

IRISH STAMP COLLECTION
of
BARRY COUSINS

2 BOOKS
4AS1 & 4AS2
(Do not break up)

DOLLARD PRINTING HOUSE
ISSUE 1T

STAMP REF. T1, T2, T3

(plus odd examples from overprint references T4, T6, T8)

OVERPRINT TYPE (LETTER)
VARIETIES & FLAWS

+

BASIC STAMP CONFETTI
FLAWS

DOLLARD THIRD LINE FLAWS in 'n' of 'nA'

(Flaw representations vary in both quality & accuracy, allocations in study are therefore the nearest equivalent)



**DOLLARD - FOURTH LINE TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES**

OVERPRINT VARIETIES, THIRD LINE 'nA'

nA

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS in 'n' of 'nA'



T1 / V1g DL3/A1 (fu)
Diagonal cuts to left uprights of 'R' & 'n'
& 'R' over 'Se'
Setting 3



T2 / V1j DL3/A1 (fu)
Diagonal cuts to left uprights of 'R' & 'n'
Setting 2
Left Stamp V1h - 'R' over 'Se' &
'c' of 'Sealadac' raised



T2 / V1j DL3/A1 (fu)
Diagonal cuts to left uprights of 'R' & 'n'
Setting 2



T2 / UF1t DL3/A18 (fu)
Left upright irregular shape
V1a - 'R' over 'Se'



T2 / UF1t DL3/A31 (fu)
Break in loop of 'n'



T2 / UF1t DL3/A31 (fu)
Break in loop of 'n'



T2 / UF1t DL3/A44 (fu)
Squared indent inner side
right upright of 'n'

DOLLARD THIRD LINE FLAWS in 'A' of 'nA'

(Flaw representations vary in both quality & accuracy, allocations in study are therefore the nearest equivalent)



**DOLLARD - FOURTH LINE TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES**

OVERPRINT VARIETIES, THIRD LINE 'nA'

nA

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS in 'A' of 'nA'



T2 / UF1t DL3/B1 (fu)
Breaks in left arm and left side of
crossbar of 'A'



T2 / UF1t DL3/B5 (fu)
Break in left arm of 'A', extent
adjacent to crossbar to tip



T2 / UF1t DL3/B5 (fu)
Break in left arm of 'A', extent
adjacent to crossbar to tip



T2 / UF1t DL3/B13 (fu)
Break in left arm of 'A', less than
found with B5
Right Stamp V1a - 'R' over 'Se'



T1 / UF1t DL3/B39 (fu)
Dot below 'A'



T2 / UF1t DL3/B35 (fu)
Centre of 'A' with oval flaw,
bordering both arms and crossbar

OVERPRINT FOURTH LINE '1922'

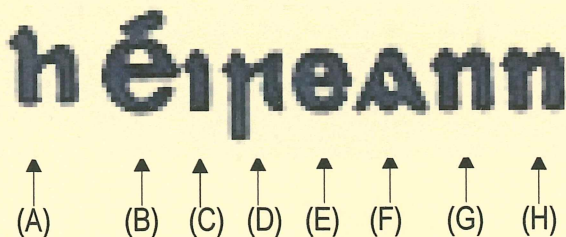
DOLLARD ISSUES 1T & 2T



NOTATIONS USED to identify VARIETIES and FLAWS (in brackets)

FOURTH LINE Dollard (DL4)

LETTERS



Alpha letters used in sequence to identify each letter of the fourth line overprint.

IDENTIFICATION of VARIETIES and FLAWS found with each of the FOURTH LINE LETTERS

Numerals from (1) onwards used, extent being dependent on the number of variants identified.. In the case of the Dollard variants, the basis for identification are the numeric allocations assigned by V. A. Linnell in 1974 & 1975 issues of 'The Revealer'.

As an example the first letter 'h' with a loop on the top of the left side with the Dollard 1d value, will be referenced : T2/DL4/A32.



T2 /DL4/A32

Alignment Varieties

- Left stamp V1k - 'l' over left shank of 'n' of 'nA'
- Right stamp V1a - 'R' over 'Se' & A32

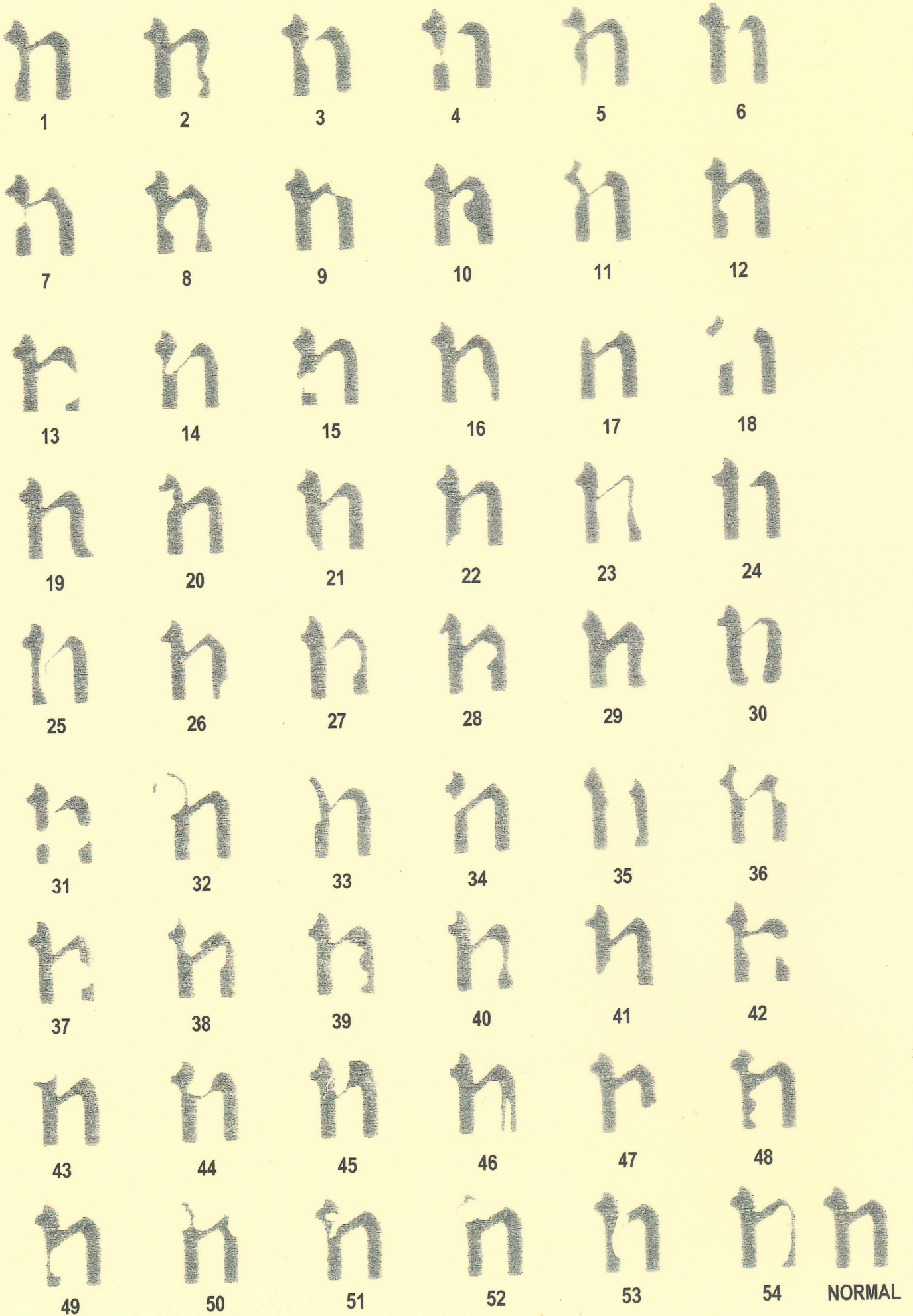
For added clarity the variant identifier is prefixed by the Stamp 'T' reference, from the 'Compendium'.

In cases where the variety is listed in the 'Compendium', then this reference will also be added.

Any drawings reproduced are in the main taken from the hand drawn sketches by V. A. Linnell.

Whilst this study is mainly focused on type variants, in cases where varieties occur due to line alignments, arising from Dollard Settings 2 & 3, then wherever possible these will be highlighted. Varieties being V1a to V1n for Issue 1T and V2a to V2n for Issue 2T.

DOLLARD FOURTH LINE FLAWS in 'h' of 'h Éireann'



DOLLARD - FOURTH LINE TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

OVERPRINT VARIETIES, FOURTH LINE 'héireann'

hÉIREANN

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS in 'h' of 'héireann'



T2 / UF1t DL4/A 02 (fu)

Distorted right leg of 'h'

DL5/03E Break in downward stroke of 1st '2'

V11 'l' over left shank of 'n' & 'ei' over '1'

V1d Right stamp 'R' over 'Se' &

'l' over right shank of 'n'



T2 / UF1t DL4/A 13 (fu)

Major break in right leg of 'h'



T2 / UF1t DL4/A 20 (fu)

Upper left side flaw



T2 / UF1t DL4/A 20 (fu)

Upper left side flaw

Note Paquebot Cancel



T2 / UF1t DL4/A 22 (fu)

Angular break to lower left stroke of 'h'



T2 / UF1t DL4/A 22 (fu)

Angular break to lower left stroke of 'h'



T2 / UF1t DL4/A 27 (fu)

Curved flaw to inner of right leg of 'h'



T2 / UF1t DL4/A 29 (fu)

Curved flaw to outer of right leg of 'h'



T2 / UF1t DL4/A 32 (fu)

Loop top left side of 'h'



T2 / UF1t DL4/A 32 (fu) Loop top left side of 'h'

Left stamp V1k 'l' over left shank of 'n'

Right stamp V1a 'R' over 'Se'



T1 / UF1t DL4/A 35 (fu)

Curve of 'h' with break



T2 / UF1t DL4/A 35 (fu)

Curve of 'h' with break



T2 / UF1t DL4/A 35 (fu)

Curve of 'h' with break



T2GB / UF1t DL4/A 35 (fu)

Curve of 'h' with break

Greyish-Black ink

DOLLARD - FOURTH LINE TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

OVERPRINT VARIETIES, FOURTH LINE 'héireann'

h éireann

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS in 'h' of 'héireann'



T2 / UF1t DL4/A 18 (fu)
Upper curve and left upright of 'h' with breaks



T2 / UF1t DL4/A 36 (fu)
Curved indent flaws to right of upper stroke and outer right leg of 'h'
V1b 'R' over 'Se' & 'l' over left shank of 'n'



T2 / UF1t DL4/A 36 (fu)
Curved indent flaws to right of upper stroke and outer right leg of 'h'
V1b 'R' over 'Se' & 'l' over left shank of 'n'



T2 / UF1t DL4/A 48 (fu)
Inner of left shank of 'h' with three indents



T1 / UF1t DL4/A 47 (fu)
Broken right arm of 'h'



T1 / UF1t DL4/A 47 (fu)
Broken right arm of 'h'



T1 / UF1t DL4/A 47 (fu)
Broken right arm of 'h'



T1 / UF1t DL4/A 49 (fu)
Large indent lower section of left upright



T4 / UF1t DL4/A 51 (fu)
Inner facing flaws upper part of left upright



T2 / UF1t DL4/A 54 (fu)
Inner facing flaw in right shank of 'h'



T2 / UF1t DL4/A 53 (fu)
Flaw from lower part of left upright through to curve of 'h'



T2 / UF1t DL4/A 52 (fu)
Break in upper part of left upright



T2 / UF1t DL4/A 52 (fu)
Break in upper part of left upright



T2 / UF1t DL4/A 52 (fu)
Break in upper part of left upright



T2 / UF1t DL4/A 52 (fu)
Break in upper part of left upright
V1a 'R' over 'Se'
F1n Dot for accent over é

DOLLARD FOURTH LINE FLAWS in 'é' of 'h éireann'

(Flaw representations vary in both quality & accuracy, allocations in study are therefore the nearest equivalent)



DOLLARD - FOURTH LINE TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

OVERPRINT VARIETIES, FOURTH LINE 'héireann'

héireann

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS in 'é' of 'héireann'



T2 / F1o DL4/B4 (fu)
é with broken crossbar



T2GB / F1o DL4/B4 (fu)
é with broken crossbar
Greyish - Black overprint



T2 / UF1t DL4/B7 (fu)
Curved flaw upper outer left



T2 / UF1t DL4/B7 (fu)
Curved flaw upper outer left



T2 / UF1t DL4/B23 (fu)
Break in top of 'é' &
DL5/01G + DL5/04A



T2 / UF1t DL4/B23 (fu)
Break in top of 'é'



T2 / UF1t DL4/B25 (fu)
Crossbar of 'é' with break &
flaw outer of upper curve
Right stamp V1e 'R' over 'Se'
& 'ei' over '1'



T2 / UF1t DL4/B28 (fu)
Flaws to right upper curve
outer & lower limb of 'é'



T2 / F1o DL4/B30 (fu)
Major break in crossbar of 'é'
& outer damage in lower
curve



T2 / F1o DL4/B30 (fu)
Major break in crossbar of 'é'
& outer damage in lower curve
Left stamp T1 with damaged 's'
in 'Rialtas' & 'd' in 'Sealadac'



T2 / F1r DL4/B45 (fu)
Break in upper curve of 'é'
& crescent for accent over 'é'



T1 / UF1k DL4/B49 (m)
'é' open with
broken crossbar



T1 / UF1k DL4/B49 (fu)
'é' open with
broken crossbar

DOLLARD - FOURTH LINE TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

OVERPRINT VARIETIES, FOURTH LINE 'héireann'

hÉireann

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS in 'é' of 'héireann'



T3 / F1o DL4/B52 (m)
 é with broken crossbar
 & DL5/04B



T2 / F1o DL4/B52 (fu)
 é with broken crossbar



T1 / UF1t DL4/B53 (fu)
 Irregular curvature upper right of é
 V1a 'R' over 'Se'



T3 / UF1t DL4/B54 (fm)
 é with break in right outer
 curve & crossbar damage



T1 / UF1t DL4/B57 (fu)
 é with spur topside of crossbar



T4 / F1o DL4/B54 (fm)
 é with break in right outer
 curve & crossbar damage



T1 / UF1t DL4/B56 (fu)
 é with break in lower limb, left
 1d value Thom Issue 6T/T26
 21 Nov 22 postmark



T1 / UF1t DL4/B56 (fu)
 é with break in lower limb, left
 Right stamp V1a 'R' over 'Se'



T2 / UF1t DL4/B58 (fu)
 é with break left side
 adjacent to crossbar



T2 GB / UF1t DL4/B58 (fu)
 é with break left side
 adjacent to crossbar
 Overprint ink Greyish Black



T2 GB / UF1t DL4/B58 (fu)
 é with break left side
 adjacent to crossbar
 V1e 'R' over 'Se' &
 'ei' over '1'



T2 / UF1t DL4/B58 (fu)
 é with break left side
 adjacent to crossbar

DOLLARD - FOURTH LINE TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

OVERPRINT VARIETIES, FOURTH LINE 'héireann'

héireann

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS in 'é' of 'héireann'



T2 / UF1t DL4/B59 fu)
 Oblique crossbar of 'é'
 V1a 'R' over 'Se'



T2 / UF1t DL4/B59 fu)
 Oblique crossbar of 'é'



T2 / UF1t DL4/B60 fu)
 Lower loop of 'é' joined to
 top loop with spur & in
 contact with '1'



T2 / UF1t DL4/B60 fu)
 Lower loop of 'é' joined to
 top loop with spur & in
 contact with '1'



T2 / UF1t DL4/B61 fu)
 Crossbar of 'é' thinned &
 intersection of curve with
 crossbar wedge shaped
 V1c 'R' over 'Se' & 'l' over
 right shank of 'n' in 'nA'



T2 / UF1t DL4/B61 fu)
 Crossbar of 'é' thinned &
 intersection of curve with
 crossbar wedge shaped



T1 / UF1t DL4/B62 (fm)
 é with damage to underside
 of crossbar to the right
 V1c 'R' over 'Se' & 'l' over
 right shank of 'n' in 'nA'



T2 / UF1t DL4/B63 fu)
 Crossbar of 'é' with
 irregular shape
 & DL5/03B



T2 / UF1t DL4/B64 (fu)
 é lower curvature to right blunted
 Leading edge
 Lower stamp V1e 'R' over 'Se'
 & 'ei' over '1'



T2 / F1o DL4/B65 (fu)
 Broken crossbar to 'é'
 Right stamp V1h 'R' over 'Se' &
 slightly raised 'c' of 'Sealadac'

**DOLLARD - FOURTH LINE TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES**

OVERPRINT VARIETIES, FOURTH LINE 'héireann'

hÉireann

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS to accent over 'é' of 'héireann'



T1 / F1r (fu)
Aspirate over 'é'



T1 / UF1t DL4/B26 (fu)
Indent underside of accent
and top of 'é' damaged



T2 / F1r DL4/B45 (fu)
Accent crescent shaped &
break in upper left curve of 'é'



T2 / F1r (fu)
Accent crescent shaped



T2 / UF1t (fu)
Accent flat with upward
curve at tip



T2 / F1r (fu)
Accent crescent shaped



T2 / F1r (fu)
Aspirated accent



T2GB / UF1t (fu)
Flat Accent over 'é'
Overprint Greyish Black



T2 / UF1t (fu)
Line flaw in lower part of
Accent



T2 / UF1t (fu)
Break in Accent



T2 / UF1t (fu)
Indent flaw underside of
Accent



T2 / UF1t (fu)
Indent flaw underside of
Accent

DOLLARD FOURTH LINE FLAWS in 'i' of 'h éireann'

(Flaw representations vary in both quality & accuracy, allocations in study are therefore the nearest equivalent)



**DOLLARD - FOURTH LINE TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES**

OVERPRINT VARIETIES, FOURTH LINE 'héireann'

h éireann

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS to 'i' of 'héireann'



T2 / UF1t DL4/C7 (fu)
Indent below serif & with
small indent centre on right



T1 / UF1t DL4/C18 (fu)
Indent top right adjacent
to serif



T2 / UF1t DL4/C19 (fu)
Small indent below serif



T2 / UF1t DL4/C27 (fu)
Small indent front leading
edge and to upper part on right



T2 / UF1t DL4/C31 (fu)
Short 'i'



T2 / UF1t DL4/C31 (fu)
Short 'i'



T2 / UF1t DL4/C31 (fu)
Short 'i'



T2 / UF1t DL4/C32 (fu)
'i' straight with no serif



T2 / UF1t DL4/C32 (fu)
'i' straight with no serif



T2 / UF1t DL4/C37 (fu)
Large indent on left below serif

DOLLARD - FOURTH LINE TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

OVERPRINT VARIETIES, FOURTH LINE 'héireann'

hÉireann

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS to 'i' of 'héireann'



T1 / UF1t DL4/C39 (fu)
Indent bottom right



T1 / UF1t DL4/C39 (fu)
Indent bottom right
V1a 'R' over 'Se'



T2 / UF1m DL4/C41 (fu)
Colon for 'i'



T2 / UF1m DL4/C41 (fu)
Colon for 'i'



T2 / UF1m DL4/C41 (fu)
Colon for 'i'



T2 / UF1m DL4/C41 (fu)
Colon for 'i'



T2 / UF1m DL4/C41 (fu)
Colon for 'i'
Left stamp V1f
'R' over 'Se' 'i' over 'nA' &
'ei' over '1'



T2 / UF1m DL4/C41 (fu)
Colon for 'i'
V1f
'R' over 'Se' 'i' over 'nA' &
'ei' over '1'



T3 / UF1m DL4/C41 (umm)
Colon for 'i'



T3 / UF1m DL4/C41 (fm)
Colon for 'i'



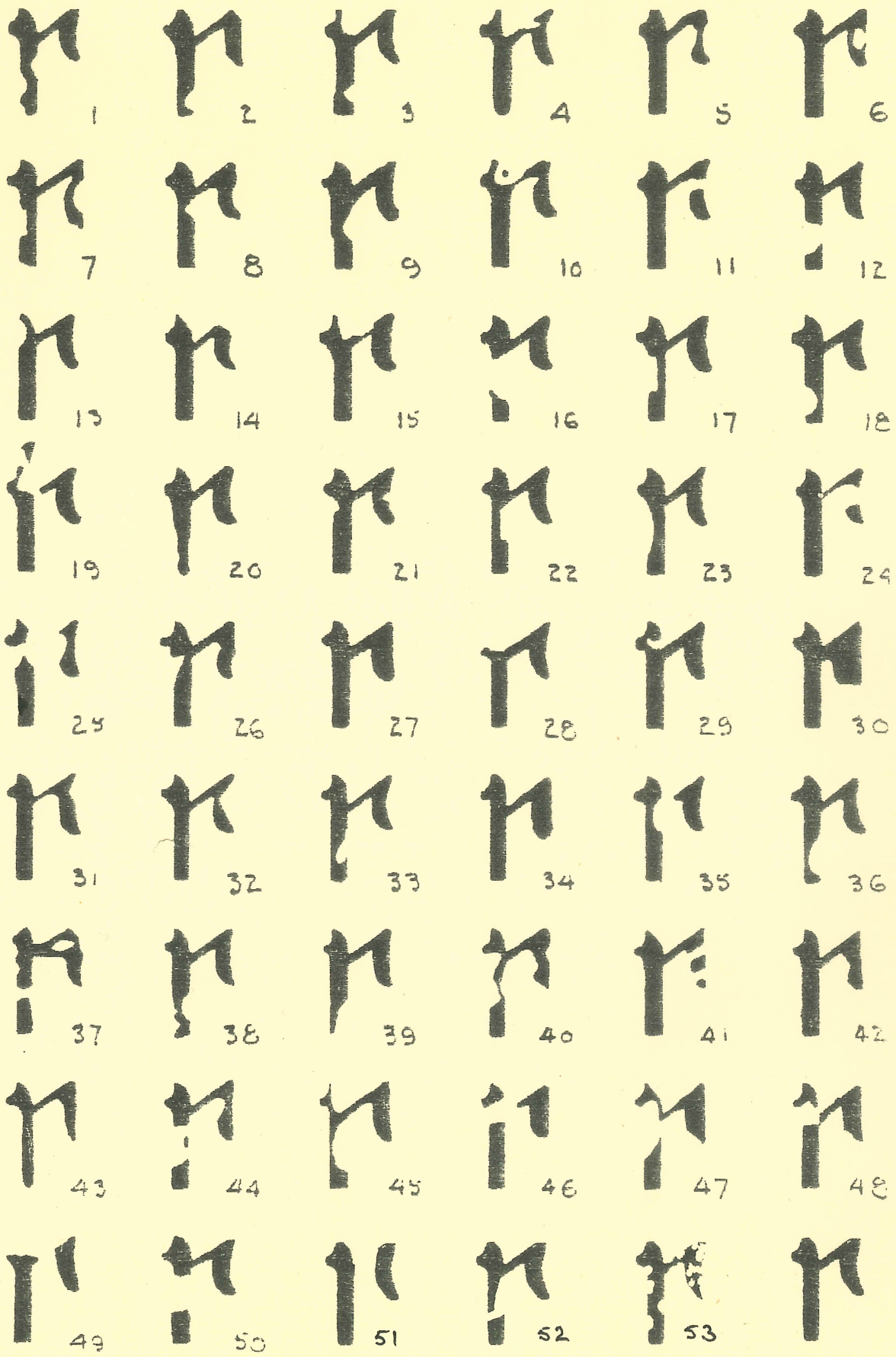
T1 / UF1t DL4/C42 (fm)
Distorted by serif upper left



T2 / UF1t DL4/C42 (fm)
Distorted by serif upper left

DOLLARD FOURTH LINE FLAWS in 'r' of 'h éireann'

(Flaw representations vary in both quality & accuracy, allocations in study are therefore the nearest equivalent)



DOLLARD - FOURTH LINE TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

OVERPRINT VARIETIES, FOURTH LINE 'héireann'

héireann

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS to 'r' of 'héireann'



T2 / UF1t DL4/D11 (fu)
Flaw in right arm of 'r'



T2 / UF1t (fu)
Upper Stamp DL4/D14
Loop of 'r' rounded
Lower Stamp DL4/D49
Break in loop



T2 / UF1t DL4/D13 (fu)
Flaw upper of left shank
of 'r'



T2 / UF1t DL4/D16 (fu)
Break in left shank of 'r'



T2 / UF1t DL4/D16 (fu)
Break in left shank of 'r'



T1 / UF1t DL4/D23 (fu)
Indent left side of left
Shank of 'r'



T3 / UF1t DL4/D16 (fm)
Break in left shank of 'r'
DL2 Break in 'c' of 'Sealadac'



T2 / UF1t DL4/D25 (fu)
Damage to inner centre of 'r'
& with break in loop



T2 / UF1t DL4/D39 (fu)
Left shank of 'r' with angular
bevel



T2 / UF1t DL4/D25 (fu)
Damage to inner centre of 'r'
& with break in loop
Lower Stamp UF1f
Closed 'c' in 'Sealadac'



T2 / UF1t DL4/D49 (fu)
Left upright of 'r' with serif
& loop broken

**DOLLARD - FOURTH LINE TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES**

OVERPRINT VARIETIES, FOURTH LINE 'héireann'

h éireann

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS to 'r' of 'héireann'



T2 / UF1t DL4/D52 (fu)
Left shank of 'r' distorted
& with break



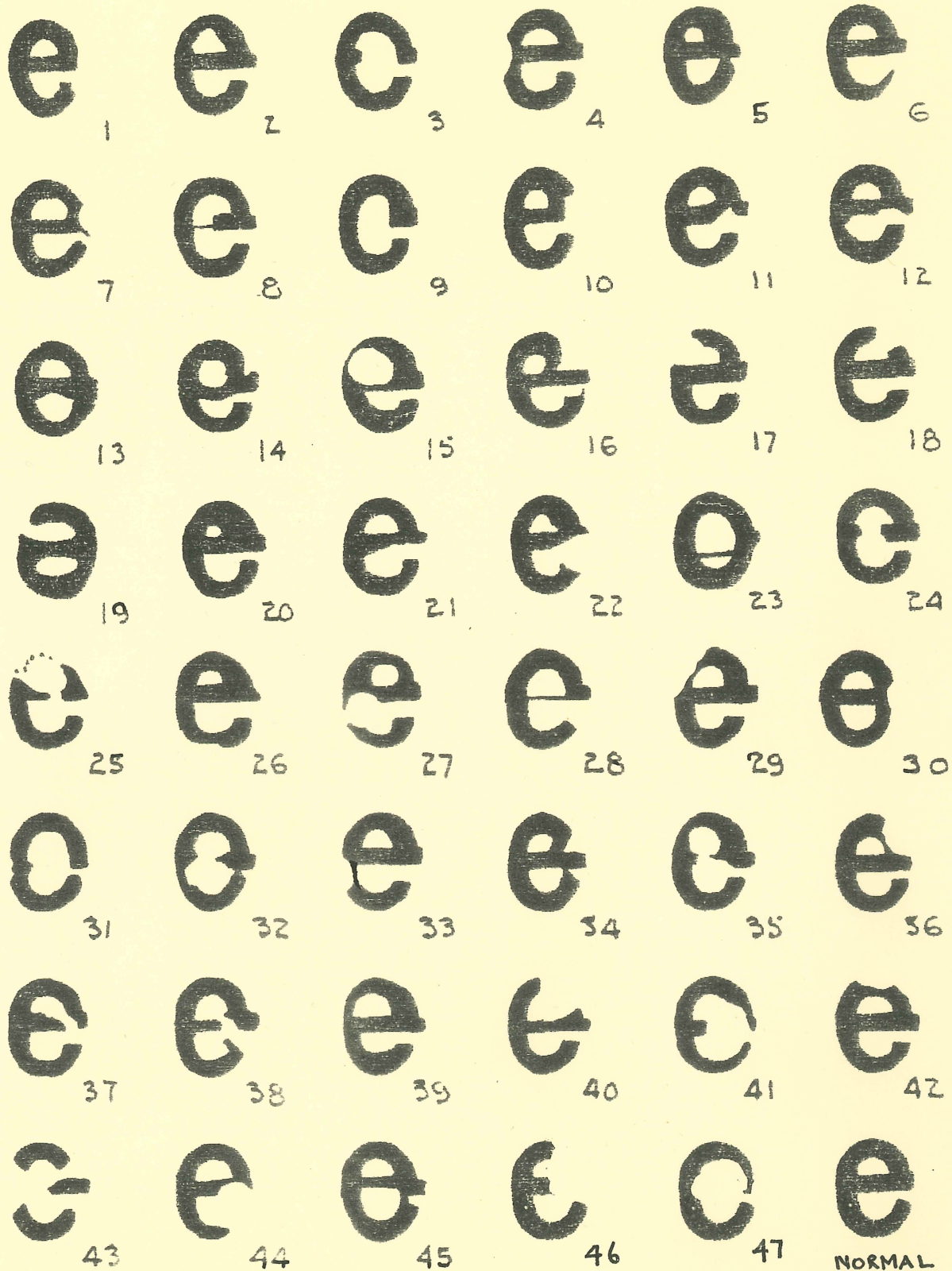
T2 / UF1p DL4/D51 (fu)
Break in top loop of 'r'



T2 / UF1t DL4/D53 (fu)
Shattered impression of 'r'
& 'i' similarly damaged

DOLLARD FOURTH LINE FLAWS in 'e' of 'h Éireann'

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**DOLLARD - FOURTH LINE TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES**

OVERPRINT VARIETIES, FOURTH LINE 'héireann'

h é i r e a n n

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS to 'e' of 'héireann'



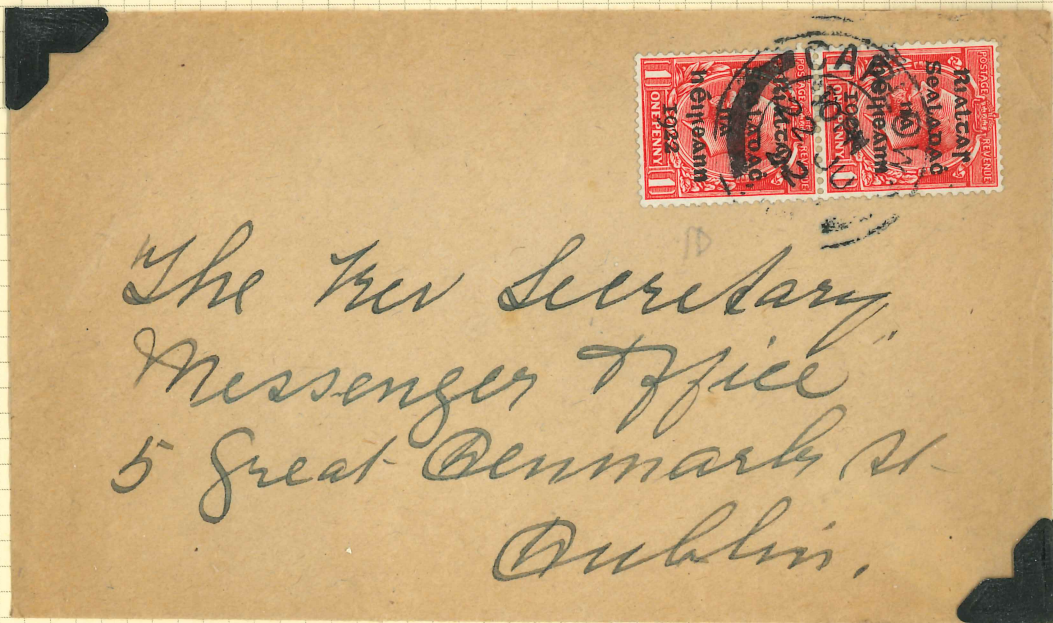
T1/UF1t DL4/E4 (fu)
Indent left side adjacent to crossbar of 'e'



T2/ F1q DL4/E9 (fu)
No crossbar to 'e' forms 'c'



T2/UF1t DL4/E18 (fu)
Break upper curve of 'e' to right



T2/ UF1t DL4/E29 (fu)
Damage to upper left side of 'e'



T2/ UF1t DL4/E29 (fu)
Damage to upper left side of 'e'



T2/ UF1t DL4/E33 (fu)
Right Stamp - Indent to left side below crossbar of 'e' & V1d 'R' over 'Se' & 'l' over right shank of 'n' in 'nA'
Left Stamp V1l 'l' over left shank of 'n' in 'nA' & 'ei' over '1' & DL4/B7 Indent left side of é adjacent to crossbar

**DOLLARD - FOURTH LINE TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES**

OVERPRINT VARIETIES, FOURTH LINE 'héireann'

héireann

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS to 'e' of 'héireann'



T2 / UF1t DL4/E41 (fu)
Major break in crossbar of 'e'
Block of four stamps from Setting 3
Top left V1e, Top right V1l
Bottom left V1g, Bottom right V1a
(See 'Compendium' for details of alignment varieties)



T2 / UF1t DL4/E46 (fu)
Break in crossbar & to upper right curve of 'e'



T2 / F1q DL4/E47 (fu)
No crossbar & upper leading edge of 'e' thinned
Upper Stamp V1f, Lower Stamp V1d
(See 'Compendium' for details of alignment varieties)



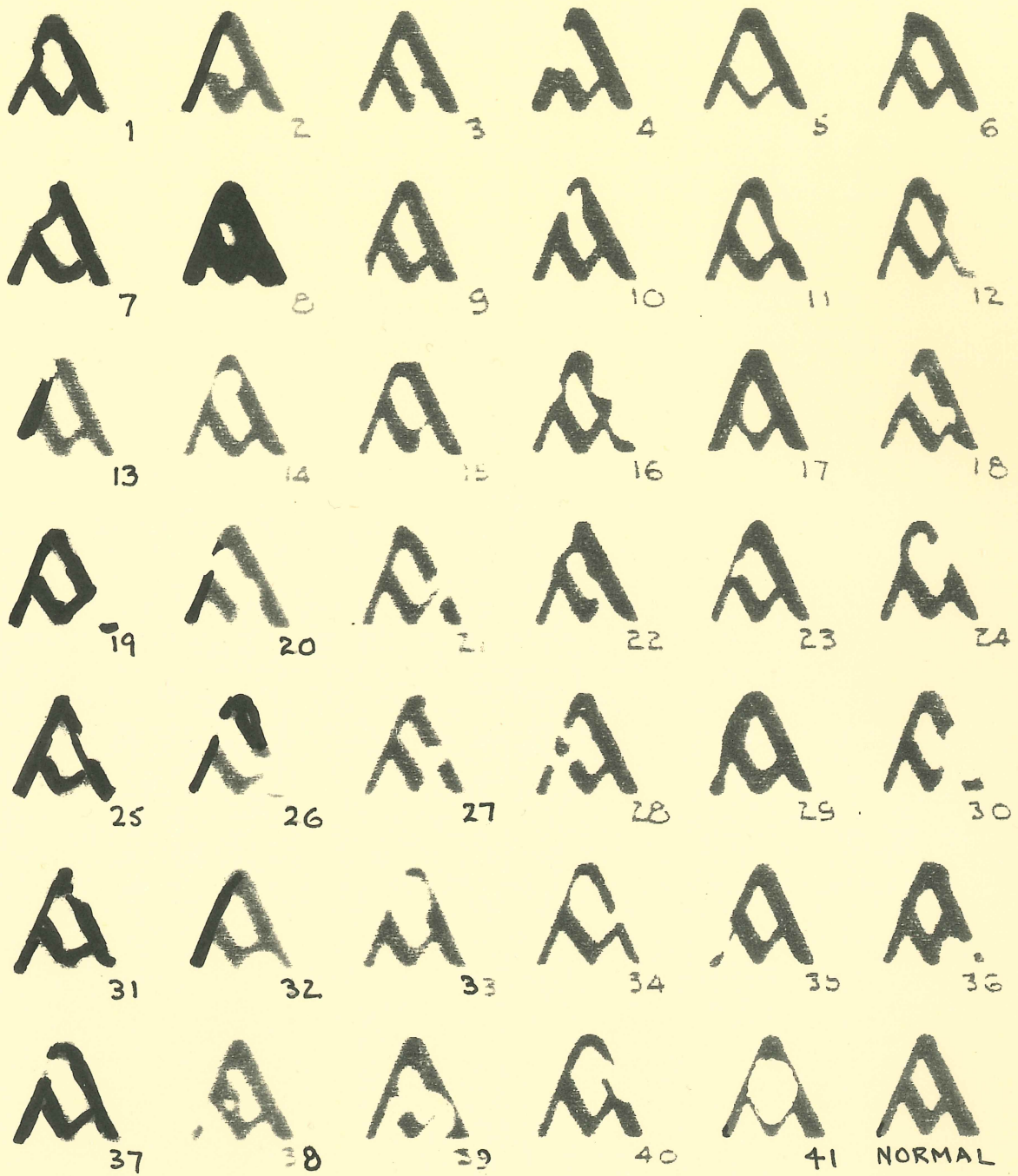
T2 / F1q DL4/E47 (fu)
No crossbar & upper leading edge of 'e' thinned



T1 / F1q DL4/E47 (fu)
No crossbar & upper leading edge of 'e' thinned

DOLLARD FOURTH LINE FLAWS in 'a' of 'h Éireann'

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**DOLLARD - FOURTH LINE TYPE VARIETIES.
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OVERPRINT VARIETIES, FOURTH LINE 'héireann'

héireann

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS to 'a' of 'héireann'



T2 / UF1t DL4/F3 (fu)
Break in right arm of crossbar
V1a 'R' over 'Se'



T2 / UF1t DL4/F13 (fu)
Short left leg of 'a' &
top left damage



T1 / UF1t DL4/F20 (fu)
Break upper left leg & right arm
crossbar with break



T2 / UF1t DL4/F24 (fu)
Right leg with upper break
& top of 'a' with loop
Left Stamp V1f 'R' over 'Se', 'l'
over 'nA' & 'ei' over 'l'



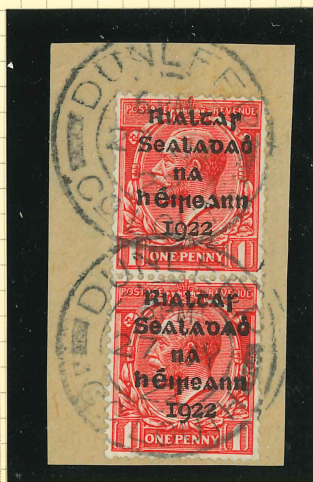
T2 / UF1t DL4/F24 (fu)
Right leg with upper break
& top of 'a' with loop



T2 / UF1t DL4/F33 (fu)
Left leg with upper break &
with indent in top of right leg



T2 / UF1t DL4/F28 (fu)
Left leg with break adjacent to crossbar &
left arm of crossbar with break
V1l 'l' over left shank of 'n' in 'nA' &
'ei' over 'l'



T2 / UF1t DL4/F28 (fu)
Left leg with break adjacent to crossbar &
left arm of crossbar with break



T2 / UF1t DL4/F41 (fu)
Damage to inner part of 'a', between
crossbar and left / right arms

DOLLARD FOURTH LINE FLAWS in first 'n' of 'h Éireann'

(Flaw representations vary in both quality & accuracy, allocations in study are therefore the nearest equivalent)



DOLLARD - FOURTH LINE TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

OVERPRINT VARIETIES, FOURTH LINE 'héireann'

hÉireann

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS to first 'n' of 'héireann'



T2 / UF1t DL4/G1(fu)
 Break in curve & inner indents
 in both uprights of 'n'



T2 / UF1t DL4/G6 (fu)
 Break in curve &
 indent outer left upright



T2 / UF1t DL4/G8 (fu)
 Indent top of outer right upright



T2 / UF1t DL4/G17 (fu)
 Large central indent
 outer right upright



T2 / UF1t DL4/G17 (fu)
 Large central indent
 outer right upright
 2nd 'n' feint impression



T2 / F1pa DL4/G20 (fu)
 Break in upper curve, gives
 appearance of 'im' for 'nn'
 V1a - 'R' over 'Se'



T2 / F1pa DL4/G20 (fu)
 Break in upper curve, gives
 appearance of 'im' for 'nn'
 V1c - 'R' over 'Se' & 'l' over right
 shank of 'n' in 'nA'



T2 / UF1t DL4/G23 (fu)
 Break in right upright



T4 / UF1t DL4/G23 (m)
 Break in right upright



T2 / UF1t DL4/G26 (fu)
 Curve distorted & thinned, left
 upright with indent from left
 & with damaged serif to 'n'



T2 / UF1t DL4/G27 (fu)
 Curved indent outer mid point
 of left upright

DOLLARD - FOURTH LINE TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

OVERPRINT VARIETIES, FOURTH LINE 'héireann'

h éireann

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS to first 'n' of 'héireann'



T1 / UF1t DL4/G30 (fu)
 Break in top curve and left upright of 'n'
 Right Stamp 'R' over 'Se'



T2 / UF1t DL4/G33 (fu)
 Mid point break in left upright



T1 / UF1t DL4/G30 (fu)
 Break in top curve and left upright of 'n'



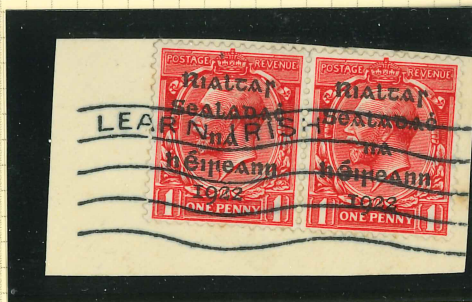
T2 / UF1t DL4/G41 (fu)
 Short left upright



T2 / UF1t DL4/G43 (fu)
 Curved indent inner of left upright



T2 / UF1t DL4/G41 (fu)
 Short left upright



T2 / UF1t DL4/G44 (fu)
 Right upright thickened
 Via 'R' over 'Se'



T1 / UF1t DL4/G45 (fu)
 Short right upright

DOLLARD FOURTH LINE FLAWS in second 'n' of 'h Éireann'

(Flaw representations vary in both quality & accuracy, allocations in study are therefore the nearest equivalent)



DOLLARD - FOURTH LINE TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

OVERPRINT VARIETIES, FOURTH LINE 'h'éireann'

h'éireann

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS to second 'n' of 'h'éireann'



T5 / UF1t DL4/H6 (fm)
 Curved indent left side of
 left upright



T2 / UF1t DL4/H15 (fu)
 Thickened/ over inked
 2nd 'n'



T4 / UF1t DL4/H18 (fu)
 Indent below serif on left
 upright



T2 / UF1t DL4/H18 (fu)
 Indent below serif on left
 upright



T2 / UF1t DL4/H36 (fu)
 Break in upper curve of 'n'



T2 / UF1t DL4/H42 (fm)
 Major break in right upright



T3 / UF1t DL4/H42 (fm)
 Major break in right upright



T6 / UF1t DL4/H42 (fm)
 Major break in right upright

DOLLARD - FOURTH LINE TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

OVERPRINT VARIETIES, FOURTH LINE 'h'éireann'

h'éireann

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS to second 'n' of 'h'éireann'



T2 / UF1t DL4/H43 (fm)
 Major breaks in right upright &
 curve of 'n'



T2 / UF1t DL4/H43 (fm)
 Major breaks in right upright &
 curve of 'n'



T1 / UF1t DL4/H44 (fu)
 Cut to lower part of
 right upright



T2 / UF1t DL4/H44 (fu)
 Cut to lower part of
 right upright



T2 / UF1t DL4/H44 (fu)
 Cut to lower part of
 right upright



T1 / UF1t DL4/H45 (fu)
 Both uprights of 'n' shortened



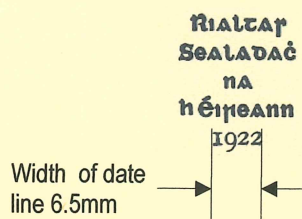
T2 / UF1t DL4/H46 (fu)
 Break to lower part of left upright



T2 (fu)
 2nd 'n' feint impression.
 Further example page DL4/G01
 G17

OVERPRINT FIFTH LINE '1922'

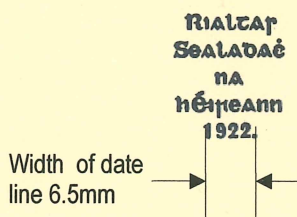
DOLLARD ISSUES 1T & 2T



1922

DL5

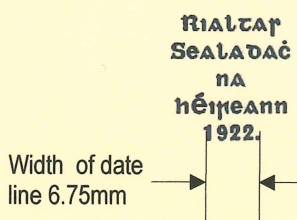
ALEX. THOM ISSUES 4T & 6T



1922.

TL5

ALEX. THOM ISSUE 8T



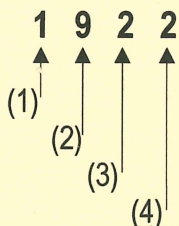
1922.

TL5

NOTATIONS USED to identify VARIETIES (in brackets)

FIFTH LINE Dollard (DL5), Thom (TL5)

NUMERALS



IDENTIFICATION of VARIETIES found with each of the four numerals in '1922'

Alphabet from (A) to (Z) used, extent being dependent on the number of varieties identified..

In the case of the Dollard varieties, when comparable the alpha letters assigned for each numeral match those established by Michael Priestley . See diagram 1 overleaf.

In the case of the Thom varieties, again alpha letters are assigned, but with no reference to past studies.

As an example the numeral '9' with a flat tail found with the Dollard 1d value, will be referenced : T2/DL5/02B

For clarity the variety reference is prefixed by the Stamp 'T' reference, from the 'Compendium'.

In cases where the variety is listed in the 'Compendium', then this reference will also be added.

Any drawings reproduced are in the main taken from the hand drawn sketches produced by the late Arthur Stokes.

DOLLARD FIGURE VARIETIES

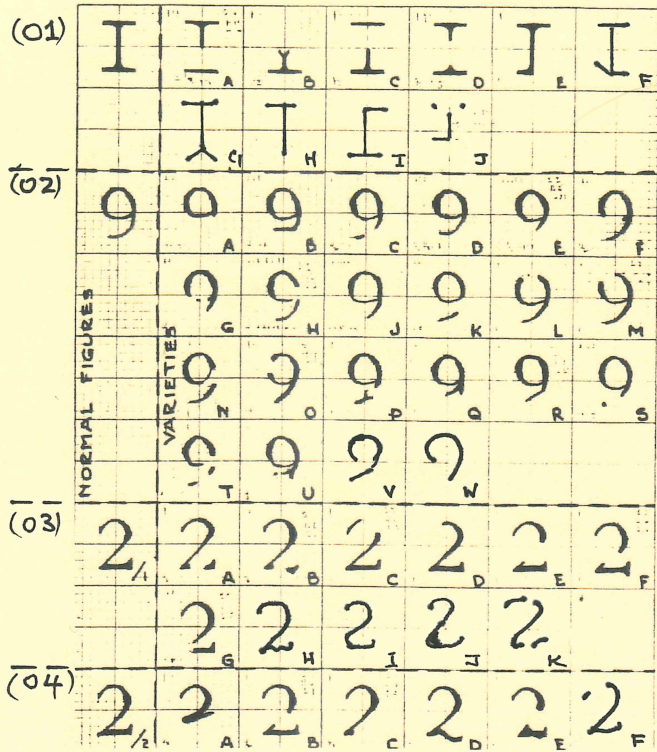


Diagram 1, from studies undertaken in the 1970's.

In these studies each numeral of the date is assigned a number -

- 1 (1)
- 9 (2)
- 2 (3)
- 2 (4)

In connection with the tabulations set out below, this study uses the term 'Setting' as opposed to the term 'Plate', which was adopted by Priestley.

The term 'Setting' relates to the three overprint stereo types produced by Dollard.

It is considered probable that in some cases the varieties highlighted by Priestley occur with stamps from the two Dollard Issues 1T & 2T and furthermore from a wider scope of values, than those listed.

Diagram 1

	Plate	Row	Stamp	Value			
1	A.	3	7	1/2d, 3d, 10d			
	B.			1/2d			
	C.			1 or 2	1/2d		
	D.			1 or 2	1/2d, 1d, 3d		
	E.			1 or 2	1d		
9	A.	5	11	1/2d			
	B.			1/2d, 1d			
	C.			1/2d			
	D.			1/2d, 1d			
	E.			1/2d, 1d			
	F.			1/2d, 1d			
	G.			1/2d			
	H.			3	3	1/2d, 1d, 4d, 5d	
	J.			1 or 2	1d, 5d, 10d		
	K.			1 or 2	1d, 3d		
	L.			1 or 2	1d		
	M.			3	14	2	1d
	N.			1 or 2	1d		
	O.			3	9	10	1d
	P.			1 or 2	1d		
	Q.			1 or 2	1d		
R.	3	9	5	1d			
S.	1 or 2	1d, 5d					
T.	1 or 2	1d					
U.	1 or 2	3d					
2 (1)	A.	8	.1	1/2d			
	B.			1/2d			
	C.			6	7	1/2d	
	D.			1 or 2	1d		
	E.			1 or 2	1d		
	F.			3	4	11	1d
	G.			3	1	5	4d
2 (2)	A.	10	5	1/2d			
	E.			3	9	1/2d	
	C.			3	10	5	1/2d
	D.			1 or 2	1d		
	E.			1 or 2	1d		

**DOLLARD - 5TH LINE '1922' TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES**

OVERPRINT VARIETIES, FIFTH LINE '1922'

1922

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS in '1' of '1922'



T1 / V1qc (fu)
Trace of '1' in '1922', almost missing



T2 / UF1t DL5/01D (fu)
Downward stroke of '1' broken
above base



T2 / UF1t DL5/01D (fu)
Downward stroke of '1' broken
above base



T2 / UF1t DL5/01D (fu)
Downward stroke of '1' broken
above base



T2 / UF1t DL5/01G (fu)
Angled base in '1'



T2 / UF1t DL5/01G (fu)
Angled base in '1' &
DL5/02H - Break in circle of '9'



T2 / UF1t DL5/01H (fu)
Downward stroke of '1' short
and no base line



T1 / UF1t DL5/01I (fu)
Top left stroke of '1' missing



T2 / UF1t DL5/01J (fu)
Dots for top stroke of '1' on both
sides & right side of base line

DOLLARD - 5TH LINE '1922' TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

OVERPRINT VARIETIES, FIFTH LINE '1922'

1922

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - Flat tail to '9' of '1922'



DL5/02B / V1r from Issue 1, or V2o from Issue 2 - Flat tail to '9' of '1922'



T1 / V1r (fu)
DL5/02B



T1 / V1r (fu)
DL5/02B &
2nd '2' similar to
DL5/04A



T2 / V1r (fu)
DL5/02B



T2 / V1r (fu)
DL5/02B



T2 / DL02V (fu)



T8 / V1r (fm)
DL5/02B
(Unlisted by Priestley)

€60



T2 / DL02R (fu)



T1 / DL5/02K (fu)
Slightly flattened tail with break



T1 / DL5/02R (fu)
Downward sloping flat tail &
V1e 'R' over 'Se' from Setting 3



T2 / DL5/02D (fu)
Lower curve of '9' slightly flattened &
V1e 'R' over 'Se' from Setting 2

**DOLLARD - 5TH LINE '1922' TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES**

OVERPRINT VARIETIES, FIFTH LINE '1922'

1922

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - Broken or Break in tail '9' of '1922'. F1s for Issue 1 & F2n for Issue 2



DL5/02E - Shortened tail to '9'

- DL5/02A - No tail to '9'
- DL5/02C - Tail with midway break
- DL5/02E - Short tail to '9'
- DL5/02G - Short tail with breaks in lower part of circle
- DL5/02J - Medium length tail to '9'
- DL5/02K - Break in tail near join with circle
- DL5/02S - Major break, short tail with tip only



T1 / F1s (fu)
DL5/02A



T1 / F1s (fu)
DL5/02A



T1 / F1s (fu)
DL5/02E &
'R' over 'Se'



T1 / F1s (fu)
DL5/02J



T1 / F1s (fu)
DL5/02S



T1 / F1s (fu)
DL5/02E &
3 x 'R' over 'Se'



T1 / F1s (fm)
DL5/02E
Control CL4 - S21P



T1 / F1s (fu)
DL5/02G



T1 / F1s (fu)
Second stamp DL5/02J



T1 / F1s (fu)
DL5/02E
Tip of '9' wedge shaped



T1 / F1s (fu)
Left DL5/02E, Right DL5/02J

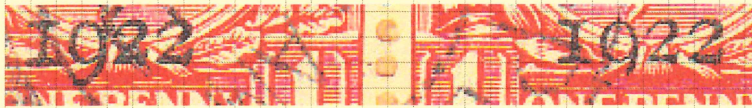
DOLLARD - 5TH LINE '1922' TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

OVERPRINT VARIETIES, FIFTH LINE '1922'

1922

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - Broken or Break in tail '9' of '1922'. F1s for Issue 1 & F2n for Issue 2



Normal

DL5/02S

Major break, short tail with tip only

- DL5/02A - No tail to '9'
- DL5/02C - Tail with midway break
- DL5/02E - Short tail to '9'
- DL5/02G - Short tail with breaks in lower part of circle
- DL5/02J - Medium length tail to '9'
- DL5/02K - Break in tail near join with circle
- DL5/02S - Major break, short tail with tip only



T2 / F1s (fu)
DL5/02E &
2nd '2' DL5/04A



T2 / F1s (fu)
DL5/02E &
'R' over 'Se'

v/c



T2 / F1s (umm)
DL5/02J &
DL5/01F
Left base of '1'
angled upwards



T2 / F1s (fu)
DL5/02J



T2 / F1s (fu)
DL5/02J &
Major damage to
1st & 2nd '2s'



T2 / F1s (fu)
DL5/02S &
1st '2' damaged



T2 / F1s (fm)
DL5/02S &
'R' over 'Se'

v/a



T2 / F1s (fu)
DL5/02S
2 Breaks in lower
curve of '9'



T2 (fm)
DL5/02N
Break upper part
of curve on join



T4 / F1s (fu)
DL5/02S &
'R' over 'Se'
(Unlisted by Priestley)

**DOLLARD - 5TH LINE '1922' TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES**

OVERPRINT VARIETIES, FIFTH LINE '1922'

1922

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - Downward shift of overprint giving '1022' for '1922' - UF1n for Issues 1T & 2T



UF1n

Downward overprint shift giving '1022' for '1922'



T2 / UF1n (fm)
'1022'



T2 / UF1n (fm)
'1022'



T2 / UF1n (fu)
'1022'



T2 / UF1n (fu)
'1022'



T2 / UF1n (fu)
'1022'



T2 GB / UF1n (fu)
Greyish - Black Overprint
'1022'

DOLLARD - 5TH LINE '1922' TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

OVERPRINT VARIETIES, FIFTH LINE '1922'

1922

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS in '9' of '1922'

vie



T2 / UF1t DL5/02F(fu) *
 Break in lower curve of circle in '9' &
 V1a Centre stamp 'R' over 'Se'



T3 / UF1t DL5/02F(fm) *
 Break in lower curve of circle in '9' &
 F1t 2nd 'A' in Rialtas blotted



T8 / UF1t DL5/02F(fm) *
 Break in lower curve of circle in '9' &
 F1t 2nd 'A' in Rialtas blotted

e25



T2 / UF1t DL5/02F(fu)
 Break in lower curve of circle in '9'



T1 / UF1t DL5/02N (fu) *
 Break in upper part of tail by circle
 DL5/03G 1st '2' leading edge of
 base cut



T1 / UF1t DL5/02W (fu) *
 Break in lower curve of circle in '9' &
 tail shorter than normal

* Not listed in Priestley's studies

DOLLARD - 5TH LINE '1922' TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

OVERPRINT VARIETIES, FIFTH LINE '1922'

1922

DOLLARD - ISSUES 1T, 2T

DOLLARD PRINTING - VARIETIES & FLAWS in 1st '2' of '1922'



T1 / UF1t DL5/03D (fu)
Break in leading edge of upper curve of '2'



T10 / UF1t DL5/03E (fm)
Break in downward stroke of '2'



T1 / UF1t DL5/03H (fu) *
Distorted base line of '2', with breaks
V1a Right stamp 'R' over 'Se'



T2 / UF1t DL5/03H (fu) *
Distorted base line of '2'
Right stamp 'R' over 'Se'



T1 / UF1t DL5/03I (fu) *
Leading edge of '2' bevelled



T2 / UF1t DL5/03I (fu) *
Leading edge of '2' bevelled
V1a Right stamp 'R' over 'Se'



T2 / UF1t DL5/03J (fu) *
Distorted base line & downward stroke of '2' left stamp
V1a 'R' over 'Se' left stamp & right



T1 / UF1t DL5/03J (fu) *
Distorted base line & downward stroke of '2' top left stamp
V1a 'R' over 'Se' lower left stamp



T1 / UF1t DL5/03K (fm) *
Distorted base line & break in top curve of '2'



* Not listed in Priestley's studies

**DOLLARD - 5TH LINE '1922' TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES**

OVERPRINT VARIETIES, FIFTH LINE '1922'

1922

DOLLARD - ISSUES 1T & 2T

DOLLARD PRINTING - VARIETIES & FLAWS in 2nd '2' of '1922'



T1 / V1i DL5/04A (fu)
2nd '2' of '1922' squashed
V1i - 'R' over 'Se' & 'c' of 'Sealadac' raised



T1 DL5/04A (fu)
2nd '2' of '1922' squashed
Left Stamp V1i - 'R' over 'Se' & 'c' of 'Sealadac' raised
Right Stamp V1g - 'R' over 'Se' & diagonal cuts to left uprights of 'R' & 'n'
Dollard Stereo Setting 3



T1 DL5/04A (fu)
2nd '2' of '1922' squashed
Left Stamp V1a - 'R' over 'Se'
Right Stamp V1i - 'R' over 'Se' & 'c' of 'Sealadac' raised
Dollard Stereo Setting 3

**DOLLARD - 5TH LINE '1922' TYPE VARIETIES.
BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES**

OVERPRINT VARIETIES, FIFTH LINE '1922'

1922

DOLLARD - ISSUES 1T & 2T

DOLLARD PRINTING - VARIETIES & FLAWS in 2nd '2' of '1922'



T2 / UF1t DL5/04B (fu)
Break in downward stroke of 2nd '2'



T2GB / UF1t DL5/04C (fu)
Break in base line of 2nd '2'
Greyish - Black Overprint



T1 / UF1t DL5/04C (fu)
Break in base line of 2nd '2'



T2 / UF1t DL5/04D (fu)
Curved base line of 2nd '2'



T2 / UF1t DL5/04F (fu)
Break in upper curve of 2nd '2'



T2 / UF1t (fu)
Inner of upper curve of 2nd '2'
over-inked/ distorted

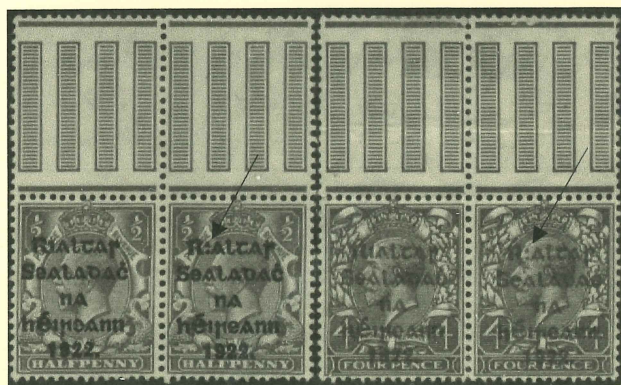


T2 / UF1t (fu)
Inner of upper curve of 2nd '2'
over-inked/ distorted



OVERPRINT FLAWS

FLAW REF.	OVERPRINT FLAW DESCRIPTION	OVPT. LINE	ROW LOCATION AND (SETTING) (some positions probable and listings not exhaustive)
F6a	Short 'i' in 'Rialtas' (upper break)	1	R8/4(2)
F6aa	Short 'i' in 'Rialtas' (lower break)	1	
F6b	Serif at foot of 's' in 'Rialtas'	1	
F6c	Broken 's' of 'Rialtas'	1	R4/4 (7 & 8). R20/4(5). R10/4(9).
F6d	Split 's' in 'Rialtas'	1	R17/8 & R17/12 (7 & 8). R18/12.
F6e	Major break in upright of 'l' in 'Rialtas'	1	R15/6(5). R17/9(7 & 8). R11/10(9)
F6f	'l' in 'Rialtas' shortened with serifs	1	R15/7(6)
F6g	Two dots (: colon) for 'i' in 'Rialtas'	1	R11/9(9)
F6h	First 'a' damaged and full of ink	2	R18/1(1). R8/1,R12/4(3)
F6i	No dot over 'c'	2	F6i also known in conjunction with T28a
F6j	Arc over 'c'	2	R20/1
F6k	Hyphen for dot over 'c'	2	
F6l	Break in upper curve of 'c'	2	R12/8 (8)
F6la	Dropped 'c' in 'Sealadac'	2	
F6m	No crossbar on 'é'	4	
F6n	'c' for 'e' in 'héireann'	4	
F6o	Break in upright of 'r' in 'héireann'	4	R12/6,R20/1(3). R1/5, R8/5, R9/6(5).
F6p	'im', 'in', 'ni' or 'n' for 'nn' in 'héireann'	4	
F6q	'iii' for 'ir' in 'héireann'	4	R4/9(2)
F6r	'héireann' faint, almost missing	4	
F6s	'n' for 'h' in 'héireann'	4	R9/9(5)
F6t	Dash for hyphen over 'é'	4	R19/6(10)
F6u	Dot between '9 & 2' in '1922'	5	R3/12(3)
F6v	Dot between '2 & 2' in '1922'	5	R10/12(3)
F6w	Short '2' in '1922'	5	
F6x	Dot for '1'	5	R17/7(2)
F6y	'i' in 'héireann' directly over '1' in '1922'	4 & 5	



T25 / F6g

T32 / F6g

FLAW	EXAMPLE	FLAW	EXAMPLE
F6a	Rialtas	F6m	héireann
F6d	Rialtas	F6n	héireann
F6e	Rialtas	F6o	héireann
F6f	Rialtas	F6q	héireann
F6g	Rialtas	F6t	héireann
F6i	Sealadac	F6u	1922
F6k	Sealadac	F6v	1922
F6l	Sealadac	F6x	.922



T29 / F6c

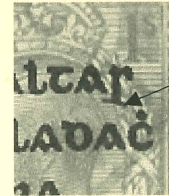


T30 / F6d

T30 / F6e



T27 / F6b



T38 / F6b

Reference	Cat. €
T45/61 F6c (mm)	200

OVERPRINT VARIETIES

VARIETY REF.	STAMP REF.	OVERPRINT VARIETY DESCRIPTION
V6a	T27,28,29,31,34,38	'R' over 'S' (Settings 2,3)
V6b	T25 to T35 & T37,38	'R' over 'Se', alignments, stages 2 & 3. (Settings 2,3,5,7,8)
V6c	T27 to T29, T31,34,35,37,38	'R' over 'e' (Settings 2,3,4,5,6,10)
V6d	T25 to T35, T37,38	'R' over 'Se' & wide setting of 'ac' in 'Sealadac' (Settings 3,7,8)
V6e	T26 to T29, T31, 33,34, 37,38	'R' over 'Se', 'éi' over '19' & wide setting of 'éi' & 'ea' in 'heireann' (Settings 2,5)
V6f	T25 to T29, T31,33,34,37,38	'R' over 'Se' & 'éi' of 'héireann' over '19' (Settings 2,3,5)
V6g	T25 to T29, T31,33,34,37,38	'R' over 'e' & 'éi' of 'héireann' over '19' of date (Settings 2,3,5,6)
V6a to V6g - for details of stamp sheet positions, where the variety is found with each Setting, refer to Appendices 6 & 7		
V6h	T34, 35	Part of 'Rialtas' at top and at foot (various positions)
V6i	T28,29,35	Part of '1922' at top and at foot (various positions)
V6j	T25 to T34, T36, 37, 38	'Scaladac' for 'Sealadac' (various positions)
V6k	T25 to T32,T34, 36, 37,38	Short '1' of '1922' (Setting 3 - R20/2. Setting 9 - R20/5) Common also for the tail to the '9' to be damaged, angular shaped.
V6l	T26,29,31,36	Offset of overprint

Combination stamp errors with varieties - T28a / V6a, V6b and T29a / V6a, V6b

Rare combinations, showing inverted overprint in conjunction with 'R' over 'S' (V6a) and 'R' over 'Se' (V6b).

For V6b,V6c,V6e,V6f, V6g details see page 37 (under V4b - V4g equivalent varieties) and page 136.



T27 / 6b - 'R' over 'Se'
Row 1/7, 10, 11,

T27 / OAP
R1/8 & R1/9

T27 / V6d- 'R' over Se & Wide setting 'ac'
Row 1/8 & Row 1/12



T29 / V6b - 'R' over 'Se'
Row 1/7, 10, 11

T29/OAP
R1/8 & R1/9

T29 / V6d - 'R' over 'Se' & Wide setting 'ac'
Row 1/8 & Row 1/12



T34/V6h



T37/V6k



T31/V6i



T32/V6j

THOM FIVE LINE OVERPRINT

Issues 4T & 6T

Minor Accent Flaws

ΡΙΑΛΤΑΡ
ΣΕΛΑΔΑΪ

ΠΑ

ΗΕΙΡΕΑΝΗ ← Thom Line 4 - TL4

1922.

ΗΕΙΡΕΑΝΗ

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑
(A) (B) (C) (D) (E) (F) (G) (H)

é è é é é è

BA1

BA2

BA3

BA4

BA5

BA6

é

NORMAL

THOM FIVE LINE OVERPRINT

Issues 4T & 6T

Minor Numeral Flaws

ΡΙΑΛΤΑΡ
ΣεΑΛΑΔΑĆ

ΠΑ

ΗΕΙΠΕΑΝΝ

1922.

← Thom Line 5 - TL5

1922

↑ ↑ ↑ ↑
A B C D



B1 B2 B3 B4 B5 B6 B6



B7 B8 B9 B10 B11 B12 B12A



B13 B14 B15 B16 B17 B18 B19



B20 B21 B22 B23 B24 B25 B26



NORMAL

9 2

1

9

2

22

THOM FIVE LINE OVERPRINT
Issues 4T & 6T
Minor Numeral Flaws

ῬΙΑΤΕΡ
ΣεΛΑΔΑĆ
ἢΑ
ἠΕῖἢεΑἢἢ
1922. ← Thom Line 5 - TL5

1922
↑ ↑ ↑ ↑
A B C D



53

THOM FIVE LINE OVERPRINT
Issues 4T & 6T
Minor Numeral Flaws

RIALTAP
SEALADAC
NA
hÉIREANN
1922. ← Thom Line 5 - TL5

1922
↑ ↑ ↑ ↑
A B C D

B1	B2	B3	B4	B5	B6	B6
B7	B8	B9	B10	B11	B12	B13
B14	B15	B16	B17	B18	B19	B20
B21	B22	B23	B24	B25	B26	NORMAL

THOM FIVE LINE OVERPRINT
Issues 4T & 6T
Minor Numeral Flaws

ΡΙΑΤΑΡ
ΣΕΛΑΔΑÇ
ΝΑ
ΗΕΙΠΕΑΝ
1922. ← Thom Line 5 - TL5

1922
↑ ↑ ↑ ↑
A B C D

C1 C2 C3 C4 C5 C6 C7

C8 C9 C10 C11 C12 C13 C14

2
NORMAL

THOM FIVE LINE OVERPRINT
Issues 4T & 6T
Minor Numeral Flaws

RIALTAIR
Sealadaic
na
hEimeann
1922. ← Thom Line 5 - TL5

1922
↑ ↑ ↑ ↑
A B C D

D1 D2 D3 D4 D5 D6 D7

D8 D9 D10 D11 D12 D13 D14

D15 D16 D17 D18 D19 D20 D21

D22

NORMAL

THOM FIVE LINE OVERPRINT
Issues 4T & 6T
Minor Numeral Flaws

ΡΙΑΛΤΑΡ
ΣεΛΑΔΑĆ
ηΑ
ηΕΙΡΕΑΝΗ
1922. ← Thom Line 5 - TL5

1922
↑ ↑ ↑ ↑
A B C D

22

CD1

22

CD2

22

CD3

22

CD4

22

NORMAL

THOM FIVE LINE OVERPRINT

Issues 4T & 6T

Minor Letter Flaws

First 'n' of 'héireann'

RIALTAIR
SEALADAIC

na

héireann ← Thom Line 4 - TL4

1922.

G1

G2

G3

G4

G5

G6

G7

G8

G9

G10

G11

G12

G13

G14

G15

G16

G17

G18

G19

NORMAL

THOM FIVE LINE OVERPRINT

Issues 4T & 6T

Minor Letter Flaws

Second 'n' of 'héireann'

RIALTAIR
SEALADAIC

NA

héireann

← Thom Line 4 - TL4

1922.

H1

H2

H3

H4

H5

H6

H7

H8

H9

H10

H11

H12

H13

H14

H15

H16

H17

H18

H19

H20

H21

H22

H23

H24

H25

H26

NORMAL

THOM FIVE LINE OVERPRINT
Issues 4T & 6T
Minor Letter Flaws
First and last 'n' of 'héireann'

RIALTAIR
SEALADAĆ
NA
héireann ← Thom Line 4 - TL4
1922.

GH1

GH2

GH3

GH4

GH5

GH6

GH7

GH8

GH9

GH10

GH11

NORMAL

ΡΙΑΛΤΑΡ
ΣΕΛΑΔΑĆ

ΝΑ
ηέηεανη ← Thom Line 4 - TL4
1922.

ηέηεανη

↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G) ↑ (H)



F1



F2



F3



F4



F5



F6



F7



F8



F9



F10



F11



F12



F13



F14



F15



F16



F17



F18



F19



F20



F21



F22



F23



F24



NORMAL

THOM FIVE LINE OVERPRINT
Issues 4T & 6T
Minor Letter Flaws

ΡΙΑΛΤΑΡ
ΣΕΑΛΑΔΑΪ
ΠΑ
ΗΕΙΡΕΑΝΗ ← Thom Line 4 - TL4
1922.

ΗΕΙΡΕΑΝΗ

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑
(A) (B) (C) (D) (E) (F) (G) (H)



E1 E2 E3 E4 E5 E6 E7



E8 E9 E10 E11 E12 E13 E14



E15 E16 E17 E18 E19 E20 E21



E22 E23 E24 E25 E26 NORMAL

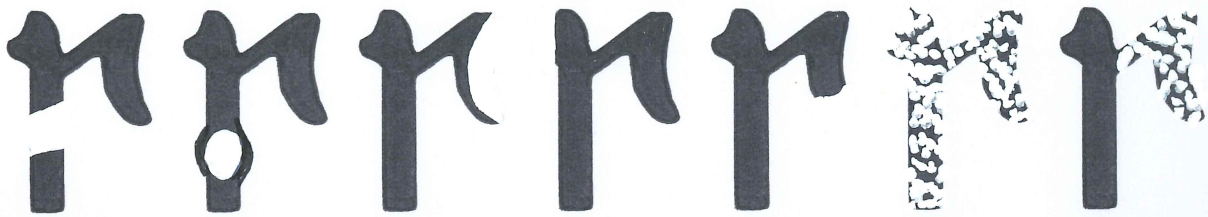
e

THOM FIVE LINE OVERPRINT
 Issues 4T & 6T
 Minor Letter Flaws

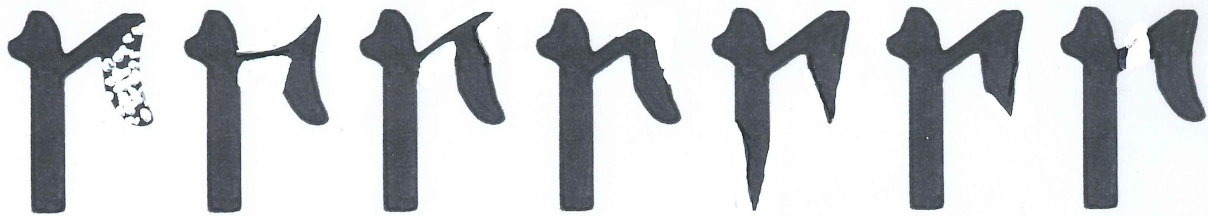
ΡΙΑΛΤΑΡ
 ΣΟΑΛΑΔΑÇ
 ΝΑ
 ΗΕΙΡΕΑΝΝ ← Thom Line 4 - TL4
 1922.

ΗΕΙΡΕΑΝΝ

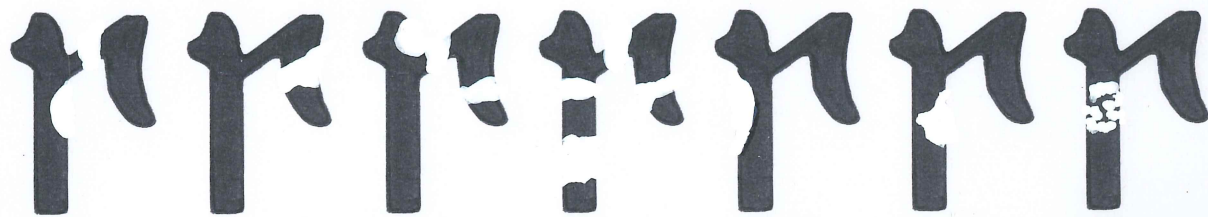
↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G) ↑ (H)



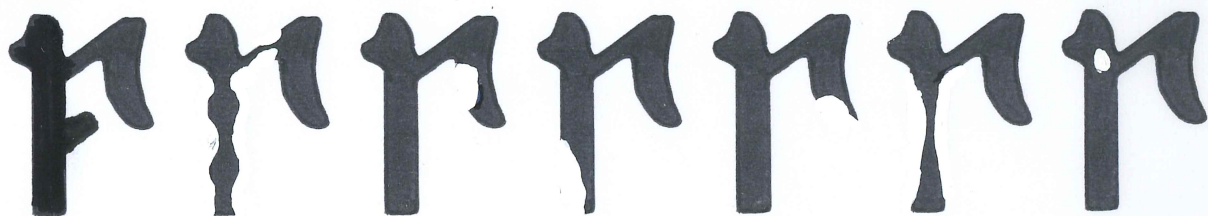
D1 D2 D3 D4 D5 D6 D7



D8 D9 D10 D11 D12 D13 D14



D15 D16 D17 D18 D19 D20 D21



D22 D23 D24 D25 D26 D27 D28



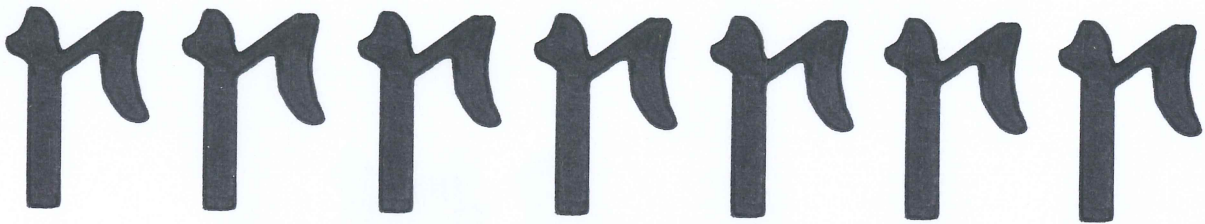
D29 NORMAL

ՐԻԱԼՏԱՐ
ՏԵԱԼԱԾԱՇ

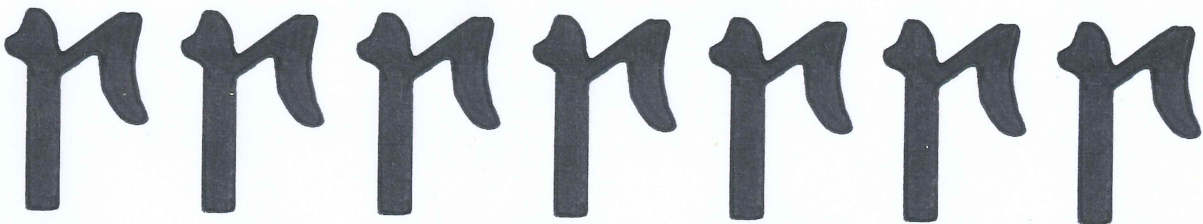
ՈՒ
հԷՊԵԱՆՆ ← Thom Line 4 - TL4
1922.

հԷՊԵԱՆՆ

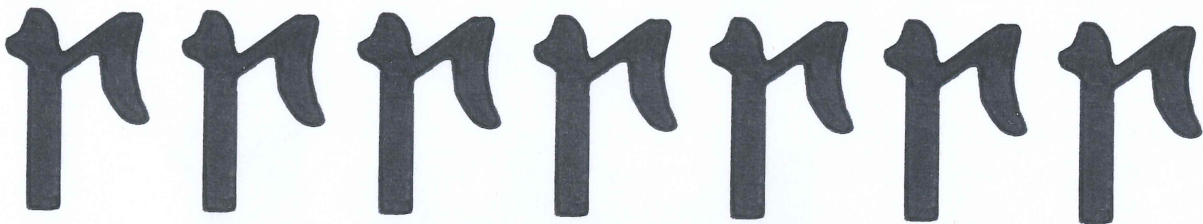
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑
(A) (B) (C) (D) (E) (F) (G) (H)



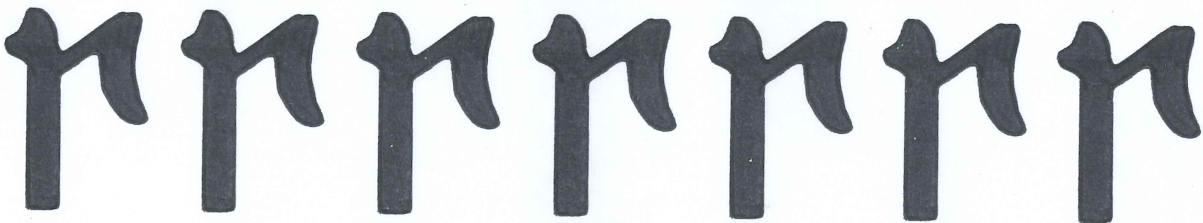
D1 D2 D3 D4 D5 D6 D7



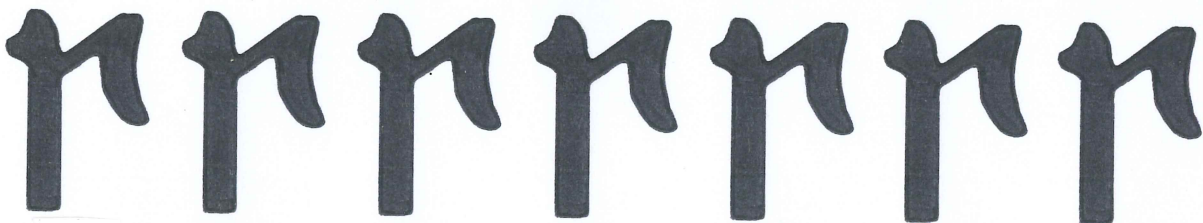
D8 D9 D10 D11 D12 D13 D14



D15 D16 D17 D18 D19 D20 D21



D22 D23 D24 D25 D26 D27 D28



D29 D30 D31 D32 D33 D34 NORMAL

THOM FIVE LINE OVERPRINT
Issues 4T & 6T
Minor Letter Flaws

ΡΙΑΛΤΑΡ
ΣΟΑΛΑΔΑĆ
ΝΑ
ηΕΙΠΕΑΝ ← Thom Line 4 - TL4
1922.

ηΕΙΠΕΑΝ

↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G) ↑ (H)



C1



C2



C3



C4



C5



C6



C7



C8



C9



C10



C11



C12



C13



C14



C15



C16



C17



C18



C19



C20



C21



C22



C23



C24



C25



C26



C27



C28



C29



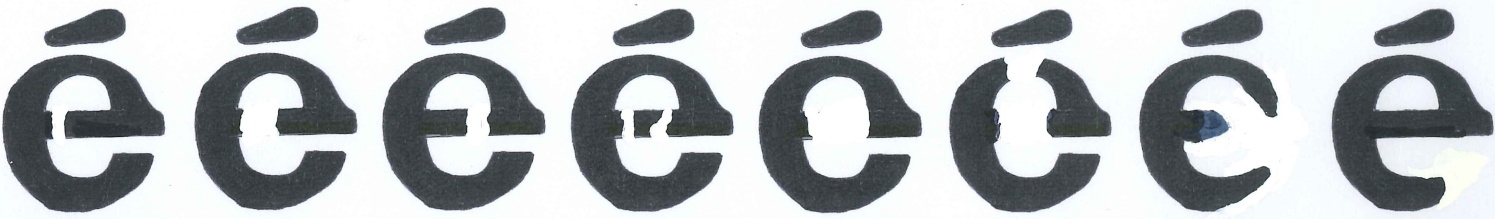
C30

THOM FIVE LINE OVERPRINT
Issues 4T & 6T
Minor Letter Flaws

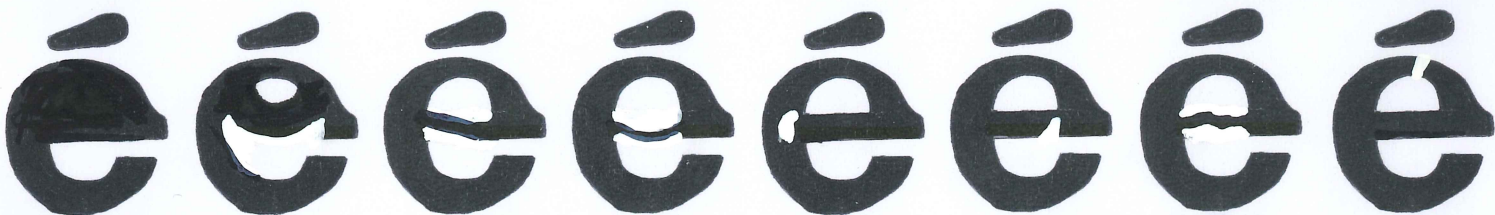
ΡΙΑΛΤΑΡ
ΣΟΑΛΑΔΑĆ
ΝΑ
ηΕΙΡΕΑΝΝ ← Thom Line 4 - TL4
1922.

ηΕΙΡΕΑΝΝ

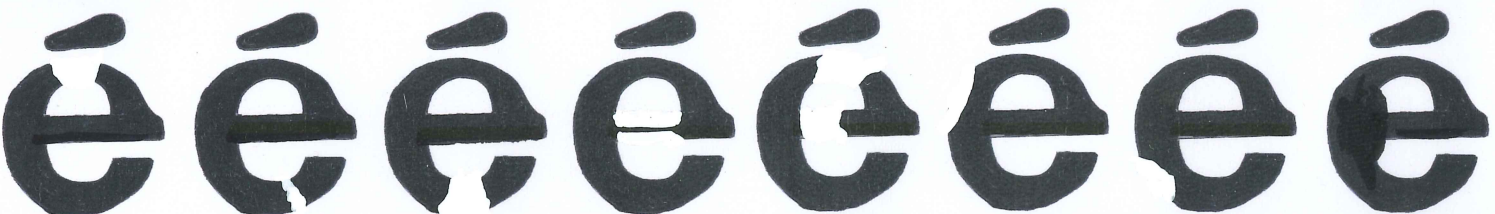
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑
(A) (B) (C) (D) (E) (F) (G) (H)



B1 B2 B3 B4 B5 B6 B7 B8



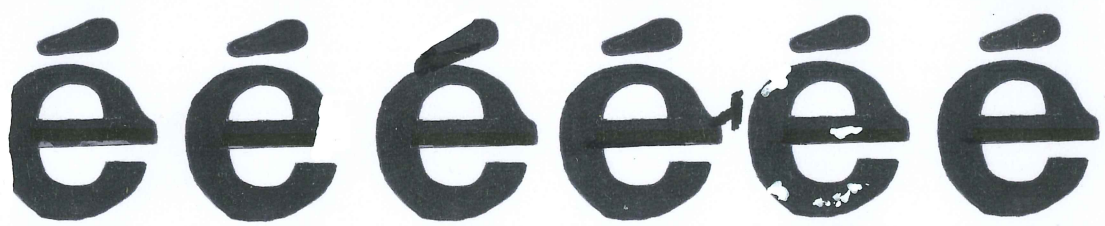
B9 B10 B11 B12 B13 B14 B15 B16



B17 B18 B19 B20 B21 B22 B23 B24



B25 B26 B27 B28 B29 B30 B31 B32



B33 B34 B35 B36 B37 NORMAL

é

ΡΙΑΛΤΑΡ
ΣΕΛΑΔΑΪ
ΝΑ
ΗΉΡΕΑΝΝ ← Thom Line 4 - TL4
1922.

ΗΉΡΕΑΝΝ

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑
(A) (B) (C) (D) (E) (F) (G) (H)

é é é é é é

B1 B2 B3 B4 B5 B6

é é é é é é

B7 B8 B9 B10 B11 B12

é é é é é é

B13 B14 B15 B16 B17 B18

é é é é é é

B19 B20 B21 B22 B23 B24

é é é é é é

B25 B26 B27 B28 B29 B30

THOM FIVE LINE OVERPRINT

Issues 4T & 6T

Minor Letter Flaws

RIALTA
SEALADA

HA

hEipeann ← Thom Line 4 - TL4

1922.

hEipeann

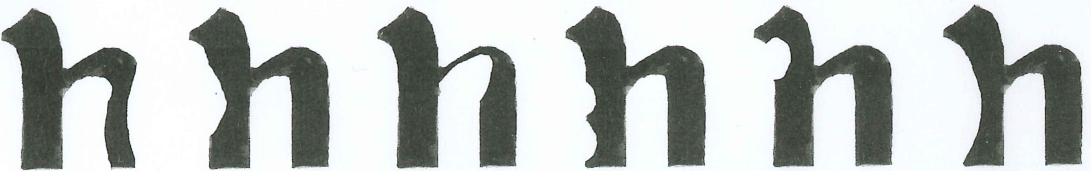
↑ ↑ ↑ ↑ ↑ ↑ ↑
(A) (B) (C) (D) (E) (F) (G) (H)



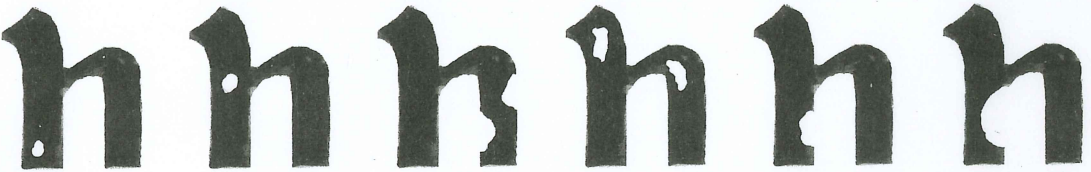
A1 A2 A3 A4 A5 A6



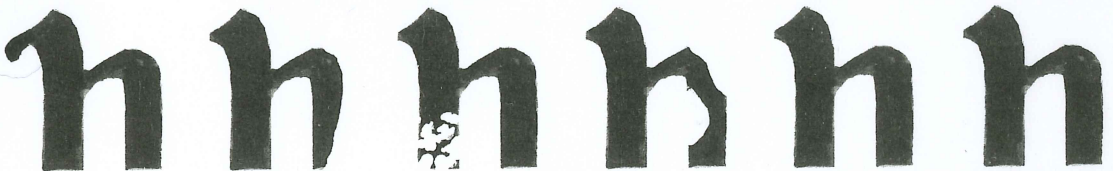
A7 A8 A9 A10 A11 A12



A13 A14 A15 A16 A17 A18



A19 A20 A21 A22 A23 A24



A25 A26 A27 A28 A NORMAL

THOM FIVE LINE OVERPRINT
Issues 4T & 6T
Minor Letter Flaws

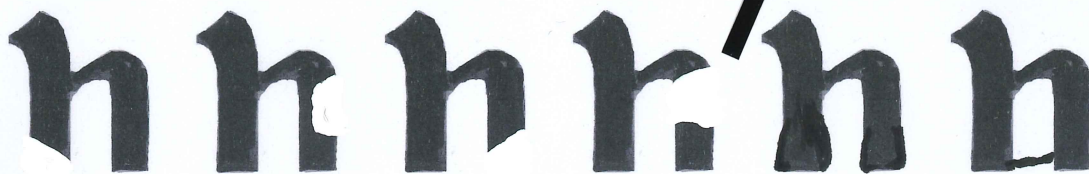
ΡΙΑΛΤΑΡ
ΣΕΑΛΑΔΑΪ
ΠΑ
ηέιπεανη ← Thom Line 4 - TL4
1922.

ηέιπεανη

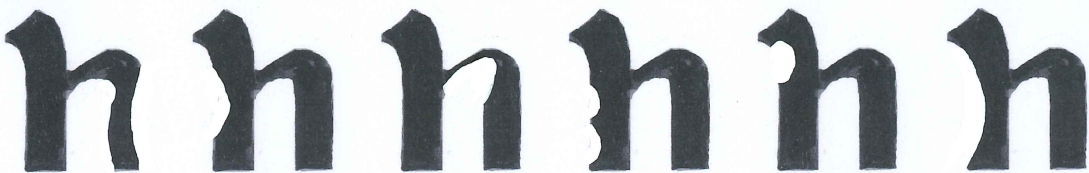
↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G) ↑ (H)



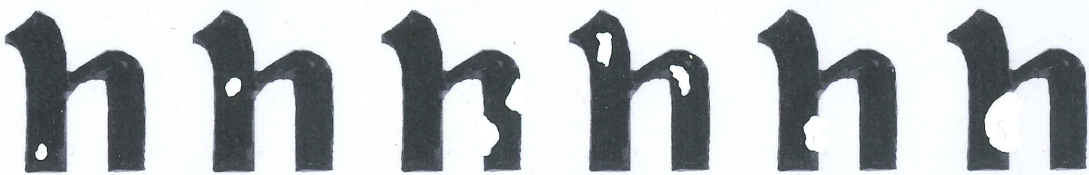
A1 A2 A3 A4 A5 A6



A7 A8 A9 A10 A11 A12



A13 A14 A15 A16 A17 A18

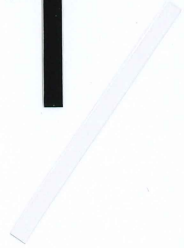


A19 A20 A21 A22 A23 A24



A25 A26 A27 A28 A NORMAL

na



THOM FIVE LINE OVERPRINT
Issues 4T & 6T
Minor Letter Flaws

RIALZAP
Sealadač

na ← Thom Line 3 - TL3

hēmeann
1922.

A1

A1

A2

A2

A3

A3

A4

A4

A5

A5

A6

A6

A7

A7

A8

A8

A9

A9

A10

A10

A11

A11

A12

A12

A13

A13

A14

A14

A15

A15

A16

A16

A17

A17

A18

A18

A19

A19

A20

A20

A21

A21

A22

A22

A23

A23

A24

A24

A25

A25

A26

A26

A27

A27

A28

A28

THOM FIVE LINE OVERPRINT

Issues 4T & 6T

Minor Letter Flaws

RIALTAIR
Sealadaic

na ← Thom Line 3 - TL3

hÉineann
1922.

A29

A30

A31

A32

A33

A34

A35

A36

A37

A38

A39

A

A

A

A

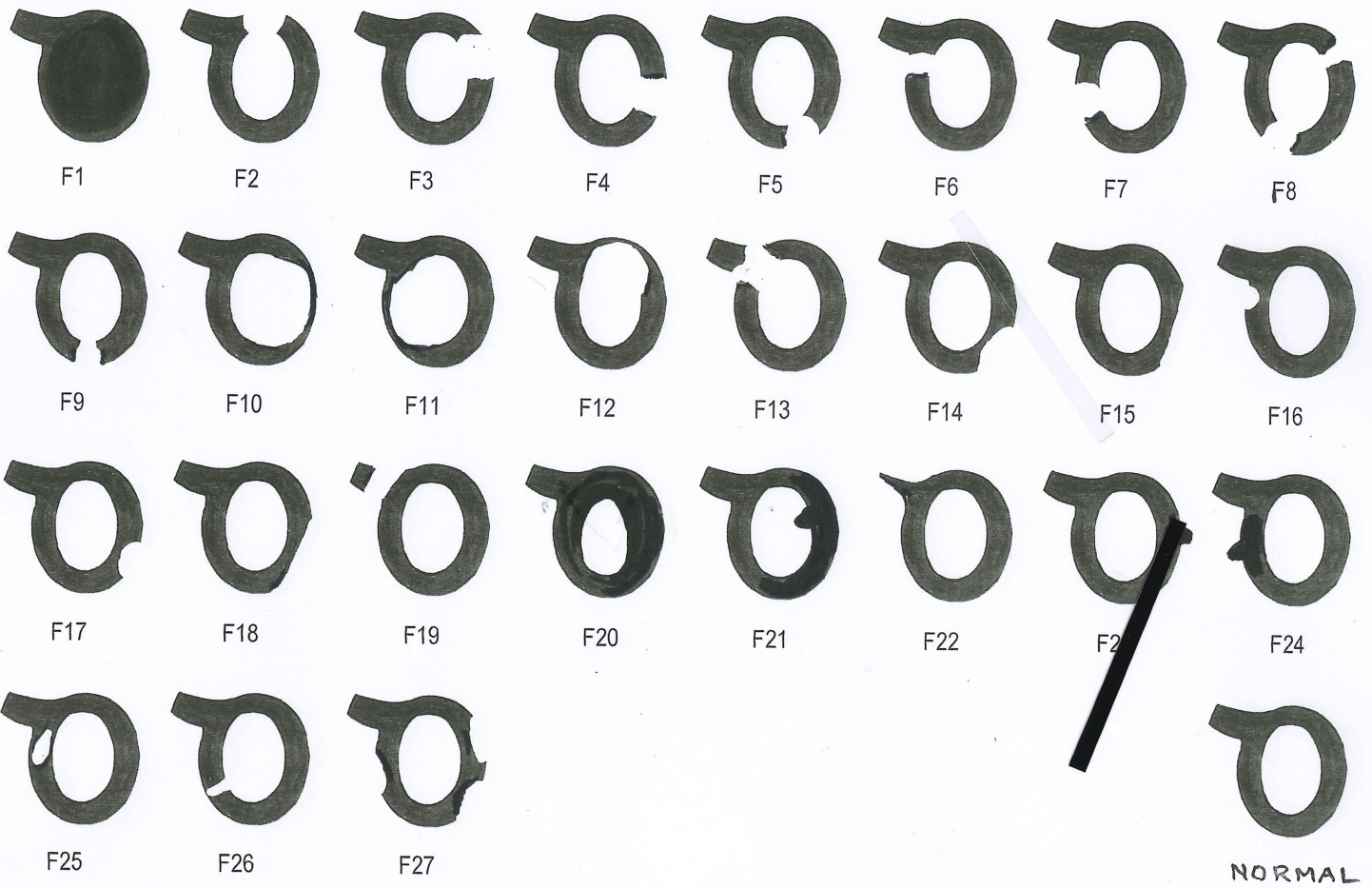
NORMAL

**RIALTAP
SEALADAĆ
NA
hÉIMEANN
1922.**

SEALADAĆ

Thom Line 2
TL2

↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G) ↑ (H)



OVERPRINT FLAWS

FLAW REF.	OVERPRINT FLAW DESCRIPTION	OVPT. LINE	ROW LOCATION AND (SETTING) (some positions probable and listings not exhaustive)
F6a	Short 'i' in 'Rialtas' (upper break)	1	R8/4(2)
F6aa	Short 'i' in 'Rialtas' (lower break)	1	
F6b	Large serif at foot of 's' in 'Rialtas'	1	
F6c	Broken 's' of 'Rialtas'	1	R4/4 (7 & 8). R20/4(5). R10/4(9). R17/8 & R17/12 (7& 8). R18/12.
F6d	Split 's' in 'Rialtas'	1	
F6e	Major break in upright of 'l' in 'Rialtas'	1	R15/6(5). R17/9(7& 8). R11/10(9)
F6f	Shortened 'l' in 'Rialtas'	1	R15/7(6)
F6g	Two dots (colon) for 'i' in 'Rialtas'	1	R11/9(9)
F6h	First 'a' damaged and full of ink	2	R18/1(1). R8/1,R12/4(3)
F6i	No dot over 'c'	2	F6i also known in conjunction with T28a
F6j	Arc over 'c'	2	R20/1
F6k	Hyphen for dot over 'c'	2	
F6l	Broken 'c'	2	R12/8 (8)
F6m	No crossbar on 'é'	4	
F6n	'c' for 'e' in 'héireann'	4	
F6o	Broken 'i' and/or 'r' in 'héireann'	4	R12/6,R20/1(3). R1/5, R8/5, R9/6(5).
F6p	'im', 'iin' or 'ni' for 'nn' in 'héireann'	4	
F6q	'iii' for 'ir' in 'héireann'	4	R4/9(2)
F6r	'héireann' faint, almost missing	4	
F6s	'n' for 'h' in 'héireann'	4	R9/9(5)
F6t	Dash for hyphen over 'é'	4	R19/6(10)
F6u	Dot between '9 & 2' in '1922'	5	R3/12(3)
F6v	Dot between '2 & 2' in '1922'	5	R10/12(3)
F6w	Short '2' in '1922'	5	
F6x	Dot for '1'	5	R17/7(2)
F6y	'i' in 'héireann' directly over '1' in '1922'	4 & 5	



T25 / F6g

T32 / F6g

FLAW	EXAMPLE	FLAW	EXAMPLE
F6a	Rialtas	F6m	hÉireann
F6d	Rialtas	F6n	hÉireann
F6e	Rialtas	F6o	hÉireann
F6f	Rialtas	F6q	hÉireann
F6g	Rialtas	F6t	hÉireann
F6i	Sealadac	F6u	1922
F6k	Sealadac	F6v	1922
F6l	Sealadac	F6x	.922



T29 / F6c



T30 / F6d

T30 / F6e



T27 / F6b



T38 / F6b

OVERPRINT FLAWS

FLAW REF.	OVERPRINT FLAW DESCRIPTION	OVPT. LINE	ROW LOCATION & (SETTING)
F4a	Short 'i' in 'Rialtas' (upper break)	1	R8/4(2)
F4aa	Short 'i' in 'Rialtas' (lower break)	1	
F4b	Serif at foot of 's' in 'Rialtas'	1	R6/2, R16/2(1)
F4c	Broken 's' in 'Rialtas'	1	R18/12
F4d	Split 's' in 'Rialtas'	1	R20/4(5). R10/4(9)
F4da	Two dots (:) for 'i' in 'Rialtas'	1	T15,16,17-R11/9(9)
F4db	Shortened 'l' in 'Rialtas'	1	
F4dc	Major break in upright of 'l' in 'Rialtas'	1	
F4e	First 'a' damaged and full of ink	2	R18/1(1).R8/1,R12/4(3)
F4f	No dot over 'c'	2	
F4g	Arc over 'c'	2	R20/1
F4h	Hyphen for dot over 'c'	2	
F4ha	Dropped 'c' in 'Sealadac'	2	
F4i	No crossbar to first 'é'	4	
F4j	'c' for 'e' in 'héireann'	4	
F4k	Broken 'i' and/or 'r' in 'héireann'	4	R20/1(3). R8/5(9)
F4l	'im', 'iin' or 'ni' for 'nn' in 'héireann'	4	
F4m	'iii' for 'ir' in 'héireann'	4	R4/9(2)
F4n	Dot between '9' & '2' in '1922'	5	R3/12(3)
F4o	Dot between '2' & '2' in '1922'	5	R10/12(3)
F4p	Short '2' in '1922'	5	
F4q	'i' in 'héireann' directly over '1' in '1922'	4 & 5	

FLAW	EXAMPLE
F4a	Rialtar
F4f	Sealadac
F4g	Sealadaĉ
F4i	hÉireann
F4j	hÉireann
F4l	hÉireann
F4n	19'22



T17 / F4a



T17 / F4c

Combination T17b/ F4da recorded

UNLISTED OVERPRINT FLAWS

FLAW REF.	OVERPRINT FLAW DESCRIPTION	OVPT. LINE
UF4a	'l' of 'Rialtas' almost missing	1
UF4b	Closed 'c' in 'Sealadac'	2
UF4c	Boomerang ink flaw to right of 'héireann'	4
UF4d	Inverted second 'n' in 'heireann', forms 'u' (T16)	4
UF4e	'0' for '9' in '1922'	5
UF4f	Elongated '1' in '1922' R20/1- S22(P)	5
UF4g	Major overprint shifts - horizontally or vertically	-
UF4h	Defective / deformed lettering - unspecified	-



T18/UF4a



T19/UF4c



T17 / UF4f

ῬΙΑΛΤΑΡ
ΣΕΑΛΑΔΑÇ
ΝΑ
ἠΕῖΠΕΑΝΝ
1922.

ἠΑ

Thom Line 3
TL3

ἠΑ ἠΑ ἠΑ ἠΑ

A1

A2

A3

A4

ἠΑ ἠΑ ἠΑ ἠΑ

A5

A6

A7

A8

ἠΑ ἠΑ ἠΑ ἠΑ

A9

A10

A11

A12

ἠΑ ἠΑ ἠΑ ἠΑ

A13

A14

A15

A16

ἠΑ ἠΑ ἠΑ ἠΑ

A17

A18

A19

A20

ἠΑ ἠΑ ἠΑ ἠΑ

A21

A22

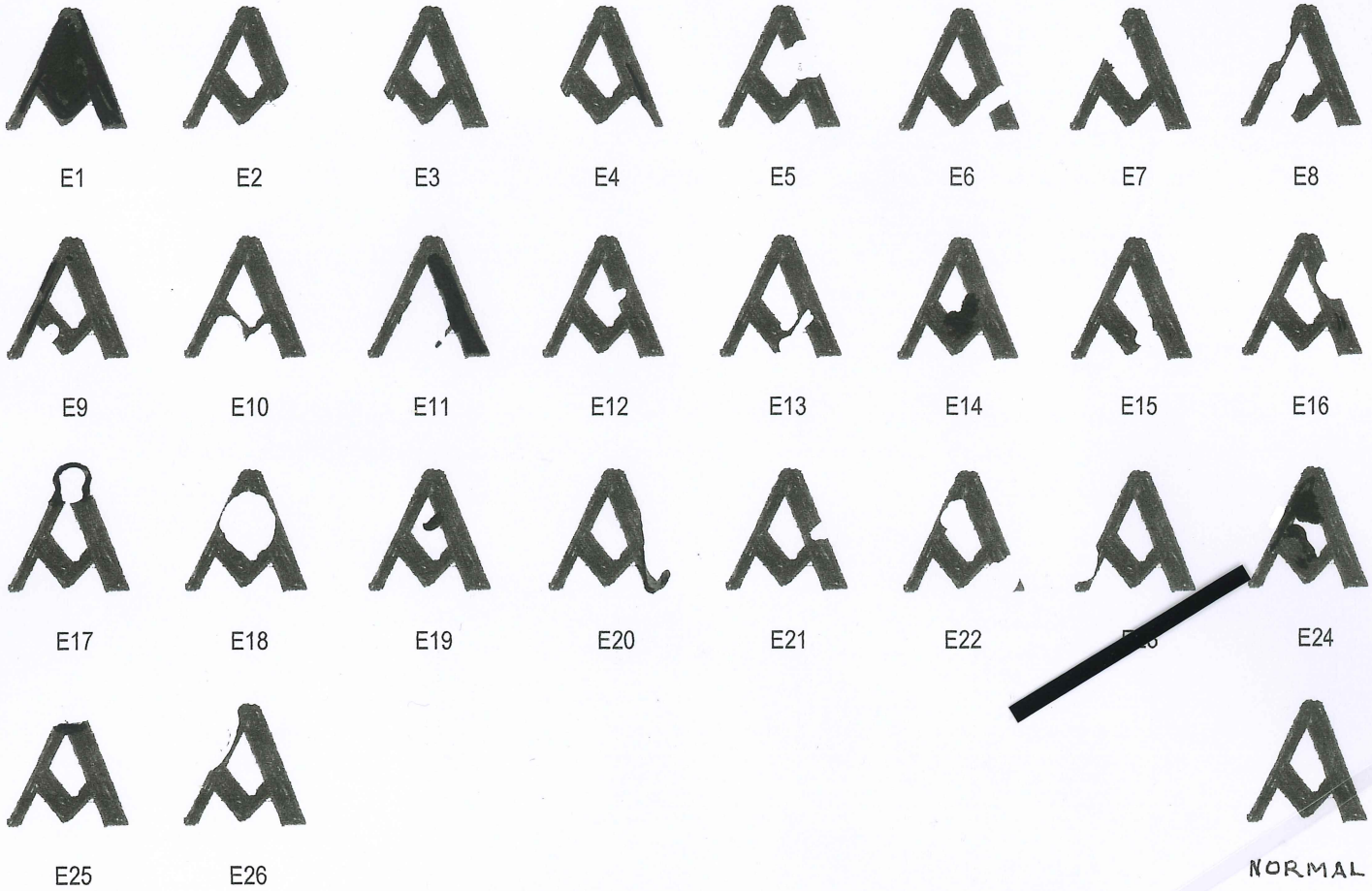
A23

A24

RIALTAR
SEALADAĆ
na
hÉireann
1922.

SEALADAĆ

↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G) ↑ (H)



Thom Minor Letter Flaws
Issues 4T & 6T

**RIALTAIR
Sealadaic
na
héimeann
1922.**

Thom 5 Line Overprint
Issues 4T & 6T

Sealadaic

Thom Line 2
TL2

↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G) ↑ (H)



C1



C2



C3



C4



C5



C6



C7



C8



C9



C10



C11



C12



C13



C14



C15



C16



C17



C18



C19



C20



C21



C22



C23



C24



C25



C26



C27



C28



C29



C30



C31



C32

RIALTAP
SEALADAĆ
na
hÉireann
1922.

SEALADAĆ

↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G) ↑ (H)



C1



C2



C3



C4



C5



C6



C7



C8



C9



C10



C11



C12



C13



C14



C15



C16



C17



C18



C19



C20



C21



C22



C23



C24



C25



C26



C27



C28



C29



C30



C31



C32



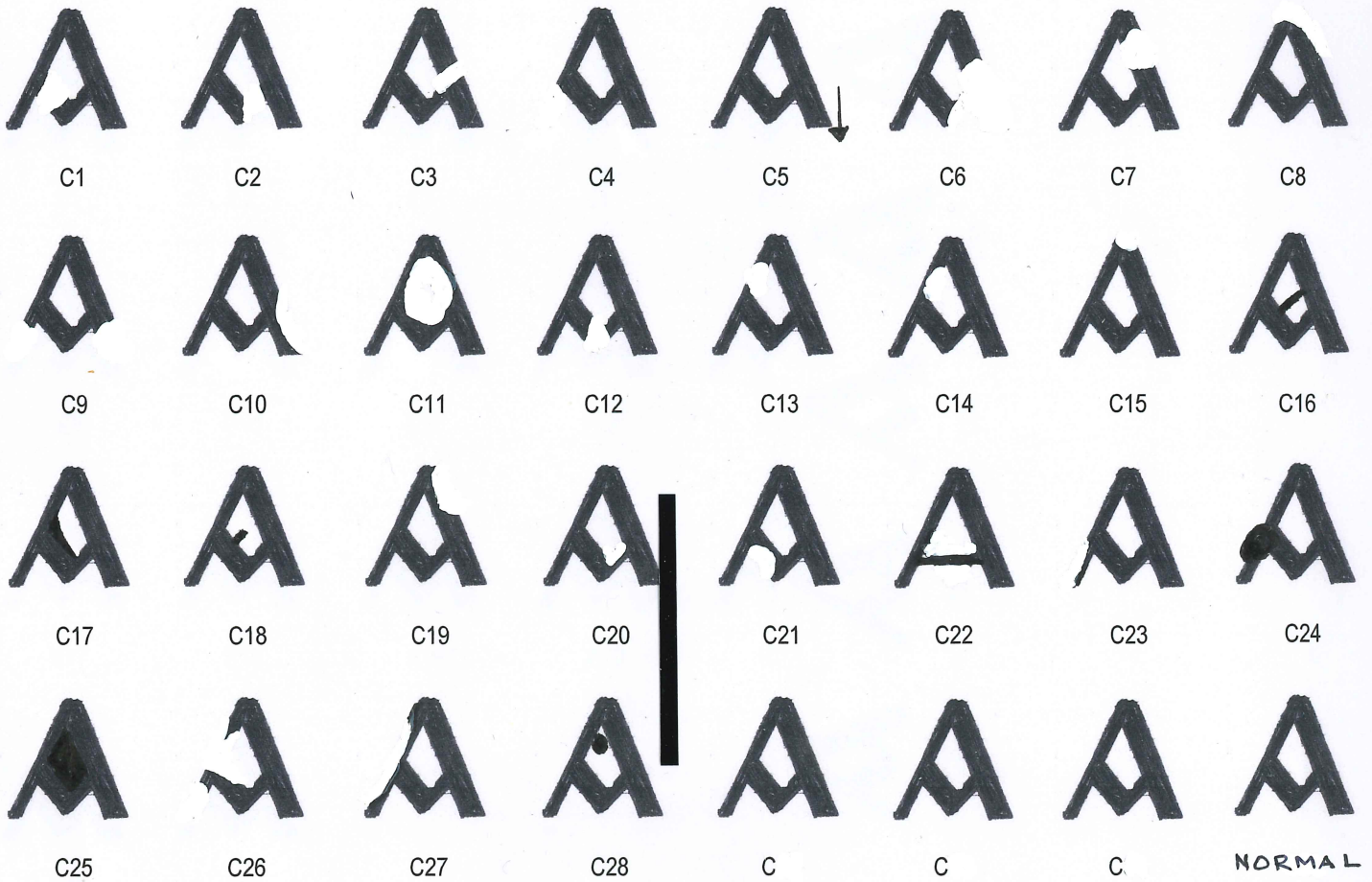
Normal

RIALCAP
SEALADAC
NA
hÉireann
1922.

RIALCAP

Thom Line 1
TL1

↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G)



Thom Minor Letter Flaws
Issues 4T & 6T

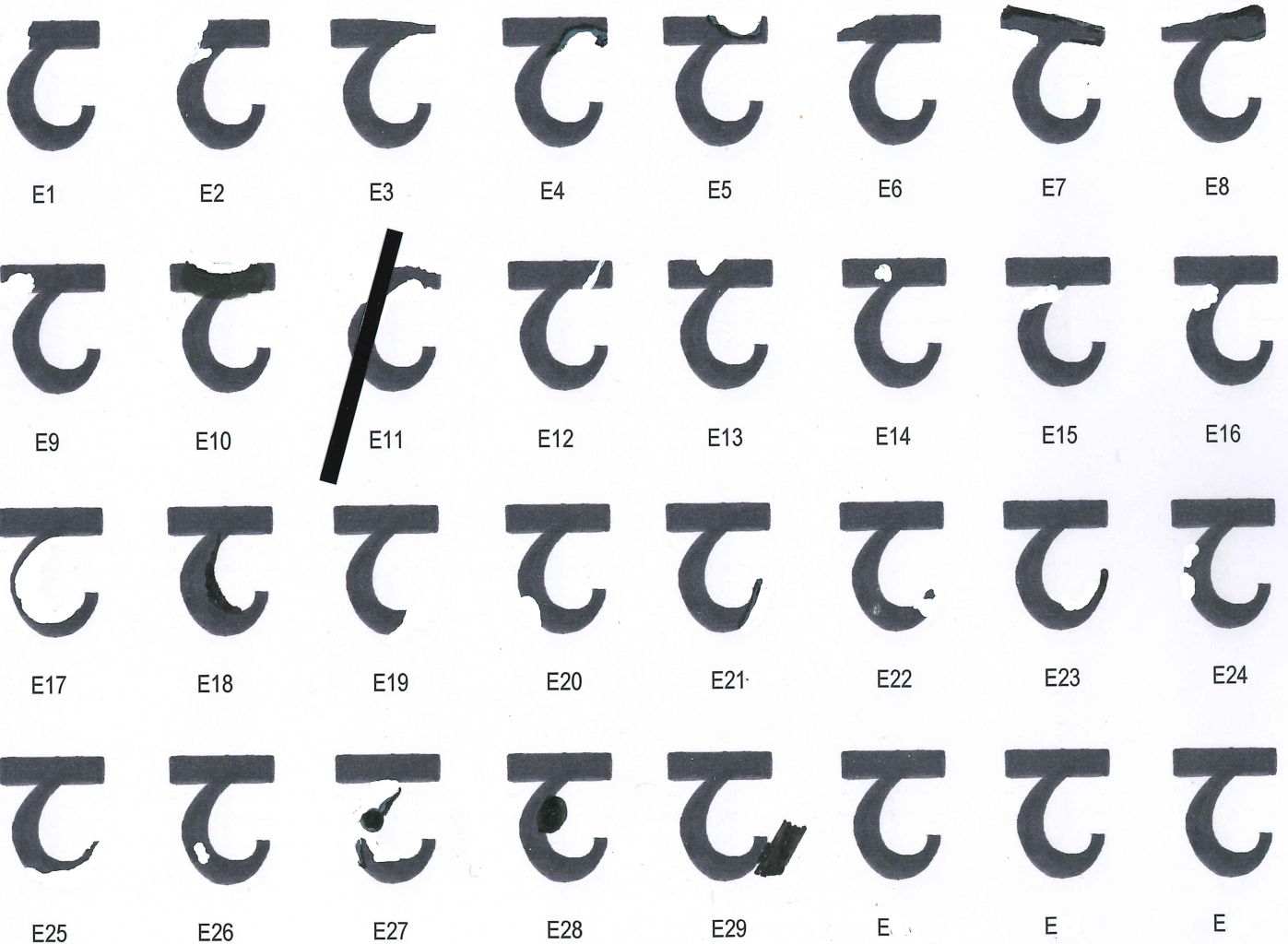
RIALCAP
SEALADAC
HA
HEIRIANN
1922.

Thom 5 Line Overprint
Issues 4T & 6T

RIALCAP

Thom Line 1
TL1

↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G)



NORMAL

RIALTAIR
Sealadaic
na
hEipeann
1922.

Thom Line 1
TL1

RIALTAIR

↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G)

R R R R R R R R

A1 A2 A3 A4 A5 A6 A7 A8

R R R R R R R R

A9 A10 A11 A12 A13 A14 A15 A16

R R R R R R R R

A17 A18 A19 A20 A21 A22 A23 A24

R R R R R R R R

A25 A26 A27 A28 A29 A30 A31 A32

R R R R R R R R

A33 A34 A35 A36 A37 A38 A39 A40

R R R R R R R R

A41 A42 A43 A44 A45 A46 A47 A48

Thom Minor Letter Flaws
Issues 4T & 6T

RIALCAP
SEALADAC
na
hÉireann
1922.

Thom 5 Line Overprint
Issues 4T & 6T

RIALCAP

Thom Line 1
TL1

↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G)



F1



F2



F3



F4



F5



F6



F7



F8



F9



F10



F11



F12



F13



F14



F15



F16



F17



F18



F19



F20



F21



F22



F23



F24



F25



F26



F27



F28



F29



F30



F31



F32



F33



NORMAL

RIALCAP
SEALADAC
NA
HEHEANN
1922.

Thom Line 1
TL1

RIALCAP

↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G)

R

A1

R

A2

R

A3

R

A4

R

A5

R

A6

R

A7

R

A8

R

A9

R

A10

R

A11

R

A12

R

A13

R

A14

R

A15

R

A16

R

A17

R

A18

R

A19

R

A20

R

A21

R

A22

R

A23

R

A24

R

A25

R

A26

R

A27

R

A28

R

A29

R

A30

R

A31

R

A32

R

A33

R

A34

R

A35

R

A36

R

A37

R

A38

R

A39

R

A40

R

A41

R

A42

R

A43

R

A44

R

A45

R

A46

R

A47

R

A48

R

Ru



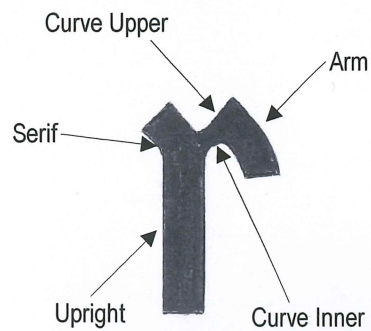
R

R

RIALCAP
SEALADAC
NA
héineann
1922.

Thom Line 1
TL1

RIALCAP



↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G)



G1



G2



G3



G4



G5



G6



G7



G8



G9



G10



G11



G12



G13



G14



G15



G16



G17



G18



G19



G20



G21



G22



G23



G24



G25



G26



G27



G28



G29



G30



G31



G32



G33



G34



G35



G36



G37



G38



G



G

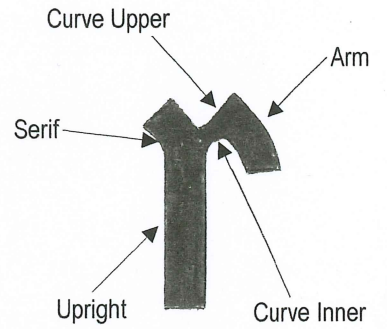


NORMAL

RIALCAP
SEALADAC
na
hÉineann
1922.

Thom Line 1
TL1

RIALCAP



↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G)

G1	G2	G3	G4	G5	G6	G7	G8
G9	G10	G11	G12	G13	G14	G15	G16
G17	G18	G19	G20	G21	G22	G23	G24
G25	G26	G27	G28	G29	G30	G31	G32
G33	G34	G35	G36	G37	G38	G	G

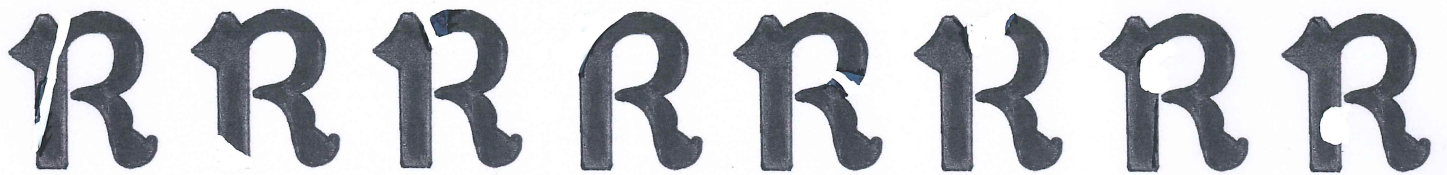


RIALCAP
SEALADAC
NA
hÉireann
1922.

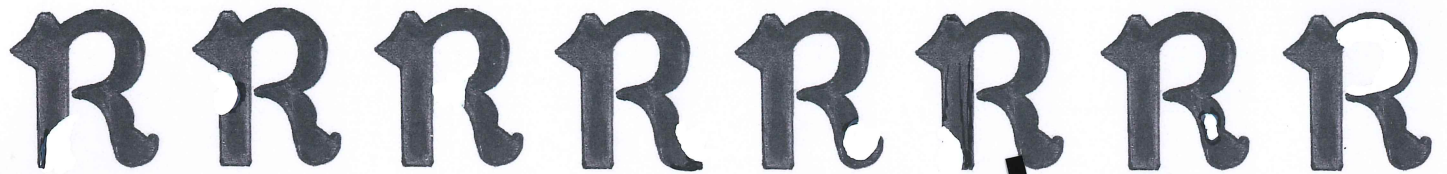
Thom Line 1
TL1

RIALCAP

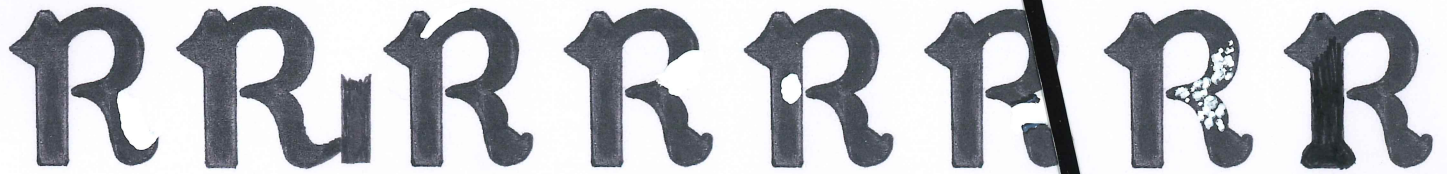
↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑



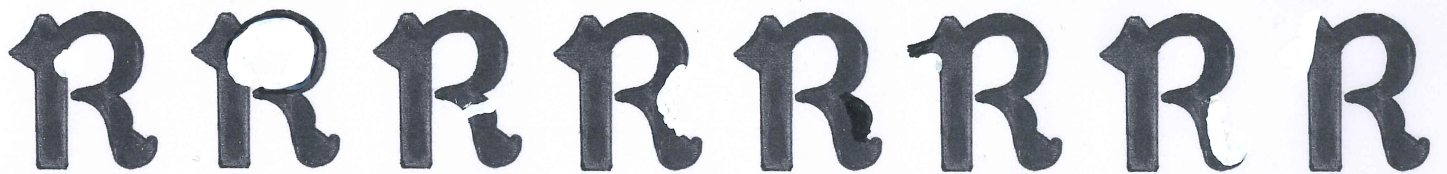
A1 A2 A3 A4 A5 A6 A7 A8



A9 A10 A11 A12 A13 A14 A15 A16



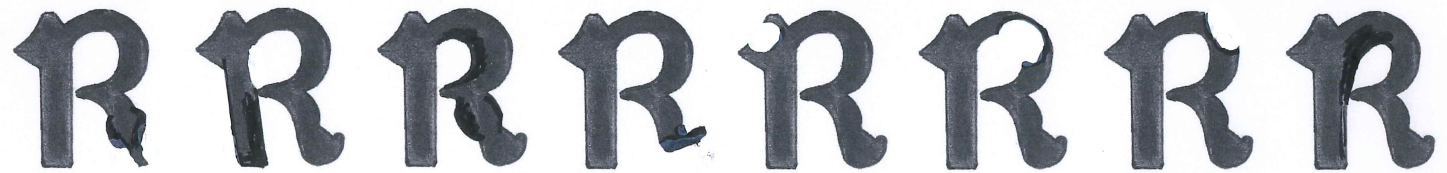
A17 A18 A19 A20 A21 A22 A23 A24



A25 A26 A27 A28 A29 A30 A31 A32



A33 A34 A35 A36 A37 A38 A39 A40



A41 A42 A43 A44 A45 A46 A47 A48

Thom Minor Letter Flaws
Issues 4T & 6T

























**RIALTAIR
SEALADAĆ
NA
hÉIREANN
1922.**

Thom 5 Line Overprint
Issues 4T & 6T

SEALADAĆ

Thom Line 2
TL2

↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G) ↑ (H)

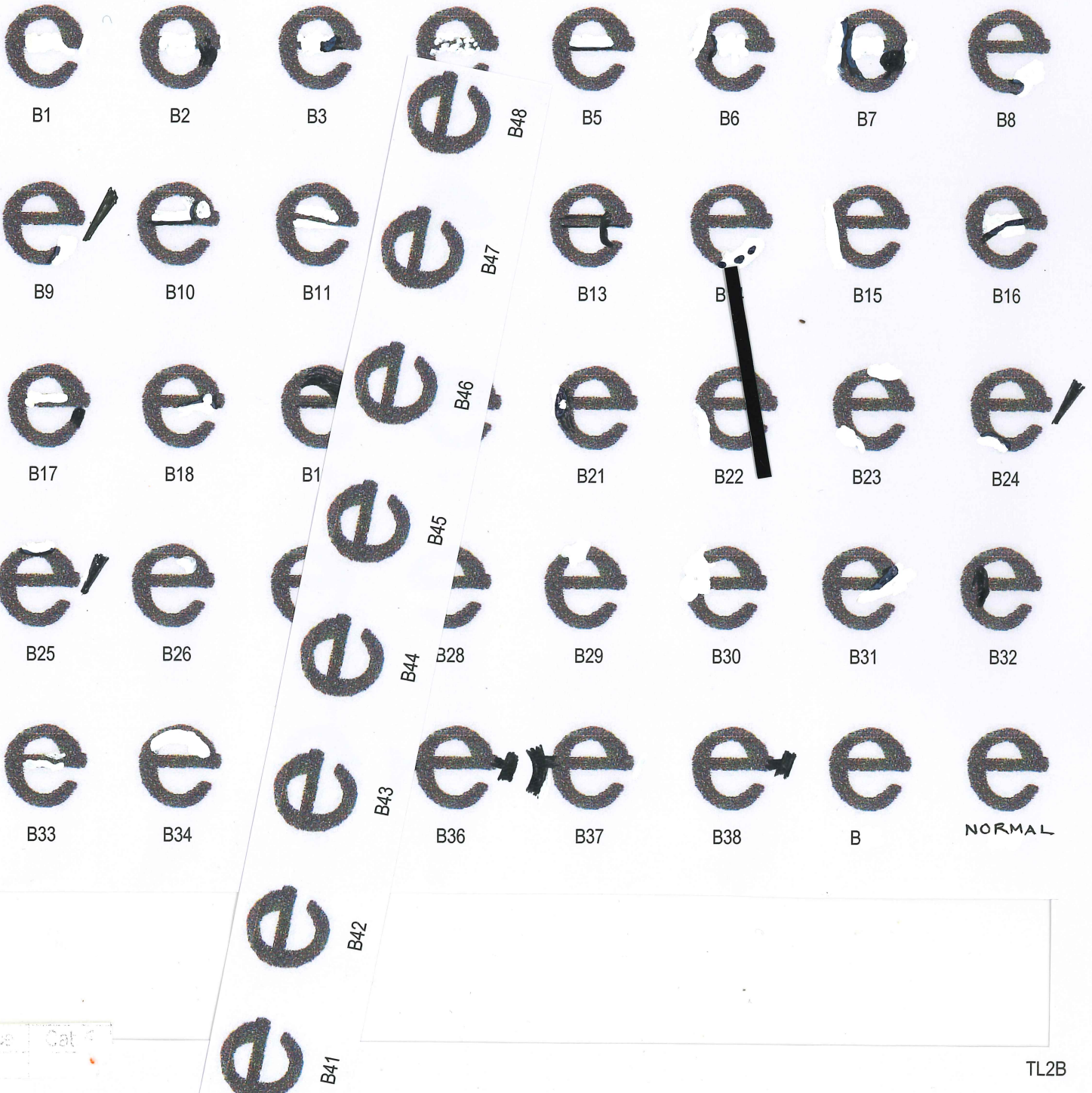
							
A1	A2	A3	A4	A5	A6	A7	A8
							
A9	A10	A11	A12	A13	A14	A15	A16
							
A17	A18	A19	A20	A21	A22	A	NORMAL

RIALTAP SEALADAĆ NA hÉIREANN 1922.

SEALADAĆ

Thom Line 2
TL2

↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G) ↑ (H)



Case Cat

Thom Minor Letter Flaws
Issues 4T & 6T

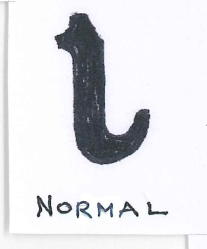
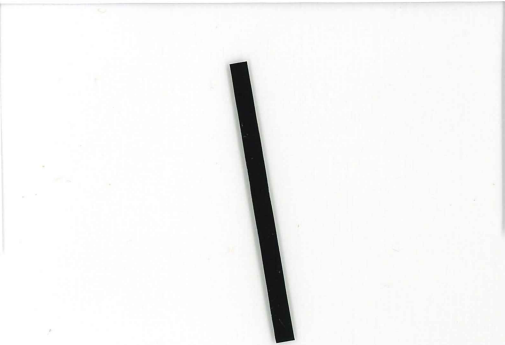
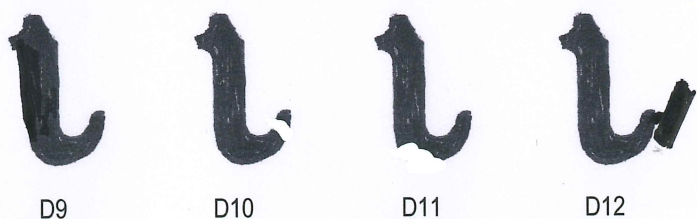
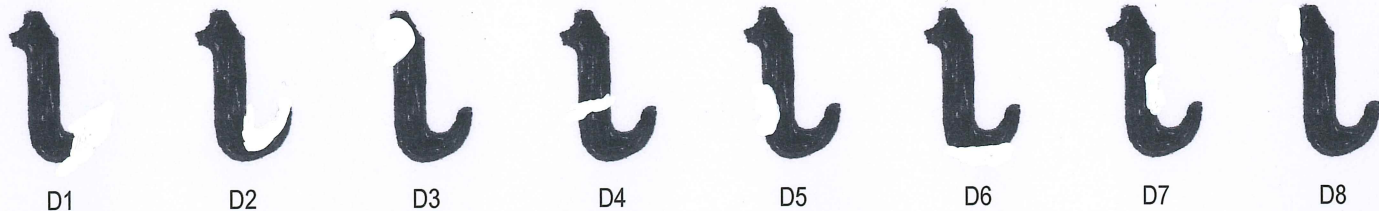
RIALTAR
SEALADAĆ
NA
hÉIREANN
1922.

Thom 5 Line Overprint
Issues 4T & 6T

SEALADAĆ

Thom Line 2
TL2

↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G) ↑ (H)



nos Cat. €

**RIALTAP
SEALADAĆ
NA
hÉimeann
1922.**

SEALADAĆ

↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G) ↑ (H)



H1



H2



H3



H4



H5



H6



H7



H8



H9



H10



H11



H12



H13



H14



H15



H16



H17



H18



H19



H20



H21



H22



H23



H24



H25



H26



H27



H28



H29



H30



H 31



H 32



H33



H34



H35



H36



H37



H38



H MISC



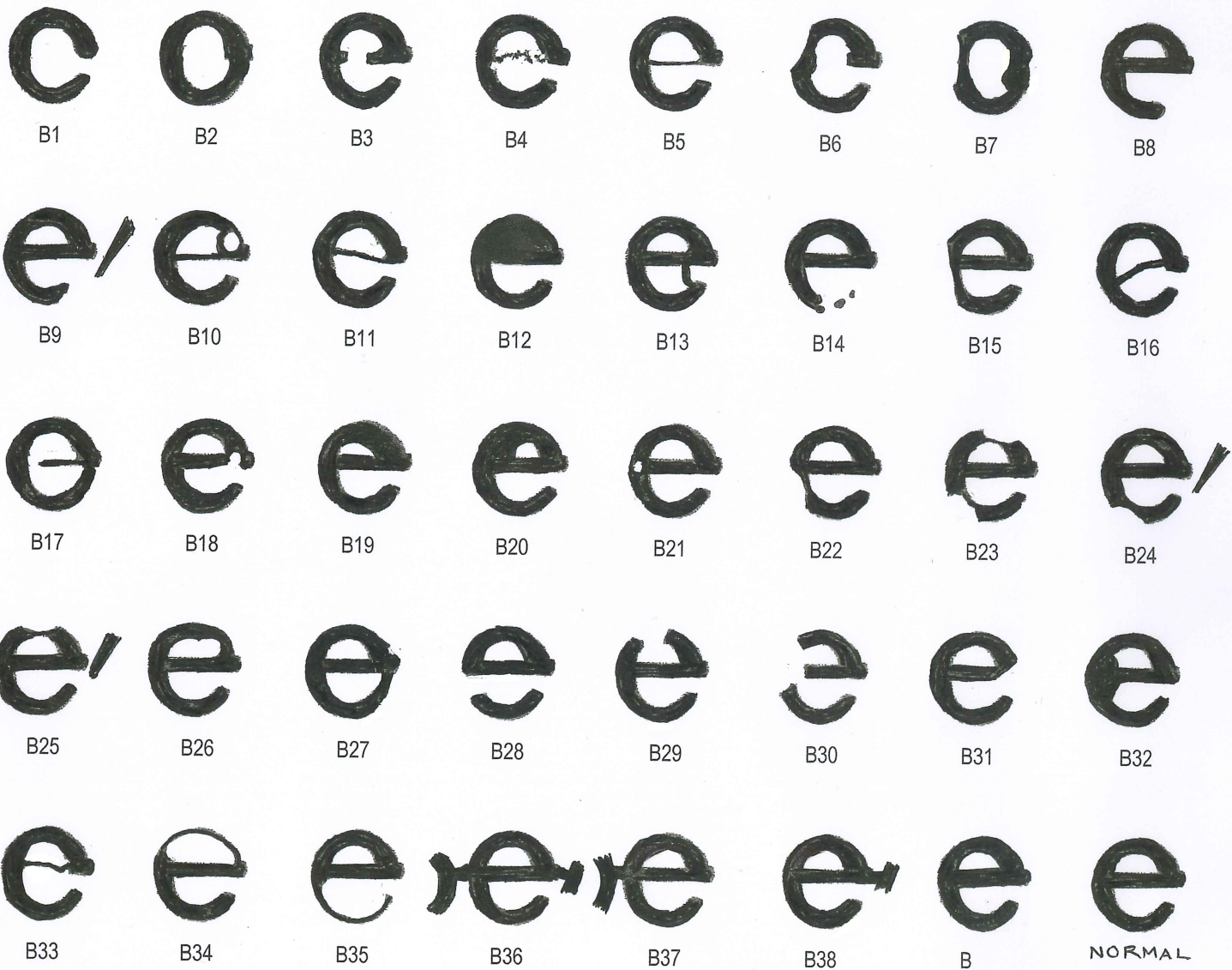
H NORMAL

RIALTAIR
SEALADAĆ
na
hÉireann
1922.

SEALADAĆ

Thom Line 2
TL2

↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G) ↑ (H)



**RIALTAIR
SEALADAĆ
na
hÉireann
1922.**

SEALADAĆ

Thom Line 2
TL2

↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G) ↑ (H)



D1



D2



D3



D4



D5



D6



D7



D8



D9



D10



D11



D12



NORMAL

ΡΙΑΛΤΑΡ
ΣΕΛΑΔΑĆ
ΠΑ
ΗΕΙΡΕΑΝΗ
1922.

ΣΕΛΑΔΑĆ

↑ (A) ↑ (B) ↑ (C) ↑ (D) ↑ (E) ↑ (F) ↑ (G) ↑ (H)

