

1860-63

Perf. 12

Thick Paper



ONE CENT: PALE ROSE



TWO CENTS: DEEP ORANGE



FOUR CENTS: DEEP BLUE



FOUR CENTS: BLUE



EIGHT CENTS: PINK



TWELVE CENTS: GREY-LILAC

The TWELVE CENTS is surcharged with the '5d' Accountancy Mark, the amount levied by the Imperial Post Office on letters using the RMS Packet Company's ships to Britain.



TWELVE CENTS: LILAC



TWENTY-FOUR CENTS: GREEN

The original ONE CENT colour caused confusion with the EIGHT CENTS. After experimenting with a reddish brown, a brown colour was chosen. Even this was short-lived, and it was replaced by a ONE CENT black.

1861 (1 Nov)

Perf. 12

Thick Paper



ONE CENT: REDDISH BROWN

1862-65

Perf. 12

Thin Paper



ONE CENT: BROWN

1862-65

Perf. 12

Thin Paper



ONE CENT: BLACK



TWO CENTS: ORANGE



FOUR CENTS: BLUE



EIGHT CENTS: PINK



TWELVE CENTS: LILAC



TWELVE CENTS: PURPLE



TWENTY-FOUR CENTS: GREEN

1863

Perf. 12½ - 13

Thin Paper



ONE CENT; BLACK



TWO CENTS; ORANGE



FOUR CENTS; BLUE



EIGHT CENTS; PINK



TWELVE CENTS;  
BROWNISH-LILAC



TWENTY FOUR CENTS; GREEN

1863

Perf. 12½-13

Medium Paper



ONE CENT; BLACK



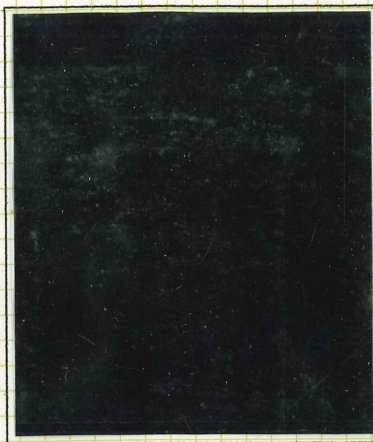
TWO CENTS; DEEP ORANGE



FOUR CENTS; GREYISH BLUE



FOUR CENTS; BLUE



FOUR CENTS; BLUE



EIGHT CENTS; PINK



TWENTY-FOUR CENTS; GREEN

1865 (Nov)

Perf. 10

Medium Paper



TWELVE CENTS; LILAC

From 1863, the words on the value tablet on the ONE, TWO, EIGHT and TWELVE CENTS stamps are closer together. The gap is now only 1mm. The TWENTY-FOUR CENTS is of a new enlarged design, which is also used for the new SIX CENTS and FORTY-EIGHT CENTS values.

ONE CENT

WORDS WELL SPACED

ONE CENT

WORDS CLOSER TOGETHER

1863-75

Perf. 12½-13



2A

ONE CENT; BLACK



TWO CENTS; ORANGE



TWO CENTS; RED-ORANGE



FOUR CENTS; BLUE



SIX CENTS; DEEP BLUE



1B

SIX CENTS; GREENISH-BLUE



A scarce used strip of three, with the Georgetown 'A03' duplex obliterator.

EIGHT CENTS; PINK



EIGHT CENTS; CARMINE



TWELVE CENTS; GREY-LILAC



TWELVE CENTS; BROWNISH PURPLE



3A

TWENTY-FOUR CENTS; GREEN



3B

TWENTY-FOUR CENTS; YELLOW-GREEN



FORTY-EIGHT CENTS; RED

1863 - 75

Perf. 12½ - 13

These two blocks of the 1 cent are from the Second Setting and show examples from, in the first block, Positions A, B and C, and in the second block, Positions C and D.



A B C



C D

1866

Perf. 10



3B

ONE CENT; BLACK



TWO CENTS; ORANGE



FOUR CENTS; BLUE



3C

FOUR CENTS; PALE BLUE



SIX CENTS; MILKY BLUE



EIGHT CENTS; BROWNISH PINK



TWELVE CENTS; LILAC



TWELVE CENTS; GREY-LILAC



TWENTY-FOUR CENTS; DEEP GREEN



3B2

TWENTY-FOUR CENTS; YELLOW-GREEN



FORTY-EIGHT CENTS; CRIMSON



4A

FORTY-EIGHT CENTS; RED

1866

Perf. 10

A scarce corner marginal block of 8 of the 1 cent from the Fourth Setting, showing four examples from Positions B, C, D and E.



B

C

D

E

This scarce block of 6 of the FOUR CENTS shows a perforation error caused by the inadvertent folding of the sheet during the perforating process. The crease of this fold can clearly be seen. An unusual error!

The inaccuracy of the perforations perhaps demonstrates the difficulties in obtaining well centered examples of this series of adhesives.



1875-76

Perf. 15



4D

ONE CENT; BLACK



TWO CENTS; ORANGE



4E

FOUR CENTS; BLUE



3B2

SIX CENTS; ULTRAMARINE



3A

EIGHT CENTS; DEEP ROSE



3D

TWELVE CENTS; LILAC



5A

TWENTY-FOUR CENTS; YELLOW-GREEN

1875-76

Perf. 15

A block of 4 of the 1 cent again from the Fourth Setting, showing types B and C.



B

C