

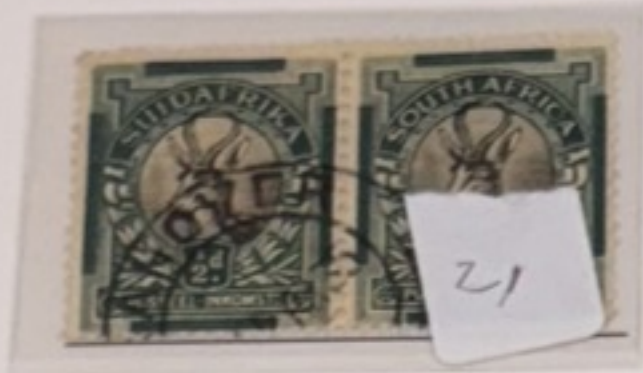


**1/2d Group I, Issue 2**  
 Early 1932

**Unhyphenated, Unscreened**  
 Cyl (1)/(2x)

Issue 2 used the same vignette cylinder as Issue 1. There are only 6 specific varieties V21-26 + retouches. So ID is by those, + arrows. However, the issue can be seen as three parts. Printings A have the same black ink as Issue 1 WM Up or Invert, Printings B have a soft gray interior, WM always Up. Printings C have grayish ink, but the horns appear splintered, WM always Invert, used for Official Set 9. Printings B and C can be distinguished from Issue 1 by appearance, but Printings A need specific varieties, arrows, or Official Set 7 overprints. Large issue, 30 months.

Printings A. Black Vignette + Spec. Var, or arrow



R1/7,8 V21  
 Green spot BL on 1/8



R2,3/11,12 V23  
 Horizontal green line at BR,  
 3/12



R10/9,10 V24  
 \$ symbol, line through S, 10/9



R18/7,8 V26  
 Vertical line BL corner, 18/8



R8,9/5-7 V13  
 V12 of Issue 1 retouched, no  
 'Cobweb' between horns 9/5



R10,11/1,2  
 Left Arrow

ELECTRO PLATE

4 m/m gap

4





C/L 3 155 102  
 INVENT \*

A R R A W 1552  
 1552 V 21 R 1/8  
 G A O D O T & R  
 X X X 3



NO VARS!

1/2d Group I, Issue 2B  
Early 1932

Unhyphenated, Unscreened  
Cyl (1)/(2x)

Printings B was a large issue. It is called 'The Cleaned Plate' Issue, and is characterised by a soft, clear gray vignette, always with Up WM. Is the only unhyphenated hapenny with this clear gray center. Best identified by one of the specific Issue 2 varieties or arrows plus the clean gray center. No Official ... made from this.

Printings B. Clean gray Vignette + Spec. Var, WM up

R9/4-6, V13  
'Cobweb' horns=Iss 2  
Clean Vignette = 2B



R5/7,8 V1 Multi  
'Arrow' in TL 5/8  
Clean gray vignette = 2B



R16/7,8 V3 multi  
Hooked left horn 16/8  
Gray vignette = Issue 2B



R10/7-9 V14  
Barb in ear, 10/7 +  
Clean gray Vignette = 2B



POST CARD

CORRESPONDENCE.

AD

Durban, So. Africa 2/2/36  
Greetings from the  
Dixons and So. Africa.  
We have just travelled <sup>miles</sup> 1100  
across Africa from  
Cape Town thru Kimberley  
Johannesburg, Pretoria to  
Durban and found it  
most interesting. This city  
is a combination of many  
races - old world and  
new world. Regards  
Boyd Dixon.

Mr. Joseph Davis  
1047 Hyde Park Blvd  
Chicago, Ill.  
U. S. A.

155  
2B

1/2d Issue 2B. Clear gray vignette  
V23, Horizontal line at BR on R3/12 = Issue 2B  
SA - USA 3 Feb 1936

1/2d Group I, Issue 2B  
Early 1932



R11,12/1,2  
Half Arrow = Iss 2  
Gray vignette = 2B

Unhyphenated, Unscreened  
Varieties, arrow



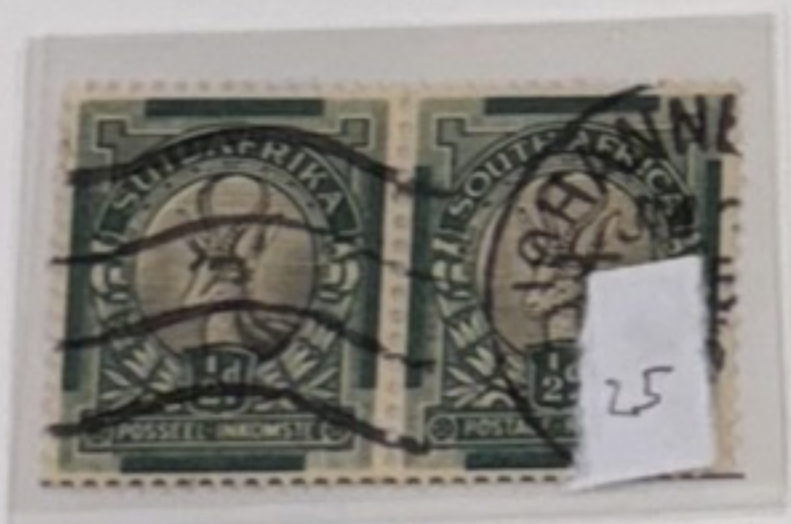
R3,4/1,2 V22, 3/2  
Green line thru R Africa +  
Grey vignette = 2B



R5/9,10 V10  
Vertical black line L side  
Vignette, later only, 5/10  
Clean gray Vignette=2B



R10/9,10 V24 10/9  
Dollar sign S of South +  
Gray vignette = 2B



R14/11,12. V25, 14/12  
Smudge at end of bottom bar  
+ gray vignette = 2B



R18/8,9 V26 18/8  
Vertical line BL cnr +  
Gray vignette = 2B

**1/2d Group I, Issue 2C**  
 Early 1932

**Unhyphenated, Unscreened**  
 Cyl (2)/(3x)

Printings C, fairly large, had gray vignettes, but swith splintered Horns, WM always inverted. Used for Official Set 9

*Printings C. Splintered horns*

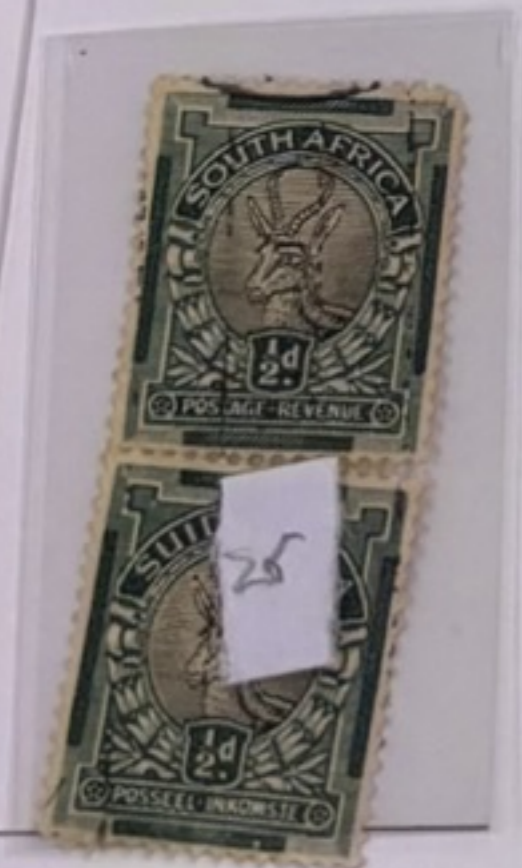


R4,5/11,12 V9 4/11  
 Retouched in front of breast +  
 Splintered horns = 2C



R15,16/11,12  
 Sheet # 5449  
 Margin = 12mm = 2C

splintered horns = 2C



R17,18/8 V26  
 Green line BL cnr 18/8



R10/7-10, Invert  
 V14, Barb in Bucks L ear 10/7  
 V24, \$ sign S of South, 10/9 = Iss 2  
 + Splintered horns = 2C



V38-1 PA & P back  
1 NV, Gray = 2C

R9/4-6 V13 9/5, Invert  
Cobweb retouch between horns = 2B or C +  
Invert + Splintered horns = 2C



R3/2,3 V22  
Line thru R of Africa 3/2 +  
splintered horns = 2C



R3/11,12 V23, 3/12  
Hor line at BR 3/12



R17,18/8 V26  
Green line BL cnr 18/8



R10/7-10, Invert  
V14, Barb in Bucks L ear 10/7  
V24, \$ sign S of South, 10/9 = Iss 2  
+ Splintered horns = 2C

of the rim was black and 'sea green', the color of Official Set 8.  
mer ble

V30  
rk in

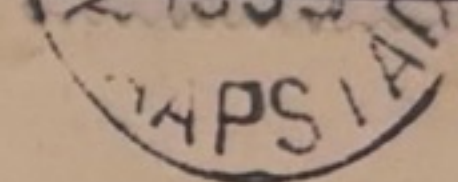
ssue

ASBESTOS EXPORTERS  
CHEMERS LTD.  
JESSE O. ONEVERS,  
MAN. DIR.  
P.O. BOX 529,  
CAPE TOWN  
AT MINE PRICES

750

= 2D:

Handwritten notes on a white label:  
1/24 - 1953 N3  
2d - 1953



Messrs SOCIEDADE INDUSTRIAL E COMMERCIAL

SCHMUZIGER LTDA

SA Caixa Postal 1587

SAO PAULO

Brazil

South America

1/2d Group I, Issue 3  
June 1934

Unhyphenated, Unscreened  
Cyl (2)/(3x)

This was a medium life, til Sept 1935. It had the same vignette cylinder as Issue 2 and both new cylinders, which had only 4 identifiable flaws. Both were made from the original multis, all WM up. It was apparently quite a small issue, and was used for Official Set 8, likewise a small quantity. The color of at least part of the run was black and 'sea green', the color of Official Set 8. Need arrows and BR corner block



R11/3,4 V30 11/3  
L' shaped mark in top middle.



V34  
Blurred frames

General flaws of Group I, Issues 1-3



Group I, WM Up  
V33, blurred vignette  
Greyish vignette = 2B?

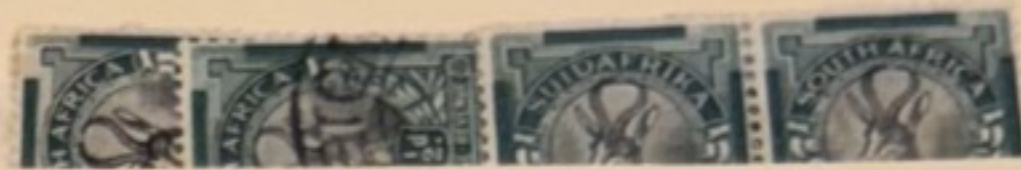


Group I, WM Up  
V33, blurred vignette  
Black vignette ??





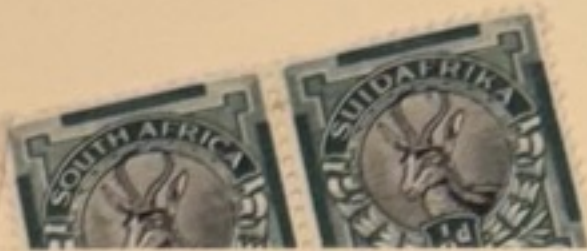
V1 - MATCH



V6, 1552.



V10 - INV = 2C



V11 - INV = C



V9 - INV. GRAY = C



V12 - UP 102A

V11 UP



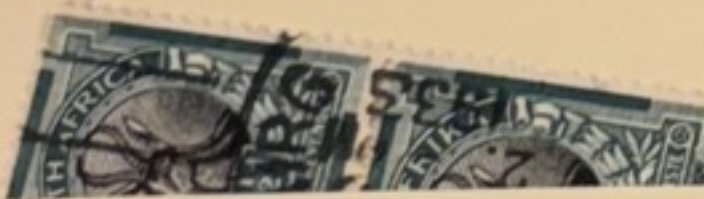
13 INV = C



14 INV = C



14U



15U = ?



15 INV - GRAY = C



15 - U - GRAY = B



V21 - INV - GRAY = C



22 I. BCK = A



22 U. GRAY = B



24 I. GRAY = C



23 U, GRAY = B

2



24 U, BCK = A



1552 A  
V14, 24



V 25 W

14

I

V 21

14



V 11 V 24

V 36



V 30 W

A relatively new realization that there were 2 issues, same frame cylinder, so Arrows no use. Vertical lines in bottom frame, Die I. Issue 4 is more bluish green, always inverted WM, 4A is green and mainly WM up. There are only 3 specific varieties on 4 and 2 on 4A. 3 Multi flaws and 4 vignette flaws common to both. Issue 4 was used for Official the very small Set 12, and 4A for Set 13 (all WM Up).

Issue 4, invert, V4-6 are Specific to Iss 4



R V5, 18/12  
Large whitish patch at 2:30  
and small on shoulder



R19,20/5. V6, 20/5  
Large black mark above  
shoulder at edge of circle.

R?/?, B12, Invert  
V4, Slanting line across L  
horn, TR. Position unknown

+ DR SCARFOLD



Issue 4, invert, Multi-positive



R1/2,3 V1, 1/3, Multi  
2nd line from TL extended  
Invert, blue-green



R8/10,11 V2, 8/11, Multi  
Black dot right of upper R  
horn. Invert blue-green

V2



1/2d Group II, Issue 4  
September, 1935 *1VYDF*

Hyphenated, Unscreened  
non-specific Varieties



R10/7,8 V9 10/7 Invert  
Vertical green smudge at 9  
o'clock



V10, 14/7,8, Invert  
Line from top of N on 14/7 to  
bottom of M on 14/8



R 15/1,2 V11, 15/1 Invert  
Tiny break in inner circle  
under U of Suid



R17,18/12, V12 invert  
Green line from LL of  
17/12 to UL 19/12



R18,19/11,12, V12 invert  
Green line from LL of 17/12  
to UL 19/12



V15 Blurred frames



*INV LINE FA*



*FA*



U44 ISS 4 GR/BLUISH GREEN  
P/M 10 OCT 1935  
*NEARLY GREEN*



*FA*



U44 ISS 4 GR-BLK/BLUE-GREEN  
P/M 20 FEB 36



*XX 22*

Post Card

Poskaart



Handwritten note on a white sticker: "4A - 2d"

For address only  
Stegs vir die adres

Robertson Stamp

Box 5826

Johannesburg



LAST DAY CARD



EMPIRE EXHIBITION

JOHANNESBURG  
—1936—

RYKSTENTOONSTELLING

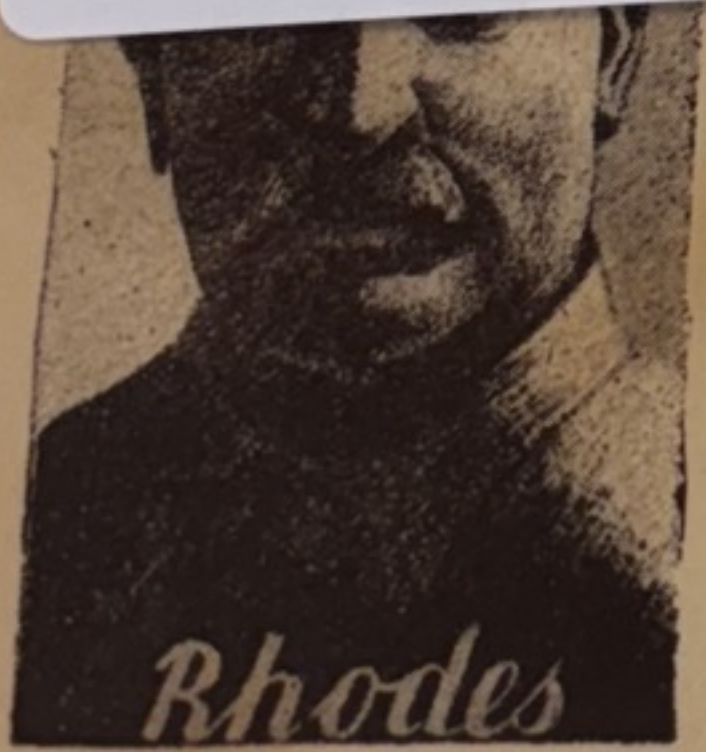
4A WM UP



U44 ISS 4A GR/GREEN  
W/M UP



26 MAR 37  
1/2 D WM UP - 4A!



**Rhodes**  
COMMEMORATING  
THE DEATH OF  
CECIL RHODES  
MARCH 26, 1902



C. S. Swanson  
4707 Mc. Kinney Ave.  
Houston, Texas  
U.S.A.

5-

AZ, DIE 3 VARS

4/1



6/7

6/8



7/3



7/10



7/11



8/4



10/10



14/103



14/102



17/11



1554

V5



20/4



? 621 00

**1/2d Group III, Issues 5-13**  
1937-1947

**Hyphenated, Unscreened**

This group of 9 issues has horizontal lines top and bottom, and a thin white line dividing the top and bottom bars. Still the same size, with a narrow 1.75mm gutter. All the cylinders were etched from the same pair of Multi-positives, so most flaws are common. The cylinder #s are not on the sheets. Many of the issues are very difficult to identify, but the Official Sets help a lot. Only distinct color is olive-green Issue 5 and true brown Issue 12.

Issue	Vignette	Frame	Sheet # colors	Issue date	Official Set
5	52	51	Black	37	
6	6934	26	Black	38	14, 15
7	31	6932	black then bluish	38	
8	6933	7014	Black	39	
9	6920	16	Black	39	
10	25	7019	Black, then blue	39	18
11	60	----	Black	41	
12	60	21	Black, then red	41	19, 20
13	60	49	Black	47	

**Multipositive Varieties**



RV2 2/1

Small grn dot in scroll at left and 2 more in vertical white frame near bottom of left bar.



RV3, 9/11

Small green dot below TR square



V4 only = early



R16/11.12 V4

Slanting green line from Ltop of bar past H

+V24 = 155 10

1/2d Group III, Issues 5-13  
1937-1947

Hyphenated, Unscreened

Issue 5, 1937

There are 7 specific flaws, V5-11. Also one printing had olive-green frames. No Official.



R1/10,11 V5 1/11  
Black dot right of neck



RV7,  
Missing line of shading  
between horns



RV8  
Deformed H and green  
smudge UT of South



R19/10, 11 V11 19/10  
bottom bar cracked



155 5, V11

1555 #70



V9 18/1  
Black dot on edge of and  
low on ear.



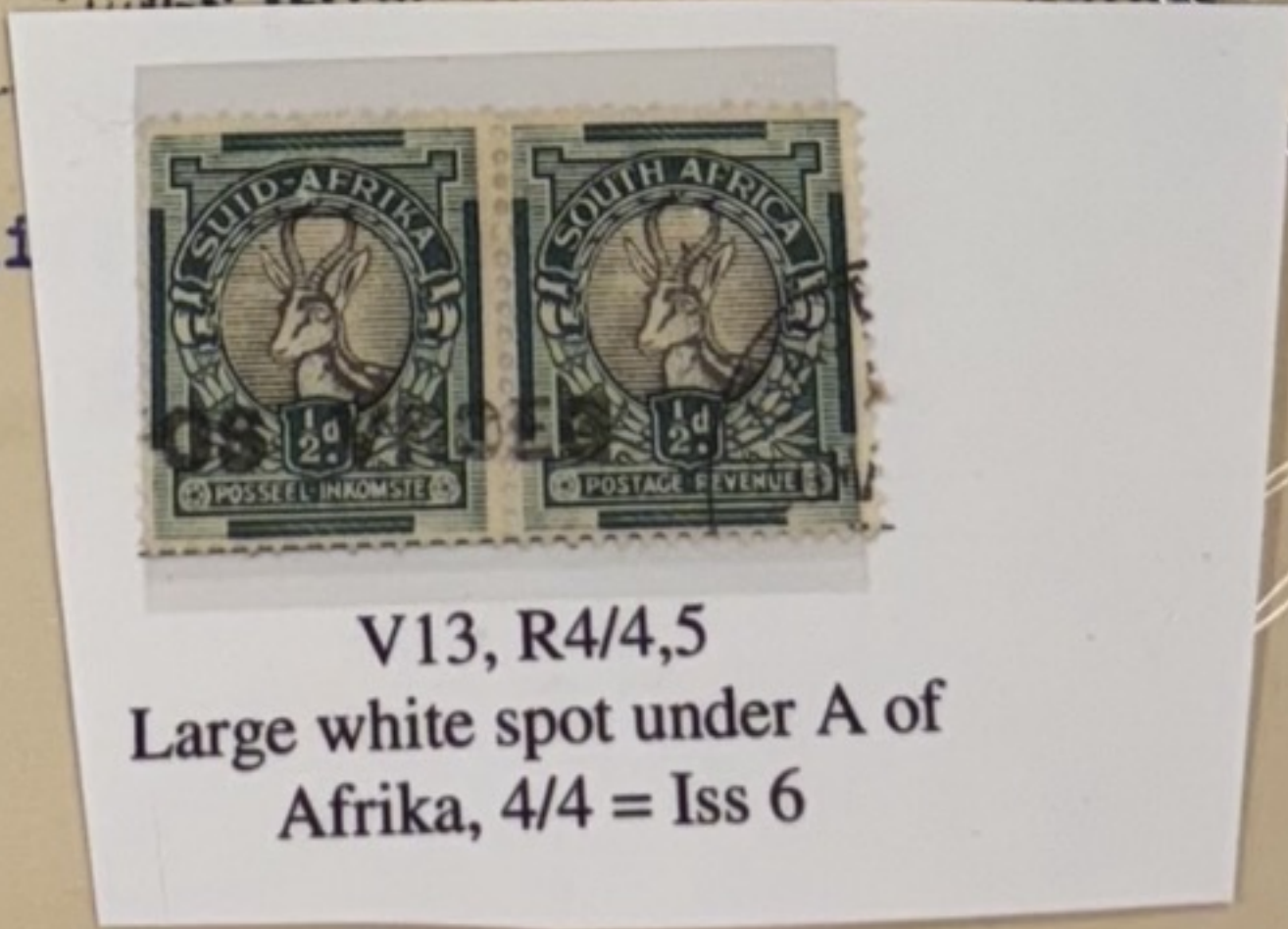
R18, 19/1 V10 18/1  
V9 + line from tip of horns  
through IC of Africa



OOPGEMAAK. | CENSOR

13 NOV 39 3d  
KIMBERLEY  
1/2d - 195 5-7  
1d - 195 5-8 GPT 15-13

GRAMME  
Mrs. M. Auerbach  
2001 Calif



1/2d Issue 6, Official Set 14, myrtle-green

SA UK 13 July 1938 Correct 1 1/2d Empire rate to UK

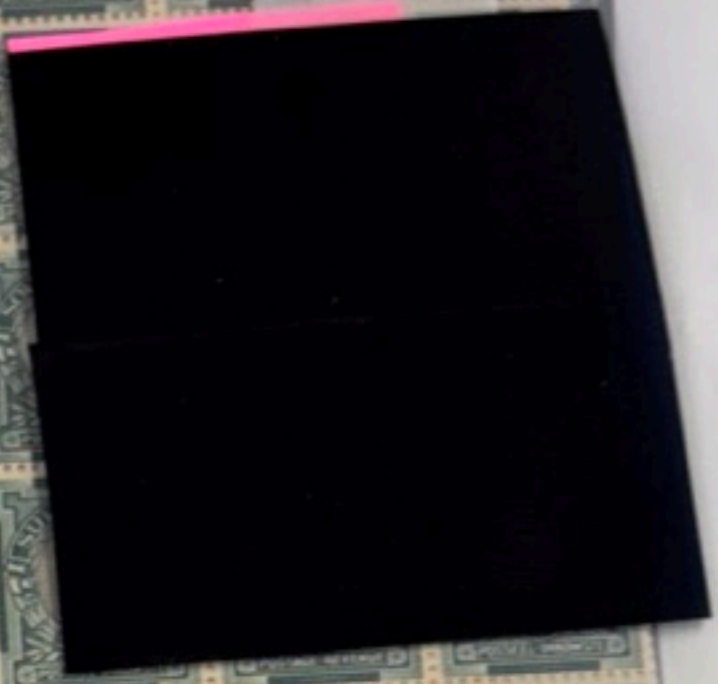
10 JUL 41  
1/2 p 155 10 1 POLCA  
P 1  
11

PERSONAL.  
The Chief  
Co

155 10 10 10 10 10  
R 1/2 p 155 10 10 10 10 10

Tr. 10

155 10 10 10 10 10  
R 1/2 p 155 10 10 10 10 10



7-9



7-9

1000

12

**1/2d Group III, Issue 8 to 10**  
1939

*1-55 7 - Fall spot*

*Issue 8* is the first issue of 3 all in 1939, so a very short life, 6-8 months. No Officials made from this Issue. Only 3 recorded flaws.



V  
Thickened line  
which appears  
smudge to left  
head, 1/9,

*Issue 9* is the middle issue of 3 all in 1939, so a very short life, 6-8 months. Only two very minor recorded flaws. Only distinguishable I have nothing.

*Issue 10* is the last issue of 3 all in 1939, so a very short life, 6-8 months. Only one recorded flaw.



V22 R1/11,12  
Thickened line of shading left  
of buck's right eye on later  
printings only = Iss 10. 1/11



V23 R16/11,12  
Small break in line of shading  
running right from buck's eye  
= Iss 10



V24 + V  
V24, Small  
horizontal line  
near bottom

**Hyphenated, Unscreened**

*155 10*



MISSING  
LINES  
BETWEEN  
HORNS



2710

GLX HOBBY PRODUCTS  
2121 Beale Ave. Alhambra, PA 19001

Style No. DS-2C

V24 Country 155 5-13 Cat.No. V4  
 Unused  Used  Hinged  LH  NH   
 Average  Fine  VF  EF   
 Complete Set  Partial Set  Single  Block   
 Notes V4 44A LINE seal  
 Cat. Value \_\_\_\_\_ Selling Price 1.00

Bottom Arrow, does not show  
vars of Iss 9 = Issue 10  
Set 18

1/2d Group III, Issue 11  
1941

Hyphenated, Unscreened

Issues 11-13 common vignette cylinder #60, which had 3 small flaws, V25-27.



V25, R2,3/11,12  
Break in shading line running  
right from tip of buck's ear.  
2/12 = Iss 11-13



R16/11,12  
V26, Break in left hand end of  
horizontal line in front of muzzle.  
16/12 = Issue 11-13  
V4 Grn dot below TR square  
16/11  
V40, Blurred vignette



V27  
Black dot between horns  
20/10 = Iss 11-13

Issue 11, green frame flaws. A very small issue, color always blue-green. 5 frame flaws. No Offi-  
cals

CXL



V28, R1/8,9  
Vertical green smudge  
running down from buck's  
left ear 1/9 = Iss 11



V32  
Darker patches in solid  
areas, various.

1/2d Group III, Issue 12  
1941

Hyphenated, Unscreened  
Cyls 60/21

This is a rather long lived issue, 1941-1947, although interrupted by the large and bantam war issues. The frame issue had only 3 definitive flaws, V 33-35. Sheet #s black, then red. Officials Sets 20-96 with official running up/ down and 20-97, normal, soft gray



R1,2/1,2

V33, Green dot below the left end of bottom bar, 1/1 = Issue 12  
V2, Green dot in L scroll, two more in vert frame bottom L bar, Multi.

R8-11/11,12  
Right Arrow  
= Issue 12



**1/2d Group III, Issue 13**  
1947

Issue 13, the last of group III, was a very small one, no Official  
There are only 2 listed varieties, V36-7.



R14/11,12? V36  
Green smudge in 1 of 1/2  
14/12



V12?

V13

**Hyphenated, Unscreened**  
Cyls 60/21



G&K HOBBY PRODUCTS  
2123 Bاده Ave. Auburn, PA 15001

Style No. CS-42

Country \_\_\_\_\_ Cat.No. 155 5-13  
 Unused  Used  Hinged  LH  NH   
 Average  Fine  VF  EF   
 Complete Set  Partial Set  Single  Block

Notes 44A

Cat. Value \_\_\_\_\_ Selling Price 6<sup>00</sup> 田

ROTO HYPHENATED

ROTOGRAVURE UNSCREENED

1/2d

P 14.5X14 SM, 14LG  
GAM:PT:PT:PT

1937-47 1/2d GROUP III ISS 5-13 (DIE II, ALL HORIZ)

U44A GR-BLK/GREEN, STILL 18.5X22.5mm W/M UP

SHADES TO PALE GREY & BL-GRN, GREY-GRN, YEL-GRN

NOT SEPARABLE BY ISSUE WITHOUT ARROWS, EXCEPT FOR DATES AND

U44Aa BROWN VIGNETTE, ISSUE 5

U44Ab OLIVE GREEN FRAME, ISSUE 12

5 MISS 7+9

ISS 5, 1937 ✓  
ISS 10, 1939 ✓

ISSUE 6, 1938 ✓  
ISSUE 11, 1941 ✓

ISSUE 7, 1938 ✓  
ISSUE 12, 1941 ✓

ISSUE 8, 1939 ✓  
ISSUE 13, 1947 ✓

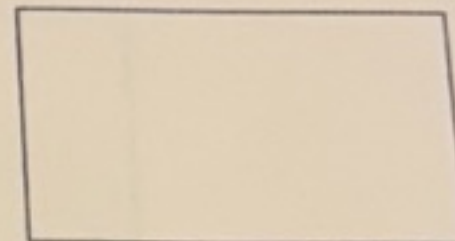
ISSUE 9, 1939



U44A GREY/GRN  
*r/sep 128*



U44Aa BROWN/BL-GRN  
ISSUE 5



U44Ab GREY/OLIVE-GRN  
ISSUE 12



U44A GR-BLK/DP GRN  
ISS 5 12/37



U44A GR/BL-GRN



U44A PALE GR/GREY-GREEN



U44A var P/M 1941  
BREAK BOTTOM BAR



U44A VAR  
GRN VERT LINE

AN OFFICIAL SCOTT ALBUM PAGE

ROTO HYPHENATED

1/2d VARIETIES

GROUP III, ISSUES 5-13



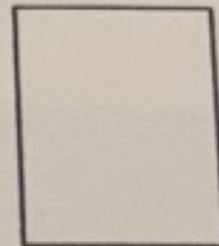
R7/11-MULTI  
V3



V4-R6/10  
MULTI 5-13



BL LINE



**½d Group III  
1937-1947**

**Hyphenated, Unscreened  
General**



**Group III  
Blurred vignette**



**Group III  
Blurred vignette**



**Group III  
Blurred vignette**



**Group III  
Blurred vignette**



**Group III  
Blurred vignette**



**Group III  
Blurred vignette**

15511

V28



V31

V32

15512



V23

V33 →

V2 →

↓ 9/3 (M)  
↓ 9/16



15512

34



↑  
V35

15513



↓



V36?

V42 MISS PAGE

GP III other



NABACU 12f

M →  
MULTI  
R9/3



PL 10 R 5/6



19912 7/1

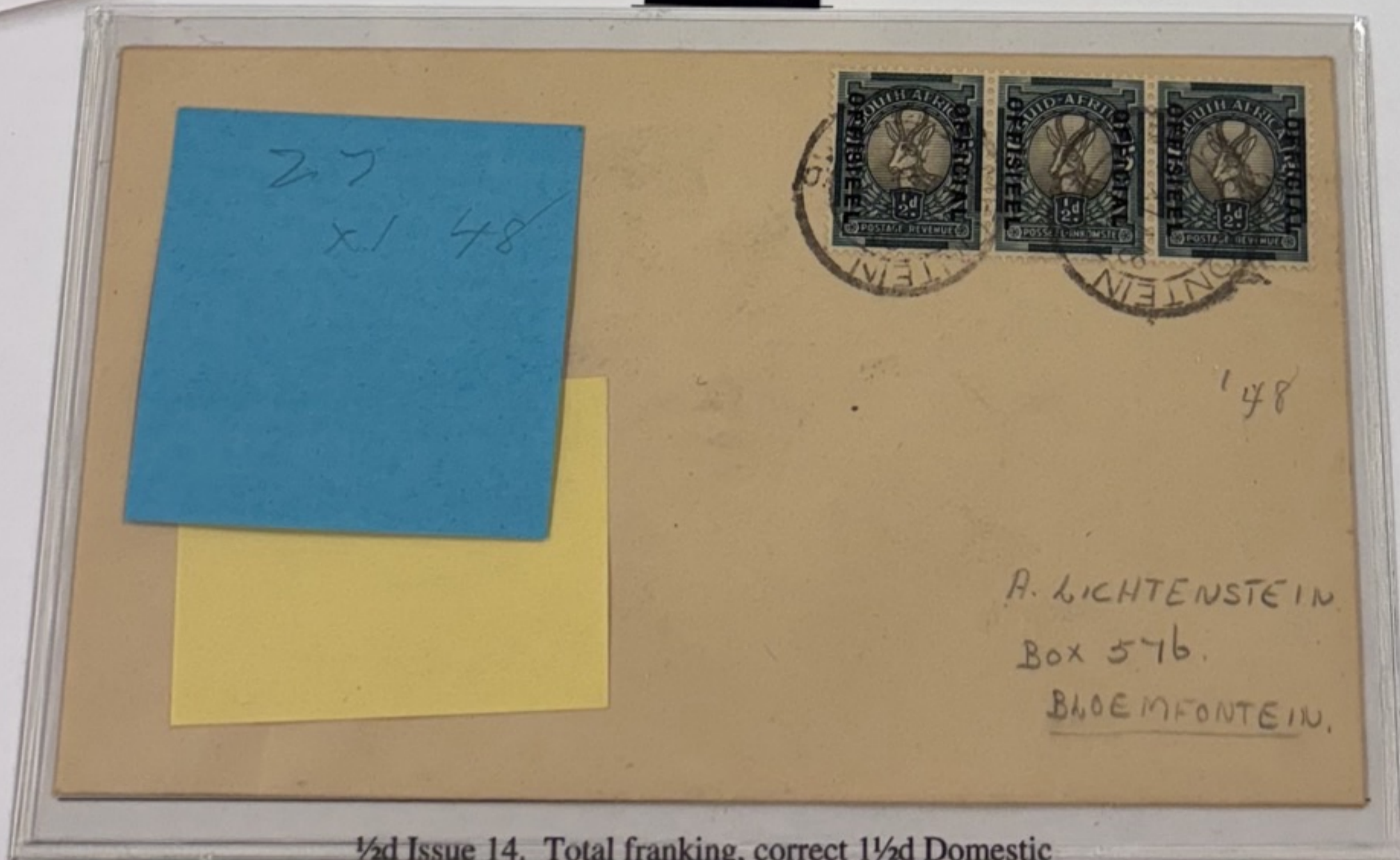
½d Group IV, Issue 14  
August, 1947

Hyphenated, Unscreened  
Cyls 6912/7019

This issue was reduced in size to provide wider 2 mm perforation gutters. WM up and the Bars do NOT show the cross hatching of the next group. Short lived, only 2 months! Used for Official Set 21.



½d Issue 14, R?/1,2  
Prominent disfigurement, BL  
stamp vignette



½d Issue 14. Total franking, correct 1½d Domestic  
Bloemfontein domestic mail, 27 November, 1948

AUGUST 1947 1/2d GROUP IV, ISS 14 REDUCED TO 18.25X22.25mm  
U44B GR-BLK/GRN. SHADES TO GR-GRN, & BL-GRN



U44B GR-BLK/BLUE-GRN  
VERT LINE IN HORNS, L



BROWN!



CATERPILLAR EYE



P14  
5/c



B17/10 ✓



8  
1  
✓



J  
005 12/16 Y

**½d Group V, Issue 15, 15A, 16**  
Oct-Dec 1947

**Hyphenated, Unscreened**  
**'Cross Hatched'**

Group V has 3 closely related issues, with almost no known varieties and lives of only 1 month!. Gutters were again widened to 2.25mm. No Officials from any of these. The printing order is actually 15, 16, 15A!  
The stamps can be distinguished.

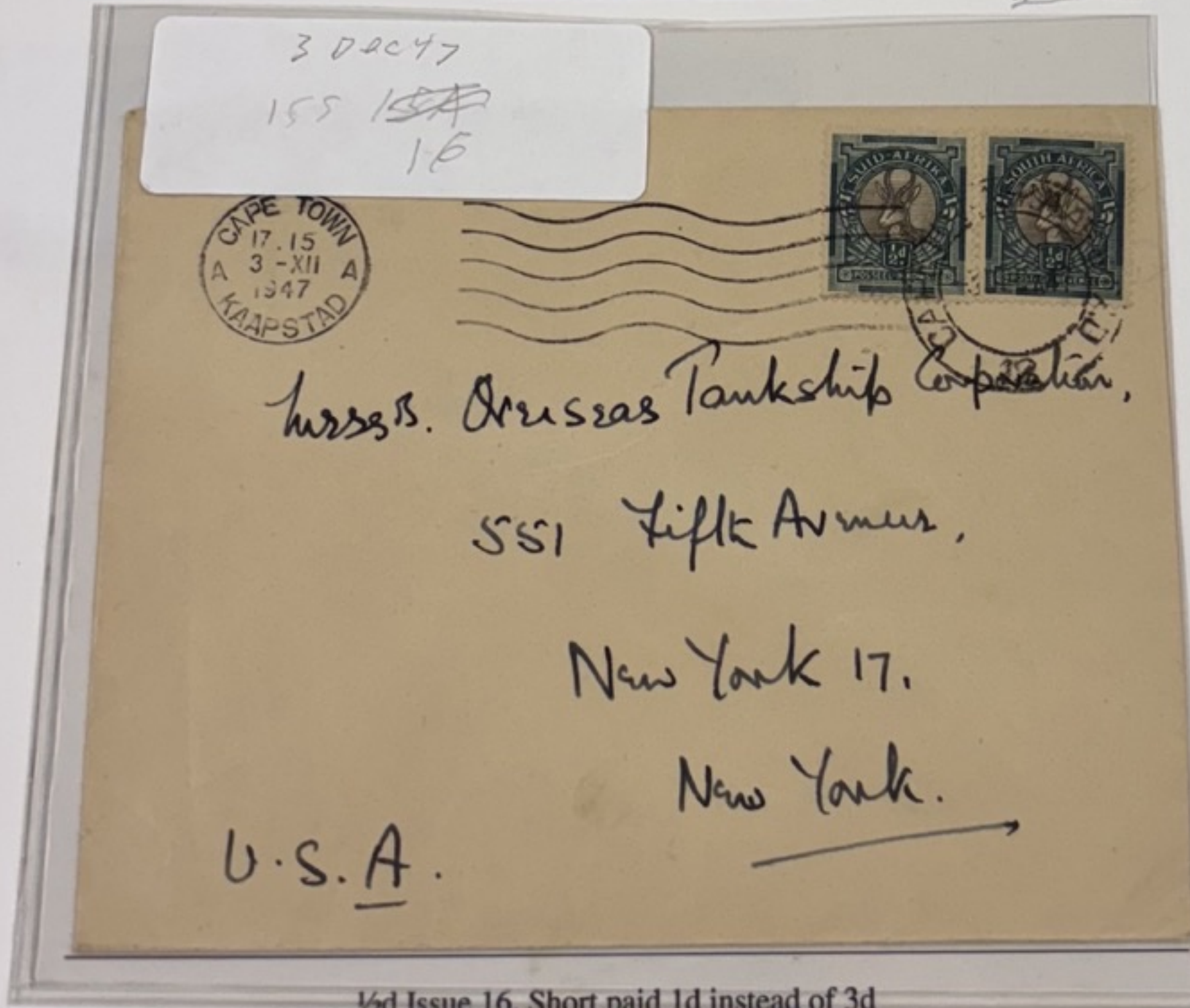
- Issue 15 of October, 1947 has splintered horns and speckled faces.
- Issue 16 of November 1947 has quite light vignettes
- Issue 15A in December 1947 has quite dark vignettes.



½d Issue 15, October  
Splintered horns



½d Issue 15A December  
Dark vignettes



½d Issue 16, Short paid 1d instead of 3d  
Cross-hatched = 15, 16 or 15A  
3 December = not 15A  
Normal, not splintered horns = Issue 16.



NO 15A

151 15A - MISPLACED

91 551



V3 113

DOTTED LINE HORNS



**½d Group V, Issue 16A-C, 17, 18**  
December 47-July 48

**Hyphenated, Half-screened**

These 5 issues were all prepared from the same multi-positives and were very short-lived, only taking 7 months for all five! All had screened frames and unscreened vignettes. Very difficult to distinguish except in large blocks, or by a very few distinctive flaws. Only 16A was used for Officials, Set 22.

**Group V Issues**

Issue	Int cyl	Frame cyl	Date	Notes
16A	48	6933	Late 47	Fairly large, Official Set 22
16B	48	45	Late 47	Brighter green, scarce
16C	6912	6933	Early 48	Greyish margins
17	25	6912	May 48	Only 9 across, not 12
18	86	82	July 48	White lines seen in side bars, venetian blind issue

**Multi-positive Flaws**



V1 R1,2/3-5  
Vertical line between horns 1/3



V2 R3/3,4  
Tick in ear and fly on nose  
3/4



V3 R9/11,12  
Green blob over right square  
9/12



V4 R14/1,2  
Extension at lower end of left  
bar 14/1

ROTO HYPHENATED

ROTOGRAVURE, FRAME ONLY SCREENED

1/2d

P 14.5X14 SM, 14LG

1947-8 1/2d GROUP VI ISSUES 16A-18, SCREENED FRAMES

GREY-BLK/GRN, SHADES OF BROWNISH-GREY, AND PALE, BRIGHT GR-GRN TO DP GRN

ISSUES CAN NOT BE IDENTIFIED WITHOUT ARROWS OR CONSTANT VARIETIES

ISS 16A & B

LATE 1947

ISS 17

MAY 1948

ISS 16C

EARLY 1948

ISS 18

JULY 1948



U44D GR-BLK/GREEN



U44D BRNSH-GRY/PALE GRN  
P/M CHRISTIAN:1 JAN 48, ISS 16A/B  
LT AACW A



U44D GR-BLK/GREY-GRN  
POTCHEFSTROOM 1 JUN 48



U44D GR-BLK/DP GREEN



U44D V18 ISS 18  
BLOB L OF TOP BAR R10/9 (A)  
MALDENBY 20 MAR '49



V6 #11/10  
BLK dot R & L ear  
ISS 16A & B



BWAD  
NEG

AN OFFICIAL SCOTT ALBUM PAGE

Frame Screened  
 16A, B, C, 17 & 18  
 Same Multi - only saw specific to each Print



R 15, 16, 17 / 11 + 12



R 17, 18 / 11 + 12



18/8 Dot bet horns

M&JOS W&LBI FLAOKS



BL WBS LINE

R 2 + 3 / 1 + 2



V1 - MULTI  
 1/3 V94 LINE HOM  
 18

V2 DUSHTICK  
 + FLY R 3/4



V3

V4 EST WONG  
 L BAR

16A-18



MISPLACED



BLANKED VIGS



W/41  
L/2



L/10 DR



L/10



L/10



W. F. low E



White Flaw below  
AF - APR 19



D/10  
EMPLISA



L/10

1/2d Group V, Issue 16A  
Late 1947

Vignette Cyl 48 = 16A+B



V5, R4,5/11  
Split ear, 5/11

Hyphenated, Half-screened  
Varieties 16A+b and 16A+C



V6, R11/10,11  
Black dot to right of Left  
ear, 11/10

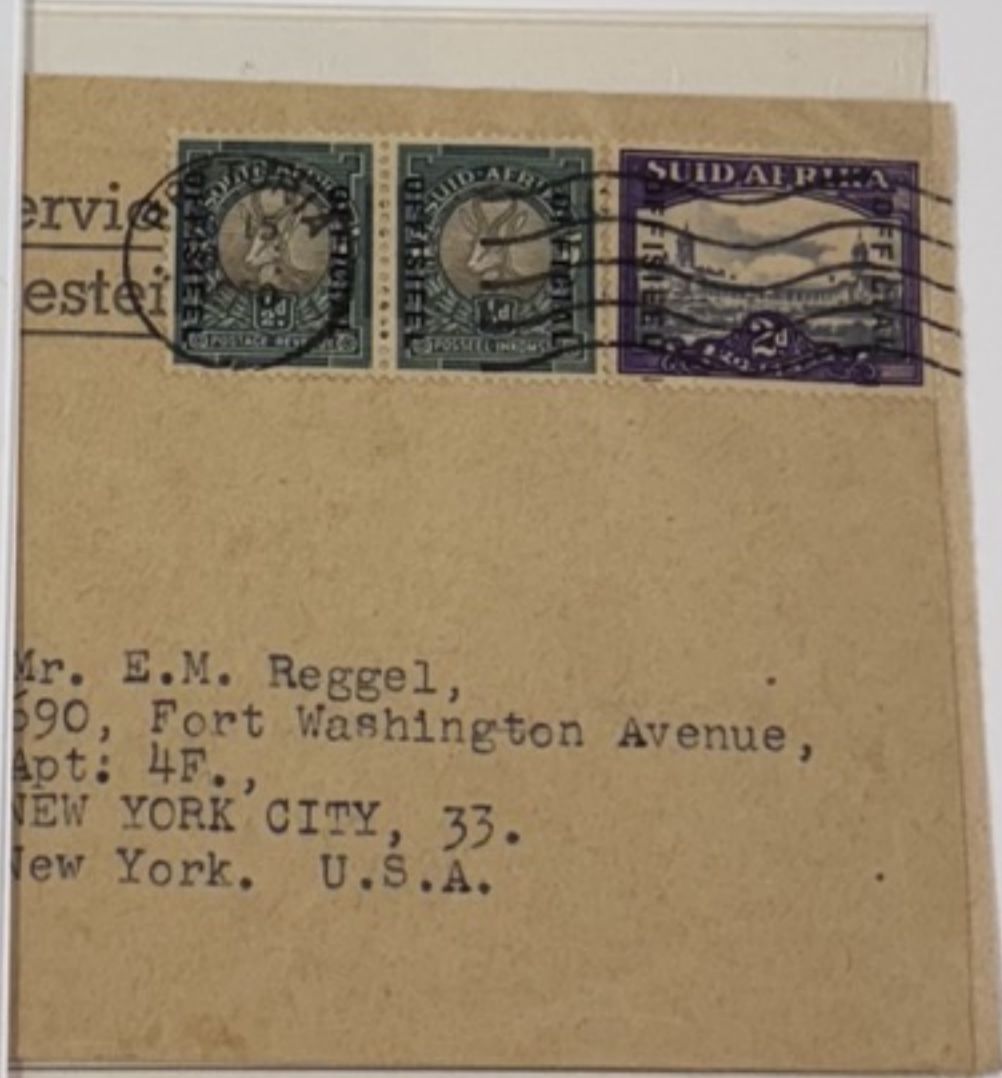
Frame Cyl 6933 = 16A + C



V8



V9



Mr. E.M. Reggel,  
690, Fort Washington Avenue,  
Apt: 4F.,  
NEW YORK CITY, 33.  
New York. U.S.A.

GSX HOBBY PRODUCTS  
2121 Beale Ave. Alhambra, CA 91801

Country \_\_\_\_\_ Cat.No. 16A

Unused  Used  Hinged  LH  NH

Average  Fine  VF  EF

Complete Set  Partial Set  Single  Block

Notes Cylinder 17 Arrow Block

Cat. Value \_\_\_\_\_ Selling Price 6¢

Hyphenated Official = Issue 16A  
Correct for Seamail to USA

Style No. 02-27

12A

Group E - Sub Group 2 Plate 16 Cyls 48 & 6812



14/11  
14/9  
14/10  
DOT IN MARC

18/4  
DOT IN LINE BELOW



18/728  
DOT OR DAM  
& BET HOOKS  
↓

21/728  
that below  
circle



10/3 + 4

10/2 + 3

GENATOR MEDIUM ALB...  
GIBSON'S PUBLICATIONS LTD. LONDON

A = cyl. 48  
B = cyl. 49  
6933

Group E2 Set 35 Plate 16A

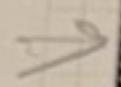
Dot 5



10/11

~~10/11~~ 10/11  
Cyl. 48

B 14/1  
Cyl. 6912



DK

A 7/10

B 20/11

Dot T

6933



~~17/11~~ 17/8



18/8

OK

*Handwritten signature or scribble*

SENATOR MEDIUM ALBUM STANLEY GIBSONS PUBLICATION LONDON

Hyphenated, Half-screened

C

cylinder, with one distinguishing flaw, V10



G&K HOBBY PRODUCTS  
• 2121 Beale Ave. Abingdon, VA 22001 •

Style No. DS-06

Country \_\_\_\_\_ Cat.No. 16B

Unused  Used  Hinged  LH  NH

Average  Fine  VF  EF

Complete Set  Partial Set  Single  Block

Notes Arrow Brand

Cat. Value \_\_\_\_\_ Selling Price 6.00



V10, R10/7  
dot under I of SUID  
Left



V10, R10/7  
White dot under I of SUID,  
smaller worn. Left

cylinder, with one identifying flaw, V11



V11, R2/6,7  
Band of lighter color across  
the two bucks heads.

Issue 168.

Antik for Gledits: Latin 48 (unscrewed)  
Latin 45 (screwed).

Lat 1347.



STANLEY GIBSON'S PUBLICATIONS LTD. LONDON AND BIRMINGHAM  
PRINTED IN ENGLAND



Issue 17 was made with reduced with plates, only 9 stamps wide, in order to use up some narrow paper. Both  
two arrows top and bottom.



G&K HOBBY PRODUCTS  
2121 Beale Ave. Allentown, PA 18101

1917 \* FLIEM  
155 17

no top arrows!  
not 3/4 as before. Multi Flaw

Style No. DS

Cat. Va

k  
or-8  
22



V13, 5,6/1  
Green blob on neck B



V14 R15/3  
Frame hurt below M  
3 variants!!!



1/2d Group V, Issue 17 & 18  
May & July 1948

Hyphenated, Half-screened  
Varieties

*Issue 17, continued*



V15  
Swarm of flies, ink speckles  
both

18/5, 19/3-7  
2/3



V15  
Swarm of flies, ink speckles  
Top



V15, 19/4, NL  
Swarm of flies, ink speckles  
Bottom



V16 R18/9  
Large green blob over AF of  
Africa, TR



V17 20/4  
Large green blob TR corner

*Issue 18. A unique pair of cylinders, but with only 1 definitive flaw!*



V18 R10/9  
Green blob L of top bar. L

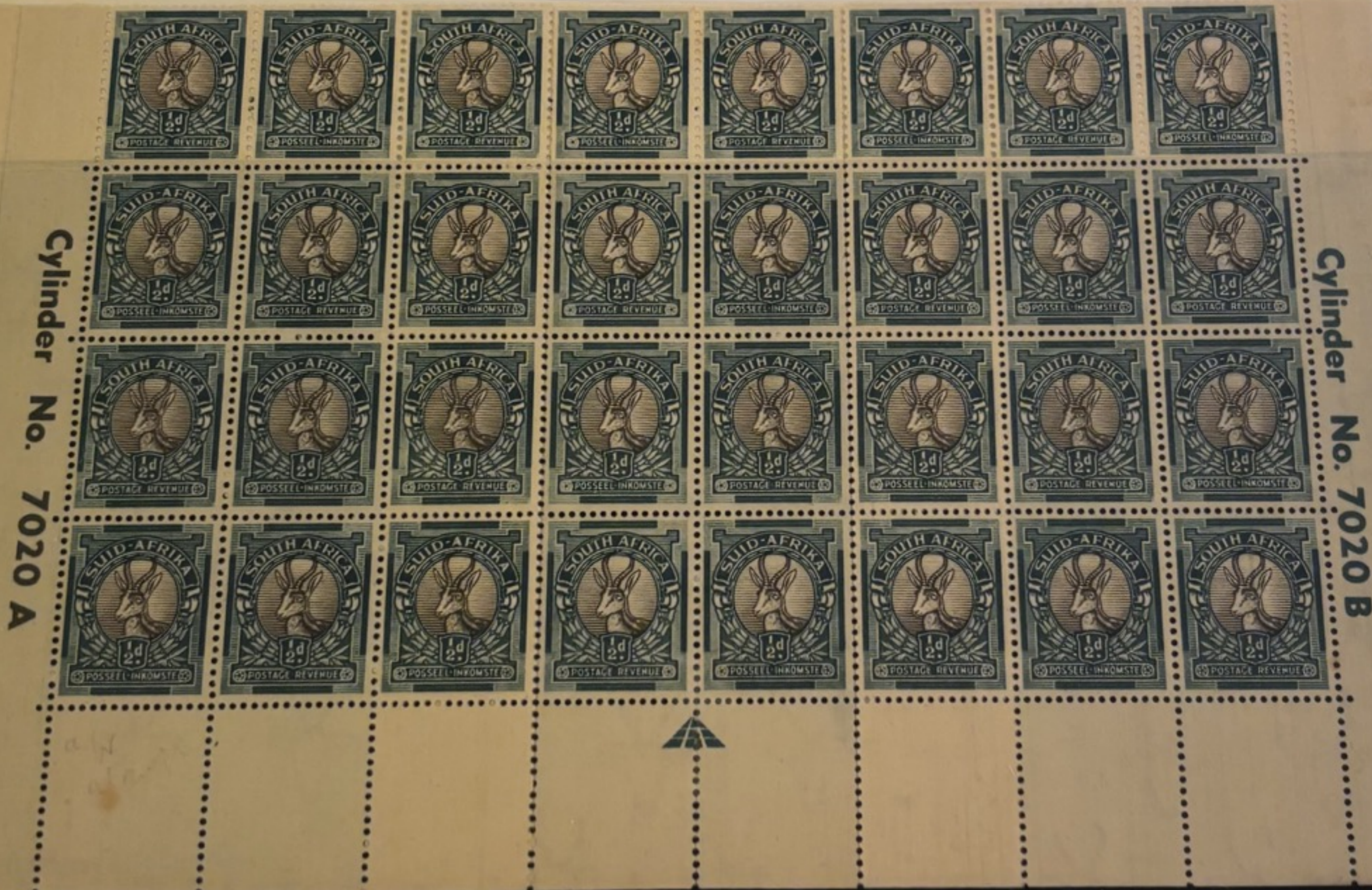
1/2d Group VI, Issue 19  
February, 1949

Hyphenated, All Screened  
Cyl 7020A/7020B

This issue shared vignette cylinder but unique frame, 1st stamp English, so vignette varieties fall on different language stamps. No Officials. Specific varieties V4-10



V4 R1/12 (Afrik)  
White face ?



1/2d Issue 19. R16-20/1-12 (Cols 4,5 folded under)  
Both cylinder blocks plus bottom arrow = Issue 19  
V10 Neck stripe extends into face 20/9 = Issue 19

# ROTO HYPHENATED

ROTOGRAVURE, FULLY SCREENED

1/2d

P 14.5X14 SM, 14LG

1949-51 1/2d GROUP VII ISS 19-22, FULLY SCREENED *CC 113*

ISS 19 FEB 1949

ISS 21

AUGUST 1949

ISS 20 APR 1949

ISS 22

DEC 1950

U44E BROWNISH-GREY/GREEN, SHADES

CC113

U44Ea MATT-GREY/GREY-GRN, SHADES

CC113a



U44E BRNISH-GREY/GRN  
SPOT UNDER L END TOP BAR (A)



U44Ea "CHARCOAL"/GR-GRN \*\*  
ISSUE 21 (LATE PRINT)



U44E BRNSH-GR/DP GREEN  
WEST RAND 2 MAY 53  
ISS 22?



U44E LT BRNSH GR/GR-GREEN

? - 3 - 52



U44E GR-BLK/DP GRN \*\*



U44E BRN-GR/BL-GRN  
BRAKPAN 28 OCT 49, ISS 19-21

Style No. DS-08

Cat. Value \_\_\_\_\_

Selling Price \_\_\_\_\_

Notes \_\_\_\_\_

*CYLINDER*

Country \_\_\_\_\_ Cat.No. 18519  
Unused  Used  Hinged  LH  NHD  
Average  Fine  VF  EF   
Complete Set  Partial Set  Single  Block



½d Group VI, Issue 20  
April, 1949

Hyphenated, All Screened  
Cyl 7020A/11B

Same vignette cylinder as 19, but different frame cylinder, so all vignette flaws are no on the opposite language. Officials Set 23. Specific varieties V11-15. Shared with 21 V16-18.



V13 R3/3  
White mark L edge of  
vignette (A) = Issue 20



V18, R16,17/3-6  
White spot bottom left bar = Issue 20 or 21



V17 R16/10  
Green spot under left of top  
bar, L stamp = Iss 20, 21

Extends 35mm over the edge=1.2 inches 75mm=3"



½d Issue 20. R16-20/1-12 (Cols 4,5 folded under)BR corner English  
Both cylinder blocks plus bottom arrow = Issue 20  
V10 Neck stripe extends into face 20/9 (English) = Issue 20(not visible?refold?)

Cylinder No 11 B



Cylinder No. 7020 A

20

415

C.G. BOTTOM RIGHT HAND CORNER  
 WITH CYLINDER  
 BLOCK OF SIX WITH  
 No. 11 B PRINTED ON RIGHT  
 AND VERTICAL

C.G. MARGINAL ARROW



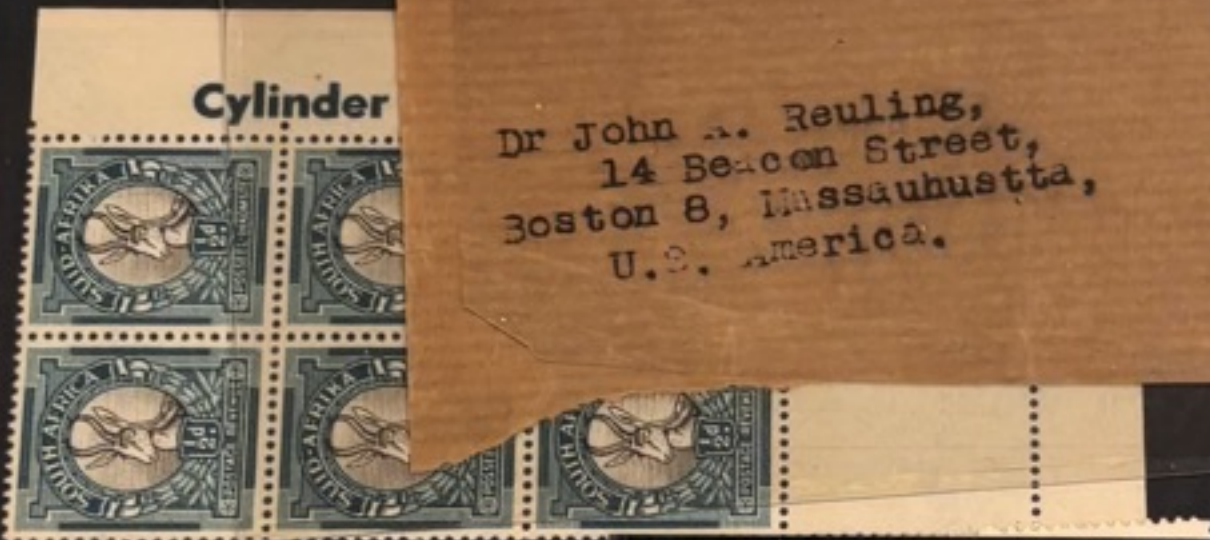
31 OCT 49  
GRP VII 19020



THE  
**South African Outlook**  
Published by The Lovedale Press, Lovedale, C.P.

NEWSPAPER  
POSTAGE  
PAID

Dr John A. Reuling,  
14 Beacon Street,  
Boston 8, Massachusetts,  
U.S. America.



½d Group VII, Issue 20 & 21  
April & August 1949

Hyphenated, All Screened  
Arrow Set Frame Cyl 11B

Both 20 and 21 used the same frame, and thus the same arrows.  
Thus this set of arrows can not be identified and would need a Vignette variety to distinguish.



R1,2/5-8  
Top Arrow = Issue 20 or 21



R10,11/11,12  
Right Arrow



R10,11/1,2  
Left Arrow



R19,20/5-8  
Bottom Arrow = Issue 20 or 21

½d Group VII, Issue 21  
August 1949

**Hyphenated, All Screened  
Cyl 11A/11B**

Iss 21 has a new vignette cylinder, #11A, but carries on the old frame cyl 11B. Since there is only 1 listed vignette variety, V19, It is fortunate that there are Official Sets 26, 27A and 27B made from this Issue. One print is a matte black, the charcoal issue.



'Charcoal' Matte vignette =  
Issue 21



V19 R2/4  
White 'Bush tick' and fly on  
nose BR = Iss 21



SA - USA 4½d Seamail rate  
12 September 1951 = ½d Official Set 26 = Issue 21

**Hyphenated, All Screened  
"Charcoal" Vignettes, Usage**

"Charcoal" Vignettes  
Issue 21

Control blocks,  
11A & 11B



NOT CHACOKE

44 H

(21)

Cylinder No. 11 A



Cylinder No. 11 B



(21)

3'-0 BOTH

CQ. BOTTOM LEFT HAND BLOCK OF SIX WITH "CYLINDER No 11A" PRINTED IN LEFT MARGIN.

6<sup>m</sup>

CC. BOTTOM RIGHT HAND BLOCK OF SIX WITH "CYLINDER No 11B" PRINTED IN RIGHT MARGIN WITH THE NO "SHADOW" MARK BETWEEN THE HORNS OF THE BOTTOM CORNER STAMP (Row 20/12)

6<sup>m</sup>

AMERICA'S ENTERTAINMENT

6186

DAISY SHEET

44 H

CHACORLI  
15521

20/21

40c



40c

20/21

F/B m 0

Row 11/1

Vc. →

Vc. BLOB RIGHT  
BOTTOM OF  
LEFT SIDE  
BAR.

Row 13/1



40c



Row 11/1

40c

40c

40c

ELBE

44 H



(21)  
V19

g<sup>m</sup>

- Va.

Va. "BUSH TICK" REMOVED.  
Row 2/4



7

r

g<sup>m</sup>

ELBE



CHEST  
(20 STAMP)

NL

CHARCOAL  
15521 26219

19521  
N.L. LINDS with a new h. wheel  
"White Bushstick?" 2584, R-1/4  
5 TB high 2 Major Flava N.L.



BT No. 11 A

Cylinder No. 11 B

15521  
CHARCOAL !!

08399

1/2d Group VII, Issue 22  
August 1949

Hyphenated, All Screened  
Cyl 31/70

ers, with 5 listed flaws + marginal marks. Used for Sets 29, 30 of



Cylinder No. Blocks  
Left, shows both Nos  
Right, only shows frame  
No., due to failure of  
inking roller late in run.



7 FEB 11 1952

7 FEB 14



1952  
WHO 44E 15520  
V72  
Brother

HORN

1/2d

Screened  
SACC 143a

42117

11 Feb

All screened

Hisey

Mark E

Ke South AFRICA  
"WRAPPER" 5<sup>00</sup>

# The Africa Christian Advocate

Rev. J. A. PERSSON  
P. O. Box. 75 Cleveland,  
Transvaal, So. Africa

Mrs. William Blake,  
1722 Mosley,  
Wichita, Kansas.



United States, America



V20, R7/7  
White flaw left of top right  
square = Iss 22



Right Arrow



R8-11/1-4  
V21, Break in bar below OS of Posseel 9/4  
V22, Black mark under R horn, 12/3



Cylinder Block + Sheet number  
Smudges over '31' and last S# digit  
Both constant, NL

Issue 22

N.B. In one printing a technical error resulted in cylinder no 31 gradually disappeared until only the '70' remained.

<sup>Green</sup>  
V. Spot on nose R15/12.



OVERLEAF.

- A full (folded) sheet with all varieties.
- Multi-positive:
- V1. Vertical line between horns. R1/3
  - V2. Green smudge in top right corner above square. R 9 or 9/12.
- Cylinders
- V17. White flaw left of mt. sq. R7/7
  - V18. White line in bottom bar below '05' of POSTAGE. R 9/4
  - V19. Short black mark between horns. R12/3
  - V20. Green dot above mt. bar. R20/9.

22 531

5



V 22 B12/3  
Sheet BL MAR bet  
H OF MS

~~2/4~~

12/3 7/7, 9/4

20/2

20/9

447



ARROW OVER ARROW

23

402



2-2

400

40-22



22

ARROW OVER ARROW

18523  
0 at 5th  
1951?

RD POSK

-13 For address only.  
Alleen vir die ad.



66

"GOLDEN GATE"  
BETHLEHEM

Mrs Harris  
Cultural Convenor P.E. Women's Club  
16 Rest 1/2 Rd  
Mill Park  
Port Elizabeth  
S.A

Group E3 CS 43 Plate 22



1089

70

5982

31

70

Country \_\_\_\_\_ Cat.No. 15822  
Unused  Used  Hinged  LH  NH   
Average  Fine  VF  EF   
Complete Set  Partial Set  Single  Block

Notes 44J Block of 8

Cat. Value \_\_\_\_\_ Selling Price 800

Kondebasel P.O. 12/12/51

EVERY RETURN TAGS

GAK HOBBY PRODUCTS  
2121 Beale Ave., Albion, PA 15601





4d Group I, Issue 1  
November 1932

Unhyphenated, Unscreened  
Cyl (1)

The roto 4d are very similar to the engraved, but can easily be distinguished by feel and the end loops of the scroll on the engraved show lines. Roof rafter engraved are three lines. 1st stamp English, black S3s. WM generally invert, Up is scarce.



CC  
5,000  
5,000  
500



10 DEC 35 SA AUS  
'VIA KARACHI'  
29 DEC 400

1186  
272  
228

1551

Via Karachi

Mrs E.M. Barclay

6 Mc Arthur St

Malvern S.E.H.

Melbourne

Victoria

Australia

4d Issue 1. SA - Australia. 19 Dec 1933  
Franking 1/8d, 'Via Karachi' Transit time 18 days

4d Group I, Issue 1  
November 1932



Reddish-brown, Invert 2.50  
26 November, 1933

Unhyphenated, Unscreened  
Other, Cyl (1)



Reddish brown, Invert 2.50  
22 June, 1936



Browner reddish brown 2.50  
Invert



INV WARR  
VERY PAIR  
BAMBOO TRST  
56499# V2=X3

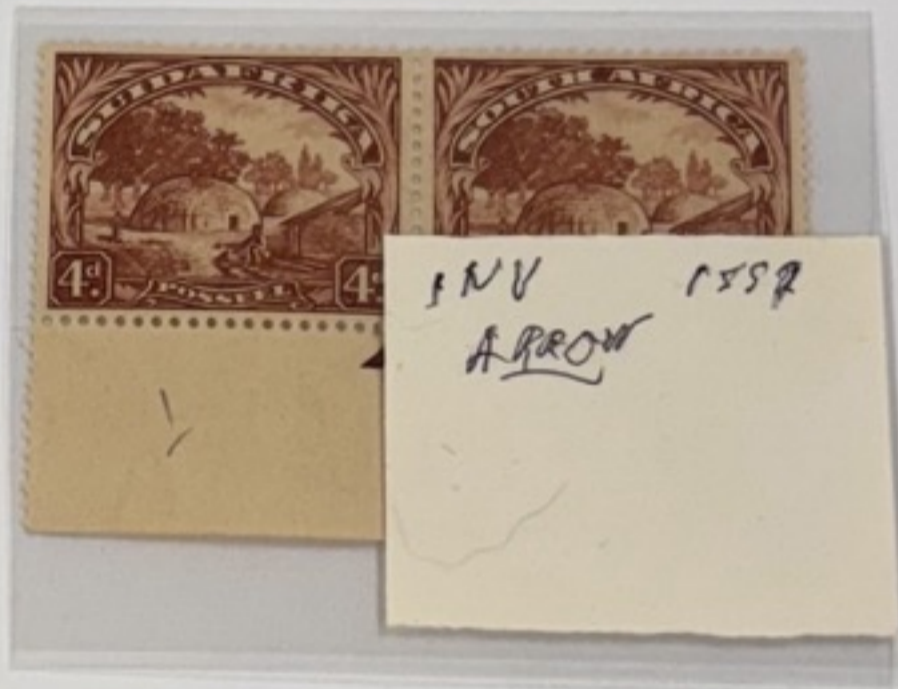
H

1,800 + 600 + 10% = 2,500



UP = 1551

H 6,000



INV 1552  
ARROW

600



1551  
Invert  
Bamboo

UNM  
SAME  
DISCOLOR  
OR IN  
VAL OF H  
1,800 + 600  
= 2,400

**4d Group I, Issue 2**  
1936

**Unhyphenated, Unscreened**  
Cyl 19

Easily distinguished from Issue 1, by the scroll ends, which are divided, not solid. Rafter is solid, not 2 lines. First stamp is Afrikaans, so corners are controls. A long life, from 36 to 1952!

Only the very early prints had inverted WM and were in an ochre-brown shade, but some ochre-brown were UP..

Later prints were upright with many shades.



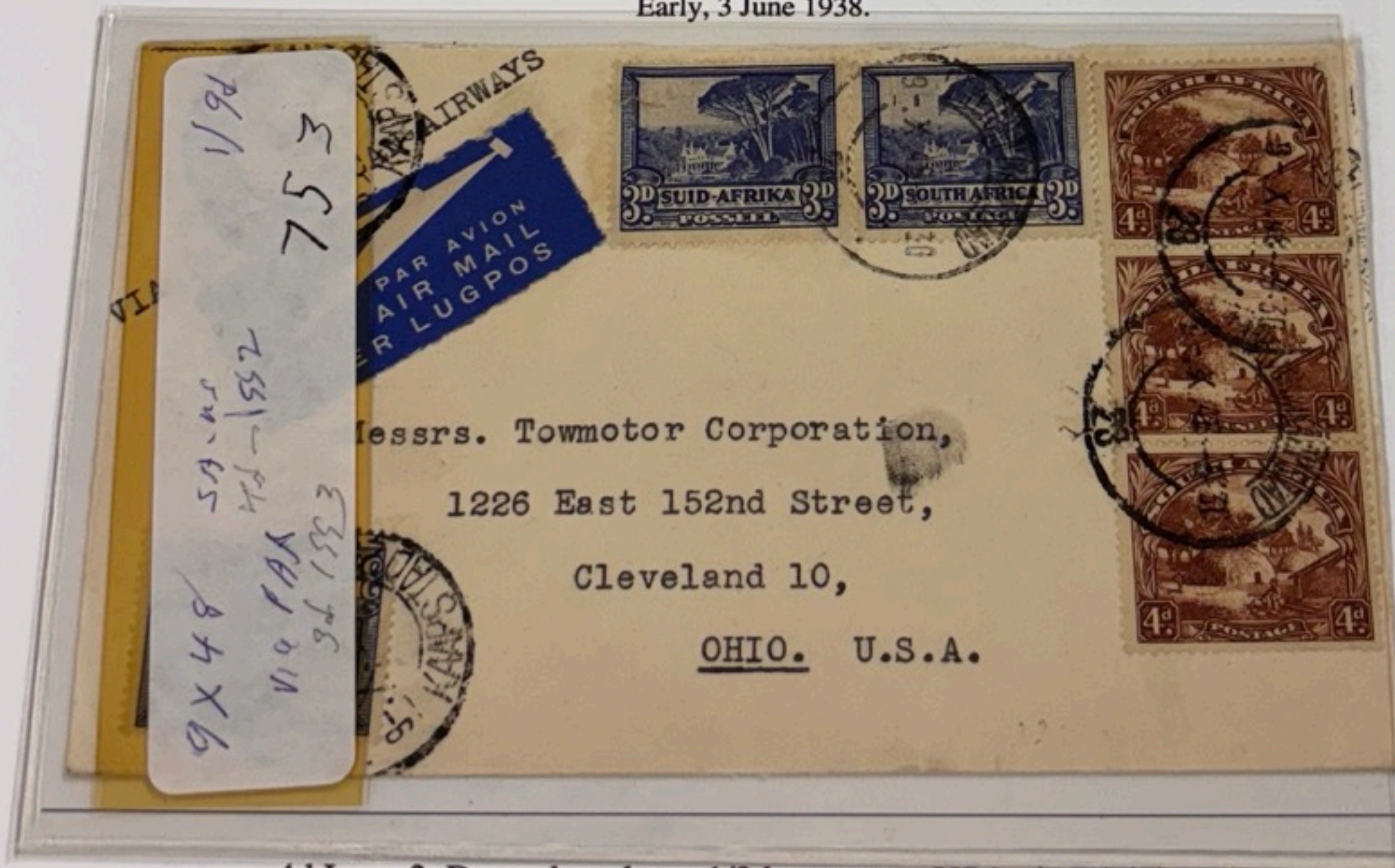
Invert WM, pale ochre-brown *JH*  
Early print *140*



Invert WM, ochre-brown  
Early, *220*



Up WM, Ochre-brown  
Early, 3 June 1938. *220*



4d Issue 2, Deep chocolate. 1/9d correct to USA via PAAA  
9 Oct 1948

4d Group I, Issue 2  
1936



R2/1,2 V3<sup>8</sup> UP  
'Monkey on tree trunk' 2/2 = x1.5  
900



R19/4,5, V5 UP \*  
Spot on rafter 19/4 x1.5  
120 ≈ 180



R19,20/5,6 BR corner Control  
Corner is Afrikaans=Issue 2 476  
Purple-brown  
UP-MNH 120x3 ≈ 360

Unhyphenated, Unscreened  
Varieties, Controls. Cyl 19



R10/?, V4  
Mark in margin TL cnr of right  
stamp. *fold*

R10,11/5,6 Right Arrow UP \*\* x3



R1,2/3,4 Top Arrow  
Medium brown UP \*\*  
360

1552  
 10V  
 1552  
 1500



ALL UP  
 12043 = 300  
 15  
 1830



41 40D UP VVCH 240 Price 10<sup>00</sup> 田 240  
 240 Price 10<sup>00</sup> 田



7419

Style No. GK 102a



4d Group I, Issue 2  
1936

Unhyphenated, Unscreened  
Other. Cyl 19



V3, Monkey in tree, pair, R2/2  
*90/4 = 2 25*



V3, Monkey in tree,  
singles R2/2 *X*



V5, Spot on rafter 19/4  
*X*



VNL Broken frame over C.



R19.20/1  
BL cnr English = Issue *X*  
*2. ut*  
*128/4 = 80*



R19,20/3 Bottom Arrow  
= Issue 2. *X*  
*ut 50*



~~Ghost Arrow~~ *90/4 X*  
*ut 120*

4d Group I, Issue 2  
1936

Unhyphenated, Unscreened  
Other. Cyl 19



Issue 2, WM Up <sup>MX</sup> 240  
purple-brown  
Issued dec 15, 1951



Issue 2, WM Up <sup>XX</sup> 240  
Deep chocolate



Issue 2, WM Up <sup>H</sup> 50  
Chocolate



Issue 2, WM Up <sup>14</sup> 50  
dark brown



Issue 2, WM Up  
cinnamon?  
25



Issue 2, WM Up  
Light brown  
25



10x30x $\frac{2}{3}$  a RIOP  
4 3x71 = 90  
W



5  
5  
+

**4d Group II, Issue 3**  
 August, 1952

**Hyphenated, Screened**  
 Cyl 103

A short-lived issue, superseded in as a base UPU sea rate by the 4½d in 13 months and as a 4d value in 2 years. Shades of a blackish brown  
 Easily told from the unhyphenated by screening and the empty leaves in top center. Also, broken frame line on even number Afrik stamps on the left above the value tablet. WM up, first stamp Afrik. Sheet numbers are black, except for one printing in red



R16-20/5,6  
 Cyl Block +  
 Scarce red S# = Press #340  
 5x45 + 10% = 25¢  
 SCARCE

R15-20/5,6  
 Cyl block +  
 Black S3 = Press 380  
 300

HUBBY PRODUCTS  
A.S. PA. 10881



103

4 3 9 5



xx

6x45

1553  
180

xx 1/4 IN MARGIN

1553  
3x45 = 160

4d Group II, Issue 3  
August, 1952

Hyphenated, Screened  
Cyl 103



R1/5,6. V1 1/5  
Vertical line in left of left hut.  
Design characteristic on 1/5, break outer frame above  
left value tablet.

45



R10,11/2. V4 11/2  
Line from tree to scroll  
under T of South

50



4d Iss 3. SA - USA, Registered franking 10 1/2d.  
Seemingly over franked, seamail 4 1/2d + 4d reg = 8 1/2d



4d Group II, Issue 3  
August, 1952



Issue 3 <sup>LT</sup>

Hyphenated, Screened  
oTHER Cyl 103



Issue 3<sup>X</sup>



Issue 3, dull dark brown  
7 Oct 54  
10 days after replacement



1/-, Group I, Issue 1  
Sept 1931--Dec, 37

This first 1/- roto issue had a long life, with many printings in shades of brown/blue. W/M Up or Invert. Identify by design or color. Iss 1 has more yellowish vignettes.



Print 1, Invert # 1,400  
Brn/Prussian Blue



Print 2, WM up  
yell-brn/dp blue



V1, Spot base of lower tail  
Issue 1, Print 1 # 150  
30 Nov 32



V2, Twisted Horn, Invert # 7,000  
x3



V5, Blue line under F,  
Invert Afrikaans

# 3,800 x2  
# 300  
x5 1/3



V6, Cut under R, Afrik.  
Invert

x2

Unhyphenated

1					
2	3	4	5	6	
3					
4					
5					
6					
7					
8					
9					
10			6		
11					
12			7		
13					
14					
15					
16					
17					
18					
19					
20					

Vars, Issue 1

- 2 Twisted horn
- 3 Bird in sky
- 4 Dot in 1st A of Afrika
- 5 Blue line under F, Afrik
- 6 Cut under R, Afrik
- 7 Dot last A, Afrik, Spot front of front Gnu muzzle
- 8 Dot above rear gnu's neck

155 I, WA up

, Invert

100



1/-, Group I, Issue 1  
Sept 1931--Dec, 37

2,900  
Unhyphenated



Var. ~~NL~~. No clouds left stamp

x 1.5 = 705



V7, Dot last A, Afrik, S  
of front Gnu muzzle,

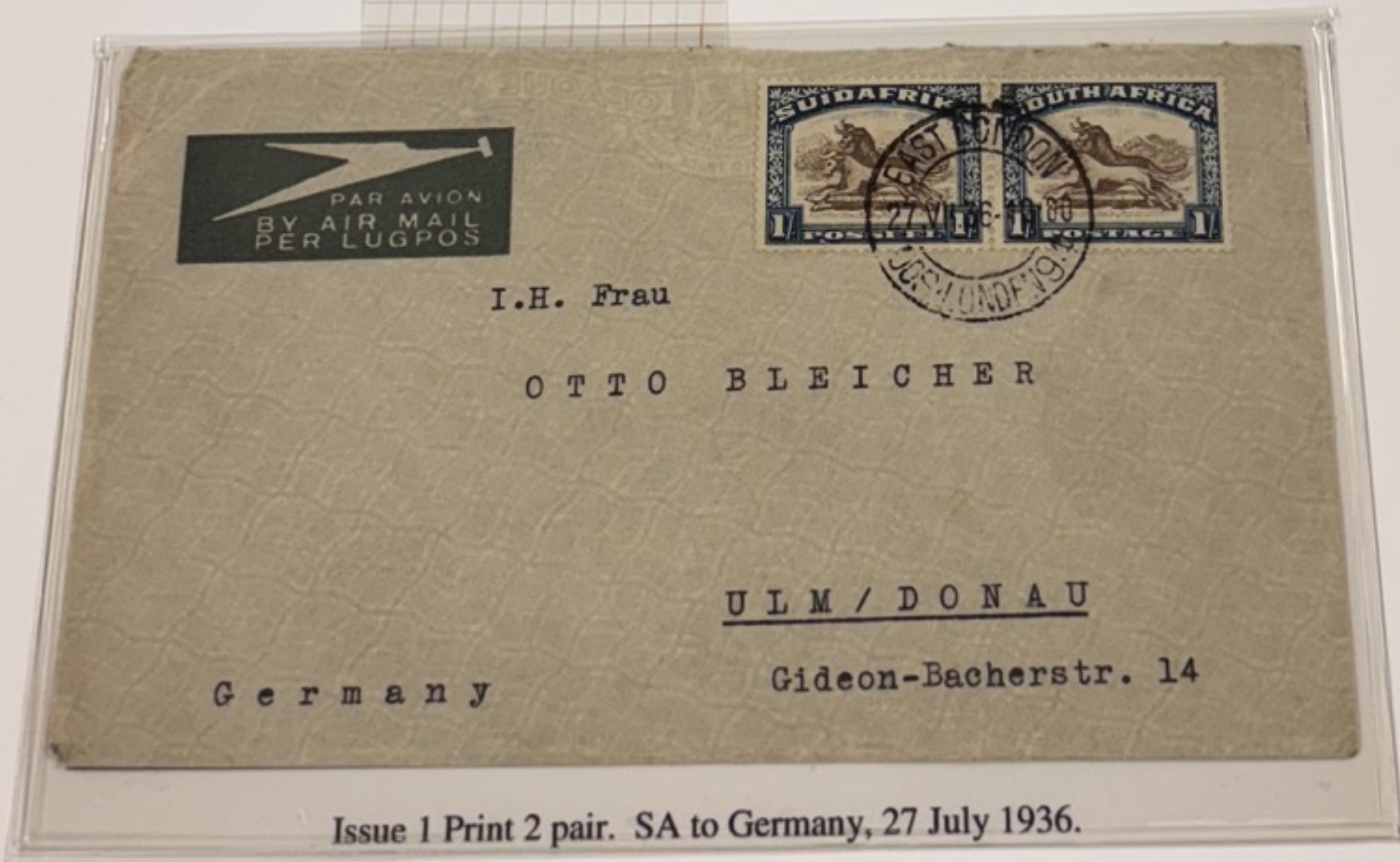


NE TO S/WEST OF "F".



V17, Traveling white spot  
in Column 6 MNA

x 3 2,000



Issue 1 Print 2 pair. SA to Germany, 27 July 1936.



1 AVERA, 200, HINDO HAFEN  
ARROW = 155 £  
1,200 x 2 = 2,400



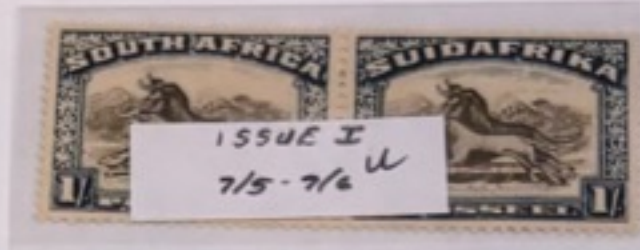
\* 155 £ ARROW  
x 1.5 = 1,400

1/-, Group I, Issue 1  
Sept 1931--Dec, 37



Used B4, Invert. No date 500

1,900  
Unhyphenated, Other



u r \* 1,900

21 Feb 35

1/3

1551

SA-45

626

"PER IMPERIAL AIR MAIL".



MESSRS. SMITH, KIRKPATRICK & COMPANY

115, BROAD STREET,

NEW YORK,

U : S : A :

BY AIR MAIL  
PER LUGPOS  
PAR AVION

Issue 1 SA-USA, 21 Feb 35. Via Imperial Air Mail. 1/3d

**1/-, Group I, Issue 2**  
27 Jan, 1938-Jan 39

A short lived issue. 1st stamp Afrik. Brown and bright blue, upright  
WM. Segmented arrows, blue sheet #s.

2700  
**Unhyphenated**

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						
18						
19						
20						
	11				10	12

Issue 2, R14/1 - 17/1  
Var. No clouds NL  
WM up, 11 Feb 39

2,200

1,500



**Vars, Issue 1**

- 9 Dot below FR Africa
- 10 Marks below T and above TA of Postage
- 11 Dart on Gnu's back
- 12 Dot above 1st S Posseel & collar top Gnu's neck

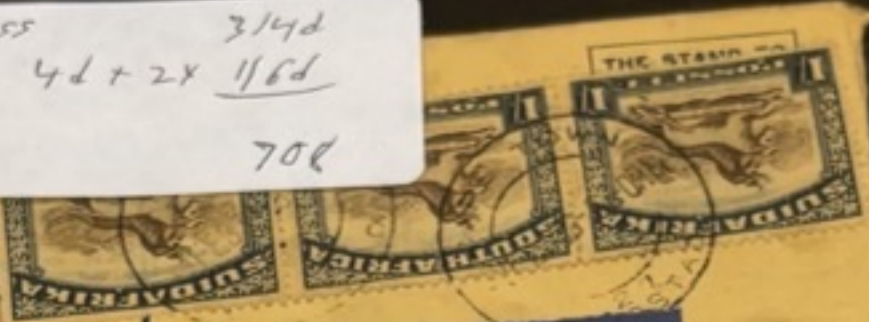
Ma 6 SEP 38 1/-  
SA ESTONIA  
WP 1552 813



Issue 2 UP, SA Estonia, 6 Sept 38

7 Feb 38 SA - SWI SS 3/4d  
1552-UP 4d + 2x 1/6d  
708

**R** GEREKIST  
KINGDOM OF SWITZERLAND  
708



PAR AVION  
BY AIR MAIL  
PER LUGGOS

The Rolex Watch Co.,  
18, Rue du Marché  
Geneva  
Switzerland

**AIR-MAIL**

15/AP/39 SA-ARG 4/-  
via WK? (348)  
1552



Ismael C. Pace - Jose A. Lectoure.

Stadium Luna Park

Buenos - Aires.

-----  
Argentine.

PAR AVION  
BY AIR MAIL  
PER LUGGOS

5 dot

**1/-, Group II, Issue 3**  
2/39-1/48

**Hyphenated, Unscreened**

A long lived Issue, Sheet #s first black, then blue, then red. Used for 7 different Official Sets! First Hyphenated. Many shades as shown, some with aniline.

155 3



6x850  
5 dot

Issue 3, bottom arrow. Var 3, R19/4 Sloping line front gnu head

1,420

**1/-, Group II, Issue 3**  
2/39-1/48

**Hyphenated, Unscreened**

A long lived Issue, Sheet #s first black, then blue, then red. Used for 7 different Official Sets! First Hyphenated. Many shades as shown, some with aniline.



Sepia-brown/chalky blue x 300  
NL Var Dot in left 1.



Sepia/Dull blue x 700



Purple-brown/pale blue x 60  
violet



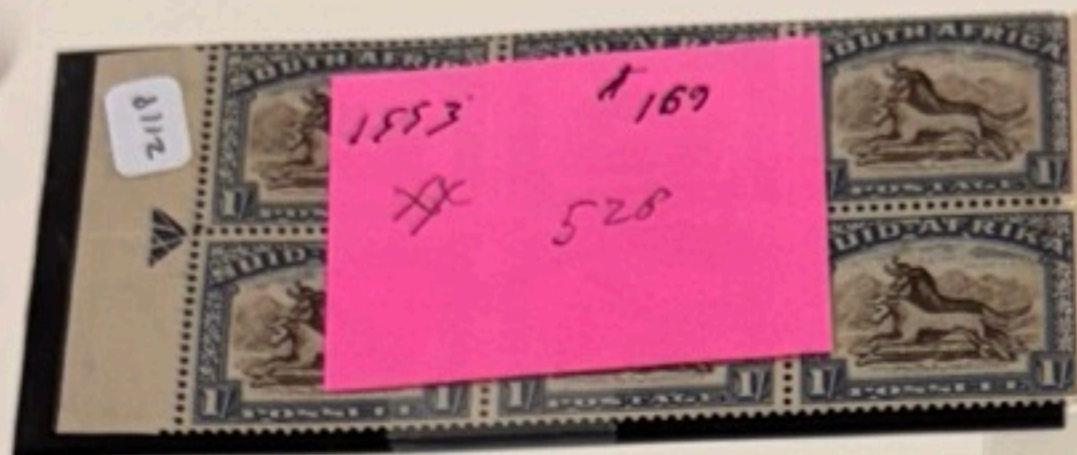
Aniline-brown/medium blue x 300



Sepia-brown/Pale blue 120



Chocolate Brown/Slate blue 40



5553  
xx  
528



500

xx



xx

4 DEC 44 SH-WS 71-  
via London to Toronto 227  
"DUP Lion" on BACK

BY AIR MAIL



6415

Messrs. J.A. Ewing & McDonald Inc.,  
200 Madison Avenue,  
New York 16,  
U.S.A.

1/-, Group II, Issue 3



R2,3/1,2 V1  
Thin Vert blue line from TH 3/2-H 7/2



R6,7/2. V1  
Thin Vert line to H 7/2

Hyphenated, Unscreened Varieties

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10	2					
11						
12						
13						
14						
15						
16						
17					3	
18					3	
19					3	
20						

Vars, Issue 3

- 1 Thin Vert line from TH 3/2-H 7/2
- 2 Thin blue line thru vignette
- 3 Oblique lines in front and through front of gnu's head
- 4 Very blurry frames



16/NOV/39

SA as 2/-

1553

'per TRANS ATLANTIC 2/1

300

10~



1/- Issue 3. SA to US by air. 16 Nov 1939  
Route SA-UK-Lisbon-New York. No Censor.

1/-, Group II, Issue 3  
2/39-1/48



R17,18/4  
V3, Vert brown line at gnu's  
muzzle.

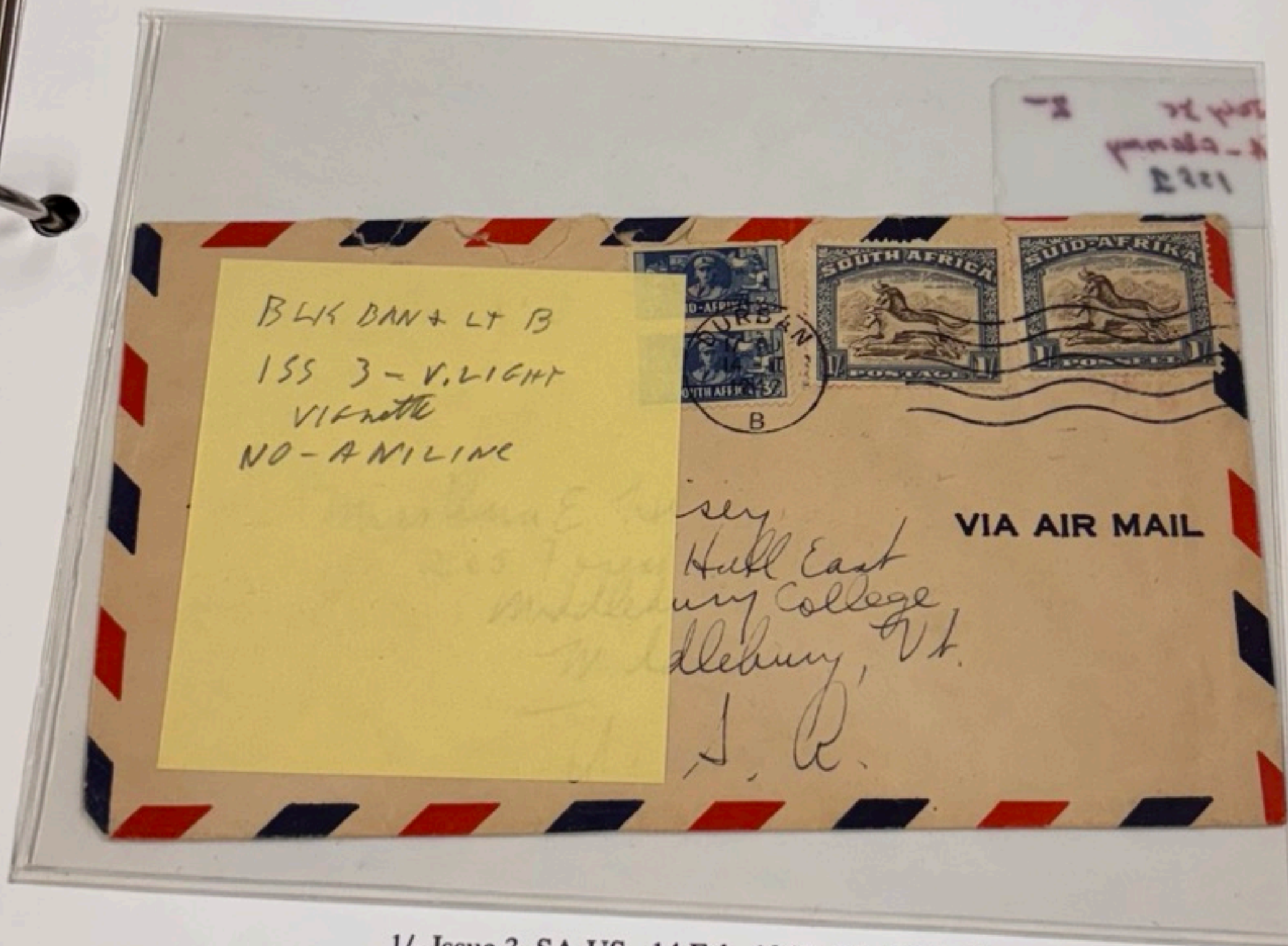


V1, thin blue line  
through H, 3/2-7/2



V4, blurry frames  
but not very.

Hyphenated, Unscreened  
Other



1/- Issue 3, SA-US. 14 Feb, 1947. Via PAA Congo

27

1953  
56a  
unscrapped  
H40K  
BOTO 18 1/2  
57  
5801K  
CHALM  
12/46

JOHANNESBURG  
17.30  
31-XII  
1946  
B



Mrs. Hisey,  
Forest East,  
Middlebury College,  
Middlebury,  
Vermont,  
U.S.A.

PAR AVION  
BY AIR MAIL  
PER LUGPOS



Mrs. Margaret Hisey  
1824 SE 56th Ave  
Portland Oregon  
U.S.A.

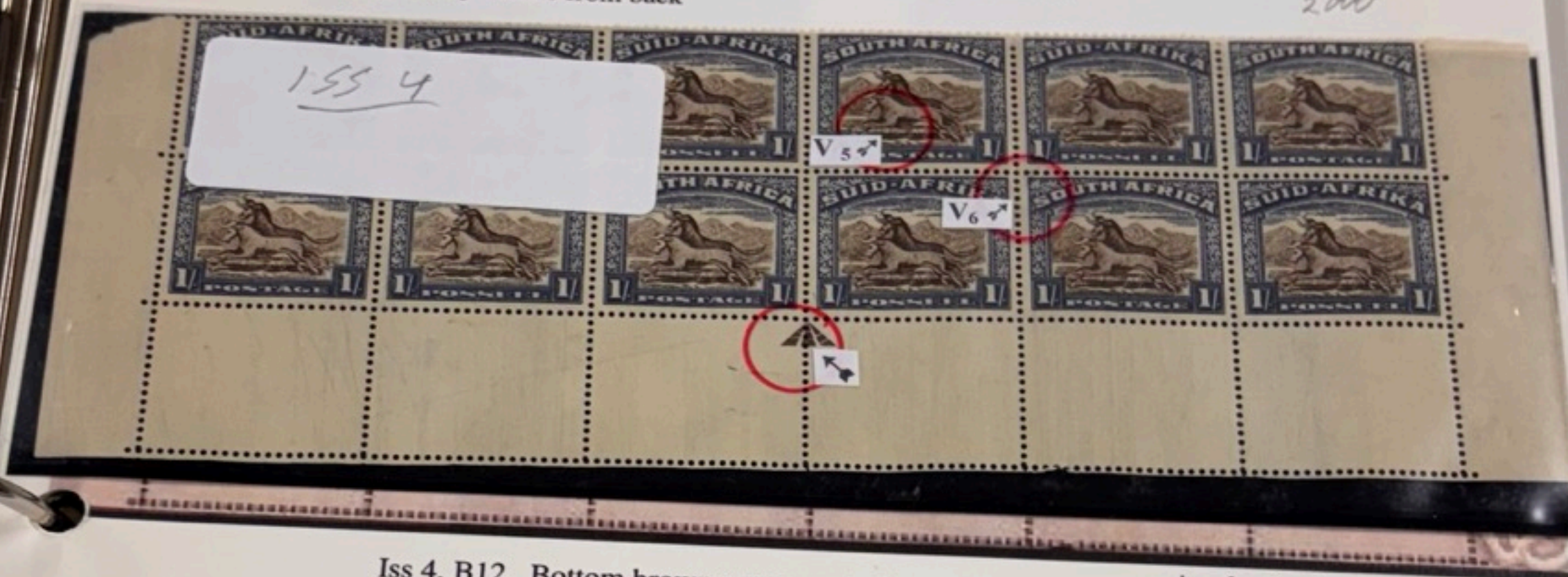
Via Pan-Am

1948, 57  
DIS BR  
+ Deep w/  
ULTRA  
MACHINE

1/-, Group II, Issue 4  
1/48-1/50

Hyphenated, Unscreened

Issue 4 has a design characteristic of a spot in front of the gnu's nose on both English and Afrikaans stamps, as shown. The arrows are in vignette brown!  
Quite short lived. Some vignettes had aniline dye, giving a reddish tone, especially visible from back



Iss 4, B12. Bottom brown arrow control.  
Var 5 R19/4, blue spot of shoulder front gnu.  
Var 6, R20/5, Defective TL frame.



With Aniline 60



Without aniline x 300

	1	2	3	4	5	6
1						
2						
3						
4						
5					1	
6						
7						
8						
9	2					
10						
11						
12						
13						
14						
15					3	
16						
17						
18						
19					5	
20					6	

Vars, Issue 4

- 1 White stop R.I Eng.
- 2 Wh. mark shoulder rear gnu
- 3 Sloping blue line front of rear gnu's horns.
- 4 Large blue smudge under UI, level with horn rear gnu. R5
- 5 Blue spot shoulder front gnu
- 6 Defective outer frame TL cnr Multi

Aniline, from back  
Note faint red tone in center, bleed through from vignette.



\* \* 800



LH 700

1/-, Group II, Issue 4  
1/48-1/50



R3,4/5  
V1, White stop between R  
and I of Africa 4/5



R 7,8/1  
V2, White spot near rear  
shoulder, 8/1

200  
Hyphenated, Unscreened

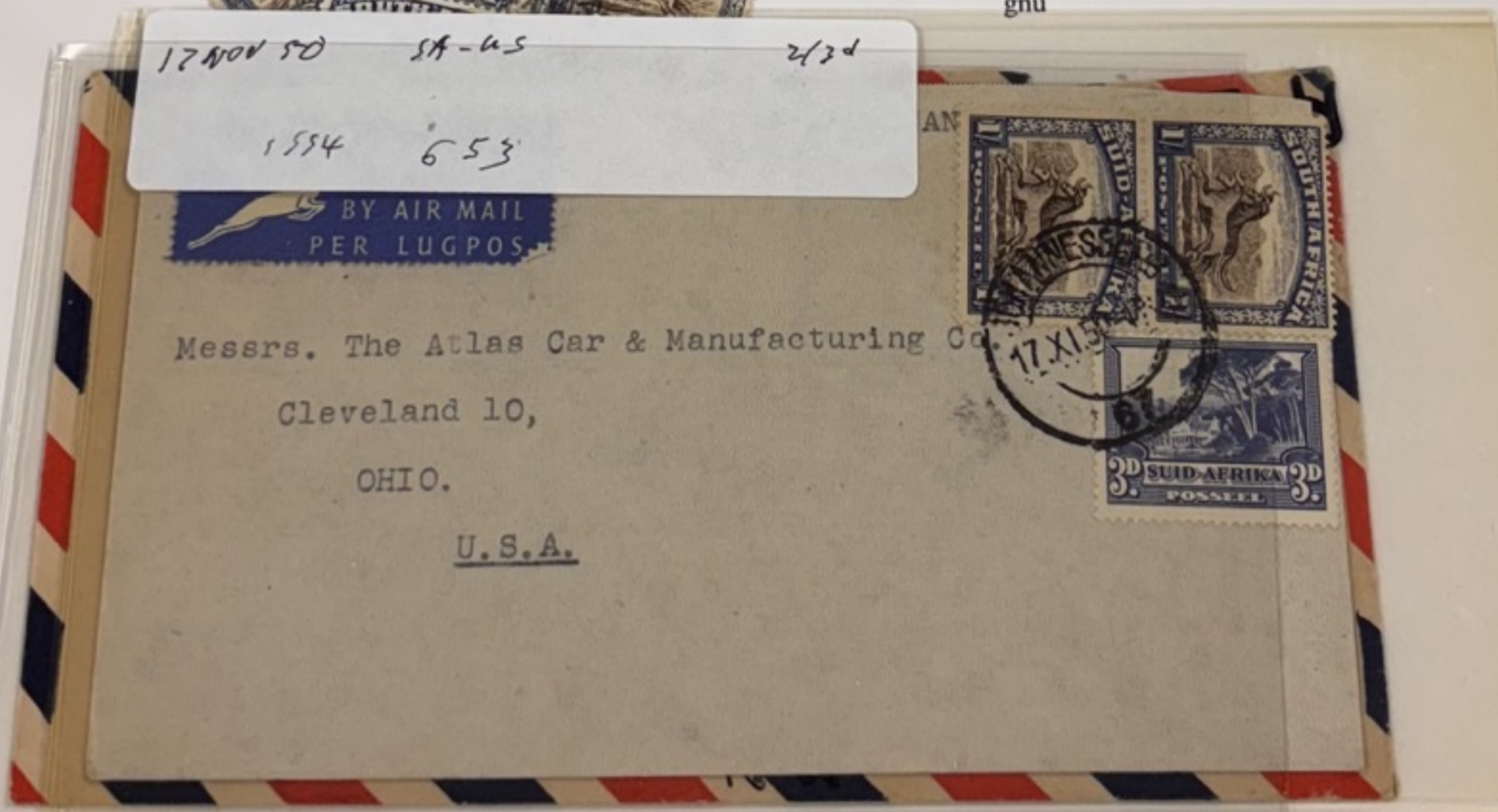


R14,15/5, V3, Sloping blue  
line in front of rear gnu's  
horns, 15/5



R19/4  
V5, Blue spot shoulder rear  
gnu

17 NOV 50 SA-65 2/3d  
1554 653



1/- Afrikaans, Issue 4. SA-US Airmail, 22 July, 1948

1/-, Group II, Issue 4  
1/48-1/50



Issue 4 Aniline, NV

2.00  
Hyphenated, Unscreened  
Other



Issue 4, aniline NV



Brown/dull blue, NV



R14/5 V1, sloping blue line  
in form of rear gnu's horn



Aniline, NV

Air Mail  
via Pan American



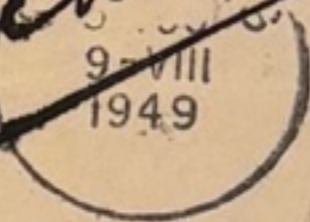
Mrs. Margaret Hisey  
P.O. Box 291



5754 1554  
3/8/48  
DK BAN  
↓  
WLYBA

Hisey  
Eustia  
Transvaal  
South Africa

~~American~~



VIA AIR MAIL

via Pan

Mr. Robert W. Hisey  
c/o Anad Bar - Student Union

or  
Dog Team

Middlebury, Vermont

U.S.A.

1/-, Group IV, Issue 5  
1/50-9/53



CB 6826/6935=Issue 5  
Red sheet number proves Press 340  
(742) 250 R2, 250

Hyphenated, Screened

Group IV has the only 2 screened issues. Issue 5 had many printings, including using the press #840 machine, giving 5 digit black sheet number. Previously thought to be only 1 such print, but **discovery** below proves at least 2 prints.

Very difficult to distinguish Issue 5 from Issue 6. Issue 5 was used for Official Sets 23-29, and Issue 6 for Issue 30. Otherwise, need CB, arrow, date, or sheet #. as .

5 = Red #'s  
5A = BLK #'s

BLUE



Issue 5, Press 840  
Margin 20mm, Scum inner 40%  
Sheet #+18mm, close to perfs

750



Issue 5, Press 840  
Margin 17mm, Scum outer 20%  
Sheet #+20mm, 7mm from perfs.

250

**Thus A different Printing!**

8602

6926

6935

ISS 5  
R02-  
NORMAL  
BASE 5  
BLK caten  
R300



6926

6935



6926

6935



6926

6935

BLK #10  
SCARCE



4255



1555



NH



NH



LH



NH

1555



LH



LH

1944A52 2/3  
PRA → US  
1/- 1555



Daniel A. Macdonald Esq.,  
253, Summer Street,  
BOSTON 10. MASS U.S.A.

1/-, Group IV, Issue 5, 5a  
Iss 5, 1/50-1952, 5a to 9/53

Hyphenated, Screened



Issue 5, 15 Dec 50  
Brown/chalky blue



Issue 5a, 18 Oct 53  
Dk brown/ultra



1/- Issue 5, SA-USA via UK. 23 Sep 1950

9 MAY 52  
2d - ESS14  
4d - 1852  
11 - 1855

PAR  
BY AIR  
PER LU

Messrs.

11/1855



HIERDIE BRIEF MOET  
POSKANTOOR. SORG DAT U DAARVOOR 'N

er Street

10., Mass.

Geo Manche P.H.C.

22 St Mary Street

Sliema  
Malta

**R** STEYNING  
No 2258

1/-, Group IV, Issue 5, 5a  
Iss 5, 1/50-1952, 5a to 9/53

Hyphenated, Screened  
Other



Issue 5  
Brown/chalky blue  
12 July 50



Issue 5  
Brown/chalky blue  
14 DEC 51



Iss 5,

1/-, Group IV, Issue 6  
10/1953-10/54

Hyphenated, Screened

Another short-lived (12 months) issue. Made from the same multipositive as Issue 5, so can be told from Issue 5 only by the clean arrows or a CB. Large variation in color. Used for Officials Set 30. Last of this 1/- sequence..



CB 66/3=Issue 6



Issue 6, top arrow  
Not sharp, no smear over arrow.



1/- Issue 6. SA-USA 19 Aug 1984

1/-, Group IV, Issue 6  
10/1953-10/54

Hyphenated, Screened  
Other

wilson jones.



blackish brown/chalky blue



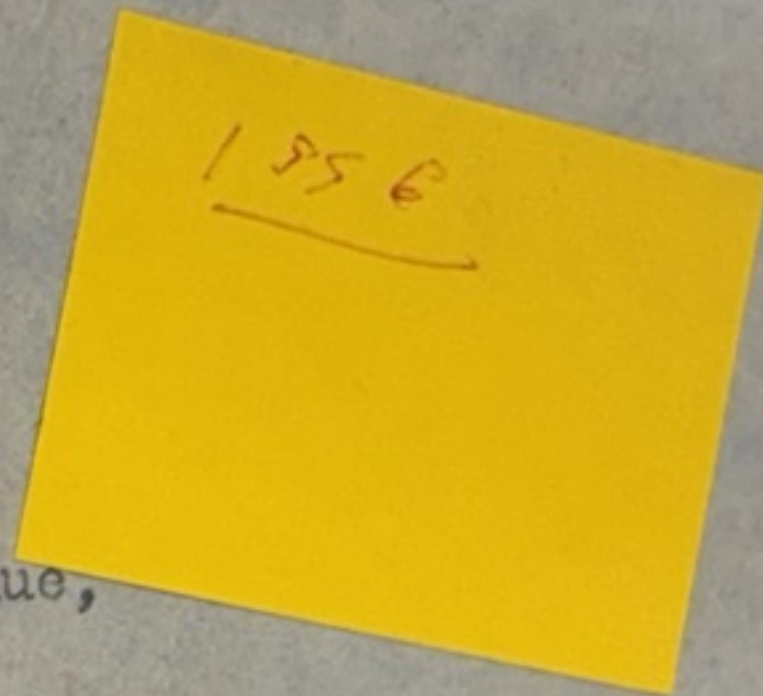
Blackish brown/deep blue

1 JAN 54





Plastics World,  
22 W. Putnam Avenue,  
GREENWICH, CONN.

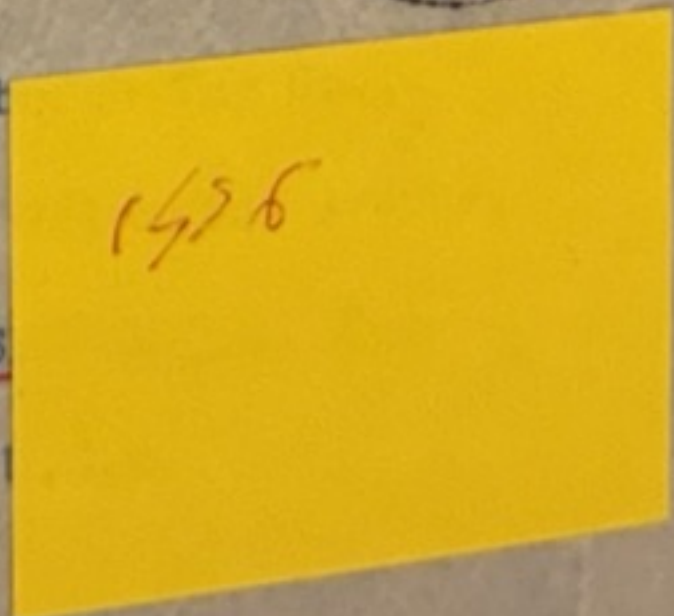


Robert W. Hissey  
7227 Sparta Rd  
Sebring FL 33872

150



Messrs. Pittsb  
1112-20,  
PITTS



1/-, Group IV, Issue 6  
10/1953-10/54

Hyphenated, Screened  
Other



blackish brown/chalky blue



Blackish brown/deep blue  
1 JAN 54



Blackish brown/ultra



NH, GA M TONED

CB 66/3=Issue 6  
Red sheet number proves Press 340

2/6d, Group I, Issue 6  
12/32 to 8/48

This issue was long 1  
vignettes and incl  
lowed by Ic with  
dates. Varieties

Unhyphenated, Unscreened

ups. Ia was the first and had green  
slate greenish grey vignettes, fol-  
marks do not really agree with these

Group Ia, Green vign



Green/brown



Bronze green/brown, Invert



Dark green/brown, Up  
V4, Thin line POSSEEL to gutter

John Orr & Co  
• P.O. BOX 912 •  
DURBAN.



Messrs Smith, Kirkpatrick & Company

115, Broad Street

NEW YORK

USA

BY AIR MAIL  
PER LUGOS  
PAR AVION



2/6d, Group I, Issue 6  
12/32 to 8/48

Unhyphenated, Unscreened

Group Ib, Greenish slate grey vignettes

This is the scarcest of the shades, and is hard to describe. In various lights it flickers between greenish and bluish. I have never seen a specimen of the 'gray-black' mentioned



Issue Ib Slate-green/brown, Up  
30 Jun 39



Light slate-green/  
brown, Up



Issue Ib 2/6, SA-US via Congo. 3/6d rate.  
21 Apr 46

2/6d, Group I, Issue 6  
12/32 to 8/48

Unhyphenated, Unscreened

Group Ic, Blue vignettes

This is the most common color, coming at the end of the war and with many airmail rates at 2/6d or higher. Shades of both the frame and vignette varied widely, from pale to dark



Deep blue/brown



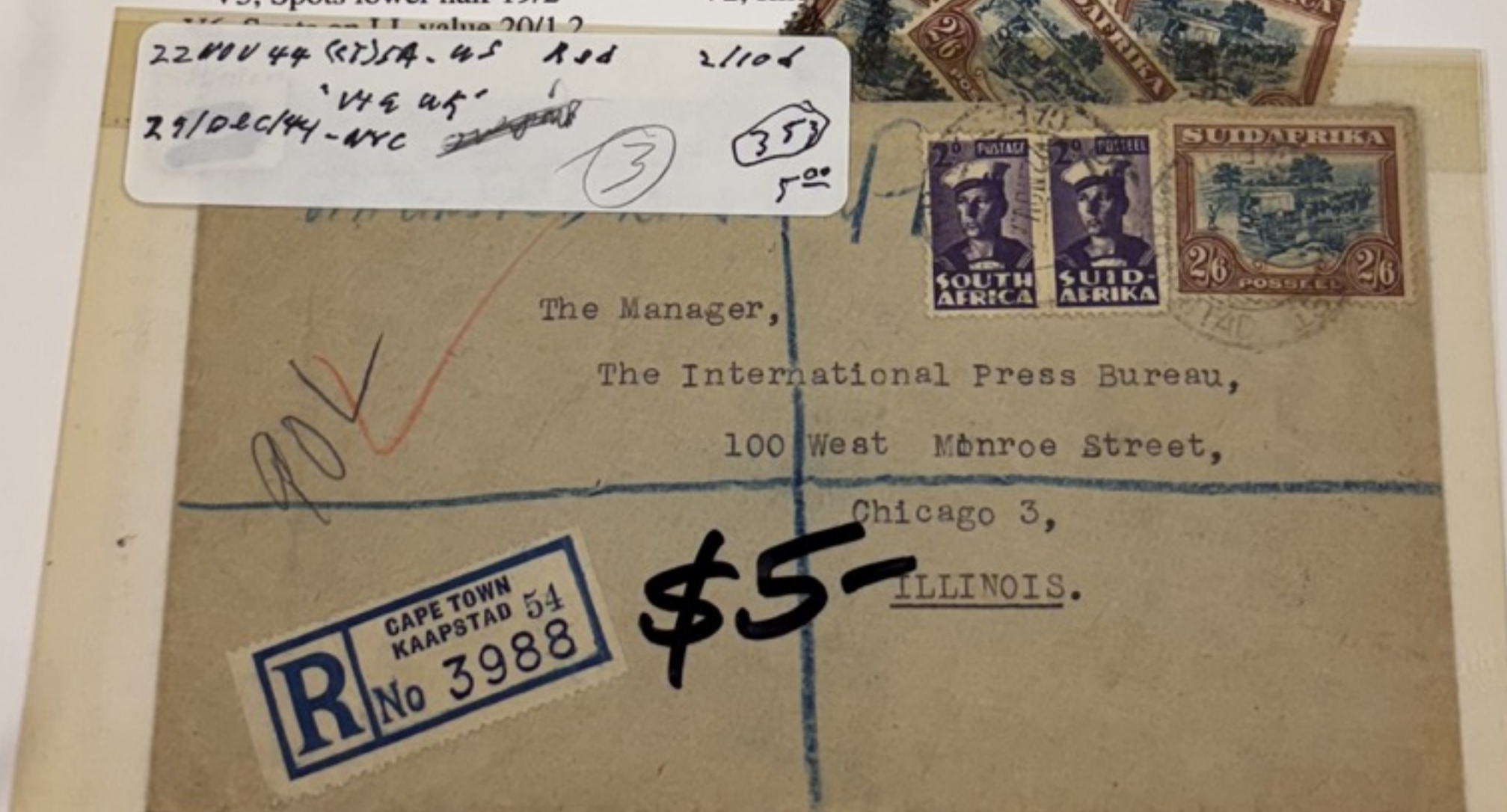
Dark blue/brown  
10 Nov 45



Pale blue/brown. 19, 20/1,2  
V5, Spots lower half 19/2

Medium blue/brown  
V2, smudged

22 NOV 44 (RT) SA. 45 Red 2/10d  
'45 W5  
29/DEC/44-NYC  
3  
35  
500



Issue Ic, blue/green. SA-US via UK. 2/10 franking for Air + Registration.  
29 Dec 1944 Proves issued before 1945.

Ic



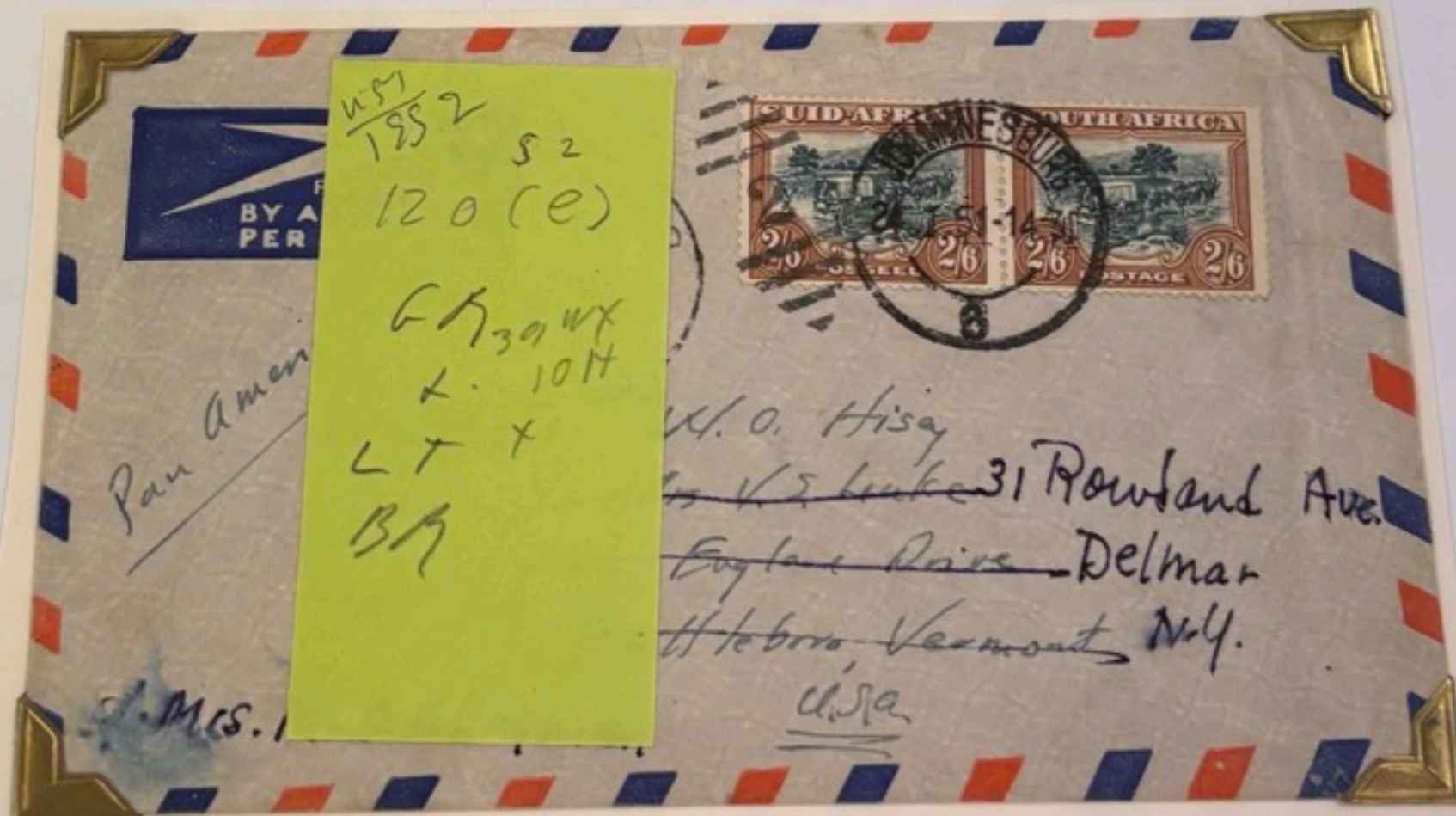
2/6d, Group II, Issue 2  
8/49 - 4/52

Hyphenated, Screened

Issues 2, 3 and 4 are from same multipositive, so all have the same lack of varieties. Issue 2 is distinguished by having no 'heat haze' on the hills, and is the darkest of the three.



2/6d Issue 2, B16



120 GREEN & BROWN,  
PM JANUARY 24, 1951

Issue 2, SA - USA, 5/- franking for double weight. 24 Jan 1951

12/6/54 SA 1

1/- 155 B  
2/6-1952



MORTIMER S. O'SULLIVAN  
4226 7th. St. N. W.  
Washington 11 D. C.

UNITED STATES OF AMERICA



150





2/6d, Group III, Issue 3  
5/52 - 12/53

Hyphenated, Screened

Quite short lived. Paler than Issue 2 and shows 'heat waves' on the hills. Still small perforation holes. *4500 for 2551065.*



Issue 3, Var brown blob TR of R vignette, NL



Issue 3, bottom Arrow

Issue 3, CB 3/51



The Manager  
Hongkong

HONGKON.



Issue 3, SA - Hong Kong, 2/9d franking single weight Air. 12 June 1954

2/6d, Group IV, Issue 4  
1/54 - 10/54

Hyphenated, Screened

Also short lived. Distinguished by large perforation holes, strong 'heat waves' and usually a  
toned sky.

501161  
4 VF.



Issue 4, bottom n



Varieties, Issues 3 and 4



Issue 3, V3. R10/5  
Tiny break in top frame at TR + tiny dot in  
right gutter  
+ NL Green dot at TR of vignette

Issue 4, NL  
Lost shading behind S.

11 AUG 58

57-084 = 50718/89  
\* 155 1 \$20

PAR AVION  
BY AIR MAIL  
PER LUGPOS

*2nd class*



**R** ARGADIA;  
PRETORIA  
No 9646

PASSED FREE  
U.S. CUSTOMS AT NEW YORK  
AUG 14 1958

MR. RICHARD L. SINGLEY,  
1022 WEST ROSS STREET,  
LANCASTER.  
PENNSYLVANIA.  
U.S.A.

5/-, Group I, Issue 1  
10/33 - 8/49

Hyphenated, Unscreened

The only unscreened 5/- of this value. It had no arrows or CBs. WM both U and Invert. Used for Official Sets 18, 22, 23, & 25. A long life, 4 basic sub-groups:

- 1a. Myrtle Green, Invert, 1933  
1b. Green, Up  
1c. Blue-green, Up, 1945  
1d. Grey-green, Up, last printings.



1a, myrtle-green



1c, blue-green, 20 March 1945



1d, dark grey-green, x/x/1950



5/-, Issue 1, SA-USA, SA + US Censor. 8/- = double PAA Congo rate. 22 Mar 44.

5/-, Group I, Issue 1  
10/33 - 8/49

Hyphenated, Unscreened  
Varieties



R1/3,4. V1, Green blob SA of Right  
value tablet 1/4.



R9/1,2. V2, 'Broken Bucket' white  
flaw. R9/1



R12/1,2. V3, Black 'Window' in  
tent, R 12/2



R18/5,6. V4,V5, V6.  
V4, Broken Jukskei, 18/5  
V5, Black mark top of L tablet, 18/5  
V6, Black dot L of Jukskei and  
green spot right of 'Posseel'



R19/5. V7, Green spot under L of  
Posseel



R20/5,6. V8, Green blob over S of  
Posseel, R20/6



*NL - ink splatter  
TR vignette*

5/-, Group I, Issue 1  
10/33 - 8/49

Hyphenated, Unscreened  
Other



V I



V 8



←  
splitter



16 PM 39 = Green



1c - Grey Green ~~mark~~



R18/5, 6  
V5 Jakskei

V6 207 L of JAK  
Green BLOK  
R of L

SECOND ROTO DEFINITIVES  
HYPHENATED UNSCREENED

ROTOGRAVURE  
W/M MULTIPLE SPRINGBOKS

1933-1945  
PERF 14.75X14.25 1/2d, 1d, 6d  
PERF 14 OTHERS

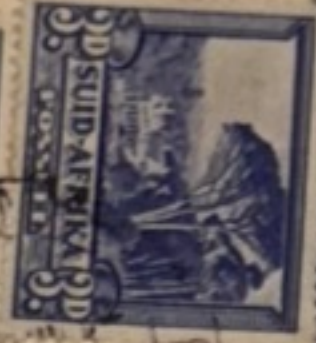
5/- 1933-1949

3d 55a  
1-57  
58b  
4d-42c w/ink  
5/4y

W.O. T.

S.A. PULP &  
INDUSTRIES, LIMITED  
P.O. ENSTRA - VIA SPRINGS

PHONE 56-2118 (3 LINES)



FOX STR. JOHANNESBURG 1

Robert W. Hisey  
Williston Academy  
East Hampton Mass  
U.S.A.

FOX STR.  
Johannesburg 1  
R No 4268

Via Air Mail

1552



Issue

OFFICIAL

**5/-, Group II, Issue 2**  
8/49 - 12/53

**Hyphenated, Screened**

Issue 2 was the first screened 5/-, had a 4 year life. both the 'U' and 'A' were angular. Also a definitely blue-green color. Only 6 varieties. Used in Official Set #29.



5/- Issue 2, black/blue-green



R1,2/3,4

V1, Vert Line 'Afrika', 1/3  
V1a, Vert line 'Africa' 2/4



R8/2,3.

V2, Black 'Thunderbolt', 8/3



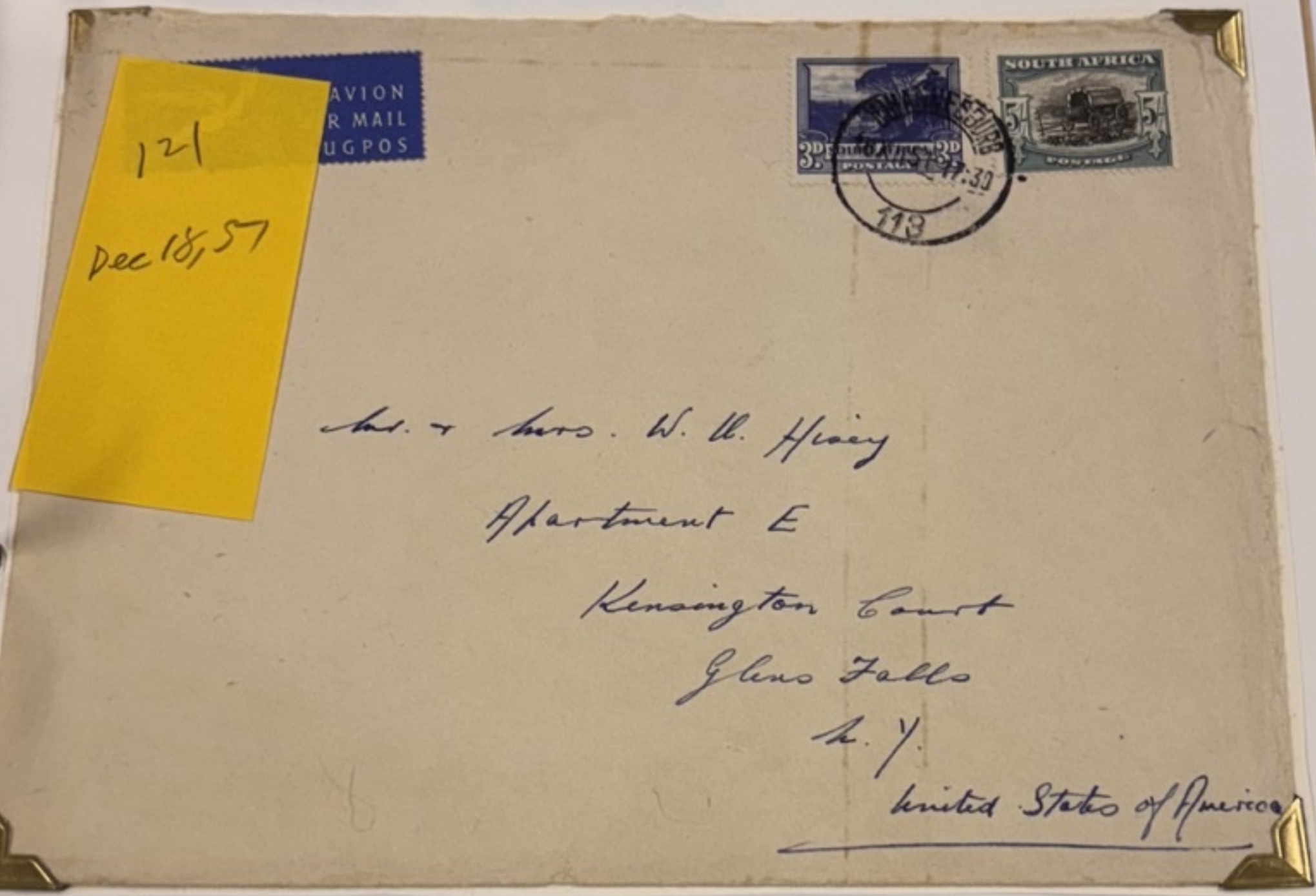
V3, Dark blob on L  
horizon, 'Bush' ?/6



CB 36/6925, R19,20/5,6  
V5, Diagonal lines 'Rain' 20/6

5/-, Group II, Issue 2  
8/49 - 12/53

Hyphenated, Screened  
Usage



5/- Iss 2 usage, SA-USA. 5/3d=3x1/9d rate. 18 December, 1951

5/-, Group II, Issue 2  
8/49 - 12/53

Hyphenated, Screened  
Other



V5 - BAIN



1/11



6925

1553

ROWNDRO U & A ENGLISH



13 MAR '54 10"  
Heavy  
 1553

PER LUGPOS

Herrn  
 Georg Ebert,  
 Oberstrasse 46,  
 (24a) Hamburg 13.

GERMANY !



4 \* Setting.



T W-15710  
POINT



1 Lincinski  
behind way

TOP panel

= PANEL A

1/1 = EM

12-6-11, 1/26 = 34 2/3d  
155 5 594 155 10<sup>00</sup>

PER LUGPOS



Messrs. Brown Bros. Haruman & Co.,

Philadelphia,  
Pennsylvania.

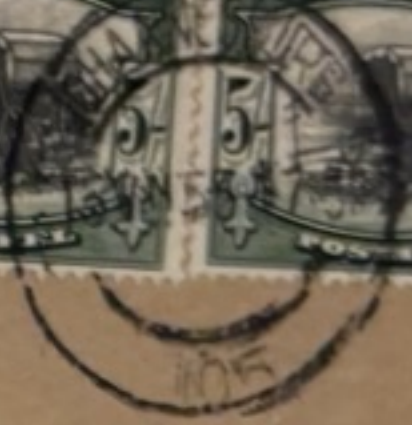
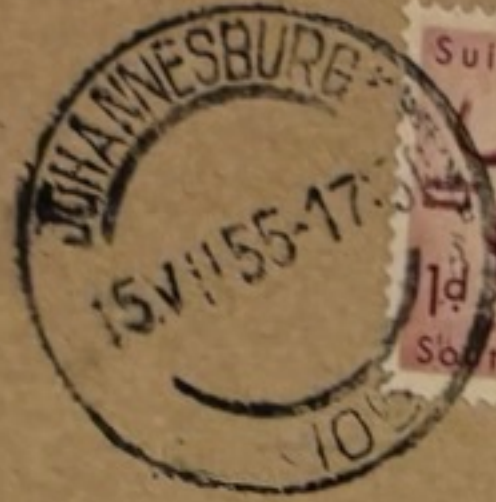
U.S.A.

**R** NORTH END P.E.  
NB 362.  
No.....

NEDERLANDSE BANK VAN SUID-AFRIKA BEPERK  
NETHERLANDS BANK OF SOUTH AFRICA, LIMITED

P.B./P.O. Box 3092  
NORTH END  
PORT ELIZABETH

showing  
also u  
weigh  
Hyp

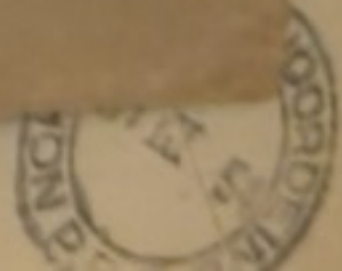


UNITED STATES STEEL EXPORT CO.,

30, CHURCH STREET,

NEW YORK, N.Y.

U. S. A.



### Hyphenated, Screened

10/-, Group I, Issue 1  
8/39- 10/54

This long lived set of cylinders started as Blue/Sepia, then in 1944 showed as blue/blackish brown, and finally in the last printings as Ultra/charcoal, which was also used for Officials Set #30..

Intended for parcel post, it is rare on cover, only appropriate on overweight wartime letters to the US via PAA/Congo..



Blue/Sepia



Blue/blackish brown  
12 July 1945



Ultra/charcoal



PROF 509-64M 7d200

10/-, Group I, Issue 1  
8/39- 10/54

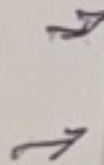
Hyphenated, Screened  
Varieties



V1 Projection on foot 1  
right tablet R1/3



R16/1,2. V4, White spot middle  
right frame



NEW V7  
Diagonal line down and left from T  
of postage to S of Suid.



R6/1,2. V3, White dot on R of  
Afrika. 6/1



R17,18/2. V5, Brown  
dot TL frame 17/2



V6, Cloudless sky, right stamp

DOORGEMAAKT | CENSOR

30 May 44 SA-US  
SA-A CONGO  
US 5774  
587  
121-  
= 2x4 1/2



MESSRS. J. GERBER & CO. INC.,  
421, SEVENTH AVENUE,  
NEW YORK.  
U.S.A.

6774

Make NATIONAL SECURITY YOUR OWN!  
UNION BOY CERTIFICATES

IRMAIL

10/-, Group I, Issue 1  
8/39- 10/54

Hyphenated, Screened  
Other

LEADS



SOPA BAN-BLK XX



28 Vri 41 Sopia



WLJAA / CARCOOL



SOPIA

1953 DEFINITIVES

1953, OCTOBER 1.  
DESIGNER A. HENDRIKZE & J. PRENTICE (4 1/2d)

PERF 14, W/M MULT BUCK HEADS



U48D SLATE PURPLE & YELLOW  
Merino Ram *Single 4 1/2*



U48D V1 R1/5  
WH SCREEN SCRATCH THROUGH  
UPPER VALUE "4"



U48D V2 R8/3  
DEFORMED HORN



U48D V3 R13/2  
DOT BETWEEN TIP OF HORN  
AND 1st E OF POSSEEL



U48D V4 R  
DOT LEP OF  
O OF POSSEEL



*V2C W/ DOT AMERK 'I' SUID*

LAVERNE'S RETURN RINGS

103 2  
6096



ADS

RU



1953 DEFINITIVES

1953, OCTOBER 1.

PERF 14, W/M MULT BUCK HEADS

1s3d



U50C 1s3d CHOCOLATE



U50C V1 R1/5&6  
WH SCRATCH FROM 1/3 ON #5  
THRU TL CNR OF #6

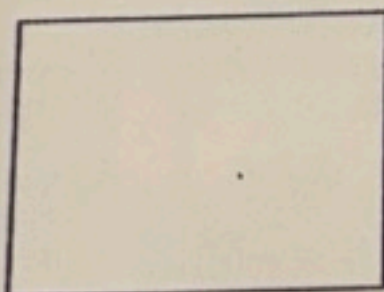
U50C V2 R9/1  
FAINT VRN SMUDGE  
UNDER BUCK'S BELLY  
*L. STAMP  
SMUDGE Hypothen R. STAMP*

U50C V3 R18/6  
BROWN TICK  
ON BUCK'S NOSE

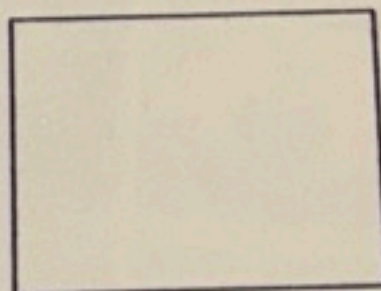
1s6d



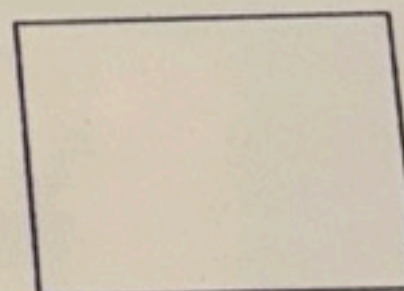
U50D 1s6d ROSE-RED/DK GRN



U50D V1 R7/6  
BREAK IN LEFT LEG  
1st A IN AFRIKA



U50D V2 R10/1  
RED SMUDGE BETWEEN  
ROCKS AND LEFT ALOE



U50D V3 R20/1  
RED SCREEN SCRATCH THRU  
LAST A OF AFRIKA

AMERYO ESTURN RINGS

