

# UNION OF SOUTH AFRICA

Watermarked Multiple Flowers

1910



Watermarked Springbok's Head

1913-15



## COIL STAMPS



1 P  
SCARLET

2 P  
DULL VIOLET



# UNION OF SOUTH AFRICA

Watermarked Springbok's Head

1920-22

4



Coil Stamp  
Perforated 14  
Horizontally  
1 1/2 P  
ORANGE  
BROWN

## Watermarked Multiple Springbok's Head

1926



# UNION OF SOUTH AFRICA

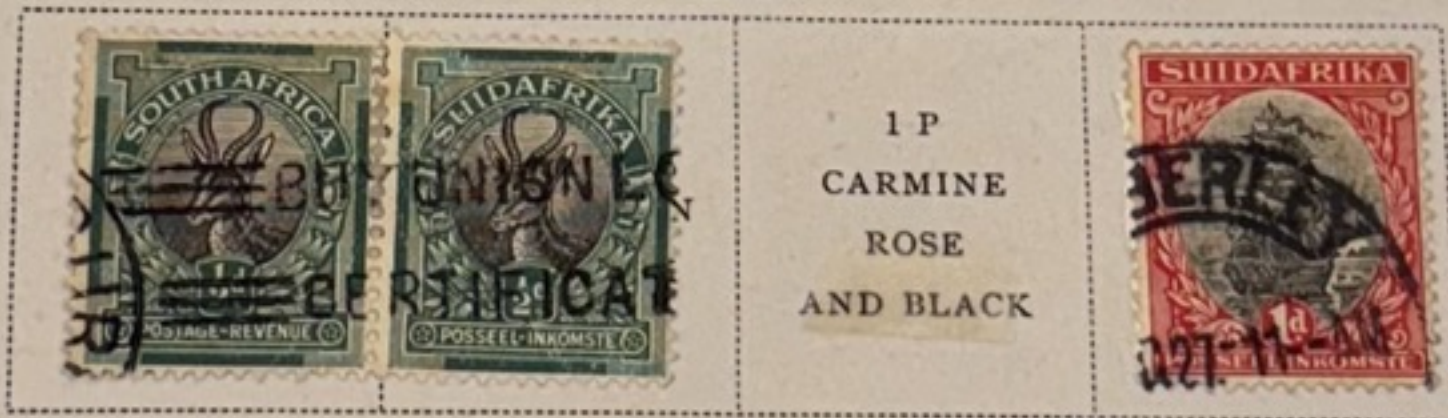
Watermarked Multiple Springbok's Head  
1927



1928



1930



1931

Same 6 P ORANGE AND GREEN	6 P ORANGE AND GREEN
------------------------------------	----------------------------

1552



1552

# UNION OF SOUTH AFRICA

Watermarked Springbok's Head  
1931-33

Types of 1927



5 S  
GREEN  
AND BLACK

GREEN  
AND BLACK

*Broken Man  
248  
ANILINE  
INVERT*



Types of 1927  
3 P  
ULTRAMARINE

3 P  
ULTRAMARINE



1934



2.0

← 5.0



2.0 m

# UNION OF SOUTH AFRICA

Watermarked Multiple Springbok's Head

1935



3 P  
BLUE AND  
DARK BLUE

3 P  
BLUE AND  
DARK BLUE

6 P  
ORANGE  
AND GREEN

6 P  
ORANGE  
AND GREEN

1937



# UNION OF SOUTH AFRICA

Watermarked Multiple Springbok's Head  
1935

*£300*

Type of 1928



*175*

*Singles  
second cat*

1936



*175  
1553  
invent*

1937



*1553*

*2*

1937

Redrawn  
Types of 1935



*150  
E. B. B.*

*1554*



*12*

1938



1939



*1553  
ANILIN*

*2*

1940



UNION OF SOUTH AFRICA

Watermarked Multiple Springbok's

1940



Type  
Hyphen  
"Suid"  
DULL  
AND



1941-42



1941

Type of 1936-40  
 1½ P  
 SLATE GREEN  
 AND OCHRE

1½ P  
 SLATE GREEN  
 AND OCHRE

46E



# UNION OF SOUTH AFRICA

Watermarked Multiple Springbok's Head  
1942-43

48



1943



8

1939



47

# UNION OF SOUTH AFRICA

Watermarked Multiple Springbok's Head

1943-45



Type of 1933-34  
2 S 6 P  
BROWN AND  
BLUE

2 S 6 P  
BROWN AND  
BLUE

1945



1947





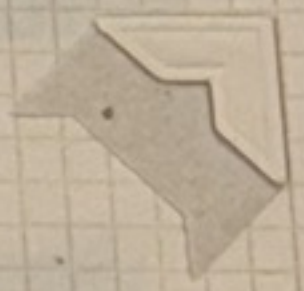
53



5/2  
= 2

53

#62



6 + cover  
92  
119

1949 -



15



15



1949 - ?





1453-



2. v. m. k.



diff. v. m. k.

1954



1955



1960



? winks



1960



1960



1961



Republic of So. Africa

UNION OF SOUTH AFRICA

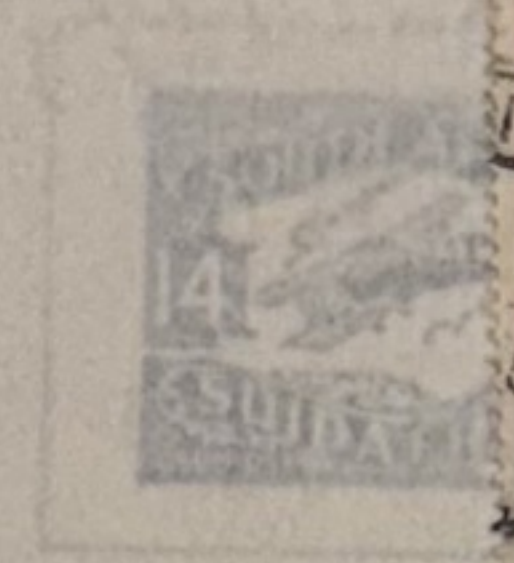
1961

AIR POST STAMPS



RAY GREEN

1962




18 ORANGE

UNION OF SOUTH AFRICA


AIR POST STAMPS

Unwatermarked

1925

	3P ULTRAMARINE	6P VIOLET	9P GRAY GREEN
--	-------------------	--------------	------------------

1929

	1S ORANGE
---	--------------



1927-28

<p>Like cut  <math>\frac{1}{4}</math> P          BLUE GREEN          AND BLACK</p>			<p>3 P          ULTRAMARINE          AND BLACK</p>	<p>6 P          GRAY          AND BLACK</p>
--	--	--	--	---

Watermarked Multiple Springbok's Head

1932-38

<p>Same          Photogravure          Printing  <math>\frac{1}{4}</math> P          BLUE GREEN          AND BLACK</p>		<p>2 P          BLACK          VIOLET AND          BLACK</p>	<p>3 P          SLATE BLUE          AND BLACK</p>	<p>3 P          DEEP          ULTRA-          MARINE</p>
--	---	--	---	--

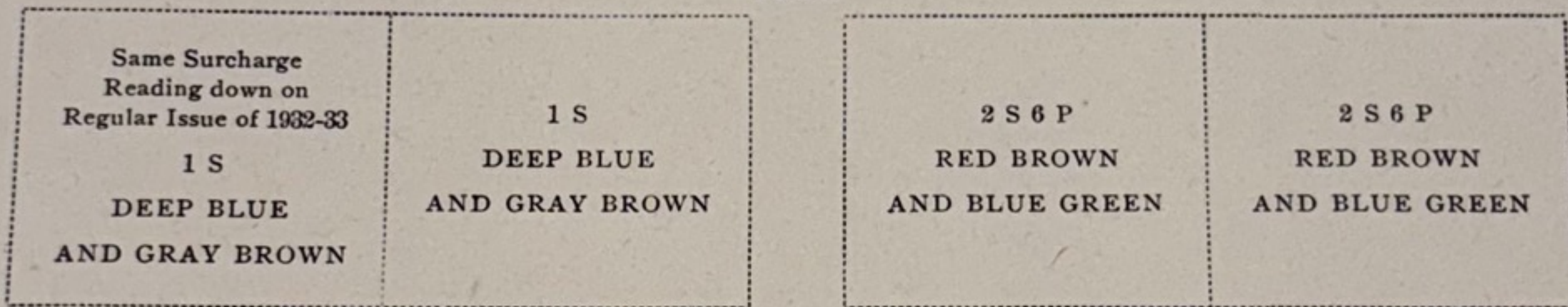
1935



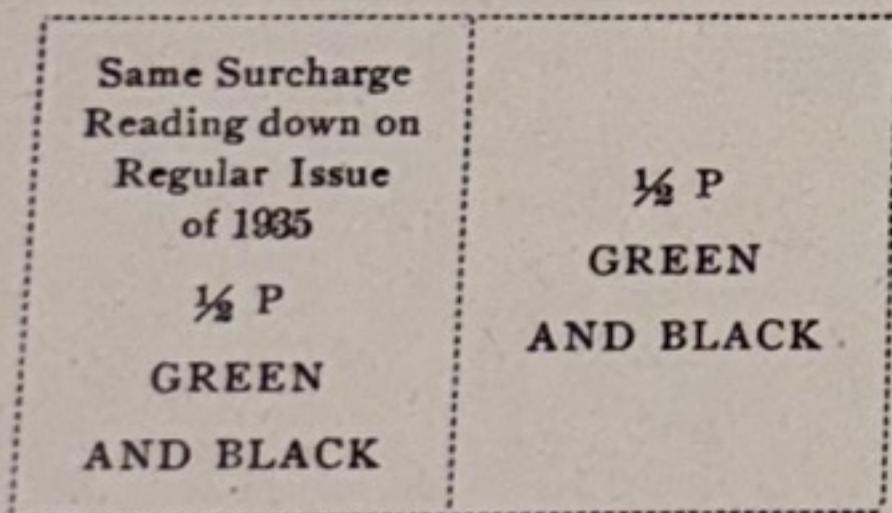
1 P  
 CARMINE  
 AND GRAY

*492  
 14*

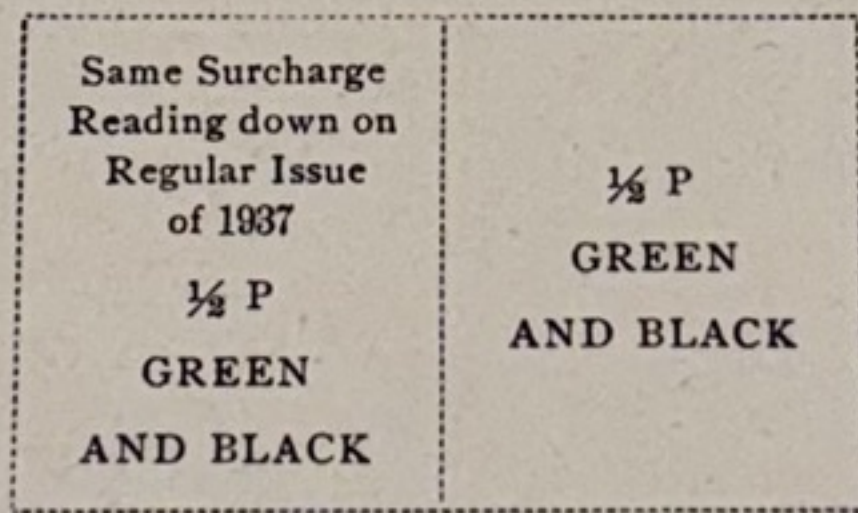
1936



1937



1938



1937



*metallic  
 1112 at*

Control



Buy Union Loan

'Blob' in margin confirms Iss 1



Buy Union Loan Certificate

Issue 3 Nov. 44.

Violet slogans



p Unie-l

V3 'Blob' on piked helmet. R 2/3

Controls



360 = 360



-14- ...



UNION COMMEMORATIVE

ENGRAVED  
W/M MULTIPLE ROSETTE

NOV 4, 1910  
PERF 14

890

AN OFFICIAL SCOTT ALBUM PAGE



1c IND - BLUE X-2 -70  
Daisy G.W. X-2 -180



1 BLUE X-2 70  
WHITE SURFACE XX 2 180  
Pascan

White Gum



75

1a DEEP BLUE 015  
WHITE SURFACE



1b DEEP BLUE  
SLIGHTLY BLUED SURFACE  
XX 45



1a P/M FD (X13)  
15 x 13 = 195



1c INDIGO 15  
BLUED SURFACE  
DARKER GUM  
BLUE LINE 'K' TO EAR  
NL



v4 part of  
G in CGH MISSING  
(X8) X15 127



L1077  
547

\*25 = 100



V5 SPMT  
9574 A  
HXS  
20 = 100

\* - 2 - 40  
\*X - 2 = 50  
XX - 2 90

KING'S HEAD

217

WM SPRINGBOX

TYPOGRAPHY

1913-1926  
PERF 14



2  
GREEN



2a  
PALE GREEN



2b  
YELLOW GREEN



2c  
GREY GREEN



2d  
BLUE GREEN



2e  
DARK GREEN



2f  
DEEP DULL GREEN



2g  
DP DULL MOSS EMERALD

6x11 = 66



3  
RED



3a  
ROSE RED



3b  
CARMINE



3c  
SCARLET

V.F. White MARIS  
2nd N. UNION



OR-VENM



3X  
ORANGE RED

AN OFFICIAL SCOTT ALBUM PAGE

KING'S HEAD

12

W/M SPRINGBOK

TYPOGRAPHY

1913-1926  
PERF 14



4  
CHESTNUT



4a  
DEEP CHESTNUT



4b  
REDDISH BROWN



4c  
PALE ORANGE BROWN



5 X  
PURPLE



5a  
PURPLE, SHADES



5B  
BROWN LILAC



5c  
PLUM



5d  
DARK PLUM



5e  
REDDISH MAUVE

AN OFFICIAL SCOTT ALBUM PAGE

KING'S HEAD

200

W/M SPRINGBOX

TYPOGRAPHY

1913-1926  
PERF 14



6  
BLUE



6a  
BLUE, SHADES



6b  
BRIGHT BLUE

x 35



6c  
DEEP BLUE 50



6d  
ULTRAMARINE

x

AN OFFICIAL SCOTT ALBUM PAGE



7  
BLACK  
ORANGE RED

2



7a  
BLACK  
DULL ORANGE RED

2



7b  
BLACK  
VERMILLION

x 100  
4



7c  
BLACK  
TERRA COTTA

4



7d  
GREY BLACK  
YELLOW ORANGE

2

KING'S HEAD

230

W/M SPRINGBOX

TYPOGRAPHY

1913-1926  
PERF 14



3 BLUE  
BLUE xx

8a  
80



3a DEEP BLUE  
BLUE

7



3b BRIGHT BLUE  
BLUE

7



3c ULTRAMARINE  
DEEP BLUE

8



4 ORANGE  
GREEN

x 45



4a ORANGE-YELLOW  
OLIVE-GREEN

0



4b ORANGE-YELLOW  
SAGE-GREEN

0



4c PALE ORANGE  
YELLOW GREEN

x 45



4d BUFF  
OLIVE-GREEN

x 45



4e REDDISH BUFF  
DEEP GREEN

x

KING'S HEAD

265

W/M SPRINGBOK

TYPOGRAPHY

1913-1926  
PERF 14



10 BLACK  
VIOLET *62*



10a BLACK  
BRIGHT VIOLET *10*



10b BLACK  
REDDISH VIOLET



10c BLACK  
MAUVE



10d GREY-BLACK  
VIOLET *5*



11  
ORANGE *H 93*



11a  
ORANGE-YELLOW *2*



11b  
BROWNISH ORANGE *\* 92*



11c  
BUFF *2*



*INVERT*

AN OFFICIAL **SCOTT** ALBUM PAGE

KING'S HEAD

5,870

W/M SPRINGBOX

TYPOGRAPHY

1913-1926  
PERF 14



x 120

12  
VIOLET



45

12a  
DARK VIOLET



x 950

13 PURPLE  
GREEN (SHADES)



30

13a REDDISH PURPLE  
GREEN (SHADES)



25

14 PURPLE  
BLUE (SHADES)



14a PURPLE  
LIGHT BLUE



25

14b REDDISH PURPLE  
BLUE



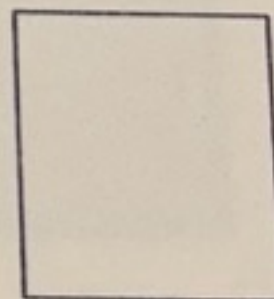
140

15 BLUE  
GREEN (OLIVE)



130

15a DEEP BLUE  
YELLOW GREEN

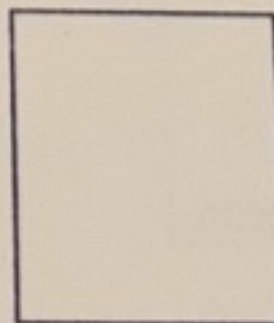


15b ULTRAMARINE  
GREEN



5,000  
SCOTT A1, 600!

16 GREEN  
CARMINE 1916



16a OLIVE GREEN  
CARMINE 1924

# KING'S HEAD

INVERT W/M SHEETS. VALUES ALSO IN BKLTS SHOULD BE IN STRIP 4. OR SHOW NO CUT EDGES  
CC SAYS PERF 15X14, BUT NOT SO, STILL P14 AS NORMAL.



U2V18 1/2d

10



U4V7 1 1/2d  
DARK

20



3d 12.0



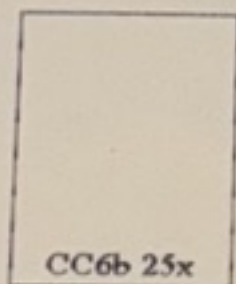
U3V16 1d

15



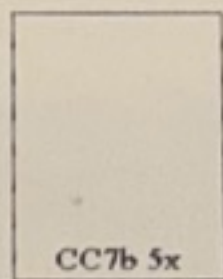
U5V17 2d

30



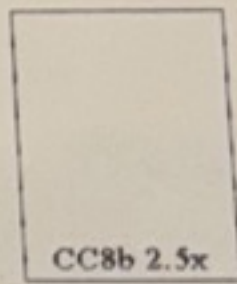
CC6b 25x

U6V5 2 1/2d



CC7b 5x

U7V5 3d BL/OR



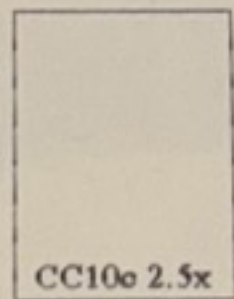
CC8b 2.5x

U7AV5 3d BLUE



U8V5 4d

80



CC10o 2.5x

U9V7 6d



U10V4 1 sh

300

3,684



4G 2,500



5



xx 22



1

26 xx 240



xx4 x11 = 44 2x46 xx 5180



x 120  
xx 220

x 2 90  
xx 2 180



1

2

1

1

8 x = 80

KINGSHEAD  
VARIETIES W/M, PERF, ETC

100



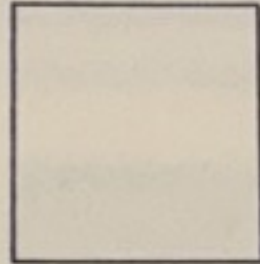
U2V19 1/2d  
W/M MISSING HORNS SW



U2V20 BROKEN HORNS  
ALMOST TOUCH



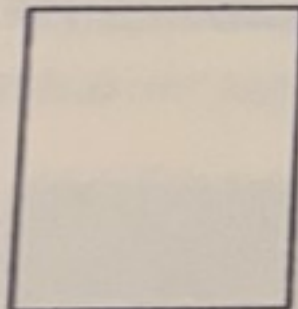
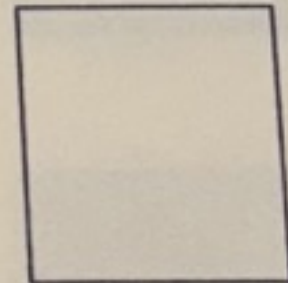
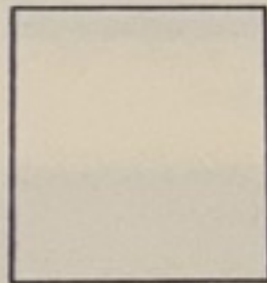
U3 1d PERF IN GUTTER



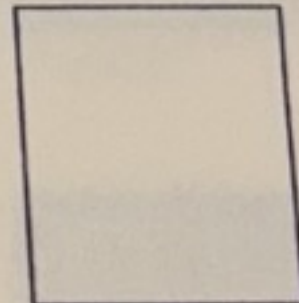
DEFORMED  
RT Horn 1/2d



U4 1 1/2d GUTTER



U9 6d GUTTER



KINGSHEAD  
PRINT VARIETIES

320



U2V16 1/2d OT FOR OF



AIRICA



JOINED UT



GUM



V4-L0 Pearl  
L0-CROWN

7.5



U3V6 1d UNIB/UNIE



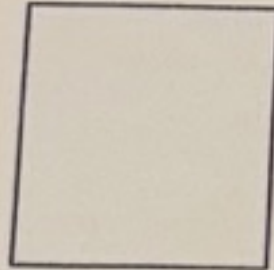
U3V6 DOT UNDER Z



U3V6 OT FOR OF



GUM  
50



U4 1 1/2d



AN Not joined



GUM

30



U5V8 2d DOT BEFORE Z



HICKY  
BELOW EGR  
20

U5V1 OE FOR OF

100



GUM

20



U6V2 2 1/2d  
DOT BELOW d, L SHIELD

H



U6V4 NEW MOON

10



U6 V3  
OP FOR OF

50

*GUA-7*  
**KINGSHEAD**  
PRINT VARIETIES (continued)

350



U7 3d



*AV NOT JOINED*



U8V3 4d NEW MOON



U8V1 OT FOR OF



U8V1 africa



U8V1 BROKEN T, SOUTH



U9V5 6d NEW MOON



*GAH BL 085*



U9V3 zOid



OT



*POST 2000*



*6 GUA*



*L 1N45*  
U10 1sh



U12V1 2/6d africa



VAN

FIRST AIRMAIL STAMPS

1580

LITHOGRAPHED  
W/M NONE

FEB 25, 1925  
PERF 12



17 50  
RED (SHADES)



v1 150



17a 50  
SCARLET



v2 - STACKS THAN STAMP (3x)

18  
BLUE (SHADES)

300



300

18a  
SHADES



19 170  
MAUVE (SHADES)



20 400  
GREEN (SHADES)



100

F006 eny 1a  
P11 1/2

SECOND AIRMAIL ISSUE

1,555

TYPOGRAPHED  
W/M NONE

AUGUST 16, 1929  
PERF 14X15.5



32 15  
GREEN (SHADES)

60



33 130  
ORANGE (SHADES)



32 Vc  
RETOUCHED CLOUD

80



33  
yellowish 130



Retouched cloud  
200

60



200 yellow

60



x 60

x 400 x 400

x x  
1 60

AN OFFICIAL SCOTT ALBUM PAGE

LONDON PICTORIALS

390

TYPOGRAPHY  
W/M MULTIPLE SPRINGBOKS

1/2D TYPO  
JAN 1, 1926

P 14.5X14  
BKLETS-CUT EDGES

1926 1/2d TYPO, LONDON ISSUE 1  
SHADES TO GREY-BLACK AND YELLOWISH TO DK GREEN



U22 15  
BLACK/GREEN \*



15 U22 15  
GREY/GREEN  
(GREEN \* B\*)



YELLOWISH GREEN 25



DARK GREEN \*12\* 60



GREY-BLACK \* 45



x  
xx 75  
ARR



\* U22, V11 \* 140  
INVERTED W/M, SHEET

U22 V3 PARTS OF  
LINES RT OF CLEAR  
THICKENED

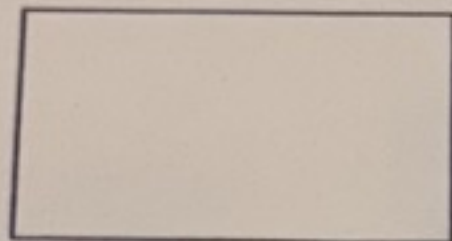
LONDON PICTORIALS

215

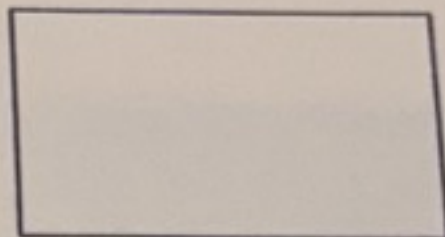
TYPOGRAPHY  
W/M MULTIPLE SPRINGBOKS

1/2 4D TYPO  
VARIETIES

P 14.5X14  
BKLETS-CUT EDGES



U22 V1 R2/7 A  
OPEN D IN SUIDAFRIKA



U22 V2 R7/4 A  
SOLID GRN SQUARE B L CNR



U22 V3 R8/6 E  
PART THREE LINES THICK R OF L EAR

125

x5 =



U22 V4 R8/6 E  
AS V3, BUT MORE SO

90

LONDON PICTORIALS

295

TYPOGRAPHY  
W/M MULTIPLE SPRINGBOKS

1D TYPO  
JAN 1, 1926

P 14.5X14  
BKLETS-CUT EDGES

1926 1d TYPO, LONDON ISSUE 1, BLACK AND CARMINE  
SHADES TO GREY-BLACK AND ROSE-CARMINE



x/x 50



U23  
BLACK/CARMINE x/x 50



x 45



DP BL/CARMINE 15  
P/M DURBAN 8 JAN 1926



BLACK/RED 30  
P/M ---SKOP



GREY-BL/ROSE-CAR x 15



CC1560

U22 45  
104 W/A 502



x 15

0 15

LONDON PICTORIALS

TYPOGRAPHY  
W/M MULTIPLE SPRINGBOKS

6D TYPO  
JAN 1, 1926

P 14.5X14

1926 6d TYPO, LONDON ISSUE 1, GREEN AND ORANGE  
SHADES TO DEEP GREEN AND YELLOW ORANGE



U28 X 500  
DARK GREEN/ORANGE 350



GREEN/LIGHT OR 350



GREEN/YEL-OR 350



LIGHT GRN/YEL-OR X 550



X 1100

VHS

CLD. L of TBae  
INV w/m sheets



PRETORIA TYPOS

145

TYPOGRAPHY  
W/M MULTIPLE SPRINGBOKS

1/2d TYPO  
1927-9

P 14.5X14  
BKLETS 13.8X14, ADS

1927 1/2d TYPO. PRETORIA ISSUES 1-3. GREY-BLACK/GREEN  
SHADES TO BLACK  
ISS 1, 1927; ISS 2, 1928; ISS 3, 1929



U33 BLK/DP-GRN  
ISS 1, 1 DEC 27

*70*



GREY-BLK/MED GRN

*20*



GREY-BLK/LT-GRN  
23 OCT 29

*70*



GREY BLK/GREEN  
ISS 1 OR 2, 16 APR 1928

*40*



BLACK/GREEN  
ISS 3 (PROBABLE) 8 JAN 1931

*20*



*x 25*

PRETORIA TYPOS

590

TYPOGRAPHY  
W/M MULTIPLE SPRINGBOKS

1/2d TYPO  
VARIETIES

2 X 5

P 14.5X14  
BKLETS 13.8X14, ADS

1927 1/2d TYPO. PRETORIA ISSUES 1-3. GREY-BLACK/GREEN  
SHADES TO BLACK  
ISS 1, 1927; ISS 2, 1928; ISS 3, 1929



100

U33 V1 R6/12 ENGLISH ISS 1  
LG WH BLOB BELOW LAST A OF AFRICA



100

U33 V2 R8/2 ENGLISH ISS 1  
LG WH BLOB L OF BUCK'S HEAD



*Retouched ear*

8/6

U33 V3 R20/9 ENGLISH ISS 1  
RETOUCHED EAR

200



*BAR ON HORN*

50



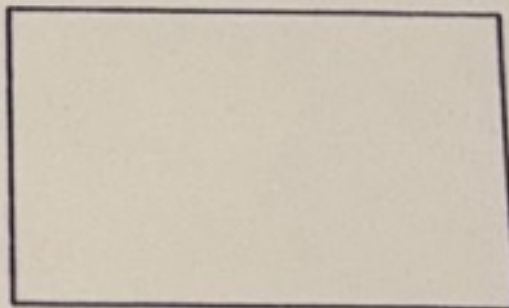
100

U33 V4 R20/9 AFRIK ISS 1  
EXTENDED L LEG LAST A OF AFRIKA



MISSING FRACTION BAR

40



U33 V6 GENERAL  
SLIGHT DOUBLE PRINTING

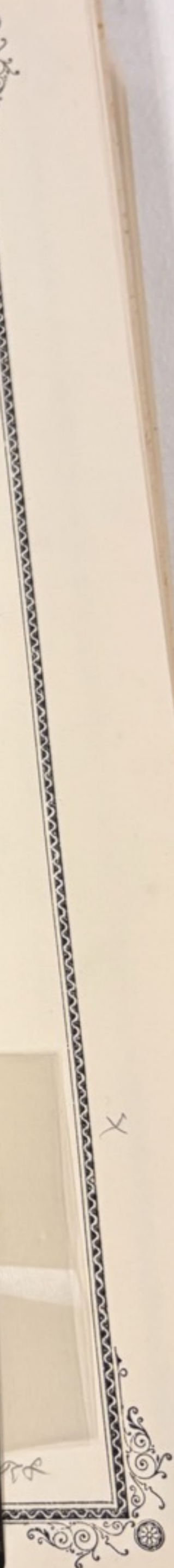


James G. W. ...

X

1927 1/2 0  
PRETORIA  
153 1

A, X4 110 = 155  
25  
125 X 4 = 500  
50  
750



1928 PACTORIA 420  
ISSUE 2  
UP  
↙

50x5 - 250  
70x40 = 300  
110  
110  
-----  
520



# 1/2d PRETORIA TYPOS

## PERFORATION VARIETIES



U33 V-13 MISSING PERFS

3 VERT PAIRS \*\*

*150 x 225 = 33,750*

*215*



U33 V-15 MISPLACED PERFS (\*\* MARG)

BLACK SMUDGE MARG R1/1

ISSUE 2 (BROKEN BLK JUBILEE LINE)

*3,750*



*75 x 25 = 1875*

U33 V-16 DOUBLE PERFORATION \*\*/\*



*\* 25 x 25 = 625*



# South Africa.

Watermark: Multiple Springbok Head.  
Perf: 14½ x 19.  
Second Pretoria Printing. (LONDON die.)

Printed by: Govt. Printer, Pretoria.  
Type: Typographed.  
Flatbed.

600 507

50

The Waterlow plates for the LONDON, Actorials (1926) were passed on to the Govt. Printer, Pretoria, where they were used in printing the first Pretoria Actorials, the stamps shown, are the second Pretoria Printing, same plates. (Emergency Printing) 1948.

To distinguish between the London, 1st. and 2nd Pretoria Printings -

- (a) London: Left margin blank: right margin perforated through. Colour: Bright and glossy.
- (b) Pretoria: Right margin blank: left margin perforated through. " not as clear & defined.
- (c) Pretoria, (2nd) Left margin blank: right margin perforated through. " very dull and lifeless.



# PRETORIA TYPOS

TYPOGRAPHY  
W/M MULTIPLE SPRINGBOKS

1/2d TYPO  
1948

P 14.5X14

75

1948 REISSUE OF ISSUE 2 PLATES ON SOME LEFTOVER PAPER  
PALE GREY/GREEN. CLEAR PRINTING. IMPERF L MARGIN. P14.



U33A PALE GREY/GREEN



U33A PALE GREY/GREEN



U33A PALE GREY/GREEN USED

45

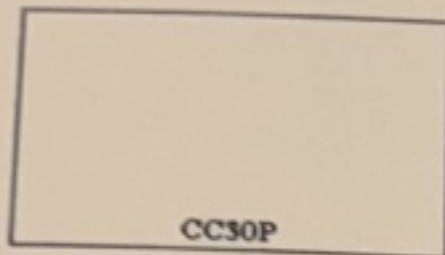
PRETORIA TYPOS

TYPOGRAPHY  
W/M MULTIPLE SPRINGBOKS

1d TYPO  
1927-9

P 14.5X14  
BKLETS 13.8X14, ADS *500*

1927 1d PRETORIA TYPO GREY-BLACK/RED  
SHADES TO BLACK AND CARMINE

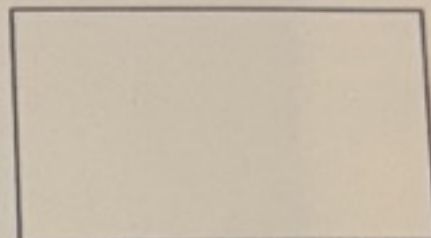


CC30P

U34 ISS 1



ISS 2 V6 *R2-7*  
CRACK NE CNR AFRIKAANS  
*20 x 20 = 400*



ISSUE 3



BLACK/RED *20*



BLACK/CARMINE



GREY BLK/RED *20*



GREY BLK/CARMINE  
CRACKED "2" S.W. *50*

1d PRETORIA TYPOS  
PERFORATION VARIETIES

U34 V-41 TOP MARGIN PARTLY PERF \*\*(\*MARG)  
PAPER OUT OF LINE?



150



U34 VAR, (V44 INVERT)  
PERFS DRIFT ACROSS SHEET  
PAPER SHRINKAGE?  
ISS 1 OR EARLY ISS 2  
(NO BLACK SAIL R1/12)  
\*\*(\*MARG)

LEFT R1&2/C1-9

BELOW R1&2/C12-20

500

1559

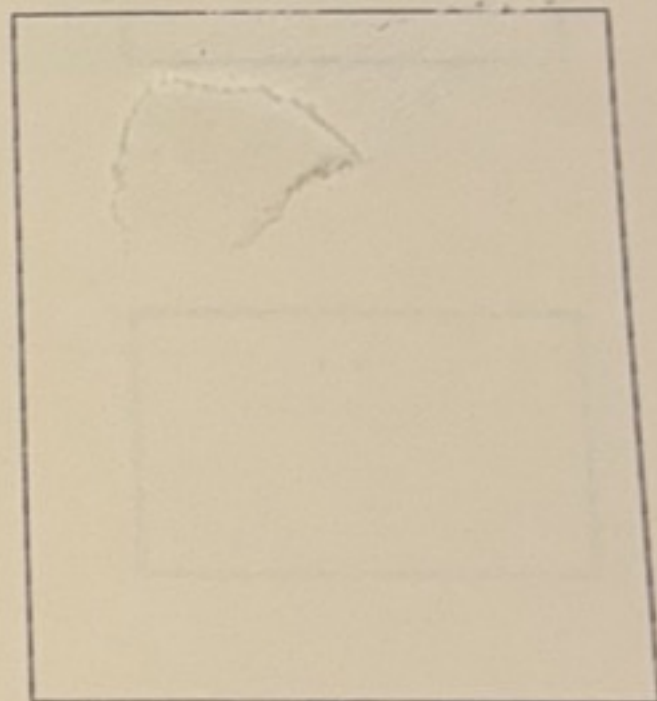




U34 V-9 ISS 2 R2/9 \*\*  
 OBLIQUE WHITE LINE A/FRIKA x20  
 LARGE PAPER FLAW CENTER OF R2/9, R3/9  
 THIN PAPER



V9! RIK + DK



U34 VAR RED MARK RT JUB LINE  
 R2/12  
 APPERAS TO BE PART  
 OF VALUE CIRCLE  
 PROBABLY WHEN FRAME 2/9 BROKE UP  
 AFTER V9, DURING V-10!

PRETORIA TYPOS  
VARIETIES

50



U34 1d VAR  
BIRD OVER PENNANT



U34 1d VAR M.L.  
CRACKED FLAG (under) 1K

PRETORIA TYPOS

2750

TYPOGRAPHY  
W/M MULTIPLE SPRINGBOKS

6d TYPO  
1927-9

P 14.5X14

1927 6d PRETORIA TYPO GREEN/ORANGE  
SHADES TO DEEP GREEN, AND YEL-ORANGE TO VERMILLION



U35 GREEN/ORANGE



1926  
Letterpress *UP*  
"White Orange" Var.

*x*  
*1,100*  
*x 2*  
*2,200*



*450*

YELLOW ORANGE



*450*

*LT GRN / L YEL-OR L?*



U35 V9  
INVERTED W/M



*1000*

AN OFFICIAL SCOTT ALBUM PAGE

LONDON PICTORIALS

LARGE FORMAT

2D RECESS

ENGRAVED (RECESS)  
W/M MULTIPLE SPRINGBOKS

*Misploord*  
*DRISTING VIE*  
1927  
PERF 14, 14X15 (UP & DOWN) 29.75mm

1927-8 2d RECESS ISSUES 1 AND 2. PERF 14, 27.75X22mm. 240 IMAGE PLATES, OTHERS 120  
ISSUE 1, U24 MARCH, 1927. BAD PLATE, VIGNETTES MOSTLY OFF CENTER VERTICALLY *HORIZONTALLY*  
ISSUE 2, U24A JANUARY 1928. VIGNETTES CENTERED



U24 ISSUE 1 VAR  
BIRD OVER CENTER CHIMNEY  
P/M 26 OCT 1927



U24 ISSUE 1 VAR 14  
VIGNETTES TWISTED  
TOP CENTERED LEFT  
BOTTOM STAMP CENTERED RIGHT



L 24a - 14, CEN TOPED  
NOT DEFINITIVE

1982  
27.75 m7



L.L.P. 8 PEAKS = 24a, 2nd PRINT  
10/14 1/2 1/4 m at Low  
10/13 Dot over ER

1 of 2 used  
KNOWN

POSTER MOUNT ↑  
36 a 50



HAGGER m7  
L 1975 @ 24a

LONDON PICTORIALS  
LARGE FORMAT

24 BK 225

ENGRAVED (RECESS)  
W/M MULTIPLE SPRINGBOKS

2D RECESS

1927  
PERF 14, 14X13 (UP & DOWN)

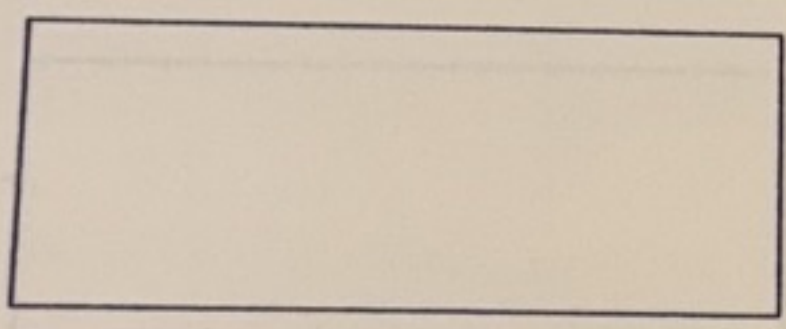
2

1928-1931 2d ISSUES 3 AND 4  
ALL NEW SIZE, NARROWER AND TALLER 27.5X22.25mm  
ALL THREE PERF GROUPS

PERF GROUP I, PERF 14. ISSUES 3 & 4  
ISSUE 3 U24B APRIL 1928  
ISSUE 4 U24C SEPTEMBER 1929

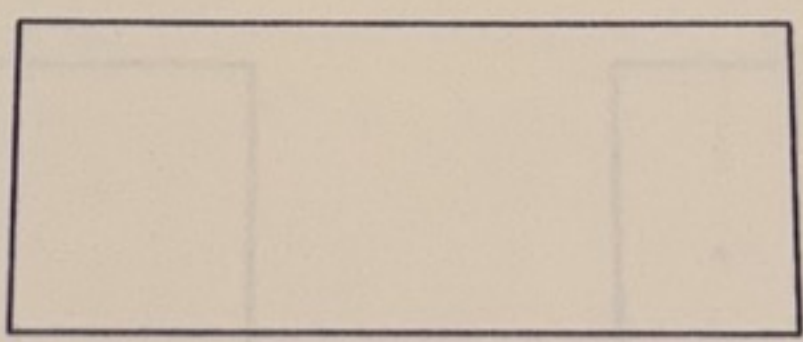


U24B & U24C  
ISSUES 3 & 4



U24B/C V1  
OVAL PERFS

U24B/C V2  
INVERTED W/M



U24B/C V3 RPANE R8/2  
SPLIT d OF 2d



LONDON PICTORIALS

LARGE FORMAT

ENGRAVED (RECESS)  
W/M MULTIPLE SPRINGBOKS

2D RECESS

1927  
PERF 14, 14X13.5 (UP & DOWN)

755 5,6

1930-1931 2d ISSUE 4 (CONTINUED)

PERF GROUP III, ISSUE 4, 14X13.5 UP. FEBRUARY 1930



U24D PERF 13.5 UP XX



U24D V1 RT PANE R8/2  
SPLIT d OF 2d

PERF GROUP II, 13.5 DOWN SEPT 1930 (PALER VIGNETTE, "CLEANED PLATE" JAN 1931)





\* PL 3, LHPARD



split 7A



\* COAST PLATE



V3-WINDMILL  
100, R. PARD



LONDON PICTORIALS

LARGE FORMAT

ENGRAVED (RECESS)  
W/M MULTIPLE SPRINGBOKS

3D RECESS

1927  
PERF 14, 14X13.5 (DOWN)

1927 3d RECESS BLACK AND RED ISSUE 1 PERF GROUP I, P14



U25 BLK/RED P 14

180



540

1927 3d RECESS BLK/RED PERF GROUP II, 14X13.5 (DOWN)



U25A 3d BLK/RED P13.5 DOWN \*\*  
OVERLAP HOLES = PULLED PERFS  
CURVED LINE THAN I

1200



900 900



120



180



U25A 3d BLK/RED P13.5 DOWN

900

LONDON PICTORIALS

ENGRAVED (RECESS)  
W/M MULTIPLE SPRINGBOKS

4d TP

PRECUT BY PRINTER - NARROW MARGINS

520 - MISSIE SPARKH  
290

240  
T 64



U26 GREY-BLUE, ENGLISH 37



U26 GREY-BLUE, AFRIKAANS 12



U26 GREENISH SLATE ENGLISH 25



U26 GREENISH SLATE AFRIKAANS 25

FROM FULL SHEET - WIDE MARGINS



U26 BLUISH-GREY ENGLISH, UP 80



U26 BLUISH-GREY AFRIKAANS, UP 60 INV 70



U26 GREENISH



U26 GREENISH SLATE AFRIKAANS, INVERT 70

LONDON PICTORIALS

LARGE FORMAT

ENGRAVED (RECESS)  
W/M MULTIPLE SPRINGBOKS

4D RECESS

1927  
PERF 14, 14X13.5(UP & DOWN)



PERF GROUP I, P14



U27 4D BROWN PERF GROUP I, P14 x500



oval  
AFRIK  
1500

U27 V1 OVAL PERFS ENGLISH STAMP 1500  
= DOUBLE PLAT  
x3

220

PERF GROUP II, P14X13.5 DOWN



U27A 4d BROWN PERF 13.5 DOWN  
LT PATCH R AFRIK VALUE TABLET  
x ~ 1,000



U27A 4d BROWN PERF 13.5 DOWN V1  
NO LT PATCH R AFRIK VALUE TABLET  
x 2

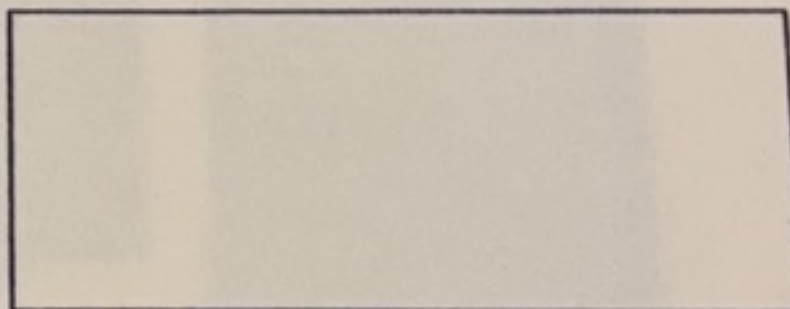
PERF GROUP III P 14X13.5 UP



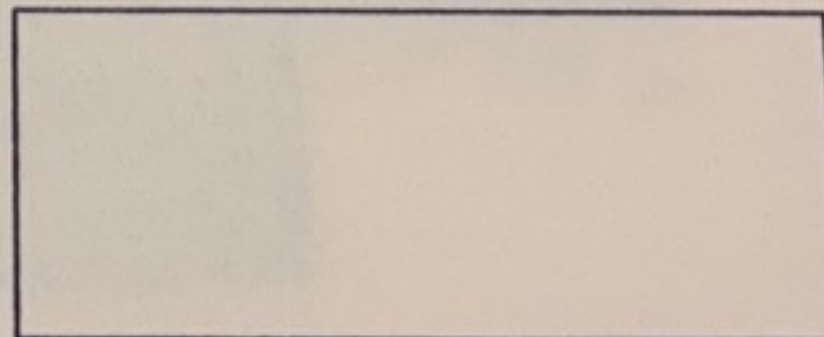
oval 900  
perfs

U27B 4d BROWN PERF 13.5 UP  
LT PATCH R AFRIK VALUE TABLET

700



U27B 4d BROWN PERF 13.5 UP  
V1 NO LT PATCH R AFRIK VALUE TABLET



U27B PERF GROUP III, P13.5 UP  
V2 INVERTED W/M

# LONDON PICTORIALS

LARGE FORMAT

1927

ENGRAVED (RECESS)  
W/M MULTIPLE SPRINGBOKS

1 SHILLING RECESS

PERF 14, 14X13.5(UP & DOWN)

1927 1/- RECESS BROWN/BLUE ISSUE 1 & 2, PERF GROUPS I, II, AND III

U29	PLATE 1 (DOT IN A)	PERF GROUP I	P14
U29A	PLATE 1 (DOT IN A)	PERF GROUP II	P14X13.5 UP
U29B	PLATE 2 (NO DOT)	PERF GROUP II	P14X13.5 DOWN <i>nd</i>
U29C	PLATE 2 (NO DOT)	PERF GROUP III	P14X13.5 DOWN



U29 1s P14 PL 1 (DOT) 500



U29 1s P14 PL 1 (DOT) 500



U29A P13.5 ~~DOWN~~ PL1 (DOT) *UP* 900



U29B P13.5 DOWN PL2 (NO DOT) \* 1,700



U29B P13.5 UP PL2 (NO DOT)



*UP* 700



13 1/2 DOWN 900



DOWN X 1,000

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P 14 - XX 1,000



P 13 1/2 DOWN 2,700

LONDON PICTORIALS

LARGE FORMAT

ENGRAVED (RECESS)  
W/M MULTIPLE SPRINGBOKS

2/6d RECESS

1927  
PERF 14, 14X13.5(DOWN)

1927 2/6d RECESS GREEN AND BROWN ISSUE 1, PERF GROUPS I AND II



U30 2/6d PERF GROUP I, P14 x 3,000



P14 x 13.5d  
xx

16,000



U30-71 P14 - 10,400  
~~OVAL PERFECT~~



P14

4,000

U30A PERF GRP II, P13.5 DOWN

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LONDON PICTORIALS

LARGE FORMAT

ENGRAVED (RECESS)  
W/M MULTIPLE SPRINGBOKS

5/- & 10/- RECESS



up  
x  
12,000

1927 5/- RECESS BLACK AND GREEN ISSUE 1, PERF GROUPS I AND II



U31 5/- PERF GRP I P14 5,000  
SCOTT'S 1910



U31A 5/- PERF GRP II P13.5 DOWN XX 23,000  
CONTROL

1927 10/- RECESS BLUE AND BROWN ISSUE 1, PERF GROUPS I AND II  
SHADES OF GREY-BLUE (+ANILINE)



U32 10/- PERF GRP I, P14 380  
A.H. Paul 1,500



U32A 10/- PERF GRP II, 13.5 DOWN 3 1,400



3,500



13.5D - ANILINE 700

AN OFFICIAL SCOTT ALBUM PAGE

FIRST ROTO DEFINITIVES

UNHYPHENATED

ROTOGRAVURE  
W/M MULTIPLE SPRINGBOKS

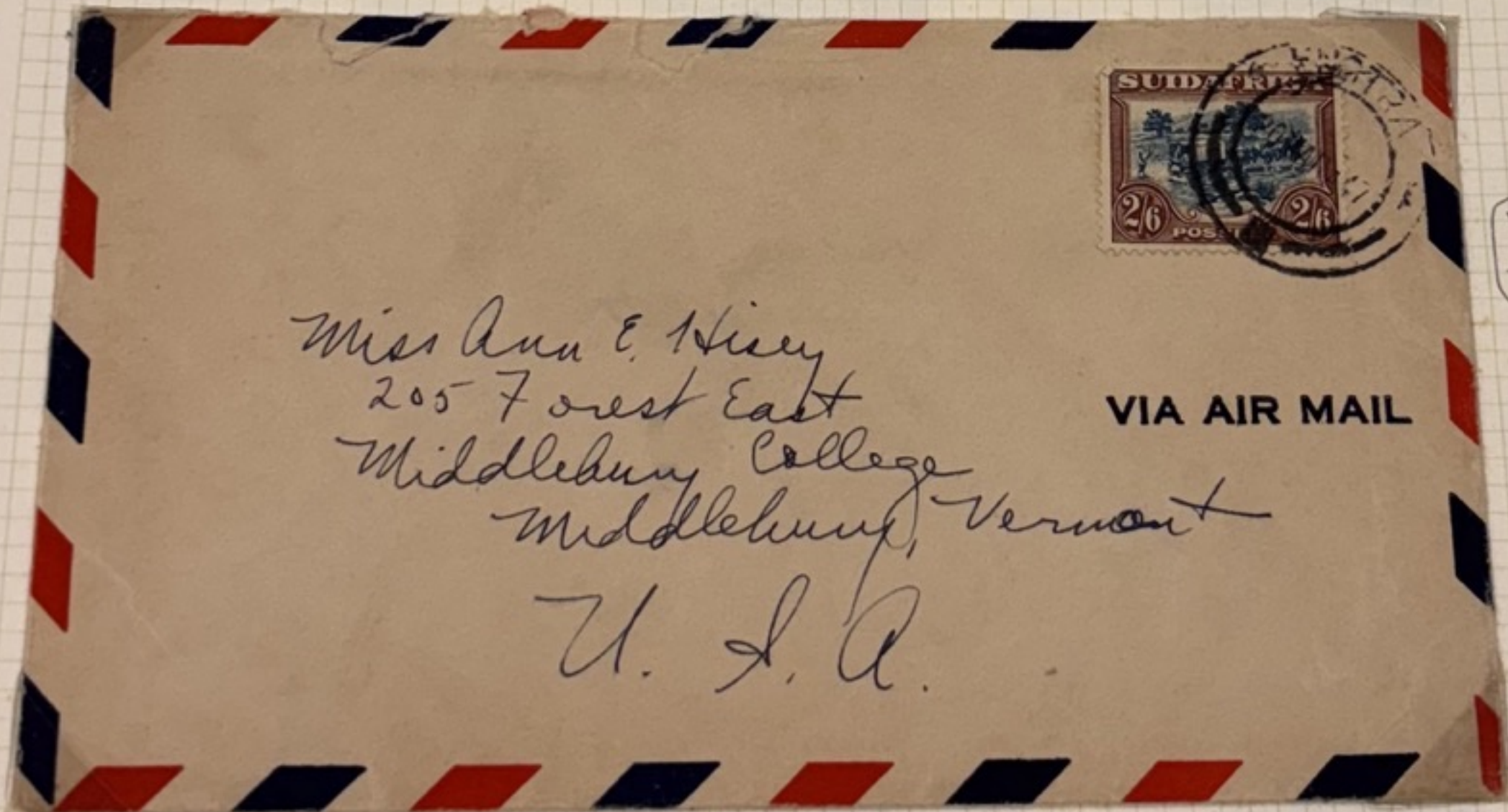
2/6 GREEN (BLUE) & BROWN DEC 24 1932-1950

1930-1932  
PERF 14.75X14.25 1/2d, 1d, 6d  
PERF 14 OTHERS

45d DK BLUE & PALE BROWN AFTER 1945



ENGLISH P/M MAY 12, 1947



AFRIKAANS P/M MARCH 20, 1947

1954 DEFINITIVES

1954 OCT 1.

W/M MULTIPLE BUCK HEAD

P 15X14 (1/2d, 2d), 14 (OTHERS)



U123 DEEP BLUISH GREEN  
Warthog



U124 BROWN & LAKE  
Black Wildebeest



U125 SEPIA  
Leopard



U126 PLUM  
Mountain Zebra



U127 CHOC. & TURQ. BLUE  
White Rhinoceros



U128 INDIGO & GREEN  
Elephant



U129 BLUE-BLACK & GREY BLUE  
Hippopotamus



U130 SEPIA & ORANGE  
Lion



U131 BROWN & CHOCOLATE  
Greater Kudu



U132 BROWN & BLUISH GREEN  
Springbok



U133 BROWN & ROSE  
Gemsbok



U134 BLACK BROWN & GREEN  
Nyala



U135 SEPIA & ORANGE  
Giraffe



U136 BLACK & COBALT  
Sable Antelope

1954 DEFINITIVES

1954 OCT 1.

W/M MULTIPLE BUCK HEAD

P 15X14 (1/2d, 2d), 14 (OTHERS)



150 DEEP BLUISH GREEN  
Warthog



151 BROWN-LAKE  
Black Wildebeest



152 SEPIA  
Leopard



153 PLUM  
Mountain Zebra



154 CHOCOL & TURQ. BLUE  
White Rhinoceros



155 INDIGO & GREEN  
Elephant



156 BLUE-BLACK & GREY BLUE  
Hippopotamus



157 SEPIA & ORANGE  
Lion



158 BROWN & CHOCOLATE  
Greater Kudu



159 BROWN & BLUISH GREEN  
Springbok



160 BROWN & ROSE  
Gemsbok



161 BLACK BROWN & GREEN  
Nyala



162 SEPIA & ORANGE  
Giraffe



163 BLACK & COBALT  
Sable Antelope



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W131 VI 5/1

SM BR DOT OVER RUMP

1959-61 DEFINITIVES

PERF AND COLOR SAME AS 1959 ISSUE  
NEW W/M COAT OF ARMS (COA)



169 1/2d LIGHTER COLOR  
December, 1960



170 1d TYPE I ✓  
October, 1959  
1956 COIL



170a 1d TYPE II ✓  
October 1960  
1957



171 3d ✓  
September, 1959



172 4d ✓  
January, 1960



173 6d O UEN ✓  
February, 1960



174 1s ✓  
November, 1959



175 2s6d ✓  
December, 1959



176 5s ✓  
October, 1960

**1954 ANIMAL DEFINITIVES**  
VARIETIES, BOTH BUCKHEAD AND COA W/M  
1/2d, 17 LISTED VARIETIES



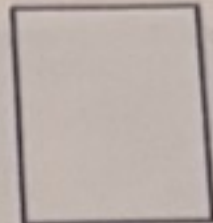
**V8 R5/8 BUCK  
CURL IN U  
OF SOUTH**



**VAR BUCK  
LINE BETWEEN  
GE & EAR**



**VAR BUCK  
DOT UNDER A  
AFRIKA**



1954 ANIMAL DEFINITIVES  
 VARIETIES, BOTH BUCKHEAD AND COA W/M  
 1d, 100 LISTED VARIETIES



V6 R18/11 BUCK  
 DOT BELOW S  
 OF SUID



V10 R17/5 COA  
 DOT ABOVE AND L  
 I OF INKOMSTE



V24 R20/12 BUCK  
 DOT BELOW  
 ID OF SUID



V36 R20/7 COA  
 DOT OVER HORN  
 BELOW D OF SUID



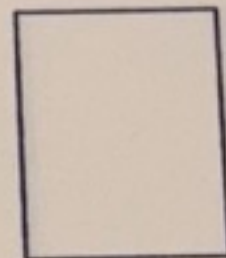
V51 R19/2 BUCK  
 DOT RT OF  
 D OF ID



V64 R11/12 BUCK  
 DOT BY L FRAME  
 1/4 DOWN FROM TOP



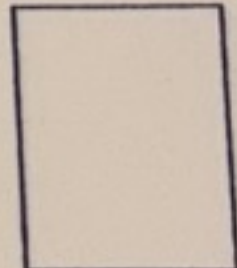
V62  
 LINE d-HORN



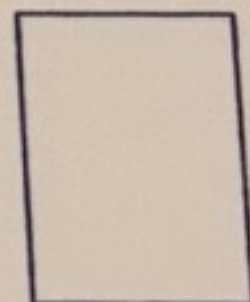
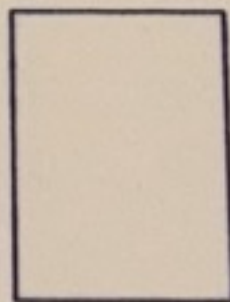
V70  
 dot under d



V72  
 shade  
 2nd of ASRIKA



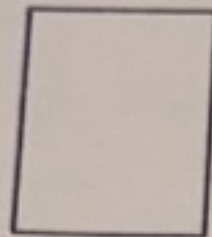
V74? DOTS ON  
 KA AFRIKA BACK



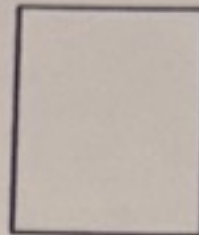
**1954 ANIMAL DEFINITIVES**

VARIETIES, BUCKHEAD ONLY

1 1/2d, 6 LISTED VARIETIES



**V1 R3/1**  
**DOT IN GUTTER**  
**MID RT FRAME**



**V2 R4/7**  
**TINY BREAK**  
**D OF SUID**



**V3 R6/3**  
**DOTS INSIDE L FRAME**  
**1/3rd WAY UP**



**V4 R12/5**  
**IRREG LINE**  
**OVER EYE**

1954 ANIMAL DEFINITIVES

VARIETIES, BUCKHEAD ONLY

2d, 68 LISTED VARIETIES



V6 R20/9  
LG DOT  
ON RT FRAME



V15 R5/12  
TINY DOT ON FRAME  
OVER U OF SUID



V17 R8/9  
DOT OVER 1st  
A OF AFRICA NR NECK



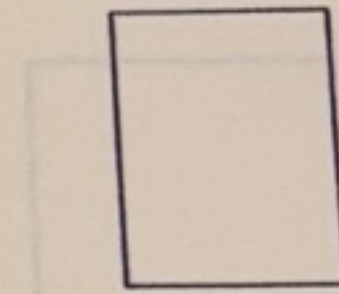
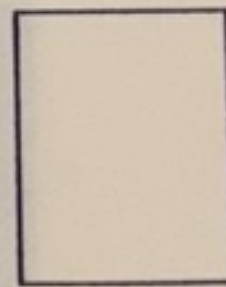
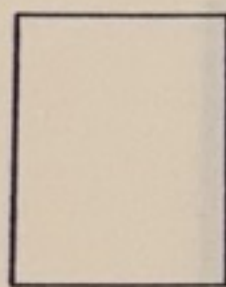
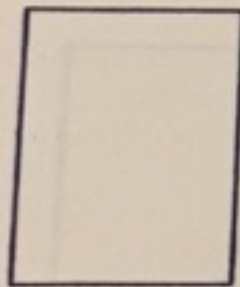
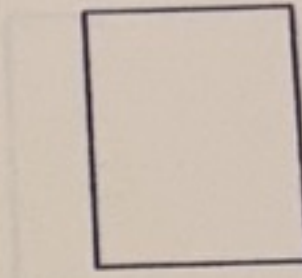
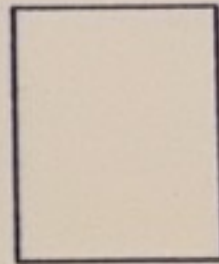
V21 R3/4  
BLOB ON TOP  
OF 2



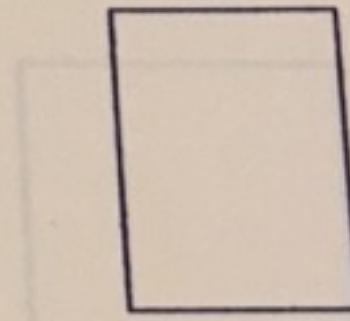
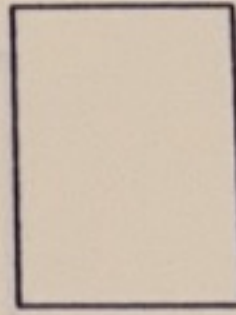
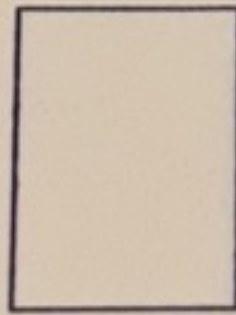
V24 R14/4  
STROKE BELOW  
CA OF AFRICA



V60 R14/10  
DOT L of South



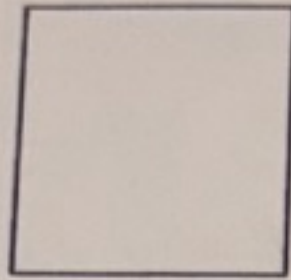
V44 LINE ON  
S of AFRICA



1954 ANIMAL DEFINITIVES

3D VARIETIES BOTH BUCK AND COA

14 LISTED



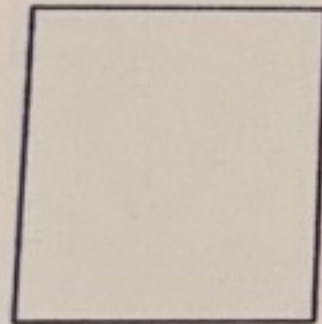
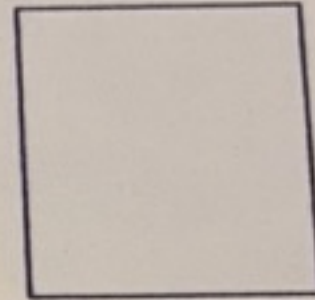
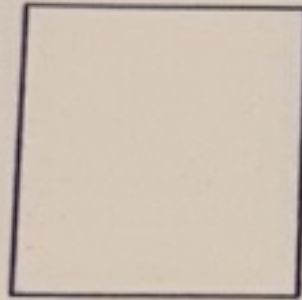
V1 R6/8 MULTI  
TINY BL DOT  
NR TOP L FRAME



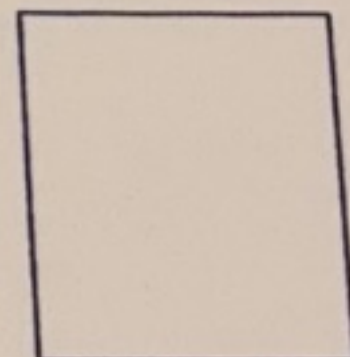
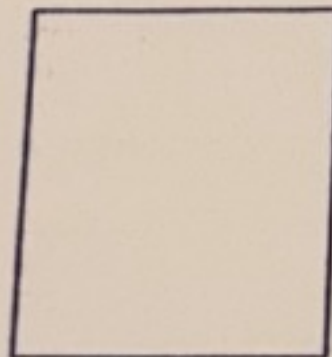
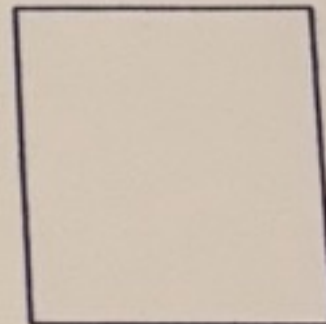
V2 R1/8 BUCK  
BR DOT L OF  
LEFT EAR



V10 SM GRN DOT  
ON SHOULDER  
BUCK



VAR LG BROWN DOT  
TH. AFRICA



1954 ANIMAL DEFINITIVES

4D VARIETIES BOTH BUCK AND COA

6 LISTED



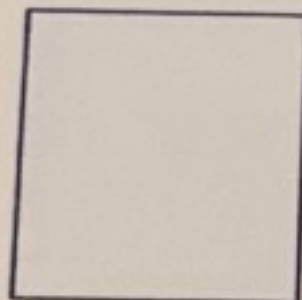
V1 R1/6  
BREAK FIRST A  
IN AFRIKA



V2 R1/16  
BLUE DOT  
L FRONT LEG



V3 R2/7 BUCK  
BL DOT UNDER 1st Africa  
2/8 2 DOTS i OF SUID



V4 R2/9  
LG BLUE DOT OVER  
d OF 4d NR TUSK



V5 R4/16  
BLUE DOT BETWEEN  
S.U OF SUID



V6 R6/15  
SM DOT OVER F  
OF AFRIKA



VAA 12 LINES  
AF OF AFRIKA  
COA

1954 ANIMAL DEFINITIVES

4 1/2D VARIETIES BUCK only

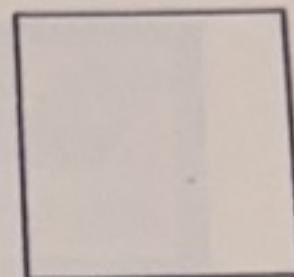
6 LISTED



SHORTER RT LIMB  
U OF SUID



V2 R3/20  
BROKEN T  
IN POSTAGE



V3 R4/20  
"TAG" ON EAR



V4 R5/5  
TINY BLUE DOT  
BEFORE P OF POSTAGE



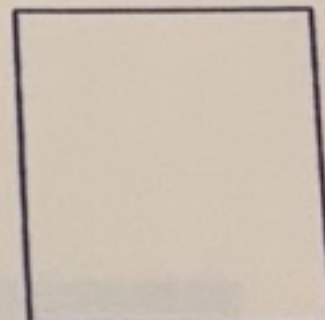
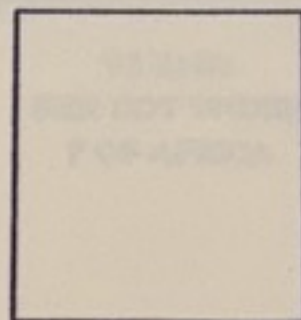
V5 R5/12  
FAINT GREY SMUDGE  
OVER MUZZLE



V6 R6/9  
BLUE DOT  
UNDER O OF SOUTH



VAR  
WHITE SMUDGE  
TOP CENTER



1954 ANIMAL DEFINITIVES

6d VARIETIES BUCK AND COA

5 LISTED



V1 R2/3  
ORANGE DOT  
OVER 6



V2 R16/2  
BRN SPOT  
OVER RUMP



V3 R16/6  
BRN DOT UNDER  
F OF AFRICA



V4 R17/6  
SMALL DOT BEHIND  
E OF POSTAGE



V5 R20/5  
BROWN DOT ABOVE  
LD OF POSGELD

1954 ANIMAL DEFINITIVES

1s VARIETIES BUCK AND COA

13 LISTED



V1 R3/1 MULTI  
SM BRN DOT  
ABOVE RUMP *COA*



V2 R1/13 ISS 1 BUCK  
BRN DOT  
ON SHOULDER



V3 R1/18 ISS 1 BUCK  
BRN SMUDGE THRU  
POSTAGE POSSEEL



V4 R2/15 COA  
BRN SPOT RT  
OF L HORN



V5 R5/7  
BRN DOT  
ABOVE HIND LEG



V6 R6/2 BUCK  
BRN DOT ON  
LOWER SHOULDER



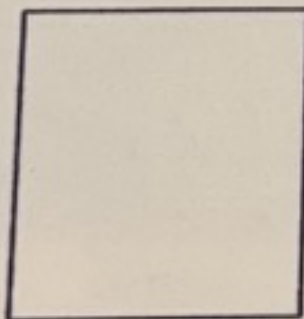
V7 R6/3  
BRN DOT  
OVER 1 OF 1s



V8 R2/20 ISS 1&2  
LG REDDISH DOT BETWEEN  
gold AND EAR



*VAR 2<sup>nd</sup> A ASUCA  
BROKEN + BR.DOT  
COA*



V9 R1/12 ISS 2  
BRN DOT LEFT OF  
S OF SUID



*VAR BRN DOT  
RT HORN*



V10 R3/14 ISS 2 BUCK  
BRN DOT UNDER  
1 OF 1s



V11 R3/17 ISS 2  
LG BRN DOT BELOW  
KA OF AFRIKA



V12 R5/2 ISS 2  
BRN DOT UNDER  
D OF SUID



V13 R5/13  
BRN DOT  
LEFT OF SHOULDER

1954 ANIMAL DEFINITIVES

1 3/4 VARIETIES BUCK W/M ONLY

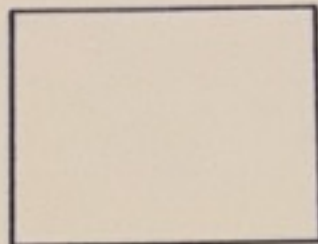
5 LISTED



V1 R1/3  
BROWN DOT  
ABOVE SHOULDER



V2 R6/4  
BROWN DOT  
ON FLANK



V3 R1/8 (LATER PRINTINGS)  
OBLIQUE BROKEN GREEN LINE  
ON MARGIN



V4 R11/1  
BROWN DOT BETWEEN  
FRONT AND HIND LEGS



V5 R18/2  
BROWN DOT  
ON TOP OF SHRUB

1954 ANIMAL DEFINITIVES

1964 VARIETIES BUCK ONLY  
5 LISTED



V1 R1/3  
LARGE BROWN SPOT  
ON U OF SUID



V2 R2/12  
LARGE BROWN DOT  
OVER S OF SOUTH



V3 R3/12  
BROWN LINE ON FRAME  
BETWEEN SOUTH & AFRICA



V4 R5/1  
DOT TO LEFT OF  
T OF SOUTH



V5 R5/16  
BROWN DOT IN  
LOWER PART OF S OF SOUTH



BR DOT IN FRAME  
BETWEEN S & AFRICA

1954 ANIMAL DEFINITIVES

2¢d VARIETIES BUCK AND COA

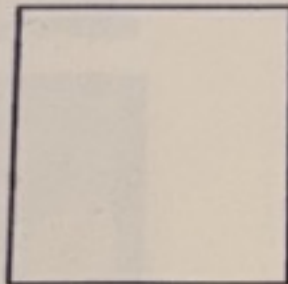
6 LISTED



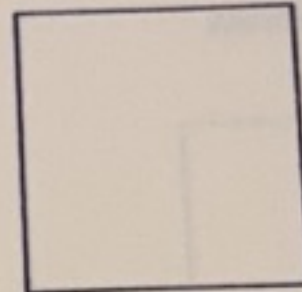
V1 R4/10 PANE B COA  
BRN DOT  
BEHIND RUMP



V2 R5/1  
SEVERAL BRN DOTS  
1st A OF AFRICA



V3 R6/1 PANE B  
BRN DOT BASE OF L HORN  
BRN DOT UNDER BAR 1st A AFRICA



V4 R1/4 PANE A  
GREEN DOT  
BETWEEN LEGS



V5 R6/1 PANE A  
BRN DOT ABOVE AND RT  
OF D OF SUID



V6 R6/2 PANE A DUCK  
BRN DOT BEHIND RUMP  
NEED MARGIN TO TELL  
V1 thru V6

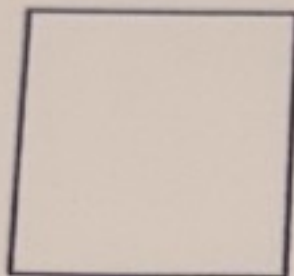


VAR BAN SCRATCHES  
SW from AFRICA +  
s of POSGLO

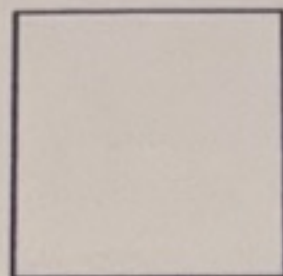


# 1954 ANIMAL DEFINITIVES

3<sup>rd</sup> VARIETIES BUCK AND COA  
9 LISTED (COA V1, V4, V5, V6, V9)



V1 R4/7 PANE B  
TWO BRN DOTS  
OVER I OF AFRIKA



V2 R4/9 PANE B  
BRN DOT UNDER R AFRICA  
NR TIP OF HORN



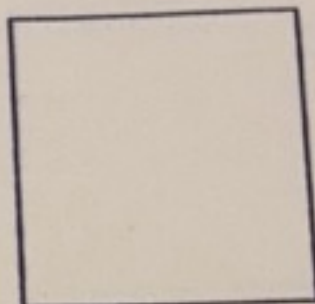
V3 R5/4 PANE B  
BRN DOT <sup>FUCK</sup>  
ABOVE NECK



<sup>BUCK</sup>  
V4 R5/4 PANE B  
BRN DOT OVER  
EL OF POAGELD



V5 R6/1 PANE B  
BROWN DOT  
OVER HYPHEN

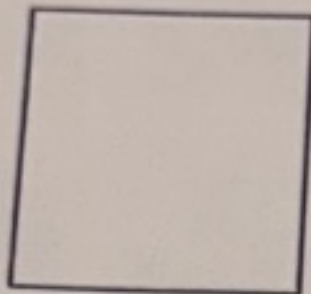


V6 R4/9 PANE A  
BRN DOT UNDER *af*Rica  
ORNGE DOT UNDER MUZZLE

1954 ANIMAL DEFINITIVES

10c VARIETIES BUCK ONLY W/M

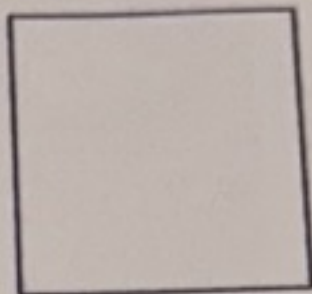
7 LISTED



V1 R2/3 PANE B  
BLUE DOTS  
AROUND RI OF AFRIKA



V2 R6/1 PANE B  
BLACK DOT OVER  
SERIF OF 1 OF 10/-



V3 R6/5 PANE B  
LARGE BLUE DOT  
ABOVE NECK



0005



155 6 C of Arms



ora  
al  
ca 2

T BLUE

206

210

1554 - ANMS  
5/20/12

5 3 8 2



1554  
V66 2/12

T BLUE



89 B



89 A

1557 -A  
V12 R20/12



1001

BLUE



NO VIS on 20/10  
1554



1552 PANEA

8103



1555



T BLUE



bra  
al  
on 2

T BLUE

6d Postgeld Postage  
Suid-Afrika - South Africa

6d Postgeld Postage  
Suid-Afrika - South Africa

6d Postgeld Postage  
Suid-Afrika - South Africa

6d Postgeld Postage  
Suid-Afrika - South Africa

121

BACK V5 29/5

6d Postgeld Postage  
Suid-Afrika - South Africa

6d Postgeld Postage  
Suid-Afrika - South Africa

6d Postgeld Postage  
Suid-Afrika - South Africa

6d Postgeld Postage  
Suid-Afrika - South Africa

BACK V3 4/6 V4 12/6 +5#

South Africa  
1' Postage Postgeld  
Suid-Afrika

South Africa  
1' Postage Postgeld  
Suid-Afrika

South Africa  
1' Postage Postgeld  
Suid-Afrika

South Africa  
1' Postage Postgeld  
Suid-Afrika

South Africa  
1' Postage Postgeld  
Suid-Afrika

South Africa  
1' Postage Postgeld  
Suid-Afrika

1'3 Postgeld Postage  
Suid-Afrika - South Africa

1'3 Postgeld Postage  
Suid-Afrika - South Africa

38

106

Suid-Afrika  
Postgeld - Postage  
2'6 South Africa

Suid-Afrika  
Postgeld - Postage  
2'6 South Africa

Suid-Afrika  
Postgeld - Postage  
2'6 South Africa

Suid-Afrika  
Postgeld - Postage  
2'6 South Africa

1 1 7 8 1

66

23

1961 UNION DEFINITIVES, DECIMAL

1961, FEBRUARY 14.

W/M COAT OF ARMS  
NORMAL & SIDEWAYS

PERF 15X14, 14X15, & 14



U149 DEEP BLUISH GREEN  
1/2c Warthog  
15X14, Normal



U150 BROWN-LAKE  
1c Black Wildebeest  
15X14, Normal



U151 SEPIA  
1 1/2c Leopard  
15X14, Normal



U152 PLUM  
2c Mountain Zebra  
15X14, Normal  
*Wh dot value 2*



U155 SEPIA & ORANGE  
5c LION  
14, Norm



U158 BROWN & BLUISH GREEN  
12.5c Springbok  
14, Norm



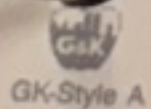
U159 BROWN & ROSE  
20c Gemsbok  
14, Sideways



U160 BLK BROWN & ORANGE  
50c Giraffe  
14, Sideways



U161 BLACK & COBALT BLUE  
R1 Sable Antelope  
14, Sideways



GK-Style A

1961 UNION DEFINITIVES, DECIMAL

MNH

1961, FEBRUARY 14.

W/M COAT OF ARMS  
NORMAL & SIDEWAYS

PERF 15X14, 14X15, & 14



U149 DEEP BLUISH GREEN  
1/2c Warthog  
15X14, Normal



U150 BROWN-LAKE  
1c Black Wildebeest  
15X14, Normal



U151 SEPIA  
1 1/2c Leopard  
15X14, Normal



U152 PLUM  
2c Mountain Zebra  
15X14, Normal



U155 SEPIA & ORANGE  
5c LION  
14, Norm



U158 BROWN & BLUISH GREEN  
12.5c Springbok  
14, Norm



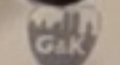
U159 BROWN & ROSE  
20c Gemsbok  
14, Sideways



U160 BLK BROWN & ORANGE  
50c Giraffe  
14, Sideways



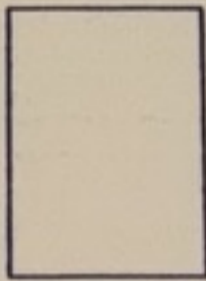
U161 BLACK & COBALT BLUE  
R1 Sable Antelope  
14, Sideways



GK-Style A



*HMAT Suid, 1c*



**V10 R17/10  
LARGE DOT  
RT OF D OF SUID**



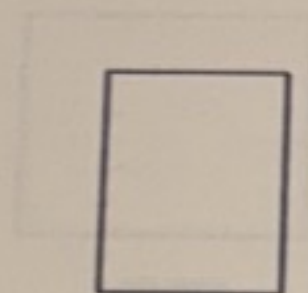
LINE

POST → GATTOR

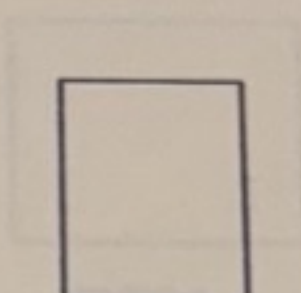
GK-Style A

1961 UNION DEFINITIVES, DECIMAL

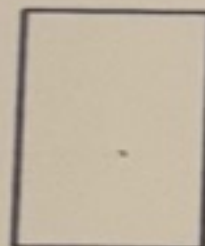
2c VARIETIES



V1 R1/6  
TINY DOT ABOVE  
SG OF POSGELD



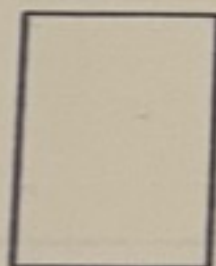
V2 R5/8  
"STRAW"  
IN MOUTH



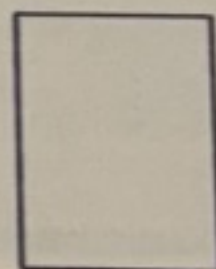
V3 R9/10  
VERTICAL LINE  
IN "2" OF VALUE



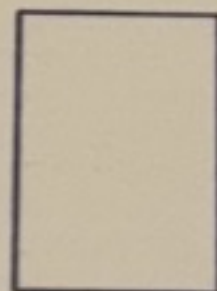
V4 R11/10  
TINY DOT  
NEAR BASE OF RT EAR



V5 R12/5  
INCLINED LINE  
P OF POSGELD



V6 R13/9  
INCLINED LINE  
OVER HYPHEN TO A

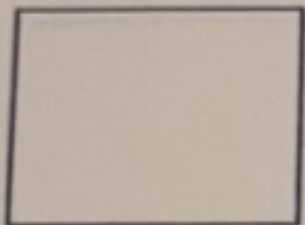


V7 R19/1  
DOT ON WHITE STRIPE  
NECK ABOVE I OF AFRICA

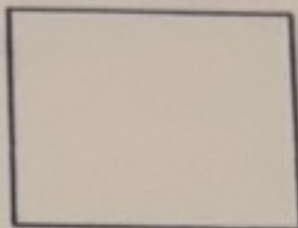
1961 ANIMAL DEFINITIVES DECIMAL

5c VARIETIES INDEX C. 199

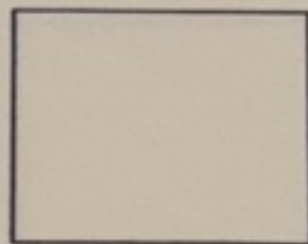
5 LISTED



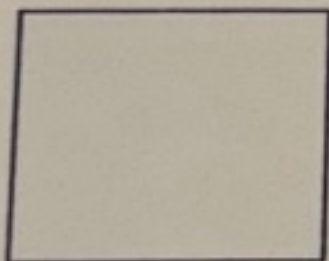
V1 R2/5  
TINY DOT  
BELOW PO OF POSTAGE



V2 R9/3-4  
BRN SMUDGE IN GUTTER  
BETWEEN STAMPS



V3 R16/1  
DOT IN "c"  
OF VALUE



V4 R16/4  
WHITE DOT  
OVER "5" OF VALUE

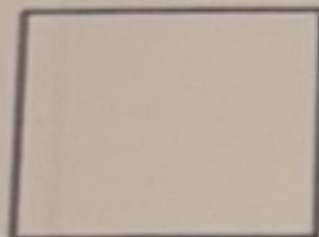


V5 R18/5  
SHORT INCLINED LINE  
ON RUMP, NEAR TAIL

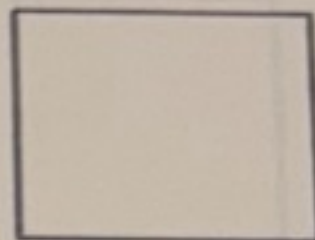
1961 ANIMAL DEFINITIVES DECIMAL

12.5c VARIETIES

5 LISTED



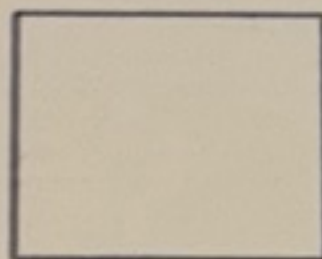
V1 R10/3  
TINY BEN DOT  
WHITE PORTION OF FLANK



V2 R11/1  
TINY BEN DOT  
BETWEEN RUMP & TAIL



V4 R13/1  
TINY BROWN DOT  
RT OF "c" OF VALUE



V3 R11/4  
BROWN STREAK IN GUTTER  
TOP RT CORNER



V5 R20/1  
TINY BROWN COMMA  
OVER "G" OF POSTAGE

