

*Drab*

*Blue*

*Black*

*Pink*



**David Feldman**  
INTERNATIONAL AUCTIONEERS

*No 3 -*

*No 2 -*

*No 4 -*

*No 1*



**British Empire**  
Including Ireland and  
British Post Offices in Siam (Bangkok)

Geneva - Saturday June 22, 2024 at 10:30 CET





# Great Britain & British Empire

Geneva - June 20 & 22, 2024 at 10:30 CET



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INTERNATIONAL AUCTIONEERS

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*and we go the extra mile for our consignors*

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# Spring Auction Series

Geneva, June 17-22, 2024



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www.davidfeldman.com



- **Egypt:** Part X of the Joe Chaloub Collection: Early Stampless Mail, First & Second Issues, Kings Fouad & Farouk
- **Sperati's Art of Philately: New Discoveries**
- **Great Britain and British Empire** including British West Indies, the Michel Houde Collection of the British Consular post office in Bangkok, and Ireland with the Des Quail Collection of Postal History (Part II) and the Cousins Collection of Overprints (Part II)
- **France and Colonies** including the Libération Collection (Part II – cities N to Z)
- **Indian States** including the MacGillycuddy Collection of Barwani
- **Europe, Overseas and All World Collections** including Romania with the "Marcel" Collection (Part II) and Persia with the First Part of the International Large Gold Medal Collection formed by Björn Sohrne FRPSL
- **Olympic Games and Football**

# Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

## Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
  - by email: [info@davidfeldman.com](mailto:info@davidfeldman.com)
  - by post: David Feldman SA,  
PO Box 29, Chemin du Pavillon 2  
1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone must be supported by written confirmation by post prior to the sale.

## Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

## Online Bidding

Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

## New Clients

If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

- Select "My Account" on [www.davidfeldman.com](http://www.davidfeldman.com) and follow the steps to create your personal account
- During the account creation process you will be sent a request to complete a new client registration form, where you will be asked to confirm your contact details and provide credit references and proof of identity.

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Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

## Live Auction Bidding

You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

**Reminder.** These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.

# Auction Agenda

Spring Auction Series – June 17-22, 2024

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Monday June 17, starting at 15:00 CET

**Egypt - The Joe Chalhoub Collection (Part X)**

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Tuesday June 18, starting at 10:00 CET

**Europe & Overseas**

**Olympic Games & Football** (Online catalogue)

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Wednesday June 19, starting at 10:00 CET

**France & Colonies**

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Thursday June 20, starting at 10:30 CET

**Great Britain**

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Friday June 21, starting at 10:00 CET

**All World Collections** (Online catalogue)

**Indian States**

**Sperati's Art of Philately: New Discoveries**

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Saturday June 22, starting at 10:30 CET

**British Empire**

This catalogue is your personal invitation to participate in the auction.  
Ce catalogue fait office d'invitation personnelle pour participer à la vente aux enchères.  
Dieser Katalog dient als persönliche Einladung zur Teilnahme an der Auktion.

# Auction Bidding Agents

## Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

*Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.*

*David Feldman SA ist gerne bereit, Ihre Gebote so zu vertreten, als wären Sie selbst im Auktionssaal anwesend.*

*Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.*

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# Payment Instructions

## Instructions de Paiement / Zahlungsanweisungen

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### Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

#### Swiss Francs (CHF)

Account 0316-398878-81  
IBAN CH02 0483 5039 8878 8100 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### US Dollars (USD)

Account 0316-398878-82  
Iban CH65 0483 5039 8878 8200 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Euros (EUR)

Account 0316-398878-82-3  
IBAN CH81 0483 5039 8878 8200 3  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### British Pounds (GBP)

Account 0316-398878-82-4  
Iban CH54 0483 5039 8878 8200 4  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

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### Cheque / Chèque / Scheck

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### Credit card / Carte de crédit / Kreditkarte

#### Accepted credit cards

For invoices of less than CHF / EUR / USD / GBP 2'000

- Visa
- MasterCard
- American Express (charges made in CHF only)

# Meet our Philatelists!

In 2024 we will be present at the following shows:

- May 30 - June 1 – Paris Philex 2024, Paris, France
- May 31 - June 2 – NORDIA, Skjærgårdshallen, Langesund, Norway
- July 19-20 – York Racecourse, York, UK
- October 17-20 – HAFNIA, “Øksnehallen” in the center of Copenhagen.
- October 23-26 – Stampex International, London, UK (stand 24)
- November 22-24 – Chicagopex, Itasca, Illinois, USA
- December 5-8 – MONACOPHIL, Monte Carlo, Monaco



In addition to personally meeting our multilingual, expert philatelists and chatting with them, at our stand at any exhibition you can benefit from:

- Getting an appraisal of your stamps without any commitment on your part
- Advice on buying and selling your collection or any philatelic item
- Getting to know the terms and conditions of our auctions and Private Treaty options
- General information about the hobby of stamp collecting or a particular collecting interest
- Viewing and taking home catalogues of our upcoming auctions
- Potential viewing of lots of our upcoming auctions



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# Viewing

## London

May 30-June 1



### Waldorf Hilton Covent Garden

Aldwych, London WC2B 4DD, UK  
Westminster Suite

Thursday, May 30 and Friday, May 31, 9:30-17:30  
Saturday, June 1, 9:30-15:00

Viewing of Great Britain and British Empire lots, plus requested lots from the Indian States catalogue

Please contact us with your requests by May 21



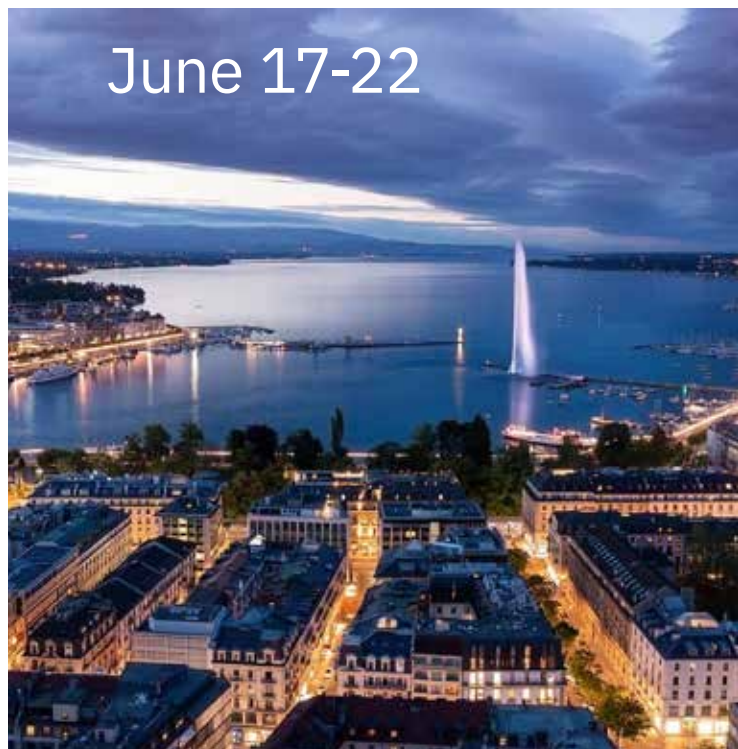
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## Geneva

June 17-22



### David Feldman International Auctioneers

Chemin du Pavillon 2  
1218 Le Grand-Saconnex, Geneva, Switzerland

9:00-17:00 daily

Viewing of lots on weekends or before June 17  
by appointment



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# Introduction

Dear Collector and Client,

For over 40 years David Feldman SA has been presenting specialised Great Britain auction sales. This catalogue however is an exception, presenting the greatest Great Britain, mostly Line Engraved, in our history, and exceptionally offered at what we believe are attractive estimates in today's market.

Both students and general collectors can find a wealth of marvellous items encompassing the earliest period in the preparation of the world's first postage stamps through to the stamps themselves with exceptional items. The array of 1d Blacks and 2d Blues includes some great iconic items such as the Penny Black pl.7 mint marginal inscriptional block of 12 from the Bill Gross sale (illustrated on the front cover) and the "L'Argentiaire" VR cover once belonging to Caspary, Maximus, Wills and Shaida, just to name two items. Both the Penny Black and Twopenny Blue feature in mint and used blocks, strips, multiples on covers, almost without end. As usual the condition of every item has been meticulously checked by our experts and the descriptions mention any imperfections which may even not be mentioned by the expertising certificates, so buyers can bid in confidence.

Choice rarities abound from all the great GB collections – perhaps just listing the most famous names will indicate the outstanding importance of this auction offer which reads like the ideal reference list:

King George V, (and in alphabetic order) Atkinson, Col. Bates, Sir Gawaine Baillie, Burrus, Lady Mairi Bury, Caspary, "Chartwell", Earl of Crawford, Daisy, Ferrary, David Field, Gross, Knox, "Mayflower", "Maximus", Manzi, Meroni, Pautiainen, Pichai, Pickering, Samuel, Sayeed, Seymour, Shaida, Lord Steinberg, Sugden, Lord Vestey, "Victoriana", Vullo, Wills.

We have never had so much distinguished provenance in all our decades of GB offers.

The British Empire section features attractive British West Indies throughout, with rare stamps, proofs, postal history, stationery and collections. The British Offices in Siam section has a stunning range Bangkok "B"s, with mint and used with various cancels and cachets, as well as the Kergaradec correspondence which includes no fewer than 8 covers with "B" overprint frankings.

We have another important offering of Ireland with the second portions of the Des Quail collection of postal history and the Barry Cousins collection of essays and overprints. India features strongly with many Scinde Dawks, 1854 Lithograph 4a pairs and covers and a one-of-a-kind collection of Rocket mail (and please check out our separate specialised catalogue of Indian States). Also worth mentioning is the section of Cape of Good Hope triangulars with a range of very fine examples with the various shades from the Perkins Bacon, "Woodblock" and De La Rue printings.

We'd like to thank our vendors for showing their faith in us to present their items and collections in the best way possible to maximise the potential of their lifetimes' work through our experience in lotting, describing and estimating to produce a catalogue worthy of displaying their philatelic treasures in their best possible light. And of course this wouldn't have been possible without our Senior Graphics Designer Alex Porter who produced this tome to such high standards.

Ricky Verra  
Geneva, May 2024

*Drab.*

*Blue.*

*No 3 -*

*No 2 -*



# British Empire

## British Empire

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*Black*  
*No 4*

*No 1*



*Colonies of*  
*Siam*

*Muratti*  
*Acro*

## British Empire General Collections and Lots

- 50801** **Literature:** Group of British West Indies auction catalogues incl. J. Charlton Henry (Harmer Rooke April 1961) and the final portion (Dec 1961), Hind Second Sale (H.R. Harmer 1934), two examples of Messenger's St. Vincent (RL 1983, incl. PR), St. Vincent (H.R. Harmer 1964 incl. PR), "The Perkins Bacon Plates" St. Vincent (RL 1955 incl. PR), Bessemer's St. Vincent (RL 1970 incl. PR), Burrus' British Guiana etc. (RL 1963 incl. PR) and Townsend's British Guiana (Harmers 1969 incl. PR). **80 - 100**
- 50802** ☒ / 254 **700 - 1'000**  
 1732-1861, British West Indies group of 24 mostly British West Indies pre-stamp covers incl. eight from Jamaica incl. two "IAMAICA" hs and a two-line ds, five from Grenada with 1776 entire with "COWES SHIP LRE" hs and 1815 entire with large circle "GRENADA" cds, two with large Antigua fleurons, 1790 "ANTIGUA" s/l hs and 1805 with Antigua two-line ds, one from St. Vincent with "BRISTOL / SHIP LETTTER" hs, 1732 entire from Barbados, two from Guadeloupe incl. 1861 British double arc ds, and two from Martinique with s/l hs (one from 1794 from the 2nd British Occupation), a varied and interesting lot.
- 50803** \*\*\* \* (\*) △ ⊙ ⊕ ☒ **600 - 1'000**  
 1850s-1960s, Substantial accumulation of **British West Indies** in large and small stockbooks, on stockcards, pages etc in a large box with plenty of worthwhile content. We note used Trinidad, extensive early issues from Br. Guiana with later used such as 1905 and 1921 sets to 96c, mint multiples with many KGV Plate blocks, Jamaica, mint Barbados, used St. Vincent Revenues, Trinidad & Tobago Official SG O14 in sheet of 120 (cats £900) etc. A bundle of mint Stationery cards and envelopes also. Careful inspection of this one will definitely be rewarded!



Lot 50804



50804 \*\*\* (\*)

20'000 - 30'000

1860s-1960s, Aden-Zanzibar, an enormous collection in a thick stockbook of twelve pages filled to the brim with unused mostly mint lightly hinged stamps, but also a few unhinged and very few without gum, many complete sets with innumerable high and top values, also several inserted stock cards filled with mostly complete sets, with two certificates. Better sets include Falkland 1933 values to 5s, Hong Kong 1903/12 definitives with values to \$10 and fiscal stamps. Other strong areas include Gibraltar, South Africa, Ascension, Malaya, Sarawak, and much, much more. The main focus is around King George V and Edward VIII eras. A cornucopia full of the finest British Commonwealth material, all in fresh condition and mostly flawless. An extraordinary assembly of attractive stamps nearly impossible to replicate. Catalogue value possibly in excess of £80'000.

**50805**      \*\* \* ☉      **250 - 500**  
 1860-1990, In six stockbooks and stockbook pages, interesting Great Britain and British possessions collection. Mint and used with a lot of complete sets, modern mint \*\* MNH sets from “exotic” countries, Australia, New-Zealand and many more. Very high value. A very good item for Internet dealers!

**50806**      ✉ S      **300 - 500**  
 1879-1960s, **British West Indies** postal stationery collection (mostly unused) plus some postal history, with cards, registered envelopes, wrappers and Air Letters from Bahamas, Bermuda, British Honduras, Cayman Islands, Dominica, Leeward Islands, Turks, St Christopher, Nevis, St. Kitts-Nevis, St. Lucia and St. Vincent, with a range of types and sizes, some with minor foxing, a great lot for the stationery collector.

**50807**      ✉      **150 - 200**  
 1888-1969, group of 78 covers/cards from the Far East, Australasia and Africa, with stationery (used and unused), airmails, etc., noted Hong Kong KGV 8c Lloyd Triestino maritime usage, GB parcel tag with high values incl. Castles 2s6d and 10s to Iran, Australia cover from internee at Loveday Internment Camp, a useful mix and ideal for an internet retailer, plus a few modern Africa covers.



**50808**      \*\* \* (\*)      **2'500 - 3'500**  
 1890s-1950s, one stockbook with more than 500 unused stamps from a wide range of territories from British Central Africa to South Africa, comprising many better sets and high values, including Gibraltar 1925 £5 (SG 108 £1600), better sets Indian states (Chamba, Jind), British Central Africa, 1941 British Occupation of Italian East Africa, and much more. About half of the stamps without gum and some stamps with light brown toning, but generally fine-very fine and many very attractive sets.

**50809**      \* ☉      **150 - 300**  
 189-1922, British Central Africa and East Africa on album pages, good collection with Mint and used, some good values in very fine conditions. Total value 1'500 Euros.

## Bidding Steps

### All bids in Euros

50-100	→ 5	1'000-2'000	→ 100	20'000-50'000	→ 2'000
100-200	→ 10	2'000-5'000	→ 200	50'000-100'000	→ 5'000
200-500	→ 20	5'000-10'000	→ 500	100'000-200'000	→ 10'000
500-1000	→ 50	10'000-20'000	→ 1'000		→

Bids between these steps will be adjusted accordingly to the next higher bid step.

## British Empire Essays



50810

\*\* 田

400 - 600

1894 "AFRICA" De La Rue dummy stamps, group of four 2 1/2d in matching top marginal blocks of four with marginal ornament in different colours incl. pale green and carmine (impurity spots on top two stamps), dull purple and lilac, green and purple and pale green and chestnut, all on gummed coated paper, fine to very fine.

*Note: De La Rue proposed this keyplate design to the Cape, OFS, Natal & Transvaal with the intention of making stamp production more economical. Agreement could not be reached with the Transvaal and OFS. Only a single imperforate sheet of each colour combinations was produced.*

## Aden



50811

◎

S.G. 73

750 - 1'200

Victoria 1858 Queen-on-Throne 6d bright blue with bold "124" numeral of Aden, small faults, **probably unique**. Stamps of Mauritius, India, Ceylon and GB are known cancelled in Aden at this time, but this is the first classic Australian State stamp we have seen as such.

## Antigua & Barbuda



50812

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S.G. 4

1'400 - 1'800

1862 6d blue-green compound perf.14 to 16 with 11 to 11 1/2, mint o.g., very fine and **rare stamp with less than a dozen known**; cert. BPA (1973) (S.G. £3'250).



50802



50821ex



50833



50871ex1



50869



50871ex2



50873



50876



50813



50814



50815

50813

\*

S.G. 19, 20

150 - 200

1879 2 1/2d red-brown and 4d blue, unused with large part original gum and hinge remnants; an attractive pair of fine colour and good centring; cert. Behr (2016) (SG £850).

50814

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S.G. 27a

40 - 60

1884-87 CA 2 1/2d ultramarine, mint single showing large "2" with **slanting foot** variety, very fine and scarce (S.G. £180).

50815

\*

S.G. 28a

80 - 120

1884-87 CA 4d chestnut mint showing **top left triangle detached** variety, very fine and scarce (S.G. £350).



50816



50817



50816

P

300 - 500

1921 De La Rue master die proof with void value tablet in black on thick white glazed card, attractive and scarce.

50817

P

300 - 500

1921 pair of De La Rue die proofs, incl. master die proof with void value tablet on thick white card, cut down to just over stamp size with "Appd for hardening 17 1 21" in pencil on reverse, small surface abrasions, and £1 duty tablet die proof in black on thick white glazed card, endorsed 'Before Striking' and with '14/4/22' in manuscript, fine and scarce.



50818

⊙

S.G. 94h

100 - 150

1935 Silver Jubilee 1s slate and purple, used single showing **dot by flagstaff** variety, very fine and scarce (S.G. £550).

50819

✉

100 - 150

1879-1960s, Group of postal stationery and postal history with various QV to KGV stationery cards and envelopes incl. registered with KGV 3d size H2 unused and "SPECIMEN", unused QEII reg'd envelope size G, H & K, then a range of KGV frankings at various rates incl. registered and airmails, a useful lot (33).



50820    \*\* \* 田 S    400 - 600

1921-29 mint collection of the KGV issues written up on pages with the MCA to £1 plus SPECIMEN set and some Plate blocks (incl. 5s), the Script set to 4s plus SPECIMEN set, with plate blocks including 2s and 4s. Lovely material.

50821    ✉ / 254    300 - 500

1924-37 collection of 27 KGV covers written up on pages with commercial covers, Air Mails and First Flights incl. scarcer 1931 Dornier DO-X Pan American flight, paquebots, attractive 'philatelic' covers, village postmarks incl. St. Mary's and a cover registered from Parham, etc., four stationery items also, a fine and interesting lot.

### Ascension



50822



50823ex

50822    \*    S.G. 18a    100 - 150

1924-33 1s with variety broken mainmast, mint l.h., natural faint diagonal gum bend at upper left, very fine (S.G. £400).

50823    \*\*    S.G. 35s-37s    80 - 120

1937 Coronation complete nh mint set of three, showing perforated "SPECIMEN", fresh, very fine, and scarce (S.G. £350).

50824    \*\* 田    S.G. 40a    70 - 100

1938-53 Pictorial 1 1/2d black and vermillion, mint n.h. left sheet marginal block of four, one showing the **Davit flaw** variety, fresh, very fine (S.G. £400).

### Australia

#### New South Wales



50825    ◎    S.G. 32    300 - 400

1850 1d brownish-red, imperforate pair showing one value with clouds and one without, with very good margins on three sides and slightly cut into at right, used with a barred oval cds struck centrally, a very fine pair with scarce se-tenant of SG 12 and 12c; cert. Behr (2016); *ex Ferrary*.



50826



S.G. 61

800 - 1'000

1851-55 2d indigo, pl.II, lower marginal example with part of printers inscription tied to folded OHMS lettersheet by mute obliterator, sent from Sydney to Brisbane Waters, front annotations and at back departure mkg, sheet margin examples on letters are very elusive.



50827

(\*) P

8'000 - 10'000

1854-59, Perkins Bacon archive sheet of 20 proof examples of the Garter 6d value, all showing waxed corners to avoid re-usage, arranged on the sheet in 4 vertical rows of 5 each in four different colours, except the 1st horizontal row all other 4 rows showing treatment with different chemicals to see if obliterations could be removed, each of the chemical treated proofs with manuscript 'Fisher'. The Royal Post office (and Rowland Hill) were nearly obsessed with the idea of possible Postal Fraud (which included removal of ink and postmarks). Being a British Commonwealth rarity this proof sheet would serve as an important addition to a specialised NSW exhibit collection resp. Commonwealth collection.

Note: similar NSW Perkins proof sheets (of usually 5 proofs each) fetched in recent auctions over the last years always around 3000-4000 GBP/€/CHF

**Provenance:** E. R. Slade Slade, Harmers of London, 3-4th April, 1979



- 50828** (\*) S S.G. 88/100 **600 - 700**  
 1855, 5d green to 1s pale red, unused with black “SPECIMEN” overprint, nearly all with large margins all around (8d with touched frame-line at bottom right), fine to very fine examples and a scarce group; cert. Sismondo for the 5d.



- 50829** ☉ S.G. 050 **200 - 300**  
 Officials: 1890 20sh blue with light corner cancel (CTO), excellent centring and very fresh appearance; cert. Behr (2016) (S.G. £1'100).

**Queensland**



50830



50831



50832

- 50830** ☉ S.G.1 **100 - 200**  
 1860 1d carmine-rose with very wide margins and a large portion of the left neighbouring stamp, dotted number cds, an ironed-out fold through the centre; signed Stanley Gibbons, cert. Behr (2016) (S.G. £850).
- 50831** ☉ S.G. 1 **150 - 240**  
 1d carmine-rose, very fine used example with wide margins all around, cancelled by multi dot cds, a fresh and attractive stamp (S.G. £850).
- 50832** \* 田 S.G. 20 **200 - 300**  
 1860-61 rough perf.14-16 “REGISTERED” (6d) orange-yellow in mint l.h. block of four, very fine (S.G. £560+).
- 50833** (\*) P / 254 **300 - 400**  
 Two monogrammed proofs of the KEVII 1d duty stamp in purple with bottom margins featuring elaborate ERVII monogram, one proof comb perforated 12 with watermark crown, the other imperf. unwatermarked, mounted on paper with a long inscription, incl. “came from His Majesty’s Collection”, together with a photo of a 2sh duty stamp; a unique mounted pair of proofs, very attractive.

## South Australia



50834

\* (\*) ☉

1'000 - 1'500

1856-1912 used collection written up on pages, some early imperfs with 2d used x 6 and 2 x 6d, the rouletted issue with 1d, 2 x 2d and 2 x 6d unused and an attractive range from the 1860 series with 10 each of 1d and 2d mint or unused. A fine range of used also with shades and postmarks, similarly with numerous coverage of the 1868 and 1876 issue. The 1902-6 'Postage' types used are well represented, as are the 'O.S.' Officials, with a few Departmental o/pts, a small group of reprints, etc. A good, substantial lot, mixed condition but very high catalogue value.

## Tasmania



50835

(\*)

S.G. 8

4'000 - 5'000

1853 4d orange pl.1, second state, unused without gum, pos.19 with fine to huge margins showing portion of printer's inscription at foot "H & C Best.", a superb rarity and **among the finest of the known unused examples**; cert. Scheller (2016) (S.G. £8'500).



50836

\* (\*) ☉

1'000 - 1'500

1853-1912 comprehensive collection on pages in a binder which commences with the 1853 1d (poor) and 8 x 4d (cut to shape or defective, useful for study purposes), then includes the 1855 Large Star series with 2 x 2d and 8 x 4d used, then the 1857 series with 1d x 7 mint or unused, 30 or so used, 14 x 2d and 25 x 4d (an excellent range of shades here). Thereafter, extensive coverage of the 1863-71 issue to 1/- (with plenty mint or unused), then the later sets, mostly used, but again, with mint included. Mixed condition but very substantial catalogue value.

The currency of the auction is the British pound



## Victoria



50837



S.G. 32a

300 - 400

1854, 6d pale orange, right margin example + 3 large margins (incl. part of bottom stamp) tied to small envelope by black 2V obliterator + red SHIP-LETTER INWARDS FREE 15.11.55 to Launceston (Tasmania), at back GEELONG departure and red diamond pmk SHIP-LETTER INLANDS FREE 17.11.55, a very fine maritime item



50838



S.G. 62a

2'000 - 4'000

1858 1d emerald-green on good quality white wove paper, rouletted 7-9 on all four sides, in horizontal strip of four with interpanneau margin in between, thin spot between central impressions and some traces of toning, **probably unique interpanneau item.**

## Western Australia



50839



S.G. 3c

150 - 200

1855 4d slate blue, very close to large margins, watermark sideways, with a 3mm punch hole as used on official correspondence by the Commissariat and Convict Department, cancelled by "20" numeral of Champion Bay, fine.

Find a bid form on the **last page** of this catalogue.

## Commonwealth of Australia



50840

50840 ☉

1913-14 Kangaroo 6d ultramarine, die II, used with indistinct cds, showing watermark inverted, a scarce used single (S.G. £400).

S.G. 9w

70 - 100



50841

50841 ☉

1913-14 Kangaroo 10s grey & pink, die II, used with Melbourne Registered cds, very fine and a scarce used single (S.G. £700).

S.G. 14

150 - 200



50843

50843 ☉

1913-14 Kangaroo 1p brown and ultramarine, die II, used with indistinct cds, a scarce used single (S.G. £2'500).

S.G. 15

400 - 600



50845

50845 ☉

1915 Kangaroo 9d violet, die II, used with indistinct ds, showing watermark inverted, a scarce used single; cert. Brandon (2024) (S.G. £1'800).

S.G. 27w

300 - 400



50846

50846 ☉

1915 Kangaroo 5s grey and yellow, die II, showing watermark inverted, used with indistinct ds, some short or pulled perfs, a scarce used single; cert. Brandon (2024) (S.G. £500).

S.G. 30w

100 - 150



50842 ☉ 田

1913-14 Kangaroo 1p brown and ultramarine, die II, **used block of four**, with part Sydney datestamps, a rarity, and an outstanding used multiple, exhibition showpiece (SG £10'000)

S.G. 15

5'000 - 8'000



50844 ☉

1913-14 Kangaroo 2p black and rose, die II, used part cds, very fine and a scarce used single (S.G. £4'000).

S.G. 16

800 - 1'200



50847



50848



50849

**50847** ☉ S.G. 44 **300 - 400**  
 1915-27 Kangaroo 1s chocolate and dull blue, die II, used with indistinct ds (CTO), small tone spot, a scarce used single; cert. Brandon (2024) (S.G. £1'600).

**50848** ☉ S.G. 44 **300 - 400**  
 1915-27 Kangaroo 1s chocolate and dull blue, die II, used with large part Melbourne cds, a scarce used single; cert. Brandon (2024) (S.G. £1'600).

**50849** ☉ S.G. 45 **500 - 700**  
 1915-27 Kangaroo 2s black and rose, die II, used with partial cds (CTO), a scarce used single; cert. Brandon (2024) (S.G. £3'250).



**50850** ☉ S.G.100aw **500 - 800**  
 1926-30 KGV 3d dull ultramarine, die I, showing the rare **inverted watermark error**, used with part Waggawagga cds, corner perf pulled, very fine and scarce; cert. Brandon (2024) (S.G. £3'000).



50851



50852



50853



50854

**50851** \* S.G.112 **100 - 150**  
 1929-30 Kangaroo 10s grey and pink, mint, good colour and perfs, fresh and very fine (S.G. £475).

**50852** ☉ S.G.112 **70 - 100**  
 1929-30 Kangaroo 10s grey and pink, die II, used with part Hobart ds, a scarce used single (S.G. £500).

**50853** ☉ S.G. 136 **40 - 60**  
 1931-36 Kangaroo 10s grey and pink, die II, used, very fine (S.G. £150).

**50854** ☉ ⊞ S.G.137 **150 - 200**  
 1931-36 Kangaroo 1s grey, die IIB, used block of four, with part Sydney datestamps, a scarce used multiple (SG £1'100)



50855

☉

S.G. 143

100 - 150

1932 Sydney Harbour Bridge 5s blue-green, mint, with good colour and perms, very fine (S.G. £425).



50857



50858

50856

50856

☉ ⊠

S.G. 06

100 - 150

Officials: 1913 4d orange, die II, used block of six, very fine and a scarce used multiple.

50857

\*

S.G. 09

80 - 120

Officials: 1913 9d violet, die II, mint, well centred, fresh, and very fine (S.G. £325).

50858

\*

S.G. 010

80 - 120

Officials: 1913 1s emerald, die II, mint, fresh, and very fine (SG £375)



50859



50860ex



50859

☉

S.G. 053

300 - 500

Officials: 1915-28 Kangaroo £2 black and rose, used with partial cancel (CTO), a very fine used example of this Official rarity; cert. Brandon (2024) (S.G. £2'500).

50860

☉ ⊠

1'500 - 2'500

1915-1993 Attractive used collection nearly mounted and present in two Devon SG albums with slipcases, showing 1915-28 specialised Kangaroo assembly with many pound value to £2, showing a good deal of completion, incl. £2 black and rose, used with part cnr cancel, some useful watermark varieties, plus a fine array of officials, additional specialised section of the GV Heads with shades, minor varieties and Officials, also some useful Postage dues and later commemoratives, a wonderful lot for the specialist, an excellent basis for study and expansion (100's) (SG £12'000+)

## New Guinea



- 50861** ☉ S.G. 42 var **1'000 - 1'500**  
 1915 Kawieng 3d registration label, perf.11 1/2, with **faint double impression of "Kawieng / (Deutsch Neuguinea)"** below, Rabaul 12 FE 17cgs, very fine and very rare with few examples known of this unrecorded variety; signed Scheller, cert. RPS (2015).

## Papua



- 50862** \* S.G. 43a **2'000 - 3'000**  
 1907 6d black & myrtle-green with **double overprint error**, mint l.h., very fine and very rare, only one sheet of 30 existed; cert. RPS (1965); ex Perrazzo "Dr Gyp" (S.G. £7'000).

## Papua New Guinea

- 50863** \*\* \* ☉ **200 - 400**  
 1901-1998, collection on 80 printed pages, mostly used, with several high values, better Lakatoi, and a wealth of thematic interest; very fine quality overall, total cat. value according to seller over £1000.

## Bahamas

- 50864** ✉ S.G. 27 **120 - 150**  
 1863 (Sep 28) envelope to New York, USA, with 1863-77 4d bright rose perf.12 1/2 tied by "A05" barred ovals, with US "STEAMSHIP / 10" accountancy hs adjacent, reverse with double arc despatch cds, some minor stains, a fine cover; cert. BPA (1980); ex "Staircase".
- 50865** ✉ S.G. 26 **120 - 150**  
 1867 (Oct 21) envelope to New York, USA, with 1863-77 4d dull rose perf.12 1/2 tied by neat "A05" barred oval, with US "5" accountancy hs adjacent, reverse with despatch cds, a fine and neat cover; cert. RPS (1967); ex "Staircase".
- 50866** ✉ S.G. 49 **120 - 150**  
 1891 (Mar 16) 4d postal stationery envelope (H&G 1) sent registered to the USA, uprated with 1884-90 1d carmine rose pair, each cancelled by "A05" barred ovals, with Nassau registered cds at lower left, reverse with US entry ds, very fine and scarce usage of the first postal stationery envelope.

## Barbados



- 50867** ☉ S.G. 1 **200 - 300**  
 1852-55 no wmk (1/2d) yellow-green on blued paper, fine to good margins, used with "1" numeral postmark, very fine; cert. RPS (2022) (S.G. £700).



- 50868**    \*\*\* \* 田    S.G. 3    200 - 300  
 1852-55 no wmk (1d) blue blue paper in mint left marginal block of 10 with good margins, large part o.g. with lower strip n.h., a very fine and scarce multiple.
- 50869**    ✉ / 254    S.G. 3    200 - 300  
 1857 (Oct 27) wrapper to St. Lucia with 1852-55 (1d) blue, good to very large margins (insect hole in margin), with ms "4" charge, reverse with code F despatch cds, Babadoes double arc and arrival ds, fine and scarce usage; *ex Charles Freeland.*



- 50870**    \*\*\* \* 田    S.G. 4    300 - 500  
 1852-55 no wmk (1d) deep blue on blue paper in mint block of 20 with clear to good margins, several stains on reverse but very fine appearance, an impressive and scarce multiple; cert. RPS (2022).
- 50871**    ✉ / 254    400 - 600  
 1857-75, group of five covers with Britannia frankings, incl. two 1855-58 (1d) deep blue on covers to Trinidad, both four-margined, one with missing sideflaps and one oxidised), 1861-70 (1d) blue rough perf.14-16 (toned) on cover to Nova Scotia (*ex Marshall and "Britannia"*), 1861-70 1s black rough perf. to England, and 1873 1s black on cover to England.



50874



50878



50882



50885



50888



50913



50893ex



50918ex1



50918ex2



50918ex3



50872



50875



50877

- |              |                                                                                                                                                                                                                                                                                                                    |         |                  |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|------------------|
| <b>50872</b> | *<br>1858 no wmk 6d pale rose-red, good to very good margins, mint o.g., very fine and fresh; cert. BPA (1995) (S.G. £750).                                                                                                                                                                                        | S.G. 11 | <b>150 - 200</b> |
| <b>50873</b> | ✉ / 254<br>1860 (Dec 10) wrapper to England with 1858 no wmk 6d imperf., close to very good margins, tied by partial barred numeral, Barbadoes despatch bs and London arrival cds, some cover tears, a scarce stamp on cover; <i>ex Hart and "Besançon"</i> .                                                      | S.G. 11 | <b>150 - 200</b> |
| <b>50874</b> | ✉ / 266<br>1859 (Dec 12) mourning envelope to the USA with 1858 6d pale rose, large margins (slightly toned) tied by crisp "1" barred oval, with "4" charge and NY Steamship arrival, reverse with despatch and St. Thomas DWI transit, fine and scarce.                                                           | S.G. 11 | <b>150 - 200</b> |
| <b>50875</b> | (*)<br>1860 (1/2d) yellow-green pin-perf 14 unused with four margins, an attractive example of this very scarce stamp, pen notation on reverse, without gum (the pin-perf very clear on reverse) (S.G. £2'750 as mint).                                                                                            | S.G. 13 | <b>200 - 300</b> |
| <b>50876</b> | ✉ / 254<br>1861 (Sep 18) entire to Trinidad with 1861 no wmk (1d) pale blue clean perf.14 to 16, neatly tied by "1" barred oval with despatch ds below and ms "4" charge, arrival bs, entire cleaned, still a fine and scarce cover; <i>ex "Besançon"</i> .                                                        | S.G. 18 | <b>100 - 150</b> |
| <b>50877</b> | ** * 田<br>1861-70 no wmk (1/2d) blue-green rough perf 14 to 16 in mint block of 15, stamp 3/4 showing the scarce 'Gash in throat' flaw. Some hinge remainders but mostly very fine, an attractive and scarce multiple; cert. RPS (2022).                                                                           | S.G. 21 | <b>500 - 700</b> |
| <b>50878</b> | ✉ / 266<br>1862 (Mar 3) envelope sent locally from St. John to St. Thomas, with 1861-70 (1d) blue tied by neat "5" barred oval with code "5" cds adjacent along with Barbadoes double arc cds, reverse with code "8" arrival cds of St. Thomas, small cover imperfections, still a nice and scarce internal usage. | S.G. 23 | <b>200 - 300</b> |
| <b>50879</b> | ✉<br>1864 (Oct 10) printed matter wrapper sent to Nova Scotia, Canada (Fosters & Co correspondence), with 1861-70 (1d) blue tied by indistinct oval cancel with despatch cds adjacent, also rated "1", reverse with St. Thomas transit, an attractive usage; <i>ex Freeland</i> .                                  | S.G. 23 | <b>70 - 90</b>   |



50880



50881

- |                                                                                                                                                                                                                        |         |          |               |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------|---------------|
| 50880                                                                                                                                                                                                                  | ** * 田  | S.G. 28  | 500 - 700     |
| 1861-70 no wmk (4d) dull vermilion rough perf 14 to 16 in mint block of four, the lower pair n.h., cantered to left, very fresh, a fine and scarce multiple; cert. RPS (2007) (S.G. £1'400+).                          |         |          |               |
| 50881                                                                                                                                                                                                                  | (*) 田   | S.G. 32a | 1'000 - 1'500 |
| 1861-70 no wmk 6d dull orange-vermilion imperforate variety in block of 12, unused without gum, margins just touched at upper left, a striking and extremely scarce multiple; cert. RPS (2021) (S.G. £750 for a pair). |         |          |               |
| 50882                                                                                                                                                                                                                  | ✉ / 266 | S.G. 35  | 150 - 200     |
| 1868 (Jun 25) wrapper to London with 1861-70 no wmk 1s black rough perf.14-16 tied by a very good strike of the "1" bootheel, with London arrival adjacent, despatch bs, very fine.                                    |         |          |               |



50883



50884



50886

- |                                                                                                                                                                                                                                                                                                                                                                                |         |         |           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|---------|-----------|
| 50883                                                                                                                                                                                                                                                                                                                                                                          | (*)     | S.G. 44 | 300 - 500 |
| 1870 wmk large star (1d) blue rough perf 14 to 16 unused (tiny traces of gum), an attractive example of this scarce stamp (S.G. £2'500).                                                                                                                                                                                                                                       |         |         |           |
| 50884                                                                                                                                                                                                                                                                                                                                                                          | *       | S.G. 46 | 300 - 500 |
| 1870 wmk large star 6d orange-vermilion rough perf 14 to 16 mint with o.g., a very fine, fresh example (S.G. £1'100).                                                                                                                                                                                                                                                          |         |         |           |
| 50885                                                                                                                                                                                                                                                                                                                                                                          | ✉ / 266 | S.G. 48 | 400 - 600 |
| 1872 (Jun 12) envelope to Harmony Hall in St. Michael with 1871 wmk small star (1d) blue rough perf.14-16 (small perf fault) tied by Barbados thimble cds with "TOO-LATE" hs (Proud type 112) adjacent, vertical envelope creases, <b>a scarce usage of the "TOO-LATE" hs with only two or three covers recorded in the WIPSG census; ex Shilstone (RL 1977) and Sheppard.</b> |         |         |           |
| 50886                                                                                                                                                                                                                                                                                                                                                                          | *       | S.G. 50 | 150 - 200 |
| 1871 wmk small star 6d orange-vermilion rough perf. 14 to 16 mint, disturbed o.g., a scarce stamp; cert. Sismondo (2011) (S.G. £750).                                                                                                                                                                                                                                          |         |         |           |



- 50887    \*\* \* 田    S.G. 65    200 - 300  
 1874 wmk large star 1/2d deep green perf.14 in mint block of 9, some hinge remainder, wonderfully fresh appearance, a superb block.
- 50888    ✉ / 266    S.G. 61    120 - 150  
 1874 (Feb 28) wrapper to London with 1873 wmk large star 1s black tied by indistinct oval cancel, with Barbadoes double arc despatch and London arrival above, light toning to the stamp otherwise very fine and scarce, with **only eight covers with this stamp recorded in the WIPSG census.**



- 50889    \*    S.G. 86b    5'000 - 10'000  
 1878, Provisional 1 d. on half 5 s. rose, surcharge reading up, an unsevered pair, both stamps with '1' of surcharge with curved serif (Type 3a), of very good colour, perf. fault at top, mint with large part og. **A great rarity of Barbados with just seven unused pairs recorded by Fitz Roett; cert. RPS (1935) (S.G. £ 26'000); ex C.J.L. Snowden May 1947.**



50890 P

300 - 500

1912 De La Rue master die proof for the 3d, 4d and 6d values, in black on thick white glazed card, endorsed "17 MAY. 12" and "Before Hardening", fine and scarce.



50891 P

300 - 500

1912 issue group of three De La Rue die proofs for the value only in black on white glazed card for the 1/2d, 6d (endorsed 4 JUN. 12') and 3s ('25 JUN. 12'), a fine and scarce trio.



50892 \*\*\* (\*) © 田

4'000 - 6'000

1852-81 comprehensive collection of the Britannia issues neatly written up and presented on pages in album. Most items are present in used and, where possible, mint condition and the collection is greatly enhanced by several pairs and blocks. We note SG 2 mint and used, SG 3 mint with 2 used, 4a mint plus in pair, 5 mint (2) and used and 8 in mint pair and used (Cert). SG 9 mint, 10 in block of 4 and pair, 11 mint (no gum) and used plus 11a mint with 2 used, SG 13 and 14 x 3 used with a superb block of 9 SG 22, 1/2d grass green, with RPS Cert. Thereafter, SG 25/7 mint and used, 28 dull vermilion mint, 31 in block of 4 mint, SG 43 1/2d mint block of 4 with RPS (ex Hackmey), 52 and 58 mint, 59 used, 61 in mint block of 4 (ex Hart, Nathanson and Lord Steinberg) and 63 mint and used. Also noted, 72s and sa, 76s, 79s and SG 81. A superb collection.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
50893	✉ / 266 1882-1938 Postal stationery and postal history collection incl. 20 used QV cards or envelopes incl. <b>size I registered envelope</b> sent to Germany with 1910 R.L.O cds, then a fine range of around 14 registered KGV registered envelopes with a variety of types, frankings, destinations, etc., a few other covers incl. attractive KGV 2 1/2d on Marine Hotel printed cover, and an old-time collection of unused and used stationery wrappers and cards written up on album pages (68).		150 - 200
50894	✉ S 1882-1980s Postal stationery mint collection in album, 45 or so QV to KGV cards or registered envelopes with an excellent variety of types, "SPECIMEN" ovpts, some seldom seen, also 30 or so QE2 with a similar range, mostly very fine.		150 - 200
50895	* (*) © ☒ ✉ S 1912-30 collection of mint KGV material written up on pages in album, includes 1912 set (also Specimen), attractive blocks including 1d red x 20 and 6d pl.1 block of 10, a range of 'Revenue' overprints, some stamps with toning, and postal stationery, including 8 mint 2d blue registered envelopes. A group of covers also, including 1/2d, 1d and 2 1/2d registered to Kuala Lumpur and 2 1/2d to Canal Zone.		400 - 600

## Basutoland



50896	*	S.G. 01-04	30'000 - 40'000
Officials: 1934 1/2d to 6d set of four, very fine and fresh mint with large part OG, a stunningly rare set with less than a dozen mint sets in existence; cert RPS (1962) and BPA (2008) (S.G. £45'000).			

## Bechuanaland

### Stellaland



50897



50898



50899



50901

- 50897**    △    ☉    S.G. 4    **100 - 200**  
 1884 6d lilac-mauve on piece with pen cancellation "FH 9/12 84" thought to be of Ferdinand Hartzenberg, the second postmaster of the territory, very fine and rare used (S.G. £500).

### British Bechuanaland

- 50898**    \*    S.G. 22    **50 - 60**  
 1888 1d on 1d lilac and black, pair mint hinged, showing overprint variety on the left stamp with comma instead of the full stop, small amount of toning and a little perf. separation, fine.
- 50899**    \*    S.G. 52a    **100 - 150**  
 1888 1/2d grey and black mint showing **double overprint** variety, very fine and scarce; cert. BPA (1978) (S.G. £500).

### Bechuanaland Protectorate

- 50900**    ☉    S.G. 44    **50 - 80**  
 1888 4d on 4d lilac and black, used, toned corner perf., scarce; cert. Sismondo (2007) (S.G. £500).

### Bermuda

- 50901**    ☉    S.G. 14    **70 - 100**  
 1874 3d on 1s green, used, repainted and repaired, a rare stamp none the less, cert. BPA (1957) (S.G. £650).



- 50902**    P    S.G. 64    **150 - 200**  
 1920-21 Tercentenary 1s die proof in black of frame only on glazed card, with "BEFORE STRIKING" hs, very fine and scarce.
- 50903**    \*    S.G. 119b    **70 - 100**  
 1938-53 MCA 10s yellow-green and carmine on green, ordinary paper, line perf. 14 1/4, mint, gum toning as is normal, fine and scarce; cert. KGVI Expertising (S.G. £500).

50904  100 - 200

1942, Airmail cover from Lyon (still with full contents) to Philadelphia bearing at back 'Hamilton, Bermuda 3 FEB 1950' roller postmark + 2-line 'Released by Prize Court,' cover front and contents bearing same censor annotation in pencil 'C192n/SN I', so the cover was for about 7 years held in custody in Bermuda, with contents not so common

## British Guiana

50905  100 - 150

1835 entire (extensive content) from Demerara to Liverpool with 'Deal Ship Letter' in black (heavy vertical fold and soiling), also 1837 entire from Berbice to London, a fine cover with 'Falmouth Ship Letter' in red on reverse.



50906 (\*) S.G. 9 1'500 - 2'000

1852 1c black on magenta unused without gum, small margins, touching at bottom but a fine example without the usual paper faults and the common surface retouching, a very rare unused stamp which is almost impossible to find in perfect condition; cert. BPA (2013) (S.G. £15'000).



50907  1'000 - 1'500

1852-60 group of 6 of the early imperforate issues written up on 2 pages, each is an attractive used example with 4 margins and small faults, comprising the 1853 1c with 'Demerara JA 18 1855' cds and 1c dull red 'Demerara JU 6 59' cds, three 4c blue (two with retouched variety) and 1860 (may) 4c blue. A fine little group of scarce, highly catalogued stamps.



50908 \* S.G. 13 12'000 - 15'000

1853-59 Lithographic Transfer 1d brownish-red, type A, mint o.g. with close but clear margins all around, with small small thin spots near the margins, **one of only four known examples with this being the only one with original gum**, a major British Empire rarity even missing in the Du Pont & "Imperium" collections; signed Pfenninger and Thier, cert. Alcuri (1983) (S.G. £18'000).



50909

(\*)

S.G. 24 10'000 - 15'000

1856 4c black on magenta, unused and initialled "E.D.W.", cut square with large even margins, repaired tear and painted in (as often seen), extremely fine appearance and **one of the finest known examples of this British Empire rarity, of which we have recorded only 8 unused examples**; cert. BPA (2003) (S.G. £100'000).



50910

◎

S.G. 24 2'000 - 3'000

1856 4c magenta with initials of the postal clerk Wight "EDW", used with DEMERARA cds, full margins all around, a few light thin spots on reverse otherwise in good condition. A rare stamp in an unrepaired state of preservation (S.G. £25'000).



50911

✉

S.G. Z3 4'000 - 6'000

1859 (Sep 9) envelope from Demerara to Ceylon franked with GB 1855-57 6d pair tied by "A03" barred ovals, reverse with Demerara despatch cds, London transit, Colombo transit and Caltura arrival cds, **a unique cover from British Guiana to Ceylon**; cert. BPA (1993).



- 50912** \*\* \* 田 S.G. 87 **400 - 600**  
 1863 2c orange on medium paper perf.10 in mint lower corner marginal block of 14 with "WATERLOW & SONS, LONDON" printer's inscription, typically brown gum, fine appearance, **believed to be the largest known multiple of the 2c**, a magnificent item; cert. RPS (2022).
- 50913** ㊚ / 266 S.G. 95,103 **200 - 300**  
 1863-76 8c pink and 24c yellow green, both perf. 10, neatly tied by oval REGISTERED/LONDON/28. AU.75 ds in red, on registered cover from Georgetown to London, departure and arrival bs, a fine and scarce cover; cert. Holcombe (1988).
- 50914** ㊚ (㊚) / 278 **400 - 600**  
 1867-74 group of early issues on cover, incl. 2c orange single paying city post rate and 2c pair paying internal rate, 8c pair (front and top backflap only) to France, 24c sent registered to USA (scarce but faults) and two 24c to Edinburgh and Stirling, Scotland, each fine, attractive and scarce.



50915



50916

- 50915** P **200 - 300**  
 1876 De La Rue die proof of the central vignette (ship), reduced to stamp size in card mount, very scarce.
- 50916** P **300 - 500**  
 1876 Ship issue De La Rue master die proof in black on glazed card, cut down to stamp size with complete design in black and void value tablet, mounted on stiff card, very rare.
- 50917** ㊚ ㊚ / 278 S.G. 139 **400 - 600**  
 1878 (Oct) envelope sent locally with 1878 provisional "OFFICIAL" with horizontal bar tied by segmented "cork" cancels with Georgetown cds adjacent, spike hole clear of stamp, a very rare usage, plus 1c black unused and 2c orange used and 8c with horiz. and vert. bars used (stamps mixed condition).
- 50918** \*\* \* (\*) ㊚ ㊚ S / 266 S.G. 162/165 **2'000 - 3'000**  
 1882 Typeset Ship Issue selection incl. S.G. 162 unused and used, S.G. 163 unused (2) and used, S.G. 164 unused (single and pair), used and pair on cover, plus S.G. 162 & 164 in vertical se-tenant pair and S.G. 164a (without SPECIMEN) used single and pair, and S.G. 165 used (3) plus S.G. 165a (without SPECIMEN) unused, as well as featuring varieties of the perfin, 1 cent block of six showing complete and clear offset, plus an important rarity being the 2 cents unused sheet marginal vertical block of twelve, showing SPECIMEN double impression, one albino (cert. RPS), mixed to fine condition (36 stamps & one cover); ex John E. du Pont and "Imperium".



50919

50919 P

1889 1c De La Rue die proof "POSTAGE & REVENUE" and duty tablet plate in black on white glazed card, very fine.

150 - 200



50921



50920

\*\* \* ☉ ⊞ ✉ S

1889-1910 Ship issues collection neatly presented on pages with each set mint and overprinted SPECIMEN, also a fine range of plate blocks of 4 including the 1905 48c and 72c, each value from the 1907 set etc., plus 4c registered envelope with additional 2c to London, 2 postcards and a cover. A fine and attractive collection.

600 - 800

50921

P

1907 2c De La Rue die proof in black on white glazed card, endorsed '10 MAY. 09' and 'Before Hardening', very fine.

200 - 300



50922

P

S.G. 253a var

1910 2c (redrawn) De La Rue die proof in black on thick glazed card endorsed '16 JUN. 09' and 'After Striking', fine and scarce.

200 - 300

50923

P / 278

200 - 300

1913-21 issue group of De La Rue die proofs, incl. master die proof in black on white glazed card endorsed '3 OCT. 12' and 'Before Hardening', also cut down to stamp size on DLR striking book piece and inscribed 'May 2nd 120 Leads No 2', 72c duty plate die proof and 1c (cut to stamp size) duty proof, mounted on a page, a fine and scarce group.



50924

\* (\*) ⊙ ⊞

1'000 - 1'500

1860-76 collection neatly written up and presented on pages, mostly used but with plenty of mint or unused amongst, noted the 1860 issue to 24c plus the 1861 1c, the 1862 series including 1c black in mint blocks of 4 (thin and medium paper), the 4c, 12c and 24c unused, the 4c also in block of 4 mint. Then coverage of the 1863 issue with most items used, the 12c perf 10 unused, 1c in mint block of 8 etc. Also 4c blue in marginal block of 6 mint, mis-perforated in margin (striking and scarce). Notably decent quality for these difficult issues, a lovely lot.



50925

\* (\*) △ ⊙

800 - 1'000

1860-76 Ship issues collection of the 1c, 2c, 6c, 24c and 48c written up on pages, mostly used (with some mint), neatly annotated to show the various printings, settings and perf types. We note 1c x 27 (with 12 mint or unused), 2c x 25 (7 mint or unused), 6c x 13 (6 mint or unused), 19 x 24c used and 48c (9 used, with P10 mint). A fine collection of these interesting issues.



50926

\* (\*) ⊙ ⊞ ⊠

800 - 1'000

1876-1899 collection written up on pages with the 1876 set of nine to 96c (also used) plus the scarce 4c blue perf.12 1/2 and the 2c in plate 1 block of 12, 1882 set mint and the 1898 set (also SPECIMEN, toned gum), 1899 surch. issue with a range of listed and unlisted varieties (shaved E, "GENTS" for "CENTS", no stop). A handful of covers also, including 1876 2 x 6c brown and 8c rose both to London, 4c pair by French mail with Ligne C and Ligne A cds, 12c violet registered to Colchester, 1882 4c blue pair to Surinam and (beautiful but philatelic), etc. A fine collection.



50914ex1



50914ex2



50917ex1



50923



50927ex1



50928ex1



50932ex1

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
50927	✉ / 278		200 - 300
	1879-1960s collection of mint postal stationery in an album with 20 early registered envelopes in different sizes and types included (up to J & K), 12 cards, 22 Air Letters incl. two QEII misprints (with 12c showing brown omitted leaving the centre only), a few wrappers, some "SPECIMEN" ovtps, some with toning (note the scans may appear yellow due to the plastic on the pages), etc. (79).		
50928	✉ / 278		200 - 300
	1879-99 Postal Stationery collection written up on pages in an album, with cards, envelopes and wrappers, 19 are mint, 20 used, with 4 overprinted SPECIMEN (including 1883 3c perforated). Also 1879 3c stationery card colour trial in green (scarce).		
50929	✉		150 - 200
	1879-1960s, Postal stationery and postal history collection in album with a group of 9 used QV to GV Stationery cards and envelopes, a dozen or so used, Air Letters, and around 20 covers, mostly KGV incl. bearing the 'Buy Demerara Rice' slogan, some attractive registered with a variety of frankings and destinations, First Flights, range of cancels throughout, etc.(70+).		
50930	** * 田		400 - 600
	1890 Provisionals mint study neatly written up on pages, showing the listed 'Large 4' and the unlisted (but constant) varieties in multiples (including sheets of 60 of the \$3 and \$4), numerous fine plate blocks, the different row settings etc. An attractive and unusual lot.		



50931	** * 田 S		400 - 600
	1913-27 mint collection written up on pages, comprising the 1913 set to 96c, also overprinted SPECIMEN (each with 2 x 96c) and a lovely run of plate blocks of 4 including 60c pl.1 and 2, also 96c. The 1921 mint and SPECIMEN, also with Plate blocks (to 24c). Lovely, fresh material.		
50932	✉ / 278		200 - 300
	1915-33 group of 15 covers written up on pages, including MCA 96c sent registered to New York (philatelic but most attractive), 5c on postcard to France tied Arakaks cds, thee 4c frankings tied by Paprika, Vreed-en-Hoop or Mahaica cds, a group of multi-value Air Mail covers to Ecuador, Lima etc, 'Posted at Sea', 'Paquebot', commercial cover to New Zealand, etc., as well as one from L. Vernon Vaughan likely the same person who discovered the 1c Magenta!		
50933	✉ S / 298		200 - 300
	1934-60 collection of postal stationery in album, 34 items, including mint KGV 2c SPECIMEN and 3c used with uprated 3c, KGV I 1c and 2c (2 different) overprinted SPECIMEN, KGV 4c registered envelope to London with 12c added and KGV I 6c envelope to Barbados with additional 6c and 24c, other envelopes, 13 mint Air Letters, etc., a lovely lot.		

You can view our catalogues and bid during the auction  
via our website, [www.davidfeldman.com](http://www.davidfeldman.com)

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
50934	✉		200 - 300
	1938-52, Selection of 47 covers mostly with KGVI Pictorial issue, incl. censored mail (incl. some incoming) showing a wealth of different frankings and a range of censored tape and censor markings, better included are various Miller types, with very rare type 1 handstamp, type 1b and handstamp type IVa, type III and handstamp type V, "Passed by Censor/40" in red, "Opened by Examiner", also some instructional markings including LATE FEE in red, useful postal stationery, airmail and registered usages, etc., a useful and varied lot.		
50935	** 田 S		200 - 300
	1966-83 collection of mint n.h. issues written up on pages with both 1966 sets, the 1967 locally overprinted issue with a useful range of varieties including '1966' for 'Guyana' 2c, 3c and 6c in blocks of 10, also 3c SG 431a in strip of 3 and inverted overprints including the 4c in marginal block of 8 (cat £80 each).		

## British Levant

### Field Post Office in Salonica



50936	*	S.G. S1-S8	600 - 800
	1916 1/2d to 1s mint set of eight in mint h.r. lower marginal singles with control numbers, fine to very fine and very rare positional set (S.G. £1'400+).		



50937	✉	S.G. S1-S8	1'000 - 1'500
	1916 1/2d to 1s set of eight on OHMS cover tied by Field Post Office "G.X." 3 MR 16 double circle ds, sent by the well-known philatelist H. Pirie Gordon from HMS "Exmouth" with two censor cachets, vertical creases, fine and rare cover with the complete set; <i>ex Eley</i> (S.G. £3'500 for set off cover).		

50938

✉ / 298

S.G. S1/S6

500 - 700

1916 1/2d, 1d, 2d, 4d and 6d on OHMS cover tied by Field Post Office "G. X" 13 MR 16 double circle ds, sent locally, Army Post Office cachet at left, folded for display at left, very fine and rare cover with these issues (S.G. £2'000 off cover).



50939

✉

S.G. S1b, etc.

3'000 - 5'000

1916 1/2d green in **vertical pair with one without overprint variety**, affixed to OHMS cover with the rest of the set tied by Field Post Office "G.X." 1 MR 16 double circle ds, sent by the well-known philatelist H. Pirie Gordon from HMS "Exmouth" with two censor cachets, addressee excised, a showpiece item with the set and rare variety (S.G. S1b £3'000 off cover, and used set £3'500).

50940

✉ / 298

S.G. S1-S2

300 - 400

1916 (Mar 1) OHMS envelope addressed to England with 1916 1/2d pair and 1d tied by Field Post Office "G. X" double circle ds, Army Post Office cachet at left, very fine and rare usage as most were addressed locally (S.G. £975 off cover).

50940A

\*\*\* \* 田

S.G. S3

3'000 - 4'000

1916 2d reddish orange in mint block of 42, hinged in the margins only, light diagonal crease through row 5, otherwise very fine and fresh, the largest known multiple of this value (S.G. £8'400+).

## British Occupation of Italian Colonies

### Eritrea

50941

✉

S.G. E20, E25

40 - 50

1951 (Nov 29) telegram form with message franked on the reverse with 1950 "B. A. ERITREA" 65c on 8d vert. pair and 10s on 10s vert. pair and single tied by Asmara Central cds and punctures, attractive.

Through our new entrepreneurial projects, we can also assist you to sell and buy

## Other Collectibles

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# British Post Office in Siam (Bangkok)



## THE COLLECTION OF THE BRITISH CONSULAR POST OFFICE AT BANGKOK

formed by Michel Houde Michel Houde is well informed when it comes to the subject of the British Consular Office at Bangkok after the publication of his book on the subject was published by the Rossiter Trust in 2019.

David Feldman is delighted to bring to the market this important study of the stamps and postal history of the Bangkok "B" issues of Siam. This collection contains a wonderful array of the stamps in both unused and used condition, showing in particular some outstanding Bangkok cancellations on Straits Settlements, Hong Kong and of course the cancellations Bangkok "B" issues. However, the real jewel in the crown of the Houde collection is the unique assembly of the Bangkok "B" covers all of which are originating from the famous Kergaradec correspondence.

Condition disclaimer: The Kergaradec correspondence; it must be noted that the majority of the covers offered have had some degree of professional restoration, whether it is simply repaired tears or fragments with the Bangkok "B" issues being reconstituted with their original envelopes. For all details, please consult the high-resolution scans of both the front and the reverse of each on these unique covers on our website or in the printed auction catalogue. If you require further information, please do not hesitate to contact us at [info@davidfeldman.com](mailto:info@davidfeldman.com).

<b>British Post Office in Siam (Bangkok)</b>	<b>50942-51020</b>
Stamps	50942-50958
Covers	50959-50975
Cancellations	50976-50982
Company Cachets	50983-50998
Consular Cachets	50999-51016
Siam cancels used on Hong Kong	51017-51019
Siam used on Great Britain	51020



Kergaradeu

les Dieu

a Angers

## THE KERGADEDEC FAMILY CORRESPONDENCE BETWEEN SAIGON, BANGKOK, RUSSIA AND FRANCE

Count de Kergaradec (1841-1894) was a French naval officer and diplomat in Saigon (1869-1883), Bangkok (1883-1891), and Moscow (1891-1894). He married Henriette de Place (1858-1943) on 1 October 1878 at Angers, France. Their daughter, Sabin, was born in Anger on 21 Oct 1883. A son, Robert, was born there on 1 Aug 1885.

The count, as the captain of a frigate, was sent to Cochinchina on 1 January 1869. In 1875 he was made the French Consul at Hanoi. On 1 January 1882 he became principal administrator of external affairs in Saigon. The countess was with her husband from 1879 to 1883 before returning to France. On 5 July 1883, the count was appointed the First Class Consul and Government Commissioner for the French Republic at Bangkok.

This unique archive constitutes envelopes from the Countess in Anger, France to the Count de Kergaradec when he was in Saigon, Bangkok and Moscow. However, the most important part of this once in a lifetime opportunity are the incredible envelope from the Count to the addressed to the Countess at 10 rue des Filles-Dieu in Angers, the family's home in France. It must be noted that the envelopes were individually numbered by the Count, so that the Countess knew if a letter was missing.

The archive consists of seventeen covers in total with one franked by a Strait Settlement issue and an incredible nine covers franked with a variety of Bangkok "B" values, making up an array of different combinations and rates. Among the items offered are a number of unique usages.

In addition to the envelopes with the Bangkok "B" frankings, each cover is accompanied with it's appropriate handwritten letter by the Count de Kergaradec himself to his wife detailing life in Bangkok in the 1880's. This addition to the archive adds a wonderful window into Consular life with the high-profile social calendar of the Count de Kergaradec as the First Class Consul and Government Commissioner for the French Republic at Bangkok. The privilege his position afforded him culminated in various meetings and social events with the then King Chulalongkorn of Siam.

Each letter having been written in French has been painstakingly translated into English and each of these translations are available as scanned links within each of the lots.



## British P.O. in Siam (Bangkok)

### Stamps

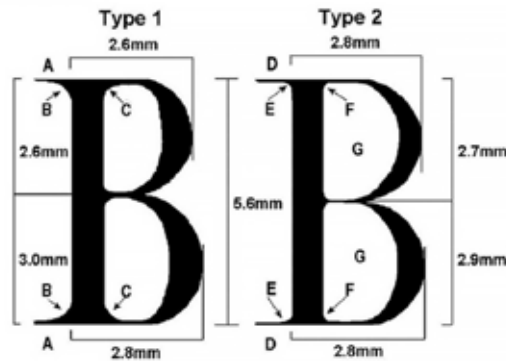


Figure C-2: Type 1 and Type 2 "B"s Compared

When measured to one decimal place the two types of "B" are the same height. The top loop of Type 2 is slightly wider than that of Type 1 (see Figure C-2). The serifs differ significantly between Types 1 and 2. In Type 2 the serifs are thin lines that run parallel with the top and bottom of the "B". Another difference is that Type 2 is usually found printed higher on the stamp than Type 1, see Figure C-3. Speculation is that by the end of 1882 the printing type that produced Type 2 ceased to be used and the stamps sent from then onwards to Bangkok were only of Type 1.

### Type I



50942



50943

50942

⊙ S

S.G. 9

40 - 60

1882-85 Straits Settlements 24c green, used, very fine and scarce (S.G. £170).

50943

\*

S.G. 14/22

200 - 300

1882-85 CA 2c pale rose, 4c brown, 5c blue, 6c lilac, 8c orange, 10c slate and 12c brown-purple, unused, all with large part original gum, some tiny imperfection, a fine and scarce group (S.G. £1'825).



50944



50945

50944

\* 田

S.G. 14

100 - 150

1882-85 CA 2c pale rose, unused, block of four, large part original gum, some soiling, fine and scarce.

50945

\* 田

S.G. 14 var

150 - 200

1882-85 CA 2c pale rose, mint nh, block of four, showing bottom left stamp showing clear distinct "kiss print", fresh, very fine and scarce.



50946



50947



50948



50949

**50946** \* S.G. 15 var **100 - 150**

1882-85 CA 2c pale rose, unused, part original gum, showing a dramatic inverted doubling of the “B” due to ink transfer from another sheet with ink still wet, unusual, attractive and very scarce.

**50947** ☉ S.G. 17 var **200 - 300**

1882-85 CA 4c brown, used, showing unlisted **inverted watermark**, the variety exists on Strait Settlements 4c brown yet so far has not recorded with the “B” overprints, fine and extremely rare.

**50948** \* S.G. 18 **100 - 150**

1882-85 CA 5c blue, unused, part original gum, fine and scarce.

**50949** \* S.G. 19 **80 - 120**

1882-85 CA 6c lilac, unused, part original gum, slightly soiled, scarce



50950



50951



50952



50953

**50950** \* S.G. 20 **70 - 100**

1882-85 CA 8c orange, unused, large part original gum, fine and scarce.

**50951** \* S.G. 21 **70 - 100**

1882-85 CA 10c slate, unused, large part original gum, fine and scarce.

**50952** \* S.G. 22 **100 - 150**

1882-85 CA 12c brown-purple, unused, large part original gum, hinge remnant, fine and scarce.

**50953** ☉ S.G. 22 var **200 - 300**

1882-85 CA 12c brown-purple, unused part original gum, showing unlisted **broken final “E” in “TWELVE”**, the variety is a recent discovery on the Strait Settlements 12c, however so far not recorded with the “B” overprints, however, all Straits varieties should exist on the Bangkok issues, fine and extremely rare.

**Table C-3: Comparative Measurements of Types 1 & 2 “B”s**

Measurement	Type 1	Type 2	Notes
Overall height	5.6 mm	5.6 mm	These are average figures and are rounded to one decimal place. The loop heights are measured to the centre-line of the crossbar.
Height of upper loop	2.6 mm	2.7 mm	
Height of lower loop	3.0 mm	2.9 mm	
Width of upper loop	2.6 mm	2.8 mm	
Width of lower loop	2.8 mm	2.8 mm	

## Type II



50954



50955



50956



50957



50958

<b>50954</b>	⊙		S.G. 5a	<b>200 - 300</b>
1882-85 CC 6c lilac, type II overprint, used with distinct black 3-bar cancel, fine and very rare (SG £1'800)				
<b>50955</b>	⊙		S.G. 9a	<b>150 - 200</b>
1882-85 CC 24c green, type II overprint, used with indistinct grid cancel and US Consulate hs in blue, defective, very rare (S.G. £1'500).				
<b>50956</b>	⊙		S.G. 14a	<b>200 - 300</b>
1882-85 CA 2c brown, type II overprint, used with indistinct bar cancel, very fine and very rare (S.G. £1'600).				
<b>50957</b>	⊙		S.G. 16a	<b>150 - 200</b>
1882-85 CA 4c rose, type II overprint, used with indistinct grid cancel and British Consulate cachet, soiled and faults, very rare (S.G. £1'500).				
<b>50958</b>	⊙		S.G. 20b	<b>200 - 300</b>
1882-85 CA 8c orange, type II overprint, used with indistinct bar cancels, very rare (S.G. £1'400).				

## Covers

## BANGKOK B-COVERS POSTAL RATES AND FRANKINGS

Rate	Number seen	% of Total	Earliest	Latest
<b>2¢*</b>	3	5.0	Dec 1883	10 Jan 1885
<b>5¢</b>	1	1.7	9 July 1884	<b>unique</b>
<b>8¢</b>	18	30.0	May 1882 2	May 1885
2 + 2 + 2 + 2 = <b>8¢</b>	1	1.7	Nov 1884	<b>unique</b>
2 + 6 = <b>8¢</b>	9	15.0	10 Oct 1883	7 May 1885
4 + 4 = <b>8¢</b>	2	3.3	Jan 1883	23 April 1884
<b>10¢</b>	5	8.3	Dec 1882	30 April 1885
2 + 8 = <b>10¢</b>	4	6.7	Dec 1882	20 May 1885
8 + 8 = <b>16¢</b>	4	6.7	Feb 1883	25 Jan 1884
6 + 10 = <b>16¢</b>	4	6.7	24 Dec 1884	27 March 1884
2 + 2 + 4 + 8 = <b>16¢</b>	1	1.7	1885	<b>unique</b>
2 + 2 + 12 = <b>16¢</b>	1	1.7	8 Feb 1884	<b>unique</b>
10 + 10 = <b>20¢</b>	1	1.7	12 June 1885	<b>unique</b>
<b>24¢</b>	2	3.3	15 Oct 1883	22 March 1884
8 + 8 + 8 = <b>24¢</b>	1	1.7	26 Nov 1883	<b>unique</b>
8 + 24 = <b>32¢**</b>	2	3.3	24 Sept 1883	10 Oct 1883
8 + 8 + 24 = <b>40¢</b>	1	1.7	27 Oct 1883	<b>unique</b>
Total	60	100		

## Note \*

1. On a Siamese PSC
2. On a cover to USA with 2¢ B + 8¢ Straits
3. Newspaper wrapper to USA

## Note \*\*

- On a piece



Image: Vue d'Angers, l'Album vendéen - Thomas Drake

50959



7'000 - 10'000

**8c Franking:** 1884 (Mar 8) Envelope from the Count de Kergaradec at the French Consulate in Bangkok to his wife in Angers, France with 1882-85 2c rose and 6c lilac, tied by two strikes of the “BANGKOK/MR.8.84” cds, with red Modane à Paris transit and red octagonal “POSS. ANGL. / 18 MARS 84 / PAQ.FR. N No3” cds alongside, plus red “SINGAPORE/MR.13.84/PAID” cds and other transit bs, the franking existed on a large piece (clear of Bangkok CDS and rejoined in its original position, otherwise very fine and an extremely rare exhibition showpiece. (*Numbered “34” in crayon, being the code for each letter sent between the Count and the Countess*).

The very rare combination of values paying the 8c single rate.

A magnificent showpiece of the highest calibre for the greatest of connoisseurs.

**Note:** The envelope is accompanied by an extensive eight page letter of social and political interest. Captain Tulloch commanding the British steamer *McAlister* (642 tons), left for Singapore on 8 March 1884 and arrived on the 13th. Captain Tillier commanding the French mail Steamer *Anadyr* (3,714 tons) left Singapore for Marseille on the 18th.

**Content:** March 4. I resume my interrupted letter; I must tell you about my trip to Bang Pa In, the description of which I promised you in my last letter. Bang Pa In is the summer palace of the King of Siam; it is built on an island in the river, about 90 kilometers above Bangkok. We left on the morning of February 23, around 7am, with the same “picnic boat” and the same steam tug, belonging to the same second King, which he had lent us to spend a day in Paknam and which I have described to you. There were five of us; Mr. Deloncle, Mr. Lorgeon and I, the French; then Mr. Newman, who was going to present to King, Mr. Gould, on the occasion of the latter’s appointment to the Newly created post of Vice Consul of England in Xieng Mai. (Xieng Mai is a Laotian city, dependent on Siam, located in the north, not far from the borders of Burma; this is where the teak wood that is exported from Bangkok comes from; there is water communication). There were in the boat all a crockery belonging to the Second King, table chairs, etc. I had taken Asuy and the cook and we had lunch on board. Around one o’clock in the afternoon, we arrived at Bang Pa In, which almost looks like a small town. A small lighthouse was even built to mark the island at night. Since the King was there, all his steamers were anchored in the vicinity, at least the little ones, those who can go up. Longboats and boats belonging to the people of the court were also docked along the shore, as well as barges for the guards, for horses, etc. There were a lot of them, and it was very lively. I say very animated, I am wrong; That is to say it should have been, but everyone was napping and there was not a cat to receive us. So, we sent ashore, and an hour later one of the King’s many half-brothers came to tell us that H.M. was still sleeping, that he was tired, and would receive us only at five o’clock; then he took us aboard the royal yacht, the *Vesatri*, where we were offered refreshments, a bath, and rooms to dress in. The ship is very pretty; and I told you, I believe, that it was commanded by a Dane, whose name is Mr. de Richelieu. How there can be Richelieu in Denmark, that’s what I don’t know! At five o’clock, we were, by canoe, disembarking at the palace, which is very large and composed of a host of buildings. There was a guard to pay honors, we crossed a large esplanade, and arrived in front of the palace represented in one of the photographs I send you (the one marked on the back, A), we found ourselves in front of a small lake which is also the one represented in the photograph. The King preferentially lives on another island in the middle of this lake, in a pavilion surrounded by a pretty French garden, or rather Italian; One is obliged to take a boat to reach him, or to pass through the covered carriageway depicted on the right in the photograph. But this passage is reserved for the family and well guarded; and as for the boats, there are only two, which are kept in the evening on the King’s side, who is thus safe and sheltered from intruders. If you have something in a hurry to tell him, you can talk through the phone, which is installed everywhere. There is also telegraph communication with Bangkok, and a small gas plant, which operates when the court is there.



50960



7'000 - 10'000

**16c Franking:** 1884 (Feb 23) Envelope from the Count de Kergaradec at the French Consulate in Bangkok to his wife in Angers, France with 1882-85 6c lilac and 10c slate, tied by two strikes of the "BANGKOK/FE.23.84" cds, with red Modane à Paris transit and red "SINGAPORE/FE.23.84/PAID" cds alongside, plus attractive blue "LE CONSUL ET COMMISSAIRE DE FRANCE/BANGKOK" cachet and other transit bs, the stamps with some minor faults, an extremely rare exhibition showpiece. (Numbered "33" in crayon, being the code for each letter sent between the Count and the Countess).

**The very rare combination of values paying the 16c double rate.** A magnificent showpiece of the highest calibre for the greatest of connoisseurs.

**Note:** The envelope is accompanied by an extensive four page letter of social and political interest. Captain Tulloch commanding the British Steamer *McAlister* (642 tons) left Bangkok on 24 March 1884 for Singapore arriving on the 28th. Captain Pasqualini commanding the French mail steamer *Iraouaddy* (3,562 tons) left Singapore for Marseille on 1 April 1884.

**Contents:** "It has been eight days since I arrived with **Mr. Deloncle**, about whom I told you. I have him at home, I must keep him company, take care of him, accompany him on his official visits, because he came as a representative of **Mr. de Lesseps** for the channel of the **isthmus of Kra** (peninsula of Malacca). As I also have to do ordinary petty business, the presence at the house of **Mr. Deloncle** takes me more time than the masses of business that I would have to do for myself, if I lived alone and did not have to talk with my host. **Mr. Deloncle** brought for the **King** two letters from **Mr. de Lesseps** and all the documents, reports, maps, plans, which relate to the exploration of the peninsula of Malacca made last year by French engineers. You know that it was a question of cutting by a channel the peninsula of Malacca, at the narrow place called the Isthmus of Kra, by 10° latitude, in order to shorten the route of the steamers that go to China; they would no longer have to go through Singapore. The project never seemed practical to me, because the saving of time and distance is small; but Father Lesseps is enthúsiastic about the canals and isthmuses, and he lent the support of his name to find the necessary funds for preliminary studies. So far, the results of the studies have not been favourable; it has been found that by the proposed route, Kra, the canal will cost 500 million, almost as expensive as Suez! Mr. de Lesseps sends Mr. Deloncle, one of his friends, to bring to the King of Siam the results of the studies made and ask his permission to continue them by exploring another point of the peninsula, on Siamese territory. Not that we seriously hope now to be able to do the canal, but since we have started the studies, we want to at least have completed them. I tell you all this, my dear, so that you are aware and understand why I accompany and pilot my host. I took him to the ministers; we have written to the **King** who is on a journey; and as he has just returned to his palace of **Rang Pa In**, a few hours from here up the river, **he invited me to come tomorrow Saturday (23) with Mr. Deloncle.**



50961



4'000 - 6'000

1883 (July 24) Envelope from the Count de Kergaradec at the French Consulate in Bangkok to his wife in Angers, France, franked Strait Settlements 1882 wmk CA 8c orange, single tied by a "BANGKOK/JY.24.83" cds, with red Modane à Paris transit alongside, and red "SINGAPORE/A.1.83/PAID" cds and additional maritime, Paris and Anger backstamps all alongside or on reverse, very fine and a very scarce usage of the Straits stamp used in Siam. (Numbered "15" in crayon, being the code for each letter sent between the Count and the Countess).

A wonderful showpiece.

**Note:** Captain Haffenden commanded the steamer *Bangkok* (336 tons). She departed Bangkok for Singapore on 24 July 1883. The Messageries Maritimes steamer *Iraouaddy* (2558 tons) under the command of Captain Delpéch left Singapore for Marseille on 5 August 1883.



50962



7'000 - 10'000

**16c Franking:** 1884 (Mar 27) Envelope from the Count de Kergaradec at the French Consulate in Bangkok to his wife in Angers, France with 1882-85 6c lilac and 10c slate, tied by two strikes of the "BANGKOK/MR.27.84" cds, with red Modane à Paris transit alongside, and red "SINGAPORE/MR.31.84/PAID" bs, the 10c with some minor faults, otherwise very fine and an extremely rare exhibition showpiece. (Numbered "36" in crayon, being the code for each letter sent between the Count and the Countess).

**The very rare combination of values paying the 16c double rate.** A magnificent showpiece of the highest calibre for the greatest of connoisseurs.

**Note:** The envelope is accompanied by an extensive ten page letter of social and political interest. Captain Haffenden commanded the German steamer *Bangkok* (336 tons) left Bangkok for Singapore on 27 March 1884 and arrived there on 31st. Captain Pasqualini of the French mail steamer *Iraouaddy* (2558 tons) left Singapore for Marseille on 1 April 1884.



50963



5'000 - 7'000

**16c Franking:** 1884 (Jan 25) Envelope from the Count de Kergaradec at French Consulate in Bangkok to his wife in Angers, France with 1882-85 wmk CC 8c orange in a pair, tied by a "BANGKOK/JA.25.84" cds, with red Modane à Paris transit alongside, and red "SINGAPORE/JA.30.84/PAID" cds backstamp, plus attractive blue "LE CONSUL ET COMMISSAIRE DE FRANCE/BANGKOK" cachet, part cvr missing and sensibly improved, one stamp with minor creasing otherwise fine and extremely rare exhibition showpiece. (Numbered "30" in crayon, being the code for each letter sent between the Count and the Countess).

**One of the very few recorded 16c franking paying the double rate.** A magnificent showpiece of the highest calibre for the greatest of connoisseurs.

**Note:** The envelope is accompanied by an extensive eight page letter of social and political interest. Captain Tulloch commanding the British steamer *McAlister* (462 tons), left for Singapore on 26 January 1884 and arrived on the 30th.



50964



8'000 - 12'000

**24c Franking:** 1884 (Mar 22) Envelope from the Count de Kergaradec at the French Consulate in Bangkok to his wife in Angers, France with 1882-85 24c green, tied by clear strike of the "BANGKOK/MR.22.84" cds, with red Modane à Paris transit cds alongside, plus attractive blue "LE CONSUL ET COMMISSAIRE DE FRANCE/BANGKOK" cachet and other transit bs, some minor creasing otherwise very fine and an extremely rare exhibition showpiece. (Numbered "39" in crayon, being the code for each letter sent between the Count and the Countess).

**One of three covers franked using a single 24c and stunning example of the triple rate usage.** A magnificent showpiece of the highest calibre for the greatest of connoisseurs.

**Note:** The envelope is accompanied by an extensive eight page letter of social and political interest. Captain Tulloch commanding the British Steamer *McAlister* (642 tons) left Bangkok on 23 February 1884 for Singapore with the mail for Singapore and Europe arriving on the 28th. It then left for Europe aboard the French mail steamer. *Saghalien* (4,050 tons) on 3 March.



50965



6'000 - 9'000

**24c Franking:** 1883 (Oct 26) Envelope from the Count de Kergaradec at French Consulate in Bangkok to his wife in Angers, France with 1882-85 wmk CC 8c orange, pair and single, one stamp showing partial doubling of the "B" overprint, tied by a "BANGKOK/NO.26.83" cds, with red Modane à Paris transit alongside, and red "SINGAPORE/DE.3.83/PAID" cds backstamp, fragment with stamps reattached and expertly repaired on to the original envelope, some minor creasing otherwise fine and extremely rare exhibition showpiece. (Numbered "26" in crayon, being the code for each letter sent between the Count and the Countess).

**This is one of the only known uses of the 24c franking paying the triple rate.** A magnificent showpiece of the highest calibre for the greatest of connoisseurs.

**Note:** The envelope is accompanied by an extensive four page letter of social and political interest. Captain Tulloch commanding the British steamer *McAlister* (642 tons), left for Singapore on 28 November 1883 and arrived on the 3 December.

**THE UNIQUE USAGE OF A VERTICAL PAIR OF 2¢ ROSE  
AND THE ONLY KNOWN USE OF THE 12¢ ON COVER**



50966



8'000 - 12'000

**16c Franking:** 1884 (Feb 8) Envelope from the Count de Kergaradec at French Consulate in Bangkok to his wife in Angers, France with 1882-85 2c rose vertical pair and 12c purple-brown, tied by two strikes of the “BANGKOK/FE.9.84” cds, with red Modane à Paris transit alongside, and red “SINGAPORE/FE.13.84/PAID” cds backstamp, plus attractive blue “LE CONSUL ET COMMISSAIRE DE FRANCE/BANGKOK” cachet, some minor creasing otherwise very fine and an extremely rare exhibition showpiece. (Numbered “32” in crayon, being the code for each letter sent between the Count and the Countess).

**The unique combination of values paying the 16c double rate.** A magnificent showpiece of the highest calibre for the greatest of connoisseurs.

**Note:** The envelope is accompanied by an extensive four page letter of social and political interest. Captain Tulloch commanding the British steamer *McAlister* (642 tons), left for Singapore on 8 February 1884 and arrived on the 13th. Captain Rapatel commanding the French mail Steamer *Oxus* (3791 tons) left Singapore on 19 Feb 1884 for Marseille.

**THE HIGHEST RECORDED FRANKING OF THE "B" OVERPRINTS**



50967



7'000 - 10'000

**40c Franking:** 1883 (Oct 27) Envelope from the Count de Kergaradec at French Consulate in Bangkok to his wife in Angers, France with 1882-85 wmk CC 8c orange, pair and 24c green tied by a "BANGKOK/OC.27.83" cds, with red Modane à Paris transit alongside, and red "SINGAPORE/NO.3.83/PAID" cds and additional Paris and Anger backstamps also alongside, fragment with stamps reattached and expertly repaired on to the original envelope, some minor creasing otherwise fine and extremely rare exhibition showpiece. (Numbered "24" in crayon, being the code for each letter sent between the Count and the Countess).

**This is the only known usage of the 40c franking paying the five times rate.** A magnificent showpiece of the highest calibre for the greatest of connoisseurs.

**Note:** The envelope is accompanied by an extensive twenty-page letter of social and political interest. Captain White commanding the British steamer *Hecuba* (589 tons) left for Singapore on 27 Oct 1883 and arrived there on 2 Nov. On 6 Nov mail left for Europe aboard the P&O mail steamer *Sutlej* (2155 tons).



50933ex1



50940



50938



50971



50972



50974

**AMEEROODIN MAHOMEDBHOY MOOCHALLA LD**

Little is known about this firm but it was likely an Indian firm operating in Bangkok. There was considerable trade between India and Siam, which was estimated at £100,000 per year at the time.

**BANGKOK**  
6c CC

**BANGKOK**  
2c CA  
8c CA  
8c CA  
8c CA

Dimensions:	Estimated 50 mm x 25 mm
Colour:	Black or Violet
Observed on:	Bangkok-"B"
Earliest Use:	1884
Latest Use:	1885*

\*Continued being used on Siam stamps after the British Post office closed.

**SIAM**  
1883 | 5R

No covers have yet appeared on the market.

50985



50968



1'000 - 1'500

1881 Printed envelope with enclosed letter, from the "Consulate of the United States of America/BANGKOK - SIAM" addressed to Messrs. Kenea & Lane, Eds. "Journal", La Cygne - Kansas, U.S. of America, cover sent from Hong Kong with 10c violet and tied by "B62" numeral with "HONG KONG/C/JY.15.81" cds, with red "SAN FRANCISCO" transit bs, light horizontal crease, very fine and a very rare consular usage, showpiece.

**Note:** The enclosed letter is unsigned, however, the sender is likely to be General John Adms Halderman the Consul General.

50969



800 - 1'200

1883-84 Envelopes from the Count de Kergaradec at French Consulate in Bangkok to his wife in Angers, France, **four different dated between December 1883 and February 1884**, stamps cut out and removed, each envelope shows "POSS.ANGL." octagonal maritime ds, with "MODANE PARIS" transit in red on front, plus "SINGAPORE" transit and "ANGER" arrival bs, some minor creasing otherwise a wonderful addition to the historical correspondence. (Numbered "27", "28", "29" & "31" in crayon, being the code for each letter sent between the Count and the Countess).

Note: Each envelope is accompanied by letters of social and political interest.

50970



800 - 1'200

1883 Envelopes from the Count de Kergaradec at French Consulate in Bangkok to his wife in Angers, France, **four different dated between August and September, 1883**, each of these envelopes and their contents were most likely included in a larger parcel as in the letters he mentions sending her things: photos, newspapers clippings, etc., some minor creasing and envelope faults, otherwise a wonderful addition to the historical correspondence. (Numbered "16", "17", "18" & "19" in crayon, being the code for each letter sent between the Count and the Countess).

Note: Each envelope is accompanied by letters of social and political interest.

50971



300 - 500

1883 (July 15) Envelope from the Countess de Kergaradec in Anger, France, and addressed to the Count de Kergaradec, Frigate Captain, Saigon, Cochinchina, franked Sage 25c (2) tied by "ANGERS / 15 JUIN 83 / MAINE-ET-LOIRE" cds, with array of transit and arrival mks alongside or on reverse, a very fine and early incoming cover. (Numbered "10" in crayon, being the code for each letter sent between the Countess and the Count.).

**Note:** The count, as the captain of a frigate, was sent to Cochinchina on 1 January 1869. In 1875 he was made the French Consul at Hanoi. On 1 January 1882 he became principal administrator of external affairs in Saigon. The countess was with her husband from 1879 to 1883 before returning to France.

50972

✉ / 298

300 - 500

1883 (May 6) Envelope from the Count de Kergaradec while on mission in Saigon, addressed to Countess de Kergaradec in Angers, franked Sage 25c tied by "LINGE N / 6 MAI 83 / PAQ. FR. No 4" cds, with array of transit and arrival mkg's alongside or on reverse, a very fine and early out going cover. (Numbered "5" in crayon, being the code for each letter sent between the Count and the Countess).

**Note:** The count, as the captain of a frigate, was sent to Cochinchina on 1 January 1869. In 1875 he was made the French Consul at Hanoi. On 1 January 1882 he became principal administrator of external affaires in Saigon. The countess was with her husband from 1879 to 1883 before returning to France.



50973

✉

4'000 - 6'000

1885 Envelope from the Count de Kergaradec at French Consulate in Bangkok to his wife in Angers, France, franked by Thailand First Issue 1883 1sa Ocher, tied by superb crisp strike of the "BANGKOK/P/PAID817.8.1885" cds, showing "POSS.AN./PAQ.FR.N No.1" octagonal maritime ds, with "SINGAPORE" transit and "ANGER" arrival bs, one tiny perf flaw, otherwise an exceptionally fine and rare early usage of the One Salung Ocher on cover to France, only a few covers are recorded, exhibition showpiece.

Note: Cover sent just six weeks after Siam began handling external mails.

50974

✉ / 298

400 - 700

1887 (Nov 27) Envelope from the Countess de Kergaradec in France addressed to the Count de Kergaradec at the French Consulate in Bangkok, franked Sage 25c tied by circular datestamp, showing red Paris transit & clear "BANGKOK/29.12" arrival bs, a very fine and early incoming cover.

50975

✉

100 - 150

1894-1921 Envelope addressed to the Count de Kergaradec while he was at French Consulate in Moscow to the Count after his posting in Bangkok, plus envelopes from Moscow to the Countess, one before the Counts death and one after, plus a later envelope from France also to the Countess in Anger, an important group to backup the Count de Kergaradec correspondence.

**Cancellations**



50976



50977



50978

50976



S.G. 8a

150 - 200

**Chessboard:** 1882-85 CC 12c blue, type II overprint, used with distinct red grid cancel, some faults, very rare (S.G. £1'000).

50977



100 - 150

**Chessboard:** 1882-85 CA 2c brown, cancelled by clear strike of the fancy grid cancel in black, fine and scarce.

50978



100 - 150

**Chessboard:** 1882-85 CA 8c orange, cancelled by clear strike of the fancy grid cancel in red, fine and scarce.



50979



50980



50981



50982

50979



300 - 500

**Four-Bar:** 1880 CA 5c on 8c yellow-orange, cancelled by the clear strike of the distinct 4-bar obliterator, fine and extremely rare, apparently only three such cancels recorded on Hong Kong values.

50980



100 - 150

**Four-Bar:** Strait Settlements 1882 CA 2c brown, cancelled by the clear strike of the distinct 4-bar obliterator, small faults, very scarce.

50981



150 - 200

**Four-Bar:** 1882-85 CA 10c slate, vertical strip of three, cancelled by clear strike of the distinct 4-bar obliterator, fine and scarce.

50982



100 - 150

**Four-Bar:** 1882-85 CA 4c rose, cancelled by the clear strike of the distinct 4-bar obliterator, fine and very scarce.

### A. Bjurling & Cie (1879 - 1885)

**A. BJURLING & CIA**  
General Importation and Distribution Agents, Singapore of  
Bangkok & Siam. Agents of:  
Siam, Bangkok, Singapore, Penang, Malacca, etc.  
Agents of the Straits Settlements, Penang, Malacca, etc.  
Agents of the Federated Malay States, Penang, Malacca, etc.  
Agents of the Dutch East Indies, Penang, Malacca, etc.  
Agents of the British North Borneo, Penang, Malacca, etc.  
Agents of the German East Africa, Penang, Malacca, etc.  
Agents of the French Indo-China, Penang, Malacca, etc.  
Agents of the Spanish East Indies, Penang, Malacca, etc.  
Agents of the Portuguese East Indies, Penang, Malacca, etc.  
Agents of the Italian East Indies, Penang, Malacca, etc.  
Agents of the Austrian East Indies, Penang, Malacca, etc.  
Agents of the Prussian East Indies, Penang, Malacca, etc.  
Agents of the Russian East Indies, Penang, Malacca, etc.  
Agents of the American East Indies, Penang, Malacca, etc.  
Agents of the Chinese East Indies, Penang, Malacca, etc.  
Agents of the Japanese East Indies, Penang, Malacca, etc.  
Agents of the Indian East Indies, Penang, Malacca, etc.  
Agents of the African East Indies, Penang, Malacca, etc.  
Agents of the European East Indies, Penang, Malacca, etc.  
Agents of the Asiatic East Indies, Penang, Malacca, etc.  
Agents of the Australasian East Indies, Penang, Malacca, etc.  
Agents of the Antarctic East Indies, Penang, Malacca, etc.

They were general storekeepers, commission agents and importers of European and American goods. The Swedish merchant Adolphe Bjurling and A. Demianoff founded the firm prior to September 1879.

They did Copper Plate Printing and Die Sinking. They were agents for the Hongkong Daily Press. The business was liquidated upon the death of A. Demianoff, in Singapore, on 30 March 1885.

**STRAITS**  
8c CC 1867

**BANGKOK**  
2c CA brown  
2c CA rose  
4c CA  
8c CA  
8c CA

Dimensions:	Estimated 40 mm x 50 mm
Colour:	Violet
Observed on:	Stamps, Covers
Earliest Use:	1883
Latest Use:	1885

Seen on several covers.

50983

### Windsor, Clarke & Co. (1880s)

**BANGKOK Saw Mill.**  
Windsor, Rose & Co. } proprietors  
Frederick Clarke }  
J. Upton }  
R. Christian }  
C. Heck, engineer }  
Peter Voss, foreman }  
Cheng Boe, master }  
Poon, clerk }

Frederic S. Clarke began working in the London office of the Borneo Company in 1867. From 1872 to 1882 he was the firm's manager in Siam. After leaving the Borneo Co Mr. Clarke formed his own company, Clarke & Co.

In 1889, F.S. Clarke was co-proprietor with Windsor, Rose & Co of the Bangkok Saw Mill.

Windsor, Clarke & Co was founded as part of the co-ownership of the Bangkok Saw Mill. The firm's distinctive chop has been seen on the 1<sup>st</sup> issues of Siam. Therefore, the firm likely existed only in the last half of the 1880s.

**BANGKOK**  
8c CA  
8c CA

**SIAM**  
10 Ats 1883 issue.

Dimensions:	Est 45 mm x 25 mm
Colour:	Black
Observed on:	Bs
Earliest Use:	7
Latest Use:	7

No period covers have surfaced.

50996

### Windsor, Redlich & Co. (1871 - 1884)

**BANGKOK**  
6c CC  
10c CC  
24c CC

**BANGKOK**  
2c CA  
4c CA  
6c CA  
8c CA  
10c CA

**STRAITS**  
2c CC 1868  
4c CC 1868  
8c CC 1868  
8c CC 1867  
12c CC 1867  
10c/12c CC 1881

**HONG KONG**  
5c CC 1880  
10c CA 1882

Dimensions:	Est. 30 mm x 25 mm
Colour:	Black
Observed on:	Straits, "Bs", Hong Kong
Earliest Use:	1868
Latest Use:	1884

Several covers are known.

50997

### Windsor, Rose & Co. (1884 - ca. 1892)

It is unknown when the firm changed its name from Windsor, Redlich & Co to Windsor, Rose & Co when Mr. Paul Rose, a German, was admitted as partner. It seems likely that this happened about 1884 based on dated philatelic items.

The firm had their headquarters in Bangkok with a branch office in Hamburg. They evolved into a large shipping and import-export business. They were agents for banks, steamship companies and marine insurance companies.

**BANGKOK**  
10c CC  
24c CC

**BANGKOK**  
2c CA  
4c CA  
8c CA

**SIAM: 1883 1 at | 1887 3 at**

Dimensions:	30 mm x 25 mm
Colour:	Violet
Observed on:	Straits Settlements, "Bs"
Earliest Use:	1884
Latest Use:	1885

Seen on the 1<sup>st</sup> & 2<sup>nd</sup> issue of Siam, the PSCs and letters.

Dimensions:	7
Colour:	Black, violet
Observed on:	"Bs"
Earliest Use:	7
Latest Use:	7

No period covers have surfaced.

50998

## Company Cachets

## FIRMS THAT USED THE BRITISH CONSULATE POST OFFICE

Firm	Duration	Nationality I
A. Bjurling & Cie.	1879 to 1885	Swiss
A. Markwald & Co.	1858 to 1917	German
Ameeroodin Mahomedbhoy Moochalla Ltd.	late 1880s	Indian
F. de Jesus & Co.	c1877 to c1888	Portuguese
Falck, Bramann & Beidek	1878 to 1883	German
Falck & Beidek	1883 to 1917	German
H. Klopp	c1880 to c1890	German
J. W. Torrey	c1877 to c1885	American
Möller & Meisner	1871 to c1897	German
Pickenpack Thies & Co.	1858 to 1885	German
R. Götte & Co.	1882 to 1914	German
Ramsay & Co.	1880 to 1892	British
The Borneo Company Limited	1856 to 1967	British
Windsor, Redlich & Co.	1871 to 1884	French-German
Windsor, Rose & Co.	1884 to c1892	French-German
Windsor, Clarke & Co.	late 1880s	French English

**Note**

The starting and ending dates of the firms are not always clear and often need to be estimated based on the listings in directories, the runs of which are incomplete, supplemented by dated philatelic items.

50983 ☉ / 302

150 - 200

**A. Bjurling & Cie.** : 1882-85 CC 8c orange, CA 2c rose, 2c brown, 4c rose, and 8c orange, all bearing partial strike of the company cachet in violet, neatly mounted and knowledgeably written up on album page, some usual faults, a scarce group (7) (SG £1'030+)



50984ex



50986

50984 ☉

120 - 180

**A. Markwald & Co.** : 1882-85 CA 10c slate, plus array of five other later Thai issues, all bearing partial strike of the company cachet in violet, neatly mounted and knowledgeably written up on album page, a scarce group (6)

50985 ☉ / 298

150 - 200

**Ameeroodin Mahomedbhoy Moochalla Ltd.** : 1882-85 CC 6c lilac, CA 2c rose (3) and 8c orange (5), plus later Thai stamps 1883 1 sik yellow, all bearing partial strike of the company cachet in blue, neatly mounted and knowledgeably written up on album page, a scarce group (10)

50986 ☉

150 - 200

**F. de Jesus & Co.**: Hong Kong 1880 CC 5c blue, attractively cancelled by very crisp clear partial company cachet, neatly mounted and knowledgeably written up on album page, a very rare strike.

## Falck, Bramann & Beidek (1878-1883)

**NOTICE**  
 Messrs De Beuker & Co. beg to inform the public that they have been appointed sole agents for the Straits Settlements and F.M.S. for the sale of the following goods:-  
 (1) The Straits Settlements and F.M.S. 1878

**NOTICE**  
 The undersigned beg to inform the public that they have been appointed sole agents for the Straits Settlements and F.M.S. for the sale of the following goods:-  
 (1) The Straits Settlements and F.M.S. 1878

See Weekly Advertiser 1878

In 1878, Gustave Falck, Max Bramann and Otto Beidek became partners in Falck, Bramann & Beidek. They chose the bog name 'Hang Sing Tob' or Lion Company and advertised themselves as being general importers, auctioneers, and merchants.

The firm changed its name to Falck & Beidek sometime between 30 September 1882 and 26 December 1883 when Bramann left the partnership

**STRAITS**  
 2c CC 1868  
 8c CC 1867



**BANGKOK**  
 8c CC



**BANGKOK**  
 8c CA  
 8c CA  
 8c CA  
 8c CA



Dimensions:	Estimated 30 mm x 20 mm
Colour:	Blue or Violet
Observed on:	Straits Settlements, "B"
Earliest Use:	?
Latest Use:	?

No covers used prior to the closure of the British Consulate Post Office have yet turned up.

50988

## H. KLOPP (ca 1880 - ca 1894)

In the February 1878, the SWA it mentions that H. Klopp was a partner in the firm of De BAY, GÖTTE & CO. along with C. de Bay and R. Götte. Hermann Klopp is listed for the first time as a clerk with De BAY, GÖTTE & CO in 1873. By 1877 he signs on behalf (per pro) of the firm. De Bay, Götte & Co. was a German firm founded on the 1st of December 1867. Mr. Klopp was the partner situated in Bangkok while the two other associates were in Europe, likely in Hanover.

Around 1880 Hermann Klopp left De BAY, GÖTTE & CO to go into his own business as K. Klopp merchant and commission agent. By 1886 he is running the firm from Hanover. The firm is no longer listed in 1895.



2 cent Crown CA



Dimensions:	Estimated 47 mm x 17 mm
Colour:	Blue
Observed on:	Bangkok Bb, Covers
Earliest Use:	1883
Latest Use:	1883

Seen on a 23 June 1883 cover to Hanover.



Siam 1883 1 S&K



Siam 1887 64 AHS

50989

## Möller & Meisner (1871 - ca. 1897)

H.A. Möller and C.F. Meisner were ship captains in Bangkok as early as 1866. In 1871, they went into partnership as Möller & Meisner. They were general storekeepers, auctioneers, ship-chandlers and producers of soda water. They were situated at Kwak Kwai. They went out of business sometime between 1896 and 1899.

**BANGKOK**  
 8c CC



Dimensions:	Estimated 40 mm x 20 mm
Colour:	Blue, black
Observed on:	"B"
Earliest Use:	1883
Latest Use:	1883

**BANGKOK**  
 8c CA  
 8c CA



Dimensions:	Estimated 20 mm x 15 mm
Colour:	black
Observed on:	"B"
Earliest Use:	1883
Latest Use:	1884

**BANGKOK**  
 2c CA  
 4c CA  
 8c CA



**SIAM**  
 1 sat 1883



Dimensions:	Estimated 40 mm x 20 mm
Colour:	Violet
Observed on:	Covers, "B"
Earliest Use:	1884
Latest Use:	1885

Several period covers are known.

50991

## Pickenpack Thies & Co. (1858 - 1885 onwards)



Paul Pickenpack

The firm was founded on 1 January 1858 in Bangkok with partners Paul Pickenpack and Theodor Thies. Their office was on the east bank of the river near the Consulate of the Netherlands. They carried on as merchants and agents for several banks and several transport and insurance companies. They owned the Model Steam Rice Mill and the American Steam Rice Mill.


**STRAITS**  
 8c CC  
 10c 6A



Dimensions:	Estimated 40 mm x 20 mm
Colour:	Black, Blue
Observed on:	Straits Settlements
Earliest Use:	1883
Latest Use:	1880

Seen on several covers.

50992

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
50987	☉ / 306 <b>Falck &amp; Beidek</b> : 1882-85 CA 2c rose, 4c pale brown (2), 8c orange and 10c slate, all bearing partial strikes of the company cachet in blue, neatly mounted and knowledgeably written up on album page, plus later Thai postal stationery card with a complete strike, scarce group (8)		200 - 300
50988	☉ / 304 <b>Falck, Bramann &amp; Beidek</b> : Strait Settlements 1867-68 CC 2c pale brown and 8c orange, plus Bangkok B 1882-85 CC 8c orange, CA 8c orange (4), all bearing partial strikes of the company cachet in blue, neatly mounted and knowledgeably written up on album page, a scarce group (7)		200 - 300
50989	☉ / 304 <b>H. Klopp</b> : 1882-85 CA 2c rose, plus Thai 1883 1sik reconstructed pair and 1887 64 atts, all bearing partial strikes of the company cachet in blue, neatly mounted and knowledgeably written up on album page, a rare group (4)		150 - 200
			
50990	☉ <b>J. W. Torrey</b> : 1882-85 CA 8c orange, bearing partial strikes of the "J.W.TORREY/BANGKOK/SIAM" circular company cachet in black, neatly mounted and knowledgeably written up on album page, a very rare strike.		100 - 150
50991	☉ / 304 <b>Möller &amp; Meisner</b> : 1882-85 CC 6c lilac, CA 8c orange (6), CA 2c rose and 4c pale brown (3), 8c orange, plus Thai 1 att, all bearing partial strikes of three different types of the "MOLLER & MEISNER/BANGKOK SIAM" oval strikes, neatly mounted and knowledgeably written up on album page, a very scarce group (13).		200 - 300
50992	☉ / 304 <b>Pickenpack Thies &amp; Co.</b> : Strait Settlements 1867-72 CC 8c orange and 12c blue, both bearing partial strikes of the "PICKENPACK THIES & CO/BANGKOK SIAM" oval strikes in blue, neatly mounted and knowledgeably written up on album page, a very rare pair (2).		100 - 150
50993	☉ / 306 <b>R. Götte &amp; Co.</b> : 1882-85 CC 6c lilac (2), CA 2c rose (2), 4c pale brown, 8c orange (2), all bearing partial strikes of the oval "R.GOTTE/BANGKOK (SIAM)" company cachet, neatly mounted and knowledgeably written up on album page, a very scarce group (6).		150 - 200
50994	☉ / 306 <b>Ramsay &amp; Co.</b> : 1882-85 CA 8c orange and 10c slate (2), plus two later Thai value, all bearing partial strikes of the oval company cachet, neatly mounted and knowledgeably written up on album page, a very scarce group (5).		100 - 150
50995	☉ / 306 <b>The Borneo Company Limited</b> : Strait Settlements 1867-68 CC 2c pale brown, 8c orange and 12c blue, plus Bangkok B 1882-85 CC 6c lilac, CA 8c orange (2), 10c slate, 24c green (2), CA 2c rose (3), 4c pale brown, 8c orange (4), 10c slate (4), all bearing partial strikes of the oval "FORWARDED BY/THE BORNEO COMPANY LIMITED/SIAM" company cachet, neatly mounted and knowledgeably written up on album page, some faults, a very scarce group (21).		300 - 500
50996	☉ / 302 <b>Windsor, Clarke &amp; Co.</b> : 1882-85 CA 8c orange (2) and Siam 1883 16 atts, all bearing partial clear strikes of the oval "WINDSOR, CLARKE & CO/BANGKOK" oval company cachet mostly in blue, neatly mounted and knowledgeably written up on album page, some faults, a very rare trio (3).		100 - 150

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## R. GÖTTE & CO. (1882 - 1914)

This German firm has its origins in De Bay, Göts & Co. founded in 1867 by Richard Göts (1847-1895), E. de Bay and E. Lamsche. By 1873, Mr. Lamsche had left and by 1882 Mr. De Bay was well. Richard Göts then established himself as R. Götte & Co. in 1882. The new firm was commission agents, general merchants and ran a fancy goods store near the Roman Catholic Cathedral at Kawk Kawl. They were agents for Hamburg-Magdeburg Fire Insurance and the Magdeburg General Insurance Co., Ltd.

Sometime prior to 1889, they started the Siam Mercantile Press, a newspaper and printing business. For several years, Richard Göts was manager. He founded the Siam Mercantile Gazette, a weekly newspaper that became the Siam Free Press (1891). The firm also printed postcards and is noted as the printers that overcharged stamps and PSCs for the Siam Post and Telegraph Departments at the turn of the century.

When Richard retired, his sons ran the business. The firm is not listed after 1914 since it was owned by Germans, it was liquidated at the start of WWI.

Richard Göts died at Bangkok on December 7, 1895 and is buried there.

**BANGKOK**  
2c CA  
4c CA  
8c CC  
8c CA



Dimensions:	Estimated 40 mm x 20 mm
Colour:	Blue or Violet
Observed on:	Bangkok 'B'
Earliest Use:	1883
Latest Use:	1885

No period covers have surfaced.

50993

## Ramsay & Co. (1880 - 1892)



The firm was established in Bangkok on 1 January 1880. It was located opposite the Grand Palace and adjacent to the War Office. The firm dealt in everything required by the Siamese civilian and military service. On 6 July 1892, Richard Harris Ramsay died and under the terms of his will, his various businesses were terminated.

**BANGKOK**  
8c CA  
8c CA  
10c CA



Dimensions:	Estimated 40 mm x 20 mm
Colour:	Blue, Violet
Observed on:	Bangkok "B"
Earliest Use:	1883
Latest Use:	1885

No covers are known.  
There are many Siamese PSCs sent from the Consulate's Post Office to Ramsay & Co announcing the closing of the mail.

50994

## The Borneo Company Limited (ca 1880 - ca 1894)

This British trading firm established its Bangkok branch in May 1856 the same year it was founded. The head office was in London on Mincing Lane from 1856 to 1874, followed by Fenchurch Street, and in 1956, it moved to Mark Lane. Over the years, it had many branches including Singapore, Sarawak, Hong Kong and Shanghai. It was the first foreign firm to be established in Bangkok after the Bowring treaty. The firm operated a sugar mill, a sawmill, a rice mill, a timber yard and steam tugs and was agents for numerous insurance companies, banks, the P, and O, and N.Y.K. shipping lines. It acted as "Forwarding Agents." In 1967, The Borneo Company Limited merged with the Incheague Group of London.

**STRAITS**  
8c CC 1867  
12c CC 1867  
2c P



**BANGKOK**  
6c CC  
8c CC  
10c CC  
24c CC



**BANGKOK**  
2c CA  
4c CA  
8c CA  
10c CA



Dimensions:	Estimated 40 mm x 20 mm
Colour:	Black or Blue
Observed on:	Bangkok "B", Straits Settlements
Earliest Use:	ca 1887
Latest Use:	1885

The firm used a similar chop in Singapore & Sarawak.  
Several period covers are known.

50995



50987ex1



51025ex1

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
50997	△ ◎ / 302		600 - 900
<p><b>Windsor, Redlich &amp; Co. :</b> Strait Settlements 1867-68 CC 2c pale brown (5), 4c rose, 6c lilac, 8c orange (3), 12c blue and 1881 10c on 12c, Hong Kong CC 1880 5c and 10c, plus Bangkok B 1882-85 CC 6c lilac, CA 8c orange (2), 10c slate, 24c green (2), CA 2c rose (3), 4c pale brown (2), 6c lilac (3), 8c orange (2), 10c slate (2), all bearing partial strikes of the oval "WINDSOR, REDLICH &amp; CO/BANGKOK/SIAM" oval company cachet, neatly mounted and knowledgeably written up on album page, some faults, a very scarce group (31).</p>			
50998	◎ / 302		300 - 500
<p><b>Windsor, Rose &amp; Co.:</b> 1882-85 CC 6c lilac, CA 10c slate (2), 24c green, CA 2c rose (2), 4c pale brown (2), 8c orange (5) including tied to a fragment with complete strike, plus a selection of eight later Thai issues, all bearing partial strikes of the oval "WINDSOR, ROSE &amp; CO/BANGKOK/SIAM" oval company cachet mostly in violet, neatly mounted and knowledgeably written up on album page, some faults, a very scarce group (20).</p>			

### Consular Cachets



50999



51000



51001



51002

50999	◎	Z1	80 - 120
<p><b>British Consulate:</b> Strait Settlements 1882 CC 2c brown, bearing partial clear strike of the oval "BRITISH CONSULATE BANGKOK" cachet in black, some faults, a very scarce strike (SG £450)</p>			
51000	◎	Z2	80 - 120
<p><b>British Consulate:</b> Strait Settlements 1882 CC 4c rose, bearing partial clear strike of the oval "BRITISH CONSULATE BANGKOK" cachet in black, some faults, a very scarce strike (SG £500)</p>			
51001	◎	Z3	80 - 120
<p><b>British Consulate:</b> Strait Settlements 1882 CC 6c dull lilac, bearing partial clear strike of the oval "BRITISH CONSULATE BANGKOK" cachet in black, some faults, a very scarce strike (SG £500)</p>			
51002	◎	Z4	80 - 120
<p><b>British Consulate:</b> Strait Settlements 1882 CC 8c orange, bearing partial clear strike of the oval "BRITISH CONSULATE BANGKOK" cachet in black, some faults, a very scarce strike (SG £450)</p>			



51003



51004



51005

51003	◎	Z5	150 - 200
<p><b>British Consulate:</b> Strait Settlements 1882 CC 10 on 30c claret, bearing partial clear strike of the oval "BRITISH CONSULATE BANGKOK" cachet in black, some faults, a rare strike (SG £1'300)</p>			
51004	◎	Z6	200 - 300
<p><b>British Consulate:</b> Strait Settlements 1882 CC 10 on 30c claret, bearing partial clear strike of the oval "BRITISH CONSULATE BANGKOK" cachet in black, some faults, a rare strike (SG £1'300)</p>			
51005	◎	Z8	100 - 150
<p><b>British Consulate:</b> Strait Settlements 1882 CC 12c blue, bearing partial clear strike of the oval "BRITISH CONSULATE BANGKOK" cachet in black, some faults, a very scarce strike (SG £700)</p>			



51006



300 - 500

**German Consulate:** Hong Kong 1882 CA 5c blue, cancelled by part "KONSULAT DES DEUTSCHEN REICHES" in violet, plus British Consular cachet and "B62" numeral, very fine and possibly unique, an important showpiece.



51007



51008



51009



51010

51007



100 - 150

**German Consulate:** 1882-85 CA 6c violet, cancelled by part "KONSULAT DES DEUTSCHEN REICHES" in blue, small faults, a rare consular cachet.

51008



100 - 150

**German Consulate:** 1882-85 CA 8c slate, cancelled by part "KONSULAT DES DEUTSCHEN REICHES" in violet, minor faults, very scarce.

51009



100 - 150

**German Consulate:** 1882-85 CA 4c rose, cancelled by part "KONSULAT DES DEUTSCHEN REICHES" in violet, minor faults, very scarce.

51010



100 - 150

**German Consulate:** Strait Settlements 1867 CC 8c orange, cancelled by part "KONSULAT DES DEUTSCHEN REICHES" in violet, minor faults, very scarce.



51011



51012



51013



51014

51011



200 - 300

**U.S. Consulate:** Hong Kong 1862 CC 4c grey-blue, showing plate flaw **frame break** bottom left, cancelled by part "U.S. CONSULATE/BANGKOK" circular cachet in blue, plus "B62" cancel, small faults, a very rare consular cachet.

51012



150 - 200

**U.S. Consulate:** Strait Settlements 1881 CC 10c on 6c violet, used pair, cancelled part "U.S. CONSULATE/BANGKOK" cachet in blue, plus part "BRITISH CONSULATE" cachet in black, a very rare consular usage.

51013



100 - 150

**U.S. Consulate:** 1882-85 CC 8c orange, cancelled part "U.S. CONSULATE/BANGKOK" cachet in blue, a rare consular usage.

51014



100 - 150

**U.S. Legation:** 1882-85 CC 8c orange, cancelled by fancy "chessboard" grid and part "U.S. LEGATION/BANGKOK" cachet in blue, an extremely rare usage of a Hong Kong adhesive used in Siam with the additional Consular cachet.



51015



51016



51017



51018



51019

- 51015 ☉ Not in Gibbons 200 - 300  
**British Consulate:** Strait Settlements 1882 CC 10 cents on 12c ultramarine, bearing partial clear strike of the oval "BRITISH CONSULATE BANGKOK" cachet in black, some faults, extremely rare unlisted in Gibbons.
- 51016 ☉ Not in Gibbons 200 - 300  
**British Consulate:** Strait Settlements 1882 CC "10 cents." on 6c lilac, bearing partial clear strike of the oval "BRITISH CONSULATE BANGKOK" cachet in black, some faults, extremely rare unlisted in Gibbons.

### Siam cancels used on Hong Kong

- 51017 ☉ 200 - 300  
 1865 CC 12c pale greenish-blue, cancelled by part "BANGKOK" circular date stamp, an extremely rare usage of a Hong Kong adhesive used in Siam (SG 12)
- 51018 ☉ 200 - 300  
 1884 CA 10c deep blue-green, cancelled by part "BANGKOK" circular date stamp, an extremely rare usage of a Hong Kong adhesive used in Siam.
- 51019 ☉ 200 - 300  
 1884 CA 10c dull mauve, cancelled by part "BANGKOK" circular date stamp and "U.S. LEGATION/BANGKOK" cachet, an extremely rare usage of a Hong Kong adhesive used in Siam with the additional Consular cachet.

### Siam used on Great Britain



- 51020 △ 200 - 300  
**Great Britain:** 1864 1d rose red, plate 150, tied on an irregular fragment by part "BANGKOK" cds, an extremely rare usage

### British Virgin Islands



- 51021 (\*) S.G. 5a; Mi. 1D 2'000 - 3'000  
 1866, 1d green perf. 15x12, unused no gum (as usual for this stamp), in very fine and fresh condition. **Only seven unused examples of this very rare stamp are recorded by G. Migliavacca**, an important rarity that was even missing in the Besançon collection; cert. Peter Holcombe (1995) (S.G. £5'500).



51024ex1



51024ex2



51026ex1



51053



51074ex2



51054



51074ex1



51074ex3



51103



51125



51022 P

300 - 500

1922 De La Rue master die proof with void value tablet in black on thick white glazed card, endorsed "Before Hardening" and with "12/1/22" in pencil, fine and scarce.



51023 P

300 - 500

1922 group of three De La Rue duty die proofs for 1 1/2d, 2d and 2/6d in black on thick white glazed card, each endorsed 'After Striking', the 1 1/2d additionally 'Virgin Is' and the 2/6d '4/4/22' in manuscript, a fine trio.

51024 ☒ / 310

200 - 300

1879-1937, Group of postal stationery and postal history with various QV and KEVII stationery cards and envelopes incl. used, uprated and "SPECIMEN" ovpts, then a range of KGV frankings at various rates incl. registered and OHMS covers, a very nice lot (31).

51025 \*\*\* \* 田 / 306

300 - 500

1922-28 mint range written up on pages with the MCA and Script sets to 5s mint and SPECIMEN, also some attractive mint plate blocks of 4, 1s and 2s6d pl.1 blocks of 12, 2 1/2d pane of 60 etc., a few stamps spotted with toning, a fine and attractive collection

51026 ☒ / 310

120 - 200

1923-38 range of 12 covers written up on pages, attractive multi-value frankings, unusual markings, destinations etc, including 1d Stationery envelope with 2 x 2d affixed to Seattle, 1930 printed cover to Australia with pair of 1/2d plus 3d, covers sent reg'd from Virgin Corda, two from West End Tortola (one with violet cds), attractive 'philatelic' covers including set of 10 tied Anegada JY 30 38' (last day usage).

## Burma

51027 ☉ ☒

100 - 160

1940-1955, attractive collection of 40 covers, nice cancellations, FDCs, complete sets, first flights, fine condition.

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**Canada**



51028



51030

**51028**    ☉    S.G. 3    **300 - 400**

1851 6d slate-violet, on laid paper, used with crisp clear central target cancel, showing good to large margins, very fine and scarce; cert. Brandon (2016) (S.G. £1'300).



51029



51031



51032

**51029**    ☉    S.G. 7    **50 - 80**

1852-57 3d scarlet-vermilion, on wove paper, used with part target cancel, showing good margins, very fine and scarce (S.G. £275).

**51030**    ☉    S.G. 17    **150 - 200**

1852-57 1/2d deep rose, on machine-made paper, used with clear Toronto cds, showing good margins, very fine and scarce; cert. BPA (1968) (S.G. £600).

**51031**    ☉    S.G. 18    **100 - 150**

1852-57 3d red, on wove paper, used with part barred cancel, showing good to very large margins, excellent colour, very fine and scarce; cert. Brandon (1996) (S.G. £450).

**51032**    ☉    S.G. 26    **70 - 100**

1858-59 3d red, on machine-made paper, perforated 11 3/4, used with part target cancel, showing good centring, excellent colour, very fine (S.G. £375).



**51033**    ✉    S.G. 39    **2'000 - 3'000**

1861 (Aug 16) large envelope sent to Ireland from Streetsville with 1859 12 1/2c green vertical strip of three tied by blue barred ovals, endorsed "By Canadian Mail" with "9" erased and corrected with "1/-", redirected on arrival to Derry with two vertical pairs of GB 1864-79 1d red pl.72 tied by Galway "232" duplexes, significant covers repairs, still with eye-appeal and a scarce mixed franking.



51034

⊙

500 - 600

1865 Envelope to England with 1859 12 1/2c green tied by Montreal duplex, redirected on arrival from London to Ireland with GB 1864-79 1d red pl.81, tied by London "SW 28" duplex, reverse with London transits and Enniskillen arrival, Canadian adhesive torn through, still an attractive mixed franking.



51035

\*

S.G. 60c

120 - 150

1868-90 "Large Queen" 12 1/2c pale dull blue on medium wove paper, mint large part o.g., a well centred example of lovely fresh colour, superb and very scarce in this quality.

51036

\* 田

S.G. 62c

120 - 150

1868-90 "Large Queen" 1/2c black marginal block of four from the left of the sheet with large part OG (three stamps mint NH), minor traces of gum yellowing, though still a very fine and attractive multiple.



51037



51038



51039



51040

51037

⊙

S.G. 136

100 - 150

1897 Jubilee \$1 lake, used with Montreal cds, showing good colour and perforation, fine (S.G. £550).

51038

\*

S.G. 137

150 - 300

1897 Jubilee \$2 deep violet, unused with full original gum and hinge; very fine with excellent centring and very fresh colour; cert. Behr (S.G. £1'000).

51039

\*

S.G. 139

200 - 400

1897 Jubilee \$4 violet, unused with full original gum and hinge; very fine example with very fresh colour; signed Calves, cert. Behr (S.G. £1'400).

51040

\*

S.G. 140

200 - 400

1897 Jubilee \$5 olive green, unused with full original gum and hinge; very fine example with excellent centring and very fresh colour, with signature Calves and certificate Behr (SG £1400)

**51041**      E      **800 - 1'000**

1902 1d. hand painted stamp size paste up Essay using the "Canada Head" prepared photographically; attached to thin card; fine and very rare.



51042ex



51045

**51042**      \*      S.G. 173-187      **150 - 300**

1903 KEVII 1c-50c complete mint set, very fine with fresh colour, the 50c is superb; cert. Behr (2016) (S.G. £1'100).

**51043**      \*\*      S.G. 201      **80 - 120**

1911-22 Admiral 2c deep rose-red, mint nh vertical coil join strip of four, fresh, very fine, and a scarce experimental coil.

**51044**      \*      S.G. 274      **50 - 80**

1928 Air 5c olive-brown, mint, left sheet marginal imperforate pair, fresh and very fine (S.G. £275).

**British Columbia and Vancouver**

**51045**      (\*)      S.G. 33      **100 - 200**

1868 \$1 green unissued stamp, perf. 14, unused without gum with right wing margin; very attractive and fresh (S.G. £1'100).

**New Brunswick**



**51046**      ✉      S.G. 1; Mi. 1Ex      **2'000 - 4'000**

1851, 3d dark bright red on bluish paper, horizontal pair, large margins to very slightly touched at lower right, file crease affecting right stamp otherwise very fine, tied by mute grill cancels on folded cover (Asa Coy Sept 24 1851) with matching "FREDERICTON SEP 24 1851" cds on reverse, send to Hartford, CT (USA) with Woodstock N.B transit backstamp (25.9.1851). **The second earliest recorded cover with stamps of New Brunswick** (the earliest being Sept 20.1851) **and the earliest known sent to the USA**; cert. Vincent Greene (1988); ex Argenti, "Foxbridge" and Saint.



51047



S.G. 3

200 - 400

1851 6d yellow, very fine used example with full to wide margins all around, obliterated by mute oval barred cds, superb and of very fresh colour (S.G. £950).



51048



S.G. 4a

600 - 1'200

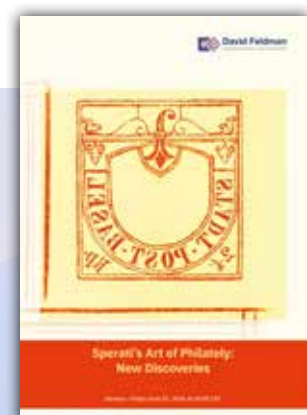
1860 cover bearing 6d olive-yellow bisect, full to wide margins, sent from Chatham 30 Apr 1860 to Bend, correctly paying the 3d rate, stamp lightly cancelled and tied by the grid cancel, on reverse is Chatham dispatch pm, a clean cover, lightly reinforced internally along the folds, very fine and attractive (S.G. £3'250).

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51049



S.G. 5, 1; Scott 1, 3 10'000 - 20'000

1851-60 1s bright red violet, full to wide margins all around, in very fine and fresh condition, used with 3d red with good margins on three sides and narrow at top, both tied to small embossed lady's cover by mute grill cancels, 3d also tied by red Fredericton Feb. 27, 1853 cds, manuscript "1sh (1sh3d)", send to England with red London receiver on front, only the reverse top flap has been added. A very spectacular and fresh franking. An excellent example of 15 Pence per 1/2 ounce letter rate to England via British Packet from Halifax. Only six covers have been recorded paying this rate and **only three are known with this franking, this cover being by far the finest known and the only recorded 1 shilling of New Brunswick on lady's envelope**; mentioned in Argenti (p.47),

**Expertise:** Cert. RPS (2016), Sergio Sismondo (2014).

**Provenance:** J.F.Seybold of Syracuse (his collection sold in 1910), Burrus, Fox.

## Newfoundland



51050



51051

- 51050** ☉ S.G. 3 **70 - 100**  
 1857-64 Perkins Bacon 3d yellowish green, on machine-made paper, used, showing three good to large margins, very fine and scarce; cert. Brandon (2012) (S.G. £425).
- 51051** ☉ S.G. 51 var, Sc. 48a var **100 - 200**  
 1887 2c orange-vermilion imperforate, cancelled by black barred circle, uncatalogued and rare as such, described as a remainder by the cert. Brandon (1998).



- 51052** \* ☉ S.G. 51, 54, 55, 62 & 63a **250 - 500**  
 1887-96 group of five imperforate stamps, four cancelled and one with original gum, uncatalogued and rare as such, some small faults, described as remainders by the certs Brandon (1998) for each stamp.
- 51053** (\*) 田 / 310 S.G. 55 var, Sc. 61i **300 - 600**  
 1890 3c deep slate on red tinted paper in unused top marginal block of 49 with British American Bank Note Co. Ottawa imprint at top, recovered from a shipment shipwrecked en route from Ottawa to Newfoundland and hence with minor imperfections and without gum as usual, unpriced as such in Unitrade, cert. Brandon (1998).
- 51054** (\*) 田 / 310 S.G. 55 var, Sc. 61i **200 - 400**  
 1890 3c deep slate on red tinted paper in unused lower marginal block of 20 with British American Bank Note Co. Ottawa imprint at at foot, recovered from a shipment shipwrecked en route from Ottawa to Newfoundland and hence with without gum as usual, unpriced as such in Unitrade, cert. Brandon (1998).



51055



51056

- 51055** \* S.G. 62 var, Sc. 57 var **120 - 240**  
 1896 1/2c orange-vermilion imperforate with original gum, very fine, uncatalogued and rare as such, described as a remainder by the cert. Brandon (1998).
- 51056** ☉ S.G. 63a var, Sc. 45 **100 - 200**  
 1896 1c green imperforate, cancelled by black barred circle, uncatalogued and rare as such, described as a remainder by the cert. Brandon (1998).



- 51057 \*\* S.G. 191 4'000 - 5'000  
 1930 50c on 36c sage-green with "Columbia" surcharge, mint n.h., pos.4 of the setting, superb and rare with only 300 printed (of which 100 were used); signed Sanabria, cert. Scheller (2008) (S.G. £6'000).



- 51058 \*\* S.G. 193a 300 - 400  
 1931 Airmail 50c green, mint n.h. **imperforate between horizontal pair**, fresh, very fine, and a rare variety (S.G. £1'300).
- 51059 \*\* S.G. 223ca 50 - 80  
 1932-38 Pictorial 2c green, mint n.h. **imperforate between horizontal pair**, fresh, very fine, and a scarce variety (S.G. £275).
- 51060 \*\* S.G. 223ca 50 - 80  
 1932-38 Pictorial 2c green, mint n.h. **imperforate between horizontal pair**, fresh, very fine, and a scarce variety (S.G. £275).



- 51061 \*\* S.G. 225cc 50 - 80  
 1932-38 Pictorial 5c violet, mint nh **imperforate between horizontal pair**, gum creases, fresh, very fine, and a scarce variety (S.G. £275).
- 51062 \* © feuillet 100 - 200  
 1857-1930 : Newfoundland collection \*/used with SG n° 11, 13, 28, 29 \*. Also 17 mint stamps of Prince Edward. High value. Fine.

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## Nova Scotia

**THE EARLIEST KNOWN NOVA SCOTIA COVER BEARING A STAMP**

51063



S.G. 2 10'000 - 20'000

1851 (Sep 2) envelope from Truro to Halifax with 1851 3d blue, fine to very good margins, tied by a good strike of the oval grill cancel, reverse with despatch and arrival ds, paying the single internal letter rate, a very fine and fresh cover, **which was sent on the second day of use of postage stamps in Nova Scotia, and the earliest known cover of Nova Scotia bearing a stamp**, a superb exhibition showpiece for a BNA collector; cert. Sismondo (2010) and Vincent Graves (1987).

**51064** \*\* 1860-63 1c black (white paper) and 8 1/2d green (yellowish paper) in complete sheets of 100, generally fine and fresh.

**Prince Edward Island**

**51065** \* 田 S.G. 31a **120 - 150**  
 1870 4d black, marginal block of four from the lower right of the sheet on coarse bluish white wove paper, variety imperforate between, mint large part o.g., trace of tone spot, though still of very fresh appearance, a very scarce block.

**Cayman Islands**



**51066** \* S.G. 18 **2'000 - 4'000**  
 1907 Georgetown Provisional 1/2D surcharge on 5s salon & green, showing clear doubling of the "1" and "D", mint o.g., very fine; *ex Meredith and Prappas*; cert. BPA (2019) as S.G. 18.  
 Note: Only 11 known (of which 7 are sound) with double overprint (S.G. 18b, £12'000)

**Ceylon**

**51067** 田 S.G. 2 **300 - 500**  
 1857-59, group of nine covers with 1d blue imperf. frankings from the Dawson correspondence sent at the local rate, mixed margins and various shades, sent from Badulla (mostly), Galle or Pusilawe.



51068



51069



51070



51072

**51068** ◎ S.G. 8 **200 - 300**  
 1857 9d purple brown, a superb example with full and well-balanced margins on all sides, cancelled by black barred cds, of very fresh colour, a scarce stamp in this choice quality; cert. Behr (2016) (S.G. £900).

**51069** ◎ S.G. 8 **200 - 300**  
 1857 9d purple brown, a superb example with full and well-balanced margins on all sides, cancelled by black barred cds, very fresh colour, a scarce stamp in this choice quality; signed Buhler, cert. Behr (2016) (S.G. £900).

**51070** ◎ S.G. 10 **150 - 250**  
 1857 1s slate-violet strip of three, used, obliterated by mute 12-bar ovals, full to good margins, just touched bottom left, with ironed-out fold across two stamps but very fine appearance and a scarce strip; cert. Behr (2016).

**Please ensure your bids arrive on time!**

In the case of equal bids, the first bid received will take precedence.



- 51071** \* S.G. 11 **1'200 - 2'000**  
 1857 1s9d green, with large to huge margins showing portions of neighbouring stamps on three sides and sheet margin at right, mint o.g., **a superb examples and one of the finest known**; cert. BPA (2011) (S.G. £850++).
- 51072** ☉ / 320 S.G. 16 **150 - 300**  
 1857 1/2d reddish lilac on blued paper, used example struck by barred obliterator, very wide margins on all sides, showing portion of neighbouring stamp at bottom, some minimal brown spots to front; very fine and scarce in this quality; cert. Behr (2016) (S.G. £700).
- 51073** E **800 - 1'000**  
 1902 6d. hand painted stamp size paste up Essay using the De La Rue Sketch Head prepared photographically; fine and very rare.

### Collections

- 51074** ☉ ✉ / 310 **800 - 1'200**  
 1829-1950s, Slave Island 5-frame exhibit collection, the early period includes 1829 (front) and 1842 'Colombo Post Free' handstamps on cover, 1844 'Colombo Post Paid' to London, 1d blue imperforate to Colombo (ex Hackmey) and to the Galle Face Hotel. Numerous Postal Stationery cards and covers follow (with a few QV covers) for Inland Domestic mail, then for Foreign Mail to Europe with an excellent range of Ed VII and GV Postcards. GVI includes Airmails and WWII Censored with a wide variety of routes and destinations throughout. An outstanding collection, focussing as it does on this very specific and fascinating area.
- 51075** △ ☉ **200 - 300**  
 1857-70, group of 27 used stamps loose and on pieces, mostly imperf. issue, incl. 2d imperf. with 1d perf. on piece, perf. 12 1/2 8d pair on piece with 2s, 1d imperf. strip of three, 1d imperf. with red barred cancel, etc., mixed condition,
- 51076** \* ☉ △ ▣ (\*) S **200 - 300**  
 1857-1937, small collection of cancels incl. 5 pages of numeral cancels on DLR issues incl. Chalon Head 2 imperf. with Aden "124" and perf. with "B12", several mint incl. "SPECIMEN" stamps, page of commercial perfins, GB 1887 2 1/2d strip of three on piece paquebot usage in Colombo, and 10 pages with KGV/KGVI town cancels.
- 51077** (\*) F **50 - 80**  
 1890, Small group of forgeries, Tamil Revolutionary cinderellas, etc., on two stockpages, unusual mix.
- 51078** ✉ / 332 **400 - 600**  
 1941-45, Airgraphs one frame gold-medal exhibit collection plus extras, with the exhibit incl. two original blank Airgraph form (fewer than 10 known), eleven form varieties, with related research, microfilm, photos and envelopes, incl. Ceylon Airgraphs sent on Indian forms, six illustrated/graphic, the extras with 26 items incl. illustrated/graphic military and hand drawn Airgraphs, many matched with their envelopes and by Berman catalogue numbers (50+), plus Berman's Postal History: Keeton's Airgraphs part 5,
- 51079** Stationery: QV stationery envelope set of 10 mint cut-outs from 1d to 1s9d (H&G B1-10), cut square, very fine. **100 - 150**

## Cyprus



51080



51081



51083

- |                                                                                                            |      |          |                  |
|------------------------------------------------------------------------------------------------------------|------|----------|------------------|
| <b>51080</b>                                                                                               | ⊙    | S.G. 1   | <b>240 - 300</b> |
| 1880 1/2d rose pl.19 GB used single showing "942" Larnaca numeral, fine and rare (S.G. £850).              |      |          |                  |
| <b>51081</b>                                                                                               | ** S | S.G. 3   | <b>400 - 460</b> |
| 1880 2 1/2pi rosy mauve pl.14 mint nh pair showing "SPECIMEN" ovpt, fresh and very fine.                   |      |          |                  |
| <b>51082</b>                                                                                               | *    | S.G. 7   | <b>70 - 100</b>  |
| 1881 1/2d on 1d red pl.174 OK mint single, fresh and fine (S.G. £250).                                     |      |          |                  |
| <b>51083</b>                                                                                               | *    | S.G. 9ab | <b>180 - 220</b> |
| 1881 1/2d on 1d red, pl. 215, mint single lettered BC, showing double surcharge, fine and rare (S.G. £550) |      |          |                  |



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|--------------------------------------------------------------------------------------------------------------------------------------|---|------------------|
| <b>51084</b>                                                                                                                         | P | <b>400 - 600</b> |
| 1881 Master die proof, die I, key plate design showing blank duty tablets, in black on grazed paper, very fine, attractive and rare. |   |                  |



- |                                                                                                                                   |      |         |                      |
|-----------------------------------------------------------------------------------------------------------------------------------|------|---------|----------------------|
| <b>51085</b>                                                                                                                      | *    | S.G. 16 | <b>1'800 - 2'400</b> |
| 1882-86 1/2pi <b>emerald-green</b> mint l.h., very fine example of this rare stamp; ex Gilbert; cert. Bloch (1982) (S.G. £5'000). |      |         |                      |
| <b>51086</b>                                                                                                                      | ** ⊠ | S.G. 31 | <b>40 - 60</b>       |
| 1892-94 1/2pi grey-green, mint and mint nh, bottom right corner sheet marginal plate No.3 block of four, fresh and very fine.     |      |         |                      |
| <b>51087</b>                                                                                                                      | ** ⊠ | S.G. 32 | <b>60 - 80</b>       |
| 1892-94 30pa mauve, mint nh, bottom left corner sheet marginal plate No.3 block of six, fresh and very fine.                      |      |         |                      |



51088



51090

- |                                                                                                                          |      |          |           |
|--------------------------------------------------------------------------------------------------------------------------|------|----------|-----------|
| 51088                                                                                                                    | ** 田 | S.G. 32a | 280 - 320 |
| 1892-94 30pa mauve, mint nh, block of six showing bottom right stamp with damaged "US" variety, fresh and very fine.     |      |          |           |
| 51089                                                                                                                    | ** 田 | S.G. 33  | 60 - 80   |
| 1892-94 1pi rose, mint and mint nh, top sheet marginal plate No.3 block of four, fresh and very fine.                    |      |          |           |
| 51090                                                                                                                    | ** 田 | S.G. 35  | 200 - 260 |
| 1892-94 4pi olive green, mint and mint nh, top left corner sheet marginal plate No.3 block of four, fresh and very fine. |      |          |           |



- |                                                                                                                                       |      |             |           |
|---------------------------------------------------------------------------------------------------------------------------------------|------|-------------|-----------|
| 51091                                                                                                                                 | ** 田 | S.G. 36     | 700 - 900 |
| 1892-94 6pi olive grey, mint nh, bottom sheet marginal block of four, fresh and very fine.                                            |      |             |           |
| 51092                                                                                                                                 | ◎    | S.G. 50 var | 200 - 300 |
| 1902-04 1/2pi green and carmine, used with Larnaca cds, showing "OA" for "CA" watermark variety, very fine and a rare unlisted error. |      |             |           |

Find a bid form on the **last page** of this catalogue.



51093ex



51094



51095

- 51093** \* S S.G. 50s-59s **200 - 240**  
 1902-04 1/2pi to 45pi complete mint set of ten, showing SPECIMEN ovpt, fine and scarce.
- 51094** \* S.G. 57 var **300 - 400**  
 1902-04 12pi chestnut and black, mint, showing "OA" for "CA" watermark variety, very fine and a rare unlisted error.
- 51095** \* S.G. 81b **300 - 360**  
 1912-15 9pi brown and red, mint, showing **broken bottom left triangle** variety, fresh, very fine and a scarce variety (SG £750).



- 51096** \*\* 田 S.G. 246a **600 - 800**  
 1964 10m brown, yellow and black, mint n.h. bottom left corner sheet marginal block of nine, showing central stamp with **blind runner** plate flaw, fresh, very fine and a scarce positional multiple (S.G. £1'200+).
- 51097** \* ☉ **430 - 900**  
 1880-1960. Very nice mint \*\*/\* collection 1880/1960. Very extensive with good values and complete sets ; SG n° 1\*, 4\*, 16A/22 used, 60/71 \*, 74/84 \*, 85/99 \*, 123/132 \*, 133/143 \*, 151/163 \*. Fine condition. CV 2870£ Highly recommended!
- 51098** \*\* **150 - 300**  
 1960-1973. In two albums, very complete all mint \*\* MNH collection 1960/1973 (since SG n° 203). Also all stamps and sets in blocks of four \*\* and many souvenir sheets \*\* at the end of the collection. High value and very fine!

## Dominica



51099



51102

- 51099 \* 田 S.G. 15 120 - 150  
 1883-86 wmk CA 2 1/2d red-brown in mint block of four, slightly toned gum, good colour, fine and scarce multiple (S.G. £600+).

## Falkland Islands

- 51100 ✉ / 332 S.G. 15 240 - 300  
 1933 (Mar) envelope from Royal Research Ship Discovery II, bearing Australia 3d blue (S.G. 122) tied by South Georgia circular ds, reverse with Falkland Islands KGV 1d red (S.G. 117) tied by Enmore N.S.W. 15 Mar 1933, with purple-black "Falkland Islands Government Ship Discovery II", a scarce cover from the Arctic research expedition.



- 51101 \* S.G. 216a 25'000 - 30'000  
 1964 Battle of the Falklands 6d black and light blue showing the famous H.M.S. Glasgow instead of H.M.S. Kent error, fresh and lightly mounted mint; one of the great rarities of the Elizabethan era, **only seventeen examples recorded**; cert. BPA (1985) (S.G. £40'000).

*Note: In December 1964 the Falkland Islands issued a set of four stamps to commemorate the 50th anniversary of the naval battle in the South Atlantic. Over four years later a Canadian collector reported finding a 6d stamp with the wrong ship; 'H.M.S. Glasgow' instead of 'H.M.S. Kent'. It has since been determined that one sheet of sixty was printed in error and sent to the USA.*

## Fiji

- 51102 (\*) 5 240 - 400  
 1870 1d black and rose unused with small part original gum, tiny pin hole at bottom and cut a little close at left; a very fine and attractive example, cert. Behr (2016) (S.G. £1'100).

## Gambia

- 51103 ✉ / 310 700 - 900  
 1833 entire to France datelined "Gambi mai 1833", with "6" hs and "GRANDE BRETAGNE / PAR GRANVILLE", further rated "7" with Granville transit and Toulon bs, scarce early mail from Gambia.

## Gibraltar



51104  S.G. Z29, Z42, Z59 **3'000 - 6'000**

1860 (Jan 26) envelope sent to the Philippines, with GB 1856 4d, 6d and 1s tied by neat "A26" numerals and by blue Gibraltar cds, reverse with Hong Kong transit and Manilla arrival, with Philippines "2" reales due below the franking, the 4d with surface abrasion and 1s with pulled corner perf., minor soiling on reverse, **one of the most spectacular covers known showing the first surface printed set on cover and unique with the Philippines postage due**; ex Grant Glassco (RL 1969, lot 1139); Barclays Bank (Phillips 1987).

51105 E **100 - 150**

1997, 28p EUROPA / CEPT issue showing enlarged mockup for the Mary Celeste ship, beautiful thematic

51106 \*\*\* **600 - 900**

1886-1972. In two albums, very nice and very extensive mint \*\*/\* collection 1886/1972. With many good values in the first issues, complete sets and all stamps mint \*\* MNH after 1950 (with single stamps and blocks of four). We saw among other things SG n° 6 \*, n° 15/21 \*, n° 22/33 \*, n° 52 \*, n° 53 \*, n° 73 \*, n° 76/85 \*, n° 89/101 \*, n° 107 \*, n° 121/131 \*, n° 135 in block of four \*\*, n° 145/158 \*\*, n° 160/173 in blocks of four \*\*. Very fine condition. CV < 4200£. Highly recommended!

## Gold Coast



51107  S.G. 5, 5a **100 - 150**

1876-84 CC 1d blue, pair and bisect all tied on fragment by barred oval strikes "B27" of Quittah, unusual and a very rare bisect usage; cert. Sismondo (2021) who states the use of the bisected penny stamp was authorised in 1877 to 1878 and again 1882 to 1884.

51108  **100 - 150**

1904-80s lot of more than 230 covers, some with colonial Gold Coast issues including a few better postmarks like BEGORO, some Ghana Independence ovpts used in 1957/59, the majority is commercial mail with Ghana issues including several with the rare postage due stamps. A number of covers show the 1983-1988 provisional surcharges. Postal stationeries and air letters are also present.

## Grenada

51109  S

80 - 120

1879-1960s, mint postal stationery collection of cards, registered envelopes of various types and sizes, wrappers and Air Letters in an album, some Specimens, plus 4 used QV cards and an airletter, some with minor foxing otherwise very fine (58).

## Heligoland



51110 

S.G. 18a; Mi. 19B

3'000 - 5'000

1875-90 1m deep green and scarlet perf.11 1/2 instead of 13 1/2:14 1/2, a proof that was sold by error at the post office and used with Heligoland double arc cds, very fine and **extremely rare with very few used known**; signed Lemberger, Grobe and Wallner; cert. RPS (2019) (Mi. €7'000).

## Hong Kong



51111



51113

51111 (\*)

S.G. 19

100 - 200

1863 QV 96c brownish grey, mint with part of gum which is not original, hinged; very fine; cert. Behr (2016) (SG £1'600).



51112 

600 - 800

1864 (Feb 29) wrapper to the USA with 1862 48c and 1863 6c tied by neat "B62" barred ovals in blue-green, matching despatch on reverse, paying the 53c rate, London transit, Boston arrival and "21 /CENTS" accountancy hs, very fine, a scarce usage of the 48c.

51113 (\*)

S.G. 23

100 - 200

1880 QV surcharge 5c on 8c orange unused without gum and with hinge remnant: very fine and fresh; cert. Behr (2016) (S.G. £1'100).



51114



51115



51116

**51114** \* S.G. 25 **200 - 300**

1880 QV surcharge 10c on 12c pale blue, mint with large part original gum and hinge remnant, with a tiny black spot at top of front, very fine and with fresh colour; signed Jules Bernichon Paris and cert. Behr (2016) (S.G. £1'100).

**51115** \* S.G. 42 **200 - 300**

1885 QV \$1 on 96c grey-olive mint with full gum and extremely light trace of hinge, extremely fine and fresh example; cert. Behr (2016) (S.G. £800).

**51116** \* S.G. 90b **300 - 500**

1904-06 MCA \$10 slate and orange on blue on chalk-surfaced paper, mint, fresh and very fine (S.G. £2'000).



**51117** \* (\*) **1'000 - 1'500**

1863-1933, nice collection of mint and unused stamps, many good values incl. SG n° 2, 4, 10, 11, 15, 15a, 16, 17a, 43/44, 51, 113, 114, 130, 131, etc., high catalogue value, mixed condition but many stamps fine to very.

**51118** ☉ **400 - 800**

1862-1935, collection of thousands old used Stamps. Many Victoria stamps, many good values, perfin and others. Very high value. Mixed conditions with any forgeries but mainly find and very fine. Must see!



**51119** \* (\*) ☉ **200 - 300**

1896-1940s, collection of fiscal stamps mainly used, incl. postal fiscals, incl. SG F2 with Shanghai cds, F3 with indistinct cancels, F7 12c on \$10 unused, F10 mint, etc., some postage due stamps and officially sealed labels, used Stamp Duty issues, etc., a nice lot for the revenue enthusiast.

**51120** ☉ ✉ **100 - 200**

1920-1955, 35 letters, cards and postcards, nice cancellations, first flights, censor and more. Very fine.

**51121** \*\* **120 - 240**

1946-2016, Mint n.h. collection in six Lindner albums, sparse until 2000, very modern years well represented with complete sets and souvenir sheets, very fine.

**51122** \*\* \* **100 - 200**

1949-1970, Mint collection in a stockbook with good complete sets (SG n° 140/162 \*, n° 163/168 \*, n° 178/191 \*), some covers and some older stamps, fine.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
51123	** 田		600 - 1'000
	1965-2019, Mint n.h. collection in five stockbooks with good complete sets from the 60s and 70s, many complete years, period after 2000 very strong with booklets and souvenir sheets. Very nice condition. Very high catalogue value.		
51124	**		380 - 720
	1974-2011, nice collection of 280 souvenir sheets all mint n.h., with all first issues. Very nice condition and high catalogue value.		

### British Post Offices in China

51125	✉ / 310		300 - 400
	1899 (May 7) envelope from Foochow to England with 1882-96 5c blue vert. strip of four tied by Foochowfoo cds, London arrival bs, redirected to Farnham with 1887 1/2d vermilion tied by London E.C. doubler circle ds with arrival bs, a very fine and attractive mixed franking.		
51126	✉ / 332		500 - 700
	1918 (Feb 20) Chinese Railway printed linen envelope sent registered to the Netherlands with "CHINA" 1c, 2c, 8c vert. pair and 25c tied by Tientsin cds, red boxed registration cachet below, censor seal tape at left, reverse with B.P.O Shanghai registered oval, San Francisco, New York, London transit and Scheveningen arrival, minor peripheral cover wear, fine and scarce		

## India

### Postal History

51127	✉		100 - 200
	1823 Calcutta 12 Apr to London, struck on back with circular Calcutta GPO datestamp with date inserted by pen (Giles type CG11) and on front indistinct strike of boxed "INDIA LETTER DEAL"; a fine letter, two vertical folds and with English rate marking on front.		
51128	✉ / 332		200 - 300
	1828, entire letter datelined 9 June sent London to Calcutta, endorsed "p. Columbia", showing on back boxed "Inld Ptge 10/Ship Do 4/(2) As 14" Giles type CS 10 handstamp and large circular Calcutta GPO in red type CG 20. Also on back is forwarding notation "Forw'ded by Dan Willink, Liverpool June 14th 1828". A very attractive letter with clearly struck postmarks on reverse, part of the back flap is missing and some paper splitting to internal correspondence.		
51129	✉		100 - 150
	1841 letter datelined 30 Jan sent from Calcutta to Liverpool, with red boxed Calcutta GPO Ship Letter cachet 1 Feb 1841 and black "Liverpool Ship Letter", endorsement "p. Isis", British rate mark "8" for incoming India letter; an attractive letter with clearly struck postmarks.		
51130	✉		200 - 300
	1845/47 two letters from the same correspondence, Calcutta and Cawnpore to Newcastle sent overland via Marseille, both bearing boxed INDIA on front and dated Calcutta steam ship cachet, rate markings on UK arrival 1/10 and 2/3; an attractive pair of matching entire steam ship letters.		
51131	✉		150 - 300
	1845 Dinapore to Calcutta, official letter marked "Free", applied on back with faint but recognizable Dinapore mark, together with framed AM cachet, on arrival struck by framed GPO (Giles type CG21) datestamp; a very fine and scarce official letter with the full correspondence preserved.		
51132	✉		100 - 150
	1850 Folded entire letter Calcutta endorsed "Overland via Southampton" to London, bearing on front red boxed "INDIA" and on reverse Calcutta steam letter hs; London arrival 4 Jan; a very fine complete letter with UK rate marking on front.		
51133	✉		200 - 400
	1853/54 two letters from Calcutta to Bordeaux, France, with boxed Calcutta GPO ship letter on back, and manuscript endorsements "per steamer Bengal" on front, together with framed "INDIA PAID" and circular transit "Indes Or. - Marseille", and manuscript rate "10"; a very fine pair of complete covers to the same recipient in Bordeaux.		

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
51134	✉ / 332		70 - 100
	1853 Small neat envelope from Madras to Cape Town, Cape of Good Hope, sent by "Pr Steamer Indicuna", an array of India mkgs in red, a fine and unusual destination.		
51135	✉		200 - 400
	1854 Calcutta to Mauritius, complete entire letter sent per "Bengal Merchant", struck by the scarce circular Calcutta Ship Letter Free (Giles type CS19) in error and crossed out, subsequently struck with boxed Calcutta GPO Ship Letter, Mauritius arrival 19 Nov 1854; with some ink corrosion to address on front, fine strike of the Free pm that was supposed to be used as arrival pm, very scarce.		
51136	✉		150 - 300
	1861 Calcutta, folded lettersheet 23 Dec sent to Lyon « via France" in manuscript with clearly struck boxed "INDIA UNPAID" in black, on the reverse is red circular Calcutta GPO and arrival Lyon 30 Jan, French manuscript rate "9"; very fine.		

### 1852 Scinde Dawk



51137



51138



51139

51137	△ ⊙	S.G. 1	200 - 400
	1852 Scinde Dawk 1/2a white, used and attached to a small part of a native letter, cancelled but not tied by an indistinct black cancellation and an Arabic pen inscription. With good embossing and three wide margins but cut very close at left and just slightly into design, with a vertical crease through the stamp; cert. Sismondo (2009) (S.G. £3'000).		
51138	⊙	S.G. S1	300 - 500
	1852 Scinde Dawk 1/2a white, imperforate with obliteration cleaned to give the appearance of unused, with two horizontal tears; fine appearance and good embossing; cert. RPS (2008) (S.G. £3'000).		
51139	⊙	S.G. S1	300 - 400
	1852 Scinde Dawk 1/2a white, imperforate used, cancelled by diamond of dots, with heavy vertical crease across the stamp with nearly full separation and paper backing added; an acceptable and desirable example, despite its imperfection and in a condition typical for this issue (S.G. £3'000).		



51140



51141



51142

51140	△ ⊙	S.G. S1	200 - 400
	1852 Scinde Dawk 1/2a white, imperforate used on paper fragment, with one large margin and cut close and into design on the other three sides, showing a vertical crease through the stamp, cancelled by circular dots but not tied to piece; cert. Sismondo (2009) (S.G. £3'000).		
51141	⊙	S.G. S1	200 - 400
	1852 Scinde Dawk 1/2a white, imperforate used single with a heavy vertical crease with tear and backing paper added; cancelled by rhombus dots; an attractive example with ample margins; cert. RPS and Sismondo (2008) (S.G. £3'000).		
51142	⊙	S.G. S1	150 - 250
	1852 Scinde Dawk 1/2a white, imperforate with obliteration cleaned to give the appearance of unused, with two horizontal tears; fine appearance and good embossing; cert. RPS (2008) (S.G. £3'000).		



51143



51144



51145



51146

- |                                                                                                                                                                                                                                                                              |     |         |           |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---------|-----------|
| 51143                                                                                                                                                                                                                                                                        | ◎   | S.G. S1 | 150 - 300 |
| 1852 Scinde Dawk 1/2a white, imperforate, stamp has been extensively repaired to join two parts that have been torn apart, obliterated by rhombus 64 dots; a stamp with fine embossing and damage which is typical for this issue; cert. Sismondo (2009).                    |     |         |           |
| 51144                                                                                                                                                                                                                                                                        | △ ◎ | S.G. S1 | 150 - 300 |
| 1852 Scinde Dawk 1/2a white, imperforate, stamp cancelled by rhombus of dots, the stamp shows major creases and some tears, it has been affixed to a thick paper fragment which makes it impossible to ascertain the condition further; cert. Sismondo (2008) (S.G. £3'000). |     |         |           |
| 51145                                                                                                                                                                                                                                                                        | ◎   | S.G. S1 | 150 - 300 |
| 1852 Scinde Dawk 1/2a white, imperforate used, cancelled by diamond of dots, with heavy horizontal crease across the stamp and paper backing added; a fine example in a condition typical for this issue (S.G. £3'000).                                                      |     |         |           |
| 51146                                                                                                                                                                                                                                                                        | △   | S.G. S1 | 400 - 600 |
| 1852 Scinde Dawk 1/2 a white cancelled by dotted lozenge on piece, good to large margins, usual creases and cracks, scarce (S.G. £3'000).                                                                                                                                    |     |         |           |



- |                                                                                                                                                                                                                                                                                                                                                                    |   |         |           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|-----------|
| 51147                                                                                                                                                                                                                                                                                                                                                              | ✉ | S.G. S1 | 200 - 400 |
| 1852 Scinde Dawk 1/2a white, imperforate used on a large fragment of lettersheet, cancelled on diamond of dots, the stamp has a closed tear and heavy vertical crease, with RPS certificate 2009 (which mentions that stamp "did not originate on fragment"); the fragile paper fragment is mounted on another piece of paper, very fine appearance (S.G. £3'000). |   |         |           |



- |                                                                                                                                                                                                                                                                                                                                                                                                           |   |         |               |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|---------------|
| 51148                                                                                                                                                                                                                                                                                                                                                                                                     | ◎ | S.G. S2 | 3'000 - 4'000 |
| 1852 Scinde Dawk 1/2a blue, embossed on white paper, a very fine used example with good margins all around, cancelled by indistinct line diamond cds., with very good embossing, showing some very minor toning as is usual for this issue, <b>much above average quality</b> and free from the usual blemishes and defects that one usually sees; cert. Holcombe (1988), Scheller (2024) (S.G. £11'000). |   |         |               |

2. Airgraph Mail Process

B. Carrying the Airgraph Mail



Routing Ceylon Airgraphs with Delivery via the BOAC Empire Horseshoe Route

1. From Ceylon to Karachi, Karachi to Cairo, on to London via BOAC direct route along the north African coast.
  2. From Ceylon to India and Persian Gulf, on to Cairo, then via Khartoum to Lagos, and via the African west coast to England.
- Wartime flights flown by the Royal Air Force (RAF).



Empire Horseshoe Route mimics the British colonial mail route to Australia of the 1850s.

From: Colombo, Ceylon To: Surrey, England Christmas, 1942  
Holiday Greeting drawn on Standard Ceylon Airgraph stationary form.  
Forms were mechanically reproduced and preprinted with "Base Post Office Colombo Ceylon" imprinted.

RAF SIGNALS CENTRE  
GANDOSAVILLA, 10 OR 50  
MILES FROM COLOMBO.

Reverse



Ceylon Original Photo. Signal Centre handled Airgraph communications.

51078



51100



51126



51128



51134



51150



51151

**51149** F S.G. S1, S2 **250 - 500**  
 1852 Scinde Dawk 1/2a blue (x1) and white (x4), imperforate used, a group of five forgeries with very fine embossing and postmark replications, two white 1/2a attached to paper piece; an impressive set and very convincing.

**1854 Lithographs**

**51150** P / 332 **1'200 - 2'000**  
 1854 8a red-brown photolithographed impression printed singly on wove paper, 141x109mm, crease in top right corner, fine (Spence 1).

**51151** P / 332 **600 - 1'000**  
 1854 (Feb 22) Captain Thullier's 1a essay in reddish brown on wove paper, 145x110mm, printed singly, very fine (Spence 27).



51156ex

51152

**51152** 田 P **400 - 500**  
 1894 Reprint 1/2a dark blue with "SPECIMEN" on reverse spaced out with letter on each stamp, in block of six, two stamps with some faults (rounder corner and small tear at top) otherwise fine and scarce (Spence 108).

**51153** \* (\* ) ⊙ S.G. 1, 2 **700 - 1'400**  
 1854 ½a and 1a values, big selection mounted on old pages, ½a 54 used, including strip and block of four with good range of shades and cds, 1a 5 unused and 56 used examples, including strip of three and pairs; an impressive accumulation with four-margin copies in generally very fine condition, with great potential for the specialist.

**51154** (\* ) ⊙ ✉ S.G. 1, 2, 6, 31 **400 - 800**  
 1854 ½a, 1a, 2a, selection on two stockpages, including five proofs, two covers with ½a (one die II), 1a on very small native letter, eight 2a with different shades and postmarks, quality from fine to superb.

**51155** ✉ / 338 S.G. 2 **1'000 - 2'000**  
 1854 1/2a blue die I on complete letter from Dacca to Calcutta, stamp tied by mute diamond of dots, letter dated 4 Oct and with boxed Dacca Paid dated 6 Oct on back; a very early usage of 4 Oct with the official date of issue being 1 Oct, probably the earliest use from Dacca.

**51156** ⊙ S.G. 2-31 **200 - 400**  
 1854 lithographs 1/2a, 1a, 2a, eight stamps with a selection of shades, dies, and pms, all very fine.

The currency of the auction is the British pound





51157ex

51157

\* ☉ 田

S.G. 2, 6

400 - 800

1854 ½a blue, a small specialised collection mounted on three pages. Page 1 with three unused examples with position and notes about retouches to A stone, also an unused pair with marginal inscription. Page 2 with die II, stone B superb no 1 with full corner margin and three unused ex. Page 3 with multiples, A stone unused strip of four pos. 5-8 with decorated corner margin, as well as used strip of three ("chignon redrawn"), and used strip of six with description; a very attractive old-style description with very fine and wide-margined stamps, with a light toning in places.

51158

☉

S.G. 2, 8

250 - 500

1854, ½a blue, a collection of 257 used stamps mounted in an old paper booklet with a very good range from dies I and III with attempted plating (which we're unable to guarantee), showing a fine selection of shades and cancels, condition is mixed but generally very fine four-margin examples, some with light toning; an impressive accumulation that includes a supposed complete plating of die I A stone.

51159

☉ 田

S.G. 12

600 - 1'200

1854 1a deep red die I, spectacular block of ten with wide margins all round, obliterated by mute diamond of dots, the second stamp in top row displaying the remarkable plate flaw "missing cross in top left corner"; a particularly scarce multiple in this choice condition; signed Calves.



51159



51160

✉

S.G. 12, 19

1'000 - 2'000

1855 4a pair head die II, frame die I, 2nd printing, two singles cut to shape together with 1a die I cancelled by diamond dots on cover sent from Cherrapunjee with boxed pm on back with manuscript dating to England, endorsed on front "Via Southampton Steamer Postage Prepaid" and docketing "July 22 1855", also on front boxed "INDIA PAID"; a very attractive India mail in relatively fresh condition for its age and with stamps in very fine condition; cert. Ceremuga (2018).

51161

✉ / 338

S.G. 13, 35

200 - 400

1854 1a deep red die II and 1855 4a black on glazed paper, cancelled by diamond numeral 76, on letter to Dalkeith, Scotland, with boxed Dalkeith receiver on back 22 Feb 1859, a scarce mixed franking of imperforate lithograph and perforate De la Rue issues; one stamp probably missing from the envelope which has some minor wrinkling and age toning.



51162



51163



51164



51165

51162



S.G. 17

2'000 - 4'000

1854 4a blue and red, 1st printing, head die I, frame die I, used pair with good margins but a little close on the left stamp and lightly touched in a few places, stamps widely spaced with wavy line between, clearly cancelled by diamond dots, with reversed watermark variety, some light brown spots to front; a very attractive pair and scarce in this condition; signed Behr (slightly showing through to front) and cert. Behr (2008) (S.G. £7'000 as normal).

51163



S.G. 19

800 - 1'600

1854 4a blue and red, 2nd printing, head die II, frame die I, used pair with very good margins (left stamp just touched at top) and stamps widely spaced with wavy line between, clearly cancelled by well-struck diamond dots, with reversed watermark variety; a very attractive pair and scarce in this condition; signed Behr (slightly showing through to front) and cert. Behr (2008) (S.G. £4'500).

51164



S.G. 19

500 - 800

1854 4a blue and red, 2nd printing head die II, frame die I, a very fine used pair with mute diamond dots with stamps widely spaced and wavy line separation, there is a diagonal fold chiefly in the marginal space between the stamps but touching the right stamp (S.G. £4'500).

51165



S.G. 19

400 - 600

1854 4a blue and red, second printing head die II, frame die I with watermark reversed, a very fine used pair with complete to wide margins with stamps widely spaced and wavy blue line separation, cancelled by mute diamond of dots; an extremely fine and full-margined pair (SG £4'500).



51166



S.G. 19

400 - 800

1855 4a blue and red on cover from Bombay to Canton via Singapore, a pair struck (but not tied) by barred diamond obliterator, showing stamps widely spaced and with wavy line separation; the pair was placed so as to seal the back flap and has been torn when opening, with a tear running in the margin between stamps and almost touching the right stamp, with Bombay despatches and Hong Kong transit.





51167



51168

**51167** ☉ S.G. 21 **400 - 600**

1854 4a blue and red, 3rd printing head die III, frame die I, a very fine used example struck by mute dotted obliterator cut square and with full to close to very wide margins, with some very light toning; very fine and attractive.

**51168** ☉ S.G. 21 **200 - 300**

1854 4a blue and red, 3rd printing, head die III, frame die I, pos. 7, cut square with very wide margins on all sides, used with combination of pen cds and dotted numeral, with RPS certificate 2024 that mentions toning and stains, as well as a pre-printing horizontal crease, still a wide-margined and scarce stamp that was not cut to shape (S.G. £2'500).



**51169** ✉ S.G. 22, 31 **500 - 1'000**

1857 4a red and blue cut to shape (with some toning) together with 2a green, both cancelled 233 of Rawalpindi in diamond bars on small mourning letter to England, endorsed "via Marseille & Bombay", with transit and arrival pms on front and back, "8" noted in crayon on front; a very fine India mail with a scarce combination of stamps.



**51170** ✉ S.G. 23 **1'000 - 2'000**

1855 4a head die III, frame die II, 4th printing, stamps closely spaced 2.5mm apart, pair on letter from Hamerpore to England, stamps cancelled by diamond of bars and tied to cover by manuscript "Paid/Eight annas", with transit and arrivals on front and back. A very fine example of India mail with a stamp pair cut to shape, cover with some browning and signs of aging; cert. Ceremuga (2017) (S.G. £2'500 for used pair off cover).



51171

⊙

S.G. 25

1'300 - 2'000

1854 4a blue and rose-red, 5th printing, head II frame II, pos.15, good to huge margins and very fine strike of the "158" barred diamond of Lahore, rare in this superb condition with colour guide crosses at right, a gem; cert. BPA (2014) (S.G. £1'300).



51172

⊙

S.G. 31

100 - 200

1854 lithograph 2a, beautiful wide-margined pair with two superb strikes of barred diamond cds, extremely fine.

### 1855-1946 De La Rue and later Crown Colony Issues

51173

✉

S.G. 214, 237

100 - 150

1936 Parcel tag from Srinagar to Gulmarg, franked with Indian KGV 3a and 1r on one side and 1r in strip of three on the back, all stamps tied by Srinagar cds 7 July; attractive and scarce.

51174

\*

S.G. 50

1'500 - 3'000

1856 2a yellow-green, prepared for use but not officially issued, mint unused with full original gum and a hinge remnant; with gum toning slightly showing through to front, very scarce (S.G. £4'250).



51175

51175

✉

S.G. 45

150 - 300

1858 Madras to Rangoon entire letter, sent "per Steamer Bengal via Calcutta", franked with East India QV 4a (SG 45) with irregular perf. at top, tied by obliterator diamond of dots, matching with Madras origin 11 Oct on back, on front are curved "INDIA PAID" cachet and boxed Rangoon Ship Letter with date, transit Calcutta 17 Oct; a scarce 4a single use and with good Rangoon ship letter cancellation.



51176

51176

✉

500 - 600

1863 (Jul 22) envelope from Calcutta to England with 1856-64 4a black tied by octagonal numeral, "INDIA / PAID" hs, redirected on arrival with GB 1d red "star" tied by London "76" duplex, reverse with Calcutta despatch and Brighton arrival, a fine mixed franking; cert. Eichele (2023).



51177



200 - 300

1865/81/92 three letters sent to England, Scotland and USA. Ootacamund 21 Jan 1865 to Scotland "via Bombay and Marseille", franked with QV 6a 8p, stamps tied by Ootacamund 94 duplex, with curved "India Paid" cachet. Also Ferozepur 9 Nov 1881 to England, bearing QV 4a (SG 71) and 1/2a (SG 76) tied by barred obliterator, also cover to US bearing QV 1/2a (SG 85) strip of five, tied by "M" barred obliterator, on reverse is Kodaikanal cds, with certificate Chiavarelli 1994; very fine and interesting.



51178



51179

51178



S.G. 66

300 - 600

1866 fiscal stamp 6a purple overprinted POSTAGE, perforated on the vertical sides, with large part original gum, very attractive and fresh (S.G. £3'000).

51179



S.G. 68

700 - 1'400

1866 fiscal stamp 6a purple with curved overprint POSTAGE in green, mint with large part original gum, very attractive and fresh (S.G. £5'500).



51180



S.G. 52

100 - 150

1868 concessionary soldier's cover to England, bearing East India QV 8p (SG 52), tied by diamond of dots obliterator, also showing countersign of commanding officer and indistinct hexagonal origin datestamp in blue. Transit Bombay 18 May and arrival Sheffield 19 June.

51181



130 - 150

1875-85, Group of eight envelopes from Madras to Bombay, one registered with MADRAS registration handstamp alongside, some with "TOO LATE" & "TRAIN LATE" mark and some varieties of Madras postmark: "M-1" in barred square, "M" in barred square, "M" in circle of bars, etc.



51182



S.G. 92a

800 - 1'200

1882-90 2a blue with a very striking double impression, very fine with original gum and hinge, with very light overall toning; very attractive and scarce (S.G. £4'000).

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
51183	✉ / 338 1882-90 1a purple, tied on 1898 envelope addressed to Mrs. Francis Younghusband at Mount Abu, where Francis was posted in 1898 as the 3rd assistant to the political adviser to the ruler of Rajastan, unusual.	S.G. 88	70 - 100
51184	✉ 1883-84, Group of four envelopes from Poona to Bombay, two registered with MA POONA registration handstamp alongside, one with "POSTAGE DUE 1a" boxed, some varieties of Poona: "B" in circle of bars, "RMS" in circle of bars, etc.		60 - 70
51185	✉ 1888/97 two Indian QV 1a stationary envelopes, sent Bombay-Switzerland uprated with scarce strip of three 9p (SG 77) tied by Bombay squared circular out 14 Aug, and an envelope Calcutta-Italy, uprated with 1/2a (SG 84), 1a (SG 88), and 9p (SG 86), tied by Calcutta squared circular datestamp, on reverse is transit Sea Post Office A 3 Apr; two very fine uprated stationary envelopes.		150 - 300
51186	✉ / 338 1898 1/4 on 1/2a green, pair, tied PRINCE OF WALES CAMP AT GWALIOR cachet, on cvr to Bombay, fine	S.G. 110	70 - 100
51187	✉ / 338 1902 ONE ANNA surcharged stationery envelope, from Umballa to Queenstown, Co. Cork, Ireland and redirected to Rome with Italian 5c and 10c postage dues applied on arrival and cancel by Rome cds, attractive usage.		70 - 100
			
	51188ex	51189	51190
51188	☉ 1902 KEVII 3p-25r complete set with shades, the 25r top value is most likely with telegraph cancel (SG £600); a very fine set.	S.G. 119-147	300 - 600
51189	* 1902 5r ultramarine and violet with full original gum and hinge remnant, very fine and fresh (S.G. £200).	S.G. 142	70 - 100
51190	* 1902 15r blue and olive brown with full original gum and hinge remnant, very fine and fresh (S.G. £475).	S.G. 146	150 - 300
51191	✉ 1916 "Park Fair Post Office Madras" special cancellation on cover to Pondicherry 11 Jan, the special cancel depicting the hospital ship, with Pondicherry receiving pm on back 12 Jan. A very scarce and attractive cover with the special cancel cancelling the 1911 6a brown-ochre.	S.G. 178	100 - 200
51192	✉ 1929 Airmail 2a to 12a complete set of five values, tied by Calcutta cds, on 1931 airmail cover to Sumatra, Dutch Indies, fine.	S.G. 220-225	70 - 100
51193	✉ 1929 Airmail 6a and GV 2a6p, tied by VICEROY'S CAMP P.O. cds, on 1933 airmail cover to New York City, USA, plus two other airmail covers, fine.	S.G. 223	70 - 100
51194	✉ / 338 1941 Stampless envelope to Calcutta, sent by Doreen, Marchioness of Linlithgow, The Vicereine, bearing large black oval "VICEROY'S CAMP P.O./POSTAGE PREPAID IN CASH/16.DEC.41", very fine		150 - 200

## Dominion

- 51195**      ✉      S.G. 305-307      **500 - 600**  
 1948 Gandhi 1 1/2a, 3 1/2a and 12a on printed first day cover sent registered to Goa, tied by oval Poona 15 August 1948, registration label of Poona on reverse along with Aldona arrival and Poona despatch, some minor toning, fine and rare destination.
- 51196**      **40 - 50**  
 "India Postage Stamp Centenary Souvenir Album", two examples (one with green cover and one with black cover), printed in 1954 with illustrations of all the stamps issued since 1854, attractive.

## Foreign Settlements in India

### French Indian Settlements

- 51197**      ✉      **100 - 200**  
 1858 Pondicherry complete folded letter datelined 25 March sent to Paris, with manuscript endorsement "via Suez, Alexandria, Marseille", with circular Bureau de Pondicherry 25 Mars and red boxed PD, on reverse are Lyon a Paris 27 Apr and Paris arrival pm 28 Apr; with one horizontal file fold, very fine and fresh.
- 51198**      ✉ / 338      S.G. 38      **100 - 200**  
 1864 1/2a on small letter from Pondicherry to Karikal, perfectly tied by diamond of dots 111, with boxed Pondicherry pm on back next to Karrical receiver of 14 March; very attractive folded entire, domestic letters with stamps from French offices are rather scarce.
- 51199**      ✉      **150 - 300**  
 1869 Pondicherry to Nantes, France, entire letter with endorsement "Suez & Marseille" with Pondicherry circular datestamp on front with framed PD cachet, also on front Paris transit and "Col. Fra. V. Suez Amb. 25 June", on reverse is Nantes arrival 26 June; very fine and clean letter.

## Used Abroad

### Burma

- 51200**      ✉ / 338      S.G. 85, 96      **100 - 150**  
 1880s Thayetmyo (9 Jul) to England, bearing East India QV 1/2a and 4a, tied by mute barred diamond obliterator, alongside with Thayetmyo (instead of Thayetmo) pm 9 July; very fine.

### Iraq

- 51201**      ✉      **130 - 160**  
 Bagdad: Group of two Registered envelopes, first 1883 (Oct 18) franked on the reverse with two 2a one orange and other deep orange, second envelope 1884 (Feb 5) franked on the reverse with pair of 1a brown + 4a green, Both Registered from Bagdad to Bombay tied by "B" in circle of bars duplex BAGDAD postmark, with Bombay arrival & rectangular BAGDAD registration handstamp alongside.
- 51202**      ✉      **70 - 80**  
 Bagdad: Group of three envelopes, first 1883 (Aug 4) franked on the reverse with pair of 1/2a blue, second 1884 (Jan 6) franked on the reverse with 1/2a blue, Both from Bagdad to Bombay tied by "B" in barred square duplex BAGDAD postmark, with Bombay arrival. third 1876 (Sep 7) from Bagdad to Bombay franked on the reverse with 1/2a blue tied by "B-6" in barred square duplex BAGDAD postmark, with Bombay arrival.
- 51203**      ✉      **60 - 70**  
 Busra: Group of two envelopes, first 1882 (Jul 10) from Busra to Bombay franked on the reverse with 1/2a blue tied by "B" in barred square duplex BUSRAH postmark, with Bombay arrival, second 1879 (Nov 29) from Busra to Bombay franked on the reverse with 1/2a blue tied by "I / K-6" BUSRAH duplex, with Bombay arrival.

### Muscat

- 51204**      ✉ / 344      **130 - 160**  
 1883 (Jun 25) envelope from Muscat to Bombay, franked on the reverse with 1/2a blue tied by "B" in barred square duplex MUSCAT cds, with Bombay arrival.

## Straits Settlements

Singapore (172)

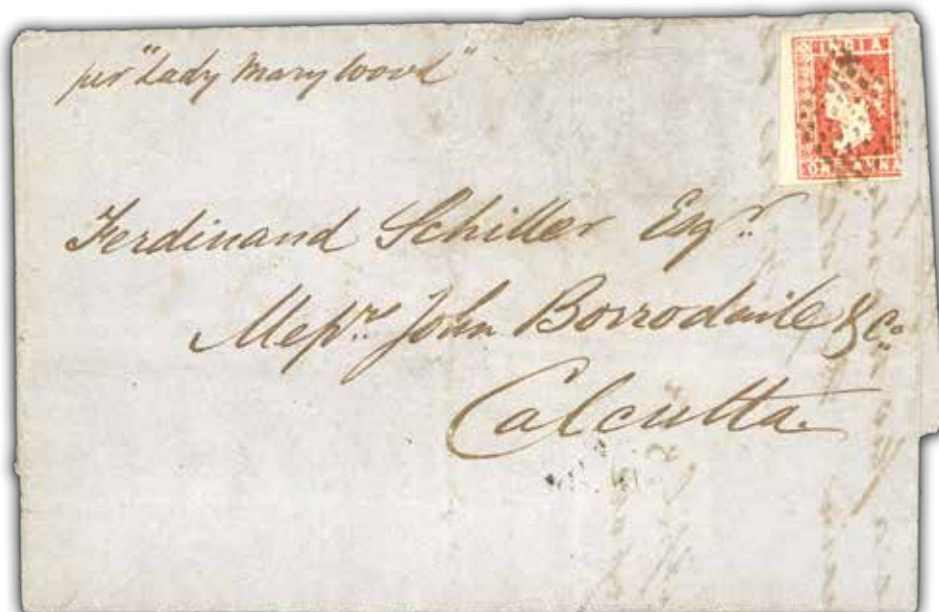


51205



3'000 - 3'600

1854 4a red, two singles, cut to shape, tied diamond grid cancels, on 1856 folded entire from Singapore to Trieste, showing "E.APEL & Co/SINGAPORE" blue cachet alongside, with red SINGAPORE/16. MAR.1856 cds and TRIESTE/26.4 ds in black and red on reverse, a scarce usage from Singapore.



51206



2'000 - 2'600

1854 1a red, three good to large margins, tied diamond grid cancel, on folded entire from Singapore to Calcutta, with manuscript "per Lady Mary Wood", with red SINGAPORE/5.APR.1855 cds and CALCUTTA SHIP LETTER boxed ds in black on reverse, a scarce usage from Singapore



51207

☉ 田

Z69

300 - 600

1856 8a (SG 48) block of eight used in Singapore, cancelled by Singapore B/172 (SG Z78), an extremely scarce multiple with some perforation faults, trimming of perforations to two stamps and a tear in bottom left stamp, still a very attractive block and of strong carmine shade.



51208

☉ 田

Z69

200 - 400

1856 8a (SG 48) strip of seven used in Singapore, cancelled by Singapore B/172 (SG Z69) and with additional pen cancellation, an extremely scarce multiple with some perforation faults and a portion of the fourth stamp missing, still a very attractive block and unique as the largest recorded strip.

### Tibet

51209

✉

80 - 120

1924 Printed envelope addressed to Katmandu, franked India 1a tied GYANTSE cds, somewhat tatty, scarce

### Officials



51210

☉

S.G. 016-018

1'800 - 2'500

1866 service official stamps 2a, 4a, 8a overprinted "Service Postage" in two lines, a fine used set, variously cancelled, with a few surface faults, and the 8a with a repaired tear, but extremely scarce and very rarely offered, each with RPS certificate (1954) (S.G. £18'400).



51204



51213



51214



51216



51217



51219ex1



51219ex1



51219ex2



51211



51212

- |                                                                                                                                                                                                                                            |    |           |                      |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-----------|----------------------|
| <b>51211</b>                                                                                                                                                                                                                               | ** | S.G. 0104 | <b>1'100 - 1'500</b> |
| 1925 Official "TWO RUPEES" on KGV 10R mint n.h. top marginal, slightly toned gum, very fine and rare (S.G. £5'500).                                                                                                                        |    |           |                      |
| <b>51212</b>                                                                                                                                                                                                                               | *  | S.G. 0104 | <b>800 - 1'400</b>   |
| 1925 service official stamp 2r on 10r green and scarlet, unused with original gum and hinge remnant (and another paper adherence), with full margin at bottom; very fine and with light overall toning, a very scarce stamp (S.G. £5'500). |    |           |                      |

### Airmails

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |         |  |                  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|--|------------------|
| <b>51213</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ✉ / 344 |  | <b>100 - 200</b> |
| 1928 a special commemorative postcard produced by the Aero Philatelic Club of India, Calcutta, with purple aeroplane cachet "Doisy and Carol" and additional red cachet "Plane crashed at Akyab 16th May, 1928". Postcard franked with 1/2a green tied by Calcutta GPO datestamp with purple "Consulat General de France, Calcutta, sent to Rangoon, signed on back by Stephen Smith; a very fine and scarce airmail postcard, with only 121 carried and an uncertain number signed by S. Smith. |         |  |                  |
| <b>51214</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ✉ / 344 |  | <b>300 - 600</b> |
| 1933 Imperial Airways special flight cover Calcutta to Athens, Greece, franked with 1/2a, 1a, 8a tied by cachet "Calcutta - Karachi First Airmail", with a special blue cachet also on front showing biplane with Greek lettering above and below. An extremely rare flight cover from Imperial Airways 11 July (Newall notes 20 carried), with Athens receiver on back 15 VII 33.                                                                                                               |         |  |                  |
| <b>51215</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ✉       |  | <b>300 - 600</b> |
| 1932 five special flight envelopes with blue/red illustration ("Copyright by the Philatelic Magazine, London"), franked with Indian definitives and airmail stamps tied by Intally Calcutta datestamps, covers flown 5 and 6 Oct, Calcutta to Batavia, Saigon, Palembang, Medan, Alor Star. An extremely fine set of special flight mail, all with arrival pms on back (except for Batavia), one or two with very minor perforation issues.                                                      |         |  |                  |
| <b>51216</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ✉ / 344 |  | <b>300 - 600</b> |
| 1933 special flight India - South Africa, franked with 1/2a and 12a tied by very rare slogan cds "UR Wanted on the Telephone", with Asansol 10 July, sent to Cape Town with receiving pm also on front 22 July, on reverse is boxed Calcutta-Karachi First Mail and Cairo transit, with Stephen Smith signature; an extremely rare airmail, Newall notes 12 carried Calcutta-Johannesburg.                                                                                                       |         |  |                  |
| <b>51217</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ✉ / 344 |  | <b>150 - 300</b> |
| 1933 special flight cover Dacca to Calcutta March franked with 3p 1a, with red cachet "1st Experimental Flight Dacca Dum Dum", an accompanying note remarks that this was possibly a survey flight by Prince Ali Khan in preparation for Indian Noational Airways Calcutta-Dacca service that operated from 1 Dec; a scarce experimental flight with 53 carried.                                                                                                                                 |         |  |                  |

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51218 

20'000 - 30'000

1934-44 rocket mail, a very comprehensive collection mounted on approximately 50 pages of pioneer Stephen Smith rocket mail envelopes from Calcutta experimental rocket launches, comprising complete envelopes/rocketgrams (approx. 60) and many single labels/stamps. Including all the main rocket launches (including ship to shore and shore to ship rockets) and special cachets, such as "Rocket No 65 Live Stock" "The Star of India from Matpukur to Dhapa", "John Winterton" ("conveying Miss Creepy (a snake), an apple and mail)", "Royal Silver Jubilee Rocketgram", "Test Rocket No 124 Tiljilla May 7 (only 22 envelopes carried)", "Compressed Air Projectile "Sub Silentio" Oct 44" (28 letters carried), "By Rocket Aeroplane The Tiddler Sep 37", and much more. Also a wealth of special rocket mail vignettes, including Rocket Parcel Despatch Rupees 2 with red overprint "Quetta Earthquake Relief", Coronation May 1937, "The Saturn Express Rocket Train Herbert Barber", "Miss Fortune", "T. Kimball", "Marianne Kronstein", "Test Rocket 166 Dick Turpin", "The Rowland Hill Test Mail Rocket 172", "Martha Paganini No 189", "The Liar", and many more. Many envelopes uprated with Indian definitive stamps, and supplemented with old photographs of rockets and rocket launches, also one micrographic print newspaper bulletin 1931 marked "BY ROCKET MAIL" and signed S. Smith.

With many extremely scarce envelopes, incl. the blue "All-India Scouts Jamboree Feb 37 Rocket Despatch" vignette on cover with cachet "By R. 134 Dr R. Paganini" (Hopfenwieser SS-35), franked with 9p definitive stamp, and green Jamboree label on Jamboree commemorative cover with cachet "By R. 138 Princess Elizabeth" (SS-39a), also card flown with rocket 255 bearing orange vignette "Par Fusée" (Hopfenwieser SS-66; 5000 eur), and compressed Air Projectile "Lex Talionis" Nov 44 (Hopfenwieser SS-76; 2000 eur, only 19 carried), and several more. Cat. value for the envelopes and rocketgrams (excluding the many single labels featured in the collection) according to Hopferwieser 34.685 eur.

**An exciting and colourful assembly that documents a particularly interesting and little-known dimension of airmail philately; an absolutely unparalleled collection nearly impossible to replicate today.**

51219 ☒ / 344

300 - 500

1936 3 airmail crash covers, "Scipio" crash 22 August, one letter from North British & Mercantile Insurance Co. franked with KGV 4a (SG 175) and 2a 6p (SG 238) tied by Calcutta machine cancellation, sent to London, with purple cachet "Damaged by SEA WATER". The "Scipio" of Imperial Airways flew from Alexandria to Crete but sank with two losses of life in a water landing. Also two airmail covers with stamps soaked off, with cachet applied to back "DAMAGED BY SEA WATER" and "DAMAGED BY IMMERSION IN SEA WATER I.S.", partial pms indicate that these covers are from the "Scipio" that sank in Crete;

51220 ☒

75 - 150

1937 "Cygnus" crash cover, sent registered from Lahore to England, with stamps soaked off and purple DAMAGED BY WATER cachet and Lahore reg. label. On reverse is sealing tape of National Bank of India, Lahore. On 2 Dec 1937, flying boat Cygnus of Imperial Airways left Karachi and crashed when taking off from Brindisi in Italy on 5 December. A steward and a passenger were killed.

51221 ☒

100 - 200

1950s a group of seven Indian aerogrammes and airmail letters, sent to Kenya, South Africa, Canada, and other destinations, four aerogrammes with printed stamps, two letters bearing stamps, and one unfranked censorship cover "On Active Service", cancelled by Field Post office, Navsari, Vellore and other cds; scarce material and generally very fine condition but a couple of roughly opened items.

## Telegraph Stamps



51222 P

1'500 - 2'000

1869-78 series of 11 die proofs in black on glazed card, stamp-size, with 2a, 4a, 8a, 1R (die I and die II), 2R8a die I, 5R, 10R die I, 14R4a, 25R die I and 50R, some typical slight rubbing and archival mount remains on reverse sides), spectacular and very rare; ex "Koh-i-Nor".



51223 (\*)

S.G. T3 20'000 - 30'000

1861 Electric Telegraph 4R violet mint o.g., with the usual imperfections with tone spot at top left and some minor creases, an extraordinary showpiece of what is **probably the rarest stamp of India with only two unused examples known** and one used, all showing some type of imperfection, and one of the few stamps not present in the Royal Collection; cert. Scheller (2017) (S.G. £30'000).

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
51224	* 田	S.G. T66w	100 - 200
1904 telegraph stamp 1a on 4r purple, block of four unused mint without trace of hinge, with inverted watermark and variety in top right stamp small "A" in "Anna"; an extremely fine and fresh block with bottom margin (very rare) and interesting varieties.			

**Collections, Lots etc.**

51225	✉		300 - 400
1854-1920s, small group incl. 1/2a blue single on cover from Kirkee, plus pair and single on cover (missing stamps), stampless cover with circular "ADEN/BPP/Bearing", plus a three Bombay ppc's and one Jaipur stationery card, mixed to fine			

51226	✉ (✉)		70 - 100
<b>Convention States:</b> 1890-1950, Postal Stationery and covers collection (40+), including mint and used examples, good spread of issues and states, including Chamba, Faridkot, Nabha, Gwalior, Patiala and others, also a selection of early postal history with uprated card and an envelope, condition mixed as is usual with such material but plenty of fine items and a most interesting lot.			

51227	✉ (✉)		70 - 100
<b>Indian States - Postal Stationery:</b> Collection of Indian Convention States postal stationery and envelopes (60+), including mint and used examples, good spread of issues and states, including Bamra, Cochin, Indore, Idar, Raj Peepla (2 lettersheets), Jaipur, Travancore, Poonch, Travancore-Cochin (postcards overprinted), also a small selection of India posts and telegraph items, condition mixed although many fine, a lot worth closer inspection.			

51228	△ ○ 田 ✉		1'500 - 2'000
1818-1911 Balance of an exhibit collection of Hyderabad postal history beautifully presented and written up on 40 album pages plus a few loose from early stampless through to the Queen Victoria DLR issues, with an array of local usages on native covers, some stunning multiple colours registered usages, useful incoming mails, destinations to mostly England and Scotland, plus two 1854 1d lithographed single and double rate usages, also 8pies Concession Rate, a wonderful assembly (57 covers).			

**Indian States**

**Chamba**



51229	*	S.G. 2a	300 - 600
1887 1a brown-purple, with overprint variety "CHMABA", a very fine unused example of this scarce variety, with the lightest trace of a hinge now removed,, flawless and very fresh (S.G. £900).			

**Duttia**



51230



51231

51230	(*)	S.G. 4a	6'000 - 9'000
1896 1/4a black on orange without control handstamp, unused, cut into at foot otherwise good to huge margins, in the usual condition with only small imperfections, <b>a rarity of the Indian States with less than a dozen thought to exist</b> ; cert. RPS (2019) (S.G. £13'000).			

**51231**      (\*) / 348      S.G. 7      **1'300 - 2'000**  
 1896 4a black on rose with control hs in blue, unused without gum as issued, good margins, fine and scarce; cert. ISES (2010) (S.G. £2'750).

**Hyderabad**

**51232**      ✉ / 354      **200 - 300**  
 1931-1934 a group of eight Hyderabad State "On HEH The Nizam's Service" covers, plus a parcel piece with multiples, all addressed to Allondon Works Ltd. Calcutta and franked with a good range of official stamps overprints; a scarce range, mostly very fine.

**Jammu & Kashmir**



**51233**      \*      S.G. T35      **2'600 - 4'000**  
 Telegraphs: 1906-09 Provisionals 1/2a on 1a bright blue and carmine, mint large part o.g., light diagonal crease, **thought to be the only surviving complete unused example**, unpriced in S.G., a unique and major Jammu & Kashmir rarity (Hiscocks 31).

**Ionian Islands**



**51234**      ✉      S.G. 2      **1'500 - 3'000**  
 1859 (2d) blue on 1859 entire from Zante to Corfu, four-margined with close to large margins, cancelled by four parallel penstrokes (typical for Zante), with blue Zakyntos July 1 1859 double circle ds alongside, arrival bs, very fine; signed D. Spanos and cert. Simmermacher (1979).

# Ireland



## THE “DES QUAIL” COLLECTION OF POSTAL HISTORY AND THE “BARRY COUSINS” COLLECTION OF ESSAYS AND OVERPRINTS

David Feldman, from his parent’s house in Rathfarnham and later in his first office at Leinster Road in Dublin, started his amazing journey in philately with Irish postal history and Irish stamps with his two award-winning handbooks: the Handbook of Irish Philately in 1968 and the Handbook of Irish Postal History to 1840 co-authored with Bill Kane in 1975. These early publications were the foundation for the two wonderful collections we are bringing to auction, which are presented in the following 64 pages and in the more than 300 lots.

It is with eminent pleasure that we offer the second parts of both the Des Quail Large Gold Medal-winning collection of Irish postal history and the Barry Cousins collection of Irish Essays and Overprints. Both these gentlemen have signed the Roll of Distinguished Philatelist of Ireland hence the letters after their names RDP(I).

This catalogue will hopefully be kept as a record of two wonderful collections from Ireland.

<b>Des Quail Collection</b>	<b>51235-51340</b>
Early Period	51235-51262
Independent Post Office Period	51263-51296
Unified Post Period	51297-51310
Postal Reform Period	51311-51313
Local Post Period	51314-51331
GB Used In Ireland	51332-51337
Transatlantic Mail to, from and via Ireland	51338-51340
<b>The rest of Ireland incl. The Barry Cousins Collection</b>	<b>51341-51539</b>





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### IRELAND: Postal History of Ireland from 1591 to 1865

The Desmond Quail RDP(I) Collection: The unique characteristic of the collection is the quality of the strikes and the aesthetic beauty of each item. As an art teacher, Des was influenced by the visual impact of each cover he acquired. It had to be visually pleasing to the eye. He adhered to the criteria that the handstamp had to be 95%-100% clear as if canceled to order, this practice was followed in a disciplined manner when building his collection. As a member of the Irish Philatelic Circle from the early 1970s, Des was able to source 19th-century items, mainly from Northern Ireland in their auctions. However, the publication of the Handbook of Irish Postal History To 1840 by David Feldman and Bill Kane in 1975 provided him with so much information about the handstamps of Ireland, especially the different types, that he was able to progress to the next stage of his collecting journey. After a period of time, he had amassed enough material to give displays at the local Philatelic societies in the 1990s. Fast forward to 2016 and after many different versions and rewrites of the collection he went to New York and was awarded a World Large gold medal and 96 points — a first for philately in Ireland.

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### IRELAND: The Essays and Overprints

Barry Sidney Brian Cousins RDP(I) (3<sup>rd</sup> January 1942 – 18<sup>th</sup> April 2023): The vast estate is dedicated to the Essays and his in-depth study of the Irish overprints. Barry's expertise in many areas of Irish Philately is well known and he was most generous with his time when it came to assisting fellow philatelists. His most important contribution to Irish philately has been his studious and academic publications, all of which he has generously donated to various philatelic institutions, including the Irish Philatelic Circle Web site, the American Philatelic Society Research Library and the Royal Philatelic Society London. Barry's work won several gold medals at STAMPA and other International Stamp Exhibitions. He wrote many articles for Irish Philately, The Revealer, Gibbons Stamp Monthly, etc. Barry's research endeavors took him into the archives of the British Postal Museum, the Irish Security Stamp Printing Ltd. and the An Post to find little nuggets of information that have provided extensive details. As you peruse through the following sections of Essays and Overprints offered in lots 30588 to 30804, you will see much of those studious details in the items he acquired that are now for sale. The selection shows strength in the study of the Essays with die proofs, plate flaws, multiples, and perforation errors. The overprints continue with an outstanding offering of proofs with many large multiples, plus all the various printings from Dollard and Thom with singles mint, used, and multiples showing the vast arrays of major and minor varieties to both plate flaws and overprints.

## Ireland

## Pre-Stamp Postal History

## Early Period

51235  / 354

70 - 100







1645 (October 10th) Small private letter sent from Strabally, by Adam Loftus to "his worthy cousin Nicolas Loftus", carried during the civil war period (1641-1649) and easily hidden, a scarce early letter.

51236 

500 - 600

1663 (May 14th) Entire letter from Brittas, Co. Limerick to London, endorsed "For my Lovinge Cousen Mr. Daniell Conney at Thorpe Malsor near Kettering in Northamptonshire In England. Leave this at ye 'White Lyon near Fish Streete Hill in London to be sent as directed", showing a restoration rate "post paid to Dublin 4 fforward to London 6" (combined rate) and London arrival Bishop "1V/1". Further endorsed by the recipient "and my answer to him July 4th 1664", a rare early letter.



- 51237  2'000 - 3'000  
 1672-73 (January 18) letter from Dublin to London rated "6", bearing a sans-serif "1A/27" London arrival Bishop ds and the distinctive first type Dublin Bishop "1A/18" ds, an unusual usage outside Ireland, superb strikes of the Bishop mkgs, showpiece. **One of the earliest usages of a Dublin Bishop handstamp yet recorded.**  
**Provenance:** Barry Jay
- 51238  / 354 70 - 100  
 1673 (May 14th) Illegally carried letter written in Dublin by an Albert Conyngham to his cousin "Richard Murray of Broughtown Esq at his lodging", with no charge raised, a scarce early letter. Note: Cromwell's Act of June 1657 made all private posts illegal.
- 51239  / 354 70 - 100  
 1676 (May 4th) Illegally carried letter written in "Bailiborough" by Mary Lynn "for Captain John Ottway present", with no charge raised and folded in such a way so that it could be easily concealed, unusual and a scarce early letter.
- 51240  / 354 150 - 200  
 1677 (June 5th) Entire letter from Dublin addressed "To The Honble Sir Robert Southwell Knight of His Maly most Honble Privy Council in England at his house in Spring Gardin near Whitehall, London", showing the combined rate "6" which was deleted, signed off by the inspector "TB" and sent free of charge as official mail, an unusual and important showpiece; ex Lady Mairi Bury.
- 51241  / 354 120 - 150  
 1679 (September 30th) Entire letter sent from Enniskillen, endorsed "For his honor friend M Peter Clayton at Sr Robert Claytons house in the Old Jury in London pford", and showing a restoration rate "pd to Dublin 4d" (over 40 miles), forward (combined rate) to London with arrival Bishop "OC/24", scarce.
- 51242  / 354 150 - 200  
 1680 (October 7th) Entire letter from Dublin addressed to "Sir Robert Southall" at his home in "Spring Gardin near Whithall, London", rated with the distinctive "6" combined, very fine and scarce.



51232ex



51235



51238



51239



51240



51240



51241



51242



51242



51246



51247



51248



51250



51243



51244

51243



1692 (May 17) Entire letter written locally in Dublin to Lismore rated "4" with a "MA/24" Dublin Bishop and manuscript instruction "To be left with the Postmr. Of Clonmell" (a landlord ensuring his instructions were received regarding the payments of rent), unusual and very scarce.

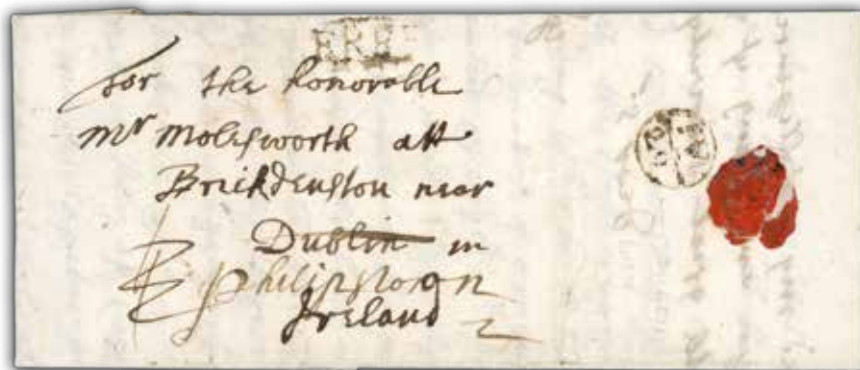
300 - 400

51244



1696-97 (January 11th) Entire letter from South Wicklow, endorsed "Jo: Lestrange" regarding "Lewicktown tithes to Bartholomew Wybrant in the Castle Yard, Dublin", rated "4", and showing the distinctive first type sans-serif "1A/11" Dublin Bishop hs, very fine and a rare usage of the Dublin Bishop.

500 - 600



51245



1711 (May 31st) Entire letter from London addressed "To the honorable / Mr Molesworth at / Brickienston / Dublin in / Ireland" and rated "6", deleted in Dublin, redirected to "Philipstown" and showing a Dublin framed "FREE" and "1V/29" dated Bishop ds, an important showpiece. **One of two only usages recorded of this FREE handstamp.**

500 - 700

51246



1796 (May 2nd) Folded Seaman's entire from Belfast to a serving mariner on board HMS "Regular" at Portsmouth sent at the military concession rate with manuscript "1" on the face, showing clear crisp red "BELFAST" alongside, with London "MA/8/96" cds and horseshoe PLYMOUTH in black, cover somewhat tatty with tear, extremely rare; ex Jay.

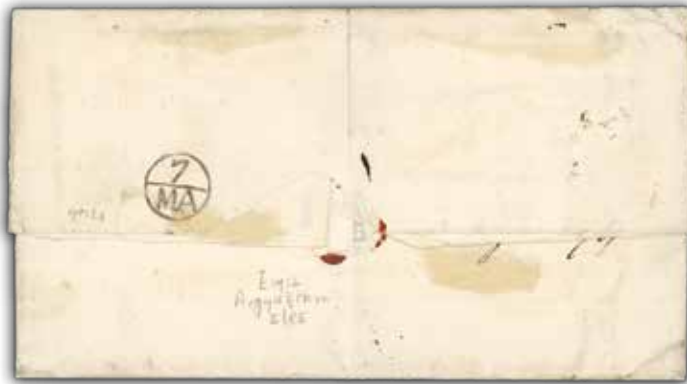
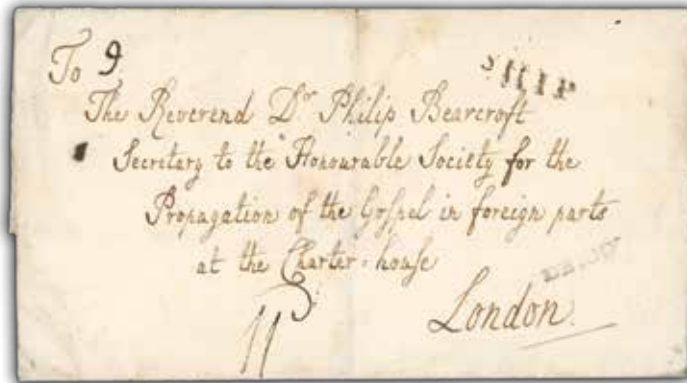
400 - 600

**Note:** Sent in the first year of this Seaman military rate as per the Act for Ireland which was passed in March 1796.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
51247	✉ / 354		70 - 100
	1712 (April 15th) Small neatly entire letter sent from Dublin to Liverpool, Chester showing the distinctive Dublin "6" (combined rate), on arrival in London the charge was cancelled and rerated "9" with the London to Chester being charged 3d, very fine and scarce.		
51248	✉ / 354		80 - 120
	1715 (October 23rd) Entire letter from Cork to Antwerp showing a superb straight line "CORK" in black and in manuscript endorsement "pd to lond 10d.", very fine and scarce.		
51249	✉ / 360		100 - 150
	1726 (October 26th) Entire letter from Stradbally to Dublin showing on the reverse Dublin Bishop handstamp "OC/28" showing unusual displacement by 1mm of the two halves of the hs caused by the failure of the official to strap the two sections of the handstamp in alignment, a very rare error (DF No.12A)		
51250	✉ / 354		70 - 100
	1726-27 (March 2nd) Entire letter from Kilkenny to London rated "10", showing the abbreviated first type "Cn.TRY" (DF No.57) and London bishop "17/MR" on reverse, with a "K•KENNY" on the obverse, very fine trio of strikes, scarce.		
51251	✉ / 360		50 - 80
	1737 (August 20th) Entire letter from Newry to Dublin franked "free Hen: o: Hara", a small "NEWRY" and part Dublin black "FREE" on the obverse. The reverse shows a 14mm third type Dublin bishop "AU/22" ds with swan neck on the "2", very fine and scarce.		



51252	✉		400 - 600
	1744 (September 13th) Entire letter from Clonmel to Dublin, with enclosure 21 days' signed draft for £326.00, showing a "Free Rich" Pennefather", but disallowed due to the enclosure and rated "8" double and hand-stamped with a distinctive horseshoe "RECHARGED/I" and inspectors' initials, an attractive showpiece.		
51253	✉ / 360		70 - 100
	1745 (May 1th) Entire letter from Dublin to Edinburgh via London single rate "6" and rerated "1/-" (London to Edinburgh 6d) and showing the first type straight line "DUBLIN" (27mm) hs on reverse, a wonderful strike, scarce in this quality.		
51254	✉		50 - 80
	1745 (December 16th) Entire letter sent from Dundalk to Dublin free and showing a small "FREE", an abbreviated albino "D•DALK" impression overstruck by a Dublin "DE/16" bishop mark on reverse, an attractive trio of strikes, scarce.		



51255



1'800 - 2'200

1746 (November 6th) Folded letter sheet, rated "11d" (1d ship rate + 4d Derry to Dublin + 6d combined rate) from Apoquinimick to the SPG in London, landed in Ireland, showing a Derry "SHIP" handstamp, and below a diminutive "DERRY" provincial town name stamp, a wonderful example of the early use of this Ship mkg, a wonderful exhibition showpiece. **The earliest recorded usage of this Derry SHIP handstamp.**



51256



2'000 - 2'600

1759 (November 1st) Folded letter sheet from a sailor on board "Ship Ajax St. George" to London showing an unframed "SHIP" of Limerick, with matching second type (large uniform letters) provincial town namestamp of "LIMERICK", rate "9" (1d Captain's gratuity + 8d double to Dublin + 12d double Dublin to London), a wonderful and important Ship letter usage. **The only known recorded usage of this type of Limerick Ship handstamp.**

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
51257	✉ / 360 1761 (October 10th) Entire letter from Waterford to Antwerp, Belgium rated "post pd 10" paying Waterford to Dublin 4d single + 6d Dublin to London, on receipt in Belgium a further "6" stivers was raised, and circular "PD" applied. The letter shows the second type (large uniform letters) provincial town straight line name stamp in black of "WATERFORD", a superb strike.		100 - 160
51258	✉ 1775 (October 10th) Entire letter from Rosstrevor to Armagh rated "2" single, showing a superb straight line "ROSSTREUOR" with U for V, a wonderful provincial town namestamp, very fine.		50 - 80
51259	✉ 1778 (October 12th) Entire letter from Kilkenny to London showing a circular "FREE" in red, a large "KILKENNY" town name stamp, plus the large type Dublin Bishop mark "O • C / 14" with a broken dividing line, very fine and scarce.		70 - 100
51260	✉ / 360 1798 (April 2nd) Entire letter from Dublin to London showing a small London straight line "IRELAND" (44mm) in red, rated "8", very fine and scarce. <b>The earliest usage yet recorded of this handstamp.</b>		70 - 100

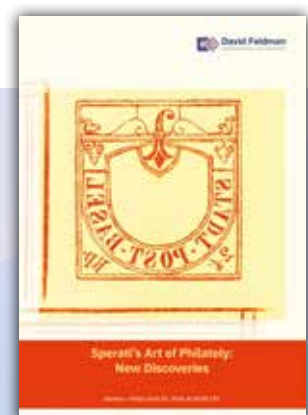


51261	✉ 1800 (August 31st) Folded entire sent from Carrick on Shannon to London showing a large London 2-line "S/IRELAND" in red (DF No.63), rated "6" single (Carrick to Dublin) deleted by inspectors CROWN and rereated with 1/- double. The letter was further rated 2/4 (1/- + 1/4 double Dublin to London = 2/4), showpiece. <b>One of only 2 letters yet recorded originating from outside Dublin with an S/IRELAND handstamp.</b>		400 - 600
51262	✉ / 360 1800 (January 8th) Entire letter from Dublin to London showing a large "IRELAND" (68mm) hs in red, single rate "8" pence, a superb strike, showpiece.		80 - 120

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## Independant Post Office Period

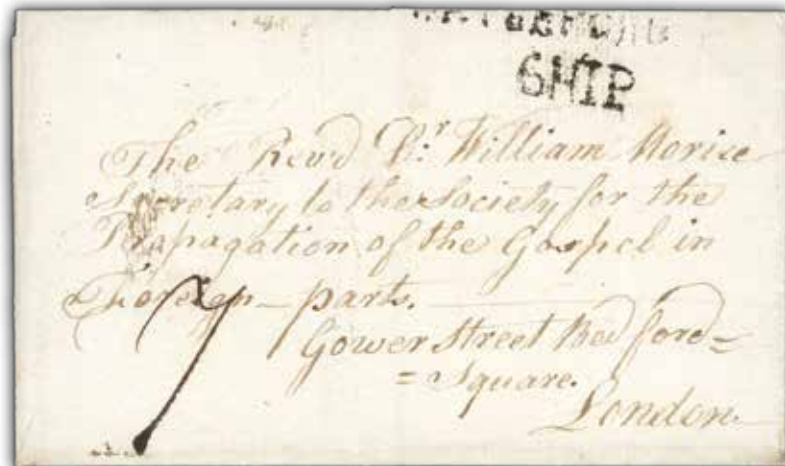


51263



2'000 - 3'000

1785 (November 16th) Folded entire from Dublin to Armagh with favour frank "Free M. Longfield", and dated inside "Dublin Novr. 16 1785" and "Novr. 15", the date of the frank altered in another hand to "16", intercepted by the Free Office who endorsed in black "date altered" and straight line "TREBLE POSTAGE" in red was applied, rated 1/- treble and initialled by the inspector, an important and extremely rare postal history rarity (DF No. 236). **The second earliest of the 4 recorded usages of this handstamp.**



51264



1'400 - 1'600

1790 (November 13th) Folded lettersheet from Harbor Grace to the SPG in London showing an unframed "SHIP" of Waterford in black and matching "WATERFORD" straight line above, rated 7 (1d ship letter rate and 6d combined Dublin to London) sent by the Welsh Packet route, a rare showpiece and **the latest usage of the five recorded examples.**

51265

/ 360

80 - 120

1790 (September 20th) Folded entire from Belfast to Lord Macarmer Dervock living at Lissanour, Ballymoney, sent free and endorsed with manuscript "Crofs Post", with a straight line red "BELFAST" townstamp, fine and scarce Cross Post usage. Note: The letter was addressed to a peer so no verification of the frank was necessary in Dublin and the Cross Post routing could be used.

51266

/ 360

100 - 150

1801 (August 15th) Folded entire from Waterford to Copenhagen (Denmark), showing a black straight line "WATERFORD" and London Sunday paid S/PAID/AUG23/1801, rated "4/8" (Waterford Dublin 4d, + Dublin to London combined 8d + London to Denmark 1/4 total 28d x 2 = 4/8 double, this being from the 2nd rate period), very fine and scarce.



51249



51251



51253



51257



51260



51262



51265



51266



51270

51267



40 - 60

1806 (December 18th) Folded entire from Belfast to addressed to John Foster in Collon, Co. Louth, rated "10" and showing a superb strike in red on the "BELFAST" straight line hs, very fine.

**Note:** John Foster was returned in 1801 to the new United Kingdom parliament as a member for County Louth, and from 1804 to 1806 was Irish Chancellor of the Exchequer under Pitt. From 1807 to 1813 he was second Commissioner in the Irish Treasury and from 1807 to 1812 one of the Lord Commissioners of the UK Treasury.



51268



600 - 1'000

1808 (January) Folded entire per "ship Amman Liverpool" and showing the usage of a town name straight line "WEXFORD" in red, with a manuscript "Ship Letter", and put ashore at Wexford, probably due to bad weather, before proceeding Liverpool, an important ship letter, showpiece. **This is one of only three recorded usages of the Wexford Ship letter.**

Rate: The cover is rated "7" (1d ship rate + 6d), and rerated 1/8 (7d + 1/1d combined) from the 3rd rate period.



51269



360 - 460

1808 (May 5th) Folded entire from Philadelphia, USA to London through the American Forwarding Agent showing a manuscript endorsement "Recd. & forwarded p thy assured friend Abm Barker N York 5 M 13 1808" (Quaker dating = May 134) sent by private vessel and landed on the north coast on at Derry with a Crowned double oval "SHIP LETTER / DERRY" rated "1/3" rerated "3/5", a fine and scarce ship letter.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
51270	✉ / 360 1808 (October 25th) Folded entire from Dublin to Lord Sheffield in Sussex, showing a fancy double framed Dublin "FREE / 25 OC 25 / 1808" MERMAID (evening duty) and a circular crowned London "FREE / 290C29 / 1808" in red alongside, a scarce usage of the Free mkg.		120 - 180
51271	✉ / 364 1808 (April 18th) Folded letter sheet from Belfast to Guernsey, with endorsed an accountancy breakdown of the rate resulting in a "1/9" charge, showing two superb strike in red on the "BELFAST" straight line and the attractive boxed scroll "POST PAID" alongside, the letter deals with supplies of pilchards and cod, London tombstone transit mkg, very fine and scarce.		120 - 180
51272	✉ / 364 1808 (June 5th) Folded entire from Dungannon to Omagh, showing a uniform straight line "DUNGANNON" handstamp in black, rated "4", very fine, this being from the 3rd rate period.		70 - 100
51273	✉ / 364 1808 (December 26th) Folded entire from Navan to Dublin, showing a two line unframed enlarged "NAVAN / 23" (first year of usage) and trebly rated "1/-", on the reverse is a Dublin mermaid "A/27DE27/1808" ds, fine strikes.		70 - 100
51274	✉ / 364 1809 (June 3th) Folded entire from Kilkenny to Dublin showing a backstamp single circle MERMAID coded D/3JU3/ 1809 used for morning duty and on obverse a KILKENNY 57, rated 6 single, plus a second cover dated 1808 (November 28th) from Ballinasloe to Dublin showing a backstamp single circle type MERMAID coded A / 28 NO 28 / 1808 used for morning duty and on obverse a "B" ASLOE / 72" mileage mark, rated 6 single, an attractive pair both showing superb example of the Mermaid strike and seldom seen in this quality (2).		200 - 300



51275	✉ <b>The best of all the early date stamps of the United Kingdom</b> 1810 (November 28th) Small folded entire from Dungannon to Omagh, rated "5" (15 to 30 miles) and showing a large type black 2-line datestamp "NOV / 28 / 1810", used in conjunction with a large type "DUNGANNON / 73" mileage, an important and rare showpiece. <b>The only usage of this Dungannon datestamp yet recorded.</b>		1'500 - 2'000
51276	✉ / 364 1810 (December 26th) Folded entire from Limerick to Dublin showing a 2-line red "LIMERICK/94" mileage mark, with matching "POST PAID", rated "P 1/4" double and a single framed Dublin "A/ PAID/26DE26/1810" mermaid ds, an attractive showpiece, this being from the 4th rate period.		200 - 300
51277	✉ / 364 1810 (December 6th) Folded entire from Dublin to Warrington, England, showing a superb strike of a black inspector's "G R CROWN" over the incorrect rate of "7" and rerated to "1/8", very fine example of the Crown hs.		100 - 150
51278	✉ / 364 1813 (August 4th) Folded entire from Carlow to Dublin, showing a 2-line "CARLOW / 39" mileage mark, rated "5" single and rerated "10" paying the double rate, by a superb example of the distinctive inspector's crown "B/AU. 5/13.", extremely rare strike in this quality, this being from the 5th rate period.		200 - 300

51279

✉ / 366

300 - 400

1816 (May 9th) Folded entire from Roscommon to Leeds. showing a straight line "ROSCOMMON" in black and inexplicably an unframed "T•OFF" (Treasurers Office) hs, rated "9" and uprated to "1/10", a very fine and rare usage of T.Off mkg (DF No.207).



51280

✉

400 - 500

1817 (August 18th) Folded letter sheet sent "pr Antonio" to Waterford, showing a wonderful strike of the red fancy crowned "SHIP LETTER DUBLIN" ds, paying the Irish ship letter rate with clear strike of the "d6" hs in black being applied at Dublin, rerated "1/3" (6d ship rate + 9d), a wonderful showpiece and extremely rare in this quality.



51281

✉

1'500 - 2'000

1818 (August 27th) letter sent by James Crawley to James Healey from Dublin to Dundalk, regarding signature of receipt showing a "DUNDALK / 40" mileage mark and rated "6", subsequently deleted by a the very rare Dundalk "REFUSED" hs, the letter was rerated "1/-", was returned to the sender, "For James Crawley / of / Allardston", an important postal history rarity. **One of only two usages of the Dundalk REFUSED handstamp so far recorded.**

51282

✉ / 366

100 - 150

1819 (April 4/5th) Folded entire sent from Belfast to Cookstown, rated "6" single (35 to 45 miles) and showing the distinctive circular fancy Belfast mileage mark struck in error once and applied a second time and corrected "BELFAST/AP. 5/ -80 -/1819", plus similar cover stuck in error and corrected with distinctive circular fancy Belfast mileage mark, a very fine and scarce duo.



51271



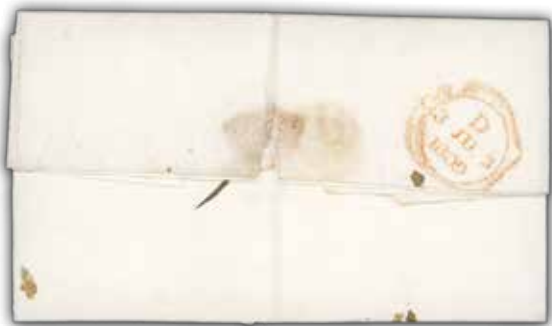
51272



51273



51274ex1



51274ex2



51276



51277



51278



51283



400 - 500

1820 (November 24th) Folded entire from Army Tailors in London to Major Maclaine Commanding the 57th Regiment, sent c/o Army Agents in Dublin and readdressed to Galway, showing a clear three-line orange unframed datestamp "24 NO 24 / POSTAGE TO DUBLIN NOT-PAID", rated "1/3" (London to Dublin composite 1/3 + Dublin to Galway 133 miles 10d =2/1) and rerated "2/1" single, an extremely rare example of the Unpaid mkg especially in this quality (DF No. 211). **One of only five examples recorded for the 1820 handstamp.**



51284



400 - 500

1820 (June 15th) Redirected folded entire from the Dublin Excise Office to Sligo, showing a red-crowned fancy oval garter "TAXES/26JU26/WS" ds (DF No.91) and framed Dublin "PAID/26JU26/1820" alongside, plus manuscript "Redd at" and additional red 2-line "SLIGO / 103" mileage, also endorsed "try Coleraine" applied, and then rated "10" (95 to 120 miles), an attractive and rare showpiece with fine strikes overall.



51285



300 - 400

1820 (January 21st) Folded entire sent from Drogheda to Amsterdam (Netherlands) written by "R. Cooke Sgt. Major 93d Regt" and prepaid to the border with red manuscript "Foreign 2-5 / Inland 4 / Total 2-9" on face. The letter shows the distinctive circular black "POST PAID" of Drogheda in black, and matching "DROGHEDA / 24" 2-line town mileage, a black Dublin "PAID 22AU22 1820" in and unframed "LATE MAIL" of Dublin. On arriving in London the letter received a red London tombstone "PAID 25 JA 25 1820" ds and was back stamped London Foreign Branch cds. F 20 / 106, and charged "10" the internal Dutch postage. the 4d inland postage was due to the Irish Post Office, a wonderful usage and full of character.



51279



51282



51289



51286



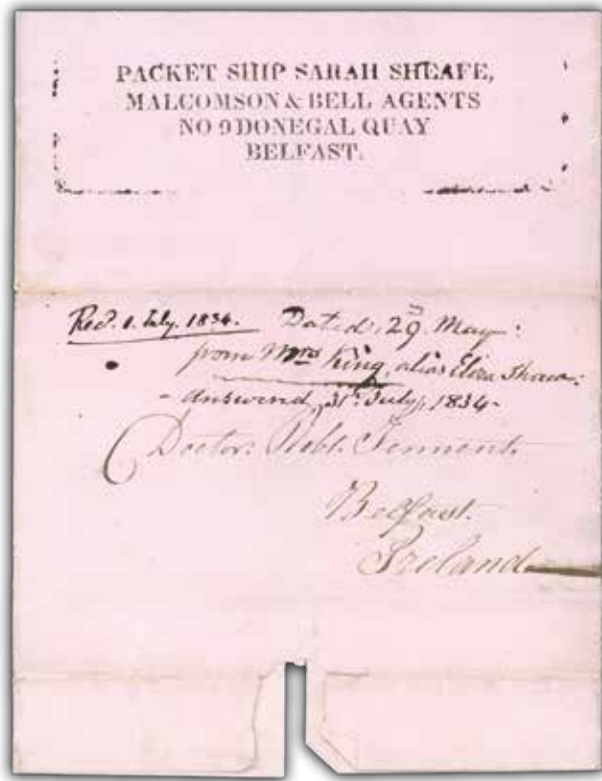
51290



51296



51299



51303

51286

✉ / 366

150 - 200

1822 (January 4) Folded entire sent from Dundalk to Dublin, showing a 2-line "DUNDALK / 40" mileage mark in black and rated "6" single, plus another 1819 (March 14th) Folded entire sent from Dundalk to Dublin, showing a black 2-line "DUNDALK / 40" mileage mark, manuscript "1¼ oz" and rated "2/6" being five times the ¼ oz rate of 6d, a very fine pair of covers that are weight rated.



51287

✉

1'200 - 1'500

1823 (January 6th) Printed notice sent locally within Dublin and showing a black scroll type "**CHARITY LETTER**" (DF No.231) and endorsed "charitable Infirmary", a fine strike of this extremely rare mkg, the is the finest of the two examples we have recorded thus far.

**Note:** The 1918 Act (59 George III c 108) authorised special postage rates for single unsealed printed notices sent by Charitable Institutions within Ireland.



51288

✉

800 - 1'200

1823 (January 24th) Folded entire from Dublin to London showing a black two-line "ABOVE / NUMBER" of London and the distinctive Dublin underlined italic "**Above the privileged number**" in red, rated "3/9" triple (1/3 combined rate x3), an attractive and rare postal history showpiece and rarely seen on an entire letter (DF No. 135).

51289

✉ / 366

70 - 100

1824 (January 13th) letter sent from Cork to Dublin showing a red "CORK / 124" mileage mark and the Cashel evening service straight line "**CORK EVG MAIL**" handstamp in red, single rate "11", very fine and scarce.

51290      ✉ / 366      100 - 150

1826 (August 28th) Soldiers folded lettersheet from "A. Cruikshank 2nd Sergeant Depot 79 Regt" of the Cameron Highlanders at Cavan to Bannockburn (Scotland) and signed by the commanding officer "J Marshall Cot of 79th Regt" and showing a manuscript "P1" soldiers rate, a Dublin paid receiver "F/PAID/29JU29/1826" and a 2-line "CAVAN / 54" mileage mark alongside, fine and scarce.

51291      ✉      50 - 80

1826 (August 7th) Folded entire sent from Castlecaufield in Co. Tyrone to Dublin showing black 2-line "DUNGANNON / 78" mileage mark, rated "1/4" double deleted with an inspectors red Crown "A" handstamp and rerated "8" single, very fine, this being from the 7th rate period.



51292      ✉      1'200 - 1'500

1827 (December 14th) Folded entire from Kilkenny to Ulverston, Lancashire, showing clear shape strike of the "KILKENNY / 57" mileage mark, "POST PAID" and "LATE MAIL" straight line mkg alongside, and in manuscript "1/3" Postage paid (over 300 miles, unified rate). The letter was posted after the normal mail was despatched and on arriving in England was inadvertently returned to Dublin at Dublin the clerk applied the "Missent to Dublin" handstamp, to explain the delay the word "back" was added by hand. The letter was then probably forwarded to the addressee in England. It was unusual for a post office clerk to tamper with or modify the nature of the handstamp used on mail, an unusual and very rare usage (DF No.234).

**Provenance:** "Mermaid" Collection

51293      ✉      50 - 80

1828 (July 7th) Folded entire from Waterford to London, rated "2/4" double 2d Waterford / Milford packet + 1/- Milford to London x 2) showing an undated circular mileage "WATERFORD JY7/1828/74 •", very fine.

51294      ✉      80 - 120

1808 (December 30th) Folded lettersheet sent to Dublin, showing on front 2-line "LnBRIDGE" mileage mkg, with fine strike of the Mermaid bs in red "A / 31DE31 / 1810", very fine.



51295



400 - 600

1838 (February 6th) Folded letter sheet to Athlone redirected to Moate, Co. Westmeath, endorsed "post paid" and rated "3", showing clear straight line "REDIRECTED AT" with "ATHLONE / 59" mileage mkg alongside both in black, plus red Paid ds in red, very fine and apparently very rare with only three recorded.

51296



200 - 300

1809 (January 14th) Folded entire from Coruna, Spain during the Peninsular War, sent by military messenger and posted from London to Armagh, with a manuscript endorsement "Redirected at" in red ink with "ARMAGH" mileage mkg alongside, and having two strikes of the fancy framed Dublin "FREE" Mermaid in red, rated "1/7" but subsequently deleted on arrival in Dublin, colourful, attractive and rare.

**Note:** The Peninsular War (1807–1814) was the military conflict fought in the Iberian Peninsula by Spain, Portugal, and the United Kingdom against the invading and occupying forces of the First French Empire during the Napoleonic Wars. In Spain, it is considered to overlap with the Spanish War of Independence.

### Unified Post Period



51297



1'200 - 1'500

1829 (May 22th) Folded entire sent from Calcutta, India, to Croydon, England, showing a clear black mixed typeface Dublin "Ship Letter / from / INDIA" hs, rated "1/9" (4d India letter rate 2d Packet + 1d Menai Bridge - 1/-: 267 miles Holyhead to London + T • P Rate 2d local London to Croydon), attractive and a very rare usage of the Dublin mixed typeface mkg.



51298



600 - 800

1829 (February 5th) Folded letter sheet from the Dublin Excise Office to London rated "1/3" single (Dublin Holyhead packet 2d + Holyhead to London 267 miles 1/- + Menai Bridge 1d), showing the distinctive rectangular **"EXCISE / 5 2 / 1829 / PAID"** handstamp of Dublin, a Dublin **"PAID / 5 FE 5 / 1829"** and London **"A / PAID / 7 FE 7 / 1829"** and further endorsed in manuscript P Fitzpatrick all alongside, a colourful attractive and scarce usage as the Excise mkg was only in use in 1829.

51299



200 - 300

1829 (March 21st) Folded entire from Santiago de Cuba to London endorsed "*pr. B. George Bintinck*", showing a red two line **"COVE SHIP • LETTER"**, rated treble "4/9" and calculated as follows 8d ship letter rate + 2d Milford packer rate + Cove to Waterford 116 miles - Milford to London 258 miles = 374 miles 1/1d = 1/11d x 3 = 5/9d). The recipient of this letter was undercharged by 1/-, a wonderful strike of this scarce shipletter mkg.



51300



400 - 600

1830 (August 6th) Folded entire from Cork to Dunleer, Co. Louth showing the extremely rare and clear red oval **"TOO LATE / For The / MORNING MAIL"** (DF No.226), and rated "11" single and a single ring Lees **"CORK / 6 / \* AU \* / 1830"** cds alongside also in red, an important showpiece. **One of the 5 known usages of this Late handstamp.**

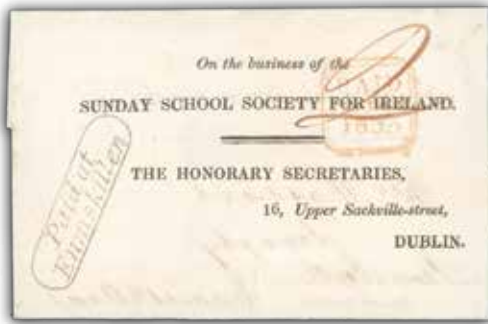
51301



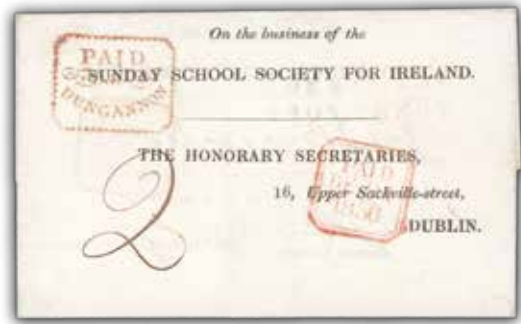
50 - 80

1830 (February 4th) Folded entire from Limerick to Cork rated "9" and showing manuscript "Post Paid" in black ink and straight line red **"POST • PAID"** of Limerick alongside with and a Lees experimental circular **"LIMERICK FE = 1530"** - datestamp, very fine and scarce.





51304



51305



51306



51308



51311



51312



51313



51314



51315



51316



51309



500 - 800

1838 (September 15th) Folded entire from British Honduras to Scotland showing a clear strike of the two-line "KINSALE SHIP LETTER" hs, a Dublin ADD!  $\frac{1}{2}$  and rated "2/4 $\frac{1}{2}$ " being calculated in the following was 8d ship rate + 4d Donaghadee to Portpatrick packet + 1/4d 655 miles Kinsale to Fortrose +  $\frac{1}{2}$ d Scottish wheel Tax, attractive, rare and full of character.



51310



2'800 - 3'200

1839 (March 23rd) Folded letter sheet from Montevideo, Uruguay to London, landed in transit at Dublin and rated "5/9" and being calculated in the following way 8d Ship rate & 15d Dublin to London total  $\frac{1}{11} \times 3 = \frac{5}{9}$ , paying the treble letter rate up to 1 ounce, showing on reverse "\*19JU19/1839" and a long red framed "SHIP LETTER/DUBLIN" contingency handstamp (DF No.451), an important rarity and exhibition showpiece. **The only complete strike of this ship letter marking so far recorded.**

### Postal Reform Period

51311



/ 372

100 - 150

1840 (February 21st) Folded letter sheet from Athlone to Dublin, showing a superb example of the distinctive Athlone uniform "1D" handstamp in red, with framed "PAID AT / ATHLONE" alongside and endorsed "paid" in blue ink, attractive and a scarce strike in this quality.



51317



51318



51319



51320



51322



51323



51324











51325

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
51312	✉ / 372 1840 (February 22nd) Prepaid folded entire from Dame St., Dublin to London showing a Dublin coded "10 / PAID / 1d." hs, plus framed Dublin "PAID / FE 22E / 1840" and a London tombstone "C / PAID / 24FE24 / 1840" mkg, all in red, very fine and scarce.		100 - 150
51313	✉ / 372 1840 (February 11th) Folded entire sent locally within Dundalk showing a distinctive "PAID AT DUNDALK / 1d" in red and endorsed "prepaid", a crisp clear strike.		50 - 80
<b>Local Post Period</b>			
51314	✉ / 372 1775 (September 11th) Small neat folded entire from Dublin to Cognac, France, endorsed "Pd6" single rate to London and showing the second type circular Dublin "POST/PAID/D" and London "POST PAID" in red and in France a "30" decimes was raised, attractive and scarce.		150 - 200
51315	✉ / 372 1784 (May 7th) Folded entire from Dublin to London, franked Free and endorsed by "B Sheridan", showing a circular London "FREE" and an <b>unframed claret Dublin "FREE / D"</b> , fine and very scarce. <b>One of the latest of the 5 usages so far recorded.</b> <b>Note:</b> Richard Brinsley Butler Sheridan (30 October 1751 – 7 July 1816) was an Anglo-Irish playwright, writer and Whig politician who sat in the British House of Commons from 1780 to 1812.		300 - 400
51316	✉ / 372 1784 (January 27th) Folded entire from London to Dublin rated "6", addressed to John Hatch who was M.P. for Swords in the Irish parliament and entitled to receive his letter free, so "6" was cancelled by "FREE/D" and a straight line Dublin Penny Post "F 2 M" (February 2nd Morning) hs was applied at the Penny Post office, when the post from London arrived too late for delivery by the General Post Letter Carriers, this letter was delivered by a Penny Post Letter Carrier and further charged "1d" for inner city delivery, an attractive usage full of character.		200 - 300
51317	✉ / 374 1792 (August 6th) Folded entire from Southampton to Dublin rated "4" showing a two line convex "SOUTH/AMPTON" rerated 10 (4d + 6d Dublin to London) and finally rated 11 (10d + local 1d penny charge) and dated "AU18" Dublin Penny post handstamp with inverted slugs "UA81", very fine and scarce.		150 - 200
51318	✉ / 374 1799 (January 9th) Folded entire sent locally within Dublin to the Earl of Aldborough, with "J A 9 M" (M for morning), showing a small Dublin abbreviated black "P - P - Pd" (DF No.147)(Penny Post Paid of the Dublin Penny Post), a fine pair of abbreviated hs and extremely rare with these quality of strikes, showpiece.		300 - 400
51319	✉ / 374 1811 (February 20th) Folded entire from Arran Quay to Blackpitts (bankruptcy of Beresford & Ball) sent within the Dublin Penny Post, showing a black clear strike of the 2-line "QUENN ST / PENNY POST" with unusual error for QUENN for QUEEN, and "1" hs of the Dublin Penny Post, the letter is backstamped with a deep red oval "8 O'CLOCK Mn" timestamp and a brown "FE 21" ds, a very fine and extremely rare showpiece. <b>This is one of the two usages yet recorded of the QUENN error.</b>		400 - 600
51320	✉ / 374 1819 (October 13th) Folded letter sheet sent within the Dublin Penny Post system and addressed to "12 Cuff St." and endorsed "to be forwarded if in Ireland", showing the large 2-line red "GEN.L-Py P OFFICE 2P Y- PAID" applied in error and overstruck by the correct "GEN.L-Py P OFFICE 1P Y- PAID", backstamped with three "P.P. OFFICE" ribbon datestamps for 13OC13, 14OC14, 15OC15, indicating that the letter had been posted at least twice, very fine and scarce, being an unusual usage of Paid stamps for both Penny and Twopenny areas (DF No. 148 and 149).		300 - 400

**Please ensure your bids arrive on time!**

In the case of equal bids, the first bid received will take precedence.



- 51321**  **300 - 400**  
 1831 (February 10th) Folded letter sheet to "his Excellency the Lord Lieutenant / Castle / Dublin", showing a clear crisp strike of crowned **"TO-BE DELIVER'D FREE"** type 1 hs in black (DF No.130), a wonderful example of this rare mkg.  
**Note:** Crowned handstamps TO•BE DELIVER'D FREE were in use from 1816 to 1831. Edward James Baynes, as comptroller of the Dublin Penny Post used two types of the crown handstamp to exempt official mail from local postal charges to which ordinary franked letters were liable.
- 51322**  / 374 **100 - 150**  
 1831 (November 7th) letter, unusually in black, sent locally within Dublin and showing 2-line black **"GEN.L-Py P OFFICE 1P Y- PAID"** (General Penny Post 1 Penny Paid of the Dublin Penny Post, fine and scarce (DF No. 148)
- 51323**  / 374 **120 - 150**  
 1835 (August 27th) Folded lettersheet from Enniskillen to Belfast, showing a distinctive framed italic **"Enniskillen Penny Post"** (DF No.328), plus a framed "N°1" receiving house handstamp in red of Tempo, rated "1", very fine and scarce.
- 51324**  / 374 **80 - 120**  
 1835 (October 14th) Folded mourning entire sent locally within Armagh, showing a clear crisp blue two line **"ARMAGH / PENNY POST"** and rated "1", a very fine and scarce strike in this quality.
- 51325**  / 374 **70 - 100**  
 1837 (April 22nd) Folded entire from Dinan, France via London to Waterford, Ireland, "1/10 1/2" paying the Welsh Packet rate, fine and scarce, ex Roberts.
- 51326**  / 378 **300 - 400**  
 1839 (January 15th) Unpaid folded entire sent from Kilcock to Summerhill, Dublin and rated "5", on arrival the letter was put into the Dublin Penny Post and endorsed "Redirected at" with italic 2-line "Drumcondra / Penny Post", and endorsed "Mr. Richmond Ballack", plus a black circular **"DUBLIN 1' PENNY POST"** hs alongside, very fine and scarce.  
**Note:** In 1837 a circular type was introduced showing the "1d" in the centre.
- 51327**  / 378 **100 - 150**  
 1840 (February 18th) Folded entire from London to Dublin and redirected to Edinburgh, rated "2" and showing clear crisp superb strike of the redirected italic **"Postage to Dublin not paid"** in black (DF No.212), array of bs, very fine and a scarce strike in this quality.
- 51328**  **30 - 50**  
 1840 (April 22nd) Folded entire from Hollywood, Co. Down to Portsmouth, bearing superb small straight line "PAID" in black, with boxed and circular Paid ds in red alongside, superb "HOLLYWOOD" straight line on reverse, very fine.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
51329	✉		40 - 60
	1843 (May 2nd) Folded entire from Leinster Street in Dublin to Kilmallock, prepaid one penny single in cash, posted after the letter box had closed, and an additional late fee of sixpence paid for catching that night's Limerick Mail, showing on reverse the Late Fee diamond <b>"FROM / 7. to 8. / PM"</b> of Dublin in black, very fine.		
51330	✉ / 378		200 - 300
	1843-1849 Two folded entires and one envelope, all from Sligo and all three showing clear strikes of the boxed <b>"PAID AT SLIGO"</b> in red, with two different types, a wonderful and attractive trio.		
51331	✉ / 378		100 - 150
	1846 Two folded entires both from Dublin to Bordeaux or Rome, both with an array colourful Paid mkgs in red, an showing the divided rate, a wonderful pair showing attractive examples of the Anglo-French Convention rate.		

### GB Used In Ireland

51332	✉		30 - 50
	1824 (August 7th) Folded entire from Navan to Dublin, bearing clear <b>"NAVAN / 25"</b> mileage mkg in black and red crowned <b>"FREE"</b> ds alongside, very fine pair of strikes.		
51333	✉ / 378		400 - 500
	1841 (March 31st) Folded entire from Armagh to Moy, showing franked horizontal pair of Penny Blacks plate 1b BF-BG, neatly tied by two crisp clear strikes of the black Maltese Crosses of Armagh and endorsed in manuscript <b>"HMS"</b> , very fine and scarce usage.		
51334	✉ / 378		400 - 500
	1841 (January 12th) Two Pence Mulready from Galway to Dublin, stereo number a 105, cancelled by unusual centrally struck red Maltese Cross, on reverse shows despatch and arrival datestamps of Galway and Dublin and <b>"A/LATE MAIL"</b> cancellation, very fine, attractive and rare Mulready usage from Ireland.		
51335	✉ / 378		400 - 500
	1841 (February 12th) Folded lettersheet sent from Dublin to London showing an oval black <b>"IMPERIAL HOTEL / POST PAID / DUBLIN"</b> (DF No. 96B) and franked 1d black plate 7, good even margins, tied by a Maltese Cross, an attractive usage of the Hotel Post Paid mkg. <b>One of the earliest Hotel handstamps recorded for Ireland.</b> <b>Note:</b> The Post Office made concessions to hotels, issuing them with their own Paid handstamps. Hotels provided residents with a service whereby they prepaid postage on their mail and the hotel applied the designated distinctive Post Paid hanstamp.		
51336	✉		160 - 260
	1841 (May 20th) Folded entire sent from Roscrea, Co. Tipperary to Chelsea, endorsed <b>"H M Service"</b> , showing a superb strike of the distinctive Roscrea <b>"2"</b> with matching crisp clear <b>"ROSCREA / MY 20 / 1841"</b> cds, Dublin and London bs, very fine and scarce with these quality strikes. Note: The Post Offices issued many provincial offices with distinctive <b>"2"</b> handstamps to record unpaid postage.		
51337	✉		50 - 80
	1857 (December 7th) Mourning envelope from Kingstown to Dublin, franked 1d red tied numeral diamond, with attractive near Kingstown signet ring bs, fine and scarce.		

### Transatlantic Mail to, from and via Ireland

51338	✉ / 378		300 - 500
	1855 (December 19th) Envelope from Wexford to Madison, Indiana, USA, franked GB 2d blue and 4d carmine with highly glazed paper, tied by an English type Spoon <b>"WEXFORD / DE 19 / 1855 / 448"</b> ds in blue, with Boston <b>"Br PACKET / 11 / JAN / 24 / BOSTON"</b> ds, the stamps were ignored and the full charge of 24 cents to be collected, applied. A normal Treaty rate letter that was prepaid the unusual amount of 6d, attractive and colourful transatlantic usage.		

The currency of the auction is the British pound





51326



51327



51330



51331



51333



51334



51335



51338



51339



2'000 - 3'000

1858 (December 10th) Folded packet letter sent from St. Johns, Newfoundland to Greenock, Scotland, endorsed in manuscript "per Prince Albert" showing a circular "GALWAY / B / DE 17 / 58" transit datestamp, plus straight line Galway "SHIP LETTER", and a circular "ST. JOHNS-NEWFOUNDLAND / PAID / DEC 10 / 1858" all alongside, an important exhibition showpiece. **One of two usages of the Galway Ship Letter handstamp yet recorded and the only one on cover.**



51340



800 - 1'200

1865 (December 31st) Unpaid folded entire sent from New York to Dublin showing circular U.S. debit circular datestamp "42/DEC/31/NEW YORK Br. PKt", and endorsed "Kangaroo" (last voyage doing packet duty) and the stunning and superb unpaid distinctive large black "S 2/-" handstamp, sent via Queenstown to Dublin, a wonderful and an extremely rare handstruck rate mkg. **One of 4 usages yet recorded of this handstamp.**

### Essays & Proofs (E1-E167)

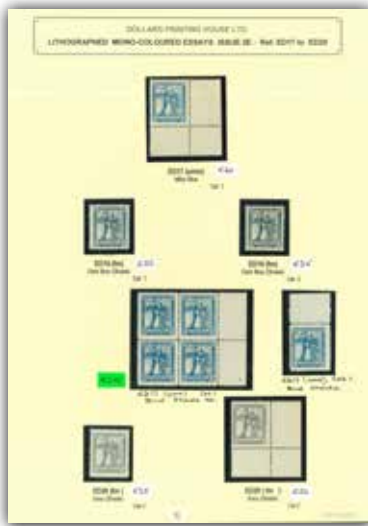
51341

\*\* \* 田 E / 380

E5-20

300 - 500

1922, Dollard – Lithographed in mono-colour: Extensive and valuable collection of the 2d essay neatly mounted and knowledgably written up on nine album pages, showing thirty-eight singles, sheet marginal pair, and block of four, almost all shades are present, plus an array of plate flaws including major re-entry from R2/5 on thirteen singles and horizontal cut in right margin from R2/3, mostly all mint nh, fresh, very fine, a very scarce assembly. Hibernian E5-20; €2'110+.



51341ex1



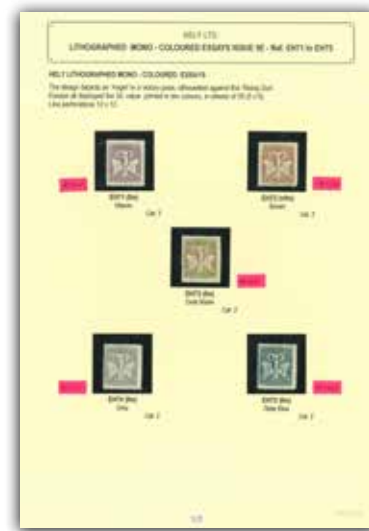
51342ex1



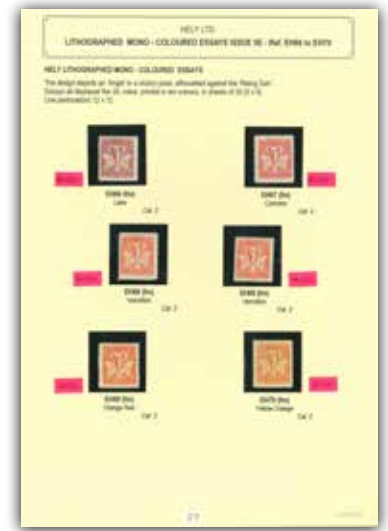
51343



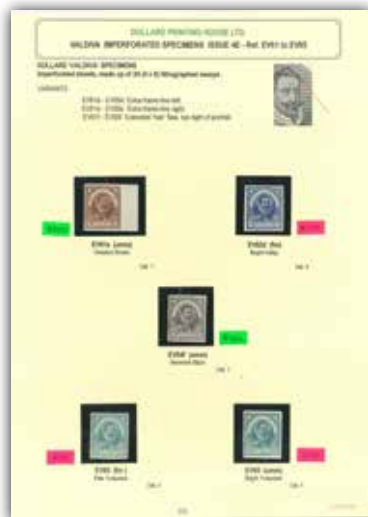
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51346ex1



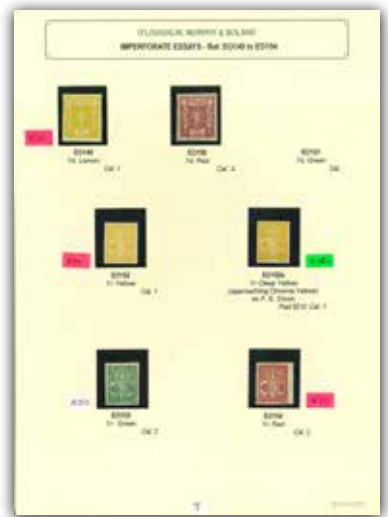
51346ex2



51348ex1



51348ex2



51349ex1

51342

\*\* \* 田 E / 380

E21-45a

400 - 600

1922, Dollard – Lithographed in bi-colour: Extensive and valuable collection of the 2d essay neatly mounted and knowledgeably written up on seven album pages, showing twenty-seven singles, almost all shades are present, plus an array of plate flaws including major re-entry from R2/5 on two singles and separation flaw lower left on two singles, also two 2d grey green and rose, top marginal singles with imperf at top variety, mostly all mint nh, fresh, very fine, a very scarce assembly. Hibernian E21-45a; €2'480+.



51344

51343

51343

\*\* \* 田 E / 380

E32b, E32c

150 - 200

1922, Dollard – Lithographed in bi-colour: 2d blue and brown, upper right corner sheet marginal block of nine, mint nh, position R1/3 and R2/5 showing **major retouch and major re-entry**, hinge in margin only, fresh, very fine, and a scarce block. Hibernian E32b, E32c.

51344

\*\* 田 E

E32d

100 - 120

1922, Dollard – Lithographed in bi-colour: 2d blue and brown, block of four, mint nh, position R6/5 showing **damaged right value tablet**, fresh, very fine, and a scarce block. Hibernian E32d.



51345

\*\* \* E

E46-55

500 - 700

1922, Dollard – Valdivia Specimens: A selection of 2d essays neatly mounted and knowledgeably written up on four album pages, perforated 11, showing thirteen singles in an array of different colours, plus six singles showing **extra frame-line left and right**, plus Chile 2c imperf. pair with Specimen ovpt, mint and mint nh, fresh, very fine, a very scarce assembly. Hibernian E46-55; €2'760+.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
51346	** * E / 380 1922, Hely - Lithographed in monocolour: A selection of 2d essays neatly mounted and knowledgably written up on three album pages, showing 12 essays with perforation 12, many different colours, plate flaw on one from position R2/2, mint, and mint nh, fresh, very fine, a very scarce assembly. Hibernian E66-75; €1'520+.	E66-75	300 - 400
51347	** * E / 380 1922, Hely - Lithographed in bi-colour: A selection of 2d essays neatly mounted and knowledgably written up on four album pages, showing 17 essays with perforation 12, many different colours including some scarcer colour combinations, plate flaw on one from position R5/5, mint, and mint nh, fresh, very fine, a very scarce assembly. Hibernian E77-96b; €2'850+.	E77-96b	400 - 600
51348	** * E / 380 1922, Dollard – Valdivia Specimens: A selection of 2d essays neatly mounted and knowledgably written up on two album pages, imperforated, showing ten singles in an array of different colours, some showing <b>extra frame-line left and right</b> , mint and mint nh, fresh, very fine, a very scarce assembly. Hibernian E56-65; €1'050+.	E56-65	200 - 300
51349	** * 田 E / 380 1922, O'Loughlin, Murphy & Boland: A selection of 47 essays neatly mounted and knowledgably written up on eight album pages, showing values from 1/2d to 10s in perforation 11 1/2 or imperforate, with thirty-five singles in an array of different colours, plus two pairs and two blocks of four, mint and mint nh, fresh, very fine, a very scarce assembly. Hibernian E123-155; €4'400+.	E123-155	700 - 1'000



51350

51350	E 1922, O'Loughlin, Murphy & Boland by Evelyn Willis: Rising Sun 1d imperforate die proof in red on card, showing 'Senator Parchment' watermark, one of twelve made in 1943, very rare with watermark Hibernian E127a; €600.	E127	150 - 200
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51351	E / 384 1922, De La Rue: Photographic essay neatly mounted and written up on album pages originally from the Torrey and Foley collections, 2d dual duty (Postage & Revenue) stamp, showing an intricate bilingual design, the possible reason the design was rejected was due to misspelled Gaelic inscriptions, slight emulsion cracks at left, an attractive and unique.	E158	200 - 300
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51352	E 1937, J.J.O'Reilly of Westmoreland Street: High-value 5s harp essay with the wording Tir agus Teagna (Tonque and Motherland) containing an error 'Teagna' for 'Teanga', glossy black and white photographic unadopted essay 35 x. 57 mm, very fine and scarce, ex F.E.Dixon.	E158	200 - 300
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Note: J.J.O'Reilly was the creator of the "Sword of Light" definitive stamp.



51352



51355

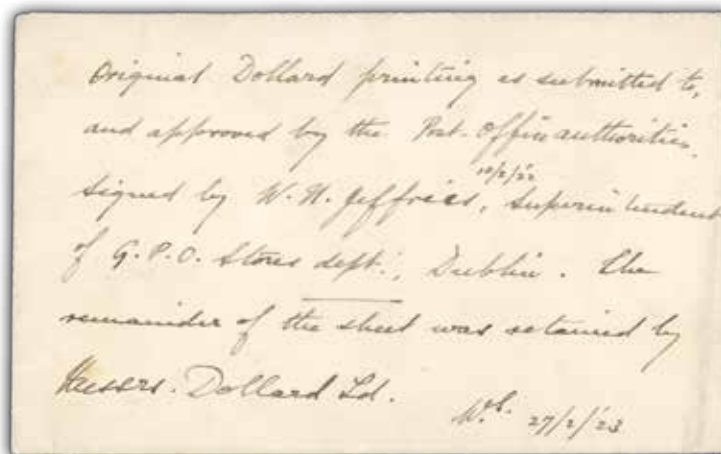
Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
51353	** * E / 384	E159-166	600 - 900
	1922, Pictorial Printing Company: A selection of 1d essays neatly mounted and knowledgably written up on five album pages, showing 8 essays imperforates in turquoise, scarlet and sepia, including 1d scarlet imperf. horizontal gutter pair, plus perforation 14 in emerald green, plate flaw on one 1d scarlet showing printers dots, mint, and mint nh, fresh, very fine, a very scarce assembly. Hibernian E159-166; €2'750+.		
51354	** * E / 384	E167	100 - 150
	1922, De La Rue, Paper Trials: Fiji 2d grey, mint and mint nh right sheet marginal vertical pair showing "Se" watermark, plus blank gummed paper also with "Se" watermark, neatly mounted and knowledgably written up on one album page, very fine and scarce. Hibernian E167; €750+.		
51355	E / 382	E168	200 - 300
	1937, Walter Till Essay: Irish Elk 2s6d, stamp size essay, bromide in black and white mounted on thick card, attractive and very rare, apparently only a few such essays recorded, showpiece, ex. F.E.Dixon		
	<b>Note:</b> <i>Walter Till was the artist responsible for the 1922 Dollard "Angel and Trumpet" essay.</i>		

### Transitional Period

#### Official Paid Markings

51356	✉		50 - 80
	1927-32 Official envelopes, two used "Saorstát Éireann" official envelope, plus picture postcard showing Kevin O'Higgins the Minister of Justice from 1922 to 1927, a fine group (3)		

#### 1922 Overprint Proofs (PR1-PR29)

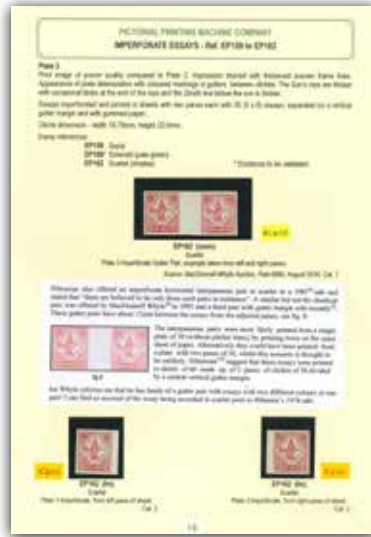


51357	田 P	PR1	4'000 - 6'000
	Proof overprint in blue for the 5-line format of the low values: Upper right corner sheet marginal <b>block of twelve</b> of Stereo Setting 1 from Row 1 and 2, on thin whitish paper, showing official manuscript "Approved W. N. Jefferies, 10/2/22" and handstamped "STORES BDEPT. G.P.O./ALDBOROUGH HOUSE" in right margin, plus handwritten note on card by B.J.Brennan of Messrs Dollard Ltd., dated 27/3/23 and validating the block, an important exhibition showpiece (12). Hibernian PR1; €14'400+.		
	<b>Provenance:</b> <i>T. E. Field, Gerard Brady</i>		

**Note:** *Only proofs from rows 1 & 2, hence 24 examples are recorded as being in the hands of collectors. It is thought that the 96 others from the pane of 120 were retained by Dollard.*



51351ex1



51353ex1



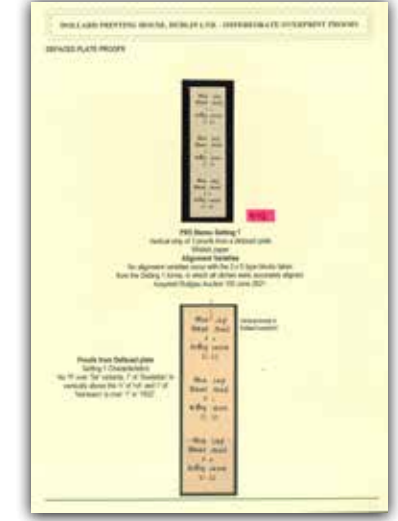
51354ex1



51358ex1



51360ex1



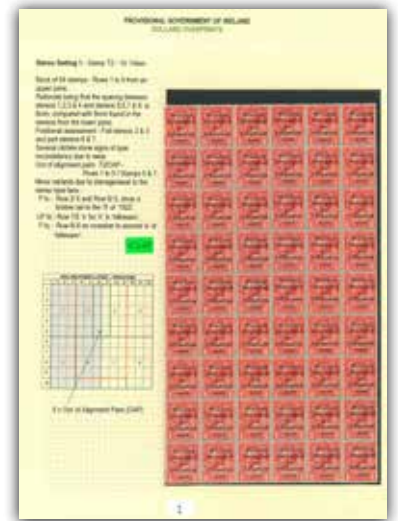
51360ex2



51360ex3



51363ex1



51373ex1

51358

P / 384

PR1

300 - 400

Proof overprint in blue for the 5-line format of the low values: Single proof from the Stereo Setting 1 and Row 2, on thin whitish paper, very fine and rare. Hibernian PR1; €1'200+. *Cert. Hamilton-Bowen (2001).*

**Provenance:** *Marquis of Bute.*

**Note:** *Only proofs from rows 1 & 2, hence 24 examples are recorded as being in the hands of collectors. It is thought that the 96 others from the pane of 120 were retained by Dollard.*



51359

\*\* \* P

PR2-6b

400 - 600

Proof overprints in red on 1/2d green for the 5-line format of the low values: Specialised assembly neatly mounted and knowledgably written up on 8 album pages, showing singles some with varieties including **double overprint, one albino** (PR 8b; €300), "R" over "SE", **year date at top** (PR 9; €250), **year date missing** (PR 9b; €600), fresh, very fine, and a very scarce assembly and an excellent basis for study and expansion (8 singles proofs). Hibernian PR8-PR9b; €2'200+.

51360

田 P / 384

PR2-6b

300 - 400

Proof overprints in black and red for the 5-line format of the low values: Specialised assembly neatly mounted and knowledgably written up on 19 album pages, showing singles, pairs, strips, and blocks of four and six, fresh, very fine, and a very scarce assembly and an excellent basis for study and expansion (58 proofs).



51361

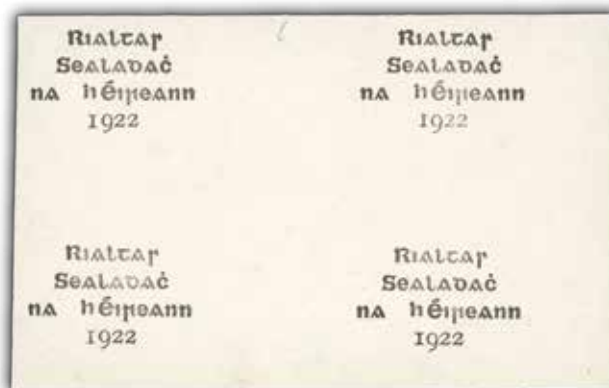
\*\* \* 田 P

PR8b

300 - 500

Proof overprint in red for the 5-line format of the low values: Great Britain 1/2d green, showing red overprint, Stereo Setting 2, in mint nh top right corner sheet marginal block of four, showing variety **double overprint, one albino**, without backstamp, a few minor cliché varieties, hinged in margin only, neatly mounted and expertly written up on album page, very fine and an extremely rare showpiece. Hibernian PR8b; €1'200+.

**Expertise:** *Cert. Hamilton-Bowen (2010)*



- 51362**    田 P    PR11-11a    **300 - 400**  
 Proof overprints in black for the 4-line format of the high values: Specialised assembly neatly mounted and knowledgably written up on 2 album pages, showing two singles and one block of four, small faults, very fine, and a very scarce assembly (6 proofs). Hibernian PR11-11a; €1'450+.
- 51363**    P / 384    PR13    **400 - 600**  
 Proof overprint in black for the 5-line format of the low values - Matrix Proof: Twelve clichés in two marginal strips of six on whitish paper, showing various clichés with errors marked in "pencil" by printer, printer's mark "Left half" and "Right half", some light creases, extremely rare. Hibernian PR13.  
**Provenance:** T.E.Field.
- 51364**    田 P    PR13-14a    **100 - 150**  
 Proof overprints in black for the 5-line format of the low Thom values: Specialised assembly neatly mounted and knowledgably written up on 3 album pages, showing single, pair and three blocks of four, on thin whitish or buff paper, one block showing "R" over "S" on bottom pair, very fine, and a very scarce assembly (15 proofs). Hibernian PR13-14a; €452+.
- 51365**    (\*) P    PR14    **40 - 50**  
 Proof Overprints by Alex Thom, 5line format for low values only: Black overprint on thin, buff paper in block of four, very fine (Hib. €128+).

### 1922 (Feb) Dollard Overprints (T1-T14)

- 51366**    \* ◎ F    T1-T6    **100 - 150**  
 1/2d to 5d turquoise, mint and used specialised selection of forgeries neatly mounted and knowledgably written up on 2 album pages, all showing inverted overprint varieties, unusual and a very scarce group of forgeries (11).
- 51367**    \*\* \* 田    T1-T8    **80 - 120**  
 1/2d to 10d, mint and nh set of singles, plus blocks of four all from setting I, some showing sheet margins, fine to very fine. Hibernian T1-T8; €500+.
- 51368**    \*\* \* △ ◎ 田 ✉    T1    **700 - 1'000**  
 1/2d green, mint nh, mint and used extensive specialised collection neatly mounted and knowledgably written up on 39 album pages, showing singles, blocks of four, six, ten, twelve, fifteen, sixteen, eighteen, twenty, twenty-four, thirty, fifty and sixty, gutter pairs, strips, with an array of different settings, plus varieties including **overprint inverted**, short '9' in 1922, date at top, Rialtas at foot, date omitted, shifted overprints, also a vast array of minor varieties including raised "c" in "Sealadic", broken tail in "9" of 1922, flat tail on "9" of 1922, offset overprints etc., fresh, very fine, and a very scarce assembly and an excellent basis for study and expansion. (100's)

Additional images from larger lots  
 may be available at [www.davidfeldman.com](http://www.davidfeldman.com)

If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com)



51369



51370



51371



51372

- 51369**    \*\* \*    T1 var    **100 - 150**  
 1/2d green, mint and nh horizontal pair, left stamp showing missing “v” in watermark, light creases, fresh, very fine and a very scarce error. Hibernian T2 var; unlisted.
- 51370**    \*    T1a    **100 - 150**  
 1/2d green, mint single, showing **overprint inverted** variety, fine and scarce. Hibernian T1a; €600.
- 51371**    (\*)    T1b, T1c    **300 - 400**  
 1/2d green, unused vertical pair, showing **overprints omitted in pair with normal** variety, a very rare showpiece. Hibernian T1e, T1d; €1'200+.
- 51372**    (\*)    T1b, T1c    **200 - 300**  
 1/2d green, unused vertical pair, showing **overprints omitted in pair with normal** variety, a very rare showpiece. Hibernian T1e, T1d; €1'200+. Cert. BPP (1998)
- 51373**    \*\* \* △ ⊙ ⊞ ☒ / 384    T2    **300 - 400**  
 1d scarlet, mint nh, mint and used extensive specialised collection neatly mounted and knowledgeably written up on 30 album pages, showing singles, blocks of four and larger multiples, gutter pairs, strips, with an array of different settings, plus varieties including **overprint inverted**, short ‘9’ in 1922, date at top, Rialtas at foot, date omitted, shifted overprint, also a vast array of minor varieties including broken ‘9’, broken ‘1’, ‘R’ over ‘SE’, flat tailed ‘9’, unlisted frame break under ‘E’ of ‘ONE’, offset overprints etc., fresh, very fine, and a very scarce assembly for the students. (100’s)



51374

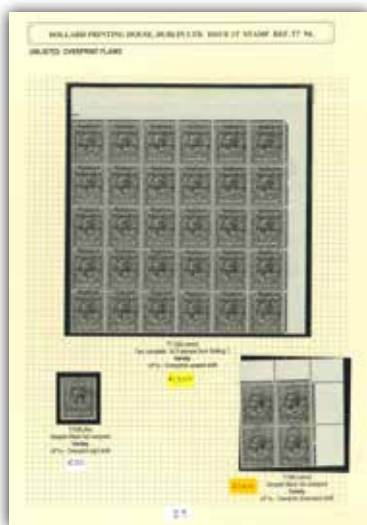


51375



51376

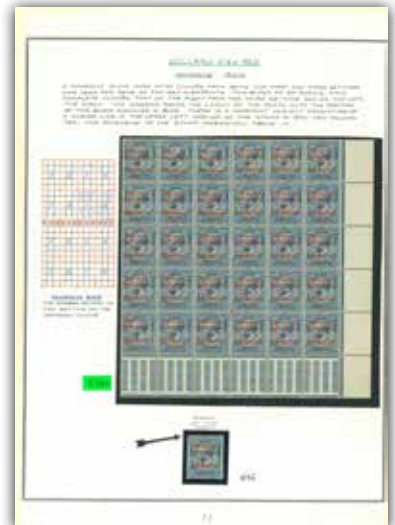
- 51374**    \*\*    T2a    **80 - 120**  
 1d scarlet, mint nh single with overprint centrally struck and showing **overprint inverted** variety, fresh, very fine, and very scarce. Hibernian T2a; €375+.
- 51375**    \*    T2a    **70 - 100**  
 1d scarlet, mint single with overprint shifted to the left and showing **overprint inverted** variety, fresh, very fine, and very scarce. Hibernian T2a; €375+.
- 51376**    \*\*    T2aa    **200 - 300**  
 1d scarlet, mint horizontal pair, with overprint shifted to the left and showing **overprint inverted** variety and one with double ovpt partial albino, fresh, very fine, and very scarce. Hibernian T2aa; €975+. Cert. RPS (2008).



51383ex1



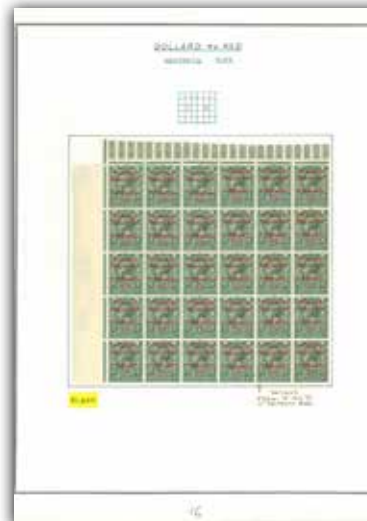
51384ex1



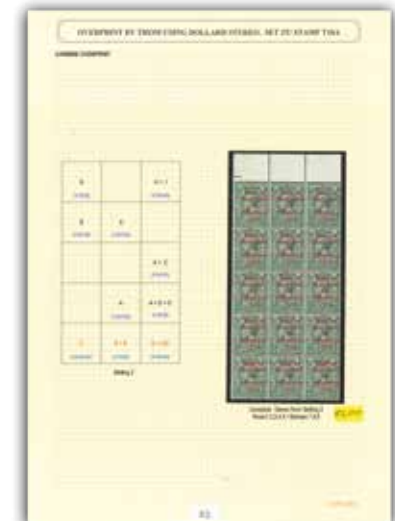
51385ex1



51385ex2



51386ex1



51388ex1




51390ex1



51392ex1



51393ex1

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
51377	** * △ ◎ 田 ☒ 2 1/2d ultramarine, overprint in black, mint nh, mint and used specialised assembly neatly mounted and knowledgably written up on 8 album pages, showing singles, blocks of four, six, eight, and thirty, one gutter pair, array of shades, minor varieties etc., fresh, very fine, and a very scarce assembly for the students. (100+)	T3	70 - 100
51378	** * △ ◎ 田 4d grey-green, overprint in black, mint nh, mint, and used specialised assembly neatly mounted and knowledgably written up on 6 album pages, showing singles, blocks of four, eight and thirty, varieties including 'broken crossbar to 4' (T5c, €240), break in frame over 'O' in 'FOUR' (T5a, €90), useful array the different settings, fresh, very fine, and a very scarce assembly for the students (65+).	T4	100 - 150
51379	** * △ ◎ 田 3d violet, mint nh, mint, and used specialised assembly neatly mounted and knowledgably written up on 7 album pages, showing singles, blocks of four and fifteen, one gutter pair, array of shades, minor varieties etc., useful array the different settings, fresh, very fine, and a very scarce assembly for the students. (50+)	T4	70 - 100
51380	** * △ 田 4d grey-green, mint, and mint nh block of four, showing position R5/12 with 'ten breaks under FOUR' plate variety, plus similar variety on used single tied on fragment by Edinburgh fresh, very fine, and very scarce. Hibernian T5ba; €405+.	T5ba	100 - 150
			
51381	** 田 * 4d grey-green, mint, and mint nh block of four, showing position 19/4 with 'broken crossbar of 4' plate variety, light gum bend, fresh, very fine, and very scarce. Hibernian T5c; €240+.	T5c	70 - 100
51382	** * △ ◎ 田 5d yellow-brown, mint nh, mint, and used specialised assembly neatly mounted and knowledgably written up on 10 album pages, showing singles, blocks of four and nine, one gutter pair, array of shades, minor varieties etc., useful array the different settings, fresh, very fine, and a very scarce assembly for the students. (70+)	T6	80 - 120
51383	** * △ ◎ 田 / 388 9d agate, overprint in black, mint nh, mint, and used specialised assembly neatly mounted and knowledgably written up on 5 album pages, showing singles, blocks of four and thirty (T7, €900+), one gutter pair, array of shades, minor varieties etc., fresh, very fine, and a very scarce assembly for the students (60).	T7	200 - 300
51384	** * ◎ 田 / 388 10d turquoise, mint nh, mint, and used specialised assembly neatly mounted and knowledgably written up on 7 album pages, showing singles, blocks of two four and two fifteen (T7, €700+), one gutter pair (€150), array of shades, minor varieties including "R" over "SE", raised "c" in Sealadac, blotted first "A" in Rialtas, flat tail to "9" in 1922 etc., fresh, very fine, and a very scarce assembly for the students (60).	T8	300 - 400
51385	** * △ ◎ 田 / 388 2 1/2d blue, overprint in red, mint nh, mint, and used specialised assembly neatly mounted and knowledgably written up on 13 album pages, showing singles, pairs, blocks of four, eight, twelve, fifteen, eighteen, thirty and forty-eight, many of the multiples are showing the different setting and or composite settings, array of shades, minor varieties etc., fresh, very fine, and a very scarce assembly for the students (220+).	T9	300 - 400

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
51386	** * △ ◎ 田 / 388	T10	400 - 500
	4d grey-green, overprint in red, mint nh, mint, and used specialised assembly neatly mounted and knowledgeably written up on 13 album pages, showing singles, pairs with one gutter pair (T10; €150), strips and a block of thirty showing composite plate with settings I and III (T10; €1050+), array of shades, major varieties include break over FOUR in mint and used pairs (T10a; €255), nine breaks under FOUR in three used singles (T10b; €630), ten breaks under FOUR in used single (T10ba; €210), minor varieties with the Banana Flaw, "R" over "SE", broken tail to "9" in 1922 etc., fresh, very fine, and a very scarce assembly, an excellent basis for study and expansion (73).		
51387	** * ◎	T10A	200 - 300
	4d grey-green, overprint in carmine, mint nh, mint, and used specialised assembly neatly mounted and knowledgeably written up on 5 album pages, showing singles and one pair, major varieties include break over FOUR in two mint singles (T10Aa; €450), ten breaks under FOUR in mint single (T10Ab; €300), minor varieties with broken "s" in Rialtas, broken "ia" in Rialtas, "R" over "SE" etc., fresh, very fine, and a very scarce assembly, an excellent basis for study and expansion (14).		
51388	** 田 / 388	T10A	200 - 300
	4d grey-green, overprint in carmine, mint nh top sheet marginal block of fifteen, showing complete stereo from setting 2, neatly mounted and knowledgeably written up on album page, one stamp creased, fresh, very fine, and a very scarce block. Hibernian T10A, €1'650+.		
51389	** * 田 / 400	T10A	150 - 200
	4d agate, overprint in carmine, mint, and mint nh block of twenty, showing composite plate with settings I and III, neatly mounted on album page, one stamp creased, fresh, very fine, and a very scarce block. Hibernian T11, €850+.		
51390	** 田 / 388	T10Aba	150 - 200
	4d grey-green, overprint in carmine, mint block of four, showing position R5/12 with <b>ten breaks under FOUR</b> (T10Aba; €300), minor varieties "R" over "SE", raised "c" in Sealadac on position R6/12, fresh, very fine, and a very scarce block. Hibernian T10A, T10Aba; €630+); <i>ex Foley, Williams</i> .		
51391	** * ◎ 田	T11 + T11A	200 - 300
	9d agate, overprint in red and or carmine, mint nh, mint, and used specialised assembly neatly mounted and knowledgeably written up on 8 album pages, showing singles, pair, gutter pair and block of four, minor varieties including Banana flaw etc., fresh, very fine, and a very scarce assembly, an excellent basis for study and expansion (22).		
51392	** * △ ◎ / 388	T12	300 - 400
	2s6d chocolate brown, mint nh, mint, and used specialised assembly neatly mounted and knowledgeably written up on 7 album pages, showing major varieties including Nissen re-entry in two mint singles (T12a; €450), Brennan re-entry mint marginal single pair (T12b; €225), minor varieties with Short third line etc., some usual minor faults, fresh, very fine, and a very scarce assembly, an excellent basis for study and expansion (21). Hibernian T12, €2'000+).		
51393	** * △ ◎ / 388	T13	300 - 400
	5s rose red, mint nh, mint, and used specialised assembly neatly mounted and knowledgeably written up on 9 album pages, showing major varieties including Short third line (T13a), pseudo-laid paper (T13b), Short third line & pseudo-laid paper (T13ba), minor varieties with misplaced overprint, blotted "A" of Rialtas, blotted "A" & "C" etc., some usual minor faults, fresh, very fine, and a very scarce assembly, an excellent basis for study and expansion (17). Hibernian T13, €2'100+.		



51394	*	T13d	150 - 200
	5s rose red, mint single, with <b>overprint at bottom</b> error, shorts perfs., fresh, fine and a scarce variety. Hibernian T13d, €800).		



51395



51396



51397

- |                                                                                                                                                                                                             |   |        |                 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--------|-----------------|
| <b>51395</b>                                                                                                                                                                                                | * | T14    | <b>70 - 100</b> |
| 10s grey-blue, mint single, with broken "S" in POSTAGE, showing the broken tail of "9" in 1922, fresh, very fine, and scarce. Hibernian T14; €180+.                                                         |   |        |                 |
| <b>51396</b>                                                                                                                                                                                                | * | T14-V9 | <b>70 - 100</b> |
| 10s grey-blue, mint bottom sheet marginal single, with broken "S" in POSTAGE, showing solid "a" in Rialtas and "c" in Sealadac, fresh, very fine, and scarce. Hibernian T14-V9; €180 as normal, V9 x2 €360. |   |        |                 |
| <b>51397</b>                                                                                                                                                                                                | * | T14c   | <b>80 - 120</b> |
| 10s grey-blue, mint single, with broken "S" in POSTAGE, showing strokes over TEN from R4/2, perfs., fresh, very fine, and scarce. Hibernian T14c; €475.                                                     |   |        |                 |



51398



51399

- |                                                                                                                                                                        |   |      |                  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------|------------------|
| <b>51398</b>                                                                                                                                                           | * | T14c | <b>80 - 120</b>  |
| 10s grey-blue, mint single, with broken "S" in POSTAGE, showing strokes over TEN from R4/2, perfs., few tone spots, very fine, and scarce. Hibernian T14c; €475.       |   |      |                  |
| <b>51399</b>                                                                                                                                                           | ⊙ | T14c | <b>100 - 150</b> |
| 10s grey-blue, used single, with broken "S" in POSTAGE, showing strokes over TEN from R4/2, short perfs., few tone spots, very fine, and scarce. Hibernian T14c; €525. |   |      |                  |



- |                                                                                                                                                                                                              |   |       |                  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-------|------------------|
| <b>51400</b>                                                                                                                                                                                                 | * | T14cd | <b>200 - 300</b> |
| 10s dull grey-blue, broken "S" in POSTAGE, mint horizontal pair, with R4/1 <b>short third line</b> and R4/2 <b>strokes over TEN</b> plate flaw, fresh, very fine, and scarce variety. Hibernian T14c; €825+. |   |       |                  |



51401



51402



51403

- |                                                                                                                                                                                          |   |      |           |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------|-----------|
| 51401                                                                                                                                                                                    | * | T14e | 100 - 150 |
| 10s grey-blue, mint single, with broken "S" in POSTAGE, showing a major overprint shift to the left and short third line varieties, fresh, very fine, and scarce. Hibernian T14e; €450+. |   |      |           |
| 51402                                                                                                                                                                                    | ⊙ | T14e | 100 - 150 |
| 10s grey-blue, used single with clear DUBLIN cds, with broken "S" in POSTAGE, showing a major overprint shift to the left variety, very fine, and scarce. Hibernian T14e; €525+.         |   |      |           |
| 51403                                                                                                                                                                                    | △ | T14e | 100 - 150 |
| 10s grey-blue, used single on fragment, with broken "S" in POSTAGE, showing a major overprint shift to the left variety, very fine, and scarce. Hibernian T14e; €525+.                   |   |      |           |



51404



51405

- |                                                                                                                                                                                                       |   |      |           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------|-----------|
| 51404                                                                                                                                                                                                 | * | T14f | 150 - 200 |
| 10s dull grey-blue, broken "S" in POSTAGE, mint single, with <b>sloping overprint</b> error, fresh, very fine, a scarce and attractive overprint variety. Hibernian T14f; €675. Provenance: Joe Foley |   |      |           |
| 51405                                                                                                                                                                                                 | * | T14g | 200 - 300 |
| 10s dull grey-blue, broken "S" in POSTAGE, mint single, with <b>overprint at top</b> error, fresh, very fine, a scarce and attractive overprint variety. Hibernian T14g; €900.                        |   |      |           |

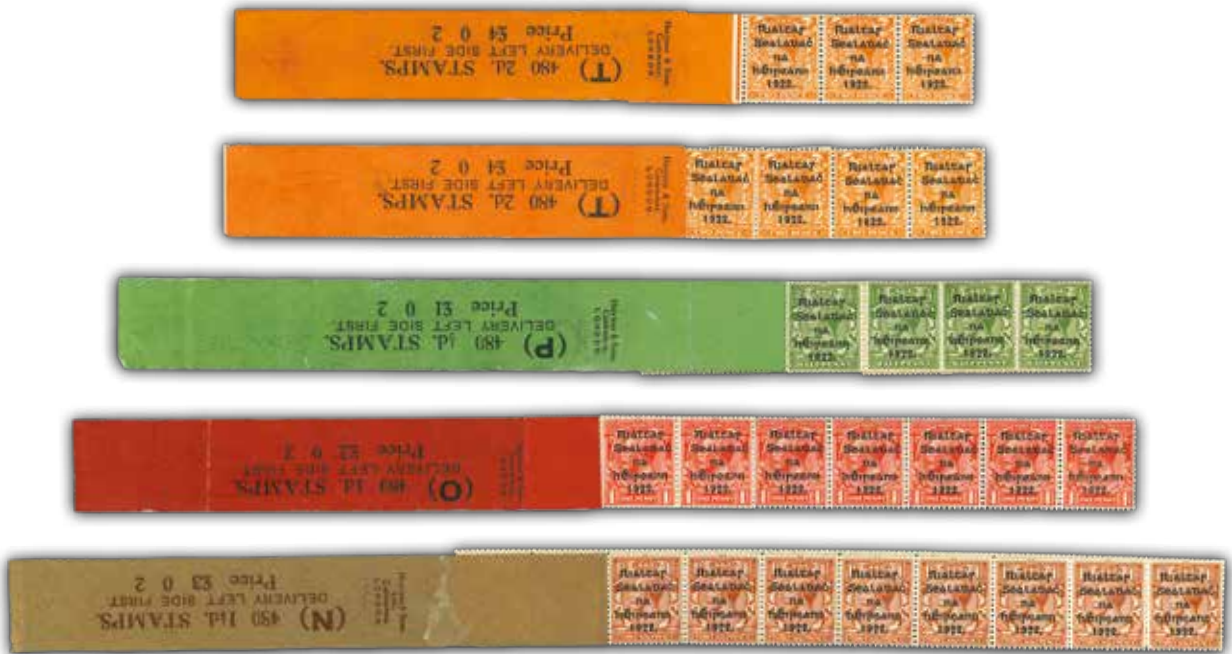
Through our new entrepreneurial projects, we can also assist you to sell and buy

## Other Collectibles

If you or someone you know wish to sell coins and banknotes, furniture, Olympic memorabilia, watches, jewellery or other treasured items, please contact us at [info@davidfeldman.com](mailto:info@davidfeldman.com)



**1922 (Jun) Harrison Coils Overprints (T20-T24)**



- 51406**    \*\*\*    T20-T24    200 - 300  
 1/2d (P) (480), 1d (O) (480), 1 1/2d (N) (480) and both 2d (T) (480), complete set of five coil leaders, including both die I and die II, 2d coils with three and four stamps attached, the others with large strips, (Hib. €1'000+)
- 51407**    ☒ / 400    T20/T23    120 - 150  
 1/2d green, 1d red, and 2d orange, die I, all used on three separate covers, 1/2d used in combination with 2d commemorative addressed to England, 1d in vertical strip of three addressed to Switzerland and 2d single franking used with Dublin, a fine trio.



- 51408**    \*\*\*    T23,T24    100 - 150  
 2d orange, coil join, mint and mint nh vertical strip of three, showing a combination of both die I and die II, some normal trimmed perfs., fresh, very fine and scarce, cert. BPP (2019) (Hib. TJ11, €600+)



51409    \*\*\*    T20    1'000 - 1'200

1/2d green, coil leader (D) (1000), with nine stamps applied vertically and attached to green leading paper, roll value £ 2.2.0 unused, most stamps appear nh mint, fresh, very fine and extremely rarer (Hib. TL3, €3'000)



51410    \*\*\*    T22a    300 - 400

1 1/2d red-brown, reconstructed coil end, dated in manuscript "25.8.22", with fourteen stamps, two of which are showing the "PENCF" corrected error, one in the coil join pair, very fine and a scarce coil end with the errors (Hib. T22a, €1'140+)



51411



51412

51411    \*\*\*    T22a    150 - 200

1 1/2d red-brown, coil join, mint and mint nh vertical pair, showing the "PENCF" corrected error on the top stamp, fresh, very fine and scarce (Hib. TJ6, T22a, €590+)

51412    \*\*\*    T22a    150 - 200

1 1/2d red-brown, coil join, mint and mint nh horizontal pair, showing the "PENCF" corrected error on the left stamp, fresh, very fine and scarce (Hib. TJ5, T22a, €590+)



51413    \*\*\*    T23    600 - 900

2d orange, die I, coil leader (Q) (1000), with eight stamps applied vertically and attached to orange leading paper, roll value £ 8.7.0 unused, folded once, most stamps appear nh mint, fresh, very fine and extremely rarer (Hib. TL11, €3'000)



51414 \* \* \* T23+T24 800 - 1'200

2d orange, die I and die II, coil leader (R) (500), with ten stamps of die I joined to ten stamps of die II, applied vertically and attached to orange leading orange paper, roll value £ 4.3.6 unused, most stamps appear nh mint, folds in places, fresh, very fine and extremely rare (Hib. TL15, RRR)

### 1922 (Jul-Nov) Thom Overprints (T25-T41)



51415



51418

51415 \* T27 var 100 - 150

1 1/2d red-brown, mint right sheet marginal horizontal strip of three, showing **right stamp with part overprint missing and the rest of the overprint on the folded selvage**, fine, and a unusually rare error. Hibernian T27 var.

51416 \* \* \* ☉ ☒ ☒ / 400 T29, T29wc 150 - 200

2d Orange, die II, a specialised group showing mint nh, mint and used, singles, blocks, gutter pair, shades, a fine array of watermark inverted and reversed varieties with three unused and one used, plus a host of other minor plate and overprint varieties including "R" over "SE", short "1" in "1922", short "i" in "Rialtas", ":" for "i" in "Rialtas" etc., all neatly and knowledgeably written up on fifteen album pages, a fine and attractive assembly (120+). Hibernian T29; €1300+.

51417 \* \* \* △ ☉ ☒ / 400 T30-33, 200 - 300

2 1/2d Ultramarine, 3d violet, 4d grey-green and 5d yellow-brown, a specialised group showing mint nh, mint and used, singles, blocks, gutter pairs, shades, a fine array of watermark inverted and reversed varieties with 3d two unused (T31wc), 4d frame break over "FOUR" and ten frame breaks under "FOUR" mint and used, plus a host of other minor plate and overprint varieties including "R" over "SE", short "1" in "1922", short "i" in "Rialtas", ":" for "i" in "Rialtas" etc., all neatly and knowledgeably written up on twenty-two album pages, a fine and attractive assembly (95+). Hibernian T29-T33; €2000+.

51418 \* T34wc 500 - 700

6d reddish purple, mint lower left corner sheet marginal horizontal pair, showing imperforated control U22, both stamps with **watermark inverted and reversed** error, hinge remnants, fine, and an extremely rare showpiece. Hibernian T34wc, TC97; €2'400+. Signed David MacDonnell, Cert. BPP (2016). Ex.T.E.Field.



51419 \* T39 70 - 100

2s6d grey-brown, mint single, with perfect "R" in CROWN, fresh, fine, and scarce. Hibernian T39; €300.



- |              |                                                                                                                                                                           |       |  |       |                 |
|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|--|-------|-----------------|
| 51420        |                                                                                                                                                                           | 51421 |  | 51422 |                 |
| <b>51420</b> | *                                                                                                                                                                         |       |  | T39   | <b>70 - 100</b> |
|              | 2s6d grey-brown, mint, good colour and centring, fresh and very fine (Hib. €300)                                                                                          |       |  |       |                 |
| <b>51421</b> | ⊙                                                                                                                                                                         |       |  | T39   | <b>80 - 120</b> |
|              | 2s6d grey-brown, with perfect "R" in Crown, used single, showing superb central NEWBRIDGE cds, with "R" over "SE" variety, exceptionally fine used. Hibernian T39; €380+. |       |  |       |                 |
| <b>51422</b> | ⊙                                                                                                                                                                         |       |  | T39   | <b>70 - 100</b> |
|              | 2s6d grey-brown, used single, with perfect "R" in CROWN, shorts perfs., fine and scarce. Hibernian T39; €380.                                                             |       |  |       |                 |



- |              |                                                                                                                                                                                                                                                                                    |       |  |         |                 |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|--|---------|-----------------|
| 51423        |                                                                                                                                                                                                                                                                                    | 51424 |  | 51425   |                 |
| <b>51423</b> | *                                                                                                                                                                                                                                                                                  |       |  | T39 var | <b>70 - 100</b> |
|              | 2s6d grey-brown, mint single, with perfect "R" in CROWN, showing short third line and "R" over "SE" variety, short perf., fresh, fine, and scarce, this varieties occurs only 12 times per sheet of 60. Hibernian T39 var; €300+.                                                  |       |  |         |                 |
| <b>51424</b> | *                                                                                                                                                                                                                                                                                  |       |  | T39 var | <b>70 - 100</b> |
|              | 2s6d grey-brown, mint single, with perfect "R" in CROWN, showing short third line and "R" over "SE" variety, plus broken "n" of "na", cnr crease, fresh, fine, and scarce, this varieties occurs only 12 times per sheet of 60. Hibernian T39 var; €300+.                          |       |  |         |                 |
| <b>51425</b> | ⊙                                                                                                                                                                                                                                                                                  |       |  | T39 var | <b>80 - 120</b> |
|              | 2s6d grey-brown, used single neatly struck with DUBLIN/9.SP.22 cds, with perfect "R" in CROWN, showing short third line and "R" over "SE" variety, short perfs. and light crease, fine, and scarce, this varieties occurs only 12 times per sheet of 60. Hibernian T39 var; €380+. |       |  |         |                 |



- |              |                                                                                                                       |       |  |         |                 |
|--------------|-----------------------------------------------------------------------------------------------------------------------|-------|--|---------|-----------------|
| 51426        |                                                                                                                       | 51427 |  | 51428   |                 |
| <b>51426</b> | *                                                                                                                     |       |  | T40     | <b>70 - 100</b> |
|              | 5s pale rose red, mint single, light gum creases, fresh, fine, and scarce. Hibernian T40; €330.                       |       |  |         |                 |
| <b>51427</b> | *                                                                                                                     |       |  | T40     | <b>70 - 100</b> |
|              | 5s pale rose red, mint, good colour, short perfs., fresh and fine (Hib. €330)                                         |       |  |         |                 |
| <b>51428</b> | *                                                                                                                     |       |  | T40 var | <b>70 - 100</b> |
|              | 5s pale rose red, mint single, showing Howard ribbed paper variety, fresh, fine, and scarce. Hibernian T40 var; €330. |       |  |         |                 |



51429

51430

51431

51429

\*

T40 var

70 - 100

5s pale rose red, mint single, showing “R” over “SE” variety, fresh, very fine, and scarce. Hibernian T40 var; €330+.

51430

\*

T40 var

70 - 100

5s pale rose red, mint single, showing short third line and “R” over “SE” variety, light gum bends, fresh, very fine, and scarce. Hibernian T40 var; €330+.

51431

\*

T41

300 - 400

10s dull grey-blue, mint single, with broken “S” in POSTAGE, few short perfs, fresh, very fine, and scarce. Hibernian T41; €1725.



51432

\*

T41 var

400 - 500

10s dull grey-blue, mint bottom sheet marginal single, with broken “S” in POSTAGE, showing “R” over “SE” variety from position 38, fresh, very fine, and scarce. Hibernian T41; €1725+. Cert. MacDonnell (1997).



51433

51434

51435

51433

\*

T41 var

300 - 400

10s dull grey-blue, mint single, with broken “S” in POSTAGE, showing short third line variety, very fine, and scarce. Hibernian T41 var; €1725+. Cert. APS (1979)

51434

\*

T41 var

300 - 400

10s dull grey-blue, mint single, with broken “S” in POSTAGE, showing short third line and “R” over “SE” variety, very fine, and scarce. Hibernian T41 var; €1725+. Cert. APS (1979)

51435

⊙

T41 var

300 - 400

10s dull grey-blue, used single, with broken “S” in POSTAGE, showing “R” over “SE” variety, very fine, and scarce. Hibernian T41; €1875+.



51436



51437

51436 ☉ T41a 1'200 - 1'500

10s dull gray-blue, with broken "S" in Postage, mint nh top sheet marginal single, showing **major re-entry** from R1/1, very fine and extremely rare in nh condition. Hibernian T41; €6'000+. Provenance: Rev. Brennan. Cert. BPP (2008).

51437 \* T41c 1'200 - 1'800

10s dull gray-blue, with broken "S" in Postage, mint single, showing **strokes over TEN** from R4/3, light central bend, fine and extremely rare. Hibernian T41c; €8'000. Cert. BPA (1968).

### 1922-23 Thom Three-Line Overprints (T47-T61)



51438



51439

51438 \* T47a 150 - 200

1/2d green, mint single, showing **missing accent** variety, from position R15/12, one short perf, a rare error. Hibernian T47a; €975.

51439 \* T55a 100 - 150

1922-23 Thom 6d reddish purple with "accent inserted by hand" variety, mint small h.r., very fine (Hib €750, S.G. 60a £850).

51440 \*\* \* 田 T58c 100 - 150

1922-3 Thom 1s bistre-brown in mint marginal block of 6 with one with "accent inserted by hand" variety, two stamps have h.r., the remainder including the variety are n.h., an attractive positional piece (Hib €750 for single variety, S.G. £700+).



51441 \* T60a 150 - 200

5s rose-red, mint horizontal pair, left stamp showing "missing accent" from position R3/2 or R8/2, fresh, very fine, and scarce. Hibernian T60a; €770.



51442



51443

- 51442    △    T61    80 - 120  
 10s dull grey-blue, with broken “S” in Postage, used single tied on fragment with superb BAILE ÁTHA CLIATH/31.JA.23 cds, very fine, and scarce. Hibernian T61; €390.
- 51443    \*    T61b    120 - 150  
 10s dull grey-blue, mint single from plate 5A, position R2/1 with **major retouch** plate flaw, fresh, very fine, and a scarce error. Hibernian T61b; €670. Cert. Brandon (1999), Provenance: John Sussex.



51444



51445

- 51444    \*    T61ba    260 - 400  
 10s dull gray blue, mint single with broken “S” in postage, position R8/1 with **retouch to 10** plate flaw, fresh, very fine, and a rare error. Hibernian T61ba; €1'500.
- 51445    ⊙    T61jf    100 - 150  
 10s dull gray blue, used single superbly cancelled by BAILE ATHA CLIATH/20.AP.23 cds, with perfect “S” in postage, position R5/2 with **SACRSTAT** variety, very fine and scarce. Hibernian T61jf; €450.

### 1923 Harrison Coils Overprints (T62-65)

- 51446    △ / !!!    T62    80 - 100  
 1/2d green, coil horizontal pair, tied on fragment by “DUKE STREET / DUBLIN / 7.MR.25” cds being the **first day of issue**, very fine and scarce



- 51447    \*\*\*    T62 var    70 - 100  
 1/2d green, coil leader (P) (480), with four stamps, showing “wavy line over RS” variety on third stamp, applied horizontally and attached to green paper, roll value £ 1.0.2 unused, most stamps appear nh mint, folds in places, fresh, very fine and a scarce error in a coil leader (Hib. TL22, €120+)

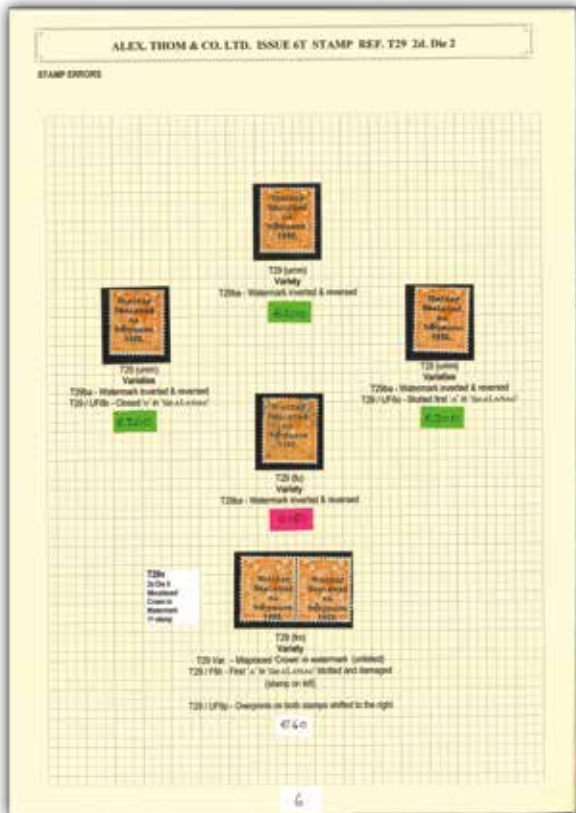
You may bid live by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)



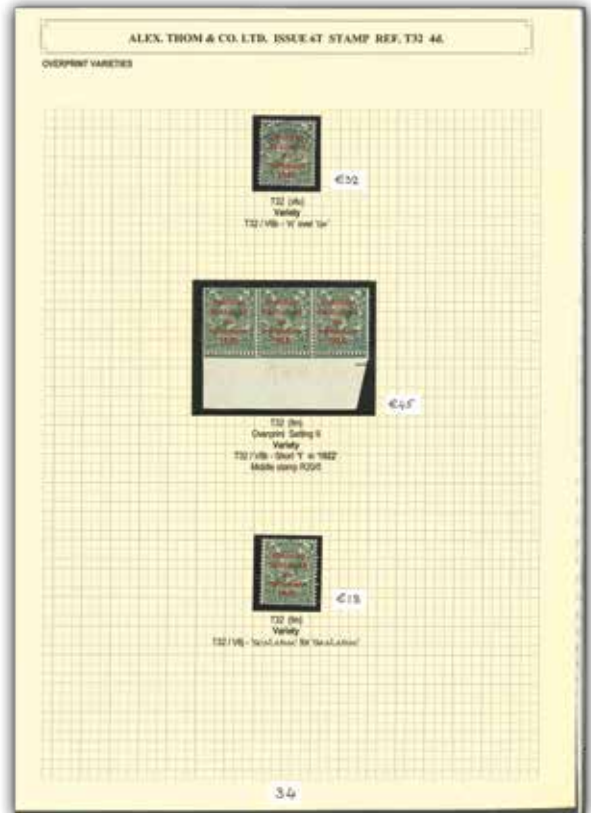
51389ex1



51407ex1



51416



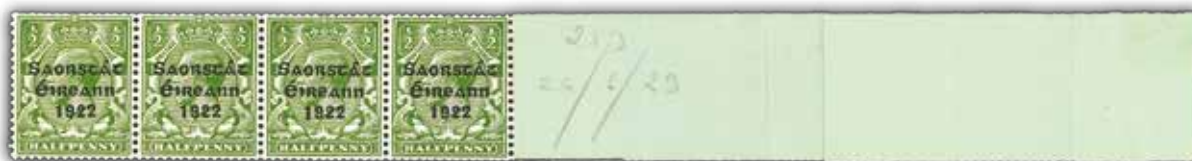
51417



51449



51450



- 51448 \* \* \* T62 var 70 - 100  
 1/2d green, coil end, dated with manuscript 26.6.23 and four stamps, showing "LONG 1" variety on third stamp, applied horizontally and attached to green paper, unused, most stamps appear nh mint, folds in places, fresh, very fine and a scarce error in a coil end (Hib. TE12, €100+)
- 51449 ✉ / 400 T62a 100 - 150  
 1/2d green, showing LONG "1" variety, in strip of three and single, neatly tied by machine cancel, addressed to the United States, very fine and scarce error usage (Hib. T62a)
- 51450 ✉ / 400 T62a-T65a 300 - 400  
 1/2d green, 1d red, 1 1/2d red-brown and 2d orange, complete set of four all showing LONG "1" variety in horizontal coil pairs, all neatly tied by "BAILE ÁTHA CLIATH/2.NO.23" cds on registered cover sent with Dublin to Rathmines, very fine and a scarce mint and mint nh horizontal pair, showing the "PENCF" corrected error on the left stamp, fresh, very fine and scarce (Hib. T62a-T65a, €520 as use pairs)
- 51451 ✉ / 402 T63a, T65a 200 - 300  
 1d red, single & vertical pair, and 2d orange, strip of three, showing three stamps with LONG "1" variety, all neatly tied by "FAITHCRE AN CHOLÁISTE Á CLIATH/16.JY.24" cds on registered airmail cover to Teheran, Persia, arrival bs, very fine and scarce usage of these errors on cover and to a rare destination (Hib. T63a, T65a, €340 as uses errors)



51452



51453



51454

- 51452 \* \* \* T63b 200 - 300  
 1d red, single coil stamp, mint, showing "LONG 1" overprint variety and "Q" for "O" on ONE printing flaw, very fine and scarce (Hib. T63b, €1'200+)
- 51453 △ T64 80 - 100  
 1 1/2d red-brown, coil vertical pair, tied on fragment by "DUKE STREET / DUBLIN / 7.MR.25" cds being the **first day of issue**, top stamp perfs trimmed, very fine and scarce
- 51454 \* T64 var 70 - 100  
 1 1/2d red-brown, single coil stamp, mint, showing "wavy line under S" overprint variety and damaged "C" in "PENCE" printing flaw, very fine and scarce unlisted varieties (Hib. T64 var)

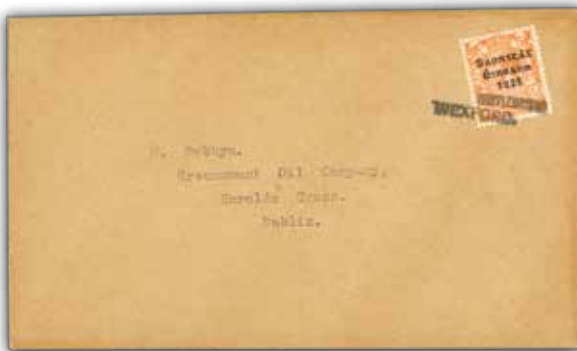
Find a bid form on the **last page** of this catalogue.



51451



51456



51458



51461



51469



51508



51548



51550



- 51455 \* \* \* T64a 150 - 200  
 1 1/2d red-brown, coil leader (L) (500), with reconstructed strip of twelve stamps, showing “LONG 1” variety on first, sixth, and eleventh stamps, applied vertically and attached to brown paper, roll value £ 3.2.8, unused, most stamps appear nh mint, folds in places, fresh, very fine and a scarce error in a coil leader (Hib. TL22, €580+)
- 51456 ☒ / 402 T64a 150 - 200  
 1 1/2d red-brown, showing LONG “1” variety, neatly tied by “PORTLAIRGE/8.APR.25” machine cancel, in combination with 1/2d green, addressed to Waterford, cvr flap missing, very fine and scarce error usage (Hib. T64a, €320 as used single)
- 51457 △ / !!! T65 80 - 100  
 2d orange, coil horizontal pair, tied on fragment by “DUKE STREET / DUBLIN / 7.MR.25” cds being the **first day of issue**, very fine and scarce.
- 51458 ☒ / 402 T65 200 - 300  
 2d orange, neatly tied by 2-line local hs “CASTLEBRIDGE/WEXFORD”, addressed to Dublin, very fine and scarce usage (Hib. T65)



- 51459 \* \* \* T65 var 70 - 100  
 2d orange, die II, coil leader (T) (480), with three stamps, one showing “wavy line over RS” variety on third stamp, applied horizontally and attached to orange paper, roll value £ 4.0.2 unused, most stamps appear nh mint, folds in places, fresh, very fine and a scarce error in a coil leader (Hib. TL22, €150+)



- 51460 \* \* \* T65a 70 - 100  
 2d orange, coil leader (T) (480), with reconstructed strip of thirteen stamps, showing “LONG 1” variety on fifth and eleventh stamps, applied horizontally and attached to orange paper, roll value £ 4.0.2, unused, most stamps appear nh mint, folds in places, fresh, very fine and a scarce error in a coil end (Hib. TL22, €214+)
- 51461 ☒ / 402 T65a 100 - 150  
 2d orange, showing LONG “1” variety, neatly tied by machine cancel, addressed with Dublin to Sandycove, very fine and scarce error usage (Hib. T65a)

**1925 Narrow Date Overprints (T66-T68)**



51462

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T68ca

500 - 800

10s gray-blue, with perfect “S” in Postage, mint right sheet marginal vertical pair, position R8/4 showing **Double overprint, one inverted** error, fresh, very fine, and a spectacular showpiece. Hibernian T68ca; €2’100. Provenance: Bill Fletcher.

**Note:** One sheet of 40 showing alternative rows of overprint double, one inverted is recorded. The “Narrow” date high values were overprinted in a two-operation process, however, the double overprint sheet was passed through the press a third time, but the wrong way round. The result is a double inverted overprint on even rows, hence, two such overprints were produced. The status of this error is considered dubious, either overprint in error or deliberately.

**1927-28 Wide Date Overprints (T72-T74)**



51464

51463

51463

\*\* \* 田

T72a

80 - 120

2s6d chocolate, mint, and mint nh bottom left corner sheet marginal block of four, position R9/2 showing circumflex accent variety, one with corner crease, fresh and very fine (Hib. €455+)

51464

\*

T72a

70 - 100

2s6d chocolate, mint vertical pair, with perfect “R” in Crown, top stamp showing “circumflex accent” from position R9/2, plus dot between “S.A”, few tone spots, fresh, fine, and scarce. Hibernian T72a; €305+.



51465



51466

51465

\*

T72a

60 - 90

2s6d chocolate, mint single, with broken "R" in Crown, showing "circumflex accent" from position R9/2, no dot between "S.A", few tone spots, fresh, fine, and scarce. Hibernian T72a; €270.

51466

⊙

T72a

70 - 100

2s6d chocolate, used single, with perfect "R" in Crown, showing "circumflex accent" from position R9/2, plus dot between "S.A", few tone spots, fresh, fine, and scarce. Hibernian T72a; €340.



51467



51468

51467

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T72b

100 - 150

2s6d chocolate, mint, and mint nh bottom marginal vertical pair, position R9/2 showing missing accent variety, good colour, fresh and very fine, a scarce variety (Hib. €525+)

51468

\*\*

T72c

100 - 150

2s6d chocolate, mint nh bottom sheet marginal vertical pair, with perfect "R" in Crown, top stamp showing "flat accent" from position R9/2, tiny dot between "S.A", usual gum creases, fresh, very fine, and scarce. Hibernian T72c; €525+.

51469

\*\* \* 田 / 402

T73c, T73e

300 - 500

5s rose-red, mint and mint nh lower right corner sheet marginal block of nine, position R9/2 with **circumflex accent** and R8/3 **flat tail to "9"** in 1922 varieties, gum bends, fresh, very fine, and wonderful positional block with the errors. Hibernian T73a; €1'800+.

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51472



514734ex

51470

**51470** \* \* \* T73d **150 - 200**  
 5s rose-red, mint and mint nh lower sheet marginal vertical pair, position R9/2 with **flat accent** variety, fresh, very fine, and a scarce error. Hibernian T73b; €715+. Cert. BPP (2003).

**51471** \* T73d **100 - 150**  
 5s rose-red, mint single, showing “flat accent” from position R9/2, no dot between “S.A”, fresh, fine, and scarce. Hibernian T73d; €490.

**51472** ⊙ T73d **150 - 200**  
 5s rose-red, used single with clear central cds, showing “flat accent” from position R9/2, plus dot between “S.A”, fresh, very fine, and scarce. Hibernian T73d; €600.

**51473** \* ⊙ T73e **70 - 100**  
 5s rose-red, mint, and used single with clear central cds, both showing “flat -tailed 9” from position R3/4, plus dot between “S.A”, fresh, fine, and scarce pair. Hibernian T73e; €315.



51474



51475



51476

**51474** \* ⊙ T74 **100 - 150**  
 10s dull grey-blue, mint and used single, showing both showing dot between “S.A”, a very fine pair, and scarce. Hibernian T74; €550.

**51475** ⊙ T74 **70 - 100**  
 10s dull grey-blue, used single with clear central AVOCA cds, showing dot between “S.A”, very fine, and scarce. Hibernian T74; €290.

**51476** ⊙ T74a **150 - 200**  
 10s dull grey-blue, with broken “S” in Postage, used single with superb central cds of Rathmines District Office, position R9/2 with **circumflex accent** variety, tiny gum thin, fresh, superb used appearance, and a rare used error. Hibernian T74a; €900+. Cert. MacDonnell (2001).



51477



51479

51477

\*

T74b

150 - 200

10s dull gray-blue, with broken "S" in Postage, mint single, position R9/2 with **flat accent** variety, extremely fresh, and a very fine mint appearance, and a rare error. Hibernian T74b; €975+. Cert. MacDonnell (1989).



51478

\*\*

T74c

150 - 200

10s dull gray-blue, with broken "S" in Postage, mint nh right sheet marginal horizontal pair, right stamps from position R3/4 with **flat tailed "9"** of 1922 variety, plus minor variety shows dot between "S" and "a" of Saorstat, extremely fresh, and a superb pair with the error. Hibernian T74c; €1'050+ as mint nh normals.

51479

\*

T74c

70 - 100

10s dull grey-blue, mint single, showing "flat -tailed 9" from position R3/4, no between "S.A", fresh, fine, and scarce. Hibernian T74c; €330.

### 1935 Re-Engraved Overprints (T75-T77)



51480



51482



51483

51480

⊙

T74a

150 - 200

10s dull grey-blue, mint single, with broken "S" in POSTAGE, showing circumflex accent over "a" of Saorstat from R9/2, fresh, very fine, and scarce. Hibernian T74a; €750.

51481

⊙

T74a

150 - 200

2s6d dull grey-blue, mint single, with broken "S" in POSTAGE, showing circumflex accent over "a" of Saorstat from R9/2, fresh, very fine, and scarce. Hibernian T74a; €750.

51482

\*\*

T75-T77

360 - 400

2s6d to 10s, complete mint nh set of three, fresh and very fine, a rare set.

51483

\*

T75-T77

150 - 200

2s6d to 10s, complete set, mint, fresh, very fine, and scarce (Hib. €700)



51484



51485

51484 \* T75a 70 - 100

2s6d chocolate, mint single, Flat accent over “A” of Saorstat from R9/2, fresh, very fine, and scarce. Hibernian T75a; €300.

51485 ☉ T75a 70 - 100

2s6d chocolate, used single, Flat accent over “A” of Saorstat from R9/2, very fine, and scarce. Hibernian T75a; €300.



51486



51487

51486 \* T75a 50 - 70

2s6ds chocolate, mint nh left sheet marginal single, showing flat-tailed “9” from R8/1, fresh, very fine, and scarce. Hibernian T75a; €150+.

51487 \* T76a 100 - 150

5s red, mint single, Flat accent over “A” of Saorstat from R9/2, fresh, very fine, and scarce. Hibernian T76a; €450.



51488



51489



51490

51488 \* T76a 80 - 120

5s red, mint single, position R9/2 with **flat accent** variety, extremely fresh, and a very fine mint with this rare error. Hibernian T76a; €450+. Cert. BPP (1997).

51489 ☉ T76a 80 - 120

5s red, used single, Flat accent over “A” of Saorstat from R9/2, very fine, and scarce. Hibernian T76a; €375.

51490 ☉ T76b 60 - 90

5s red, used single with clearly struck cds, showing flat-tailed “9” from R3/4, very fine, and scarce. Hibernian T76b; €225+.



- 51491 \*\* T77 200 - 300  
10s indigo, mint nh left sheet marginal single, fresh, very fine, and scarce. Hibernian T77; €975.



51492

- 51492 ☉ T77 100 - 150  
10s indigo, used single with centrally struck cds, fresh, very fine, and scarce. Hibernian T77; €525.



51493

- 51493 \* T77a 150 - 200  
10s indigo, mint single, position R9/2 with **flat accent** variety, light overall toning, still a very fine mint example with this rare error. Hibernian T77a; €1100. Cert. MacDonnell (2006)



51494

- 51494 ☉ T77a 150 - 200  
10s indigo, used single with clearly struck cds, very fine, and scarce. Hibernian T77a; €850.

### 1922-35 Overprint Collections

- 51495 △ ☉ 1'000 - 1'500  
The Arthur Stokes collection of minor overprint varieties and flaws on the Thom Issue: An amazing study is the lifework of Arthur Stokes which was subsequently remounted and written up by Barry Cousins on 100's of album pages. This collection is presented in six-ring binders and shows numeral flaws and letter flaws all on the Thom five-line overprint with values from 1/2d to 1s, the majority being on the 2d value, showing a vast array of date stamps from all parts of the country, including some multiples and a fine array of covers, an important work that will never be repeated (1000's) (STC €15'000+)
- 51496 △ ☉ 200 - 300  
The Arthur Stokes collection of minor overprint varieties and flaws on the Dollard Issue: An amazing study being the lifework of Arthur Stokes which was subsequently remounted and written up by Barry Cousins on many album pages. This collection is presented in two-ring binders and shows numeral flaws and letter flaws all on the Dollard five-line overprint with values from 1/2d to 1s, the majority being on the 1d value, mostly used and some mint, showing a array of date stamps from all parts of the country, including some multiples and a few covers, an important work that will never be repeated (100's) (STC €3'000+)
- 51497 △ ☉ 100 - 150  
The Arthur Stokes collection of minor overprint varieties and flaws on the Thom 3-line Issue: An wonderful study being the lifework of Arthur Stokes which was subsequently remounted and written up by Barry Cousins on 39 album pages. This collection is presented in one-ring binder and shows numeral flaws and letter flaws all on the Thom 3-line Issue with values from 1/2d to 10d, the majority being on the 1/2d value, mostly used and some mint, an important work that will never be repeated (100's) (STC €1'500+)

**1922-49 Dublin Government Printing Works Issues**

- 51498    \*\* 田      C8-C9      50 - 80  
 1933 Holy Year 2d pearl-green and 3d blue, mint nh sheet marginal block of four, each signed in the margin by the stamp designer "RJKing Designer", fresh, fine and an unusual item for the specialist.
- 51499    \*\* 田      C13-C14      60 - 90  
 1933 Father Mathew 2d agate and 3d blue, mint nh sheet marginal block of four, each signed in the margin by the stamp designer "Sean Keating RHA", fresh, fine and an unusual item for the specialist.
- 51500    ◎      C13a      150 - 200  
 1933 Father Mathew 2d agate, used single showing "inverted comma" variety from position R2/2, fine and very scarce (Hib. €600+).
- 51501    \*\* 田      C13c      70 - 100  
 1933 Father Mathew 2d agate, mint nh corner sheet marginal block of four, one showing "open first 8" variety, very fine and scarce (Hib. €300+).

**1950-Date Commemoratives**

- 51502    \*\* 田      C13c      40 - 60  
 1954 Marian Year 3d blue, mint nh top sheet marginal block of six, one showing "hand flaw" variety, very fine and scarce (Hib. €150+).
- 51503    \* ◎      C89-C322 var      50 - 60  
 1964 New York World Fair 1/5d, mint single showing colour shift, plus 1967 Europa 1/5d and 1981 Christmas 18p both used with colour varieties. a fine trio (3)

**Definitives**



- 51504    \*\* \*      D1      200 - 300  
 1923 SE 1/2d green, vertical coil leader (G) (500), with three stamps attached, showing green paper roll value £ 1.1.2 unused, one hinged, and others appear nh mint, fresh, very fine and scarce (Hib. DL4, €1'200)



- 51505    \*\* \*      D1      200 - 300  
 1923 SE 1/2d emerald-green, horizontal coil end, with ten stamps, attached with patch join to green paper end, all appear nh mint, fresh, very fine and scarce (Hib. DE21, €1'000)



- 51506    \*\* \*      D1      150 - 200  
 1923 SE 1/2d emerald-green, horizontal coil leader (P) (480), with six stamps, plus light green paper roll value £ 1.0.4 unused, one hinged the rest appear nh mint, fresh, very fine and scarce (Hib. DL2, €1'000)



- 51507 \* \* \* D1 100 - 150  
 1923 SE 1/2d green, coil ends, vertical coil end with three stamps and four empty spaces in blue, unused, partly folded, and hinged on two, fresh, very fine and scarce (Hib. DE2a, €600)
- 51508 ☒ / 402 D1ci 70 - 100  
 1923 SE 1/2d emerald-green, coil imperf. x perf. 14, used in combination with normal 1 1/2d claret, neatly tied by "PORT LAIRGE/4.III.35" cds, on legal size envelope to the United States, arrival bs, fine & scarce coil usage.



- 51509 \* \* \* D2 200 - 300  
 1923 SE 1d red, vertical coil leader (E\*) (480), with two stamps attached, showing red paper roll value £ 2.0.4 unused, one hinged and the other appears nh mint, fresh, very fine and scarce (Hib. DL11, €1'200)



- 51510 \* \* \* D2 150 - 200  
 1923 SE 2d green, coil ends, horizontal coil end with three stamps and blued dated paper "5 DEC 1924", unused, partly folded, thinned on one stamp, fresh, very fine and scarce (Hib. DE7, €700)



- 51511 \* \* \* D2 150 - 200  
 1923 SE 1d red, horizontal coil leader (O) (480), with three stamps, with red paper roll value £ 2.0.4 unused, all appear nh mint, fresh, very fine and scarce (Hib. DL8, €900)



- 51512 \* \* \* D2 150 - 200  
 1923 SE 1d red, coil leader (E) (500), with four stamps attached vertically to red paper, roll value £ 2.2.0, unused, mint and mint nh, some folds, fresh, very fine and scarce (Hib. DL10, €800)



- 51513    \*\*\*    D2    150 - 200
- 1923 SE 1 1/2d claret, coil leader (L) (500), with eight stamps reconstructed vertically to purple paper, roll value £ 3.2.10, unused, mint and mint nh, some folds, fresh, very fine and scarce (Hib. DL10, €800)



- 51514    \*\*\*    D2cii    150 - 200
- 1923 SE 1d red, vertical strip of 12, showing clearly the shifts between the clichée groups of three, mint and mint nh, fresh and very fine (Hib. D2cii, €900)



- 51515    \*\*\*    D3    200 - 300
- 1923 SE 1 1/2d claret, horizontal coil leader with two stamps, roll value £ 3.0.4 unused, very fine and scarce. and four empty spaces in blue, unused, partly folded, and hinged on two, fresh, very fine and scarce (Hib. DL14, €1'000)



- 51516    \*\*\*    D4    300 - 400
- 1923 SE 2d blue-green, vertical coil leader (R \*) (480), with eleven stamps, plus green paper roll value £ 4.0.4 unused, dated "1.JUL.1939", all appear nh mint, fresh, very fine and scarce (Hib. DL21, €1'500)



- 51517    \*\*\*    D4    200 - 300
- 1923 SE 2d blue-green, coil leader (T) (480), with one stamp attached horizontally to green paper, roll value £ 4.0.4, unused, mint nh, fresh, very fine and scarce (Hib. DL19, €900)



51518    \*\*\*    D4    150 - 200

1923 SE 2d green, vertical coil leader with three stamps, with green paper roll value £ 4.3.8 unused, one stamp hinged, fresh, very fine and scarce (Hib. DL20, €900)



51519    ☉    D4cii    500 - 700

1922 SE 2d blue-green, experimental coil, perf. 15 x imperf, neatly cancelled by faint clear part ÁTH EASCRAUGH cds, very fine, a wonderful example and an extremely rare usage of this stamp in County Galway, apparently on of only three recorded (Hib. D4cii, €2'800)



51520    ☉    D4cii    400 - 600

1922 SE 2d pearl-green, experimental coil, perf. 15 x imperf, neatly cancelled by large part CILL MHANTÁIN cds, very fine colour and centring, a wonderful example and extremely rare usage of this stamp in County Wicklow (Hib. D4cii, €2'800)

51521    No Lot

51522    No Lot

### Bidding Steps

50-100	→	5	1'000-2'000	→	100
100-200	→	10	2'000-5'000	→	200
200-500	→	20	5'000-10'000	→	500
500-1000	→	50	10'000-20'000	→	1'000

### All bids in British pounds

20'000-50'000	→	2'000
50'000-100'000	→	5'000
100'000-200'000	→	10'000
	→	

Bids between these steps will be adjusted accordingly to the next higher bid step.



51523



51524

- |                                                                                                                                                                                                                                                                                        |      |         |             |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---------|-------------|
| 51523                                                                                                                                                                                                                                                                                  | △    | D4cii   | 500 - 600   |
| 1922 SE 2d blue-green, experimental coil, perf. 15 x imperf, neatly tied on fragment by clear large type double-circle "LOCH GORMAN" cds, slightly irregular perforations at top, very fine example of this popular stamp with deep rich colour Cert. BPP (2019) (Hib. D4cii, €2'800). |      |         |             |
| 51524                                                                                                                                                                                                                                                                                  | P    | D17     | 800 - 1'200 |
| 1940-49 Map 1d die proof in black, folded into presentation paper with manuscript "NEW DIE/24.4.39", very fine and a rare showpiece                                                                                                                                                    |      |         |             |
| 51525                                                                                                                                                                                                                                                                                  | ** ⊠ | D78 var | 80 - 120    |
| 1974-81 Dog Design 8p chestnut, mint nh left sheet marginal block of four, both left stamps with spectacular "dry print" variety, very fine and very scarce.                                                                                                                           |      |         |             |



- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |              |                      |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|----------------------|
| 51526                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ** * △ ⊙ ⊠ ⊠ | 800 - 1'200          |
| 1922-1968 Definitives: Extensive specialized collection neatly housed in one green binder and presented on black plastic protective pages, showing the First and Second definitive series from 1/2d to 10s values, with mint, used, inverted watermark varieties, covers, airmails, array of coils, booklets and booklet panes, first day cover etc., a few error including 1940 2d mint with dramatic pre-printing paper fold, generally very fine and an excellent basis for study and expansion (100's) |              |                      |
| 51527                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ** * △ ⊙ ⊠ ⊠ | D35-D104 800 - 1'200 |
| 1968-1982 Gerl Definitives: Extensive specialized collection neatly housed in two green binders and presented on black plastic protective pages, showing the Third, Fourth and Fifth definitive series, with ranges of plate flaws, plates blocks with paper and gum variations, gutter pairs, coils, booklets and booklet panes, first day covers etc., generally very fine and an excellent basis for study and expansion (100's) (STC €10'000+)                                                         |              |                      |



51528

\*\* \* △ ⊙ ⊞ ☒

D35-D104

800 - 1'200

**1982-1990 Architecture:** Extensive specialized collection neatly housed in two green binders and presented on black plastic protective pages, showing the Sixth definitive series from 1p to £5 values, with ranges of plate blocks and corner marginal blocks, with paper and gum variations, gutter pairs, booklets and booklet panes, first day covers etc., plus the famous £1 forgery, generally very fine and an excellent basis for study and expansion (100's) (STC €15'000+)

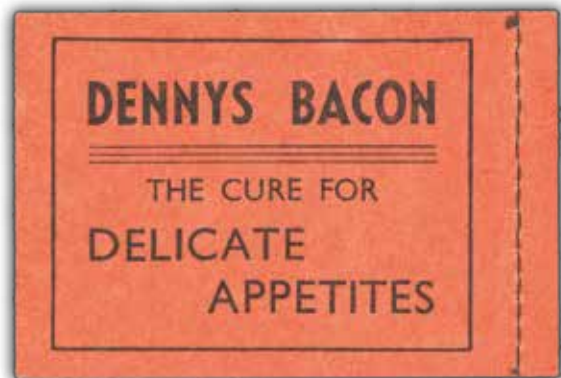
51529

\*\* \* △ ⊙ ⊞ ☒

200 - 300

**1997-2004 Birds:** Extensive specialized collection neatly housed in two green binders and presented on black plastic protective pages, showing the Sixth definitive series from 1p to £5 and 1c to €10 values, with ranges of plate blocks and corner marginal blocks, with paper and gum variations, coils, booklets and booklet panes, first day covers etc., some useful face value, generally very fine and an excellent basis for study and expansion (100's)

### Booklets



51530

\*\*

HB2

600 - 800

1938-41, 2 shilling, part unexploded booklet, black on red front cover with larger Harp above "éire" (Irish Republic), back cover advertising Dennys Bacon, contains pane of six wmk "SE" 2d, pane of six wmk "SE" 1d and wmk "SE" 1d pane of 3 with 3 advert labels, plus wmk "SE" 1/2d single, advertising interleaving pages, **showing serial number 22-40**, fresh, never hinged mint, very fine and very rare, apparently the discovery example. Cert. David MacDonnell. Hibernian HB2.

### Postal Stationery

51531

\*\*

300 - 400

1930-85ca., Specialised collection on the postal forms (receipts, vignettes for airmail, express registration labels, closing seals, free of charge, declared value & COD labels, etc.), all mint and mostly in complete sheets, seldom offered material for specialists.

## Revenues & Fiscals

**51532** ☒ **200 - 300**

1966-1969 Irish postal orders, 21 different used postal note stationeries with face values from 6d to 19s, many showing supplementary frankings and a wide variety of cancellations. Very scarce with so many different values.

## Collections

**51533** ☒ **120 - 150**

1777-1862, group of 10 covers incl. 1800 cover with large "IRELAND" hs, stampless 1845 cover to the USA, 1777 entire with "FREE / D" hs, two 1830s stampless covers to London (one with good "ATLASGREEN" s/l hs), 1862 stampless OHMS entire, 1859 envelope with 1857 1s marginal tied by Dublin duplex and 1856 envelope with 1d red star tied by Dublin spoon, etc.

**51534** \*\* \* ☉ **200 - 300**

1922-90, Collection on definitive issues with 1922 overprints in green A4 stockbook, noted coils, blocks of 4, some booklets and booklet panes, all MNH, the 1922 section (78 values) is mint n.h or hinged with some used, noted 3 sea-horses, overall very fine.

**51535** \*\* ☉ **150 - 200**

1922-1994, Duplication in red A4 stockbook, noted 1922 overprints used, gutters, coils, some mini sheets, used or MNH, mostly fine to very fine.

**51536** \*\* △ ☉ ☒ **100 - 150**

1922-99, Duplication in cigar box, noted booklets, some perfins, etc., MNH, hinged, used and some cards, mixed

**51537** \*\* \* **150 - 200**

1929-1994, Collection in A4 stockbook, noted special issues and definitives, blocks of 4, gutters, some duplication, partly hinged in the beginning otherwise all mint n.h. and very few used, very fine.

**51538** ☒ **200 - 300**

1932-95, Airmail collection of mostly first flights in red ring-binder on about 30 pages, noted 11 earlier airmail covers between 1932 and 1945 (incl. one 1945 cover stating that cover due to flight conditions was removed from plane), also some Aer Lingus ppc's, mostly very fine.

**51539** △ ☒ **700 - 800**

1979, Exhibition collection 'The 1979 Irish Post office Strike', exhibited internationally and nationally, a very comprehensive collection on 57 pages incl. also some pages on the 1971 strike + some additional material (newspaper clip, reports, articles), the emphasis lies on the documentation through commercial mail, one chapter deals also with the private delivery companies with philatelic influence, the commercial mail part includes also the provisional use of Irish definitives in lack of postage dues in the aftermath of this gigantic & probably worldwide unique strike taking the enormous length of around 5 months in account. Also, one has to bear in mind that most of these strike covers simply ended up in the waste basket. We do not recall ever having seen a similar collection on this massive strike event.

## Jamaica



**51540** \*\* \* ☒ S.G. 68c **100 - 150**

1916 War Stamp 1/2d yellow-green, mint and mint nh, left gutter marginal block of four, all showing inverted overprint variety, very fine and scarce (S.G. £520+).

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
51541	P 1919-21 Die proof for the Jamaica Exhibition 1/2d frame only, on glazed carton paper, manuscript date "14/6/20" with BEFORE STRIKING hs alongside, very fine and scarce	S.G. 78	150 - 200
51542	✉ 1880-1966 Postal stationery and covers in album, an attractive range of mint QV Stationery, some KGVI and QEII Air Letters, with 20 or so used QV Stationery cards, some KGV Registered covers and a few later items incl. airmails, registered, censored, etc.		100 - 150

## Kenya, Uganda and Tanganyika

### British East Africa



51543	⊙ 1890-95 8a grey, used single, good colour and perfs., very fine and scarce (SG £275).	13	50 - 80
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### Kenya, Uganda and Tanganyika

51544	△ R 1922-27 10s and £1 neatly tied to document piece by "KENYA / REVENUE" embossed datestamp (10.10.28), very fine.	S.G. 95, 94	70 - 100
-------	------------------------------------------------------------------------------------------------------------------------	-------------	----------



51545	* 1922 £10 black and green mint, large part o.g., a magnificent example of this key high value; cert. BPA (2008) and Brandon (2023) (S.G. £15'000).	S.G. 100	7'000 - 8'000
-------	--------------------------------------------------------------------------------------------------------------------------------------------------------	----------	---------------



51546	* 1922-27 Script CA £2 green and purple mint, good colour, fresh, very fine and scarce (S.G. £1'200).	S.G. 96	300 - 400
51547	** 1938-54, 1c black and red-brown showing plate error 'damaged value tablet' (2) + A of CA watermark missing, all MNH	131ab, 131ac	50 - 100

## Kuwait

### Indian Period

- |                                                                                                                                                                                                                                                                                                                                |         |       |                      |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|-------|----------------------|
| <b>51548</b>                                                                                                                                                                                                                                                                                                                   | ✉ / 402 |       | <b>1'000 - 1'500</b> |
| 1922 India stamps 1a x3 (SG 82) cancelled Koweit 5 Dec 1922 sent to Bushire on back of cover with circular Bushire date stamp 9 Dec 22, cover with content, cover torn right side stamps with perforation faults and major surface abrasions; a very scarce use of Indian stamps obliterated by the Koweit circular datestamp. |         |       |                      |
| <b>51549</b>                                                                                                                                                                                                                                                                                                                   | ✉ / 422 | 8, 20 | <b>100 - 150</b>     |
| 1924-24 4a deep olive and 1929-37 3a blue, both tied KUWAIT/15.JUL.33 cds, on 1933 airmail cover to Calcutta, fine and scarce.                                                                                                                                                                                                 |         |       |                      |
| <b>51550</b>                                                                                                                                                                                                                                                                                                                   | ✉ / 402 |       | <b>300 - 500</b>     |
| 1931 1a brown and 2a purple cancelled by circular Kuwait datestamp, with receiving Basrah 1 Aug 1931 cds alongside; cover with faults from rough opening at sides, but a scarce entity of incoming mail with very fine stamps.                                                                                                 |         |       |                      |

### Madagascar (British Post)

- |                                                                                                                                             |     |          |                 |
|---------------------------------------------------------------------------------------------------------------------------------------------|-----|----------|-----------------|
| <b>51551</b>                                                                                                                                | (*) | S.G. 14a | <b>80 - 100</b> |
| 1886 "British Vice-Consulate / Antananarivo" hs in violet on 1d, unused, small thins and faint horizontal bend, fine and fresh (S.G. £400). |     |          |                 |



51552



51554

- |                                                                                                                                                                                                         |   |          |                  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------|------------------|
| <b>51552</b>                                                                                                                                                                                            | * | S.G. 17a | <b>100 - 150</b> |
| 1886 "British Vice-Consulate / Antananarivo" hs in violet on 3d, unused with gum in the corner, couple of tiny thins and a little warping, fine (S.G. £550).                                            |   |          |                  |
| <b>51553</b>                                                                                                                                                                                            | ⊙ | S.G. 18a | <b>60 - 80</b>   |
| 1886 "British Vice-Consulate / Antananarivo" hs in violet on 4 1/2d, used with crayon cancel, still with gum in the corner, light creasing otherwise fine (S.G. £325).                                  |   |          |                  |
| <b>51554</b>                                                                                                                                                                                            | * | S.G. 28  | <b>200 - 300</b> |
| 1886 "British Vice-Consulate / Antananarivo" hs in violet on 1d, no stops after "POSTAGE" or value, unused with gum in the corner, small thin and couple of light bends, fine and scarce (S.G. £1'300). |   |          |                  |

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51555



51556

- |                                                                                                                                                                                                                                 |     |          |             |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|----------|-------------|
| 51555                                                                                                                                                                                                                           | *   | S.G. 30  | 600 - 1'000 |
| 1886 "British Vice-Consulate / Antananarivo" hs in violet on 3d, no stops after "POSTAGE" or value, unused pair, small tears at top and right on right stamp, till good appearance and <b>a rarity as a pair</b> (S.G. £2'600). |     |          |             |
| 51556                                                                                                                                                                                                                           | (*) | S.G. 45b | 300 - 500   |
| 1886 "British / Consular / Mail / Antananarivo" hs in violet on 1s, no stop after "POSTAGE", unused, couple of small thins and light horizontal bend, fine and scarce (S.G. £1'700).                                            |     |          |             |

## Malaysia

### Straits Settlements



- |                                                                                                             |   |          |          |
|-------------------------------------------------------------------------------------------------------------|---|----------|----------|
| 51557                                                                                                       | ◎ | S.G. 97a | 70 - 100 |
| 1892-99 CA 3c brown, used, showing <b>repaired "S"</b> variety, small surface abrasion, scarce (S.G. £275). |   |          |          |





- |                                                                                                                                                       |      |           |               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------|------|-----------|---------------|
| 51558                                                                                                                                                 | ** S | S.G. 215s | 1'500 - 1'800 |
| 1912-23 multi CA \$500 purple and orange-brown mint overprinted "SPECIMEN", large part o.g. (merest hint of a mount), a superb example (S.G. £5'500). |      |           |               |

### Malaysian States Collections and Lots




- |                                                                                                                                                      |         |  |          |
|------------------------------------------------------------------------------------------------------------------------------------------------------|---------|--|----------|
| 51559                                                                                                                                                | * (*) S |  | 70 - 100 |
| 1922-28 Small lot of 15 stamps with Specimen ovpts from Kelantan, Labuan, Perak, and Kedah, one or two with faults and two without gum, mostly fine. |         |  |          |

## Malta



- 51560  S.G. 7w **100 - 150**  
1863-81 wmk CC 1/2d dull orange used with inverted watermark, neat "A25" cancel, a fine example (S.G. £700).
- 51561  **70 - 100**  
1864 Folded stampless entire from Rio de Janeiro, Brazil to Malta, showing Malta arrival bs, fine



- 51562  **2'000 - 2'600**  
1871 (Sep 1) envelope from Malta to India franked with GB 1867-73 3d rose pl.6 and 1d red pl.155 tied by "A24" duplexes, with Lahore arrival and oval Sea Post Office ds, redirected to Murree with India 1a tied by Lahore duplex (**both in modern day Pakistan**) with further arrival, missing portions of backflap, attractive and **possibly a unique redirected mixed franking**.
- 51563  / 422 **300 - 400**  
1876 (Nov 14) mourning lettersheet (missing a sideflap) from Malta to France with three 1/2d pl.10 and 1d pl.192 tied by "A25" duplexes, endorsed "p Assynien" with French Amb. transit and Lione arrival, some minor foxing, fine.
- 51564 \* **340 - 500**  
1863-1956, Very fine mostly mint \* collection 1863/1956. With many good values and complete sets. You will find among other things SG n° 4 \*, n° 20/28 \*, n° 30 \* and used, n° 31/35 \*, n° 45/63 \*, n° 69/88 \*, n° 123/140 \*, n° 157/172 \*, n° 174/209 complete \*, n° 266/282 \*. High value
- 51565 \*\*  **150 - 300**  
1957-1974. In two albums, very complete all mint \*\* MNH collection 1957/1973 (since SG n° 283). Also all stamps and sets in blocks of four \*\* and many souvenir sheets \*\* at the end of the collection. High value and very fine!

## Mauritius

- 51566 **200 - 300**  
1880 Engraved facsimiles, three sheets of 32 impressions, comprising 1847 Post Office 1d (8), 1848-59 Post Paid 1d early impression (8), 1d worn impression (8) and 1859 Sherwin (8), in blue, red and vermilion on yellowish card, an interesting group of items by Senf



51567



2'000 - 3'000

1851 (Sep 17) Small envelope from Torquay to London and then on to Mauritius, franked GB 1851 1d red tied by 'B03' P&O Mail Boat barred oval and 'MAURITIUS/GPO/SP.17.1851' crowned circle with unframed black 'Ship Letter' alongside, cover small faults; detailed certificate Louis (2020)

Rate: The 1d paid the local postage rate within London and readdressed and forwarded to Mauritius with no postal charges raised because addressed to Blyth brothers which owned their own fleet of vessels providing regular service between Mauritius and London, this special status granted free ship letter postage in Mauritius (see Peter Ibbotson page 22)

**Only three GB line engraved covers are recorded to Mauritius, as a Blyth brother free ship letter it is unique. A rarity of Mauritius postal history.**



51568



51569

51568



S.G. 10

5'000 - 8'000

1854 1d bright vermillion on greyish paper, intermediate impression (early state), pos.7, unused with close to large margins, small thin spots, bright colour and a very rare and attractive stamp; cert. Brandon (2008) (S.G. £23'000).

51569



S.G. 8

6'000 - 9'000

1854 2d blue early impression, pos.3, close to huge margins, with superb strike of the "2" numeral of Flacq, **rare in this outstanding quality**; signed Holcombe as early, cert. Scheller (2018) and Bühler (1989) (S.G. £10'000).



51549



51563



51572



51579ex1



51578ex1



51584



51585ex1



51570



51571

- 51570** \* S.G. 32 **150 - 300**  
 1858 6d blue, a superb imperforate example with exceptionally wide margins on all sides, of very strong and vibrant colour; superb and very scarce in this quality, with a slight brown spot on back showing through to front; cert. Behr (2016) (S.G. £800).
- 51571** ☉ S.G. 42 **400 - 700**  
 1859 Dardenne 1d vermillion with very wide margins on all sides, cancelled by very clear mute oval bar cds, very fresh and choice; signed Roumet, cert. Behr (2016) (S.G. £1'500).
- 51572** ✉ / 422 **600 - 900**  
 1860 (Aug 28) Entire from Madras, India to Mauritius with "Late Received" hs (type IID-3 and a **rare postmark according to Kanai**), endorsed "per Mermaid" and charged "1/", reverse with GPO Mauritius double circle ds, very fine.

### Mauritius Used in Seychelles (B64)

- 51573** ☉ **100 - 150**  
 1860-78 9d dull purple SG Z10, 6d dull violet SG Z21 and 4c on 1d bistre SG Z38, each with 'B64' postmark, fine (S.G. £725).

### Montserrat



- 51574** ✉ **3'000 - 4'000**  
 1867 (Sep 6) envelope (with enclosure) from France to Casale, Monferrat (Piedmont, Italy), bearing France 40c, showing boxed and oval-framed "pd" in red, London Paid c.d.s. (7.9), red crayon "**MISSENT TO MONTERRAT WEST INDIES**" on front and back, Montserrat cds (4.10) arrival and sent back to Italy with following transits on reverse, Calais entry ds (30.10), Paris to Lyon cds (30.10) and Casale arrival cds (1.11). Fine and attractive. **Only two covers of this very rare Montserrat missent marking are recorded.** (Note: the other recorded one was sent 1875 from Trinidad to Martinique and shows this manuscript postal marking written from the same hand). **This is probably the only known classic France cover to Montserrat, British West Indies.**



- 51575    ☉    S.G. 2a    200 - 300  
 1876 6d green with variety inverted "S", with indistinct cancel, fine and scarce; cert. Behr (2016) (S.G. £1'200).



- 51576    P    300 - 500  
 1916 De La Rue master die proof in black with void value tablet on thick white glazed card, endorsed '3 JUN 1916' and with 'A.J.H.' in manuscript, *ex De La Rue archives*, and 1/2d duty tablet die proof in black on white glazed card, undated, fine and scarce.

- 51577    ✉    70 - 100  
 1879-1936, Group of postal stationery and postal history with various QV and KEVII stationery cards, 2/12d "SPECIMEN" envelope and QEII SPECIMEN card, then a range of KGV frankings at various rates, nice lot (25).

- 51578    \*\* \* 田 S / 422    600 - 800  
 1916-29 specialised mint collection written up in pages in an album with 1916 to 5s and overprinted SPECIMEN, some blocks of 4 and large multiples, including 1/2d in sheet of 60, 1d, 3d and 4d x 48, 6d and 1s sheets of 60. Also 1922 to 5s and overprinted SPECIMEN with plate blocks and multiples including 1 1/2d (2) and 2 1/2d sheets of 60. A few stamps spotted with toning, generally lovely quality and most attractive.

- 51579    ✉ / 422    120 - 200  
 1926-36 range of 11 KGV covers on pages, some attractive frankings and destinations, incl. 1936 6d sent registered to Hawaii, 1 1/2d Leeward Islands env. uprated to USA, 2 1/2d to Florida 'Posted on High Seas', 1932 1d to St. Lucia with St. Lucia Postage Due affixed, etc.

## Morocco Agencies (British Post Offices)

- 51580    \*\* \*    240 - 400  
 1898-1957, very complete nice mint \*\*/\* collection with good values and complete sets ; SG n° 1/8, n° 9/16, n° 24/30, n° 112/123, n° 128/138, n° 191/201, n° 216/226. Very fine condition with many mint \*\* MNH. CV 2'020£.

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51581 \*\* \* ◎ 田

1'500 - 2'400

1914-35 accumulation in large stockbook, mostly mint, roughly arranged by printing and zone. British incl. Waterlow 2s6d x 4, a fine range of 22 DLR and 10 Bradbury (noted one example with the 'Nissen' re-entry with Cert). 7 x 5s also, with some re-engraved including 18 x 5s. From the Spanish Zone, 60 or so 2s6d, 19 x 5s and 7 each of Waterlow and DLR 10s. A substantial quantity from the French Zone also, some used, the odd block etc. Mostly fine mint examples, a little untidy but with in excess of £14'000 catalogue value, a good, substantial lot.

### British Currency



51582 \*\* 田

800 - 1'000

1914 Waterlow 2s6d sepia brown mint n.h. marginal block of eight from the left of the sheet showing guide cross, overprinted "SPECIMEN" non UPU type GB26, an important and very attractive positional multiple, unique in private hands.



51583 \*\* \* 田 S.G. 50-51 150 - 200

1914-31 Waterlow 2s6d sepia-brown and De La Rue 2s6d yellow-brown, each in fine mint block of four (S.G. £460+).

### Spanish Currency

51584 \*\* \* 田 / 422 S.G. 142 200 - 300

1914-26 Bradbury 3p on 2s6d chocolate-brown in corner marginal block of 20 mint, 18 are n.h., hinge reinforcement between upper central pair (S.G. £700+).

51585 ☒ (☒) / 422 150 - 200

1907-1923, Group of 9 covers and a front from Larache, incl. two 20c on 2d on commercial cover sent registered to England, 50c on 5d and 10c on 1d sent registered to USA, mixed KEVII and KGV franking sent registered to Germany, two postcards, 5c on 1/2d pair to England, 10c on 1d pair & 5c on 1/2d to France, 1923 very late usage of KEVII 40c on 4d orange paying correct rate to France, and 1917 late usage of 15c on 1/2d, the front with KGV 15c on 1 1/2d (2) and KEVII 50c on 5d, an attractive group.

### New Hebrides

51586 \*\* F65-F76 50 - 80

1941, 5c to 10f with 'FRANCE LIBRE' overprint, mint n.h., fine to very fine set.

### New Zealand



51587 ☒ S.G. 113; Scott 32a 900 - 1'400

1865 (Sep 19) yellow-brown envelope from Kanieri (Goldfield in Westland county) to Tokomairiro, Otago, bearing Chalon Head 2d pale blue (plate I, worn) cancelled with large manuscript capital "K", showing Christchurch (15.9) and arrival (19.9) datestamps, the latter tying the adhesive, and on reverse, Okitiki (8.9) and Dunedin (18.9) cds. Believed to be the **only recorded cover with this Goldfield cancellation**; cert. RPS (2006); ex John Woolfe, October 2006.



51588 E

1'000 - 1'500

1958 (27 Aug) New Zealand, 30th anniversary of Kingsford Smith's First Tasman Flight, large preliminary hand-painted artwork in watercolour showing Kingsford Smith, a modern airliner and the "Southern Cross", framed by simulated perforations, drawn by J.E. Lyle. Mounted to plate board and lettered B, measuring 23 x 15 cm; an impressive artist's drawing and a key item for a NZ/Australian airmail exhibit. Ex J.E. Lyle and illustrated in PSNZ vol. IV, p. 258.

## Nigeria

### Lagos



51589 ☒

1'800 - 2'400

1872 (Jun 6) envelope from Lagos with a fine strike of the "PAID / AT / LAGOS" crown circle hs in black with despatch cds adjacent, endorsed "Per Steamer Biafra" and rated "5", "PAID" Liverpool transit and Manchester arrival, a particularly fine example of this rare crowned circle (S.G. £4'000).

## Niger Coast Protectorate

51590 ☒ / 436

700 - 800

1897 (Nov 30) envelope sent registered to England with GB 1881 1d lilac pair and 1890 Jubilee 10d tied by very good strike of the Royal Niger Company Burutu rectangular ds (san-serif type), with registered Liverpool transit and London arrival, a very scarce usage of the 10d on cover.

## North Borneo

### Labuan



51591



S.G. D6ba; Mi. Porto 6

4'000 - 5'000

Postage Dues: 1901 8c black and vermillion with **frame inverted variety**, neat barred cancel in the corner, very fine and very rare, with **only 33 examples recorded (this stamp not included) and it does not exist in unused condition** according to research by David Herendeen in the London Philatelist, Feb. 2006, cert J.F. Brun (S.G. £8'500).

## Nyasaland

### British Central Africa



51592



S.G. 51

120 - 150

1897 wmk CC £1 black and dull purple mint, lightly mounted o.g., a fine example. (S.G. £600).

## Rhodesia



51593



S.G. 12, 13

500 - 1'000

1892 British South Africa Company £5 green and £10 brown, two blocks of four, unused no gum, with narrow side margins; very attractive blocks of fresh colour, superb and very rare; signed Diena, cert. Behr (2016) (S.G. £19'400 (with gum))

51594



S.G. 94-99

80 - 120

1905 Opening of Victoria Falls, mint set with the three lower values in mixed condition, the three high values are fine with hinge remnants, furthermore a scarce fiscal usage of the 5s violet (pair) on 1911 document and several documents without stamps of the Mashonaland Railway Company of 1914.



51595

51595

⊙

1910 5s vermilion and deep green used, a striking shade, fine (S.G. £425).

S.G. 159

70 - 100



51596

51596

⊙

1910 Double Heads 10s deep myrtle and orange with Salisbury cds, very fine; signed Brun (S.G. £300).

S.G. 163

70 - 100



51597

51597

\*

1910-13 1d bright carmine, perf. 13 1/2, unused with large part original gum, small perf. defect at top, fine &amp; very rare, cert. RPS (1999) (SG £2'000).

S.G. 183

200 - 400



51598

\*\*

S.G. 260 var 40'000 - 50'000

1913-22 Admirals 3d. black and Ochre, head die II on toned paper with yellowish gum, a magnificent imprint strip of four from the foot of the sheet, variety **imperforate between stamp and margin at foot**, superb mint NH, and exceedingly rare being the unique example which is as yet unlisted. An outstanding exhibition rarity for the connoisseur.

51599

\*\* \* ⊙

320 - 600

1890-1905, very nice collection mint and used, with good values, postal cancellations (also fiscal), fine condition (S.G. £3'000+)



- 51600** \* ☉ ✉ **340 - 550**  
 1909-1932, old collection of mint and used, with good values such as S.G.10 £1 unused, 1896 1/2d to 1a mint set of 7 (couple creased), SG n° 113 signed Calves, 148 mint, 165 mint (rare stamp!), KGV complete mint set, mixed condition, many fine (S.G £3'500+).
- 51601** \*\* \* ☉ ✉ **250 - 500**  
 1924-1992, interesting collection and accumulation of Rhodesia and Zimbabwe, with mint and used with a complete mint collection 1924/1978 (all complete sets), stock books with used stamps, some covers, Zimbabwe 1980/1992 mint collection, banknotes and more. High value. Fine condition.
- 51602** ✉ **400 - 600**  
 1974-80 collection of mail from the War of Independence 5-frame exhibit. The focus is on the Rhodesian Government forces mail from the military post offices in 1974, through to their close and transition to Zimbabwe in 1980 and is enhanced by photos (reproductions), labels, security stickers ('zaps'), maps etc. The collection shows the various campaigns and the units involved, whilst the covers show a wide variety of markings, cancels, frankings etc. A wonderfully comprehensive study.

## St. Helena



- 51603** E **1'500 - 2'000**  
 1863 "FOUR PENCE" surcharge essay on 1856 wmk large start 6d blue, without gum, defective at top and repaired lower left, **one of the very few known in private hands**, a Saint Helena rarity; cert. BPA (2011).
- 51604** \*\* \* S.G. 97a, 98a, 99a **70 - 100**  
 1922-37 1/2d grey & black, 1d and 2d showing variety "broken mainmast" in mint singles, the 1/2d and 1d (mint n.h.) with characteristic toned streaky gum, 1d left marginal, very fine (S.G. £270).
- 51605** \* S.G. 97b **70 - 90**  
 1922-37 1/2d Grey & Black showing variety "torn flag", in mint hr pair with normal, slightly yellowish gum, fine (S.G. £275+).
- 51606** \*\* \* S.G. 97c **60 - 80**  
 1922-37 1/2d Grey & Black showing variety "cleft rock" in two mint lower left corner marginal plate pairs, one mint n.h. from 1936 June printing (confirmed by plate number plug) with typical yellowed gum (only 500 sheets from this printing) and the other mint hinged from 1936 October printing with toned gum, attractive pair for the specialist (S.G. £150+).
- 51607** \*\* \* 田 S.G. 98b **100 - 150**  
 1922-37 1d grey & green showing variety "torn flag" in mint lower marginal block of four, lower pair mint n.h., very fine (S.G. £250+).
- 51608** \*\* \* S.G. 98c, 99c **50 - 70**  
 1922-37 1d grey & green and 1 1/2d rose-red showing variety "cleft rock" in matching mint lower left corner marginal pairs with plate number, 1d mint n.h. with a couple of small tone spots on the gum, very fine (S.G. £170+).

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
51609	** 田	S.G. 99a, 99c	100 - 150
	1922-37 1 1/2d rose-red showing varieties "broken mainmast" and "cleft rock" in mint n.h. left part sheet marginal block of 10, showing plate number at top and bottom, a very fine multiple (S.G. £195+).		
51610	** *	S.G. 99c, 101c	50 - 70
	1922-37 1 1/2d Rose-Red and 3d Bright Blue showing variety "torn flag", the 1 1/2d mint nh, the 3d mint mint hr in pair with normal, very fine (S.G. £230+).		
51611	** 田	S.G. 105a	100 - 150
	1922-37 8d grey & bright violet showing variety "broken mainmast" on lower left stamp in mint n.h. top left corner marginal plate block of four, slightly yellowish gum, very fine and scarce (S.G. £200+).		
51612	** 田	S.G. 100a, 100c	150 - 200
	1922-37 2d grey & slate showing varieties "broken mainmast" and "cleft rock" in mint n.h. left part sheet marginal block of 10, showing plate number at top and bottom, two folds along the perfs causing separation (strong on one), a fine multiple (S.G. £310+).		



51613



51614



51617

51613	*	S.G. 100b	80 - 100
	1922-37 2d grey & slate showing variety "torn flag", mint h.r., slightly yellowed gum, very fine (S.G. £325).		
51614	△	S.G. 100b	120 - 180
	1922-37 2d Grey & Slate showing variety "torn flag" tied to small piece by St. Helena "C" cds, very fine (S.G. £375).		
51615	** 田	S.G. 101a	60 - 80
	1922-37 3d bright blue showing variety "broken mainmast" in mint n.h. top marginal block of four with plate number, yellowish gum, very fine (S.G. £130+).		
51616	△	S.G. 101b	60 - 80
	1922-37 3d bright blue showing variety "torn flag" tied to small piece by St. Helena "A" MR 7 31 cds, very fine (S.G. £200).		
51617	** * 田	S.G. 103c	100 - 150
	1922-37 5d green & deep carmine on green, 1927 July printing, showing variety "cleft rock" in mint lower left corner marginal block of four, three stamps mint n.h., very fine (S.G. £250+).		
51618	*	S.G. 104a	80 - 100
	1922-37 6d grey & bright purple showing variety "broken mainmast" in mint l.h. (only a faint trace) pair with normal, very fine (S.G. £300).		



51619



51622

- |                                                                                                                                                                     |    |           |                  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-----------|------------------|
| <b>51619</b>                                                                                                                                                        | *  | S.G. 104b | <b>80 - 100</b>  |
| 1922-37 6d grey & bright purple showing variety "torn flag", mint h.r., yellowed gum, fine (S.G. £300).                                                             |    |           |                  |
| <b>51620</b>                                                                                                                                                        | *  | S.G. 104c | <b>70 - 90</b>   |
| 1922-37 6d grey & bright purple showing variety "cleft rock", mint h.r., very fine (S.G. £275).                                                                     |    |           |                  |
| <b>51621</b>                                                                                                                                                        | ** | S.G. 105c | <b>60 - 80</b>   |
| 1922-37 8d grey & bright violet showing variety "cleft rock" in mint n.h. lower left corner marginal vertical pair, slightly yellowish gum, very fine (S.G. £180+). |    |           |                  |
| <b>51622</b>                                                                                                                                                        | *  | S.G. 107a | <b>120 - 150</b> |
| 1922-37 1s6d Grey & Green on green showing variety "broken mainmast", mint l.h., very fine (S.G. £475).                                                             |    |           |                  |



- |                                                                                                                                                               |    |           |                  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-----------|------------------|
| <b>51623</b>                                                                                                                                                  | ** | S.G. 107c | <b>240 - 300</b> |
| 1922-37 1s6d Grey & Green on green showing variety "broken mainmast", in mint n.h. lower left corner marginal pair with plate number, very fine (S.G. £450+). |    |           |                  |

## St. Lucia

- |                                                                                                                                                                                                                                                                          |         |          |                  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------|------------------|
| <b>51624</b>                                                                                                                                                                                                                                                             | ✉ / 436 |          | <b>300 - 400</b> |
| 1838 entire from Castries to France, with "MARTINIQUE" s/l hs on backflap, "PAYS D'OUTREMER" hs, disinfection slit with cursive "Purifié au Lazaret / Trompeloup" (near Bordeaux) with Bordeaux arrival, fine and rare disinfected mail from a British Colony in France. |         |          |                  |
| <b>51625</b>                                                                                                                                                                                                                                                             | ** * 田  |          | <b>40 - 50</b>   |
| 1872 St. Lucia Steam Conveyance stamps group incl. 1d pale blue mint block of 36 and 3d mint blocks of 24 and 20, yellowish/brownish gum, each creased and soiled (one with tear).                                                                                       |         |          |                  |
| <b>51626</b>                                                                                                                                                                                                                                                             | ✉ / 436 | S.G. 18a | <b>200 - 400</b> |
| 1880 (May 28) wrapper to England with 1864-76 (1s) deep orange perf.14 lightly tied by "A11" numerals, with despatch and London arrival adjacent, sender's commercial cachet on reverse, filing fold affecting stamp, fine.                                              |         |          |                  |

## St. Vincent



51627 (\*) 田 P

150 - 200

1861 1d rose-red imperforate plate proof in corner marginal block of four, without gum, very fine.



51628 ☒

S.G. 1, 4 2'000 - 3'000

1865 (Dec 11) wrapper to France with 1861 1d rose-red vertical pair and two singles and two 1862 6d deep green, each tied by "A10" numerals, with despatch cds adjacent, along with London and Calais transits, Paris arrival bs, a very spectacular cover of the first issue in outstanding condition; cert. BPA (2010).

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51629

51634

51629



S.G. 1, 4

400 - 600

1867 (Apr 25) envelope to France with 1861 1d rose-red in pair and 1862 6d deep green tied fine strikes of "A10" cancels, London Paid in red, St. Vincent departure and French arrival strikes on the front, attractive and scarce; cert. RPS (1978).



51630



51631

51630



S.G. 1a

80 - 100

1861 no watermark rough perf 14 to 16 1d rose-red in horizontal pair imperf. vertically, mint part o.g., fine and scarce (S.G. £350).

51631



S.G. 4

100 - 150

1862 no watermark rough perf. 14 to 16 2d deep green in mint block of 4 with large part o.g., very fresh, a superb multiple (S.G. £260+).

51632



S.G. 4

200 - 300

1864 (Sep 24) envelope to Liverpool with 1862 6d deep green pair tied "A10" numeral, St. Vincent and London strikes in red, Liverpool arrival backstamp, cover imperfections, a scarce usage.



51633



S.G. 5

100 - 150

1862 no watermark perf. 11 to 12 1/2 1d rose-red in mint block of eight, disturbed o.g., an attractive and scarce multiple (S.G. £336+).

**51634** ✉ / 434 S.G. 5, 7 **400 - 600**  
 1868 (Sep 25) wrapper to France with 1868 no watermark perf 11 to 12 1/2 1d rose-red in pair plus 6d deep green tied by the **earliest known use of the "A10" vertical obliterator**, St. Vincent departure, London Paid, 'PD' in red and Calais transit strikes, Paris backstamp, a fine and scarce cover; *ex Shenke and Jaffé*.



51635



51636



51637



51639

**51635** \* S.G. 6 **300 - 400**  
 1862 no watermark perf 11 to 12 1/2 4d deep blue in mint strip of 3 with large part o.g., fine quality, a scarce multiple; cert. Brandon (1979) (S.G. £1'050+).

**51636** \* S.G. 8 **300 - 500**  
 1862 no wmk 1s slate grey perf. 11 to 12 1/2 mint, small part o.g., attractive and scarce (S.G. £2'750).

**51637** \* S.G. 14 **150 - 200**  
 1869 no wmk 1s brown perf. 11 to 12 1/2 mint lower marginal, large part o.g., a fine example; cert. RPS (2022) (S.G. £550).

**51638** ✉ / 436 S.G. 24 **150 - 200**  
 1875 watermark sideways 1s vermilion perf. 11 to 12 1/2 on wrapper to London tied "A10" in red, St. Vincent and London Paid strikes, heavy vertical fold affecting the adhesive, a scarce cancel in red.

**51639** ☉ S.G. 26 **100 - 150**  
 1875 6d pale-green perf. 15 with sideways watermark, cancelled by "GB / 40c" accountancy hs, tone spot otherwise fine (S.G. £450).



51640



51641



51642



51643



51644

**51640** \* S.G. 34 **100 - 150**  
 1881 "ONE PENNY" on 6d bright green mint, large part o.g., a fine example (S.G. £475).

**51641** \* S.G. 35 **300 - 500**  
 1881 4d on 1s bright vermilion, mint hinge remainder and part o.g., an attractive and scarce stamp, signed "T.A" (Thomas Allen) and Bloch (S.G. £1'600).

**51642** \* S.G. 37 **150 - 200**  
 1881 1d drab perf. 11 to 12 1/2 mint, small part original gum, a fine example (S.G. £700).

**51643** \* S.G. 38 **200 - 300**  
 1881 4d bright blue perf. 11 to 12 1/2 mint part o.g., fine and fresh (S.G. £1'200).

**51644** \* S.G. 50 **200 - 300**  
 1885 wmk CA 4d red-brown mint h.r., very fine (S.G. £950).



51590



51624



51626



51632



51638



51652



51654



51664



51645

\*\* \* (\*) △ ○ ⊞ ☒ S

4'000 - 6'000

1861-97 comprehensive collection of the early issues neatly written up and presented on pages in an album, with, we note, most items used and a substantial number additionally mint. Some of the mint are unused but mostly of fine appearance, well above average for these difficult issues, many of which have very low print figures. Some highlights include: 1861 6d x 2 used and in pair, 1862 6d mint strip of 4 and 1d (SG 5) in block of 4 and marginal strip of 4 mint, 4d mint and used, 6d mint (2). 1s SG 9 x 2 mint (one with cert, regummed) and used, 1s SG 11 x 2 mint and used, 1869 4d x 2 mint, 1s mint (cert. BPA) and used, 1871 6d mint with 3 used and 1s SG 17 x 3 used. 1872 1s SG 20 used (scarce), 1875 1s SG 21 mint with 3 used, SG 24 x 3 used, 4d SG 25 mint and 2 used, with 2 examples of 1880 bisect used, one with BPA. Also 1880 6d mint (2) plus 1s, 1881 unsevered pair mint, 1d on 6d x 2 mint plus used, 4d on 1s (just traces of postmark), 1883 6d and 1s x 2 of each mint, 1885 6d x 4 mint plus used, 1892 5d on 4d block of 4 mint. Plus five covers with various frankings from 1883 issues onwards. A superb collection.



51647

51646ex

51646

\* (\*) ○ ⊞

400 - 600

1862-97 accumulation of the earlier issues in small stockbook, very useful content includes 1d SG 5 in mint block of 6, 3 unused examples of 4d SG 6, with 3 x 1/- SG 9, 2 x 1/- SG 14 and 3 x 6d SG 19 used. Also fine mint examples of SG 45, 50 and 52, mint and used ranges of the later issues (noted 5d on 6d SG 59 x 14 mint, including strip of 3) etc. (S.G. £5'000+).

### Seychelles

51647

○

S.G. 79a

80 - 120

1912-16 MCA 75c yellow and violet, used, showing **split "A"** variety, fine and scarce (S.G. £400).

## Sierra Leone

51648 \*

S.G. 273/284b

40 - 50

1963 postal commemorations surcharges, postal and airmail, 3d - £1, an ensemble of 22 stamps in singles and pairs, some with corner margins, all are mint hinged, all the pairs show overprint combination of "-" or "\*" between the years; very attractive and fresh (S.G. ca.£175).

## Singapore



51649 \*\*

S.G. 29a 16'000 - 18'000

1951 \$2 green and scarlet, perf 17½ x 18, showing error **St Edward's Crown in watermark**; superb Mint NH, one of the rarest watermark varieties of the British Empire; cert KGV1 Expertising (2006).



51650 \*\* 田

S.G. 48 var 4'000 - 8'000

1955-59 30c Oil Tanker violet & brown-purple mint n.h. block of 10 with stamps 3-5 **showing partial omission of the Queen's head**, very fine and very scarce, only one sheet existed with 30 stamps showing this error, **a spectacular rarity of Singapore**; cert. BPA (2016).

51651 (\*) P

150 - 200

1973, Definitives flowers & fruits, complete IMPERFORATE set, unused as sold, scarce

## Somaliland Protectorate

51652 ① / 436

106

100 - 150

1942 1a scarlet, two singles tied BERBERA/6.JAN.43 cds, on 1943 censored cover to Bombay, fine and scarce.

## South Africa

### Cape of Good Hope

51653  80 - 100

1824 letter to the Courts of Justice, Cape Town with another, from 1831, to Cape Town with 'Prepaid' boxed in black, an attractive pair of covers.

51654  / 436 300 - 400

1837 letter from Griqua Town via Cape Town to London with fine strike of "Cape of Good Good Hope / General Post Office" SE 23 1837 crowned oval cancel, with '2', '8' and '2/4' rates added, 'India Letter Portsmouth' boxed arrival cancel. Some folds, soiling and peripheral faults but a scarce letter (from a territory yet to become Griqualand West).



51655 (\*) 500 - 700

1902-29 reprints (proofs) in pairs for 6d in black and in carmine, also 1s in violet, attractive and scarce (possibly as few as 6 copies of each printed).



51656

51658

51656 (\*) 200 - 300

1s reprinted plate proof pair from the defaced plate (done in the early 20th Century) in blue on wove paper, one stamp with "POSTAGE" and "ONE SHILLING" erased, under-inked in places, two creases, unusual.



51657  S.G. 1 100 - 150

1853 1d pale brick-red on deeply blued paper, used with good to large margins, very fine (S.G. £450).

51658  S.G. 1a 200 - 300

1853 Perkins Bacon 1d deep brick-red, on deeply blued paper, used pair, clear to large margins, clear sharp impression and excellent colour, a scarce pair, cert. Brandon (1996) (S.G. £950+).



51659

51659

⊙

1853 1d deep brick-red on deeply blued paper, with good to large margins, crisp and light triangular cancel, very fine (S.G. £500).

S.G. 1a

120 - 200



51660

51660

⊙

1853 1d deep brick-red on deeply blued paper, with good to large margins, crisp partial triangular cancel, very fine (S.G. £500).

S.G. 1a

120 - 200



51661

51661

⊙

1853 1d deep brick-red on deeply blued paper fine used with large margins (S.G. £500).

S.G. 1a

100 - 150



51662

51662

(\*)

1853 4d blue on slightly blued paper unused (regummed), with fine even margins, a fresh and attractive example (S.G. £2'250).

S.G. 2

200 - 300



51665



51663

51663

⊙

1853 4d deep blue on deeply blued paper in pair with clear to large margins, bold triangle obliterator, very fine and most attractive (S.G. £650+).

S.G. 2

200 - 300



51666

51664

✉ / 436

1854 entire written by Isaac Hughes (a Griqualand missionary) from Griquatown to London, bearing 4d deep blue (SG 2) and 4d deep blue (SG 4), the latter lifted for examination and replaced by hinge. Colesberg departure, Cape Town transit and London arrival strikes in red on reverse. Some minor soiling, a scarce and desirable Griqualand cover; cert. BPA (1997).

S.G. 2, 4

120 - 200

51665

(\*)

1853 1d brick-red on slightly blued paper with just clear to large margins, unused without gum, a very fine and attractive example; cert Bloch (1980) (S.G. £3'500).

S.G. 3

300 - 500

51666

⊙

1853 1d brick-red, on slightly blued paper, used pair, clear to large margins, s fine and scarce pair; cert. Brandon (2020) (S.G. £700+).

S.G. 3

80 - 120



51667



51672

51667

☉ ☒

S.G. 3a

400 - 600

1853 1d brown-red on slightly blued paper in block of four, used with 18-barred triangular cancel (Goldblatt STO - 1), a very fine and attractive multiple; cert. Richter (1992) (S.G. £1500+).



51668



51669

51668

☉

S.G. 3a

100 - 150

1853 1d brown-red on slightly blued, good margins, neatly used, very fine (S.G. £375).

51669

☉

S.G. 3a

70 - 100

1853 Perkins Bacon 1d brown-red, used, three good even margins, fine (S.G. £375).



51670



51671

51670

\*

S.G. 4

300 - 500

1853 4d deep blue, on slightly blued paper, unused with part original gum, three good to large margins, light creases, fine impression, and excellent colour; cert. Brandon (2023) (S.G. £1'900+).

51671

(\*)

S.G. 4

200 - 300

1853 Perkins Bacon 4d blue, on slightly blued paper, unused pair, good to large margins, fine impression, scarce; cert. Brandon (2023) (S.G. £1'900+).

51672

☉ ☒

S.G. 4

1'200 - 1'500

1853 4d deep blue on slightly blued paper in used block of eight with good to very large margins, somewhat indistinct cancels (almost certainly used on a parcel). **A remarkable and rare multiple**; cert. Richter (1995) (S.G. £1'440 as singles).



51674



51675



51685



51686



51688



51697



51722



51741ex1



51741ex2



51741ex3



51673



51677



51679

51673

⊙

S.G. 4

120 - 200

1853 4d deep blue on slightly blued paper in pair, large margins, struck twice with the triangular cancel, very fine and attractive; cert. Pfenninger (1965) (S.G. £360+).

51674

✉ / 442

S.G. 4

200 - 300

1853 4d deep blue on slightly blued paper with clear to very large margins on cover from Aliwal to Cape Town, tied by triangular obliterator, Aliwal DE 7 1858 departure and Cape Town arrival strikes on reverse, small portion of backflap removed, a fine cover.

51675

✉ / 442

S.G. 4

200 - 300

1853 4d blue on slightly blued paper with good margins on cover from Grahamstown to Port Elizabeth, tied by triangular obliterator type STO-1, reverse with JY 31 1858 despatch and arrival (overlapping), very fine cover.



51676



51678



51680

51676

(\*) ⊙

S.G. 4, 4a

300 - 400

1853 Perkins Bacon 4d blue, two unused and one used, just touched to three clear margins, fine (S.G. £4'000).

51677

\*

S.G. 4a

800 - 1'200

1853 4d blue, on slightly blued paper, unused pair with part original gum, good to very large margins, some creases, fine impression, and a rare mint pair, cert. Brandon (2023) (SG £4'000+).

51678

(\*)

S.G. 4a

200 - 300

1853 4d blue, on slightly blued paper, unused, good to large margins, fine impression, and a rare mint pair, cert. Brandon (2023) (SG £2'000+).

51679

⊙

S.G. 4a

150 - 200

1853 4d blue on slightly blued paper in pair with good to large margins, very lightly cancelled, very fine and most attractive; cert. Holcombe (1989) (S.G. £450+).

51680

⊙

S.G. 5

400 - 600

1855 1d brick-red on cream toned paper with clear to very large margins, neat 'Roller' cancel, a lovely example of this most elusive of stamps, missing from most collections (S.G. £900).

Do not miss our **Collections Auction** – Friday, June 21 at 10:00

See the online catalogue for All World and One-country collections at  
[www.davidfeldman.com](http://www.davidfeldman.com).





51681



51682

**51681** \* S.G. 5a **400 - 600**  
 1855 1d rose on cream toned paper in pair mint part o.g., clear to large margins, fine and scarce multiple; cert. BPA (1952) and Richter (1995) (S.G. £1'700+).



51683



51684



51687

**51682** ☉ S.G. 5ba **400 - 600**  
 1855 1d rose on cream toned paper **sideways watermark variety** in used pair, margin touched at left, neat triangular obliterator, very fine and very scarce (S.G. £1'500+).

**51683** (\* ) 田 S.G. 6 **500 - 800**  
 1855-63 Perkins Bacon 4d deep blue on white paper, unused single and block of four, one just touched, the rest with good to large margins, fine (S.G. £7'000).

**51684** (\*) S.G. 6 **150 - 200**  
 1855 4d deep blue on white paper, unused (regummed), with good margins, trace of a thin spot, a fresh and attractive example (S.G. £1'400).

**51685** ✉ / 442 S.G. 6 **200 - 300**  
 1855 4d deep blue on white paper with good margins (tiny nick at base) on cover to Stellenbosch with arrival strike on reverse, the stamp with pen cancel, very seldom seen on cover (indicating that the cover originated from a small town in the Western Cape, lacking an obliterator).

**51686** (✉) / 442 S.G. 6 **500 - 800**  
 1855-63 4d deep blue, two large margins and just touched at lower right tip, tied to front sent "Via Mauritius" to Australia by barred triangle cancel, redirected to Sanahurst, fine and very scarce destination, with **only 7 covers with Triangulares recorded to Australia (only two with this franking)**.

**51687** (\*) S.G. 6a **120 - 150**  
 1855 4d blue on white paper, unused, with fine to good margins, tip of left corner reattached, a fresh and attractive example (S.G. £1'100).

**51688** ✉ / 442 S.G. 7 **300 - 400**  
 1855 6d pale rose-lilac on white paper with fine to good margins on neat little cover to England, tied by triangular cancel, endorsed 'Per R.M.S. Athens', Cape Town departure, London and Romsey arrival strikes, a lovely cover.

Find a bid form on the **last page** of this catalogue.



51689

51689

⊙

1855 6d pale rose-lilac on white paper with **sideways watermark variety**, used with large margins, small thin, a very scarce item with few known; Holcombe notation on reverse and signed Pfenninger (S.G. £1'500).

S.G. 7a

400 - 600



51690

51690

⊙

1855-63 6d deep rose-lilac on white paper, used, with good to large margins, fine (S.G. £400).

S.G. 7b

100 - 150



51691

51691

(\*)

1855-63 6d slate-lilac unused, fine even margins, light crease at right and tiny corner crease, fresh colour, a scarce unused stamp (S.G. £4'500).

S.G. 7c

400 - 600



51692

51692

⊙

1855-63 6d slate-purple on blued paper, fine used with good margins all round; scarce so fine.

S.G. 7d

350 - 400



51693

51693

⊙

1855-63 Perkins Bacon 6d slate purple on blued paper, used, with good to large margins, fine; cert. Brandon (1983) (S.G. £1'000).

S.G. 7d

200 - 300



51694

51694

(\*)

1855 1s bright yellow-green on white paper, unused, just touched at lower left with fine margins otherwise, a most attractive example of this scarce stamp with lovely colour (S.G. £3'750).

S.G. 8

340 - 400



51695

51695

⊙

1855 1s bright yellow-green on white paper with large margins, neatly used, a choice example (S.G. £325).

S.G. 8

100 - 150



51696

51696

⊙

1855-63 Perkins Bacon 1s bright yellow-green on white paper, used, with three good to large margins, fine; cert. RPS (1973) (S.G. £300).

S.G. 8

70 - 100

51697

(☒) / 442

1855 1s bright yellow-green, good to large margins, with 1d rose, two margins, on front to Utrecht in the Netherlands, tied by triangular obliterator, London transit mark. An attractive piece.

S.G. 8, 5a

300 - 500



51698

51698 \* 田

1855 1s deep dark green in mint block of four with large part o.g., close to large margins and exceptional colour, two light vertical creases, a scarce multiple; cert. Holcombe (1991) (S.G. £1'800+).

51699

\*

1855 1s deep dark green on white paper mint pair, large part o.g., large margins, superb (S.G. £900+).

51700

\*

1855 1s deep dark green on white paper mint pair, large part with light hinge, large margins, superb (S.G. £900+).



51699



51700

S.G. 8b

300 - 500

S.G. 8b

260 - 400

S.G. 8b

260 - 400



51701

51701 \*

1855-63 1s deep dark green on white paper, unused, with three close to good margins, fine (S.G. £450).

S.G. 8b

100 - 150

51702

◎

1855 1s deep dark green on white paper used with good to large margins, very fine (S.G. £550).

S.G. 8b

150 - 200

51703

◎

1855-63 Perkins Bacon 1s deep dark green on white paper, used, with three good to large margins, fine, cert. Brandon (1973) (S.G. £550).

S.G. 8b

100 - 150



51702



51703



51704

51704 ◎

1855-63 6d rose-lilac, **unofficially rouletted**, used, clear to large margins, corner thinning, a rare example of the roulette; cert. Holcombe (1992) (S.G. £1'600).

S.G. 11

300 - 400

51705

◎

1861 1d vermilion on laid paper fine used, margin just touched at upper left, a good, sound example of a scarce stamp (S.G. £3'250).

S.G. 13

500 - 700

51706

(\*)

1861 Woodblock 1d carmine on laid paper unused, margins touched at left and upper right, two light creases and a small thin spot. **An important rarity with few, if any, flawless examples recorded**; cert. RPS (1959) (Cat £30'000).

S.G. 13a

3'400 - 5'000



51705



51706



51707

51707



1861 1d carmine on laid paper with large margins, used with neat triangular obliterator (Goldblatt LTO 1.i), hint of a corner bend lower left, a magnificent example, very scarce in this quality (S.G. £4000).

S.G. 13a

1'200 - 1'500



51708

51708



1861 Woodblock 1d carmine on laid paper, neatly used with bars cancel, margins touched or just clear, free from faults, a most presentable example of a distinctly brighter shade, identified by Holcombe (1990) as carmine-vermilion, also cert. Sismondo (1999) (S.G. £4'000).

S.G. 13a

700 - 1'000



51709

51709



1861 1d carmine on laid paper used, margin just touched lower left, light crease, a most presentable example. Scarce; cert. Sismondo (2008) (S.G. £4'000).

S.G. 13a

600 - 800



51710



1861 Woodblock 4d pale milky blue on slightly blued paper with very wide margins on all sides, neatly cancelled with barred triangular "CGH", diagonal fold at right; cert. Behr (S.G. £2'750).

S.G. 14

300 - 400



51711



1861 4d pale milky blue with just touched to good margins, on cover from Grahamstown to Port Elizabeth (with appropriate strikes on reverse), tied by triangular obliterator, a fine and rare cover (sold in David Feldman 2007 for €2000) (S.G. £2'750 x 3).

S.G. 14

1'200 - 1'500



51712



51714

51712

☉

S.G. 14a

800 - 1'000

1861 Woodblock 4d pale grey-blue on laid paper with good margins, very lightly used, one very light crease barely detracts from this magnificent example (S.G. £2'750).



51713

(\*)

S.G. 14ba, d

5'000 - 10'000

1861 Woodblock 4d blue on laid paper **showing retouch or repair to right hand corner**, stated by cert. RPS (1912) to be unused and RPS (2013) as soiled, with pinhole at left and slight thins, an extremely rare stamp of which **no other unused examples are known**, and not priced by S.G. unused, a major Cape rarity; *ex W. H. Peckitt*; cert. RPS (1912) and RPS (2013).

51714

☉

S.G. 14c

800 - 1'000

1861 4d deep bright blue on laid paper used with good margins, minor faults, a good, sound example of this striking and scarce shade; cert. Richter (S.G. £5'500).



51715

☉

S.G. 14ea; Mi. 6FII

15'000 - 25'000

1861 Woodblock 4d carmine on laid paper **error of colour**, used with cancellation leaving "FOUR" clear, small to good margins except fractionally shaved at top right, repaired tear at top and central pinhole, **still among the finest of the 15 known** (of which probably only one is in sound condition) and **unknown in unused condition**, one of the rarest and most iconic stamps of world philately; cert. Richter (1990), Eichele (2010) and RPS (2016) (S.G. £95'000, Mi. €130'000).



51716



51717

51716

\*\* \*

S.G. 18

240 - 340

1863 1d deep carmine-red in mint pair with large part o.g., h.r. on one, good margins, very fine, fresh and attractive (S.G. £750+).

51717

\*

S.G. 18

240 - 340

1863 1d deep carmine-red in mint pair with large part o.g., good to large margins, very fine, fresh and attractive (S.G. £750+).



51718



51721

51718

⊙

S.G. 19b

150 - 200

1863-64 De La Rue 4d slate-blue, used, three good to large margins, fine and scarce, cert. Brandon (2017) (S.G. £500).



51719



51720

51719

(\*)

S.G. 19c

500 - 800

1863-64 De La Rue 4d steel blue, unused pair, good to large margins, light creases, fine impression and scarce multiple (S.G. £7'000+).

51720

(\*)

S.G. 19c

500 - 800

1863-64 De La Rue 4d steel-blue, unused pair, good to large margins, light creases, fine impression, and scarce multiple in this rarer shade (S.G. £7'000+).

51721

⊙

S.G. 19c

70 - 100

1863-64 De La Rue 4d steel-blue, used, three good even margins, fine and scarce, cert. BPA (1998) (S.G. £300).

51722

✉ / 442

S.G. 19c

300 - 500

1863 4d steel-blue with good margins on neat little cover to Uitenhage, tied by triangular obliterator, departure strike in red of Graaff Reinett adjacent, address re-written but a lovely cover (S.G. £325 x 5).



51724



51725

51723

51723

\*

S.G. 20

100 - 150

1863 6d bright mauve mint with large margins, showing sheet margin at left, small part o.g., a most striking example; cert. Caffaz (1994), signed Buhler (S.G. £450).

51724

⊙

S.G. 20

100 - 150

1863 6d bright mauve used, close to fine margins, neat partial BONC cancel, fine to very fine; cert. Richter (1997) (S.G. £550).

51725

⊙

S.G. 20

80 - 120

1863-64 De La Rue 6d bright mauve, used, three large margins, fine and scarce, cert. Brandon (1996) (S.G. £425).



51726



51727

51726

\*

S.G. 21

150 - 200

1863 1s bright emerald-greens mint with large part o.g., good to large margin, a fine and fresh example (S.G.£650).

51727

⊙

S.G. 21

150 - 200

1863 1s bright emerald green, fine to very good margins, unobtrusive cancel, faint toning, fine (S.G. £750).



51728



51729

51728

\*

S.G. 21a

400 - 700

1863 1s pale emerald-green mint h.r., with fine to large margins, very fine and scarce (S.G. £1'400).

51729

\*

S.G. 21a

400 - 450

1863 1s emerald green trial printing (unissued), fine mint with good margins all round; scarce so fine.

You may bid live by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)



51730ex



51731



51732



51734

51730

\* (\*)

S.G. 23-26

300 - 500

1864-77 CC 1d to 1s attractive group of unused and mint singles, with array of shades etc., mixed to fine, a valuable assembly (12) (S.G. £2'700+).

51731

\*

S.G. 27

100 - 150

1868 CC 4d on 6d deep lilac, mint with part gum, fine (S.G. £600).

51732

\* (\*)

S.G. 28-31

200 - 400

1871-76 CC 1/2d to 5s attractive group of unused and mint singles, with two extra 4d values including ultramarine, mixed to fine, a valuable assembly (7) (S.G. £1'685+).

51733

\* (\*)

S.G. 33

80 - 120

1874-76 CC 1d on 1s green, two mint singles, one with surcharged shifted, fine and scarce (SG £300+)

51734

\*

S.G. 35-36

100 - 150

1880 CC 3d pale dull rose, and 3d on 4d pale dull rose, unused singles, both showing part gum, fine (2) (S.G. £525).



51735



51738

51735

\* △ ⊙

S.G. 37a

80 - 120

1880 "3" on 3d pale dull rose, unused single, plus three used single and a used pair on fragment, all used showing inverted surcharge, a fine group, scarce varieties (S.G. £380+).



51736



51737

51736

\*

S.G. 37a

600 - 1'000

1880 "3" on 3d pale dull rose, unused horizontal pair showing inverted surcharge, part gum, corner perf. fault, a scarce variety (S.G. £3'400).

51737

⊙

S.G. 38 var

1'500 - 3'000

1880 "3" on 3d pale dull rose in se-tenant pair with stamp without surcharge variety, Cape Town "1" barred numeral cancels, soiled, corner creasing ending in a tear, **seemingly unique in used condition**, a COGH rarity; cert. BPA (2018). Note: See footnote after S.G.38 in the S.G. catalogue.

51738

⊙

S.G. 38a

300 - 400

1880 "3" on 3d pale dull rose, used single showing inverted surcharge, very fine and a scarce variety (SG £1'600).

51739

\*\* \* (\*) 田

S.G. 40-56

200 - 300

1882-92 CA 1/2d to 5s fine array of mint and unused singles, blocks, plus some surcharges issues, plus two marginal imperforate pairs with CANCELLED ovpts., mixed to very fine (40) (SG £1'150)



51740

△ ◎

6'000 - 8'000

1853-63 substantial collection of used issues neatly presented and written up on pages with, on deeply blued paper, 2 x 1d plus pair on piece (Cert) and 5 x 4d, slightly blued 1d x 5 plus pair, with an impressive range of 31 x 4d plus pair. From the 1855 issue, 18 x 1d plus pair, 21 x 4d with a superb group of 13 pairs, also scarce blocks of 4 and 6 and 6d x 22 plus pair (with a variety of shades), 10 examples of the 1s, Woodblocks with two 1d and one 4d, 1863 series, 14 x 1d, 21 x 4d plus block of 4 and 4 each of 6d and 1/- . Huge catalogue, a little mixed but plenty of fine examples with premiums for the numerous multiples.

51741

✉ (✉) / 442

3'000 - 4'000

1853-56 collection of covers written up on pages, mostly comprising the 4d (SG 4 or 6), with 26 covers, mostly inland usage. We note Cape Town to Somerset East, Graaf Reinet and Victoria West, Port Elizabeth to Craddock and Grahams Town, Storm River to Port Beaumont and a pair on Ship letter to UK from Kleyn Riverskloof (tatty but scarce). 3 examples of the 6d SG 7 also, to London, Edinburgh and Dundee, a 1/- with 1d on front to Utrecht and 1d in 2 pairs to Craddock.



51742

\* (\*)

3'000 - 5'000

1853-63 attractive range of mint or unused examples on Hagner, with 4d SG 4 and 4a, 1d SG 5a and 5d, 4d SG 6 and 6a, 1/- SG 8. Also 6 x 1863 1d (one with Cert) and 2 fine pairs (one with Cert), 4d single and pair with 1/- green in pair (Cert, toned gum). Very high catalogue.

51743

◎

600 - 800

1853-63 used collection written up on pages with deeply blued 1d, slightly blued 1d and 4d, 9 x 1855 1d (various shades) 6 x 4d, 6d and 4 x 1/- . Also 1863 1d x 3, 4d x 4 and a few addition items.

51744

◎

200 - 300

1853-63 accumulation on stocksheets, a dealer's stock comprising 24 x 4d and 3 x 1d, mixed condition but some decent examples from SG 4, 6 groups.

**51745**      ✉ F      **200 - 300**  
 Collection of forgeries and Cape related items on pages, with the forgeries showing various Cape triangular issues neatly presented and written up on pages, with 5 examples of the 1d, 6 x 4d, 9 x 6d and 6 x 1/-, also 1d and 2 x 4d Woodblocks etc. An interesting group, and the ephemera with mostly modern covers incorporating the COGH stamp design, plus some German language magazine articles.

**51746**      ☉ F      **50 - 80**  
 1853-64 Cape Triangulars group of six different forgeries, unusual & scarce (6)

**Mafeking**



51747



51752



51753

**51747**      \*      S.G. 11      **300 - 400**  
 1900 Besieged 1s on 4d green and purple-brown, mint, fresh, very fine and scarce (SG £1'600), signed Bloch, cert. Brandon (2023).



51748



51749



51750

**51748**      (\*)      S.G. 17      **200 - 300**  
 1900 Goodyear 1d pale blue on blue, unused, fine, and scarce (S.G. £1'200).

**51749**      \*      S.G. 18      **200 - 300**  
 1900 Goodyear 1d deep blue on blue, mint with gum, fine, and scarce (S.G. £1'200).

**51750**      \*      S.G. 19      **300 - 400**  
 1900 Baden-Poowell 3d pale blue on blue, mint with gum, fine, and scarce (S.G. £1'800).

**51751**      ✉ / 454      S.G. 4      **300 - 600**  
 1857 3d rose on fine envelope to Durban with docketing "Sept 6 1858", the stamp is slightly touched into embossed design at bottom and left, but the other margins are fine, tied by large oval "Post Office P.M. Burg"; a very fine and attractive use for this issue, cover with an ink spot on front; signed Holcombe, cert. Behr (2016).

**Natal**

**51752**      ☉      S.G. 5      **150 - 250**  
 1857 6d green, a very wide-margined used example, struck by circular datestamp 10 MA, with rather weak embossing; a very fine example of a scarce stamp with vibrant colour (S.G. £1'500).

**51753**      △      S.G. 5      **200 - 400**  
 1857 6d green, a very fine used example on small letter piece tied by clearly struck and nearly complete "POST OFFICE / P.M. BURG" oval, fine (S.G. £1500).



51741ex4



51751



51755



51770



51771



51772



51773



51774



51754

51754 P

1863 6d rose proof watermarked, unused pair with full margin at bottom, mint with hinge remnants on both stamps; very attractive and of fresh appearance and colour, very scarce in this condition, certificate Behr 2016.

### Orange Free State

51755 ☒ / 454

S.G. M1

700 - 800

Military Frank Stamps: 1899 (Oct 24) envelope to Bloemfontein with 1899 "Commando Brief" stamp cancelled by Modder River cds, Jacobsdal transit cds, reverse with arrival cds, central cover fold and some ink splatters, fine and scarce.

### Transvaal



51756



51757ex

51756 \*

S.G. 187

700 - 1'000

1885-93 5s deep green, mint single from position R1/4, fresh, very fine and very rare; cert. Brandon (1998) (SG £3'250).

### Zululand

51757 \*\* \* S

S.G. 1-11 var

1'200 - 1'500

1888-93 1/2d to 5s set of 11 with "CANCELLED" overprint, mostly hinged but 1/2d, 2 1/2d, 3d and 4d in top marginals and hinged on the margin only, 5d with rough perfs, very fine and very rare set; this handstamp was applied by DLR to only 12 examples of certain stamps under Inland Revenue authority and only six examples of each duty are believed to exist outside the National Postal Museum.

51758 \* S

S.G. 201

100 - 150

1894-96 CA 5s purple and black on red, mint single with SPECIMEN ovpt, gum creases, plus 1/2d, 3d and 2s6d also with Specimen ovpts, two showing the scarce broken "M" varieties, fine (S.G. £475+).

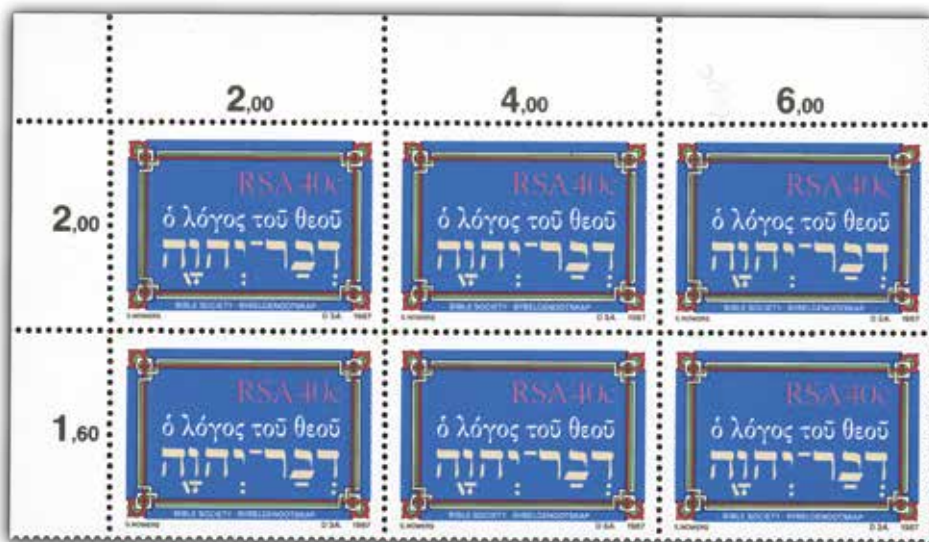
### Union & Republic of South Africa

51759 ☉

S.G. 37a

100 - 150

1927-30 2s6d green and brown, perf. 14 x 13 1/2, used se-tenant pair, scarce; cert. PFSA (2001) (S.G. £700).



51760 \*\* 田

2'000 - 2'500

1987 (19th Nov) The Bible Society of South Africa, 40c. Word of God mint n.h. block of six from the upper left corner of the sheet; superb (SACC 638).

*These stamps were supplied to various South African Post Offices before the date of issue and, despite being instructed to withdraw the stamp because of Jewish Religious objections, over 1500 copies were sold as well as a few control blocks and some First Day Covers. The Remainder were official destroyed in Pretoria.*



51761 \*\*\* 田

S.G. D26a

100 - 150

1932-42 Postage Due 2d black and deep purple, mint and mint never hinged block of four, top right stamp showing "2d" thick (double) variety, fresh, very fine and scarce (S.G. £650).

### South West Africa



51762 \*\*

S.G. 265a

1'200 - 1'500

1974 Twyfelfontein Rock Engravings 5c with variety **face value and S.W.A. omitted**, superb mint n.h., with normal for comparison; cert. Eichele (2014).

## Sudan

## Army Service Stamps



51763



51765



51764

51763

⊙

1906 1m brown and carmine stamp of 1898, overprinted Army Service (type A3), double overprint one diagonal, used struck by part mute dotted lozenge, very fine example of a rare stamp; cert. Behr (2016) (SG £1'600).

S.G. A6a

200 - 400

51764

\*

1906 2m carmine and brown vertical strip of five with selvedge at top and at foot, fine mint, showing variety **service misplaced upwards**, showing the overprint in the selvedge at top, resulting in the lower stamp variety **SERVICE omitted**; extremely rare being one of twelve known examples some of which have been reduced to pairs; a great rarity; cert. Hass (2006).

S.G. A7, A7a

2'500 - 3'000

51765

\*\*

1906-11 5m scarlet & black with ovpt type A3 in mint n.h. top right corner marginal horiz. strip of three **showing overprint double, one diagonal, variety** on the left two stamps, with even the normal overprint showing signs of a doubling, the left stamp also shows the inverted V for A variety on the diagonal ovpt. Only one pane of 60 received the double overprint meaning there are **less than 10 stamps possible with the variety double overprint se-tenant with normal but quite possibly unique**; cert. BPA (2015) and RPS (2016),

S.G. A9ab

1'000 - 1'500



51775ex



51777



51785



51790



51797



51802



51805ex1



51805ex2



51805ex3



51810ex1

## Tanganyika



51766



51769

- |                                                                                                      |   |    |           |
|------------------------------------------------------------------------------------------------------|---|----|-----------|
| 51766                                                                                                | * | 62 | 150 - 200 |
| 1917-21 GEA 50r carmine and green, mint, fresh, very fine and scarce (SG £750), cert. Brandon (1988) |   |    |           |

## Tonga

- |                                                                                                                                                          |          |     |
|----------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-----|
| 51767                                                                                                                                                    | ** (*) P | 100 |
| 1985-95, Tonga & Niafo'ou, selection of Specimen ovpts., some proofs, etc., all with civil or military marines context, a nice thematic specialist group |          |     |

## Transjordan



- |                                                                                                                                                                                                                                   |   |           |             |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----------|-------------|
| 51768                                                                                                                                                                                                                             | ⊙ | S.G. 79da | 800 - 1'200 |
| 1923 5/10pi on 9pi ochre perf.15x14 overprinted in violet and further surcharge in violet, used with violet cancel, very fine and rare, <b>unlisted in Scott and Michel and only exists in used condition</b> ; cert. BPA (1982). |   |           |             |

## Trinidad and Tobago

### Trinidad

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |         |         |           |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|---------|-----------|
| 51769                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ⊙       | S.G. 2  | 200 - 300 |
| 1851-55 1d purple-brown left marginal with full selvedge and fine to large margins elsewhere, lightly cancelled by "1" numeral, <b>a superb stamp from the first issue of Trinidad.</b>                                                                                                                                                                                                                                                                                               |         |         |           |
| 51770                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ✉ / 454 | S.G. 10 | 150 - 200 |
| 1854 (Nov 15) envelope to England with 1854 (1d) dark grey, fine to large margins, just tied by partial "1" numeral, with ms "5" corrected to "6", reverse with code "1" despatch cds, double arc despatch and London arrival, fine; <i>ex Ramkissoon.</i>                                                                                                                                                                                                                            |         |         |           |
| 51771                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ✉ / 454 | S.G. 3  | 150 - 200 |
| 1852 (Apr 26) entire to Scotland with 1851-55 (1d) blue, fine to good margins, tied by very fine "1" type 0.1b numeral, with "1/" ms packet rate, reverse with despatch cds and Greenock arrival, a particularly fine example.                                                                                                                                                                                                                                                        |         |         |           |
| 51772                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ✉ / 454 | S.G. 5  | 150 - 200 |
| 1854 (Nov 30) entire from Guiria, Venezuela (a small village across the water from Trinidad), endorsed "via de Trinidad" and carried privately to Port of Spain and franked with 1851-55 (1d) grey, 3 margins, tied by "1" numeral, rated "4"d for the inter-island rate, sent to La Guaira in Venezuela with "2" hs on arrival for internal delivery, reverse with Trinidad and St. Thomas transits, some ink corrosion on address panel reinforced by hinges, a most unusual usage. |         |         |           |
| 51773                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ✉ / 454 | S.G. 6  | 150 - 200 |
| 1853 (May 10) envelope to St. Thomas (DWI) with 1851-55 (1d) brownish grey (cut into at top right) neatly tied by "1" numeral, with "4" charge, reverse with code "1" cds and double-arc despatch, fine and scarce destination as only 14 Britannia covers are recorded to St. Thomas on the WIPSG census.                                                                                                                                                                            |         |         |           |

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
51774	✉ / 454 1856 cover from Port of Spain to Barbados with 1851-55 1d brick-red, close to good margins, tied by "1" numeral, rated "5" on arrival (with "4" crossed out, ink a trifle smudged), Trinidad departure and Barbados arrival backstamps.	S.G. 8	150 - 200
51775	✉ / 458 1852-59, group of four Britannia covers incl. entire letter from Port of Spain to Greenock with 1851 1d blue (S.G. 3, three margins), 1853 entire from Port of Spain to Greenock with 1851 1d brownish grey (S.G. 6, just touched at top, ex Jaffé), 1854-57 1d rose-red (S.G. 12), miscut, sent locally to Port of Spain with "2" numeral, and wrapper to Italy with 1854-57 (1d) rose-red (3 margins, oxidised colour) with "PAID / AT / TRINIDAD" crown circle hs, Napoli arrival, various faults but attractive.		200 - 300
			
	51776                      51779                      51780		
51776	(*) 1854 (1d) rose-red on white paper imperforate with close to good margins unused, fine and attractive example of this scarce stamp without gum (S.G. £2500 as mint).	S.G. 12	240 - 400
51777	✉ / 458 1859 cover to Philadelphia with 1854 1d rose red, three margins, lightly tied by "1" numeral, endorsed "Via Havana" and "Missent to Jacmel, Haiti", with US Steamship "10" handstamp, Trinidad and two St. Thomas backstamps (one dated March 16, the other April 1). An attractive and scarce cover.	S.G. 12	150 - 200
			
51778	⊙ 1852-60 lithographed (1d) blue on cartridge paper, fine to large margins, cancelled by light "1" numeral, very fine and scarce stamp; cert. BPA (1950) (S.G. £2'000).	S.G. 14	1'000 - 1'500
51779	⊙ 1852-60 Fourth Issue (1d) slate blue, just clear at lower left otherwise good to very large margins, light type 0.2 numeral leaving Britannia mostly clear, very fine; cert. RPS (1958) (S.G. £850).	S.G. 18	150 - 200
51780	⊙ 1859 6d deep green imperforate with good margins, used with neat "2" numeral, very fine; cert. Brandon (1989) (S.G. £550).	S.G. 28	200 - 300

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51781



S.G. 28

1'500 - 2'000

1859 cover from Port of Spain to London with 1854 6d deep green imperf. with 4 margins, tied by "1" numeral cancel, with manuscript "5" in red adjacent along with "Paid at Trinidad" crown circle and London "Paid" cds in red. Lovely quality, a very fine and scarce cover; *ex Charlton Henry*.



51782



S.G. 25 var

3'000 - 5'000

1859 Britannia 4d grey-lilac with Perkins Bacon "CANCELLED" in oval handstamp, presented by the printers to Ormond Hill (the nephew of Sir Rowland Hill) for members of his family, fine to very good margins, very fine and very rare, from pos.1 out of the block of six cancelled as such, although only five are recorded by Jaffé with one in the Royal Collection; *ex Latto and Hurlock* (S.G. £9'000).



51783



S.G. 28 var

9'000 - 12'000

1859 Britannia 6d deep green, three examples in reconstructed strip with Perkins Bacon "CANCELLED" oval handstamps, presented by the printers to Ormond Hill (the nephew of Sir Rowland Hill) for members of his family, each with four margins (clear to large), very fine and very rare, a stunning showpiece, from pos.3-6 out of the block of six cancelled as such, one of which is in the Royal Collection; pos.4 cert. RPS (1972) and pos. 6 cert. RPS (1970); pos. 4 *ex Latto and Hurlock*, pos. 5 and pos. 6 *ex Jaffé* (S.G. £27'000+).



51784



51787



51791

51784



S.G. 28 var

200 - 300

1859 6d deep green imperforate with very close to good margins showing the scarce and recognised 'cracked shield' variety, neatly used, very fine (S.G. £550 as the basic stamp).

51785



S.G. 29, 12

200 - 300

1860 (Apr 28) envelope to the USA with 1859 imperf. 1s indigo (just touched at top left) and 1854-57 (1d) rose-red (3 margins, surface abrasion), both tied by "1" numerals with "PAID / AT / TRINIDAD" crown circle hs, reverse with despatch and St. Thomas DWI transit, San Francisco cds and "20" struck on arrival, some cover wear, still a rare usage of the 1s, with the WIPSG census recording only 9 covers.



51786



51788



51789

51786



S.G. 43a

300 - 500

1859 6d bright yellow-green pin-perf 13 1/2-14 in mint block of four, large part o.g., lovely, fresh colour, a superb block; ex Jaffé (S.G. £640+).

51787



S.G. 46a

200 - 300

1860 (1d) rose-red in horizontal pair imperf. between mint, a little toning and some creasing, still an attractive and scarce variety; cert. RPS (S.G. £1'100).

51788



S.G. 47

400 - 600

1860 4d brownish lilac in mint block of four, large part o.g., superb quality; ex Ramkissoon and Scarborough (S.G. £900+).

51789



S.G. 52 var

3'000 - 5'000

1859 Britannia (1d) rose red rough perf.14-16 1/2, two examples in reconstructed vertical pair with Perkins Bacon "CANCELLED" oval handstamp, presented by the printers to Ormond Hill (the nephew of Sir Rowland Hill) for members of his family, trimmed from the sheet at left and foot with design just clear, top stamp with tone spot, lower stamp with small scuff and pre-printing crease, very rare, from pos.1 and 4 out of the block of six cancelled as such, one of which is in the Royal Collection; pos. 1 ex Jaffé, pos. 4 ex Latto and Hurlock (S.G. £18'000).

51790



S.G. 53

150 - 200

1863 (Feb 23) printed lettersheet to Guadeloupe with 1861 (1d) rose rough perf.14-16 1/2 tied by "1" numeral with crown circle "PAID / AT / TRINIDAD" adjacent along with ms "1", reverse with despatch ds, fine and scarce usage.

51791



S.G. 59

100 - 150

1861 1s deep bluish purple rough perf 14-16 used, trimmed from the sheet with full perforation holes on two sides, no perfs at left, a fine example (S.G. £500)



51792

⊙ P

S.G. 59 var

3'000 - 5'000

1859 Britannia 1s deep bluish purple rough perf.14-16 1/2 with Perkins Bacon "CANCELLED" oval handstamp, presented by the printers to Ormond Hill (the nephew of Sir Rowland Hill) for members of his family, very fine and very rare, from pos.2 out of the block of six cancelled as such, one of which is in the Royal Collection; *ex Charlton Henry and Dale-Lichtenstein* (S.G. £9'000).



51793



51794



51795



51798

51793

\*

S.G. 62

300 - 500

1862 6d deep green on thick paper perf 11 1/2, 12 mint with large part o.g., very fresh, a lovely example; cert. BPA (2020) (S.G. £1'300).

51794

\*

S.G. 65

150 - 200

1862 6d emerald-green on thick paper perf.13 mint large part o.g., a very fine example (S.G. £500).

51795

⊙

S.G. 67

150 - 200

1862 1s bright mauve on thick paper perf.13 used with "2" numeral, very fine (S.G. £375).

51796

✉

S.G. 69

120 - 150

1865 (Sep 23) Printed prices current sent to New Brunswick, Canada, with 1863-80 perf. 12 1/2 1d lake tied by diamond "1" numeral type 0.4, faint "PAID / AT / TRINIDAD" crown circle hs and ms "1", reverse with despatch and St. Thomas transit, very fine and scarce printed matter usage.

51797

✉ / 458

S.G. 76

150 - 200

1880 envelope to Germany with 1876 4d bluish grey perf.14 tied by "2" cds (Marriott type 0.7), reverse with London transit and German arrival, cover with overall toning, fine and scarce cancel on cover; *ex Marriott*.

51798

\*\* \* 田

S.G. 78

300 - 400

1876 wmk CC 1s chrome-yellow perf.14 in mint corner marginal block of four, large part o.g., a magnificent multiple of impeccable provenance; cert. BPA (2002); *ex Charlton Henry, L. Amundsen, Kanai and Marriott*.



51799



S.G. 78

500 - 600

1872 (Dec 10) envelope to England with 1876 perf.14 1s chrome yellow pair, one tied by "1" roller cancel and other with two strikes of the "TOO-LATE" hs in black, with 1s for postage and 1s late fee, with red despatch PAID cds below with London arrival, some envelope creases and pin holes at top left, fine and rare late fee usage.

51800



S.G. 104

300 - 500

1882 1d surch (by hand, in red) on 6d bright yellow green in mint n.h. part sheet of 132, a little perf separation (but mostly intact), fine condition, a scarce and spectacular multiple; ex *Gawaine Baillie* (S.G. £2'100+).



51801



1'500 - 2'000

Incoming: 1863 (Nov 3) entire from St. Pierre in Martinique to Venezuela with French Colonies Eagles 40c (good margins) and 10c (cut into at right) tied by lozenge of dots with Fort de France despatch cds at lower left, endorsed "p. Cacique Voie de la Trinidad" with the very rare "TRINIDAD / SHIP LETTER" hs (slightly smudged strike), reverse with Trinidad transit, attractive and **extremely rare cover with only two covers and a large piece recorded with this Ship Letter hs.**

51802



240 - 300

Incoming: 1870-74, group of three covers incoming from France incl. 1874 cover from Nantes with Cérés 30c pair & 40c, reverse with "FORWARDED BY / J. N. HARRIMAN & C / TRINIDAD. W.I." hs, 1870 cover with 80c Laureated Empire perf. single and 1872 cover with three-colour franking with perf. Empire or Laureated issues, an attractive trio.



51803

\*\* \* (\*) © 田

3'000 - 5'000

1851-82 comprehensive collection of the Britannia issues neatly presented and written up on pages in an album, a range of the early imperfs mint including blocks, followed by a fine range of used with many items also mint. We note SG 7 brown-red mint with 4 used, brick-red in mint pair plus 2 used, 1859 6d SG 28 used (2) and 1/- mint pair and fine used, 6d SG 35 x 2 used, SG 38 mint, 41 used, various 6d greens used, SG44 1s purple perf. used, 1860 SG 46 mint (2) and 47, with 49/50 mint. Also noted, mint SG 52/3, 56/7 and 59 x 2, with 1863 SG 70 and 72b in mint blocks of 4, mint SG 71 (2), 71a, 72 (2), 73, 74 (2) and 75/8 with most issues used. A superb collection.



51804ex



51807ex



51808ex

51804

\* (\*) © 田

500 - 700

1851-80 accumulation in small stockbook, some better used items include 1852 SG 13, an attractive example, creased (cat £2000, Brandon Cert), also 1/- SG 29 and 2 x 1/- SG 63, mint 1863 issues with 3 x 6d and 1/- (also 6d ovpt Specimen). Some mint and used 1851 imperfs also. A useful little lot.

51805

✉ / 458

1'000 - 1'500

1860-82 collection of 14 covers written up on pages with an excellent variety frankings, destinations and different postmarks ("1" roller or double arc cds), incl. front with 1861 (1d) rose-red rough perf.14-16.5 tied by "20" numeral of Le Brea, 1863 (1d) lake on prices current to Jamaica, four covers to France with one at single 1s4d rate, two at single 6d rate and one at double 1s2d rate, five to UK with 4d rate (2), 6d rate, 1s rate and 1s4d rate, and two to USA at 4d+1d rate, and two covers with ms "1s" surcharge on 6d frankings, an attractive mixed lot.

51806

✉ (✉)

200 - 300

1882-1999, Postal stationery and cover collection of Trinidad and Trinidad & Tobago, with a group of 1882 1d on 6d covers (11, including pair, 2 pairs and 2 bisects, the latter front only), a dozen or so 1/2d brown or 1d red used Stationery cards, 6 Ed VII 2d Registered envelopes with various additional frankings and destinations (Switzerland, USA etc), 1895 cover with 1/2d and 2 x 1d to Nova Scotia, some Airletters, later covers, etc.

**Tobago**

51807

\*

S.G. 8-13

150 - 300

1880 1/2d to 1s, and surcharge 2 1/2d on 6d, complete set, mint hinged, very fresh and attractive; cert. Behr (2016) (S.G. £1'125).

51808

\* 田

S.G. 20a-24ca

240 - 340

1885 wmk CA 1/2d, 1d, 4d, 6d (marginal block of 4) and both 1s issues mint, each showing the 'slash' flaw, fine condition, a scarce group (S.G. £1'300+).



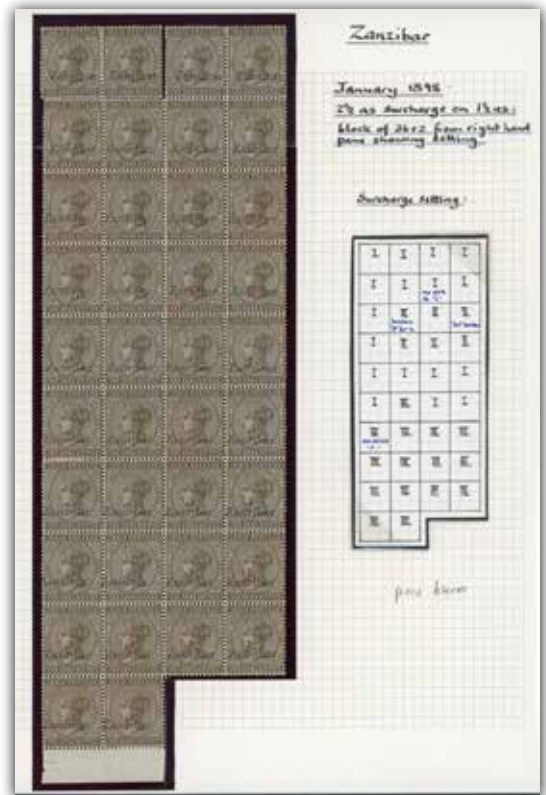
51812



51820



51809ex1



51822



51815ex1



51821

**51809**      \*\* \* 田 / 466      S.G. 20a, 23a      **150 - 240**  
 1885 wmk CA 1/2d dull green and 6d orange-brown each in mint marginal plate 1 sheets of 60 and each showing the R1/4 **'slash' flaw**, lovely exhibition items (S.G. £790+).

**51810**      \* 田 / 458      S.G. 20ab-21ab      **150 - 200**  
 1885 wmk CA 1/2d dull green in upper marginal plate 1 block of 8 mint n.h. and 1d carmine in plate 1 block of 12 mint n.h, each with stamp 1/4 **showing the 'slash' flaw repaired**, fine positional items (S.G. £500+).



51811

51813

**51811**      \*      S.G. 22ca, 23ab      **100 - 150**  
 1885 wmk CA 4d grey upper marginal plate 1 mint pair, large part o.g., the left hand stamp showing the **'slash' flaw repaired**, some faint toning on the gum, a fine positional item (S.G. £250+), and 6d orange-brown mint large part o.g., showing the 'slash' flaw repaired, a few faintly toned perfs on reverse, fine. (S.G. £275).

**51812**      田 / 466      S.G. 33a      **200 - 300**  
 1891-92 surcharged 1/2d on 4d lilac and carmine, eight examples on cover to Trinidad tied Tobago JY 30 97 cds cancels, with no fewer than four of the stamps showing the **'space between 1/2 and d' variety** (two 3.5mm, one 4.25mm and one 4.5mm, S.G. £250 each), 'Registration Trinidad AU 2 97' on reverse. Undoubtedly philatelic but an attractive and scarce cover nonetheless.

**51813**      \* R      **200 - 300**  
 Revenues: 1884 CA £1 mauve fiscal mint, toned o.g., fine, fresh appearance, a scarce item mint (Barefoot 13).



**51814**      \*\* \* (\*) 田 田 S      **1'000 - 1'500**  
 1858-91 collection neatly written up and presented on pages, starting with good strike of "A14" on GB 6d, 1889 1d, 3d and 5s (S.G. £950, tone spots) mint, 6d marginal pl.1 example and another with inverted watermark (cert. RPS), with the 1/2d to 1s used. Then, of note, 1880 4d and 1s mint, 6d and 1s used, 2 examples of SG 13b variety unused (one with RPS), 1885 mint, used and (set of 3) Specimen, also 6d with 'Slash' flaw repaired, a few mint multiples, ranges of the 1886-91 surcharges including 2 1/2d on 4d sheet of 60, one with 'Malformed CE'. Also the 1884 CA fiscal set to 5s and 2 covers. A fine collection.

**51815**      田 / 466      **200 - 300**  
 1852-03, group of 9 covers with 1852 and 1858 stampless to Edinburgh rated '1/-' and '6d' respectively, each with 'Tobago' departure strikes on reverse, a pair of printed OHMS registered covers to USA (bearing 1898 1/2d and 4d or 6d), 1892 1 1/2d red-brown stationery card with Tobago code "P" (very scarce, priced at £240), size F and G used registered envelopes, 1d stationery card to England and two Trinidad 1/2d on cover from Tobago, a useful little lot.



51816 \* (\*) ☉ 田

100 - 150

1882-96 mint stock (with a little used) on Hagners in an album, useful quantities of the 'CA' issues and, of note, 1885 1/2d in Plate blocks of 26 and 19, with blocks of 4 of 1d (3), 4d (2), 1/- olive (3, plus 3 x blocks of 6), 1/- orange (2) and quantities of the surcharges (including 2 x SG 29). A little gum toning but a useful lot. (S.G. £3000+).

### Trinidad & Tobago

51817 ✉ S

100 - 200

1879-1960s collection of mint postal stationery in an album with Trinidad incl. 20 cards incl. KGVI with packet band and 15 registered envelopes (incl. KEVII size G band) and 5 wrappers, Trinidad & Tobago with 10 reg'd envelopes, 4 wrappers and 28 Air Letters, and Tobago with 17 cards (7 SPECIMEN) and 4 registered envelopes, various types and sizes throughout with some "SPECIMEN" ovtps, some with tone spots, a useful lot.

### Tristan da Cunha

51818 △

70 - 100

GB 1892 Jubilee 4 1/2d green and carmine on piece tied "Tristan da Cunha" cancel, applied by favour at a much later date but an attractive and most unusual addition to a Tristan collection; cert. Brandon.

### Turks and Caicos Islands

51819 \*

S.G. 43

30 - 40

1881 "4" on 6d black, type 29 surcharge, a fine mint example with large part o.g. and excellent perfs and centring (S.G. £130).

### Zanzibar

#### The German Post Office (1890-1891)

51820 ✉ / 466

400 - 600

1891 (Jul 31) envelope sent to Germany with 1889-1900 20pf tied by a very good strike of the German Zanzibar cds with further strike adjacent, **sent on the last day of the German P.O. in Zanzibar**, endorsed "pr S. S. Kaiser", reverse with Frankfurt arrival, vignette removed from lower left corner, very fine and attractive, a scarce cover.

#### The Zanzibar Post Office (1895-1964)

51821 ✉ / 466

100 - 150

1896 Newspaper Wrapper 1a brown on buff paper, tied barred double-circle ZANZIBAR/9.JU.96 cds, addressed to The Church Missionary Society at the German East Africa, fine and scarce.

51822 \*\* \* 田 / 466

S.G. 35-37

1'500 - 2'000

1895-96, 2 1/2 on 1a6p mint block of 36 plus separated pair at top left, showing 17 examples of type 6, six examples of type 7 and 15 examples of type 8, on album page with diagram of the setting and highlighting four constant varieties of the "Zanzibar" ovpt, with six stamps in the block hinged, toned gum, a spectacular multiple and a showpiece for the specialist (S.G. £4'830+).



# Symbols and Condition

## Symboles et Condition / Symbole und Erhaltung

### Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, un gummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré / gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
∩	tête-bêche pair <i>paire tête-bêche / Kehdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel.  
*/ Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage.  
*/ Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling.  
*/ Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).*

#### Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example.  
*/ Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

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**1.1** Lots are offered for sale based on their presentation in the catalogue and/or on the website: Lots are described with the utmost care but without engaging the responsibility of DAVID FELDMAN S.A. Photographs form an integral part of the descriptions.

**1.2 There is no responsibility as to the condition of lots with a value of less than CHF 1'500 or its equivalent in other currencies.** The catalogue may mention damage to the lots sold but does not draw up an exhaustive list. Bidders may consult the lot condition report, where available, either on the Internet or on request. Lots marked with a square next to the lot number are subject to federal control of precious metals (CMP), whose report is available on request.

**1.3** DAVID FELDMAN SA organises one or more lot presentation days at a location in the Canton of Geneva or elsewhere, prior to the sale, where buyers or their agents may examine all lots at the times indicated in the sale catalogue or on our website.

**1.4** Buyers have had the opportunity to examine the lots prior to the sale and are deemed to have examined all the lots purchased and to accept them in the condition in which they are found at the time of the auction, irrespective of the description given in the catalogue. This description is given as an opinion only and does not constitute any guarantee as to the authenticity of the items sold. **No claims will be accepted. Lots are sold as is.**

## 2. Auction bids

**2.1** Each bid must be higher than the previous bid according to at least the following scale: (the currency may change depending on the auction). Unless otherwise indicated in the catalogue and on the website, the Swiss franc is presumed to be the currency of the sale.

50 - 100:	5	10'000 – 20'000:	1'000
100 - 200:	10	20'000 – 50'000:	2'000
200 - 500:	20	50'000 – 100'000:	5'000
500 – 1,000:	50	100'000 – 200'000:	10'000
1'000 – 2'000:	100	200'000 – 500'000:	20'000
2'000 – 5'000:	200	500'000 – 1'000'000:	50'000
5,000 - 10'000:	500	1'000'000 or more:	100'000

Bids between these amounts will be rounded up to the next higher bid.

**2.2** Every bid constitutes a binding and irrevocable offer; the bidder remains committed to his/her offer until it is expressly overbid or declined by the auctioneer.

**2.3** Double bids are notified immediately, and the bidding process is restarted; if no higher bid is made, the auction is decided by a draw; for equivalent bids from bidders present and absent, priority is given to the written bidder or to the bidder personally present in the case of a telephone bid.

**2.4** The hammer price may, exceptionally, be reduced to the lowest winning bid if it is established that the same bidder has inadvertently increased the price by using more than one bidding method.

**2.5** Telephone bids are only accepted if the bidders have registered in advance to bid in this way and are known to DAVID FELDMAN S.A. who has been able to check their solvency. Buyers are charged an administrative fee.

**2.6** Only buyers registered with DAVID FELDMAN S.A. who have obtained a bidder number may participate in the auction. Upon request, they must provide proof of identity, address, and bank account details. Upon request, DAVID FELDMAN S.A. reserves the right to limit the maximum bidding amount to certain buyers depending on their financial capacity. For certain buyers, DAVID FELDMAN S.A. may even require the prior deposit of a financial guarantee by credit card or bank transfer.

**2.7** Written bids received by DAVID FELDMAN S.A. or on the website prior to the sale take precedence in all cases over bids made in the auction room. They are firm and final. Bidders giving a written bidding order may make alternative bids and/or limit the total amount of their bids. Bids given "to buy" may not exceed more than 10 times the value of the high estimate printed in the catalogue.

**2.8** For auctions without an auctioneer, online bids are received by DAVID FELDMAN S.A. on its website. At the end of the auction, at the precise time and minute, the lot is awarded to the highest bidder, at one step above the next highest bid. If the last bidder has bid in the last fifteen seconds of the sale, the auction for this lot is extended by fifteen seconds from the time the last bid was received.

**2.9** All written bids are considered binding for 60 days after the auction date. DAVID FELDMAN S.A. is therefore entitled to invoice the bidder for the goods until the expiry of this period. Any invoice received by the bidder is therefore valid and must be paid immediately.

**2.10** DAVID FELDMAN S.A. has the right to refuse bids, to separate, join or withdraw any lot at its sole discretion. The sale will be conducted in English or French, but bids may be repeated in any other language. DAVID FELDMAN S.A. is also authorised to bid on behalf of sellers where reserve prices have been set. If the seller sets reserve prices for some of his/her lots, s/he will be deemed to be the buyer and DAVID FELDMAN S.A. will bid on his/her behalf up to the reserve prices set. If the price set by the seller is not reached, the next lot will be auctioned.

## 3 The auction sale

**3.1** Auction Representatives and Agents: The bidder assumes personal responsibility for his/her bid and cannot claim that the purchase was made in the name or on behalf of a third party. The representative is jointly liable for the person s/he represents for compliance with the obligations.

This responsibility extends particularly to checking the quality of the lots purchased and to the subsequent payment of the invoice for the lots purchased.

Bidders who are personally present as representatives of third parties must communicate this unequivocally to the auction management at the latest at the time of the auction.

**3.2** Winning bids: Each lot is awarded to the highest bidder on behalf of its respective seller. In addition to the hammer price, **the buyer is charged a 23% buyer's commission, plus VAT where applicable.**

**VAT of 8.1% is payable by the buyer on the hammer price. For lots marked with a circle next to the lot number, VAT of 8.1% is payable on the buyer's commission only.**

**3.3** VAT paid may be refunded upon presentation of proof of export. DAVID FELDMAN S.A. will charge an administration fee of CHF 75.00.

Shipping costs will be invoiced separately.

Before the auction, buyers must obtain information on the administrative procedures for the export of lots and their legality. Buyers are solely responsible for any such formalities after the auction. DAVID FELDMAN S.A. can take care of this for a fee.

**3.4** When the hammer falls, the profits and risks of the lots thus auctioned pass to the bidder whose bid has been accepted. However, the goods will

not be handed over to the buyer until the purchase price (hammer price plus costs and VAT, if applicable) has been paid in full. Thus, the risks are transferred at the time of the auction. Ownership passes to the buyer once the invoice has been paid in full and possession has been transferred.

**3.5** At DAVID FELDMAN S.A.'s request, sales must be officially acknowledged by signature.

**3.6** Payment: Successful bidders are obliged to pay the purchase price, plus VAT if applicable, and the commission in cash in the currency of the auction, against surrender of the goods purchased, within a maximum of 5 days of the auction.

Fees charged to DAVID FELDMAN S.A. for credit card payments will be invoiced to the buyer. These vary from 1.5% to 5% depending on the credit card company.

#### **Cash payments are only accepted up to CHF 100'000.**

**3.7** Payment arrangements: Upon prior request at least 10 days before the sale, DAVID FELDMAN S.A. may, at its own discretion, grant payment arrangements to buyers. The buyer benefiting from such arrangements will pay a minimum amount of 25% of the total invoice within a maximum of 5 days from the date of the sale and will then pay the balance in equal monthly instalments over a maximum period of 4 months. Monthly interest plus costs **incurred at the rate of 1%** is charged by and on behalf of DAVID FELDMAN SA from the date of the sale. Interest is debited monthly to the customer's account. In general, **no lot is delivered without full payment of the hammer price, the sales commission and, if applicable, VAT.**

**3.8** Late payment: Payment must be made in cash as soon as the lot is sold. Any buyer who has not paid the hammer price and the commission due in full within a maximum of 5 days of the sale is already in default of payment. In the event of default by the buyer, DAVID FELDMAN S.A. reserves the right (1) to cancel the sale and dispose of the lot(s) concerned and to take legal action against the buyer in order to obtain payment of an indemnity of 23% of the hammer price and full payment of the commission due plus interest of at least 1% per month or (2) to enforce the seller's lien in accordance with the above provisions. In addition, expenses incurred by DAVID FELDMAN S.A. in the performance of its obligations hereunder shall be levied in addition on all sums due from the buyer. In addition, the defaulting debtor loses all rights of complaint.

**3.9** Right of lien: Until full payment of the amounts due, the buyer grants DAVID FELDMAN S.A., acting on behalf of the Seller, a right of lien on all lots sold but not delivered. This lien guarantees the payment of any amount due past and present, such as the hammer price, the purchase commission, possible VAT, interest, and possible costs. After notice from the buyer, DAVID FELDMAN S.A. is authorised, but not obliged, to realise the pledges without further formalities and without notice if the buyer is in default for the payment of his/her debt or the fulfilment of any obligation. DAVID FELDMAN S.A. may in all cases realise the liens by mutual agreement.

To this end, DAVID FELDMAN S.A. is not obliged to comply with the procedures specified in the Federal Debt Collection and Bankruptcy Act; DAVID FELDMAN S.A. is also free to initiate or continue ordinary debt collection proceedings without first realising the liens and without thereby waiving them.

If the realisation of the lien does not cover the amounts owed by the Buyer, DAVID FELDMAN S.A. is entitled to sue the Buyer for the difference.

**3.10** Appraisal or counter-appraisal in the context of the sale of philatelic items only: DAVID FELDMAN S.A. may attach an appraisal to the description of philatelic items, the report of which forms an integral part of the description of the lots, which may be obtained on request. When the authenticity of a lot of philatelic objects is contested, the buyer must produce a certificate of expertise or counter-expertise from

a qualified expert justifying his/her claim, within 30 days of the date of the auction. If the recognised expert, who assumes all responsibility in the event of error, deems that the item has been falsified, s/he may mark it accordingly; the signs "FAKE" or "FORGED" do not then constitute an alteration to the batch of philatelic items.

In the event of such a claim, DAVID FELDMAN S.A. reserves the right to request, at its discretion, one or more subsequent expert appraisals, the costs of which will be borne by the seller if the buyer's claim is well-founded. If the buyer's claim is unfounded, the buyer will bear all the costs incurred. If the claim is well-founded, the lot of philatelic objects will be taken back, and the auction price and commission will be reimbursed in full to the buyer. In the event of delayed payment due to an appraisal approved by David Feldman S.A., interest is payable at 50% of the usual rate for any lot of philatelic objects whose authenticity is confirmed. If David Feldman S.A. does not agree, all interest will be due.

Buyers may request an extension for certification at the time of the adjudication only. For lots with a hammer price of 5'000 or more in the currency of the auction, DFSA will charge a flat handling fee of CHF 100 per item, plus the cost of the certificate. For all other lots DFSA will charge a flat handling fee of CHF 200 per item, plus the cost of the certificate.

**3.11** Limits of the guarantee: Batch items described as collections, selections, or groups, those consisting of duplicates and accumulations, cannot be the subject of any claim whatsoever. Claims concerning lots of items described as sets or groups of sets containing more than one stamp will only be considered within the limits of the above article if they relate to more than one third of the total acquisition value of the lot. Lots of items which have been examined by the purchaser or his/her agent, as well as lots of philatelic items which are described as having defects, may not be the subject of any claim in respect thereof. No claim may be made in respect of perforation, centring, margins, or any other feature visible in the illustration of any illustrated batch of items.

**3.12** All lots awarded must be removed after the auction by the purchasers within 5 days, at the purchasers' cost and expense. No lot may be picked up during the auction. Lots not picked up will be stored at the buyers' expense for a maximum of 6 months. After this period, the lots will become the property of DAVID FELDMAN S.A., without eliminating the buyers' financial obligations hereunder.

Upon request, DAVID FELDMAN S.A. directly or through a third party, can arrange transport or delivery against payment of this service in advance. Under no circumstances will DAVID FELDMAN S.A. or the third party be liable for any damage to or loss of the items during transport or delivery.

#### **4 Applicable law and jurisdiction**

The present auction and all legal relationships arising from it shall be subject exclusively to Swiss law. Any legal action or proceedings relating to the auction and the legal relationships arising therefrom shall be subject to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In any case, DAVID FELDMAN S.A. reserves the right to sue any defaulting buyer at his/her place of residence, in which case Swiss Law remains applicable.

#### **5 Miscellaneous**

These General Terms and Conditions of Sale apply to all purchases and sales transactions with David Feldman SA with participating bidders, even outside of auctions.

These Terms and Conditions of Sale have been drawn up in French and are accompanied by an English translation. In the event of any discrepancy between the English and French versions, the French text shall prevail.

# Our Team

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## Direction

Joel Feldman  
Nalis Feldman

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Managing Director  
Head of Administration and Human Resources

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## Philately

Jean-Roger Bardeau  
Vivek Chopra  
Guy Croton  
Markand Dave  
David Feldman  
Gérald Imbert  
Marcus Orsi  
Jean-Luc Rossel  
Ricardo Vera  
Bruce Weinman  
Allan Westphall

Senior Philatelist – France  
West Coast of the USA  
Senior Philatelist & Head of United Kingdom  
India  
Founder and Managing Director (emeritus)  
Senior Philatelist & Head of France  
Director of Philately (emeritus)  
Switzerland  
Director of Philately  
East Coast of the USA  
Senior Philatelist & Numismatics expert

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## Administration

Riccardo Bassi  
Steve Bodenne  
Nida Delplanque  
Mélanie Wyssa

Administration & Client Service  
Logistics  
Administration & Client Service  
Accountant

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## Creative Hub

Francesco Baita  
Shay Davidovich  
Estelle Leclère  
Alex Porter

Head of IT & Senior Multimedia Creator  
Head of Social Media & Senior Marketing Executive  
Consultant Marketing extraordinaire  
Head of Publications & Senior Graphic Designer

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## External Consultants

Tony Banwell  
Gary Dubro  
Tim Francis  
David MacDonnell  
Michael Tseriotis

Consultant in the UK  
Consultant in the USA  
Consultant Philatelist & representative for the UK  
Consultant in Ireland  
Consultant in Greece

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## Agents

Philippe Abert  
Jorge Del Mazo  
Carlos Hernández Rocha  
Yves Louis  
Bill Schultz  
Jean-Jacques Tillard  
Pierre Wertheimer

France  
Argentina  
Uruguay  
France  
Canada & USA  
International Agent  
International Agent



# Location

Bus stop: “**Grand-Saconnex, Susette**” just in front of the offices.

**From Geneva International Airport:** 5 minutes by **bus 5** until “Grand-Saconnex, Place” (direction “Thônex, Vallard”, every 10 minutes on average), then 1 minute by **bus 60** (direction “Ferney, Marie” or “Gex, L'Aiglette”, every 6 minutes).

**From Cornavin Train Station:** 20 minutes by **bus 60** (direction “Ferney, Marie” or “Gex, L'Aiglette”, every 6 minutes).



David Feldman  
International Auctioneers

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Tel +41 22 727 07 77

info@davidfeldman.com

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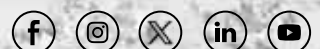
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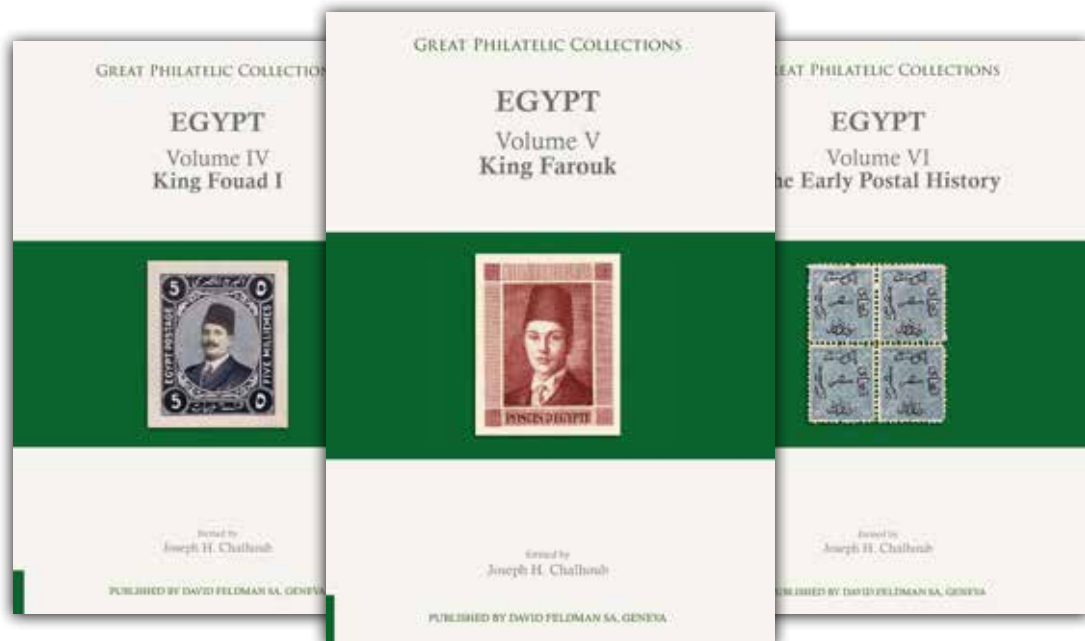




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[www.davidfeldman.com](http://www.davidfeldman.com)

# Hotels in the Area

## Geneva

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### Hilton Geneva Hotel and Conference Centre \*\*\*\*

Rte François-Peyrot 34  
1218 Le Grand-Saconnex  
Distance: 5 minutes walk  
Room rates: from CHF 199  
**Tel** +41 22 747 02 02  
hilton.com

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### ibis budget Genève Palexpo Aéroport \*

Route François Peyrot 28  
1218 Le Grand-Saconnex  
Distance: 12-minute walk  
Room rates: from CHF 89  
**Tel** +41 22 545 46 46  
all.accor.com/hotel/A8F3/index.en.shtml

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### ibis Styles Genève Palexpo Aéroport \*\*\*

Route François-Peyrot 28  
1218 Le Grand-Saconnex  
Distance: 12-minute walk  
Room rates: from CHF 99  
**Tel** +41 22 545 45 45  
all.accor.com/hotel/A8F2/index.en.shtml

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### Hôtel Astoria \*\*\*

Place Cornavin 6  
1201 Geneva  
Distance: 15 minutes by bus F (every 6 minutes)  
Room rates: from CHF 160  
**Tel** +41 22 544 52 52  
astoria-geneve.ch

## France

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### Résidence la Réserve \*\*\*\*

Avenue du Jura 1  
01210 Ferney-Voltaire  
Distance: 6 minutes by bus F (every 6 minutes)  
Room rates: from €105  
**Tel** +33 4 50 40 30 20  
residence-la-reserve.com

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### m3 Hotel Ferney \*\*\*

Rue de Genève 34  
01210 Ferney-Voltaire  
Distance: 10 minutes by bus F (every 6 minutes)  
Room rates: from €105  
**Tel** +33 9 85 60 18 30  
m-3hotels.com/ferney

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### Nash Pratik Hotel \*\*\*

Chemin de la Violette 13  
1216 Cointrin  
Distance: 17 minutes by bus 53 (every 30 minutes)  
Room rates: from CHF 75  
**Tel** +41 22 55 299 60  
nashpratikhotel.com

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### Hotel Auteuil Manotel \*\*\*\*

Rue de Lausanne 33  
1201 Geneva  
Distance: 17 minutes by bus F (every 6 minutes)  
Room rates: from CHF 190  
**Tel** +41 22 544 22 22  
hotelauteuilgeneva.com

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### The Ritz-Carlton Hotel de la Paix \*\*\*\*\*

Quai du Mont-Blanc 11  
1201 Geneva  
Distance: 22 minutes by bus F (every 6 minutes)  
Room rates: from CHF 450  
**Tel** +41 22 908 60 00  
ritzcarlton.com/geneva

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### Four Seasons Hotel des Bergues \*\*\*\*\*

Quai des Bergues 33  
1201 Geneva  
Distance: 23 minutes by bus F (every 6 minutes)  
Room rates: from CHF 610  
**Tel** +41 22 908 70 00  
fourseasons.com/geneva

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### Appart'City Confort Genève Aéroport Ferney Voltaire \*\*\*\*

Avenue des Sablonnières 11  
01210 Ferney-Voltaire  
Distance: 13 minutes by bus F (every 6 minutes)  
Room rates: from €98  
**Tel** +33 4 50 40 22 65  
appartcity.com

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### Appart'hôtel et Spa Odalys Ferney Genève \*\*\*\*

Chemin du Levant 13  
01210 Ferney-Voltaire  
Distance: 13 minutes by bus F (every 6 minutes)  
Room rates: from €102  
**Tel** +33 4 50 99 51 51  
odalys-vacances.com



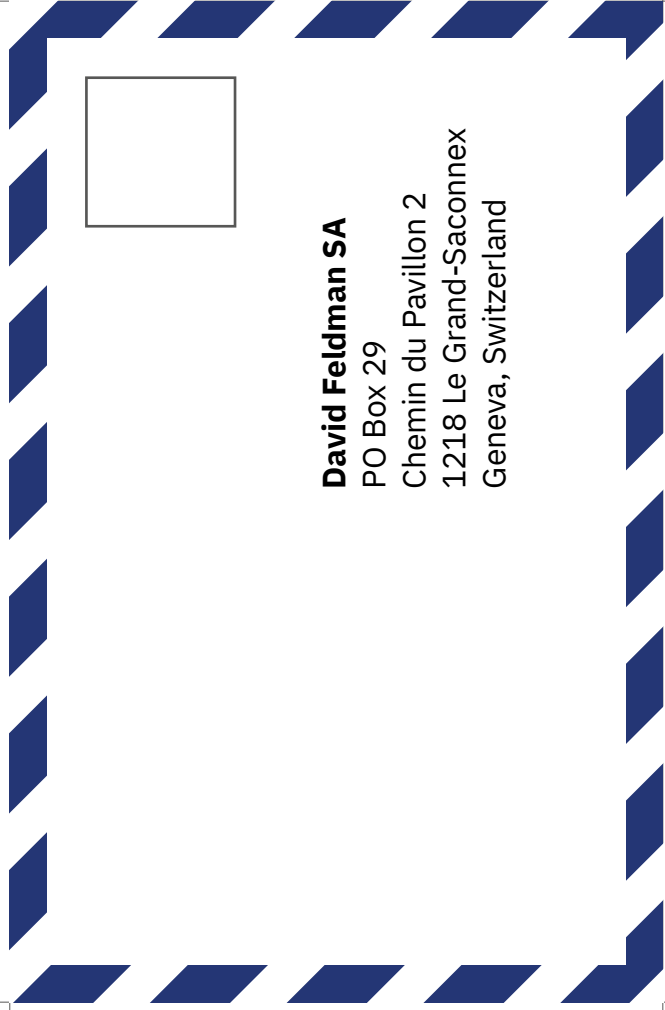
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**David Feldman SA**  
PO Box 29  
Chemin du Pavillon 2  
1218 Le Grand-Saconnex  
Geneva, Switzerland

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