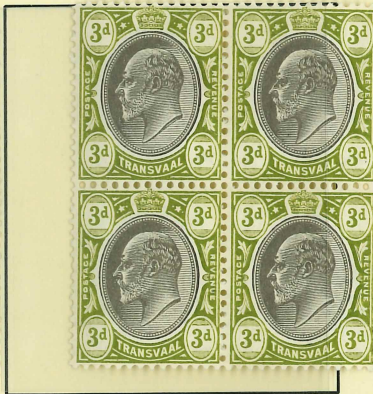
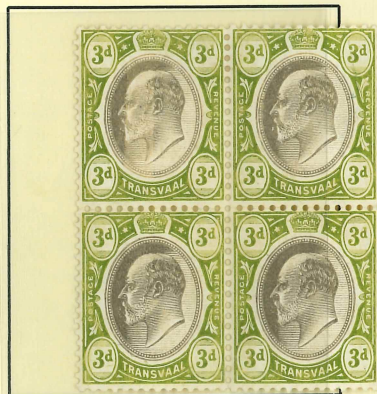


# Multiples



Blocks of the 1902 - 03 issue, showing colour variation on the 1d and 2d.

# Multiples



Blocks of the 1902 - 03 issue, showing colour variations.

## Colour Variations

Variations in colour occur on both the head plate and border plate of all stamps printed in two colours. The denomination showing some of the more obvious variations is the 6d.



Extremes of pale and dark head plate printings.

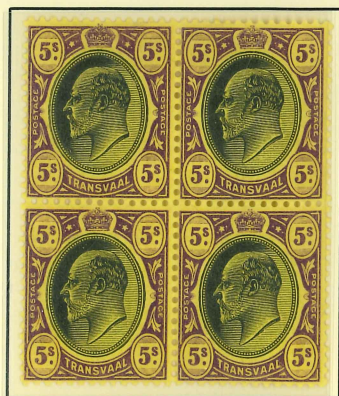


Colour variations of the head plate printings from brown to grey-black to black.



Frame plate colour variations from yellow-orange to orange to orange-brown.

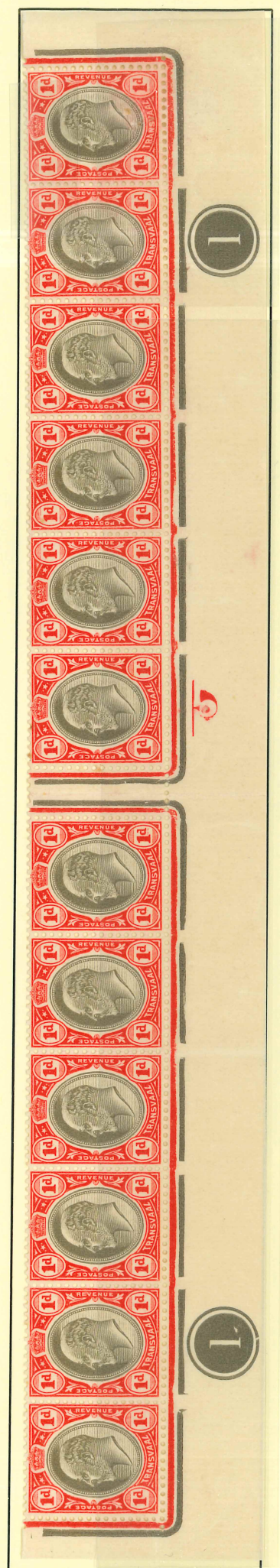
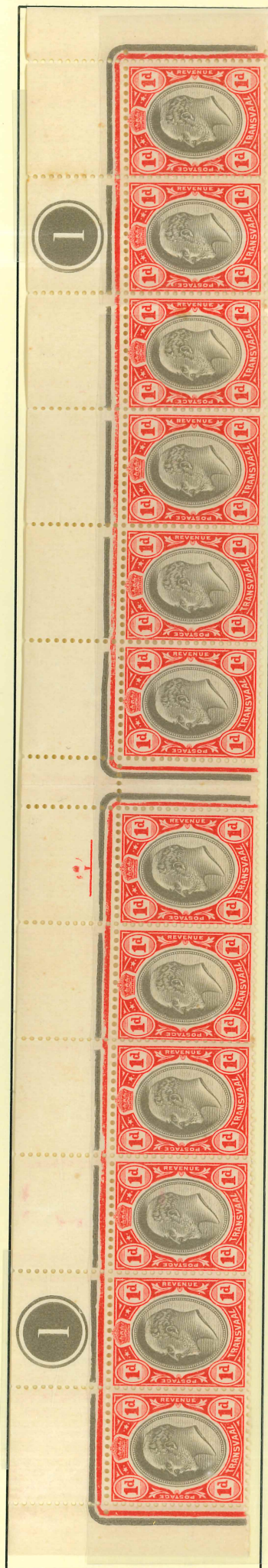
# Multiples



Blocks of the 1902 - 03 issue, showing colour variations on the 1s, 2s and 2s6d.

# The 1902 1d

Complete top and bottom strips of the 1902 1d sheet.

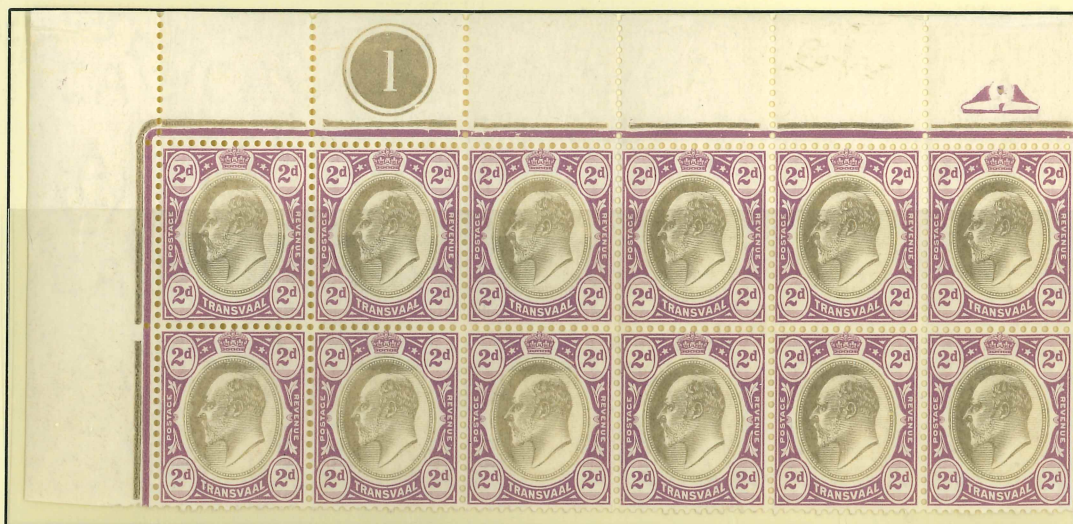


# The 1d Aniline Ink Printing



Some sheets of the 1904 - 09 1d with the Multiple Crown CA watermark were printed using aniline ink. It is not clear why. Perhaps this was unintended. Aniline ink is water soluble and suffuses through the paper as is shown on the back of the strip of three above.

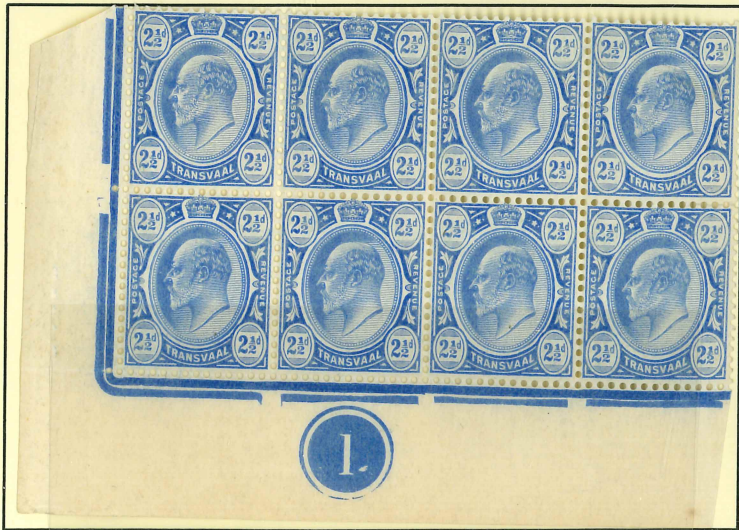
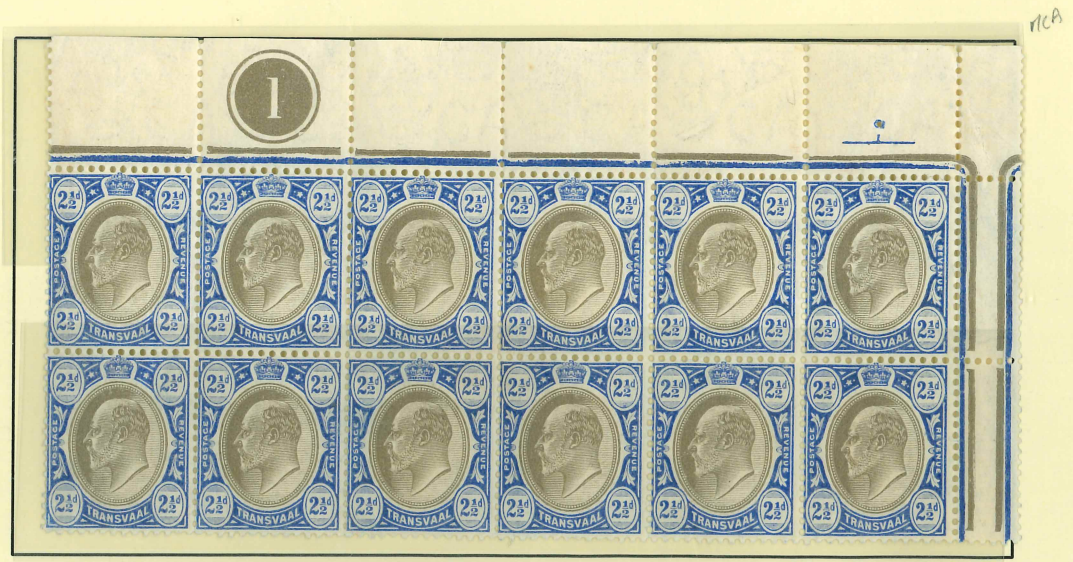
# Multiples



Colour variation on the 2d issue of 1902. Note the change of shade of the King's Head from left to right on the centre block.

1904 MCA

# Multiples

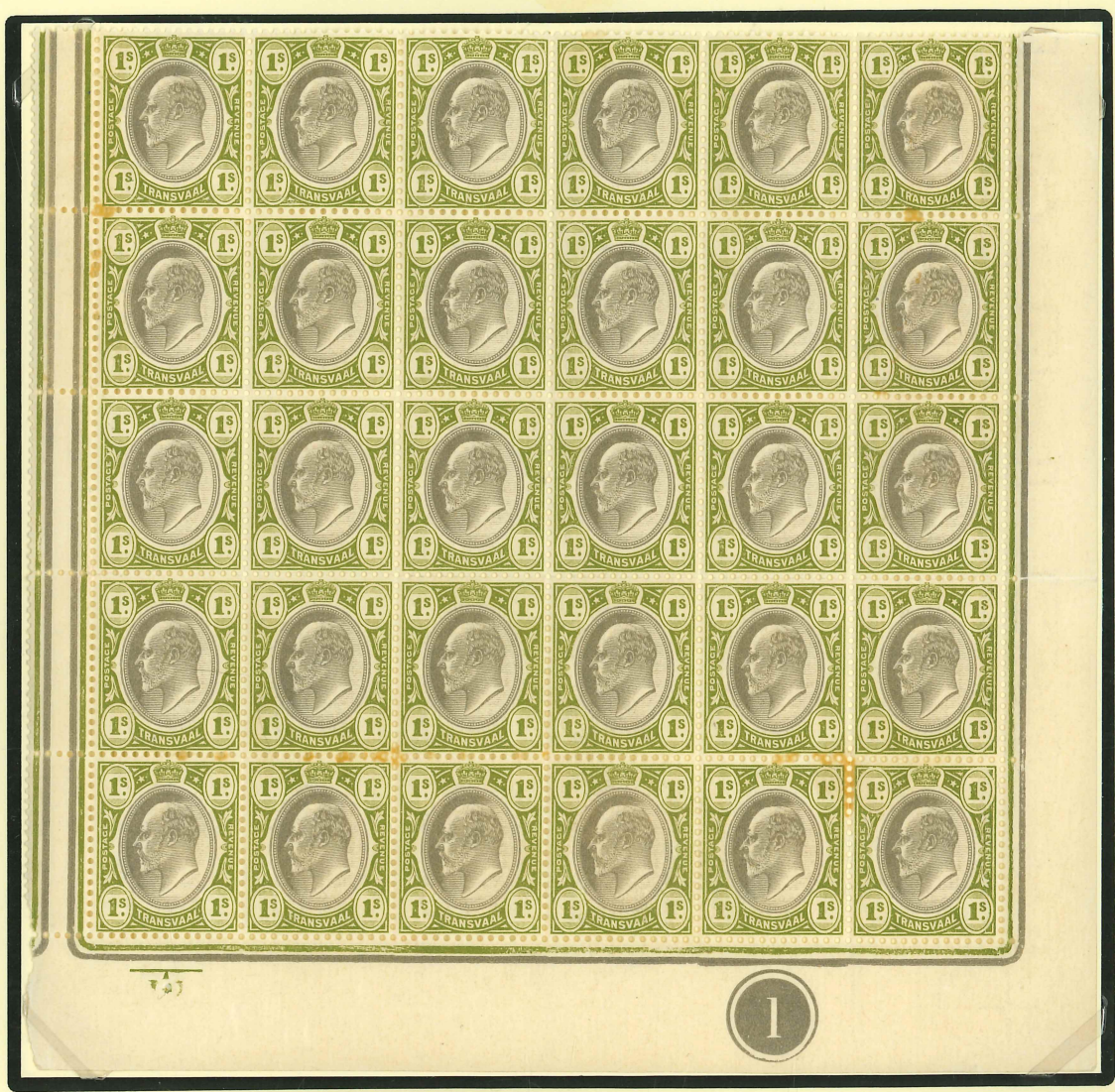


Shades of blue on the 1902 and 1909 issues of the 2½d.

# Multiples



# Multiple



Lower half of the right bottom pane of the initial 1902 1s postage and revenue stamp. The gum has oxidised along some of the perforations.