

Feldman
INTERNATIONAL AUCTIONS SINCE 1967



Vikramm Chand's
**The Silk Road
Collection**

December 1, 2024
Beau Rivage Genève

A numismatic journey along the
ancient Euro-Asian trading routes

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Vikramm Chand's
**The Silk Road
Collection**

Beau-Rivage Genève – December 1, 2024

PUBLIC AUCTION OVERSEEN BY THE REPUBLIC AND CANTON OF GENEVA UNDER THE AUSPICES OF
ME. RENÉ PANTET, HUISSIER JUDICIAIRE

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VIEWING



Beau Rivage Genève

Salon Masaryk
Quai du Mont-Blanc 13, 1201 Geneva

November 27- December 1, 2024
10:00-18:00

Before November 27, by appointment

Feldman International Auctions

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AUCTION

Beau Rivage Genève

Quai du Mont-Blanc 13, 1201 Geneva

December 1, 2024
18:30 CET

Feldman

INTERNATIONAL AUCTIONS SINCE 1967

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FOREWORD



Dear friends and collectors,

Since the Feldman family returned to the helm of the Feldman Group at the end of 2024, there has been a great desire to continue to serve our clients with personalised service based on trust relationships. This is what we have been doing for our philatelic customers for more than six decades.

As a result of this history, we have from time to time been asked to handle major collections and items outside the philatelic world. This happened almost 40 years ago when we diversified to become the world's third biggest auctioneer and make significant world records in various fields. In order to maintain that trust relationship we let go those other areas some years later. Today we are once again presented with a greatly significant collection outside the philatelic arena – The Chand Gold Coins of the Silk Road. In its field, by all accounts, it represents one of the most impressive collections ever assembled. In order to handle this collection as it deserves, we have decided to create a whole new division within the current Feldman Group in order to handle once again coins, jewellery, horology and objets d'Art.

We are very pleased to present for auction sale now the first part of The Chand Gold Coin Collection, a labour of both love and scholarship of the highest order. Above and beyond the sheer attraction of the coins themselves, they provide a conduit to explore, understand and appreciate many different civilizations over the span of millennia.

I would like to address special thanks to Vikramm Chand for the incredible opportunity that is this offer and for his tireless enthusiasm and support backed by Allan Westphall in its preparation.

In closing, I wish you happy discoveries and successful bidding.

Best regards,

Kind regards,

Joël Feldman
MANAGING DIRECTOR

A WORD FROM VIKRAMM CHAND



I started building a curio-cabinet from the age of 11 years, after I was first gifted an old-world stamp album from my grandmother, which sparked my interest in general collecting. Since then, I have always been absorbed in the History of Art and Antiquity. This field of awareness led me to start accumulating antiques and other finer collectables of the past.

In this progression, I specialized in classic philately and eventually ancient numismatology. "The Silk Road Collection" of gold coins, which tells a numismatic journey along the Euro-Asian trading routes, was formed over 33 years.

1. British Museum, UK in 1998

In 1998 the majority of this unique collection was housed at the Coin & Medal Department of the British Museum, London, UK, for scholars to research. The collection was housed at the department for over 20 years. It was researched, referenced and finally recorded along with many of the other ancient coins in the Museum's digitally catalogued archive. During this period, I initiated the "Chand A&Z Numismatic Fund", with the guidance of Joe Cribb & support of the department, to help fund up-coming scholars on their research related with the museum's various numismatic projects.

2. Asian Civilization Museum, Singapore in 2002

In 2002, with the assistance of the British Museum, a small segment of this growing collection was also displayed at the Asian Civilization Museum, Singapore, to represent the Ancient South & East-Asian heritage and their connectivity. The collection was housed on permanent display in one of the main galleries for nearly 20 years.

3. Fitzwilliam Museum, Cambridge, UK in 2010

In 2010, I gifted to the Department of Coins & Medals, four very important Ancient Chinese gold coins ranging from the Chu Dynasty, Warring States Period of Western Han Dynasty, Xin Dynasty and Song Dynasty.

Today, part of this collection will be auctioned off by "Feldman International Auctions", Geneva, Switzerland. I'm confident that each piece finds a new home and an owner who will appreciate its historical importance.



Vikramm Chand FRPSL

Vikramm Chand's The Silk Road Collection

The Gold Coins of the Ancient Trading Routes

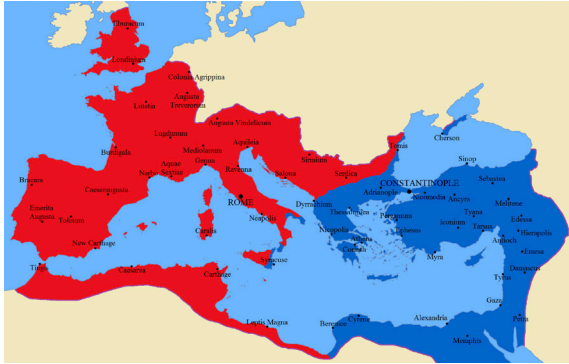
David Feldman International Auctions is delighted to present a collection sale of the gold coins of the ancient Silk Road. Truly a numismatist's dream, this unique collection of hundreds of exquisite gold coins was formed by the renowned collector and numismatist Vikramm Chand, and it comprises a truly breathtaking range of the most valuable coins minted and used in the territories of the ancient overland and maritime trade routes, known today as the Silk Road. This network of trade caravan routes was active from the expansion of the Chinese Han Dynasty, c. 200 BC, to the year 1453, when the Ottoman Empire boycotted trade with the west and closed the routes. The collection shows that coins are some of the best witnesses to the connectivity and cultural interchange between ancient peoples, and they give important insight (sometimes the only insight that we have) into economic history, religion and cults, and the rulers of mighty empires.



Tracing the varied coinage that was produced in the territories along the Silkroute, the collection begins with a selection of gold coins from Ancient Greece and the Roman Empire, before traveling further east to the ancient pre-Islamic Iranian civilizations Bactria and the Sasanian Empire in Central Asia. The two main pillars of the collection and the sale are the fascinating and artistic gold coins produced in the Kushan and Gupta Empires, in what is today Northwest India and Eastern Iran, and these were territories at the centre of trade relations between China and the West. These cultures left behind little written legacy, and it is in coins that we find the best material record we have of early Indian kings and emperors, as well as of the particularly colourful pantheon of Indian and other deities that were worshipped at the time. Next, we explore the later medieval Indian tradition of gold coinage, before venturing further east to the very rare gold coins of Genghis Khan's Mongol Empire, the Islamic sultanates of Malaya and Indonesia, and finally China from where we offer some of the earliest ancient Chinese gold currency with a fixed size and weight.

A Numismatic Narrative of the Ancient Silk Road: an overview

Ancient Greece and Imperial Rome



The auction begins with the ancient gold coins (darics) of the Achaemenid Empire, the first Persian empire, of the 5th century BC that feature a king on the obverse in a kneeling stance holding a spear and bow. The later double daric coins from around the time of Alexander the Great are particularly impressive and weigh over 16 gr; these are represented by two very fine examples in the sale



Lot 10002: Persia, time of Alexander the Great, c. 330 BC, double daric, 16.67 g.
Estimate: 6000-8000 CHF.

The tradition of featuring a ruler on the obverse of a coin and a deity on the reverse side, thus asserting worldly power by a divine power, became well-established in the coinage of ancient Greece and the Roman Empire. A coin struck under King Diodotus I (reign c. 255-235 BC), the first Hellenistic king of Bactria, features a nude Zeus preparing to hurl a thunderbolt.



Lot 10009: Bactria, King Diodotus I, c. 235 BC, stater, 8.25 g.
Estimate 2000-4000 CHF

An extremely rare coin of Euthydemos I (reign c. 225-195 BC), also a Greco-Bactrian ruler from this far eastern fringe of the Hellenistic world, shows Heracles, the son of Zeus, seated on a rock and holding a club in his hand



Lot 10010: Bactria, King Euthydemos I, c. 225 BC, stater, 8.22 g.
Estimate 15000-25000 CHF

Centuries later, in the Roman Empire, Emperor Trajan was depicted on a coin with Jupiter,



Lot 10013: Roman Empire, Trajan, c. 100 AD, aureus, 7.06 g.
Estimate 2000-3000 CHF

while the emperor Septimus Severus had a coin struck with a richly symbolic depiction of the goddess Fortuna on the reverse side, holding her usual attributes of a cornucopia, the token of abundance, in one hand, and a rudder or steering oar in the other.



Lot 10015: Roman Empire, Septimus Severus, c. 200 AD, aureus, 7.31 g.
Estimate 2000-4000 CHF

Sasanian Empire

The Sasanian Empire was the last pre-Islamic Iranian empire, and at its greatest territorial extent it encompassed all of modern-day Iran and Iraq, as well as parts of the Arab Peninsula and Central Asia. This auction offers a small selection of the highest order of



Lot 10025: Kushano-Sasania, Hormizd I, c. 285-300 AD, dinar, 7.66 g. Estimate 1500-3000 CHF

Kushan

This sale comprises around 70 fantastic gold coins of the Kushan Empire, c. 30-375 AD. The Kushans were inner-Asian nomadic horsemen and disparate tribes of Persian ancestry who conquered northern India, and followed Greek cultural ideas and iconography. Like the Greeks they issued coins that depicted a ruler and a single deity, and their coins display great artistic creativity in depicting gods in human form. The impressive double stater coin (15.9 gr.) of Vima Kadphises, who reigned c. 113-127 and was the first Kushan ruler to issue gold coins, was struck in a bold new style and shows the king wearing boots and thick trousers, seated on a low, cushioned chair, holding a laurel branch in one hand, and from his shoulder emerge the flames that betoken royal status. On the reverse is the god Shiva and behind the bull Nandi. Struck in an empire that was an eclectic blend of cultures and ethnicities, the coin carries a bilingual legend of Greek and the ancient Indian script Karoshti (lot 10032).

quality and rarity of the gold coins minted in this region (from 224-651 AD). These were remarkable large and very thin coins (a novelty at the time) often depicting the fire altar of the Zoroastrian religion on the reverse side. An extremely scarce coin of Sasanian king Bahram I (reign 271-274) was minted in the capital city Ctesiphon shows the king with the distinctive radiate crown of the Zoroastrian divinity Mithra, On the reverse is depicted the Zoroastrian divinity Mithra, On the reverse is depicted the fire altar guarded by two attendants.



Lot 10021: Sasanian Kingdom, Bahram I, c. 273-276 AD, dinar, 7.93 g. Estimate 4000-8000 CHF

Of even more striking design are the so-called Kushano-Sasanian (or Kidarite) coins struck in the historical and geographic intersection of the Kushan and Sasanian empires. While the Kushans were a major power in central and south Asia, the Sasanians hailed from Persia, and the result was an intriguing blend of cultures within the region, as can be seen of a coin of Hormizd I (c. 285-300 AD), struck on a characteristically large and concave flan; the obverse shows the king full-figure wearing an elaborate lion-head crown and holding a trident while sacrificing on a burning altar, from his shoulder emerge flames, an emblem of royalty and a semi-divine status. On the reverse we see a god (possibly the Kushan god Oesho, related to Shiva) holding a trident and behind him stands the bull Nandi.



A highlight of the sale is the small quarter dinar coin of King Kanishka, the famous fifth Kushan ruler who expanded the territory greatly and was an early convert to Buddhism late in his reign. The small coin shows the full figure of King Kanishka dressed in nomad costume,

showing himself to be a descendant of nomad conquerors, around him the legend "King of kings, Kanishka Kushan". The reverse shows Buddha standing facing with one hand raised in blessing, to his side the Bactrian inscription BODDO. Extremely scarce, with about five such coins believed to exist today, this coin is a treasure of ancient Indian numismatics.



Lot 10044: Kushan Empire, Kanishka I, c. 127-152 AD, Buddha type, quarter dinar, 1.88 g. Estimate 50000-80000 CHF

Other important items of Kushan coinage include several quarter dinar coins in extremely fine condition (the quarter fractions are much rarer than the full dinar coins), and an unparalleled range of coins showing the Kushan pantheon (including the rarely depicted deities Oaninda, Pharro, Shaoreoro, and Ashaieysho), with many coins represented in several distinct types, allowing for the study of production, die variations, and artistic development.

The coins of the Kushan Empire did important work in promoting each ruler and the region's patron deities, in a culture that traded extensively with both China to the east and the Roman Empire to the west (it is thought that much Kushan gold came from the melting of Roman coins). The empire declined during the 3rd century, under pressure from the Sasanians, Kidarites, and the rising Gupta Empire.

Gupta



A further level of creative sophistication is found in the remarkable and complex gold coins of the Gupta rulers (middle 4th century-late 5th century AD). Our sale offers nearly 100 Gupta coins that richly illustrate the creative, dynamic, even action-packed nature of this distinctly Indian coinage, from a time that is recognized as the Golden Age of classic India, with major achievements in architecture, literature and artistic expression. Gupta coins initially imitated the preceding Kushan coins, but quickly began to innovate familiar designs, and so we now see the Gupta kings slaying a fierce lion or rhinoceros, playing a musical instrument, or holding bow and arrow, sword or battle axe, or a javelin, with the king nearly always standing next to the divine, eagle-like Garuda, the Gupta emblem of royal authority.

Highlights in this part of the sale is the enigmatic Apratigha type coin of King Kumaragupta that shows a king flanked by two persons (probably a coronation scene); only seven examples of this coin are known to exist in private ownership.



Lot 10152: Gupta Empire, Kumaragupta, c. 415-455 AD, Apratigha type, dinar, 7.77 g. Estimate 30000-60000 CHF

We also offer two extremely fine examples of the rare lyre player coin that was minted during the reign of Samudragupta; eager to show himself as a patron of the arts and an accomplished musician, the king is shown sitting on a couch playing the strings of a lyre.



Lot 10105: Samudragupta, c. 335-375 AD, lyre player type, dinar, 7.69 g. Estimate: 3000-5000 CHF

The remarkable Kartikkeya type of King Kumaragupta I has a reverse showing Lord Kartikkeya, the Hindu god of war, sitting cross-legged on a peacock. Less than 100 examples of this type have been recorded, of which most are now found in museum collections.



Lot 10153: Kumaragupta, c. 415-455 AD, Kartikeya type, dinar, 8.07 g. Estimate 3000-6000 CHF

Like the Kushan coins that preceded them, these enticing Gupta coins are wonderfully three-dimensional; they are never just about a different time and place, but they challenge us to decipher their messages about the self-image of kings and their god-given authority, and they open the door to a great pantheon of deities, both Hindu and those of other religions and cultures with which the dynasty was affiliated. Truly, these are some of the most remarkable ancient coins ever minted.

Post-Gupta and Hindu coins

We then offer a range of different post-Gupta coins, some struck in a style imitative of both Gupta and Kushan coins. We present specialized sections of the coins of the Samatata dynasty of Bengal, and Magadha Kingdom, and of the Lakshmi issues of the Kalachuri dynasties, with many different types and weights featured in the sale.

A highlight in this section is the beautiful and extremely scarce Ratnattraya type, probably issued by the rulers of the Khadga dynasty, with a reverse of a cow and calf.



Lot 10207: Samatata Kingdom, c. 700-800 AD, ratnattraya type, dinar, 9.10 g. Estimate 4000-8000 CHF

One of the rarest coins of the Silk Road sale, with only about 5 coins known to exist, was struck c. 1150 AD by King Vighararaja IV in north-western India, and it depicts the monkey-faced Lord Rama holding a bow and arrow.



Lot 10236: Chahamanas of Sakambhari, Vighararaja IV, c. 1150-1164, Lord Rama, dinar, 4.08 g. Estimate 5000-10000 CHF

Islamic coins and the Far East



The final section of the sale comprises a wide range of gold coins struck by Islamic sultanates, including very rare coins of the Mongol Empire struck during the reign of Djengis Khan.



Lot 10256: Mongols, Djengis Khan, 1206-1227, with Arabic inscription "Chingiz Khan, the just, the great", dinar, 2.22 g. Estimate 3000-6000 CHF

Then we journey further east with the little-understood globular gold coins of pre-Hispanic Philippines and Indonesia. Of course the Silk Road gold coin sale concludes with China, specifically with two excellent examples of the so-called gold cube money, smaller ingots minted and stamped during the State of Chu in the Warring States period in China's history (c. 475-221 BC).



Lot 10274: China, State of Chu, c. 475-221 BC, gold cube money, 9.11 g. estimate 2000-3000

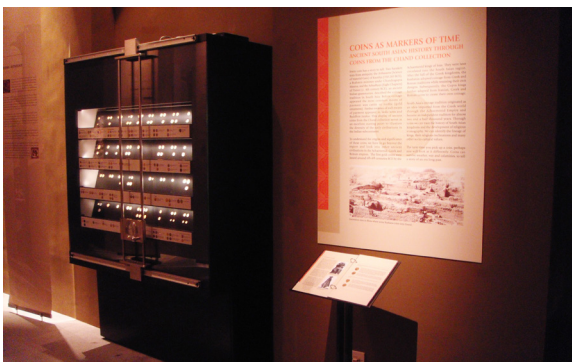
Research and Exhibition

The Chand Gold Coin Collection has been on long-term loan to the Department of Coins and Medals in the British Museum, and most coins come with the museum's research cataloging and reference number on an accompanying ticket. The collection has also been housed for about 10 years in the Asian Civilizations Museum in Singapore, where parts of it was on exhibit.



Vikram Chand and Joe Cribb, *Ancient Indian Coins: from the Chand Collection* in the Asian Civilisations Museum, Singapore, 2003, 66 pages with full colour photos throughout, hardcover with dust jacket.

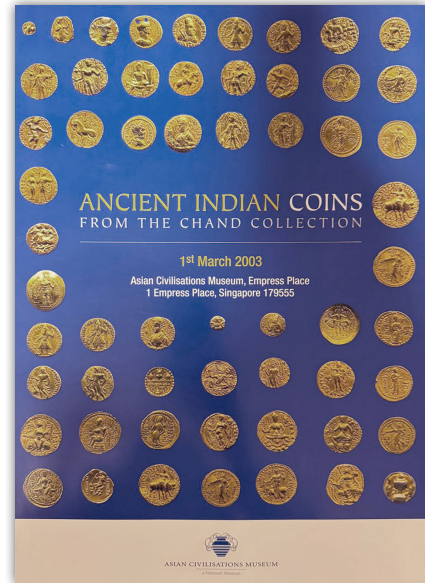
Books and articles have been published about this exceptional collection, and many of the coins have been illustrated in standard reference works, such as Sanjeev Kumar's magisterial *Treasures of the Gupta Empire*.



Ancient Indian Coins from the Chand Collection exhibition at the Asian Civilisations Museum, Singapore, 2003

The sale of the Chand Silk Road Collection offered by Feldman International Auctions features an unparalleled range of hundreds of coins of the highest rarity, quality, and historical importance. Holding history in the palm of a hand, this is a numismatic journey through intercontinental trade routes, mostly overland but also

extending to include sea routes, that bear eloquent witness to what the owner, Vikram Chand, has called "the Origins of Connectivity".



Poster for the exhibition of the Indian coins of the Chand Collection, Asian Civilisations Museum, Singapore, 2003.

Feldman International Auctions December 2024 Auction

It is a particular privilege to offer this unique collection sale, which represents decades of tireless search for rarity and excellence of quality of the gold coins that were traded and exchanged in this commercial corridor. It is the best India Silk Road collection to come to the market in recent time. The opportunity to acquire key pieces of ancient gold coins will not be lost on specialists, and we wish you an enjoyable browsing of this sale catalogue and all best of luck with your bids on sale day on December 1st 2024.



Acknowledgments: We owe the research, selection, and description of the coins in this sale to Allan Westphall, PhD, philatelist and numismatist at Feldman International Auctions. Miguel Lehmann contributed his expertise in grading and condition. We also thank Malcolm Todywalla and Sanjeev Kumar for their valuable advice and assistance. Photography was handled by Sara Fabris and Laura Bucher. Francesco Baita oversaw the project's IT, while Alex Porter managed graphic design, layouts, and the editorial care of this catalogue.

Vikram Chand's
**The Silk Road
Collection**



ANCIENT GREECE



The Silk Road Collection

Ancient Greece



- 10000 Persia, Achaemenid Empire**, Darius I-Xerxes II, c. 5th century BC. AV daric 8.37 g. (15mm), Sardes mint, ca. 485-420 BC. **Obverse:** Persian king or hero, wearing cidaris and candies, quiver over shoulder, in kneeling or running stance right, spear in right hand, bow forward in left. **Reverse:** single irregular oblong depression.

XF as struck, well-centered and lustrous surfaces with a attractive patina.

Ex Chand Collection 1.1.02

CHF 2'500 - 4'000



- 10001 Persia, Achaemenid Empire**, Time of Artaxerxes II to Darios III, c. 375-336 BC. AV daric 8.36 g (16 mm). Sardes mint. **Obverse:** Persian king or hero, wearing kidaris and kandys, quiver over shoulder, in kneeling-running stance right, holding spear in right hand, bow in left. **Reverse:** oblong wavy patterned incuse punch. A rare late issue.

VF+ nice surfaces, well-centred and with well-defined details.

Ex Roma Numismatics sale 57, 2019 lot 546 (hammer 2'000 GBP)

Ex Chand Collection

CHF 2'000 - 4'000



- 10002 Persia, Alexandrine Empire**, temp. Stamenes – Seleukos, Satraps of Babylon, circa 328/3-311 BC. AV double daric 16.67 g. (18.5mm). Babylon mint. **Obverse:** Persian king wearing kidaris and kandys with a border of beading along the bottom, quiver over shoulder, in kneeling-running stance right, holding spear in right hand, bow in left; monogram and O to left, M to right. **Reverse:** symmetrical wavy design incuse punch.

NGC XF 3/5 - 3/5

A very rare type featuring control marks with parallels to the coinage of Alexander the Great, and a coin that shows Alexander to continue the minting of a distinctly Persian type of a local standard in the conquered territory.

Ex CNG e-sale 448, 2019, lot 215 (hammer 7500 usd)

Ex Chand Collection

CHF 6'000 - 8'000

The Silk Road Collection



150%

10003 **Persia, Alexandrine Empire**, temp. Stamenes – Seleukos. Satraps of Babylon, circa 328/3-311 BC. AV double daric 16.71 g. (18.5mm). Babylon mint. **Obverse:** Persian king or hero, wearing kidaris and kandys, quiver over shoulder, in kneeling-running position right, holding dagger in right hand, bow in left; satrap bonnet to left. **Reverse:** patterned and wavy incuse punch.

NGC VF 4/5 - 4/5

Ex Triton XXVI, 2023, lot 417 (hammer 9'000 usd)
Ex Chand Collection

CHF 6'000 - 8'000



200%

10004 **Persia, Alexandrine Empire**, Mazaios Satrap (governor) of Babylon, c. 331-328 BC. AV Double Daric, 17.20 g. (20mm). **Obverse:** Baalters (patron deity of Tarsus) seated left, one hand holding sceptre and one holding vine branch on which stands an eagle with wings folded. **Reverse:** lion biting into the neck of a collapsed bull, in linear square (shallow incuse square).

Choice VF, struck a little high with minimal loss to head and eagle, superb strike and lustrous.

NGC Ch VF 3/5 - 4/5

A very rare local Babylon coinage from the time after Alexander conquered the region in 331 BC.

Ex CNG, Triton XXVI, 2023, lot 416 (hammer 20'000 usd)
Ex Chand Collection

CHF 15'000 - 25'000

The Silk Road Collection



- 10005 Macedonian Kingdom**, Alexander III the Great, 336-323 BC. AV quarter stater, 2.13 g. (11 mm), Amphipolis. **Obverse:** head of Athena right with Corinthian helmet pushed back. **Reverse:** ΑΛΕΞΑΝΔΡΟΥ, thunderbolt and bow above club.

NGC VF 5/5 - 2/5

Ex Chand Collection

CHF 1'500 - 3'000



- 10006 Macedonian Kingdom**, Alexander III the Great, 336-323 BC. AV quarter stater, 2.14 g. (11 mm) Miletos, under Philip III, c. 323-319 BC. **Obverse:** head of Athena right, hair in curls, with crested Corinthian helmet pushed back and adorned with serpent coiled to right. **Reverse:** Nike standing facing, head left, holding wreath and stylis, in left field double axe, below left wing ear of grain.

A very rare fraction of the Macedon stater, with less than 5 sold at major auctions in the last 25 years.

NGC VF 5/5 - 4/5

Ex Ira and Larry Goldberg Coins and Collectibles auction 75, 2013, lot 2425.

Ex Chand Collection

CHF 1'500 - 3'000



- 10007 Macedonian Kingdom**, Alexander III the Great, 336-323 BC. AV distater 17.15 g. (21 mm). **Obverse:** head of Athena right, hair in four curls, wearing pendant earring, double-necklace, and crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right. **Reverse:** ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; cantharus in left field.

An impressive gold distater showing the intricately rendered bust of Athena in a wonderfully high relief.

NGC VF 5/5 - 3/5, noting edge marks.

Ex Chand Collection

CHF 10'000 - 15'000

The Silk Road Collection



- 10008 Greco-Bactrian Kingdom**, Diodotus I Soter (c. 255-235 BC), AV stater, 8.26 g. (19 mm), test cut, in the name of King Antiochos II, c. 255-246 BC. **Obverse:** diademed head of Diodotus I right. **Reverse:** ΒΑΣΙΛΕΩΣ - ANTIOXOY Zeus nude advancing to left, seen from behind, his extended left arm draped with an aegis and preparing to hurl a thunderbolt with his right hand; at his feet to left, eagle standing left with raised wings; in inner left field, N.

XF with AU details, lustrous surfaces and well-centred. Test cut on the obverse.

Ex Chand Collection 6.3.05

CHF 1'500 - 2'500



- 10009 Greco-Bactrian Kingdom**, Diodotus I Soter (c. 255-235 BC), in the name of the Seleucid King Antiochos II, c. 255-246 BC, AV stater, 8.25g. (19 mm). **Obverse:** diademed head of Diodotus I right. **Reverse:** ΒΑΣΙΛΕΩΣ - ANTIOXOY Zeus nude advancing to left, seen from behind, his extended left arm draped with an aegis and preparing to hurl a thunderbolt with his right hand; at his feet to left, eagle standing left; in inner left field, wreath.

NGC Ch AU 4/5 - 4/5, noting "die shift".

Ex Chand Collection 6.3.02

CHF 2'000 - 4'000



- 10010 Greco-Bactrian Kingdom**, Euthydemos I, struck c. 225-200 BC, Baktra mint, AV stater 8.22 g. (19 mm). **Obverse:** diademed head of youthful king facing right within dotted border. **Reverse:** ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟY Heracles seated left on rock, holding a club, his lower hand resting on another pile of rocks.

NGC AU 4/5 - 4/5

An exceedingly rare coin to be minted in gold; purely Greek in inspiration and showing a youthful portrait of the king (the development of the portrait would show a steady maturing, and is considered one of the masterpieces of portraiture of the Bactrian royal series).

Ex Chand Collection 1.1.03

CHF 15'000 - 25'000

The Silk Road Collection



- 10011 Greco-Bactrian Kingdom**, Eucratides I, c. 171-145 BC, AV hemihecte (1/12 stater), 0.53 g (6mm). **Obverse:** horse head right. **Reverse:** monogram. The monogram consist of Δ, Φ and is known also from the coins of Antimachos I and Apollodotus I. A very rare Bactrian fractional denomination.

Ex Roma Numismatics E 64, 2019, lot 469 (hammer 1400 GBP). A similar coin sold by Roma Numismatics XVI 2018, lot 427.

Ex Chand Collection

CHF 750 - 1'500



- 10012 Greco-Bactrian Kingdom**, Eucratides I, c. 171-145 BC, AV stater 8.50 g. (19 mm), Pushkalavati. **Obverse:** draped bust right, wearing helmet, adorned with bull's horn. **Reverse:** Rev. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses right, both holding spears and palm branches. Monogram in lower right field (an unlisted monogram).

This stater is one of six known with this monogram below the Dioskouroi on the reverse and is among the very finest of all of Eucratides' known gold coins.

NGC MS 5/5 - 4/5

Ex Tkalec sale, 1994, lot 136.

Numismatica Ars Classica auction 138, 2023, lot 291 (hammer 75'000 CHF).

Ex Chand Collection

CHF 35'000 - 70'000

Vikram Chand's
**The Silk Road
Collection**



ROMAN EMPIRE



The Silk Road Collection

Roman Empire



- 10013 Roman Empire**, Trajan, 98-117, aureus, 7.06 g (19.5 mm). **Obverse** : laureate and draped bust of Trajan right, IMP TRAIANO AVG GER DAC P M TR P COS VI P P. **Reverse**: Jupiter standing front, head to left, holding holding scepter in his left hand and thunderbolt in his extended right over the head of small figure of Trajan in toga standing front, holding up branch in right hand, CONSERVATORI PATRIS. RIC 249.

Fine + slightly bent, fully readable legend.

Ex Chand Collection

CHF 2'000 - 3'000



- 10014 Roman Empire**, Antoninus Pius, 138-161, aureus, 7.02 g. (19 mm). **Obverse**: bare head right, draped, ANTONINVS AVG PIVS P P TR P XIII. **Reverse**: Aequitas, draped, standing left, holding scales and cornucopiae, COS IIII. RIC III 177.

VF+ slightly bent, fully legible.

Ex Chand Collection 8.6.01

CHF 2'000 - 4'000



- 10015 Roman Empire**, Septimius Severus, 193-211, aureus, 7.31 g. (20 mm). **Obverse**: Bust of Septimius Severus, laureate, draped, cuirassed, right, SEVERVS PIVS AVG. **Reverse**: Fortuna, draped, seated left on low seat, holding rudder in right hand and cornucopia in left hand; under seat, wheel, P M TR P XI COS III P P. RIC IV 189a.

VF details, minor edge scraping at 4 o'clock on the reverse.

Ex Chand Collection 1.1.07

CHF 2'000 - 4'000

- 10016 Roman Empire**, Caracalla, 198-217, aureus, 7.04 g. (19 mm). **Obverse**: Laureate, draped and cuirassed bust right, ANTONINVS AVGVSTVS. **Reverse**: Sol standing facing, head left, holding globe in right hand and spear in left, RECTOR ORBIS. RIC IV 39a.

Fine+ details, fully legible, slightly bent, light scratch in obverse right field.

Ex Chand Collection 8.6.02

CHF 1'500 - 3'000

Vikram Chand's
**The Silk Road
Collection**

BYZANTIUM



The Silk Road Collection

Byzantium



- 10017** **Byzantine Empire**, Heraclius and Heraclius Constantine, 613-641, solidus, AV 4.5 g. (20mm), Constantinople mint. **Obverse:** cuirassed busts of Heraclius and Heraclius Constantine wearing crown with cross. **Reverse:** VICTORIA-AUGGH cross on base with four steps, CONOB below. Sear 734.

NGC MS 5/5 - 4/5

superb strike from wonderfully detailed dies and with vibrant, lustrous surface.

Ex Chand Collection

CHF 300 - 600



- 10018** **Byzantine Empire**, Justinian II, 685-695, solidus, 4.40 g. (20mm), Constantinople mint, struck 692-695. **Obverse:** facing bust of Christ Pantokrator. **Reverse:** Justinian standing facing holding cross set on globus:

NGC Ch AU 4/5 - 4/5

superb strikes from wonderfully detailed dies.

A very important example, featuring the first known depiction of Christ on a coin, shown as the Christ Pantokrator, Ruler of All.

Ex Sincona AG auction 3, 2011, lot 3371 (hammer 5500 CHF)

Numismatica Ars Classica auction 33, 2006, lot 656

Bank Leu auction 36, 1985, lot 386

Ex Chand Collection

CHF 4'000 - 8'000



KINGDOM OF AKSUM



North Africa, Kingdom of Aksum



10019 Kingdom of Aksum, Endybis c. 300-310, AV 2.72 g. (17 mm). **Obverse:** draped bust of Endybis to right, wearing tight-fitting head cloth and circular earring; to left and right, ears of barley, above, pellet in crescent, latin legend ENΔYBIC – BACIAEYC, Kind Endybius. **Reverse:** draped bust of Endybis to right, wearing tight-fitting head cloth and circular earring; to left and right, ears of barley, above, pellet in crescent, Greek legend ΑΞΩΜΙΤΩ - ΒΙCΙ ΔΑΧΥ, 'of the Aksumites, man of Daku'.

EF, lustrous surfaces, some weakness on the reverse strike.

A choice specimen of the gold coin of ruler Endybis, the first Aksum ruler to produce coins. Clearly modelled on Roman coinage, Endybis' coin deviated from convention by depicting the ruler on both obverse and reverse.

Ex Chand Collection

CHF 500 - 1'000

Vikram Chand's
**The Silk Road
Collection**



SASANIAN KINGDOM AND KUSHANO- SASANIAN



Sasanian Kingdom and Kushano-Sasanian



- 10020 **Sasanian Kingdom**, Shahpur I, c. 240-272, AV dinar, 7.35 g. (23 mm), Ctesiphon mint, phase 1a, c. 240-244. **Obverse:** bust of King Shahpur right, wearing diadem and mural crown with korymbos and ribbons; triple pellets above crown. Legend in Pahlavi/ Middle Persian around. **Reverse:** fire altar; flanked by two attendants wearing mural crowns; one or two pellets to right of altar shaft, Pahlavi inscription left and right. A very rare type.

EF and lustrous, some die rust and light tooling on the king's cheek.

Ex CNG, Triton XXVI, 2023, lot 522 (hammer 4750 usd).

Ex Chand Collection

CHF 2'500 - 5'000



- 10021 **Sasanian Kingdom**, Bahram I, 273-276, AV dinar, 7.93 g. (22 mm), Ctesiphon mint. **Obverse:** bust right, wearing diadem and radiate crown with korymbos, Pahlavi legend around. **Reverse:** fire altar; flanked by two attendants, the one on the left wears crown with korymbos, the other wears mural crown; on altar shaft, fravahr surrounded by three pellets. Extremely rare.

About EF, strong underlying lustre, light tooling on the right obverse field.

Ex CNG, Triton XXVI, 2023, lot 525 (hammer 11'000 usd)

Ex Chand Collection

CHF 4'000 - 8'000

The Silk Road Collection



10022



10023



- 10022 Kushano-Sasanian**, Bahram I, c. 340-345. AV dinar, 7.55 g. (35 mm), Bactrian mint (Balkh?). **Obverse:** Bahram standing front, head to left, wearing a flat topped crown with lotus blossom above, sacrificing with his right hand over fire altar and holding trident in his left hand; to left, trident above small altar; to right, tamgha. Kushano-Bactrian legend around. **Reverse:** a god standing facing, head surrounded by halo, holding diadem and trident; behind, the bull Nandi standing left, inside dotted border.

VF with semi-lustrous surfaces.

Ex Chand Collection 1.8.15

CHF 750 - 1'500

- 10023 Kushano-Sasanian**, Bahram I, c. 340-345. AV dinar, 7.80 g. (35 mm), Bactrian mint (Balkh probably). **Obverse:** Bahram I standing front, head to left, wearing a crown with a globe on top between two broad horizontally-pleated ribbons, sacrificing with his right hand over altar and holding trident in his left hand; to left, trident, to right, tamgha. **Reverse:** the god Oesho or Shiva standing facing, holding diadem and trident; behind, the bull Nandi standing left, inside dotted border. With a particularly beautiful and richly detailed obverse.

This is a different type from the preceding coin of Bahram I, showing a different type of a very elaborate and ornate crown.

About EF, struck on a large flan with very lustrous surfaces.

Ex Chand Collection 6.3.87

CHF 750 - 1'500



- 10024 Kushano Sasanian**, Hormizd I Kushanshah, c. 285-300 AD, AV dinar, 7.81 g. (27 mm), Bactrian mint (probably Balkh). **Obverse:** Hormizd I standing, wearing headdress and sword, flames at shoulders, holding trident and sacrificing at altar, swastika between legs; filleted trident to left. Legend in Kushano-Bactrian. **Reverse:** a god standing facing, holding diadem and trident; behind is the bull Nandi standing left.

EF-AU, nice lustrous surfaces with attractive patina, well-centered and sharp strike with well-defined details on both sides.

Ex Chand Collection 1.8.14

CHF 1'000 - 1'500

The Silk Road Collection



- 10025 Kushano Sasania**, Hormizd I Kushanshah, c. 285-300 AD, AV dinar, 7.66 g. (29 mm), Bactrian mint, early series. **Obverse:** Hormizd I standing facing, head left, wearing lion-head crown surmounted by lotus blossom, beard dressed as curls with pendant bead ornament, wearing Sasanian-style tunic and trousers, long sword on belt, flames on shoulders, trident in left hand, sacrificing from smoldering altar with right hand; filleted trident to left, triple pellets under left arm, swastika between legs, pellet to right of altar, row of dots beneath feet. Legend in Kushano-Bactrian. **Reverse:** a god standing facing, head surrounded by halo, holding diadem and trident; behind, the bull Nandi standing left, inside dotted border. Stunning, with razor-shard devices on the generous flan.

This type, which shows a different crown from the preceding Hormizd I coin, was probably struck at a different mint.

Good EF with lustrous surfaces.

Ex Chand Collection 5.1.24

CHF 1'500 - 3'000



- 10026 Sasanian Kingdom**, Shahpur III, 383-388 AD, AV dinar, 7.29 g. (22 mm), Sind district mint. **Obverse:** bust of King Shahpur right, wearing flat-topped crown with korymbos; Brahmi sri to right; pseudo-legend around. **Reverse:** Fire altar with ribbon and bust right in flames; flanked by two attendants, each wearing diadem.

About VF, semi-lustrous surfaces, a rare type that was often struck from worn dies, for a similar coin, see Stephen Album Rare Coins auction 15, 2013, lot 33.

Ex Chand Collection 6.3.85

CHF 1'000 - 1'500



150%

- 10027 Indo-Sasania**, Ranaditya Satya, c. 450-475, debased AV dinar, 6.84 g. (17 mm), Sind district mint. **Obverse:** Crowned bust right; sun-wheel symbol to right. **Reverse:** Fire altar with [ranaditya]satya in Brahmi around. A rare coin, with good details for the type, the sun symbol and Brahmi legend are clearer on this example than on the 4 similar coins listed on Coinarchives. Very rare.

VF+, struck with worn dies.

Ex Chand Collection 8.6.13

CHF 500 - 1'000

The Silk Road Collection



- 10028** **Hunnic tribes**, Alchon Huns (Eastern), Adomano, mid-late 5th century, AV (electrum) dinar, 6.95 g. (29 mm), uncertain mint in Bactria. **Obverse:** Kushano-Sasanian style king standing front, head to left, wearing crenellated crown with globe on top between two broad horizontally-pleated ribbons and holding trident in his left hand; to left, trident above small altar, to right is tamgha, Bactrian legend around. **Reverse:** incuse of obverse.

F-VF, a very well-centered example.

Ex Chand Collection

CHF 500 - 700



- 10029** **Sasanian Kingdom**, Peroz I, c. 459-484, AV dinar, 3.73 g. (21 mm), court at Ctesiphon mint. **Obverse:** Draped bust of Peroz I right, wearing earring and crown with two wings, frontal crescent, and korymbos, illegible inscription around. **Reverse:** fire altar with ribbon; altar flanked by attendants on either side, each wearing crowns with korymbos, star in upper left field, crescent in upper right field. An extremely rare type.

NGC AU 5/5 - 2/5

Ex Chand Collection

CHF 1'000 - 2'000

Vikram Chand's
**The Silk Road
 Collection**



ANCIENT INDIA, MAURYAN KINGS

Ancient India, Mauryan kings, Silk Road region



10030 **Mauryan kings**, local issue, probably Taxila, c. 3rd-2nd century BC, AV quarter stater 2.36 g. (8 mm). **Obverse:** humped bull facing left, symbol below its head. **Reverse:** a symbol of unknown meaning, comprising two crescents, a star and central circle.

An extremely rare anonymous coin that constitutes one of India's earliest native gold coins. Probably issued around the city of Taxila, capital city of the ancient Gandhara, on the eastern side of the upper Indus River. Likely dating after the reign of Ashoka, third ruler of the Mauryan Dynasty (c. 268-232 BC).

EF, lustrous, yellow-orange surfaces, well-defined detail on the cow.

Similar coins sold in CNG, Triton IV, 2000, lot 359 (noting "fourth known specimen"), and Triton III, 1995, lot 719.

Ex Chand Collection 3.1.01

CHF 2'000 - 4'000



10031 **India, Post-Mauryan**, c. 200-100 BC, uncertain location, AV 2.16 g. **Obverse:** tree on railing, showing leaves and branches. **Reverse:** blank.

Good VF, slightly off-center.

We have not been able to identify this coin, or to find anything similar sold in recent years. The tree protected by a railing has a rich iconographic tradition beginning with the earliest punchmarked coins of India, and especially with the rise of Buddhism, when pilgrims visited the Mahabodhi Tree that was fenced off to prevent the cutting of branches.

Ex Chand Collection 7.4.01

CHF 500 - 1'000

The Silk Road
Collection



KUSHAN



Kushan



- 10032 Kushanas**, Vima Kadphises, c. 113-127 AD, AV double dinar, 15.92 g. (26 mm). **Obverse:** diademed and crowned full figure of Vima Kadphises seated facing on low cushioned throne with ornate legs and high back, head left, feet on footstool, holding laurel branch in raised right hand and resting left arm on left knee; club to left; tamgha to right; flames at shoulder; tamgha to right, encircled by Greek inscription ΒΑΣΙΛΕΥΣ ΟΗ ΜΟ ΚΑΔΦΙΣΧΣ (King Vima Kadphises). **Reverse:** Siva standing facing, head left, holding trident in right hand and resting left arm on bull Nandi behind, who is standing right with head facing; Buddhist symbol triratna to left, Karoshti legend around.

Good VF+ details, slightly bent, well-centered with a legible text.

A wonderful example of Vima Kadphises' bold new style, here in the rare type of full portrait of the king sitting on throne.

Ex Chand Collection 1.1.04

CHF 10'000 - 15'000

The Silk Road Collection



- 10033 Kushanas**, Vima Kadphises, c. 113-127 AD, AV double dinar, 15.84 g. (26 mm). **Obverse:** diademed and crowned half-length bust of Vima Kadphises left on clouds, holding mace-scepter in right hand and hilt of sword in left; flames at shoulder; tamgha to right, encircled by Greek inscription ΒΑΣΙΛΕΥΣ ΟΗ ΜΟ ΚΑΔΦΙΣΧΣ (King Vima Kadphises). **Reverse:** Siva standing facing, head left, holding trident in right hand and resting left arm on bull Nandi behind, who is standing right with head facing; Buddhist symbol triratna to left, Karoshti legend around.

VF, well-defined details, some pitting on the high points on the head and bust.

A rare and impressive double stater coin with bilingual inscriptions, including Karoshti that lists the titles of the king; 'great saviour, ruler of the world, great Lord'. With a reverse featuring the deity Oesho, who in the early Kushan period was associated with the Hindu god Shiva.

Ex Chand Collection 9.7.01

CHF 10'000 - 15'000



- 10034 Kushanas**, Vima Kadphises, c. 113-127 AD, AV quarter dinar, 2.01 g. (12 mm). **Obverse:** crowned head to right within a window with Greek legend. **Reverse:** Shiva's trident with axe head on the shaft, tamgha left, in field to right, Buddhist symbol triratna, Karoshti legend around.

EF as struck, lustrous surfaces, some flatness on the head from the strike.

A very rare example of the famous window type coin of Vima Kadphises, the father of the great Kushan king Kanishka I.

Ex Chand Collection 6.3.10

CHF 1'500 - 2'500

The Silk Road Collection



- 10035 Kushanas**, Vima Kadphises, c. 113-127 AD, AV dinar, 7.94 g (19 mm). **Obverse:** bust of the king facing right, wearing diadem and domed crown, emerging from the clouds, holding mace-scepter in right hand, flames emerging from left shoulder, tamgha in left field, corrupted Greek legend BACILEYC OOH MO KADFICHC (King Vima Kadphises) around. **Reverse:** Oesho (Shiva) standing front, head to left, holding trident in his right hand, deerskin draped over his left arm; in field to left, tamgha; in field to right, Buddhist symbol triratna, encircled by Karoshti legend.

VF, struck with rusty dies.

A very rare bilingual coin from the Kushan emperor who first introduced gold coinage, showing the principal Kushan deity Shiva (identified as Oesho).

Ex Chand Collection 1.1.05

CHF 1'000 - 2'000



- 10036 Kushanas**, Kanishka I, c. 127-152, AV dinar, 7.69 g. (20 mm). **Obverse:** Kanishka I standing facing, head left, with long beard, flame emanating from right shoulder, wearing round cap with two ribbons to right, cloak around shoulders and belted tunic, trousers, and boots, sacrificing with right hand over altar at left, grounded spear in left hand, dotted border beneath feet, encircled by Bactrian legend $\text{PAONANO}\text{PAO KA NH}\text{PKI KOPANO}$ (King of kings, Kanishka Kushan). **Reverse:** Goddess Nana standing right, nimbate, holding bowl and scepter, tamgha at right, with Bactrian legend NANA.

About VF details, some minor scratches on the reverse.

A similar type to the preceding lot, showing the goddess with halo and crescent, but here with the conventional spelling NANA.

Ex Chand Collection 1.1.14

CHF 1'000 - 2'000



- 10037 Kushanas**, Kanishka I, c. 127-152, AV dinar, 7.62 g. (20 mm). **Obverse:** Kanishka I standing facing, head left, with long beard, flame emanating from right shoulder, wearing round cap with two ribbons to right, cloak around shoulders and belted tunic, trousers, and boots, sacrificing with right hand over altar at left, grounded spear in left hand, dotted border beneath feet, encircled by Bactrian legend $\text{PAONANO}\text{PAO KA NH}\text{PKI KOPANO}$ (King of kings, Kanishka Kushan). **Reverse:** Goddess Nana standing right, nimbate, holding bowl and sceptre, tamgha at right, with Bactrian legend NANAPAO.

F-VF details, vertical scratch on the king, minor scratches on the reverse, edge cut on the reverse at 9 o'clock.

An important coin that shows the special place of the Iranian deity Nana in Kanishka's early coinage; on this type the goddess is named Nanashao, Royal Nana.

Ex Chand Collection 1.1.13

CHF 1'000 - 2'000

The Silk Road Collection



- 10038 Kushanas**, Kanishka I, c. 127-152, AV quarter dinar, 1.98 g. (13 mm). **Obverse:** crowned, diademed bust of king left holding spear with left hand, Bactrian legend ΠΑΟΝΑΝΟΡΑΟ ΚΑ ΝΗΡΚΙ ΚΟΡΑΝΟ (King of kings, Kanishka Kushan) around. **Reverse:** Goddess Nana standing right, holding bowl and sceptre, Bactrian legend at left ΝΑΝΑ and tamgha at right, dotted border around.

This is an extremely rare quarter dinar that depicts the king as a bust rather than full-figure. Also in this type the Greek legend begins at the 1 o'clock point, instead of at the 7 o'clock of the full-length coins. One of very few known, no similar found on Coinarchives.

Fine+, some cleaning, struck with rusty dies.

Ex Chand Collection 3.1.04

CHF 1'500 - 3'000



- 10039 Kushanas**, Kanishka I, c. 127-152, AV quarter dinar, 1.57 g. (13 mm). **Obverse:** Kanishka, diademed and crowned, standing facing, head left, holding goad and scepter, sacrificing over altar to left; flame at shoulder, Bactrian legend ΠΑΟΝΑΝΟΡΑΟ ΚΑ ΝΗΡΚΙ ΚΟΡΑΝΟ (King of kings, Kanishka Kushan) around. **Reverse:** Goddess Nana standing right, nimbate, holding bowl and sceptre, tamgha at right, with Bactrian legend ΝΑΝΑΡΑΟ.

Fine+, reasonably well-defined details, well-centered with legible legend, struck with rusty dies.

A very rare quarter fraction with the unusual ΝΑΝΑΡΑΟ spelling of the goddess. This coin manages to incorporate all elements and the entire inscription of the much larger dinar type.

Ex Chand Collection 1.1.18

CHF 1'000 - 2'000



- 10040 Kushanas**, Kanishka I, c. 127-152, AV dinar, 7.65 g. (20 mm). **Obverse:** Kanishka I standing facing, head left, flame from right shoulder, wearing round cap, cloak around shoulders and tunic, trousers, and boots, sacrificing with right hand over altar at left, spear in left hand, encircled by Bactrian legend ΠΑΟΝΑΝΟΡΑΟ ΚΑ ΝΗΡΚΙ ΚΟΡΑΝΟ (King of kings, Kanishka Kushan). **Reverse:** Oesho standing facing, with four arms, holding thunderbolt, trident, a bowl, and goat, tamgha without crossbar to left, Bactrian inscription ΟΕShO in right field, dotted border.

VF-EF, good strike and fully legible.

Ex Chand Collection 1.1.12

CHF 1'500 - 3'000

The Silk Road Collection



- 10041 Kushanas**, Kanishka I, c. 127-152, AV dinar, 8.00 g. (20 mm). **Obverse:** Kanishka I standing facing, head left, flame from right shoulder, wearing round cap, cloak around shoulders and tunic, trousers, and boots, sacrificing with right hand over altar at left, spear in left hand, encircled by Bactrian legend $\text{PAONANOPAO KA NHPKI KOPANO}$ (King of kings, Kanishka Kushan). **Reverse:** Oesho standing facing, with four arms, holding thunderbolt, trident, and goat, tamgha without crossbar to left, Bactrian inscription OESHO in right field, dotted border.

EF details, slightly bent, well-defined features and fully legible, with semi-lustrous surfaces.

The extremely fine details on this coin allow us to see all attributes held, as well as the beard of Oesho, a titular deity of the Kushans associated with Shiva.

Ex Chand Collection 4.99.02

CHF 1'500 - 3'000



- 10042 Kushanas**, Kanishka I, c. 127-152, AV dinar, 8.00 g. (20 mm). **Obverse:** Kanishka I standing facing, head left, flame from right shoulder, wearing round cap, cloak around shoulders and tunic, trousers, and boots, sacrificing with right hand over altar at left, spear in left hand, encircled by Bactrian legend $\text{PAONANOPAO KA NHPKI KOPANO}$ (King of kings, Kanishka Kushan). **Reverse:** Orlagno, wearing helmet with bird design, standing facing, head right, holding lance in right hand, and sword in left; tamgha to right, Bactrian inscription OPAAΓNO to left, within dotted border.

VF-EF details, fully legible and well-defined features, some cleaning.

This very rare coin depicts the Zoroastrian god Bahram, who was adopted into the Kushan pantheon as OPAAΓNO , Orlagno, the personification of military victory.

Ex Chand Collection 3.1.05

CHF 2'000 - 3'000



- 10043 Kushanas**, Kanishka I, c. 127-152, AV dinar, 8.00 g. (20 mm). **Obverse:** Kanishka I standing facing, head left, flame from right shoulder, wearing round cap, cloak around shoulders and tunic, trousers, and boots, sacrificing with right hand over altar at left, spear in left hand, encircled by Bactrian legend $\text{PAONANOPAO KA NHPKI KOPANO}$ (King of kings, Kanishka Kushan). **Reverse:** lunar deity Mao standing left, holding scepter and raising a hand in blessing, lunar crescents on shoulders, Bactrian legend MAO, tamgha in left field.

EF, sharp details, all around nice underlying lustre, well-centred and fully legible, very attractive appearance.

The Iranian lunar deity Mao, here depicted as warlike with a sword in belt, replaced the Greek moon god Selene.

Ex Chand Collection 4.99.04

CHF 1'500 - 3'000

The Silk Road Collection



- 10044 Kushanas**, Kanishka I, c. 127-152, AV quarter dinar, 1.88 g. (14 mm). **Obverse:** crowned, diademed full-body portrait of king left holding spear with left hand, flame at shoulder, Bactrian legend ΠΑΟΝΑΝΟΠΑΟ ΚΑ ΝΗΡΚΙ ΚΟΡΑΝΟ (King of kings, Kanishka Kushan) around. **Reverse:** Buddha standing facing, hand raised in gesture, tamgha to right, Bactrian ΒΟΔΔΟ in left field. Extremely rare.

VF, light evidence of prior mounting.

Ex CNG, Triton XX, 2017, lot 434

Ex CNG, Triton XXVI, 2023, lot 507 (noting "Extremely rare, one of five known") (hammer 110'000 usd)

Ex Chand Collection

CHF 50'000 - 80'000

The Silk Road Collection



200%

10044A Kushanas, Kanishka I, c. 127-152, AV quarter dinar, 1.78 g. (14 mm). **Obverse:** crowned, diademed full-body portrait of king left holding spear with left hand, flame at shoulder, Bactrian legend $\text{PAONANONPAO KA NHPKI KOPANO}$ (King of kings, Kanishka Kushan) around. **Reverse:** Buddha standing facing, hand raised in gesture, tamgha to right, Bactrian BO\Delta\Delta O in left field.

Fine, traces of earlier mounting. Extremely rare.

Ex Morton & Eden, 10, 2004, lot 687.

Ex Classical Numismatic Group, mail bid sale 70, 2005, lot 497 (mentioning "only three other Buddha gold quarter staters of Kanishka I are known").

Ex Chand Collection

CHF 10'000 - 15'000



150%

10045 Kushanas, Kanishka I, c. 127-152, AV dinar, 7.90 g. (20 mm). **Obverse:** Kanishka I standing facing, head left, with long beard, flame emanating from right shoulder, wearing round cap with two ribbons to right, cloak around shoulders and belted tunic, trousers, and boots, sacrificing with right hand over altar at left, grounded spear in left hand, dotted border beneath feet, encircled by Bactrian legend $\text{PAONANONPAO KA NHPKI KOPANO}$ (King of kings, Kanishka Kushan). **Reverse:** Goddess Miiro standing left, nimbate, holding hilt of sword and gesturing, tamgha at left, with Bactrian legend MIIRO . Very rare.

AU-UNC, well-struck with strong details, very attractive appearance, with nice frosty and lustrous surfaces, fully legible inscription.

Ex Chand Collection 4.99.03

CHF 2'000 - 4'000

The Silk Road Collection



150%

- 10046 Kushanas**, Kanishka I, c. 127-152, AV quarter dinar, 2.00 g. (13 mm). **Obverse:** crowned, diademed full-body portrait of king left holding spear with left hand, Bactrian legend $\text{PAONANO}\text{P}\text{AO KA N}\text{hPKI KO}\text{PANO}$ (King of kings, Kanishka Kushan) around. **Reverse:** Athsho, hand on hip and holding fire tongs, standing left, holding diadem in outstretched hand; tamgha to left.

Choice UNC, well struck with strong details, lustrous, frosty surfaces.

An extremely rare quarter dinar with full-length depiction of King Kanishka. Only 5 similar coins identified on Coinarchives.

Ex Chand Collection 6.3.11

CHF 2'000 - 4'000



150%

- 10047 Kushanas**, Kanishka I, c. 127-152, AV quarter dinar, 2.00 g. (13 mm). **Obverse:** crowned, diademed bust of king left holding spear with left hand, Bactrian legend $\text{PAONANO}\text{P}\text{AO KA N}\text{hPKI KO}\text{PANO}$ (King of kings, Kanishka Kushan) around. **Reverse:** Ardoksho, nimbate, standing right, holding cornucopia, Bactrian legend at left and tamgha at right, dotted border around.

Choice UNC, fully struck and very sharp appearance, lustrous yellow-gold surfaces.

Ex Chand Collection 10.1.03

CHF 2'000 - 3'000



150%

- 10048 Kushanas**, Huvishka, c. 151-192, AV dinar, 7.91 g. (20 mm). **Obverse:** Crowned and diademed half-length bust left on clouds, holding mace-scepter and hilt of sword, with Bactrian legend around. **Reverse:** Miuro (Mithras) standing facing, head with radiate halo to the left, holding scepter in left hand and diadem in right, tamgha to left, with Bactrian legend MIOPO (Miro).

VF details, some cleaning, The coin has the appearance of a scratch on left obverse, however the lines inside the scratch are raised, struck with rusty dies.

Miuro is the alternative Bactrian spelling of Miuro, the solar deity. In this extremely rare type Miuro is shown holding a diadem in right hand; no other coin on Coinarchives shows this variant.

Ex Chand Collection 3.1.08

CHF 2'500 - 4'000

The Silk Road Collection



- 10049 Kushanas**, Huvishka, c. 151-192, AV quarter dinar, 1.96 g. (14 mm). **Obverse:** diademed and crowned half-length bust to left on clouds, holding mace-scepter and goad, encircled by Bactrian inscription $\text{PAONANOPAO O-OHPKI KOPANO}$ (king of kings Huvishka Kushan). **Reverse:** Meyro standing facing, head to left with radiate and dotted halo, right hand raised in benediction, left resting on hip, tamgha to left, Bactrian legend MEYRO in right field. Very rare.

Choice UNC, struck with an attractive high relief, well-defined sharp features; lustrous and frosty surfaces.

Ex Chand Collection 1.2.04

CHF 2'500 - 3'500



- 10050 Kushanas**, Huvishka, c. 151-192, AV dinar, 7.81 g. (19 mm). **Obverse:** Crowned and diademed half-length bust left on clouds, holding mace-scepter and hilt of sword, with Bactrian legend around. **Reverse:** Miuro (Mithras) standing facing, head with radiate halo to the left, raising hand in benediction, tamgha to left, with Bactrian legend MIURO (Miuro).

About VF.

The solar deity Mithra was the Iranian version of the Greek god Helios.

Ex Chand Collection 1.2.02

CHF 1'500 - 3'000



- 10051 Kushanas**, Huvishka, c. 151-192, AV quarter dinar, 1.93 g. (14 mm). **Obverse:** diademed and crowned very short bust encircled by Bactrian inscription $\text{PAONANOPAO O-OHPKI KOPANO}$ (king of kings Huvishka Kushan). **Reverse:** Miuro standing facing, head to left with radiate halo, right hand raised in benediction, tamgha to left, Bactrian legend MIURO in right field.

About VF with reasonably well-defined features.

This extremely rare quarter dinar shows the much-reduced bust of Huvishka, compared to the half-length bust of the preceding lot. We find no similar type on Coinarchives.

Ex Chand Collection 1.2.08

CHF 1'000 - 2'000

The Silk Road Collection



- 10052 Kushanas**, Huvishka, c. 151-192, AV quarter dinar, 1.94 g. (14 mm). **Obverse:** diademed and crowned half-length bust to left on clouds, holding mace-scepter and goad, encircled by Bactrian inscription $\text{PAONANOPAO O-OHPKI KOPANO}$ (king of kings Huvishka Kushan). **Reverse:** Miirō standing facing, head to left with radiate halo, right hand raised in benediction, tamgha to left, Bactrian legend MIIRO in right field.

UNC, nice lustrous surfaces, sharp strike and well-defined features. Very attractive.

Ex Chand Collection 1.2.03

CHF 800 - 1'600



- 10053 Kushanas**, Huvishka, c. 151-192, AV dinar, 7.64 g. (21 mm). **Obverse:** Crowned half-length bust left on clouds, halo around head, flames at shoulders, holding scepter, with Bactrian legend around $\text{PAONANOPAO OOnPKI KOPANO}$, king of kings, Huvishka Kushan. **Reverse:** Shaoreoro standing left, holding shield in extended right hand, and spear in left. Bactrian legend to right PAOPHOPO (Shaoreoro), tamgha to left.

VF+ details, some cleaning, well-centered.

The Shaoreoro of Zoroastrian religion was the genius of Kushan imperial might and the guardian of the molten metal that was to cover the earth on the Last Day. This extremely rare type shows Shaoreoro turned left and holding his shield in extended hand. Only one other such example is found on Coinarchives, sold in CNG, Triton X, 2007, lot 482 (hammer 11'000 usd).

Ex Chand Collection 3.1.10

CHF 4'000 - 7'000



- 10054 Kushanas**, Huvishka, c. 151-192, AV dinar, 7.64 g. (21 mm). **Obverse:** Crowned half-length bust left on clouds, halo around head, holding scepter, with Bactrian legend around. **Reverse:** winged Oaninda (Nike - Victory) standing facing with head left, holding wreath and scepter, tamgha in left field, with Bactrian legend to right, dotted border around.

Fine-VF, well-centered.

An extremely rare Oaninda dinar, with only two examples listed in Coinarchives. A similar coin sold with CNG 117, 2021, lot 379 (5'000 usd). The figure of Oaninda is a parallel to the Classical Nike, a type that was well-known to the inhabitants of the region. The name may derive from the Avestan Vanainti, a star and goddess associated with Verethragna (Varahran), the god who appears on Kushan coinage as Orlagno.

Ex Chand Collection 6.3.83

CHF 2'000 - 4'000

The Silk Road Collection



- 10055 Kushanas**, Huvishka, c. 151-192, AV dinar, 7.89 g. (20 mm). **Obverse:** Crowned half-length bust left on clouds, halo around head, flames at shoulders, holding scepter, with Bactrian legend around $\text{PAONANO}\text{P}\text{AO}\ \text{OO}\eta\text{PKI}\ \text{KOPANO}$, king of kings, Huvishka Kushan. **Reverse:** Ashaiexo standing facing, head in radiate crown turned left, extending right hand in benediction and holding left hand on hip. Bactrian legend APAEIXPO on right, tamgha to left

Good VF-EF

Very rare reverse featuring Ashaiexo, the personification of righteous truth as well as a defense for the righteous against death, illness, and their enemies. As he is said to receive prayers intended for Ahura Mazda, he serves as a divine intermediary between this world and heaven. Although an important deity in the Iranian pantheon, coins are very rare, and only 5 examples are found on Coinarchives (the most recent selling in 2016 – hammer 3200 CHF)

Ex Chand Collection 3.1.09

CHF 3'000 - 5'000



- 10056 Kushanas**, Huvishka, c. 151-192, AV dinar, 7.83 g. (21 mm). **Obverse:** Crowned half-length bust left, halo around head, holding mace-scepter, with Bactrian legend around. **Reverse:** Nana standing facing with head right, holding scepter and bowl, tamgha in right field, with Bactrian legend NANAPAO , royal nana, dotted border around.

Fine-VF, with some cleaning.

With a very rare reverse die that features the Bactrian name NANAPAO in a straight line facing outward; only three similar found in Coinarchives, e.g. CNG, Triton auction XXIII, 2020, lot 559 (4250 usd).

Ex Chand Collection 1.2.20

CHF 1'500 - 3'000



- 10057 Kushanas**, Huvishka, c. 151-192, AV dinar, 7.70 g. (21 mm). **Obverse:** Crowned half-length bust left, halo around head, holding mace-scepter, with Bactrian legend around. **Reverse:** Nana standing facing with head right, holding scepter, tamgha in right field, with Bactrian legend hwhGTO (sic), dotted border around.

About VF, well-centered.

An extremely rare type with an unusual inscription for the goddess Nana. Only three similar found on Coinarchives.

Ex Chand Collection 10.1.09

CHF 2'500 - 5'000

The Silk Road Collection



- 10058 Kushanas**, Huvishka, c. 151-192, AV dinar, 7.70 g. (21 mm). **Obverse:** Crowned half-length bust left, halo around head, holding mace-scepter, with Bactrian legend around. **Reverse:** Nana standing facing with head right, holding scepter, tamgha in right field, with Bactrian legend hwhGTO (sic), dotted border around. Extremely rare.

About EF, well-defined features on the king, lustre shows through.

Ex Chand Collection 3.1.07

CHF 2'500 - 5'000



- 10059 Kushanas**, Huvishka, c. 151-192, AV dinar, 7.74 g. (21 mm). **Obverse:** Crowned half-length bust left, halo around head, holding mace-scepter, with Bactrian legend around. **Reverse:** Nana standing facing with head right, holding scepter, tamgha in right field, with Bactrian legend NANA, dotted border around.

Fine-VF.

Nana was the eastern Iranian goddess worshipped by Bactrians, Sogdians, and Kushans, probably as a goddess of fertility, a principal deity and the head of the Kushan pantheon. Göbl obverse type XVII.

Ex Chand Collection 1.2.21

CHF 1'500 - 3'000

- 10060 Kushanas**, Huvishka, c. 151-192, AV dinar, 7.84 g. (21 mm). **Obverse:** Crowned half-length bust left, halo around head, holding scepter and hilt of sword, with Bactrian legend around. **Reverse:** Nana standing facing with head left, holding scepter, tamgha in left field, with Bactrian legend NANO, dotted border around.

VF, semi-lustrous surfaces.

A rare Huvishka coin featuring the spelling NANO instead of the more common NANA.

Ex Chand Collection 6.3.84

CHF 1'500 - 2'500



- 10061 Kushanas**, Huvishka, c. 151-192, quarter dinar, 1.93 g. (14 mm). **Obverse:** Crowned half-length bust left, with halo, on clouds holding scepter, with Bactrian legend. **Reverse:** Bizago standing right, resting hand on hip and holding spear, facing Skando-Komaro standing left, holding spear and resting on hilt, tamgha between. Extremely rare type. VF+, with well-defined details.

Ex Chand Collection 4.99.16

CHF 1'500 - 3'000

The Silk Road Collection



10062

10063

- 10062 Kushanas**, Huvishka, c. 151-192, AV dinar, 7.85 g. (20 mm). **Obverse:** Crowned with rounded helmet and diademed half-length bust left, halo around head, holding mace-scepter and hilt of sword, with Bactrian legend around. **Reverse:** Ardoksho standing facing, head right, holding cornucopia, tamgha to right, with Bactrian legend ΑΡΔΟΧΡΟ (Ardoksho), dotted border around. (Göbl obverse type IX).

A very rare coin with exquisite detail. EF with test mark on edge.

Ex Chand Collection 4.99.09

CHF 1'000 - 2'000

- 10063 Kushanas**, Huvishka, c. 151-192, AV dinar, 7.91 g. (20 mm). **Obverse:** Crowned with rounded helmet and diademed half-length bust left, halo around head and with flames on right shoulder, holding mace-scepter and hilt of sword, with Bactrian legend around. **Reverse:** Ardoksho standing facing, head right, holding cornucopia, tamgha to right, with Bactrian legend ΑΡΔΟΧΡΟ (Ardoksho), dotted border around. (Göbl obverse type IX).

About EF.

Ex Chand Collection 3.1.06

CHF 1'000 - 2'000



10064

10065

- 10064 Kushanas**, Huvishka, c. 151-192, AV dinar, 7.87 g. (20 mm). **Obverse:** Crowned and diademed half-length bust left, halo around head, holding mace-scepter and hilt of sword, with Bactrian legend around, ΠΑΟΝΑΝΟΡΑΟ ΟΟηΡΚΙ ΚΟΡΑΝΟ, king of kings, Huvishka Kushan. **Reverse:** Ardoksho standing facing, head right, holding cornucopia, tamgha to right, with Bactrian legend ΑΡΔΟΧΡΟ (Ardoksho), dotted border around.

Bust of Huvishka wearing pointed helmet set with stones and chakra (Göbl obverse type XVII).

About EF, nice underlying lustre, well-defined features, well-centered.

Ex Chand Collection 6.3.16

CHF 1'000 - 2'000

- 10065 Kushanas**, Huvishka, c. 151-192, AV dinar, 7.74 g. (20 mm). **Obverse:** Crowned and diademed half-length bust left on clouds, halo around head, holding mace-scepter and hilt of sword, with Bactrian legend around. **Reverse:** Ardoksho standing facing, head left, holding cornucopia, tamgha to right, with Bactrian legend ΑΡΔΟΧΡΟ (Ardoksho).

VF+ details, some cleaning, small dig on the obverse edge from the strike.

Ex Chand Collection 1.2.06

CHF 750 - 1'500

The Silk Road Collection



- 10066 Kushanas**, Huvishka, c. 151-192, AV dinar, 7.85 g. (20 mm). **Obverse:** Crowned and diademed half-length bust left on clouds, halo around head, holding mace-scepter and hilt of sword, with Bactrian legend around. **Reverse:** Ardoksho standing facing, head right, holding cornucopia, tamgha to right, with Bactrian legend ΑΡΔΟΧΡΟ (Ardoksho).

About EF, well-defined features.

This well-preserved coin with sharp details features the bust of king Huvishka wearing rounded helmet decorated with chakra and pellets (Göbl obverse type IX). Ardoksho was the Iranian goddess of wealth and would later be known as Lakshmi. At the middle of the Kushan era, Ardoksho was usually the only deity, together with the male counterpart Oesho, to be featured on coins.

Ex Chand Collection 4.99.08

CHF 750 - 1'500

- 10067 Kushanas**, Huvishka, c. 151-192, AV dinar, 7.85 g. (20 mm). **Obverse:** Crowned and diademed half-length bust left, halo around head, holding mace-scepter and hilt of sword, with Bactrian legend around. **Reverse:** Ardoksho standing facing, head left, holding cornucopia, tamgha to right, with Bactrian legend ΑΡΔΟΧΡΟ (Ardoksho), dotted border around.

VF, reasonably well-defined features.

Bust of Huvishka wearing pointed helmet set with stones and chakra (Göbl obverse type XVII).

Ex Chand Collection 1.2.13

CHF 750 - 1'500



- 10068 Kushanas**, Huvishka, c. 151-192, AV dinar, 7.82 g. (20 mm). **Obverse:** Crowned and diademed half-length bust left, halo around head, holding mace-scepter, with Bactrian legend around, ΠΑΟΝΑΝΟΡΑΟ ΟΟΗΡΚΙ ΚΟΡΑΝΟ, king of kings, Huvishka Kushan. **Reverse:** Pharro standing left, holding bowl of fire and hilt of sword; tamgha to left, with Bactrian legend ΦΑΡΟ (Pharro), dotted border around.

About VF.

Pharro, the god who bestows royal glory, emerges from Zoroastrian tradition and reflects the perceived divine empowerment of kings. This coin shows Huvishka wearing rounded helmet with precious stones and chakra (Göbl obverse type IX)

Ex Chand Collection 1.2.14

CHF 1'000 - 2'000

- 10069 Kushanas**, Huvishka, c. 151-192, AV dinar, 7.50 g. (21 mm). **Obverse:** Crowned and diademed half-length bust left, halo around head, holding mace-scepter, with Bactrian legend around. **Reverse:** Pharro standing left, holding purse (?) and long scepter; tamgha to left, with Bactrian legend ΦΑΡΟ (Pharro), dotted border around.

About VF, well-centered.

The very rare reverse die here shows Pharro holding what looks like a purse, and not the usual bowl with flames. The obverse type shows Huvishka with the pointed helmet with pellets and chakra (Göbl obverse type XII).

Ex Chand Collection 6.3.88

CHF 1'000 - 2'000

The Silk Road Collection



10070



10071



- 10070 Kushanas**, Huvishka, c. 151-192, AV dinar, 7.95 g. (20 mm). **Obverse:** Crowned half-length bust left, halo around head, flames at shoulders, holding scepter, with Bactrian legend. **Reverse:** lunar deity Mao standing left, crescents on shoulders, holding diadem and long scepter. Bactrian legend MAO on right, tamgha to left.

VF details, some edge filing between 3 and 5 o'clock on the reverse, some light cleaning.

In this extremely rare type, with Göbl obverse type XII, the lunar deity is seen holding in left hand a long scepter, and not the hilt of his sword as on the common type.

Ex Chand Collection 1.3.01

CHF 1'000 - 2'000

- 10071 Kushanas**, Vasudeva, c. 190-230, AV dinar, 7.81 g. (24 mm). **Obverse:** Vasudeva, nimbate, helmeted, and diademed, standing facing, head left, holding trident, sacrificing over altar to left; trident with ribbons to left, Bactrian legend ΠΑΟΝΑΝΟΡΑΟ ΒΑΣΙΛΕΥΣ ΚΟΡΑΝΟ, king of kings, Vasudeva Kushan. **Reverse:** Oesho standing facing, holding a garland or diadem in extended right hand and trident in left; behind, the bull Nandi standing left, Bactrian OHPO to right, tamgha to upper left.

VF, slightly bent; an exceptional coin struck on an unusually large flan, with fully legible legend.

Ex Chand Collection 1.4.13

CHF 1'500 - 3'000



10072



10073



- 10072 Kushanas**, Vasudeva, c. 190-230, AV dinar, 7.89 g. (19 mm). **Obverse:** Vasudeva, nimbate, helmeted, and diademed, standing facing, head left, holding trident, sacrificing over altar to left; trident with ribbons to left, swastika between the king's legs, Bactrian legend around. **Reverse:** Oesho standing facing, holding a diadem in extended right hand and trident in left; behind, the bull Nandi standing left, Bactrian OHPO to right, tamgha left.

About VF, well-centered.

A late issue of Vasudeva's coin, showing the swastika between legs and a crescent shape on Oesho/Shiva's forehead, an iconographical innovation that since has dominated representations to this day. The slightly concave shape of the coin could suggest influence from Sasanian coinage.

Ex Chand Collection 1.3.11

CHF 1'000 - 2'000

- 10073 Kushanas**, Vasudeva, c. 190-230, AV dinar, 7.97 g. (19 mm). **Obverse:** Vasudeva, nimbate, helmeted, and diademed, standing facing, head left, holding trident, sacrificing over altar to left; trident with ribbons to left, Bactrian legend ΠΑΟΝΑΝΟΡΑΟ ΒΑΣΙΛΕΥΣ ΚΟΡΑΝΟ, king of kings, Vasudeva Kushan. **Reverse:** Oesho standing facing, holding a garland or diadem in extended right hand and trident in left; behind, the bull Nandi standing left, Bactrian OHPO to right, tamgha to upper left.

VF details, large digs on reverse in front of cow.

An unusual type of the Vasudeva and Oesho coin design, showing the king with long hair and a trident (held by both the king and Oesho) that appears to have a small axe head on its shaft. There is a trace of a Brahmi letter in the right field.

Ex Chand Collection 1.3.06

CHF 1'200 - 2'000

The Silk Road Collection



10074

10075

- 10074 Kushanas**, Vasudeva, c. 190-230, AV dinar, 8.09 g. (20 mm). **Obverse:** Vasudeva, nimbate, helmeted and diademed, standing facing, head left, holding trident, sacrificing over altar to left; trident with ribbons to left, Bactrian legend around. **Reverse:** four-armed Shiva with three heads standing, facing, holding trident, a diadem, a lotus, and a water pot; behind, the bull Nandi standing left with bell around neck, Bactrian OHPO to left, tamgha right, within dotted border.

Good EF, nice lustrous surfaces and very well struck.

This very important, rare, and wonderfully detailed coin shows the unusual feature of Oesho/Shiva holding the lotus flower.

Ex Chand Collection 5.2.08

CHF 1'500 - 3'000

- 10075 Kushanas**, Vasudeva, c. 190-230, AV dinar, 8.03 g. (20 mm). **Obverse:** Vasudeva, nimbate, helmeted and diademed, standing facing, head left, holding trident, sacrificing over altar to left; trident with ribbons to left, Bactrian legend around. **Reverse:** Shiva with three heads standing, facing, holding trident and diadem, behind the bull Nandi standing left, Bactrian OHPO to left, tamgha right, within dotted border.

VF+ details, cleaned mostly on obverse, small digs on the reverse, possibly removed from jewellery.

An extremely rare type showing Shiva with three heads and a blank field over the fire altar on the obverse. We find no similar coin on Coinarchives.

Ex Chand Collection 6.3.21

CHF 1'500 - 3'000



10076

10077

- 10076 Kushanas**, Kanishka II, c. 230-247, AV dinar, 7.83 g. (19 mm). **Obverse:** Kanishka, standing facing, head left, sacrificing over altar and holding staff; trident with ribbon to left, Bactrian inscription around. **Reverse:** Oesho standing, facing, holding trident and diadem, behind the bull Nandi standing left, Bactrian OHPO to right, tamgha left, within dotted border.

VF.

Ex Chand Collection 1.3.18

CHF 1'000 - 2'000

- 10077 Kushanas**, Kanishka II, c. 230-247, AV dinar, 7.46 g. (19 mm). **Obverse:** Kanishka, standing facing, head left, sacrificing over altar and holding staff with ribbon; trident with ribbon to left, Bactrian inscription around. **Reverse:** Ardoksho enthroned, facing, holding diadem and cornucopia, Bactrian APΔOXBO, Ardoksho, to right, tamgha left, within dotted border.

VF-EF, minor flan flaws on the edge, lustre shows through, good details.

On this rare coin, Kanishka II re-introduces the goddess of plenty, Ardoksho, a common depiction on coins of Kanishka I and Huvishka.

Ex Chand Collection 1.3.22

CHF 1'000 - 2'000

The Silk Road Collection



- 10078 Kushanas**, Vasishka, c. 247-265, AV dinar, 7.76 g. (19 mm). **Obverse:** Vasishka, standing facing, head left, sacrificing over altar and holding staff; trident with ribbon to left, Brahmi letters to right, Bactrian inscription around. **Reverse:** Oesho standing, facing, holding trident and diadem, behind the bull Nandi standing left, Bactrian OHPO to right, tamgha left, within dotted border.

VF.

The coins of Vasishka are notoriously hard to identify, with hardly any showing the complete name on the flan. We rely on research conducted in the Department of Money and Medals at the British Museum for the identification of these coins.

Ex Chand Collection 1.4.03

CHF 1'500 - 3'000

- 10079 Kushanas**, Vasishka, c. 247-265, AV dinar, 7.70 g. (19 mm). **Obverse:** Vasishka, standing facing, head left, sacrificing over altar and holding staff; trident with ribbon to left, Brahmi letters to right, Bactrian inscription around. **Reverse:** Oesho standing, facing, holding trident and diadem, behind stands the bull Nandi left, Bactrian OHPO to right, tamgha left, within dotted border.

Good VF.

Ex Chand Collection 1.4.05

CHF 750 - 1'500



- 10080 Kushanas**, Vasishka, c. 247-265, AV dinar, 7.84 g. (19 mm). **Obverse:** Vasishka, standing facing, head left, sacrificing over altar and holding staff; trident with ribbon to left, Brahmi letters to right, Bactrian inscription around. **Reverse:** Ardoksho enthroned, holding cornucopia and diadem, Bactrian APΔOXPO to right, tamgha left, within dotted border.

VF, well-centered with underlying lustre showing through.

A rare coin that leaves much of the Bactrian legend on obverse legible; PAONANOPAO BAZH-PO KO PANO, king of kings, Vasishka Kushan.

Ex Chand Collection 1.4.04

CHF 1'000 - 2'000

- 10081 Kushanas**, Vasishka, c. 247-265, AV dinar, 7.82 g. (19 mm). **Obverse:** Vasishka, standing facing, head left, sacrificing over altar and holding staff; trident with ribbon to left, Brahmi letters to right, Bactrian inscription around. **Reverse:** Ardoksho enthroned, holding cornucopia and diadem, Bactrian APΔOXPO to right, tamgha left, within dotted border.

Choice AU, brilliant yellow gold surfaces, well-struck with sharp details all around.

Ex Chand Collection 10.1.05

CHF 1'000 - 2'000

The Silk Road Collection



10082



10083



150%

- 10082 Kushanas**, Kanishka III, c. 267-270, AV dinar, 7.69 g. (19 mm). **Obverse:** king standing facing, head left, sacrificing over altar and holding staff; trident to left, Brahmi letters or tamgha in right field, Bactrian inscription around and additional Brahmi letters in right field and between legs. **Reverse:** Ardoksho enthroned, facing, holding cornucopia and diadem, Bactrian inscription to right, tamgha left.

Fine.

We tentatively attribute this coin to Kanishka III, but these coins remain notoriously hard to identify (the website Coinindia.com notes "no coins have yet been definitively attributed to Kanishka III"). We rely on research of the collection conducted at the British Museum for identification of this coin.

Ex Chand Collection 1.4.16

CHF 1'000 - 2'000

- 10083 Kushanas**, Kanishka III, c. 267-270, AV quarter dinar, 1.90 g. (14 mm). **Obverse:** king standing facing, head left, sacrificing over altar and holding staff; trident to left, Brahmi letters or tamgha in right field, Bactrian inscription around and additional Brahmi letters in right field and between legs. **Reverse:** Ardoksho enthroned, facing, holding cornucopia and diadem, Bactrian inscription to right, tamgha left.

EF, nice lustre and well-defined features. Flat area on reverse on the left breast from striking,

For the attribution to king Kanishka III, see the note to the preceding lot.

Ex Chand Collection 1.4.24

CHF 750 - 1'500



10084



10085

- 10084 Kushanas**, Vasudeva II, c. 275-300, AV dinar, 7.70 g. (19 mm). **Obverse:** Vasudeva, standing facing, head left, sacrificing over altar and holding staff; trident to left, Brahmi letters or tamgha in right field, Bactrian inscription around ΠΑΟΝΑΝΟΡΡΑΟ ΒΑ-ΖΟΔΗΘ ΚΟΡΑΝΟ. **Reverse:** Oesho standing, facing, holding trident and diadem, behind the bull Nandi standing left, Bactrian ΟΗΡΟ to right, tamgha left, within dotted border.

About VF, a well-struck coin with reasonably well-defined features and nearly fully legible inscription.

Ex Chand Collection 1.4.10

CHF 1'000 - 2'000

- 10085 Kushanas**, Vasudeva II, c. 275-300, AV dinar, 7.83 g. (19 mm). **Obverse:** Vasudeva, standing facing, head left, sacrificing over altar and holding staff; trident to left, Brahmi letters or tamgha in right field, Bactrian inscription around and additional Brahmi letters in right field and between legs. **Reverse:** Oesho standing, facing, holding trident and diadem, behind the bull Nandi standing left, Bactrian ΟΗΡΟ to right, tamgha left, within dotted border.

VF+, well-defined features, underlying lustre.

Ex Chand Collection 1.4.12

CHF 1'000 - 2'000

The Silk Road Collection



- 10086 Kushanas**, Vasudeva II, c. 275-300, AV dinar, 7.83 g. (19 mm). **Obverse:** Vasudeva, standing facing, head left, sacrificing over altar and holding staff; trident to left, Brahmi letters or tamgha in right field, Bactrian inscription around and additional Brahmi letters in right field and between legs. **Reverse:** Ardoksho enthroned, facing, holding cornucopia and diadem, Bactrian inscription to right, tamgha left.

EF, nice lustre shows through, well-defined features, good strike.

Ex Chand Collection 1.5.10

CHF 750 - 1'500

- 10087 Kushanas**, Mahi, c. 300-305, AV dinar, 7.82 g. (19 mm). **Obverse:** Mahi, standing facing, head with halo left, wearing conical bejewelled hat, sacrificing over altar and holding staff; trident with ribbons to left, *pu* in Brahmi below arm, *Mahi* in Brahmi to outer right. **Reverse:** Ardoksho enthroned, facing, holding investiture garland and cornucopia, tamgha left.

About EF, lustrous surfaces and well-defined details.

A very rare and finely-detailed coin from Kushan ruler Mahi, who probably ruled in Gandhara and succeeded Vasudeva II, and one of the last Kushan emperors before the Kushan Empire was overwhelmed by the northern Kidarite invaders.

Ex Chand Collection 1.5.22

CHF 2'000 - 4'000



- 10088 Kushanas**, Mahi, c. 300-305, AV dinar, 7.82 g. (19 mm). **Obverse:** Mahi, standing facing, head with halo left, wearing conical bejewelled hat, sacrificing over altar and holding staff; trident with ribbons to left, *pu* in Brahmi below arm, *Mahi* in Brahmi to outer right. **Reverse:** Ardoksho enthroned, facing, holding investiture garland and cornucopia, tamgha left.

VF-EF, with good features, flan break on the edge.

A different die type from the previous lot and probably originating from a different mint.

Ex Chand Collection 1.5.23

CHF 1'500 - 3'000

- 10089 Kushanas**, Kipanadha, c. 335-350, AV dinar, 7.64 g. (19 mm). **Obverse:** king, standing facing, head with halo left, wearing conical decorated hat, sacrificing over altar and holding staff, trident with ribbons to left, with Brahmi inscription *Kipanadha* or *Shkinatha* at right, and *bhadra* under the king's arm. **Reverse:** Ardoksho enthroned, facing, holding garland and cornucopia, tamgha left.

About VF, light die crack on both sides at 11 o'clock and 10 o'clock.

The identification of the king's name is not definitive on this coin, but appears to be either Kipanadha or Shkinatha. The Bactrian legend on these late Kushan coins became increasingly corrupted and indecipherable.

Ex Chand Collection 1.8.10

CHF 500 - 1'000

The Silk Road Collection



- 10090** **Kushanas**, Kipanadha, 4th century, AV dinar, 7.78 g. (19 mm). **Obverse:** king, standing facing, head with halo left, wearing tall decorated hat, sacrificing over altar and holding staff, trident with ribbons to left, with Brahmi inscription *Kipanadha* or *Shkinatha* at right, and *bacharnata* under the king's arm. **Reverse:** Ardoksho enthroned, facing, holding garland and cornucopia, tamgha left.

EF details, very lustrous surfaces, possible cleaning.

Ex Chand Collection 5.1.22

CHF 500 - 1'000

- 10091** **Kushanas**, Kipanadha, c. 335-350, AV dinar, 7.64 g. (19 mm). **Obverse:** king, standing facing, head with halo left, wearing conical decorated hat, sacrificing over altar and holding staff, trident with ribbons to left, with Brahmi inscription *Kipanadha* or *Shkinatha* at right, and *bhadra* under the king's arm. **Reverse:** Ardoksho enthroned, facing, holding garland and cornucopia, tamgha left.

EF, very lustrous, very slight weakness in the strike at some high points.

Ex Chand Collection 5.1.23

CHF 500 - 1'000



- 10092** **Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.67 g. (19 mm). **Obverse:** Shaka, standing facing, head with halo left, wearing conical decorated hat, sacrificing over altar and holding staff, trident with ribbons to left, with Brahmi inscription *Shaka* at right, *mi* under arm. **Reverse:** Ardoksho enthroned, facing, holding garland and cornucopia, tamgha left.

VF+, well-defined features, minor flan break on the edge.

A coin from the time of uncertain Kushan late chronology, it is thought that Shaka was one of the last rulers of the Kushan Empire. The different types of his coins are distinguished by variations in the Brahmi letters appearing under the king's left arm.

Ex Chand Collection 1.5.24

CHF 500 - 1'000

- 10093** **Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.74 g. (19 mm). **Obverse:** Shaka, standing facing, head with halo left, wearing conical decorated hat, sacrificing over altar and holding staff, trident with ribbons to left, with Brahmi inscription *Shaka* at right, *pa* under arm. **Reverse:** Ardoksho enthroned, facing, holding garland and cornucopia, tamgha left.

About EF, underlying lustre shows through, die crack on both sides.

A different type from the preceding lot, this one with the Brahmi letter *pa* under the king's arm.

Ex Chand Collection 1.6.13

CHF 500 - 1'000

The Silk Road Collection



- 10094 Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.74 g. (19 mm). **Obverse:** Shaka, standing facing, head with halo left, wearing conical decorated hat, sacrificing over altar and holding staff, trident with ribbons to left, with Brahmi inscription *Shaka* at right, and an undetermined letter under the king's arm. **Reverse:** Ardoksho enthroned, facing, holding garland and cornucopia, tamgha left.

About EF, underlying lustre shows through, well-defined features.

This type has an unidentifiable Brahmi letter below the king's arm and does not correspond to any of the recorded types we have seen.

Ex Chand Collection 1.6.23

CHF 500 - 1'000

- 10095 Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.80 g. (19 mm). **Obverse:** Shaka, standing facing, head with halo left, wearing conical decorated hat, sacrificing over altar and holding staff, trident with ribbons to left, with Brahmi inscription *Shaka* at right, and *bhri* under the king's arm. **Reverse:** Ardoksho enthroned, facing, holding garland and cornucopia, tamgha left.

VF-EF decent features, underlying lustre.

This rare Shaka type has the Brahmi letter *bhri* under the king's arm.

Ex Chand Collection 1.6.01

CHF 500 - 1'000



- 10096 Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.80 g. (22 mm). **Obverse:** Shaka, standing facing, head with halo left, wearing conical decorated hat, sacrificing over altar and holding staff, trident with ribbons to left, with Brahmi inscription *Shaka* at right, and *bhri* under the king's arm. **Reverse:** Ardoksho enthroned, facing, holding garland with right hand and cornucopia or long-stemmed lotus, tamgha left.

About EF, an extraordinary coin on an unusually large flan. Radiant and lustrous. flan crack on obverse 3 o'clock.

Ex Chand Collection 1.7.23

CHF 500 - 1'000

- 10097 Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.70 g. (19 mm). **Obverse:** Shaka, standing facing, head with halo left, wearing conical decorated hat, sacrificing over altar and holding staff, trident with ribbons to left, with Brahmi inscription *Shaka* at right, and *sita* under the king's arm. **Reverse:** Ardoksho enthroned, facing, holding garland and cornucopia, tamgha left.

About EF, lustre shows through, stress cracks from the strike on some parts of the edge.

This type has the Brahmi character *sita* under the king's arm.

Ex Chand Collection 5.1.04

CHF 500 - 1'000

The Silk Road Collection



- 10098** **Kushanas**, Magra, 4th century, AV dinar, 7.78 g. (19 mm). **Obverse:** king, standing facing, head with halo left, wearing pointed decorated hat, chakra behind head, sacrificing over altar and holding staff with chakra on top, trident with ribbons to left, with Brahmi inscription *Magraor Mishra* at right, and *ga* under the king's arm. **Reverse:** Ardoksho enthroned, facing, holding garland and cornucopia, tamgha left, Bactrian legend right.

About EF, underlying lustre shows through, very well-struck example of the rare Magra coin, showing the king without the usual tall and pointed crown with decoration.

Ex Chand Collection 1.8.12

CHF 2'000 - 3'000



- 10099** **Kushanas**, Magra, 4th century, AV dinar, 7.79 g. (22 mm). **Obverse:** king, standing facing, head with halo left, wearing pointed decorated hat, chakra behind head, sacrificing over altar and holding staff with chakra on top, trident with ribbons to left, with Brahmi inscription *Magraor Mishra* at right, and *ga* under the king's arm. **Reverse:** Ardoksho enthroned, facing, holding garland and cornucopia, tamgha left, Bactrian legend right.

About EF, coin with superb details, well-centered, struck on an unusually large flan, some light weakness in the strike.

Ex Chand Collection 1.8.13

CHF 1'000 - 2'000

Vikram Chand's
**The Silk Road
Collection**



GUPTA EMPIRE



The Silk Road Collection

Gupta Empire



150%

- 10100 Gupta Empire**, Chandragupta I, c. 319-335, AV dinar, 7.69 g. (21 mm). **Obverse:** 'king and queen' type; king standing at right, queen at left both with halo, facing each other, king holding up right hand, Brahmi legend at left *Sri Kumaradevi*, Brahmi legend right *Chandra (gupta)*. **Reverse:** goddess enthroned facing, seated on lion facing right, holding diadem and cornucopia, tamgha to left, Brahmi inscription at right, dotted border around. Kumar TOTGE 2024, Class II, variety B.

About VF, very light bend. A wonderful example of the famous 'king and queen type', most likely a commemorative coin in the name of Chandragupta I as it bears the name of this king. It was probably struck by his son, Samudragupta.

Ex Chand Collection 1.8.21

CHF 3'000 - 5'000



- 10101 Gupta Empire**, Chandragupta I, c. 319-335, AV dinar, 7.39 g. (21 mm). **Obverse:** 'king and queen' type; king standing at right, queen at left, facing each other, king holding up right hand, Brahmi legend at left *Kumaradevi* in straight line, Brahmi legend right *Chandra (gupta)*. **Reverse:** goddess enthroned facing with throne visible, seated on lion facing left, holding diadem and cornucopia, tamgha to left, Brahmi inscription at right, dotted border around. Kumar TOTGE 2024, Class II, variety A.

About EF with good details, struck with rusty dies, some porosity on the field next to the left figure standing.

Ex Chand Collection 1.8.18

CHF 2'000 - 4'000



- 10102 Gupta Empire**, Chandragupta I, c. 319-335, AV dinar, 7.51 g. (20 mm). **Obverse:** 'king and queen' type; King Chandragupta and Kumaradevi, with halo, king holding a standard in left hand and offering an object to Kumaradevi with his right hand, Brahmi legend around and *Samudra* below left arm. With Brahmi legend to right of king and left of queen. **Reverse:** Lakshmi enthroned facing on recumbent lion, holding diadem and cornucopia, Brahmi legend at right, tamgha left, dotted border around.

VF-EF, decent appearance, some lustre shows through, very good surfaces.

Ex Chand Collection 4.99.29

CHF 2'000 - 4'000

The Silk Road Collection



- 10103 Gupta Empire**, Chandragupta I, c. 319-335, AV dinar, 7.29 g. (21 mm). **Obverse:** 'king and queen' type; king standing at right, queen at left, facing each other, king holding up right hand, Brahmi legend at left *Kumaradevi* in straight line, Brahmi legend right *Chandra (gupta)*. **Reverse:** goddess enthroned facing, with back of the throne absent, seated on lion facing right, holding diadem and cornucopia, tamgha to left, Brahmi inscription at right, dotted border around. Kumar TOTGE 2024, Class II, variety B.

Fine-VF possible edge mount at 12 o'clock.

This 'king and 'queen' type is a variation of the preceding lot, with the Brahmi inscription *Sri Kumaradevi* (the name of the queen) in a straight line, and not the usual curved inscription.

Ex Chand Collection 1.9.02

CHF 1'500 - 3'000



- 10104 Gupta Empire**, Chandragupta I, c. 319-335, AV dinar, 7.99 g. (21 mm). **Obverse:** 'king and queen' type; king standing at right, queen at left, facing each other, king holding up right hand, Brahmi legend at left *Kumaradevi* in straight line, Brahmi legend right *Chandra (gupta)*. **Reverse:** goddess enthroned facing with throne visible, seated on lion facing right, holding diadem and cornucopia, tamgha to left, Brahmi inscription at right, dotted border around. Kumar TOTGE 2024, Class I, variety A.

VF.

This coin has an obverse that stands out as somewhat unusual, and Kumar speculates if this could be a later copy. Kumar, *Treasures*, p. 237, 72 (this coin illustrated).

Ex Chand Collection 1.9.05

CHF 500 - 1'000



- 10105 Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.69 g. (21 mm). **Obverse:** 'lyre player' type; king seated left on a couch, playing the lyre musical instrument, circular Brahmi inscription around, Brahmi *si* below couch,. **Reverse:** goddess Lakshmi seated left on a stool, holding diadem and cornucopia, Brahmi legend at right; Samudraguptah, dotted border around. Kumar TOTGE 2024, variety A. 2. 1 Extremely rare.

EF-AU, attractive appearance, nice lustrous surfaces.

This rare and desirable lyre player type was unique to Samudragupta and Kumaragupta I, who were eager to profile himself as a supporter of the arts and an accomplished musician. This unusual variety is characterized by having no tamgha in front of Lakshmi's face and a high back of the king's couch. According to Kumar, *Treasures of the Gupta Empire*, only 98 coins of the lyre type are known, most in museum collections.

Ex Chand Collection 1.11.09

CHF 3'000 - 5'000

The Silk Road Collection



200%

- 10106 Gupta Empire, Samudragupta, c. 335-375, AV dinar, 7.26 g. (20 mm). Obverse:** 'lyre player' type; king seated left on a couch, playing the lyre musical instrument, circular Brahmi inscription around, Brahmi *si* below couch. **Reverse:** goddess Lakshmi seated left on a wicker stool, holding diadem and cornucopia, Brahmi legend at right; *Samudraguptah*, dotted border around. Kumar TOTGE 2024, variety A. 1.

EF+, sharp and attractive appearance, struck with well-defined details. Nice lustrous surfaces with an attractive appearance.

A different type from the preceding lot, showing a lower back of the king's couch. Extremely rare.

Ex Chand Collection 1.11.11

CHF 3'000 - 5'000



150%

- 10107 Gupta Empire, Samudragupta, c. 335-375, AV dinar 6.85 g. (20 mm). Obverse:** 'Asvamedha' (horse sacrifice) type; sacrificial horse standing left on podium, yupa (sacrificial post) in front, Brahmi legend around and *si* below horse. **Reverse:** Rajya Lakshmi standing left, holding towel in left hand, and fly whisk in right, Brahmi legend at right; *ASVAMEDHA PARAKRAMAH* (the King of Kings, who had performed the Asvamedha sacrifice, wins heaven after protecting the earth), dotted border around. Kumar TOTGE 2024, class I.

EF+, lustrous surfaces and attractive appearance, details are well-defined on the horse.

This rare issue was struck to commemorate the participation of Samudragupta in the holy Vedic ceremony of Asvamedha, probably to mark a successful military campaign. According to Kumar, *Treasures*, 149 examples are believed to exist of this coin today.

Ex Chand Collection 1.11.15

CHF 3'000 - 5'000

The Silk Road Collection



150%

- 10108 Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.64 g. (20 mm). **Obverse:** 'Asvamedha' (horse sacrifice) type; sacrificial horse standing left on podium, yupa (sacrificial post) with ribbons in front, Brahmi legend around and *si* below horse. **Reverse:** Rajya Lakshmi standing left, left hand empty, and fly whisk in right, Brahmi legend at right; *ASVAMEDHA PARAKRAMAH*, dotted border around. Kumar TOTGE 2024, Class I, A.1.1, 176 (this coin illustrated).

Good EF, nice surfaces with lustre showing through, well-defined details.

Ex Chand Collection 1.11.17

CHF 2'500 - 5'000



150%

- 10109 Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.51 g. (20 mm). **Obverse:** 'battle axe' type; king standing left holding an axe in left hand and right hand on hip, attendant at left holding crescent-topped standard, Brahmi inscription below king's left arm, circular Brahmi legend around. **Reverse:** goddess Lakshmi enthroned facing, feet resting on a lotus, holding diadem and cornucopia, tamgha left, dotted border around. Kumar TOTGE 2024, Class II.

F-VF.

This very rare battle axe type carries a Brahmi inscription *Samudra* below the king's left arm.

Ex Chand Collection 1.11.06

CHF 2'000 - 4'000



150%

- 10110 Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.38 g. (20 mm). **Obverse:** 'battle axe' type; king standing left holding an axe in left hand and right hand on hip, attendant at left holding crescent-topped standard, Brahmi inscription below king's left arm, circular Brahmi legend around. **Reverse:** goddess Lakshmi enthroned facing, feet resting on a lotus, holding diadem and long-stemmed lotus, tamgha left, dotted border around. Kumar TOTGE 2024, Class II, A3. Very rare.

F-VF.

The very rare variety with Lakshmi holding a lotus flower instead of a cornucopia.

Ex Chand Collection 1.11.08

CHF 1'500 - 3'000

The Silk Road Collection



- 10111 Gupta Empire**, Samudragupta, c. 335-375 (or Kachagupta), AV dinar, 7.74 g. (20 mm). **Obverse:** 'chakra' type; king standing, holding chakradhvaja (wheel-topped standard) and sacrificing at altar, with Brahmi *kacha* below his left arm. **Reverse:** goddess Lakshmi standing, nimbate, holding lotus flower and cornucopia, Brahmi inscription at right, tamgha left, dotted border around.

EF, struck from slightly worn dies.

Ex Chand Collection 1.9.06

CHF 1'500 - 3'000



10112

10113

- 10112 Gupta Empire**, Samudragupta, c. 335-375 (or Kachagupta), AV dinar, 7.46 g. (20 mm). **Obverse:** 'chakra' type; king standing, holding chakradhvaja (wheel-topped standard) and sacrificing at altar, with Brahmi *kacha* below his left arm. **Reverse:** goddess Lakshmi standing, nimbate, holding lotus flower and cornucopia, Brahmi inscription at right, tamgha left, dotted border around.

VF

Ex Chand Collection 1.9.07

CHF 1'000 - 2'000

- 10113 Gupta Empire**, Samudragupta, c. 335-375 (or Kachagupta), AV dinar, 7.81 g. (20 mm). **Obverse:** 'chakra' type; king standing, holding chakradhvaja (wheel-topped standard) and sacrificing at altar, with Brahmi *Samudra* under his left arm. **Reverse:** goddess Lakshmi enthroned facing, holding diadem and cornucopia, Brahmi inscription at right, tamgha left, dotted border around.

VF-EF, with some deposits that provide excellent contrast and legible scripts.

This type was struck from a different reverse die from the preceding lot. It shows a different tamgha symbol and the legend is curved around the dotted border.

Ex Chand Collection 1.9.09

CHF 1'000 - 2'000



- 10114 Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.68 g. (20 mm). **Obverse:** 'archer' type; king standing left holding a longbow in left hand and arrow in right, garuda standard at left, Brahmi inscription *Samudra* below his left arm, circular Brahmi legend around. **Reverse:** goddess Lakshmi enthroned facing, holding diadem and cornucopia, Brahmi inscription at right, *Apratiratha*, tamgha left, dotted border around.

VF.

Ex Chand Collection 4.99.25

CHF 1'500 - 3'000

The Silk Road Collection



10115



10116



- 10115 Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.69 g. (20 mm). **Obverse:** 'archer' type; king standing left holding a longbow in left hand and arrow in right, garuda standard at left, Brahmi inscription below his left arm, circular Brahmi legend around. **Reverse:** goddess Lakshmi enthroned facing, holding diadem and cornucopia, Brahmi inscription at right, *Apratiratha*, tamgha left, dotted border around. Kumar TOTGE 2024, Class I, C1,162 (this coin illustrated).

About EF as struck, underlying lustre shows through.

The famous archer type of Gupta coinage was first struck during the reign of Samudragupta, but this type from his reign remains rather rare.

Ex Chand Collection 1.11.05

CHF 1'500 - 3'000

- 10116 Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.64 g. (20 mm). **Obverse:** 'archer' type; king standing left holding a longbow in left hand and arrow in right, garuda standard at left with crescent above Garuda's head, Brahmi inscription *Samudra* below his left arm, circular Brahmi legend around. **Reverse:** goddess Lakshmi enthroned facing, holding diadem and cornucopia, Brahmi inscription at right, *Apratiratha*, tamgha left, dotted border around. Kumar TOTGE 2024, Class I, type C1. Very rare.

VF, underlying lustre shows through, some flatness on the high points.

Ex Chand Collection 6.3.26

CHF 1'500 - 3'000



10117



10118



- 10117 Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.55 g. (20 mm). **Obverse:** 'javelin' type; king wearing royal tunic standing, holding javelin with spearhead pointed down and sacrificing at altar, with garuda standard in left field, Brahmi *Samudra* below his left arm, circular Brahmi legend around. **Reverse:** goddess Lakshmi enthroned, holding diadem and cornucopia, Brahmi inscription at right, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II, C4.

About EF, A well-struck and finely-detailed coin with underlying lustre, very fine detail on the king, slight weakness on the reverse, nice underlying lustre..

One of the first Gupta coins to be struck and showing much similarity with earlier Kushan coinage.

Ex Chand Collection 1.10.17

CHF 1'000 - 2'000

- 10118 Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.74 g. (20 mm). **Obverse:** 'javelin' type; king wearing royal tunic standing, holding javelin and sacrificing at altar, with garuda standard in left field, Brahmi two-line inscription *Samudra/gupta* below his left arm, circular Brahmi legend around. **Reverse:** goddess Lakshmi enthroned, holding diadem and cornucopia, Brahmi inscription at right, tamgha left, dotted border around. Kumar TOTGE 2024, Class II, variety E. Very rare.

VF, die cracks on the edge, crude strike on the reverse.

This is a separate type from the preceding lot, with the two-line Brahmi legend on obverse identifying the full name of king Samudragupta.

Ex Chand Collection 6.3.29

CHF 1'000 - 2'000

The Silk Road Collection



- 10119** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.53 g. (20 mm). **Obverse:** 'javelin' type; king wearing royal tunic standing, holding javelin with the spearhead struck off flan, and sacrificing at altar, with garuda standard in left field, Brahmi inscription *Samudra* below his left arm, circular Brahmi legend around. **Reverse:** goddess Lakshmi enthroned, holding diadem and cornucopia, Brahmi inscription at right, tamgha left, dotted border around.

About VF.

Ex Chand Collection 4.99.22

CHF 1'000 - 2'000

- 10120** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.53 g. (20 mm). **Obverse:** 'javelin' type; king wearing royal tunic standing, holding javelin and sacrificing at altar, with garuda standard in left field, Brahmi inscription *Samudra* below his left arm, circular Brahmi legend around. **Reverse:** goddess Lakshmi enthroned, holding diadem and cornucopia, Brahmi inscription at right, tamgha left, dotted border around.

EF with good lustre and frosty surfaces. Very rare in this EF condition.

This is not the Rajadanda type, but the javelin type with the spear head being struck off the flan.

Ex Chand Collection 1.11.01

CHF 1'000 - 2'000



- 10121** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.65 g. (20 mm). **Obverse:** 'javelin' type; king wearing royal tunic standing, holding javelin and sacrificing at altar, with garuda standard in left field, Brahmi inscription *Samudra* below his left arm, circular Brahmi legend around. **Reverse:** goddess Lakshmi enthroned, holding diadem and cornucopia, Brahmi inscription at right, tamgha left, dotted border around. Kumar TOTGE 2024, Class II.

VF with well-defined features.

Ex Chand Collection 1.9.10

CHF 1'000 - 2'000

- 10122** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.61 g. (20 mm). **Obverse:** 'javelin' type; king standing left, sacrificing at altar, holding javelin, Garuda standard at left, Brahmi legend around and *Samudra* below left arm. **Reverse:** Lakshmi enthroned facing, resting feet at lotus, holding diadem and cornucopia, Brahmi legend at left, dotted border around.

VF-EF, struck from a worn die, some lustre shows through.

This type was likely one of the first Gupta coin produced, and clearly modelled on the Kushan coins that went before it.

Ex Chand Collection 6.3.24

CHF 750 - 1'500

The Silk Road Collection



- 10123** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.71 g. (20 mm). **Obverse:** 'javelin' type; king wearing royal tunic standing, holding javelin and sacrificing at altar, with garuda standard in left field, Brahmi inscription *Samudra* below his left arm, circular Brahmi legend around. **Reverse:** goddess Lakshmi enthroned, holding diadem and cornucopia, Brahmi inscription at right, tamgha left, dotted border around.

VF with underlying lustre, some flatness of the strike on both faces.

Probably a later type in which the king's appearance has acquired a more Indian look, with a large earring and an ornate dress with beads.

Ex Chand Collection 7.4.04

CHF 1'500 - 2'500



200%

- 10124** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.72 g. (19 mm). **Obverse:** 'lion slayer' type; king standing right, wielding sword at lion to right, circular Brahmi legend around. **Reverse:** Lakshmi, facing, sitting on couchant lion with head raised, holding long-stemmed lotus flower in her left hand, and diadem in right, with tamgha to left and Brahmi legend to right, *Simhavikrama*. Kumar TOTGE 2024, Class II.

VF as struck, good surfaces and attractive appearance.

The extremely rare 'king as swordsman' type. Kumar notes "only five specimens are known to exist", *Treasures*, p. 336.

Ex Chand Collection 7.4.11

CHF 5'000 - 10'000

The Silk Road Collection



- 10125 Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.71 g. (20 mm). **Obverse:** 'lion slayer' type; king standing left, holding bow and arrow and looking at lion walking away from king, circular Brahmi legend around. **Reverse:** Lakshmi, facing, sitting on lion walking right, holding long-stemmed lotus flower in her left hand, and diadem in right, with tamgha to left and Brahmi legend to right, *Simhavikrama*. Kumar TOTGE 2024, variety B.

VF+, reasonably well-defined details and good surfaces, some lustre shows through.

The very rare type of the lion retreating. Only one similar coin found on Coinarchives.

Ex Chand Collection 6.3.89

CHF 2'000 - 4'000



- 10126 Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.84 g. (21 mm). **Obverse:** 'lion slayer' type; king with sword at left side shooting an arrow left at jumping lion. **Reverse:** Lakshmi sitting with one foot down on walking lion, holding diadem in right hand and a lotus flower in her left, with Brahmi legend to right, *Simhavikramah*. Kumar TOTGE 2024, Class III, B8, 502 (this coin illustrated).

Extremely rare.

VF, evidence of some cleaning.

Ex Chand Collection 2.2.04

CHF 1'500 - 3'000



- 10127 Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.93 g. (21 mm). **Obverse:** 'lion slayer' type; king with one foot placed on lion to right and shooting an arrow directly into its mouth. **Reverse:** Lakshmi riding lion, holding long-stemmed lotus flower in her right hands, with Brahmi legend to right. Kumar TOTGE 2024, Class III, variety A.

VF, struck from rusty dies, details rather clear, die cracks on the edge.

An action-packed coin, with the obverse showing the king placing a foot on the lion and shooting an arrow directly into its mouth, and the reverse with Lakshmi riding a roaring lion like a horse. A very rare type.

Ex Chand Collection 2.1.23

CHF 1'500 - 3'000

The Silk Road Collection



- 10128** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.76 g. (20 mm). **Obverse:** 'lion slayer' type; king in very dynamic pose with one leg raised, holding the bow in his left hand, and firing an arrow at the lion with his right hand. **Reverse:** Lakshmi sitting in the satvasana pose on a lion lying to the left with its head raised; she holds a lotus flower in her left hand and appears to be scattering coins with her left, tamgha to left. Kumar TOTGE 2024, Class III.

VF-EF, well struck with some lustre showing through.

A wonderfully dramatic and well-struck coin of the famous lion-slayer design.

Ex Chand Collection 2.1.21

CHF 1'000 - 2'000

- 10129** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.68 g. (20 mm). **Obverse:** 'lion slayer' type; king shooting an arrow at lion to left. **Reverse:** Lakshmi sitting on couchant lion, holding long-stemmed lotus flower in her left hand, and diadem in right, with tamgha to left and Brahmi legend to right, *Simhavikrama*. Kumar TOTGE 2024, Class III, variety B. A very rare type with the lion appearing on the left side.

VF, with well-defined details

Ex Chand Collection 2.1.19

CHF 1'000 - 2'000



- 10130** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.84 g. (21 mm). **Obverse:** 'lion slayer' type; king with one foot placed on a lion to right and shooting an arrow directly into its mouth. **Reverse:** Lakshmi sitting in the satvasana pose on couchant lion, holding diadem in left hand and a lotus flower in her right, with Brahmi legend to right. Kumar TOTGE 2024, Class III, A7.

EF, strong and well-defined details, lustre shows through.

Ex Chand Collection 2.2.01

CHF 1'000 - 2'000

- 10131** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.93 g. (21 mm). **Obverse:** 'lion slayer' type; king with one foot placed on a lion to right and shooting an arrow directly into its mouth. **Reverse:** Lakshmi sitting in the satvasana pose on couchant lion, holding diadem in left hand and a lotus flower in her right, with Brahmi legend to right. Kumar TOTGE 2024, Class III, A10, 479 (this coin illustrated).

EF, well-defined details on the figures, lustrous surfaces. Linear dig under the right foot of the lion slayer, possibly from the strike, three tiny test marks on the edge.

Ex Chand Collection 4.99.46

CHF 1'000 - 2'000

The Silk Road Collection



- 10132 Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 8.13 g. (20 mm). **Obverse:** 'archer' type; king standing left, holding an Indian longbow in left hand and an arrow in right, wearing a sword at the hip, Garuda standard at left, Brahmi legend left of bow, *Chandra*. **Reverse:** Lakshmi enthroned on lotus seat, holding diadem and lotus blossom, Brahmi legend at right, *Sri Vikrimah*, tamgha left, dotted border around. Kumar TOTGE 2024, Class III, variety S, extremely rare.

EF+, lustrous surfaces.

The rare variety of the king wearing a long sword at his hip. An exceptionally well-preserved coin with exquisite detail.

Ex Chand Collection 1.12.21

CHF 2'000 - 3'000



- 10133 Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.75 g. (20 mm). **Obverse:** 'archer' type; king standing looking right, holding an Indian longbow in left hand and an arrow in right, Garuda standard at left, Brahmi legend right of bow, *Chandra*. **Reverse:** Lakshmi enthroned on lotus flower, holding diadem and lotus blossom, Brahmi legend at right, *Sri Vikrimah*, tamgha left, dotted border around. Kumar TOTGE 2024, Class III, variety F. Extremely rare.

VF, reasonably well-defined details, nice surfaces.

A finely-detailed and extremely rare type, with the king looking to the right instead of the usual left, and holding the bow facing him, with the Brahmi legend moved to the right of the bow. No similar coin is listed on Coinarchives.

Ex Chand Collection 1.13.03

CHF 1'500 - 3'000



- 10134 Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.95 g. (20 mm). **Obverse:** 'archer' type; king standing looking left, holding an Indian longbow in left hand and an arrow in right, Garuda standard at left, Brahmi legend right of bow, *Chandra*. **Reverse:** Lakshmi enthroned, holding diadem and cornucopia, Brahmi legend at right, *Sri Vikrimah*, tamgha left, dotted border around. Kumar TOTGE 2024, Class III, variety E.

VF, reasonably well-defined details, nice surfaces.

Like the preceding lot, an extremely rare type with nothing similar found on Coinarchives. The king looks left and holds the bow facing him, with Brahmi legend to the right of bowstring. Lakshmi is seated on a throne whose legs are visible.

Ex Chand Collection 4.99.45

CHF 1'500 - 3'000

The Silk Road Collection



10135



10136



- 10135 Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.72 g. (20 mm). **Obverse:** 'archer' type; king standing left, holding an Indian longbow in left hand and an arrow in right, Garuda standard at left, Brahmi legend left of bow, *Chandra*. **Reverse:** Lakshmi enthroned on lotus seat, holding diadem and lotus blossom, Brahmi legend at right, *Sri Vikrimah*, tamgha left, dotted border around. Kumar TOTGE 2024, Class III, variety A.

About EF, some weakness from the die, lustrous surfaces, two flan cracks on the edge.

Ex Chand Collection 1.11.24

CHF 1'000 - 2'000

- 10136 Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.99 g. (20 mm). **Obverse:** 'archer' type; king standing left, holding an Indian longbow in left hand and an arrow in right, Garuda standard at left, Brahmi legend left of bow, *Chandra*. **Reverse:** Lakshmi enthroned on lotus seat, holding diadem and lotus blossom, Brahmi legend at right, *Sri Vikrimah*, tamgha left, dotted border around. Kumar TOTGE 2024, Class III, variety A.

EF, well struck, nice attractive appearance with a decent amount of lustre.

Ex Chand Collection 6.3.34

CHF 1'000 - 2'000



10137



10138



- 10137 Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.93 g. (20 mm). **Obverse:** 'archer' type; king standing left, holding an Indian longbow in left hand and an arrow in right, Garuda standard at left, Brahmi legend left of bow, *Chandra*. **Reverse:** Lakshmi enthroned on lotus seat, holding diadem and lotus blossom, Brahmi legend at right, *Sri Vikrimah*, tamgha left, dotted border around. Kumar TOTGE 2024, Class III, variety A

Good EF, strong details and a high relief, lustre shows through.

A wonderfully detailed coin in an exceptional state of preservation that allows us to see details in the lotus flower on reverse, as well as king Chandragupta's extraordinary wardrobe, the elaborately jewelled dress, earring, and helmet.

Ex Chand Collection 3.5.03

CHF 1'000 - 2'000

- 10138 Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.72 g. (20 mm). **Obverse:** 'archer' type; king standing left, holding an Indian longbow in left hand and an arrow in right, Garuda standard at left, Brahmi legend left of bow, *Chandra*. **Reverse:** Lakshmi enthroned, holding diadem and cornucopia, Brahmi legend at right, *Sri Vikrimah*, tamgha left, dotted border around. Kumar TOTGE 2024, Class III, variety A.

VF, legible details.

A different type from the preceding lot; Lakshmi is here holding a cornucopia and is seated on a throne with the legs clearly visible.

Ex Chand Collection 1.12.09

CHF 1'000 - 2'000

The Silk Road Collection



- 10139** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.74 g. (20 mm). **Obverse:** 'horseman' type; king riding horse right, circular Brahmi legend around. **Reverse:** Lakshmi seated left on stool, holding diadem and long-stemmed lotus, Brahmi legend at right, *Ajitavikrama*, tamgha left, dotted border around. Kumar TOTGE 2024, Class II, A2.

VF+, well-defined details.

Ex Chand Collection 2.1.06

CHF 2'000 - 4'000



- 10140** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.78 g. (20 mm). **Obverse:** 'horseman' type; king riding horse right, circular Brahmi legend around. **Reverse:** Lakshmi seated left on stool, holding diadem and long-stemmed lotus, Brahmi legend at right, *Ajitavikrama*, tamgha left, dotted border around. Kumar TOTGE 2024, Class II.

EF, well defined details, small flan cracks on the edge.

Ex Chand Collection 2.1.08

CHF 2'000 - 4'000



- 10141** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.93 g. (20 mm). **Obverse:** 'horseman' type; king riding horse right, holding bow in right hand, circular Brahmi legend around. **Reverse:** Lakshmi seated left on stool, holding diadem and long-stemmed lotus, Brahmi legend at right, *Ajitavikrama*, tamgha left, dotted border around. Kumar TOTGE 2024, Class II, variety C.

EF, well-defined details, small flan cut on the edge.

Ex Chand Collection 2.1.11

CHF 1'500 - 3'000

The Silk Road Collection



- 10142 Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.92 g. (20 mm). **Obverse:** 'horseman' type; king riding horse left, circular Brahmi legend around. **Reverse:** Lakshmi seated left on stool, holding diadem and long-stemmed lotus, Brahmi legend at right, *Ajitavikrama*, tamgha left, dotted border around. Kumar TOTGE 2024, Class I.

VF, well-defined features on the figures.

A different horseman type with the king riding left.

Ex Chand Collection 2.1.16

CHF 1'500 - 3'000



- 10143 Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.92 g. (20 mm). **Obverse:** 'horseman' type; king riding horse left, circular Brahmi legend around. **Reverse:** Lakshmi seated left on stool, holding diadem and long-stemmed lotus, Brahmi legend at right, *Ajitavikrama*, tamgha left, dotted border around. Kumar TOTGE 2024, Class I, variety A4, 411 (this coin illustrated).

VF with very good details.

The very rare horseman type that shows both goddess and king with halo (the latter with a crescent above).

Ex Chand Collection 4.99.53

CHF 2'000 - 4'000



- 10144 Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.92 g. (20 mm). **Obverse:** 'horseman' type; king riding horse left, circular Brahmi legend around. **Reverse:** Lakshmi seated left on stool, holding diadem and long-stemmed lotus, Brahmi legend at right, *Ajitavikrama*, tamgha left, dotted border around. Kumar TOTGE 2024, Class I, variety A.

VF-EF, an unusually well-struck and well-centered coin that leaves most of the Brahmi legend on the obverse legible.

Ex Chand Collection 6.3.36

CHF 1'500 - 3'000

The Silk Road Collection



150%

- 10145 Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.88 g. (19 mm). **Obverse:** 'chhatra' type; king standing left, sacrificing on a fire (or dropping incense), attendant at right holding parasol over the king with left leg bent up, circular Brahmi legend around. **Reverse:** Lakshmi, walking left, holding long-stemmed lotus flower in her left hand, and diadem in right, with tamgha to left and Brahmi legend to right, *Vikramaditya*. Kumar TOTGE 2024, Class I, variety D, 392 (this coin illustrated). Very rare.

About VF.

Ex Chand Collection 4.99.59

CHF 2'000 - 3'000



150%

- 10146 Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.83 g. (19 mm). **Obverse:** 'chhatra' type; king standing left, sacrificing on a fire (or dropping incense), attendant at right holding parasol over the king with right leg up, circular Brahmi legend around. **Reverse:** Lakshmi, standing facing, holding long-stemmed lotus flower in her left hand, and diadem in right, with tamgha to left and Brahmi legend to right, *Vikramaditya*. Kumar TOTGE 2024, Class I.

VF with good surfaces and extremely well-defined details.

A very well-struck and detailed example of the very rare parasol type that was introduced by King Chandragupta.

Ex Chand Collection 2.2.05

CHF 2'000 - 4'000



150%

- 10147 Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.88 g. (19 mm). **Obverse:** 'chhatra' type; king standing left, sacrificing on a fire (or dropping incense), attendant at right holding parasol over the king with left leg bent up, circular Brahmi legend around. **Reverse:** Lakshmi, walking left, holding long-stemmed lotus flower in her left hand, and diadem in right, with tamgha to left and Brahmi legend to right, *Vikramaditya*. Kumar TOTGE 2024, Class I, A3. The rare variety of the parasol type, with Lakshmi advancing left.

About EF, reasonably well-struck with semi-lustrous surfaces.

Ex Chand Collection 2.2.07

CHF 1'500 - 3'000

The Silk Road Collection



- 10148** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.78 g. (20 mm). **Obverse:** 'chhatra' type; king standing left, sacrificing on a fire (or dropping incense), attendant at right holding parasol over the king, circular Brahmi legend around. **Reverse:** Lakshmi, walking left, holding long-stemmed lotus flower in her left hand, and diadem in right, with tamgha to left and Brahmi legend to right, Vikramaditya, dotted border around. Very rare.

VF details, lightly cleaned but not polished.

Ex Chand Collection 4.99.58

CHF 1'500 - 3'000

- 10149** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 8.30 g. (20 mm). **Obverse:** 'archer and Garuda' type, king standing, nimbate, facing left, holding longbow in left hand and an arrow in right, Garuda standard with ribbons in left field, crescent between king and Garuda, Brahmi legend *Chandra* below king's left arm. **Reverse:** Lakshmi with halo and crescent above head sitting on seven-petaled lotus, holding diadem and lotus flower, tamgha to left, Brahmi legend right. Kumar TOTGE 2024, Class III, variety T2.

About VF.

A very rare type; a distinctive feature of this coin is the moon or crescent between Garuda and the king's head.

Ex Chand Collection 3.1.62

CHF 1'500 - 3'000



- 10150** **Gupta Empire**, Kumaragupta, c. 415-455, AV dinar, 9.20 g. (20 mm). **Obverse:** 'swordsman' type, king standing left, holding sword hilt in left hand and making an offering with right. Garuda standard at left, Brahmi legend *Ku* in right field. **Reverse:** Lakshmi sitting facing on seven-petaled lotus, holding long-stemmed lotus flower and diadem, tamgha upper left, Brahmi legend right, *Sri Kumaragupta*, dotted border around.

EF+, rusty dies, some weakness between legs, lustrous strong details.

Ex Chand Collection 2.2.20

CHF 2'000 - 4'000

- 10151** **Gupta Empire**, Kumaragupta, c. 415-455, AV dinar, 8.06 g. (20 mm). **Obverse:** 'swordsman' type, king standing left, holding sword hilt in left hand and making an offering with right. Garuda standard at left, Brahmi legend *Ku* in right field. **Reverse:** Lakshmi without halo sitting facing on seven-petaled lotus, holding long-stemmed lotus flower and diadem, tamgha upper left, Brahmi legend right, *Sri Kumaragupta*, dotted border around. Probably Kumar, TOTGE 2024 variety A2.

About EF, slight weakness from the strike, lustrous surfaces, small die cracks on the edge.

A fine example of the swordsman type, a coin type that was struck only during the reign of Kumaragupta. An extremely rare type, with only one other similar coin found on Coinarchives (sold by CNG, Triton VI, 2003, lot 547). Kumar, *Treasures*, notes that 23 coins are known, with only 6 examples in private collections, p. 403.

Ex Chand Collection 2.2.19

CHF 2'000 - 4'000

The Silk Road Collection



- 10152 Gupta Empire**, Kumaragupta, c. 415-455, AV dinar, 7.77 g. (18 mm). **Obverse:** 'Apratigha' type, king standing facing, hands folded at the waist. In right field, a female figure standing left, in left field, a male figure standing holding in right hand a Garuda standard, crescent above king, Brahmi legend around. **Reverse:** goddess Lakshmi, nimbate, seated facing on lotus, left hand on waist and holding lotus in right, tamgha to left, above crescent, Brahmi legend at right, *Apratigha*. Kumar TOTGE 2024, variety A (with crescent on obverse and reverse), 564 (this coin illustrated).

VF details, well defined features; small test cut on the reverse edge at 5 o'clock; rim filing about 6mm long on the reverse at 3 o'clock..

A coin of the highest rarity and among the very finest known. Coinarchives lists another similar coin sold by Numismatica Ars Classica, auction 117, 2019, lot 239 (hammer 85'000 CHF). An article in *Coinweek* (Nov. 19 2019) noted that the coin is known in 17 examples only, with 11 in museums. (<https://coinweek.com/coinweek-ancient-coin-series-coinage-of-the-guptas/>). Kumar notes 18 coins existing, with only 7 in private collections.

Ex Chand Collection 2.3.13

CHF 30'000 - 60'000

The Silk Road Collection



- 10153 Gupta Empire**, Kumaragupta, c. 415-455, AV dinar, 8.07 g. (19 mm). **Obverse:** 'Kartikeya' or peacock type, king standing left, one hand on hip, feeding peacock at left, circular Brahmi legend around. **Reverse:** Kartikeya seated on peacock to left, holding spear with left hand, right hand outstretched, perhaps dropping incense on an altar, Brahmi legend at right, *Mahendrakumara*. Kumar TOTGE 2024, Class I. Kumar notes 96 specimens known, p. 391.

F-VF.

A remarkably innovative design unique to the reign of Kumaragupta, showing the king feeding a peacock and, on the reverse, Kartikeya, son of Shiva and the god of war, seated on a peacock. It is possible that Kumaragupta felt a special affinity to this god who was also known as Kumara. An extremely rare coin.

Ex Chand Collection 2.3.12

CHF 3'000 - 6'000



- 10154 Gupta Empire**, Kumaragupta, c. 415-455, AV dinar, 9.20 g. (20 mm). **Obverse:** 'archer' type, king standing left, holding in left hand a longbow pointed outward, and in right hand an arrow. Garuda standard at left, sun symbol between Garuda and king's head, Brahmi legend in right field, *Kumara*. **Reverse:** Lakshmi with halo sitting on seven-petaled lotus, holding long-stemmed lotus flower and diadem, Brahmi legend right, dotted border around. Kumar TOTGE 2024, Class I, variety B4 (with sun of flower symbol between Garuda and king). Very rare.

EF, well-centered with sharp and well-struck details, lustrous surfaces.

Ex Chand Collection 6.3.90

CHF 1'500 - 3'000

The Silk Road Collection



- 10155 Gupta Empire**, Kumaragupta, c. 415-455, AV dinar, 8.00 g. (20 mm). **Obverse:** 'archer' type, king standing left, holding a longbow by the middle pointed towards him, Garuda standard at left, Brahmi legend in right field, *Kumara*. **Reverse:** Lakshmi with halo sitting on seven-petaled lotus, holding diadem and lotus flower, Brahmi legend right. Kumar TOTGE 2024, Class II, variety F.

VF, cut on the edge, possibly from the strike, has raised overlapping gold on the lip of the cut. No evidence of filing.

The archer type of Kumaragupta comes in several distinct types, this one with the king holding the bow turned towards him.

Ex Chand Collection 2.2.17

CHF 1'000 - 2'000



- 10156 Gupta Empire**, Kumaragupta, c. 415-455, AV dinar, 9.33 g. (20 mm). **Obverse:** 'archer' type, king standing left, holding a longbow pointed outward, Garuda standard at left, Brahmi *Ku* under king's left arm with a crescent above. **Reverse:** Lakshmi with halo sitting on seven-petaled lotus, holding long-stemmed lotus flower and diadem, Brahmi legend right. Kumar TOTGE 2024, Class III, variety A.

EF. A very rare and well-struck coin with great detail in the king's clothing, lustre shows through.

Ex Chand Collection 2.4.22

CHF 1'000 - 2'000



- 10157 Gupta Empire**, Kumaragupta, c. 415-455, AV dinar, 7.82 g. (20 mm). **Obverse:** 'archer' type, king standing left, holding a longbow pointed outward, Garuda standard at left, Brahmi legend in right field, *Kumara*. **Reverse:** Lakshmi with halo sitting on seven-petaled lotus, holding long-stemmed lotus flower and diadem, Brahmi legend right, dotted border around.

EF, a wonderfully detailed and deeply struck coin, with a strongly raised Brahmi legend to right of Lakshmi, *Sri Mahendra*. Very attractive appearance with lustre showing through.

Ex Chand Collection 2.2.15

CHF 1'500 - 3'000

The Silk Road Collection



- 10158 Gupta Empire**, Kumaragupta, c. 415-455, AV dinar, 8.19 g. (20 mm). **Obverse:** 'archer' type, king standing left, holding a longbow pointed outward, Garuda standard at left, Brahmi *Ku* under king's left arm with crescent above. **Reverse:** Lakshmi with halo sitting on seven-petaled lotus, holding long-stemmed lotus flower and scattering coins with her right hand, Brahmi legend right. Kumar, TOTGE 2024 Class II, variety B.

VF+, good details and well-centered, die crack on the edge.

The rare type in which the goddess Lakshmi is scattering coins with her right hand, showing a unique tamgha in upper left quadrant.

Ex Chand Collection 2.2.16

CHF 2'000 - 4'000



- 10159 Gupta Empire**, Kumaragupta, c. 415-455, AV dinar, 8.13 g. (20 mm). **Obverse:** 'horseman' type, king riding horse left, circular Brahmi legend around. **Reverse:** Lakshmi sitting left on stool, feeding peacock, Brahmi legend at right, *Ajitamaheendrah*. Kumar TOTGE 2024, Class III, variety B.

VF, good surfaces and very fine appearance, some weakness from the strike on the high points.

Ex Chand Collection 4.99.68

CHF 2'000 - 4'000



- 10160 Gupta Empire**, Kumaragupta, c. 415-455, AV dinar, 7.95 g. (20 mm). **Obverse:** 'horseman' type, king riding horse left, circular Brahmi legend around. **Reverse:** Lakshmi sitting left on stool, feeding peacock, Brahmi legend at right, *Ajitamaheendrah*. Kumar TOTGE 2024, Class III, variety B. Extremely rare.

VF.

Ex Chand Collection 2.2.21

CHF 2'000 - 4'000

The Silk Road Collection



- 10161** **Gupta Empire**, Kumaragupta, c. 415-455, AV dinar, 8.07 g. (20 mm). **Obverse:** 'horseman' type, king riding horse right, circular Brahmi legend around. **Reverse:** Lakshmi sitting left on stool, feeding peacock, no tamgha, Brahmi legend at right, *Ajitamaheendrah*.

About EF, good appearance with reasonably well defined details,, slight weakness in some areas of the figures from the strike.

A different type from the preceding lot, showing the king riding his horse to right.

Ex Chand Collection 2.3.01

CHF 2'000 - 4'000



- 10162** **Gupta Empire**, Kumaragupta, c. 415-455, AV dinar, 8.13 g. (20 mm). **Obverse:** 'horseman' type, king riding horse right, circular Brahmi legend around. **Reverse:** Lakshmi sitting facing left on stool, holding long-stemmed lotus and feeding peacock, Brahmi legend at right, *Ajitamaheendrah*. Kumar TOTGE 2024, Class III, variety A.

VF-EF, well-defined features and an exceptionally well-struck coin with superb details and clear legends on both sides; one of the finest we have seen.

Ex Chand Collection 2.3.04

CHF 2'000 - 4'000



- 10163** **Gupta Empire**, Kumaragupta, c. 415-455, AV dinar, 7.97 g. (20 mm). **Obverse:** 'lion slayer' type, king standing right, shooting arrow at lion right, circular Brahmi legend around. **Reverse:** Lakshmi sitting facing on couchant lion, holding lotus in left hand and scattering coins with right hand, tamgha in left field, Brahmi legend at right, *Simhamahendra*. Kumar TOTGE 2024, Class II, C.1.

About VF.

The type with Lakshmi scattering coins is extremely rare.

Ex Chand Collection 2.3.06

CHF 1'500 - 3'000

The Silk Road Collection



- 10164 Gupta Empire**, Kumaragupta, c. 415-455, AV dinar, 8.14 g. (20 mm). **Obverse:** 'lion slayer' type, king standing right, shooting arrow at lion right, circular Brahmi legend around. **Reverse:** Lakshmi sitting facing on couchant lion, holding diadem in right hand and lotus flower in left hand, tamgha in left field, Brahmi legend at right, *Simhamahendrah*. Kumar TOTGE 2024, Class II, variety D. In this type, Lakshmi with halo is holding the cornucopia in left hand.

VF

Ex Chand Collection 2.3.10

CHF 1'000 - 2'000



200%

- 10165 Gupta Empire**, Skandagupta, c. 455-467, AV dinar, 8.56 g. (19 mm). **Obverse:** 'king and Lakshmi' type, king standing left, looking right, holding longbow, Lakshmi (?) standing right and looking left, offering an object to the king, Garuda standard in center, circular Brahmi legend around. **Reverse:** Lakshmi seated facing, holding diadem and long-stemmed lotus, Brahmi legend to right, *sri skandaguptah*.

About EF, very well defined features.

A very rare type, with only two of this type identified on Coinarchives, one being Stephen Album auction 29, 2017, lot 1350 (hammer 30'000 usd). Kumar, *Treasures*, notes 41 coins known to exist, with 15 coins in museums.

Ex Chand Collection 2.4.17

CHF 3'000 - 6'000



150%

- 10166 Gupta Empire**, Skandagupta, c. 455-467, AV dinar, 8.47 g. (19 mm). **Obverse:** 'king and Lakshmi' type, king standing left, looking right, holding longbow, Lakshmi (?) standing right and looking left, offering an object to the king, Garuda standard in center, circular Brahmi legend around. **Reverse:** Lakshmi seated facing, holding diadem and long-stemmed lotus, Brahmi legend to right, *Sri Skandaguptah*. Extremely rare.

VF.

Ex Chand Collection 2.4.16

CHF 3'000 - 5'000

The Silk Road Collection



150%

- 10167 Gupta Empire**, Skandagupta, c. 455-467, AV dinar 9.87 g. (21 mm). **Obverse:** 'archer' type, king standing left, holding longbow in left hand, arrow in right, Garuda standard at left, Brahmi legend under arm, *Skanda*, circular Brahmi legend around. **Reverse:** Lakshmi seated facing on lotus, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend at right, *kramadityah*. Kumar TOTGE 2024, Class II.

About EF.

An exceptionally heavy coin for this issue, and the heaviest we have seen. With superb details on the king's outfit.

Ex Chand Collection 6.3.39

CHF 2'000 - 4'000



10168

10169

10170

- 10168 Gupta Empire**, Skandagupta, c. 455-467, AV dinar 9.17 g. (21 mm). **Obverse:** 'archer' type, king standing left, holding longbow in left hand, arrow in right, Garuda standard at left, Brahmi legend under arm, *Skanda*, circular Brahmi legend around. **Reverse:** Lakshmi seated facing on lotus, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend at right, *kramadityah*. Kumar TOTGE 2024, Class II.

EF, with well-defined details on both heads, lustre shows through.

Ex Chand Collection 4.99.71

CHF 1'500 - 3'000

- 10169 Gupta Empire**, Skandagupta, c. 455-467, AV dinar 9.09 g. (21 mm). **Obverse:** 'archer' type, king standing left, holding longbow in left hand, arrow in right, Garuda standard at left, Brahmi legend under arm, *Skanda*, circular Brahmi legend around. **Reverse:** Lakshmi seated facing on lotus, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend at right, *kramadityah*. Kumar TOTGE 2024, Class II.

VF, large flan.

Ex Chand Collection 2.4.07

CHF 1'500 - 3'000

- 10170 Gupta Empire**, Skandagupta, c. 455-467, AV dinar, 8.54 g. (18 mm). **Obverse:** 'archer' type, king standing left, holding longbow in left hand, arrow in right, Garuda standard at left, Brahmi legend under arm, *Skanda*, circular Brahmi legend around. **Reverse:** Lakshmi seated facing on lotus, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend at right, *Sri Skandaguptah*. Kumar TOTGE 2024, Class I

VF-EF.

A rare coin struck to the old gold dinar weight standard, and not the later higher standard.

Ex Chand Collection 2.3.15

CHF 1'000 - 2'000

The Silk Road Collection



- 10171 Gupta Empire**, Skandagupta, c. 455-467, AV dinar, 9.20 g. (18 mm). **Obverse:** 'archer' type, king standing left, holding longbow in left hand, arrow in right, Garuda standard at left, Brahmi legend under arm, *Skanda*, circular Brahmi legend around. **Reverse:** Lakshmi seated facing on lotus, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend at right.

About EF, large flan with a high relief, lustre shows through, some flat areas on the high spots from the striking.

Ex Chand Collection 2.3.19

CHF 750 - 1'500



150%

- 10172 Gupta Empire**, Kumaragupta II, c. 473-476, AV dinar, 9.31 g. (22 mm). **Obverse:** 'archer' type, king standing left, holding longbow in left hand, arrow in right, Garuda standard at left, circular Brahmi legend around. **Reverse:** Lakshmi seated facing on lotus, holding diadem and long-stemmed lotus left, Brahmi legend to right, *Kramajita*, dotted border around.

About EF, lustre shows through. A very rare archer type of Kumaragupta II, in an exceptional state of preservation and with excellent detail in the king's outfit and jewelry.

Ex Chand Collection 2.4.24

CHF 2'000 - 4'000



150%

- 10173 Gupta Empire**, Purugupta (?), c. 467-473, AV dinar, 9.44 g. (20 mm). **Obverse:** 'archer' type; king standing left, sword at side, holding arrow in right hand, left hand holding bow at top; behind to left, Garuda standard, crescent before king's face, circular Brahmi legend around. **Reverse:** Lakshmi seated facing on lotus, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend to right.

VF, good details.

It remains uncertain if Purugupta, the son of Kumaragupta, issued coins, or indeed if he ever ruled. We draw on the information on the Coinindia website, as well as research of the collection at the British Museum, for the identification of this issue which was produced to the late high-weight standard.

Ex Chand Collection 5.1.57

CHF 2'000 - 4'000

The Silk Road Collection



10174 **Gupta Empire**, Budhagupta (or Vikramadityah), c. 476-495, AV dinar, 9.29 g. (23 mm). **Obverse:** 'archer' type, king standing left, holding longbow in left hand, arrow in right, Garuda standard at left, circular Brahmi legend around. **Reverse:** Lakshmi seated facing on lotus, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend to right, dotted border around.

VF-EF, struck with older dies.

A very rare coin from the reign of Budhagupta, minted to the high weight standard.

Ex Chand Collection 2.5.01

CHF 2'000 - 4'000



10175 **Gupta Empire**, Budhagupta (or Vikramadityah), c. 476-495, AV dinar, 9.34 g. (23 mm). **Obverse:** 'archer' type, king standing left, holding longbow in left hand, arrow in right, Garuda standard at left, circular Brahmi legend around. **Reverse:** Lakshmi seated facing on lotus, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend to right, dotted border around.

VF-EF, good details, lustre shows through.

Ex Chand Collection 4.99.76

CHF 2'000 - 4'000



10176 **Gupta Empire**, Budhagupta (or Vikramadityah), c. 476-495, AV dinar, 9.32 g. (23 mm). **Obverse:** 'archer' type, king standing left, holding longbow in left hand, arrow in right, Garuda standard at left, circular Brahmi legend around. **Reverse:** Lakshmi seated facing on lotus, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend to right, dotted border around.

EF+, strong, impressive details on a large flan, lustre shows through.

Ex Chand Collection 2.5.04

CHF 2'000 - 4'000

The Silk Road Collection



- 10177** **Gupta Empire**, Prakashaditya, c. 490-515, AV dinar, 9.39 g. (19 mm). **Obverse:** 'horseman slaying lion' type; king riding horse prancing right, bow slung across torso and holding sword and slaying lion leaping left, Brahmi *ru* below horse. **Reverse:** Lakshmi seated facing on lotus, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend to right, *Sri Prakashaditya*.

About EF, with very well-defined features, lustre shows through.

A very rare coin with excellent detail in the strike. Kumar, *Treasures*, notes 66 coins of this type existing, p. 481.

Ex Chand Collection 6.3.40

CHF 3'000 - 5'000



- 10178** **Gupta Empire**, Prakashaditya, c. 490-515, AV dinar, 9.21 g. (19 mm). **Obverse:** 'horseman slaying lion' type; king riding horse prancing right, bow slung across torso and holding sword and slaying lion leaping left; to right, Garuda standard; Brahmi *ru* below horse. **Reverse:** Lakshmi seated facing on lotus, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend to right, *Sri Prakashaditya*. Extremely rare.

About EF details, small punch mark in the field above the rear of the horse, with raised surfaces around this punch mark, possibly from the striking; small scratches touch the punch mark.

Ex Chand Collection 3.1.76

CHF 3'000 - 5'000

The Silk Road Collection



150%

- 10179** **Gupta Empire**, Prakashaditya, c. 490-515, AV dinar, 9.22 g. (19 mm). **Obverse:** 'horseman slaying lion' type; king riding horse prancing right, holding sword and slaying lion leaping left; to right, Garuda standard; Brahmi *ru* below horse. **Reverse:** Lakshmi seated facing on lotus, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend to right.

About VF.

A very rare coin from the reign of Prakashaditya, also known as Purugupta, minted to the high weight standard. Kumar, *Treasures*, notes a total of 66 coins of this type in existence today.

Ex Chand Collection 2.5.08

CHF 2'000 - 4'000



- 10180** **Gupta Empire**, Narasimhagupta, c. 495-530, AV dinar, 9.55 g. (21 mm). **Obverse:** 'archer' type; king standing left, sword at side, holding arrow in right hand, left hand holding bow at top; behind to left, Garuda standard; *gre* in Brahmi between legs; *Nara* in Brahmi to inner right. **Reverse:** Lakshmi seated facing on lotus, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend to right.

VF+, good details, well-centred.

A rare coin in excellent state of preservation, with less than ten similar examples found on Coinarchives.

Ex Chand Collection 2.5.12

CHF 2'000 - 4'000



- 10181** **Gupta Empire**, Narasimhagupta, c. 495-530, AV dinar, 9.72 g. (21 mm). **Obverse:** 'archer' type; king standing left, sword at side, holding arrow in right hand, left hand holding bow at top; behind to left, Garuda standard; *gre* in Brahmi between legs; *nara* in Brahmi to inner right. **Reverse:** Lakshmi seated facing on lotus, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend to right.

VF, crude strike.

A very rare coin and one of the heaviest recorded for this type.

Ex Chand Collection 3.1.78

CHF 1'500 - 3'000

The Silk Road Collection



- 10182** **Gupta Empire**, Narasimhagupta, c. 495-530, AV dinar, 9.44 g. (21 mm). **Obverse:** 'archer' type; king standing left, sword at side, holding arrow in right hand, left hand holding bow at top; behind to left, Garuda standard; *gre* in Brahmi between legs; *nara* in Brahmi to inner right. **Reverse:** Lakshmi seated in padmasana pose facing on lotus, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend to right. Kumar TOTGE 2024, Class I, variety A.

About EF.

Ex Chand Collection 2.5.10

CHF 1'500 - 3'000



200%

- 10183** **Gupta Empire**, Vishnugupta, c. 540-550, AV dinar, 9.62 g. (21 mm). **Obverse:** 'archer' type; king standing left, sword at side, holding arrow in right hand, left hand holding bow at top; behind to left, Garuda standard, Brahmi *Vishnu* below arm, circular Brahmi legend around. **Reverse:** Lakshmi seated facing on lotus, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend to right.

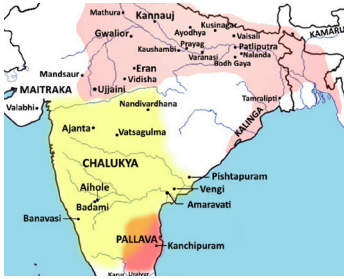
EF, as struck.

A very rare coin with a sharp and bold strike, showing an obverse with intricate depth, with details such as eyes, nose, and jewelry being clearly visible; one of the finest known.

Ex Chand Collection 5.1.58

CHF 2'500 - 5'000

The Silk Road Collection



POST GUPTA PERIOD



The Silk Road Collection

Post-Gupta



10184



10185



10187



- 10184** **Post-Gupta**, unknown era, unknown type. AV dinar, 7.83 g. (19 mm). **Obverse:** figure standing facing, holding longbow in left hand, a chakra wheel with four spokes in bottom left field, possibly a standard to left, dotted border around. **Reverse:** Goddess/Lakshmi sitting facing on lotus, some crude inscription to right.

We have not been able to identify this coin, or any series of which it might form a part. It bears some basic resemblance to the Gupta archer type featuring Lakshmi sitting on reverse.

F-VF.

Ex Chand Collection 6.3.47

CHF 300 - 500

- 10185** **Post-Gupta, Kosala**, Sarabhapuriyas dynasty, Sri Prasannamatra. Circa 525-550. AV bracteate quarter dinar, 1.28 g. (18 mm). **Obverse:** Garuda bird facing, flanked by discus and conch shell; crescent and pellet flanking head; below, *śri prasannamatra* in box-head script Brahmi. **Reverse:** incuse of obverse.

VF-EF, well struck with good contrast.

A rare coin of the Sarabhapuriyas dynasty in central east India, probably initially a vassal state of the Gupta Empire, known mainly from coins of this type and a few inscriptions.

Ex Chand Collection 5.1.59

CHF 300 - 600



- 10186** **Post-Kushan, Bengal**, c. 2nd-4th century, AV dinar 6.64 g. (22 mm). **Obverse:** imitating Kanishka I, king standing left before rudimentary altar. **Reverse:** Goddess Ardoksho standing right, holding cornucopia; tamgha to right. Garbled legends both sides. Kumar TOTGE 2024, 18.5.

VF-EF, some weakness to strike, light cleaning.

A rare example of the first striking of local gold coinage in Bengal, these being crude copies of dinars of the Kushan kings Kanishka I and Huvishka. By the early 4th century central India came under the control of the Guptas, and contact with the north was disrupted. At that point Gupta coinage replaced the Kushan imitative issues, which remained unknown until the 1970's, when the first pieces were identified.

Ex Chand Collection 7.4.12

CHF 500 - 1'000

- 10187** **Post Gupta, Gauda**, Sasanka Deva. C. 600-635, AV dinar, 9.34 g. (20 mm). **Obverse:** Siva seated facing on bull riding left. **Reverse:** Lakshmi seated facing on lotus, being watered by small elephants at either side. Kumar TOTGE 2024, 18.4.2, Class I, variety B1.

VF, thick and crude strike. Very rare.

Ex Chand Collection 2.6.02

CHF 300 - 600

The Silk Road Collection



10188



10189



- 10188 Post Gupta, Bengal, Samatata region**, in name of Vira Chandra, c. 575-625, AV dinar, 5.72 g. (21 mm). **Obverse:** stylized representation of the archer type, king standing left, holding bow in left hand and arrow in right, pseudo-Brahmi characters to right in two lines, *Vira Jadamarah*, border of dots. **Reverse:** stylized female or goddess standing right within an inner circle, holding an object, crude unread legend in right field, dotted border around.

VF-EF.

Ex Chand Collection 3.1.80

CHF 500 - 750

- 10189 Post Gupta, Bengal, Samatata region**, imitative of Gupta coins, c. 575-625, AV dinar, 6.15 g. (21 mm). **Obverse:** representation of the archer type, king standing left, with halo, holding bow in left hand and arrow in right, pseudo-Brahmi characters to right, standard with Garuda in right field. **Reverse:** stylized female or goddess standing right, crude unread legend in left field, dotted border around.

EF, well struck with strong details, even lustre across the coin on both sides.

A very rare type that features the Garuda to the side of the king, probably to assert his proximity or lineage with the Gupta rulers.

Ex Chand Collection 9.7.03

CHF 500 - 1'000



10190



10191



- 10190 Post Gupta, Bengal, Samatata region**, imitative of Gupta coins, c. 575-625, AV dinar, 6.22 g. (21 mm). **Obverse:** representation of the archer type, king standing left, holding bow in left hand and arrow in right, standard with conch shell to left. **Reverse:** stylized female or goddess standing right within an inner circle, crude unread legend in left field, dotted border around. Kumar TOTGE 2024, 18.7, similar to coin 1038, conch standard anonymous issue.

EF, well-struck with strong details, even lustre across surfaces and light scratches on both sides.

Ex Chand Collection 9.7.04

CHF 500 - 1'000

- 10191 Post Gupta, Bengal, Samatata region**, imitative of Gupta coins, c. 575-625, AV dinar, 6.22 g. (21 mm). **Obverse:** representation of the archer type, king standing left, holding bow in left hand and arrow in right, standard to left, miniature horse in right field with Brahmi letter above. **Reverse:** stylized female or goddess standing right within an inner circle, crude unread legend in left field, dotted border around. Kumar TOTGE 2024, 18.8.2.

FV, well-centered.

The rare type with a miniature horse in lower right quadrant.

Ex Chand Collection 7.4.16

CHF 500 - 1'000

The Silk Road Collection



- 10192** **Post Gupta, Bengal, Samatata region**, anonymous issue, c. 575-625, AV dinar, 5.72 g. (21 mm). **Obverse:** stylized representation of the archer type, king standing left, holding bow in left hand and arrow in right, conch standard to left, border of dots. **Reverse:** stylized female or goddess standing right within an inner circle, holding an object, crude unread legend in right field, dotted border around. Kumar TOTGE 2024, 18.7.

EF, A well-struck example of the anonymous issue with good centering, rich detail and sharp impression.

Ex Chand Collection 2.6.07

CHF 300 - 600

- 10193** **Post Gupta, Bengal, Samatata dynasty**, anonymous issue, c. 630, AV dinar, 5.67 g. (21 mm). **Obverse:** stylized archer standing facing, head left, holding arrow and bow; standard to left; Brahmi *Pra* under king's arm, dotted border around. **Reverse:** Lakshmi standing right, holding an object in her hand, illegible inscription in right field, dotted border. Kumar TOTGE 2024, 18.8.4.

EF as struck, well-centered and lustre shows through.

Ex Chand Collection 5.2.03

CHF 400 - 800



- 10194** **Post Gupta, Bengal, Samatata dynasty**, anonymous issue, c. 630, AV dinar, 5.67 g. (21 mm). **Obverse:** stylized archer standing facing, head left, holding arrow and bow; standard to left; Brahmi *Pra* under king's arm, dotted border around. **Reverse:** Lakshmi standing right, holding an object in her hand, illegible inscription in right field, dotted border. Kumar, TOTGE 2024 18.8.4.

EF as struck, well-centered and lustre shows through, some indication of struck with weak dies.

Ex Chand Collection 5.2.05

CHF 500 - 750

- 10195** **Post Gupta, Bengal, Samatata region**, uncertain issue, c. 575-625, AV dinar, 5.29 g. (21 mm). **Obverse:** stylized representation of the archer type, king standing left, holding bow in left hand and arrow in right, border of dots. **Reverse:** stylized female or goddess standing right within inner circle, holding an object, crude unread legend in right field, dotted border around.

VF, well centred, crude strike.

Ex Chand Collection 4.99.81

CHF 300 - 600

The Silk Road Collection



- 10196** **Post Gupta, Bengal, Samatata region**, Kamarupa, c. 640-655, AV dinar, 5.70 g. (21 mm). **Obverse:** representation of the archer type, king standing left, holding bow in left hand and arrow in right, Brahmi legend *Sri Kumara* under left arm. **Reverse:** stylized female or goddess standing right, pseudo-legend in right field, within inner circle and with dotted border around. This rare type has been attributed to Bhaskara Varman (600-650 AD) ruler of the Kamarupa region of Assam as Kumara was a title used by him.

About EF, well-struck and well-centered.

Ex Chand Collection 7.4.17

CHF 300 - 600

- 10197** **Post Gupta, Bengal, Samatata dynasty**, anonymous or Ratas Sridharadnarata, c. 664-675, AV dinar, 5.66 g. (21 mm). **Obverse:** stylized archer standing facing, head left, holding arrow and bow; standard to left; Brahmi *Pra* under king's arm, dotted border around. **Reverse:** Lakshmi standing right, holding an object in her hand, illegible inscription in right field, dotted border. Kumar TOTGE 2024, 18.8.4.

EF, well-centered.

Similar to the preceding lot, but struck with a cruder die and not achieving the same degree of detail and sharp impression.

Ex Chand Collection 2.6.10

CHF 500 - 750



- 10198** **Post Gupta, Bengal, Samatata region**, in the name of Sri Vijaya, possibly issued under Dharmavijaya of Arakan, c. 665-701, AV dinar, 5.86 g. (21 mm). **Obverse:** stylized representation of the archer type, king standing left, holding bow in left hand and arrow in right, pseudo-Brahmi characters to right, Sri Vijaya, border of dots. **Reverse:** stylized female or goddess standing right within an inner circle, holding an object, crude unread legend in right field, dotted border around. Kumar TOTGE 2024, 18.8.9. Very rare.

VF details, small scratches on the upper left field on the obverse.

Ex Chand Collection 2.6.11

CHF 300 - 600

- 10199** **Post Gupta, Bengal, Khadga kings of Samatata**, anonymous issue, c. 575-625, AV dinar, 5.96 g. (21 mm). **Obverse:** stylized representation of the archer type, king standing left, holding bow in left hand and arrow in right, standard surmounted by conch shell at left, star to right of king's head, border of dots. **Reverse:** Lakshmi standing right, holding lotus in both hands, cloak flying behind; illegible inscription to right, all in dotted border around. Kumar TOTGE 2024, 18.7.

EF+, A nearly uncirculated specimen with exceptional detail in the king's hair, attire, and boots, lustre shows through.

Ex Chand Collection 7.4.13

CHF 500 - 1'000

The Silk Road Collection



10200



10201



10200 Post Gupta, Bengal, Khadga kings of Samatata, anonymous issue, c. 575-625, AV dinar, 5.96 g. (21 mm). **Obverse:** stylized representation of the archer type, king standing left, holding bow in left hand and arrow in right, standard surmounted by conch shell at left, border of dots. **Reverse:** Lakshmi standing right, holding lotus in both hands, cloak flying behind; illegible inscription to right, within inner circle, all in dotted border around. Kumar TOTGE 2024, 18.7.

About EF, with even lustre across the coin on both surfaces, excellent details.

A superb example that differs from the preceding lot by having no star to the right of the king's head and with the inner circle around Lakshmi in the reverse. Very rare.

Ex Chand Collection 7.4.14

CHF 500 - 1'000

10201 Post Gupta, Bengal, Samatata region, Khadga dynasty, Rajabhata, c. 675-700, AV dinar, 5.58 g. (21 mm). **Obverse:** king standing, holding arrow in right hand and bow in left hand, stylized shankha to left, Brahmi name *Raja Bhata* under left arm. **Reverse:** stylized female figure/Lakshmi standing right, pseudo letters to right, dotted border around. Kumar TOTGE 2024, 18.9, variety C.

Good VF, well-centered, lustre shows through.

Ex Chand Collection 2.6.08

CHF 300 - 600



10202



10203



10202 Post Gupta, Bengal, Samatata region, Khadga dynasty, Prithubhata, c. 675-700, AV dinar, 5.72 g. (21 mm). **Obverse:** king standing, holding arrow in right hand and bow in left hand, stylized shankha to left, Brahmi name *Prithubhata* (possibly) under king's left arm. **Reverse:** stylized female figure/Lakshmi standing right, pseudo letters to right, dotted border around. Kumar TOTGE 2024, 18.9, variety D. Very rare.

About EF, well centered, lustre shows through.

Ex Chand Collection 9.7.05

CHF 300 - 600

10203 Post Gupta, Bengal, Samatata region, Khadga dynasty, Sri dharanarata (?), c. 675-700, AV dinar, 5.79 g. (21 mm). **Obverse:** king standing, holding arrow in right hand and bow in left hand, stylized shankha to left, Brahmi *Sri* under king's left arm. **Reverse:** stylized female figure/Lakshmi standing right, pseudo letters to right, dotted border around. Kumar TOTGE 2024, 18.9, variety B.

EF+, well-centred, lustre shows through.

Ex Chand Collection 2.6.13

CHF 300 - 500

The Silk Road Collection



- 10204** **Post Gupta, Bengal, Samatata region, Khadga dynasty, Sri Jiva, c. 675-700, AV dinar, 5.81 g. (21 mm).** **Obverse:** king standing, holding arrow in right hand and bow in left hand, stylized shankha to left, name *Jiva* under king's left arm. **Reverse:** stylized female figure/Lakshmi standing right, pseudo letters to right, dotted border around. Kumar TOTGE 2024, 18.9.1.

AU, nice lustrous surfaces, sharp appearance.

Ex Chand Collection 2.6.12

CHF 300 - 600



- 10205** **Post Gupta, Bengal, Khadga kings of Samatata, c. 675-700, AV dinar, 5.62 g. (21 mm).** **Obverse:** King standing facing, head left, bow in left hand, arrow in right; standard at left, Brahmi legend across fields and *Sri* under left arm, thick dotted border. **Reverse:** Lakshmi standing right, holding lotus in both hands, cloak flying behind; illegible inscription to right, inner circle and thick dotted border around. Kumar 18.9 TOTGE 2024, variety B.

EF as struck, lustrous surfaces and well-centered. Very slight weakness from the strike on the high points.

Ex Chand Collection 5.2.06

CHF 200 - 400



- 10206** **Post Gupta, Bengal, Khadga kings of Samatata, Balabhata (ca. 680-720), AV dinar, 5.62 g. (21 mm).** **Obverse:** King standing facing, head left, bow in left hand, arrow in right; standard surmounted by bull right at left, eastern Brahmi legend across fields, thick dotted border. **Reverse:** Lakshmi standing right, holding lotus in both hands, cloak flying behind; illegible inscription to right, all in linear circle, thick dotted border around. Kumar TOTGE 2024, 18.9.2, variety B (archer type with bull standard).

About EF, well-centered.

Ex Chand Collection 5.2.07

CHF 500 - 1'000

The Silk Road Collection



- 10207 Samatata Kingdom**, Ratnatraya type, possibly of Khadga rulers, c. 700-800, AV, 9.10 g. (22 mm). **Obverse:** 'Manjushri', seated cross-legged on lotus, holding sword, flanked by flaming trident and sword; brahmi legend Ratnatraya above. **Reverse:** Cow and calf in couchant position, cow turning its head to lick the calf, a crescent moon with stars above and stylised representation of a mountain below.

About EF, nice matte surfaces and even colour across both sides, very well struck for this rare type.

A coin of the highest rarity, with only very few known. The flaming sword emblem might refer to the issuing dynasty, the Khadgas. Kumar, *Treasures*, p. 513, RRRR.

A similar type was sold by CNG, auction 36, 2020, lot 102 (hammer 8500 usd).

Ex Chand Collection 3.1.84

CHF 4'000 - 8'000

The Silk Road
Collection



MEDIEVAL INDIA



The Silk Road Collection

Hindu coins of medieval India



- 10208** Hindu coins of medieval India – Kalachuris of Tripuri, Gangeya Deva, 1015-1040, AV half dinar, 2.07 g (15 mm). **Obverse:** Lakshmi sitting facing front. **Reverse:** legend Gangeya Deva in Nagari (Deyell 119).

VF details, small scratch on the obverse.

Ex Chand Collection 6.3.51

CHF 200 - 400



- 10209** Kalachuris of Tripuri, Gangeya Deva, 1015-1040, AV dinar, 4.10 g (21 mm). **Obverse:** Lakshmi sitting facing front. **Reverse:** legend Gangeya Deva in Nagari (Deyell 119b).

F-VF, crude strikes, some lustre shows through.

Ex Chand Collection 7.4.19

CHF 300 - 500



- 10210** Kalachuris of Tripuri, Gangeya Deva, 1015-1040, AV quarter dinar, 3.88 g (17 mm). **Obverse:** Lakshmi sitting facing. **Reverse:** Nagari legend Gangeya Deva (Deyell 119b).

VF-EF.

Ex Chand Collection 9.7.08

CHF 250 - 500

- 10211** Kalachuris of Tripuri, Gangeya Deva, 1015-1040, AV quarter dinar, 3.84 g (19 mm). **Obverse:** Lakshmi sitting facing. **Reverse:** Nagari legend Gangeya Deva (Deyell 119b).

VF, well-defined details.

Ex Chand Collection 6.3.49

CHF 150 - 300

The Silk Road Collection



- 10212 Kalachuris of Tripuri**, Gangeya Deva, 1015-1040, AV quarter dinar, 1.03 g (11 mm). **Obverse:** Lakshmi sitting facing front. **Reverse:** Nagari legend Gangeya Deva.

About VF, well-centered and fully legible.

Ex Chand Collection 7.4.21

CHF 100 - 200



- 10213 Chandelas of Jejakabhukti**, Sellakshana Varman, 11th century; AV 1.01 g (11 mm). **Obverse:** Goddess Lakshmi seated facing. **Reverse:** Devanagari legend in three lines.

EF, well-struck with sharp details.

Ex Chand Collection 10.1.13

CHF 100 - 200

- 10214 Chandelas of Jejakabhukti**, Kirtti Deva Varnam, 1060-1100, AV masha, 0.97 g (13 mm). **Obverse:** Lakshmi sitting facing. **Reverse:** Devanagari legend. (Deyell 135). An extremely rare low denomination.

About EF, some weakness from the strike, attractive colour on both sides.

Ex Chand Collection 9.7.15

CHF 100 - 200



- 10215 Chandelas of Jejakabhukti**, Kirtti Deva Varnam, 1060-1100, AV half dinar, 1.99 g (15 mm). **Obverse:** Lakshmi sitting facing. **Reverse:** Devanagari legend. (Deyell 134). Extremely rare; same as the preceding lot, but the higher denomination.

VF.

Ex Chand Collection 10.1.12

CHF 100 - 200

The Silk Road Collection



- 10216 Paramaras of Malwa dynasty**, Naravarman, 1094-1133, AV dinar, 4.02 g. (20 mm). **Obverse:** Goddess Lakshmi seated facing. **Reverse:** Devanagari legend, within dotted border. (Deyell 165).

EF, well-centered, with strong details, a well-struck coin from rather worn dies.

Ex Chand Collection 10.1.11

CHF 150 - 300

- 10217 Paramawas of Malwa**, Naravarnam, c. 1094-1133, AV dinar, 4.00 g. (21 mm). **Obverse:** Lakshmi sitting facing. **Reverse:** Devanagari legend. (Deyell 165). Extremely rare.

VF details, well-defined features, some cleaning.

Ex Chand Collection 9.7.12

CHF 250 - 300

- 10218 Gahadavalas of Kannauj**, Govinda Chandra, 1114-1154, AV dinar, 3.78 g. (21 mm). **Obverse:** Lakshmi sitting facing. **Reverse:** legend Srimad Govinda Chandra Deva in three lines. (Deyell 145).

Fine+.

Ex Chand Collection 9.7.06

CHF 300 - 500



- 10219 Gahadavalas of Kannauj**, Govinda Chandra, 1114-1154, AV quarter dinar, 0.99 g. (21 mm). **Obverse:** Lakshmi sitting facing. **Reverse:** Devanagari legend Srimad Govinda Chandra Deva in three lines. (Deyell 146).

EF, fine matte surfaces, well-centered with strong details.

Ex Chand Collection 6.3.52

CHF 150 - 300

- 10220 Chandellas of Jejakabhukti**, Trailokyavarmadeva, 1205-1247, AV dinar, 3.87 g. (19 mm). **Obverse:** Lakshmi sitting facing. **Reverse:** Devanagari legend. (not listed in Deyell)

VF details, porous matte surfaces, struck from rusty dies.

Ex Chand Collection 9.7.17

CHF 400 - 800

The Silk Road Collection



10221 **Yadavas of Tribhuvanagiri**, Kumara Pala, 11th century, AV dinar, 4.07 g. (17 mm). **Obverse:** Lakshmi sitting facing. **Reverse:** sriman kumarapala deva. (Deyell 148).

VF-EF, strong details.

Ex Chand Collection 9.7.10

CHF 300 - 500



10222 **Rajput of central India, Virasimhadeva, c. 11th-12th century**, AV 3.66 g. (21 mm). **Obverse:** Mounted horseman to right, right hand holding a spear, saddle and stirrup visible, dotted border around. **Reverse:** Devanagari legend in two lines reading Shrimad Vira/simhadeva, dotted border around. (Deyell D-153.e, p. 299)

VF-EF, showing some weakness of strike from worn dies, lustre shows through.

Of the medieval Rajput coin series, this example is of the highest rarity. The dynastic affinity of this ruler is still not determined, but typologically this coin is attributed to the Rajput dynasties that ruled in central India till the advent of Muhammad bin Sam.

A similar coin was sold by Virasat Auctions, auction 12, 2022, lot 321 (hammer 10'000 usd)

Ex Chand Collection 6.3.91

CHF 4'000 - 8'000

The Silk Road Collection



- 10223 Alupas dynasty**, Pandya Dhananjaya, c. 11th century, AV dinar, 3.59 g. (17 mm). **Obverse:** dynastic emblem of two fishes arranged vertically above a lotus flower and under the royal umbrella the umbrella flanked by the crescent symbol on two sides. **Reverse:** three-line legend in the language of Kannada, spoken in southwest India. An exceedingly rare coin from the Alupas dyansty in southwest India; one of the finest known of this type.

VF-EF.

Ex Chand Collection 7.4.25

CHF 500 - 1'000



- 10224 Shilaharas of Kolhapur** (11-12th century), AV gadyana, 3.95 g. (13 mm). **Obverse:** anthropomorphic Garuda dancing facing with head turned left on a platform, holding a snake in left hand, circular line around. **Reverse:** architectural temple with supportive pillars and an object enshrined in the sanctum.

VF-EF details, struck with crude and rusty dies, possible edge filing on some areas of the edge.

An extremely rare coin of the Shilahara dynasty that ruled northern and southern Konkan, encompassing present-day Mumbai and southern Maharashtra. Nothing similar registered in Coinarchives; a similar coin was sold by Marudhar Arts, auction 43, lot 96 (estimate: 250'000-300'000 INR – 3'500 usd)

Ex Chand Collection 6.3.63

CHF 500 - 1'000

- 10225 Kadambas of Hangal**, Toyimadeva, 1048-1075, AV dinar, 4.29 g. (21 mm). **Obverse:** lion to right looking backwards. **Reverse:** scrollwork with ornamental border.

AU details, an exceptionally attractive and well-struck coin of very high gold purity, some light cleaning.

Ex Chand Collection 7.4.24

CHF 500 - 1'000



- 10226 Kadambas of Hangal**, c. 1075-1090, AV gadyana, 4.22g. (22 mm). **Obverse:** Lord Hanuman seated facing to right, chowris and shankha on each side, Kannada legend 'Nakara' below. **Reverse:** Ornamental scroll work in concentric circles.

AU-UNC, fully struck and very dynamic appearance, very lustrous yellow gold surfaces.

Ex Chand Collection 2.5.13

CHF 1'000 - 2'000

The Silk Road Collection



- 10227 Kadambas of Hangal.** temp. Shantivarma. C. 1075-1094, in the name and type of Jayasimha II Jagadekamalla, ruler of the Chalukyas of Kalyana, AV pagoda, 3.50 g. (23 mm). **Obverse:** flan stamped with with seven punchmarks of stylized lion right. temple symbol with pellets, central anthropomorphic Garuda running. **Reverse:** blank with some striations and uncertain punchmark.

EF and very rare, lustrous surfaces, well-defined details, sharp. A similar coin was sold in CNG 412, 2018, lot 801 (1100 usd).

Ex Chand Collection 8.6.15

CHF 400 - 800

- 10228 Chalukyas of Kalyana,** Jayasimha II, 1015-1043, or Bijjala, AV pagoda, 3.74 g. (22 mm). Punch-marked type, **obverse:** nine punches, including two horses to right, a central punch resembles a man running. **Reverse:** blank uniface. Very rare.

EF, lustrous surfaces.

Ex Chand Collection 8.6.14

CHF 300 - 600



- 10229 Chalukyas of Kalyana,** anonymous, c. 1040-1070, AV gadyana, 3.99 g. (15 mm). **Obverse:** temple design. **Reverse:** floral motif.

Good EF, lustrous surfaces, well-defined details. Extremely rare in this grade.

Ex Chand Collection 9.7.21

CHF 250 - 500



- 10230 Chalukyas of Kalyana,** Jayasimha II Jagadekhamalla, 11th-12th century, AV Pagoda, 3.69 g. (21 mm). **Obverse:** five lion punches, one in center, and Sri twice. **Reverse:** blank with some striations. Very rare.

EF details on obverse, hairlines on the reverse; only two coins of this type found on Coinarchives, and this one is the superior specimen with five very clear lion punches.

Ex Chand Collection 6.3.57

CHF 250 - 500

The Silk Road Collection



- 10231** **Gangas of Talakad (Western Gangas)**, c. 1080-1138. AV Pagoda, 3.65 g. (15 mm). **Obverse:** Caparisoned elephant standing right. **Reverse:** ornamental floral scroll.

VF-EF, a rare and very finely detailed coin struck on a somewhat short flan.

Ex Chand Collection 6.3.62

CHF 300 - 600



- 10232** **Hoysalas of Dorasamudra**, Vishnuvardhan Bittiga, 1106-1152, AV pagoda, 4.08 g. (16 mm). **Obverse:** standing figure of god Vishnu on the back of a mythical lion (Sardula) holding conch-shell and mace in left hand and Chakra in right, flanked by sun and moon. **Reverse:** Kannada legend *Shri/Nombavadi/Gonda* in three lines with interlinear rules.

EF+, lustrous surfaces, struck with older dies.

An extremely rare coin, very rarely found with such clear design and readable legend. The title Nalambawadi/ Nonambavadi Gonda (conqueror of the Nalamba country) was held by Bittiga to commemorate his conquest of the Sira - Madakasire region before 1117 CE.

Ex Chand Collection 6.3.61

CHF 1'000 - 2'000

- 10233** **Kalachuris of Ratnapura**, Ratna Deva, c. 1120-1135, AV 1 1/8 masha, 0.83g (13 mm). **Obverse:** tiger mounted on elephant (gajasardula). **Reverse:** three-line legend (Deyell 125).

Choice EF, lustrous surfaces.

Ex Chand Collection 6.3.55

CHF 75 - 150

- 10234** **Kadambas of Goa dynasty**, Sivachitta, 1147-1181, AV pagoda, 3.99 g. (20 mm). **Obverse:** roaring lion facing left with cyclical date in front, dotted circle around. **Reverse:** 5-line Devanagari legend within circle. Extremely rare and strongly struck coin with fine details.

About EF details, very strong features on the obverse, some cleaning, mostly on the reverse.

Ex Chand Collection 9.7.20

CHF 500 - 1'000

The Silk Road Collection



- 10235 Kadambas of Goa dynasty**, Jayakesin I, 1150-1180, AV pagoda, 4.39 g. (20 mm). **Obverse:** roaring lion facing left with cyclical date in front, dotted circle around. **Reverse:** 5-line Devanagari legend within circle.

EF, extremely rare, high grade and beautifully centered with border dots and inner details visible and very strongly struck.

Ex Chand Collection 6.3.60

CHF 600 - 1'200



- 10236 Chahamanas of Sakambhari**, Vighararaja IV, c. 1150-1164, AV dinar, 4.08 g. (19 mm). **Obverse:** Lord Rama, nimbate, holding arrow in right hand, bow in his left hand, standing amongst the trees and vines, with the hamsa bird to the left, the lotus right, and the legend *sri rama*. **Reverse:** Devanagari legend *srīmad vighararaja deva*.

EF, attractive appearance and very well-defined details.

An extremely fine example of this exceedingly scarce coin, known in only very few examples. The obverse image, with Rama portrayed with a monkey face, reflects the 14 years that Rama sought the monkeys' assistance while wandering in the jungles searching for his lost consort Sita. A beautiful coin full of character; this is a superior example to one sold in Stephen Album auction 29, 2017, lot 1378 (12'000 usd).

Ex Chand Collection 4.99.83

CHF 5'000 - 10'000

The Silk Road Collection



- 10237 Kingdom of Mysore**, Haidar Ali, 1174-1197, AV pagoda, 3.43 g. (10 mm). **Obverse:** God Shiva with Parvati seated facing straight with trident in hand. **Reverse:** Persian letter "He" (for Haidar Ali) in a granulated background. Very rare.

About VF.

Ex Chand Collection 6.3.82

CHF 200 - 400



- 10238 Yadavas of Devagiri**, Mahadeva or his successors, 1270-1313, AV dinar, 3.44 g. (21 mm). **Obverse:** Central lotus blossom surrounded two Sri, a conch, and Devanagari legen Sri Rama. **Reverse:** blank uniface.

An exceptionally well-struck coin with clear punchmarks, especially the conch, superior to similar coins found on Coinarchives.

EF+, well-struck with sharp details.

Ex Chand Collection 6.3.59

CHF 300 - 600

- 10239 Yadavas of Devagiri**, Mahadeva or his successors, 1270-1313, AV dinar, 3.44 g. (21 mm). **Obverse:** Central lotus blossom surrounded by two Sri, a conch, and Devanagari legend Sri Rama. **Reverse:** blank uniface with some striations.

About EF, lustrous surfaces, some cleaning.

As the preceding lot, but with a different Devanagari legend.

Ex Chand Collection 6.3.58

CHF 250 - 500



- 10240 Vijayanagar Empire**, Devaraya I, 1406-1422, AV half pagoda, 1.69 g. (9 mm). **Obverse:** Siva and Parvati seated facing, Siva holding drum in right hand. **Reverse:** Devanagari legend, sri pra/ta pa de va/ra ya.

EF, lustrous surfaces.

A very rare half pagoda coin, unlisted in the Mitchiner reference book.

Ex Chand Collection 6.3.67

CHF 200 - 400

The Silk Road Collection



10241



10242

- 10241 Vijayanagar Empire, Sangama dynasty**, Devaraya I, 1406-1422, AV varaha, 3.40 g. (13 mm). **Obverse:** Siva and Parvati seated facing, **Reverse:** three-line Devanagari legend, sri pra/ta pa de va/ra ya.

EF, sharp details.

Ex Chand Collection 6.3.69

CHF 200 - 300

- 10242 Vijayanagar Empire, Tuluva Dynasty**, Krishnadevaraya, 15th Century, AV varaha, 3.36 g. (13 mm). **Obverse:** Balakrishna seated cross-legged with his left hand resting on his leg, adorned by beaded bracelet, armlets and anklets, a crown of peacock feathers on his head. **Reverse:** Nagari legend in two lines with interlinear rulers.

VF-EF, lustrous surfaces, weak strike from worn dies.

Ex Chand Collection 6.3.64

CHF 250 - 500



10243



10244

- 10243 Vijayanagara Empire, Tuluva Dynasty**, Achyutaraya (15th Century), Gold half Varaha, 1.70 g. (11 mm). **Obverse:** an ornamented Gandaberunda, or a double-headed eagle moving to left, its wings and feathers are bejeweled, in each of its two beaks and two claws are fully grown tusker elephants. **Reverse:** Nagari legend in three lines Shri Pra/ tapachyuta/raja with interlinear rulers.

AU, lustrous and very well struck, very sharp definition of the birds, deep relief.

Ex Chand Collection 6.3.65

CHF 100 - 200

- 10244 Vijayanagar Kingdom, Tuluva dynasty**, Krishna Deveraya, c. 1509-1529, AV pagoda, 3.29 g. (14 mm), **Obverse:** Balakrishna seated facing. **Reverse:** Nagari legend in three lines.

About EF, well defined details.

Ex Chand Collection 6.3.73

CHF 150 - 300

The Silk Road Collection



- 10245 Vijaynagar Kingdom, Tuluva dynasty, Krishna Deveraya, c. 1509-1529, AV pagoda, 3.29 g, (14 mm), **Obverse:** Balakrishna seated facing. **Reverse:** Nagari legend in three lines, Sri venka/teshvara/yanamah.**

EF+, well-defined details.

A beautiful, well-struck coin from the height of the Vijayanagar Empire, exceptionally sharp reverse legend.

Ex Chand Collection 6.3.72

CHF 100 - 200



- 10246 Vijaynagar Kingdom, Venkatapiraya, 1630-1642, AV pagoda, 3.43g, (10 mm). **Obverse:** Venkateshwara standing under the arch, holding conch & discus. **Reverse:** Nagari legend in three lines.**

AU, lustrous surfaces, small flan cracks along the edge.

Ex Chand Collection 6.3.79

CHF 150 - 300

- 10247 Vijaynagar Kingdom, Venkata III, c. 1631-1642, AV half pagoda, 1.71 g, (10 mm), **Obverse:** Venkateshwara standing under arch, chakra in center of body. **Reverse:** Nagari legend in three lines, Sri venka/teshvara/yanamah.**

AU, extremely well struck, with very sharp details and high relief.

A very rare coin in choice condition, from the Vijayanagar king during whose reign the British received the land grant for what was to become the city of Madras.

Ex Chand Collection 6.3.70

CHF 150 - 300



- 10248 Madras Presidency, 1740-1807, AV pagoda, 3.44 g, (13 mm). **Obverse:** Vishnu standing facing, Lakshmi and Sarawati flanking. **Reverse:** granulated convex surface.**

AU-UNC, a very high relief and well struck with sharp details, some minor die cracks on the edge.

Ex Chand Collection 6.3.78

CHF 200 - 400

The Silk Road Collection



- 10249 Madras Presidency, 1740-1807, AV pagoda, 3.44 g. (latitude measurement 14 mm). Obverse:** Vishnu standing facing, Lakshmi and Sarawati flanking. **Reverse:** granulated convex surface.

EF, lustrous surfaces, some weakness in the strike on the head of the left figure.

Ex Chand Collection 6.3.77

CHF 150 - 300



- 10250 Mysore state, Krishna Raja Wodeyar, 1799-1868, AV pagoda, 3.43 g. (12 mm). Obverse:** Siva and Parvati seated facing, Siva holding a trident and deer, sun and moon above. **Reverse:** three line Devanagari legend: *Sri / Krishnara / ja*.

EF+, sharp details and lustrous surfaces.

Ex Chand Collection 6.3.68

CHF 300 - 600



- 10251 Sri Lanka, conquest of Raja Raja Chola, 985-1014, AV gadyana, 3.93 g. (20 mm): Obverse:** tiger, parasol above two fish, a strung bow, lamp stand to left, Devanagari legend, *Sri Rajendra*, below. **Reverse:** tiger, parasol above two fish, a strung bow, lamp stand to left, Devanagari legend, *Sri Rajendra*, below, both sides within dotted border. Very rare.

VF, struck with rusty dies.

Ex Chand Collection 9.7.19

CHF 500 - 1'000

The Silk Road Collection



- 10252 Sri Lanka**, conquest of Raja Raja Chola, 985-1014, AV kahavanu dinar, 4.29 g. (20 mm). **Obverse:** standing figure of Ceylon style, holding a flower right, lamp stand under arm in left field, four annulets with a solid bead above in right. **Reverse:** figure seated right, holding a conch shell right, Devanagari legend in right field, *Sri Raja Raja*.

VF-EF, well-centered, some light scratches on the surfaces.

Extremely fine and rare. It is thought that these coins were struck following Raja Raja's invasion of Ceylon in 1001, specifically for use on the island. Its design follows closely the gold Kahavanus struck in Ceylon prior to this time. This type is characterised by the solid bead above the annulets on the obverse.

Ex Chand Collection 10.1.14

CHF 250 - 500



- 10253 Sri Lanka**, conquest of Raja Raja Chola, 985-1014, AV kahavanu dinar, 4.42 g. (20 mm). **Obverse:** standing figure of Ceylon style, holding a flower right, lamp stand under arm in left field, four annulets above in right. **Reverse:** figure seated right, holding a conch shell right, Devanagari legend in right field, *Sri Raja Raja*.

About EF, well-centered with some lustre showing through, some weakness on the high points from the strike.

Similar to the preceding lot, but this is the different type with four hollow beads on obverse.

Ex Chand Collection 10.1.15

CHF 250 - 500



- 10254 Sri Lanka**, conquest of Raja Raja Chola, 985-1014, AV fanam, 0.53g. (10 mm): **Obverse:** king standing right within dotted circular border. **Reverse:** tiger, parasol above two fish, a strung bow, lamp stand to left, Devanagari legend, *Darak*, within dotted border.

About EF, some weakness from the strike on some of the high points.

Ex Chand Collection 10.1.16

CHF 50 - 100

The Silk Road Collection



ISLAMIC COINS AND SULTANATES



The Silk Road Collection

Islamic coins and Sultanates



10255

10257

10255 **Crusaders, late Kingdom of Jerusalem**, anonymous, c. 1180-1210, AV bezant, 3.96 g. (22 mm), Akka mint. Imitating a Fatimid dinar of al-'Amir, 1101-1130, with blundered Arabic.

AU, well-struck and well-centered, fully legible with nice lustrous surfaces.

Scarce and extremely fine. Ex Fritz Rudolf Künker GmbH & Co.

Ex Chand Collection

CHF 400 - 800



150%

10256 **Mongols**, Chingiz Khan, 1206-1227, AV dinar, 2.22 g. (21.5 mm), Bukhara mint. **Obverse**: chingiz khan/al-'adil a/l-a'zam (Chingiz Khan, the just, the great). **Reverse**: possibly the Shahada ('There is no god but God, and Muhammad is the Messenger of God') in three lines.

Fine, crudely struck but legible. An extremely rare coin with a nice strike for this crudely manufactured series.

A similar coin sold in Stephen Album auction 33, 2018, lot 565 (hammer 6'000 usd).

Ex Chand Collection

CHF 3'000 - 6'000

10257 **Mongols**, Chingiz Khan, 1206-1227, AV dinar, 3.44 g. (24 mm). **Obverse**: Chingiz Khan/al-'adil a/l-a'zam (Chingiz Khan, the just, the great). **Reverse**: quotation in Arabic.

VF, some cleaning.

Ex Chand Collection

CHF 1'500 - 3'000

The Silk Road Collection



- 10258** Mongols, great Khans, time of Chingiz Khan and his successors, until the 1250s, AV dinar, 3.46 g. (19 mm), uncertain mint. Obverse: 'qa'an / al-'adil'. Reverse: kalima, without mint name.

VF, die cracks, and some corrosion on the edge.

Ex Chand Collection

CHF 200 - 400



- 10259** **Ilkhanate**, Abu Sa'id, 1316-1335, AV dinar, 5.31 g. (23 mm). **Obverse:** Kalima in three lines, inscribed within looped octagon. **Reverse:** Arabic legend, 'the greatest Sultan Abu Sa'id God gave his kingdom'. Extremely rare.

AU+, very lustrous with brilliant yellow/gold surfaces.

Ex New York sale, auction XXIII, 2010, lot 452, noting 'this mint is unrecorded in gold' (hammer 1500 usd)

Ex Chand Collection

CHF 1'000 - 2'000



- 10260** **Indonesia: Sultanate of Samudra Pasai**, Ahmad II, c. 1326-1360. AV kupang, 0.61 g. (11 mm). **Obverse and reverse:** Arabic inscriptions compressed to fit on the coin face.

EF-AU, well-centered and fully struck.

Probably from Malay Peninsula and Sumatra; coins like this also circulated in Thailand.

Ex Chand Collection

CHF 50 - 100

- 10261** **Indonesia: Sultanate of Samudra Pasai**, Zain Malik at-Tahir and As-Sultan al-Adil, 1360-1370, AV mas, 0.63 g. (15 mm) **Obverse and reverse:** fine calligraphy Arabic inscriptions, soft pellets around.

EF+, well-struck and sharp, lustre shows through.

Ex Chand Collection

CHF 50 - 100

The Silk Road Collection



10262



10263

10262 Indonesia: Sultanate of Samudra Pasai, Abdullah I, 1379-1400, AV kupang, 0.64 g. (11 mm). **Obverse and reverse:** Arabic inscriptions compressed to fit on the coin face.

Probably from Malay Peninsula and Sumatra; coins like this also circulated in Thailand.

EF+, with excellent shiny surfaces and fine details in the strike.

Ex Chand Collection

CHF 75 - 150

10263 Indonesia: Sultanate of Samudra Pasai, Abu'l-Din, c. 1405-1412. AV kupang, 0.70 g. (13 mm). **Obverse and reverse:** Arabic inscriptions.

EF+, well-centered and well-struck, lustre shows through.

Ex Chand Collection

CHF 50 - 100



10264



10265

10264 Johore, Sultan Ala'uddin Riayat Shah I, 1527-1564, AV octagonal mas, 2.53 g. (17 mm). **Obverse and reverse:** Arabic legends.

EF, semi-lustrous surfaces, struck from semi-rusty dies.

An extremely rare coin from the first ruler to mint gold coins in Johore. The ful mas weight is much rarer than the small kupang (1 mas = 4 kupang).

Ex Chand Collection

CHF 200 - 400

10265 Aceh Sultanate, Ala'uddin, 1537-1571, AV kupang 0.64 g. (13 mm). **Obverse and reverse:** Arabic inscriptions.

EF+, well-centered and lustre shows through, struck with slightly rusty dies.

Ex Chand Collection

CHF 75 - 150

The Silk Road Collection



- 10266** **Mughal**, Akbar, 1556-1605, AV mohur, 10.85 g. (22 mm), probably Agra. **Obverse:** the Kalima Shahada & Hijri date within a triple square, four Caliphs' names in the margin. **Reverse:** Jalal ud din Muhammad Akbar Badshah Ghazi within a dotted rectangle and zarb Jaunpur at the bottom.

VF-EF, some lustre shows through. Very rare in this fine quality.

Ex Chand Collection

CHF 300 - 600



- 10267** **Johore**, Sultan Abdul Jalil Shah II, 1571-1597, AV octagonal kupang, 0.64 g. (13 mm). **Obverse and reverse:** Arabic legends. About EF details, well struck, some darkness on the surfaces from light corrosion.

Ex Chand Collection

CHF 150 - 300



- 10268** **Johore**, Sultan Abdul Jalil Shah II, 1571-1597, AV round mass, 2.55 g. (17 mm). **Obverse and reverse:** Arabic legends. Very rare.

EF details, well struck, some darkness on the surfaces from light corrosion.

Ex Chand Collection

CHF 150 - 300

- 10269** **Indonesia, Macassar**, Muhammad Sa'id, 1638-1653, AV kupang, 0.5 g. (14 mm). **Obverse** text: al-sultan / muhammad / al-sa'id. **Reverse:** khalad Allah / mulkahu wa sultanahu / bi-fadlihi. Extremely rare.

EF, lustre shows through, struck with rusty dies.

Ex Stephen Album, auction 34, 2019, lot 1061 (hammer 500 usd)

Ex Chand Collection

CHF 250 - 500

Vikram Chand's
**The Silk Road
Collection**



FAR EAST



The Silk Road Collection

Far East



- 10270** **Philippines**, piloncito, anonymous and undated, c. 10th-11th century, AV, 2.28 g. (8 mm). pre-Hispanic bead-like coin with a Tagalog character representing the syllable 'ma'; the meaning of this letter is uncertain, but the character is found only on Philippine piloncitos, which differentiates these from very similar counterparts from Java and Siam. The piloncitos range in weight from 2.65 g. to as little as 0.09 g. and the uniformity of appearance indicates this is a separate coinage used by ancient Filipinos.

AU+, well-struck and lustrous surfaces.

Very rare and near mint condition. Ex Stacks and Bowers Galleries, Feb. 2020, World Collectors Choice Online Auction - World Coins Part 2, lot 71432 (hammer 3600 usd).

Ex Chand Collection

CHF 2'000 - 4'000



- 10271** **Cambodia**, anonymous, c. 1643-1845, AV quarter tical, 3.67 g. (13 mm). **Obverse:** hamsa bird standing left. **Reverse:** blank uniface. Extremely rare.

Mitchiner (p. 392) notes that Gabriel Quiroga visiting the Cambodian court in 1595 recorded that "[t]his Kingdom has its own coinage in gold and silver on which is inscribed a cock...". This present example appears to be stylistically similar with this earlier series.

EF+.

Ex CNG, electronic auction 453, 2019, lot 689 (hammer 2'000 usd)

Ex Chand Collection

CHF 1'000 - 2'000

The Silk Road Collection



- 10272** **Indonesia, Java, Medang Kingdom**, anonymous and undated, c. 8th-10th century, AV, 2.28 g. (8 mm). **Obverse:** engraved Devanagari character 'ta' or 'ma', probably indicating a unit of currency in ancient Java. **Reverse:** two square incuse punches, each with a raised point resembling a sesame seed.

EF.

A very rare coin that suggests that the Javan economy around the 9th century was partly monetized.

Ex Chand Collection

CHF 200 - 400

- 10273** **Indonesia, Java, Sailendra Kingdom**, Hindu period, c. 896-1158, AV 24 krisnalas, 2.28 g. (7 mm). Globular coin with two incuse rectangles with a pellet at one side of each, with only a groove on the opposite side of the small globe.

About EF.

Ex Chand Collection

CHF 200 - 400



- 10274** **China, State of Chu**, "Yuan Yin" gold cube money, Warring States Period, c. 475-221 BC, 9.11 g. (20 mm). A partial cube inscribed "Ying Yuan", produced in what is today Hubei Province.

Bright and with excellent lustre, with minor earthen deposits in the protected spaces; a very sound cut fragmentary specimen with much of the inscription clearly visible. Graded "70" by Huaxia Coin Grading.

This example was cut from larger bars which allowed for the making of small denominations; in this case, a partial cube was presumably separated from a larger sheet and stamped. Historically, this is China's first gold currency with a fixed shape and size.

Ex Stack's Bowers Galleries, August 2019, lot 52002.

CHF 2'000 - 3'000

- 10275** **China, State of Chu**, "Yuan Yin" gold cube money, Warring States Period, c. 475-221 BC, 8.82 g. (18 mm). A partial gold cube inscribed "Ying Yuan", produced in what is today Hubei Province.

Bright and with excellent lustre, with minor earthen deposits in the crevasses that give good contrast and lend to its originality; a very attractive cut fragmentary specimen with much of the inscription clearly visible. Graded "70" by Huaxia Coin Grading.

Ex Stack's Bowers Galleries, August 2019, lot 52003.

CHF 2'000 - 3'000

1. By participating, registering, or obtaining a bidder number in one of David Feldman S.A.'s auctions, one agrees to be bound by the terms and conditions set out below and by the rights and obligations arising therefrom. These same terms and conditions apply to all transactions relating to lots forming part of the auction or concluded outside the auction. DAVID FELDMAN S.A., organiser of this auction, acts exclusively as agent and therefore assumes no liability whatsoever in the event of default(s) by buyers and/or sellers. **The auction is conducted in the name and on behalf of third-party sellers who are directly responsible to the exclusion of DAVID FELDMAN S.A.**

1.1 These terms and conditions may provide different rules depending on whether the item to which the auction relates is a philatelic item or an item of another kind.

1.2 Lots are offered for sale based on their presentation in the catalogue and/or on the website: Lots are described with the utmost care but without engaging the responsibility of DAVID FELDMAN S.A. Photographs form an integral part of the descriptions.

1.3 There is no responsibility as to the condition of lots with a value of less than CHF 1'500 or its equivalent in other currencies. The catalogue may mention damage to the lots sold but does not draw up an exhaustive list. Bidders may consult the lot condition report, where available, either on the Internet or on request. Lots marked with a square next to the lot number are subject to federal control of precious metals (CMP), whose report is available on request.

1.4 DAVID FELDMAN SA organises one or more lot presentation days at a location in the Canton of Geneva or elsewhere, prior to the sale, where buyers or their agents may examine all lots at the times indicated in the sale catalogue or on our website. All visitors are liable, up to the average estimated price plus commission and VAT, for any damage they cause, directly or indirectly, to the items and lots exhibited.

1.5 Buyers have had the opportunity to examine the lots prior to the sale and are deemed to have examined all the lots purchased and to accept them in the condition in which they are found at the time of the auction, irrespective of the description given in the catalogue. This description is given as an opinion only and does not constitute any guarantee as to the authenticity of the items sold. **Except in the case of a prior agreement with David Feldman SA, no claims will be accepted; lots are sold as is.** However, a separate rule applies to the sale of philatelic items, which is defined by clause 3.10 of these general terms and conditions.

2. Auction bids

2.1 Each bid must be higher than the previous bid according to at least the following scale: (the currency may change depending on the auction). Unless otherwise indicated in the catalogue and on the website, the Swiss franc is presumed to be the currency of the sale.

50 - 100:	5	10'000 - 20'000:	1'000
100 - 200:	10	20'000 - 50'000:	2'000
200 - 500:	20	50'000 - 100'000:	5'000
500 - 1,000:	50	100'000 - 200'000:	10'000
1'000 - 2'000:	100	200'000 - 500'000:	20'000
2'000 - 5'000:	200	500'000 - 1'000'000:	50'000
5,000 - 10'000:	500	1'000'000 or more:	100'000

Bids between these amounts will be rounded up to the next higher bid.

2.2 Every bid constitutes a binding and irrevocable offer; the bidder remains committed to his/her offer until it is expressly overbid or declined by the auctioneer.

2.3 Double bids are notified immediately, and the bidding process is restarted; if no higher bid is made, the auction is decided by a draw; for equivalent bids from bidders present and absent, priority is given to the written bidder or to the bidder personally present in the case of a telephone bid.

2.4 The hammer price may, exceptionally, be reduced to the lowest winning bid if it is established that the same bidder has inadvertently increased the price by using more than one bidding method.

2.5 Telephone bids are only accepted if the bidders have registered in advance to bid in this way and are known to DAVID FELDMAN S.A. who has been able to check their solvency. Buyers are charged an administrative fee.

2.6 Only buyers registered with DAVID FELDMAN S.A. who have obtained a bidder number may participate in the auction. Upon request, they must provide proof of identity, address, and bank account details. Upon request, DAVID FELDMAN S.A. reserves the right to limit the maximum bidding amount to certain buyers depending on their financial capacity. For certain buyers, DAVID FELDMAN S.A. may even require the prior deposit of a financial guarantee by credit card or bank transfer.

2.7 Written bids received by DAVID FELDMAN S.A. or on the website prior to the sale take precedence in all cases over bids made in the auction room. They are firm and final. Bidders giving a written bidding order may make alternative bids and/or limit the total amount of their bids. Bids given "to buy" may not exceed more than 10 times the value of the high estimate printed in the catalogue.

2.8 For auctions without an auctioneer, online bids are received by DAVID FELDMAN S.A. on its website. At the end of the auction, at the precise time and minute, the lot is awarded to the highest bidder, at one step above the next highest bid. If the last bidder has bid in the last fifteen seconds of the sale, the auction for this lot is extended by fifteen seconds from the time the last bid was received.

2.9 All written bids are considered binding for 60 days after the auction date. DAVID FELDMAN S.A. is therefore entitled to invoice the bidder for the goods until the expiry of this period. Any invoice received by the bidder is therefore valid and must be paid immediately.

2.10 DAVID FELDMAN S.A. has the right to refuse bids, to separate, join or withdraw any lot at its sole discretion. The sale will be conducted in English or French, but bids may be repeated in any other language. DAVID FELDMAN S.A. is also authorised to bid on behalf of sellers where reserve prices have been set. If the seller sets reserve prices for some of his/her lots, s/he will be deemed to be the buyer and DAVID FELDMAN S.A. will bid on his/her behalf up to the reserve prices set. If the price set by the seller is not reached, the next lot will be auctioned.

3 The auction sale

3.1 Auction Representatives and Agents: The bidder assumes personal responsibility for his/her bid and cannot claim that the purchase was made in the name or on behalf of a third party. The representative is jointly liable for the person s/he represents for compliance with the obligations.

This responsibility extends particularly to checking the quality of the lots purchased and to the subsequent payment of the invoice for the lots purchased.

Bidders who are personally present as representatives of third parties must communicate this unequivocally to the auction management at the latest at the time of the auction.

3.2 Winning bids: Each lot is awarded to the highest bidder on behalf of its respective seller. In addition to the hammer price, **the buyer is charged a 23% buyer's commission, plus VAT where applicable.**

VAT of 8.1% is payable by the buyer on the hammer price as well as on the price of the purchase commission. In the event of online purchases by buyers without going through the DAVID FELDMAN S.A. website, but via an external online platform, buyers must pay DAVID FELDMAN S.A. an additional amount calculated on the auction price.

For lots marked with a circle next to the lot number, VAT of 8.1% is payable on the buyer's commission only.

3.3 VAT paid may be refunded upon presentation of proof of export. DAVID FELDMAN S.A. will charge an administration fee of CHF 75.00.

Shipping costs will be invoiced separately.

Before the auction, buyers must obtain information on the administrative procedures for the export of lots and their legality. Buyers are solely responsible for any such formalities after the auction. DAVID FELDMAN S.A. can take care of this for a fee.

Transactions involving gold coins and fine gold within the meaning of art. 44 of the Federal Council Ordinance of 12 June 2009 on value added tax are exempt from VAT.

CONDITIONS OF SALE

3.4 When the hammer falls, the profits and risks of the lots thus auctioned pass to the bidder whose bid has been accepted. However, the goods will not be handed over to the buyer until the purchase price (hammer price plus costs and VAT, if applicable) has been paid in full. Thus, the risks are transferred at the time of the auction. Ownership passes to the buyer once the invoice has been paid in full and possession has been transferred.

3.5 At David FELDMAN S.A.'s request, sales must be officially acknowledged by signature.

3.6 Payment: Successful bidders are obliged to pay the purchase price, plus VAT if applicable, and the commission in cash in the currency of the auction, against surrender of the goods purchased, within a maximum of 5 days of the auction.

Fees charged to DAVID FELDMAN S.A. for credit card payments will be invoiced to the buyer. These vary from 1.5% to 5% depending on the credit card company.

Cash payments are only accepted up to CHF 100'000.

3.7 Payment arrangements: Upon prior request at least 10 days before the sale, DAVID FELDMAN S.A. may, at its own discretion, grant payment arrangements to buyer. The buyer benefiting from such arrangements will pay a minimum amount of 25% of the total invoice within a maximum of 5 days from the date of the sale and will then pay the balance in equal monthly instalments over a maximum period of 4 months. Monthly interest plus costs incurred **at the rate of 1%** is charged by and on behalf of DAVID FELDMAN SA from the date of the sale. Interest is debited monthly to the customer's account. In general, **no lot is delivered without full payment of the hammer price, the sales commission and, if applicable, VAT.**

3.8 Late payment: Payment must be made in cash as soon as the lot is sold. Any buyer who has not paid the hammer price and the commission due in full within a maximum of 5 days of the sale is already in default of payment. In the event of default by the buyer, DAVID FELDMAN S.A. reserves the right (1) to cancel the sale and dispose of the lot(s) concerned and to take legal action against the buyer in order to obtain payment of an indemnity of 23% of the hammer price and full payment of the commission due plus interest of at least 1% per month or (2) to enforce the seller's lien in accordance with the above provisions. In addition, expenses incurred by DAVID FELDMAN S.A. in the performance of its obligations hereunder shall be levied in addition on all sums due from the buyer. In addition, the defaulting debtor loses all rights of complaint.

3.9 Right of lien: Until full payment of the amounts due, the buyer grants DAVID FELDMAN S.A., acting on behalf of the Seller, a right of lien on all lots sold but not delivered. This lien guarantees the payment of any amount due past and present, such as the hammer price, the purchase commission, possible VAT, interest, and possible costs. After notice from the buyer, DAVID FELDMAN S.A. is authorised, but not obliged, to realise the pledges without further formalities and without notice if the buyer is in default for the payment of his/her debt or the fulfilment of any obligation. DAVID FELDMAN S.A. may in all cases realise the liens by mutual agreement.

To this end, DAVID FELDMAN S.A. is not obliged to comply with the procedures specified in the Federal Debt Collection and Bankruptcy Act; DAVID FELDMAN S.A. is also free to initiate or continue ordinary debt collection proceedings without first realising the liens and without thereby waiving them.

If the realisation of the lien does not cover the amounts owed by the Buyer, DAVID FELDMAN S.A. is entitled to sue the Buyer for the difference.

3.10 Appraisal or counter-appraisal in the context of the sale of philatelic items only: DAVID FELDMAN S.A. may attach an appraisal to the description of philatelic items, the report of which forms an integral part of the description of the lots, which may be obtained on request. When the authenticity of a lot of philatelic objects is contested, the buyer must produce a certificate of expertise or counter-expertise from a qualified expert justifying his/her claim, within 30 days of the date of the auction. If the recognized expert, who assumes all responsibility in the event of error, deems that the

item has been falsified, s/he may mark it accordingly; the signs "FAKE" or "FORGED" do not then constitute an alteration to the batch of philatelic items.

In the event of such a claim, DAVID FELDMAN S.A. reserves the right to request, at its discretion, one or more subsequent expert appraisals, the costs of which will be borne by the seller if the buyer's claim is well-founded. If the buyer's claim is unfounded, the buyer will bear all the costs incurred. If the claim is well-founded, the lot of philatelic objects will be taken back, and the auction price and commission will be reimbursed in full to the buyer. In the event of delayed payment due to an appraisal approved by David Feldman S.A., interest is payable at 50% of the usual rate for any lot of philatelic objects whose authenticity is confirmed. If DAVID FELDMAN S.A. does not agree, all interest will be due. Buyers may request an extension for certification at the time of adjudication only. For lots with a hammer price of 5'000 or more in the currency of the auction, DFSA will charge a flat handling fee of CHF 100 per item, plus the cost of the certificate. For all other lots DFSA will charge a flat handling fee of CHF 200 per item, plus the cost of the certificate.

3.11 Limits of the guarantee: Batch items described as collections, selections, or groups, those consisting of duplicates and accumulations, cannot be the subject of any claim whatsoever. Claims concerning lots of items described as sets or groups of sets containing more than one stamp will only be considered within the limits of the above article if they relate to more than one third of the total acquisition value of the lot. Lots of items which have been examined by the purchaser or his/her agent, as well as lots of philatelic items which are described as having defects, may not be the subject of any claim in respect thereof. No claim may be made in respect of perforation, centring, margins, or any other feature visible in the illustration of any illustrated batch of items.

3.12 All lots awarded must be removed after the auction by the purchasers within 5 days, at the purchasers' cost and expense. No lot may be picked up during the auction. Any lot not collected within 5 days by the buyers will be transported at the buyer's own risk to a storage location defined by DAVID FELDMAN S.A. and communicated to the buyers. Storage charges of at least CHF 75.00 plus VAT per month started and per item will be charged in addition to the costs relating to the transport of the goods to the storage location.

Lots not picked up will be stored at the buyers' expense for a maximum of 6 months.

After this period, the lots will become the property of DAVID FELDMAN S.A., without eliminating the buyer's financial obligation hereunder.

Upon request, DAVID FELDMAN S.A. directly or through a third party, can arrange transport or delivery against payment of this service in advance. Under no circumstances will DAVID FELDMAN S.A. or the third party be liable for any damage to or loss of the items during transport or delivery.

4 Applicable law and jurisdiction

The present auction and all legal relationships arising from it shall be subject exclusively to Swiss law. **Any legal action or proceedings relating to the auction and the legal relationships arising therefrom shall be subject to the exclusive jurisdiction of the courts of Geneva**, subject to appeal to the Swiss Federal Court in Lausanne. In any case, DAVID FELDMAN S.A. reserves the right to sue any defaulting buyer at his/her place of residence, in which case Swiss Law remains applicable.

5 Miscellaneous

These General Terms and Conditions of Sale apply to all purchases and sales transactions with David Feldman SA with participating bidders, even outside of auctions.

These Terms and Conditions of Sale have been drawn up in French and are accompanied by an English translation. In the event of any discrepancy between the English and French versions, the French text shall prevail.

Grand Auction

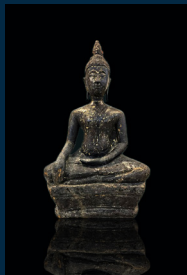


*Patek Philippe Aquanaut
White gold. Ref. 5168C*

WATCHES • COINS • JEWELLERY OBJETS D'ART • FURNITURE • PAINTINGS



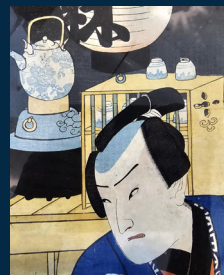
*Ring in platinum with blue
sapphire and diamonds,
10.59 g.*



*Siamese Buddha,
Kingdom of Thailand,
lacquered wood,
likely 18th century.
Height 49 cm.**



*Macedon, Alexander III
(the Great), c. 336-323 BC,
gold double stater, 17.15 g.*



*T. Kunichira (1835-1900),
triptych depicting the
actors Yūshō, Tanosuke, and
Shikan, woodblock print,
late 19th century. 36 x 75 cm
(detail).*



*Chinese Kangxi porcelain
plate, blue and white,
depicting birds and
flowers. Diameter 35.5 cm
x depth 3.5 cm.*

December 1, 2024 – Beau Rivage Genève

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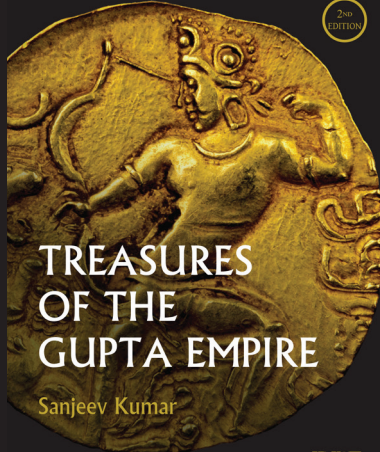


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TREASURES OF THE GUPTA EMPIRE

Sanjeev Kumar

A Numismatic History of the
Golden Age of India



TREASURES OF THE GUPTA EMPIRE

Sanjeev Kumar

"As a comprehensive reference on the gold coinage of the Guptas it is no doubt a huge contribution... [Overall], this is a volume that I would recommend as a standard reference to anyone with an interest in Gupta coinage."

Robert Bracey, Curator, British Museum

Journal of the Oriental Numismatic Society No. 230

Coins have existed for over 2,000 years in India, but none have matched the sheer beauty and complexity of the coins issued by the kings of the Gupta dynasty from the fourth through the sixth centuries AD. Starting from the first of the Gupta kings, Chandragupta I in AD 319, to the last king Vishnugupta in AD 543, their coins are a historical record detailing the evolution of the Gupta style and its impact on religious art from India's Golden Age. The clues hidden in the coin designs, Brahmi legends, dates, and metrology have been deciphered here to help reconstruct the history of the Gupta dynasty.

This work greatly expands upon A. S. Altekar's 1957 effort to fully document the coinage and to understand its impact on the history of India. It includes the rarest of the coins from the collections of major international museums as well as private collections, otherwise inaccessible to most researchers, and provides full-color, high-definition images of type specimens for each variety of coin issued by the Gupta kings. The book will help researchers, collectors, and history buffs fully understand the Gupta dynasty's complex history and beautiful coinage, and will serve as the most comprehensive numismatic and historical reference of the Gupta dynasty for years to come.

Sanjeev Kumar is Chairman of the Shivlee Trust, a fellow of the Royal Asiatic Society of Great Britain, and an esteemed independent researcher and numismatist, who has devoted his life to studying Gupta Dynasty history and numismatics. He is regarded as one of the leading authorities and researchers on Gupta Dynasty coinage.

Hardback; H 210 x W 297 mm; 604 pages; 172 figures, 30 tables, 9 charts, 6 maps (colour throughout).

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