

1902

Stamps of the preceding issue over-printed
in black with Provisional Control.

TYPE B (with loops)

On 10 Chahis.



Showing second overprint.

Showing second overprint.



With clots.



With clots.

1902
Stamps of the preceding issue overprinted
in black with Provisional Control.

On 12 Chahis.

Type A.



Type B (with loops)



1902
Stamps of the preceding issue overprinted
in black with Provisional Control.

On 1 Kran.

Type A.



Inverted.

Type B. (with Loops)



1902
Stamps of the Proceeding Issue overprinted
in black with Provisional Control.

On 2 Krans.



8 -

On 3 Krans



45 -

On 4 Krans.

inverted.

x forged post mark

1902

The 1 Kran stamp already surcharged
over-printed in black with Provisional Control

x 12



x
2



1/2

The Black Book

1902

The 1 Kran surcharged stamp of the preceding issue over-printed in black with Provisional Control.



Type B

1902.

The 1888 issue on white paper with the violet Controls
again over-printed in black with Type A or B Provisional Control.

Over Sanied Dowle's filagree controls

Type A



Type B

Over Vezir Humayun's Control

Type B



3.50

Over both Dowle's and Humayun's Controls.

Type A



Type B



3.75

The 10chahi and 1kran values of the previous (1898) issue
surcharged 5 CHAHIS in violet.



Inverted.



without the "5"

(On 1898 envelope.)

Notes on genuine surcharge.

- 1) Overall height = 19 m.m.
- 2) Dividing Line = 10 1/2 m.m. (bare)
- 3) Letters not equidistant - "H" near the "A",
space each side of second "H"
- 4) First "H" narrow & cross-bar above centre
- 5) Second "H" with cross-bar below centre
- 6) The "C" is narrow & set too high, top
above other letters.
- 7) The "S" slightly taller than the rest
& top half larger than lower.

1902
The 1 Kran of the previous 1898 issue
surcharged 5 CHAHIS.
(In violet)

Inverted.

Note:- It is very doubtful as to whether the above was ever issued for postal use, as genuinely used copies are not to be found.

Printed for Collectors.



1903-4.
Printed by J. Enschede & Sons, Haarlem, Holland.
Perf. 12½.
1 Chahl (Lilac)



Early Printing



Later Printing

2 Chahis. (grey)



Early Printing



Later Printing.

6.50

8

1903-4
Printed by J. Enschede & Sons, Haarlem, Holland
Perf. 12½

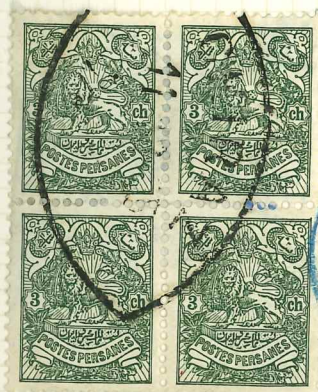
3 Chahis (green)



Early Printing



Later Printing



1903-4
Printed by J. Enschede & Sons, Haarlem, Holland.
Perf. 12½.

5 Chahis. (rose-red)



Early Printing



Later Printing.

10 Chahis. (brown)

Early Printing



Later Printing

5,50

6-

1903-4
Printed by J. Enschede & Sons, Holland.
Perf. 12½

12 Chahis (blue).



Early Printing.



Later Printing.



1903-4

Printed by J. Enschede & Sons, Haarlem, Holland.

Perf. 11 x 11½ & 11.

1 Kran (purple)

Perf. 11½ x 11.



Perf. 11 x 11½

Colour change.

1903-4

Printed by J. Enschede & Sons, Haarlam, Holland

Perf. $1\frac{1}{2} \times 11$ & 11.

2 Kran (blue)



Perf. $1\frac{1}{2} \times 11$.

5 Kran (brown)



Perf. $1\frac{1}{2} \times 11$.

Perf. 11.

1903-4

Printed by J. Enschedé & Sons, Haarlem, Holland

Perf. $11\frac{1}{2} \times 11$ & 11

10 Kran (rose-red).



Perf. $11\frac{1}{2} \times 11$

20 Kran (orange)



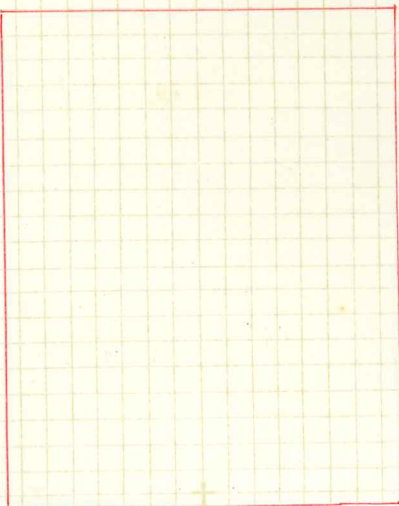
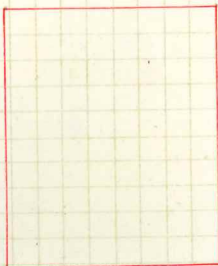
Perf. $11\frac{1}{2} \times 11$



Perf. 11.



1903-4.
The 10 Kran (red-tose) of current issue
surcharged with 12 chahi in blue using
same type as in 1900.



Violet

Blue.

VARIETIES

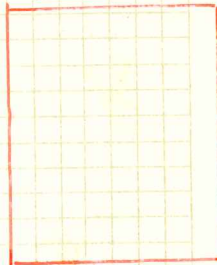
Surge in violet.



Inverted Surcharge



Inverted



Blue.



Violet

0

1904.

The 2 Chahi (grey) of 1903-4 overprinted with

P.L.
TEHERAN.

diagonally in various colours.

The first printing was in violet without the word "TEHERAN",
a second had the same letters in blue, whilst the remainder were
printed as above in carmine, black, purple, violet-blue, &c.

For local use in Teheran.



80 -



280 -



100 -

INVERTED.
(black)



60 -

On 1907-8 Issue

The 1 Chahi (purple)

The 3 Chahi (green) overprinted as above

The 1 Chahi (purple)

on 1907-8 issue



20 -

on 1907 0

(In black) 0

0 (In carmine) 0

(Forgety) 0

(In carmine) 0

on 2 ch

1924

Similar design to 1919 issue, over-printed with:-

١٠٠ P. re. موقتي 1924

1 ch. brown - 200,000.
2 " grey.

3 ch. carmine. 200,000.
6 " orange.

Lithographed. Perf. 10^{3/4}.

Type i = P
Type ii = P

Type ii



← The 'S' blocked out.



Type i

Type i

Type i



Type ii

Type ii



1924

Varitions of the over-print
6 chahi - orange.

Selling A.

p.

Type I

p.

Type II



Type I.



Type II

Selling B.

- 1) with wide "G" and wide "Chahis"
- 2) with thin G and narrow Chahis.



No. 1

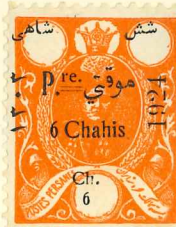


No. 2

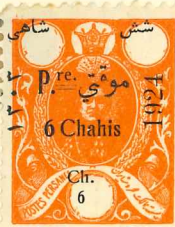
No. 2.

Selling C.

- 1) with wide G and wide (as above) Chahis
- 3) with ^{wide} thick or heavy G and narrow Chahis
- 4) with narrow G and narrow Chahis.



No. 4



No. 3.

No. 3.

No. 1

plus →

1925.

Similar design to 1919 issue, overprinted with:-

3 P. re. موقتي 1925

2 ch. yellow-green (200,000)
3 ch. red.

6 ch. pale blue (400,000)
9 ch. brown.

1 kr. green.
2 kr. pale violet.

Lithographed · Perf. 10 $\frac{3}{4}$.



1925.



1925.

1 Kran - yellow-green.



2 Krans - pale violet.



P is different from previous 1924

1907.

Printed by J. Enschede and Sons, Haarlem, Holland.

using 1903-4 type on blue paper.

1 chahi - violet

6 chahi - crimson

2 chahi - grey

9 chahi - ochre

3 chahi - green

10 chahi - sepia

PERF. 12½



USED.



1907-8

Perf. 11 1/2



↑
26



↑
26



↑
26



↑
26



↑
26



Perf. 11 1/2 x 11 1/2

11/4 x 11/4



1907-8.

Printed by J. Enschedé and Sons.

USED.



26 Chahi.



13 Chahi.

PERF. 11½.



1 Kran.



2 Kran.



3 Kran.



4 Kran.



5 Kran.



10 Kran.



20 Kran.



30 Kran.



50 Kran.
(Perf. 11½ x 11)

1907-8.
 Printed by J. Enschedé and Sons.
 (continued)



26 Chahi.



13 Chahi.



1 Kran.

PERF. $11 \times 11\frac{1}{2}$.



2 Kran.



3 Kran.



4 Kran.



5 Kran.



20 Kran.



Rare perforation 0



50 Kran.
 (Perf. $11\frac{1}{2} \times 11$)



Rare perforation 0

1909

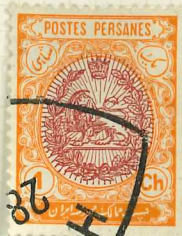
New design printed in two colours.

by J. Enschedé & Sons.

with the centres of the chahi values in marone & the kran in sepia.

The chahi values with plain borders.

PERF. 12½ x 12.



"Free Leaf"
Error.

Reprint. ○



Reprint. ○

The "free Leaf" error occurs in the second stamp
in the top row of each sheet

1909

New design printed in two colours.

PERF. 12½ x 12.



Reprint



71

5,50

1909
New design printed in two colours.
Perf. 12½ x 12.



2-



9-

Reprint 0

1909
New design printed in two colours.
Perf. 12½ x 12.



Reprint ○

7-



Reprint ○

1.5



Reprint ○

2.25

1909

New design printed in two colours.

Perf. 12½ x 12

The 1, 2, 3 and 4 kran values with silver borders.



2,25

Reprint

0



7,50

Reprint.

0

1909.

New design printed in two colours.

Perf. 12½x12.



Flaw.
See Ichaki - "Loose Leaf"



Reprint 0

10,5



Reprint 0

10,5



Reprint 0

18-

1909.

New design printed in two colours.
The 5, 10, 20 and 30 kran values with gold borders.
Perf. $12\frac{1}{2} \times 12$.



20 -



30 -

Reprint 0



3,50

1909.
REPRINTS with FORGED POST-MARKS.



AZERBAIJAN PROVISIONALS

January 6th 1946.

The current stamps over-printed by order of the Minister of Posts
to the National Government at Tabriz.

The Persian characters read: "Azerbaijan Autonomous Government, 21st Azal 1324
The date corresponds to Dec. 15th 1945, when the Democratic Party assumed power.



Note - This set came through a stamp
collector who was at the time in the
Bank at Tabriz and therefore be
guaranteed.

See "Stamp Collecting" Feb. 9th 1946

1897

New value surcharged on previous 1894 issue

5 Chahi on 8 Chahi.
(In violet)



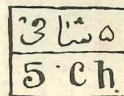
Inverted.

Triple
print
→
x

Dated November 1897.

Inverted.

Forgeries.



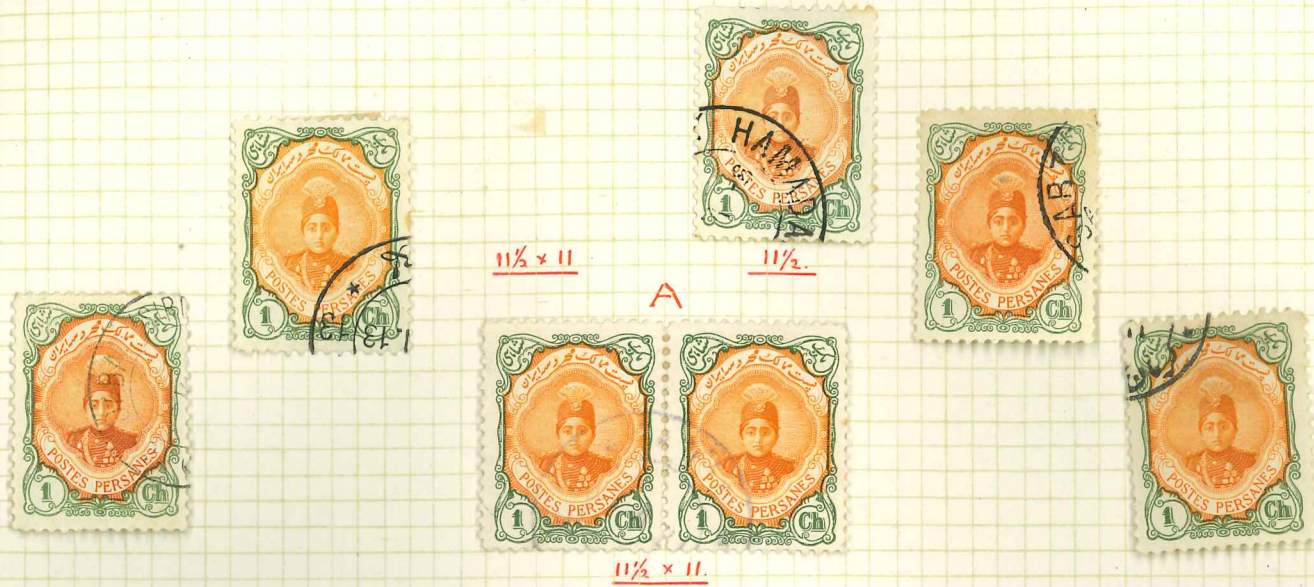
(black)

5.
x

1911

Engraved centre showing portrait of
Shah Ahmed Mirza
with frame surface-printed - by J. Enschede, Holland
Perfs. $1\frac{1}{2} \times 11$, $1\frac{1}{2} \times 12$ & $11\frac{1}{2}$.

A 1 Chahi



3,50

A 2 Chahis.

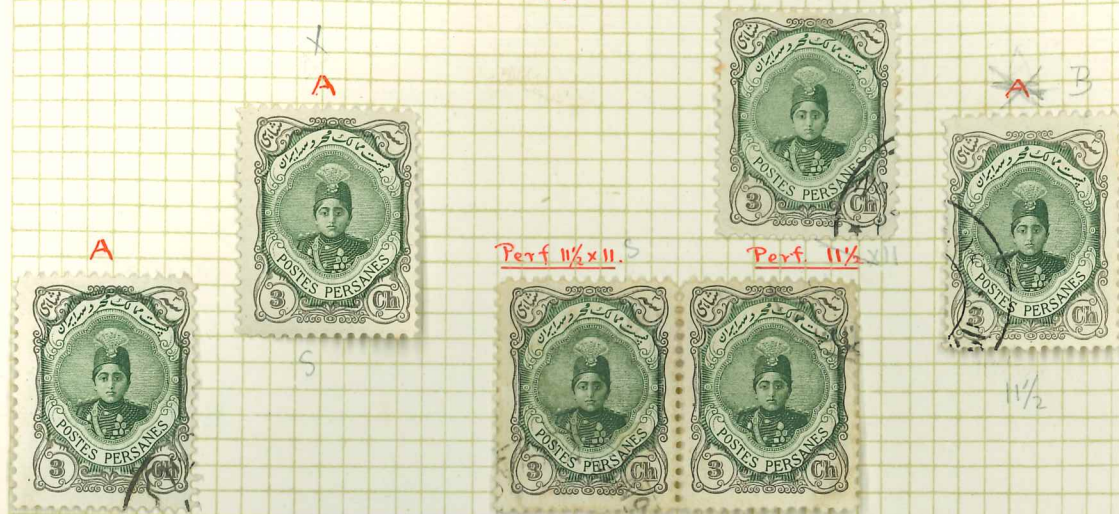


5,50

1911

Engraved centre showing portrait of
Shah Ahmad Mirza
with frame surface-printed by J Enschede, Holland
Perf. $11\frac{1}{2} \times 11$ & $11\frac{1}{2}$.

3 Chahis.



Issued in 1922

Double perf.

Perf.
 $11\frac{1}{2}$

5 Chahis.

Issued in 1913.



3, 18

3 -

1911
Engraved centre showing the portrait of
Shah Ahmed Mirza
with frame surface-printed - by J. Enschedé, Holland.
Perf. $11\frac{1}{2} \times 11$ & $11\frac{1}{2}$.

* A 6 Chahis A



1913
Issued in new colours.
Perf. $11\frac{1}{2} \times 11$.

All narrow face (B)



$11\frac{1}{2}$

1911

Engraved centric showing portrait of
Shah Ahmed Mirza
with frame surface-printed - by J. Enschedé, Holland.

9 Chahis

Perf. $11\frac{1}{2} \times 11$ & $11\frac{1}{2}$



Perf. $11\frac{1}{2} \times 11$



$11\frac{1}{2} \times 11$

Perf. $11\frac{1}{2} \times 11$

Perf. $11\frac{1}{2}$



Perf. $11\frac{1}{2} \times 11$



Perf. $11\frac{1}{2}$



$11\frac{1}{2}$

10 Chahis

Perf. $11\frac{1}{2} \times 11$ & $11\frac{1}{2} \times 12$



Perf. $11\frac{1}{2} \times 12$

Perf. $11\frac{1}{2} \times 11$



Perf. $11\frac{1}{2} \times 11$



Perf. $11\frac{1}{2} \times 11$



3 -

3 -

1911
Engraved centre showing portrait of
Shah Ahmed Mirza.
with frame surfaced-printed-by J. Enschedé, Holland
Perf. $11\frac{1}{2} \times 11$, $11\frac{1}{2} \times 12$ & $11\frac{1}{2}$

12 Chahis.
Issued in 1913.
Perf. $11\frac{1}{2} \times 11$.



Perf. $11\frac{1}{2}$

3-

13 Chahis. A



Perf. $11\frac{1}{2} \times 11$

Perf. $11\frac{1}{2} \times 12$.

Perf. $11\frac{1}{2}$.

Perf. $11\frac{1}{2} \times 11$.

Perf. $11\frac{1}{2} \times 12$.

Perf. $11\frac{1}{2} \times 11$.

3-

1911.

Engraved centre showing portrait of
Shah Ahmed Mirza.
with frame surface-printed - by J. Enschedé, Holland.

24 Chahis

Issued in 1913.



Perf. 11/2 x 11.



Perf. 11/2.



Perf. 11/2.



4,50

26 Chahis.



Perf. 11/2 x 11.



Perf. 11/2 x 11

(All early type A)



Perf. 11/2



Perf. 11/2



Perf. 11/2 x 11.



4-

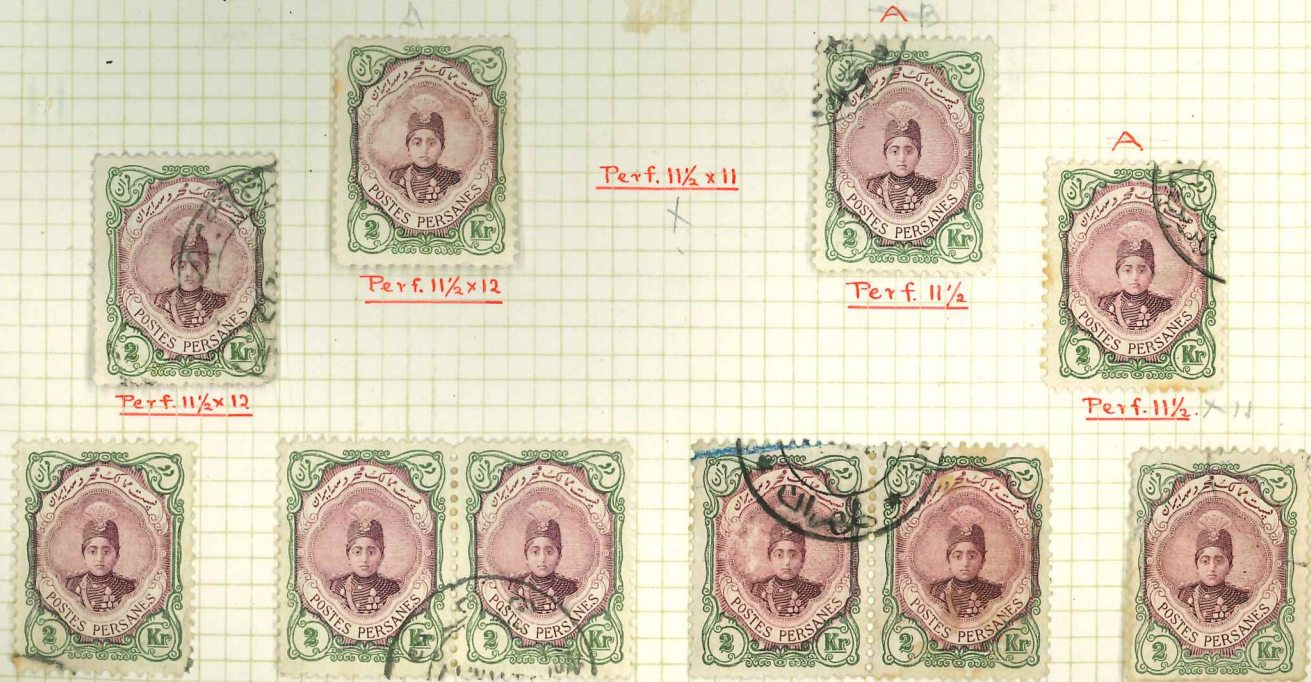
1911
Engraved centre showing the portrait of
Shah Ahmed Mirza
with surface-printed frame - by J. Enschedé, Holland

1 Kran.
Perf. $11\frac{1}{2} \times 11$.



Perf. $11\frac{1}{2}$

2 Krans.
Perf. $11\frac{1}{2} \times 11$, $11\frac{1}{2} \times 12$ & $11\frac{1}{2}$.



Perf. $11\frac{1}{2} \times 11$

Perf. $11\frac{1}{2} \times 12$

Perf. $11\frac{1}{2}$

Perf. $11\frac{1}{2} \times 12$

Perf. $11\frac{1}{2}$

Perf. $11\frac{1}{2} \times 11$

Perf. $11\frac{1}{2}$

3-

5-

1911
Engraved centre showing portrait of
Shah Ahmad Mirza
with frame surface-printed - by J. Enschede, Holland.
Perf. $11\frac{1}{2} \times 11$, $11\frac{1}{2} \times 12$ & $11\frac{1}{2}$.

3 Krans.

A



Perf. $11\frac{1}{2} \times 12$



Perf. $11\frac{1}{2}$



Perf. $11\frac{1}{2} \times 11$



Perf. $11\frac{1}{2} \times 12$

5 Krans.



Perf. $11\frac{1}{2} \times 12$

Perf. $11\frac{1}{2} \times 11$

Perf. $11\frac{1}{2}$



5-

3,50

1911
Engraved centre showing the portrait of
Shah Ahmad Mirza
with frame surface-printed - by J. Enchedé, Holland.

4 Krans.
Perf. $11\frac{1}{2} \times 12$.
(Issued in 1913)



Reprint

10 Krans.
Perf. $11\frac{1}{2} \times 11$, $11\frac{1}{2} \times 12$ & $11\frac{1}{2}$.



Perf. $11\frac{1}{2} \times 12$.



Perf. $11\frac{1}{2} \times 12$.

Perf. $11\frac{1}{2} \times 11$



Perf. $11\frac{1}{2}$



Perf. $11\frac{1}{2}$



Perf. $11\frac{1}{2} \times 11$.

1911
Engraved centre showing the portrait of
Shah Ahmad Marza
with frame surface-printed - by J. Enchedé of Holland

20 Krans.
Perf. $11\frac{1}{2} \times 11$ & $11\frac{1}{2}$.

A
X



Perf. $11\frac{1}{2} \times 11$



Perf. $11\frac{1}{2} \times 11$



Perf. $11\frac{1}{2}$

5-

30 Krans.
Perf. $11\frac{1}{2} \times 11$ & $11\frac{1}{2}$.



Perf. $11\frac{1}{2} \times 11$

Perf. $11\frac{1}{2}$

A

X



Perf. $11\frac{1}{2} \times 11$



Perf. $11\frac{1}{2}$

A

5-

1912
The 1911 issue over-printed "Officiel".



1 Chahi.



2 Chahis.



3 Chahis.



Bluish Ink



6 Chahis



1912
The 1911 issue overprinted "Officiel"



Blue ink

A



9 Chahis

A

Post 1/2

A



10 Chahis

B

A



Blue ink

A



13 Chahis

1/2

B



1/2

250

1912
The 1911 issue over-printed "Officiel"



26 Chahis.



1 Kran.



2 Krans



3 Krans.

7-

5-

2-

L-

1912

The 1911 issue over-printed "Official"



Tests for genuine overprints.

Ink- Black - seldom showing through to the back.

Persian character- The base should be parallel, or nearly so, with the bottom of the letters.
Length not more than 9 m.m. & stops over the second "i".
Note the projection in the centre.

Lettering-

All set in one straight line.

Length 17 m.m. (full).

The "o" is slightly oval & rather short at the bottom.

Both the "f"s are square topped and the serifs of each are in line.

The serifs of the "f"s are in line with the serif of the "i" following.

Both the "i"s (especially the 2nd) have prominent top serifs.

The "c" is slightly smaller than the rest & short at the bottom.

It is also equidistant between the two "i"s.

The "e" has its cross-bar well below the centre.

The "l" usually has a prominent top serif.

1912

Notes on the FORGERIES of the over-print "Officiel"



Similar to N°2, but Persian character has its projection and is not parallel
The ink usually black and rather shiny
The "f"s have rounded tops
The "e" has its cross-bar in the centre

Forgery N°6



The first "f" has a rounded top.
The cross-bar of the "e" slopes downwards towards the left.
The "o" is often circular.
The "c" is rather circular with a wide gap. C
The dot over the second "i" is too much to the left.
The "l" has a heavy top serif.

Forgery N°7
(1 1/2)

Very blurred and indistinct.
In light oily ink.

Forgery N°8
(1 1/2 x 1 2)



ALL N°4 Type

1915
The issue of 1909 overprinted 1333 in Persian.

۱۳۳۳ on 2 Chahis



1915
The issue of 1909 over-printed 1333 in Persian

۱۳۳۳ on 3 Chahls



Kagvin 2-1-16.
Teheran - 4-1-16.

1915
The issue of 1909 overprinted 1333 in Persian.

۱۳۳۳ on 6 Chahls.



Zendjan 24.XI.15 · Teheran 27.XI.15.



The issue of 1909 over-printed 1333 in Persian

۱۳۳۳ on 10 chahis.



Double. 0



Double 0

The issue of 1909 over-printed 1915 in Persian.

۱۳۳۳ on 1 Kran.



With full stop ○



Kermanshah. - 16. IV. 15
Rescht - 25. IV. 15

Recht. (leave) - 29. IV. 15
London - 12. V. 15.

Censored at Baku by Russian
officials - censor's mark at back.

1914 - 1915

The 1911 issue surcharged with new values.
The 13chahis overprinted with "1CH." and "1914" in black.
Perf. $11\frac{1}{2} \times 11$ & $11\frac{1}{2} \times 12$.



$11\frac{1}{2} \times 11$

$11\frac{1}{2} \times 12$



23 -

Entire having stamp with inverted surcharge.

5 -



Inverted ○

X M

1914 - 1915

The 1911 issue surcharged with new values.
The 26 Chahis overprinted with '3CH' and '1914'

1 1/2 x 11

Perfs.
1 1/2 x 12

1 1/2



Perf. 1 1/2



Perf. 1 1/2 x 1 1/2



Perf. 1 1/2 x 12



Perf. 1 1/2 x 12



Perf. 1 1/2 x 11

1914-1915.

The 1911 issue over-printed with new values.
The 5 chahis surcharged "ICHAHI" and 1915 in black.

Perf. $11\frac{1}{2} \times 11$.



B

1915 (March)
The 1911 issue over-printed with new values.
The 5 Chahis surcharged "2 CHAHIS" and "1915" in black & violet

Perf. 11½ x 11.

IN BLACK.



35-

IN VIOLET.

Inverted ○



37 -

32 -

1915. (January)

The 1911 issue over-printed with new values.
The 12 chahis surcharged "6 CHAHI" and "1915" in black.

Perf. $11\frac{1}{2} \times 11$.

