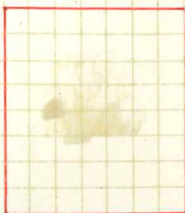


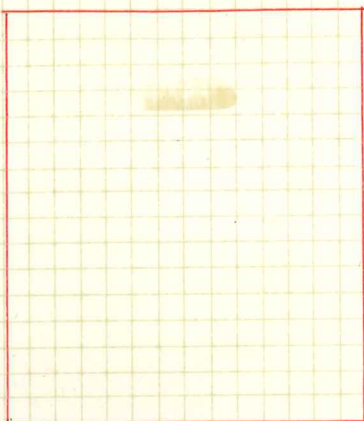
1904.

The 1903-4 issue surcharged with new values

The 5 chahi (red-rose) surcharged in black 3 chahis



Type I



Type I



Type II.



(Violet)

see R.P.S. Certificate
N° 7986.

1,60

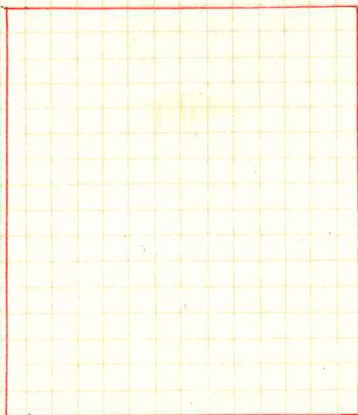
NOTE.

There are two settings of the black surcharge.
The differences appear in the shapes of
3 and C

The 10 chahi (brown) surcharged 6 chahis in black



35-



Inverted
(B)



1,50



(Type B)

1,50



1,50



1,50

42,60

1904



20 - chaque

1904.

The 1903-4 issue surcharged with
New value.

The 5 schahis (red-rose) surcharged 3ch in black.



Type 1

6-



Type II

6-



Type I

6-



Type II

3-



X 1.75



Type I 1.75



Type I

3-



Type II 1.75



1.75



Type I

6-



Type II

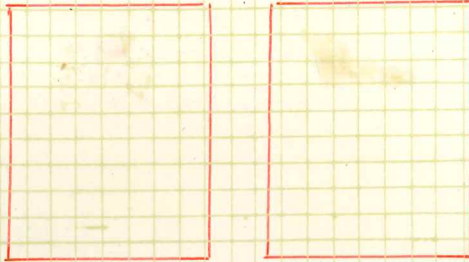
1.75

37.50

1904

The 1903-4 issue surcharged with new value.
The 1 kran (purple) over-printed "9 CHAHIS" in black.

With wide "9" with inverted "S"
(Perf. 11 1/2 x 11)



-75



5 on on high (bars) 3 -



5 on on high (bars) 3 -



-75

6 1/2 on on high

With narrow "9" with correct "S"



-75



-75



-75



Perf. 11.

75



Perf. 11.

-75

Inverted.

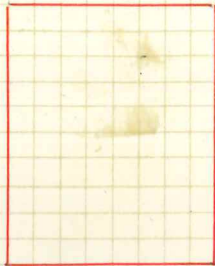
11,25

1905.

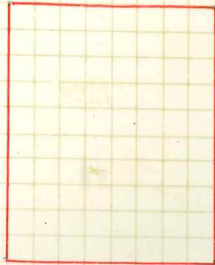
The 1903-4 issue surcharged with new values.

The 5 Kran (brown) surcharged "2 CHAI2"

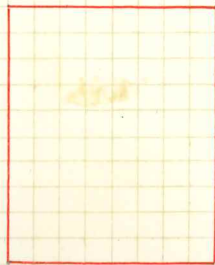
S.C. 406-9b.



(In black)
Perf. 11½ x 11.



(In violet)
Perf. 11½ x 11



Perf. 11.



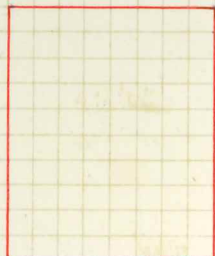
(In violet)
Perf. 11½ x 11

40-

The one kran (purple) surcharged "1 CHAI".



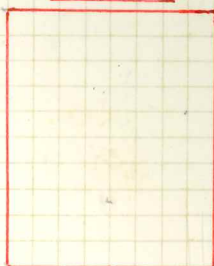
(In black)



(In magenta)

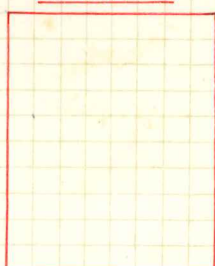
PERF. 11½ x 11.

ERRORS.



INVERTED.

(In black)



INVERTED.

In magenta.

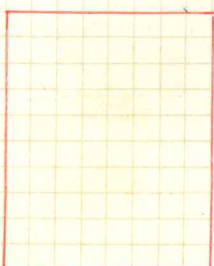


On stamp already surcharged.

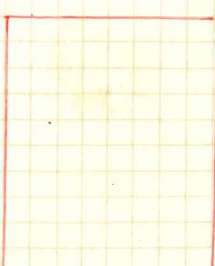


On wrong value

(Made "to oblige")



Perf 11 x 11½



Perf. 11 x 11½.

40-

1903-04.

390

391

25-

Surcharge at top

Inverted surcharge

398^w



OM2-

Surcharge omitted.

56
397

1906.

The 3 Chahis (green) of 1903-4 issue
surcharged with
"1 CHAI" in English and in native characters
in magenta.

SG. 410.



UNUSED.



2.50



2.50



15-



2.50



2.50



7.50

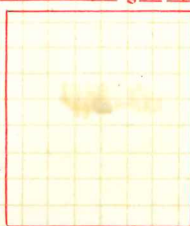
NOTE:- Owing to the drop in currency, the 10chai stamp had to be replaced by one to the value of 13chais for sample packets, this stamp was yet unissued hence the abnormal demand for 1chai stamps to use with the 12chais value (see below).

Diagonal Surcharge in black.



Used with the 12 chais to
make up the new rate.

3-



2



Used with the 12 chais to
make up the new rate.

3-

38.50

Difference ... use of hand stamp

1903-4.

The 1903-4 surcharged with 1 & 2 CHAHIS in black, blue & violet.



Type A. 3.75



Type A. 3.75



Purple

7-



Black (B) 3.75



Type A.



Type B.

3.75



Inverted.



Inverted.



0

2 CHAHIS
LCS



(Type A)

7-



Blue (B)

7-



Blue (A)

34-



Violet (B)

7-



Black (A)

7-



(Type B)

7-



Inverted (B)

0



(Type B)

7-



Different figure

6.75



6.75



6.75



6.75



Surcharged on 5 Chahis. Probably quite unofficial.

In violet. Probably foreign.

On dead white & toned papers, both printings
 9 Ch on 1st Printing only.
 & the 10 Ch 20 Ch & 25 Ch 1st Printing only
 Observations only
 seen on II?

Requi overprint
 on II only
 (S4 688/91)



The paper stretch you mention with regard
 to the 1911/21 applied also to the 1926's, giving the
 broad & narrow heads. The outer frame being squared
 accentuates the difference in this instance. First
 appearance of II in my copy is PM, KINGAH 2-2-25, label I Aug 25
 In sorry I can't help you to fix the date of the change
 more precisely, but as printing was done in Holland it
 would probably be late 1926.

~~Don't think it's a...~~



← 32 1/2 (mm) →



← 31 3/4 →



← 32 1/2 (mm) →



← 31 3/4 →

11 x 11 1/2

11 1/2

11 1/2

11 1/2

1924.
New issue with fresh portrait of
Sultan Ahmad Shah
Designed by H. Cheffer - Engraved and printed by
J. F. Enchevé & Sons, Holland.
Perf. 11 1/2.

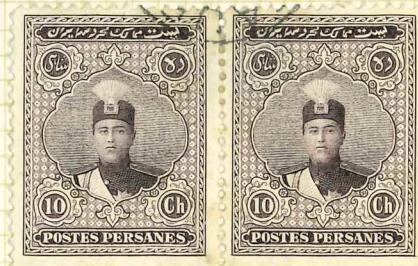


1924

New issue with fresh portrait of
Sultan Ahmad Shah

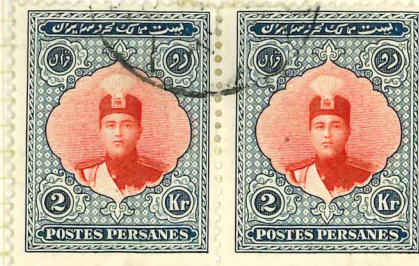
Designed by H. Cheffer - engraved & printed by
J. Enschedé & Sons, Holland

Perf. 11½.



3,75

1924
New issue with fresh portrait of
Sultan Ahmad Shah.
Designed by H. Cheffer - engraved & printed by
J. Enschedé & Sons, Holland
Perf. 11½.



1925.
March 11th

The 1924 portrait issue over-printed with the
Arms of Persia & 1925 with
"REGNE DE PAHLAVI"



2.5



1.50



1.50



5-



6-

16.50

1926
June
The 1909 issue over-printed in black
Règne de
Pahlavi
1926.

On original stocks on thin paper.
Perf. 12½ x 12.



1926.

The 1909 issue over-printed in black.
On original stock of thin paper
Perf. 12½ x 12.



1926

The 1909 issue over-printed in black

Regne de
Pahlavi

1926

On reprints - thick paper - Perf. 11x11½ or 11½



Perf. 11x11½



Perf. 11x11½



Perf. 11½



Perf. 11½



Perf. 11½



Perf. 11x11½



Perf. 11½



Perf. 11½

Differences in Persian date figure: - "۱۳" for "۱۲"

1926
The 1909 issue over-printed in black
Règne de
Pahlavi

1926
On reprints - thick paper - Perf. 11x11½ or 11¼.



Perf. 11¼.



seen inverted



Perf. 11¼.



Perf. 11¼.



1926
The 1909 issue over-printed in black

Règne de
Pahlavi

1926

On reprints - thick paper - Perf. 11x11½ or 11½.



Perf. 11½



Perf. 11½.



Perf. 11½.



1926
The 1909 issue over-printed in black.
Règne de
Pahlavi

1926
On reprints - on thick paper - Perf. 11x11½ or 11½.

Perf. 11¼.



Perf. 11½.



1926

The 1909 issue over-printed in black

Règne de Pahlavi

1926

On reprints Thick paper - Perf. 11x1/2 or 11/2.



Perf. 11/2



Perf. 11/2



Perf. 11/2

1926

New Issue

Portrait of Riza Shah Tahlebi - in profile facing right.
Designed by Mokbar es Saltaneh - Engraved by Sani us Sultan.
Surface printed on white wove paper locally by The Mejliss Press.
Teheran. Perf. 10³/₄.

1 Chahi. (dull green)



50



50



50



50



50



50



50

Re-engraved.

March 1928.

2 Chahis. (slate-blue)

without side-whiskers.



50



50



50

Designed by Mokbar es Saltaneh - Engraved by Sani us Sultan

7-

1926.
New Issue of Riza Shah Pahlavi.



-50



-50



-50



2-



-50



5-

Re-engraved
1928



5-



-50



-50

1926
New Issue of Riza Shah Pahlavi.



-50



-50



1-



-50



-50

Re-engraved
1926



10-

Without side-whiskers.



-50



5-



-50

1926.
New Issue of Riza Shah Pahlavi.



-50



-50



-50



1.50



-50

Re-engraved
1928.

without side-whiskers



30 -



1926-1927
New issue of Reza Shah Pahlavi

9 Chahis.



50



17



50

10 Chahis



50



17

1926-1927
New issue of Reza Shah Pahlavi

12 Chahis



-75



-75



-75

15 Chahis



1.25



1.25



1.25

1927-1929
New design for the 1kr and 2kr



5,50



5,50

AIR MAIL
February 1927.
The 1909 Reprints over-printed for Air Service.

Quantities over-printed.

<u>1 Kr - 20,000</u>	<u>3 Kr - 11,000</u>
<u>2 Kr - 15,000</u>	<u>4 Kr - 6,000</u>
<u>5 Kr - 5,000.</u>	

Forgery No I

1. The pot-hook "S" with large open base
2. Horizontal base of the last "E" turns down.
3. Flaw in Persian character: "تی"
4. Wings & Body of airplane filled up



No 1 Forgery

Forgery No II

1. A blob on the bottom of the "S"
2. The first "N" is "N" not "N"
3. The printing is rather heavy.
4. No accent over the "É"

1929

On May 22nd all the previous "Pahlevi" stamps were withdrawn and replaced by a new issue.

Printed by Johannes Enschedé, Holland. on white 100% paper, no water-mark
Perforations vary. $11\frac{1}{2}$, $11\frac{1}{2} \times 12\frac{1}{2}$, $12 \times 11\frac{1}{2}$, 12×13 , &c.

The 1ch. to 1kr values were printed by photogravure
and the higher values were recess-printed.



(12 x 12½)

-50

(12 x 12½)



12 x (12½)

-50



(11½ x 12)

-50



(12 x 12½)

-50

(12 x 11½)



(12.)

1-



(11½)

-50



(12½ x 12)

-50



12½ x 12½

-50

1929
Continued.



11 1/2 x 12 1/2

-50

Perf. 12 x 12 1/2



Perf 12

-50



-50

Perf. 11 1/2 x 12 1/2



12 x 12 1/2

light shade

-50



Perf 12

-50

Perf. 12 x 12 1/2



-50

Perf. 12 x 15 12 3/4



12 x 12 1/2

-50

1929
Continued.



Perf. 12x12½



Perf. 12x13.



Perf. 12x12½



Perf. 11½x12¼.



Perf. 12x12½



Perf. 12x11½.



Perf. 11½x12½



1929
Continued



12 x 12 1/2 - 50



Perf. 12 x 12 1/2

Perf. 12.

1-



12 - 50



1-

Perf. 11 1/2.

1-



1,25



Perf. 11 1/2.

1,25

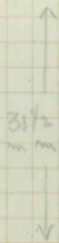
1929
Continued



2,25



2,25



1 1/2



3 Tomans.

The border is surface-printed & the centre recess-printed.



15-



15-

1931

Design showing the portrait of Riza Shah Bahlavi
Printed at the Parliamentary Printing Works, TEHERAN; on wove paper.
In two colours, the frame being lithographed and the portrait
added by half-tone process.
PERF. 10 3/4.



5-



-50



-50



1-



-50

1931
Design showing the portrait of Riza Shah Pahlavi.

1931
No. 14



1-



1-



-50



-50

1931
Design showing the portrait of Reza Shah Tahlavi



1,25



1,25

Design showing the ¹⁹³¹ portrait of Ri za Shah Paklavi



P.M. Kazvin

4,25



3-



3-

Double Print

1931

1906.

The 1 Kran (carmine) and the 2 Kran (green) of 1899 issue
Surcharged with

ICHAMI
SERVICE INTERIEUR

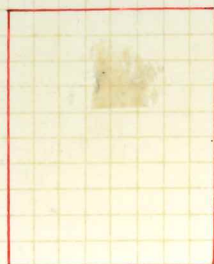


(In black)

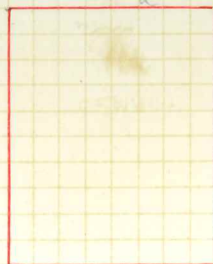


(In black)

With the addition of the Provisional Surcharge of 1862



(In black)



(In blue)



(In black)

INVERTED.



o

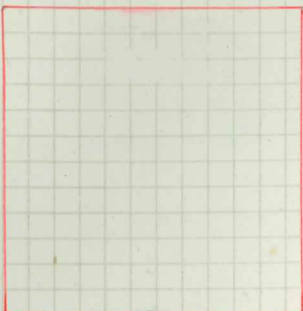
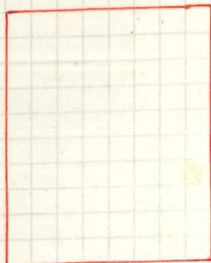
1914 - 1915.

The 13 Chahis - blue surcharged
with new value
both in English & in Persian

12 - 13

This new value was found necessary
owing to rise in currency.
The new 12 Chahis of the 1911 issue
was not to hand.

SG 510

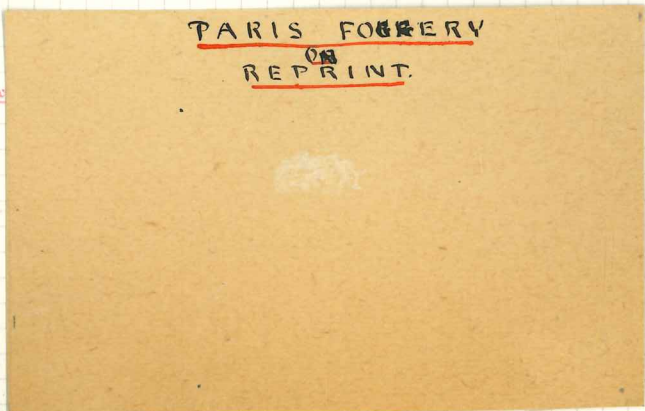


Used at Hamadan
April 14th 1915.

Used at Hamadan
March 20th 1915



Posted Hamdan-April 21st Arrived Rechl. April 23rd Arrived London
Departed " " 29th May 15th



S.G. 510

OFFICIAL STAMPS.

1892.

This set were printed for official purposes,
but never used.

Printed in two colours.
Perf. 11½.



1 Shahi.



2 Shahis.



5 Shahis.



10 Shahis.



According to F. Schüller these stamps were printed in Budapest
by M. Posner to fill an order received through the Persian in
Paris.

2.- cheque

1920-1921

1902

Type set stamps printed locally.
The gum varies considerably in this issue,
some heavily, some lightly, some without.

From:-
"Stamp Collecting"
N°445, - 22-4-22.



3 Chahis



6 Chahis



12 Chahis



9 Chahis



9 Chahis

Ghilan Revolution
6 Chahis 6

Ghilan
25 Sor
1299

La fanyeron
non me
Kave

{ May 15th }
1920 }

Poste de La Révolution
Persane

1920.

Revolutionary Issue.

Over-printed by order of Kutchik Khan at Gilan.

In Persian signifying "State of Post of the Republic of Persia"

"Post dawlat-i-jamhuriyeh shaurvi Iran 1299"



Base

1886

Bogus Stamps issued at Bokhara.



1908.

REBEL STAMPS.

The so-called Sattar Khan stamps.

Sattar Khan was at the head of the Nationalist Insurrection in Tabriz and was said to have prepared these stamps, but which were never issued.

Lithographed on white wove paper.

All four stamps printed on the same sheet.

Representing a flag with equal bands of green, white and red.

Perf. 11½.



100 Dinars = 2 Shahis.



50 Dinars = 1 Shahi.



200 Dinars = 4 Shahis.



500 Dinars = 10 Shahis.

From:-
"Stamp Collecting"
No. 155 23-7-20.

1920
September.
The "Sattar Khan" Rebel stamps over-printed
"AZADISTAN"
by Khiabani at Tabriz.



From: "Stamp Collecting" N°455 22-4-22.

1919.

AZERBAIJAN.

(U.S.S.R.)

The province of Azerbaijan, the most northerly province of Persia, was occupied by an Allied Force in 1917. The new republic seems to include part of Russian Trans-Caucasia, Baku being the chief town of the Russian, and Tabriz of the Persian district.



10 k., green, blue, black, and red (Soldier)
 20 k., blue, green, black, and red (Soldier)
 40 k., olive, black, and yellow (Reaper)
 60 k., orange, black, and yellow (Reaper)
 1 r., blue, black, and yellow (Reaper)

2 r., red, black, and yellow (Town)
 5 r., blue, black, and yellow (Town)
 10 r., olive, black, and yellow (Town)
 25 r., blue, black, and red (Gateway)
 50 r., olive, black, and red (Gateway)



From "Stamp Lover"

We quote the following interesting paragraph from Mr. Fred. J. Melville's column in a recent number of "The Daily Telegraph":—

"The name of Azerbaidjan calls up the glamour of the East, and indeed suggests a potent pass-word at which the gates of some magic cave would open and lay bare rich treasures of gold and jewels. But Azerbaidjan is now the name of a new Republic, evolved out of the Russian collapse in Transcaucasia, and it has its own independent stamps, which have been described and illustrated in these notes. The location of the new Republic has been puzzling philatelists, and it is not surprising that it has been confused with the province of the same name in the north-west of Persia. Mr. Roland V. Wallis, who knows his Russia well, tells me that the Azerbaidjan in Persia remains a province of that country, and is quite distinct from the new State.

The language spoken by the Tartars in Transcaucasia is called by them the Azerbaidjan dialect of Turkish, hence on their establishing their own Republic, one of three Republics embracing the whole of

Transcaucasia, they called it the Azerbaidjan Republic, but it is a part of the former Russian Empire. Mr. Wallis gives me an outline map indicating approximately its boundaries. It would run south to Astara, and north probably to Derbent, but it is impossible to state this exactly. Westwards, it takes in the towns of Yelisavetpol (Elizabethpol) and Shenska, but the mountains between these two towns belong to the Armenian Republic. Baku is the capital, and it is the Baku fortress that is depicted on the third of the stamp designs. So far I had not seen any of the Azerbaidjan stamps used on letters, but Mr. Wallis tells me he has the one rouble stamp used, bearing the Baku postmark."

14 serie 20 -



Azerbaijan. (U.S.S.R.)
Bogus Set of Stamps from Italy.
FEBRUARY, 1923.



A bogus series which, thanks to the prompt action of two leading dealers, was largely stifled at birth, emanated from Italy in 1923. The story of these stamps is recounted by Fred. J. Melville in his booklet, *Azerbaijan*.



In its issue dated 25th February, 1923, the Italian paper *Domenica del Corriere* published some pictures alleged to be scenes from the Caucasian republic. These pictures were at once seized upon by a firm of printers at Udine as being suitable subjects for a series of stamp designs, and soon afterwards

the firm issued a circular which read:

Novita! Novita!
 AZERBAJDIAN
 (Serie Etnografica)

Magnifico serie riprodotta anche sulla "Domenica del Corriere," del 25 Febbraio, 1923.

The stamps were offered wholesale from 12 lire for 10 sets up to 500 lire for 2,000 sets.

There are six designs, but the scenes they depict are not from Azerbaijan. The inscriptions were obviously copied from the genuine series of 1919 but there are several discrepancies, and the 500 and 25,000 rubles do not contain any indication of value in Turkish characters. This was due apparently to the fact that stamps of those denominations were not included in the

1919 set, so that the Italian artist had nothing from which to copy.

The stamps exist perf. and imperf. The values, colours and designs are as follows:—

- * → 500 rubles carmine (Bearded man).
- 1,000 " dark green (Bridge).
- 2,500 " emerald (Bear).
- 5,000 " orange (Shepherd).
- * → 10,000 " indigo (Snow-clad forest).
- 25,000 " olive (Oil wells).

1926 (March)

H.M. Riza Khan Pahlavi.

Stamps of Ahmed Shah with his portrait obliterated
owing to new issue not being ready.

1924 issue with a oily ringed circle.



Meshed - March 1926
Shah's head escapes
obliteration.

SHARIZ