

# ANGOLA

1877-85 Crown  
Smooth, Thin to Medium Paper  
p12.5



1877-85 Crown  
Thin to Medium Paper  
p 14.



# ANGOLA

1877-85 Crown

Thin to Medium Paper, p13.5



1c. 5r  
black

2b. 10r  
yellow  
T II

2c. 10r  
orange-yellow  
T I



3a. 20r  
bistre  
I



4c. 25r  
rose

5a. 40r  
blue  
T II

6b. 50r  
green



9. 300r  
chocolate

1877-85 Crown

Thick Paper Espresso, p12.5



1d. 5r  
black



2d. 10r  
orange-yellow



4e. 25r  
red



## ANGOLA

1877-85 Crown  
New Colors, p12.5



p13.5



### Notes

Some reprints on smooth white chalky paper, un gummed, perf 13.5

Other reprints are on thin ivory paper with shiny white gume and clean perf 13.5.

Covers are Rare.

# ANGOLA

1886. King Luiz, Embossed  
p 12.5



17b. 10c  
deep green



19a. 25r  
red-violet  
double.



21a. 50r  
blue  
double



p 13.5

16a. 5r  
black  
p13.5



# ANGOLA

## 1893-94. King Carlos, 4-numbers

Chalk-Surface Paper, Porcelana, p12.5



32. 80r  
lt green



34. 150r  
carmine/rose



Chalk-Surface Paper, p11.5



31a. 75r  
carmine

33a. 100r  
brown/buff

34a. 150r  
car/rose

Chalk-Surface Paper, p13.5

35a. 200r  
dk blue/lt blue

36a. 300r  
dk blue/salmon

# ANGOLA

## 1893-4. King Carlos, 4-numbers

Pontinhado Paper (heavy wire mark), p12.5

29a. 25r  
green



Pontinhado Paper, p11.5



26a. 10r  
reddish violet

29b. 25r  
green

31b. 75r  
carmine

Pontinhado Paper, p13.5



31c. 75r  
carmine

2.5r newspaper stamp, Smooth paper  
p11.5, 12.5, 13.5

OP, 25r on 2.5r  
newspaper stamp



# ANGOLA

1898-03. King Carlos, 2-color  
P 11.5



# ANGOLA

## 1902. Surcharges on King Luiz, embossed

Two types. Type I=3mm space, II-4.5mm

Porcelana P12.5



63. 115r on  
10r green

64. 115r on  
200r gray-vio



66. 130r on  
100r brown

67. 400r on  
20r rose

68. 400r on  
25r violet

69. 400r on  
5r black R

69a. 400r on  
5r black R  
Double

P13.5

63b. 115r on  
10r green  
P 13.5

63b. 115r on  
10r light green  
P 13.5

67a. 400r on  
20r rose  
P13.5

# ANGOLA

1902 Surcharges on 1894 King Carlos 4-number  
Porcelana. Perf 11.5



65r on  
20r blue-violet

115r on  
100r chestnut



130r on  
75r carmine

400r on  
50r light blue

Porcelana p 12.5

65r on  
10r red-vio

73. 65r on  
25r green

115r on  
80r light gm



76. 115r on  
150r carmine/rose



78. 130r on  
75r carmine



Porcelana, p 13.5

75a. 115r on  
100r brown/buff  
P 13.5

76a. 1115r on 150r  
carmine/rose  
P 13.5

78. 130r on  
75r carmine  
P 13.5

181a. 400r on  
200r blue/blue  
P 13.5

# ANGOLA

## 1902. Surcharges on King Carlos, 4 number, cont'd Pontinhado p 11.5

65r on  
5r yellow

65r on  
10r vio red

65r on  
20r vio-bl

130r on  
75r carmine

### P12.5

65r on  
25r green

400r on  
50r lt blue

65r on  
25r green

130r on  
75r carmine

### P13.5

### On Newspaper stamp

82. 400r on  
2.5r newspaper  
P11.5

82. 400r on  
2.5r newspaper  
P12.5



### 1902 'PROVISORIO' on Carlos two-color



### 1905. 50r on 65r Carlos two-color



# ANGOLA

1911. 'REPUBLICA' on Carlos two-color



1912. 'REPUBLICA' OP on King Manuel.  
Paper to 75r 'esmalte', 100r up Porcelana colorido



# ANGOLA

**1914 'REPUBLICA' OP on surcharges on Luiz & Carlos**  
**P 11.5, 12.5, 13.5**

**Luiz**  
**p11.5**



174. 115 on  
 80r Luiz



**p13.5**



**Carlos, 4 number, Porcelana**

**p11.5**

176. 115r on  
 100r Carlos R



**p12.5**



177. 115r on  
 150 Carlos G



**p13.5**

115r on  
 100 chestnut

115r on  
 150r car



**Carlos, 4 number,  
 Pontinhado**

115r on  
 80r green  
 P11.5

130r on  
 75r carmine  
 P11.5

130r on  
 75r carmine  
 P13.5

# ANGOLA

## 1914. REPUBLICA Overprints



400r  
blue/yellow



700r  
violets/yellow



J. MIRANDA DA MOTA

*Philatelic Expert AIEP*

Portugal e Colónias Portuguesas

## CERTIFICADO DE PERITAGEM N.º M5/B3Z

Parecer sobre a peça cuja digitalização a cores é parte integrante deste certificado e está devidamente autenticada com o selo branco:

Selo de Angola, autêntico, novo sem goma como a maioria dos emitidos, de 115 s/ 80 réis, verde claro, papel porcelana, denteado 12 ¼, da emissão de 1914 D. Luís I fita direita e D. Carlos I sobretaxados, com sobrecarga "REPUBLICA", n.º 170 (66) do Catálogo Especializado MUNDIFIL das Colónias Portuguesas de 2019. Exemplar sem reparações, com um leve vinco horizontal, com boa cor e com sobretaxa a preto da Casa da Moeda e sobrecarga local "REPUBLICA" a vermelho, ambas tipografadas e autênticas.



Esta descrição retrata fielmente a minha opinião pelo que passo e assino o presente certificado.

Póvoa de Varzim, 19.08.2021

*J. Miranda da Mota*

Não são válidas nem autorizadas reproduções totais ou parciais deste certificado.

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# ANGOLA

1914 'REPUBLICA' OP on surcharges on Luiz & Carlos  
 P 11.5, 12.5, 13.5

Luiz  
 p11.5

172. 115r on  
 10r Luiz R

174. 115 on  
 200r Luiz

173. 130r on  
 50r Luiz R

p13.5



Carlos, 4 number, Porcelana

p11.5

115 on  
 100 brown

115 on  
 150 carmine

178. 130r on  
 75r carmine

178. 130r on  
 75r Green  
 Pontinhado paper

p12.5



176. 115r on  
 100r Carlos R

177. 115r on  
 150 Carlos G



p13.5

115r on  
 100 chestnut

115r on  
 150r car

130r on  
 300r blue

Carlos  
 Provisorio

Carlos  
 50r on 65r



# ANGOLA

'REPUBLICA' Newspaper stamps OP *NON-SERIF*  
 p11.5, 12.5, 13.5

180, 400r on  
 2.5r newspaper  
 p11.5



1915. Republic Overprints *S*



REPUBLICA on *N.S.*  
 Carlos above, local



on 2.5c on  
 100r

1921. Surcharges. New values & bars in black *N.S.*



225, 4c on  
 Carlos bi  
 130r ben/straw  
 serif



1925 Republica + new value. P12.5, 13.5



234, 40c on  
 400r on 200r  
 blue. #81



235, 40c on  
 400r on 2.5r N1

235a, 40c on  
 400r on 2.5r N1  
 p13.5

# ANGOLA

1912. Value OP on 15r Carlos 'REPUBLICA'



1912. 'REPUBLICA' + value OP on Carlos.



117a  
'REUPBLICA'

117b.  
Value of Republica  
omitted

1915-19 CERES. Pontinhado paper, p15x14



# ANGOLA

1914 Ceres. p15x14, porcelana paper, medium



1920 Ceres. glossy paper, p15x14



glossy paper, p12x11.5

167. 15c  
Plum/2c  
blk '21

# ANGOLA

1918-22 Ceres. Smooth paper, p15x14



1924-25 Ceres. Smooth paper, 12x11.5



# ANGOLA

1921-22 Ceres. New Colors & Values  
Smooth paper, P12x11.5



P15x14



Glossy p12x11.5



# ANGOLA

1925-26 Ceres. New Colors & Values  
Smooth paper 12x11.5



300714!



60c  
carmine



612700



20c  
Turquoise

Ceres. Overprints

1921. \$00,5 or \$04 with bars



1931. Value + bars



# ANGOLA

1913. Vasco da Gama- Macau, Port Africa, Timor



# ANGOLA

1932-46. New Ceres Design



ANGOLA

ISSUES OF 1938



271-273

1 5-



274-291

274 2 112



# ANGOLA

## 1938 Explorers, Dams

274. 1c  
gray-brn

275. 4c  
orange-brn



282. 50c  
brt red-vio

283. 60c  
gray-blk

284. 70c  
brn-violet

285. 80c  
orange



289. 5a  
olive-green

290. 10a  
blue-violet

291. 20a  
red-brown

# ANGOLA

1934. New Ceres Design, Surcharge. 5.5mm space



1935. New Ceres surcharged in black. p12x11.5



1938, 1945. New Ceres surcharged in black. 7mm



1935. Postage Dues surcharged in black



# ANGOLA

## 1945. Dams, Surcharges.



## 1938. Explorer's Column. Presidential Visit.



# ANGOLA

## 1904 Postage Due



36. 60r  
red-ben



37. 100r  
lilac



38. 130r  
dl blue



39. 200r  
carmine



310. 500r  
gray-violet

## 1911 'Republica' serif



## 1921. New Currency

510074 + 790711/12/13/14



ANGOLA  
ISSUES OF 1941-48



# ANGOLA

ISSUES OF 1949



# ANGOLA

1938. Air Mail Issue ✕



x



C7a. OP  
Exposicao Intena-  
tional de Nova  
York'

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ningeo, genuine in all respects.

