Orange Free State

1882. 3d/4d



Ta Tb Tc Td Te

Doubles

1883/4



½d chstnut 2d pl mauve 2d brt mauve 3d ultra

1888 2d/3d



Ta Tb Tc

Orange Free State

1890 1d/3d,4d.



3d Ta



3d Tb



4d Ta

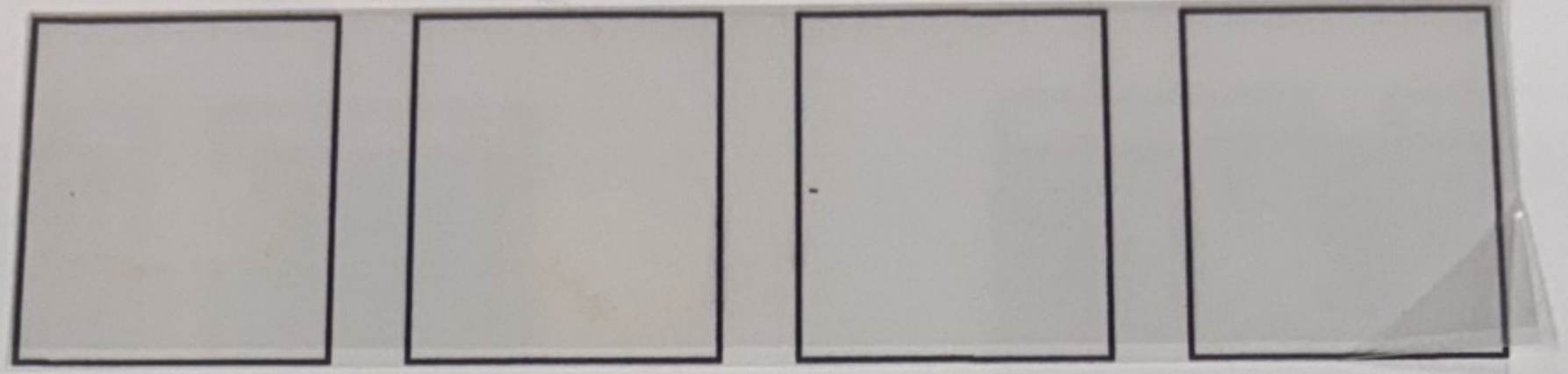
58

4d Tb

59

4d Tc

Varieties



1892. 2½d/3d



ultra

67a

No stop d

67b

Printers quad

Orange Free State

1896. ½d/3d



Ta

71

Tc



Td



Te



Tf



Tg



Double



Triple

1896. halwe penny/3d



Ultra



No stop



Peuny

81

invert

81a

Inver no stop

81b

Inver Peuny

Orange Free State

1897. 2½/3d



Type a Type b

1897 New colors



½d yellow ½d orange 1s brown



NON EMIS

Orange Free State

1868



1d pale brn | 1d r-brn | 1d dp brn



6d pale rose | 6d rose | 6d ros-car | 6d brt car



1s or-buff | 1s or-yell | 9a

1s dble

1877-4 on 6d



Type a | Type b | Type c | Type d

Orange Free State

1878



4d pale blu | 4d ultra | 5s green

1881. 1d on 5s



Ta | Tb | Tc | Td | Te | Tf



1882. ½d on 5s



½d/5s grn | 36a invert | 6b double

Orange Free State

British Occupation

1900. Level Stops Printing.



½d



1d



2d



2½/3d a

105

2½/3d b
NO STOP



3d



4d



6d carmine



6d blue



1s



5s green

Orange Free State

Thin V, Raised stops.



½d



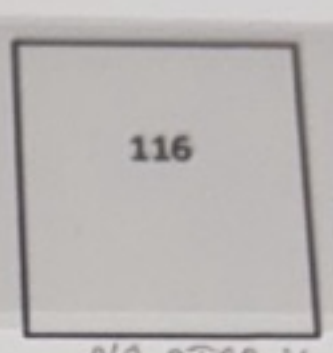
1d



2d



2½/3d a



NO STOP V

2½/3d b



3d



4d



6d carmine



6d blue



1s



5s green

No stops













Mixed stops













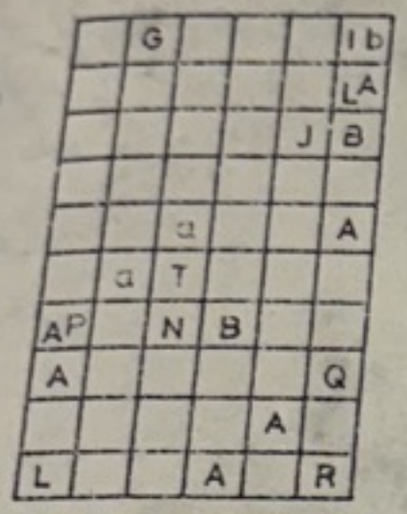




Fifth setting.

This was the final printing of the 1d. value, as the Treasury stock was now exhausted.

FIRST STATE



VARIETIES CHARACTERISTIC OF THE SETTING

A. Thick "V".
B. No top serif to "R".
G. Tops of "V" & "R" damaged
I. Break in right arm of "V".
J. Top of "R" shaved.
L. No left serif to "V".
N. "V", "R" & "1" all damaged.
Q. Notch in right crin of "V".
R. Notch in "1".

VARIETIES CONSTANT IN THE PRINTING

P. Inverted "1" for "1".
T. Break in centre of "R".
a No tail to "d".

TRANSIENT VARIETIES

b. "R" double, one inserted by hand.

This state is found on all upper right and most lower right panes.

SECOND STATE

This state, which is found on all left panes and a few lower right panes, has the additional error:-

No stop after "R" on No. 29

Orange Free State

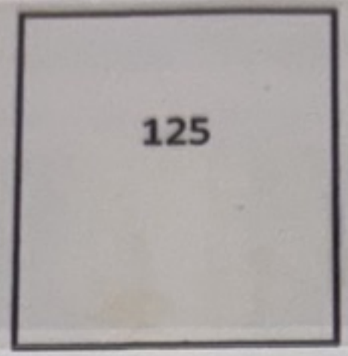
Thick V.



½d

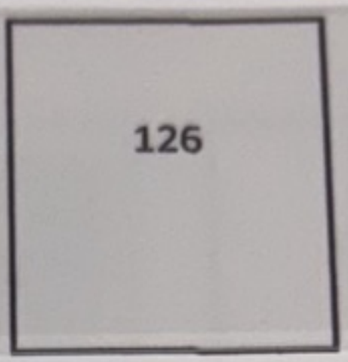


1d



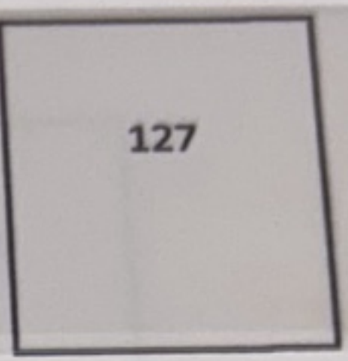
125

2d



126

2½/3d a

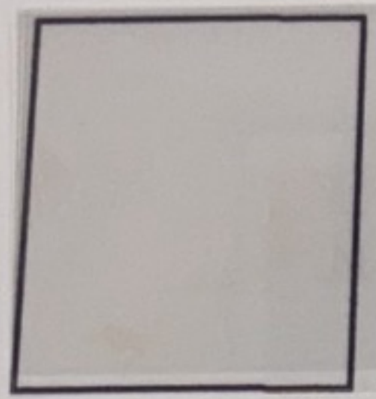


127

2½/3d b



3d



4d



6d carmine



6d blue



1s



5s green

Orange Free State

British Colony

1900.OP "Orange River Colony." on CGH STAMPS



½d



No stop

138b

double



1d

134a

No stop



2½d



No stop

1902. 4d on 6d on 6d blue



4d/6d/6dd



No stop R

136b

No stop I



Thick V

136ca

Invert 1 for I

1902. 1s * on 5s



1s/5s

138a

Thick V

138b

Short top S

138c

Double

Orange Free State

1903. Edward VII, Crown CA



½d

139a

Invert WM



1d

140a

Invert WM



2d brn



2½d



3d



4d

144a

I for P



6d



1 s



5s

1903. Edward VII, multi crown CA



½d



1d



4d

150a

I for P

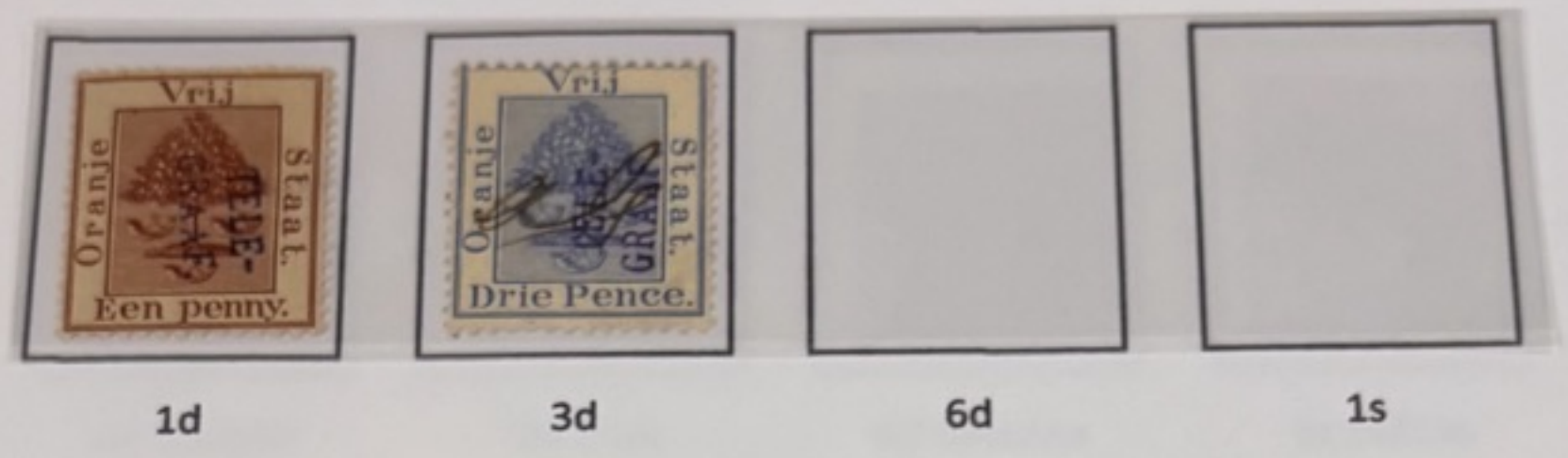


1s

Orange Free State

Telegraphs

1885, 1st Issue



1d 3d 6d 1s

1886, 2nd Issue



OP on 1s gray OP on 1s Purple-brn

1888, Issue 3



OP on 7s

1888, Issue 4



OP 8s yellow OP on 9s Olive

Orange Free State

1888-1899, Issues 5-13. Now only 2 letters in 9 different settings.

1888, Issue 5. Fine type, 2.5cm high, 6.8 long



1d Chestut | 3d blue | 6d carmine | 1s yellow

1890, Issue 6. Same as above, but heavier print.



3d | 6d | 1s

1888-9, Issue 7. Fine type, 2.25 x6mm



1s orange-yellow

1889? Issue 8. Very small type, only 2mm high.



6d carmine

Orange Free State

1891 Issue 9 and 9A Two fonts in one setting. Top 5 rows sans serif, 3.9x9.5mm and the lower 5 a 3.3x8.8 serifed font,

Issue 9



1d chestnut Sans serif





1s Sans serif

Issue 9A



1d chestnut serif





1s serif

1892 Issue 10. Lighter Roman font, 2.8 x 5.5, TF.





6d

Orange Free State

1892, Issue 11. Almost identical to Issue 10, but with stops after both letters.



1s

1893-8 Issue 12. Roman letters, unspaced. 2.8mm high



1d brown | 3d ultra | 6d rose | 6d Carmie | 1s Yellow



1d mauve | 6d blue | 1s brown

Orange Free State

V.R.I. OP on OVS TF stamps

This seems to have been done all at once.



1d mauve | 3d Ultra | 6d Blue | 1s brown



6d blue

Unissued , wide spaced

Orange Free State

Revenue Stamps



6d Purple-brown



6d Pearl Gray



1/- Pearl Gray



1/- Purple-brown



1/6 blue



2/- Magenta



3/- Chestnut



4/- Blue-gray



5/- Rose

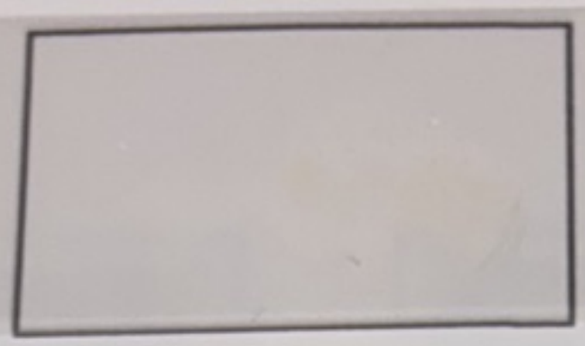
6/- Green

Orange Free State

Revenue Stamps



7/- Violet



8/- Yellow



9/- Olive-bistre



10/- Orange



£1 Purple



£2 Red-brown



£3 Slate



£4 Carmine



£5 Greeen

ZES PENCE OP's



6d on 4/- 25mm



6d on 4/- 27mm



6d on 8/-

Orange Free State

VRI Revenue Stamps

1st VRI Setting. Level Stops



£1



£x5

1st 6d Setting. Level Stops



6d Pearl Gray

2nd VRI, raised and mixed stops



1/-



5/-



10/-

Orange Free State

3rd VRI Setting. Thick V's



1/- heavy type, level stop S.



1/6 heavy type, no stop S



£2, Light type



£4 Light type



£5 Light type

4th VRI Setting. New £, tight loop. Heavy worn type.

4/-



5/-

9/-



£1

£3



£5 Var 'C'

Orange Free State

2nd 6d Setting. No stop



6d Pearl Gray



6d Double. 3mm displaced



KN, level stop & break V



O. Wide space V R.



I, Break L arm V

3rd 6d Setting. Light Type, Stop after S



6d Stop after S

Orange Free State

5th VRI Setting. New Type, lighter and thinner



1/- Purple-brown



1/6 blue



2/- Magentaa



3/- Chestnut



6/- Green



10 /- Orange£



£2 Red-brown

£3 Slate

Aan den Heer
P. D. Zelser
Krygsgevangene
Pretoria Laager Schuins
Sylan Hüt
No 37

PASSED FIELD CENSOR.

Oranje Vrij Staat. V. R. I. 1d Een penny.

Zuid Afrikaansche Zaken
Krygsgevangenen
Zurland.

Registered.

737.

Brt

Mr. Edwin Yonedon

PO Box 532,

Cape Town



Orange Free State

ORC Revenues

Crown CA WM



6/- Green/red



10/- Orange/green



£1 Gray/violet



£2 Brown/Violet



£2/10/- Red/Blue



£5 Green/violet

Orange Free State

ORC Revenues

Multi Crown CA



6 Purple/green



1/- Gray/black



1/6d Blue/green



2/- Green/red-yellow



3/- Red/black-blue



5/- Red/green



£10 Brown/Purple-red

Orange Free State

ORC Revenues

Crown CC WM



6d Purple/green



1/- Gray/black



1/6d Blue/green



2/- Purple/black



2/- Green/red



2/6d Red/blk yellow

WM HE!



5/- red/green

485 Levels Used 5/5

50 6d

5/F 6d Blue Level Cancelled 15/15

44K 1½d Mixed 1.25/1

52A 1/- Level Used +950

1/2 Level Used +050 3/12-

*1.200 ⊙ Double surface 47K

*1.200 12/- 47Jcd 75% MVLH £3,750+ Price ~~2,250~~

Style No. GK 102a

Style No. GK 102a

BW

BW

BW

BW

BW

SECO STYLE 102A

POSTAGE ONE PENNY
CAPE OF GOOD HOPE
POSTAGE FOUR PENCE
CAPE OF GOOD HOPE
POSTAGE ONE SHILLING
CAPE OF GOOD HOPE
POSTAGE SIXPENCE
CAPE OF GOOD HOPE
1893
1cp
Cat. Price 525
Selling Price 635
HECO STYLE 102A

CAPE OF GOOD HOPE
POSTAGE HALF PENNY
POSTAGE FOUR PENCE
ONE PENNY
THREE PENCE
THREEPENCE
POSTAGE THREE PENCE
POSTAGE TWO PENCE
POSTAGE SIX PENCE
POSTAGE HALFPENNY
POSTAGE ONE PENNY
POSTAGE ONE SHILLING
POSTAGE FIVE SHILLINGS
POSTAGE HALF PENCE
POSTAGE 2½ PENCE
2½d
ONE PENNY.
1 CAPE OF GOOD HOPE 1
ONE PENNY
POSTAGE

POSTAGE £1 REVENUE

POSTAGE £1 TRANSVAAL £1 POSTAGE

6 POSTZEGEL 6 AFR. REPUBL

1 Penny
1 Penny
1 Penny

£1 £1 TRANSVAAL £1 £1

POSTAGE ONE PENNY CAPE OF GOOD HOPE

D POSTAGE E 5S. 5S. ZULULAND E FIVE SHILLINGS D

C POSTAGE C 5S. 5S. ZULULAND C FIVE SHILLINGS C

POSTAGE NATAL POSTAGE £1 ONE POUND

POSTAGE NATAL REVENUE SPECIMEN £1 ONE POUND

CAPE OF GOOD HOPE

1853 (1 Sept.) Triangles. Recess printed by Perkins Bacon Imperf
Paper thick, Laid.. W/M Anchor (known w W/M sideways)
(a) Deeply blued paper



SG 1 1d pale brick-red





SG 1a 1d deep brick-red



SG2 4d deep blue

(b)Paper slightly blued (not so pronounced on back)



SG3 1d Brick-red



B0 5R



SG3a 1d Brown-red



SPIRO RAUX



SG4 4d deep blue





SG4a 4d blue

CAPE OF GOOD HOPE

1885-88 Same as 1883, but no bluing
Paper Thin. W/M Anchor Imperf
(C) White (or Cream #5) Thin Paper



SG 5 1d brick-red 1857
~~Thick~~, Cream Paper



SG 5a 1d Pale Rose 1858



5a





SG 5b 1d Deep Rose

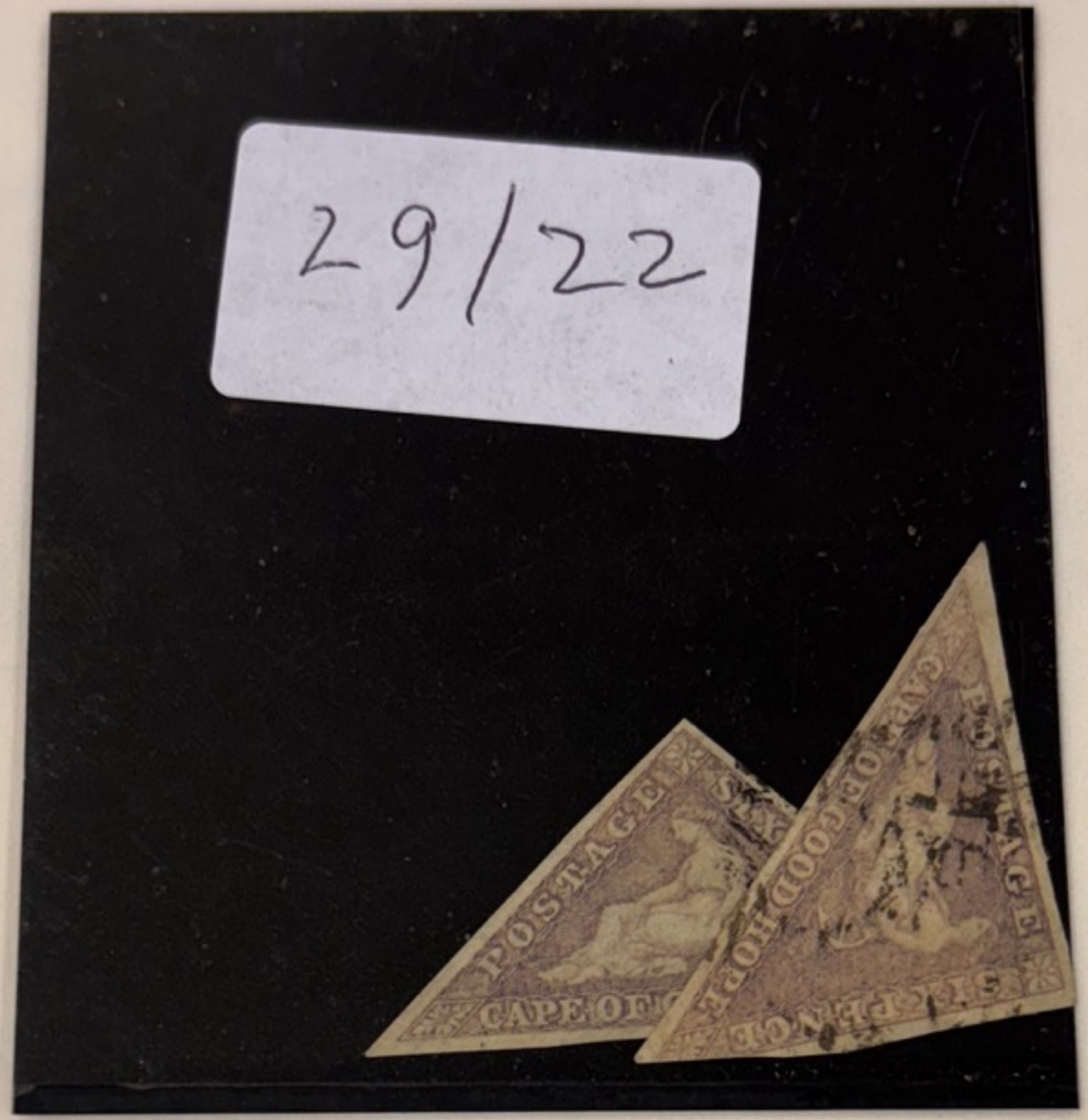


SG 6 4d Deep Blue 1855



SG 6a Blue

29/22



CAPE OF GOOD HOPE

1885-88 Same as 1883, but no bluing
Paper Thin. W/M Anchor Imperf
(C) White (or Cream #5) Thin Paper



SG 7 6d slate lilac 7a
Blued Paper 18.2.1858



7



SG 7b 6d pale Rose-Lilac



SG 7c 6d Deep Rose-Lilac



7c



SG 7d Slate Purple
Blued Paper



SG 8 1s Brt Yellow-Green
18.2.1858



SG 8a 1s Deep Dark Green
X 7b10

CAPE OF GOOD HOPE

1861 PROVISIONALS. SO-CALLED "WOODBLOCKS
STEEL ENGRAVINGS BY ROBERTS, STEREO PRINT BY SOLOMN, CAPETOWN
IMPERF TRIANGLES ON LAID PAPER., SHADES



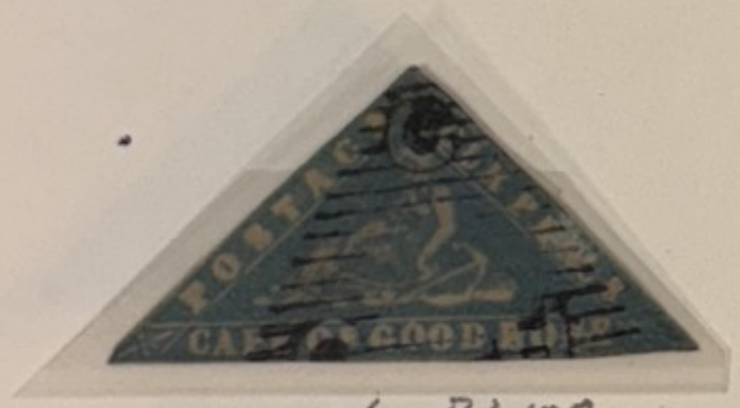
CARMINE



SG 13 1d
VERMILLION



BRK Repr



14d Blue



SG 14
PALE BLUE



Reprint, but used!

CAPE OF GOOD HOPE

1863-64 De La Rue Printing

Grainy Ink, Less clear. w/m anchor, sometimes sideways



SG 18 1d Dp Carmine-Red



SG 18a 1d Dp Brownish-Red



SG18b 1d Brownish-Red



SG 19 4d Deep Blue



SG 19a Blue



SG 19a Very Pale Blue





SG 19b 4d Slate-Blue



19c Shade



SG 19c 4d Steel-Blue (Shades)

CAPE OF GOOD HOPE

1863-64 De La Rue Printing
Grainy Ink, Less Clear, W/M anchor, sometimes sideays
In March 1883 reprints were made on WOVE Paper with DEEP colours.



SG 20 6d Bright Mauve



SG 20s 6d Deep Brt Mauve



SG 21 1s Brt Emerald-Green



NOT 1 55 4 20d

2/a

SG 1s Pale Emerald-Green

CAPE OF GOOD HOPE

1864–5 "HOPE" & SYMBOLS, WITH OUTER FRAME LINE. DES CHARLES BELL, PRINTER DELARUE
W/M CROWN CC, PERF 14



23 1d CAR–RED





23a 1d ROSE–RED





24 4d PALE BL



24a BLUE



24b ULTRA



24c DP BLUE '72



25 6d PALE LILAC



25a DEEP LILAC



25b VIOLET (TO BRT) '77



26 1s DP GRN



26a 1s GREEN



26b 1s BLUE–GREEN

1868—76 OVERPRINTS ON STAMPS OF 1864, RED OR BLACK





27 "FOUR PENCE" RED
ON 6d DP LILAC #25a





32 "ONE PENNY" RED
ON 6d DP LIL #25a



33 "ONE PENNY" BLK
ON 1s GRN #26a

CAPE OF GOOD HOPE

1871-76 OUTER LINE REMOVED, DIE RE-ENGRAVED, DELARUE, CROWN CC, PERF 14



28 1/2d PALE GR-BLK



28a DP GR-BLK



29 1d PALE CAR-RED



29a DP CARMIN-RED





30 4d DULL BLUE





30a DEEP BLUE



30c ULTRAMARINE



31 5s YELLOW-ORANGE

1879 O/P "THREE PENCE/BAR" ON 4d DULL BL #30



34 3d ON 4d BLUE

1880 SPECIAL PRINT OF 4d, NEW COLOR, O/P "THREEPENCE"





35 3d ON 4d DULL ROSE

1880 NEW VALUE 3d IN PALE ROSE, QUICKLY O/P "3" TO STOP CONFUSION WITH 1d



36 3d PALE DULL ROSE





37 WIDE "3" ON 3d





38 NARROW "3" ON 3d

1881-2 NEW COLOR 3d ON BOTH OLD W/M CROWN CC & NEW CROWN CA.
BOTH IMMEDIATELY USED FOR O/P "One/Half-Penny./bar"



39 3d PL CLAR
CROWN CC



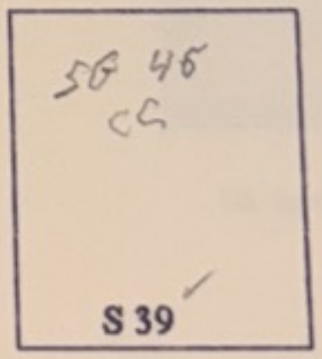
39a DP CLAR
CROWN CC



40 3d PL CLAR
CROWN CA



40a DP CLAR
CROWN CA



41 1/2d ON #39a
CROWN CC



42 1/2d ON 40a
CROWN CA

CAPE OF GOOD HOPE

1882-3 NEW PRINTING ON CROWN CA PAPER (also see #40) (6d WITH FRAME)



43 1/2d BLK



43a 1/2d GR-BLK



44 1d ROSE-RED



44a DP ROSE-RED



45 2d PALE BISTRE



45a DP BISTRE



46 6d MAUVE



47 5s ORANGE

1884-90 NEW PRINTING ON W/M "CABLED ANCHOR" (6d AND 1s WITH FRAME)



48 1/2d BLK



48a GR-BLK



49 1d ROSE-RED



49a CARM-RED



50 2d PL BISTRE

50a DP BISTRE



51 4d BLUE



51a DP BLUE



52 6d REDDISH PUR



52a PUR SHADES



52b BRT MAUVE



53 1s YEL-GRN



53a BLUE GRN



54 5s ORANGE

CAPE OF GOOD HOPE

*1891–3 SPEC PRINT 3d NEW COLOR O/P 2 1/2d, NEW VALUE 2 1/2d, & *ONE PENNY/BAR ON 2d*



55 2 1/2 ON 3d
PALE MAGENTA



55a
DP MAG



56 2 1/2d
SAGE-GREEN



56a
OLIVE-GRN



57 1d ON 2d #50
PALE BISTRE



57a 1d ON 2d #50a
DP BISTRE

1883 1d STANDING HOPE WITH TABLE BAY BEHIND DES MOUNTFORT, DeLaRue



58 1d ROSE RED



58a 1d CARMINE



1893–98 NEW COLORS OF 1884 ISSUE SITTING HOPE



59 1/2 d PL YEL-GRN



59a GREEN



60 2d CHOC



61 2 1/2d PL ULTRA



61a ULTRA



62 3d BRT MAG



63 4d SAGE GRN



64 1s BL-GRN



64a DP BL-GRN



65 1s YEL OCHRE



66 5s BRN-ORANGE

1898–1902 STANDING HOPE 1/2d & 3d; AND TABLE BAY 1d



67 1/2d GREEN
STANDING HOPE



68 3d MAGENTA
STANDING HOPE



69 1d CARMINE
TABLE BAY

CAPE OF GOOD HOPE

1902–4 KING EDWARD SERIES. W/M CABLED ANCHOR, PERF 14



70 1/2d GREEN



660

71 1d CARMINE



72 2d BROWN



73 2 1/2d ULTRA



74 3d MAGENTA



75 4d OL-GRN





76 6d BRT MAUVE



77 1s YEL-OCHRE





78 5s OR-BRN



CAPE OF GOOD HOPE

ISSUED IN MAFEKING

1900

Watermarked Anchor

Stamps of Cape of Good Hope 1893-98 Surcharged like cut 1 P On ½ P GREEN		3 P On 1 P ROSE	6 P On 3 P RED VIOLET	1 S On 4 P PALE OLIVE GREEN

GRIQUALAND WEST

Type I = FRAME NO FRAME
II =

Watermarked Crown and C. C.
1877

5

Surcharged	1 P	Type I	Type II	6 P		5 S
G 5	ROSE	4 P	4 P	DULL VIOLET		ORANGE
½ P		BLUE	BLUE			
GRAY BLACK						

6







Type II
4 P
BLUE







SG. 50
"DONOLO"
C819

6

Surcharged	Type II	6 P
G 6	4 P	DULL VIOLET
1 P Nod	BLUE	
ROSE PAIR		

7



Type II	6 P
4 P	DULL VIOLET
BLUE	

8







9 9

Surcharged	Type II	6 P
G	4 P	DULL VIOLET
1 P	BLUE	
ROSE		

10 10

Surcharged	Type II	6 P
G	4 P	DULL VIOLET
1 P	BLUE	
ROSE		



11



Type II	6 P
4 P	DULL VIOLET
BLUE	

12



Type II	6 P
4 P	DULL VIOLET
BLUE	

GRIQUALAND WEST

Watermarked Crown and C. C.

1877



Type II
4 P
BLUE



15



Type II
4 P
BLUE



15





Type I
4 P
BLUE

Type II
4 P
BLUE









Type I
4 P
BLUE









17



















KIMBERLY







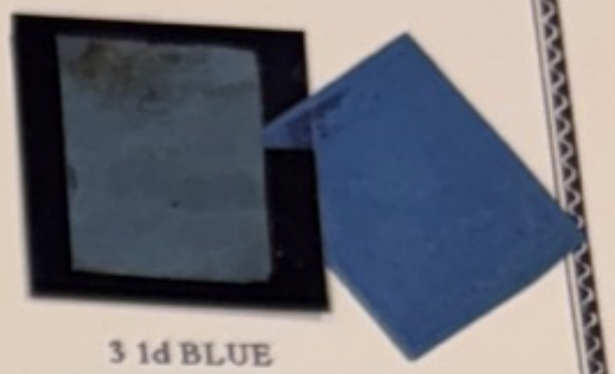
NATAL

1857–58 EMBOSSED IN PLAIN RELIEF ON COLOURED WOVE PAPER
IMPERF, NO WATERMARK (MANY REPRINTS)

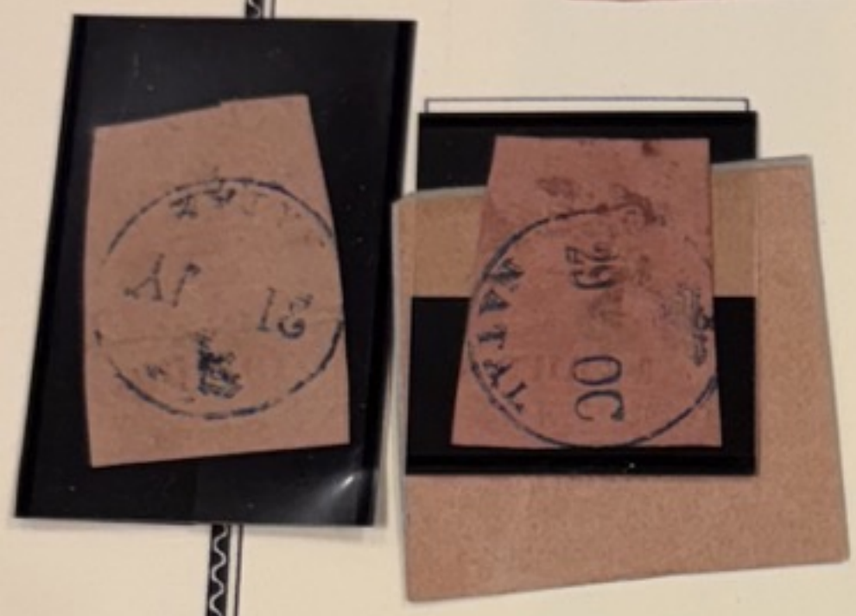




2 1d BUFF

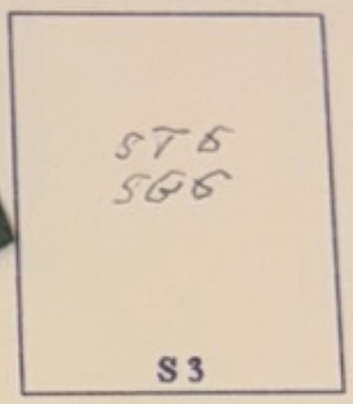


3 1d BLUE





5 6d GREEN



S 3

6 9d BLUE



7 1s BUFF

1859–60 NO W/M, PERF 14 (RECESS P.B.)



9 1d ROSE–RED



10 3d BLUE

1861 NO W/M, PERF 14–16





11 3d BLUE
P 15.5

1862 NO W/M, ROUGH PERF 14–16





12 3d BLUE
P 15 X 14



DITTO
P 15.5 X 14.5





13 6d GREY
P 14 X 16

NATAL

1862 WATERMARK SMALL STAR
PERF ROUGH 14-16 (RECESS P.B.)



15 1d ROSE-RED

1863 NO W/M, PERF 13, THICK PAPER (RECESS D.L.R.)



18 1d LAKE





18 S PALE LAKE



19 1d CARMINE-RED XF

1864 W/M CROWN CC, PERF 12.5 (RECESS D.L.R.)



20 1d BROWN-RED



21 1d ROSE



22 1d BRIGHT-RED



23 6d LILAC



24 6d VIOLET

1867 APRIL W/M CROWN CC PERF 14
TYPO D.L.R.



25 1s GREEN

Natal
1869 overprints

Postage.

12.75mm 76



18 1d rose



18a 1d
Bright Red



20 6d Lilac

SG36
100

20a 6d
Dp Violet

SG37
2,000

21 1s green

SG34b
110

3d Blue (12)
Rough Perf 14-16

SG34

3d Blue (9)
Clean Perf 14



3d Blue (11)
Intermediate Perf 14-16

Postage.

13.25 mm



22 1d rose



22a 1d
Bright Red

SG41
225

24 6d Lilac



24a 6d
Dp Violet



25 1s green
Cert

Natal
1869 overprints

POSTAGE

Tall, thin, no stop



341d rose



34a 1d
Bright Red



36 6d Lilac

36a 6d
Dp Violet



37 1s green



35 3d Blue (12)
Rough Perf 14-16



35A 3d Blue (9)
Clean Perf 14

~~SG34a~~
I 8a
400

35B 3d Blue (11)
Intermediate Perf 14-16

Natal
1869 overprints

Postage.

14.5-15.5 mm

~~SG32~~
~~10d~~
45



26 1d rose

26a 1d
Bright Red



28 6d Lilac



28a 6d
Dp Violet

~~SG37~~
49
2 00

29 1s green

~~SG34b~~
100
1450

27 3d Blue (12)
Rough Perf 14-16

~~SG34~~
45
300

10
27A 3d Blue ~~(9)~~
Clean Perf 14



27B 3d Blue (11)
Intermediate Perf 14-16

POSTAGE.

Capitals with stop



30 1d rose



30a 1d
Bright Red



32 6d Lilac



32a 6d
Dp Violet



33 1s green



31 3d Blue (12)
Rough Perf 14-16



31A 3d Blue (9)
Clean Perf 14



31B 3d Blue (11)
Intermediate Perf 14-16

NATAL

1870 1s OF 1867 O'P ARC "POSTAGE" W/M CROWN CC, P 14

£9,00
SG 57
SM

57 1s GRN, RED O/P



58 DITTO BLK O/P



58 - Double



59 DITTO GRN O/P

1870–73 TYPES OF 1864 O/P POSTAGE UP & DOWN. W/M CROWN CC PERF 12.5



60 1d BRIGHT RED O/P BLK



61 3d BRIGHT BLUE O/P RED '72



62 6d MAUVE O/P BLK '73

1873 JULY O/P "POSTAGE" UP CENTER OF STAMP, W/M CROWN CC, PERF 14



63 1s PURPLE-BROWN

1874 JULY, 1d ROSE OF 1864 O/P SMALLER "POSTAGE" UP & DOWN
W/M CROWN CC, PERF 12.5



65 1d ROSE (#21)

NATAL

1875 TYPES OF 1864–7 OVERPRINTED "POSTAGE" HORIZONTAL
PERF 12.5 EXCEPT 1s IS PERF 14
(b) OVERPRINT LARGE "POSTAGE" 14.5MM LONG



81 1d ~~ROSE~~
PERF 12.5



82 1d YELLOW
12.5



83 6d VIOLET
PERF 12.5



84 1s GREEN
PERF 14

1877 (13 FEB) 1d 1874 DULL ~~ROSE~~ SURCHARGED HALF



85 1/2d ON 1d DULL ROSE #66
(a) 4.5mm high, 2=straight foot



86 1/2d ON 1d DULL ROSE #66
(b) 4.0mm, straight foot



87 1/2d ON 1d DULL ROSE #66
(c) 4mm, curled foot



88 DITTO
(d) 3.5 mm, straight foot



89 DITTO
(e) 3.5 mm, curled foot



90 DITTO
(f) as last, but "2" smaller

1877–79 TYPES OF 1864 O/P "POSTAGE/Half-Penny (OR One Penny)/triple bar"
W/M CROWN CC, PERF 12.5



91 1/2d ON 1d YELLOW



91 Shade



92 1d ON 6d VIOLET



92 Shade



93 1d ON 6d ROSE

1877 VARS



90



90a
Inv



90b
Doubl



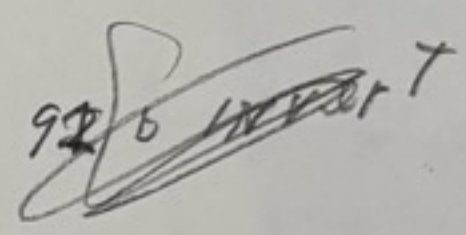
90c
"T" omitted



90d
"T" omitted



91



92

63



92
"POSTA-O"



92a



92b



92c
DBC, Inv



92d Quadruple

The
American Philatelic
Expertizing Service

P.O. BOX 8000
STATE COLLEGE, PA. 16803

CERTIFICATE: 90546



Members of The American Philatelic Expertizing Service have examined the item submitted and it is their opinion that it is

Natal, Scott No. 48a, used, genuine
in all respects. - - - - - - - - - -

Date JUL 8 1994

Robert E Lee
(APS Authorized Signature)

J B Lawrence
(ASDA Authorized Signature)

A. Mercer Bartlett
(Administrator Signature)

NATAL

1874–78 NEW DEFINITIVES. W/M CROWN CC PERF 14

TYPO D.L.R



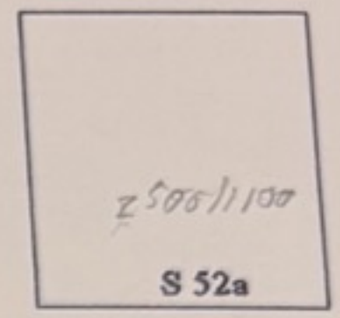
66 1d DULL ROSE



67 1d BRIGHT ROSE



68 3d BLUE



68a 3d P 14X12.5



78



69a 4d P 12.5 ('78)



70 6d LILAC





71a 5s MAROON
PERF 15.5 X 15



72 5s ROSE ('78)
P 14



73 5s CARMINE
P 14

1875 TYPES OF 1864–7 OVERPRINTED "POSTAGE" HORIZONTAL
PERF 12.5 EXCEPT 1s IS PERF 14
(a)OVERPRINT SMALL "POSTAGE" 11.5mm



76 1d ROSE



77 1d BRIGHT RED

NATAL

1880 (13 OCT) NEW VALUE 1/2d. PERF 14 W/M CROWN CC



96 1/2d BLUE-GREEN

1882-89 NEW SERIES. PERF 14 W/M CROWN CA



£30
$50

97 1/2d BLUE GRN



97 DITTO SH



97a 1/2d DULL GRN



97a DITTO SH



99 1d ROSE



99 DITTO SHADE



CARMINE



100 3D BLUE



100 DITTO SHADE



101 3D GREY 11/89



101 DITTO SHADE



102 4d BRN



102 DITTO SHADE



103 6d MAUVE



103 DITTO SH
DL MAUVE



103 DITTO SH
LILAC

NATAL

1885 (26 JAN) 1/2d ON 1d ROSE (#99 OF 1892–9)
W/M CROWN CA, PERF 14



104 1/2d ON 1d ROSE





104 DITTO SHADE
DULL ROSE
BROKEN FOOT P

TWOPENCE VALUES
1886 2d ON 3d GREY O/P BY D.L.R.
(2 YRS BEFORE ISSUE OF 3d GREY)



105 2d ON 3d GREY

1887–9 2d OLIVE-GREEN TYPO D.L.R.
W/M CROWN CA, P 14



106 2d OLIVE GREEN
DIE I



107 2d OLIVE GREEN
DIE II

1888 1s ORANGE (AS 84, BUT CROWN CA, O/P ARC POSTAGE) BY D.L.R.



108 1s ORANGE O/P CARMINE



108 DITTO SHADE
BROWN ORANGE

TUPPENCE HA'PENNY ISSUES
1890 2 1/2d ON 4d BRN (#102) LOCAL O/P
W/M CROWN CA P 14









109 2 1/2d ON 4d BRN

PENCE
RARE USED

1891 JUNE 2 1/2d TYPO D.L.R.
W/M CROWN CA P 14



113 2 1/2 BRT BLUE



113 DITTO SHADE DK BRT BL

NATAL

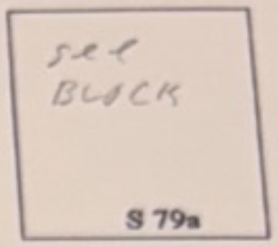
1895 (12 MAR) 6d OF 1864 (#24) O/P "POSTAGE/Half-Penny/BAR". FANCY LETTERS P,T,&A FANCY LETTERS "P", "T", & "A" IN COMBINATIONS, PLUS OTHER VARIETIES



114 1/2d ON 6d VIOLET



114 SHADE + ARROW



114 a EALF



114b PENNV + ₹P



114ba PENNV+T+A



114c NO STOP +P+T+A



114d LONG "P"



114e LONG "T"





g LONG "P & T



114h LONG "P & A"



114i LONG "T & A"



114k LONG "P, T & A"

11ka P+T+A, COMMA



114kx P+T+A + X10
~~DOUBLE STRIKE~~ (See top bar)
UNLISTED!!!

1895 (18MAR) 1d ROSE (SHADES) OF 1882 (#99) O/P "HALF". W/M CROWN CA P 14



~~114~~ ROSE
125



~~114b~~ H LONG LEFT LIMB
125b



114 SHADE
DOT UNDER A BAR



114s1 ROSE-CAR
HEAVY, BROKEN H



114s1 ROSE CAR
HEAVY, EXTENDED BARS




NATAL
POSTAGE
Half-Penny
SIXPENCE

NATAL

1902-3 FIRST EDWARDIAN. W/M CROWN CA, PERF 14



127 1/2d BL-GRN



128 1d CARMINE XX



129 1 1/2d GRN & BLK



130 2d RED & OL-GRN



131 2 1/2d BRT BL



132 3d PUR & GREY



133 4d CAR & CINN



134 5d BLK & OR



135 6d GRN/BR-PUR



136 1s CAR/PL BL



137 2s GR/BRT VI



138 2/6 PURPLE



139 4s DP RS/MAIZE

1902-3 DITTO, W/M CROWN CC



140 5s DL BL/ROSE



141 10s DP ROSE/CHOC



142 L1 BLK/BRT BL



143 L1.10 GRN/VIOLET



144 L5 MAUVE/BLK
FISCAL, CLEARED





145 L10 GRN/OR



S 100

145a L20 RED/GRN

NATAL

1904–8 SECOND EDWARDIAN, W/M MULTIPLE CROWN CA PERF 14



146 1/2d BL-GRN



147 1d ROSE-CARMINE



148 1d DP CARMINE



149 2d RED/OLIVE-GRN



152 4d CARMINE/CINN



153 5d BLK/OR ('08)



155 1s CAR/PALE BL

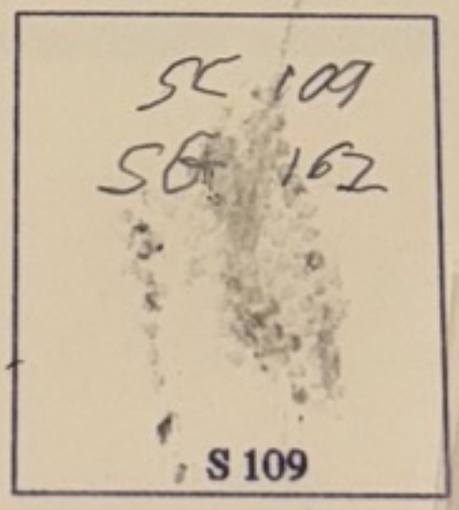


156 2s DL GRN/BRT VIOLET



157 2s6d PURPLE

SC 109
SG 162



FISC

162 L1 10s BRN-OR/DP P



NATAL

1908-09 THIRD EDWARDIAN. W/M MULTIPLE CROWN CA, PERF 14
INSCRIBED "POSTAGE-POSTAGE", NOT "POSTAGE-REVENUE"



165 6d DULL & BRT PURPLE



165s 6d MAUVE



1661s BLK ON GREEN



166s BLK ON TURQUISE-GRN



167 2s PURPLE & BRT BLUE ON BLUE



168 2/6 BLK AND RED ON BLUE



169 5s GREEN & RED ON YELLOW XX



170 10s GREEN & RED ON GREEN XX



171 L1 PURPLE & BLK ON RED XX

OFFICIAL STAMPS

1904 W/M MULTIPLE CROWN CA PERF 14
O/P "OFFICIAL" ON TYPES OF 1904



O1 1/2d BLUE-GREEN



O1s 1/2d GREEN



O2 1d ROSE-CARMINE



O2s 1d DP CARMINE



O3 2d RED & OLIVE GREEN



O4 3d PURPLE & GREY



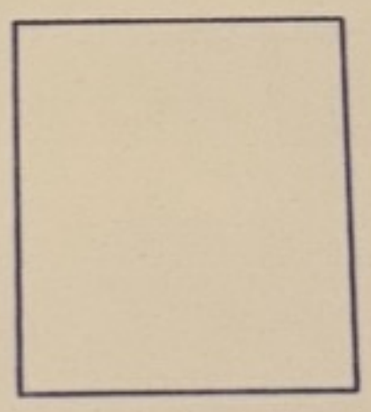
O5 6d GREEN & BRN-PURPLE



O6 1s CARM & PALE BL

FISCALS USED FOR POSTAGE (UNLISTED BY SCOTT)

1869 PLAIN EMBOSSED ON "COLORED WOVE, SURFACED PAPER" (S.G.), OR
"SURFACE COLORED PAPER" (SCOTT) PERF 12.5



F1 1d YELLOW













SPIRO CANCELS

ZUIDAFRIKAANSCHE REPUBLIC

1869, TYPO ADOLPH OTTO, GUSTROW, MECKLENBURG–SCHWERIN
THIN PAPER, CLEAR AND DISTINCT IMPRESSIONS. (a) IMPERF



1. 1d BROWN–LAKE



1a ORANGE–RED



2 6d BRT ULTRA



2a PALE ULTRA



3 1s DP GREEN

(b) ROULETTE 15.5 X 16



4. 1d BROWN–LAKE



4a. BRICK RED



4b. ORANGE–RED



4c VERMILLION



5 6d BRT ULTRA



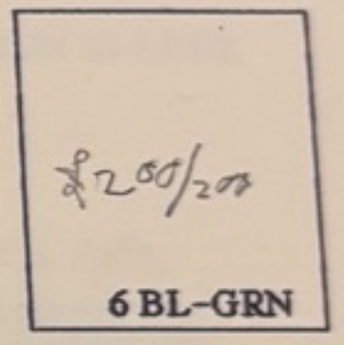
5a PALE ULTRA



6. 1s DP GREEN



6a YELLOW–GREEN



6b EMERALD GRN

1870 APRIL 4–JULY 4. TYPO M.J.VILJOEN, PRETORIA (ALL LOCAL ON GERMAN PLATES)
ISSUE I THIN GUMMED PAPER FROM GERMANY. IMPRESSIONS COARSE AND DEFECTIVE (a) IMPERF



8. 1d DULL ROSE–RED



8a. REDDISH PINK



8b. CARMINE–RED



9. 6d ULTRA

(b) FINE ROULETTE 15.5 – 16



10 1d CARMINE–RED



11 6d ULTRA

(c) WIDE ROULETTE 6.5

12 1d CAR–RED (1875)

ZUIDAFRIKAANSCHE REPUBLIC

ISSUE II. THICK HARD PAPER WITH THIN YELLOW SMOOTH GUM (#13) YELLOW STREAKY GUM OTHERS (a) IMPERF



13 1d PALE ROSE-RED



13a CARMINE-RED



14 1s YELLOW-GREEN

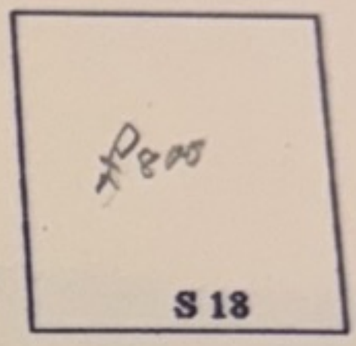
(b) FINE ROULETTED 15.5 – 16



15 1d CARMINE-RED 24 MAY



16 6d ULTRA 10 MAY



17 1s YEL-GRN 26 APRIL

BORRIUS ?

ISSUE III MEDIUM PAPER, BLOTCHY HEAVY PRINTING, WHITISH GUM, FINE ROULETTE 15.5–16 JULY 4, 1870



18 1d ROSE-RED



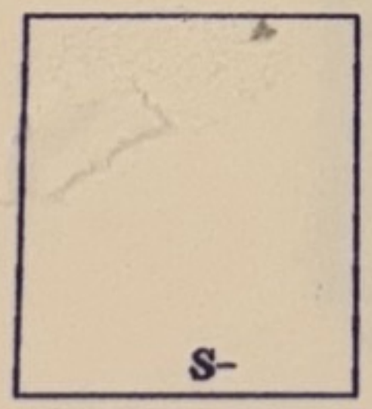
18a CARMINE-RED



18b BADLY OVER-INKED



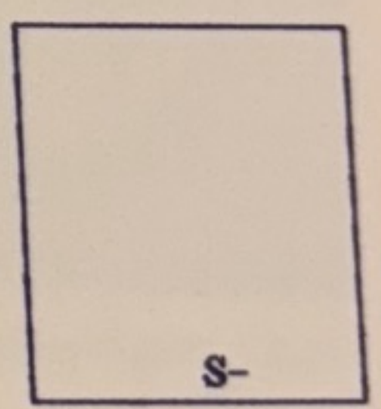
19 6d ULTRA



19b BADLY OVER-INKED



20 1s DEEP GREEN



20a BADLY OVERINKE

ZUIDAFRIKAANSCHE REPUBLIC

TYPO BY J. BORRIUS, POTCHEFSTROOM. CLEARER IMPRESSIONS THAN VILJOEN, BUT OFTEN OVER INKED

1870 (SEPT)–71 STOUT THICK PAPER, BUT POROUS, WITH COLOUR OFTEN SHOWING THROUGH

(a) IMPERF *(b) FINE ROULETTE 15.5–16*



21 1d BLACK

LH #2



22 1d BLACK

RH #5



22a GR-BLK



23 6d BLKISH-BL 7.71



23 DULL BLUE

1872–4 FINE ROULETTE 15.5–16

(a) THIN TRANSPARENT PAPER (SCOTT COMBINES WITH 29–32 BELOW)



25 1d BLACK



26 1d BRT CARMINE

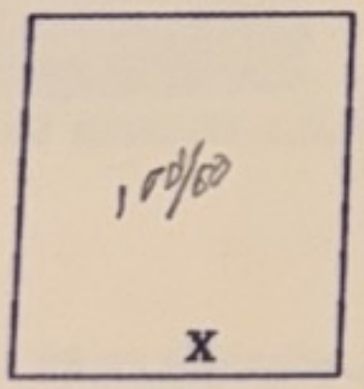


27 6d ULTRA



28 1s GREEN

(b) THINNISH OPAQUE PAPER, CLEAR PRINTING DEC 1872



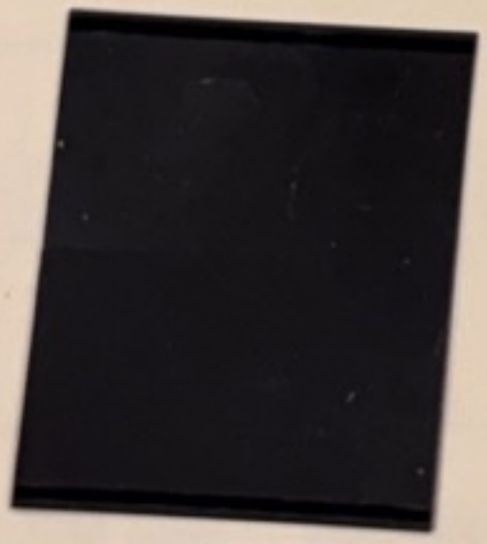
29 1d REDDISH-PINK



29a CARMINE-RED



30 3d GREY-LILAC



31 6d ULTRA



31a PALE ULTRA



32 1s YEL-GREEN

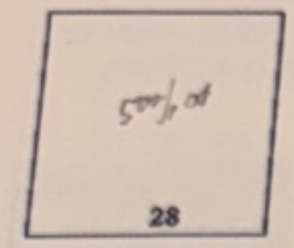


32a GREEN

R.H #23
CAN DOT in white dot
ZoE

ZUIDAFRIKAANSCHE REPUBLIC

(c) THICKISH WOVE PAPER, 1873–74 (SCOTT THICK, SOFT PAPER, INCLUDES 33–37 BELOW)



33 1d DULL ROSE



33a BROWNISH ROSE



34 6d MILKY BLUE

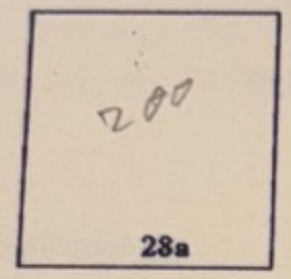


34a DP DULL BLUE

(d) VERY THICK, DENSE PAPER 1873–74



35 1d DL ROSE



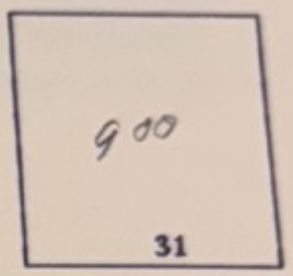
35a BRNISH ROSE



36 6d DL ULTRA



36a BRT ULTRA



37 1s YEL-GREEN

1871 & 74. TYPO ADOLPH OTTO, GUSTROW, MECKLENBURG-SCHWERIN NEW VALUES
THIN PAPER, CLEAR AND DISTINCT IMPRESSIONS. FINE ROULETTE 15.5–16
THIS AND ALL LATER LOCAL 3d PRINTINGS HAVE A SMALL DOT ON THE LEFT LEG OF EAGLE

(a) 1871, JULY 3d

LH #24
RT Panel
White Flaw 2nd E
Col dot Left



24 3d PALE REDDISH LILAC

LH #11
White Flaw RT
2nd dot Z:Af



24a DEEP LILAC

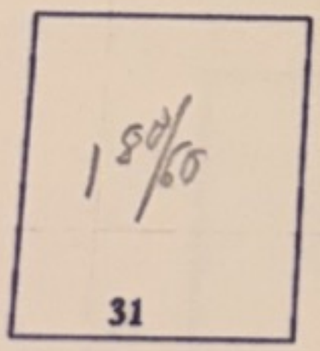
(b) 1874 OCT. 6d



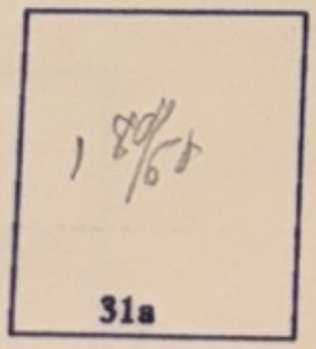
42 6d BRT ULTRA

1874, SEPT. TYPO P. DAVIS & SON, PIETERMARITZBURG, NATAL. PERF 12.5

(a)THIN TRANSPARENT PAPER



38 1d PL BRK RED

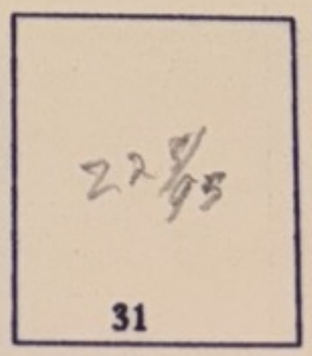


38a BRNISH RED

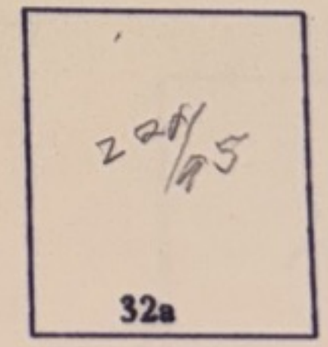
(b) THICKER, OPAQUE PAPER



39 6d DP BL



40 1d PL RED



41 6d BLUE



41b DP BL

ZUIDAFRIKAANSCHE REPUBLIC

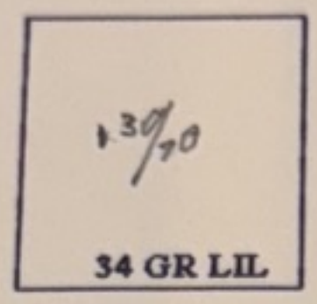
1875(29 APRIL)–77 TYPO J.F. CELLIERS ON BEHALF OF STAMP COMMISSION, PRETORIA

(I) VERY THIN, SOFT, OPAQUE (SEMI-PELURE) PAPER
SCOTT BELIEVES PELURE AND SEMI-PELURE ARE THE SAME LOT OF PAPER, JUST VARIABLE

(a) IMPERF



43 1d ORANGE-RED



44 3d LILAC



45 6d BLUE



45a MILKY BLUE

(b) FINE ROULETTE 15.5–16



46 1d ORANGE-RED

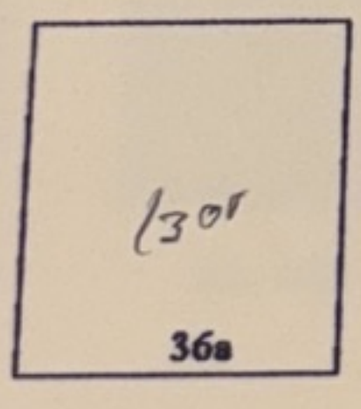


47 3d LILAC

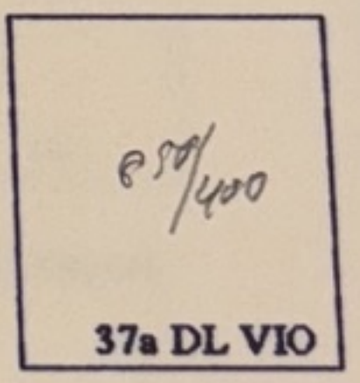


48 6d BLUE

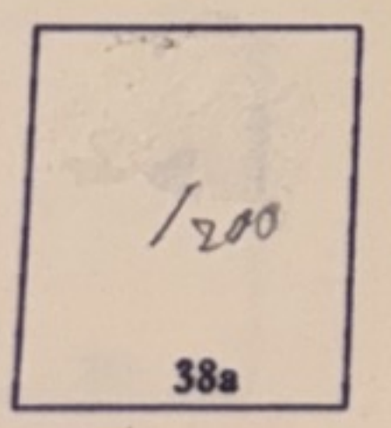
(c) WIDE ROULETTE, 6.5



49 1d OR-RED



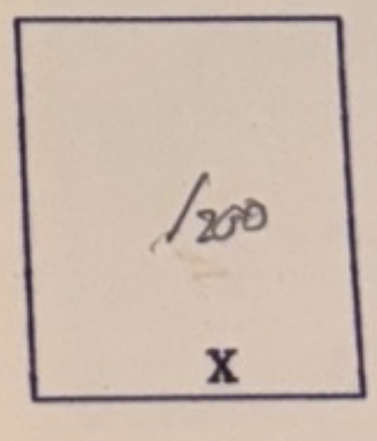
50 3d LILAC



51 6d BLUE



51a BRT BLUE



51b MILKY BLUE

ZUIDAFRIKAANSCHE REPUBLIC

1875(29 APRIL)–77 TYPO J.F. CELLIERS ON BEHALF OF STAMP COMMISSION, PRETORIA (CONT'D)

II VERY THIN, HARD, TRANSPARENT (PELURE) PAPER, 1875–76

(a) IMPERF



52 1d BRNSH-RED



52a ORANGE-RED



52b DULL RED



53 3d LILAC



52b DEEP LILAC



54 6d PALE BLUE



54a BLUE



54b DEEP BLUE

(b) FINE ROULETTE 15.5–16



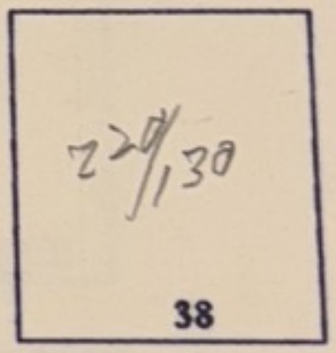
55 1d ORANGE-RED



55a BRN RED



56 3d LILAC

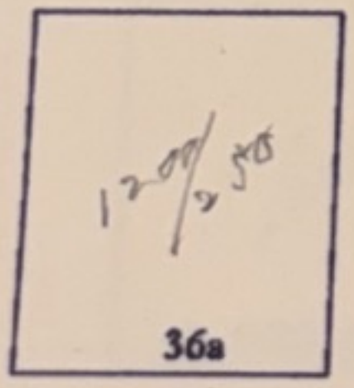


57 6d BLUE

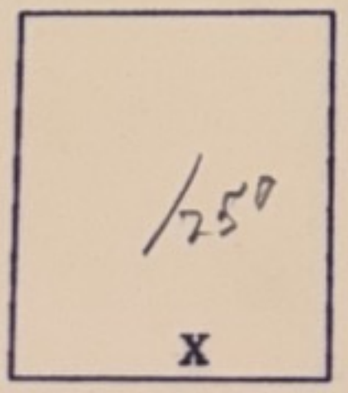


57a DEEP BLUE

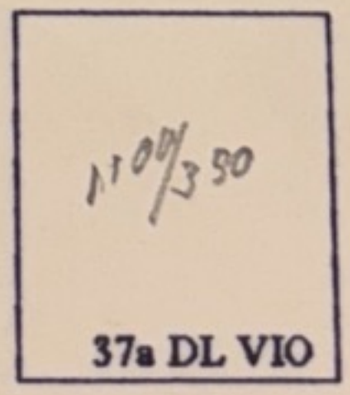
(c) WIDE ROULETTE 6.5



58 1d ORANGE-RED



58a BRT RED



59 3d LILAC



60 6d DEEP BLUE

ZUIDAFRIKAANSCHE REPUBLIC

1875(29 APRIL)–77 TYPO J.F. CELLIERS ON BEHALF OF STAMP COMMISSION, PRETORIA (CONT'D)

III STOUT HARD–SURFACED PAPER WITH SMOOTH, NEARLY WHITE GUM 1876

(a) IMPERF



61 1d BRT RED





62 3d LILAC



63 6d BRT BLUE

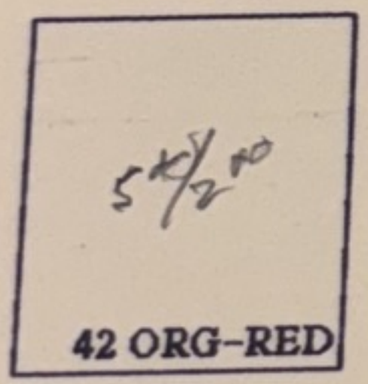


63b PALE BLUE



63 d DP BL, DARK GUM

(b) FINE ROULETTE 15.5–16



42 ORG–RED

64 1d BRT RED

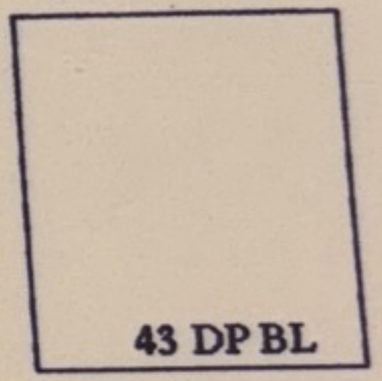


65 3d LILAC



43a BLUE

66 6d BRT BLUE



43 DP BL

66a DP BL DARK GUM

ZUIDAFRIKAANSCHE REPUBLIC

1875(29 APRIL)–77 TYPO J.F. CELLIERS ON BEHALF OF STAMP COMMISSION, PRETORIA (CONT'D)

IV COARSE SOFT POROUS WHITE PAPER, 1876–77

(a) IMPERF



69 1d BRICK–RED



70 6d DP BLUE

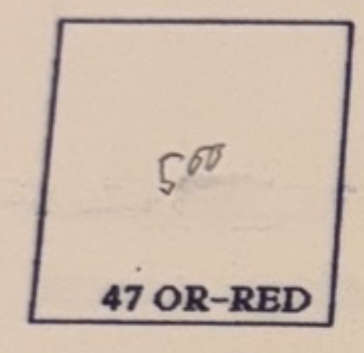


70a MILKY BLUE



71 1s YELLOW GREEN

(b) FINE ROULETTE 15.5–16

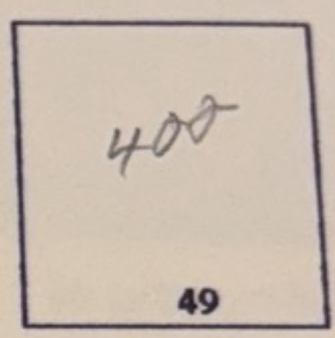


47 OR–RED

72 1d BRICK–RED



73 6d DP BLUE

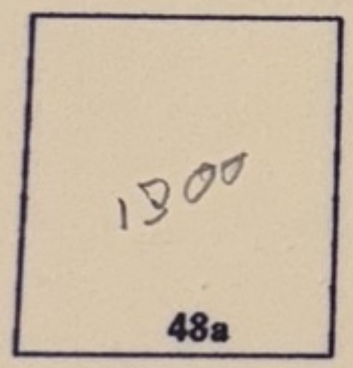


74 1s YELLOW–GREEN

(c) WIDE ROULETTE, 6.5



75 1d BRICK–RED

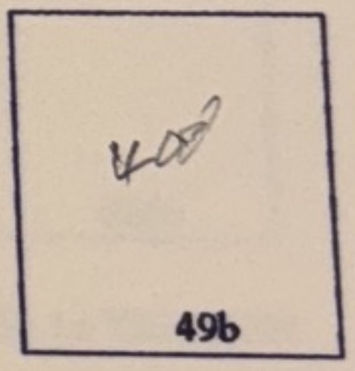


76 6d DP BLUE



77 1s YEL–GRN

(d) FINE X WIDE ROULETTE



78 1d BRICK–RED

TRANSVAAL, FIRST BRITISH OCCUPATION 1877-1882

1877 JULY. OVERPRINT V.R./TRANSVAAL. TYPE (4) 8MM SPACING. T 5, WITH 12 MM SPACE IS RARE
RED OVERPRINT ON 3d SEMI-PELURE AND PELURE OF 1875-6: 6d & 1s ON COARSE SOFT WHITE OF 1876-7
(a) IMPERF

S52





S53a

S54

86 3d LIL SEMI-PEL | 87 3d LIL PELURE | 88 6d BLUE | 88d DP BL | 89 1s YEL-GRN

(b) FINE ROULETTE 15.5-16

S51

S55



90 3d LIL PELURE | 91 6d BLUE | 92 1s YEL-GRN

(c) WIDE ROULETTE 6.5

S51a

S55

S56a

93 3d LIL PELURE | 94 6d BLUE | 95 1s YEL-GRN

1877 OVERPRINT BLACK T4(8.5MM), RARELY T5 (12MM).

I. PELURE PAPER (1875-76)



S 58

II. STOUT HARD-SURFACED PAPER, NEARLY WHITE GUM (1876)



S 60

S 60a

96 1d OR-RED IMPERF #52a | 97 DITTO, FINE RLTE ON #55 | 98 1d BRT RED IMPERF, #61 | 98 DITTO, FINE RLTE ON #64 | 99 DITTO, WIDE RLTE ON #67

B4

TRANSVAAL, FIRST BRITISH O

1877 ALL CAPS OVERPRINT IN BLACK T4(8.5MM), RARELY T5 (12

III COARSE SOFT POROUS WHITE PAPER (1876–77)

(a) IMPERF



101 1d BRICK–RD
5/77 ON 69



102 3d LILAC
ON ??



102b 3d DP LILAC
ON ??



103 6d DL BLUE
ON 70a



103e BRT/DP BLUE
ON 70



104 1s YEL–GRN
ON 71

(b) FINE ROULETTE 15.5–16



S66

105 1d BRICK–RED
ON 72



S67

106 3d LILAC
ON ??



7 6d DL BL
ON ??



108 1s YEL–GREEN
ON 74

(c) WIDE ROULETTE 6.5



S66a

109 1d BRICK–RED
ON 75



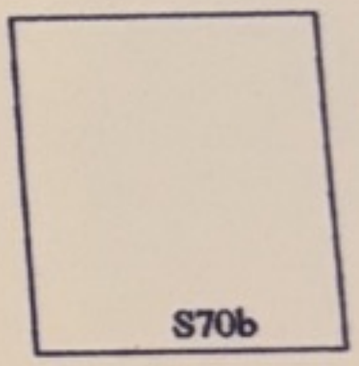
S67a

110 3d LILAC
ON ??



S68b

111 6d DULL BL
ON ??



S70b

112 1s YEL–GREEN
ON 77

1877, AUGUST 31. SAME BLACK, ALL CAPS T4 OVERPRINT, BUT ROSE PAPER



113 6d BLUE/ROSE
IMPERF





113a DITTO
FINE ROULETTE





S69b

113b DITTO
WIDE ROULETTE


6
POSTZEGEL
6
6
6
Z.AFR.REPUBLIEK

TRANSVAAL, FIRST BRITISH OCCUPATION 1877-1882

1877 JULY. NEW OVERPRINT T6, SAME AS T4, BUT "Transvaal" IN UPPER/LOWER CASE, COLOURED PAPERS

(a)IMPERF



116 1d RED/BLUE



117 1d RED ON ORANGE 1878



118 3d MAUVE/BUFF



119 6d BLUE ON GREEN 1879

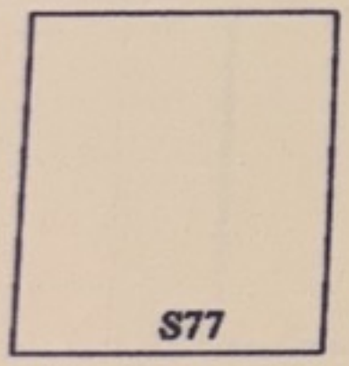


119a DEEP BLUE ON GREEN



120 6d BLUE/BLUE 1878

(b) FINE ROULETTE





121 1d RED/BLUE



122 1d RED/ORANGE 1878



123 3d MAUVE/BUFF



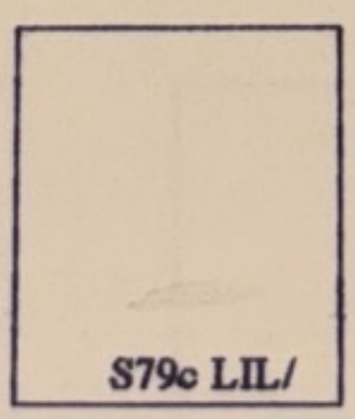
124 6d BLUE/GREEN

125 6d BLUE/BLUE 1878

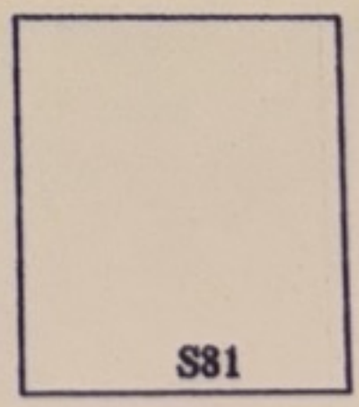
(c) WIDE ROULETTE



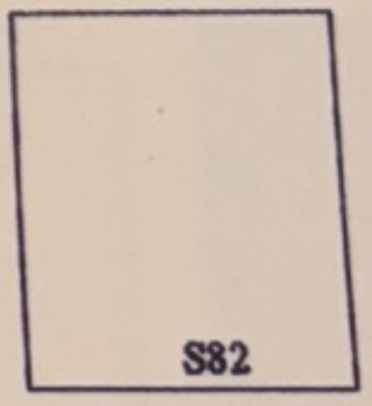
126 1d RED/ORANGE



127 3d MAUVE/BUFF



128 6d BLUE/GREEN

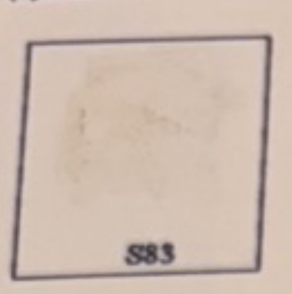


129 BLUE/BLUE 1878

TRANSVAAL, FIRST BRITISH OCCUPATION 1877-1882

1877-88 ISSUE II, BLACK O'PRINT TYPE T7. SAME AS T6, BUT V.R. SLANTED. LEFT LEG OF V STILL HEAVIER THAN RIGHT

(a)IMPERF



130 1d RED/ORANGE



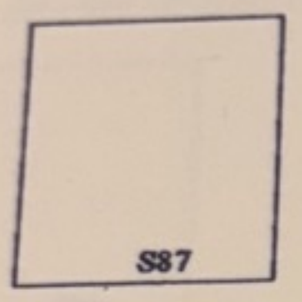


131 3d MAUVE/BUFF
118c



~~132~~ 6d BLUE/BLUE
121g

(b) FINE ROULETTE



133 1d RED/ORANGE

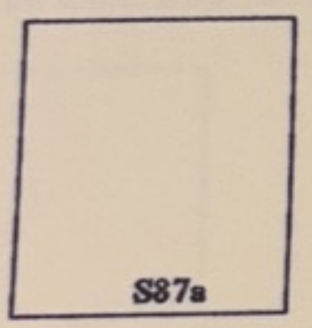


134 3d MAUVE/BUFF
124c

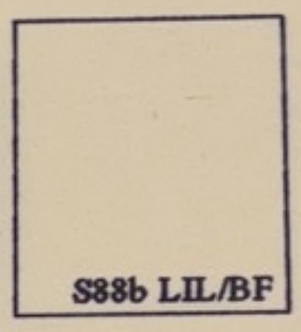


135 6d BLUE/BLUE
127e

(c) WIDE ROULETTE



136 1d RED/ORANGE



137 3d MAUVE/BUFF
129a

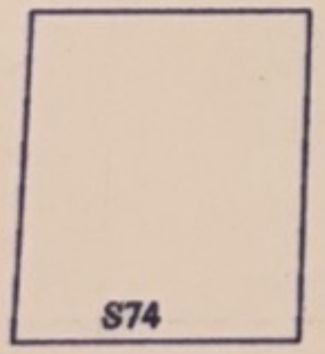




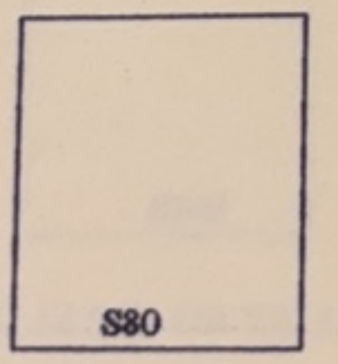
138 6d BLUE/BLUE
132b

1879 APRIL 18. 3d MAUVE REPRINTED ON GREEN PAPER, OVERPRINTED BLACK T6 AND T7

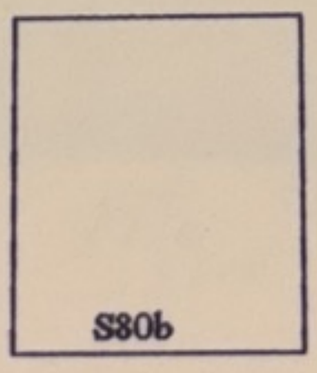
I. OVERPRINTED T6 BLACK



139 3d IMPERF
119



140 FINE RLETTE
125

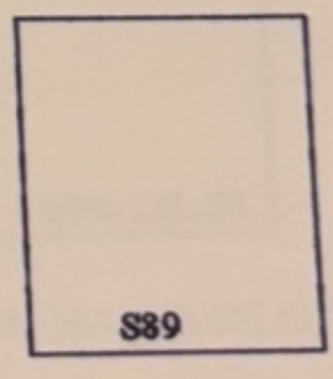


141 WIDE RLETTE
130

II. OVERPRINTED T7 BLACK



142 3d IMPERF
119d



143 FINE RLETTE
125a



144 WIDE RLETTE
130a

TRANSVAAL, FIRST BRITISH OCCUPATION 1877-1882

1879 (AUG–SEPT) OVERPRINT T8 BLACK, SIMILAR TO T6, BUT V. AND R. ARE CLOSE TOGETHER. COLOURED PAPERS MANY ALSO EXIST AS T8a, WITH SHORT "T" IN Transvaal, RARISH 5X

(a)IMPERF



145 1d RED ON YELLOW



145b RED ON ORANGE



146 3d MAUVE ON GREEN



147 3d MAUVE ON BLUE

(b) FINE ROULETTE

S94

148 1d RED ON YELLOW



148b RED ON ORANGE

S95 LIL/GRN

149 3d MAUVE ON GREEN



150 3d MAUVE ON BLUE

(c) WIDE ROULETTE

S94c

151 1d RED ON YELLOW



151b RED ON ORANGE

S95b LIL/GRN

152 3d MAUVE ON GREEN

S96b LIL/BL

153 3d MAUVE ON BLUE

(d) PIN-PERF, ABOUT 10

S94d

154 1d RED ON YELLOW



148a Shell "T" THIN

S96c LIL/BL

155 3d MAUVE ON BLUE



#10

22, 31, 36, 37

13, 14, 17, 20, 23 = 8, 34, 44

2, 3, 5-9 Die I

7 Die I



#10

TRANSVAAL, FIRST BRITISH OCCUPATION 1877-1882

1878 (AUG 26)–1880 YOUNG QUEEN VICTORIA DEFINITIVE ISSUE. PERF 14.25



156 1/2d 1880
VERMILLION



157 1d
PALE RED–BROWN



157a 1d
BROWN–RED



158 3d
DULL ROSE
PRINT 1



158a 3d
CLARET
POINT 2



159 4d
SAGE–GREEN



160 6d
OLIVE–BLACK
DIE I 1-10
#10



160a 6d
BLACK–BROWN
DIE II 11-60



161 1s
GREEN



162 2s
BLUE


TRANSVAAL POSTAGE
6
6
1 Penny
SIX PENCE
6
6
TRANSVAAL POSTAGE
6
6
1 PENNY
SIX PENCE
6
6

TRANSVAAL, FIRST BRITISH OCCUPATION 1877-1882

1879 (22 APRIL) SURCHARGE "1 Penny" ON #160a 6d BLACK-BROWN

Type 10 (S f) "1" has long sloping serif at top, thin serif at base



163 A BLACK
1940



163 B RED
1940

Type 11 (S c) No serif at base of "1"

Type 12 (S b) "1" has heavy serif at base, "P" has thin serif at base



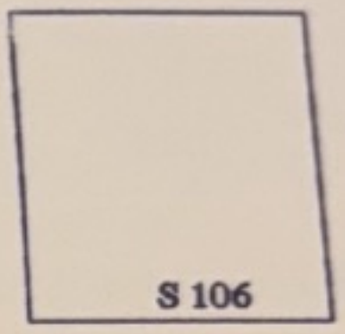
164 A BLACK



164 B RED



165 A BLACK



165 B RED

Type 13 (S d) Heavy serifs at bases of "1" and "P"

Type 14 (S g) Tail of "y" mostly missing



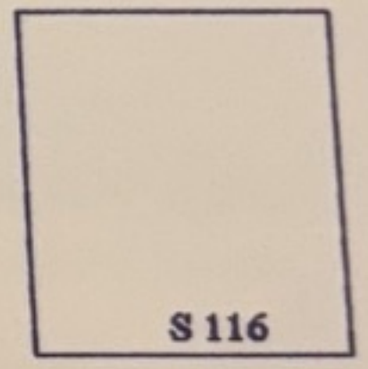
166 A BLACK



166 B RED



167 A BLACK



167 B RED

Type 15 (S a) "PENNY" in Gothic capitals

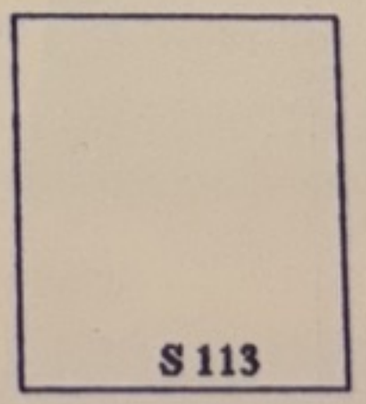
Type 16 (S e) All in Italics



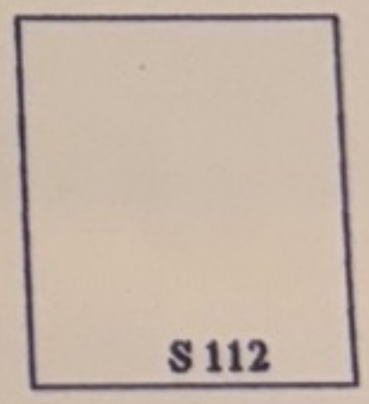
168 A BLACK



168 B RED



169 A BLACK



169 B RED


ONE PENNY
1

VAAL POSTAGE
6
PENCE
6

Z. A. R. SECOND REPUBLIC 1882 TO 1902

1882 SURCHARGE "Een Penny" on #159 (S 100) 4d SAGE GREEN VICTORIA PERF 14.25 UNWMKED







170 1d ON 4d SAGE GREEN

1883 REISSUE OF TYPES OF THE FIRST REPUBLIC. PERF 12 (vs 12.5 IN 31/32 AND NEW COLOURS) CELLIERS



LH#14 LH#33 RH#18 RH#35 RH#33

171 1d GREY (TO BLACK)



172 3d GR-BLK TO BLK
DULL ROSE PAPER

Reprints brownish-black on bright rose paper

LH7 LH7

173 3d PALE RED LH20 plate N-2,3

Reprints are deep dull orange on thinner paper, with yellowish (vs white) gu

173b 3d CHESTNUT RH12 RH22

173c





LH2 RH2

174 1s GREEN (to DEEP)



Z. A. R. SECOND REPUBLIC 1882 TO 1902

1885(13 MAR)–1895 DEFINITIVES

Reprints of this and the following ZAR definitives exist in large quantities. Almost all 5 pound stamps are reprints or forgeries. The reprints are all perf 12.5 with large holes, the paper is whiter, and the colours lack the lustre of the originals.



175 1/2d GREY

175a PERF 13.5



175b PERF 12.5 X 12

175ba PERF 11.5 X 12



176 1d CARMINE



176a P 12.5 X 12

176aa P 11.5 X 12



176b ROSE



176ba P 12.5 X 12



177 2d BRN PURPLE
PERF 12.5 X 12



178 2d OLIVE–BISTRE 1887



178a PERF 12.5 X 12



179 2 1/2d 1893
MAUVE (to BRIGHT)



180 3d MAUVE (to BRT)



180a P 12.5 X 12



180aa P 11.5 X 12



181 4d BRNZ–GRN



181a P 13.5



181b P 12.5 X 12

181ba P 11.5 X 12

Z. A. R. SECOND REPUBLIC 1882 TO 1902

1885(13 MAR)–1893 DEFINITIVES (cont'd)



182 6d PALE DL BLUE

182a P 13.5



182b P 12.5 X 12

182ba P 11.5 X 12



183 1s YEL-GRN

183a P 13.5



183b P 12.5 X 12



184 2/6d OR-BUFF (to BF)



184 SHADE, BUFF

184a P 12.5 X 12



185 5/- SLATE



185a P12.5X12



186 10/- FAWN



187 Lb5 DP GREEN

Z. A. R. SECOND REPUBLIC 1882 TO 1902

1885 SURCHARGE VERTICAL 17.5mm "HALVE PENNY" BETWEEN BARS ON CELLIERS 3d AND 1s

"HALVE PENNY" ON 3d RED (S.G.#173) CELLIERS ISSUE. READS UP OR DOWN 50/50
READS DOWN (LEFT PANE) OR UP (RIGHT PANE)
52,080 PRINTED MAY 9, AND AUGUST 25 (651 SHEETS OF TWO 40 STAMP PANES)



173A B4, LH #'S 29, 30, 37, 38 DOWN



188A DOWN LH #7



LH



188B UP RH#2
MISPLACED O/P
MISSING BAR

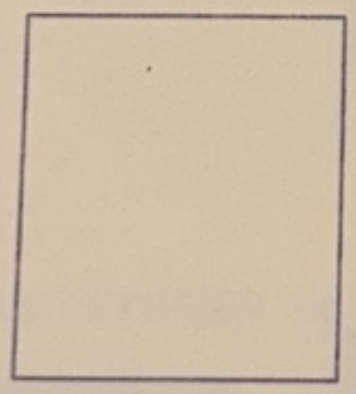


LH

"HALVE PENNY" ON 1/- GREEN, AUGUST 25.1885. 9,840 (123 SHEETS OF TWO PANES)



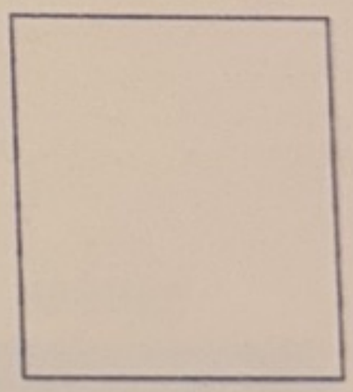
190A LH DOWN #2
UNCOMMON
189



LH



190B RH ~~DOWN~~ UP, #39
189 UNCOMMON



190aB TETE-BECHE
RARE (1237)

Z. A. R. SECOND REPUBLIC 1882 TO 1902

1885 SEPT 26. VERTICAL 19mm "HALVE PENNY" BETWEEN BARS ON VUURTHEIM 3d PURPLE
PERF 12.5X12. READS DOWN ONLY. 500 PANES OF 60 PRINTED



192
~~189~~v1 "HALVE PENNY" ON 3d. NARROW "E"s NW AND SW STAMPS
WEST SPACE 15.5mm, EAST SPACE 14.8mm
SW STAMP, SHORT LEFT BAR
3000 COPIES–UNCOMMON AS SINGLE, V. UNCOMMON AS B4
#'s 49, 50, 59, 60



192a
~~189a~~ "PRENNY"
500 COPIES–SCARCE
#56 15.5mm

S140b

192b
~~189b~~ INVERTED SECOND "N"
500 COPIES–SCARCE
#28 15.5mm



192
~~189c~~ PERF 11.5X12
3,000 COPIES–UNCOMMON
FIRST COLUMN ALL PANES 15.5mm



189v2 RAISED "E" IN HALVE
500 COPIES–SCARCE
#52 15.5mm



BROKEN LETTERS

1885, AUGUST. TWEE PENCE/ZAR BETWEEN BARS ON QUEENS HEAD 6d (AND HALVE PENNY ERROR)



192 TWEE PENCE ON QH 6d
91 9720 COPIES, COMMON



~~192~~v MISSING "W" IN TWEE
191 BROKEN BARS
162 COPIES AT MOST



~~191~~ HALVE PENNY/ZAR PRINTED IN ERROR
190 1500 COPIES, SCARCE ESP USED

Z. A. R. SECOND REPUBLIC 1882 TO 1902

1887(15 JAN) "2d" OVER TWO LINES ON 3d MAUVE OF '85-'93. PERF 12.5X12 AND 11.5X12
4 PRINTINGS, 4,500 PANES OF 60 (1st COL OF 10 11.5X12). TWO PANES OF DOUBLES



193 2d ON 3d MAUVE
FLAT "2" P12.5X12
40,500 COPIES - UNCOMMON
ROW 6



193b P 11.5X12
FLAT "2" P11.5X12
4,500 COPIES - SCARCE



194 2d ON 3d MAUVE
CURLY "2" P12.5X12
202,500 COPIES
5 ROWS 1-5



194b P 11.5X12
CURLEY "2" P11.5X12
22,500 COPIES - UNCOMMON

1893, JANUARY 26. "1 PENNEY" ON 6d VURTHEIM BLUE P 12½x12½
TWO VARIETIES OF EACH, A. VERT DIST BETWEEN BARS 12.5 MM, B. 13.5 MM.

offset back



197 12.5mm



197b 12.5mm INVERT
SCARCE



197a 12.5mm DOUBLE
RARE

Break
Back
NOT
same
position



197v
BROKEN BAR OVER 1 P



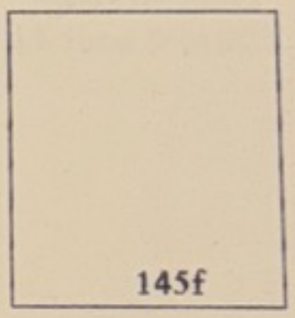
tear



197c VAR B ~~BLK~~
13.5 MM
OFFSET BACK

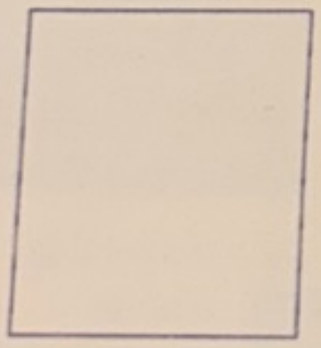


197ca 13.5mm INVERT
SCARCE-RARE
BROKEN BAR UNDER e

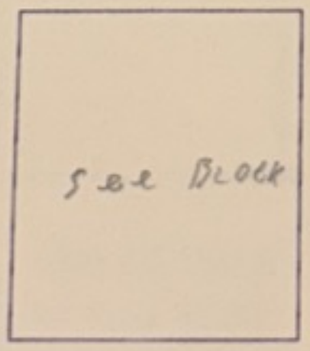


197cb 13.5mm DOUBLE
RARE





BROKEN TOP 1
UNCOMMON



BROKEN TOP 1&P
UNCOMMON



BROKEN TOP P
UNCOMMON
TRIPLE, 12½ mm
NOTE BAR BREAKS
NOT in Same Position

INVERT 12½ mm N.H. VF
NE- BROKEN 1 & P
NW NARROW SECOND "n"
UNCOMMON
V. RARE

Z. A. R. SECOND REPUBLIC 1882 TO 1902

1893 JANUARY 2-AUGUST 17. 2 1/2 PENCE ON 1 SH GREEN
ONE LINE, BETWEEN BARS. 5/6 12.5mm, 1/6TH 13.5mm. FIRST PRINT 350 PANES, SECOND 2131 PANES
HEAVY BACK OFFSETS FREQUENTLY OCCUR



198 2 1/2d ON 1/-
12.5mm BETWEN BARS
BROKEN BAR OVER 1/2



198a, 198
OBLIQUE BAR MISPLACED #10
335 COPIES, V. SCARCE AS B4



198d
13.5mm BETWEEN BARS
BROKEN BAR



198b INVERT
12.5mm UNCOMMON

198v1 DOUBLE
12.5mm RARE

198da INVERT
13.5mm SCARCE

198v2 DOUBLE
13.5mm VERY RARE

1893, JUNE 24 2 1/2 ON 1 SH. O/P IN ~~SINGLE~~ TWO LINES BETWEEN BARS
SAME 12.5 AND 13.5mm BARS AS ABOVE



199 2 1/2 ON 1 SH
12.5mm



199a DOUBLE
12.5mm RARE

199b INVERT
12.5mm SCARCE



199C
13.5mm UNCOMMON

Z. A. R. SECOND REPUBLIC 1882 TO 1902

1893 MAY 27 – AUGUST 17. "HALVE PENNY" BETWEEN BARS ON 2d OLIVE-BISTRE
BASIC RED O/P OF 4,981 PANES, AND A JUNE PRINTING OF 493 PANES IN BLACK BY MISTAKE.
BARS SPACED 5/6THS AT 12.5mm, AND 1/5TH AT 13.5mm

RED OVERPRINT



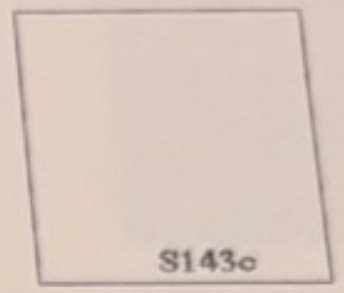
195 1/2d ON 2d
12.5mm



195a INVERT
12.5mm



195d
13.5mm



195da INVERT
13.5mm



195 BROKEN P
SCARCE



NARROW N
SCARCE



THIN

H CENTERED OVER P
SCARCE

BLACK OVERPRINT



196 1/2d ON 2d
12.5mm
Heavy Offset



196a INVERT
12.5mm



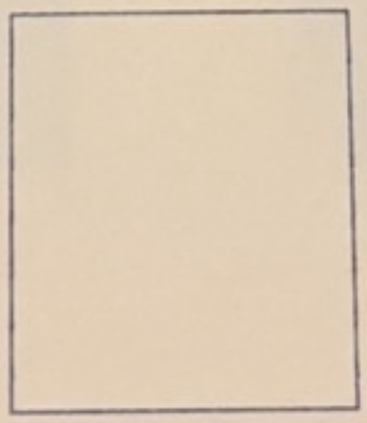
196d
13.5mm



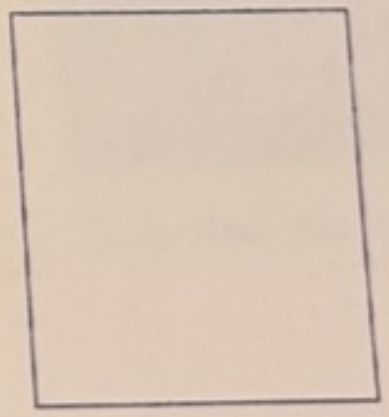
196da INVERT
13.5mm



196 BROKEN P
SCARCE



NARROW N
SCARCE



H CENTERED OVER P
SCARCE

Z. A. R. SECOND REPUBLIC 1882 TO 1902

REPRINTS ON THINNER WHITER PAPER, GUM WHITER, CLEARER IMPRESSION ON BACK

1894 JULY. SECOND DEFINITIVE ISSUE. WAGON WITH TWO SHAFTS (BY MISTAKE). PERF 12.5



200 1/2d GREY



201 1d CARMINE



202 2d OL-BISTRE



203 6d PALE DL BLUE



204 1sh YEL-BRN

1895-96 THIRD DEFINITIVE ISSUE. WAGON WITH ONE POLE. MONOCHROME, PERF 12.5



205 1/2d PEARL-GR



205a 1/2d LIL-GRY



206 1d ROSE-RED



207 2d OL-BISTRE



208 3d MAUVE



209 4d OL-BLK



210 6d PALE DL-BLUE



211 1sh YEL-GRN



212 5sh SLATE



212 5sh SLATE
TONED PAPER



212a 10sh PL CHEST


POSTZEGEL
Z.AFR.REPUBLIEK
Halve
Penny
1 SHILLING
JOHANNESBURG
26 MRT 96
PRETORIA
26 MRT 96

Z. A. R. SECOND REPUBLIC 1882 TO 1902

FOR REPRINTS AND COUNTERFEITS SEE 1885 NOTES

1895(JULY-AUG) HALVE/PENNY/TWO BARS SURCHARGE ON 1s YEL-GRN (#211)
ONE ROW AT 4mm, 5 ROWS AT 3mm

DARK RED O/P – 1st PRINTING



213 3mm
UNCOMMON



213a 4mm
UNCOMMON



213b "PENNIJ"
SCARCE

LIGHT RED O/P BALANCE OF PRINTINGS



213 3mm



3mm INVERT
SCARCE
2 BAR BAKE



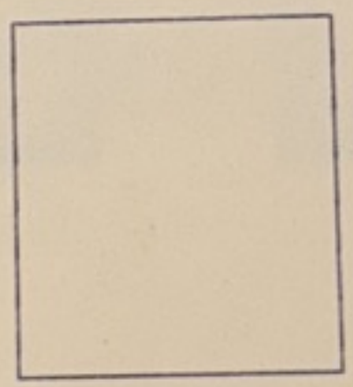
3mm DOUBLE O/P
SCARCE XX



3mm H to rt OF P
UNCOMMON



4mm



4mm INVERT
V. SCARCE

4mm DOUBLE O/P
RARE



3 MM TRANSPOSED



Z. A. R. SECOND REPUBLIC 1882 TO 1902

1895 JULY. 1D ON 2 1/2D BRIGHT MAUVE (#179) 15,000 PANES OF 60

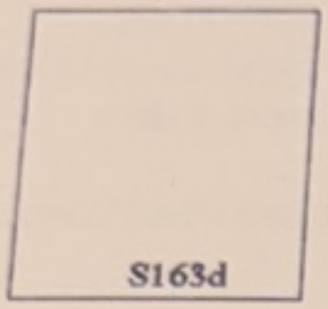


214 ROUND STOP
46 OF 60





214d SQUARE STOP
14/60 UNCOMMON



S163d

N.L. 1-D SPACED
3/60, UNCOMMON



S163a

214a INVERT
~~3mm SCARCE~~



214da ~~INVERT~~ DOUBLES
~~4mm~~ RARE SG NoValue
Note Thick Items, Sm Lmtd.
1st Print, Poorly Inked, 2nd Ork
£501±

1895 JULY TIL AUGUST 2. "POSTZEGEL" ANILINE GREEN ON 6d ROSE REVENUE
1000 SHEETS OF 60. VERY SHORT LIFE TIL NEW DEFINS ARRIVED, SCARCE WITH CORRECT P/M DATE.



215 6d



ZE ALMOST MISSING
SCARCE

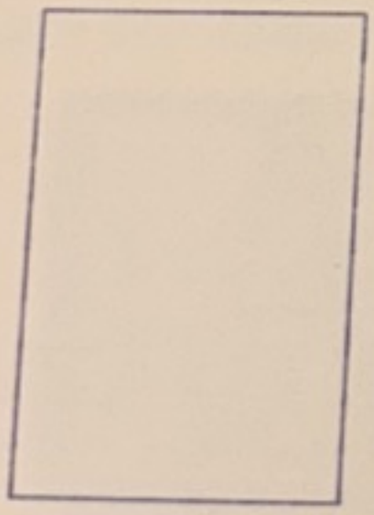


BROKEN L

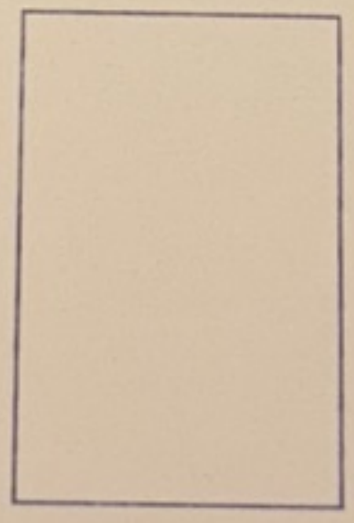


SON JUL 96
FAVOR P/M?

VARIETIES OF THE BASIC REVENUE STAMP



#13 BOT FRAME LINE
BENT UNDER "C"



#20 NOTCH BOTTOM TABLET
OVER "C"



#32 NOTCH
L END BOTT FRAME

Z. A. R. SECOND REPUBLIC 1882 TO 1902

1895 (6 SEPT) FIRST PENNY POST. WHEAT FIELD, COAT OF ARMS AND TRAIN. P11
LITHO BY THE PRESS PRINTING AND PUBLISHING WORKS, PRETORIA
OFFICIALLY ON SALE ONLY 1 MONTH, 25,000 PANES OF 60.



215b 1d PALE RED, FIRST DAY P/M
FAVOUR CANCEL AT OLD HEAD P.O., O.G.!
COL 3, PLATE A–DAMAGED Zuid



215b DEEP RED
COL 3, DAMAGED Zuid

CONSTANT COLUMN VARIETIES



COL 1, NO SERIF L,L ARM Y
HOOK TOP SERIF L 1



COL 2, DAMAGED zuiD, CRACKED C sChe
PEARLS JOINED RT.



COL 3, MIDDLE SERIF OF pEnny EXTENDED
Zuid DAMAGED
PLATE B #51 RED MARK FOOT OF 1 IN 1895



COL 4, DOT RIGHT 1,
penNy CRACK TO FRAME
PLATE B #4 DEFORMED H IN scHe



COL 5, PL A+B EXCEPT B17,29,53,59
eEn JOINED TO FRAME ABOVE



COL 5 OTHERS



COL 6, A+MOST OF B
NICK BELOW POst
FRAME BREAK BELOW L 1
PLATE B #12 WHITE SPOT BETWEEN E–En



COL 6, BALANCE OF B
INDIVIDUAL FLAWS
PLATE B #24,42, OR 48
LARGE RED DOT ON H OF scHe


POSTZEGEL
Z. AFR. REPUBLIEK
SPECIMEN
V. R. I.
EENDRAGT MAAKT MAGT
10 SHILLING

Z. A. R. SECOND REPUBLIC 1882 TO 1902

REPRINTS ON THINNER WHITER PAPER, GUM WHITER, CLEARER IMPRESSION ON BACK

1896–7 FOURTH DEFINITIVE ISSUE. AS THE THIRD, BUT 1/2d GREEN, REST BI-COLORED P12.5



216 1/2d
GREEN



DITTO
TABLET DAMAGED



217 1d
ROSE-RED/GREEN



218 2d
BROWN/GREEN



219 2 1/2d
DULL BLUE/GREEN



220 3d
PURPLE/GREEN



221 4d
SAGE-GREEN/GREEN



222 6d
BLUE/GREEN



223 1 SHILLING
OCHRE/GREEN



224 2/6d
DULL VIOLET/GREEN

Z. A. R. SECOND REPUBLIC 1882 TO 1902

1901 MAR 20 (1d), APR 3(REST) TIL APRIL 9TH. PIETERSBURG ISSUE
TYPESET, THREE STYLES, PERF/IMPERF. MOST STAMPS WITH VARIETIES
UNSIGNED 1/2d OK. 1d, 2d, 4d, & 1s PROOFS. 6d ARE REMAINDERS



P1 1/2 BLK/GRN T1 P1e





P2 1/2 BLK/GRN T2



P3 1/2 BLK/GRN T3



P4 1d BLK/RED T1



P5 1d BLK/RED T2



P6 1d BLK/RED T3



P7 2d BLK/OR T1



P8 2d BLK/OR T2



P9 2d BLK/OR T3



P10 4d BLK/BLUE T1



P11 4d BLK/BLUE



P12 4d BLK/BLUE T3

Z. A. R. SECOND REPUBLIC 1882 TO 1902

PIETERSBURG ISSUE 1901 MAR 20

IMPERF, INITIALS IN BLACK



P13 6d BLK/GRN T1



P14 6d BLK/GRN T2



P15 6d BLK/GRN T3



P16 1s BLK/YELLOW T1

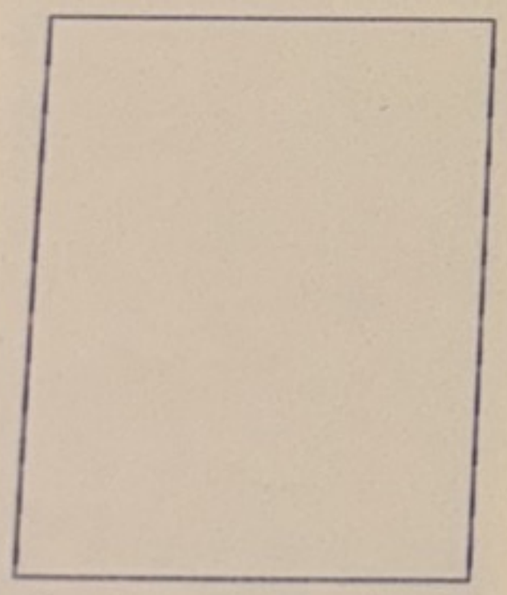


P17 1s BLK/YELLOW T2

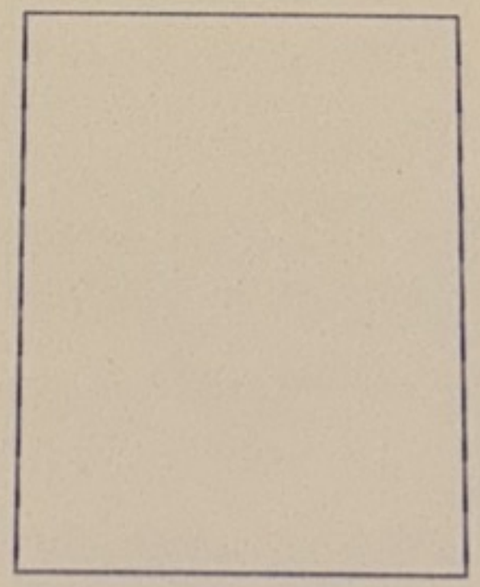


P18 1s BLK/Y3LLOW T3

IMPERF, CONTROLLER'S INITIALS IN RED



P19 1/2d BLK/GREEN T1



P20 1/2d BLK/GREEN T2



P21 1/2d BLK/GREEN T3

Z. A. R. SECOND REPUBLIC 1882 TO 1902

PIETERSBURG ISSUE 1901 MAR 20

PERF 11.5 INITIALS IN RED



P22 1/2d BLK/GREEN T1



P23 1/2d BLK/GREEN T2



P24 1/2d BLK/GREEN T3

PERF 11.5 INITIALS IN BLACK



P25 1d BLK/RED T1



P26 1d BLK/RED T2



P27 1d BLK/RED T3



P28 2d BLK/ORANGE T1



P29 2d BLK/ORANGE T2



P30 2d BLK/ORANGE T3

Z. A. R. SECOND REPUBLIC 1882 TO 1902

PIETERSBURG ISSUE 1901 MAR 20

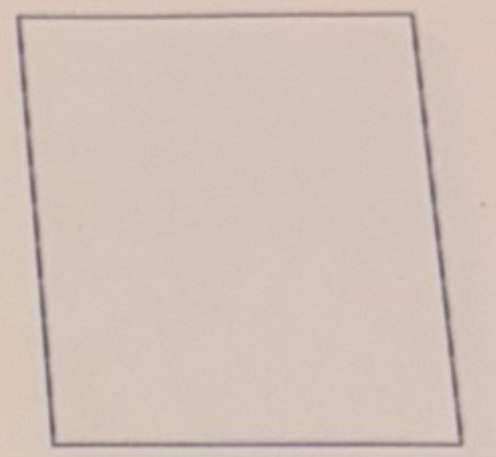
6d REMAINDERS, IMPERF, UNSIGNED



P13rem BLK/GREEN T1



P14rem BLK/GREEN T2



P15rem BLK/GREEN T3



P14d rem 6d BLK/GREEN T2 ROW 3/#6
"postzegFl"



P15a rem 6d BLK/GREEN T3 ROW 4/#1
"6" WIDER, NO STOP RT "AFR"

Z. A. R. SECOND REPUBLIC 1882 TO 1902

PIETERSBURG ISSUE 1901 MAR 20

CONSTANT VARIETIES



P26d 1d BLK/RED T2
"postzegFl", NO STOP RT "AFR"
ROW 3/#6



No bar over L 1
R3-3



2ND PRINT
DROPPED 1901



ZEOEL
NOT SIGNED
2ND PRINT - PROOF?



NO BAR over 4
R3 506



IN PRINT 6
NO STOP Z.



Z. A. R. SECOND REPUBLIC 1882 TO 1902

LOCAL ISSUE

THE BAKKER EXPRESS

1887 TYPOGRAPHED ON COLOURED PAPER, NO W/M, WITH AND WITHOUT GUM
IMPERF. PAPER COLOR PER DESTINATIO. BAKKER BASED IN NYLSTROOM
"F.H. BAKKER, A MAIL CART CONTRACTOR, STARTED A LOCAL EXPRESS POST IN 1887 WORKING FROM NYLSTROM. NORTHWARDS THE SERVICE OPERATED TO MARABASTAD AND SOUTHWARDS TO PRETORIA. MAIL WAS COLLECTED AND DELIVERED IN THE AREA WHILE MAIL FOR FURTHER AFIELD WAS HANDED TO THE POST OFFICE IN PRETORIA WHERE IT RECEIVED TRANSVAAL STAMPS FOR ONWARD TRANSMISSION. DESTINATIONS ARE SHOWN ON THE STAMPS THEMSELVES, WHILE PLACE OF ORIGIN WAS ON THE CANCELLATION."
WOULD MARABASTAD TO PRETORIA COST 1/2 PLUS 1d?



MARABASTAD 1d



NYLSTROOM 1/2d
BLUE



PRETORIA 1d
ROSE



POSTAGE DUE
WHITE
INCORRECTLY INSCRIBED "1/2" INSTEAD OF 2d



NO STOP I



No stop
R







SECOND BRITISH MILITARY OCCUPATION 1900-1902

Forgeries of these overprints have perfect type and three perfectly aligned stops.

1900 (18 JUNE) "V.R.I." ON Z.A.R. THIRD & FOURTH DEF'S. VAR'S MISSING STOP, DOUBLE, INVERT, V.I.R.



226 1/2D GRN



227 1D ROSE-RED/GRN



228 2D BROWN/GRN



229 2 1/2D DL BLUE/GRN



230 3D PURPLE/GRN



231 4D SAGE-GRN/GRN



232 6D LILAC/GRN



233 1s OCHRE/GRN



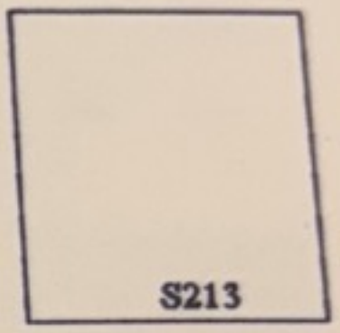
234 2/6d DL VIO/GRN



235 5/- SLATE



236 10/- PALE CHEST



237 L5 GREEN

1901-2 "E.R.I." ON SAME.



238 1/2d GRN



239 1d ROSE-RED/GRN



240 3d PURPLE/GRN



241 4d SAGE-GRN/GRN



242 2/6d DL VIO/GRN

1901 (JULY) "E.R.I./HALF/PENNY" ON 2d BR & GRN (#218)





243 1/2d ON 2d BRN/GRN

3173	⊙	Transvaal	282 a Cat 375	~~350~~ ~~400~~
		cert - rare FUF		450 -







TRANSVAAL

1901-3 King's Head. W/M Crown CA



½d /bl-grn



1d /car



2d /pur



2½d /blue



3d /sage-grn



4d /brown



6d /or-brn



1s /sage-grn



2s /brown



2/6d mag/blk



5s /pur on yel



10s /pur on red

1903 Same, New Colors, new Values



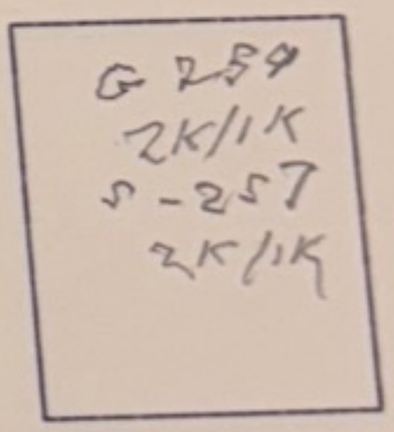
1s /red-brn



2s /yellow



£1grn/violet



L5 or-brn/violet

TRANSVAAL

1901-3 King's Head. W/M Crown CA



½d /bl-grn



1d /car



2d /pur



2½d /blue



3d /sage-grn



4d /brown



6d /or-brn



1s /sage-grn



2s /brown



2/6d mag/blk



5s /pur on yel



10s /pur on red

1903 Same, New Colors, new Values



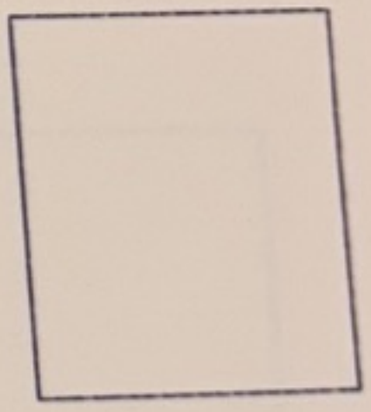
1s /red-brn



2s /yellow



£1grn/violet



L5 or-brn/violet

TRANSVAAL

1904-9 King'shead. W/M Multi crown CA

2d &3d chalky paper, 2½d & £1 both, rest ordinary paper



½ blk/bl grn, O



1d blk/car O



2d blk/pur C



2½d /bl O



2½d /bl C



3d/sage grn C



4d /brn C



6d/or O



6d/or C



1s /r-brn O



2s /Yel O



2/6d /mag O



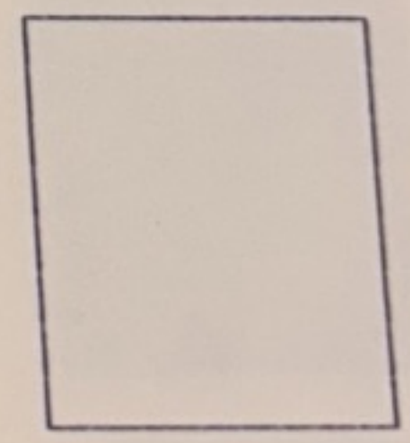
5s /pur on yel O



10s /pur on r O



£1 grn/vi O



£1 grn/vi C


4d
4d
POSTAGE
REVENUE
4d
4d
TRANSVAAL

TRANSVAAL

1904-9 King'shead. W/M Multi crown CA

2d &3d chalky paper, 2½d & £1 both, rest ordinary paper



½ blk/bl grn, O



1d blk/car O



2d blk/pur C



2½d /bl O



2½d /bl C



3d/sage grn C



4d /brn C



6d/or O



6d/or C



1s /r-brn O



2s /Yel O



2/6d /mag O



5s /pur on yel O



10s /pur on r O



£1 grn/vi O



£1 grn/vi C


½d
POSTAGE
TRANSVAAL
2d
REVENUE
1d
2½d

TRANSVAAL COLONY 1901 (April 1) to 1910 (May 31)

POSTAGE DUES

1907 W/M MULT CROWN CA. PERF 14.

THESE WERE VALID IN ALL COLONIES AND THE UNION UNTIL THE NEW UNION ISSUES OF 1915



D1 1/2d BLK/BL-GRN



D2 1d BLK/SCARLET



D3 2d BRN-OR

1909



D4 3d BLK/BLUE



D5 5d BLK/VIOLET



D6 6d BLK/RED-BRN



D7 1s SCAR/BLK

LUIKISINI C.P.



SPIRO CANCEL?
N.L. by MEIZEL



PLATE II.6 ~
OTTO FOBELEG
#10 of 16 CL
THIN TOUGH
but FINE
NOT LISTED

#24a on O Jul 1871
Fine Boucette



Plate ?

Type IIb = SC
small, fancied
impref
Thin - med CA
CANCEL L
BOBOWN
Does NOT M
The Fobelg



PLATE
IV.5

CHECK out
II.3 by O



PLATE
IV.5

04, F-VF FAKE?

Price _____ Price _____

13/2



MADE IN CANADA

HECO STYLE 102b


3 POSTZEGEL 3
DRIE PENCE
DRIE PENCE
Z.AFR.REPUBLIEK
5
6 POSTZEGEL 6
ZES PENCE
ZES PENCE
Z.AFR.REPUBLIEK
EEN PENNY
EEN PENNY
Z.AFR.REPUBLIEK
POSTZEGEL
Z.AFR.REPUBLIEK
ZES PENCE
Z.AFR.REPUBLIEK


6
POSTZEGEL
6
ZES PENCE
ZES PENCE
11
EENDRACHT MAAKT MAGT
Z. AFR.


3
POSTZEGEL
3
DRIE PENCE
DRIE PENCE
Z AFR. REP


1
POSTZEGEL
1
EEN PENNY
EEN PENNY
EENDRACHT MAAKT MAGT
Z.AFR.REPUBLIEK


1
POSTZEGEL
EEN PENNY
Z.AFR.REPUBLIEK
EENDRACHT MAAKT MACHT
6
ZES PENCE
POSTZEGEL
Z.AFR.REPUBLIEK
4

ZUIDAFRIKAANSCHE REPUBLIC

OTTO REPRINTS IMPROVED EAGLE. 3d AND 6d.
PLATES L THROUGH Q, 3d. (N is the legitimate plate)

PLATE P. 4 ELCTRO PLATE SHOWS DEVELOPMENT OF SPUR II.5 #1
EXAMPLE P–1. POSITION 1 ON PLATE P, RED–VIOLET. IMITATES #24a
Large flaw over E in bottom panel. Also break in top left of central shield. Fairly heavily inked, show spur as thin line. IMP
DOT IN 1ST STROKE OF LOFT 'N'



P–1

II.6
PLATE Q 3d, TYPE II–b, FULL SPUR.
Gibbon says no dot in left eagle leg.
Distinguish from N and P by each stamp faults.

EXAMPLE Q–3, PALE LILAC ROSE, IMITATES #24 II.6 #3
Break across right frame line opposite E. In left frame I has line of color in the middle.
EXAMPLE Q–6, PALE LILAC ROSE, IMITATES #24 II.6 #6
Dots between frame and tablets near I on the left and K on right.
Dot in upprt ball of 3 at right
Dot in central square at right, near N of PENCE



Q–3



Q 13 DOTS in RT CE
FLAW SE CNR



Q–6

PLATE R 6d TYPE IIa NO SPUR PL III.3 = ULTRA III.8 other colors
THIS PLATE USED FOR BOTH THE ULTRA LEGITIMATE STAMPS AND REPRINTS IN OTHER COLORS
EXAMPLE R, DULL CHALKY BLUE IMITATES #42 BRT ULTRAMARINE.
Most common reprint, dull chalky blue, thin transparwnt paper, rouletted, uncancelled
~~However, shows the spur, and is not blurred~~.
NO SPUR





III.3 R Pale ULTRA



III.8 #38

ZUIDAFRIKAANSCHE REPUBLIC

1872-??, GOLDNER REPRINT PLATES S TO W. 1d, 6d and 1 shilling.

1. Medium ribbon, large letters
2. Flagstaff on rt looks crooked.
3. Anchor is graceful, except T
4. Eye of lion is stroke, except T
5. Eagle has hooked parrot beak.
6. Flag at L outline is wavy white continuous line

PLATE S 1d

EXAMPLE S–a. PALE BRICK RED, IMITATES GIBBON #4a

EXAMPLE S–b. VERMILLION, IMITATES GIBBON #4c

EXAMPLE S–c. BLACK, IMITATES #25

EXAMPLE S–d. RED ON ORANGE PAPER, IMITATES GIBBON #117

EXAMPLE S–e. PALE RED ON ORANGE PAPER, IMITATES GIBBON #117



S–a



S–b



S–c



S–d



S–f



S–e



PLATE T 6d

Different from other Goldners:

1. Eye of lion is dot
2. Wagon pole is two lines
3. Anchor is old awkward shape

EXAMPLE T–1. BRT BLUE, IMITATES #5, BRT ULTRA

Position #1, flaw bottom left corner of left tablet



T–1

ZUIDAFRIKAANSCHE REPUBLIC

1872-?? GOLDNER REPRINT PLATES S TO W. 1d, 6d and 1 shilling.

1. Medium ribbon, large letters
2. Flagstaff on rt looks crooked.
3. Anchor is graceful, except T
4. Eye of lion is stroke, except T
5. Eagle has hooked parrot beak.
6. Flag at L outline is wavy white continuous line

III.6 III.7

PLATES U & V 6d. VERY SIMILAR. U HAS SCRATCHES AND TETE-BECHE PAIRS

EXAMPLE V. PALE ULTRA, IMITATES #5a



V



?



#6

PLATE W 1 SHILLING IV.5

EXAMPLE W-a. YELLOW GREEN, IMITATES #6a

EXAMPLE W-b. EMERALD GREEN, IMITATES #6b.





W-a



W-b


EERSTE PENNY POSTVERVOER
Cancelled
V-R-I.
EEN PENNY


POSTZEGEL
Z. AFR. REPUBLIEK
V.R.I.
3d.
EENDRAGT MAAKT MACHT
1 PENNY


POSTZEGEL
Z. AFR. REPUBLIEK
V. R.
EENDRAGT MAAKT MAGT
1 PENNY

RUSTENBURG.



SG. 2.
M/MINT.

CAT.
£8.

Z. A. R. SECOND REPUBLIC 1882 TO 1902

1885(13 MAR)–1893 DEFINITIVES – REPRINTS

These reprints of 1885 forward ZAR definitives exist in large quantities. Almost all 5 pound stamps are reprints or forgeries.
The reprints are all perf 12.5 with large holes, the paper is whiter, and the colours lack the lustre of the originals.
They cannot be readily distinguished, except by direct comparison with used stamps
Forgeries also exist. Forged surcharges were placed on the reprints



175 1/d GREY



176 1d CARMINE



176b 1d ROSE ?



177 2d BRN-PURPLE



178 2d OLIVE- BISTRE
NOTE SHARP SPACING



179 2 1/2d MAUVE(TO BRIGHT)



180 3d MAUVE (TO BRT)



181 4d BRNZ-GRN



182 6d PALE DL BLUE



183 1s YEL-GRN



184 2/6 OR-BUFF (TO BUFF)



185 5/- SLATE



186 10/- FAWN



SIGNED MIBZA HAD!

188 L5 DP GRN





SAME FORGED CANCEL

Z. A. R. SECOND REPUBLIC 1882 TO 1902

1885(13 MAR)–1893 DEFINITIVES – REPRINTS

These reprints of 1885 forward ZAR definitives exist in large quantities. Almost all 5 pound stamps are reprints or forgeries.
The reprints are all perf 12.5 with large holes, the paper is whiter, and the colours lack the lustre of the originals.
They cannot be readily distinguished, except by direct comparison with used stamps
Forgeries also exist. Forged surcharges were placed on the reprints

1885–1893 FORGED OVERPRINTS ON THE DEFINITIVES (NORMALLY THE REPRINTS)



1885 SG #189, 1/2d ON 3d MAUVE (SG#180a)
This is a difficult case. The perfs are smallish like the real ones
However, the perf is 12.5x12.5 instead of 12.5x12
Also, the paper is quite white, and the type perfect



1887 2d ON 3d MAUVE SG #194 12½x12½ vs 12½x12
The paper is too white, and the type is perfect.

1893 OVERPRINTS
All the below are forgeries.
By comparison with real used, the paper is too white and the type too perfect.



195b 1/2d ON 2d OL-BISQUE
BLACK, 12.5 mm



196 1/2d ON 2d OL-BISQUE
RED, 13.5 mm



197 1d ON 6d MAUVE
12.5 mm



197b 1d ON 6d MAUVE
13.5 mm



198 2 1/2d(A) ON 1s GREEN

Z. A. R. SECOND REPUBLIC 1882 TO 1902

REPRINTS AND COUNTERFEITS
SEE NOTES UNDER 1885

1894–5 SECOND DEFINITIVE ISSUE. WAGON WITH TWO SHAFTS. PERF 12.5



200 1/2d GREY



201 1d CARMINE



202 2d OL-BISTRE



203 6d PALE DL BLUE



204 1sh YEL-BRN

1895–96 THIRD DEFINITIVE ISSUE. WAGON WITH ONE POLE. MONOCHROME, PERF 12.5



205 1/2d PEARL-GR



205a 1/2d LIL-GRY



206 1d ROSE-RED



207 2d OL-BISTRE



208 3d MAUVE



209 4d OL-BLK



210 6d PALE DL-BLUE



211 1sh YEL-GRN



212 5sh SLATE



212a 10sh PL CHEST

Z. A. R. SECOND REPUBLIC 1882 TO 1902

REPRINTS AND COUNTERFEITS

1895 (JULY) FISCAL STAMP OVERPRINTED "POSTZEGEL". P 11.5



215 6d BRIGHT ROSE O'PRINT GREEN (GENUINE)
FORGED OVERPRINT ON THE 1898 DARK ROSE USING SHINY GREEN INK

1896–7 FOURTH DEFINITIVE ISSUE. AS THIRD, BUT 1/2d GREEN, REST BI-COLOUR. P 12.5
FOR REPRINT NOTES, SEE FIRST DEFINIVE ISSUE



216 1/2d
GREEN



217 1d
ROSE-RED/BRN



218 2d
BRN/GREEN



219 2 1/2 d
DL BL/GREEN



220 3d
PURPLE/GRN



221 4d
SAGE-GRN/GREEN



222 6d
BLUE/GREEN



223 1s
OCHRE/GRN



224 2/6d
DL VIO/GREEN



№ 165779

THE ROYAL PHILATELIC SOCIETY
LONDON

41, Devonshire Place,
London, W1N 1PE

of 27 SEP 1995

ITTEE the item

Transvaal: 1900 S.G. No. 237

£5 deep green — One mint

type 35 — last variety: Dropped I —

Unused is a reprint with

RIS 15

Fraser Guarantee FUE

Natal

2046



101

SECOND BRITISH MILITARY OCCUPATION 1900-1902

REPRINTS AND COUNTERFEITS

Forged overprints have perfect type (incl all serifs) and three perfectly aligned stops aligned stops

1900 (18 JUNE) "V.R.I." ON Z.A.R. THIRD & FOURTH DEF'S. VAR'S MISSING STOP, DOUBLE, INVERT, V.I.R.



226 1/2D GRN



227 1D ROSE-RED/GRN



228 2D BROWN/GRN



229 2 1/2D DL BLUE/GRN



230 3D PURPLE/GRN



231 4D SAGE-GRN/GRN



232 6D LILAC/GRN



233 1s OCHRE/GRN



234 2/6d DL VIO/GRN



235 5/- SLATE

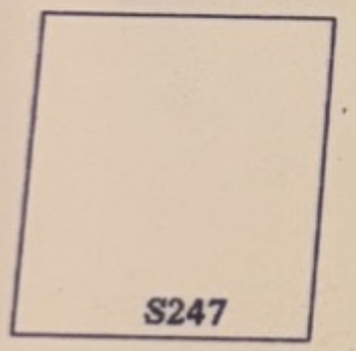


236 10/- PALE CHEST

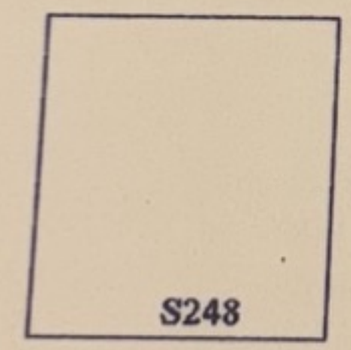


237 L5 GREEN

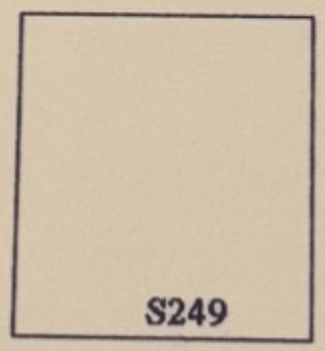
1901-2 "E.R.I." ON SAME.



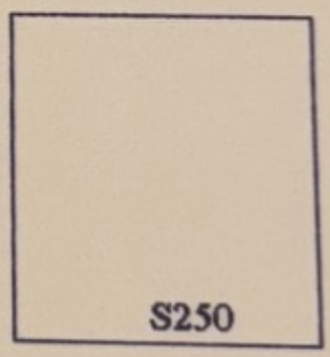
238 1/2d GRN



239 1d ROSE-RED/GRN



240 3d PURPLE/GRN



241 4d SAGE-GRN/GRN



242 2/6d DL VIO/GRN

NEW REPUBLIC

NO ARMS Unwatermarked PERF ~ YELLOW
1886







4 P
VIOLET
ON YELLOW





1 S
VIOLET
ON YELLOW

1 S 6 P
VIOLET
ON YELLOW

2 S
VIOLET
ON YELLOW

2 S 6 P
VIOLET
ON YELLOW

4 S
VIOLET
ON YELLOW



5 S 6 P
VIOLET
ON YELLOW

7 S 6 P
VIOLET
ON YELLOW

10 S
VIOLET
ON YELLOW

10 S 6 P
VIOLET
ON YELLOW

13 S
VIOLET
ON YELLOW

£1
VIOLET
ON YELLOW

30 S
VIOLET
ON YELLOW



NEW REPUBLIC

Unwatermarked
1886









6 P
VIOLET
ON GRAY

9 P
VIOLET
ON GRAY



1 S 6 P
VIOLET
ON GRAY

2 S
VIOLET
ON GRAY

2 S 6 P
VIOLET
ON GRAY

4 S
VIOLET
ON GRAY

5 S 6 P
VIOLET
ON GRAY

7 S 6 P
VIOLET
ON GRAY

10 S
VIOLET
ON GRAY

10 S 6 P
VIOLET
ON GRAY

12 S
VIOLET
ON GRAY



13 S
VIOLET
ON GRAY

£ 1
VIOLET
ON GRAY

30 S
VIOLET
ON GRAY







6 P
VIOLET
ON YELLOW





NEW REPUBLIC

Unwatermarked
1887

No Date

































5/58 #.25
G 95 170
30 S

VIOLET
ON YELLOW













2/6 wmk — Scott 65 — 1,150
SG TK 1000

STELLALAND

1884. Surface printed by van der Sandt, de Villiers & Co. Capetown



1d Red



3d Orange



4d Blue



6d Lil-Mauve



1s Green

No. 25597.

DAVID BRANDON

EXPERT COMMITTEE

WELLINGTON HOUSE, GUILDFORD, SURREY GU3 1DE.

Date 3-5-2000...

The Committee is of the opinion that the

Zululand. 1894. £5 purple and black/red.
Watermark Crown CA, perforation 14 (S.G.29)
Used is genuine. Small surface scuff.
(Scott #24).



ZULULAND 1888-98

1888 MAY1 – 93. STAMPS OF G.B. O'PRINT BOLDFACE "ZULULAND"



1/2d VERM 11/88 N.H.



1D DP PUR



2d GRN & CAR



2 1/2d PUR on BL



3d PUR on YEL



1/2d VERM 11/88



1D DP PUR



2d GRN & CAR



2 1/2d PUR on BL 9/91



3d PUR on YEL
MISPLACE Z'LAND



4d GRN & BRN



5d PUR & BL 3/93



6d PUR on ROSE-RED



9d PUR & BL 4/92



1s GREEN 4/92



4d GRN & BRN



5d PUR & BL 3/93



6d PUR on ROSE-RED



9d PUR & BL 4/92



1s GREEN 4/92



1st DAY OF ISSUE



1st DAY OF ISSUE

ZULULAND 1888-98

1888, JULY. NATAL 97a O'PRINTED "ZULULAND."



12. 1/2d GREEN



12a DOUBLE O'P



12b ~~INVERT O'P~~
shifted STOP
before Sullen out



12c NO STOP

1894, JANUARY. NATAL #103 O'P BOLDFACE "ZULULAND"





16. 6d MAUVE

1894 APRIL 18 – 96. W/M CROWN CA, P14. TYPO DE LA RUE



20. 1/2d MAUVE & GRN



21. 1d MAUVE & CAR



22. 2 1/2dMAUVE & ULTRA.



3d MAUVE & OL-BRN



24. 6d MAUVE & BLK



25. 1s GREEN



26. 2/6 GRN & BLK
FEB 96



27. 4s GRN & CAR



28. 1L PUR on RED



29 5L PUR & BLK on RED

FISCAL STAMP USED FOR POSTAGE. 1d OF NATAL O'P BOLDFACE



F1. 1d DULL MAUVE

1998



ZULULAND

1888-93









2½ P
VIOLET
ON BLUE

3 P
VIOLET
ON YELLOW

























