfer.

**2.7** Written bids received by DAVID FELDMAN S.A. or on the website prior to the sale take precedence in all cases over bids made in the auction room. They are firm and final. Bidders giving a written bidding order may make alternative bids and/or limit the total amount of their bids. Bids given "to buy" may not exceed more than 10 times the value of the high estimate printed in the catalogue.

**2.8** For auctions without an auctioneer, online bids are received by DAVID FELDMAN S.A. on its website. At the end of the auction, at the precise time and minute, the lot is awarded to the highest bidder, at one step above the next highest bid. If the last bidder has bid in the last fifteen seconds of the sale, the auction for this lot is extended by fifteen seconds from the time the last bid was received.

**2.9** All written bids are considered binding for 60 days after the auction date. DAVID FELDMAN S.A. is therefore entitled to invoice the bidder for the goods until the expiry of this period. Any invoice received by the bidder is therefore valid and must be paid immediately.

**2.10** DAVID FELDMAN S.A. has the right to refuse bids, to separate, join or withdraw any lot at its sole discretion. The sale will be conducted in English or French, but bids may be repeated in any other language. DAVID FELDMAN S.A. is also authorised to bid on behalf of sellers where reserve prices have been set. If the seller sets reserve prices for some of his/her lots, s/he will be deemed to be the buyer and DAVID FELDMAN S.A. will bid on his/her behalf up to the reserve prices set. If the price set by the seller is not reached, the next lot will be auctioned.

## 3 The auction sale

**3.1** Auction Representatives and Agents: The bidder assumes personal responsibility for his/her bid and cannot claim that the purchase was made in the name or on behalf of a third party. The representative is jointly liable for the person s/he represents for compliance with the obligations.

This responsibility extends particularly to checking the quality of the lots purchased and to the subsequent payment of the invoice for the lots purchased.

Bidders who are personally present as representatives of third parties must communicate this unequivocally to the auction management at the latest at the time of the auction.

**3.2** Winning bids: Each lot is awarded to the highest bidder on behalf of its respective seller. In addition to the hammer price, **the buyer is charged a 23% buyer's commission, plus VAT where applicable.**

**VAT of 8.1% is payable by the buyer on the hammer price. For lots marked with a circle next to the lot number, VAT of 8.1% is payable on the buyer's commission only.**

**3.3** VAT paid may be refunded upon presentation of proof of export. DAVID FELDMAN S.A. will charge an administration fee of CHF 75.00.

Shipping costs will be invoiced separately.

Before the auction, buyers must obtain information on the administrative procedures for the export of lots and their legality. Buyers are solely responsible for any such formalities after the auction. DAVID FELDMAN S.A. can take care of this for a fee.

**3.4** When the hammer falls, the profits and risks of the lots thus auctioned pass to the bidder whose bid has been accepted. However, the goods will

not be handed over to the buyer until the purchase price (hammer price plus costs and VAT, if applicable) has been paid in full. Thus, the risks are transferred at the time of the auction. Ownership passes to the buyer once the invoice has been paid in full and possession has been transferred.

**3.5** At DAVID FELDMAN S.A.'s request, sales must be officially acknowledged by signature.

**3.6** Payment: Successful bidders are obliged to pay the purchase price, plus VAT if applicable, and the commission in cash in the currency of the auction, against surrender of the goods purchased, within a maximum of 5 days of the auction.

Fees charged to DAVID FELDMAN S.A. for credit card payments will be invoiced to the buyer. These vary from 1.5% to 5% depending on the credit card company.

**Cash payments are only accepted up to CHF 100'000.**

**3.7** Payment arrangements: Upon prior request at least 10 days before the sale, DAVID FELDMAN S.A. may, at its own discretion, grant payment arrangements to buyers. The buyer benefiting from such arrangements will pay a minimum amount of 25% of the total invoice within a maximum of 5 days from the date of the sale and will then pay the balance in equal monthly instalments over a maximum period of 4 months. Monthly interest plus costs **incurred at the rate of 1%** is charged by and on behalf of DAVID FELDMAN SA from the date of the sale. Interest is debited monthly to the customer's account. In general, **no lot is delivered without full payment of the hammer price, the sales commission and, if applicable, VAT.**

**3.8** Late payment: Payment must be made in cash as soon as the lot is sold. Any buyer who has not paid the hammer price and the commission due in full within a maximum of 5 days of the sale is already in default of payment. In the event of default by the buyer, DAVID FELDMAN S.A. reserves the right (1) to cancel the sale and dispose of the lot(s) concerned and to take legal action against the buyer in order to obtain payment of an indemnity of 23% of the hammer price and full payment of the commission due plus interest of at least 1% per month or (2) to enforce the seller's lien in accordance with the above provisions. In addition, expenses incurred by DAVID FELDMAN S.A. in the performance of its obligations hereunder shall be levied in addition on all sums due from the buyer. In addition, the defaulting debtor loses all rights of complaint.

**3.9** Right of lien: Until full payment of the amounts due, the buyer grants DAVID FELDMAN S.A., acting on behalf of the Seller, a right of lien on all lots sold but not delivered. This lien guarantees the payment of any amount due past and present, such as the hammer price, the purchase commission, possible VAT, interest, and possible costs. After notice from the buyer, DAVID FELDMAN S.A. is authorised, but not obliged, to realise the pledges without further formalities and without notice if the buyer is in default for the payment of his/her debt or the fulfilment of any obligation. DAVID FELDMAN S.A. may in all cases realise the liens by mutual agreement.

To this end, DAVID FELDMAN S.A. is not obliged to comply with the procedures specified in the Federal Debt Collection and Bankruptcy Act; DAVID FELDMAN S.A. is also free to initiate or continue ordinary debt collection proceedings without first realising the liens and without thereby waiving them.

If the realisation of the lien does not cover the amounts owed by the Buyer, DAVID FELDMAN S.A. is entitled to sue the Buyer for the difference.

**3.10** Appraisal or counter-appraisal in the context of the sale of philatelic items only: DAVID FELDMAN S.A. may attach an appraisal to the description of philatelic items, the report of which forms an integral part of the description of the lots, which may be obtained on request. When the authenticity of a lot of philatelic objects is contested, the buyer must produce a certificate of expertise or counter-expertise from

a qualified expert justifying his/her claim, within 30 days of the date of the auction. If the recognised expert, who assumes all responsibility in the event of error, deems that the item has been falsified, s/he may mark it accordingly; the signs "FAKE" or "FORGED" do not then constitute an alteration to the batch of philatelic items.

In the event of such a claim, DAVID FELDMAN S.A. reserves the right to request, at its discretion, one or more subsequent expert appraisals, the costs of which will be borne by the seller if the buyer's claim is well-founded. If the buyer's claim is unfounded, the buyer will bear all the costs incurred. If the claim is well-founded, the lot of philatelic objects will be taken back, and the auction price and commission will be reimbursed in full to the buyer. In the event of delayed payment due to an appraisal approved by David Feldman S.A., interest is payable at 50% of the usual rate for any lot of philatelic objects whose authenticity is confirmed. If David Feldman S.A. does not agree, all interest will be due.

Buyers may request an extension for certification at the time of the adjudication only. For lots with a hammer price of 5'000 or more in the currency of the auction, DFSA will charge a flat handling fee of CHF 100 per item, plus the cost of the certificate. For all other lots DFSA will charge a flat handling fee of CHF 200 per item, plus the cost of the certificate.

**3.11** Limits of the guarantee: Batch items described as collections, selections, or groups, those consisting of duplicates and accumulations, cannot be the subject of any claim whatsoever. Claims concerning lots of items described as sets or groups of sets containing more than one stamp will only be considered within the limits of the above article if they relate to more than one third of the total acquisition value of the lot. Lots of items which have been examined by the purchaser or his/her agent, as well as lots of philatelic items which are described as having defects, may not be the subject of any claim in respect thereof. No claim may be made in respect of perforation, centring, margins, or any other feature visible in the illustration of any illustrated batch of items.

**3.12** All lots awarded must be removed after the auction by the purchasers within 5 days, at the purchasers' cost and expense. No lot may be picked up during the auction. Lots not picked up will be stored at the buyers' expense for a maximum of 6 months. After this period, the lots will become the property of DAVID FELDMAN S.A., without eliminating the buyers' financial obligations hereunder.

Upon request, DAVID FELDMAN S.A. directly or through a third party, can arrange transport or delivery against payment of this service in advance. Under no circumstances will DAVID FELDMAN S.A. or the third party be liable for any damage to or loss of the items during transport or delivery.

#### **4 Applicable law and jurisdiction**

The present auction and all legal relationships arising from it shall be subject exclusively to Swiss law. Any legal action or proceedings relating to the auction and the legal relationships arising therefrom shall be subject to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In any case, DAVID FELDMAN S.A. reserves the right to sue any defaulting buyer at his/her place of residence, in which case Swiss Law remains applicable.

#### **5 Miscellaneous**

These General Terms and Conditions of Sale apply to all purchases and sales transactions with David Feldman SA with participating bidders, even outside of auctions.

These Terms and Conditions of Sale have been drawn up in French and are accompanied by an English translation. In the event of any discrepancy between the English and French versions, the French text shall prevail.

# Our Team

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## Direction

Joel Feldman  
Nalis Feldman

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Managing Director  
Head of Administration and Human Resources

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## Philately

Jean-Roger Bardeau  
Vivek Chopra  
Guy Croton  
Markand Dave  
David Feldman  
Gérald Imbert  
Marcus Orsi  
Jean-Luc Rossel  
Ricardo Vera  
Bruce Weinman  
Allan Westphall

Senior Philatelist – France  
West Coast of the USA  
Senior Philatelist & Head of United Kingdom  
India  
Founder and Managing Director (emeritus)  
Senior Philatelist & Head of France  
Director of Philately (emeritus)  
Switzerland  
Director of Philately  
East Coast of the USA  
Senior Philatelist & Numismatics expert

---

## Administration

Riccardo Bassi  
Steve Bodenne  
Nida Delplanque  
Mélanie Wyssa

Administration & Client Service  
Logistics  
Administration & Client Service  
Accountant

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## Creative Hub

Francesco Baita  
Shay Davidovich  
Estelle Leclère  
Alex Porter

Head of IT & Senior Multimedia Creator  
Head of Social Media & Senior Marketing Executive  
Consultant Marketing extraordinaire  
Head of Publications & Senior Graphic Designer

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## External Consultants

Tony Banwell  
Gary Dubro  
Tim Francis  
David MacDonnell  
Michael Tseriotis

Consultant in the UK  
Consultant in the USA  
Consultant Philatelist & representative for the UK  
Consultant in Ireland  
Consultant in Greece

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## Agents

Philippe Abert  
Jorge Del Mazo  
Carlos Hernández Rocha  
Yves Louis  
Bill Schultz  
Jean-Jacques Tillard  
Pierre Wertheimer

France  
Argentina  
Uruguay  
France  
Canada & USA  
International Agent  
International Agent



# Location

Bus stop: “**Grand-Saconnex, Susette**” just in front of the offices.

**From Geneva International Airport:** 5 minutes by **bus 5** until “Grand-Saconnex, Place” (direction “Thônex, Vallard”, every 10 minutes on average), then 1 minute by **bus 60** (direction “Ferney, Marie” or “Gex, L'Aiglette”, every 6 minutes).

**From Cornavin Train Station:** 20 minutes by **bus 60** (direction “Ferney, Marie” or “Gex, L'Aiglette”, every 6 minutes).



David Feldman  
International Auctioneers

Chemin du Pavillon 2  
PO Box 29  
1218 Le Grand-Saconnex, Geneva

Tel +41 22 727 07 77

info@davidfeldman.com

www.davidfeldman.com



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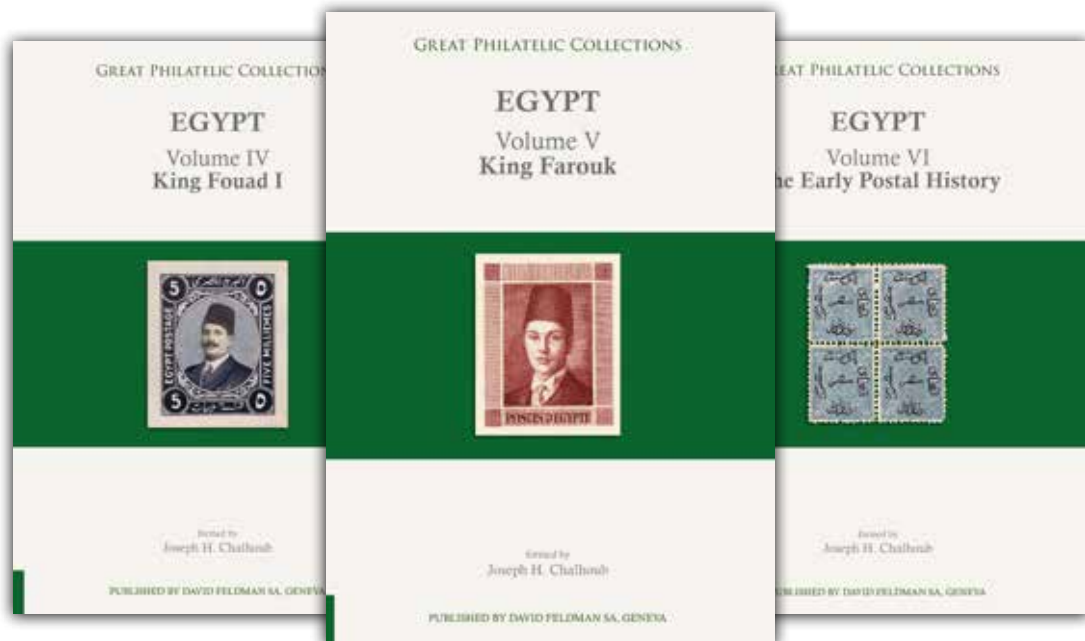




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David Feldman  
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Tel +41 22 727 07 77

info@davidfeldman.com



[www.davidfeldman.com](http://www.davidfeldman.com)

# Hotels in the Area

## Geneva

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### Hilton Geneva Hotel and Conference Centre \*\*\*\*

Rte François-Peyrot 34  
1218 Le Grand-Saconnex  
Distance: 5 minutes walk  
Room rates: from CHF 199  
**Tel** +41 22 747 02 02  
hilton.com

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### ibis budget Genève Palexpo Aéroport \*

Route François Peyrot 28  
1218 Le Grand-Saconnex  
Distance: 12-minute walk  
Room rates: from CHF 89  
**Tel** +41 22 545 46 46  
all.accor.com/hotel/A8F3/index.en.shtml

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### ibis Styles Genève Palexpo Aéroport \*\*\*

Route François-Peyrot 28  
1218 Le Grand-Saconnex  
Distance: 12-minute walk  
Room rates: from CHF 99  
**Tel** +41 22 545 45 45  
all.accor.com/hotel/A8F2/index.en.shtml

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### Hôtel Astoria \*\*\*

Place Cornavin 6  
1201 Geneva  
Distance: 15 minutes by bus F (every 6 minutes)  
Room rates: from CHF 160  
**Tel** +41 22 544 52 52  
astoria-geneve.ch

## France

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### Résidence la Réserve \*\*\*\*

Avenue du Jura 1  
01210 Ferney-Voltaire  
Distance: 6 minutes by bus F (every 6 minutes)  
Room rates: from €105  
**Tel** +33 4 50 40 30 20  
residence-la-reserve.com

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### m3 Hotel Ferney \*\*\*

Rue de Genève 34  
01210 Ferney-Voltaire  
Distance: 10 minutes by bus F (every 6 minutes)  
Room rates: from €105  
**Tel** +33 9 85 60 18 30  
m-3hotels.com/ferney

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### Nash Pratik Hotel \*\*\*

Chemin de la Violette 13  
1216 Cointrin  
Distance: 17 minutes by bus 53 (every 30 minutes)  
Room rates: from CHF 75  
**Tel** +41 22 55 299 60  
nashpratikhotel.com

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### Hotel Auteuil Manotel \*\*\*\*

Rue de Lausanne 33  
1201 Geneva  
Distance: 17 minutes by bus F (every 6 minutes)  
Room rates: from CHF 190  
**Tel** +41 22 544 22 22  
hotelauteuilgeneva.com

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### The Ritz-Carlton Hotel de la Paix \*\*\*\*\*

Quai du Mont-Blanc 11  
1201 Geneva  
Distance: 22 minutes by bus F (every 6 minutes)  
Room rates: from CHF 450  
**Tel** +41 22 908 60 00  
ritzcarlton.com/geneva

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### Four Seasons Hotel des Bergues \*\*\*\*\*

Quai des Bergues 33  
1201 Geneva  
Distance: 23 minutes by bus F (every 6 minutes)  
Room rates: from CHF 610  
**Tel** +41 22 908 70 00  
fourseasons.com/geneva

---

### Appart'City Confort Genève Aéroport Ferney Voltaire \*\*\*\*

Avenue des Sablonnières 11  
01210 Ferney-Voltaire  
Distance: 13 minutes by bus F (every 6 minutes)  
Room rates: from €98  
**Tel** +33 4 50 40 22 65  
appartcity.com

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### Appart'hôtel et Spa Odalys Ferney Genève \*\*\*\*

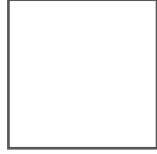
Chemin du Levant 13  
01210 Ferney-Voltaire  
Distance: 13 minutes by bus F (every 6 minutes)  
Room rates: from €102  
**Tel** +33 4 50 99 51 51  
odalys-vacances.com



Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:



**David Feldman SA**  
PO Box 29  
Chemin du Pavillon 2  
1218 Le Grand-Saconnex  
Geneva, Switzerland

Step 2. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.

