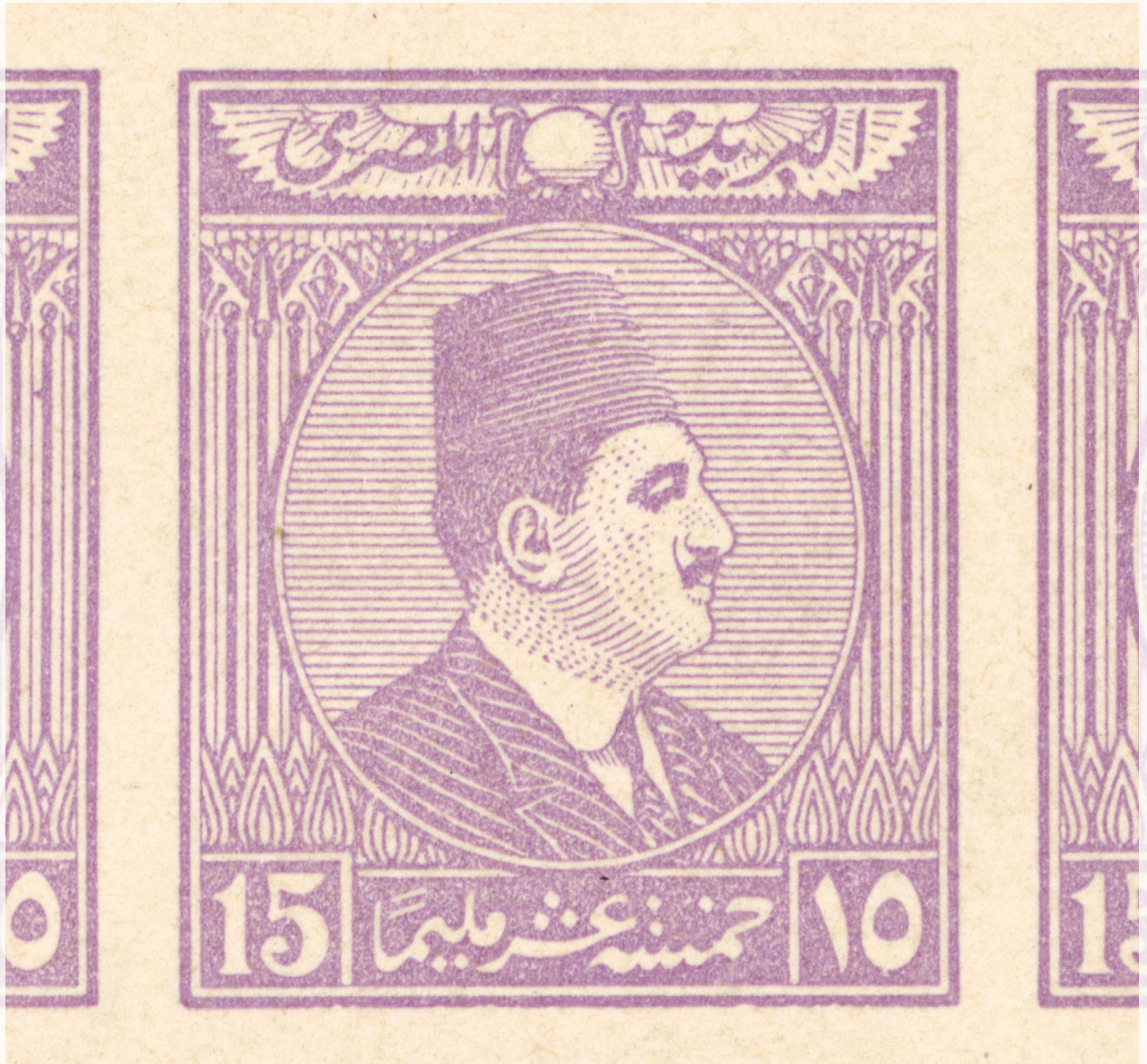




David Feldman
INTERNATIONAL AUCTIONEERS



The Joseph Chalhoub Collection of Egypt

X. Early Stampless Mail, First and Second Issues,
King Fouad I and King Farouk

Geneva - Monday June 17, 2024 at 15:00 CET



The Joseph Chalhoub Collection of Egypt

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King Fouad I and King Farouk

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We strive for excellence

and we go the extra mile for our consignors

Contact us to discuss your consignment
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Spring Auction Series

Geneva, June 17-22, 2024



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- **Egypt:** Part X of the Joe Chalhoub Collection: Early Stampless Mail, First & Second Issues, Kings Fouad & Farouk
- **Sperati's Art of Philately: New Discoveries**
- **Great Britain and British Empire** including British West Indies, the Michel Houde Collection of the British Consular post office in Bangkok, and Ireland with the Des Quail Collection of Postal History (Part II) and the Cousins Collection of Overprints (Part II)
- **France and Colonies** including the Libération Collection (Part II – cities N to Z)
- **Indian States** including the MacGillycuddy Collection of Barwani
- **Europe, Overseas and All World Collections** including Romania with the "Marcel" Collection (Part II) and Persia with the First Part of the International Large Gold Medal Collection formed by Björn Sohrne FRPSL
- **Olympic Games and Football**

Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
 - by email: info@davidfeldman.com
 - by post: David Feldman SA,
PO Box 29, Chemin du Pavillon 2
1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone must be supported by written confirmation by post prior to the sale.

Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

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Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

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If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

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Pre-Auction Bidding

Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

Live Auction Bidding

You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

Reminder. These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.

Auction Agenda

Spring Auction Series – June 17-22, 2024

Monday June 17, starting at 15:00 CET

Egypt - The Joe Chalhoub Collection (Part X)

Tuesday June 18, starting at 10:00 CET

Europe & Overseas

Olympic Games & Football (Online catalogue)

Wednesday June 19, starting at 10:00 CET

France & Colonies

Thursday June 20, starting at 9:30 CET

Great Britain

Friday June 21, starting at 10:00 CET

All World Collections (Online catalogue)

Indian States

Sperati's Art of Philately: New Discoveries

Saturday June 22, starting at 10:00 CET

British Empire

This catalogue is your personal invitation to participate in the auction.
Ce catalogue fait office d'invitation personnelle pour participer à la vente aux enchères.
Dieser Katalog dient als persönliche Einladung zur Teilnahme an der Auktion.

Auction Bidding Agents

Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA ist gerne bereit, Ihre Gebote so zu vertreten, als wären Sie selbst im Auktionssaal anwesend.

Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.

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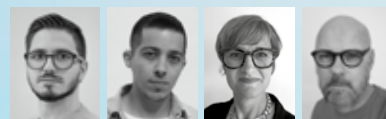
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Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

Swiss Francs (CHF)

Account 0316-398878-81
IBAN CH02 0483 5039 8878 8100 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

Account 0316-398878-82
Iban CH65 0483 5039 8878 8200 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Euros (EUR)

Account 0316-398878-82-3
IBAN CH81 0483 5039 8878 8200 3
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

British Pounds (GBP)

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Swift / BIC CRESCHZZ80A
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In 2024 we will be present at the following shows:

- April 4-6 – Salon Philatélique de Printemps, CNEP, Salon de provence, France
- April 16-19 – EFIRO, Bucharest, Romania
- May 30 - June 1 – Paris Philex 2024, Paris, France
- May 31 - June 2 – NORDIA, Skjærgårdshallen, Langesund, Norway
- October 17-20 – HAFNIA, “Øksnehallen” in the center of Copenhagen.
- October 23-26 – Stampex International, London, UK (stand 24)
- December 5-8 – MONACOPHIL, Monte Carlo, Monaco



In addition to personally meeting our multilingual, expert philatelists and chatting with them, at our stand at any exhibition you can benefit from:

- Getting an appraisal of your stamps without any commitment on your part
- Advice on buying and selling your collection or any philatelic item
- Getting to know the terms and conditions of our auctions and Private Treaty options
- General information about the hobby of stamp collecting or a particular collecting interest
- Viewing and taking home catalogues of our upcoming auctions
- Potential viewing of lots of our upcoming auctions



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June 17-21, 2024 (Before June 17 by appointment)

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Introduction

Dear Collector and Client,

We have the honour and the pleasure to present to the market the 10th in a series of auctions that will feature the Joseph Chalhoub Collection of Egypt. The auction will take place on June 17th, 2024 at 15:00 CET with simultaneous live bidding via our website. As with the recent sales, we have decided to mix things up a little with this tenth offering. It includes the early postal history of the Venetian mail, Napoleonic period, Posta Europea, Waghorn and other Agents etc., plus the stamps and postal history of both the First and Second Issues, King Fouad I and King Farouk.

The auction offers another wonderful opportunity to acquire some of the most important essays and proofs, coming mostly from the Vahan Andonian collection; mint and used singles and multiples, stamp varieties, plate flaws, as well as a wonderful array of postal history. Many of the 269 lots were part of famous and well-known collections formed by King Farouk, The British Royal Collection, Vahan Andonian, Emile Antonini, Lars Alund, Bertram, L. Biolato, Ferrary, Jean Boulad d'Humières, Samir Fikry, W.C. Hinde, Abdullah Mishrick, Peter Smith, the "Oscar" & "Emerald" collections, etc.

All five sections of the auction are beautifully illustrated and described in individual Great Philatelic Collections books (find out more details on www.davidfeldman.com/dfs-a-shop).

The David Feldman team strives for excellence in the lotting and promotion of every property entrusted to us. We invite you to visit us in person or via the Internet to examine and determine those lots which may be of interest to you. We wish you success with your bids and satisfaction with your purchases.

Marcus Orsi
Geneva, April 2024

CARE OF MR WAG

ALEXAN

J. P. K.

Care. Messrs

to

Egypt: The Joseph Chalhoub Collection (Part X)

HORN
DRIA.

lon Joseph
Kellis
Chalhoub

Stampless	10000-10056
Early Letters	10000-10008
Napoleonic Campaign	10009-10023
Posta Europea	10024-10040
Private Carriers and Forwarding Agents	10041-10049
Pre-stamp Government Post	10050-10056
1866 First Issue	10057-10096
Issued Stamps	10057-10096
1867-69 Penasson	10097-10135
Essays	10097-10110
Issued Stamps	10111-10135
1922-1936 King Fouad I Definitives	10136-10219
Essays	10136-10157
Issued Stamps	10158-10219
1936-1952 King Farouk Definitives	10220-10268
Essays	10220-10233
Issued Stamps	10234-10268

Early Letters

- 10000** ✉ / 20 **150 - 180**
 1418 (14.1) Disinfected with chemicals, entire from Damietta to Alexandria addressed to Blaxio Dalfino, plus 'tong' makings proving that it was also held over the flame in the disinfection process, a rare early letter sent through the Venetian mails.
Provenance: Lars Alund
- 10001** ✉ / 20 **180 - 220**
 1419 Small neat entire from Venice to Alexandria, showing small wax seal on reverse, rare early letter sent through the Venetian mail.
- 10002** ✉ / 20 **180 - 220**
 1419 Small neat entire from Damietta to Alexandria, showing small wax seal and string on reverse, a rare early letter sent through the Venetian mail.
- 10003** ✉ / 20 **400 - 500**
 1712 Ship mail entire from Alexandria to Venice, carried by Con Polacha, Santa Maria Madeline, with manuscript God'd Guard "Che Deo Guarda", very fine usage from the Venetian Post.
- 10004** ✉ / 20 **150 - 180**
 1732 Ship mail entire from Cairo to Venice, transported by an Italian Ship, and letter endorsed with the captain's initials, very fine usage from the Venetian Post.
Provenance: Lars Alund
- 10005** ✉ / 20 **120 - 140**
 1741 Small neat entire from Alexandria to Marseille, letter endorsed in Latin with "blessing" written at lower left, very fine usage from the Venetian Post.



- 10006** ✉ **200 - 300**
 1743 Entire letter from Cairo to Venice, letter endorsed in Latin with "CDC" written at lower left and translated as "Whom God Conserve", very fine usage from the Venetian Post.
- 10007** ✉ / 20 **120 - 140**
 1745 Entire letter from Alexandria to Venice, letter endorsed in Latin with "CDC" written at lower left and translated as "Whom God Conserve", very fine usage from the Venetian Post.
- 10008** ✉ / 26 **280 - 320**
 1827 Entire consular letter from Alexandria to Genova, bearing red s/l "VIA DI MARE" with **Sardinian Consulate General** oval cachet in black on the reverse of the cover, very fine usage from the Venetian Post.
Provenance: Lars Alund

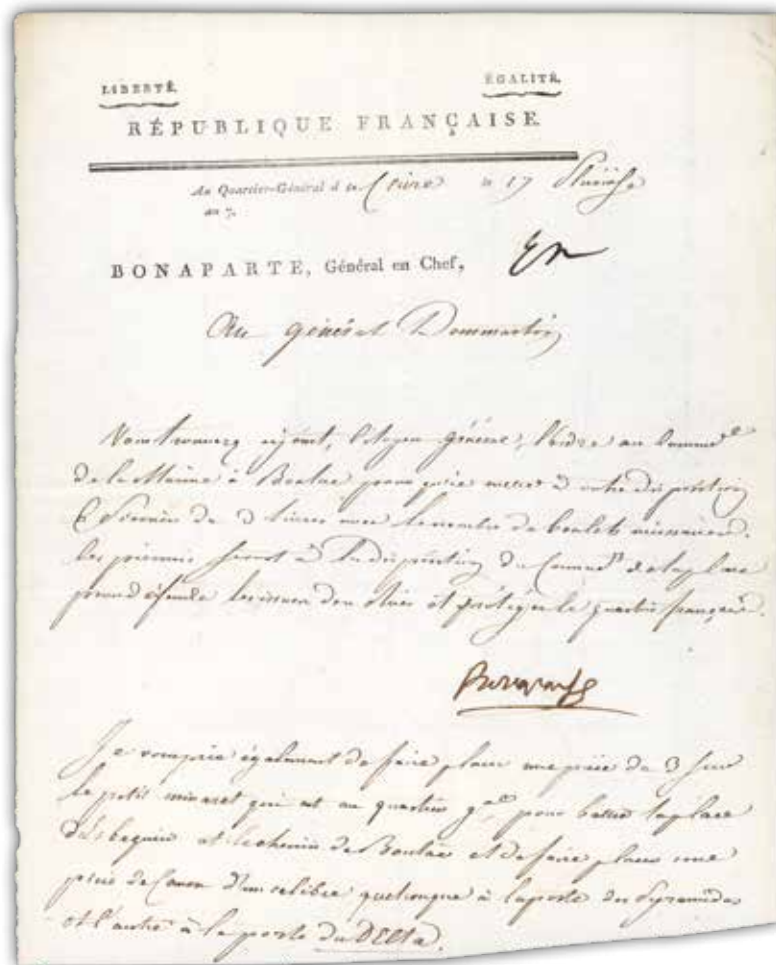
Napoleonic Campaign



10009

Medal of Napoleon Bonaparte. Front of medal is a profile of Napoleon with the inscriptions "BONAPARTE GENERAL EN CHEF". The back shows the troops next to the Pyramids with inscriptions "SOLDATS: DU HAUT DE CES PYRAMIDES 40 SIECLES NOUS CONTEMPLENT" and "NAPOLEON EN EGYPT / 25 JUILLET 1798", an important historic item.

240 - 280



10010



1799 Complete letter signed by "Napoleon Bonaparte" to General Dommartin, informing him of the availability of "six 3-pound swivel guns with the necessary number of cannonballs.", the guns are to be used to "defend streets' entries and protect the French quarter.". Napoleon continues in his letter "I urge you to place a 3-shot cannon on the small minaret located in the headquarters overlooking Beguins' square and Boulac's street, as well as to place a cannon of any caliber at the Pyramids' gate, and another one at the Delta's gate."

A wonderful exhibition showpiece and an extremely rare historical document, apparently only 8 letters from Egypt recorded with Bonaparte's signature.

7'000 - 9'000



10000



10001



10002



10003



10004



10005



10007



10020



10011



3'600 - 4'000

1799 (7 Brumaire An 8) Folded letter sheet from Hector Daure (Commissaire Ordonnateur en Chef) in Cairo to General Menou in Rosette and redirected to Alexandria, bearing black "LE CAIRE" and "ROSETTE" straight line strikes, also faint oval cursive handstamp "Commre Ordr en Chef" alongside, **a unique usage of the two handstamps.**



10012



1'500 - 1'800

1799 (28.10) Folded letter sheet from Hector Daure (Commissaire Ordonnateur en Chef) in Cairo to Rosette, bearing black "LE CAIRE" straight line strike, with oval cursive handstamp "Commre Ordr en Chef", very fine and very rare, apparently **only 8 examples exist** with the Commre Ordr en Chef mkg.



10013



1'300 - 1'500

1799 (25 Fructidor An 7) Folded letter sheet with printed "REPUBLIQUE FRANCAISW/Au Quartier-général du Caire" from General Dumas in Cairo, addressed to General Menou in Alexandria, bearing black "LE CAIRE" straight line strike, very fine and scarce.



10014



2'200 - 2'600

1800 (3 Brumaire An 9) Folded entire from Siouth to Reynier the "Directeur des Revenus en Nature" in Cairo, bearing superb red "SIOUTH" straight line strike, a very rare showpiece.



10015



1'800 - 2'200

c1800 Folded entire from Rosette to Cairo, bearing superb strike in black of the "ROSETTE" straight line hs, showpiece.



10016



1'400 - 1'600

1800 (26 Messidor An 8) Folded letter sheet with printed "JOURNAL OFFICIEL" from General Menou in Cairo, addressed to Le Payeur General in Alexandria, bearing red "LE CAIRE" superb straight line strike, very fine and a scarce showpiece.



10017



1'400 - 1'600

1800 (27.11) Folded entire with headed paper from General Rampon in Damiette to General en Chef Menou in Cairo, bearing large part black "DAMIETTE" straight line strike, the rarest of the Napoleonic offices.



10018



1'200 - 1'500

1800 (27 Vendre An 7) Large part folded entire with printed headed stationery to General Via in Mansura, bearing black 2-line "ARM. DE LA MEDNEE / 1re Divon", plus unusual and very rare Arabic arrival hs of Mansura alongside, very fine and a scarce Napoleonic usage.



10019



1800 (20 Fructidor An 8) Folded entire from Sorbien the "Chef's engineer's Corps" to General Santon, Commander Chef, bearing clear straight line "Alexandrie" (Smith Type II) in lower case and in black, very fine and very rare.

1'200 - 1'500

10020



1801 (6.8) Folded entire from written on board His Majesty's Ship Europa, Egypt to Kirkmichael in Ayrshire, Scotland, bearing oval "Ship Lre / PORTSMOUTH" black hs, the contents of the letter describes the battle for Alexandria and travels up the Nile, an interesting historical showpiece.

1'200 - 1'400

Note: The Battle of Alexandria, or Battle of Canope, was fought on 21 March 1801 between the army of Napoleon's French First Republic under General Jacques-François Menou and the British expeditionary corps under Sir Ralph Abercromby. The battle took place near the ruins of Nicopolis, on the narrow spit of land between the sea and Lake Abukir, along which the British troops had advanced towards Alexandria after the actions of Abukir on 8 March and Mandora on 13 March. The fighting was part of the French campaign in Egypt and Syria against the Ottoman Empire, which began in 1798.

10021



c1800 Folded entire from Rosette to Cairo, bearing superb black double "ROSETTE" straight line strike, **a unique showpiece with the double handstamp.**

800 - 1'000

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

All bids in Swiss francs

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



10008 (Front)



10021



10008 (Back)



10024



10027



10028



10029



10030



10022



2'200 - 2'600

1802 (18 Ventose An 9) Folded entire from Benesouef addressed to Reynier the "directeur des revenus en nature et du mobilier national" in Cairo, bearing "BENESOUF" superb straight line strike in red, very fine and a very rare showpiece.



10023



1'500 - 1'800

1802 Entire with printed heading "L'ordonnateur De La Marine" from Admiral Le Roy in Alexandria to his superior General Dugua in Cairo, bearing clear straight line "ALEXANDRIE" (Smith Type I) in capitals and in black, very fine and very rare.

Posta Europea

10024



600 - 800

1857 (1.6) Printed Invoice from Posta Europea for Postal Services including letters from Atfe and Rosetta and costs for Telegrams, a scarce document.

Provenance: L. Biolato.



10025



1'000 - 1'300

1844 (24.7) Folded entire from Bra, Alba Province in Italy, Livorno, Malta & Alexandria to Cairo, bearing Type I black "POSTA EUROPEA / IN ALESSANDRIA D'EGITTO" oval, the earliest recorded west to east letter handled by the Posta Europea.



10026



900 - 1'100

1845 (8.3) Folded entire written from "Larnica, Cipro" (Cyprus) to the Sardinian Consul in Cairo, struck in transit by over inked Type I black "POSTA EUROPEA / IN ALESSANDRIA D'EGITTO" oval, unusually rated with "1 1/2" piastres applied in manuscript inside the cancellation, extremely rare.

Provenance: L. Biolato.

10027



150 - 180

1845 (11.7) Folded entire from Genoa to Cairo, struck on despatch with fine red Genova ds & "P.D." and entering the Posta Europea system via the French PO in Alexandria, struck in transit by Type I black "POSTA EUROPEA / IN ALESSANDRIA D'EGITTO" oval, fine and scarce.

Provenance: L. Biolato.

10028



150 - 180

1846 (18.7) Folded entire from Smyrne via Malta to Cairo, struck on despatch with fine "Smyrne / Turquie" cds of the French PO and frame "P.P." plus Malta "Purifié Au Lazaret" in black and slitted for disinfection, struck in transit by Type I black "POSTA EUROPEA / IN ALESSANDRIA D'EGITTO" oval, with "1 1/2" piastre applied in manuscript within the hs, fine and scarce.

Provenance: L. Biolato.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
10029	✉ / 26 1847 (23.10) Folded entire from Cairo to Alexandria, struck on despatch with clear Type I blue "POSTA EUROPEA / IN CAIRO D'EGITTO" oval, fine and scarce.		180 - 220
10030	✉ / 26 1848 (13.5) Folded entire from Livorno to Cairo, struck on despatch with clear Livorno cds & "P.D." and entering the Posta Europea system via the French PO in Alexandria, struck in transit by Type I blue "POSTA EUROPEA / IN ALESSANDRIA D'EGITTO" oval, fine and scarce. Provenance: <i>L. Biolato.</i>		150 - 180
10031	✉ / 30 1851 (25.6) Folded entire from Cairo to Alexandria, struck on despatch with clear Type II black "AGENZIA DELLA POSTA EUROPEA / CAIRO / 2. APR" oval, plus 1851 (17.2) folded entire from Cairo to Alexandria, struck on despatch with clear Type II black "AGENZIA DELLA POSTA EUROPEA / CAIRO / 17. FEB" oval, a very fine pair.		150 - 180
10032	✉ / 30 1856 (22.11) Folded entire from Alexandria to Cairo, struck on despatch with clear Type II black "DIREZIONE DELLA POSTA EUROPEA / ALESSANDRIA D'EGITTO / 22.NOV" oval, ex. <i>Lars Alund</i> , plus 1858 (3.10) folded entire from Alexandria to Cairo, struck on despatch with clear Type II black "DIREZIONE DELLA POSTA EUROPEA / ALESSANDRIA D'EGITTO / 3.OTT" oval, a very fine pair.		150 - 180
10033	✉ / 30 1858 Folded entire from Tanta to Alexandria with blue oval Type III cachet "POSTA EUROPEA / TANTA" without date at the centre of the handstamp, plus 1858 folded entire from Samanud to Alexandria with black oval Type III cachet "POSTA EUROPEA / SAMANUD" with date at the centre of the handstamp, a fine pair of covers		150 - 180



10034

10034	✉ 1862 (8.7) Folded entire from Zagazik to the Italian Consul in Cairo, with blue oval Type III cachet "POSTA EUROPEA / ZAGAZIK" with date at the centre of the handstamp, showing rare unlisted strike of blue "FRANCA" straight line alongside, very fine and an important showpiece. Provenance: <i>L. Biolato.</i>		500 - 700
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10035

10035	✉ 1862 (6.12) Folded entire from Zagazik to Alexandria, with blue oval Type III cachet "POSTA EUROPEA / ZAGAZIK" with date at the centre of the handstamp, showing scarce blue boxed "FRANCA" alongside, rated "1 1/2" piaster in blue crayon and "A" for Alexandria applied at right of Franca which was deleted as applied in error, fine and rare. Provenance: <i>Peter Smith.</i>		400 - 500
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Provenance: *Peter Smith.*

Note: It is believed that the 'Franca' handstamp was only used on mail to large users of the Posta Europea who settle accounts by invoice.



10031ex1



10032ex1



10031ex2



10032ex2



10033ex1



10036ex1



10033ex2






10036ex2



10046



10036ex3

- 10036**  / 30 **180 - 220**
 1862 (30.12) Folded entire from Alexandria to Mansura, bearing blue Type IV circular datestamp "POSTA EUROPEA / ALEXANDRIA / 30.DBRE.62", with "2" piastres rate marking in blue alongside, ex. *Lars Alund*, 1861 (23.1) folded entire from Alexandria to Cairo, bearing black Type IV circular datestamp "POSTA EUROPEA / ALEXANDRIA / 23.GENN.61", with "1" piastre rate marking in red alongside, plus 1861 (27.4) folded entire from Cairo to Alexandria, bearing black Type IV circular datestamp "POSTA EUROPEA / CAIRO / 27.APLE.62", with "1" piastre rate marking in red alongside, a fine trio.
- 10037**  / 32 **280 - 320**
 1863 (30.8) Folded entire from Cairo to Alexandria, bearing blue Type VI datestamp "POSTA EUROPEA / CAIRO / 30.AGUSTO.63", plus "1" manuscript rate mkg alongside, with similar type "POSTA EUROPEA / ALESSANDRIA" cds in blue on reverse, fine and a very scarce combination usage.
- 10038**  / 32 **180 - 220**
 1863 (16.12) Folded entire from Samanud to Alexandria, bearing blue oval Type V datestamp "POSTA EUROPEA / SAMANUD / 16.DECere.63", plus "1.20" manuscript rate mkg alongside, with type VI "POSTA EUROPEA / ALESSANDRIA" cds in black, fine and scarce combination usage, ex. *Lars Alund*, 1863 (2.8) folded entire from Mansura to Cairo, bearing blue oval Type V datestamp "POSTA EUROPEA / MANSURA / 2.AGOST.63", plus "3" piastre manuscript mkg alongside paying the double rate, plus 1863 (16.12) folded entire from Samanud to Alexandria, bearing blue oval Type V datestamp "POSTA EUROPEA / SAMANUD / 10.NOVbre.63", plus "1.20" manuscript rate mkg alongside, with type VI "POSTA EUROPEA / ALESSANDRIA" cds in black on reverse, a fine and scarce trio.



- 10039** E **7'000 - 9'000**
 1864 Posta Europea Essays: Complete set of four essays including 10pa buff, 20pa dark blue, 30pa green and 1pi white, **extremely rare as only three such sets have been recorded.**
Provenance: *Abdullah Mishrick, Vahan Andonian*
Note: These essays were produced towards the end of the Posta Europea operating period, and became the basis from which the Interpostal Seals were issued and demonstrated the initial attempt to issue a set of stamps for pre-payment of postage in Egypt.
- 10040**  / 32 **400 - 600**
 1864 (12.8) Letter addressed to the Italian Consul signed at the base by Giacomo Muzzi and written on printed stationery "Amministrazione della Posta Europea / EGITTO / Direzione / Direzione Generale", unusual and a scarce historical document.
Note: During this period, negotiations were on-going between Giacomo Muzzi and the Viceroy of Egypt, Ismail Pasha, for the sale of the Posta Europea to the Egyptian Government. The agreement was signed on October 29th 1864 and Giacomo Muzzi became the first Postmaster General of Egypt.

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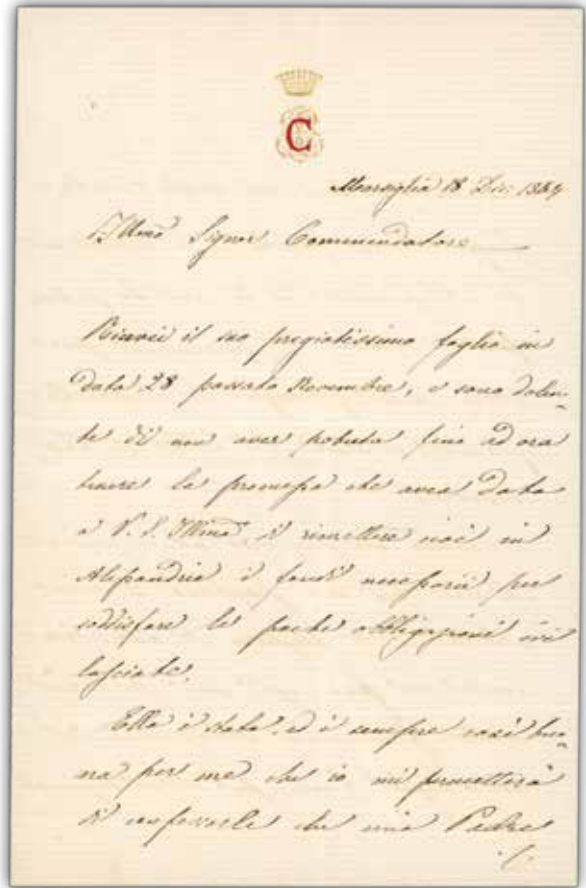
10037



10038ex1



10038ex2



10040ex1



10038ex3



10040ex2

Private Carriers and Forwarding Agents



10041



1'500 - 2'000

1837 (29.7) Folded lettersheet from London to Calcutta, showing superbly clear strike of the 2-line "CARE OF MR. WAGHORN / ALEXANDRIA" hs (Smith Type 4), endorsed by Waghorn's Agent George W. Wheatley "327 / G.W.W.", manuscript rated in red "3/2", with boxed Bombay Steam Letter and red handstamp G.P.O. / 1837 Dec 7 both on reverse, very fine and a rare cover.



10042



7'000 - 9'000

1839 (5.6) Folded lettersheet from Calcutta via Suez to Dublin, Ireland, showing clear strike of the oval "Care of Mr. T. Waghorn / Suez" hs (Smith Type 3a) in black, with boxed "INDIA" alongside, and red boxed "Steam Postage ..." backstamp in red, with London & Dublin mkgs, a very fine and an extremely rare cover with only 12 recorded by us.

Provenance: "Emerald" and Samir Fikry.



10043



1'800 - 2'200

1839 (8.2) Folded lettersheet from Calcutta via Suez to Bordeaux, showing superbly clear strike of the oval "Care of Mr. Waghorn / Suez" hs (Smith Type 3) in black, with boxed "INDIA" and "PAQUEBOTE / DE LA / MEDITERRANEE" alongside, with octagonal Calcutta Steam Letter paid backstamp in red, very fine and a rare cover.

10044



500 - 700

1840 Three page promotional printed circular of the Waghorn Egyptian and Overland Agency promoting their services, an interesting item for the historian and Waghorn specialist.

Provenance: Peter Smith.



10045



400 - 500

Briggs & Co: 1844 (17.3) Folded entire from Alexandria to England, sent via the French Post Office with "ALEXANDRIE" cds in black and clear small black oval "FORWARDED BY MESSRS / BRIGGS & Co." alongside, arrival bs, very fine and a very scarce usage.

10046

✉ / 30

300 - 400

1846 (4.6) Folded entire from Port Louis, Mauritius to Bordeaux, with manuscript "Per Overland Mail via Colombo", and circular "PURIFIE AU LAZARET / MALTE" in black alongside, Colombo Steamer Letter, Alexandria & Bordeaux bs's, fine and scarce.



10047

✉

1'400 - 1'800

British Hotel Posts - Shepherd: 1850 (20.12) Folded letter sheet with contents written by Samuel Shephard to Leamington, Warwickshire, and forwarded by his company, bearing a clear strike of the rare "FORWARDED BY / S.SHEPHEARD / BRITISH HOTEL CAIRO" oval cachet in black, Malta Lazerette & Leamington bs's, a fine showpiece.



10048

✉

800 - 1'000

Briggs & Co: 1856 (5.10) Folded entire from Alexandria to Livorno, sent via the Austrian Post Office with "ALEXANDRIEN/5.10" cds and clear small black oval "FORWARDED BY MESSRS / BRIGGS & Co." alongside, rated "12", arrival bs, very fine and a very scarce usage.

Provenance: "Oscar"

10049

✉ / 36

500 - 700

Briggs & Co: 1857 (19.1) Folded entire from Alexandria to Livorno, sent via the Austrian Post Office with "19.JAN / ALEXANDRIEN/" 2-line ds and clear small black oval "FORWARDED BY MESSRS / BRIGGS & Co." alongside, rated "12", arrival bs, very fine and a very scarce usage.

WAGHORN'S EGYPTIAN AND OVERLAND AGENCY.

EGYPTIAN OFFICES, 34, CORNHILL.

4th June, 1840.

Mr. Waghorn invites his Indian and other friends to subscribe to the London Branch of his useful Agency; some few of the benefits to be derived from it are as follows, viz:—

LETTERS can be sent to these Offices for *Egypt, India, Ceylon, and China*, to be registered to the care of Messrs. Waghorn and Co., in Egypt, and then past to the Post-office, post-paid.

COMMISSIONS promptly executed for Subscribers, either in England or India.

A READING-ROOM, with the daily London Papers, is attached to the Offices, for the convenience of Subscribers while in town. A new monthly Newspaper, the "INDIAN NEWS," to be published on the arrival of each OVERLAND EXPRESS, will be sent gratis to Subscribers from these offices, to any part of Great Britain, &c.

LETTERS OF CREDIT and introductions will be given to Subscribers and *Overland Travellers* for the Continent, Malta, and Egypt.

Every information and assistance rendered to parties proceeding overland to India.

This Agency continues to register letters, insure and forward baggage, and parcels, by either the *Cape of Good Hope* or *Overland Routes*.

10044

بابت الورد في عيدنا عيد الميم
 مامورا
 4.6.1865
 POSTE VICE
 MAMOURA

10052

لما: الرجل الورد الميم حنا عيدنا
 Monsieur Jean Eid
 au Caire

10053

Sig. Tom. Pale
 Mr. Tom. Palefigh
 Sirrno.
 10. 2. 1865
 ALEXANDRIA
 FORWARDED BY
 MESSRS
 WAGHORN & CO.

10049

بابت الورد في عيدنا عيد الميم
 Sig. Giovanni Eid
 Cairo
 20/4. 1865

10054

بابت الورد في عيدنا عيد الميم
 Monsieur Jean Eid
 Mansoura

10051

الى الميم في عيدنا عيد الميم
 Jean Eid
 POSTE VICE
 MAMOURA

10055

Pre-stamp Government Post



- 10050** ✉ **1'800 - 2'200**
 1865 (19.6) Registered folded entire from Alexandria to Mansura, with manuscript "Per Assicurare" and, bearing "POSTE VICE-REALI EGIZIANE / ALESSANDRIA" cds with boxed "RACCOMANDATE" alongside, rated "6" piastre in red crayon, an attractive and a rare usage of registered mail during the Government Post period, an important showpiece.
Provenance: Peter Smith
- 10051** ✉ / 36 **80 - 120**
 1865 (6.11) Folded entire from Michalla to Mansura, bearing "POSTE VICE-REALI EGIZIANE / MICHALLA" cds, rated "1" piastre in blue crayon, arrival bs, fine.
- 10052** ✉ / 36 **80 - 120**
 1865 (9.9) Folded entire from Alexandria to Mansura, bearing "POSTE VICE-REALI EGIZIANE / ALESSANDRIA" cds, rated "2" piastre in red crayon, "POSTE VICE-REALI EGIZIANE / MANSURA" arrival bs, fine.
- 10053** ✉ / 36 **80 - 120**
 1865 (30.7) Folded entire from Mansura to Cairo, bearing "POSTE VICE-REALI EGIZIANE / MANSURA" cds, rated "2" piastre in blue crayon, arrival bs, fine.
- 10054** ✉ / 36 **80 - 120**
 1865 (20.4) Folded entire from Alexandria to Cairo, bearing "POSTE VICE-REALI EGIZIANE / ALESSANDRIA" cds, arrival bs, fine and scarce early usage of this cancel, the earliest date recorded is April 17th.
- 10055** ✉ / 36 **80 - 120**
 1865 (20.4) Folded entire from Cairo to Alexandria, bearing "POSTE VICE-REALI EGIZIANE / CAIRO" cds, rated "2" in crayon, arrival bs, fine.
- 10056** ✉ / 46 **80 - 120**
 1865 (21.8) Folded entire from Tanta to Cairo, bearing "POSTE VICE-REALI EGIZIANE / TANTA" cds, rated "1" in blue crayon, arrival bs, fine.

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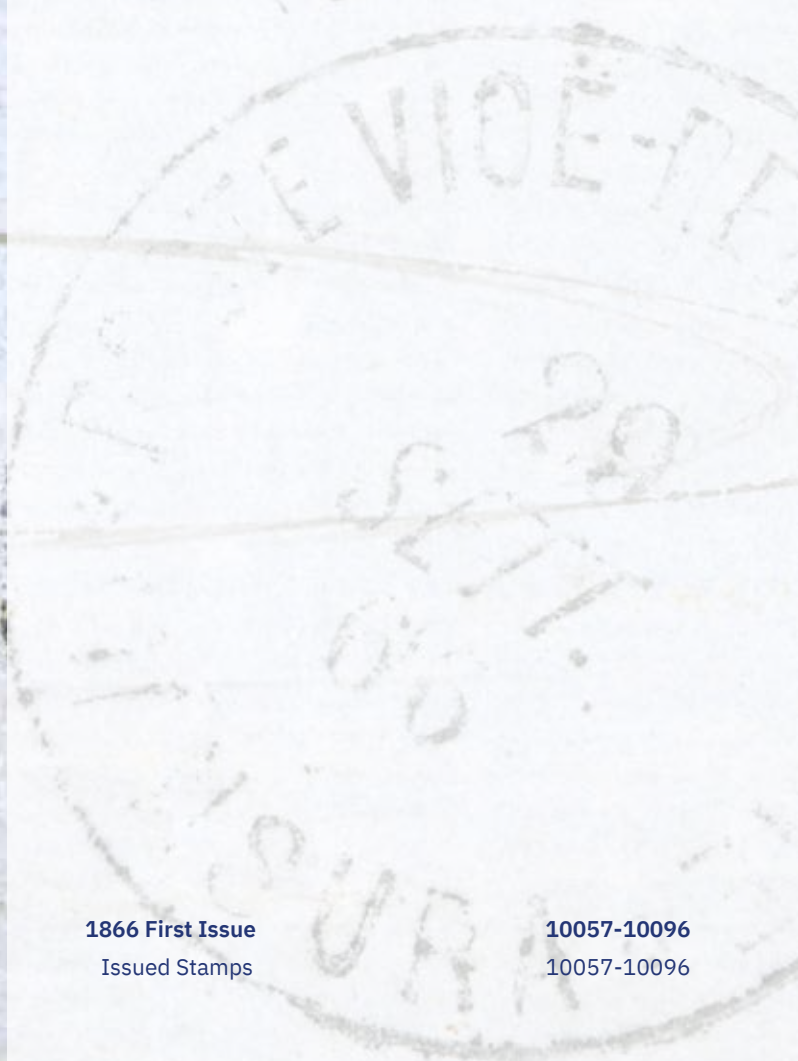
شماره گوریه



1866 First Issue

Handwritten Urdu text in brown ink, partially visible on the left side of the page.

Handwritten Urdu text in brown ink, partially visible on the right side of the page.



1866 First Issue
Issued Stamps

10057-10096
10057-10096

1866 First Issue

Issued Stamps



10057 田 P D1 250 - 300

5pa Greenish grey, perforated proof on white paper without watermark, top sheet marginal block of six, showing VICE imprint on margin, some light toning, very fine and scarce.



10058



10060



10061

10058 P D1 120 - 150

5pa grey, imperforate proof, showing damaged Arabic overprint from pos. 132, fine and scarce.



10059 ◎ 田 D1 1'400 - 1'600

5pa Grey, perforation 12½, inverted wmk, used, **block of four**, cancelled by blue POSTE VICE-REALI EGIZIANE / CAIRO cds.

A magnificent and exceptional used multiple of this stamp, exhibition showpiece.

Note: Peter Smith states "used blocks are generally scarcer than unused".

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
10060	(*) 5pa Grey, perforation 12½, inverted wmk, unused, showing position 8 plate flaw “retouch to upper leaf of floral ornament”, fine and scarce.	D1a	80 - 100
10061	(*) 5pa Grey, perforation 12½, inverted wmk, unused, imperforate vertically, fine, and a scarce perf. error.	D1h	80 - 100



10062	田 P 10pa Brown, perforated proof on white paper without watermark, bottom sheet marginal block of six, showing large part MINISTERO imprint on margin, some light toning, very fine and scarce.	D2	250 - 300
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10063	** * (*) 田 10pa Brown, perforation 12½, inverted wmk, mint, block of twenty-one, with large part gum, use of old selvage to reinforce the perforations, plus age spots and discoloration.	D2	4'000 - 4'500
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A magnificent and exceptional multiple of this stamp, being the largest known block of this value, exhibition showpiece.

Provenance: *Abdullah Mishrick & Samir Fikry.*



10064



10065



10066

- 10064** (*) D2k **500 - 600**
 10pa Brown, perforation 12½, upright wmk, unused horizontal pair showing **imperforate vertically**, a rare perforation error.
Provenance: *W.C. Hinde and Peter Smith*
Expertise: *Cert. C.F. Hass*
- 10065** (*) D2o **200 - 250**
 10pa Brown, perforation 13, inverted wmk, unused showing perforation 13 on all sides, a rare perforation.
Expertise: *Cert. C.F. Hass*
- 10066** * (*) D2P **250 - 300**
 10pa Brown, perforation 12/12 x 15, inverted wmk, unused with part gum, age stains, a rare perforation.
Expertise: *Cert. C.F. Hass*



- 10067** 田 P D3 **250 - 300**
 20pa Blue, perforated proof on white paper without watermark, top sheet marginal block of six, showing REALI imprint on margin, some light toning, very fine and scarce.
- 10068** P D3 **150 - 180**
 20pa brown, imperforate proof without overprint, fine and scarce.

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10068



10069

10069

P

D3

120 - 150

20pa blue, imperforate proof, showing damaged Arabic overprint from pos. 141, fine and scarce.



10070

* (*)

D3

300 - 350

20pa Blue, perforation 12 1/2, upright wmk, unused, horizontal strip of three, showing positions 177-179 each with left two Arabic characters connected, fine and scarce strip with the recurrent flaw.



10071

✉

D3

2'600 - 3'000

20pa Blue, two vertical pairs, both being **tête-bêche** pairs of Type I & II, perforation 12 1/2, on 1866 (12.2) folded entire from Alexandria to Tanta, tied "retta" cancel, with "POSTE VICE-REALI EGIZIANE / ALESSANDRIA" cds alongside, arrival bs, an attractive and rare usage.

10072

✉ / 46

D3, D4

1'200 - 1'400

20pa Blue (2) and 1pi Claret, perforation 12 1/2, on 1866 (23.2) folded cover from Cairo to Suez, tied "retta" cancels, with "POSTE VICE-REALI EGIZIANE / CAIRO" cds alongside, arrival bs, cover flaps missing, an attractive and rare usage of the double rate.



10073



D3i

4'000 - 6'000

20pa Blue, horizontal imperforate between pair, being a tête-bêche of Type I & II from positions 141 and 142 in the sheet, perforation 12 1/2, on 1866 (29.6) folded entire from Mansura to Alexandria, tied single strike of the "POSTE VICE-REALI EGIZIANE / MANSURA" cds alongside, arrival bs, an attractive and rare usage.



10074



10076

10074



D3l

300 - 350

20pa Blue, perforation 13, inverted wmk, unused, showing perforation 13 on all sides, fine and scarce.



10075



D4

250 - 300

1pi Mauve, perforated proof on white paper without watermark, bottom sheet marginal block of six, showing PUBBLICI imprint on margin, some light toning, very fine and scarce.

10076



D4

70 - 100

1pi black, imperforate proof without overprint, fine and scarce.



10077

* (*) 田

D4

1'200 - 1'500

1pi Claret, perforation 12 1/2, unwatermarked, unused, block of four, top left stamps positions 128 showing broken Arabic character, some age spots, a fine and scarce multiple.

Provenance: *Fikry*

Expertise: *Cert. C.F. Hass*



10078

* (*)

D4

800 - 1'000

1pi Claret, perforation 12 1/2, unwatermarked, unused, horizontal strip of five, fresh, a very fine and scarce unused multiple.

Expertise: *Cert. C.F. Hass*



10079

✉

D4

2'600 - 3'000

1pi Claret, perforation 12 1/2, on 1866 (30.12) envelope from Alexandria to Tanta, tied "POSTE VICE-REALI EGIZIANE / ALESSANDRIA" cds, with similar, boxed "AFFRANCATURA/INSUFFICIENTE" and "3" rate hs alongside, arrival bs, covers tears, an attractive and rare usage.



10056



10113



10072



10122



10086



10124



10112



10125



10080



10081



10082

10080

(*)

D4m

550 - 650

1pi Claret, perforation 12 1/2, unwatermarked, unused, horizontal pair **imperforate between** variety, plus right hand margin perforated, small thins and a diagonal crease, a scarce perforation flaw.

Provenance: Royal Collection (Lot 41)

Expertise: Signed A. Diena & C.F. Hass

10081

(*)

D4m

400 - 500

1pi Claret, perforation 12 1/2, unwatermarked, unused, horizontal pair showing **imperforate vertically** variety, very fine and a scarce perforation flaw.

Expertise: Signed A. Diena & C.F. Hass

10082

(*)

D4r

300 - 350

1pi Claret, perforation 13, unwatermarked, unused, showing the scarer **perforation 13** on all sides, very fine and a scarce perforation.

Expertise: Signed C.F. Hass



10083

✉

D4r

1'200 - 1'400

1pi Claret, perforation 13, from the worn plate showing without dot between "P" and "E" of "PE", on 1866 (31.7) envelope from Alexandria to Tanta, tied "retta" cancel with "POSTE VICE-REALI EGIZIANE / ALESSANDRIA" cds in red alongside, arrival bs, an attractive and rare usage of the perforation 13.

Note: The red cancel was only in use for 51 days as per Peter Smith page 153.

The currency of the auction is the Swiss franc.

CHF



10087



10088

10084

10084 田 P

D5

250 - 300

2pi Yellow, perforated proof on white paper without watermark, top sheet marginal block of six, showing POST imprint on margin, some light toning, very fine and scarce.



10085 ** * (*) 田

D5

3'000 - 3'500

2pi Yellow, perforation 12 1/2, inverted watermarked, unused, block of four, with part gum, some perf. reinforcements, an extremely rare unused multiple.

Provenance: Emile Antonini & Samir Fikry.

10086 田 / 46

D5, D4

700 - 900

2pi Yellow and 1pi Claret, perforation 12 1/2, on 1866 (20.5) folded cover from Cairo to Suez, tied "POSTE VICE-REALE EGIZIANE / CAIRO" cds alongside, arrival bs, cover flaps missing, an attractive and rare usage of the three piastre rate.

10087 Δ

D5ee

500 - 600

2pi Yellow, perforation 12 1/2, inverted watermarked, used, **diagonally bisected** on fragment tied by clear crisp POSTE VICE-REALE EGIZIANE / ALESSANDRIA / 24.LUGL.67 cds, slight stains, superb strike.

Expertise: Signed C.F. Hass

10088 (*)

D5i

1'000 - 1'200

2pi Yellow, perforation 12 1/2, inverted watermarked, unused, vertical pair showing the **imperforate between** variety, plus pre-printing paper flaw, unusual and a rare perforation error.

Expertise: Signed C.F. Hass



10089



10090



10091

- 10089** (*) D5P **200 - 250**
 2pi Yellow, perforation 12 1/2 x 15, inverted watermarked, unused, large part gum, fine and a scarce perf. variation.
Expertise: Cert. C.F. Hass
- 10090** (*) D6ff **500 - 600**
 5pi Rose, imperforate, upright watermarked, unused, showing the error of surcharge "10pi" instead of "5pi", plus not constant "broken Arabic character", and damaged "5" plate flaw, hinge remains and crease, rare.
- 10091** Δ D6gg **700 - 800**
 5pi Rose, perforation 12 1/2 x 15, upright watermarked, used, showing the error of surcharge "10pi" instead of "5pi", tied on fragment by indistinct CAIRO/3.MAR.66 cds showing inverted "3", fine and a scarce perf. variation.
Expertise: Cert. C.F. Hass



10092



10093



10094



10095



10096

- 10092** P D7 **150 - 180**
 10pi blue-slate, wmk inverted, imperforate proof without overprint in pair, showing offset on reverse, fine and scarce.
- 10093** P D7 **70 - 100**
 10pi bluish black, wmk inverted, imperforate proof without overprint, fine and scarce.
- 10094** * D7h **350 - 450**
 10pi Bluish slate, imperforate, upright watermarked, unused with large part gum, very fine and rare.
Expertise: Signed C.F. Hass
- 10095** (*) D7P **650 - 750**
 10pi Bluish slate, imperforate horizontally and roulette vertically, upright watermarked, unused, very fine and extremely rare as **only two have been recorded to date.**
Provenance: Ferrary & Peter Smith.
Expertise: Cert. RPS
- 10096** (*) D7P **300 - 350**
 10pi Bluish slate, perforation 12 1/2, upright watermarked, unused, showing constant plate flaw from Stone A "white hole above "P" of "PE", very fine and scarce.
Expertise: Signed C.F. Hass

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1867-69 Penasson

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Sig. von

ntices

W. K.

Republik von

Leipzig

Sassonia



1867-69 Penasson

Essays

Issued Stamps

10097-10135

10097-10110

10111-10135

1867-69 Penasson

Essays



10097 P

E28b-E31b

1'800 - 2'200

1867 Essay of V. Penasson: Imperforate die proofs in black, recess printing, showing corner guidelines, with 10pa, 1pi and two 2pi essays of four different designs, apparently only one set has been recorded which was pulled from the original steel die, an important and unique offering.



10098 * 田 E

E32

800 - 1'000

1867 Essay of V. Penasson: Imperforate sheetlet of four in red on gummed paper, showing 10pa, 1pi and two 2pi essays of four different designs, some usual tiny thins and creases, attractive and a very rare essays in this se-tenant format.



10099 * 田 E

E32a

1'200 - 1'400

1867 Essay of V. Penasson: Perforated blocks of four in brown on gummed paper, showing 10pa, 1pi and two 2pi essays of four different designs, some usual tiny thins, attractive and a very rare essays in this se-tenant format.

Provenance: *British Monarchy.*



10100

** * 田 E

E32b

2'800 - 3'200

1867 Essay of V. Penasson: Imperforate three se-tenant blocks of four in violet on gummed paper, showing 10pa, 1pi and two 2pi essays of four different designs (each block with values arranged differently) with all three in a composite sheetlet, some usual tiny thins, wrinkles and creases, an attractive and very rare sheetlet of essays in this wonderful se-tenant format.

Provenance: *British Monarchy.*



10101



10103

10101

E

E44

400 - 500

1874 Essays of Renard, Paris: 20pa rose with black overprint, showing Sphinx on front of Pyramid on carton, very fine.



10102

田 E

E48

400 - 500

1870 Essays of Riester, Paris: 20pa pale blue-green with purple overprint, block of four in sheetlet, very fine and scarce.

10103

E

E54c

400 - 500

1871 Essays of Charles Skipper, London: 2pi black, miniature sheet in black, imperforate, showing figure "2" embossed in paper, very fine and rare,

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10104



10105



10106

- | | | | |
|--|---|-----|------------------|
| 10104 | E | E66 | 400 - 500 |
| 1875 Essays of V. Penasson, Alexandria for the UPU Issue: 60pa carmine on green paper, perforated, with watermark, showing globe surrounded by the words "UNIONE POSTALE EGITTO", very fine and rare. | | | |
| 10105 | E | E67 | 400 - 500 |
| 1875 Essays of V. Penasson, Alexandria for the UPU Issue: 60pa carmine on green paper, imperforate, with watermark, showing globe surrounded by the words "UNIONE POSTALE EGITTO", very fine and rare. | | | |
| 10106 | E | E67 | 400 - 500 |
| 1875 Essays of V. Penasson, Alexandria for the UPU Issue: 60pa yellow-green, imperforate, with watermark, showing globe surrounded by the words "UNIONE POSTALE EGITTO", very fine and rare. | | | |



- | | | | |
|---|---|-----|----------------------|
| 10107 | E | E82 | 1'200 - 1'400 |
| Essay of the Khedivial Printing Works at Boulac: 10pa essay of surcharge in black on 2 1/2pi grey violet, extremely rare, one of the most elusive essays of all Egyptian philately. | | | |



- | | | | |
|--|---|-----|------------------|
| 10108 | E | E87 | 500 - 700 |
| Essay by unknown printer: Typographed 1pi red, imperforate essays depicting a mosque, in sheetlet, very fine and rare. | | | |

Find a bid form on the **last page** of this catalogue.



10109



10110

- | | | | |
|--|---|------|----------------------|
| 10109 | E | E88 | 600 - 800 |
| Essay of Surcharge, De La Rue, London: "2 PARAS" essay of surcharge on 5pa olive green instead of brown, perforated single, imperforate on gummed paper, very fine and rare. | | | |
| 10110 | E | E88a | 1'200 - 1'400 |
| Essay of Surcharge, De La Rue, London: "2 PARAS" essay of surcharge on 5pa olive green instead of brown, horizontal pair, imperforate on gummed paper, very fine and rare. | | | |

Issued Stamps



- | | | | |
|---|--------|----|----------------------|
| 10111 | △ | D8 | 4'000 - 5'000 |
| 5pa Orange-yellow, on 1870 (17.1) Large newspaper fragment, tied by superb strike of the "V.R. POSTE EGIZIANE / ALESSANDRIA" cds, in combination with Italy 1865 1c olive grey, single and block of four, block being cancelled by decorative "ALESSANDRIA D'EGITTO / POSTE ITALIANE" showing Arms of Savoy Coat of Arms, these were added to pay the rate to Italy, an extremely rare combination, apparently one of only two such combinations yet recorded, see Zanaria, Serra & Del Negro 'Postal Italiani d'Estero', page 198. | | | |
| 10112 | ✉ / 46 | D8 | 1'500 - 1'800 |
| 5pa Orange-yellow, two singles, on 1869 (31.12) Folded cover sent locally within Cairo, tied by two strikes of the "V.R. POSTE EGIZIANE / CAIRO" cds, with similar alongside, a very fine and rare example of the reduced rate for non-periodical printed matter rate, mostly likely being a New Year's greetings. | | | |

10113  / 46 D8 1'500 - 1'800

5pa Orange-yellow, horizontal pair, type I-II, on 1869 (26.9) Printed matter entire originally secured with a band or wrapper which would have had the address, from Alexandria to Cairo, tied by single strike of the "POSTE VICE-REALI EGIZIANE / ALESSANDRIA" cds, with Cairo arrival bs of the same day, a very fine and rare example of the reduced rate for non-periodical printed matter rate.

Provenance: Peter Smith



10114



10115



10118

10114 (*) D8b 160 - 200

5pa Orange yellow, unused, showing "chain" variety from position 30, fine and scarce.

10115 * D8i 160 - 200

5pa Orange yellow, mint with part gum, showing **imperforate horizontally** variety, fine and scarce.



10116



10117

10116 *  D8k 800 - 1'000

5pa Orange yellow, mint block of four, showing sewing machine perforation x 12 1/2, and vertical perforation greatly misplaced to the right, defects, an important perforation variety.

Provenance: Samir Fikry

10117 *  D9 200 - 250

10pa Lilac, mint block of four, fresh, very fine, and a scarce unused multiple.

10118  D9 350 - 400

10pa Lilac, bisect single tied on a fragment by V.R.POSTE EGIZIANE/ALESSANDRIA cds, very fine.



10119 * D9h 1'000 - 1'200

10pa Pale-lilac, mint horizontal strip of five, one stamp showing the "horned" obelisk variety, fresh, very fine, and a scarce unused multiple.



10120



D9m

1'800 - 2'200

10pa Pale lilac, **block of four**, perforation 12 1/2 x 13 1/2, showing **inverted watermark**, on 1871 (10.5) folded cover from Fescne to Cairo, cancelled "V.R.POSTE EGIZIANE / FESCNE" cds with similar alongside, cover flap missing, an attractive and extremely rare usage.

A unique showpiece showing the inverted watermark variety.

Provenance: Jean Boulad d'Humières.



10121



D10

550 - 650

20pa Deep blue-green, mint block of six, fresh very fine, and scarce multiple.

10122






D10

1'200 - 1'400

20pa Green, horizontal pair from Stone A and B, on 1871 (18.4) Folded entire from Suez through the Egyptian Post Office in Gedda, Cairo, tied by single strike of the "V.R.POSTE EGIZIANE/SUEZ" cds with similar alongside, with the scarce "POSTE VICE-REALI EGIZIANE / GEDDA" arrival bs, cover wrinkles, a rare usage to Saudi Arabia.




- 10123**  D11 **1'800 - 2'200**
 1pi Rose-red, four singles, on 1871 (14.12) Envelope with contents from Port Said via Brindisi to New York, USA, tied by three strikes of the "V.R.POSTE EGIZIANE / PORT SAID" cds with similar alongside, plus "**FRANCA**" straight line italic in black and small red "FRANCO", New York red arrival on front and Alexandria transit bs, **a rare transatlantic usage.**
- 10124**  / 46 D11 **600 - 800**
 1pi Rose-red, on 1871 (5.12) folded large part cover from Alexandria to Mansura, tied by "V.R.POSTE EGIZIANE / ALESSANDRIA" cds with similar alongside, plus a full and complete strike of the scarce "DALLA STAZIONE" **railway station** straight line hs, arrival bs, an attractive and extremely scarce usage.
Provenance: Bertram
- 10125**  / 46 D11 **80 - 120**
 1pi Rose-red, on 1869 (1.10) small neat envelope from Cairo to Alexandria, tied by "POSTE EGIZIANE / CAIRO" cds with similar alongside, plus Alessandria arrival bs, all ds are missing the word REGIE which was removed by order of the Sultan of Turkey by late 1869, these altered pmks were only in use for a short period, see Peter Smith page 493, unusual and scarce.



10126



10128

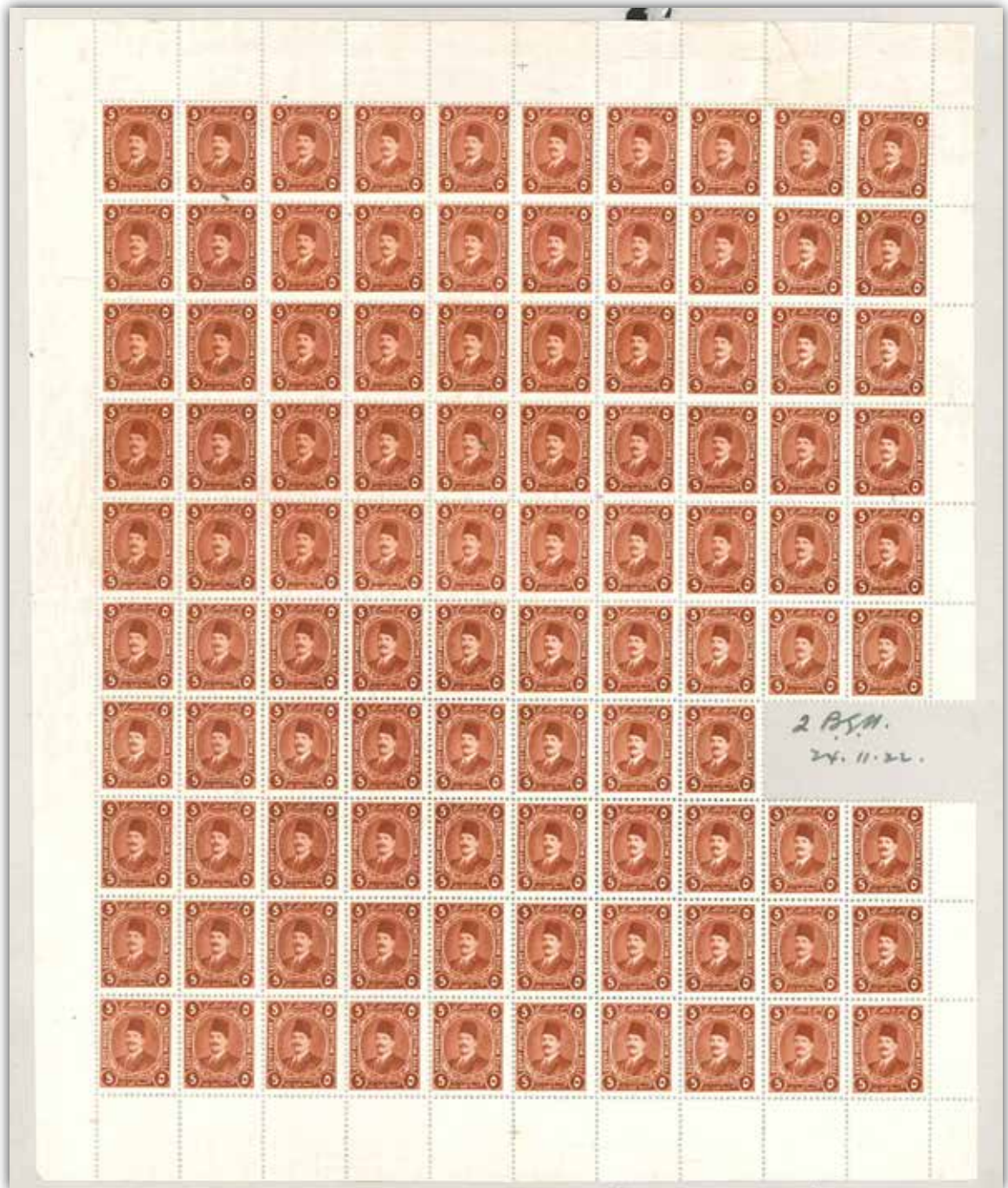
- 10126** (*) D11aa **100 - 120**
 1pi Lake, unused, fine and scarce shade.
- 10127**  / 60 D11b **700 - 900**
 1pi Rose-red, single showing **trace of extra Arabic letter** plate flaw, on 1868 (11.1) folded cover from Tanta to Cairo, tied by "POSTE VICE-REALI EGIZIANE / TANTA" cds with similar alongside, arrival bs, an attractive and extremely rare usage of the plate flaw on cover, possibly unique.
Provenance: Jean Boulad d'Humières.
- 10128** (*) D11bb **200 - 250**
 1pi Lake, unused, showing figure "1" at left is smaller, fine and scarce plate flaw.



10127



10130



10142



10129



10132

- 10129 (*) D11n 150 - 180
1pi Rose-red, unused vertical imperforate pair, fine and scarce.
- 10130 ✉ / 60 D12 600 - 800
2pi Bright blue, two singles, on 1869 (14.12) folded cover from Cairo to Constantinople, tied by two strikes of the "V.R.POSTE EGIZIANE / CAIRO" cds with similar alongside, plus "*Dopo la Partenza*" straight line italic hs, mostly likely applied in transit at Alexandria indicating that the cover missed the day's mail, transit and arrival bs with rarely seen "POSTE VICE-REALI EGIZIANE/CONSTANTINOPLI" in blue, unusual and scarce.



- 10131 ✉ D12, D11, D10 2'800 - 3'200
2pi Bright blue, 1pi rose-red and 20pa deep blue-green, all on 1868 (18.4) folded entire from Cairo, via Alexandria, Trieste and Venice, to Florence, Italy, tied by two strikes of the "POSTE VICE-REALI EGIZIANE / CAIRO" cds with clearly struck complete italic "**FRANCA**" alongside, a stunning 3-colour franking, showpiece.
- 10132 (*) D12k 450 - 500
2pi Blue, unused horizontal pair, showing variety **imperforate in between vertically**, very fine and scarce.



10133



D13, D12, D10

6'000 - 8'000

5pi Brown, 2pi bright blue, and 20pa deep blue-green, all on 1868 (29.1) envelope from Cairo, via Alexandria, to Leipzig, Germany, tied by three strikes of the "POSTE VICE-REALI EGIZIANE / CAIRO" cds with complete italic "FRANCA" alongside, a stunning 3-colour franking, showpiece rarity with the five piastre usage, cert. Oliva (1960), signed Sorani.



10134



D13b

240 - 260

5pi Brown, unused single, showing watermark impressed on face, plus plate flaw on the side of the obelisk, very fine, unusual and scarce.

Through our new entrepreneurial projects, we can also assist you to sell and buy

Other Collectibles

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10135



D13+D12 15'000 - 20'000

5pi Brown, three singles, six pairs, and one block of four, plus 2pi blue, pair, all tied on large part registered 1869 (24.1) envelope from Alexandria to Cairo, by POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 24.GEN.69 cds, showing boxed "RACCOMANDATE" alongside, one stamp missing and cover faults.

The largest known usage of the 5 piastres and a unique exhibition showpiece.

Provenance: *Royal Palace Collection (Lot 128), A. Mishrisk and Samir Fikry*

Note: Registration numbers "789" and "1013", paying the 104 piastre rate, 102 piastre for 1013 grams plus 2 piastre registration fee.



Mag. Pharm. B

10 9

1922-1936 King Fouad I Definitives



erta Ringer
Dankhausergasse
Wien

1922-1936 King Fouad I Definitives

Essays

Issued Stamps

10136-10219

10136-10157

10158-10219

1922-1936 King Fouad I Definitives

Essays



10136



10137

- | | | | |
|--|---|-------|------------------|
| 10136 | E | E196a | 500 - 600 |
| 1922 Essay for the First Fouad Issue: 1m Blue, essay in the design of the Pictorial Issue with mock perforations and lined background, very fine and very rare, apparently unique . | | | |
| 10137 | E | E198 | 600 - 700 |
| 1922 Essay of Unknown Printer: Photographic Essay 5m in blue, imperforate on unwatermarked paper, showing frame similar to the issued stamp and the vignette depicts King Fouad in military uniform, small size 18 x 22 mm, creased, an attractive and unique essay . | | | |



- | | | | |
|--|-----|----------|------------------|
| 10138 | 田 E | E203/204 | 600 - 700 |
| 1922 Essays of Harrison & Sons: 15m blue, small format, block of four, on un gummed unwatermarked paper, showing two different designs in se-tenant pairs, very fine and scarce. | | | |



- | | | | |
|--|---|------|------------------|
| 10139 | E | E205 | 800 - 900 |
| 1922 Essays by the Survey Department of Egypt, Cairo: 15m Blue, small format, vignette depicting Fouad facing right, with separate frame and vignette, both affixed on presentation paper, slight age stain, very fine, and an extremely rare showpiece. | | | |



10140

⊞ E

E207b

2'600 - 3'000

1922 Essays of Harrison & Sons: 15m Mauve, small format, vignette depicting Fouad facing right, in two sheetlets both on un gummed thick paper in se-tenant block of nine in sheetlet format with ornate gutter margin, showing printer's manuscript notations, very fine, and an extremely rare showpiece.



10141

E

E219

200 - 250

1922 Essays of Harrison & Sons: 5m black, essay with smooth background behind the head of King Fouad, affixed on card with manuscript 'Design D Photogravure', very fine.

10142

⊞ E / 60

E220

3'000 - 3'500

1922 Essays of Harrison & Sons: 5m red-brown, complete sheet of one hundred essays, with two stamps removed showing date "24.11.22" in their place, plus additional annotation "4th cylinder 2nd original 1 panes each of 100", a unique sheet.



10143



10145

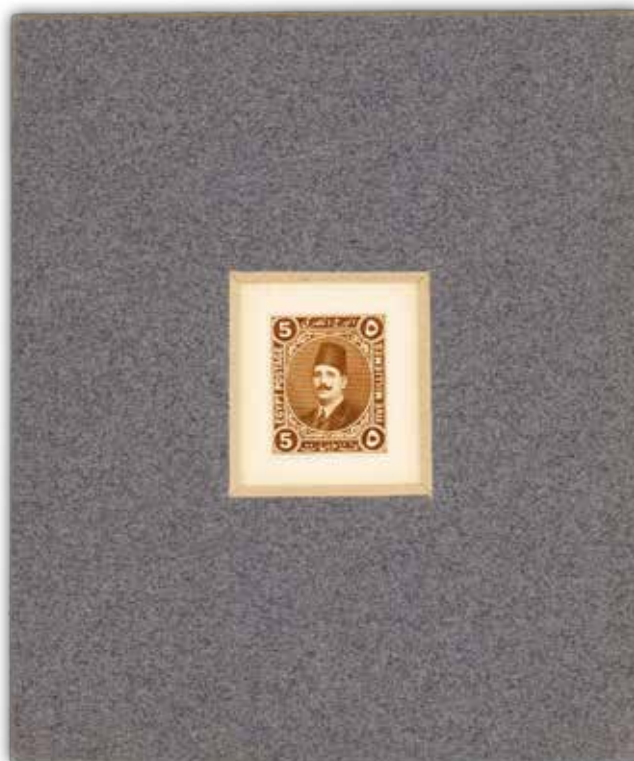
10143

E

E221

550 - 650

1922 Essays of Harrison & Sons: 5m red-brown, miniature sheet of outer frame only, very fine and scarce.



10144

E

E223

650 - 750

1922 Essays of Harrison & Sons: 5m Brown, affixed on attractive sunken die card, 76x94mm, very fine and very scarce.

10145

E

E225

300 - 400

1922 Essays of Harrison & Sons: 5m Red-brown, imperforate single on un gummed wmkd paper, showing Star & Crescent pointing down, very fine.



10146



10147

- | | | | |
|--|---|------|----------------------|
| 10146 | E | E239 | 1'000 - 1'200 |
| 1922 Essays of Harrison & Sons: £E1 Mauve and blue, imperforate on unwatermarked paper, mounted on card, with manuscript "mauve centre blue frame", very fine, attractive, and rare. | | | |
| 10147 | E | E240 | 1'600 - 1'900 |
| 1922 Essays of Harrison & Sons: £E1 Rose-red and grey, bicoloured composite imperforate on unwatermarked paper, mounted on card, very fine, attractive, and very rare. | | | |



10148



10149

- | | | | |
|--|---|------|------------------|
| 10148 | E | E242 | 300 - 350 |
| 1922 Essays of Harrison & Sons: Enlarged 1m pencil and ink essay of the frame and hollow Arabic lettering, being the original execution drawings for the frame and handwriting, drawn by the designer to double-scale, unique . | | | |
| 10149 | E | E246 | 300 - 350 |
| 1922 Essays of Harrison & Sons: Enlarged 4m pencil and ink essay of the frame and hollow Arabic lettering, being the original execution drawings for the frame and handwriting, drawn by the designer to double-scale, unique . | | | |



10150

E

E273

800 - 1'000

1924-27 Essays by the Survey Department: Enlarged photographic line-illustration in blue for the 10m value (152 x 182 mm), very fine, attractive and extremely rare.



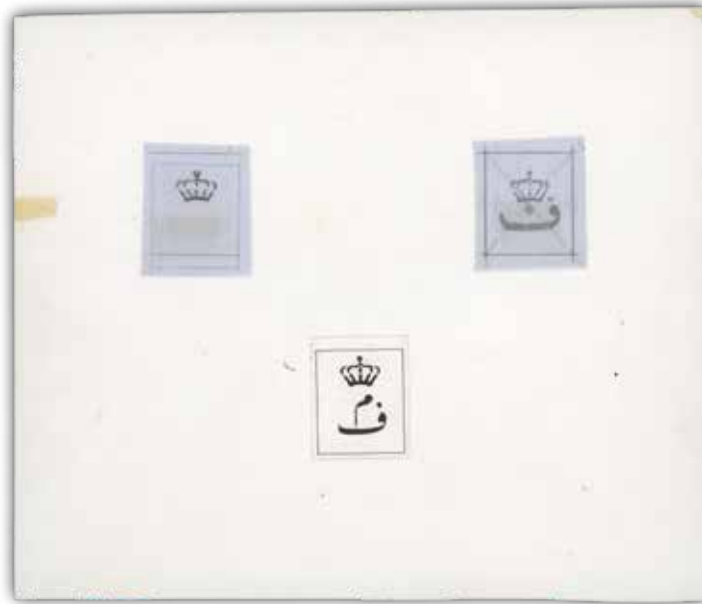
10151

E

E307

800 - 1'000

1926 Unadopted essay by De La Rue: Engraved die proof for the 1m value in orange, showing King Fouad in Military uniform, very fine and extremely rare.



10152

E

E312

1'200 - 1'400

1926 Essays by the Survey Department: Three hand-drawn essays of Crown and Arabic F watermark, two are pencil drawings on grey cloth material and one is ink drawn on carton, the ink essay was rejected, all mounted on a special presentation card (147 x 125mm).

A unique item.



10153

10153

** * 田 E

E312

800 - 1'000

1927-37 King Fouad 2nd Portrait Issue: A fragment of watermarked paper showing the Crown and Arabic F watermark, very fine and scarce.

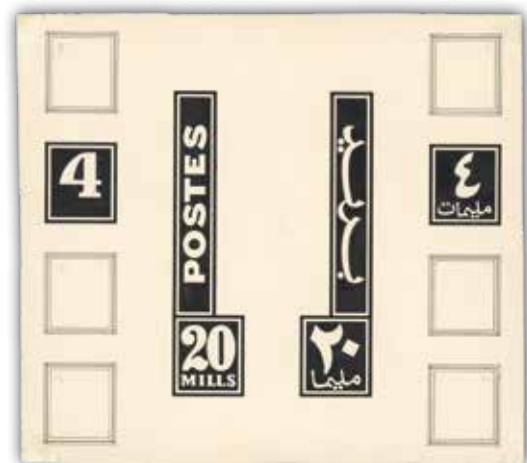
10154

E

E394

1'000 - 1'200

1935 Essays by the Survey Department: Enlarged black ink hand-drawing of the 20m side-panels on card (142 x 120 mm), 4m value in French and Arabic is also drawn, very fine and extremely rare.



10154



10155

** 田 E

D136

7'000 - 9'000

Essay by Harrison & Sons of London for the Consular Service: An imperforate sheetlet of nine stamps depicting King Fouad with a value of 200m. each. The largest recorded multiple and a unique item.



10156

E

D136

1'800 - 2'200

Essay by Harrison & Sons of London for the Consular Service. An imperforate bicolored stamp depicting King Fouad with a value of LE 2, affixed on gold-edged card handstamped in purple, and the letter A. The portrait of the King is the same as the one used for the LE 1 2024 definitive stamp., wonderful, attractive and very rare.



10157

E

D136

1'200 - 1'400

Essay by Harrison & Sons of London for the Consular Service. An imperforate stamp depicting King Fouad with a value of 200m., affixed on gold-edged card handstamped in purple, and the letter B, wonderful, attractive and very rare.

Issued Stamps



- 10158** ** * 田 D91 var **260 - 300**
 1923-24 King Fouad 1st Portrait Issue: 1m Orange, mint and mint nh bottom left corner sheet marginal control block of four, showing unlisted numbered "B23" with "3" superimposed with a "4", fresh, very fine, and rare.
- 10159** ** * 田 D91-D100 **260 - 300**
 1923-24 King Fouad 1st Portrait Issue: 1m to 100m, mint and mint nh, attractive collection of 23 bottom left corner sheet marginal plates blocks of four, including array of different plate numbers, a very fine group (23 blocks)



- 10160** (*) S D91-D101 **3'000 - 3'400**
The Unique Specimen Set
 1923-34 King Fouad 1st Portrait Issue: Overprint "SPECIMEN" Type D in black or dark-blue, applied obliquely on 1m, 2m, 3m, 4m, 5m, 10m, 15m, 20m, 50m, 100m and 200m, very fine and a unique showpiece set (11).



- 10161** * S D91-D102 **360 - 400**
 1923-34 King Fouad 1st Portrait Issue: 1m to ££1 complete mint set of low and high values, showing all the recorded shades, including two pound values, fresh, very fine and scarce assembly (34)



10162



10163

- 10162** (*) 田 P D91ct(b) **170 - 200**
 1923-34 King Fouad 1st Portrait Issue: 3m Dark brown, imperforate colour trial in the colour of the 5m value, block of four on ungummed unwatermarked paper, very fine.
- 10163** *** 田 D92a **80 - 100**
 1923-24 King Fouad 1st Portrait Issue: 2m Deep black, mint nh block of four with bottom margin, margin with number missing, showing reversed watermark, age spots, very fine and scarce.



10164

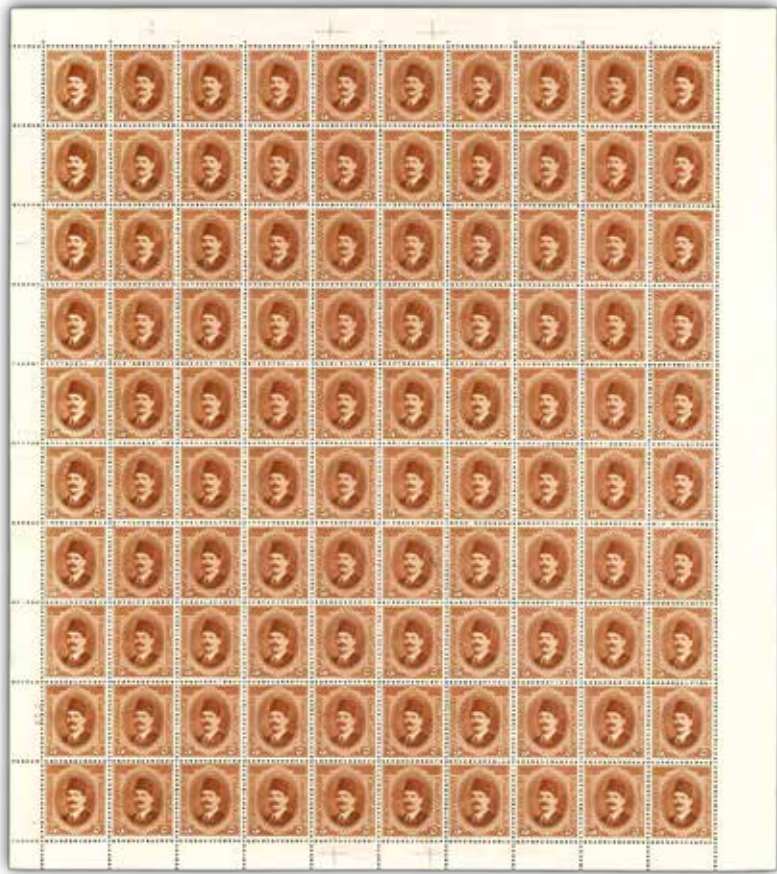


10165

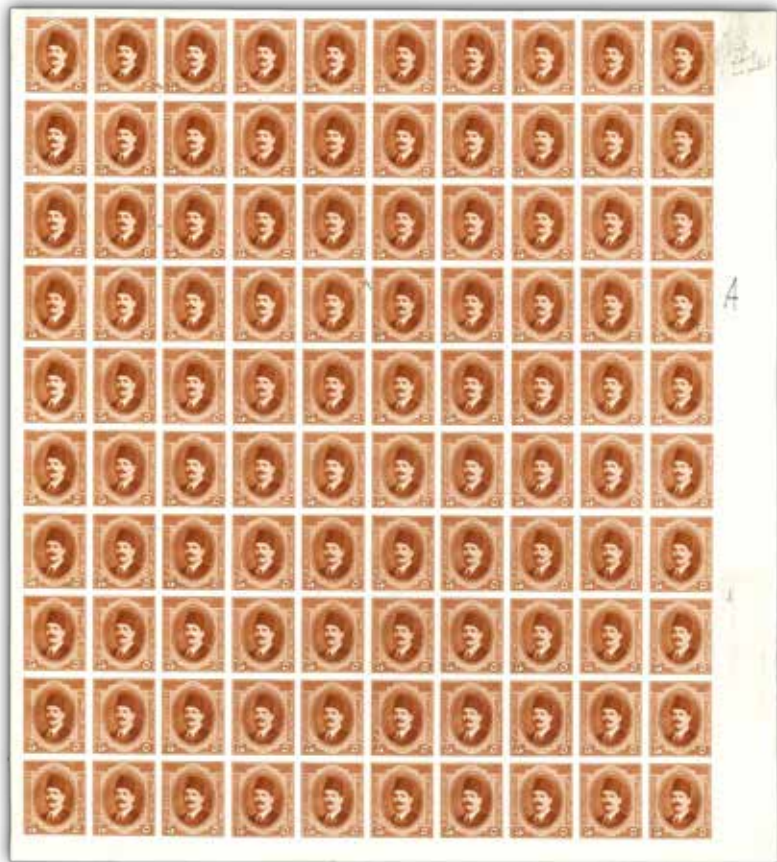
- 10164** 田 (*) P D92ct(a) **100 - 120**
 1923-34 King Fouad 1st Portrait Issue: 2m Red-brown, imperforate colour trial in the colour of the issued stamp, bottom left corner sheet marginal block of four on ungummed paper, very fine.
- 10165** 田 (*) P D93ct **170 - 200**
 1923-34 King Fouad 1st Portrait Issue: 3m Red brown, imperforate colour trial in the colour of the 5m value, block of four on ungummed paper, very fine.

The currency of the auction is the Swiss franc.

CHF



10168



10172



- 10166 (*) S D94/D98 3'600 - 4'000
 1923-34 King Fouad 1st Portrait Issue: Overprint "SPECIMEN" Type C in black on 4m, 5m, 15m and 20m, very fine and apparently a **unique set** (4).

Provenance: Peter Smith



10167

10170

10171

- 10167 田 (*) P D94ct 170 - 200
 1923-34 King Fouad 1st Portrait Issue: 4m Red brown, imperforate colour trial in the colour of the 5m value, block of four on ungummed paper, very fine.

- 10168 田 E / 76 D95 200 - 250
 1923-24 King Fouad 1st Portrait: 5m Red-brown, complete mint of 100, showing control number "C23", very fine



- 10169 Δ S D95 300 - 350
 1923-34 King Fouad 1st Portrait Issue: Mauritania UPU archival specimen overprint "SPECIMEN/ COLLECTION/MAURITANIE" in red tied on 5m red-brown strip of three, very fine and a unique showpiece.

- 10170 (*) 田 P D95ct(b) 80 - 120
 1923-34 King Fouad 1st Portrait Issue: 5m Red-brown, imperforate colour trial, on ungummed paper, without watermark, in block of four, very fine.

- 10171 ** 田 P D95ct(b) 80 - 120
 1923-34 King Fouad 1st Portrait Issue: 5m Red-brown, imperforate colour trial, on gummed watermark, wmk reading down, in block of four, very fine.

10172 ** * 田 E / 76

D95k

800 - 1'000

1923-24 King Fouad 1st Portrait: 5m Red-brown, complete mint and mint nh imperforate sheet of 100, fine and extremely, apparently the **only recorded uncut sheet recorded**.



10173



10177



10178

10173 * S

D95o

100 - 120

1923-34 King Fouad 1st Portrait Issue: 5m Red-brown, unused vertical pair on wmkd paper, showing overprint "CANCELLED" Type A in black, very fine.



10174



10175



10176

10174 *

D95P

80 - 100

1923-34 King Fouad 1st Portrait Issue: 5m red-brown, mint single perforated 11 x 14, very fine.

Expertise: Signed Peter Holcombe

10175 *

D95q

170 - 200

1923-34 King Fouad 1st Portrait Issue: 5m red-brown, mint horizontal pair perf. 14, showing IMPERF VERTICALLY, very fine.

10176 *

D95q

170 - 200

1923-34 King Fouad 1st Portrait Issue: 5m red-brown, mint horizontal pair perf. 14, showing IMPERF BETWEEN VERTICALLY, very fine.

10177 田 (*) P

D96ct(c)

180 - 220

1923-34 King Fouad 1st Portrait Issue: 10m Brown, imperforate colour trial in the colour of the 3m value, bottom left corner sheet marginal block of four on ungummed paper, very fine.

10178 田 (*) P

D97ct(b)

180 - 220

1923-34 King Fouad 1st Portrait Issue: 15m Brown, imperforate colour trial in the colour of the 3m value, block of four on ungummed paper, very fine.



10179

10179 (*) 田 P

1923-34 King Fouad 1st Portrait Issue: 15m Black, imperforate colour trial in the colour of the 2m value, top right corner sheet marginal block of six on ungummed unwatermarked paper, some wrinkles, very fine.

10180 (*) S

1923-34 King Fouad 1st Portrait Issue: 20m Deep green, issued colour, unused vertical pair on wmkd paper, showing overprint "HARRISON'S SPECIMEN" Type B in black, somewhat soiled, very rare.



10180

D97ct(d)

260 - 300

D98

600 - 800



10181

10181 田 (*) P

1923-34 King Fouad 1st Portrait Issue: 20m Red-brown, imperforate colour trial in the colour of the 5m value, block of four on ungummed paper, very fine

10182 ** * 田

1923-24 King Fouad 1st Portrait Issue: 100m purple, mint and mint nh, bottom left corner sheet marginal plates blocks of four, without control number, light gum toning, fine.



10182

D98ct

180 - 220

D100

150 - 180



10183



10184

- | | | | |
|---|---------|-----------|------------------|
| 10183 | 田 (*) P | D100ct(a) | 200 - 240 |
| 1923-34 King Fouad 1 st Portrait Issue: 100m Purple, imperforate colour trial in the colour of the issued stamp, block of four on ungummed paper, very fine. | | | |
| 10184 | 田 (*) P | D100ct(b) | 200 - 240 |
| 1923-34 King Fouad 1 st Portrait Issue: 100m Mauve, imperforate colour trial in the colour of the 200m value, block of four on ungummed paper, light wrinkle on one, very fine | | | |



- | | | | |
|--|-------|------|------------------|
| 10185 | *** 田 | D101 | 200 - 260 |
| 1923-24 King Fouad 1 st Portrait Issue: 200m mauve, mint and mint nh, bottom left corner sheet marginal plate blocks of four, without control number, some hinge remnants, fine | | | |

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



10186 △ ▣

D102 2'000 - 2'500

1923-24 King Fouad 1st Portrait Issue: £E1 Blue and indigo violet, thirty examples including singles and blocks, all neatly tied on airmail fragment and sent by "THE SHELL COMPANY", a spectacular showpiece and **the largest known usage of the One pound value.**



10187 ◎

D102b 80 - 100

1923-34 King Fouad 1st Portrait Issue: £E1 Blue and indigo-violet, used single showing retouch at left of King's face, fine and a rare plate flaw.



10188 ** * 田 P

D102ct

3'600 - 4'000

1923-34 King Fouad 1st Portrait Issue: £E1 Blue and indigo-violet, imperforate colour trial in the colour of the issued stamp, block of four on gummed wmkd paper, age spots and crease on bottom margin, **very fine and a very rare multiple of this attractive popular One pound value.**



10189 ** P

D102ct(c)

800 - 1'000

1923-34 King Fouad 1st Portrait Issue: £E1 Blue frame and centre, imperforate colour trial, top left corner sheet marginal single on gummed wmkd paper, very fine and a rare colour trial for this popular One pound value.



10190 ** * 田

D104c

80 - 100

1926 Surcharges: 10m on 100m Violet, mint and mint nh, left sheet marginal block of four showing overprint flaw pos. 17, a fine and scarce error.

Expertise: Signed C.F. Hass



10191



10193

10191

** * 田

D106

200 - 250

1927-37 King Fouad 2nd Portrait Issue: 1m Orange, mint bottom left corner sheet marginal control block of four, showing missing control number, fresh, very fine, and scarce.



10192

** * 田

D106-D126

1'500 - 2'000

1927-37 King Fouad 2nd Portrait Issue: 1m to £E1, mint and mint nh, attractive comprehensive collection of over 130 bottom left corner sheet marginal plates blocks of four, including eight blocks showing Type I, plus an array of light and dark centers, a very fine group, very difficult to duplicate (130+ blocks)

10193

** 田 P

D106b

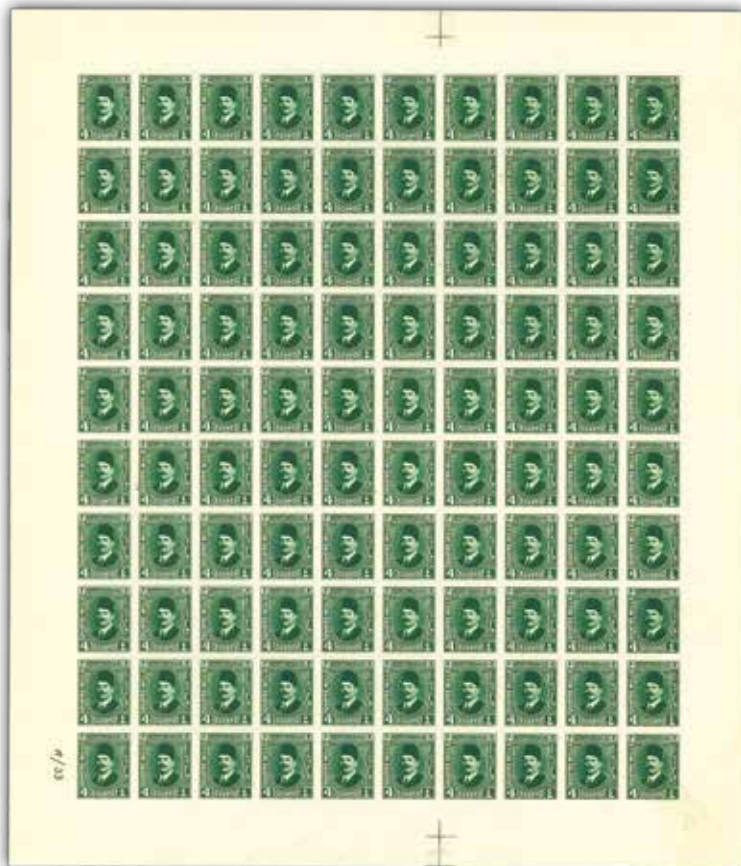
260 - 300

1927-37 King Fouad 2nd Portrait Issue: 1m Pale orange, type I, Royal misperforation, bottom left corner sheet marginal control block of four, numbered "A/26", mint nh, light toning, very fine and extremely rare, **apparently unique**.





10194



10197

- 10194 ** * 田 / 84 D107 400 - 500
1927-37 King Fouad 2nd Portrait Issue: 2m Pale black, type I, mint and mint nh complete sheet of 100, with control numbered "A/26", very fine and a scarce type I sheet,



10196

10195

- 10195 ** 田 P D107b 260 - 300
1927-37 King Fouad 2nd Portrait Issue: 2m Pale black, type I, Royal misperforation, bottom left corner sheet marginal control block of four, numbered "A/26", mint nh, very fine and extremely rare, **apparently unique.**
- 10196 ** 田 P D108b 260 - 300
1927-37 King Fouad 2nd Portrait Issue: 3m Pale brown, type I, Royal misperforation, bottom left corner sheet marginal control block of four, numbered "A/26", mint nh, very fine and extremely rare, **apparently unique.**
- 10197 田 E / 84 D110c 1'000 - 1'200
1927-37 King Fouad 2nd Portrait Issue: 4m Deep green, type II, Royal Cancelled on reverse, complete sheet of 100, with control numbered "A/33", very fine and extremely rare, **apparently the only recorded uncut sheet.**

Through our new entrepreneurial projects, we can also assist you to sell and buy

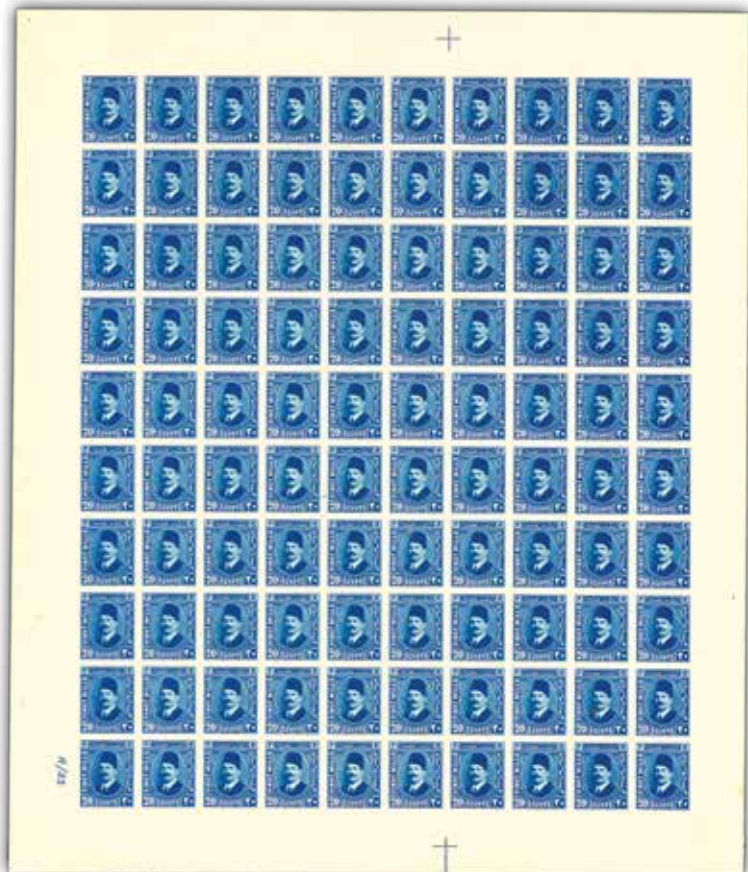
Other Collectibles

If you or someone you know wish to sell coins and banknotes, furniture, Olympic memorabilia, watches, jewellery, etc., please contact us at info@davidfeldman.com





10204



10207



10198

** 田 P

D112b

260 - 300

1927-37 King Fouad 2nd Portrait Issue: 5m Dark red-brown, type I, Royal misperforation, bottom left corner sheet marginal control block of four, numbered "A/26", mint nh, very fine and extremely rare, **apparently unique.**



10199



10201

10199

P

D112f

80 - 120

1927-37 King Fouad 2nd Portrait Issue: 5m Chestnut, perforated single with Royal "cancelled" on reverse, very fine.



10200

** 匚

D112i

260 - 300

1927-37 King Fouad 2nd Portrait Issue: 5m Red-brown, type II, top marginal strip of four showing tête-bêche gutter pair, very fine and scarce.

10201

**

D112n

150 - 180

1927-37 King Fouad 2nd Portrait Issue: 5m Red brown, type II, imperforate pair showing very light double impression, fine and scarce.



10202



10205

10202 ** 田 P D113b 260 - 300

1927-37 King Fouad 2nd Portrait Issue: 10m Pale rose-red, type I, Royal misperforation, bottom left corner sheet marginal control block of four, numbered "A/26", very fine and extremely rare, **apparently unique**.



10203 ** D113g 400 - 500

1927-37 King Fouad 2nd Portrait Issue: 10m Deep red, type II, left sheet marginal strip of five showing tête-bêche pair, very fine and scarce.

10204 田 E / 86 D116 400 - 500

1927-37 King Fouad 2nd Portrait Issue: 15m Ultramarine, type I, mint and mint nh complete sheet of 100, with control numbered "A/26", very fine and a scarce type I sheet,

10205 ** 田 P D116b 260 - 300

1927-37 King Fouad 2nd Portrait Issue: 15m Ultramarine, type I, Royal misperforation, bottom left corner sheet marginal control block of four, numbered "A/26", very fine and extremely rare, **apparently unique**.



10206 ** D116g 400 - 500

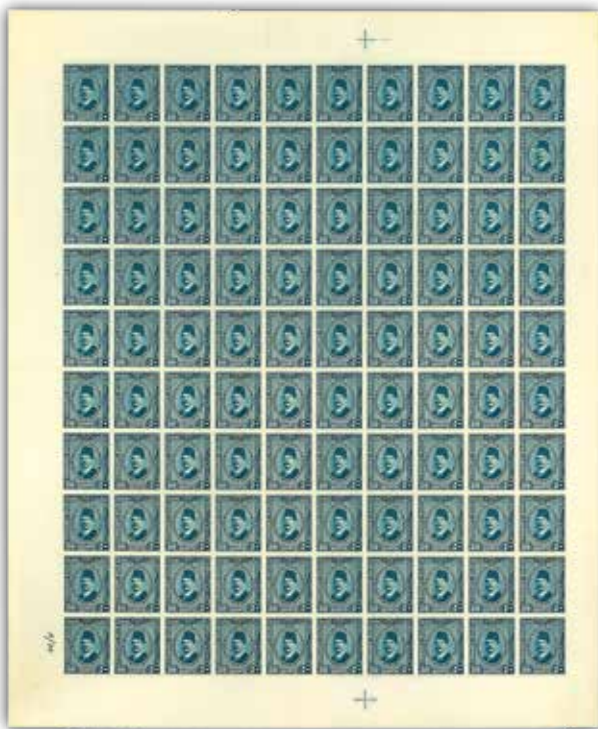
1927-37 King Fouad 2nd Portrait Issue: 15m Ultramarine, type II, left sheet marginal strip of five showing tête-bêche pair, very fine and scarce.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
10207	田 E / 86 1927-37 King Fouad 2 nd Portrait Issue: 20m Blue, type II, Royal Cancelled on reverse, complete sheet of 100, with control numbered "A/33", very fine and extremely rare, apparently the only recorded uncut sheet.	D118a	1'000 - 1'200
10208	✉ 1927-37 King Fouad 2 nd Portrait Issue: 40m deep brown, twelve examples, used in combination with Postes 3m, 10m and 20m pair, on 1936 (16.10) registered airmail legal size envelope from Alexandria, via Athens to Vienna, Austria, tied "ALEXANDRIA" bilingual cds, transit and arrival bs, a wonderful showpiece and the largest known usage of the 40m on cover.	D121	80 - 120
10209	田 E / 90 1927-37 King Fouad 2 nd Portrait Issue: 50m Blue-green, type II, Royal Cancelled on reverse, complete sheet of 100, with control numbered "A/36", very fine and extremely rare, apparently the only recorded uncut sheet.	D122a	1'200 - 1'400



10210	田 P 1927-37 King Fouad 2 nd Portrait Issue: 100m Deep lilac, dark centre, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/26", very fine and extremely rare.	D123a	460 - 500
10211	✉ / 90 1927-37 King Fouad 2 nd Portrait Issue: 50m Deep blue-green, type II, single tied "PORT-SAID/2. FE.28" cds on postal savings booklet, an unusual and scarce usage.	D124	150 - 180
10212	田 P 1927-37 King Fouad 2 nd Portrait Issue: 200m Mauve violet, dark centre, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/26", cnr crease, very fine and extremely rare.	D124a	460 - 500

You may bid live by Internet at www.davidfeldman.com



10209



10211



10220



10221



10223



10224



10213 ** 田 P

D125c 2'000 - 2'500

1927-37 King Fouad 2nd Portrait Issue: 500m Brown and greenish-blue, type II, photogravure, Royal misperforation, bottom left corner sheet marginal control block of four, numbered "A/27", very fine and extremely rare, **apparently unique**.



10214 *** 田

D125d 10'000 - 12'000

1927-37 King Fouad 2nd Portrait Issue: 500m Brown and greenish-blue, type II, photogravure & lithographed, complete mint sheet of twenty-five with control numbered "A/30", very fine and extremely rare, **apparently only two such sheets recorded**.



10215



10216

- | | | | | |
|--------------|---|---|-----------|------------------|
| 10215 | ◎ | 1927-37 King Fouad 2 nd Portrait Issue: 500m Brown and greenish-blue, type II, photogravure & lithographed, used, left sheet marginal vertical strip of five with control numbered "A/35", pos. 16 showing "Loop" between the "L" and "S", very fine and extremely rare non constant plate flaw. | D125d var | 260 - 300 |
| 10216 | △ | 1927-37 King Fouad 2 nd Portrait Issue: £E1 Deep green and deep brown, vertical pair tied on parcel card fragment by CAIRO FOREIGN PARCELS/10.OC.37 cds, unusual & rare high value usage as few are known. | D126 | 100 - 120 |

Additional images from larger lots may be available at www.davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



10217



D126 7'000 - 10'000

1927-37 King Fouad 2nd Portrait Issue: £E1 deep green and deep brown, used in combination with 1923-24 100m mauve, 1927-37 1m, 2m, 3m, 4m, 5m, 10m, 15m 50m and 200m, plus 1926 Birthday 50pi, on 1928 (14.11) registered legal size envelope from Alexandria to Vienna, Austria, tied "ALEXANDRIA" bilingual cds, arrival bs, an outstanding showpiece paying an incredible 1890m franking, **only of few covers are recorded with the Egyptian pound value.**

10218



D129-D135

260 - 300

1936-37 King Fouad "Postes" Issue: 1m to 20m, mint and mint nh, attractive array of twenty-six bottom left corner sheet marginal plates blocks of four, very fine group (26).



10219



D129b/D135b

1'600 - 2'000

1936-37 King Fouad "Postes" Issue: 1m to 20m, complete set of seven, Royal misperforation, bottom left corner sheet marginal control blocks of four, numbered "A/36 A/35", very fine and extremely rare.



V28 مؤمن

فندی لہسر

قارح لہجوم - عسیر لہسر

القلم

1936-1952 King Farouk Definitives



لجنة محمد

1936-1952 King Farouk Definitives

Essays

Issued Stamps

10220-10268

10220-10233

10234-10268



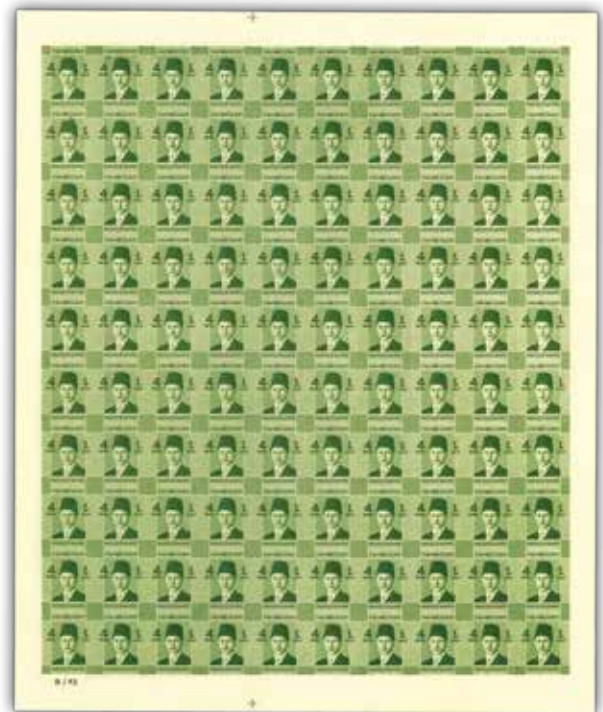
10220



10223



10230ex



10236



10239

Essays

10220 E / 90 E414 400 - 500

1936 Essays for the Young Farouk Portrait: Stamp-sized **photographic essay** of King Farouk's portrait used on 1m to 20m values, mounted on large card in a presentation folder (163 x 233mm), very fine and extremely rare.



10221



10222



10224

10221 E / 90 E415 400 - 500

1936 Essays for the Young Farouk Portrait: **Hand-painted essay** on a perforated card for the 50m value in the design of the 30m, horizontal format, very fine and extremely rare.

10222 E E415 400 - 500

1936 Essays for the Young Farouk Portrait: **Hand-painted essay** on a perforated card for the 50m value in the design of the 30m, horizontal format, very fine and extremely rare.

10223 96 200 - 250

1936 Essays for the Young Farouk Portrait: Requisition letter signed by J.H. Rowntree, with copy to Mr. Hewett, the designer of many of the Survey Department stamps, letter requests permission to develop the essays for the 30m, 40m, 50m, 100m and 200m values, unusual and an important historical item.

10224 E / 90 E416 400 - 500

1936 Essays for the Young Farouk Portrait: **Hand-painted essay** on a perforated card for the 100m value in the design of the 40m depicting the Agha Mosque, horizontal format, very fine and extremely rare.



10225



10226



10227

10225 E E418 260 - 300

1936 Essays for the Young Farouk Portrait: **Pen-and-in drawing** on tracing paper for the 40m value, showing partial design of the Agha Mosque, horizontal format, very fine and extremely rare.

10226 E E420 400 - 500

1936 Essays for the Young Farouk Portrait: Stamp-sized **hand-painted essay** on a perforated card for the 100m value, showing almost complete design of the Aswan Dam, horizontal format, very fine and extremely rare.

10227 E E422 400 - 500

1936 Essays for the Young Farouk Portrait: Stamp-sized **pencil drawing** on a perforated card for the 200m value, showing almost complete design of the Cairo University, horizontal format, very fine and extremely rare.



10229

10228

- | | | | |
|--|--------|------|--------------------|
| 10228 | E | E425 | 650 - 750 |
| 1936 Essays for the Young Farouk Portrait: Stamp-sized pen-and-ink drawing on tracing paper, showing complete design for the £E1 value, vertical format, very fine and extremely rare, attractive showpiece. | | | |
| 10229 | E | E425 | 650 - 750 |
| 1936 Essays for the Young Farouk Portrait: Stamp-sized pen-and-ink drawings on tracing paper, showing four partial designs for the £E1 value, various format, very fine and extremely rare. | | | |
| 10230 | E / 96 | E426 | 800 - 1'000 |
| 1936 Essays for the Young Farouk Portrait: Large photographic essay (100 x 170mm), similar to the design of the 50pi value but shown as the £E1 value, vertical format, plus additional cropped picture, very fine, attractive, and rare. | | | |



- | | | | |
|---|---|------|------------------|
| 10231 | E | E427 | 300 - 360 |
| 1936 Essays for the Young Farouk Portrait: Four medium to small photographs of King Farouk, the design of which was used for the 50pi and £E1 value, various formats, very fine and attractive. | | | |



10232

E

E505

1'600 - 2'000

1936 Essays for the Farouk "Military" Issue: 5m Stamp-sized unadopted **hand-painted** essay showing King Farouk's portrait in military attire, vertical format, very fine, attractive, and a unique showpiece.



10233

E

E534

80 - 100

1953 Airmail essays for the King Farouk Issue: 2m vermilion showing "X" obliteration on Farouk's face and Specimen overprint, very fine and scarce.

Issued Stamps



10234

** * 田

D136-D154

2'500 - 3'000

1937-46 Young King Farouk Portrait Issue: Comprehensive collection of Young King Farouk Portrait control blocks of four and six, mint and mint nh, all showing Royal oblique perforations, complete set of 19, very fine and an extremely rare set as only two such sets exist, as only two 20m grey were printed (76)



- 10235 *** * P D136c-D154h 450 - 550
 1937-46 Young King Farouk Portrait Issue: 1m to 10m complete set of 19, including the rare 20m gray, all showing Royal oblique perforations, very fine and scarce.
- 10236 田 P / 96 D139b 1'200 - 1'500
 1937-46 Young King Farouk Portrait Issue: 4m Green, Royal cancelled on reverse, a complete sheet of 100 with control numbered "B/43", very fine and extremely rare, **the unique uncut sheet**.



- 10237 *** * 田 D140bk-D145bk 120 - 150
 1937-46 Young King Farouk Portrait Issue: 5m, 6m, 15m, and 20m all in mint bottom sheet marginal control booklet blocks of twelve, fresh and very fine.



- 10238 Δ S D141 300 - 350
 1937-46 Young King Farouk Portrait Issue: 6m Yellow-green, strip of three, affixed on archival paper from the UPU archives of Mauritania, tied SPECIMEN COLLECTION MAURITANIA three line cachet in red, **unique**.

10239

** * 田 P / 96

D148d

800 - 1'000

1937-46 Young King Farouk Portrait Issue: 30m Olive, Royal oblique perforation, a complete mint sheet of 100 with control numbered "A/46 A/47", very fine and extremely rare, **the unique uncut sheet.**



10240

** 田

D149

3'600 - 4'000

1937-46 Young King Farouk Portrait Issue: 40m Sepia, mint nh complete imperforate unique sheetlet of nine on gummed watermarked paper, very fine and extremely rare (Nile Post RPD149)

Provenance: *The Royal Egyptian Collection*

10241

** * 田 P / 102

D149c

800 - 1'000

1937-46 Young King Farouk Portrait Issue: 40m Sepia, Royal oblique perforation, a complete mint sheet of 100 with control numbered "A/39", very fine and extremely rare, **the unique uncut sheet.**

Bidding Steps

All bids in Swiss francs

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.



10241



10258



10242



10243

10242

** * 田

D150a

360 - 400

1937-46 Young King Farouk Portrait Issue: 50m Greenish-blue, mint bottom sheet marginal block of four, showing bottom pair **imperf at bottom** variety, very fine and very rare, only two sheets recorded with the variety at the bottom margin.

10243

** * 田

D151a

800 - 1'000

1937-46 Young King Farouk Portrait Issue: 100m Dull purple, mint bottom left corner sheet marginal control block of six, numbered A/39 B/39 A/43 B/43, showing **printed on gum side** variety, very fine, from the unique Palace sheet, **a unique control**.



10244



10245

10244

** * 田

D153

80 - 100

1937-46 Young King Farouk Portrait Issue: 50pi Green and sepia, mint bottom right corner sheet marginal control block of four, numbered "A/39 A/40 A/41", very fine.

10245

** * 田

D153

80 - 100

1937-46 Young King Farouk Portrait Issue: 50pi Green and sepia, mint bottom right corner sheet marginal control block of four, numbered "A/39 A/40 A/41 A/43 B/43", very fine.



10246



10247

- | | | | |
|---|---------|-------|------------------|
| 10246 | *** * 田 | D153 | 80 - 100 |
| 1937-46 Young King Farouk Portrait Issue: 50pi Green and sepia, mint bottom right corner sheet marginal control block of four, numbered "A/45 A/46", very fine. | | | |
| 10247 | *** * 田 | D153c | 600 - 700 |
| 1937-46 Young King Farouk Portrait Issue: 50pi Green and sepia, Royal oblique perforation, mint bottom right corner sheet marginal control block of four, numbered "A/45 A/46", very fine and scarce. | | | |



10248



10249

- | | | | |
|--|---------|------|------------------|
| 10248 | *** * 田 | D154 | 120 - 150 |
| 1937-46 Young King Farouk Portrait Issue: £E1 Blue and sepia, mint bottom right corner sheet marginal control block of four, numbered "A/40 A/43 B/43", very fine. | | | |
| 10249 | *** * 田 | D154 | 120 - 150 |
| 1937-46 Young King Farouk Portrait Issue: £E1 Blue and sepia, mint bottom right corner sheet marginal control block of four, numbered "A/45", very fine. | | | |



10250

**

D154e,D154f

1'600 - 2'000

1937-46 Young King Farouk Portrait Issue: £E1 Blue and sepia, mint nh imperforate horizontal pairs, showing frame only and centre only varieties, fresh, very fine and extremely rare as only one sheet was printed of each.



10251

** * 田

D154h

600 - 700

1937-46 Young King Farouk Portrait Issue: £E1 Blue and sepia, Royal oblique perforation, mint bottom right corner sheet marginal control block of four, numbered "A/39", very fine and scarce.

The currency of the auction is the Swiss franc.

CHF



10252



10255

10252

** * 田

D155a

80 - 100

1944-51 King Farouk "Military" Issue: 1m Orange, mint imperforate, top sheet marginal block of four on gummed watermarked paper, very fine.



10253

*

D155b

100 - 120

1944-51 King Farouk "Military" Issue: 1m Orange-red, mint imperforate single, showing **double impression** variety, very fine and scarce.



10254

** *

D155e-D172d

600 - 700

1944-51 King Farouk "Military" Issue: 1m to £E1 complete set of 18, showing Royal oblique perforations, very fine and scarce.

10255

** * 田

D156a

80 - 100

1944-51 King Farouk "Military" Issue: 2m Vermilion, mint imperforate, bottom sheet marginal block of four on gummed watermarked paper, very fine.



10256

10256 ** * 田

1944-51 King Farouk "Military" Issue: 4m Green, mint imperforate, top sheet marginal block of four on gummed watermarked paper, very fine.

D158b

80 - 100



10257

10257 ** * 田

1944-51 King Farouk "Military" Issue: 10m Bright violet, mint imperforate, top sheet marginal block of four on gummed watermarked paper, very fine.

D160b

80 - 100

10258 ** 田 / 102

1944-51 King Farouk "Military" Issue: 13m Rose-carmine, mint nh complete sheet of 100, showing control number A/50, very fine and scarce in sheet format.

D161

250 - 300

10259 ** * 田

1944-51 King Farouk "Military" Issue: 20m Slate-violet, mint imperforate, bottom right corner sheet marginal control block of four, numbered "A/48", on gummed watermarked paper, very fine and scarce.

D164b

200 - 250



10259



10260 ** * 田

1944-51 King Farouk "Military" Issue: 30m marginal block of six, 40m and 50m marginal blocks of four, plus 100m strip of four, all mint imperforates showing dramatic "doctor blade" coloured streaks, a very fine and a rare group (18)

D166-D169

500 - 600

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via our website, www.davidfeldman.com



10261



10262

10261 ** * 田

D166a

200 - 250

1944-51 King Farouk "Military" Issue: 30m Deep olive, mint imperforate, bottom left corner sheet marginal control block of four, numbered "A/48" in Arabic script, on gummed watermarked paper, very fine and scarce.

10262 ** * 田

D168a

200 - 250

1944-51 King Farouk "Military" Issue: 50m Greenish blue, mint imperforate, top right corner sheet marginal control block of four, numbered "A/48" in Arabic script, on gummed watermarked paper, very fine and scarce.



10263 田 P

D169b

350 - 400

1944-51 King Farouk "Military" Issue: 100m Dull purple, imperforate, Royal Cancelled on reverse, bottom right corner sheet marginal control block of four, numbered "A/48" in both Roman & Arabic script, very fine and extremely rare as only one sheet was printed for each control number, a unique block.

1936-1952 King Farouk Definitives

10264 ✉

D171

700 - 900

1944-51 King Farouk "Military" Issue: 50pi green and sepia, used in combination with 10m deep violet (3) and Official 50m green (12), on 1952 (19.1) OHMS large official diplomatic envelope sent to the Egyptian Royal Legation in Sofia Bulgaria, showing bilingual 2-line violet "DIPLOMATIC MAIL" hs, a wonderful showpiece being one of only two covers recorded with such a rare franking and destination.

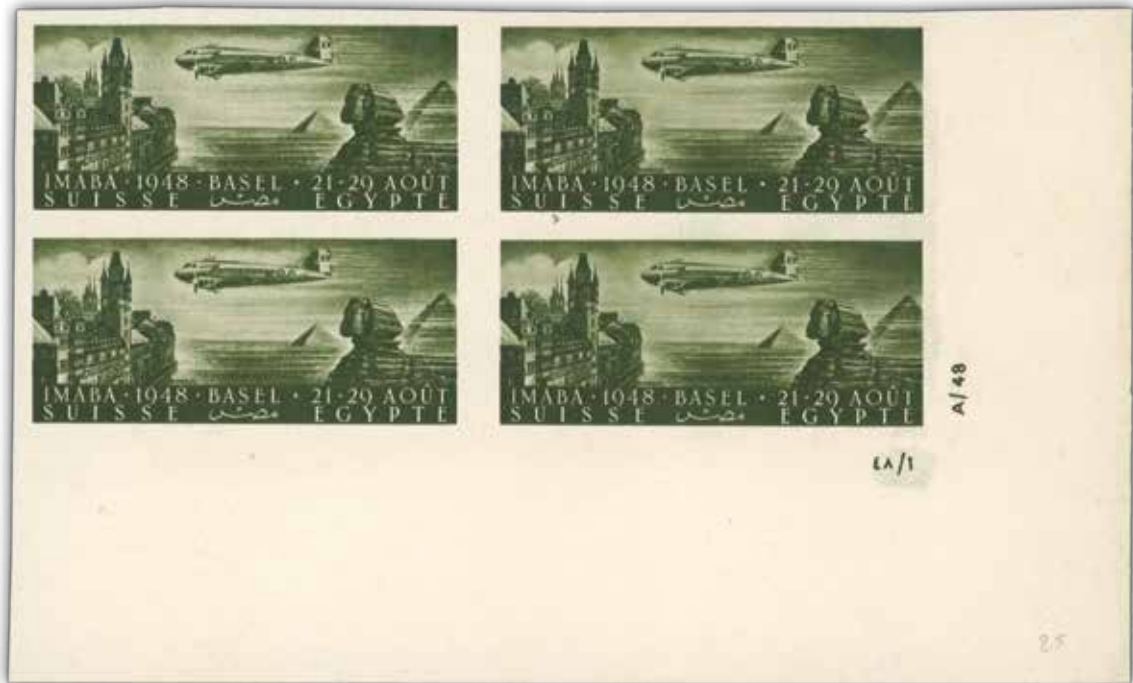
10265



D172

1'500 - 1'800

1944-51 King Farouk "Military" Issue: £E1 blue and sepia, used in combination with Young Farouk 2m and 3m pairs, on 1952 (2.4) large insured envelope from Camp D'Almaza sent locally, tied "CAMP D'ALMAZA" bilingual cds, with trilingual boxed "INSURED" hs and "V28" insured label alongside, a wonderful showpiece being insured for £E400 and cover weighing 1770 grams, **a very rare usage of the Egyptian pound value.**



10266



1'500 - 1'800

1948-49 Farouk Philatelic Exhibition Vignettes: The complete collection of vignettes for Exhibitions in Switzerland, France and Belgium, showing nineteen blocks of four, with colour trials, "cancelled" on reverse, and Royal misperfs, only 16 such groups are possible, a showpiece collection (21 items)

10267



D228

500 - 700

1953-54 King Farouk "3 Bar" Issue: 50pi green and sepia, used in combination with 200m pair and 30m strip of three, on 1953 (26.8) large part cover front to Aurora, USA, **a wonderful showpiece being one of only a very few usages of the Fifty piastre**, with an amazing 990m of the bar overprints.

10268



D229

700 - 900

1953-54 King Farouk "3 Bar" Issue: £E1 blue and sepia, used in combination with 50m pair, 10m pair and 2m two singles, on 1953 (25.7) registered cover front to London, England, **a wonderful showpiece being one of only a very few usages of the Egyptian pound value**, with an amazing 1124m of the bar overprints.

Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, un gummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré / gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
∩	tête-bêche pair <i>paire tête-bêche / Kehrdrukpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel.
/ Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage.
/ Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling.
/ Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example.
/ Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

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50 - 100:	5	10'000 – 20'000:	1'000
100 - 200:	10	20'000 – 50'000:	2'000
200 - 500:	20	50'000 – 100'000:	5'000
500 – 1,000:	50	100'000 – 200'000:	10'000
1'000 – 2'000:	100	200'000 – 500'000:	20'000
2'000 – 5'000:	200	500'000 – 1'000'000:	50'000
5,000 - 10'000:	500	1'000'000 or more:	100'000

Bids between these amounts will be rounded up to the next higher bid.

2.2 Every bid constitutes a binding and irrevocable offer; the bidder remains committed to his/her offer until it is expressly overbid or declined by the auctioneer.

2.3 Double bids are notified immediately, and the bidding process is restarted; if no higher bid is made, the auction is decided by a draw; for equivalent bids from bidders present and absent, priority is given to the written bidder or to the bidder personally present in the case of a telephone bid.

2.4 The hammer price may, exceptionally, be reduced to the lowest winning bid if it is established that the same bidder has inadvertently increased the price by using more than one bidding method.

2.5 Telephone bids are only accepted if the bidders have registered in advance to bid in this way and are known to DAVID FELDMAN S.A. who has been able to check their solvency. Buyers are charged an administrative fee.

2.6 Only buyers registered with DAVID FELDMAN S.A. who have obtained a bidder number may participate in the auction. Upon request, they must provide proof of identity, address, and bank account details. Upon request, DAVID FELDMAN S.A. reserves the right to limit the maximum bidding amount to certain buyers depending on their financial capacity. For certain buyers, DAVID FELDMAN S.A. may even require the prior deposit of a financial guarantee by credit card or bank transfer.

2.7 Written bids received by DAVID FELDMAN S.A. or on the website prior to the sale take precedence in all cases over bids made in the auction room. They are firm and final. Bidders giving a written bidding order may make alternative bids and/or limit the total amount of their bids. Bids given "to buy" may not exceed more than 10 times the value of the high estimate printed in the catalogue.

2.8 For auctions without an auctioneer, online bids are received by DAVID FELDMAN S.A. on its website. At the end of the auction, at the precise time and minute, the lot is awarded to the last bidder. If the last bidder has bid in the last fifteen seconds of the sale, the auction for this lot is extended by fifteen seconds from the time the last bid was received.

2.9 All written bids are considered binding for 60 days after the auction date. DAVID FELDMAN S.A. is therefore entitled to invoice the bidder for the goods until the expiry of this period. Any invoice received by the bidder is therefore valid and must be paid immediately.

2.10 DAVID FELDMAN S.A. has the right to refuse bids, to separate, join or withdraw any lot at its sole discretion. The sale will be conducted in English or French, but bids may be repeated in any other language. DAVID FELDMAN S.A. is also authorised to bid on behalf of sellers where reserve prices have been set. If the seller sets reserve prices for some of his/her lots, s/he will be deemed to be the buyer and DAVID FELDMAN S.A. will bid on his/her behalf up to the reserve prices set. If the price set by the seller is not reached, the next lot will be auctioned.

3 The auction sale

3.1 Auction Representatives and Agents: The bidder assumes personal responsibility for his/her bid and **cannot** claim that the purchase was made in the name or on behalf of a third party. The representative is jointly liable for the person s/he represents for compliance with the obligations.

This responsibility extends particularly to checking the quality of the lots purchased and to the subsequent payment of the invoice for the lots purchased.

Bidders who are personally present as representatives of third parties must communicate this unequivocally to the auction management at the latest at the time of the auction.

3.2 Winning bids: Each lot is awarded to the highest bidder on behalf of its respective seller. In addition to the hammer price, **the buyer will pay a 23% buyer's commission, plus VAT where applicable.**

VAT of 8.1% is payable by the buyer on the hammer price. For lots marked with a circle next to the lot number, VAT of 8.1% is payable on the buyer's commission only.

3.3 VAT paid may be refunded upon presentation of proof of export. DAVID FELDMAN S.A. will charge an administration fee of CHF 75.00.

Shipping costs will be invoiced separately.

Before the auction, buyers must obtain information on the administrative procedures for the export of lots and their legality. Buyers are solely responsible for any such formalities after the auction. DAVID FELDMAN S.A. can take care of this for a fee.

3.4 When the hammer falls, the profits and risks of the lots thus auctioned pass to the bidder whose bid has been accepted. However, the goods will not be handed over to the buyer until the purchase price (hammer price

plus costs and VAT, if applicable) has been paid in full. Thus, the risks are transferred at the time of the auction. Ownership passes to the buyer once the invoice has been paid in full and possession has been transferred.

3.5 At DAVID FELDMAN S.A.'s request, sales must be officially acknowledged by signature.

3.6 Payment: Successful bidders are obliged to pay the purchase price, plus VAT if applicable, and the commission in cash in the currency of the auction, against surrender of the goods purchased, within a maximum of 5 days of the auction.

Fees charged to DAVID FELDMAN S.A. for credit card payments will be invoiced to the buyer. These vary from 1.5% to 5% depending on the credit card company.

Cash payments are only accepted up to CHF 100'000.

3.7 Payment arrangements: Upon prior request at least 10 days before the sale, DAVID FELDMAN S.A. may, at its own discretion, grant payment arrangements to buyers. The buyer benefiting from such arrangements will pay a minimum amount of 25% of the total invoice within a maximum of 5 days from the date of the sale and will then pay the balance in equal monthly instalments over a maximum period of 4 months. Monthly interest plus costs **incurred at the rate of 1%** is charged by and on behalf of DAVID FELDMAN SA from the date of the sale. Interest is debited monthly to the customer's account. In general, **no lot is delivered without full payment of the hammer price, the sales commission and, if applicable, VAT.**

3.8 Late payment: Payment must be made in cash as soon as the lot is sold. Any buyer who has not paid the hammer price and the commission due in full within a maximum of 5 days of the sale is already in default of payment. In the event of default by the buyer, DAVID FELDMAN S.A. reserves the right (1) to cancel the sale and dispose of the lot(s) concerned and to take legal action against the buyer in order to obtain payment of an indemnity of 23% of the hammer price and full payment of the commission due plus interest of at least 1% per month or (2) to enforce the seller's lien in accordance with the above provisions. In addition, expenses incurred by DAVID FELDMAN S.A. in the performance of its obligations hereunder shall be levied in addition on all sums due from the buyer. In addition, the defaulting debtor loses all rights of complaint.

3.9 Right of lien: Until full payment of the amounts due, the buyer grants DAVID FELDMAN S.A., acting on behalf of the Seller, a right of lien on all lots sold but not delivered. This lien guarantees the payment of any amount due, such as the hammer price, the purchase commission, possible VAT, interest, and possible costs. After notice from the buyer, DAVID FELDMAN S.A. is authorised, but not obliged, to realise the pledges without further formalities and without notice if the buyer is in default for the payment of his/her debt or the fulfilment of any obligation. DAVID FELDMAN S.A. may in all cases realise the liens by mutual agreement.

To this end, DAVID FELDMAN S.A. is not obliged to comply with the procedures specified in the Federal Debt Collection and Bankruptcy Act; DAVID FELDMAN S.A. is also free to initiate or continue ordinary debt collection proceedings without first realising the liens and without thereby waiving them.

If the realisation of the lien does not cover the amounts owed by the Buyer, DAVID FELDMAN S.A. is entitled to sue the Buyer for the difference.

3.10 Appraisal or counter-appraisal in the context of the sale of philatelic items only: DAVID FELDMAN S.A. may attach an appraisal to the description of philatelic items, the report of which forms an integral part of the description of the lots, which may be obtained on request. When the authenticity of a lot of philatelic objects is contested, the buyer must produce a certificate of expertise or counter-expertise from a qualified expert justifying his/her claim, within 30 days of the date of the auction. If the recognised expert, who assumes all responsibility in

the event of error, deems that the item has been falsified, s/he may mark it accordingly; the signs "FAKE" or "FORGED" do not then constitute an alteration to the batch of philatelic items.

In the event of such a claim, DAVID FELDMAN S.A. reserves the right to request, at its discretion, one or more subsequent expert appraisals, the costs of which will be borne by the seller if the buyer's claim is well-founded. If the buyer's claim is unfounded, the buyer will bear all the costs incurred. If the claim is well-founded, the lot of philatelic objects will be taken back, and the auction price and commission will be reimbursed in full to the buyer. In the event of delayed payment due to an appraisal approved by David Feldman S.A., interest is payable at 50% of the usual rate for any lot of philatelic objects whose authenticity is confirmed. If David Feldman S.A. does not agree, all interest will be due.

Buyers may request an extension for certification at the time of the adjudication only. For lots with a hammer price of 5'000 or more in the currency of the auction, DFSA will charge a flat handling fee of CHF 100 per item, plus the cost of the certificate. For all other lots DFSA will charge a flat handling fee of CHF 200 per item, plus the cost of the certificate.

3.11 Limits of the guarantee: Batch items described as collections, selections, or groups, those consisting of duplicates and accumulations, cannot be the subject of any claim whatsoever. Claims concerning lots of items described as sets or groups of sets containing more than one stamp will only be considered within the limits of the above article if they relate to more than one third of the total acquisition value of the lot. Lots of items which have been examined by the purchaser or his/her agent, as well as lots of philatelic items which are described as having defects, may not be the subject of any claim in respect thereof. No claim may be made in respect of perforation, centring, margins, or any other feature visible in the illustration of any illustrated batch of items.

3.12 All lots awarded must be removed after the auction by the purchasers within 5 days, at the purchasers' cost and expense. No lot may be picked up during the auction. Lots not picked up will be stored at the buyers' expense for a maximum of 6 months. After this period, the lots will become the property of DAVID FELDMAN S.A., without eliminating the buyers' financial obligations hereunder.

Upon request, DAVID FELDMAN S.A. directly or through a third party, can arrange transport or delivery against payment of this service in advance. Under no circumstances will DAVID FELDMAN S.A. or the third party be liable for any damage to or loss of the items during transport or delivery.

4 Applicable law and jurisdiction

The present auction and all legal relationships arising from it shall be subject exclusively to Swiss law. Any legal action or proceedings relating to the auction and the legal relationships arising therefrom shall be subject to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In any case, DAVID FELDMAN S.A. reserves the right to sue any defaulting buyer at his/her place of residence, in which case Swiss Law remains applicable.

5 Miscellaneous

These General Terms and Conditions of Sale apply to all purchases and sales transactions with David Feldman SA, even outside of auctions.

These Terms and Conditions of Sale have been drawn up in French and are accompanied by an English translation. In the event of any discrepancy between the English and French versions, the French text shall prevail.

Our team

Direction

Joel Feldman	Managing Director
Nalis Feldman	Head of Administration

Philately

David Feldman	Senior Philatelist
Marcus Orsi	Senior Philatelist
Vivec Chopra	West Coast of the USA
Guy Croton	Senior Philatelist & Head of United Kingdom
Markand Dave	India
Gérald Imbert	Senior Philatelist & Head of France (South)
Olaf Nappée	France (North)
Jean-Luc Rossel	Switzerland
Ricardo Verra	Senior Philatelist & Head of Philately in-House
Bruce Weinman	East Coast of the USA
Allan Westphall	Senior Philatelist & Numismatics expert

External Consultants

Tony Banwell	Consultant in the UK
Gary Dubro	Consultant in the USA
Tim Francis	Consultant Philatelist & representative for the UK
David MacDonnell	Consultant in Ireland
Michael Tseriotis	Consultant in Greece

Administration

Mélanie Wyssa	Accountant
Riccardo Bassi	Administration & Client Service
Steve Bodenne	Logistics

Creative Hub

Francesco Baita	Head of IT & Senior Multimedia Creator
Shay Davidovich	Head of Social Media & Senior Marketing Executive
Estelle Leclère	Consultant Marketing extraordinaire
Alex Porter	Head of Publications & Senior Graphic Designer

Agents

Philippe Abert	Agent for the South of France
Jorge Del Mazo	Agent for Argentina
Carlos Hernández Rocha	Agent for Uruguay
Yves Louis	Agent for France
Bill Schultz	Agent for Canada & the US
Jean-Jacques Tillard	International Agent
Pierre Wertheimer	International Agent



Location

Bus stop: “**Grand-Saconnex, Susette**” just in front of the offices.

From Geneva International Airport: 5 minutes by **bus 5** until “Grand-Saconnex, Place” (direction “Thônex, Vallard”, every 10 minutes on average), then 1 minute by **bus 60** (direction “Ferney, Marie” or “Gex, L'Aiglette”, every 6 minutes).

From Cornavin Train Station: 20 minutes by **bus 60** (direction “Ferney, Marie” or “Gex, L'Aiglette”, every 6 minutes).



David Feldman
International Auctioneers

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Tel +41 22 727 07 77

info@davidfeldman.com

www.davidfeldman.com



Download the **SBB Mobile** app on your mobile device to help you with tickets and transport options.

Hotels in Geneva

Hilton Geneva Hotel and Conference Centre ****

Rte François-Peyrot 34
1218 Le Grand-Saconnex

Distance: 5 minutes walk
Room rates: from CHF 199

Tel +41 22 747 02 02
hilton.com

ibis budget Genève Palexpo Aéroport *

Route François Peyrot 28
1218 Le Grand-Saconnex

Distance: 12-minute walk
Room rates: from CHF 89

Tel +41 22 545 46 46
all.accor.com/hotel/A8F3/index.en.shtml

ibis Styles Genève Palexpo Aéroport ***

Route François-Peyrot 28
1218 Le Grand-Saconnex

Distance: 12-minute walk
Room rates: from CHF 99

Tel +41 22 545 45 45
all.accor.com/hotel/A8F2/index.en.shtml

Hôtel Astoria ***

Place Cornavin 6
1201 Geneva

Distance: 15 minutes by bus F (every 6 minutes)
Room rates: from CHF 160

Tel +41 22 544 52 52
astoria-geneve.ch

Nash Pratik Hotel ***

Chemin de la Violette 13
1216 Cointrin

Distance: 17 minutes by bus 53 (every 30 minutes)
Room rates: from CHF 75

Tel +41 22 55 299 60
nashpratikhotel.com

Hotel Auteuil Manotel ****

Rue de Lausanne 33
1201 Geneva

Distance: 17 minutes by bus F (every 6 minutes)
Room rates: from CHF 190

Tel +41 22 544 22 22
hotelauteuilgeneva.com

The Ritz-Carlton Hotel de la Paix *****

Quai du Mont-Blanc 11
1201 Geneva

Distance: 22 minutes by bus F (every 6 minutes)
Room rates: from CHF 450

Tel +41 22 908 60 00
ritzcarlton.com/geneva

Four Seasons Hotel des Bergues *****

Quai des Bergues 33
1201 Geneva

Distance: 23 minutes by bus F (every 6 minutes)
Room rates: from CHF 610

Tel +41 22 908 70 00
fourseasons.com/geneva

Hotels in France

Résidence la Réserve ****

Avenue du Jura 1
01210 Ferney-Voltaire

Distance: 6 minutes by bus F (every 6 minutes)

Room rates: from €105

Tel +33 4 50 40 30 20
residence-la-reserve.com

m3 Hotel Ferney ***

Rue de Genève 34
01210 Ferney-Voltaire

Distance: 10 minutes by bus F (every 6 minutes)

Room rates: from €105

Tel +33 9 85 60 18 30
m-3hotels.com/ferney

Appart'City Confort Genève Aéroport Ferney Voltaire ****

Avenue des Sablonnières 11
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)

Room rates: from €98

Tel +33 4 50 40 22 65
appartcity.com

Appart'hôtel et Spa Odalys Ferney Genève ****

Chemin du Levant 13
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)

Room rates: from €102

Tel +33 4 50 99 51 51
odalys-vacances.com

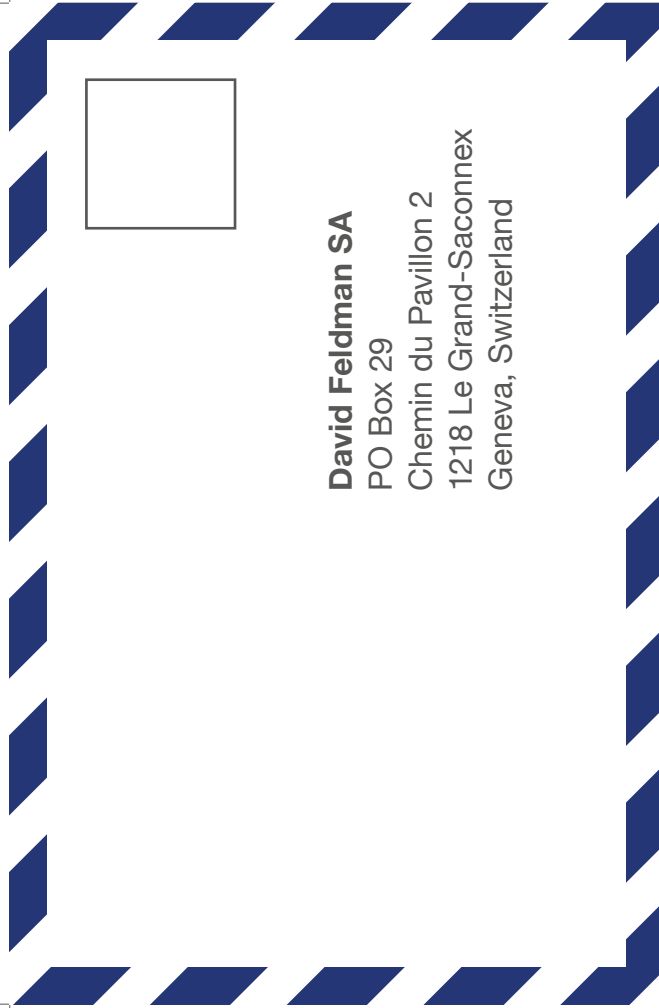
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