
GINGERTEK

KING GEORGE V SILVER JUBILEE

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS

MAY 1, 1935
PERF 15 X 14



U58 1/2d BLACK/GREEN



U59 1d BLACK/CARMINE



U60 3d BLUE/BLUE



U61 6d GREEN/ORANGE



var "SMOKING KING"


SOUTH AFRICA
SILVER JUBILEUM
1910 SILVER JUBILEE 1935
SUID-AFRIKA
6d.
POSTAGE
SUID-AFRIKA
SILVER JUBILEE
1910 SILVER JUBILEUM 1935
SOUTH AFRICA
6d.
SUID-AFRIKA
SILVER JUBILEE
1910 SILVER JUBILEE 1935
SOUTH AFRICA
6d.
SUID-AFRIKA
SILVER JUBILEE
1910
SOUTH AFRICA
3d.
SUID-AFRIKA
SILVER JUBILEE
1910
SOUTH AFRICA
1½d.
SUID-AFRIKA
SILVER JUBILEE
1910
SOUTH AFRICA
1½d.

1/20

Exterior Cylinder

V8. Large spot behind right buck's head. Row 10/3

V9. Thick line through left protea into gutter. Row 9/3

1d

er right buck's

V11. Large dot under "OU" of SOUTH. Row 18/1

12. Missing shading opposite right buck's muzzle. Row 19/3

Uncommon interior cylinder

V8. "Cleft Skull" – diffused. Row 14/2

V9. "Gash" behind ear – faint

Exterior Cylinder

V10. Spot in frame of left value tablet. Row 2/3

V11. Large smudge in front of right face. Row 7/5

V12. Block of four from rows 15 and and 2 with "Gash" behind ear scratch marks through place na

V13. Above block but with red scratch mark from "I" to "F" of SUID-AFRIKA. Row 15/1

V16. Above block (V15.) with additional scratches through AFRIKA on row 15/1 and through top of "ICA" and the protea on row 16/2 25.00

V17. Above block (V16.) but with fainter "Gash" behind ear 15.00

AFRIKA

Exterior Cylinder

V7. Flaw on frame of right value tablet. Row 10/1

V2. Spot in lefthand value tablet. Row 9/3

V3. Larger spot above head and another behind neck. Row 12/5

V4. "Cleft Skull". Row 14/2

/5. "Gash" behind ear.

rl" in front of ear. Row 20/5

V7. Elongated "1" of 1910. Row 13/1 o
second printings ½d. and 1d. valu

KING GEORGE V SILVER JUBILEE

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS

VARIETIES
OTHER

MAY 1, 1935
PERF 15 X 14



U59 V11 R7/5
SMUDGE IN FRONT OF RT BUCK



V3 MARK on Head



VERT LINES L



60 V8 MISSING outline
TOP of Head + Shading

JIPEX

ROTOGRAVURE & LETTERPRESS
W/M MULTIPLE SPRINGBOKS

1/2 d

NOVEMBER 2nd – 14th, 1936
PERF 15 X 14

JOHANNESBURG INTERNATIONAL PHILATELIC EXPOSITION



B7 GREY & GREEN
INVERT, N.H.



B7Va WIDE SPACED OVERPRINT 32.5 MM
1st DAY, INVERT, ENGLISH



B7 1st DAY
INVERT, ENGLISH

JIPEX

ROTOGRAVURE & LETTERPRESS
W/M MULTIPLE SPRINGBOKS

1 d

NOVEMBER 2nd – 14th, 1936
PERF 15 X 14

JOHANNESBURG INTERNATIONAL PHILATELIC EXPOSITION



SG–MS70
CC–69
S–73

B8 GREY & CARMINE 1st DAY
INVERT, AFRIKAANS CANCEL



B8Va WIDE SPACED OVERPRINT 32.5 MM
1st DAY, INVERT, AFRIKAANS



B8 Vb IMPERF RIGHT MARGIN
INVERT, SHEET #, N.H.



B8 Va WIDE SPACING
1st DAY, NORMAL W/M

VOORTREKKER MEMORIAL FUND ISSUE 1936

SEMI-POSTAL. SURCHARGE FUNDS FOR THE PROPOSED VOORTREKKER MONUMENT

ROTOGRAVURE
W/M MULTIPLE SPRINGBUCK HEADS

MAY 1, 1935 (1/2d JAN 16, 1936)
PERF 14



46 1/2d+1/2d BLK & GRN
CHURCH OF THE VOW (GELOFTEKERKIE)



47 1d+1/2d W/M L
BLACK & PALE ROSE (PINK)
CRADOCK'S PASS, DRAKENSBERG



47a
BLACK & DEEP RED
BARN INNER SQUARE A of AFRICA



BLACK



48 2d+1d
GREEN & PURPLE
VOORTREKKER



49 3d+1 1/2d
GREEN & BLUE
BOEREVROU

VOORTREKKER MEMORIAL FUND ISSUE 1936

CARRIED BY OX-WAGON FROM STELLENBOSCH (AUG 9, 1938) TO PRETORIA (DEC 14, 1938)
POSTMARKED ON BACK 12-14-38, THE 1st DAY OF ISSUE OF THE 1938 VOORTREKKER MEMORIAL FUND STAMPS



CORONATION

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS

W/M FACING LEFT

MAY 12, 1937
PERF 14



65 SOFT GREY & GREEN



65aa GREY-BLACK & BLUE-GREEN



66 SEPIA-BLACK & CARMINE



66aa GREY-BLACK & CARMINE



67 ORANGE & GREENISH BLUE



68 ULTRAMARINE



69aa CINNAMON & DEEP BLUE



No Hyphen

AN OFFICIAL SCOTT ALBUM PAGE

CORONATION

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS

W/M FACING RIGHT

MAY 12, 1937
PERF 14



65 SOFT GREY & GREEN



65aa GREY-BLACK & BLUE-GREEN



66 SEPIA-BLACK & CARMINE



66aa GREY-BLACK & CARMINE



67 ORANGE & GREENISH BLUE NH



68 ULTRAMARINE



69 CINNAMON & PALE BLUE

FDC

AN OFFICIAL SCOTT ALBUM PAGE

B. "STAR" in left bottom corner.



ALBUM PAGE

CORONATION

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS

VARIETIES HEADPLATE 30A

W/M FACING LEFT

MAY 12, 1937
PERF 14

1/2d 1d 1 1/2d 3d 1/-

F. "DOT" top of King's head R 5/2

G. "MOON" at back of neck V5 R 4/13

H. "CRACKED TEMPLE" R 6/7

I. "AURA" bottom left Afrikaans stamp

F. MISCELLANEOUS

L - DOTS on Neck R 4/2

PALE SHADING

Vx? LINE under RIGHT

AN OFFICIAL SCOTT ALBUM PAGE

CORONATION

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS

VARIETIES HEADPLATE 50A

W/M FACING RIGHT

MAY 12, 1937
PERF 14

1/2d 1d 1 1/2d 3d 1/-

A. "PINCE-NEZ"



B. "STAR" in left bottom corner.





C. "FROZEN BREATH"



[redacted]

D. "LIGHT" behind King's head

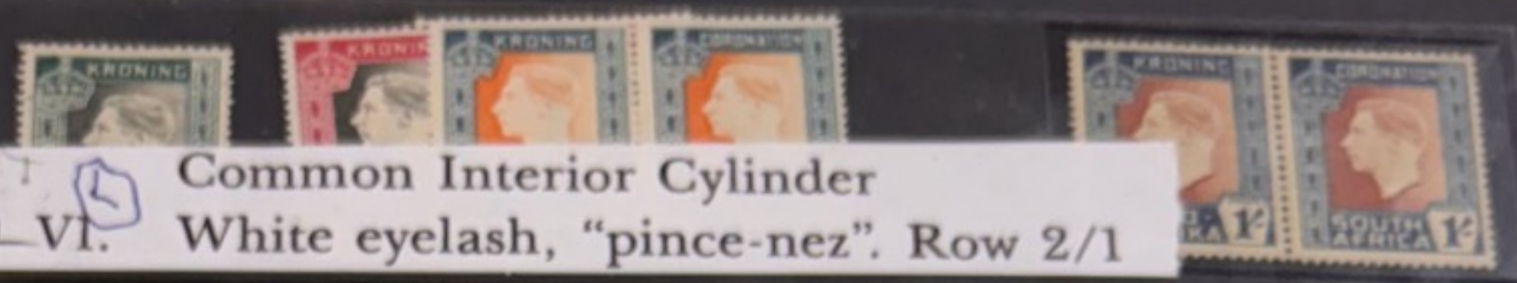
E. "SCRATCHES" behind King's head



[redacted]

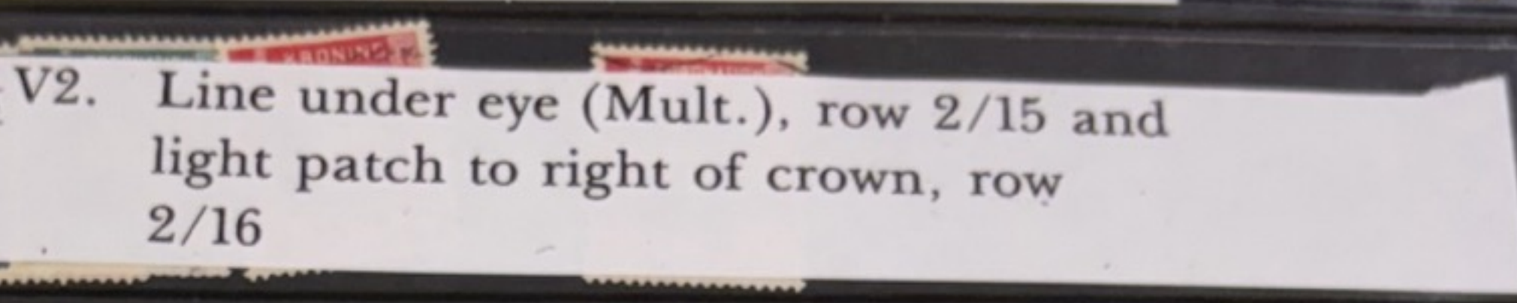
UNCOMMON CYL #55
OCT 4/17, SCRATCHES 4/18

AN OFFICIAL SCOTT ALBUM PAGE



Common Interior Cylinder

V1. White eyelash, "pince-nez". Row 2/1



V2. Line under eye (Mult.), row 2/15 and light patch to right of crown, row 2/16



V3. Deformed eye. Row 3/6



V4. "Frozen" breath. Row 4/4



V5. Large light patch behind neck. Row 4/13

V6. White "scratch" behind head

(Mult.). Row 4/18

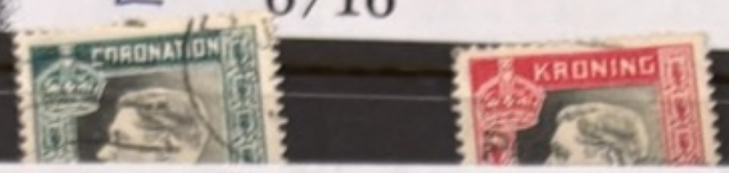
V7. Scratch in front of neck. Row 5/15



V8. Line through temple. Row 6/7

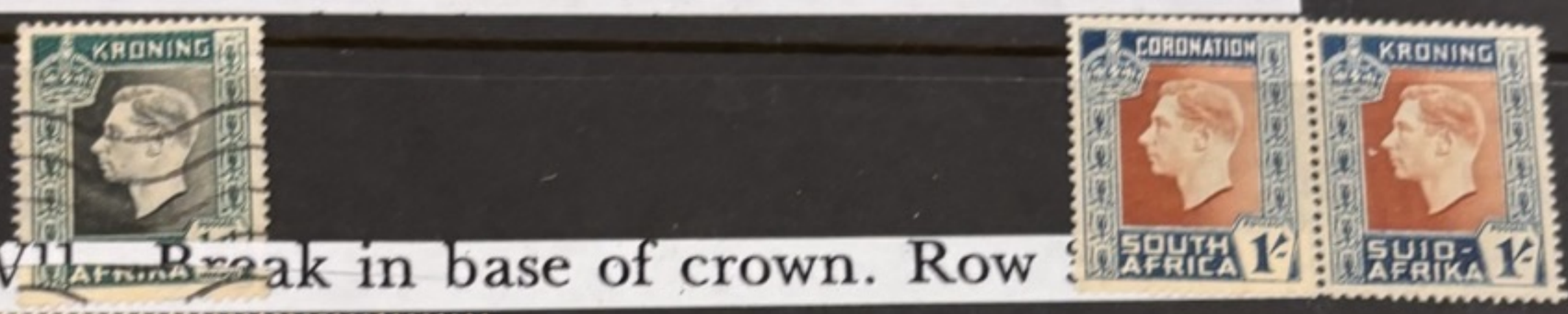


V9. Curved line at back of neck. Row 6/16



Exterior Cylinder

V10. Break in left inner frame. Row 3/7



V11. Break in base of crown. Row



V12. Break in left outer frame near top. Row 6/15



V13. Line through AFRICA and AFRIKA. Row 6/2 and 3 of later printings only

V14. Much paler or missing shading round proteas



L- Star
L.B. Enk

L
Dot a Head Str







V1. R White eyelash, "pince-nez". Row 2/1



V2. Line under eye (Mult.), row 2/15 and light patch to right of crown, row 2/16



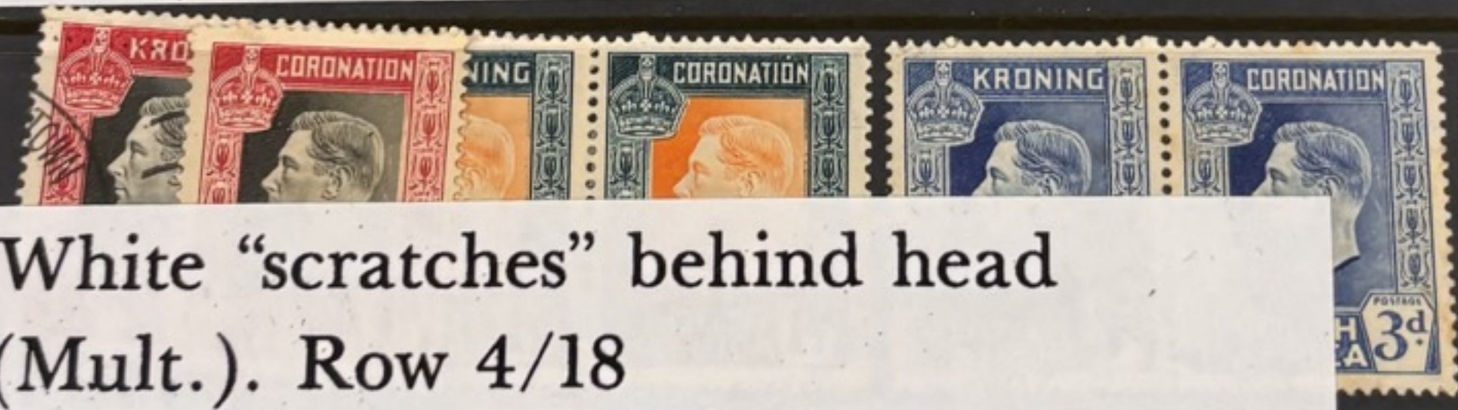
V3. Deformed eye. Row 3/6



V4. "Frozen" breath. Row 4/4



V5. Large light patch behind neck. Row 4/13



V6. White "scratches" behind head (Mult.). Row 4/18



V7. R Scratch in front of neck. Row 5/15



V8. R Line th[illegible]emple. Row 6/7

V9. R Curved line at back of neck. Row [illegible]/16



V10. Break in left inner frame. Row 3/7



V11. Break in base of crown. Row 3/18



V12. Break in left outer frame near top. Row 6/15

R - 5½d
L.B. Eng

R
DOT in Head 5½



AN OFFICIAL SCOTT ALBUM PAGE

G. "MOON" at back of neck



NH

H. "CRACKED TEMPLE"



MH

I. "AURA" botto



AN OFFICIAL SI

OTHER VARIETIES, NON-CONSTANT



1/2d 7mm downstroke from ear

1/2d "inXomste"

1d "inXomste"

AN OFFICIAL SCOTT ALBUM PAGE



1 1/2d MOUSE OPP SUID 3d EXTRA DOT UNDER d OF 3d 1/- "DOT", NOT HYPHEN 1/-HYPHEN OBLITERATED

OTHER VARIETIES, NON-CONSTANT



1/2d 7mm downstroke from ear 1/2d "inXomste" 1d "inXomste"

CORONATION

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS

VARIETIES HEADPLATE 30A
EXTRAS

MAY 12, 1937
PERF 14

1/2d | 1d | 1 1/2d | 3d | 1/-

R



R Ve Scratches

R



R Vi - Aura LL

L



VLC-Breath



VLC Breath



L-Breath



L-Breath

L



L Vi Aura L-Dot on Head L-Dot on Head

CORONATION

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS
W/M FACING LEFT

MINT PAIRS VS USED IN DISPLAY
OR VICE VERSA

MAY 12, 1937
PERF 14
W/M FACING RIGHT



65 SOFT GREY & GREEN 65aa



66 SEPIA-BLA

66aa



SG-7
CC-7
S-76



67 ORANGE & GR

68



69aa CINNAMON & DEEP BLUE

AN OFFICIAL SCOTT ALBUM PAGE

VOORTREKKER CENTENARY MEMORIAL FUND 1938

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS

DECEMBER 14, 1938
PERF 14 1/2d &1d; 15X14 1 1/2d & 3d

DESIGNERS W. COETZER AND J. PRENTICE



U69 1/2+1/2d BLACK & GREEN



U70 1+1d BLUE & CARMINE



U71 1.5+1.5d CHOCOLATE & BLUE GREEN



U72 3+3d BLUE

VOORTREKKER CENTENARY MEMORIAL FUND 1938

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS

1st DAY OF ISSUE

DECEMBER 14, 1938
PERF 14 1/2d &1d; 15X14 1 1/2d & 3d



70 BLUE & GREEN



71 BLUE & CARMINE



72 CHOCOLATE & GREEN



73 BLUE

POSTMARKED IN UMZUMBI, ZULULAND, WHICH MEANS BAD KRAAL IN ZULU.
FORMERLY BELONGED TO THE HLONGWA TRIBE, WHICH ZULU KING CHAKA LITERALLY EXTERMINATED IN 1828, CLAIMING THEY WERE CANNIBALS.

AN OFFICIAL SCOTT ALBUM PAGE



U71 1.5+1.5d V1 R4/6

GREEN BLOB AT BACK OF PIET RETIEF

VOORTREKKER COMMEMORATION 1938

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS

DECEMBER 14, 1938
PERF 15X14, NO ARROW

DESIGNERS DESMOND W. COETZER AND J. PRENTICE

SYMBOLIC GOVERNMENT ISSUE, FULLY POSTAL
TEMPORARILY REPLACED THE LIKE VALUE DEFINITIVE PICTORIALS



U73 BLUE & CARMINE



U73 BLUE & CARMINE



U74 BLUE & BROWN



U74 BLUE & BROWN
FIRST DAY OF ISSUE CANCEL

RICHAR

R.O. Box 319

SUID-AFRIKA

SOUTH AFRICA

SUID-AFRIKA

1d. Voortrekker Herdenking 1d.

1d. Voortrekker Commemoration 1d.

1d. Voortrekker Herdenking 1d.

FEB 39

3 Books

847

Messrs. Phillips Commission Co. of Maryland,

Chrysler Building,

NEW YORK.

#79 South Africa
7 50

VOORTREKKER COMMEMORATION 1938

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS

DECEMBER 14, 1938
PERF 15X14, NO ARROWS

VARIETIES



U73 1d V1 R2/5
BLUE LINE BELOW IK OF AFRIKA



U73 1d V2 R15/5
THREE "NUTS" IN FELLOE



U74 1.5d V1 R13/6
BLUE SPOT IN RAYS NEAR TOP

HUGUENOT COMMEMORATION FUND

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS

JULY 17, 1939
PERF 14, 1/2d & 1d; 15X14, 1 1/2d

DESIGNER J. PRENTICE

250 ANNIVERSARY OF THE LANDING OF THE HUGUENOTS (1689)
PROCEEDS FOR A MEMORIAL AT PAARL



U75 BROWN & GREEN
THE OLD VICARAGE, PAARL



U76 GREEN & CARMINE
SYMBOL OF THE REFORMATION



U77 GREEN & PURPLE
HUGUENOT DWELLING, THE CAPE
THE VALLEY OF THE DRAKENSTEIN

HUGUENOT COMMEMORATION FUND

FIRST DAY OF ISSUE

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS

JULY 17, 1939
PERF 14, 1/2d & 1d; 15X14, 1 1/2d

DESIGNER J. PRENTICE

250 ANNIVERSARY OF THE LANDING OF THE HUGUENOTS (1689)
PROCEEDS FOR A MEMORIAL AT PAARL

1st DAY cancels



U75 BROWN & GREEN
THE OLD VICARAGE, PAARL



U76 GREEN & CARMINE
SYMBOL OF THE REFORMATION



U77 GREEN & PURPLE
HUGUENOT DWELLING, THE CAPE
THE VALLEY OF THE DRAKENSTEIN

HUGUENOT COMMEMORATION FUND

VARIETIES

U75 .5+.5d V1 R1/1
SMALL BREAK TOP FRAME LINE OVER U OF SOUTH



U76 1+1d V1 R1/5
CARMINE DOT A.F OF AFRIKA



U76 1+1d V3 R14/1
GREEN DOT IN SUN'S REFLECTION

U77 1.5+1.5d V1 R1/5
PURPLE DOT IN BOTH LARGE 1'S

U77 1.5+1.5d V2 R1/6
SMALL WH SPUR ON VERT LEG OF R IN AFRICA

U77 1.5+1.5d V3 R20/1
GREEN BLOB ON MT EDGE IN MIDDLE



U77 1.5+1.5d VAR
GREEN SPOT IN T OF SOUTH

VICTORY ISSUE

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS

DEC 3, 45 – JAN 31 46
PERF 14

ALL ANILINE BROWN

SG–108
CC–107
S–100

U97 1d BROWN & CARMINE (SHADES)



U97a 1d ANILINE BROWN & CARMINE



U98 DULL SLATE-BLUE & VIOLET (SHADES)



U99 3d DP BL/BL

VICTORY ISSUE

1d VARIETIES

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS

DEC 3, 45 – JAN 31 46
PERF 14



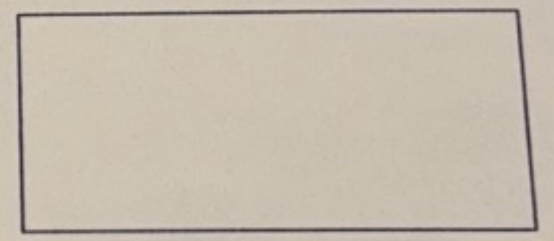
U97 V1
RED DOT ON afRica



U97 V2
ACCENT MARK ON G



U97 V3
WH SPOT ON por



U97 V4
RED MARK THRU afRica



U97 V5
BARBED WIRE BASE OF V

VICTORY ISSUE

2d VARIETIES

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS

DEC 3, 45 – JAN 31 46
PERF 14



U:
MOLE HILL TOP OF MT



U98 V2 R6/1
WH MARK OVER P of Posseel





U98 V4 R11/4
WH EAR ON S OF SUID



U98 V5 R13/2
WH MARK OVER S OF SUID



U98 V6 17/5
TWO FAINT ALMOST VERTICAL BL LINES
FORMING "V" THRU STAMP

VICTORY ISSUE

3d VARIETIES

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS

DEC 3, 45 – JAN 31 46
PERF 14



U99 V1 R2/1
WH ACCENT OVER P OF POSEEL



U99 V2 R3/3
EXTRA STAR OVER MANS NOSE, NW. FD P/M



U99 V3 R12/3
BL SPOT ABOVE MAN'S EYE



U99 V4 R14/1
WHITE SPOT "DISTANT STAR" IN SKY



U99 V5 R14/6
WH HYPEN 3-D AT LEFT



BL SCAR [redacted] HEAD
[redacted] MP

VICTORY ISSUE

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS

DEC 3, 45 – JAN 31 46
PERF 14



ENVELOPE FROM SCHOOL WITH 2 VARIETIES

~~U98 2d TWO FAINT ALMOST VERT LINES FORMING "V" THRU STAMP.~~
~~FROM JUST L OF CENTER VIGNETTE TO L OF 1ST A OF Afrika~~

U99 3d V4 DISTANT STAR AFRIKAANS STAMP


1D
SOUTH AFRICA
SUID-AFRIKA


Spot
1D
SUID-AFRIKA
SOUTH AFRICA
ANILINE


CORONATION
KRONING
SOUTH AFRICA
1d
SUID-AFRIKA


Town on Hill?
2D
POSTAGE
POSTAGE
SUID-AFRIKA
SOUTH AFRICA
VI B1/2
Town


3D
POSTAGE
POSTEEL
SOUTH AFRICA
SUID-AFRIKA
VI B2/1
Accent on Posseel

6912

6930

5939

39

6314

SUID-AFRIKA

SOUTH AFRICA

Silverbruilof

Silver Wedding

1923

1948

3D

ROYAL VISIT MARCH-APRIL 1947

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS

FIRST DAY COVER

FEBRUARY 17, 1947
PERF 15X14

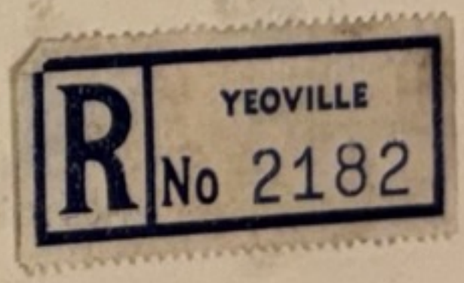
X283





R. Wiseg
St. Johns College
Houghton
Johannesburg





~~St. JOHN'S COLLEGE.~~
~~JOHANNESBURG.~~

ROYAL VISIT MARCH-FEB 17 1947



U100 1d BL/CARMINE



U100a BL/ROSEY CARMINE



U101 2d BR VIOLET CYL 16912
LIGHT EDGED SCROLL



U101a REDISH VIOLET CYL 39



U101a 2D BR VIOLET CYL 39
BREAK L LOOP SCROLL AFRIKAANS



U102 3d BLUE



U102a 3d LT BLUE

ROYAL VISIT MARCH-APRIL 1947

ROTOGRAVURE
W/M MULTIPLE SPRINGBOKS

USED

FEBRUARY 17, 1947
PERF 15X14



110 BLACK & CARMINE



110 S1 ROSEY CARMINE FDC



CYL 39 FDC 111 VIOLET 1912



CYL 6912 111a LIGHT BACKGROUND 21 01



111 S1 REDDISH VIOLET



112 BLUE



112 S1 LIGHTER BLUE

AN OFFICIAL SCOTT ALBUM PAGE

ROYAL VISIT MARCH-FEB 17, 1947

VARIETIES

1d



U100 V1 R3/11
VERT WH LINE RT OF HEAD



U100 V2 R15/12
RED DOT IN O OF SOUTH



U100 V3 R16/12
SIDE WHISKERS L CHEEK



U100 V4 R20/3
WH DOT IN O OF SOUTH



U100 V5 R20/5
WH MARK AT BOTTOM OF U IN SOUTH

U101 2d CYL 6912



U101 2d V1 R5/1
V SHAPED MARK BETWEEN KING/QUEEN



U101 V2 R7/3
RECT MARK AT L SIDE OF SCROLL



U101 V3 R10/6
BIRD MARK TOP OF 2, CURVE THRU Q HEAD



U101 V4 R11/6
CURVE LINE FROM Q RT SHOULDER THRU STAMP ABOVE

ROYAL VISIT MARCH-FEB 17, 1947

VARIETIES

U101a CYL 39 VARIETIES



U101a 2d CYL 39 PERF ERROR
TOP ROW NARROWER, 24 VS 24.5mm



U101a V5 R7/6
DARK BLOB TL OF 2d



U101a V7 R10/6
SPOT UNDER I OF AFRICA

:12/2
N A-F OF AFRICA



NL
2nd T of K Head



U101a V9 R19/3
SHORT SMUDGE RT OF K HEAD



NL
Line @ K Head

ROYAL VISIT MARCH-FEB 17, 1947

VARIETIES 3d- per UHB



U102 V1 R3/6
MARK ON ELIZABETH'S L ARM



U102 V2 R7/4
CIRCULAR MARK BETWEEN PRINCESSES' ARMS

U102 V3 R8/5
WH RING RT OF LIZ'S HEAD

U102 V4 R9/5
CURLED MARK ON MARGARET'S RT ARM

U102 V5 R16/5
ORNAMENT IN LIZ'S HAIR

MEG'2



U102 V6 R19/2
MASKED PRINCESS LIZ MNH

ROYAL VISIT MARCH-FEB 17, 1947

VARIETIES 3d, NL UHB



U102 VARa
DARK SPOTS MEG'S L EAR



U102 VAR b
BLACK PEARL, MARGARET



U102 VAR c R5/3
DARK MARK ON 3

SILVER WEDDING APRIL 26, 1948

PERF 14, WM MULTIPLE BUCK HEAD



U103 BLUE & SILVER



U103 BLUE & SILVER



U103 V1 R2/1
MARK UNDER GR EAR



U103 V2 R14/5
DEFECT CENTER R SIDE FRAME



U103 V3 R15/2
WH ARC BETWEEN HEADS



U103 V4 R15/4
BLUE FLAW CENTER R FRAME LINES



U103 V5 R20/2
LG SPOT GR FOREHEAD

U103 V6 R20/3
SMUDGED LINE UNDER SILWER BRUILHOF

SILVER WEDDING APRIL 26, 1948

PERF 14, WM MULTIPLE BUCK HEAD



U103 FDC

1½D. POSTAGE
Natal Settlers 1849-1949
SOUTH AFRICA

1½D. POSSEËL
Natal-setlaars 1849-1949
SUID-AFRIKA

1½D. POSTAGE
Natal Settlers 1849-1949
SOUTH AFRICA

1½D. POSSEËL
Natal-setlaars 1849-1949
SUID-AFRIKA

V6
R175

5805

35608

NATAL SETTLERS CENTENARY 1849-1949

THE WANDERER ENTERING DURBAN HARBOUR

DESIGNER J. PRENTICE **MAY 2, 1949**



U104 PALE CLARET(REDDISH) CYL 7021

F. D. FIM



U104a DP CLARET CYL 29

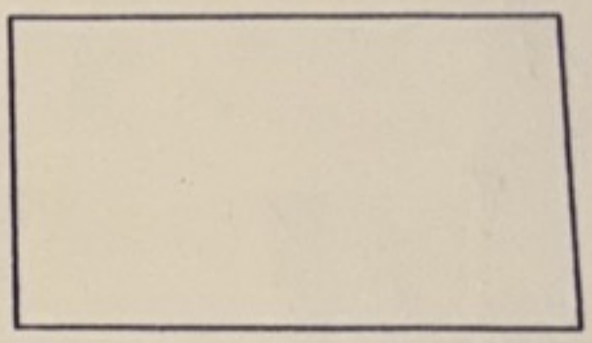
MULTIPOSITIVE VARIETIES



U104/a V1 R11/1 E
EXTRA ROPE TOP MAIN TO FOREMAST +CLOUD



U104/a V3 R11/6 A
LGE WH SPOT TAIL S IN SUID



U104/a V2 R11/2 A
MARK RT OF MAINMAST UP TO FRAME



LIGHTNING IN CLOUD L OF VALUE



U104/a V5 R14/2 E
SIDEWISE V TOP MAINMAST



U104/a V6 R17/5 E
STREAMER TOP OF FOREMAST

NATAL SETTLERS

126 DARK

CYLINDER 29

V6 R17/5 – STRAIGHT – Foremost

LEFT–CYLINDER #, SHEET NUMBER

BELOW – ARROW BLOCK

V14

Nati



NATAL SETTLERS

126

CYLINDER 70 21

LIGHTER

LEFT TOP – SHEET NUMBER
LEFT LOWER – ARROW BLOCK
BELOW – CYLINDER NUMBER





NATAL SETTLERS

126a LIGHT

CYLINDER 29

LEFT TOP – SHEET NUMBER
LEFT LOWER – ARROW BLOCK
BELOW – CYLINDER NUMBER





NATAL SETTLERS CENTENARY 1849-1949

VARIETIES CYL 7021 – PALE REDDISH CLARET



U104 V7 R2/4 E
ACCENT OVER R OF SETTLERS



U104 V8 R5/5 E
EXTENDED SERIF SMALL 1 OF 1/2



U104 V9 R9/2 A
WH DOT IN LARGE 1 OF 1 1/2



U104 V10 R10/3&4 EA
SLANTING LINES BETWEEN STAMPS



U104 V11 R11/5 E
SPOT BELOW POSTAGE



U104 V12 R12/6 E
THREE SPOTS IN SEA ABOVE UT OF SOUTH

NATAL SETTLERS CENTENARY 1849-1949

VARIETIES CYL 29 – DEEP CLARET



U104a V13 R9/5 E
HYPHEN BETWEEN AL-SETT



U104a V14 R10/1 A
NATIVE IN WHITE SHORTS ABOVE IK



U104a V15 R17/1 E
LOOSE RIGGING UNDER YARD OF FOREMAST



CURVED MARK UNDER 49-19



U104a V17 R18/3 A
MARK JOINING FLAG TO TOP MAINMAST



U104a V18 R18/4 E
DOT UNDER 8 OF 1849

AN OFFICIAL SCOTT ALBUM PAGE

UNIVERSAL POSTAL UNION 75th ANNIVERSARY

PERF 14X15, WM MULTIPLE BUCK HEAD
DES. J. BOOYSEN & J. PRENTICE

USED

OCTOBER 1, 1949



127 BLUE-GREEN



127a GREEN
PM OCT 1, 1949, FIRST DAY



128 RED
PM OCT 10, 1949
FDC



129 BLUE
PM OCT 1, 1949 FIRST DAY

AN OFFICIAL SCOTT ALBUM PAGE

UNIVERSAL POSTAL UNION 75th ANNIVERSARY

OCTOBER 1, 1949

PERF 14X15, WM MULTIPLE BUCK HEAD
DES. J. BOOYSEN & J. PRENTICE



127 BLUE-GREEN NH



127a GREEN NH



128 RED NH



129 BLUE NH

UPU 75TH ANNIVERSARY

1/2d VARIETIES

MULTIPOSITIVE VARIETIES



U105 V1 R1/5 E
WH DOT UNDER T OF SOUTH



U105 V2 R4/19 A
LT BLOB R EDGE, FACE HIGH



U105 V3 R5/11 E
LT BLOB ON A OF AFRICA

CYLINDER #60



U105 V4 R4/3 A
WH DOT L EDGE, FACE HIGH



U105 V5 R5/20 A
TWO GRN SPOTS PLUS
BREAK IN LONGITUDE LINE SE CN



U105 V6 R6/17 A

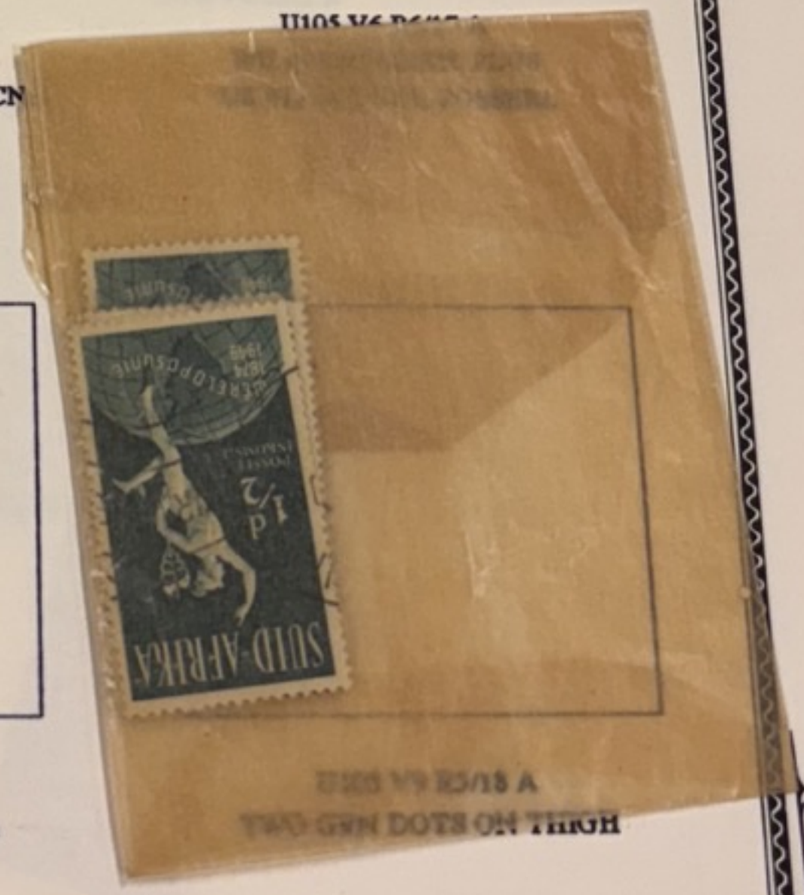
CYLINDER #31



U105 V7 R4/13 A
WH DOT OVER P OF POSUNIE



U105 V8 R5/1 E
GRN SPOT ON C OF AFRICA



U105 V9 R5/18 A
TWO GRN DOTS ON THIGH

UPU 75TH ANNIVERSARY

1 1/2d VARIETIES



U106 V1 R1/14 E
SM BREAK RT LIMB U OF SOUTH



U106 V2 R2/4 A
DOT IN 2 OF VALUE



U106 V3 R2/14 A
LINE ACROSS MIDDLE OF LG 1
WH MARK OVER D OF WERELD



U106 V4 R3/2 E
LT BLOB TOP U IN SOUTH





U106 V5 R3/8 E
SM MARK L LIMB U OF SOUTH



, V6 R4/8 A
"GAUNTLET"
EFT WRIST

U.P.U. SOUTH AFRICA.. 1949.

G VARIETY

12
TBSA9

6 6 0 4

6 6 0 4

25

PEERLESS SERIES MADE IN ENGLAND.

6923 7018

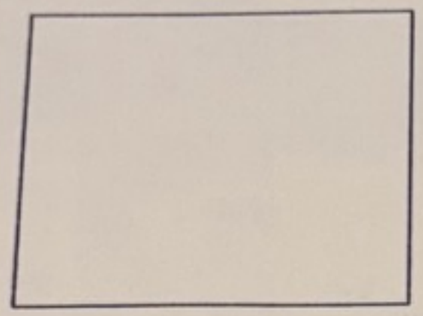
27

36

30

UPU 75TH ANNIVERSARY

3d VARIETIES



U107 V1 R1/1 E
G FOR C IN AFRICA



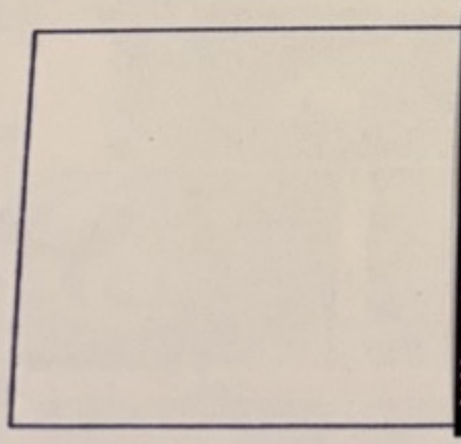
U107 V2 R A
LG WH MARK BETWEEN EEL & THIGH



U107 V3 R3/1 E
TWO WH SPOTS ABOVE HEAD
~~**WH MARK OVER D OF WERELD**~~



U107 V4 R5/6 A
WH MARK ATTACHED TO 3
WH SPOT NEAR RAISED ELBOW



U107 V5 R6/10 E
WH DOT UNDER 2ND A OF AFRICA



WH MARK ANARIT

U107 V6 R6/15 A
WH DOT BELOW I IN POSUNIE

SUID-AFRIKA
SOUTH AFRICA
1½d
POSSEEL POSTAGE
WERELDPOSUNIE
UNIVERSAL POSTAL UNION
1874 1949
1652 1952
1d½
3d
KRONING 1953 CORONATION
2d
SOUTH AFRICA
0 6 3 7


1d
SUID-AFRIKA · SOUTH AFRICA
1½D
SUID-AFRIKA SOUTH AFRICA
POSSEËL POSTAGE
3D POSTAGE
SUID-AFRIKA : SOUTH AFRICA
38

VOORTREKKER MONUMENT INAUGURATION

PERF 15X14, WM MULTIPLE BUCK HEAD
DES. W. COETZER

DECEMBER 1, 1949 FIRST DAY
DECEMBER 16, 1949 INAUGURATION



U108 1d MAGENTA



U108 1d VIOLET-LAKE



U109 1 1/2d
DARK BLUISH GREEN



U109 1 1/2d
LIGHT BLUISH GREEN



U110 3d DARK BLUE



U110 3d DULL BLUE

VOORTREKKER MONUMENT INAUGURATION



U108 1d MAGENTA-VIOLET-LAKE



U109 1 1/2d BLUISH GREEN



U110 3d BLUE

VOORTREKKER MONUMENT INAUGURATION



U108 1d V1 R2/5
SMALL DOTS NW CNR



U108 V2 R5/3
FLAW IN F OF AFRIKA



U108 V4 R16/5
V SHAPED MARK L OF WAGON



V4
V5 & V6

R8/1
TOP FRAME
ON & TREE



U109 1 1/2d V1 R1/4
BREAK L INNER FRAME, NEAR BOTTOM



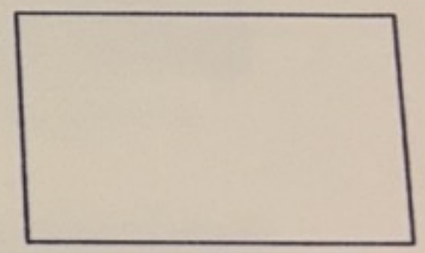
U109 V2 R5/4
SPOT ON MONUMENT



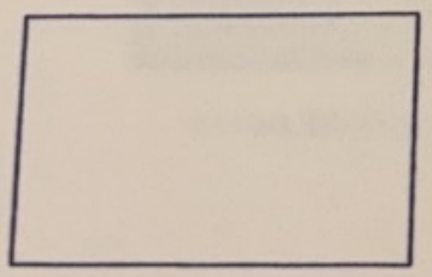
U110 3d V1 R1/2
SPOT ON MT L OF STAMP



U110 V2 R3/2
WH SPOT OVER SO OF SOUTH



U110 V3 R18/5
SPOT ON BR EDGE OF BIBLE



U110 V4 R19/1
BREAK IN S OF SUID



U110 V5 R19/2
WH DOT OVER K OF AFRIKA



U110 V6 R20/1
DOT L OF WOMAN'S SKIRT

VAN RIEBEECK TERCENTENARY

BASIC ISSUE, ON WHITE AND TONED (SCRACER) PAPER



U111 1/2d WHITE PAPER



U111 1/2d TONED PAPER



U112 1d WHITE PAPER



U112 1d TONED PAPER



U114 4 1/2d WHITE PAPER

U114 4 1/2d TONED PAPER



U113 2d WHITE PAPER



U113 2d TONED PAPER



U115 1sh WHITE PAPER



U115 1sh TONED PAPER

TERCENTENARY OF THE LANDING OF JAN VAN RIEBECK

1952, MARCH 14.
DESIGNERS J. Prentice with Miss R. Reeves (1d & 4 1/2d)
DESIGNERS J. Prentice with Mrs. T. Campbell (the rest)

PERF 14X15 1d & 4 1/2D; 15X14 THE REST
W/M MULTIPLE BUCK HEAD



135 BROWN PURPLE & OLIVE-GREY NH VF
van Riebeck's Seal and (r) Dutch East India Co Monogram



136 BLUISH GREEN VF
"Maria de la Quellerie" by D. Crae



137 DARK VIOLET NH
Arrival in Table Bay



139 BROWN NH
"Landing at the Cape" by C. Davidson Bell

Tones Paper



LINOS VI,5

138 BLUE NH

TERCENTENARY OF THE LANDING OF JAN VAN RIEBECK

SPECIAL FIRST DAY COVER IN BOTH SOUTH AFRICA AND THE NETHERLANDS

Postmarked March 14, 1952 VAN RIEBECK South Africa
Stamped "Counter Value Received 80cts, KLM
Postmarked "Culemborg-5 April 1952" "Jan van Riebeck Herdenking"



VAN RIEBEECK TERCENTENARY

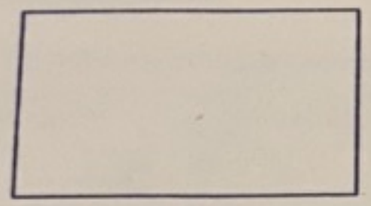
1/2d AND 1d VARIETIES



U111 1/2d V1 R1/1
DOT BETWEEN F.R OF AFRIKA



U111 1/2d V2 R19/6
BREAK BOT FRAME BETWEEN FR OF AFRIKA



U111 1/2d V3 R20/5
GREY & WH MARKS ON O OF MONOGRAM



U111 1/2d V4 ROWS 1–15/1
GREY MARKS IN STAMP GUTTERS



U112 1d V1 R2/3
HYPHEN IN FRONT OF AND GREEN STROKE BETWEEN A/FRICA



U112 1d V2 R2/14
WRINKLE ON FOREHEAD



U112 1d V3 R2/20
WH DOT BETWEEN R.I OF AFRIKA



U112 1d V4 R5/9
WH MUSHROOM UPPER L FRAME



U112 1d V5 R6/3
SPOTS L CHEEK ?



U112 1d V6 R6/6
WH MARK TOP FIRST A AFRICA

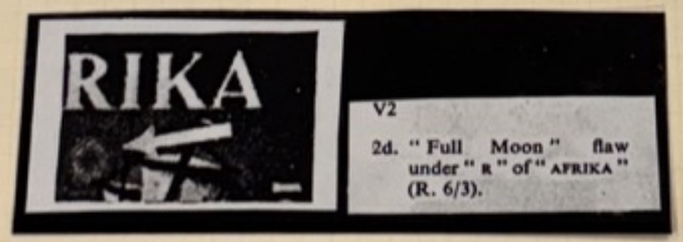




Line through sails consists of a vertical line from near the top of the stamp extending to the stamp below Pair comprising R. 11/2 and R. 12/2.



LINE THROUGH SAILS
V3



V2

2d. "Full Moon" flaw under "R" of "AFRIKA" (R. 6/3).



FULL MOON
V1



VAN RIEBEECK TERCENTENARY

2d VARIETIES



U113 2d V1 R6/3
MOON BELOW R OF AFRIKA



U113 2d V2 R9/6
BREAK BOT FRAME BETWEEN FR OF AFRIKA
DARK SPOT over MT L



U113 2d V3 R11/2
LONG VERT LINE THROUGH
SAILS OF L SHIP



U113 2d V4 R12/2
SHORT VERT MARKABOVE
L SHIP'S SAILS



U113 2d V5 R13/4
SMOKE ABOVE MOUNTAINS



U113 2d V6 R16/6
WH DOT UNDER
FIRST A OF AFRIKA



MISSING SHADOW

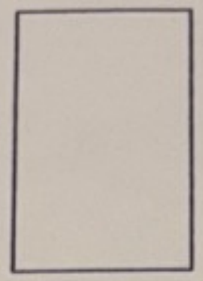
V2 01 9/2

VAN RIEBEECK TERCENTENARY

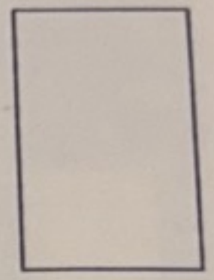
4 1/2d AND 1sh VARIETIES



U114 4 1/2d V1 R1/7
SLANT LINE ABOVE HEAD
DOT OVER R EYEBROW



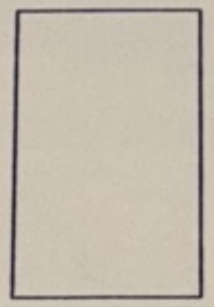
U114 V2 R3/13
WH MARK END OF HYPHEN



U114 V3 R4/2
WH DOT INSIDE
FIRST A OF AFRIKA



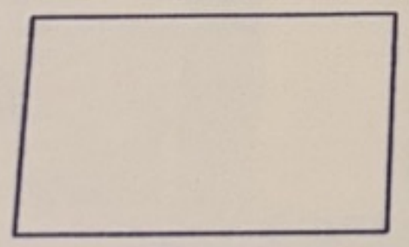
U114 V4 R4/20
WH DOT ON SHOULDER ABOVE VALUE



U114 V5 R5/5
BLUE MARK NEAR
FOREHEAD



U114 V6 R5/13
BLUE SPOT BETWEEN
RIEBEECK & 1952



U115 1sh V1 R1/2
MANY BRN SPOTS
LARGEST ON GUN BARREL



U115 1sh V2 R19/2
MISSING SHADOW OF LEG
MAN ON RIGHT



U115 1sh V3 R19/4
WH SPOT BEHIND NATIVE'S LEG



U115 1sh V6 R20/2
OBLIQUE LINE BEHIND
NATIVE'S HEAD


1652
1952
1/2d
POSSEËL·POSTAGE
INKOMSTE·REVENUE
SUID-AFRIKA • SOUTH AFRICA
1652
1952
1/2d
POSSEËL·POSTAGE
INKOMSTE·REVENUE
SUID-AFRIKA • SOUTH AFRICA
2 1 5


SOUTH AFRICA
1652 - 1952
1d
SUID-AFRIKA
30


2d
SUID-AFRIKA
1652-1952
SOUTH AFRICA
2d
SUID-AFRIKA
1652-1952
SOUTH AFRICA
5 3 4 9


1652
1952
1/2d
POSSEËL·POSTAGE
INKOMSTE·REVENUE
SUID-AFRIKA • SOUTH AFRICA
1652
1952
1/2d
POSSEËL·POSTAGE
INKOMSTE·REVENUE
SUID-AFRIKA • SOUTH AFRICA


1652
1952
1/2d
POSSEËL·POSTAGE
INKOMSTE·REVENUE
SUID-AFRIKA • SOUTH AFRICA
1652
1952
1/2d
POSSEËL·POSTAGE
INKOMSTE·REVENUE
SUID-AFRIKA • SOUTH AFRICA
1652
1952
1/2d
POSSEËL·POSTAGE
INKOMSTE·REVENUE
SUID-AFRIKA • SOUTH AFRICA
1652
1952
1/2d
POSSEËL·POSTAGE
INKOMSTE·REVENUE
SUID-AFRIKA • SOUTH AFRICA


SOUTH AFRICA
1652 - 1952
SATISE
1d
SUID-AFRIKA
SOUTH AFRICA
1652 - 1952
SATISE
1d
SUID-AFRIKA
SOUTH AFRICA
1652 - 1952
SATISE
1d
SUID-AFRIKA
SOUTH AFRICA
1652 - 1952
SATISE
1d
SUID-AFRIKA
30


2d
SUID-AFRIKA
1652-1952
SADIPU
SOUTH AFRICA
2d
SUID-AFRIKA
1652-1952
SADIPU
SOUTH AFRICA
2d
SUID-AFRIKA
1652-1952
SADIPU
SOUTH AFRICA
2d
SUID-AFRIKA
1652-1952
SADIPU
SOUTH AFRICA
36

SATISE-SADIPU O/P'S, 1952

BASIC ISSUE, ON WHITE AND TONED (SCRACER) PAPER

1952, MARCH 26-APRIL 5TH AT THE EXHIBITION PO, CAPETOWN
SATISE=SA TERCENTENARY PHILATELIC EXPOSITION
SADIPU=SA DREEHUNDERDJAARIG UTSTALLNING



U116 1d GRN
WHITE PAPER



U116 1d GRN
TONED PAPER

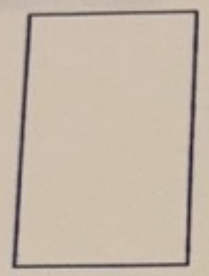


U113 2d WHITE PAPER



U113 2d TONED PAPER

SATISE - SADIPU O/PS VARIETIES



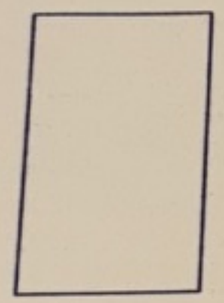
U116 1D GRN V1 R2/3
HYPHEN IN FRONT &
GRN STROKE AF OF AFRICA



U116 V2 R2/14
WRINKLE ON FOREHEAD



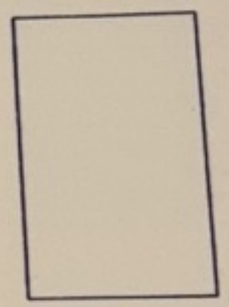
U116 V3 R2/20
WH DOT R.I OF AFRIKA



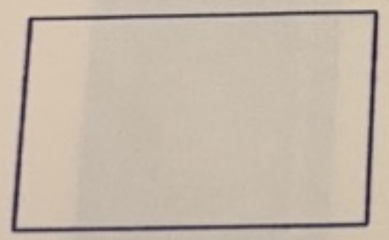
U116 V4 R5/9
WH MUSHROOM UPPER L FRAME



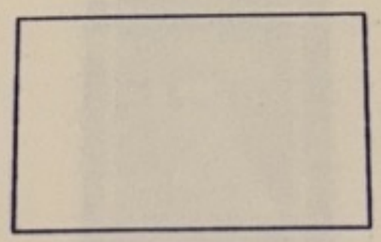
U116 V5 R6/3
SPOTS L CHEEK



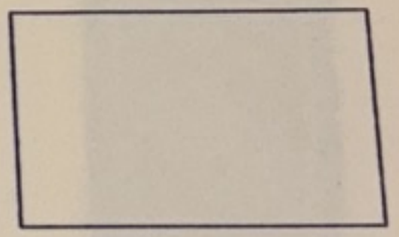
U116 V6 R6/6
WH MARK OVER 1ST A OF AFRICA



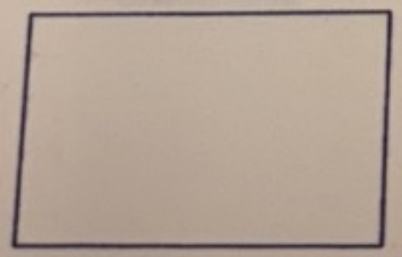
U117 2d V1 R6/3
MOON BELOW afRika



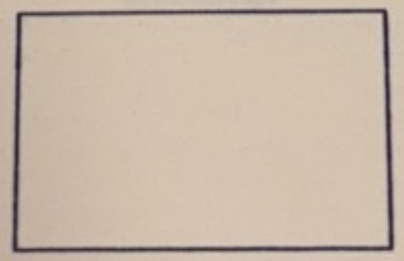
U117 V2 R9/6
DK SPOT NW OF MOUNTAIN



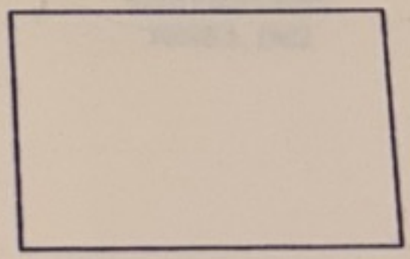
U117 V3 R11/2
LONG VERT LINE IN L SAILS



U117 V4 R12/2
SHORT VERT MARK OVER L SAILS



U117 V5 R14/3
SMOKE OVER MT



U117 V6 R16/6
WH DOT UNDER 1ST A AFRIKA

CORONATION OF Q. ELIZABETH II JUNE 2, 1952

FIRST DAY OF ISSUE MONDAY, JUNE 3. WITHDRAWN AUG 31.

DESIGNED H. KUMST



U118 2d
DEEP VIOLET-BLUE. SHADES OF ULTRAMARINE



U118 DP VI-BL



U118 ULTRA



U118 FIRST DAY
JUNE 3, 1952

CORONATION OF Q. ELIZABETH II VARIETIES



U118 V4 R1/11 SCRATCH THRU U
V6 R2/11 SCRATCH THRU O, BELOW U
CYL 98



U118 V1 R2/7 OR 17 MULTI
MARK UNDER CHIN



U118 V2 R4/9 OR 19 MULTI
WH SPOT ON F OF AFRICA



U118 V3 R6/1 OR 11 MULTI
DOT R ARC OF O, SOUTH



U118 V5 R1/20 CYL 98
WH DOT OVER K OF KRONING



U118 V7 R3/19 CYL 98
Q FOR O IN CORONATIO



U118 V8 R4/17 CYL 98
OUND MK NECK AT CHEEK LINE



U118 V9 R5/15 CYL 98
SPOT B L OF 2



U118 V10 R1/2 OR 12 CYL 66
MARK UPPER LIP



U118 V11 R2/18 OR 8 CYL 66
DEFECTIVE LETTERS POSSEEL/POSTAGE



U118 V12 R5/20 OR 10
SCRN SCRTCH SE FROM D OF SUID



Dr. & Mrs W. O. Stiver.
Apartment E.
Kensington Court.
Glen Falls.
New York.

CAPE TRIANGLE CENTENARY 1953

1 SEPT 1953 – DEC 53
DES H. KUMST



U119 1d SEPIA/VERMILLION



U120 4d DP BLUE/LT BLUE



U119 FIRST DAY OF ISSUE
V2 R11&1/6



U120 FIRST DAY OF ISSUE
ISSUE 1 (NO WHITE SPOT ON LEAF R2/6)

CAPE TRIANGLE CENTENARY 1953

1d VARIETIES

20 ROWS (+GUTTER) X 6 COLUMNS



U119 V1 R9 OR 19/6
LG BRN DOT BELOW 53 OF 1953



U119 V2 R11 OR 1/6
LARGE DENT BOTTOM OF 5 OF 1953



U119 V4 R15 OR 5/2
LG BRN DOT OVER PO OF POSTAGE



U119 V3 R18 OR 8/4
VERY LG BRN DOT IN GUTTER
BELOW 53 OF 1953



U119 V5 R20 AND 10/1
FAINT WH SCRATCH FROM poseEl
NE TO Suid NEXT STAMP

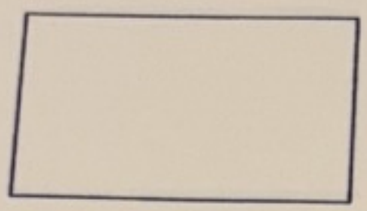


U119 V6 R20 AND 10/2
WH SCRATCH FROM posseeL NW E
~~TO TL CORNER OF STAMP~~
LONG THAN SAI /

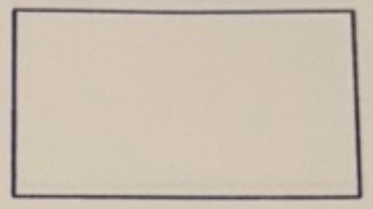
CAPE TRIANGLE CENTENARY 1953

4d VARIETIES

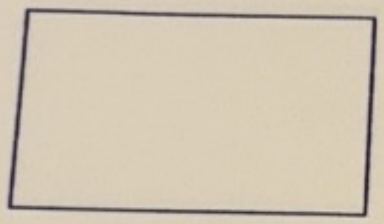
20 ROWS (+GUTTER) X 6 COLUMNS
ISSUE 1



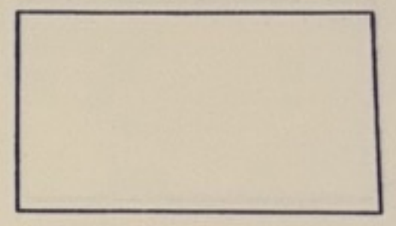
U120 V1 R10 AND 20/1
WH BLOB ST OF POSTAGE ON CGH STAMP



U120 V2 R19 AND 9/3
WH MARK BET H/A OF TH AFRICA



U120 V3 R20&10/1
WH SCRATCH RUNNING NE
FROM 3 OF 1953



U120 V4 R20&10/2
WH SCRATCH THRU SUI OF SUID &
ALSO TO RT OF 3 IN 1953



U120 V5 R20&10/4
HOPE'S LEG BROKEN AT KNEE



VAR Shadowed numbers

SUID-AFRIKA SOUTH AFRICA
1d
POSSEEL POSTAGE
POSTAGE ONE PENNY
CAPE OF GOOD HOPE
1853 – 1953

19

CC – DOT + Back "O" in Number FDC

107

CC NO DOT UNBROKEN "O"

SUID-AFRIKA · SOUTH AFRICA
4d
1853-1953
POSTAGE FOUR PENCE
CAPE OF GOOD HOPE
POSSEEL POSTAGE

99

98

Broken Knee

V5 R10m20/2
SCBN SCBRCATL

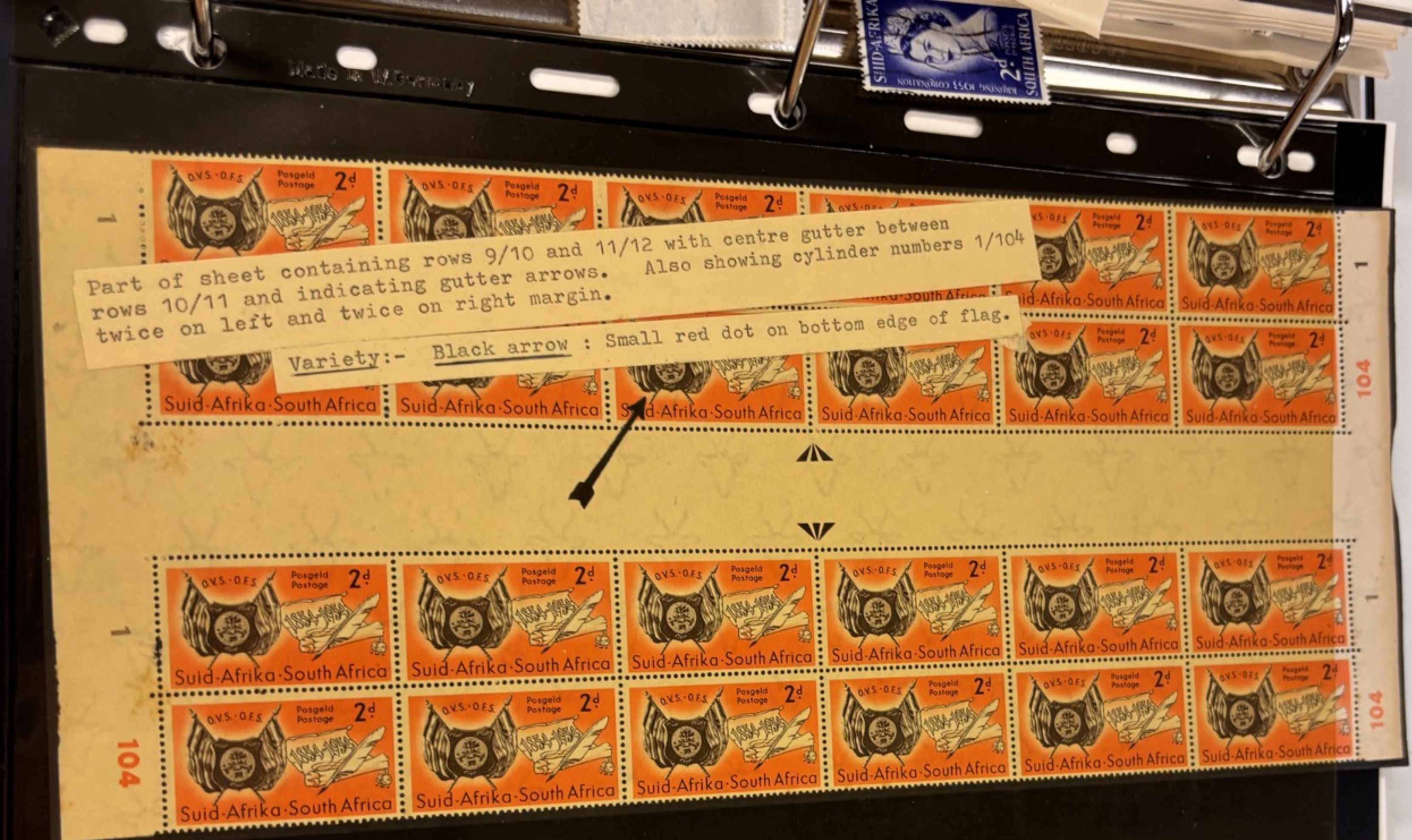
3/9
3/11

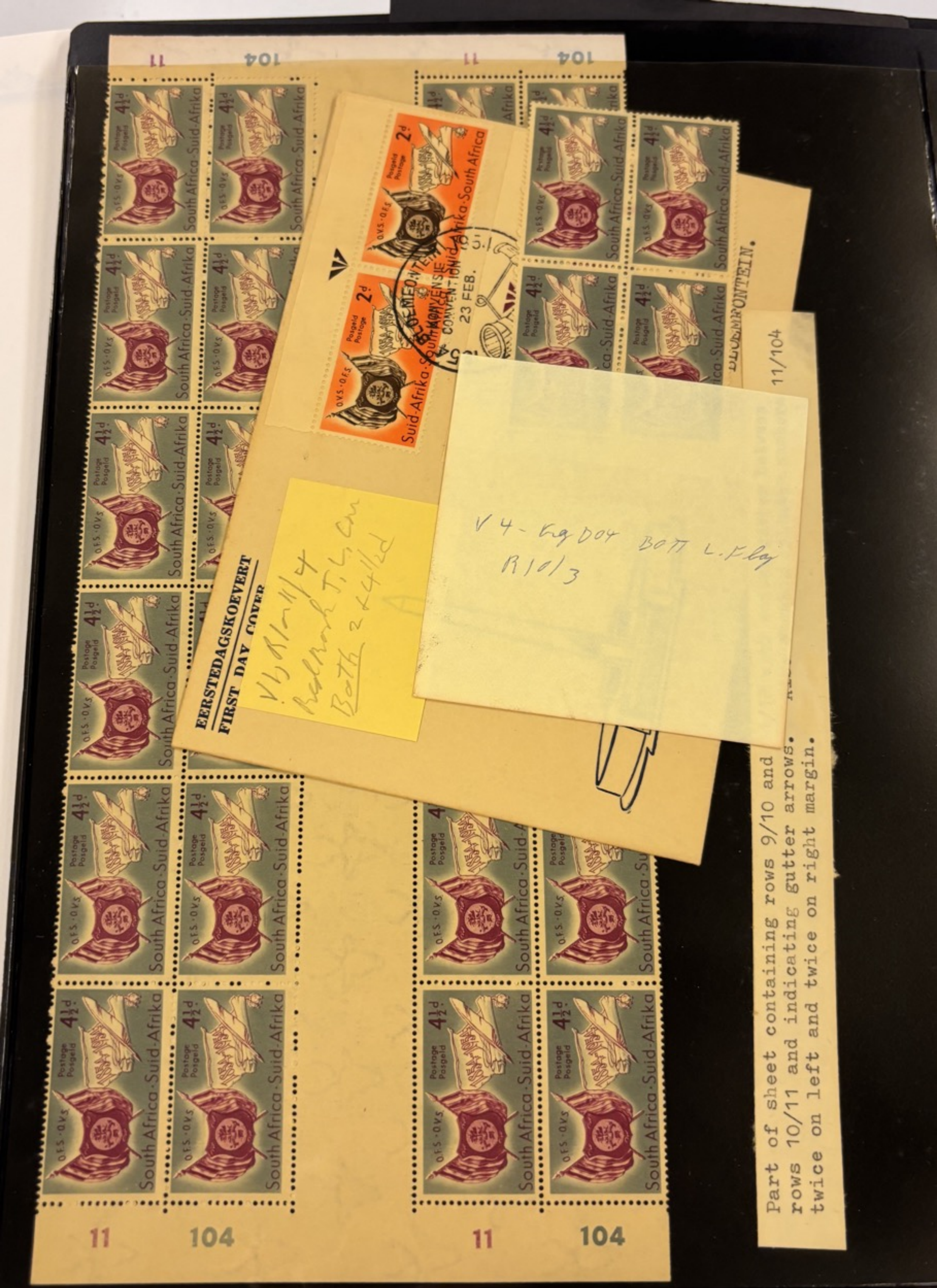
4½ 3/-
4½

CARLETONVILLE
26 MAR 54

Part of sheet containing rows 9/10 and 11/12 with centre gutter between rows 10/11 and indicating gutter arrows. Also showing cylinder numbers 1/104 twice on left and twice on right margin.

Variety:- Black arrow : Small red dot on bottom edge of flag.





Part of sheet containing rows 9/10 and rows 10/11 and indicating gutter arrows. twice on left and twice on right margin.

ORANJE VRIJ STAAT CENTENARY

1954, FEBRUARY 23.
DESIGN H. KUMST

PERF 15X14, W/M MULT BUCK HEADS



U121 2d SEPIA & ORANGE



U121 2d SEPIA & ORANGE, used



U122 4d PURPLE & GREY VAR
WH DOT ONDER F OF OFS

U122 4d PURPLE & GREY, used

ORANJE VRIJ STAAT CENTENARY

2d VARIETIES

20 ROWS (+GUTTER)/6 COLUMNS



U121 2d V1 R1 OR 11/4
RED MARK NEAR TL CNR



U121 2d V2 R2 OR 12/2
TWO TINY BR DOTS
OVER E OF POSGELD



U121 2d V3 R2 OR 12/3
WH SPOT INDER S OF OVS



U121 2d V4 R10 OR 20/3
RED DOT LOWER EDGE
L HAND FLAG





U121 2d V6 R20 OR 10/3
WH SCRATCH L OF
TOP L HAND FLAG

Grey stripe (Black arrow).
V2

White spot over 'r' of Postage.
V4

Screen scratch (Red arrow).
V1

Screen scratch (Red arrow).
V3

104
11


SUID-AFRIKA
1855 PRETORIA 1955
3d
SOUTH AFRICA


SUID-AFRIKA
1855 PRETORIA 1955
3d
SOUTH AFRICA


SUID-AFRIKA
1855 PRETORIA 1955
3d
SOUTH AFRICA


SUID-AFRIKA
1855 PRETORIA 1955
3d
SOUTH AFRICA


SOUTH AFRICA
1855 PRETORIA 1955
6d
POSTAGE POSGELD
SUID-AFRIKA


SOUTH AFRICA
1855 PRETORIA 1955
6d
POSTAGE POSGELD
SUID-AFRIKA


SOUTH AFRICA
1855 PRETORIA 1955
6d
POSTAGE POSGELD
SUID-AFRIKA


SOUTH AFRICA
1855 PRETORIA 1955
6d
POSTAGE POSGELD
SUID-AFRIKA


2d POSGELD SUID-AFRIKA
2d POSTAGE SOUTH AFRICA
2d POSTAGE SOUTH AFRICA
2d POSGELD SUID-AFRIKA


2d POSTAGE SOUTH AFRICA
2d POSGELD SUID-AFRIKA
2d POSGELD SUID-AFRIKA
2d POSTAGE SOUTH AFRICA


Row
11/1
2d POSTAGE SOUTH AFRICA
2d POSGELD SUID-AFRIKA
2d POSGELD SUID-AFRIKA
2d POSTAGE SOUTH AFRICA


Blue spot in left gable.
2d POSTAGE SOUTH AFRICA
2d POSTAGE SOUTH AFRICA
2d POSGELD SUID-AFRIKA

CENTENARY OF PRETORIA

1954, OCTOBER 21.
DESIGN H. KUMST

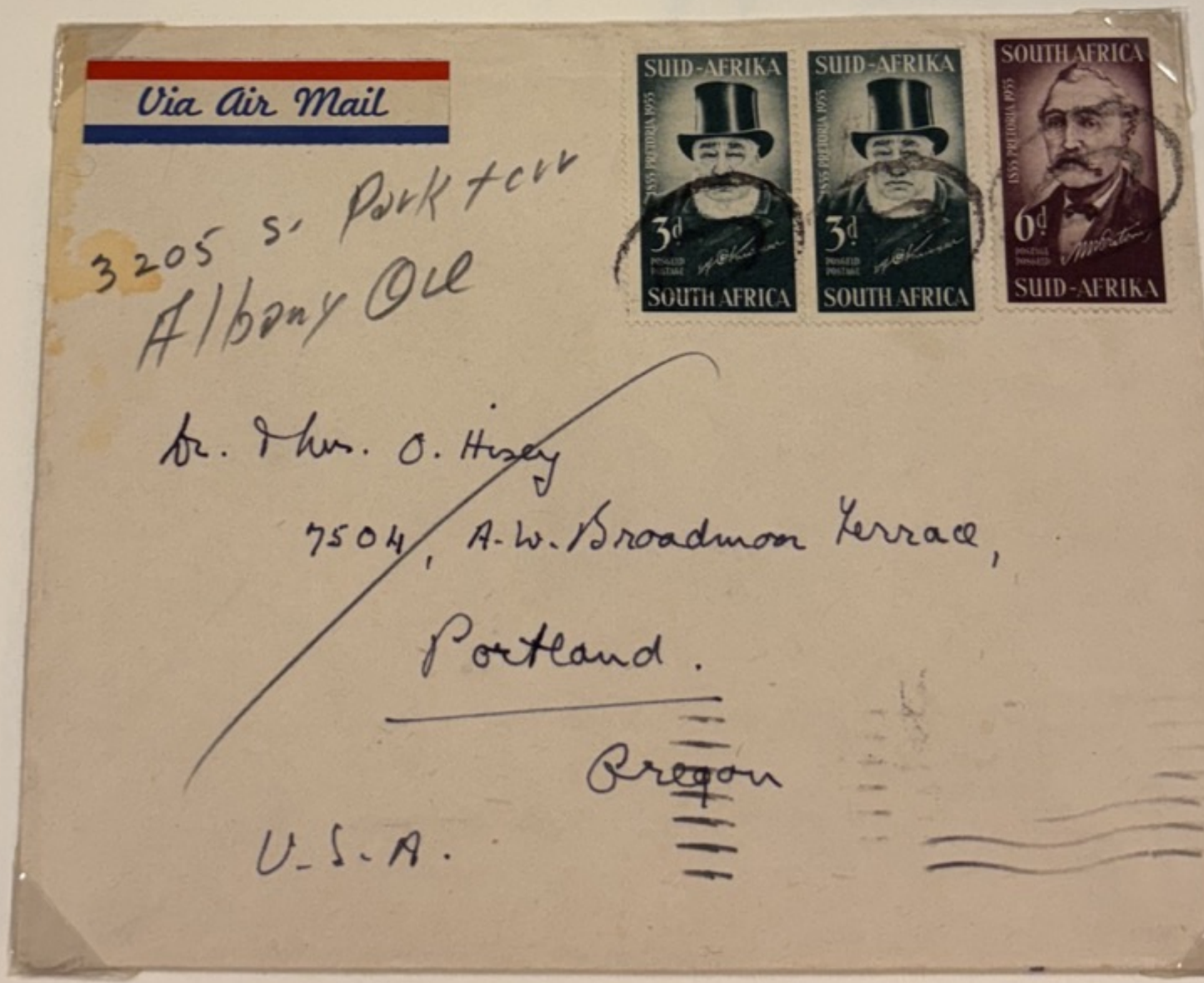
PERF 14X15, W/M MULT BUCK HEADS
6 rows x 20 columns



U137 SLATE GREEN
Paul Kruger
Last president of the ZAR



U138 MAROON
Martinus Wessels Pretorius
First president of ZAR
Founded Pretoria, named after his father, Andries



1955. October 21. Centenary of Pretoria.
The 3d. value. Two varieties.

Cylinder numbers did not appear on sheet margins.



Spot on beard.

N.L.



Green blob under '9'.

V3

PRETORIA CENTENARY - VARIETIES



U137 3d V1 R1/12
PIMPLE ON BRIDGE OF NOSE

U137 3d V2 R2/8
DOT UNDER 2nd R PRETORIA

U137 3d V3 R5/20
HEAVY GRN BLOB UN 19 OF 1955



U138 6d V1 R1/3
WH SPOT UNDER 18 OF 1855



U138 6d V2 R1/7
SCAR ON CHIN



U138 6d V3 R3/18
WH DOT UNDER AF OF AFRICA



U138 6d V4 R4/1
WH MARK UNDER 55 OF 1955



U138 6d V5 R5/20
WH DOT UNDER T OF SOUTH



U138 6d V6 R6/20
SH LINE & DOT ON FOREHEAD



U137 3d GRN VAR
VERT SCRATCH THRU HAT

1955. October 21. Centenary of Pretoria.
The 6d. value. A few varieties.

Cylinder numbers did not appear on sheet margins.



Dot on forehead.

NL



Dot under 'T' of SOUTH (Red arrow). V5

Gash and dot on forehead (Bl. arrow). V6

VOORTREKKER COVENANT CELEBRATIONS

PIETERMARITZBURG DECEMBER 1 – 16, 1955

1955, DECEMBER 1.
DESEIN E. KUMST

PERF 14, WM MULT BUCK HEADS



sl39 ROSE & BLUE
Andries Pretorius, Church of the Vow, Flag of Natalia
Reaffirmation of the Vow
"Day of the Vow" December 16th, the Battle of Blood River



VOORTREKKER COVENANT CELEBRATIONS

VARIETIES, ALSO LARGE & "DRUNKEN" PERFS



U139 V1 R1/5
BL DOT UNDER 3rd E BEVESTIGING



U139 V2 R2/6
BL SPOT BL NEXT TO CHURCH



BL SPOT IN BR OF CHURCH





U139 V5 R12/6
BL SPOT IN HAT BRIM
OVER RT EYE



U136 V6 R20/2
BL SPOT AFTER d OF 2d

GERMAN SETTLERS' CENTENARY

1958 JULY 1 TO OCT 1 | DES H. KUMST | P 14, MULT BUCK HEAD



U140 SEPIA & LIGHT PURPLE
German Wagon and House



Mrs. Rory Hisey,
1921, Hillbrooke Drive,
Walla Walla,
Washington.
U.S.A.

GERMAN SETTLERS' CENTENARY



U140 V1 R4/1
DOT IN 2 OF 2d



U140 V2 R5/1
DOT UNDER 2nd A AFRICA



U140 V3 R5/5
DOT OVER ROOF



U140 V4 R6/1
DAMAGED D OF SUID



U140 V5 R8/4
DOT ON SIDE OF WAGON



U140 V6 R9/5
DOT IN CLOUD UNDER SU OF SUID

EXTRA SPUR





Extra spur to wheat sprig at bottom right extending towards shield, also coloured flaw under " 3d." (R. 20/1).

N.G.

SIMPLEX ALBUM LEAF
No. 3811
STANLEY GIBBONS PUBLICATIONS LTD., LONDON
MADE AND PRINTED IN ENGLAND



Normal VI1 VI2

Normally there are two diagonal lines in the cogwheel at the base if the shield. In 47 stamps in the sheet one or other of the diagonal ones is missing. See MG 8.59.

N, L,

VI



LOWER MISSING

LOWER MISSING

UPPER MISSING

UPPER MISSING

UPPER MISSING

50TH ANNIVERSARY S.A. ACADEMY OF SCIENCE AND ART

1959 MAY 1

DES H. KUMST

P 14.25X14, 14.75X14.25
W/M MULTIPLE BUCK HEAD



168 DARK BLUE & LIGHT BLUE
PERF 14.25X14



168 DARK BLUE & LIGHT BLUE
PERF 14.75X14.25
Seal of the Academy

CC168a
SG-169a
S-219a

U141 V7 DARK BLUE OMITTED

VARIETIES



U141 V1 R2/1
WH MARK TO RT OF
1st A IN AFRICA (?AFRIKA)



U141 V2 R4/4
DK BLUE DOT ON S OF SOUTH





U141 V4 R16/4
DOT BELOW & L OF 3d





U141 V6 R19/6
DOT TO RT (? L) OF
1ST A OF AFRICA

S.A. NATIONAL ANTARCTIC EXPEDITION

1959 NOVEMBER 16 TO MID FEBRUARY

DES H. KUMST

P 14X15
W/M COAT OF ARMS



U142 BLUE-GREEN & ORANGE
Antarctic Scene, Globe with Expedition Route

VARIETI



U142 V1 R1/3
LG LIGHT PATCH
IN ORANGE PORTION



U142 V2 R3/17
DK BLOB
ON ORANGE PORTION



U142 V3 R4/17
LT PATCH ON L FRAME
LEVEL WITH 3d



U142 V4 R5/11
WH DOT R EDGE CONTINENT +
DK SPOT EDGE OF CENTER MAOUNTAIN

S.A. NATIONAL ANTARCTIC EXPEDITION



U142 ANTARCTIC EXPEDITION, 1959
MACHINE CANCEL, GRAHAMSTOWN, DECEMBER 4, 1959 (ORIGININATION)
HAND CANCEL, PORT ELIZABETH, DECEMBER 5, PO/PK 71
HAND CANCEL, PORT ELIZABETH, DECEMBER 8, PO 97
XMAS CARD FROM DOREEN CELIE', GRAHAMSTOWN


1838-1938 South Africa
2d
GERMAN SETTLERS' CENTENARY
EEUFEES DUITSE SETLAARS
POSTAGE

1858-1958 Suid-Afrika
GERMAN SETTLERS' CENTENARY
EEUFEES DUITSE SETLAARS
South Africa
2d.
POSTAGE
17 74
0162



Row 19/6

our V6 89/119.





Row 19/4



CENTENARY S.A. RAILWAYS

1960 MAY 2 | DES V. IVANOFF | P 15X14 W/M COA



U143 DEEP BLUE & BLUE



U143 S DULL DEEP BLUE & BLUE

Route Map, Old and New Locomotives

VARIETIES



U143 V1 R2/5
DOT ON TABLE MOUNTAIN



U143 V2 R5/3
WHITE MARK ON MAP



U143 V3 R7/1
TEO DOTS BELOW TO RT OF "1/3"



U143 V4 R13/2
SMALL DOT BETWEEN
LOCO AND BUILDING ON RT

50TH ANNIVERSARY OF THE UNION OF SOUTH AFRICA

1960, MAY 2.
MAY 31 FOR 3d

DES V. IVANOFF & H. KUMST (1/-)
DES H. KUMST (OTHERS)

P 14X15 (4d, 6d) W/M COA
P 15X14 (OTHERS)



U144 3d DARK BROWN & LIGHT BROWN XY
Prime Ministers Botha, Smuts, Hertzog, Malan, Strijdom & Verwoerd



U145 4d ORANGE-RED & BLUE
Union Flag & Notes to Anthem XY



U146 6d ORANGE-BROWN & GREEN
Arms of the Union and Four Provinces XY



U147 1s DEEP BLUE & YELLOW
Wheel of Progress XY



U148 1/6d BLACK & LIGHT BLUE
Union Festival Emblem XX

SPLIT HEAD



Variety:-



Flaw resembling split across head of Verwoerd (R. 19/3).

V5

SIMPLEX ALBUM LEAF
No. 3811
STANLEY GIBBONS PUBLICATIONS LTD., LONDON
MADE AND PRINTED IN ENGLAND

SUID-AFRIKA SOUTH AFRICA
1910 3d 1960
SAN
SUID-AFRICA SOUTH AFRICA
3d
SANAE

Thin white line across Dr. Verwoerd's head. V5

B3989-035 SOUTH AFRICA $3
PLATE FLAW
#235;SG#184V15 split head at tr
V5

94 11

94 11

50TH ANNIVERSARY OF THE UNION OF SOUTH AFRICA

VARIETIES 3d AND 4d



44 V1 R?
SMUT?



WH SPOT UNDER



U144 V3 R15/2
THIN LINE UP FROM PROTEA

V5 19/3
SPLIT HEAD



U144 V4 R17/5
LG DOT ON MALAN'S FOREHEAD



U145 V1 R1/20
WH DOT BETWEEN NOTE AND R OF AFRIKA



U145 V2 R4/11
SMUDGE OVER 4d AT MID POLE



U145 V3 R5/13
DOT BELOW 2nd A OF AFRICA



U145 V4 R6/6
DOT ABOVE FOREARM



U145 V5 R6/20
WH DOT BELOW C OF AFRICA

50TH ANNIVERSARY OF THE UNION OF SOUTH AFRICA

VARIETIES 6d AND 1s



U146 6d V1 R2/9 & 6/18
LG GRN DOT BELOW TREE IN SHIELD



U146 V2 R3/20
LINE RUNNIN UP FROM CAPE COAT OF ARMS



U146 6d V3 R4/2TO3
WH SCRATCH SHIELD 4/2 TO sUid 4/3



U146 V4 R5/2 (MULTI)
THK GRN LINE OUTSIDE L B SHIELD



U146 V5 R5/19
BR DOT R B EDGE SHIELD



U147 1s V1 R12/5
BL DOT NEAR WOMAN'S HEAD

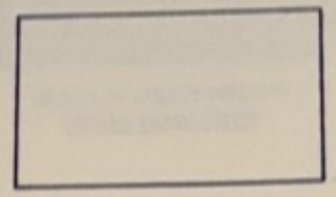


VX GRN LINE TO FROM UNION CAP

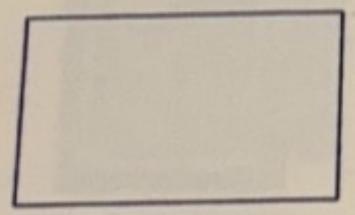
U147 V2 R14/3
BL DOT IN GUTTER
BELOW S OF POSGELD

50TH ANNIVERSARY OF THE UNION OF SOUTH AFRICA

VARIETIES OF 1/6d



U148 1/6d V1 R2/1
WH MARK BELOW LD OF POSGELD



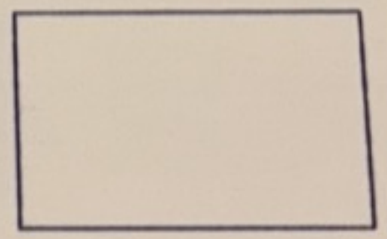
U148 V2 R4/2
WH DOT ABOVE & L
OF P OF POSGELD



U148 V3 R5/2
WH CLOUD OVER EMBLEM
LEFT END
+WH DOT over "EN"



U148 V4 R5/3
WH SMUDGE BELOW
PO OF POSGELD



U148 V5 R7/6
WH SCRATCH BELOW 1/6

50TH ANNIVERSARY OF THE UNION OF SOUTH AFRICA

DECIMAL ISSUE

1961 FEBRUARY 14 TO MAY 31



U153 2.5c DK/LT BROWN
PRIME MINISTERS



U154 3.5c OR-RED/BLUE
FLAG & NOTES



U156 7.5c OR-RED/BR/SEA GREEN
COATS OF ARMS



U157 10c INDIGO/SULFUR YELLOW
WHEEL OF PROGRESS

50TH ANNIVERSARY OF THE UNION OF SOUTH AFRICA

DECIMAL ISSUE
2.5c VARIETIES

CYLINDER PANE B



U153 2.5c V1 R4/1
TWO DOTS VERWOERD'S FOREHEAD

U153 2.5c V2 R6/2
LG WH HALF-MOON ON
HEAVY CHECK

U153 V3 R17/4
DOT ON SMUTS' FOREHEAD
DOT IN GUTTER OVER I OF AFRIKA

U153 V4 R18/2
SEVERAL DOTS VERWOERD'S CHEEK
AND STRYDOM'S FOREHEAD

CYLINDER PANE A



U153 V5 R7/4
SMUDGE OVER VERWOERD'S EYEBROW



U153 V6 R7/5
DOT ON STRYDOM'S CHEEK
TWO MORE ON VERWOERD'S FOREHEAD
AND IN FRONT OF EAR



U153 V7 R8/5
DOT BELOW R OF AFRIKA
DOT IN FRONT OF VERWOERD'S FOREHEAD

VERT LINE
R OF AFRIKA

U153 V8 R11/2
WH VERTICAL LINE ABOVE LG 2

50TH ANNIVERSARY OF THE UNION OF SOUTH AFRICA

DECIMAL ISSUE
3.5c VARIETIES

U154 3.5c V1 R1/7
BRK RT FRAME AT
CORNER OF FLAG

U154 V2 R2/2
WH SPOT UNDER I OF SUID

U154 V3 R3/1
SPOT BELOW FLAG
NEAR POLE



BROKEN W
IN SOUTH

U154 V4 R4/3
TWO DOTS L OF POLE
NEAR MIDDLE BAR OF FLAG



SPOT OVER
IK



U154 V5 R5/1
BREAK IN FRAME ABOVE
TOP OF POLE



50TH ANNIVERSARY OF THE UNION OF SOUTH AFRICA

DECIMAL ISSUE
7.5c & 10c VARIETIES



U156 7.5c V1 R1/13
WH SMUDGE ON GREEN
BACKGROUND OF SHIELD

U156 V2 R2/7
LG BRN SMUDGE L OF 1920
(NOT CONSTANT)

U156 V3 R3/5
FAINT RED SMUDGE BELOW 19 OF 1910
(NOT CONSTANT)

U156 V4 R4/15
BR LINE UNDER
RI OF AFRIKA

U156 V5 R5/2 (MULTI)
THK GRN LINE BOT L
OUTSIDE SHIELD CURVE

U156 V6 R5/8
WH PATCH ON
PO OF POSTAGE

U157 10c V1 R1/5
SH VERT LINE L OF
H OF SOUTH

U157 V2 R8/3
SM SMUDGE BELOW
L OF POSGELD



6d Group I, Issue 1, 1a

~~April, 1948~~ 1934

Unhyphenated, Unscreened
Cyl (1)/(1x)

This is actually only one issue, but the arrows were etched some time after the first printing and the H/C call this then Issue 1a. Identical except for arrows. Fortunately, both were used for Officials, Issue 1 for Sets 6, 7 and 8 and Issue 1a for Sets 10-13, implying that Issue 1 had a longer life than the 15 months by H/C? Issue 1 was used for the 1933 Official Set 10 and 1a first in 35, 36, 37. My covers from 33 and 34 (5) all have similar colors, rather pale, yellowish orange-buff. H/C says the only Officials with WM Up are Set 11, Issue 1a, 1935. Wide range of colors, apparently the early are all in the yellowish range, and later in brownish or reddish tones.

INV 1 .2
UP 3 .8



Issue 1a, WM Up
pale orange frame



Issue 1/1a
yellow-orange



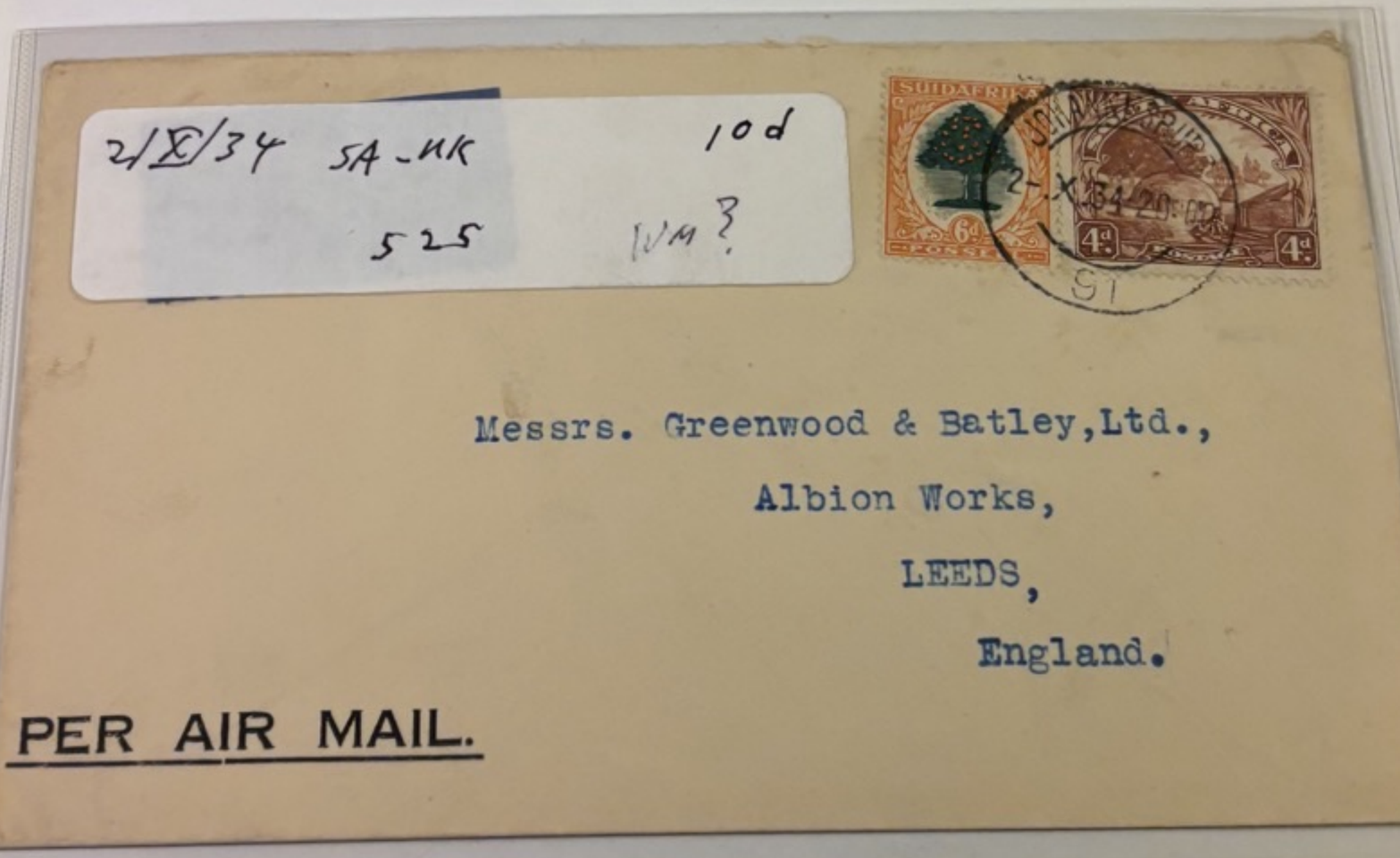
Issue 1?
Orange-yellow



Issue 1/1a
brownish orange

INV

H



2/October, 1934,WM Invert, thus ~~probably~~ Issue 1
SA - UK Airmail. Correct 10d franking by flying boat.

4d - 1551
6d - 1, 12

PER LUGPOS

r Imperial Airways to Europe.

Registered.





FOX STREET
JOHANNESBURG
No. 17232

Firma K.W.Fr.SCHÄFER

Kaiserstrasse,2

FRANKFURT a/Main.

Germany.

5°°

10/-

6d Group I, Issue 1, 1a
April, 1948

Unhyphenated, Unscreened
Varieties Cyl (1)/(1x)



R2/1,2 Invert V2
Dot in R leg of 1st A Afrika



R4/9,10 WM Up Issue 1a
V4 Horizontal green line
between trees.



R7/8,9 WM Up Issue 1a
V5 White orange on bottom R
branch, 7/9



R8/9 Wm Invert V6
White spot under BR branch



R15,16/9,10, WM Invert
V7, Large green mark on 6,
15/9



R20/11, WM Invert
V11, tree split at apex



V15, White Oranges, register
problem



R?/2,3, WM Invert
White spot left of trunk.
An 11th row flaw





R?/11,12 WM Invert
V NL. Green line dropping
from R of tree. ?/12



6d Group I, Issue 1, 1a
April, 1948

Unhyphenated, Unscreened
Other Cyl (1)/(1x)



Invert
Green/orange



Invert
Deep green/brown-orange





Ink fleck under left curley

6d Group II, Issue 2

October, 1937

Hyphenated, Unscreened
Cyl 52A/51A)

This very short-lived issue is easily recognizable by the faint background ~~shading~~. It was succeeded just 8 months later. This and all later had 1st stamp Afrikaans. 'Suid-Afrika' measures 16.25mm vs 17mm in Issue 3, and both had the narrow gutter and shaded 'open' left top scroll. Used for Official Set 14, 15. Very little color variation, green/vermillion, probably only 1 printing. Quite scarce.



Normal, Green/vermillion





R9,10/1,2
Left half Arrow



R9/11,12
Right half Arrow



R1/11,12 V1
Tree top extended to oval
1/12



19,20/11,12 V4
Molehill on 20/11



R?
'Falling branch' right, NL

6d Group II, Issue 2
October, 1937



20/11,12 V4
Molehill on 20/11
x2



R1,2/10or12
Tree top extended to oval
R1/10 or 12
x2

Hyphenated, Un
Other Cyl 52A/51A)

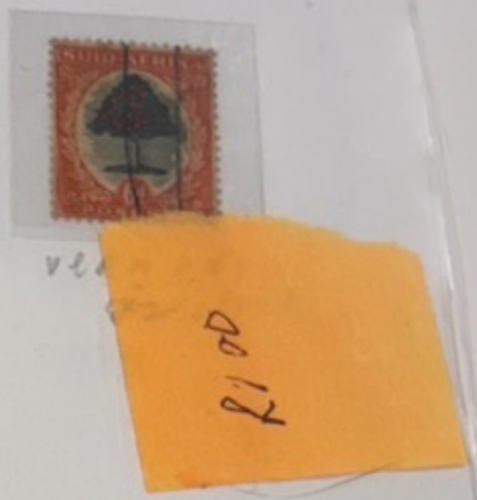


R1/11,12 V1
Tree top extended to oval
1/12 x2

'Falli:



MHA #B4 1.5×8
Ladde RR 1.5×2





6d Group II, Issue 2
October, 1937



20/11,12 V4
Molehill on 20/11
x2



R1,2/10or12
Tree top extended to oval
R1/10 or 12
x2

Hyphenated, Unscreened
Other Cyl 52A/51A)



R1/11,12 V1
Tree top extended to oval
1/12 x2



MHA

F B4 1.5 x 8
Ladde RR 1.5 x 2



R1.00





6d Group III, Issue 3

June, 1938

Hyphenated, Unscreened
Cyl 6916/53

A long-lived issue, but interupted by the Large and Bantam war issues. Still with the lined open scrolls and still with narrow gutters. distinctive arrows, but no cyl numbers. Full background shading lines, and Suid-Afrika measures 17 mm vs the 16.25mm of Issue 2.
Used for Officials Set16 of 1939 and Set 20 of 1946 (very dark frames), also for the KUT overprints of 1941.

CO × 4
1 .5



Iss 3, top Arrow
MNH, H MARG
×1.5×4





Iss 3, bottom half arrow
MNH ×1.5×3



R3,4/5,6 V2
White mark at right of tree near base, 3/6 ×3



R2/5,6 V1
Scratch in tree, 2/5
H ×2



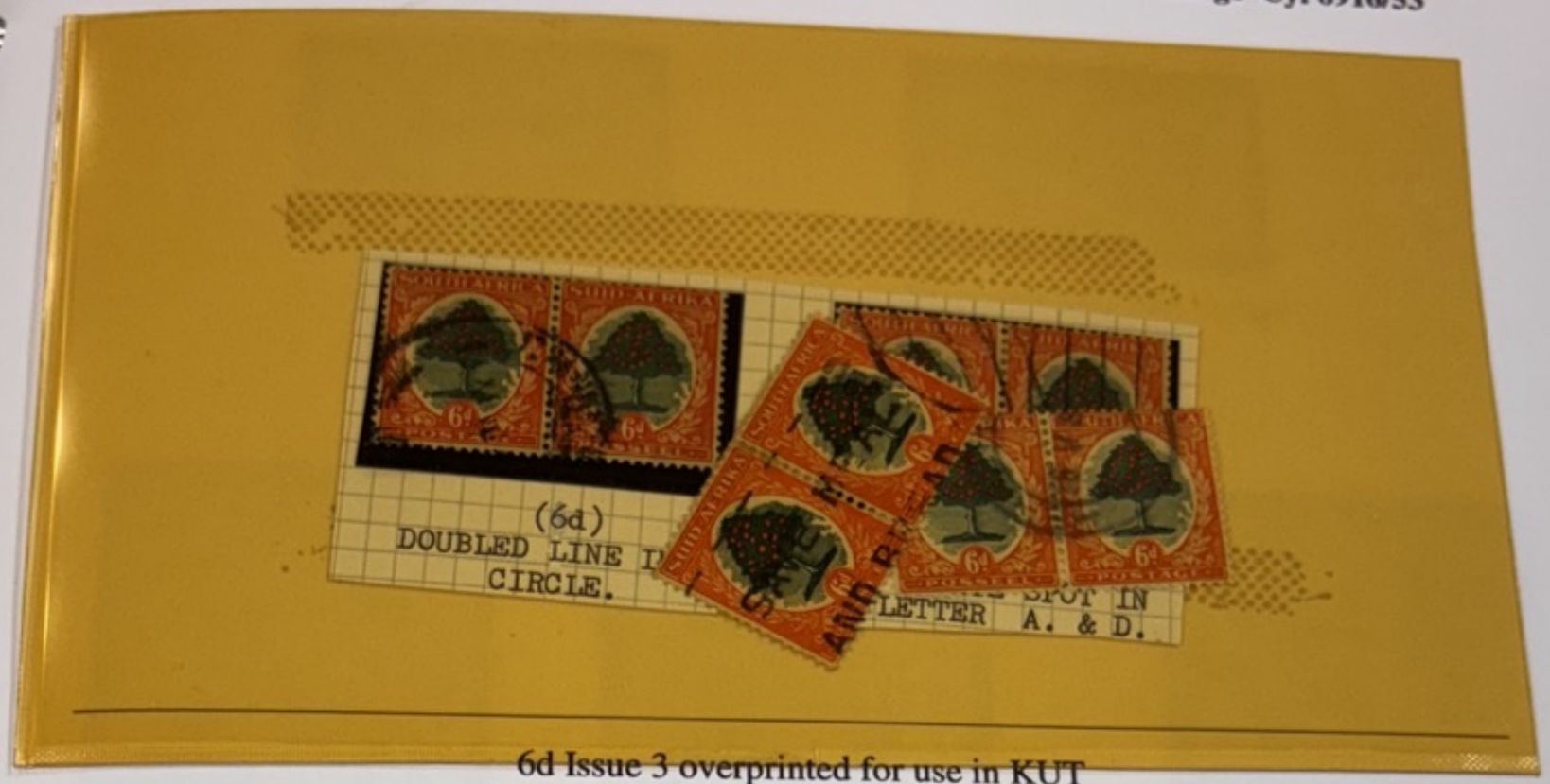
R13/2,3 V4
Green blob right and near top of trunk, 13/3
×2



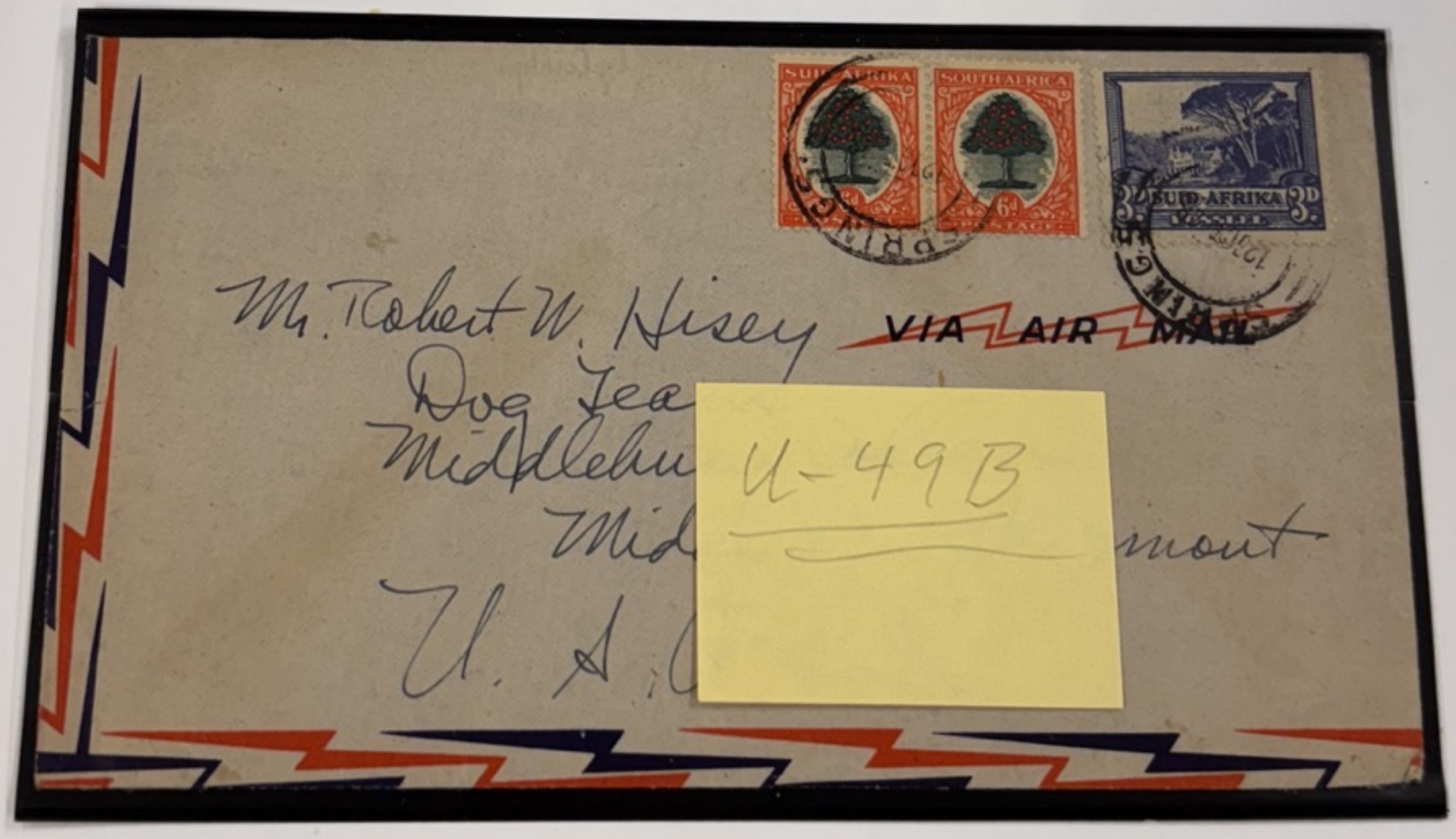
R20/1,2 V6
White blob right and near top of trunk, 20/2
H ×2

6d Group III, Issue 3
June, 1938

Hyphenated, Unscreened
Usage Cyl 6916/53



6d Issue 3 overprinted for use in KUT
KUT - USA via Durban 9 January 1942.
Franked 2/- for Air to Durban, Sea to USA



SA - USA , 6d Issue 3 , correctly franked 1/3d for Air Mail.
12 Oct 1948

6d Group III, Issue 3
June, 1938

Hyphenated, Unscreened
Other Cyl 6916/53



Green/orange



Deep green/deep dark orange
Later prints



green/yellow orange
Driversbridge, 3 Jan 1941



brownish orange
Corona, 15 June 1939



reddish orange
Armmansvriend, 22 Jul 40

6d Group IV, Issue 4
November 1946

4/- 1, -5

Hyphenated, Unscreened
Cyl 9/6935

This issue has the stamps reduced in size to 18x22, giving a noticably wider between-stamps gutter. Still unscreened, and with no cyl nos printed on the sheet.
Used for Official Sets #21, 22, and 23. Only 4 minor varieties.
Color varies widely



Vermillion



Yellow-orange H



Brown-orange xx 4/- 5x2



R19,20/11,12 V3
Tiny orange dot over TH of South, 20/11
MNH x1-5x2



R19/2, 3 V2 H x2
Break in shading between trunk and right oval 19/2



Heavy green smudges
LHR ↑ x2



6d Issue 4
SA - Canada

1/3d Airmail
3 April 1948


SUID AFRIKA
6d
POSTAGE


SUID AFRIKA
SOUTH AFRICA
6d
POSTAGE
0 7 7 6


SUID AFRIKA
6d
POSTAGE


SUID AFRIKA
SOUTH AFRICA
20c
KENYA
TANGANYIKA
UGANDA
6d
POSTAGE


In Diens Van Sy Majesteit.
On His Majesty's Service.
SUID-AFRIKA
20c
KENYA
TANGANYIKA
UGANDA
6d
POSTAGE
The Hon: Secretary,
Indian Sailors' Home Society,
Thana Street, Fort, BOMBAY.
CENSOR
POSTAL
District Officer
LINDI

6d Group IV, Issue 4

November 1946

Hyphenated, Unscreened

Other



V NL ~~XX~~ X1.5

Half white oranges



Brown-orange



Bright orange

H



Orange ~~XX~~ X1.5

H/C 1,.8

6d Group V, Issue 5

January 1950

Hyphenated, Screened
Cyl 6930/6

First screened issue, has cyl nos on BR margin. Distinguished from Issue 6 by its coarse screen, making some of the lines into dots. Most S#s red, but one print on Press 840 gave black 5 digit.
Again, a long 4 year life, so many shades. Only 7 minor varieties, 2 of which a multi and repeat froom Issue 4.



R10,11/1,2 XX
Left Arrow
X3



R1
Top



10,11/11,12
Arrow
branch 10/12
3



R19,20/1-7. R20/1, V weak shading.
V5, White spot between trunk and oval Multi, 11/2.
V6, Green dot under branch at left. V7, ~~Tiny~~ dot over ~~TH~~ of south ~~Multi, 20~~/11

AAR B4 -X3
V5 X2
V6 X2

6d Group V, Issue 5
January 1950

Showing 3 different prints by the S#s and placement.



Hyphenated, Screened
Cyl 6930/6 & Sheet #s

V9 5 digit black S# block
Proves press 840

×1.5 ×3



Cyl Block + S#
S# on R17

XX CYL #84 - X6
SH T84 - X3
1 PR

×3



Cyl block + S# on R15.
V7 on 20/11, Dot over TH of South
S# stutter print

×4

×2

×3

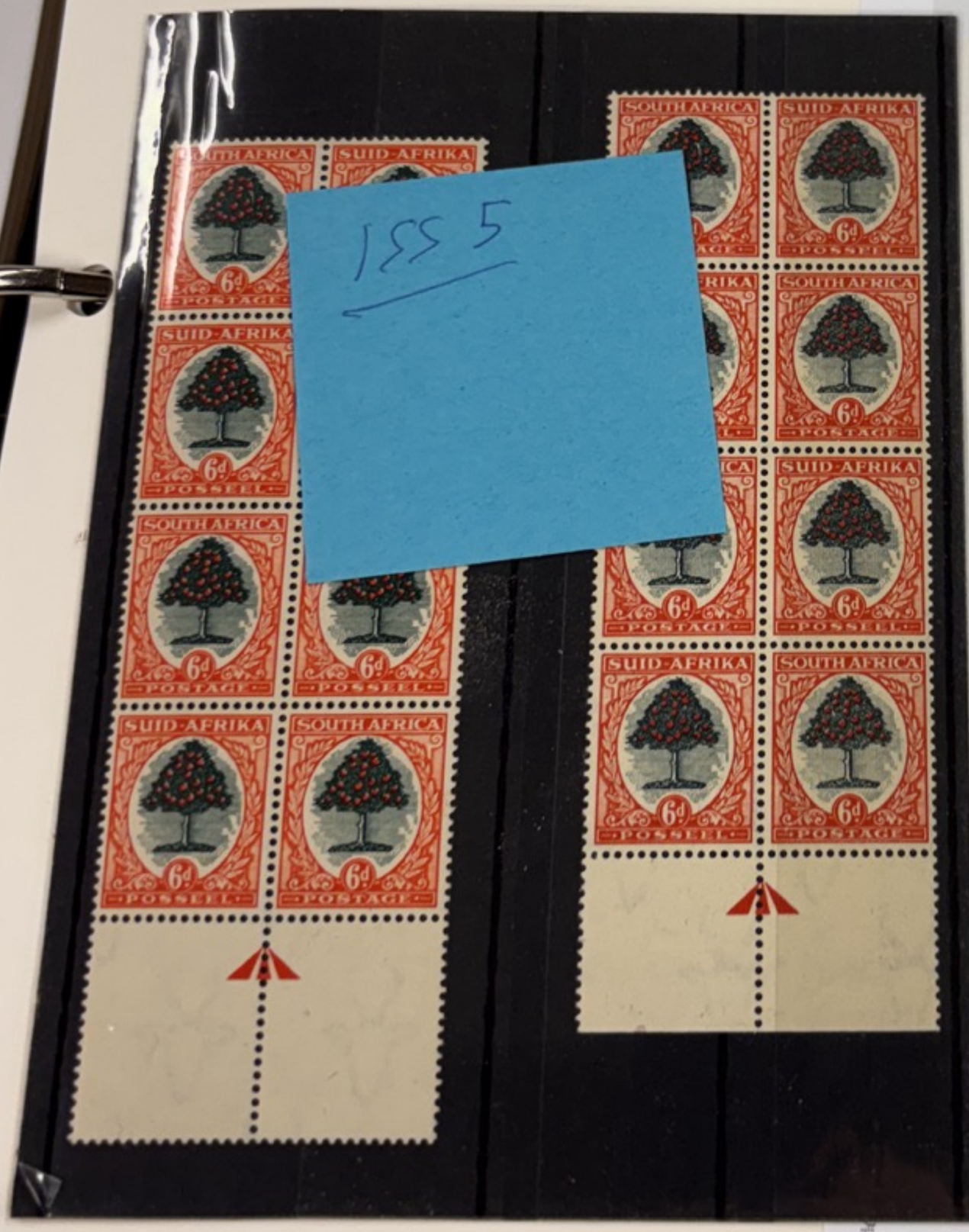
×X

61c 49c Block 1855 Price 20/-



Style No. GK 102a

1855





Country 1855 Cat.No. 61c

Unused ☐ Used ☐ Hinged ☐ LH ☐ NH ☐

Average ☐ Fine ☐ VF ☐ EF ☐

Complete Set ☐ Partial Set ☐ Single ☐ Block ☐

Notes 49c

Cat. Value _____ Selling Price 20/-

Block



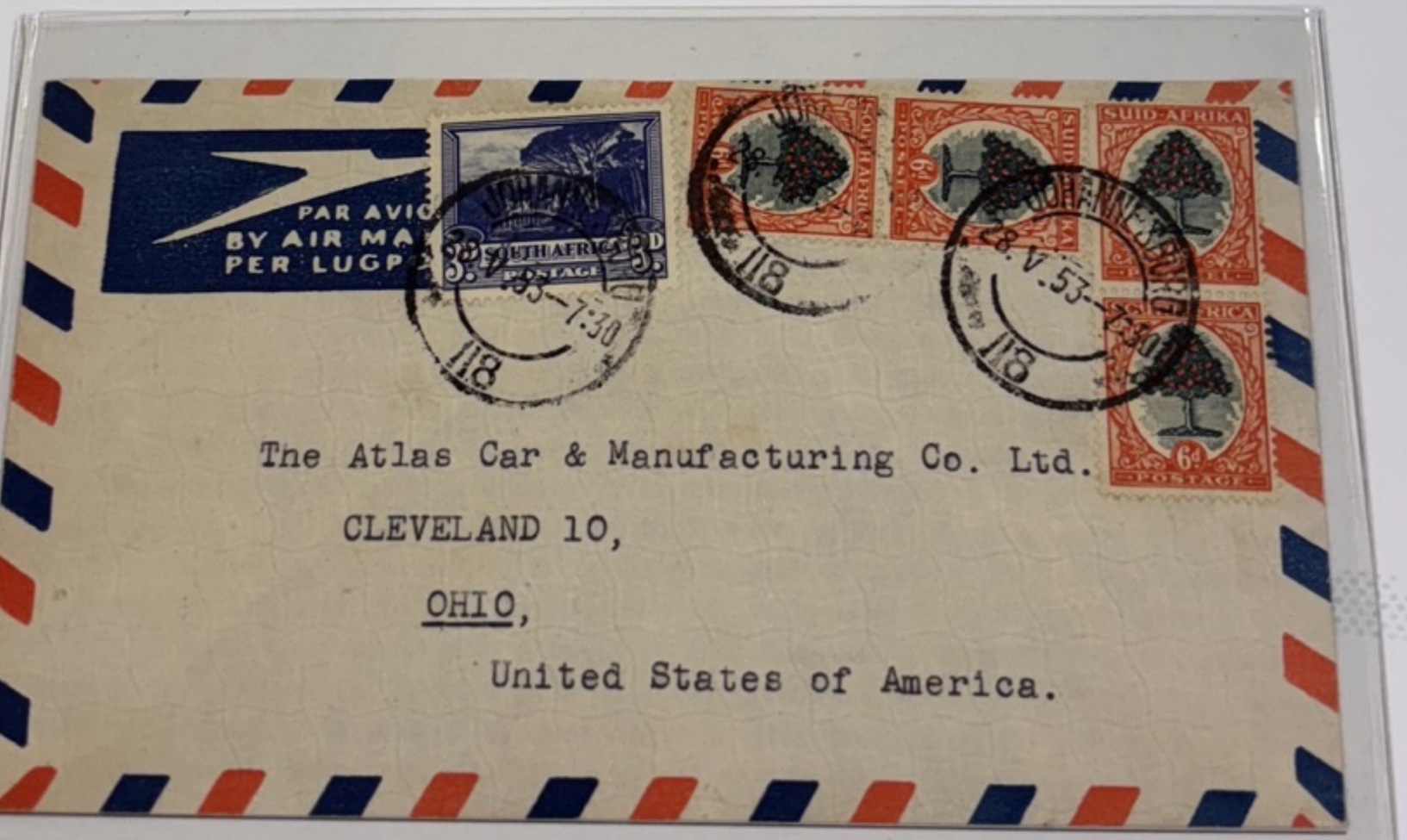
R17/6 V3
White scratch in TR of tree
×2



R7,8/11,12 V1
Large green dot left of trunk 7/11
XX ×3 +×1 = ×9



R17/9,10 V4
Vermillion dot at 2 o'clock
17/9
×2



6d Issue 5, SA - USA Airmail Correctly franked 2/3d
28 May, 1953

6d, 1955
49c
VERMILLION
V6 B2014
V7 2010

6 6930 9563

85

32

19

49c
ORANGE

ISS 5
Cr
V7
DO ON TH
~~FEB~~ A20/11

ISS #5
CD
V3 B1D12
Feller
BRANCH

BROWN
ORANGE
49c

1950 Roto
Screened

49c
CHESTNUT
SCARCE

Stamp Imprint
22 East 29th Street
New York 16.
U.S.A. (N.Y.)

150

6d
155

PAR AVION
BY AIRMAIL
PER LUGPOS

SOUTH AFRICA
Suid-Afrika · South Africa
Postage 2d
SUID-AFRIKA 1/6

Messrs. Russe
Ten Eas
NE
..U.S.A.

1554
6d/155 6

150

155 5

PAR AVION
BY AIR MAIL
PER LUGPOS

1555
SCB used
6930-6

1166

6930

9

SUID-AFRIKA SOUTH AFRICA 6d POSTAGE POSSEEL

6930

6

SUID-AFRIKA SOUTH AFRICA 6d POSTAGE POSSEEL

6930

6

SUID-AFRIKA SOUTH AFRICA 6d POSTAGE POSSEEL

1060

C V6 R20/4
GREEN DOT
ET FOLIAGE

G&K HOBBY PRODUCTS
2121 Busle Ave, Allooma, PA 16601

(5) Cat.No. 61c

sed ☐ Hinged ☐ LH ☐ NH ☐
Fine ☐ VF ☐ EF ☐
☐ Partial Set ☐ Single ☐ Block ☐

49c Block

Selling Price 20 ea.

6d Group VI, Issue 6
February 1954

Hyphenated, Screened
Cyl 85/32

Very similar to Issue 5, being from the same multi, but made with a much finer screen. Lines look sawtoothed, not a series of dots. Very short-lived, superseded 7 months later by a new series. Not used for officials.



R?/11,12
Sheet #



R10,11/1,2
Left Arrow

R19,20/11,12, Cyl #s 85/32
V8, Deformed R Afrika 19/11
V9, Tiny dot over TH, multi, 20/11



R18,19/3 V6
White patch left of trunk, under branch, 18/3



R19/1-3 V7
Light patch between trunk and right oval, 19/2

6d Group VI, Issue 6
February 1954





Hyphenated, Screened
Other Cyl 85/32

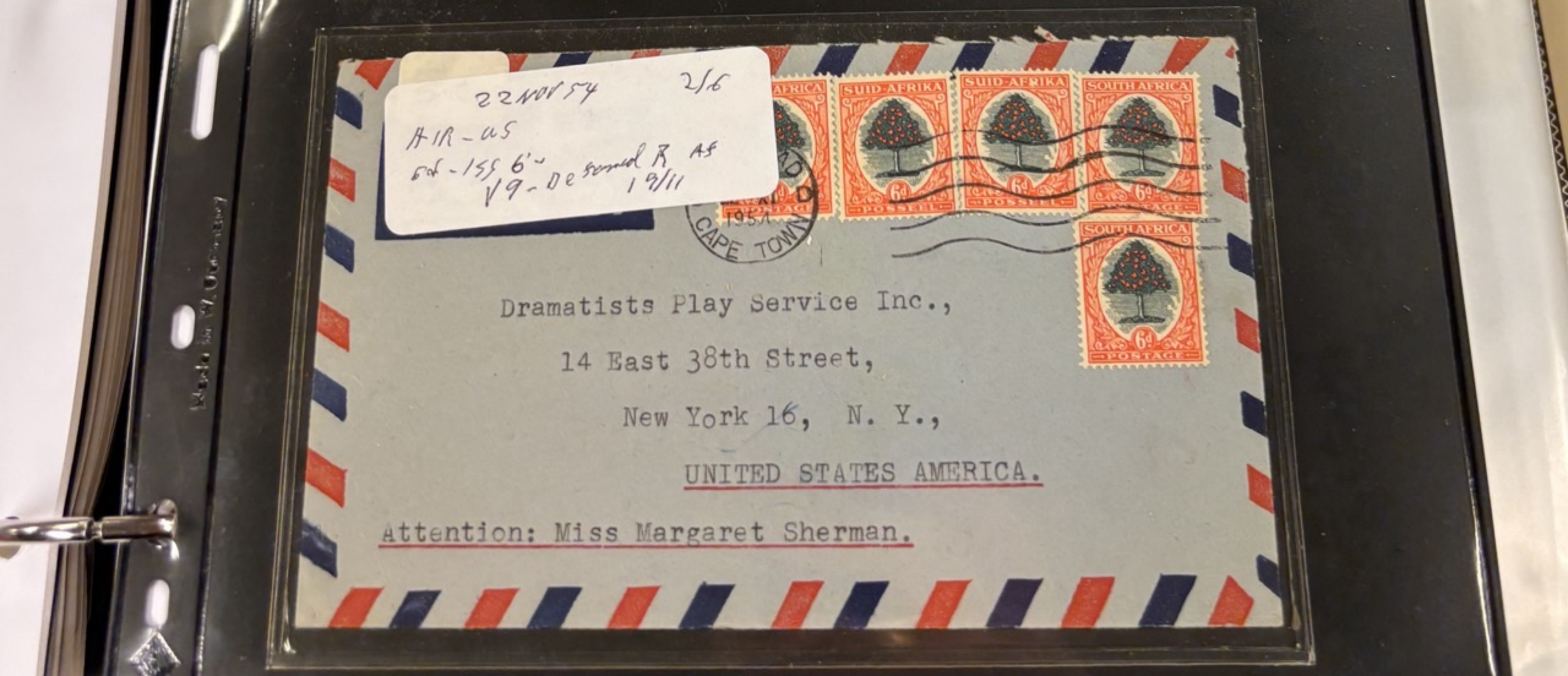


54#

6/c 49D Block L556 Price 20~



Style No. GK 102a


22 NOV 54
2/6
AIR-MS
6d-15s 6d
V9-De Seaval R AS
19/11
SUID-AFRIKA
SOUTH AFRICA
6d
POSTAGE
CAPE TOWN
Dramatists Play Service Inc.,
14 East 38th Street,
New York 16, N. Y.,
UNITED STATES AMERICA.
Attention: Miss Margaret Sherman.

1½d Group I, Issue 1
November, 1936

Hyphenated, large format
Cyl 6933/62

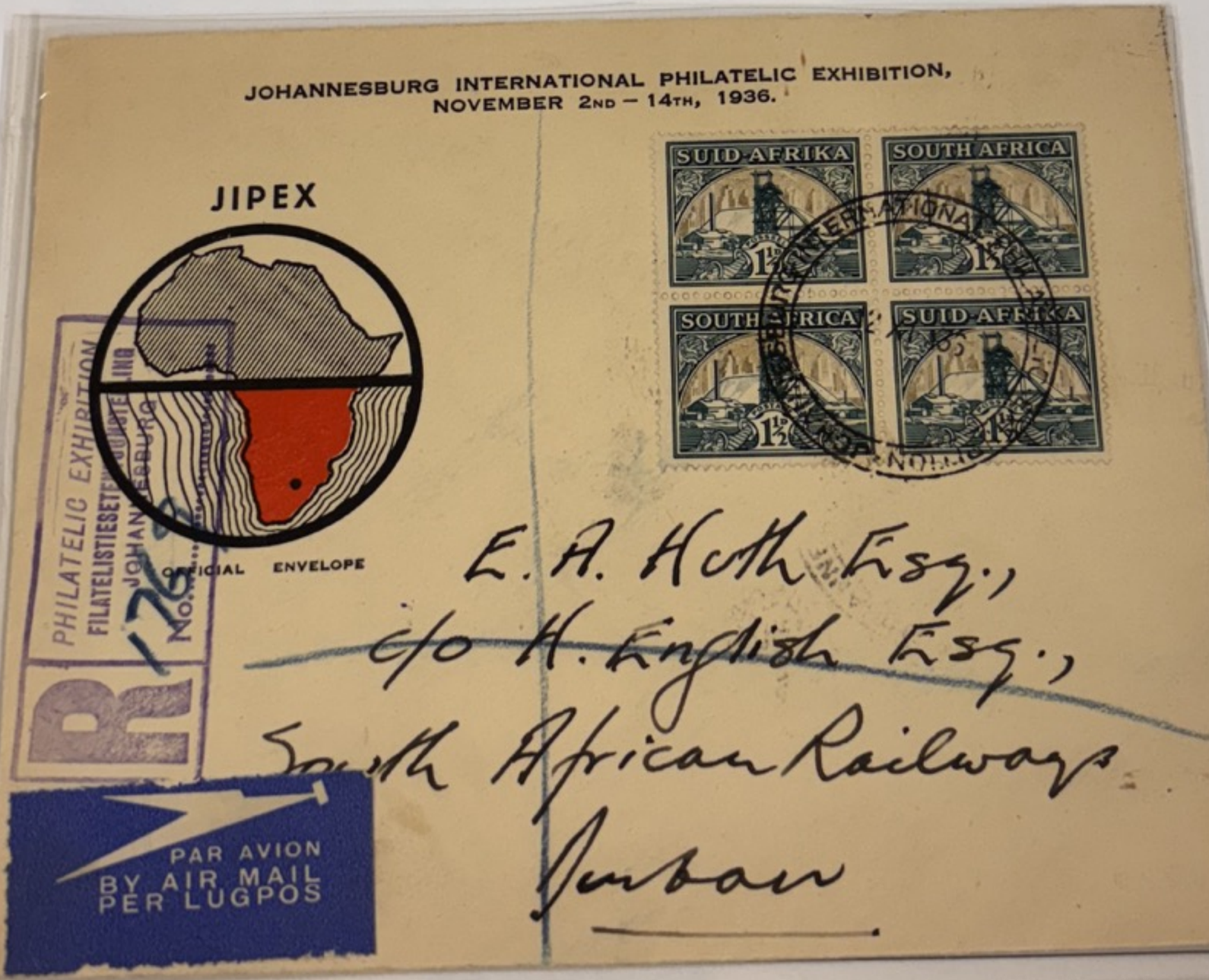
The first of 3 large format issues. Started out invert WM and black S#s, but later upright and bluish S#s. No arrows or Cylinder Nos. All of Issue 1 had a bright pure metallic vignette, which stains on back



Issue 1,
Gray-green/pure metallic
V NL Whitish smudge through RI TL stamp.



Issue 1, WM UP
4 March 1939 = Issue 1



FDC at JIPEX.
V8, Missing shading on mine dump TR and TB

1½d Group I, Issue 1
November, 1936



R20/2,3
V1, Multi, Dot over U Suid R20/3
V6, 'Semaphore flag',small R chimney, 20/2



R11/5,6 V2
Broken L chimney and faint headgear 11/6



R16/5,6. V5
Nick L side of headgear, 16/6



R20/2.
Pale color
V6, 'Semaphore flag',small
R chimney, 20/2

Hyphenated, large format
Vars, Cyl 6933/62



R15/5, V4
Short vertical green line BR



R13/2. V3
Bulge in R outer frame half
way up, 13/2



R19,20/1,2. V6
V6, 'Semaphore flag',small R chimney, 20/2



1½d Group I, Issue 1

November, 1936



R1,2/1-6. Official Set 15
No top Arrow = Issue 1

INV

Hyphenated, large f t



R1-6/5,6. Official Set 14
Sheet number black
On R 6 = Issue 1.

INV





U46 V2 W/M INVERTED
BROKEN CHIMNEY & FAINT HEADGEAR TOP



U46 ISS 1 INVERT (EARLY)
GREEN/PURE METALLIC
PRETORIA 1936



U46 GRP I, ISS 1 W/M UP, LATE
SLATE-GREEN/METALLIC
BRONKHORST 2 FEB 40
SMUDGE souTh





1½d Group I, Issue 2

August, 1940

Hyphenated, large format
Cyl 62/15

This was short-lived, at 4 months. WM Up. Two new cylinders, but shared the frame cylinder with issue 3. The vignette started off fully metallic, then partly metallic, and finally dull, non-metallic like Issue 3. Thus the very few identifiable stamps are mainly those with a partially metallic ink, and those with at least some metallic with the varieties of the frame cylinder 15 (used for Issues 2 and 3). One identifiable variety, a scratch, is known on Issue 2. No Officials

Metallic shows a stain on back. Even the 'brownish buff' will show some glistening under a magnifying glass, so a bit dicey.







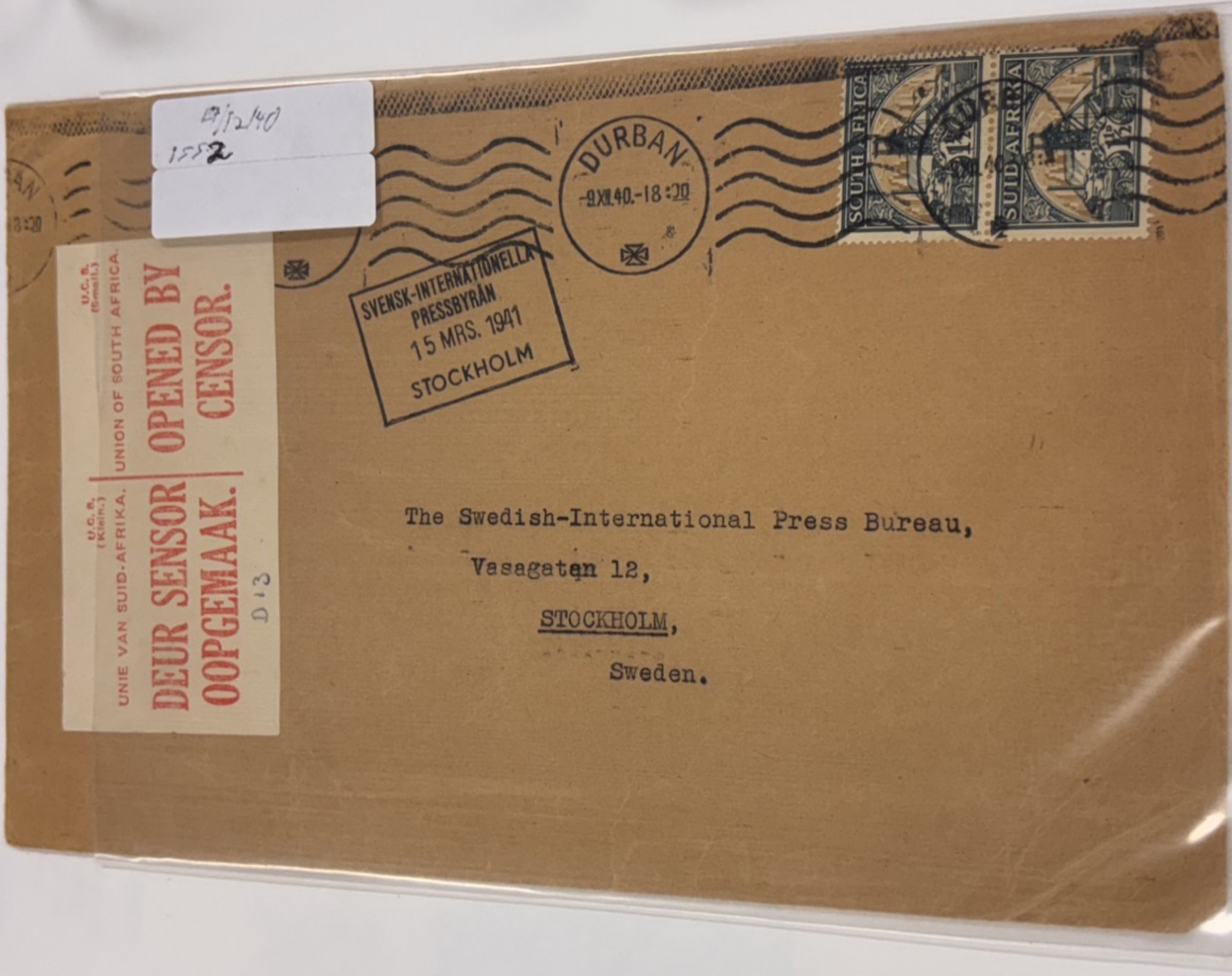
R19,20/1,2 or 5,6
WM Up.
Some, but not full metallic=Iss 2



V NL
Gold blob TL under SU of Suid.







The Swedish-International Press Bureau,

Vasagatan 12,

STOCKHOLM,

Sweden.

1½d Group I, Issue 3
December, 1940

Hyphenated, large format
Cyl 6930/15

Issue 3 was also fairly short-lived, about 8 months, probably only one printing. WM up. It shared the frame cylinder with Issue 2, and, but there is 1 new variety, #16 which is definitive to Issue 3, shown on cover on the next page.
Otherwise, one looks for absolutely no metallic, or easier, looks for Official Set 29 stamps.



R11,12/5,6 half right arrow
Set19=Issue 3



Issue 3, used
No metallic, no strike through=Iss3
1 Feb 44



Issue 3, mint
No Metallic, no strike through



R 12/1, V13
Nick in frame over D of Suid



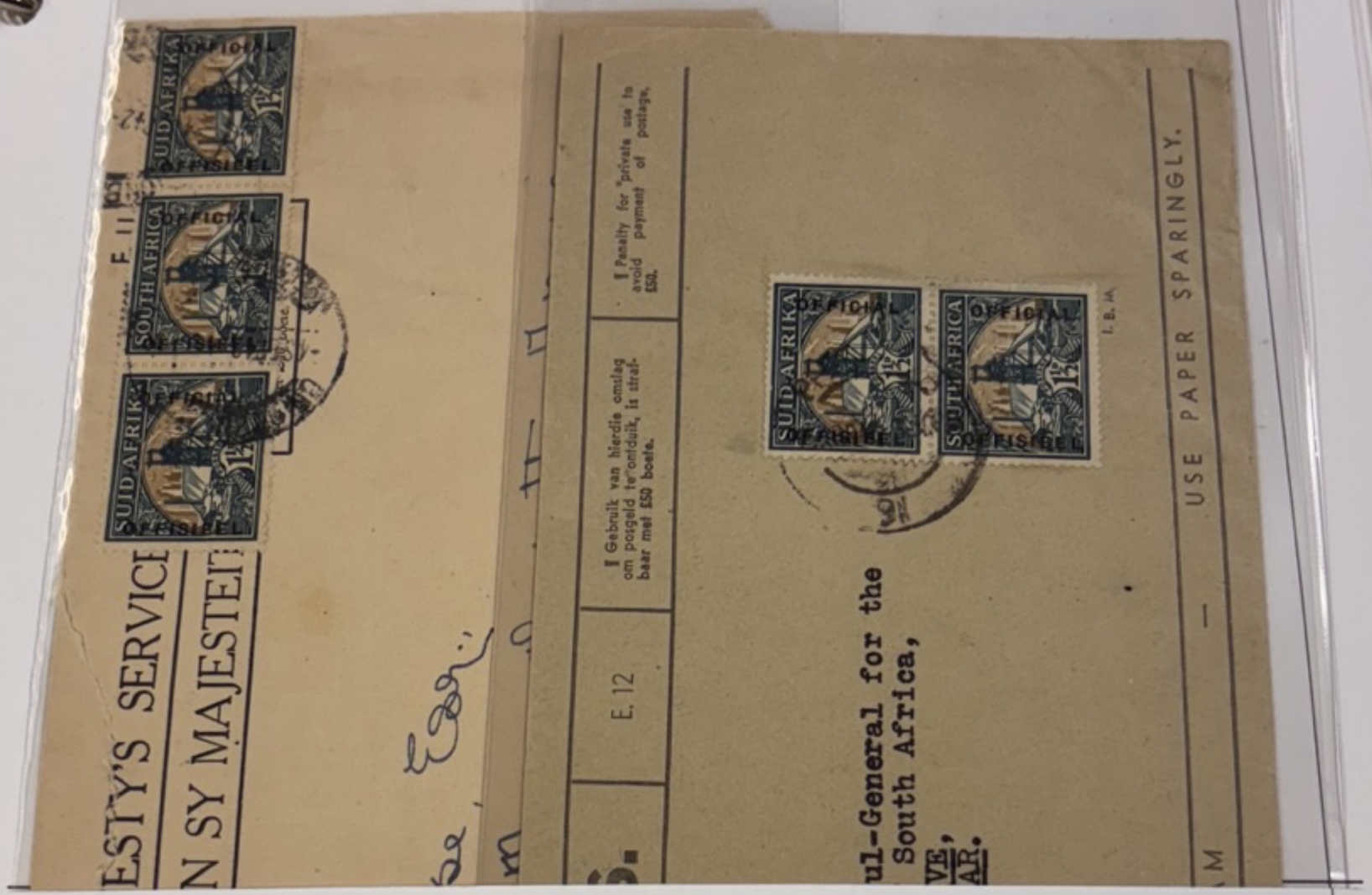
V NL
Cracked plate AF of Afrika



V NL
Diagonal line BR cnr

1½d Group I, Issue 3
December, 1940

Hyphenated, large format
Cyl 6930/15



R3/4-6, v16
Thin line from 4/2 to middle of 3/6
Best seen in margins and value tablet.
Only example recorded on cover.
Official Set 19
SA to USA
4 September 1942

R12,13/1, V13
Nick in outer frame over D of Suid 12/1

SA - NND
1946

1½d Group I, Issue 3
December, 1940

Hyphenated, large format
Other Cyl 6930/15









XX PDAF SPI

1½d Group II, Issue 4, 5, 6

Hyphenated, medium format
Cyl 31/6924

In August, 1941, The format was reduced in size, providing 240 unit sheets, with marginal arrows, and perf 14x15. Screened cylinders, and WM faced left. Issues 4, 5 and 6 all had shaded or blank top gussets, whereas in Group IV, there was a straight dotted line in that gusset.
So-called Issue 4 exists only in the form of a single left arrow block, with a badly deformed arrow. Probably immediately pulled, and this is printers waste.
Issue 5 is distinguished by a very coarse screen. Very short-lived, no Official set, superseded in the next month by the large Issue 6, with normal screen. Apparently aborted, but the few sheets made were kept.
Issue 6 is the successful Issue of this group. It was used for Official Sets 20 and 21. Lasted til 1947 (but with war issues intervening)

Issue 5





Issue 5
Frame is coarse 'Waffle' plate

156



Shows V2, small green dot over R (4/1) which is supposedly only on Issue 5, but the screening is not coarse, so it is issue 6. NEW



155 5
Waffle

1½d Group II, Issue 6
August, 1941

Hyphenated, medium format
Cyl 31/6924

Issue 6 is fine-screened, long lived. First stamp English, has toned top gusset. Large color variation due to long life.



R1,2/10,11
Top Arrow
V3, Top left cnr beveled 1/11



R5,6/19,20
Right Arrow



R10,11/19/20 V7
Dot between 1 and 2 of value 10/19



R11,12/6,7 V8
Large Dot left end of Arc, 12/7



Dot under serif of 1 of the value, NL



Rxx
shifted perfs, small stamps in right column

1½d Group II, Issue 6
August, 1941

Hyphenated, medium format
Varieties Cyl 31/6924



R1,2/14/15 V4
Short vertical line TR cnr 1/14



R10/9,10. V6
Large dot under 1 of value
10/9



R10,11/19/20 V7
Dot between 1 and 2 of value 10/19



R11,12/6,7 V8
Large Dot left end of Arc, 12/7



Dot under serif of 1 of the value, NL



Rxx
shifted perfs, small stamps in right column

2 July 47
Ihd - 1556
Censor

...many



MUNICH 02.7.47

MUNICH

Liesel Blümel

(13a)

Nürnberg

Westhar - Bunker

Amerikanische Zone.

10 half pennies stamps



BRAKPAN
11.00
15-VII
1947

Miss Joan Dennis,

Convent of the Sacred Heart

Kingwilliamstown

Cape Province



STUUR GROETETELEGRAMME

PORT ELIZABETH
-9.I.42.-17:30

SEND GREETINGS

FROET

FRANK CALLA

1956

.S.A.

150

1½d Group II, Issue 6
August, 1941

Hyphenated, medium format
Color, Usage



Early
Dull yellow buff/grnsh slate
10 Jan 1942



Early, 19 Dec 1941
Part Metallic/grnsh slate



Bright metallic/blue-green
slate
Probably post war



Part metallic, pale frame



1½d Issue 6
SA - USA Air. Correct 1/3d franking 7 March 1947

1½d Group II, Issue 6

August, 1941

Hyphenated, medium format

Other



Issue 6, R1,2/10,11
V6 Beveled cnr on 1/11



R3,4/3,4 V5
Gold blob in headgear 3/4



R12/7, V8
Large dot L end of Arc



RX/1,2

1½d Group III, Issue 6A

December 1947

Hyphenated, medium format

Cyl 31/33

Group III, Issues 6A, 7, (and 10 (no 8) All have a dotted vertical line in the top gusset of the head gear. Issue 6A was unnoticed for many years as it differs from Issue 7 only in using the old vignette cylinder from Issue 6 whose only flaw was a gold blob on R3/4. Since frame cylinder 33 has the first stamp in Afrikaans the blob is now on a English stamp, and is the **only** identifiable stamp from 6A. Very scarce.



R3,4/3,4
Gold blob in Headgear 3/4
English stamp

1½d Group III, Issue 7
December 1947

Hyphenated, medium format
Cyl 5/33

Issue 7 and all of Issue 6 except the gold blob stamp, are lumped together, as they use the same frame cylinder #5. Used for Official Set 22, spaced 16.5mm.
These stamps can be distinguished by the dotted line in gusset + Arrows, Right top and bottom cnrs without cyl nos, two varieties, and 16.5mm spaced officials.
First printed in a myrtle-green, but later the more normal greenish slate. All printings with dull ink.



Issue 7, first printing
Orange-brown/myrtle-green = Issue 7



R9,10/19,20 V4
Broken foot large 1, 9/19 = Iss 7
Later printings, greenish slate



R11,12/10-12
Bottom Arrow control = Iss 7



R1,2/19,20
Top Rigth Cnr control
no cyl no = Issue 7



R11,12/19,20
Top left cnr Control
no cyl no = Issue 7

1½d Group III, Issue 7
December 1947

Hyphenated, medium format
Other Cyl 5/33



1½d Group III, Issue 9

July 1948

Hyphenated, medium format
Cyl 6919A/6919B

Issue 9, there is no Issue 8, is the first to have cylinder Nos on top and bottom right margins. Since 6919A is common to Issue 9 & 10, only 6919B frame is identification. The arrows are also on the common master with Issue 10, so you are reliant upon minor flaws (R.J.L., 'The 1½d Reduced Format' , The Springbok, 14/4 July/ August, 1965, p67ff). One print or part print was in a [ale slate-blue color.



R1,2/19,20 Cylinder Block 6919B = Issue 9



R8-10/17-20. V NL
Bent down end of window, 9/20 = Issue 9

Union of South Africa

1941 1½d Reduced Pictorial, fine horizontal pair with Variety,
Buff Centre Completely Omitted, SACC 86a, *C.V. R 1,400,000.00*
Very Rare King George VI variety.
One of only 3 pairs that exist.
Provenance: Bloom Collection of South Africa





1½d Group III, Issue 9

July 1948



Hyphen… …n format …19A/6919B



R3/15, 16
Base V6, Large dent LR frame
English, 3/16 = Issue 9

Pale slate-blue frame = Iss 9
One print/par…
was in this di…



…ow = Iss 9 or 10

V7, Green mark over C of Africa, 4/19 = Issue 9
Large Dent in LR outer frame, Afrikaans, 2/17

1½d Group III, Issue 9

July 1948



Pale slate-blue frame = Iss 9
One print/part print of Iss 9
was in this distinctive color.

Hyphen… …m format …919A/6919B



R3/15, 16
Base V6, Large dent LR frame
English, 3/16 = Issue 9



R3-8/17-20. Rt arrow = Iss 9 or 10
V7, Green mark over C of Africa, 4/19 = Issue 9
Large Dent in LR outer frame, Afrikaans, 2/17

1½d Group III, Issue 9
July 1948

Hyphenated, medium format
Other Cyl 6919A/6919B



R11,12/19,20 Cylinder Block 6919A = Issue 9 or 10



R3-5/17-20 V7
Green mark over C of Africa, 4/19 = Issue 9.



1½d Group III, Issue 10
July 1948

Hyphenated, medium format
Other Cyl 6931A/6931B

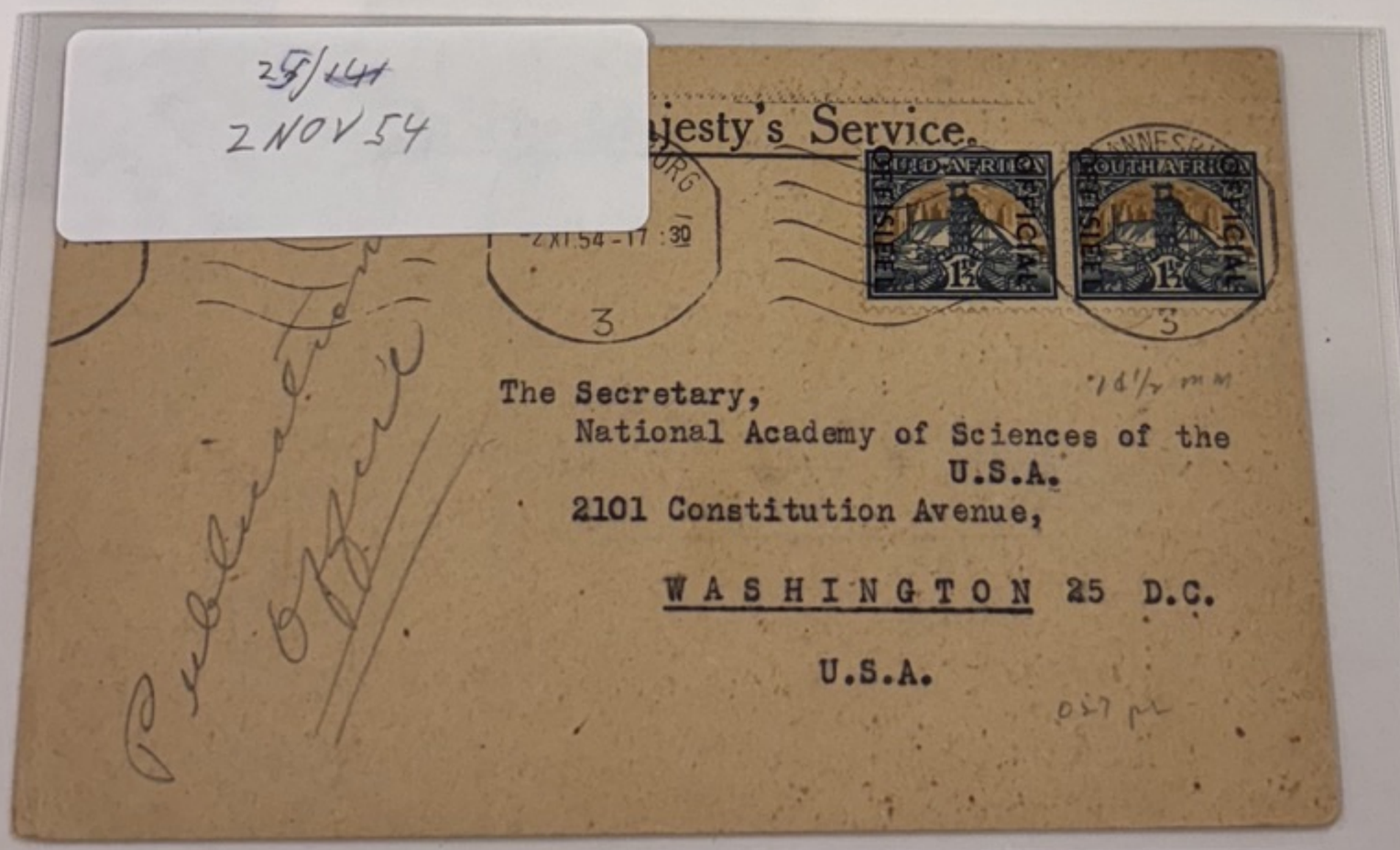
Issue 10 can only be identified by 3 varieties and one cylinder bloc. It is fortunate that this issue was used for Official Sets 22 and 23 whose overprint is the distinctive thin lined letters of the stereo group.



R1,2/18-20
Cylinder # 6931B (frame) = Issue 10



R6,7/1,2
Left Arrow + V13 = Issue 10
'Cruciform' small chimney, 7/1



SA - USA Seamail, 3d franking. Correct?
Thin lined letters Official =Issue 10
2 November 1954

1½d Group III, Issue 10
July 1948

Hyphenated, medium format
Other Cyl 6931A/6931B



V13, 7/1 cruciform chimney

V13, 7/1 cruciform chimney

Group 3, unknown Issue







Sheet # 7



155 10

155 10


SOUTH AFRICA
SUID-AFRIKA
SUID-AFRIKA
SOUTH AFRICA


SOUTH AFRICA
SUID-AFRIKA
SUID-AFRIKA
SOUTH AFRICA


SOUTH AFRICA
SUID-AFRIKA
SUID-AFRIKA
SOUTH AFRICA


SOUTH AFRICA
SUID-AFRIKA
SUID-AFRIKA
SOUTH AFRICA

1½d Group IV, Issue 8
April, 1948

Hyphenated, medium format
Cyl 28/6

This 'Bantam' issue was printed in the middle of Group III. The H/C says they were out of paper for the medium size, but it rather seems to have been a measure to use up the narrow (ca 210mm rolls) left over from the Bantam War Issues. It was also at this time that the letterpress reprint of the ½d was made to use up surplus stocks of the old letterpress paper.
Identification is easy, since there was only one Issue of this size. No cylinder No.s on the margin. Red Sheet Nos. Only a few minor flaws. I need some arrows!!!!!!!! Need Cover!!!!!!!!



R9-12/11-14
Lower half Arrow



Issue 8, R11,12/?
Sheet # red



R4,5/18 V3
Broken top, large chimney
4/18, Afrikaans



BL corner bloc 8 V8
Dot on side of Big chimney, 12/1



Issue 8, R 5,6/4-6
V5, White stop after Africa, 5/4

Hyphenated, medium format
Other Cyl 28/6

3/Aug 51

1½d Group IV, Issue 8
April, 1948

AUSTRIA.

WIEN.

Messrs. Garvenswerke,
Zentrale Wien 20,
Schwarzenbergstr.6,
Stadtburo Wien 1,

770

PAQUEBOT

POSTED AT

Mr. Harry Richards
9 Hadow No.
Newton Valence
N ALTON
HANTS
ENGLAND

AVERY® PVH110

1½d Group IV, Issue 8
April, 1948

Hyphenated, medium format
Other Cyl 28/6



R9-12/??
Sheet # 3704 red



3/Aug 51



R11,12/1,2 V8
Dot on side of Big chimney, 12/1

Unhyphenated, Unscreened

2d Group I, Issue 1

1/48-1/50

Since Issue 1 and 2 were made from the same multi-positive, which had the small arrows inscribed, the only way to distinguish them, aside from color, is by varieties, and almost every stamp had its own variety. WM both Up and Inv.
It was used for Official Set 6&7.



Issue 1. WM Up. A proving flaw is the break in the outer circle of the 2d at one o'clock on R20/6



R17/3,4 Up
V18 Break in LL inner frame and mark above.
A 'gelatine' flaw, 17/3

R3,4/3, Invert
Double mauve commas
in sky over L roof.
3/3





2d Issue 1x10
Greenish slate/mauve
1/8d

SA-UK Airmail
2 Mar 33
Early Imperial Flying Boat
Service.

2d Group I, Issue 1
1/48-1/50

Unhyphenated, Unscreened
Other





Upstamped pairs



12, 13/15, INV



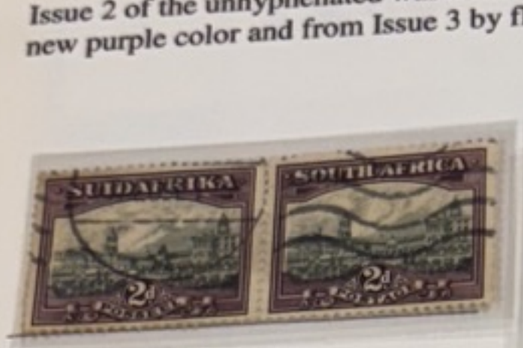
155 1A

INV = 155 1

2d Group II, Issue 2

~~1/48-1/50~~ 1946-52

Issue 2 of the unhyphenated was a small issue. It can only be distinguished from Issue 1 by the new purple color and from Issue 3 by flyspeck varieties, a very few of which are shown below.



R3/4,5
3/4 square on edge over S



R 2/3/2

8 NOV 32 1552 — 1/3 SA-US — 623 UP

r R, Afrik



2d Issue 2, SA to Us, 1/3d rate.

8 Nov 33, so must be Issue 1 or 2, but purple color eliminates 1, so Issue 2.

2654 D
GI, 155 d ½ (2) d
908

SOUTH AFRICA 36
9/26/33 10 ::

SOUTH AFRICA
2d

26SEP36

The Secretary,
The Royal Air Force Club,
128 Piccadilly,
LONDON W.1.
England.

PER IMPERIAL AIR MAIL.

II Row 15-16-17/5
II Row 12-13-14/5

1 JUN 33
2d - R 18/4, 1552

II Row 18/4

JOHANNESBURG
JUN 1
2. —PM
1933

INSUFFICIENTLY PREPAID
ONVOLDOENDE BETAALD

20 CENTIMES

National Scientific Laboratories,
1964 Broad. Richmond VA,
America.

2d Group II, Issue 2
1/48-1/50

Unhyphenated, Unscreened
Other



~~R2,3/2~~



R20/5, V29
two dots TR cnr



R3/4 V11,
Dot over S



R16/4, V25
Dots R of L tower



~~R16/4, V25~~



155 2
V28 2d



V28
2d/3 1912A

2d Group III, Issue 3, 3A **Unhyphenated, Unscreened**

1934 - 1950

A long-lived set of cylinders. Color the same as Issue 2 until 1938 when changed to blue/violet in 1938. Until then, only the minor varieties allows identificati… shown here..



R9/4-6 V34 PURPLE
Balloon L of L tower on 9/4



Blue/violet



R11/1,2 V37 PURPLE
'Diver' L of left tower



Issue 3. R4,5/1,2. SA-UK 10d Airmail. 17 Jan 1934
A very early use of Issue 3.











R9,10/3,6 V5, 136



BOOKLET

Country _____ Cat. No. _____

Unused ☐ Used ☐ Hinged ☐ Lightly Hinged ☐ Never Hinged ☐

Average ☐ Fine ☐ Very Fine ☐ Extra Fine ☐ ☐

Complete Set ☐ Short Set ☐ Single ☐ Block ☐ Plate Block ☐

Notes _____

Cat. Value _____ Selling Price _____

Style2

2d Group III, Issue 3
1934 - 1950

Unhyphenated, Unscreened
Other







Balloon 9/4



2/5 V35
DOT LL

MALTI



P/O STAMP



V5 - DOT over 'T' & South



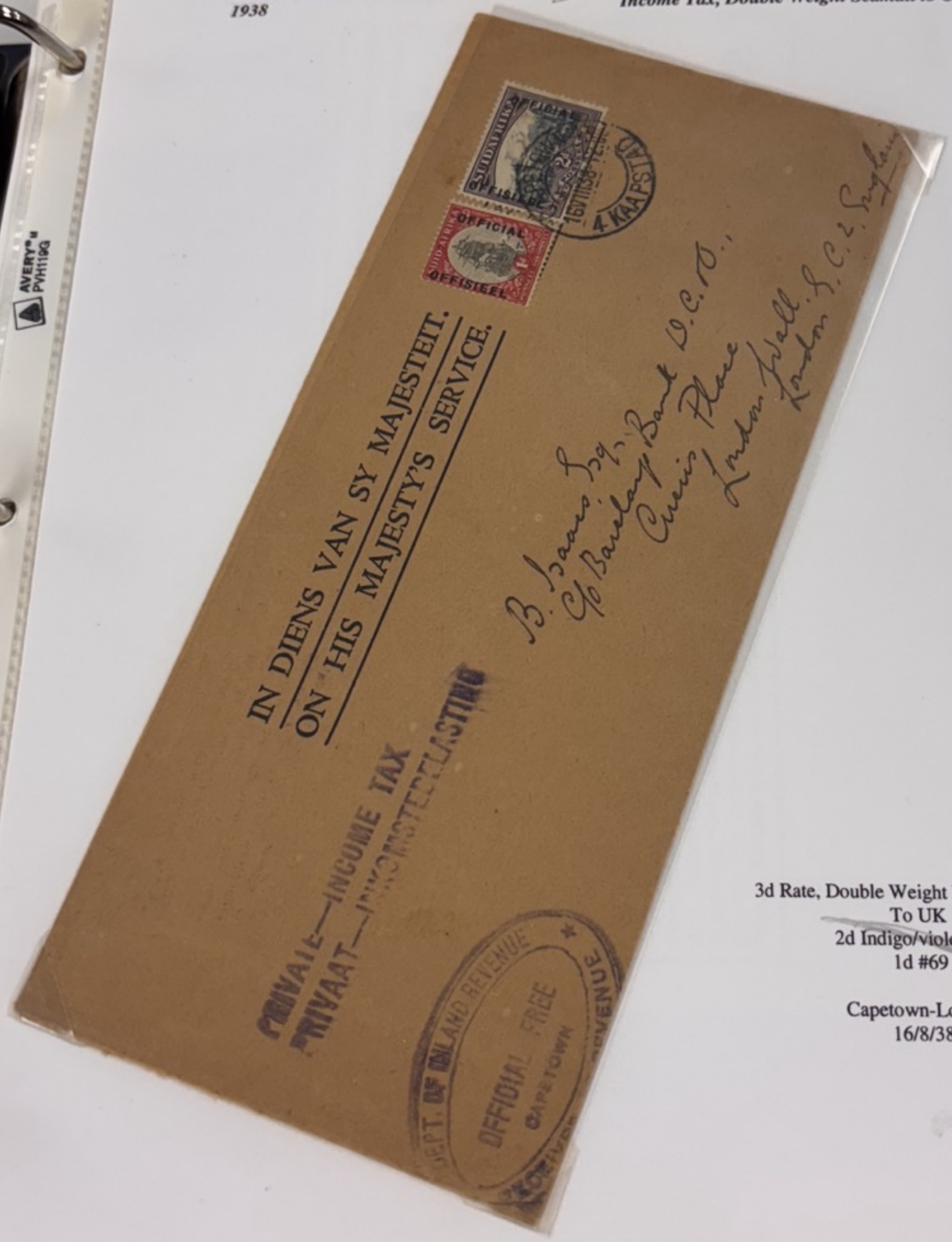
V2 - 3/2, DOT in 'L'



V49 BLACKED FRAME



BLACKED VIGNETTE



3d Rate, Double Weight Empire Seamail
To UK
2d Indigo/violet, #72
1d #69

Capetown-London
16/8/38



11.3

£4 15/72

Get Counter Stats

Free Counters powered by Andale!

Payment Details		Payment Instructions
United Kingdom Shipping and handling	GBP 3.80	EUROPE SHIPPING COST £4.00 ALL OTHER COUNTRIES WORLD-WIDE £6.00
Shipping insurance per item (not available)	--	

2d Group II, Issue 4
Nov 38, then May 41

Hyphenated, Unscreened
Blue/violet

This issue started with blue/violet color and in may 41 changed to grey/lilac. Can be told from earlier Issues by the hyphen in Suid-Afrika.



R11, 12/1,2
Left Arrow

R1/2,3
Top Arrow



R10,
112/5,6Right
Arrow



R18-20/3-6
Bottom Arrow
control



2d Group II, Issue 4
Nov 38, then May 41

Hyphenated, Unscreened
Blue/violet varieties

This issue has only a half dozen cataloged flaws, most of which happened to be in the 1st two rows. But all stamps have identifiable minor flaws illustrated in the bottom arrow block below. The shade varied through the prints, from pale to dark.



R1,2/1-6 of Issue 4, as overprinted for Official Set 17
V1, 1/6. Break in bottom frame line at left. Later repaired.
V2. R1/4, 'Ladder' from center of roof to sky
V4, R2/2. Closed G of postage.
V5, R2/4. 'Tree' on roof at right.



R1/5,6 V1
An example showing color

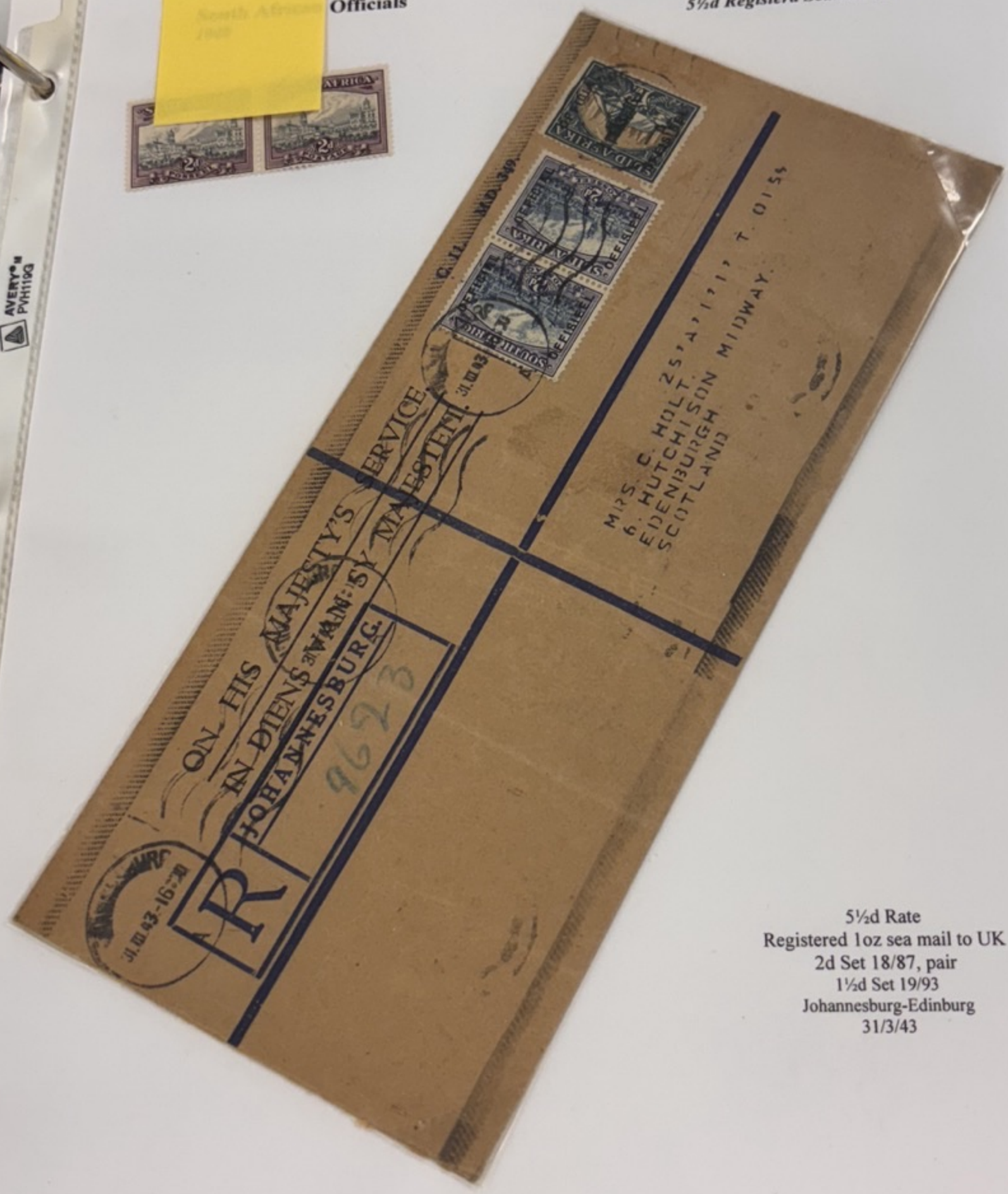


R1/5,6 V1
Another example showing further color variation.



R19, 20/4,5
19/4, Dot in TR corner, over P and afte S of posseel.
19/5. Dot over O and in stem of R
20/4. Dot over center of U
20/5. Dot in right curl of ribbon.

Set 18
5½d Registerd Seamail to UK



5½d Rate
Registered 1oz sea mail to UK
2d Set 18/87, pair
1½d Set 19/93
Johannesburg-Edinburg
31/3/43

2d Group II, Issue 4
Nov 38, then May 41

Hyphenated, Unscreened
Blue/violet, other





J11 J12



V6 9/4, 5 stat possibl



V2 a 1/4
Leveled into Sky



9/1 dot in 'O'

2d Group II, Issue 4
May 41

Hyphenated, Unscreened
Gray/lilac

The only difference from the previous is the drastic color change. All varietes, etc are identical.



R19, 20/1-6. Gray/lilac.
V8, lilac line across E of Postage.



R1/3,4 Top Arrow
V2, 'Ladder' into sky from center of roof.



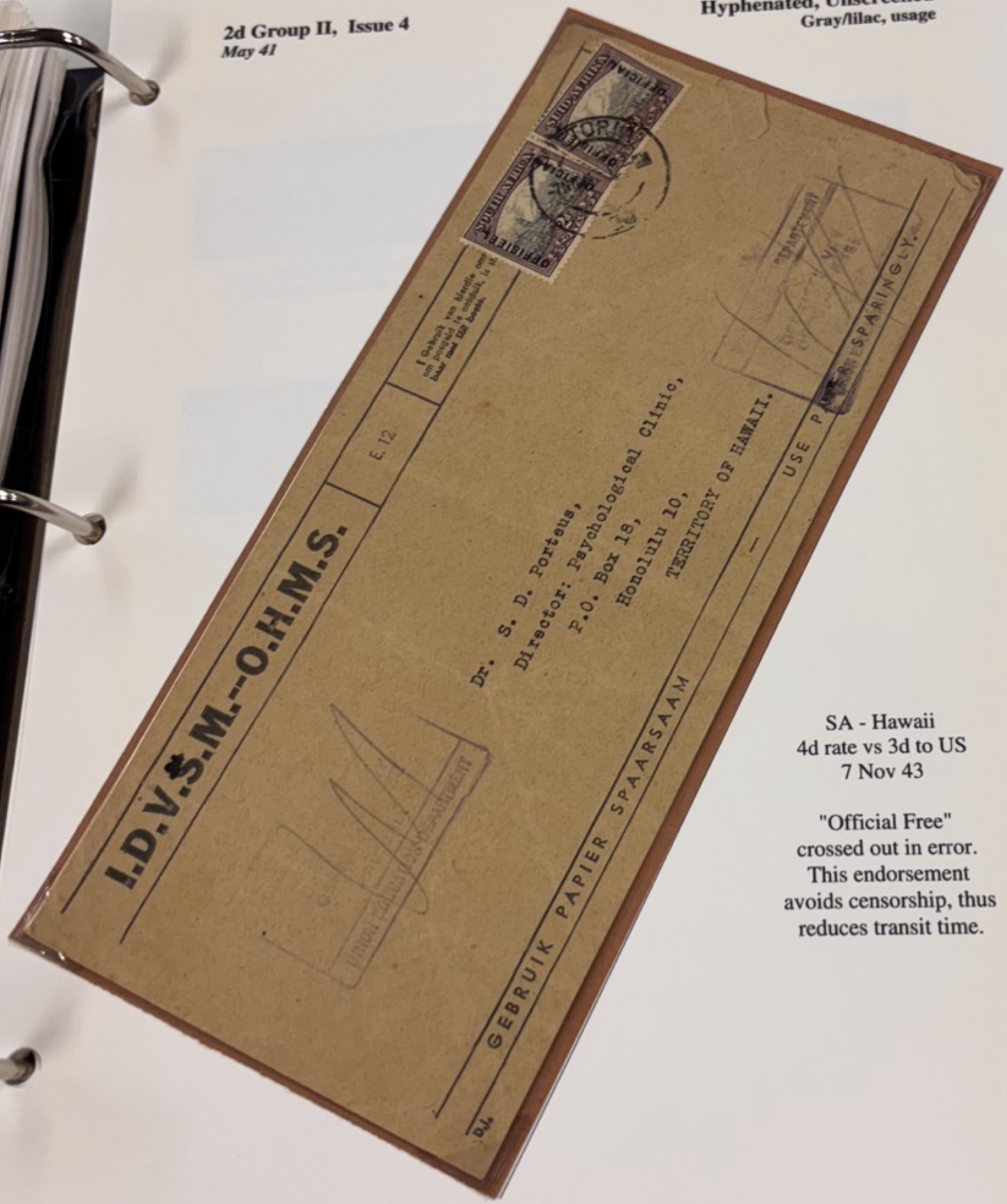
R12,13/5,6
Doctor scratch on right edge of the rigth vignettes.



R15/3,4 "Hotspot"
Right vignette much paler, due to uneven lighting in exposure box.
VAR. DOT IN POSTAGE

2d Group II, Issue 4
May 41

Hyphenated, Unscreened
Gray/lilac, usage



SA - Hawaii
4d rate vs 3d to US
7 Nov 43

"Official Free"
crossed out in error.
This endorsement
avoids censorship, thus
reduces transit time.

2d Group II, Issue 4
May 41

Hyphenated, Unscreened
Gray/lilac, Other



U47A GREY/BLUISH-LILAC MNH
var VERT LINE FORM aFRi TO possEel



U47A GREY/LILAC
SAME VERT LILAC SCRATCH



U47A var
LILAC SPOT RT OF L TOWER



Hyphenated, Vignette Screened

2d Group III, Issue5
March 1948

This is an easy issue to identify. Due to the angle of the doctor blade, the '2' is joined to the circle at 11 o'clock, see scan. This identifies the frame cylinder. A few varieties are listed in the H/C, but many more in the specialized 2d book. Some of both are shown below.



Normal color
Grey-black/violet
R19/1 Dot right of right apire
R19/2, Dot left of right spire



Scarcer color,
Grey-black/pale violet.
R16/1,2 Dot over left chimney 16/2



R1,2/1,2. V1 Dark line from bottom of 'E" through right scroll, 1/2



R8/3,4
Slash in sky under T, 8/3



R11/5,6
Dot right of the base of the left dome, 11/5.



R20/1,2 V7
Break in inner frame under K, 20/2

2d Group III, Issue5
March 1948

Hyphenated, Vignette Screened

All LH







2d Group III, Issue5

March 1948

Hyphenated, Vignette Screened
Other



Normal



R3/4,5



R4/1,2



R4/3,4



R5/3,4



R7/1,2



R 4/5/5,6



V8, dot in LM sky

2d Group III, Issue6

Hyphenated, Vignette Screened

October 1946

This issue has the same vignette varieties as Issue 5, but a new frame cylinder, which does not show the 2 touching the white circle. Thus can be identified by vignette varieties, or frame varieties that do not occur in Issue 5. Also when used for Official Set 21, so margin widths and Sheet number placement is known.. Apparently only one printing in a rather dull purple.

EXAMPLE of Identification R10,11/5,6

1. Arrow proves Issue 5 or 6, but perfect '2' rules out Issue 5. So Issue 6.
2. Shows perfect '2' and vars V3, Dot in frame over I of SUID on 10/6 and V9, Dot right of left tower on 11/5.
3. The rare diaresis on the 2nd E of OFFISIEËL is present on 11/5,6 as well as dropped English on 11/6, proving Official Set 21 and Issue 6.
4. The right margin is 14mm, and my study show that is Issue 2 (Set 21 of Official).
5. In addition this shows a 'stutter perf' where the perforator was adjusted to center.



RARE



R19,20/4 V10
Blue spot right of base of left tower



R11/5, V9
Blue spot rt and halfway up left tower.



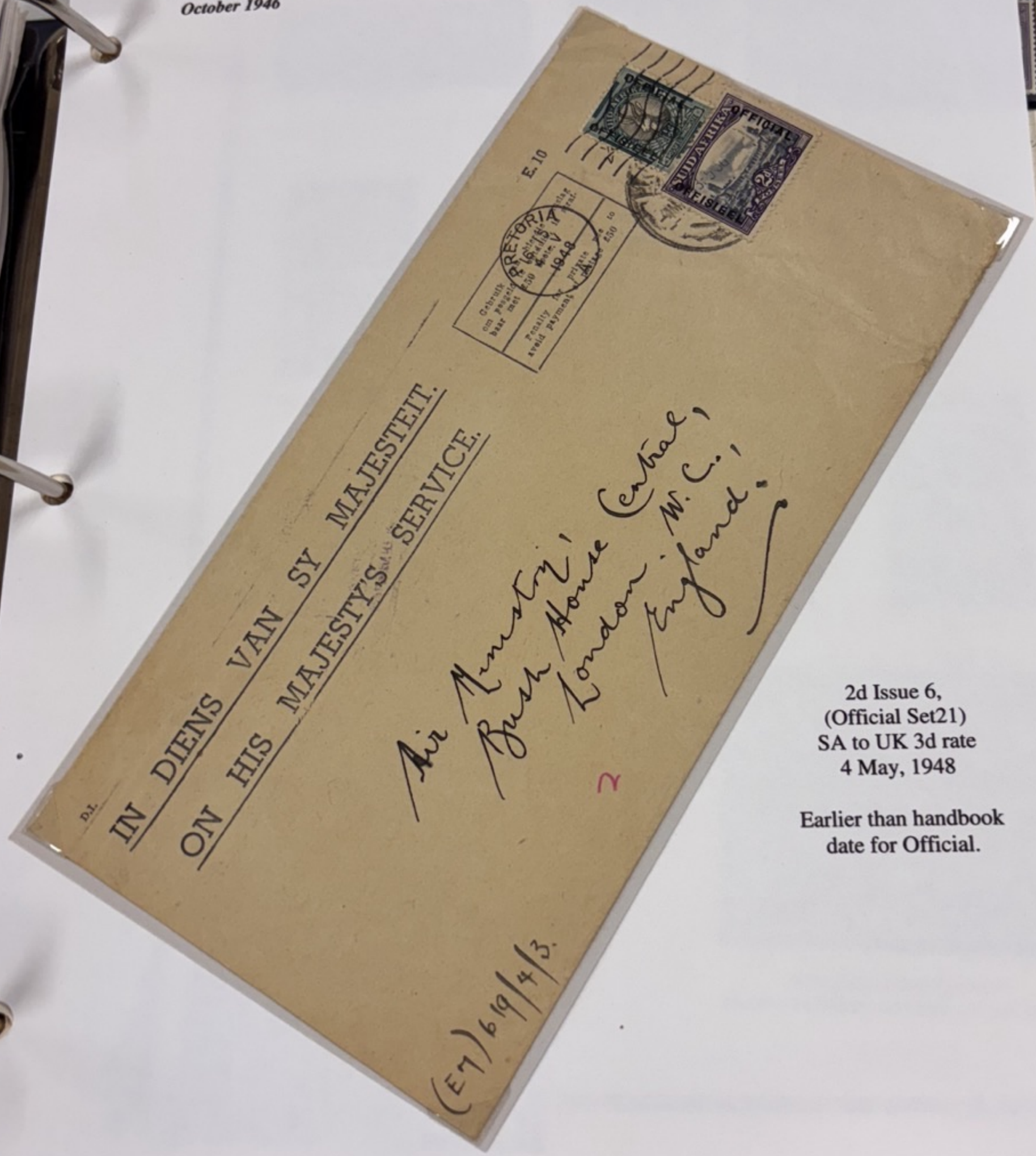
R3,4/5,6
Base varieties plus perfect 2 show Issue 6.



R17,18/5,6
Base varieties plus perfect 2 show Issue 6.

2d Group III, Issue6
October 1946

Hyphenated, Vignette Screened
Usage



2d Issue 6,
(Official Set21)
SA to UK 3d rate
4 May, 1948

Earlier than handbook
date for Official.

ISSUE 7

47C

1/1+2

NV16 - 1/1 V. LINE BROKEN 7

NV21 - 2 OF 5 1937

V. LINE LOP RT OVER

10/1,2

NV18 - L SHADOW HID ROOF 10+2

1937

19/2,3

FV28 - 19/2 BAK L FRAME

= 70 8

FV22 - 1/3 = 70 8

SPOT EDGE ON CLO

FV24 - 2/2 = 70 8

DOT BK CNR

FV25 - 6/6 = 70 8

BAK FRAME LT

FV27 18/2 = 70 8

11,12/4

color!

16,17/3

U47C ISS 11 OR 12 V58 R19/3

SHADING BROKEN BOTTOM RT, NW STAMP

AN OFFICIAL SCOTT ALBUM PAGE

VIC

FRANCE

ALL

2-6

VIC-E

SUID AFRIKA

SOUTH AFRICA

1 5/4 4/4 -

9/6-4 (18)

20/-2-(29)

4 (33)

2/6-2 (47)

8/3-4-(21)

3/2-4-(7)

1/2-4-(8)

6/3-2-(6)

19/1-2 (38)

19/4-4

8/3-4

9/3-4 (29)

1/1-2 (9)

9/3-4 (11)

19/5-2 (40)

17/3-2 (28)

7/6-31

1/6-3 = 7A

Cyc 2 19/4 ? = (7)

3906

37 2

2d Group III, Issue6

October 1946



R12/5,6



R8/5,6



R4,5/6

R15,1c 4?
COLOR!

Hyphenated, Vignette Screened
Other



R5/4,5



R20/1,2??



R16,17/6



???



R20/4 V10, Dot
R of L tower



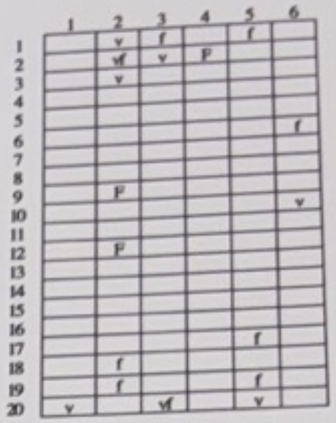
R3/1

2d Group III, Issue 8

December 1946

Hyphenated, Vignette Screened
Cyl (4)/21

Another difficult issue, but fortunately it was used for Official Set 22. In the diagram at right, f=frame flaw, v=vignette flaw, and F=Issue 8 frame flaw. Thus only 5 individual stamps can be identified without using the 2d specialist book and the Official information. Some blocks are also identifiable.
vV=vignette flaw cyl (4), fV=frame flaw cyl 21



The 3 stamps that can be identified by single flaws.



R2/4, V32 Large violet dot TL cnr of vignette, later printings



R9/2, V33 Short verticle violet line below FR Eng.



R12/2, V34 Similar line below A Afrikaans

Items that require 2 flaws to identify.



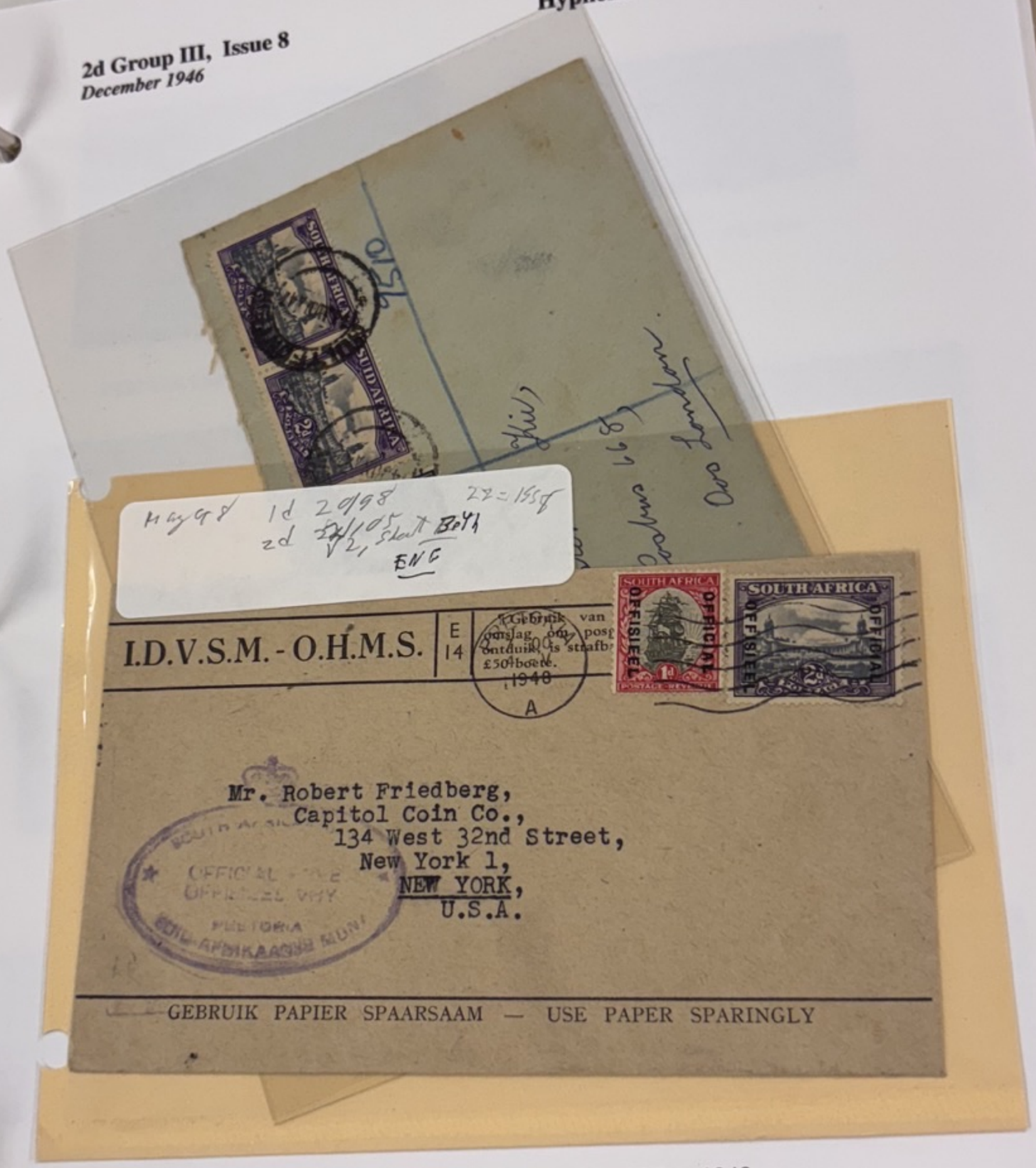
R1,2/5,6
vV36, dots under I=Issue 8,9,11
Margin = 16mm=Issue 8
GHOST ARROW



R2,3/2
V35 2,3/2 Line through R tower = Cyl (4)
fV24, frame spot BR corner =Cyl 21



20/3, fV30, Nick middle L outer frame=Cyl 21
20/3 vV40, Dot R of L tower=Cyl (4)
thus Issue 6=Set 22.



2d Issue 8, used for Official Set 22. 4 May, 1948
Overprint Variety - Both languages short by 1mm of normal =Set 22= Issue 8.

2d Group III, Issue 8
December 1946



R3,4/1,2
vV35 Vert. Line through L of R tower 2/2



R3/2,3
vV35 Vert line L of R tower



R 3/5,6



R4/4,5



R6.7/1



R5/2,3



R6/2,3



R7/2,3



R8/2,3

2d Group III, Issue 8
December 1946

Hyphenated, Vignette Screened
Usage



R7,8/1,2



R8,9/4,5



R9,10/4,5



13,14/1,2



R12-14/6

2d Group III, Issue 8

December 1946

Hyphenated, Vignette Screened
Other



R11/3,4



R11,2/4



R13,14/4



R13/5,6



R14/5,6



R15/2



R17,18/5
vV26





R18/5,6

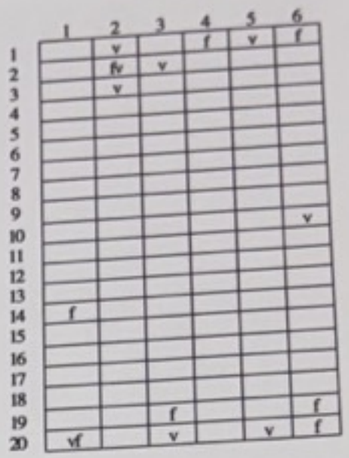
2d Group III, Issue 9

January 1947

Hyphenated, Vignette Screened

Cyls (4)/(3x)

In this issue, the frame cylinder only was changed from the previous. Distinguished from Issue 8 by frame flaws and from 10 by no weakness under TH or D-A. R margin 13.5mm. A large issue, it was also used for Official Set 23.
No varieties are unique, the frame varieties combined with no weakness are close. A vignette variety needs also a frame variety





R1,2/5,6
vV36 two dots below I of Afrika
fV43, Dot above and R of left spire
R Margin 13.5mm=Iss 9.



R20/1,2
fV48, Dot in margin ove SO, 20/1
Clean TH of South=Iss9



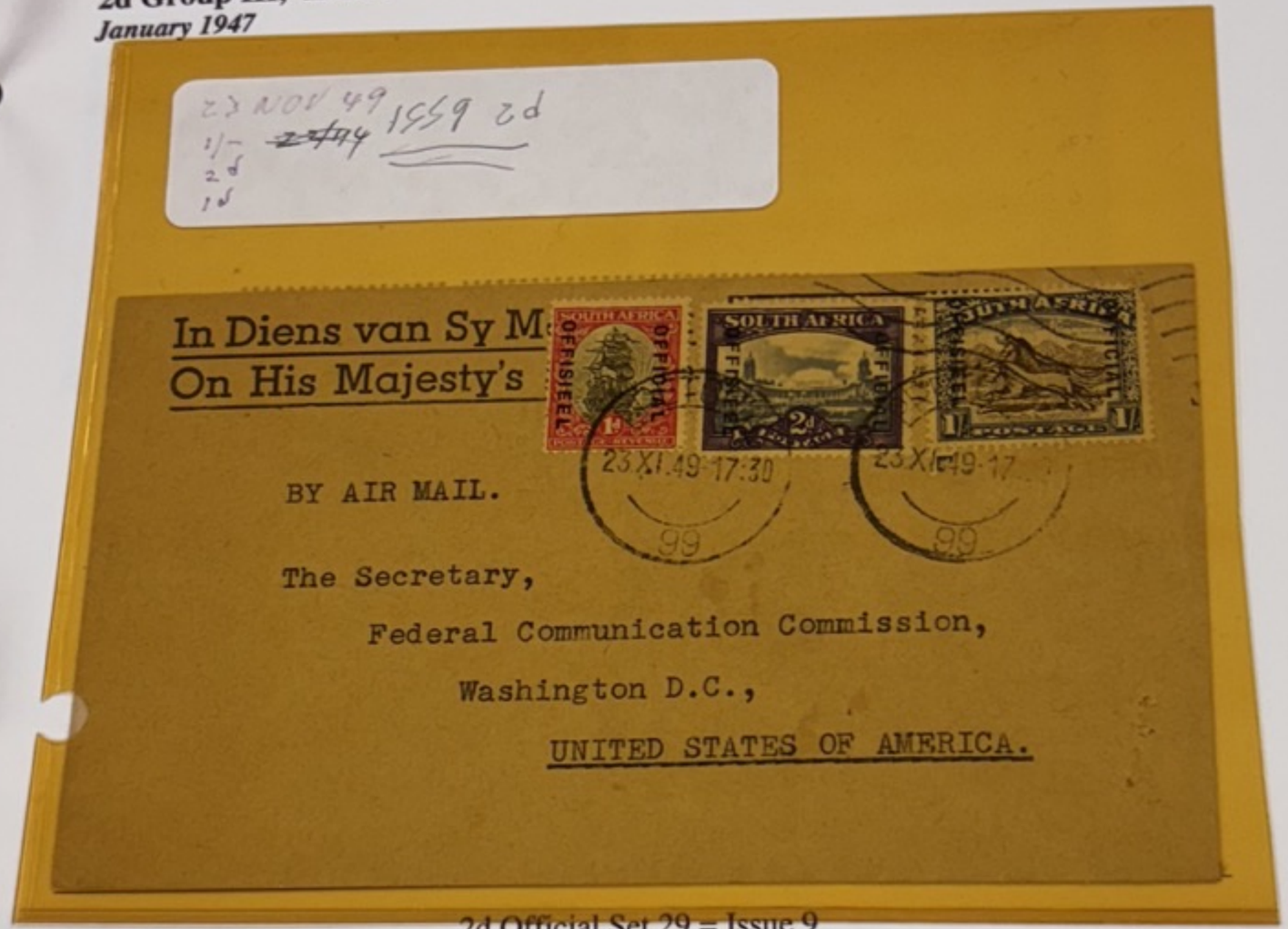
R2/2
fV44, Lg dot over D
Clean D-A=Iss 9



R10,11/5,6,
Barb over R arrow = Issue 9 or 10
Clean TH = not 10. thus Issue 9

Set 23

23 NOV 49 1959 2d
1/-
2d
1s



2d Official Set 29 = Issue 9
23 November, 1949

3995

2d Group III, Issue 9

January 1947

Hyphenated, Vignette Screened
Other



R3,4/5,6
V=8 or 9
Margin 14=9



R5,6/2,3



R1/1,2
vV35 Line L of R tower, 1/2



R3/2
vV35 Line L of R tower



R8/5,6
fV White pot LL cnr 8/6-Multi
R margin 14=Issue 9.



R4,5/6



R9,10/4



R7/3,4
Lines 7/3

2d Group III, Issue 10

February, 1947

Hyphenated, Vignette Screened

Cyls (5)/(3X)

This is an easily identified issue, though rather small. The frame is broken under every TH or D-A due to the angle of the doctor blade. Also, the vignette cylinder was not used on any other issue. Again, the vivid violet frame color. It was not used for any Officials.



R14/1
fV45, Large spot L of R dome



R19/1,2



1 August 1948

2d Group III, Issue 11

October 1947

Hyphenated, Vignette Screened

Cyls (4)/(4x)

This smallish issue used the vignette cylinder from Issues 8 and 9, and a new frame it shares with Issue 12. Some of this issue was used along with Issue 9 for Official Set 23, where it can generally be distinguished by much less smearing of the side panels.

It takes both a vignette and a frame flaw to identifyexcept Official, where it needs a frame



R2/1,2
fV54 on 2/1, tiny break in R frame
=Issue 10 or 11
vV35 on 2/2, Vertical line R tower
= Issue 8, 9 or 11
Thus Issue 11



R2/5,6
fV55 on 2/6, Dot base of R tower
= Issue 10 or 11
vV Fly specs on 2/5=8, 9 or 11
Thus Issue 11



R20/1,2
vV39 on 20/1, 2 tiny dots under FR
Eng= Issue 8,9 or 11
fV on 20/2, Fly specks = 10 or 11
Thus Issue 11.



R19,20/5,6
fV59on 20/6, Dot in margin over DA
=Issue 11/12
vV on 20/5, Fly specks = 8,9,11
Thus Issue 11.

2d Group III, Issue 11
October 1947

Hyphenated, Vignette Screened
Other



R4/1,2



R6/5,6



R8/5,6



Row 20/3 - Dot to right of left tower. Int.Cyl,(3)
Row 19/3 - White spot bottom right corner. Ext.Cyl,(4) IS6 II

(18)

2d Group III, Issue 12
May 1948

Hyphenated, Vignette Screened
Cyls (6)/(4x)

Tis is an extremely scarce issue. It has a new vignette cylinder that was not used for any other issue.
Can be identified by a definitive vignette flaw, and a frame flaw. Not used for any over-prints.



R19, 20/6
fV59, Large dot in margin over D-A oon
20/6=Issue 11 or 12
Color/Flyspecks=Issue 12.

2d Group IV, Issue 13

March 1950

This Issue had a life of only 1 month. It is the only full sized 2d with both the cylinders screened. Not used for overprints. First 2d with cylinder numbers



Used during issue period, 14 March 50
vV 2 dots below F all Afrik stamps.

Hyphenated, All Screened
Cyls ~~(6)/(48)~~
237



R19,20/5,6
Cylinder block 2/37
V7, Dot in gutter above D-A on 20/6, NL



R1/1,2
V1, Diagonal line cutting
U of Suid, 1/1



R10/5,6
V3, Dot in frame over I of Afrika,
10/6





R10,11/1,2
V4, smudge on left frame of 11/1
above middle.

2d Group IV, Issue 13
March 1950

Hyphenated, All Screened
Other



R14/5,6
vV-Extra flag on ~~15~~/6 NL



R2,3/5
3/5 Diagonal line over Master 2 dots,



R18/1,2
V6, White spot TR cnr 18/2



R1/5,6 V2 BROKEN FRAME 1/5 TR

1947 – 1954

Wmk Multiple Springboks Head. Perf 14



47F

SOUTH AFRICA

SUID AFRIKA

SOUTH AFRICA

SUID AFRIKA

SUID AFRIKA

SOUTH AFRICA

SOUTH AFRICA

SUID AFRIKA

8045

SUID AFRIKA

SOUTH AFRICA

SOUTH AFRICA

SUID AFRIKA

2

37

SUID AFRIKA

SOUTH AFRICA

SOUTH AFRICA

SUID AFRIKA

2

37

2d Group V, Issue 14
April 1950

Small Format
Cyl 6827/50

This is first of 4 small format issues, coming out only 1 month after Issue 14.. Both of its cylinders were unique, so it takes only 1 variety to plate, and of course, Control block or arrows. Only one of this group th start with EnglishThe H/C lists 6 specific varieties. Used for Official Sets 24 and 25. 4 PAINTS - 100 SET



A "Mini-sheet" Of Issue 14 as Official Set 25
All 4 Arrow blocks and 4 corner blocks, including Cylinder block.
Var 6, Smoking left chimney on R2/20
fV on 11/20, purple line below 2d, NL

2d Group V, Issue 14
April 1950

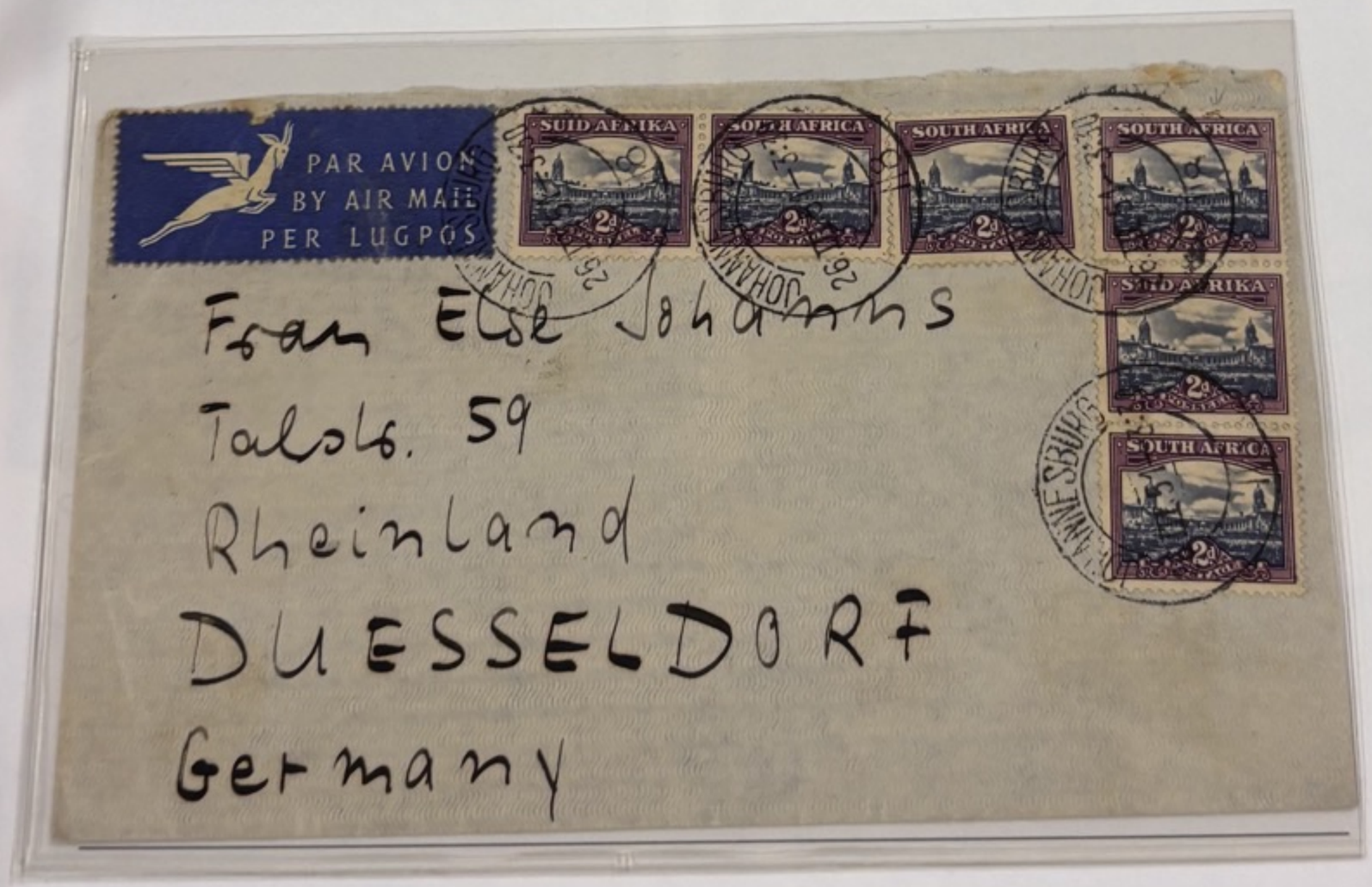


R11,12/17-20. Stutter perfs between columns 19 and 20
R11/20, purple line under 2d, NL
R12/18, Scratches at BR, NL
R12/19, Red line TL gutter, NL
R12/17-19, blue horizontal line through spires, NL

Small Format
Other



R1,2/15
V4, Blue mark L of L tower 1/15



SA to Germany, Airmail, 6x2d Issue 14.
Date of 26 March 1951 proves Issue 14.

2d Group V, Issue 14

April 1950



R11,12/17-20. Stutter perfs between columns 19 and 20
R11/20, purple line under 2d, NL
R12/18, Scratches at BR, NL
R12/19, Red line TL gutter, NL
R12/17-19, blue horizontal line through spires, NL



R1,2/15
V4, Blue mark L of L tower 1/15



R1,2/19,20
V6, Smoking chimney 2/20



R11,12/19,20
R11/20, purple line under 2d, NL
CB 6927/50





SUID AFRIKA SOUTH AFRICA 2d

6 2 2 2

6927 50

SOUTH AFRICA SUID AFRIKA 2d

7 8 3 3

6927 50

SUID AFRIKA SOUTH AFRICA 2d

9 0 3 0

6927 50

NOV 57 = 14

SOUTH AFRICA SUID AFRIKA 2d

47 G 1SS14 Ca

6927 50

SOUTH AFRICA SUID AFRIKA 2d

6927 50

1SS14 LATE VG R2/10 SmallCA IPA

SOUTH AFRICA SUID AFRIKA 2d

8 7 6 8

SOUTH AFRICA SUID AFRIKA 2d

1 9 5 7

6927 50

MISALIGNED perfs R 11/12

1951 B

47F

PLATE 15



DOCTOR BLADE (ADJUSTMENT)

8m

2d Group V, Issue 15
November 52

Small Format
Cyls 18/30

This issue was followed almost immediately by two more in December. Very Short life for these cylinders. The vignette cylinder was used only for this Issue, but the Frame cylinder was reused later. It was a small issue, but the following Issue 16 was even smaller, implying cylinder damage interrupting the planned run.
The first stamp was now Afrikaans, and the cylinder numbers are henceforward on the left.
It was used for Official Set 29.



R1,2/15-20 No H/C listed varieties, but numerous Issue 15 minor ones.
vVar c, 1/15 Dot L of R tower between clouds
fV m*, 1/17Small dot outside middle right frame
fV g, 2/17 mauve dot outside R frame level with top of tower.



R11,12/1-5, C/B 18/30=Issue 15
No known varieties



15515
5d+29/153



ISS 15 V12 R 12/17
LARGE DOT IN RT FRAME SW STAMP

11,12/18

V 15



Issue 15







2145

2d Group V, Issue 16
December 52

Small Format
Cyls 27/46

This is extremely short-lived, with successor Issue 17 coming out the same month! Probably the frame cylinder was damaged early in the run. The frame cylinder 46 was unique to this issue, but the H/C lists only 2 frame varieties. the bottom margin is 14.5mm and the red sheet # starts at col 17, +9mm from perfs.
Identification is thus mainly dependant upon Cyl block, flyspecks. or Margin information from my studies.



R11,2/1,2
V23 on 12/1,2. Long red line in bottom margin between #s1 and 2=Issue 16
Cyl block 27/46=Issue 16
Margin = 16.5



R11,12/15-20
Sheet # at Col 17, +9mm =Issue 16
There are no known varieties in this block excep fV12, a multi for 15-17 issues.
ID is from Margin width of 16.5, which rules out Issue 15, and Sheet # placement on Col. 17
Which rules out both 15 and 17. So Issue 16

2d Group V, Issue 16
December 52

Small Format
Other Cyls 27/46





R11,2/1,2
V23 on 12/1,2. Long red line in bottom margin
between #s1 and 2=Issue 16
Cyl block 27/46=Issue 16
Margin = 16.5





V 22 A/1
Shade
V 24
A 1/2
1450 Cmp

24007 54

2d - 15, 16, 17



46/27

22/11

JOHANNESBURG
17 30
28 - X
1954
B



The Swedish-International Press Bureau,

Brunkebergstorg 14,

Stockholm C,

SWEDEN.



2d Group V, Issue 17

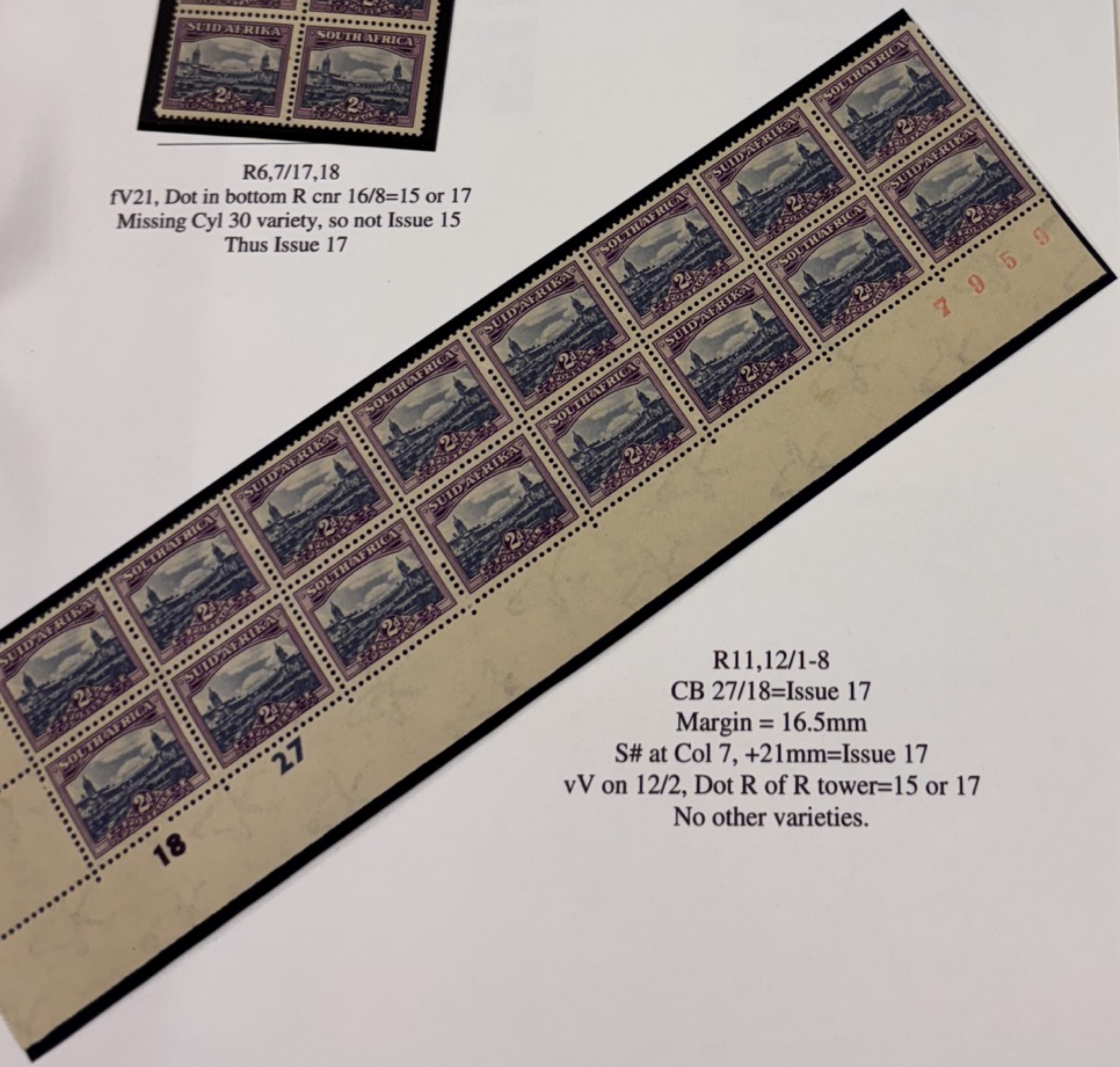
December 52

Small Format
Cyls 27/18

This was quite long lived Issue, being superseded only two years later. It uses one cylinder from each of the two previous issues. There are only 3 pairs which can be identified by the presence or absence of varieties! One of these is illustrated below



R6,7/17,18
fV21, Dot in bottom R cnr 16/8=15 or 17
Missing Cyl 30 variety, so not Issue 15
Thus Issue 17



R11,12/1-8
CB 27/18=Issue 17
Margin = 16.5mm
S# at Col 7, +21mm=Issue 17
vV on 12/2, Dot R of R tower=15 or 17
No other varieties.

1/2d



?

PLATE 16

1/2d

1 5 5 (16)

1/2d



?



PLATE 15 - 17

1/2d

15+17

1

2d Group V, Issue 17
December 52

Small Format
Cyls 27/18

There were at least 3 printings, as shown by the varying positions of the Sheet #. At Column 7 on previous page and below, and at Cols 6 and 4 shown below







2d Group V, Issue 17
December 52

Small Format
Cyls 27/18



SA to US uprated Air Letter
3 May 1953
From the lat date, 6 months after being superseded, it is fairly certain
that this is from the last, large Issue 17.
Since no single stamp can be identified, this is the best one can do.

18 27

18/27

18/27

18/27

18/27

15517

55

U47G GREY-BLUE/LT PLUM

ISS 17 var R2/?
DOT OVER TREES (A)

3d Group I, Issue 1
November 1931

Unhyphenated, Unscreened
Cyls (1)/15

The first Issue of the 3d Roto came out in 1931 in Red/blk and the in October 1933 in Blue/ blue.
The 1st printings were in red/black had all inverted W/M and was a brownish red with the letter A after the sheet #s, with later sheets somewhat r[illegible] W/ M and was a rose-red, with no control Letter..



Print 1, Invert
Black/plae brownish red



Print 1, Invert
Black, brownish red



Print 1, Invert, late print
Black/rosy red

Print 2, WM Up



Print 2, WM UP
Black/rosy red

Issue 1, Varieties PRINT 1+2



R7/4,5, Invert WM PRINT 1
fV7, Spot under AF of AFRIKA
+ white flaw NW cnr 7/4




SUIDAFRIKA
3D
POSSEEL
SOUTH AFRICA
3D
POSTAGE

A


SUID-AFRIKA
3D
POSSEEL
SOUTH AFRICA
3D
POSTAGE
SOUTH AFRICA
3D
POSTAGE
SUID-AFRIKA
3D
POSSEEL

XX AARON

3d Group I, Issue 1, Print 3
October 1933

Unhyphenated, Unscreened
Cyls (1)/15

The same cylinders were used for a Blue/blue issue in 1933. Same varieties, of course. WM mostly invert, few Up.. Distinguished from Issue 2 by prominent clouds, but see bottom ar-



Print 3, UP



Print 3, Invert 19/5,6



R19,20/4
'Shuttered Window' on 20/4, a much darker print, but still light clouds



R12/3,4. Bottom arrow, plus
'Shuttered Window' on 12/4
Window proves from Issue 1, Print 3.
A pale print, making for weak clouds.



fV5, broken frame
under 'Postage' R5/1



fV8, Broken 'R' in
AFRICA, R20/2

12 DEC 33 SA – UK

10d

592

155 / 14

18 AUG '37 1/-

2d - AARON - 155 II, #47

3d 155 16

4d - 155 2

Miss J. Stall



Harry S. Friedlaender, Esq
I3/III Tile Wardenbergstrasse
Berlin N.W. 87.
Germany

PAR AVION
BY AIR MAIL
PER LUGPOS

#3

3d Group I, Issue 1, Print 3

October 1933



fV8, Broken 'R' in AFRICA, R20/2



R12,13/6

Unhyphenated, Unscreened
Cyls (1)/15, Other



R12/20



R1/5,6
Broken left frame1/5 above middle
30 Oct 38



R17/5,6
Smudge in TL frame
8 Nov 35



R12/5,6
27 JAN 37



6 Feb, 1934

3d Group I, Issue 2,
September 1937

Unhyphenated, Unscreened
Cyls 6914/15

The interior cylinder was replaced, but no record of varieties has been made. Mainly, this issue has quite faint to missing clouds and so can generally be distinguished. WM up and invert. Color the same. Same varieties except for the 3 vignette varieties of Issue 1.



WM Up,
R19/1,2



Inverted WM
R17/5,6
fV NL Blob in upper left frame of 17/5



R1,2/1,2
fV Bird on 2/2 just L of tree.



R19,20/2. fV8
Broken R 20/2



R1/5,6
fVNL broken left outer frame, 1/5



R6/3,4. fV6
Blob in TR cnr of 6/4

3d Group I, Issue 2,
September 1937

Unhyphenated, Unscreened
Cyls 6914/15, Other



R1,2/1,2
fV Bird on 2/2 just L of tree.



NO SHEETS



R8/5,6, Up



R5/3,4, Up



R8,9/3, Up



inverted WM

3d Group II, Issue 3
February, 1940

Hyphenated, Frame Unscreened
Cyls 55/40

The new hyphenated series of Groups II-IV show the tree touching the frame. Issue 3 had an unscreened frame. There were a number of printings until 1949, with sheets number in Black, then blue, than red. In the later printings, the country name was much darker on the 1st three rows. No cylinder #s, Arrow are distinctively small.



R1,2/3,4
Top Arrow, early print, country name not emphasised



R9,10/5,6
Right Arrow



R19,20/3,4
Bottom Arrow with scratches! New.
Not present in early prints.



R19,20/5,6
BR corner with fV6,
Dot on top frame over U of SUID

3d Group II, Issue 3
February, 1940



R9,10/5,6
Right Arrow

Hyphenated, Frame Unscreened
Cyls 55/40, Other



Dark Blue





R19,20/5,6, FV6
Dot in top margin above I of Suid. 20/6
R3½, Dark Nos R3



R10/5,6
Right Arrow Half



3d Group II, Issue 3
February, 1940



Pale blue

Hyphenated, Frame Unscreened
Cyls 55/40, Other







R
RISSIK/STR.,
JOHANNESBURG
No. 5124

SUID-AFRIKA

C. D. Baldwin Esq
51 Shrewsbury St.
Stratford
Ontario
Canada.

636

PAR AVION
BY AIR MAIL
PER LUGPOS

OOPGEMAAK. CENSUR.

Mr Gordon S.
222

U.S.A.

1553

DURBAN
31.VIII.38-17:30
N1

POST EARLY
FOR QUICK DELIVERY

DURBAN
31 VIII 38.-17:30

POS VR
VIR VROEË AFL

Mrs. W. J. Parsons,
Oakham,
Mass.
U.S.America.

3d Group II, Issue 3
February, 1940

Hyphenated, Frame Unscreened
Cyls 55/40



R10/1,2. fV4
Large dot under A of Afrika, 10/2



1/9/42
fV1 Rows 1-3 later
Country name emphasized



R19/1,2. vF5
Curved line in sky nest to tree, 19/1



3d Issue 3, SA to Hawaii, 4 Dec 48. Franked correct 1/6d rate to US BUT not Hawaii
Underfranked 8d x2=160 centimes=54¢ postage due.
So SA Hawaii correct rate was 2/2d, probably through Australia.

3d Group III, Issue 4
April, 1949

Hyphenated, Frame Unscreened
Cyls 44A/44B

Two new cylinders, now both screened. The vignette is practically cloudless, making identification relatively easy, and the cylinder #s are printed on the sheets.
Color varies from ultra to light ultra, there are 8 listed varieties. 1st stamp still English



ultra/ultra



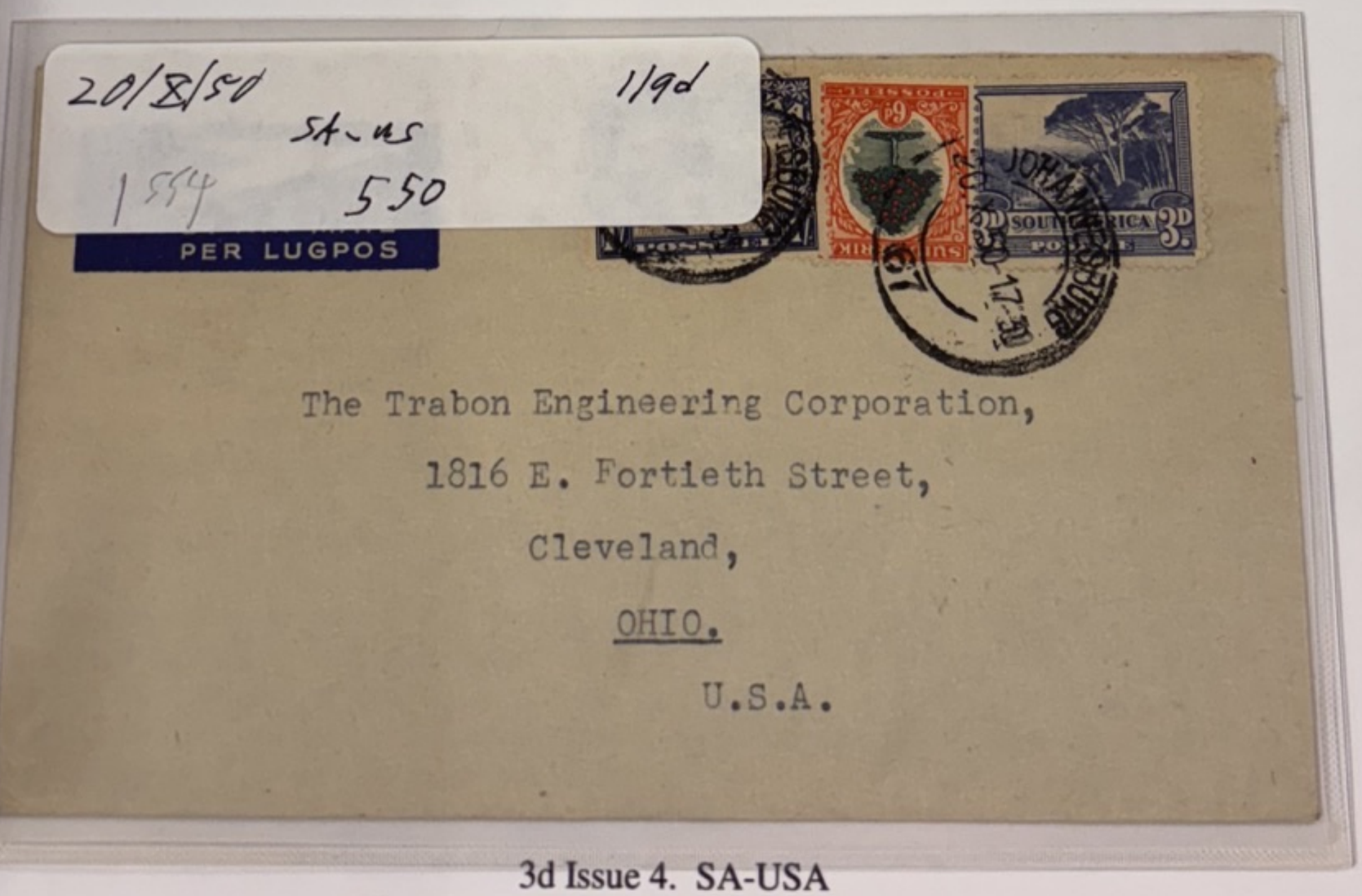
Light ultra/light ultra



R10/2. V4
Sloping line from
top of left 3 to AF

R11,12/5. V6
Short oblique line over D of
right 3D, 12/5





3d Issue 4. SA-USA
Cloudless sky=Issue 4. 20 October, 1950

1554



Country_____ Cat.No._____

Unused ☐ Used ☐ Hinged ☐ LH ☐ NH ☐

Average ☐ Fine ☐ VF ☐ EF ☐

Complete Set ☐ Partial Set ☐ Single ☐ Block ☐

Notes 458A Va OVAL BLOB IN SKY

Cat. Value_____ Selling Price 3½

VG. VERTICAL LINE IN CENTRE OF TOP LINES

ROW 2/2

VG.

sonjon
G&K HOBBY PRODUCTS
2121 Beale Ave. Altoona, PA 16601
STYLE NO. DS-4
STYLE NO. DS-4 OTHERS AVAILABLE

1954

PLATE VI

48A

Vh. SHORT OBLIQUE LINE ON TOP OF RIGHT HAND PENCE SYMBOL "D" ROW 12/5

Vh. →

4½

Vg. VERTICAL LINE IN CENTRE OF TOP FRAME LINES ROW 2/2

Vg.







2108

6½

RED SERIAL NUMBERS

6½

3d Group III, Issue 4

April, 1949

Hyphenated, Frame Unscreened
Controls, Cyls 44A/44B



R19,20/3,4
Bottom Arrow
5 horizontal cuts=issue 4



R18-20/1,2
CB 44A
vV7, hooked line by tree, 19/1



R18-20/5,6
CB 44B
V8, Dot on top inner frame over I, 20/6

3d Group III, Issue 4
April, 1949

Hyphenated, Frame Unscreened
Other Cyls 44A/44B



R7/5,6
Sheet # red



R18-20/1,2
CB 44A
vV7, hooked line by tree, 19/1



R18-20/5,6
CB 44B
V8, Dot on top inner frame over I, 20/6

3d Group IV, Issue 5
March 1951

Hyphenated, All screenedd
Cyl 17

This final 3d issue used a single cylinder, with diagonal screening, so the 'window screen' effect can be seen in the vignette vs the irregular screen of the previous. two issue.
At least two printings with red Sheet #s on the 340 machine and the H/C says that there was only one print with 5-digit black #s on the 380 machine, shown below are two different prints, see the placement of the S#s.
The H/c says color rzanges from light blue to a fairly dark blue, with one priint in a scarce deep dark blue. By measurement, all have the same hue (65) meaning the same ink, so the difference is in amount of ink. Especially notice the S, or saturation which goes 48, 60, 80, 92 from light to dark, and L, luminence which falls 28, 28, 20, 16.
The deep deark blue print is more ly determined from the back side. The paper nost



R5,6/5,6. Light blue, S#55619
HSL=65/48/28



R16,17/5,6 Blue, S#37191
HSL=66/60/28



dark blue, Bottom Arrow
H/S/L=65/80/20
VNL r1/4, 'Bird' next to tree



Deep dark blue. Top Arrow
H/S/L=67/92/16, Almost blue-black
V5, Break in L of top inner frame, 20/3
LARGE PEAKS

3d Group IV, Issue 5
March 1951

Hyphenated, All screened
Cyl 17

R1/2,3. V NL
'Drunken' perfs
between stamps





Above, Cyl 7, 5 digit black=Press 380



Right, Cyl 7, 4 digit red=Press 340

1935

48 B



RED SERIAL NUMBERS

BLACK SERIAL NUMBERS



Va. BLUE SPOT NEAR TREE.
Row 15/2

Vb. "ROPE" IN BRANCH OF TREE.
Row 15/3

Vc. "AEROPLANE." SHORT HORIZONTAL MARK IN SKY AT LEFT OF TREE.
Row 17/2

1955

48B

3½



3½



3½



3½

4 OCT 54

3d - 1555
6d 1556
1/- 5a6

SUID-AFRIKA 4½d
4½d SOUTH AFRICA

SOUTH AFRICA
1/ POSTAGE 1/

1954
CAPE TOWN

4-OCT 54 6PM

Philatelic Gossip.
Holton.
Kansas.
U.S.A.

SUID-AFRIKA 4½d
4½d SOUTH AFRICA

3D SUID-AFRIKA 3D
POSSEEL

per Air Mail

Postage due 7 cents

DIE ABENDSTUNDE

Box 38, Webster Groves, Mo.

3D SOUTH AFRICA 3D
POSTAGE

SOUTH AFRICA
1/ POSTAGE 1/

SUID-AFRIKA
1/ POSSEEL 1/

U. S. A.

3d Group IV, Issue 5
March 1951



R19,20/3,4 V5
Break in inner frame at TL, 20/3

Hyphenated, All screened
Cyl 17

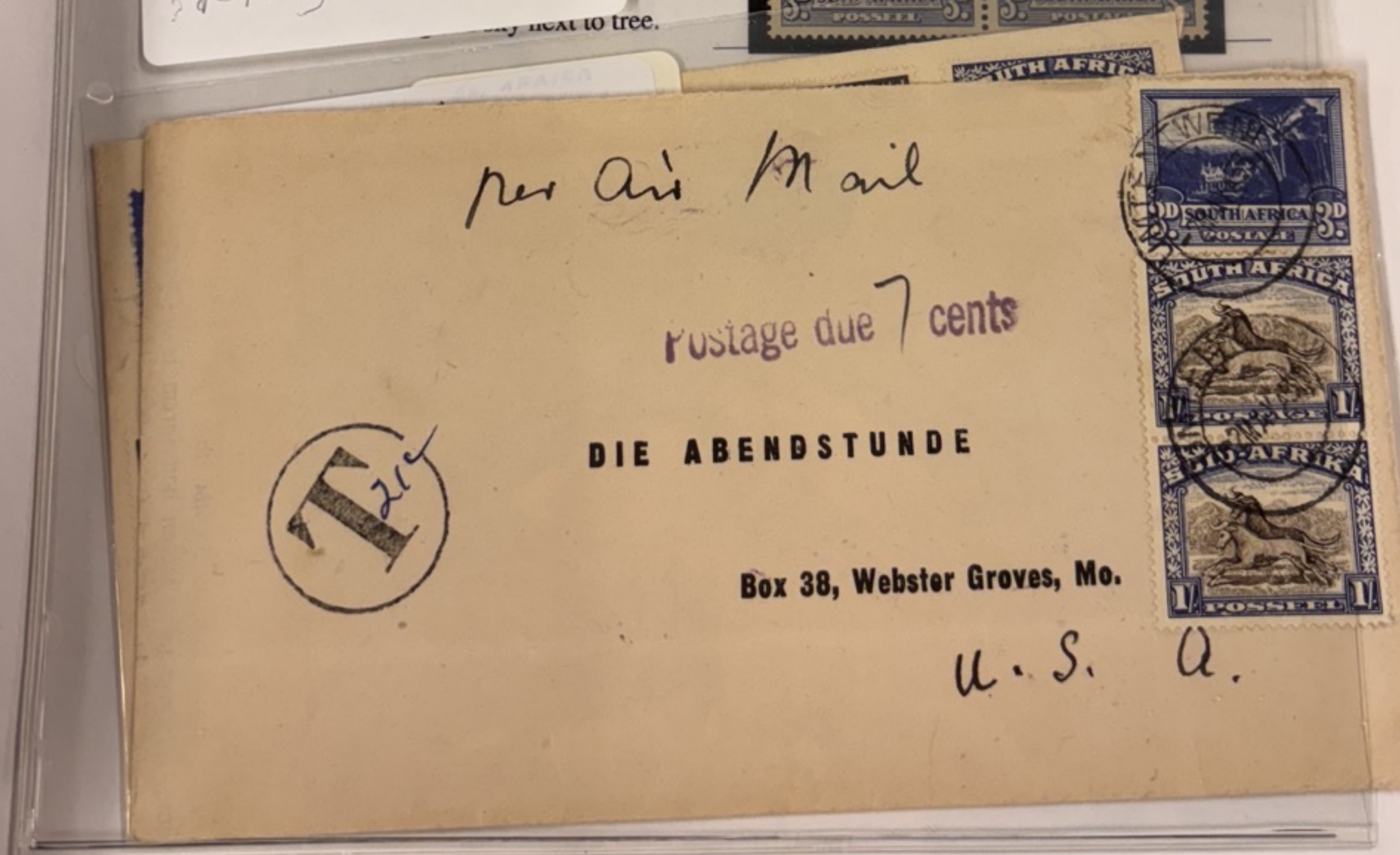


R4,5/5,6. V1 4/6
Line from stop after 3d to PO.



2 May 53

1/- 1554
3d-1555



3d Issue 5 on Air SA-USA. 2 May 1953
Franked 2/3d, the published rate, but with 7¢ postage due, inferring a 2/5d rate!

3d Group IV, Issue 5
March 1951

Hyphenated, All screened
Other Cyl 17



R19,20/3,4 V5
Break in inner frame at TL, 20/3



R20/3 V5
k in inner frame at TL



R14,15/2 V2 15/2
Large dot over left of tree.



Light Blue



Blue



R11,12/2. V NL
White flaw top of bush



Larger perfs=Blue-black



3d Group IV, Issue 5
March 1951

Hyphenated, All screened
Other Cyl 17





Above, Cyl 7, 5 digit black=Press 380

Right, Cyl 7, 4 digit red=Press 340
large perfs