

**PO 24**  
**June 1950**

Small Stereos

1d Mini-Sheet

As the only **unscreened 1d stereo**, Issue 21, identification is obvious.

A	B
C	D



Unscreened=PO 24, Quad A



Unscreened=PO 24, Quads AB



Unscreened=PO 24, Quad B



Unscreened=PO 24, Quads AC



Sheet # 6838=PO24



Unscreened=PO 24, Quads BD



Unscreened=PO 24 Quad C



Arrow = Issue 21 = PO24



Unscreened=PO 24 Quad D  
 Mark under 2nd 'I' Afrik 19/11

PO 24

March, June 1951

Medium Stereos

All the 6d stereos were on the same base stamp cylinders.  
PO24 color is a light print similar to vermilion, very different,  
lighter than the others.

A B  
C D

6d



Sheet # 0067=PO 24  
R14, Quad D

Dot below 'E' of 'EL' Afrik Rx/5=PO 24. L margin 16mm =Set 24  
Vermillion=Set 24, R5/5, Quad A

EL



E Dot under 1st 'E' Afrik Quad B 9/8, Vermillion=PO 24



V5, Hor mark below/left  
2nd I Afrik R19/11= PO 24  
or 25 Vermillion =PO 24

SI

4 December 1950  
Too early for next set  
=PO 24

Registration 4d  
Postage 2d

R COLESBERG  
No 0496

1754



Messrs Burmeister & Ld  
P.O. Box 668  
East London



ID 1d Only 25 and 26 have soft horizon. A,B,C, D unique.



L margin 17, T margin 24  
=PO 25, Quad C  
Broken bottom 'C' 3/2=PO 25

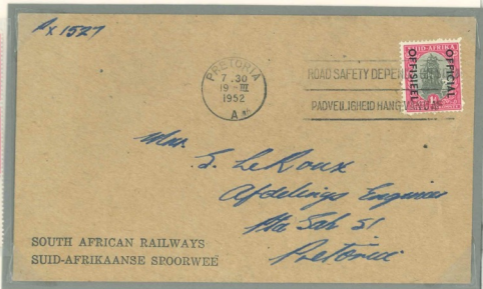
R margin 15mm  
Light color=PO 25 Quad A/D

Sheet numbers =PO 25, Quad D



Dot under 1st 'E' Afrik  
=PO 25, Quad B

E



Soft horizon=POs 25,26  
19 March 1951 before PO 26 =PO 25.  
1d local rate. Very early use.

ID. R margin 18, L margin 13mm



L margin 13mm B margin 23  
=PO 25 Quad B  
Dot under 1st 'E' Afrik 19/2



L margin 13mm=PO 25  
Quad C

Broken bottom 'C' 3/2



Mark below 2nd  
'I' Afrik 19/11  
Quad D  
Not previously  
seen on 6d#

SI

Sheet # 4595, English  
PO 25, R 17  
Quad D



L margin  
14mm=PO 25  
19 June 1951  
Early use  
Before PO 26  
Not vermilion,  
deeper.



**PO 26**  
**June 1951**

1/2d

Small Stereos

1st stamp Afrik. PO 26, 27A, 27B on Issue 21, 1st stamp Afrikaans.  
Quad s A, B, D unique positions.  
On 1/2d, Issue 21, some with 'Charcoal' centers Matte, visible in glancing light.

B	D
C	A



Dots around 'SIEE' Afrik, 9/10 = Quad 'D'  
No broken 'C' on 11/12 = Quad 'A'  
So = PO 26, Quads 'A' & 'D'



Sheet # 6743 Afrik R4  
=PO 26, Quad D



Sheet # 3839 English R15  
=PO 26, Charcoal'  
Quad A

Dot under 'O' English  
15/4  
Charcoal  
=PO 26 Quad C



PO 26  
June 1951

B	D
C	A

1d

Small Stereos

1d Only 25 and 26 have soft horizon, screened, Quads A,B,C,D unique



Arrow = Issue 24=PO 26  
R9,10/9-12. Dots around 'SIEE' Afrik 9/10  
= Quad D/A. R margin 17mm



Vague horizon, screened=POs 25,26  
Dot under 'O' English, Col 4=Either 25 Or 26  
L margin 17mm=PO 26, Quad C



Sheet # 890x Afrik. New#  
h/d=3/7=PO 26, Row 15, Quad A  
Dot under 'EL' Afrik =15/11



EL

Sheet # 3719=PO 26  
Dot below 'EL' Afrik  
15/11.

C

Tiny dot end 'C' on 20/11  
Quad A



ID. Marginalia. RM 18, L margin 11mm. Deeper color than Set 25.



Dots around 'SIE' Afrik 9/10  
= PO 26,28,30  
R margin 18mm PO 24, 25, 26  
So PO 26, Quad D

**SIEE**



R margin 18mm  
Sheet # 8761 by Afrik=R 6, PO 26  
Quad D



R margin = 18mm = PO 26  
Tiny dot on lip 'C' 20/11  
Quad A

**C**



23 June 1952. Date = PO 26  
1/9d Empire air to Canada

Two arrangements in PO. Literature relies on color. My precise studies on margins are more accurate and useful. T/B=24.2/25.5 and L/R=16.5/17.0mm



L margin 16.5mm-Quads D/A



Broken 'C' on R13/8=Quad C on OP 27A



R margin 17mm  
Quads B/C



T margin 24.2mm  
Quads D/B



Cylinder No. 11 B



L margin 16.5, B 25.5mm  
Quad A

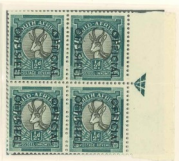


B margin 25.5mm  
Quads A/C

Sheet # 1525 at R17=PO27A,  
Quad C

This second arrangement of the quads shows different margins. Left narrower by 0.5mm, Right wider at 0.4mm. Top wider by 1.5mm and bottom narrower by 1.5mm.

T margin 26  
=PO 27B  
Quads D/A



R margin 17mm  
=PO 27B Quads A/B

T margin 26mm  
L margin 16mm  
PO 27B, Quad D

Broken bottom 'C' 13/2  
=Quad C, PO 27B



B margin 24  
PO 27B  
Quad C/B



**PO 27A**  
March 1952

D	B
A	C

1d

Small Stereos

Quads A, B Unique for 27A

R9,10/7-12

Dot under 1st 'E' Afrik 9/8

R Margin 17mm

PO 27A, Quad B



R9,10/1-4. L margin 15mm

Dots "SIEE" Afrik 9/4=PO 27A, Quad 'D'



Sheet # 7675 =PO 27A

English Row 16

=Quad C

R 11-13/8-12. 1st Broken bottom 'C' 13/8

R Margin 17mm

PO 27A, Quad 'C'

Dot below 'EL' Afrik, Col 4.

L Margin 15 =Set 27A R15/5.

Quad A



1d with new arrangement VERY short make-up run  
ID Plated Variety, marginalia, Very dark center.



Dot under 'O' English Column 4=26, 27B  
L margin=18=PO 27B. R5,6/1-4  
Dark center=27B. Quad D



R10,11/11,12  
RM 18mm=PO 27B  
Quad A/Quad B



R1-3/1.2, Broken 'C' 3/2  
Quad D  
L Margin 17mm=27B or 29  
Dark center=27B

Small Stereos

**PO 28**  
June-September 1952

**B D**  
**C A**

**1d**

ID. 22mm wide Right margin and a bright looking frame.  
1st stamp English. Varieties on opposite language than PO 27.



Sheet # 5765 Afrik  
Right Margin 22mm  
=PO 28, R4,5/11,12  
Quad D



Sheet # 5765 English  
Dot below 'EL'  
R margin 22=PO 28, R15, 16/11,12  
Quad A

**EL**



Repaired 1st broken 'C' 3/2  
PO 28, Quad B



R18-20/11,12  
Tiny dot on 'C' 20/11. R margin 22mm  
=PO 28. Quad A

**C**

Almost indistinguishable from PO 30 of the same basic arrangement.  
PO 28 has some damage in margins, while 30 starts out re-chromed and clean.

Only positive ID is marginalia & Sheet # . Otherwise, certain varieties, margin and condition + shade.



16mm Margin=PO 28 or 9  
Repaired 'C' on 13/2=28 or 30  
=PO 28  
Scratched L margin=not PO 30  
Quad C



Sheet # 1132, R3 =PO 28  
16mm dirty R margin  
Repaired 'C' 1/12  
Quad D



Tiny dot tip of 'C' 20/11  
R margin 16mm scummed  
=PO 28, Quad A



Scratches in bottom margin.  
Bottom Arrow  
Quad C/A

PO 29  
January 1952

C	A
B	D

Group B Issue 22. 1st stamp Eng.  
Same varieties, moved.



Repaired 'C' 3/2 Quad C



Dot under 'E' 19/2 Quad B

Folded full Sheet #3098  
R17 English Quad D  
Dots around 'SIE' 19/10



3098

31

70

Small Stereos

**PO 29**  
February 1953

CA  
BD

1d Varieties

Only hard horizon 1d with this arrangement of stereos.



Quad B & C

Arrow=Issue 25  
L margin 17mm  
=PO 29



Sheet # 8809-PO 29  
Quad D



R margin 14mm, T margin 24.5  
Quad A PO 29



Arrow=Issue 25  
R Margin=15=PO 29  
Quads A & D



Repaired  
Broken 'C'  
3/2  
=PO 29,  
Quad C



R margin 14, B Margin 24  
Horizontal mark below 2nd 'I' Afrik 19/11  
Only 1 dot left below 'S' 19/10. Quad D

Large Format

Print Order 3  
1928

2d London, Variety

This was a reset of the 6d setting, inverted and spread. Only time this occurs.  
ID. Only London engraved 2d stamp with 17mm space



Right Pane, Narrow, imperf right margin. Dot in margin below 'D' of Bradbury.  
Inscriptional block R 9,10/7-12 Apostrophe 'F' 9/7

FF



27.75mmx22mm  
Issues 1 and 2.



27.5mmx22.25mm. Issues 3&4  
Literature says only on stamp Issue 2, #

2d pair, London engraved, 17.5mm space, reads UP =PO 3

29 August, 1929  
Postage 1d  
Air=4d  
Registered=4d  
=9d



Large Format

# Print Order 4

1929

2d Wider spacing

Reset to 19mm space.



Apostrophe O'F on 4/2  
Discovery, soon wore off.

OF

#



R 5-7/1-4

Alignment mark left edge between rows 5 and 6



Misplaced OP



Apostrophe OF'Ficial, 9/1

FF



2d Set 4.  
London, 19mm space  
Perf 14=PO 4

Arr 30 December  
1929

Postage 2x2d  
Registration 4d=8d

ID. Same Setting, but perf 14x13.5 up, not 14x14.



Apostrophe F'F, R9/1, left

FF



Perf UP  
Aligned at bottom,  
not at top

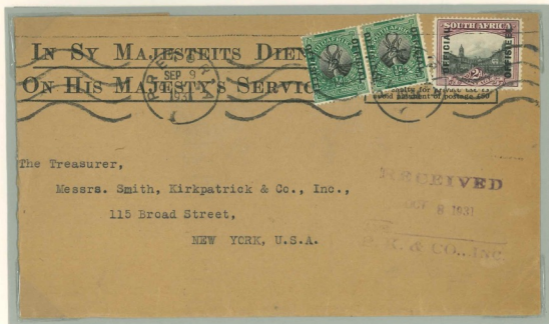


Apostrophe F'F, R9/7, right Pane.  
Guide line bottom of gutter

FF



Inscription pair.



Forme reset to 21mm spacing, and rotated to read **Down..**



Apostrophe OF'Ficial, R2/6.  
Not "joined at top"  
per the literature. #

**FF**



Broken 'L' Afrik, R20/1  
Later replaced with 'stop'

**EL**



Apostrophe O'F. R7/5 **OF**  
Mistakenly listed as OF'F  
In literature#



Bottom arrow (tiny)



Left Arrow (tiny)

# Print Order 6

1930

1/- Trial, Varieties

Large Format

21mm space setting used on 1 sheet of the 1/-  
Only 2 columns known.



21mm Spacing  
Trial sheet to see 21mm on the 1/-  
30 possible, few survive. **Rare.**

Reset to 18 mm, still reads Down.  
Same varieties plus stop & dropped  
Afrik.



Apostrophe F'F English R2/6.  
Shows it is not "FF joined at top.# **FF**



Apostrophe O'Fficial R7/5 **OF**



Dropped English R9/6



Broken 'O' Afrik  
Raised Afrik R6/2 **O**



Dropped Afrik R10/1#  
Soon corrected  
Stop English, R10/1  
Broken 'L' replaced with stop



Stop English R10/1. Dropped Afrik corrected.  
R9,10/1-4, Left pane

# Print Order 6

1930

2/6d Varieties

Large Format

2/6d, London engraved stamp  
18mm spacing.



Stop English, R10/1  
Inscriptinal Block



Dropped English R9/0



Apostrophe 'O'F' Afrik **OF**  
R7/5



Broken 'O' Afrik R6/2 **O**



Used in Swaziland  
Registered gold shipment.  
28 November 1932

# Print Order 7

1930

2/6d,  
1/- & 2/6d Use

Large Format

2/6d. Reset of previous 60 unit forme, not new forme. # 1 old and 3 new varieties. Also, many flat top 'C's show up, indicating a major reset with new slugs from the Linotype.



All show flat top 'C'. Dropped English now R 9, 10/6 instead of just R 9/6.  
Also bent bar on 'L' Afrik R10/1 and short bar 'L' Afrik R 10/4.



Dropped English R9/6  
Both Flat top 'C'



Dropped English R10/6  
Note. Neither show flat top 'C'



Dropped Afrik, #  
Both show flat top 'C'



2/6 single and 1/- pair  
PO 7  
Bottom 1/2d shows 'Y'  
for I= PO 7, 15/3

Pretoria parcel cancel

Large Format

# Print Order 7

1930

1/ Controls  
Varieties

**1 shilling.** New forms, 120 unit. Now **roto printed stamps.**  
Issue 1, inverted WM. New varieties  
ID. Only unhyphenated 1/- with 19mm OP spacing.



Bottom Arrow Issue 1  
Intrudes into stamps.



Top Arrow Issue 1  
Doctor smudge  
"Dirt under doctor"  
19mm spacing



All Afrikaans here show Linotype  
leakage above most letters. Soon wore  
off.



Mark below 'OF' English **OF**  
R15/1

Break in tops of 'AL'  
English R9/2  
=PO 7

**AL**



# Print Order 7

Large Format, Typo

1930

2d Mini-sheet, Varieties

The 1s forme reset with 21mm spacing, but same arrangement of varieties.  
On Issue 1 along with PO 6, but 13.5mm L margin. Lighter inked frame.



Sheet #005x=PO 7. Does not have the Mark on 'L' on R1/4. Leakage which wore off. #  
Breaks in top of 'AL' English R19/2. R1,2 and 9,10/1-6

AL



Blurred Frames



Sheet # 0167 Afrik=PO 7, bottom pane.  
R18,19/5,6

# Print Order 7

1930

Large Format, Typo

2d Arrows, Use



In Sy Majeste n:  
On His Majesty ic

★

Penalty for private use to avoid payment of postage £50.  
Gebruik van hierdie omslag sonder betaal is outdruik strafbaar met £50 boete.

The Director,  
International Telegraph Bureau,  
Berne,  
SWITZERLAND.

# Print Order 8

1933

2d, 1/-, 2/6d

Large Format, Typo

A very limited PO run, especially the 1/- and 2d. 2/6d a bit larger.

**1 shilling. Same pale vignette as PO 7, now 21mm space. Only 1 sheet of 120, which was marked for rejection.**



Rare, ca 20 known.  
Pale yellow-brown/pale blue.

**2d. Forme L-C3.** . A very small issue, perhaps 10 sheets..  
Reset forme, Only 2d on stamp Issue 2.  
Spacing 21mm



Issue 2, R17/1,2 from base varieties. =PO 8



Misplaced OP = PO 8  
Per H&M

**2/6d. New setting. ID.** Only 2/6d roto with 18mm spacing.. Very green smudged.



Spacing 18mm=PO 8



Sheet # 9xxx=PO 8  
Space 18=PO 8 Flat top 'C'



Again, both show flat top 'C'

# Print Order 9

1933

Large Format

2d, 1/-, 2/6d

Again, Very short OP runs.

2/6d. ID. 21mm space, color same as PO 8. Green smudges.



Print misplaced by  
1 full stamp  
R19,20/3,4  
1 of 3 possible #



Low English R20/6  
Bottom 'L' Afrik short R20/5  
Bottom 'L' Afrik beveled  
R20/6

L  
L



Flat top 'C' 14/1

1/- ID Invert WM, 21mm  
space, light sepia and blue



The 2d was a **very** small OP printing.  
Probably only a very few sheets.

**Only 2d with inverted WM**

Inverted WM  
Dropped English  
18/2



2d, Invert WM

R3,4/1,2 from base varieties.

Y'S SERVICE.

E. 10.

Y MAJESTEIT.

Penalty for private use to  
avoid payment of postage £50.  
Gebruik van hierdie omslag  
om posgeld te ontduik is straf-  
baar met £50 boete.



ady.  
t Banking Co  
thfriland  
Newry,  
County Down.  
Ireland

2d invert WM, 21mm = Set 9. **Only cover known.**

# Print Order 10

Large Format

1935

2d Varieties, Use

ID. A pale vignette, vs PO 11  
 Issue 3, purple, not mauve, as are all POs 9-16.  
 Right Margin =13mm,



RM=13mm  
 BM=29 WM up  
 =PO 10

Dropped English  
 R19,20/6  
 Short bottom 'L'  
 R20/5  
 Beveled foot 'L'  
 R20/6



Top Arrow Issue 3  
 Color=PO 10

2d pair  
 20 August 1935.  
 Too early for set 11,  
 WM up=Set 10

**Showing poor setting**

Left stamp Afrik  
 misplaced into margin  
 Right stamp centered.

20 August 1935  
 Registered to UK  
 4d registration, nothing  
 for sea mail, so 3d short.



Medium Stereos

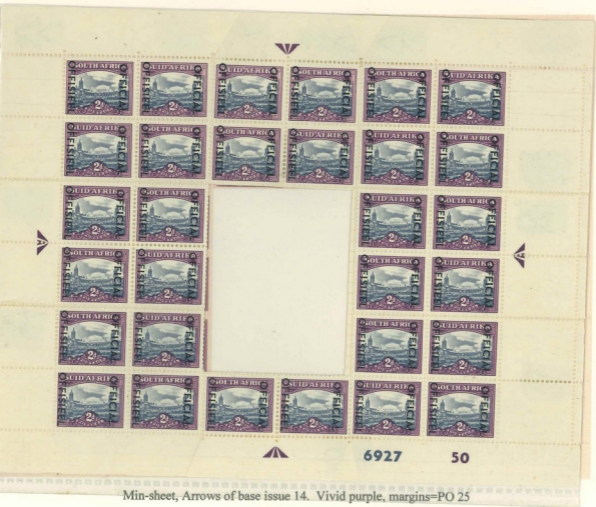
PO 25  
June 1950

2d Normal

Vivid Purple



S# 6436 English at Col 16 indicates the 3rd print.



Min-sheet, Arrows of base issue 14. Vivid purple, margins=PO 25

PO 26  
June 1951

1½d

Medium Stereos

ID Marginalia, clean margins



5 9 1 4

Cylinder No. 6931 A

Sheet # 5914 = PO 26  
Clean margins  
B Margin 17mm  
R margin 26mm  
=PO26

Clean margins  
T margin 17mm  
R margin 26mm  
=PO 26

Cylinder No. 6931 B



O.H.M.S. - I.D.V.S.M.

E 14

§ Penalty for private use to avoid payment of postage, £50.

§ Gebruik van hierdie om-slag om posgeld te ontduik, is strafbaar met £50 boete.

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7 December 1952, clean paper, Bluish cast=PO 26  
4½d UPU sea rate.

**PO 29**  
February 1953

**2d Normal**

Medium Stereos

Vivid Purple, only PO on Issue 15



Cylinders 30/18,  
Sheet #3443  
=PO 29  
B margin 16mm  
=PO 29, 2nd print



Sheet # 5485  
Col 15  
=PO 29, 1st  
printing.



Sheet # 3270  
On Col 4  
=PO 29  
3rd print

ID can also be made by varieties unique to Issue 15



3,4/7,8 Bee swarm  
L frame 4/8



8,9/12,13  
Dot over chimney 9/13



R 7,8/8,9  
Dots in sky 8/9

R 7,8/8-11  
Dots over tower 8/9  
Dot middle R frame 8/9  
Dot in 'R' English 7/8  
Extra cloud 7/9



# Print Order 11

1935

Large Format

2d Varieties

A lightly reset OP setting . It retained the 4 dropped English on 17-20/6.  
ID. Deepest colors, 13mm R margin, 23mm bottom margin



OP misplaced up and a little right  
L margin 13mm



Early print, no Apostrophe 'R'I' R19/6  
Dropped English R19,20/6.

Short bottom 'L' R20/5. Broken bottom 'L'



OP misplace far enough to transpose  
into R margin 13  
Sheet # xx08 Afrik=PO 11, R 3,4/5,6



Late print, Apostrophe 'R'I' R19/6  
Dropped English R19/6



L margin 15, R margin 13, B margin 23=PO 11.  
Dropped English R19,20/6. Short foot 'L' R20/2&5. Broken bottom 'L' 2R0/6.  
Apostrophe over 'R'I' R19/6 = Later print.

LL



# Print Order 11

1935

Large Format

1/-, 2/6d

1/- ID. Varieties, Marginalia, light colors.



Bottom Margin 24mm  
=PO 11. R19,20/3,4



R20/6  
Dropped English  
Hurt toe 'L' Afrik



R20/5  
Short 'L' Afrik

L



Dropped English R17,18/6

2/6d ID. Deep grayish green  
from dingy paper.

Deep grayish green. WM UP  
Deeper vignette than Set 9  
Dingy paper.



Print Order 11

1935

Large Format

1/- Use

ON HIS MAJESTY  
IN DIENS VAN S

BY AIR MAIL:



The Director General of Posts,  
BELGRADE,

JUGO SLAVIA.



1104



2d and 1/- pairs  
4d Registration  
2/- Double air to Jugoslavia

Very small print run. The 2d forme is the same as the previous set, but now showing broken letters. It was then lightly reset for the 1/- to clean up the broken letters



Dropped English R20/6  
Short bottom 'L' R20/5  
Broken bottom 'L' R20/6

LL



2d

Pale Slate-grey/deep dull purple



R8/1,2. Broken 'FI' Afrik R8/1

【:】



1/- Forme LC7

Medium sepia/deep blue  
Deeper than PO 11.

Print Order 13

Large Format

1936

1½d

A light resetting.  
ID. Invert WM. Marginalia.

R margin 17=PO 13  
Broken Chimney, Faint headgear 11/6



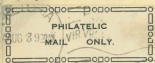
L margin  
14mm=PO 13.  
R12-15/1-4

Broken 'L'  
Afrik . R14/1.  
Flat top 'C'  
R14/1  
Heavy doctor  
streak 13,14/1



*Surface mail.*

Issue 1, invert  
WM, Light ink in  
frame= PO 13



4 August 1938.  
3d UPU rate to  
Europe.

*Mr Anton Beschl,  
Wienerstrasse, 81,  
Hartberg in Steiermark  
Austria. Europe.*

# Print Order 13

Large Format

1936

2d, 1/-

2d ID. Margins, color. Only stamp bright purple frame with bluish vignette.



R Margin 14mm, B Margin 21  
Bluish vignette/bright purple=PO 13

Late print of stamp, with  
Apostrophe 'R'I'  
Dropped English R19,20/6.  
Short bottom 'L' R20/5.



Short foot 'L' R20/5  
Bright purple. =PO 13



B margin 20mm  
Bright frame, bluish vignette  
=PO 13

1/- ID. Margins, varieties, invert WM



Dropped English R19/6



B Arrow Issue 1, B Margin 23mm,  
WM invert  
Deep blue =PO 13



Broken 'FF' English  
Common in this PO.

F.?



Famous "Twisted Horn" variety 1/5  
T margin 26, R margin 16mm



Flat top 'C', broken 'I'  
English R14/1

Second 'F', first 'I' and  
'L' broken R15/1



Print Order 14

Large Format

1937

1½d

ID. Reset forme, the "Dropped English" replaced with Heavy type, R 17-20/6. One dropped English retained.



Sheet # 6901  
Afrik R17  
deep frame  
=PO 14

Heavy dark  
words R17-  
20/6#  
Dropped Official  
and short foot  
'L' R17/6#

L



Misplaced OP

Flat top 'C', Broken 'FLI' Afrik R14/1

FL I



Invert WM  
=PO 13 or 14  
Deeper frame  
=PO 14.

30 February  
1938  
Domestic 2d  
Registration 4d  
=6d

K  
Johannesburg  
No.  
53361

Dr. L. B. Goldschmidt,  
Kings Lynn,  
Hof Street,  
CAPE TOWN.



888

Large Format

Print Order 14

1937

1½d

Top 6 rows



Sheet # 1312-PO 14, Row 6  
Canted mark top 'L' English R1/4  
Slanted top 'A' English R5/2

C A

# Print Order 14

1937

1/-, 2/6d

Large Format

1/- ID. Only unhyphenated stamps with WM up



B arrow=Issue 1  
WM upright =Set 14



Leakage over 'FFIE' Afrik  
Both stamps.  
WM UP



Slug Afrik, new #  
WM UP

This 2/6d is the smallest printing of any Official stamp. 25 half sheets.  
Only 750 possible pairs. Survival unknown.

ID. Only unhyphenated stamp with inverted WM.



Unhyphenated, invert WM  
Sloping top 'A' English R5/2  
Base two dots under 'IK'=R5/1  
L margin=12mm=PO 14



Solid 'A' English right stamp  
Unplated  
Unhyphenated, Invert WM.



Splayed foot 'L' English. R stamp  
Unplated  
Unhyphenated, Invert WM.



Dented bottom 'O' English,  
Unplated  
Unhyphenated, Invert WM.

# Print Order 15

Large Format

1938

1½d, 2d, 1/-, 2/6d

The PO 15 is difficult to distinguish from the previous, except by minor varieties and the base stamps.

1½d. Invert WM, palest frames.

**A**  
Sloping  
top 'A'  
R5/2



L margin 8mm  
=PO 15.  
Broken 'FIL'  
and flat top 'C'.

**FILC**  
R14/1



Pair of PO 15 1.5ds  
Seamail to Argentina

# Print Order 15

Large Format

1938

2d, 1/-, 2/6d

2d. New color, indigo



Indigo/violet. T margin 21mm = PO 15

pair of 2d and single 1.5d

To Germany, damaged, resealed

4d Registration  
1.5d printed matter



1/- Sepia/bright blue, deeper colors than PO 16



Sepia/bright blue

2/6d. WM UP, Deeper Green.



2/6d. WM up, Deep green  
Mark in top loop 'S' R17/5

# Print Order 16

1938

Large Format

1½d, 2d, 1/-

First of scattered printings during WWII.  
The base 'Pictorial definitives were replaced with the War Effort series,  
so only leftovers were available to OP.

1½d. First with WM up. Deepest color of the 3 with WM UP



Sheet # 2860=PO 16  
WM UP, R margin 15mm



WM UP, T margin 12mm  
Deeper color than POs 17 or 18  
Mark top of 'L' English 1/4  
=PO 16

2d. Indigo/violet, lighter than  
PO 15.

Discovery copy proves a 2d de-  
nomination for this PO.

R margin 13.5 vs 12.5mm



Lighter indigo/violet  
R margin 12.5  
New value for this PO. #

1/- . WM UP. Lighter colors than PO 15



Broken bottoms  
'FI & L' R14/1  
Flat top 'C' R14/1  
=PO16

FIL  
C



Lighter sepia/light blue  
than PO 15. =PO16



R1,2/1-6. L margin 12mm, T margin 16mm, R margin 11mm. =PO 17



L margin 13mm =PO 17  
No break in bottom 'O' on 10/2  
to this arose during the 2d print.#

R Margin 11mm=PO17



Flat top 'C' and broken 'FF' & 'L'  
R14/1

**FILC**

B. margin 36mm = PO 17



Sheet # 5268 = PO17

2/6d. ID R margin 14.5,  
sheet #s.



Sheet # 4xxx blue=PO 17, R17  
Mark in loop 'S' R17/5

**S**

Large Format

# Print Order 17

1939

1/-, 1½d, 2/6d

ID 1/- Reset 19mm space  
Very short run.  
Deep scummy color

Space 19. Deep colors  
Scummy  
T margin 30mm  
=PO 17



1½d Reset with  
variable spacing  
19.4-20.8mm  
ID 1½d. Spacing,  
Varieties



Broken top 'T' Afrik 15/5  
15mm R margin, 1st print



Top 2nd 'F' filled English, 11/5  
Narrow 12mm margin, 2nd print

I.D.V.S.M.--O.H.M.S.

E. 12

Gebruik van hierdie omslag  
om posgeld te ontvank, is straf-  
baar met 500 boete.



Consul General for the Union of  
Tananarive,  
MADAGASCAR.

GEBRUIK PAPIER SPAARSAAM

USE. PAPER

1½d and 2/6 both PO 17, Spacing  
Bottom left 2/6d show broken both feet 'FF' and 'L' and flat top 'C' row 14/1.  
4 April 1946. Route: BOAC to Lindi, Mozambique, and TAM to Madagascar  
Triple 3/- rate, underpaid 3d.

FFIS

# Print Order 18

1939-44

1/-, 2/6d Varieties

Large Format

Reset with variable 19.4-21.3mm space.



### Variability of spacing Rows 9,10/1-4

Top row 20.0mm, 20.3mm, 20.4mm, 21.3mm

Bottom row 20.0mm, 20.2mm, 20.5mm, 21.2mm

NB Spacing uniform vertically, the way type was set.



R margin R1/4, blue smudge & scratch  
=PO 18



Sheet # 012x = PO 18



R margin 14=PO 18  
Rx/5,6. Line over 'FF' R x/6 #



Break bottom 'O' 10/2  
Lighter colors than PO 17or 19

T margin 21mm,  
Space variable  
21.2, 20/ 21,20  
=PO 18



# Print Order 18

1939-44

Large Format

2/6d, use

ID. 2/6d Palest green, deep red-brown



Palest green, deep red-brown=PO 18



Mark in loop 'S' Afrik 17/5  
Palest green=PO 18

S



Palest green = PO 18



E. 10.

Gebruik van hierde omslag  
om postgeld te ontgaan, is straf-  
baar met £50 boete.

Penalty for private use to  
avoid payment of postage £50.

The Consul General for the Union of South Africa,  
TANANARIVE,  
Madagascar.

Pale green/deep red-brown=PO 18  
3 May 1946. Air to Madagascar  
2/6d B4+pair, +1/6d other =16/6d  
6th Weight step at 2/9d=16/6d.



Large Format

Formes L-F, G2

Print Order #20A, 21

Usage, 1½d, 1/-, 2/6d

N DIENS VAN SY MAJESTEIT

ON HIS MAJESTY'S SERVICE



AIR MAIL.

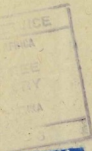
POSTAGE DUE 48 CENTS

S.D. Poteus,  
Director: Psychological Clinic,  
P.O. Box 18,  
Honolulu 10,  
Territory of Hawaii.

HIS MAJESTY'S SERVICE.  
DIENS VAN SY MAJESTEIT.



The Accountant,  
G.P.O., VICTORIA.  
Melbourne,  
Australia.



# Print Order 1

1926

Small Format, Plate

2d & 6d London

ID. Dark Heavy solid overprints = London OP  
The varieties shown here also occur in PO2, as the identical forme was used there.

2d



Heavy OP=London OP



Heavy OP=London print  
Sheet center mark  
Perf alignment mark in gutter



Heavy OP=London



Broken foot 'F'  
Afrik 1st column



Misplaced OP



Broken 2nd 'I' Afrik  
NL

6d



OP Misplaced ©  
Heavy OP=London print



Heavy OP=London



Jubilee=London print  
Center mark

Small Format, Plate

## Print Order 2

1927

2d, 6d Pretoria

2d, Pretoria print.  
ID. Weak OP, base shows through



Weak OP= PO 2  
Early use, 1927



Gutter dividing panes.  
Forced modification of  
plate



Bechuanaland  
Specimen OP  
On PO 20

1 of 2 existing  
Not for UPU, but for  
Southern Africa Postal  
Union.



Weak OP=Pretoria. Bottom Plate #2

6d WM UP and Invert  
ID. Weak OP, base shows



Invert WM, MNH  
Imperf Right margin=Pretoria  
120 pairs printed, Mint is rare



MNH, WM up.  
R18,19/7,8

Deformed 'O' English 18/8  
Bulged top on 'L' 19/8  
Mint + 2 varieties=Rare



Weak OP=Pretoria  
16 March 1928  
6/- Parcel Post.



Invert WM  
Used at Rosebank Cape  
May indicate 2nd sheet of  
invert WM.

O L

# Print Order 6

Small Format, typo

1931

Misplaced, arrows

This forme has **actually been reset** † from the previous, with a closer spacing of 12.5mm.  
 But has the same varieties in the same places.  
**Then again** reset for the ½d with some new slugs and a irregular spacing, ranging from 9-12mm.

## 1d. Only invert WM on Issue 7

R3/9-12



R6/9-12



Misplaced far Left  
 Only example known

Misplaced. Sheet #40xx=PO 6 One sheet only.

Only single language in Col 12

Only 10 could exist.#



Issue 7 Arrow, invert WM



Sheet #44xx=PO 6

Stop R5/11

Broken 'SI' Afrik 4/11.



Issue 7 Arrow, invert WM

Broken 2nd 'F'  
 Afrik R10/5



Small Format, typo

1931

Misplaced OPs



OP misplace left, ,Afrik in Margin, stamps  
Ops transposed. Only 10 possible. #  
Used example shows they were issued.



6d Transposed Languages. Rare, Only cover known.

10d Air to UK 22 August 1931, before BOAC started service in January 1932.

Air to Cape town, 4d per oz. Sea mail to UK, 2d/oz.

Apparently, over 1oz for air=8d, but used 2d base rate of 1oz for seamount should be 3d for 2 oz, so 1d under paid.

# Print Order 7

Small Format, typo

1932

1/2d Double OP  
Blurred Frame

All new forme, the first of a full sheet, 240 units. Square toe 'R'  
Like PO 6, but with clean sharp type and darker ink. Roto Issue 2



1/2d Double, vertically displaced  
114 pairs printed  
L margin 13mm, green scum=PO 7

Issue 2 Arrows=PO 7



Broken tops 'OF' English R9/3



Blurred above  
Normal below



1/2d, Blurred Frames  
Due to over dilution of ink



# Print Order 8

Small Format, typo

1933

One word reads up

This 1933 PO 8 was a very small issue, stamps are 'scarce to rare' (Handbook). ID. Can not be distinguished from PO 9 (if it ever existed). Very pale buff The major error is 'Offisieel' reading up. Corrected after 4 sheets.



PO 8

'Offisieel reads up' on Rx/12 from R17-20

Only 4 occurrences per sheet. So 16 or less occurred.  
Survival unknown.



Pale color  
"Airplane" below  
20/5,6 = PO 8  
Arrow=Issue 1a



Pale color  
Sheet number x548=PO 8

Arrow=Issue  
1a  
Very pale  
frame =PO 8



Penalty for private use to avoid payment of postage. £50.

Gebruik van hierdie omslag om pousgeld te ontduik strafbaar met £50 boete.

The Engineer-in-Chief,  
General Post Office,  
Alder House,  
London E.C.1.

England.

Covers are useful for  
dates.  
24 Dec 1934 date  
=PO 7 or 8  
Very pale frame = PO 8

# Print Order 9

Small Format, typo

1934

1d Errors

ID. Very light frame and vignette color.  
Otherwise identical to the 1d of PO 8, Except for errors.

## Misplaced Overprints



1d R19,20/1-5 One vertical pair with **only 'OFFISIEEL'** and others transposed  
New discovery ✚ This is the only example that can exist-single sheet so printed.  
Four other pairs show the languages transposed, 20 occurred.

## Doubles



Double Impression  
Horizontally separated



Double Impression  
Almost superimposed

## Slug



V4 Slug before Offisieel  
BL stamp. R4/1,  
Discovery block ✚



Misplaced OP.  
Part of same sheet, showing  
The tilt to the right going down.

# Print Order 10

1935

1/2d Double

Small Format, typo

This forme is a reset, now showing the dropped Officials on R17-20/6 on all values, OP varieties moved.

ID. 1/2d Palest vignette, varieties, Sheet #s



Double Overprint, One inverted.

R15-20/11,12  
Dropped Official  
R17-20/12

L Lower tip 'L' beveled,  
Eng. R20/11



S#3760 on R15=PO 10  
1st Print



Sheet # 1458=PO 10  
2nd print



Broken tops 'OF'  
English R9/3



R16,17/9-12  
Dropped English R17/12=PO 10  
Short foot 'L' R16/9  
Top of 'L' Afrik broken off R16/10

**OF**

## Print Order 16

Nov 1939

1d double English

Small Format, typo

The forme has been lightly re-arranged. Very short run  
**Major Error occurred, both stamps English!** Quickly corrected,  
1d Medium deep gray/bright carmine, Issue 13.



**Both words English on left pair.**  
Unique, this is the item of record pair. #©  
28 June, 1939

It would be 1 slug of 4 wrong words .



1d  
Medium deep gray/  
bright carmine



Dropped English both stamps  
Literature says only 13/12  
Other is 12/12 or 14/12

Expert Committee can accept  
any opinion expressed.

Handwritten signature and scribbles.



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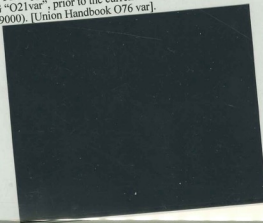
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**SOUTH AFRICA**

£6500.00

Code  
SG O21aa  
Official

Official. 1935-49 "Set 16" (= 1939 issue) 1d "olive-grey and bright carmine" roto, SUID-AFRIKA hyphenated, SG type O2 opt, block of 4 (vertical perfs separated), the left pair (Afrikaans / English) both showing the extraordinary error "OFFICIAL OFFICIAL", tied to official piece (with single examples of 1/2d and 1d) by two fine strikes of bilingual Union Buildings Pretoria cds, dated "28 VI 39". Some faults (creases through use) of little consequence since this is the unique item of record, and the basis of the Part 1 listing. With no other examples known. Fine appearance and destined to be the centrepiece of an award-winning collection. With BPA cert (2008) as SG "O21var", prior to the current listing. Ex Matheson, and illustrated on p.50 of Hisey & Matheson. (cat £9000). [Union Handbook O76 var].



Medium Format

# Print Order 23

1949-50

**Reads up 2d**  
**1½d usage**

Only 1 sheet of the 2d was printed reading UP. by mistake.  
The light dull plum color of PO 23



Raised English ©  
R?/12

R1/9-12, Top Arrow, **only one extant.**

**2d Major error, Reads UP!**

Does NOT show raised 'OFFICIAL' on R1/12



1½d Reading UP, 16mm space= PO 23.

11 April 1950

1/10d postage (9d on back) double 9d Air to UK plus 4d registration

Robert Hisey  
7227 Sparta Rd  
Sebring FL 33875 USA



Robert Hisey <sup>92</sup>  
7203 St. John's Way  
Bradenton, FL 34201

No. 64035

## The British Philatelic Association, Limited

### EXPERT COMMITTEE

446, STRAND,  
LONDON, W.C.2. <sup>28 OCT 1968</sup> 19

*The Committee is of the opinion that the*  
South Africa 1950 Official 2d blue and violet

unused bilingual pair with original gum

(SG 0 35) is genuine.



*John Hill*  
*Myra Hill*  
*Looney*

*This opinion is given subject to the conditions  
printed on the back thereof.*

PO 25  
1951

2d Invert

Medium Stereos

ID Vivid Purple

Inverted Overprint, reads UP. Only 1 sheet printed.



Inverted overprint,  
Left arrow, Unique



Invert, Cylinder block, Unique



Inverted Overprint, read UP

Normal PO 25 usage

17 Mar 1954  
Deep purple frame  
=PO 25

4½d new UPU  
Seamail rate.



# Print Order 21

1947

2nd Dieresis 1/- & 2/6d

Large Format

This setting is a major re-arrangement. Retaining the two diereses but now on R6/2,3  
Only 2 half-sheets of the shilling printed, showing both the diereses and the double language in columns 1&6

1/- First print, two half-sheets.



Double English R6/1, Double Afrikaans R6/6, Diereses on R6/2,3. Sheet # 16xx  
Very Rare, only four such strips possible

1/- 2nd print Languages corrected.



Corrected words. R5/1,2  
Vertical blue line R5/2

2/6d. Very short run. "identifiable examples are rare" (hc)



Short English R6/1.  
Dieresis,  
Short Afrik, R6/2



Dieresis,  
Short Afrik R6/3



Sheet # 9529=PO 21. R4,5/5,6



Raised Afrik R9/3, left. #

R3 or 4/5,6

Raised English, Short 'I' left  
Dropped English right



Robert Hiley 1985  
7203 St. John's Way  
Bradenton, FL 34201

Nº 141433

THE ROYAL PHILATELIC SOCIETY  
LONDON



41, Devonshire Place,  
London, W1N 1PE

Meeting of 1 JUL 1987

In the OPINION of The EXPERT COMMITTEE the item  
submitted as

*South Africa: 1930-47 S.G. Nº 020ab  
2s6d. Blue and Brown - variety Diacrosis  
on second 'E' - Unused pair are  
Genuine.*

Observations

141 433



*Hiley* Chairman

Submitted by

*T.D. Barber*

RS 70

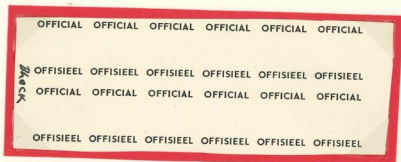
## The Small 'Stereo' Printings, 1950-55

### Pre-Production

The Stereo issues for the small stamps were overprinted using 60 unit cast metal printing plates, here called 'Quadrants A, B, C, and D'.

New discovery items from the Bradbury Wilkinson archives show that these plates were made in England. Thus explaining their long life and relative perfection (at most 4 minor flaws/plate).

Identification of the small stamps is by value, base stamp and Issue, marginalia and the arrangement of the Stereo plates. Unfortunately, only 1 flaw is on a control block, so it often needs large blocks to ID. The other sizes have only 1 Stereo plate per size, so ID is by base stamp.



This is the accepted font, size and spacing.  
It is 9 pt non-serif font, the same as actual.

Bradbury Wilkinson archives#

Proof

Actual

OFFICIAL  
OFFICIAL

Rejected essay using 6pt  
non-serif.  
Spacing stated to be made  
with 8pt Doric type.  
Bradbury Wilkinson  
archives#

