Printing by Perkins, Bacon & Petch – London
First Issue – dark blue paper – 1853 to 1854

One Penny

pale brick red







Three stamps with a very lightly cancelled with the small triangle cancel STO 1. This obliterator exists in 7 varieties (a–g) and was allocated to most of the CoGH post offices on the 1. September 1853. They were used in some places up to 1910.

The watermarks are only slightly visible. The stamp is un-used with some patches of gum remaining. ©



One Penny

deep brick red on deeply blued paper



This pair of stamps on a piece of an envelope has been cancelled with a double stroke of the small obliterator.

©

Printing by Perkins, Bacon & Petch – London
First Issue – light blue paper – 1853 to 1854

One Penny
pale brick red





Left two stamps are cancelled with the large obliterator LTO 1, Die"B". The right single mint stamp is from a Die "A" .



The stamp to the right is Die "A" and the cancellation has been done by two very clear strokes of the large triangle obliterator acc. to "Putzel No. 18 c", used from 1857 / 58 onwards. The obliterator is the LTO 1 – i, with 22 horizontal bars and three letters , one in each corner, showing " C – G – H " 8.0 mm high and the baseline of the triangle is 34 mm and base to apex is as well 34 mm.



Block of four – pale brick red



Cancellation has been done by two very clear strokes of the small triangle obliterator acc. to "Putzel No. 18". This obliterator is descript in detailed in the book published 1984 in Cape Town by Robert Goldblatt *"Postmarks of the Cape of Good Hope"*. The cancellation is the STO 1 – e, which is a small triangle with 18 horizontal bars and three letters, one in each corner, showing " C – G – H " 6.0 mm high.

©

Printing by Perkins, Bacon & Petch – London
First Issue – light blue paper – 1853 to 1854

One Penny
brown red







Two single stamps lightly cancelled STO1– e and pair are cancelled with double stroke of a LTO 1 – I , all stamp are from a Die **"B"**

One Penny
" watermark anchor sideways "

pale brick red



brown brick red



Light cancellation on this Die "B" stamp with the rare sideways watermark ©

Printing by Perkins, Bacon & Petch – London
First Issue – light blue paper – 1853 to 1854

One Penny
brown red





Two single stamps lightly cancelled STO1– e and pair are cancelled with double stroke of a LTO 1 – I , all stamp are from a Die "B"

One Penny
" watermark anchor sideways "

pale brick red



brown brick red



Light cancellation on this Die "B" stamp with the rare sideways watermark ©

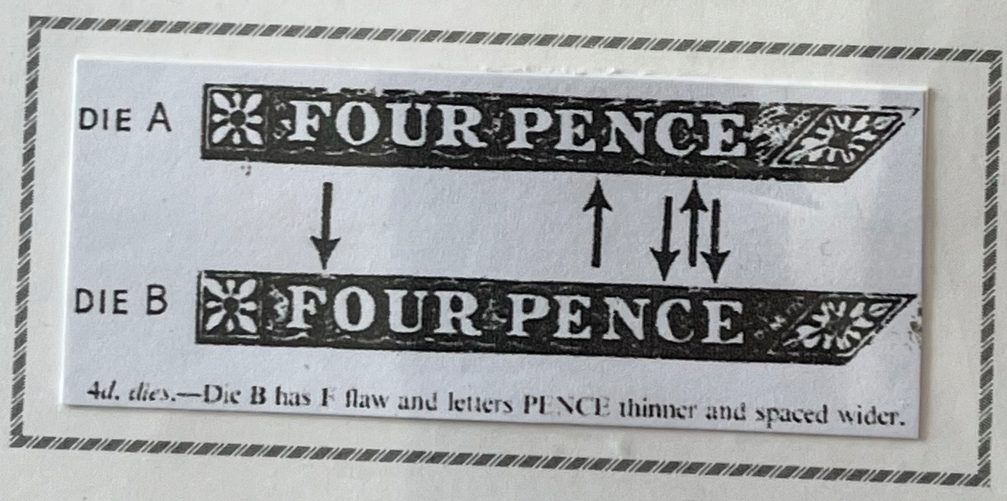
Printing by Perkins, Bacon & Petch – London
First Issue –dark blue paper – 1853 to 1854

Four Pence
deep blue

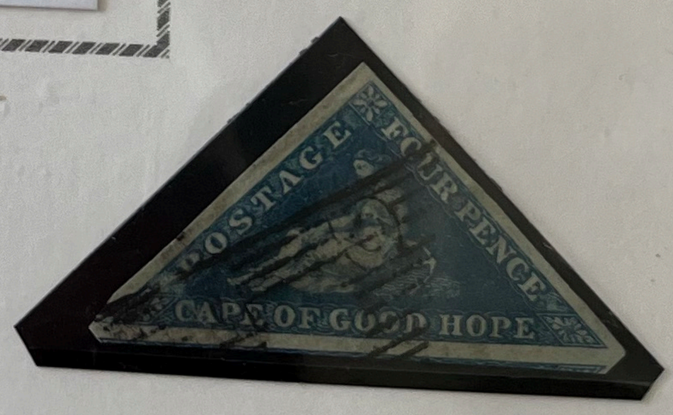


All stamp are cancelled by the post office clerk with multiple struck of the small triangle obliterator (presumable STO 1). Because of the double struck, details cannot be confirmed. The reverse of one stamp has been marked by a stamp reading "**Enigma Stamps**". All stamps are from the Die "**B**"

<u>The differentiation of the dies can be seen in this picture</u>







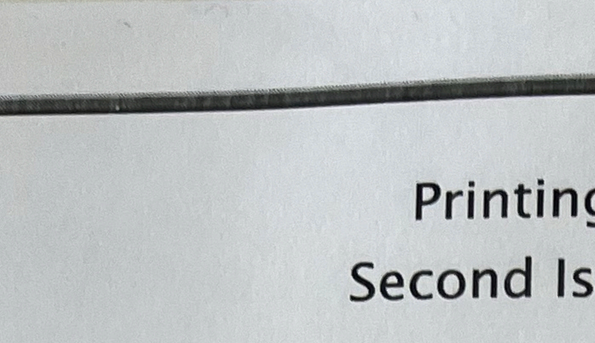


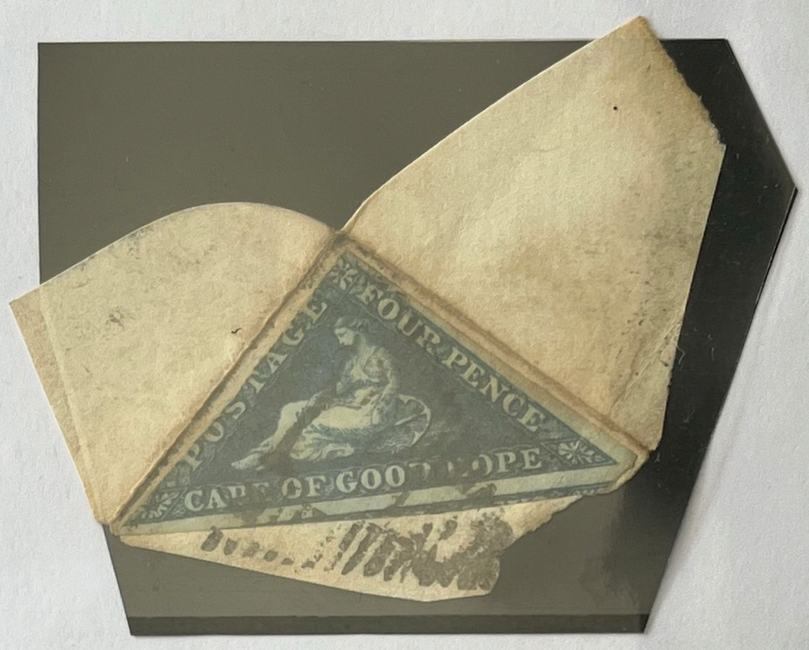
The pair are cancelled with the large obliterator LTO 1 having 22 horizontal lines and a baseline of 34 mm. The single stamp is from a Die "**A**"

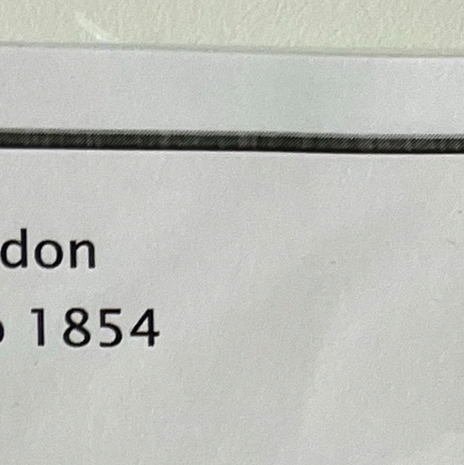
Printing by Perkins, Bacon & Petch – London
Second Issue – light blued paper – 1853 to 1854

Four Pence

deep blue – normal watermark







A pair and two single stamps, one on paper, with a normal anchor watermark. The cancel is clearly visible. It is the large triangle obliterator LTO 1 – h. with a baseline of 35 mm and an apex of 30 mm; the number of bars is 22and the diameter of the inner circle is 8 mm.

Four Pence

deep blue – "watermark anchor sideways".



A pair with the unusual anchor watermark " **sideways** ". The cancel is light , but clearly visible. It is the large triangle obliterator LTO 1 – h. which has a baseline of 35 mm and an apex of 30 mm; the number of bars is 22and the diameter of the inner circle is 8 mm. This obliterator is descript in detailed in the book published 1984 in Cape Town by Robert Goldblatt "*Postmarks of the Cape of Good Hope*".

Printing by Perkins, Bacon & Petch – London
Second Issue – light blued paper – 1853 to 1854

Four Pence
deep blue

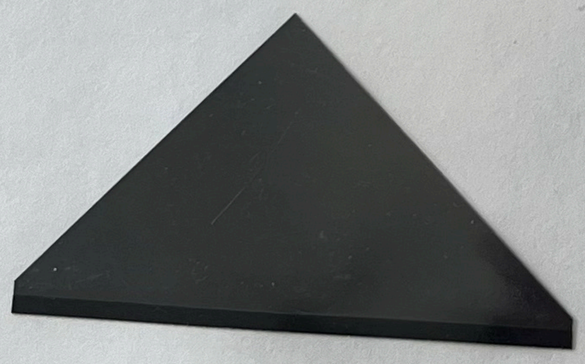
Cancellation of the used stamp has been done by the small triangle obliterator STO 1 – b or STO 1– d. Both types have a baseline of 32 mm and an apex of 28 mm and showing as well the letters " C – G – H " with a high of 5.5 mm. The different between the two obliterators are the number of bars, which cannot be determent and could be either 18 or 19. This obliterator is descript in detailed in the book published 1984 in Cape Town by Robert Goldblatt *"Postmarks of the Cape of Good Hope"*.







The reverse of the top two stamps have been marked "Enigma Stamps".

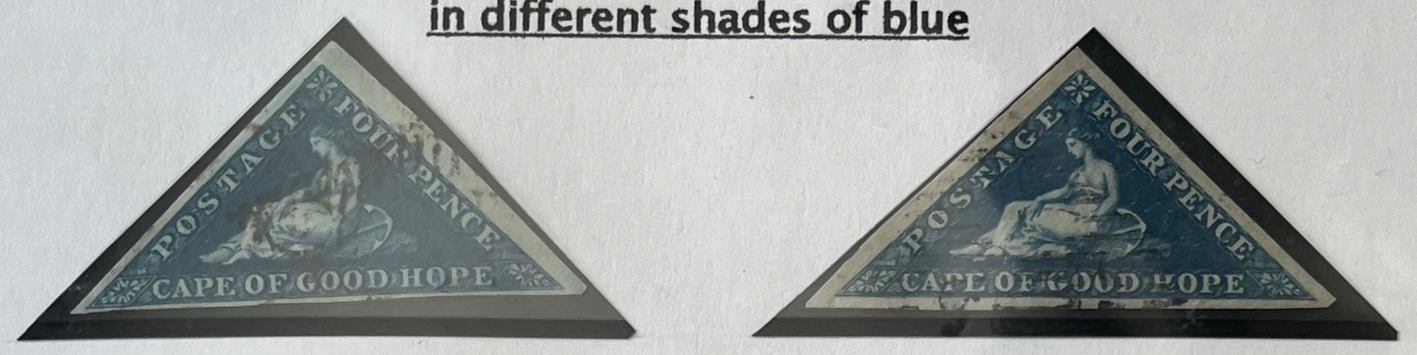




The two mint stamps showing shades of the blue color

Printing by Perkins, Bacon & Petch – London
Second Issue – light blued paper – 1853 to 1854

Four Pence
in different shades of blue



All stamps on this page are printed on slightly blued paper. The intention is showing the variety in depth, the intensity of the colors, the degree of inking and the impressions.

Printing by Perkins, Bacon & Petch – London
Second Issue – light blued paper – 1853 to 1854

Four Pence
blue



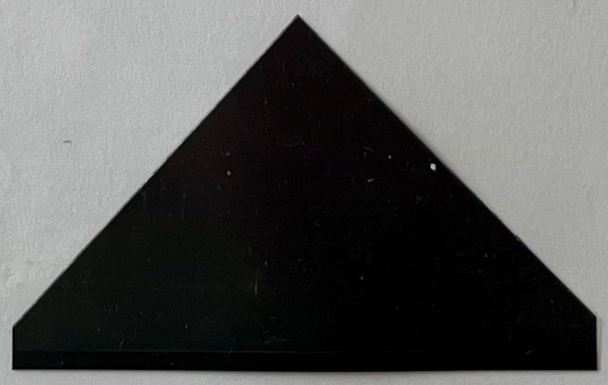
The left stamp is on a piece of a cover, which can be seen from the reverse. The cancel is also on the paper of the letter.







Cancellation of all four stamps is done with a large triangle obliterator acc. to "Putzel No. 18 c". The canceller is the LTO – h with a baseline of 35 mm, an apex of 30 mm and 22 horizontal bars.

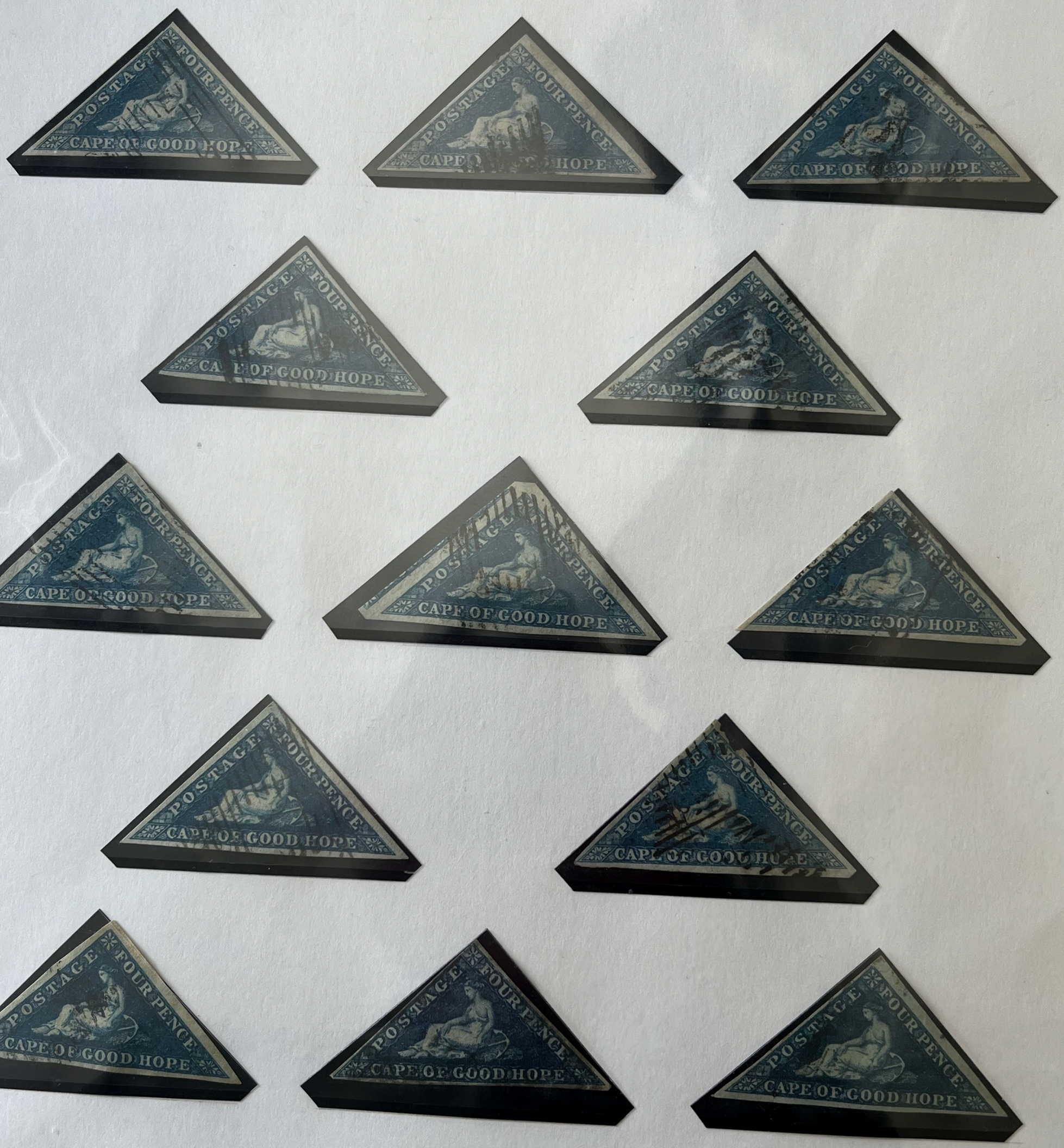


A mint stamp with no gum

Printing by Perkins, Bacon & Petch – London
Second Issue – light blued paper – 1853 to 1854

Four Pence

in different shades of dark blue and greenish blue



All stamps on this page are printed on slightly blued paper. The intention is showing the variety in depth, the intensity of the colors, the degree of inking and the impressions.

Printing by Perkins, Bacon & Petch – London
Third Issue – white paper – 1855 to 1861

One Penny
pale brick red – "watermark anchor sideways".



wmk upright



wmk upright

The watermarks is very good visible. The stamp has a heavy cancel with an oval / barrel obliterator.

One Penny
deep rose – off white (beige) paper



All cancel are done by triangle obliterator, but the type cannot be determent.

Printing by Perkins, Bacon & Petch – London
Third Issue – white paper – 1855 to 1861

One Penny
dull red / pale rose

These stamps showing the different cancellation used for the different purposes



The stamp has been used as postage and is cancelled with a triangle obliterator which was used twice.



This is a so called " pen stroke "cancel, showing a date and a signature hand written. This could mean it was a postal cancelled, as it was in general approved by the Postmaster general. However it is more likely a stamp used as a revenue stamp for fiscal purposes. The actual usage, can only be proven when the stamp is adhered to a letter.



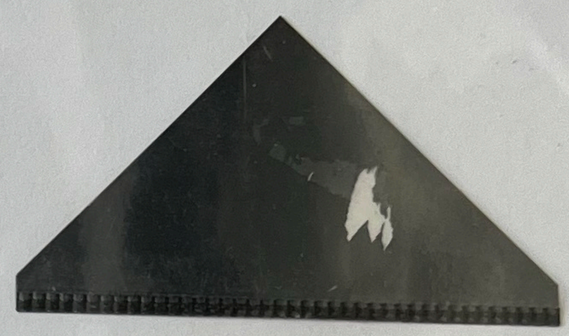
The cancellation in done with an obliterator used by a bank, in this case it is, acc. to Robert Goldblatt the author of *"Postmarks of the Cape of Good Hope"*, the No. F 5 with an oval double circle obliterator from the " Standard Bank of British South Africa Limited * – King Williamstown Branch ".

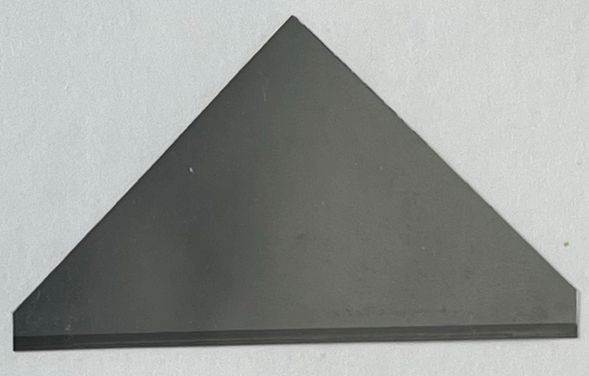


This cancel is not listed in the book by Robert Goldblatt. It is a date stamp without any identification of a post office. Therefore is most probably a bank cancellation. The remains of gum as well as the two holes from a stapler point into the same direction

Printing by Perkins, Bacon & Petch – London
Third Issue – white paper – 1855 to 1861

One Penny
rose on white paper





Mint stamp with gum
remains on the back

One Penny
deep rose







The cancellation is done by triangle obliterator, but the type cannot be determent. The reverse of the stamp has been marked by a stamp reading “Enigma Stamps.

Printing by Perkins, Bacon & Petch – London
Third Issue – white paper – 1855 to 1861

One Penny
rose – off white (beige) paper

This stamp is from Die "B" and is cancelled with a double stroke of a small triangle obliterator.







One block of four and a single stamp. All from Die "A"

Cancellation of all four stamps is done with a triangle roller obliterator. ©

Printing by Perkins, Bacon & Petch – London
Third Issue – white paper – 1855 to 1861

One Penny
deep rose on white paper – "watermark anchor sideways".

The watermarks of this pair is complete visible, as shown on the copy of the back of the stamp. The cancel has been done with an triangle obliterator.



SG 56a SG 1500 £



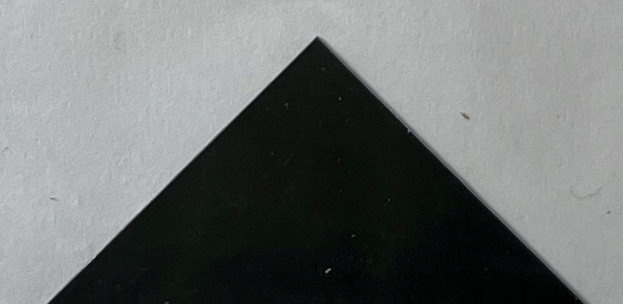
A used stamp obliterated with a triangle cancel.

Used with a very light cancel

©



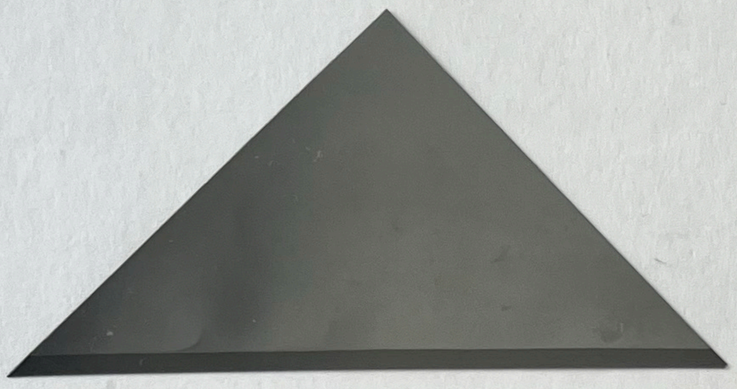
Deep rose on creamed paper



Mint stamp with gum remains on the back

Printing by Perkins, Bacon & Petch – London
Third Issue – white paper – 1855 to 1861

One Penny
pale brick red



The mint stamp is hinged and has no gum.

The watermarks on the obliterated stamp is very good visible. The stamp has some color fading on the left bottom corner. The stamp has been cancelled two overlapping obliterator, which means it cannot be determent which type is used.

©





This stamp has been used for taxation purpose and is canceled with a pen stroke / writing " £ 30.00 " .

This stamp has been with a roller cancel which was used in some post offices in the early 1860's



PHILATUS
P.O.Box 750
AVALON, NSW 2107
Australia

28

Printing by Perkins, Bacon & Petch – London
Third Issue – white paper – 1855 to 1861

Four Pence
deep blue

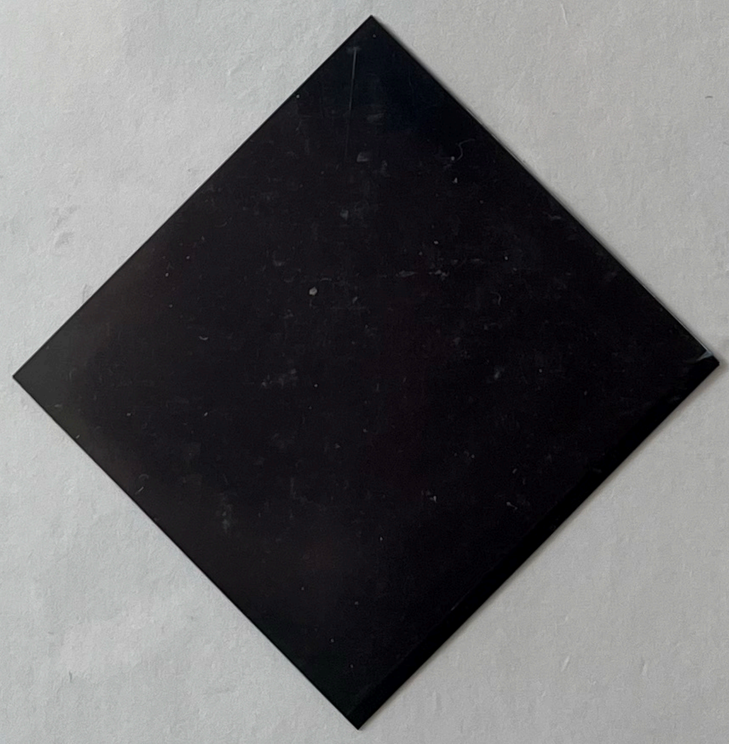




Two stamps has a very light cancel difficult to say which type.



This single stamp is in mint condition and nearly with complete gum, only small spots missing probably cause by a hinge.



A mint pair of stamps with full margin all around and nearly complete gum except for some small spots, which may have been caused by hinge marks.

Printing by Perkins, Bacon & Petch – London
Third Issue – white paper – 1855 to 1861

Pairs of the Four Pence
deep blue in some color variations

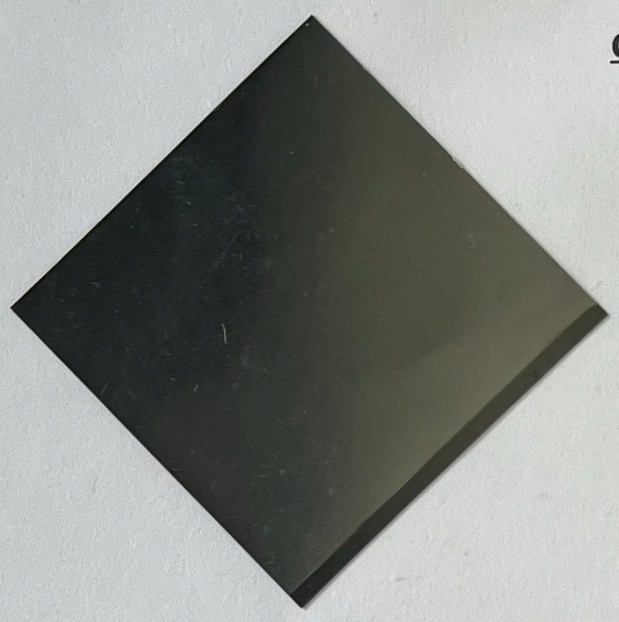


All used se-tenant pairs with clear to good margin and fine cancellation

Printing by Perkins, Bacon & Petch – London
Third Issue – white paper – 1855 to 1861

Four Pence

deep blue – white Paper





Two used pairs with very soft cancel. The top stamp of both pairs are from a Die A and the bottom stamp from a Die B.

©

Two single stamps cancelled with a triangle obliterator





Four Pence

deep blue – off white paper (beige)







Both single stamps are cancelled with the LTO 1 obliterator The stamp pair show a undefined cancel. All stamps are from Die “A”

Printing by Perkins, Bacon & Petch – London
Third Issue – white paper – 1855 to 1861

Four Pence

deep blue



Cancellation of the stamp to the left has been done by the small triangle obliterator. The reverse of the stamp has been marked by a stamp reading "**Enigma Stamps**".

The stamp to the right has a very light cancel difficult to say which type. On reverse it shows the sign " ∃B ".







The above stamps are from a "**Die B**", as the other two stamps are from a "**Die A**"





The difference in the "**Die B**" can be seen in the flaw of the "F" in FOUR and the thinner letters of the word "PENCE", which are also wider spaced as in the "**Die A**"

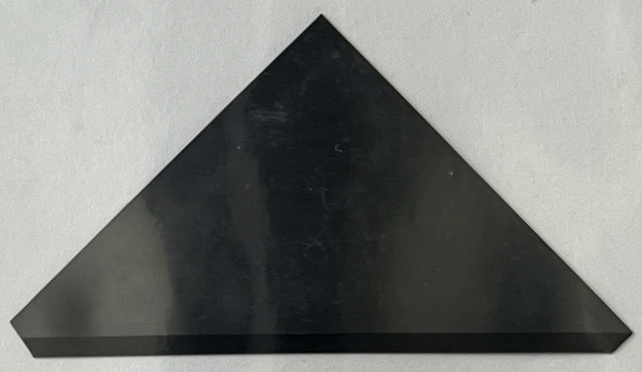
Printing by Perkins, Bacon & Petch – London
Third Issue – white paper – 1855 to 1861

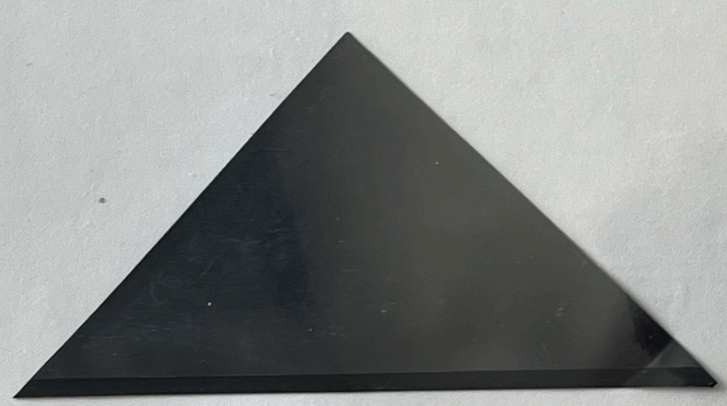


Four Pence
<u>blue</u>











The top stamps are used and the bottom ones are mint. On mint stamps the white paper some times looks a little creamed in the color. All stamps have more than 50% gum.

©

Printing by Perkins, Bacon & Petch – London
Third Issue – white paper – 1855 to 1861

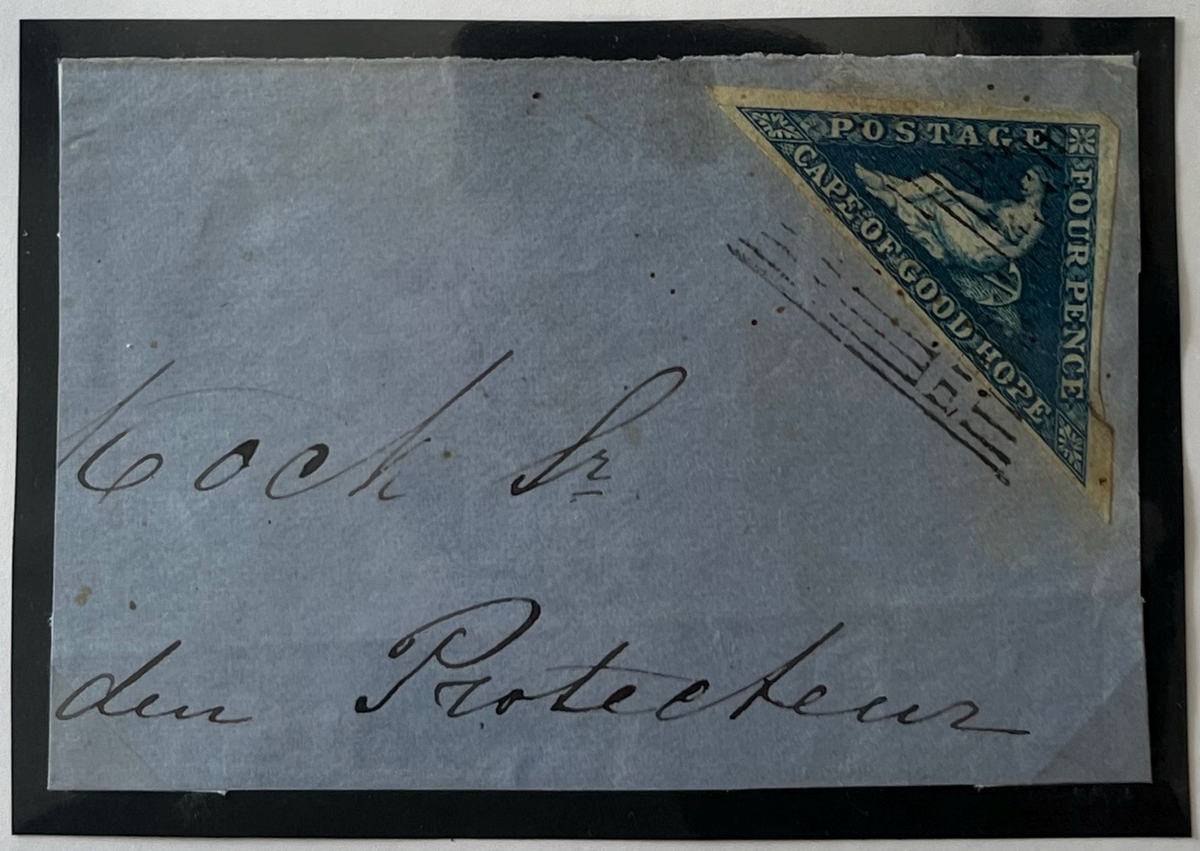
" Watermark anchor sideways "

Four Pence
deep blue – white paper



The stamp shows a very clear cancel of the large triangle obliterator

Four Pence
deep blue – off white paper (beige)



The stamp on a piece of a cover with exceptional clear cancel of the small triangle obliterator

Printing by Perkins, Bacon & Petch – London
Third Issue – white paper – 1855 to 1861

Four Pence

blue with some color variations



The stamp on left shows a very clear cancel of the large obliterator LT g with a baseline of 32,5 mm and an apex of 38 mm with an inner circle of 9 mm as per Robert Goldblatt. ©

The stamp to the right is from the "Maxima" collection and has been expertised by a back stamp " Enigma Stamps ". The light cancel is a triangle obliterator which cannot be determent in detail.









This three used stamps has showing some slight color variations from a lighter blue to a greenish-blue

Printing by Perkins, Bacon & Petch – London

Third Issue – white paper – 1855 to 1861

Multiple Four Pence

<u>deep blue in some color variations</u>





Two blocks of four stamps. One with excellent margin and the other with a close cut to two sides. The triangle cancel is made by the small obliterator STO –1, having a base line of 32 mm and an apex of 26mm with 16 bars. Acc to the book "**Postmarks of the Cape of Good Hoop**" by Robert Goldblatt



A rare block of six, with closely cut margin.

Printing by Perkins, Bacon & Petch – London
Third Issue – white paper – 1855 to 1861

Multiple of the Four Pence
blue



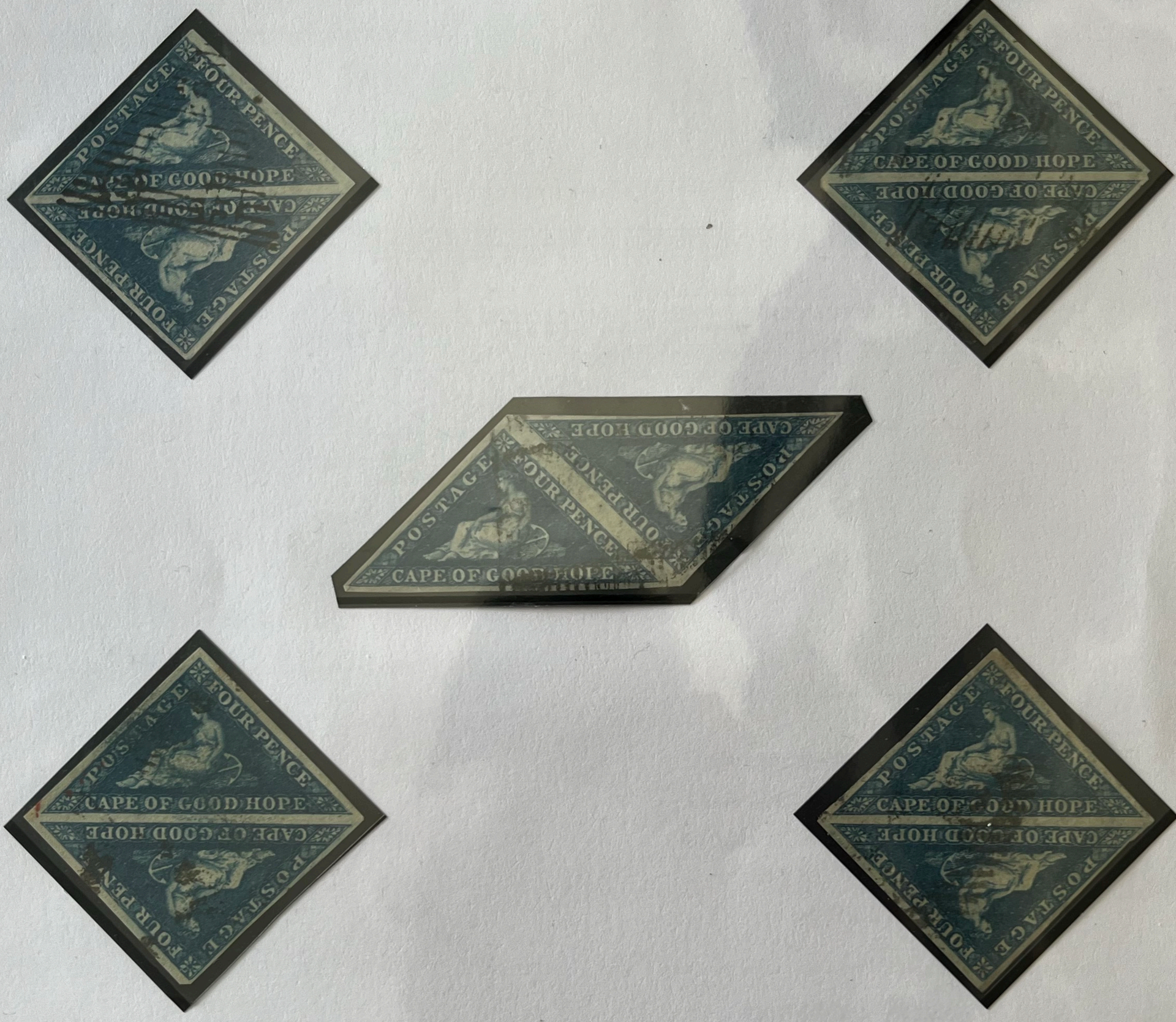
This is block of eight stamps in the color blue. The color looks quite light and dull and one can also see some color variation over the length of the block. The margin is close on one stamp, but the rest of the margin is good and wide. The triangle cancellation of the block is a little diffused like washed ink, but it is clearly to be identified as the small triangular obliterator STO – 1.

Printing by Perkins, Bacon & Petch – London

Third Issue – white paper – 1855 to 1861

Pairs of the Four Pence

blue



Good examples of the more often used pairs are shown here. The stamps have all around margin and also good triangular cancel. The centre piece has a diamond shape and has been cut from a horizontal row and has an un-usual cancel with probably a rectangular roller obliterator, for which no reference could be found in the literature.

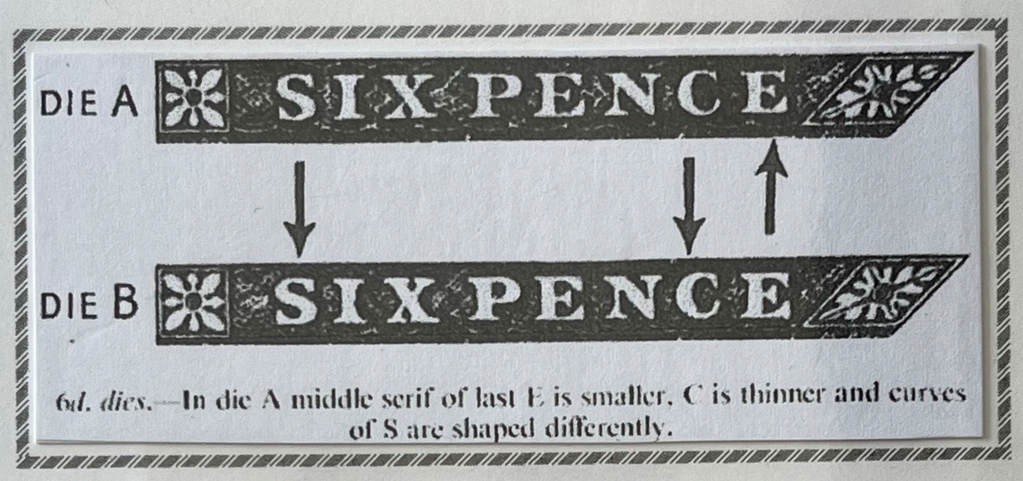
Printing by Perkins, Bacon & Petch – London
Third Issue – white paper – 1858

Six Pence
slate lilac

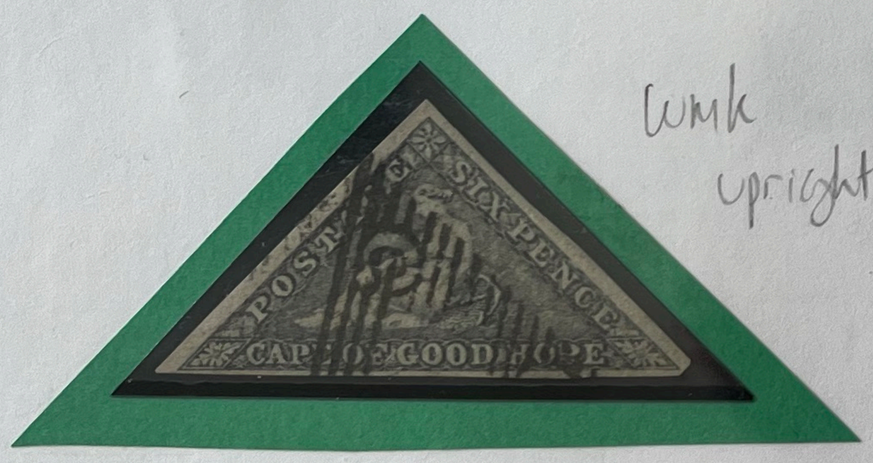


The triangle postmark is clear but not identifiable. This is a Die "A" type stamp.

The differentiation of the dies can be seen in this picture



Six Pence
slate lilac – " Watermark anchor sideways ".



wmk upright.

This single stamp has a very clear and distinctive triangle cancel with a good visible "C" of the left corner of the obliterator.

Pair of six Pence
slate lilac – " Watermark anchor sideways ".

A block of two with two good margins, one close and one a little bit too short. The stamps have been cancelled wit a large triangle obliterator. Sideways watermark on this color is quite rare.



Printing by Perkins, Bacon & Petch – London
Third Issue – light blued paper – 1858

Six Pence
dark lilac with small color variations







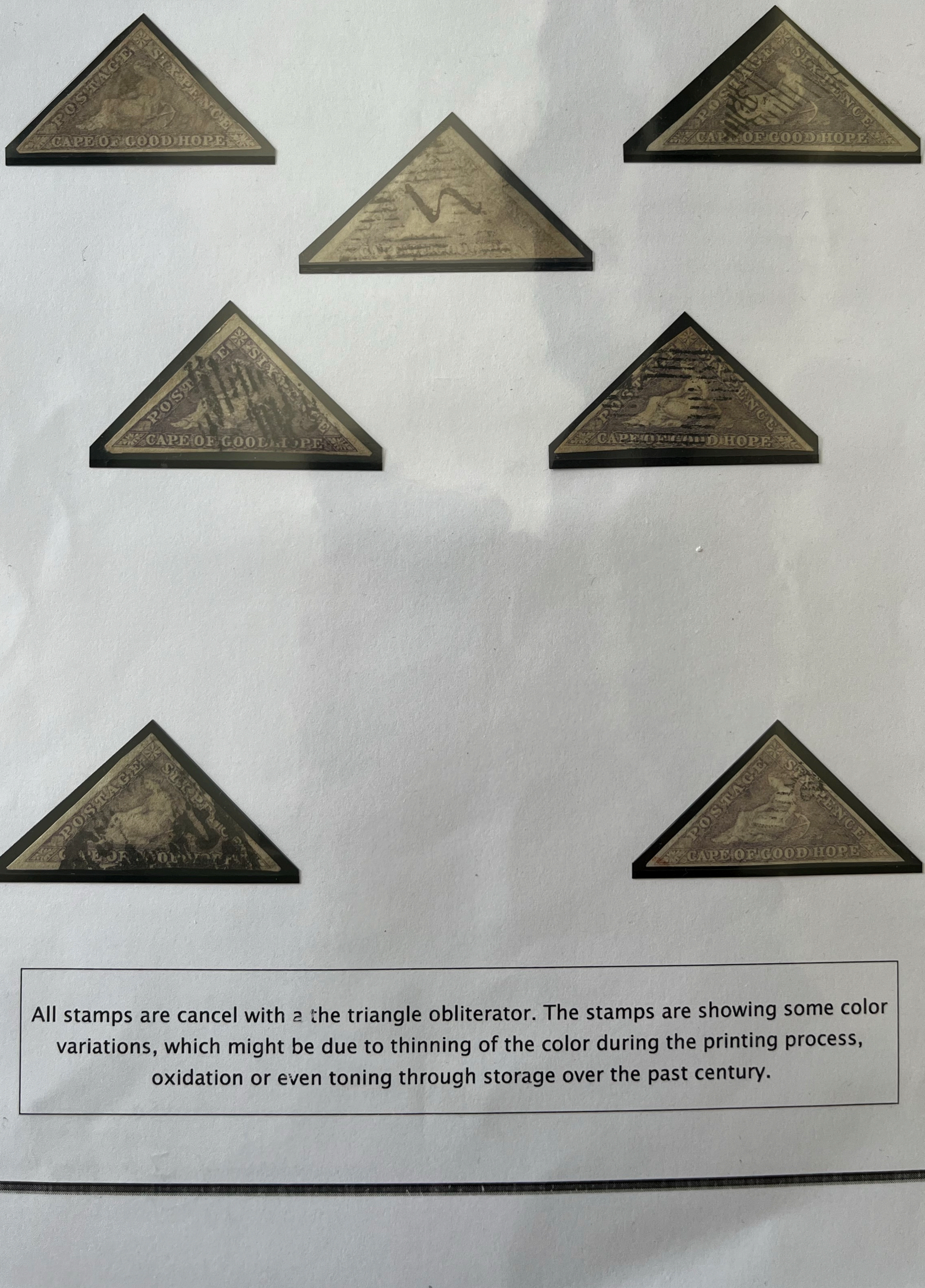


All stamps with a good visible cancel of the triangle obliterator. Good full margin on three and the third one has been slightly touched on the right side. The stamps are showing some color variations, which might be due to thinning of the color during the printing process, oxidation or even toning through storage over the last 150 years.

Printing by Perkins, Bacon & Petch – London
Third Issue – light blued paper – 1858

Six Pence

Lilac – dark lilac with some color variations



All stamps are cancel with a the triangle obliterator. The stamps are showing some color variations, which might be due to thinning of the color during the printing process, oxidation or even toning through storage over the past century.

Printing by Perkins, Bacon & Petch – London
Third Issue – white paper – 1858

Full Margin and nicely cancelled with the large triangle obliterator from the Cape Province. The back of the stamp has a expertise, showing a fife pointer star and the initials " T.C.R. " inside.

Six Pence
pale lilac





The light cancellation of the stamp has been done by a triangle obliterator. The type is unknown.

Block of four sx Pence
pale lilac

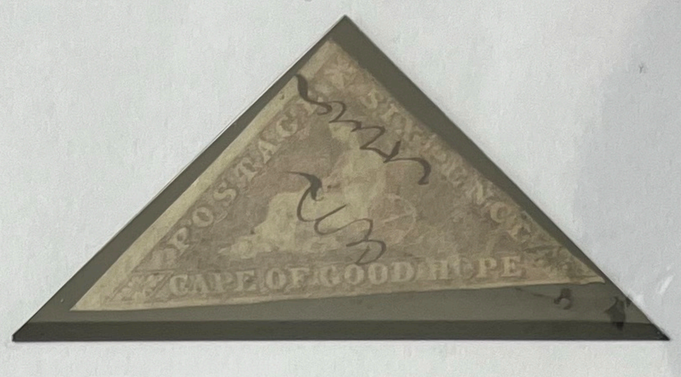


This block is a unique piece, as the stamps have been cancelled with a pen and in addition with a triangle obliterator. Because of shortage of obliterators in some areas hand stroke pen cancel was official aloud. It looks like the item has later, probably at the arrival post office, cancelled in addition with a double stroke of the obliterator. Seven varieties of the small triangle obliterator are known. In this case the STO g was used, which has a baseline of 30 mm, an apex of 27 mm, consists of 18 horizontal bars and the size of the letters CGH are 5.5 mm.

Printing by Perkins, Bacon & Petch – London
Third Issue – light blued paper – 1858

Six Pence
pale lilac





Rare pen cancel on this six pence stamp.

Six Pence
pale lilac – " Watermark anchor sideways ".



Two good example of the rare stamp with the sideways wmk. Both with three good margin and well placed cancel.

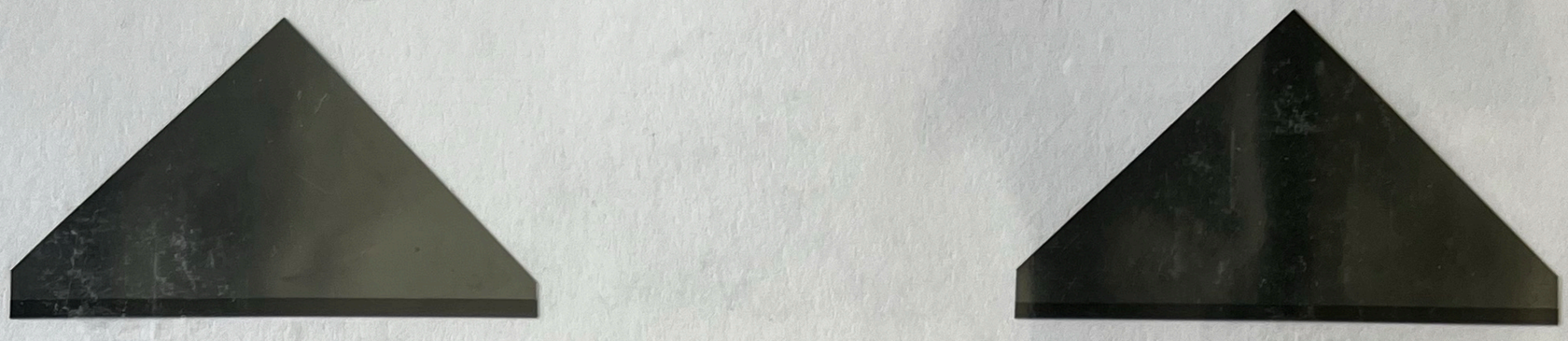
Six Pence
dark lilac

Cancellation of the stamp has been done by the large triangle obliterator LTO 1 – e. This type has a baseline of 34 mm and an apex of 30 mm; the number of bars is 21and the diameter of the inner circle is 12 mm



Printing by Perkins, Bacon & Petch – London
Third Issue – light blued paper – 1862

Six Pence
Slate – Lilac



Two mint stamp complete with three full margin, but only little gum remaining.

Six Pence
Slate – Lilac

This unusual **red** cancellation has been done by the small triangle obliterator STO 1 – d. This type has a baseline of 32 mm and an apex of 28 mm; the number of bars is 19 and the letters " C – G – H " have a high of 5.5 mm.



Six Pence
Slate – Purple



This stamp might look like it is mint, however it has a very light cancellation. On the reverse of the stamp is a stamp reading "**Enigma Stamps**".

Printing by Perkins, Bacon & Petch – London
Third Issue – light blued paper – 1862

Six Pence
Dark – Rose – Lilac



This stamp is used for non-postal service on a document by a Bank " **Bank of British.... – Beaufort West** "

Six Pence
Slate – Purple
Various color shades





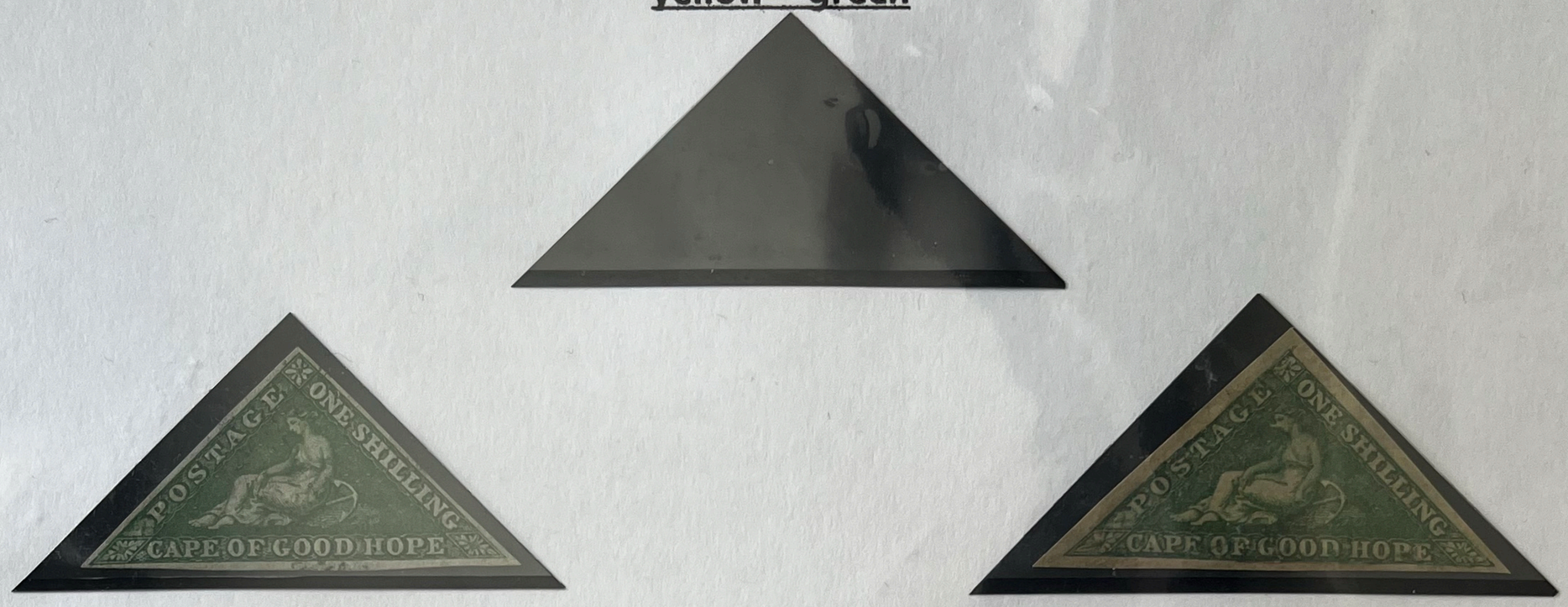




Cancellation of all four stamp have been done by different triangle obliterator **STO ...** used in the Cape Province between 1850 and 1910

Printing by Perkins, Bacon & Petch – London
Third Issue – white paper – 1858

One Shilling
yellow – green



All three stamps are from the Die "A" and showing excellent . The cancels are light and only on the center stamp a clear triangle postmark is visual.

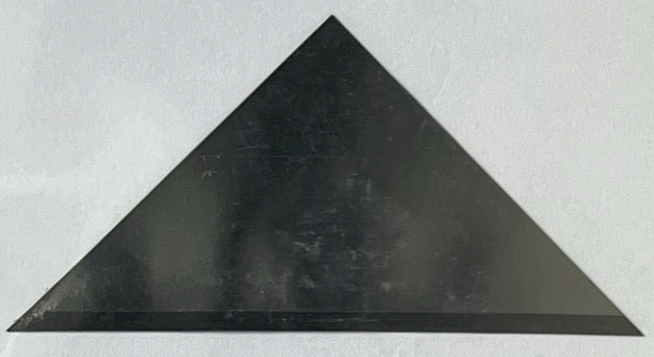
One Shilling
yellow – green – " watermark anchor ~~sideways~~ ".
normal.



A clear visible sideways watermark on this stamp with a lively color and a full clear margin as well as with a good cancel

Printing by Perkins, Bacon & Petch – London
Third Issue – white paper – 1858

One Shilling
yellow – green

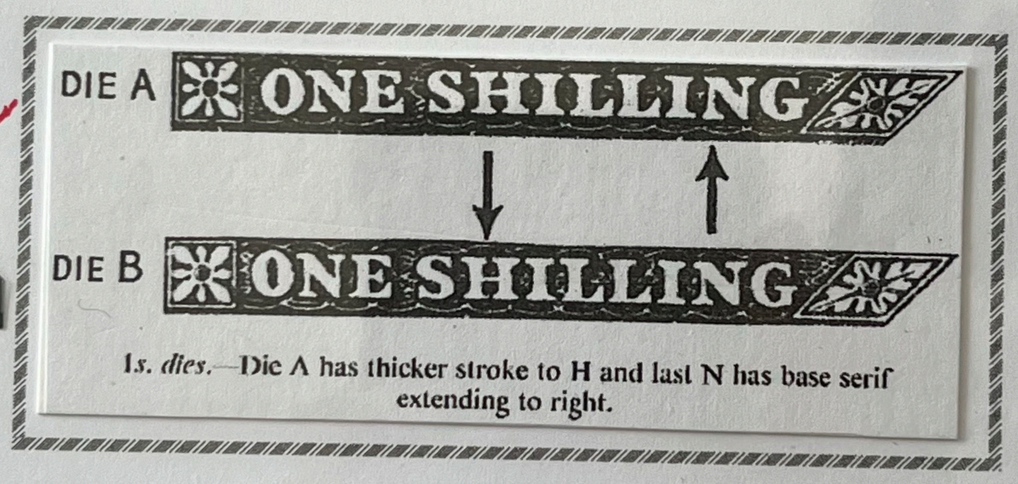


Two mint stamps of the yellow green with good margin. Just touched on the top corner, respectively on the left bottom corner. The left stamp has nearly complete gum as where the right one is without gum. Both stamp are from Die "A"



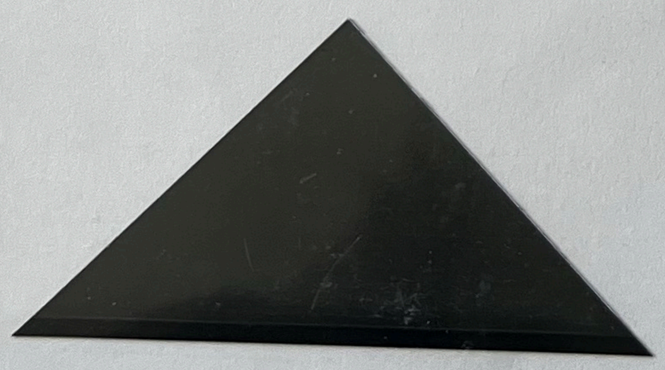
The differentiation of the dies can be seen in this picture







One Shilling
yellow – green



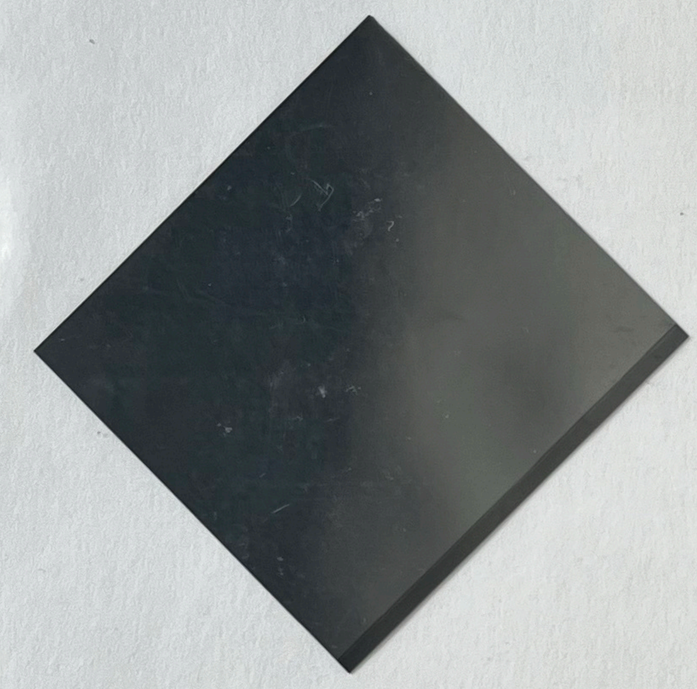
One stamp has a heavy cancel of the triangle obliterator, but wide margin. Both stamp are from a Die "B".
The left stamp has a normal cancel.

©

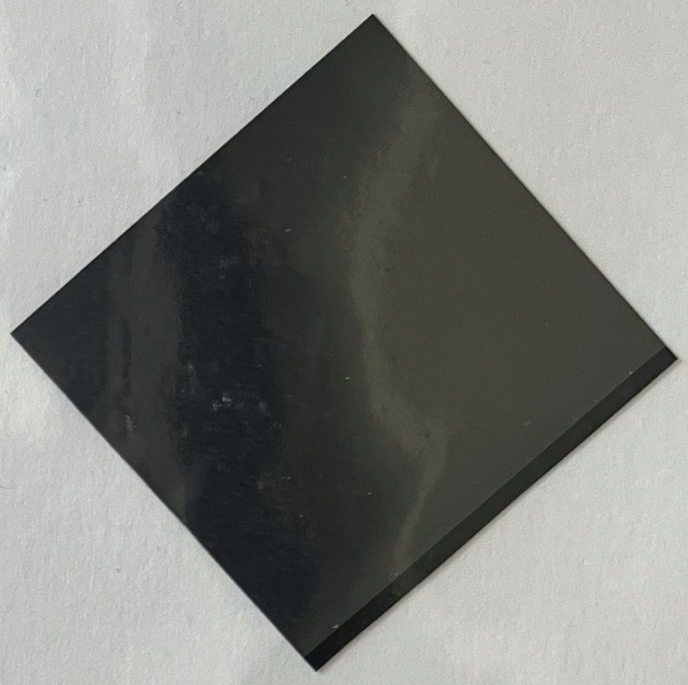


Printing by Perkins, Bacon & Petch – London
Third Issue – white paper – 1859

One Shilling
dark green



Two mint block of two stamps is in excellent condition with very large margin all around. The left block has some 80% of gum still in place and the white paper is toned slightly greenish on both stamps. The upper stamps are all from a Die "A" and the bottom one from a Die "B".





A seldom seen one shilling dark green on a piece from a mourning envelope. The stamp has been cancelled wit a triangle obliterator and in addition the envelope has an round arrival stamp in red which reads: " London– 00–Ju23–63–Paid " and a confirming signature over the red cancel. ©

PHILATUS
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AVALON, NSW 2107
Australia

55

Printing by Perkins, Bacon & Petch – London
Third Issue – white paper – 1859

One Shilling
dark green





Six used stamps all with full margin. The two top ones have signs / stamps on the rear. The top stamps is showing symbol on the back. On the leftstamp it looks like a horizontal "G". The right one has a hand cancel which reads "Scar. 3R – Leiczte". The center bottom stamp has been certified by Sismonde, New York ©









Printing by Saul Solomon Cape Town
Fourth Issue – white laid paper – 1861
"Woodblocks"

One Penny
carmine / light carmine – "no watermarks".



This color looks more like carmine and the stamp has a good appearance. It has a very light cancel which cannot be identified. ©

One Penny
carmine / light carmine – "no watermarks".



The stamp has a good appearance even with some close margins. It has a light clear cancel which cannot be identified. ©©

Printing by Saul Solomon Cape Town
Fourth Issue – white laid paper – 1861
"Woodblocks"

Four Pence
pale grey-blue – "no watermarks".

This mint stamp is flawless in respect of margin and color conditions. It has gum in some places left. It has an expertise stamp on the back showing a "Three leaf clover in a circle".

©



Four Pence
pale grey-blue – "no watermarks".

The used stamp is flawless in respect of margin and color conditions, but shows some minor oxidation.

©



Printing by Saul Solomon Cape Town
Fourth Issue – white laid paper – 1861
"Woodblocks"

Four Pence
pale milky-blue – "no watermarks".

A used stamp pale milky blue on white, laid paper Lightly cancelled with a triangle obliterator.

©



Four Pence
deep bright blue – "no watermarks".

This used woodblock stamp has been cancelled with the large obliterator LTO 1 in accordance to "Goldblatt". ©



Printing by Saul Solomon Cape Town
Fourth Issue – white laid paper – 1861
"Woodblocks"

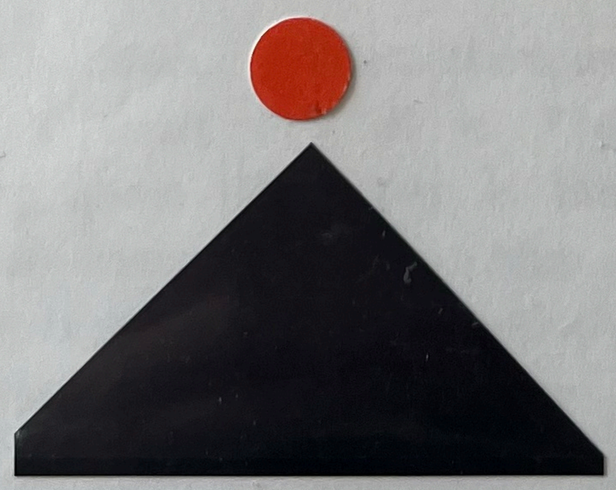
One Penny
vermillion – "no watermarks".

A stamp with excellent margins on all three sides and it has been cancelled with a clear mark of the small triangular obliterator STO 1.

©



One Penny
Brick red – "no watermarks".



This stamp has good margin on all sides, close but not touched. The triangle obliterator used was a LTO 1 j, 21 bars, apex 33 mm and base line 36 mm.

Printing by De La Rue – London
Fifth Issue – white paper – 1863 to 1864

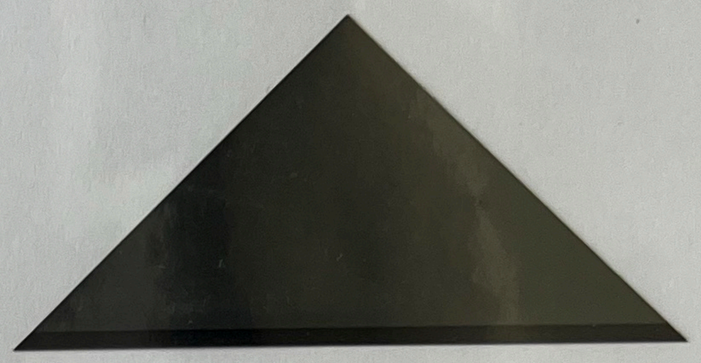
One Penny
deep brown-red

The used stamp on left has complete margin. The cancel used is the small triangle obliterator.

The right stamp is mint type "Die A"

©







One Penny
deep brown-red – "sideways watermark".

The watermark is difficult to determent as there is only a small sigh of it. The interesting thing about this stamp is the cancel, as it is un-common to have a blue – round cancel. It is probably a bank, which used this obliterator for tax / fiscal purpose.



Printing by De La Rue – London
Fifth Issue – white paper – 1863 to 1864

One Penny
brownish red



This stamp used for fiscal purpose has a round bank cancel and a hand writing with a name and the date 4th January 1865.

Copy of the cancel



One Penny
brown red

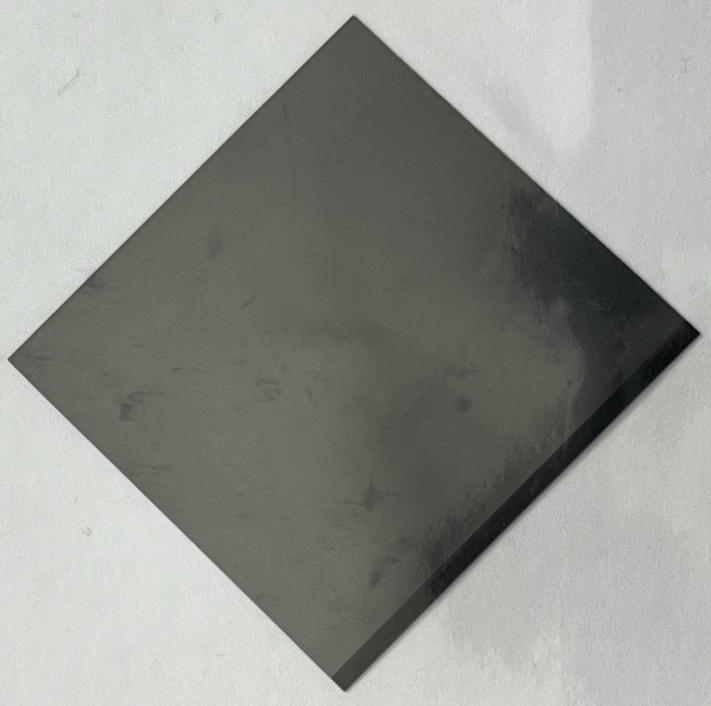
A fiscal cancel in form of a pen stroke. No date has been added.





Printing by De La Rue – London
Fifth Issue – white paper – 1863 to 1864

One Penny
deep carmine-red



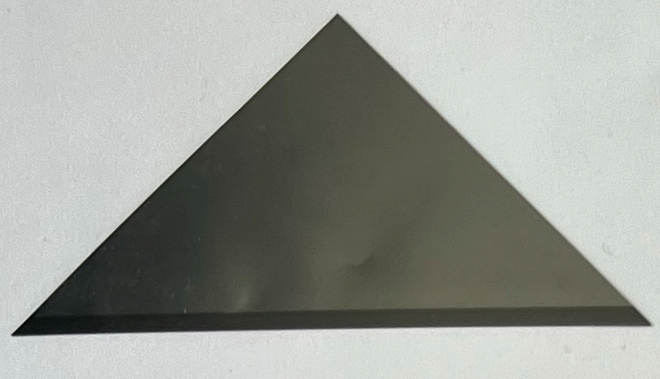
This pair has hardly any gum left and has remains of a hinge. Both stamps are very distinctive examples of this issue.

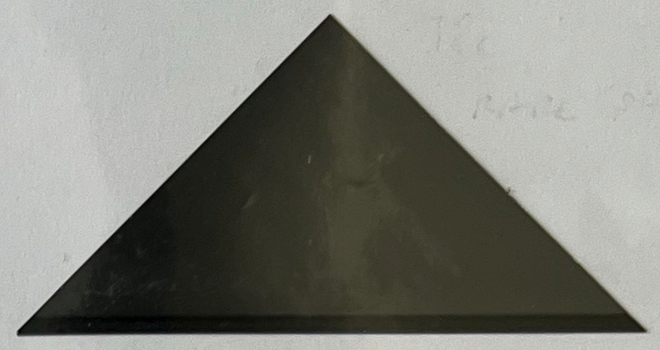


Both stamps are without complete margin, but they are showing the different method of cancellation. The left stamp has been used officially on a letter as indicated by the even weak cancel. The right stamp is cancelled with a "P" which indicates it was use for a kind of tax purpose by a bank and normally it was then attached to the respective Document.

Printing by De La Rue – London
Fifth Issue – white paper – 1863 to 1864

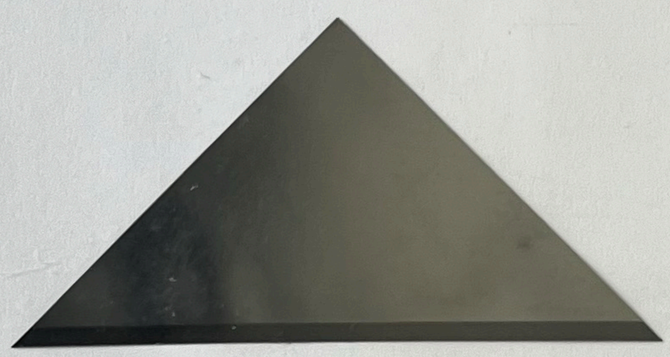
One Penny
deep brown–red





Some color variations of the mint stamps.

© ©





All three mint / un–used stamps are excellent samples of this issue and all with complete margins.

One Penny
deep brown–red





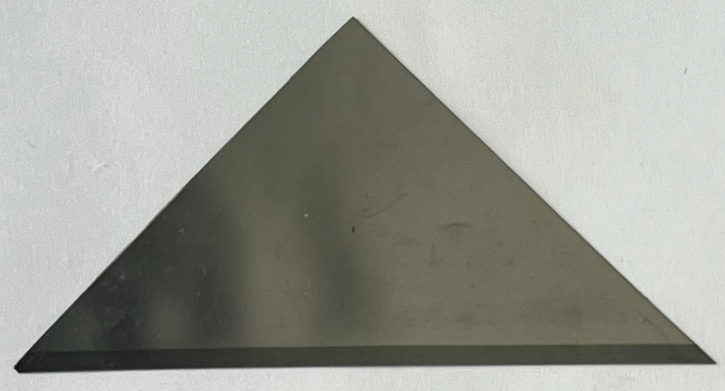


Used stamps are all with a light cancellations and also with complete margin. One is cancelled with a triangle obliterator, and the other two with an " **Barred Oval Numeral Canceller** " (BONC) obliterator. This obliterator was introduced to the Cape Province in 1864 and used until 1942.

Printing by De La Rue – London
Fifth Issue – white paper – 1863 to 1864

Four Pence

Blue – light blue



The un – used stamp has most of the gum and has full margin as well as good bright clear colors.

A used stamp on a piece showing a clear triangle cancel





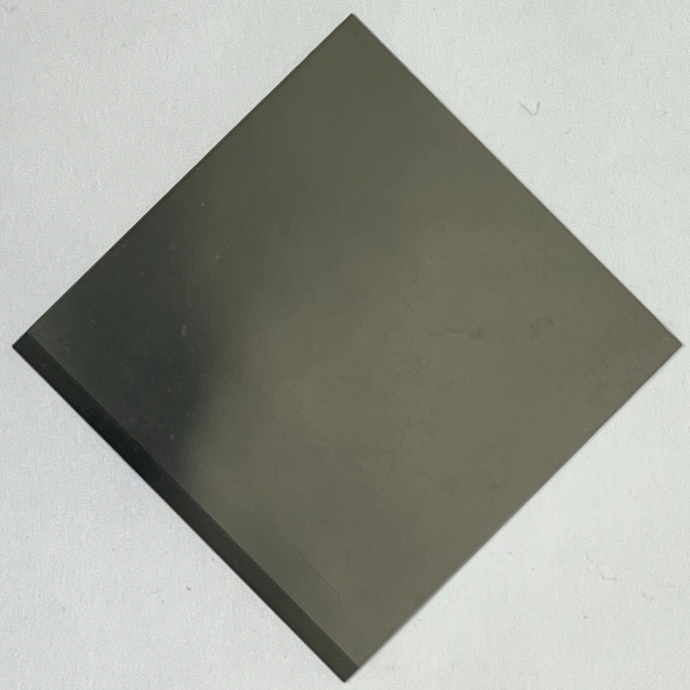




This used stamps with good triangle cancel showing some color variation

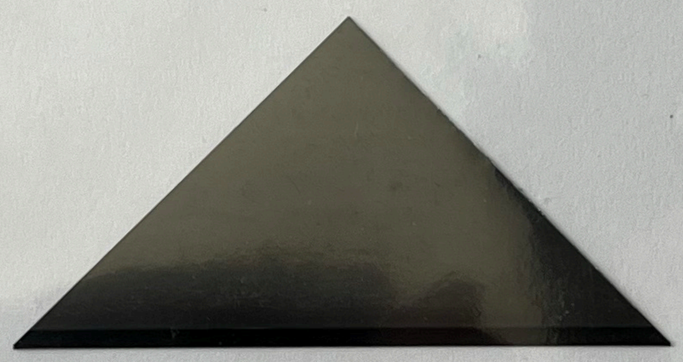
Printing by De La Rue – London
Fifth Issue – white paper – 1863 to 1864

One Penny
brownish red



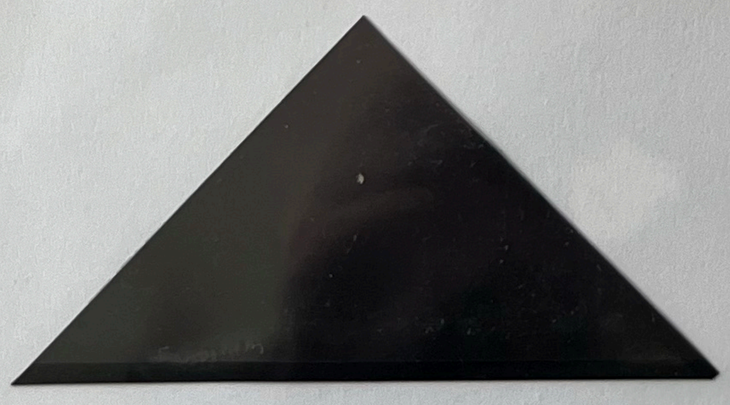
This un-used pair has some gum left and the margins are very clear. The stamp shows very clear printing with all design details excellently visible.

One un-used single stamps, with good margin and with gum remains. Margin.



©

One Penny
brownish red – "sideways watermark".



The single stamps, un-used has short margin on two sides

The used stamp has complete margin and a clear triangle cancel



Printing by De La Rue – London
Fifth Issue – white paper – 1863 to 1864

One Penny
brownish red

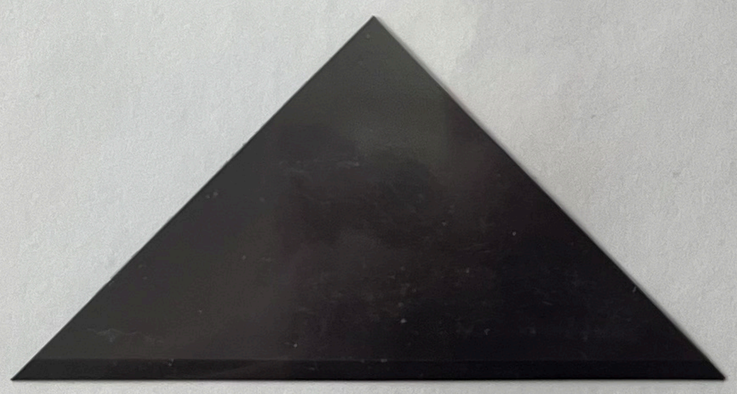
A used stamp with clear margin and a light BONC cancel.



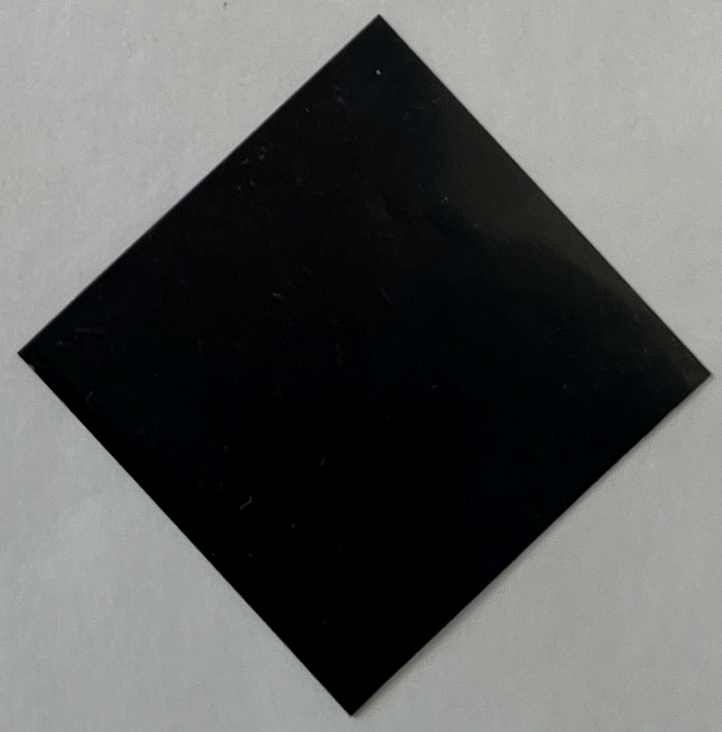


A used stamp with clear margin and a smutch cancel which cannot be identified.

One Penny
brownish red



The single un-used stamp to the left is with complete margin and has been hinged..



A mint / un-used pair of the one penny stamp with very good margin all around and the stamps is with full gum. ©

Printing by De La Rue – London
Fifth Issue – white paper – 1863 to 1864

Four Pence
deep blue

Full margin, full gum and a very clear color make this it an excellent example of the un-used four pence stamp.







Six used stamps with some color variation. Two of them with a light cancel and two with a quite clear cancel. The bottom stamp has a heavy barrel cancel.

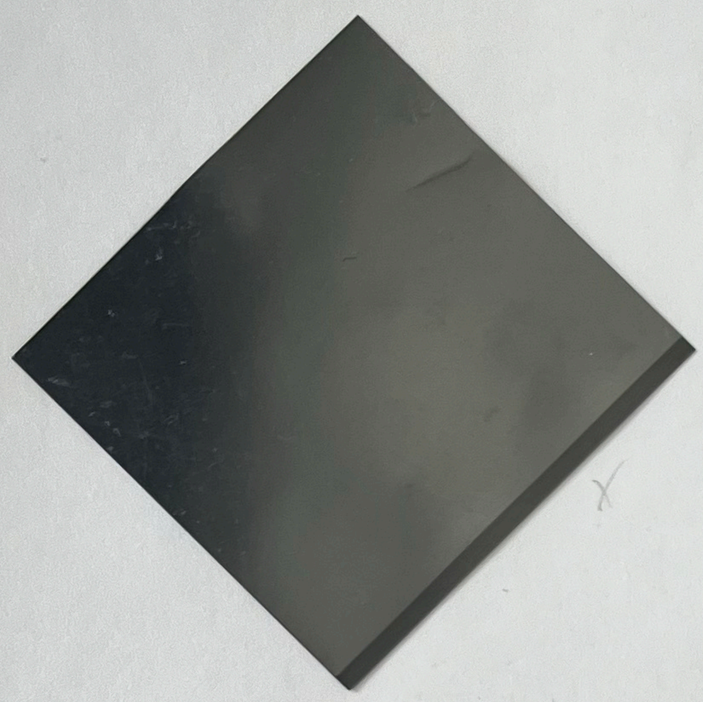






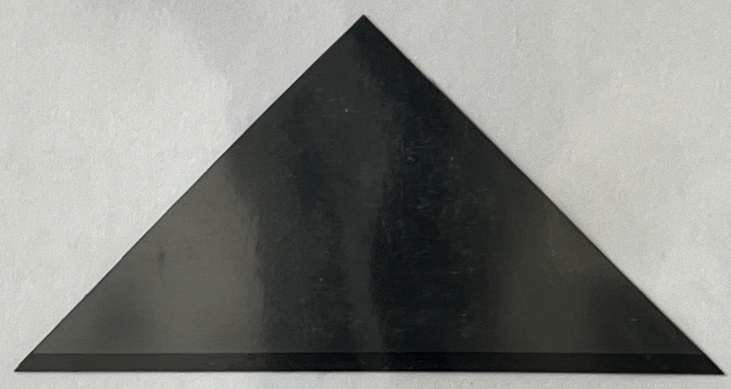
Printing by De La Rue – London
Fifth Issue – white paper – 1863 to 1864

Four Pence
steel blue



This two mint stamps in a pair are in excellent condition and showing extremely fresh colors. The block has full margin and full gum.

A single mint stamp to the right with a close cut at the right corner, otherwise good margin and gum.







These two stamps have both a clear triangle cancel and extremely straight margin.



The stamp has rare cancel with an oval obliterator.

Printing by De La Rue – London
Fifth Issue – white paper – 1863 to 1864

Four Pence
blue light blue



Here are multiple of four used stamps shown with full margin all around and two clear, complete triangular cancellations.

Four Pence
Blue – " sideways watermark ".

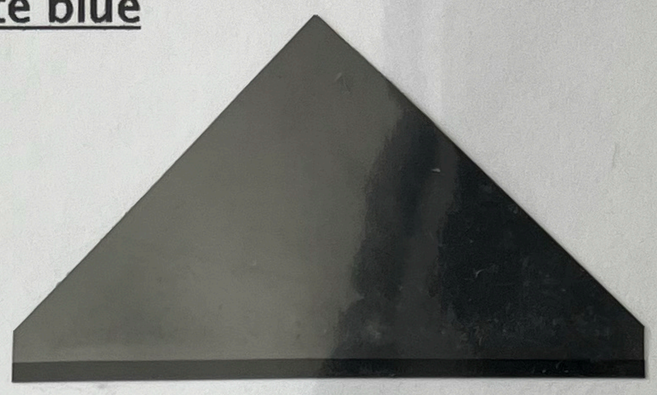




Two stamps with the rare watermark "anchor sideways". Both are used and have a clear cancel by the triangle obliterator from the Cape Colony. The left stamp is an un-usual one, as it has a woven thread inside the paper along one side. This stamp has also a kind of expertise / dealer mark on the back showing a symbol which looks like a double circle.

Printing by De La Rue – London
Fifth Issue – white paper – 1863 to 1864

Four Pence
<u>slate blue</u>



This mint / un-used stamp has full margin and nearly 100 % gum.









Four used stamps with light to good cancel of different obliterators.

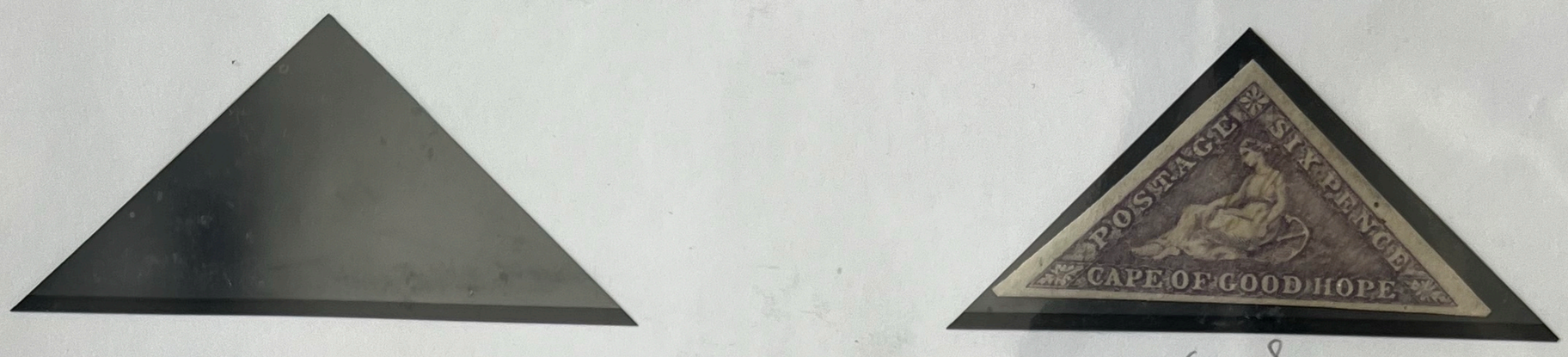
Four Pence
<u>slate blue – "sideways watermark".</u>



A stamp with a LTO 1.h triangle cancel with a baseline 34mm, apex 30 mm, inner circle diameter 8 mm and 22 horizontal bars.

Printing by De La Rue – London
Fifth Issue – white paper – 1863 to 1864

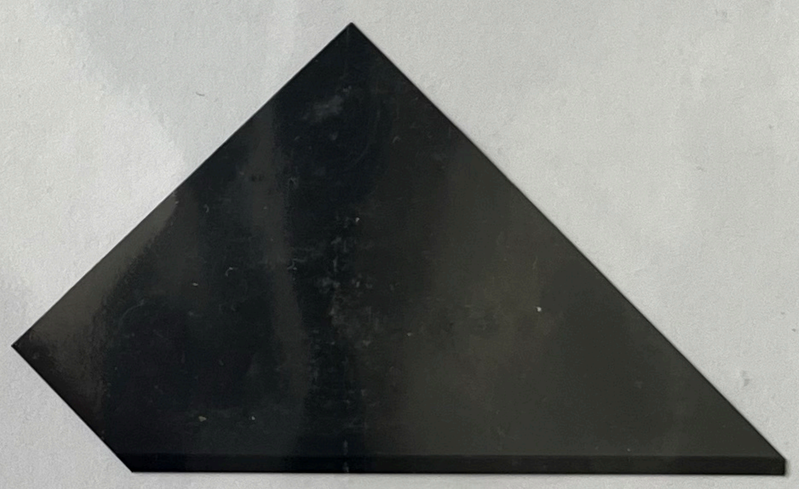
Six Pence
bright mauve



Fiscal

Two mint stamps with wide margin and normal watermark. The design is very good visible because of the fresh colors.

This mint stamp has extra wide margin since it is from the side of the sheet. ©©





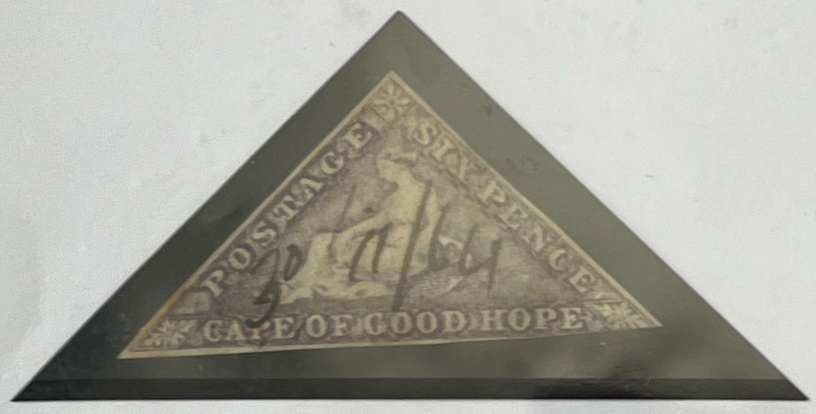
These two fine used stamps are both with excellent clear colors and cancellations. Both stamps are cancelled with the BONC cancel. ©

Printing by De La Rue – London
Fifth Issue – white paper – 1863 to 1864

Six Pence
bright mauve

The stamp has a light, but very clear triangle cancel has on the back the stamped sign "Enigma Stamps".





A good example of the six pence used for fiscal purpose which is indicated by the hand written date for the cancellation.



Bi-sected triangle known on covers and on piece. A seldom seen six pence bright mauve triangle stamp bisected and used in conjunction with a one penny rectangular stamp in 1866 in Cape Town. That was the letter rate for local postage. The stamps have been cancelled wit a triangle obliterator.

Printing by De La Rue – London
Fifth Issue – white paper – 1863 to 1864

One Shilling
emerald green



8s

Very bright, dark green color, much darker than the normal emerald green of this particular stamp.

One Shilling
emerald green



Clear bright colors, its full margin and gum make this mint stamp an exceptional sample of the 1863 one shilling printing. ©

Printing by De La Rue – London
Fifth Issue – white paper – 1863 to 1864

One Shilling
emerald green

It has been noticed, that the watermark is very clear visible. The margin are wide, they even cut into the adjacent stamp sometimes. It has a somehow washed cancel. The back is stamped with the dealer sign " Enigma Stamps ".

©





Two used stamps. Both with triangle cancels. The right stamp margin is close to the design.

©

One Shilling
Bright emerald green

A used example of a rare color variation.Expetized cancel on the back "Jean Cividini – Paris"

©

