

# ROYAL/PALACES

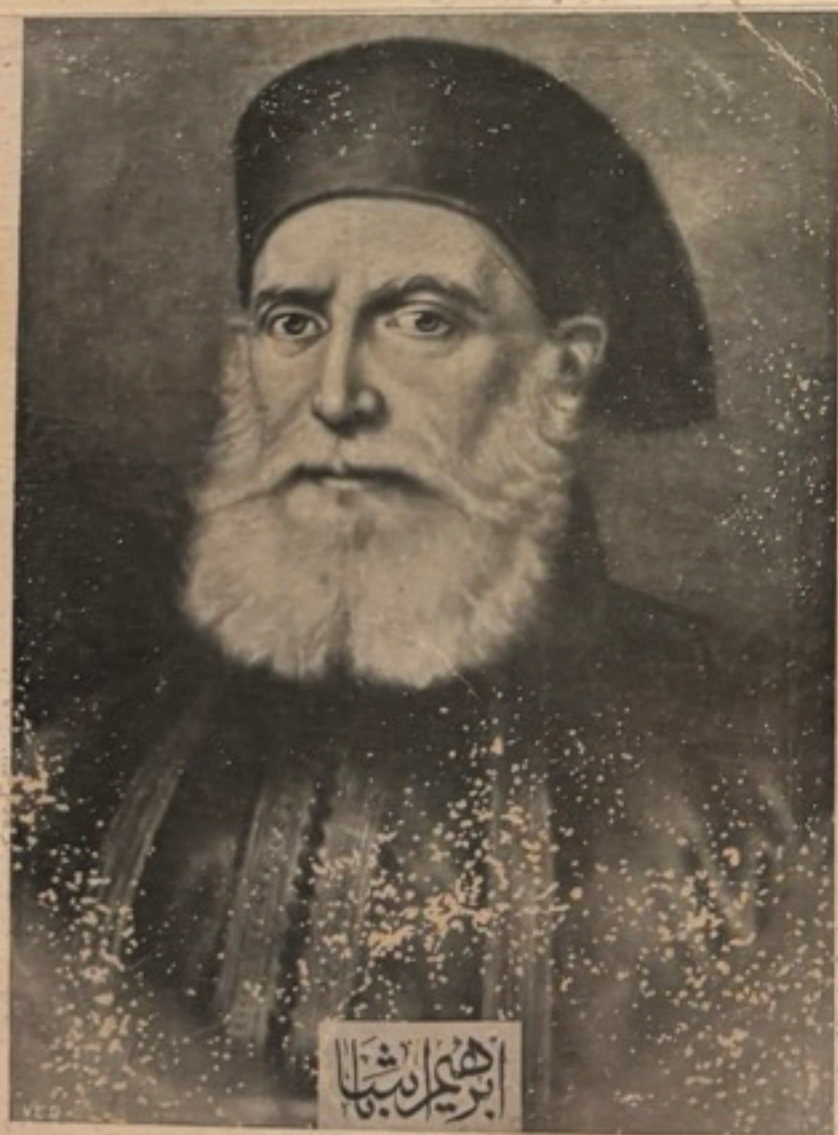


G. K. — Droit réservé

5

EGYPTE. — Ismaïl Pacha

288 Liechtenstein & Hazari, Commissions-Agenas, Cairo.



G. K. — Droit réservé

2

EGYPTE. — Ibrahim Pacha



G. K. — Droit réservé

6

EGYPTE. — Mohamed' Tewfik Pacha



Alexandrie Arrivée officielle à Alexandrie de S. A. Khédive  
Abbas Hilmy II (vue prise de la rue Chérif Pacha)  
1. Défilé de l'avant garde

Love to all. no time for  
letter. Tell Max I heard from  
Kamue. she is in service of the



ALEXANDRIE. Palais "Ras-el-Cin".

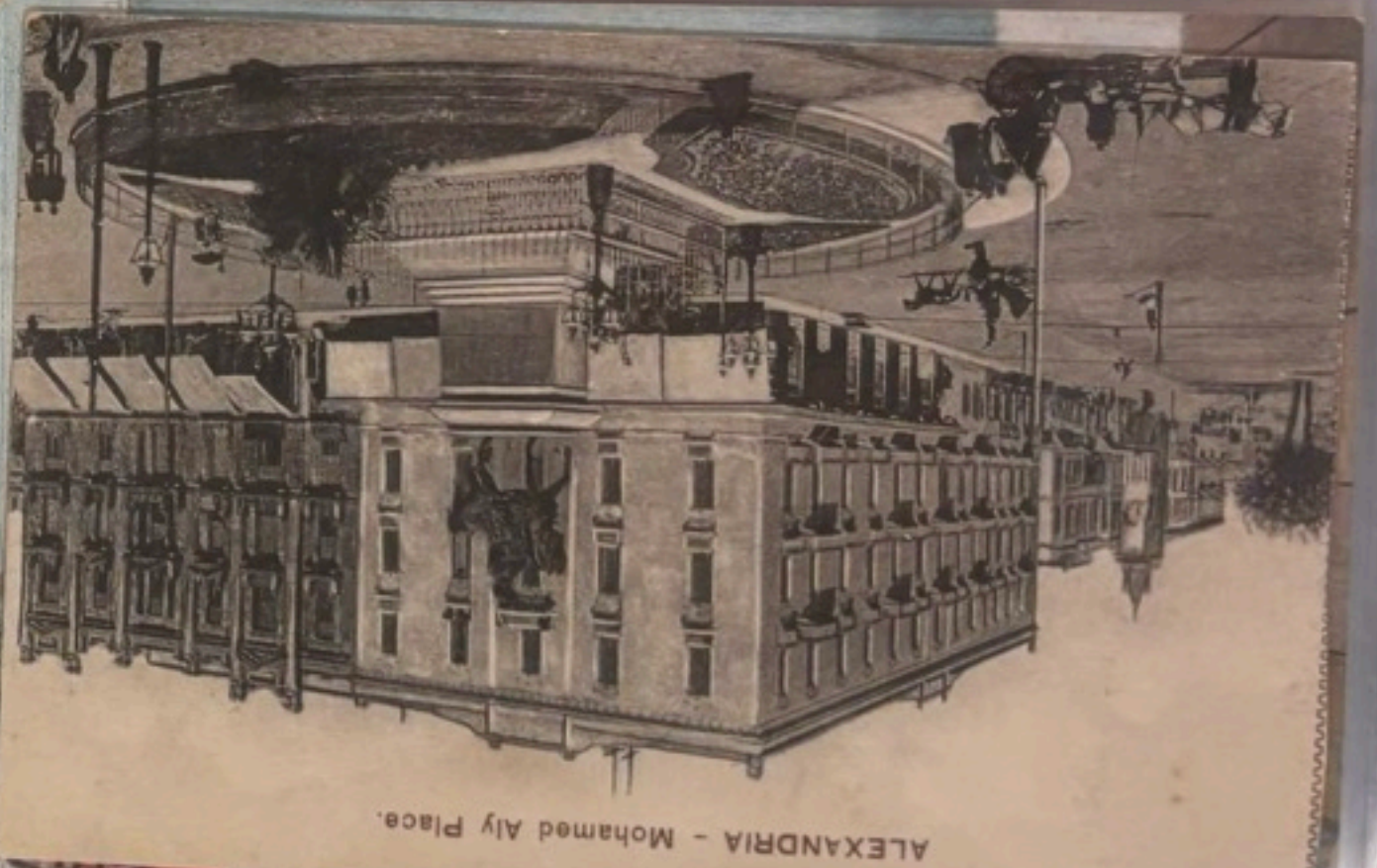


ALEXANDRIA. - Ras-el-Tin - Palace.



Voiture du Caire avec Saïs.

288 Liebenstein & Harari, Commission-Agenza, Cairo.



ALEXANDRIA - Mohamed Aly Place.



Alexandrie de S. A. Khediv  
de la rue de la Poste  
L'ancien palais

no 100  
de la rue de la Poste  
L'ancien palais



# COSTUME



Egypte  
Femme arabe



18. Jeunes filles arabes.

Made for Arougheti Bros Suez.

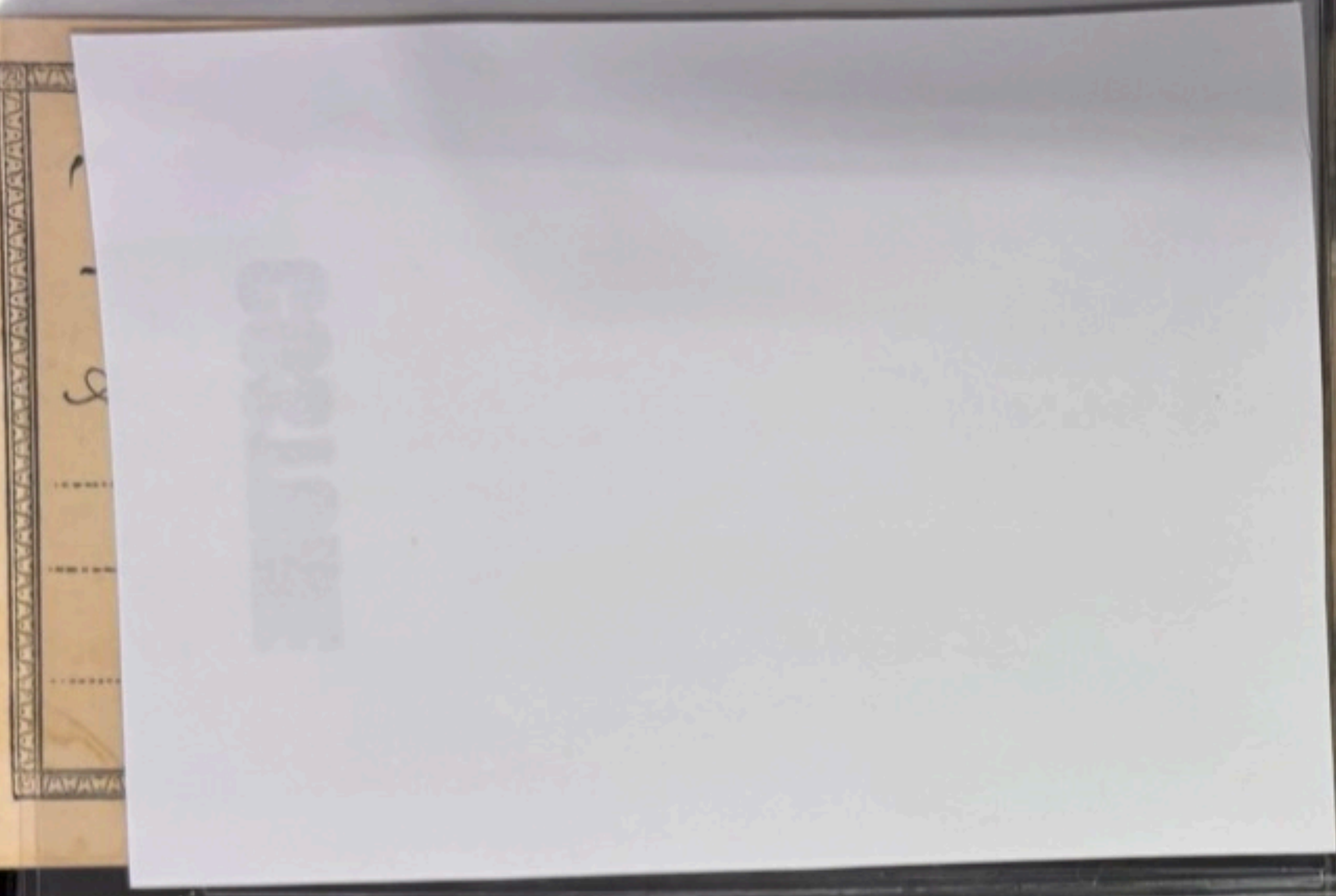


Egypte  
Femmes arabes

POST-CARD

اتحاد ايموست العالم  
مصر  
تذكرة بريد

UNION POSTALE UNIVERSELLE  
EGYPTE





Comptoir Philatlique d'Egypte. — Alexandre

333

EGYPTE. — DANSEUSE



Femme Arabe. — LL.

318



JOUNG NATIVE SMOKING THE WATER PIPE.

An Cartosport. — Max H. Rudmann, Cairo.



Comptoir Philatlique d'Egypte. — Alexandre

318 EGYPTE — DANSEUSE ORIENTALE Sent Jan 30-11  
Thanks for your letter of the 22<sup>nd</sup> just received here yesterday. We leave this today for Aden. With best love from us both to you all. The weather is nice & cool here. I have got the fan from Grandpa & Paix 2-1-11  
Rafiqat







Dame Arobe



FEMME ARABE



CHANTEUSE ARABE

Mes amies et tous  
le monde  
à la réception  
de la  
Gambouj



EGYPTIAN TYPES AND SCENES. — Woman of Cairo. — L





My dear Dorothy,  
We shall be back in  
Sunday evening next  
I saw the monkeys  
at the picnic. I saw  
a little bird here.

Au Carisport Max H. Rudmann, Le Calre. 9720



Postcard with cancelled stamp



A Arab Typic



Egyptian of Alexandria



EGYPTIAN TYPES AND SCENES - A Bedouin - J.L.



Port Said.



TRIPOLITIAN



rather  
be back  
ening  
I was  
here.





338 EGYPT. — MARCHAND DE CURIOSITÉS  
*John Goss & Co. Hannick.*  
Comptoir Philatélique d'Égypte. — Alexandrie



UNION POSTALE UNIVERSELLE

Saï's



*Made in Egypt  
19-4-6  
John Goss & Co.*



47 EGYPTIAN TYPES AND SCENES. — Bedouin at Kantarah. — LL



355 EGYPT. — Le tambour-major

SCENES ET TYPES D'EGYPTE  
Type de Bedouin. — LL.

Comptoir Philatélique d'Égypte. — Alexandrie



L. A. H., Cairo, Nr. 46

UNION POSTALE UNIVERSELLE  
EGYPTE  
CARTE POSTALE

Madame FACIER  
Rue Ganne, 13  
BONDY (Seine)  
(France)

١٥٠

"The Egyptian Gazette."  
THE ENGLISH DAILY NEWSPAPER

POST CARD

EGYPTIAN GAZETTE SERIES &

FOR POSTAGE IN EGYPT 1 MILLS

IF SENT ABROAD, THIS SPACE MAY ONLY BE USED FOR NAME AND ADDRESS OF SENDER

١٥٠

UNION POSTALE UNIVERSELLE  
CARTE POSTALE

Cartolina postale — Levlezo-lap — Postcard — Postkarte  
Briefkart — Tarjeta postal — Omniposnoe nuzhno

٧٧

UNION POSTALE UNIVERSELLE  
EGYPTE  
CARTE POSTALE

Tous les pays étrangers n'acceptent pas la correspondance au recto  
Se renseigner à la poste

Partie réservée à la correspondance

17/2/18  
Daddy

Adresse du destinataire

Miss H. Lovelace  
5 News Road  
Cairo  
London W5  
England

ALEXANDRIA  
1/FE133-8



PORT-SAID. Bedouins on the Bank of the Suez Canal. - L.L.

*...and then i gotta go with the ...*

*...the ...*



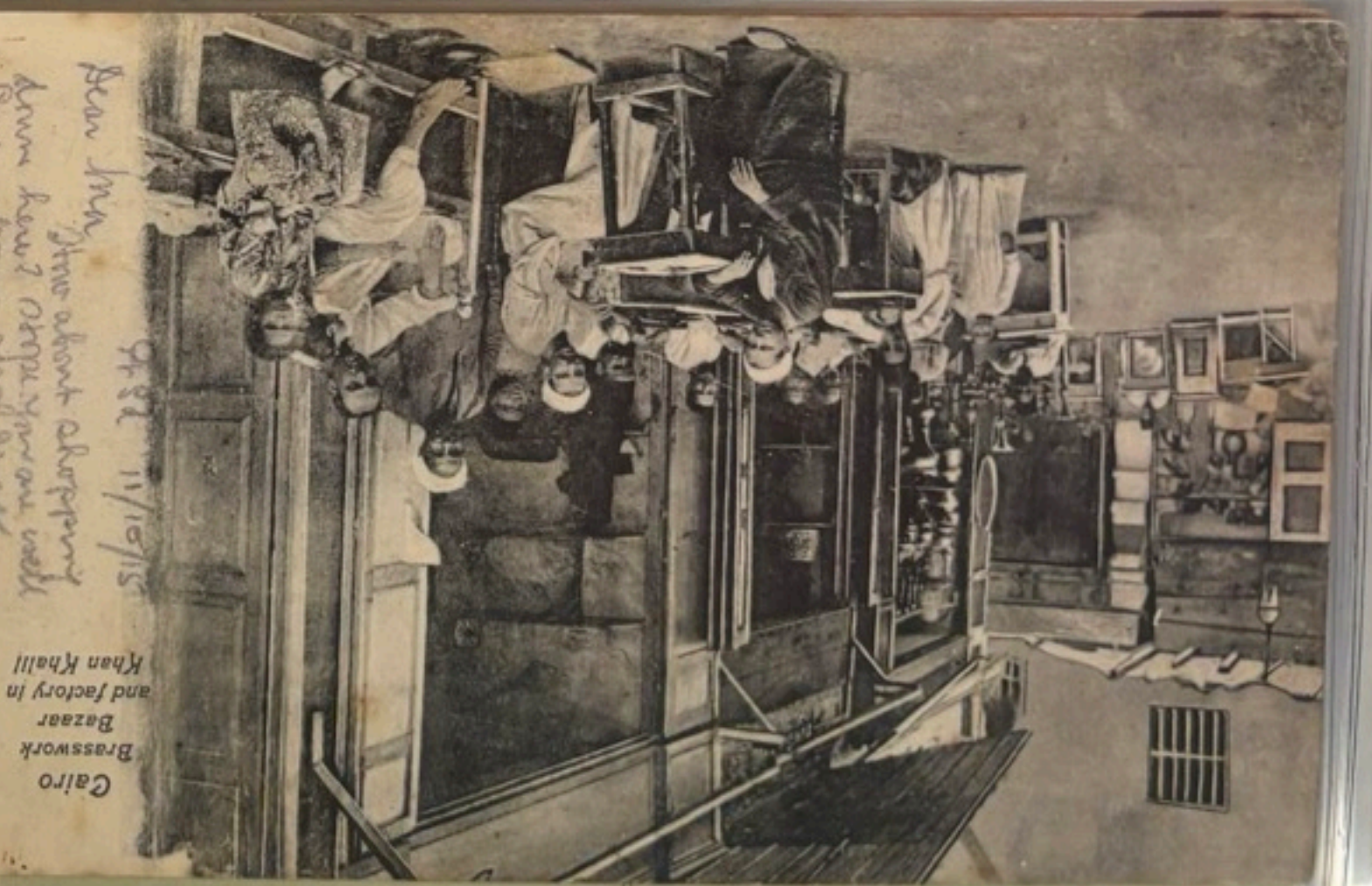
Le Caire. Arabes dans un Café arabe.

*...and then i gotta go with the ...*

*1 30 Dec 1905*

*Le Caire 11/1/905*

*...the ...*



Cairo Bazaar and factory in Khan Khalil

*...the ...*

*1905 11/1/905*

*...the ...*

**ETHNIC**



158 EGYPTIAN TYPES AND SCENES. - Fellah's Women. - LL.

N. 12 - Lichtenstern & Harari.

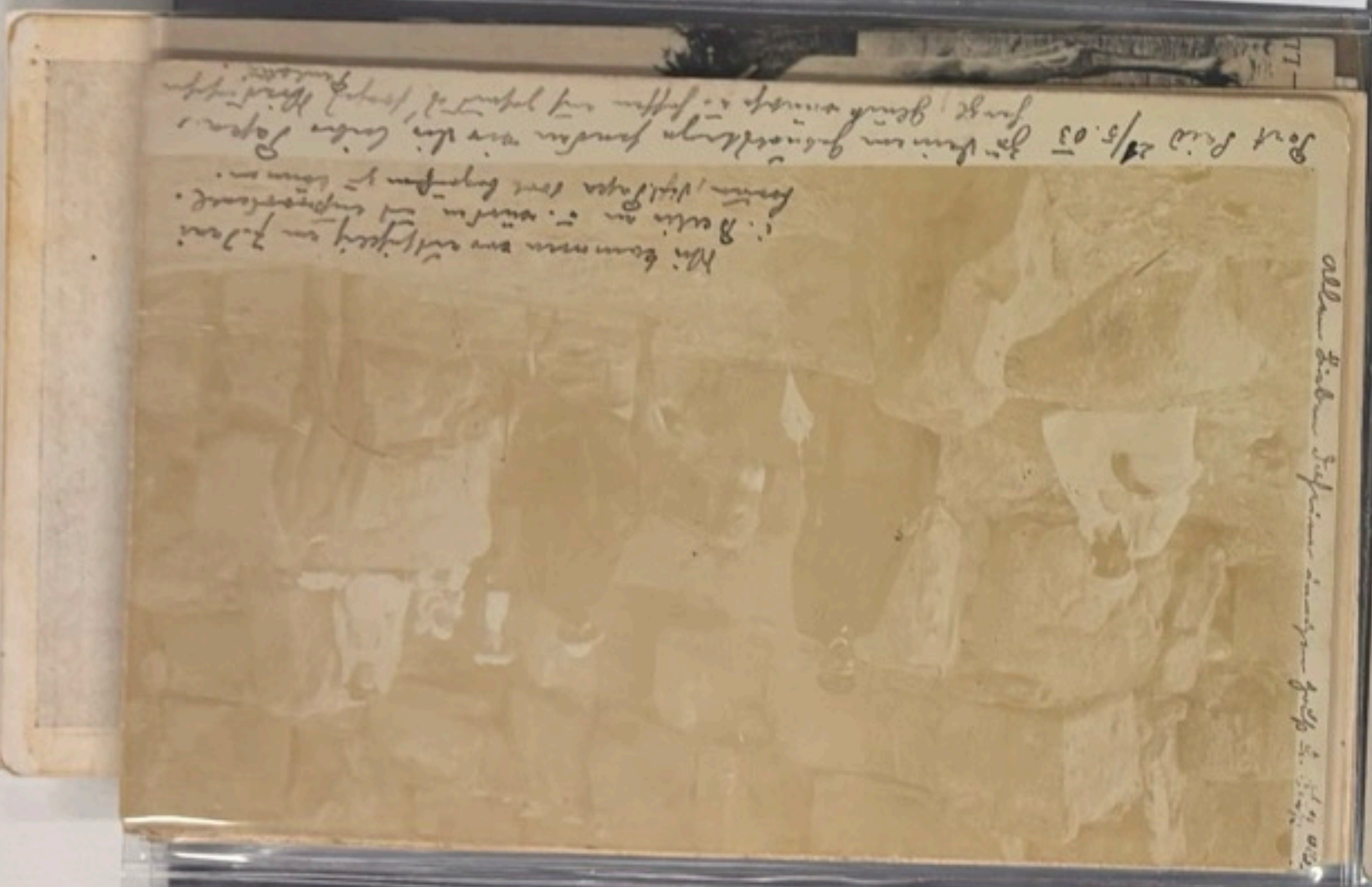


Viele Geminis in  
oben in Form  
n. allen Bokenstein

Die Vermählung  
in der  
besten Weise  
9. II 06  
Rendel Stamm



L. A. H. Cairo. Nr. 45



Post Paid 2/5.03  
Mitkommen von  
Belle in  
Klein, Wollinger  
junge, Gemälde  
Lichte Pappe  
Lichte Pappe  
Lichte Pappe

alle die  
Lichte Pappe

1014  
 1904  
 Egypte. — Le repas arabe  
 pour l'après-midi  
 à Boujoudj



Il vous ayez quelques fourchettes de resto, prière de les faire passer à ces braves gens —

Le Caire, 22 Janvier 1905 — Que m'avez-vous dit, l'ami, en voyant quelques restes de table, car si l'on croit les journaux, j'aurais eu de la peine à aller dîner à Boujoudj. J'ai vu, tout de suite, que ce n'était pas tout à fait comme ça. Mais, en fait, j'ai vu que c'était un peu différent. Et c'est tout.

Le Caire, 22 Janvier 1905 — Que m'avez-vous dit, l'ami, en voyant quelques restes de table, car si l'on croit les journaux, j'aurais eu de la peine à aller dîner à Boujoudj. J'ai vu, tout de suite, que ce n'était pas tout à fait comme ça. Mais, en fait, j'ai vu que c'était un peu différent. Et c'est tout.

Même l'air est d'homme; Répas des arabes.  
 pour l'après-midi à Boujoudj



Arrière Banka pour l'après-midi à Boujoudj  
 même l'air est d'homme; Répas des arabes.  
 pour l'après-midi à Boujoudj



Antikas for sale  
 Suisse  
 26-11-80-IX



Égyptien: Araber beim Spiel.

G. K. — Droit réservé

PTAIN TYPES AND SCENES. — Pillars, Women. — LL



Allemagne



1902 - Le Caire  
Ménages - lavouses  
au bord du Nil



Made in Egypt - Alexandria - Egypte - 11



136. - SCENES and TYPES - Young Girls carrying water



Agelwan d. 29. April 1905.

Im Dorf Helwan am Nil.

Linbar Yaffar & Linbar Elbeth!  
 Linbar Linke für Linbar L. Linbar &  
 14/3. Bin ich die Halbes Jüdelin mit  
 einem Arabischen Knittelg. Mit dem  
 Knittelg. das ist für Linbar Linbar  
 Knittelg. für Linbar Linbar Linbar  
 Linbar Linbar Linbar Linbar Linbar  
 Linbar Linbar Linbar Linbar Linbar



138 EGYPTIAN TYPES AND SCENES. - Fellah's Women. - LL.



AIA MAIL



134 EGYPTIAN TYPES AND SCENES. - Arab Cafe. - LL

124



Market Day Assuan.

Brother Cude  
 New Zealand  
 Emma's Follies



PORT-SAID. — Le Marché aux volailles — the chicken's Market.



YOUNG BISHARIS, NEAR ASSUAN

January 1907  
 Port Said  
 Trust Smith & Brown  
 Egypt  
 1907

Hot Valley



Greetings from the Assuan village  
 Dear Mr. B. I may bring in a few  
 pictures (Monday) which I am going to  
 take from Assuan. I am going to  
 morning the 12th inst. Perhaps you would  
 not mind me up for the night in the  
 next night. I am  
 1907



AN ASSUAN VILLAGE MARKET PLACE.



Le retour des Pyramides.



36 ASSUAN. - Street Scene. - LL.

Cal. 55.

54479



Fair at Kasr-el-Nil - Cairo.  
Grand bazar au Kasr-el-Nil.

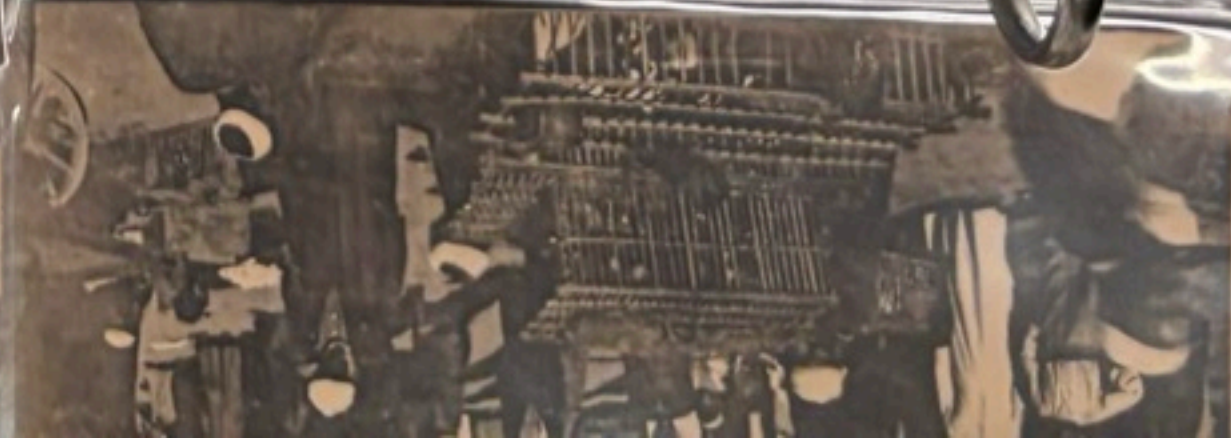
Region of Zashon, Cairo & Luxor. No 1110.

Cal. 65

50411



Market Day Assuan.





ASSOUAN. — Porteurs d'Eau. — LL.



CAIRE  
Place Rameleh



CAFE arabe  
PERICLES S. MACRI  
CAIRO - Egypte



Egypte. 92 ved bonne nouvelle  
musulmane amir  
Fotografie Balram  
CAIRE

Cher Monsieur  
Voilà une  
me qui vous  
attendent  
à l'entrée  
faisant  
par là  
habitué  
habitué  
leur fils  
à l'heure  
que vous  
boire un  
bonjour  
dans qu'elle  
famille.  
En attendant  
meilleure amitiés  
Fotografie Balram

18 Janvier 1908.



Teaching in the Desert.

297



CAIRO - Market near the Citadel.



63 - LE CAIRE. - Place de la Citadelle et Mosquée du Sultan Hassan

En Route pour le Marché. - LL.



43 - CAIRE - Grand bazar au Kasr-el-Nil.

Ethiopes Freres, Port-Said

A happy time  
 like you will all like  
 Cairo. Love from  
 the Brits Dec 9 1904



EGYPTIAN TYPES AND SCENES. — Going to Market  
— A Heavy Load — II.



ALEXANDRIE  
Vue de Sidi Gaber



2013 CAIRO - Native Women



EGYPTIAN TYPES AND SCENES. — Going to Market  
A Heavy Load. — LL



L. B. - N. 357 - Anier du Caire.

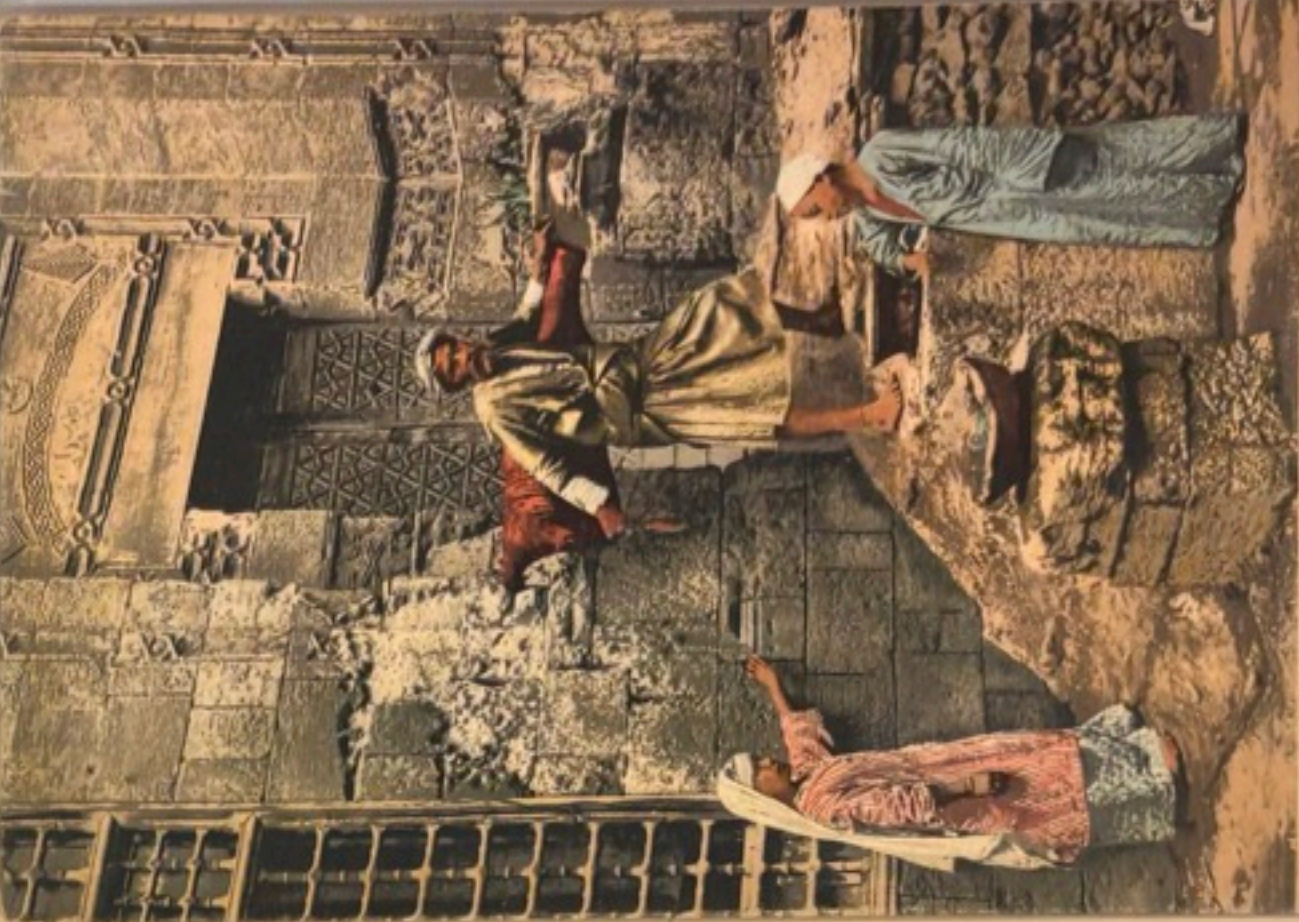


1015. - Mauresques du Sud - La Toilette

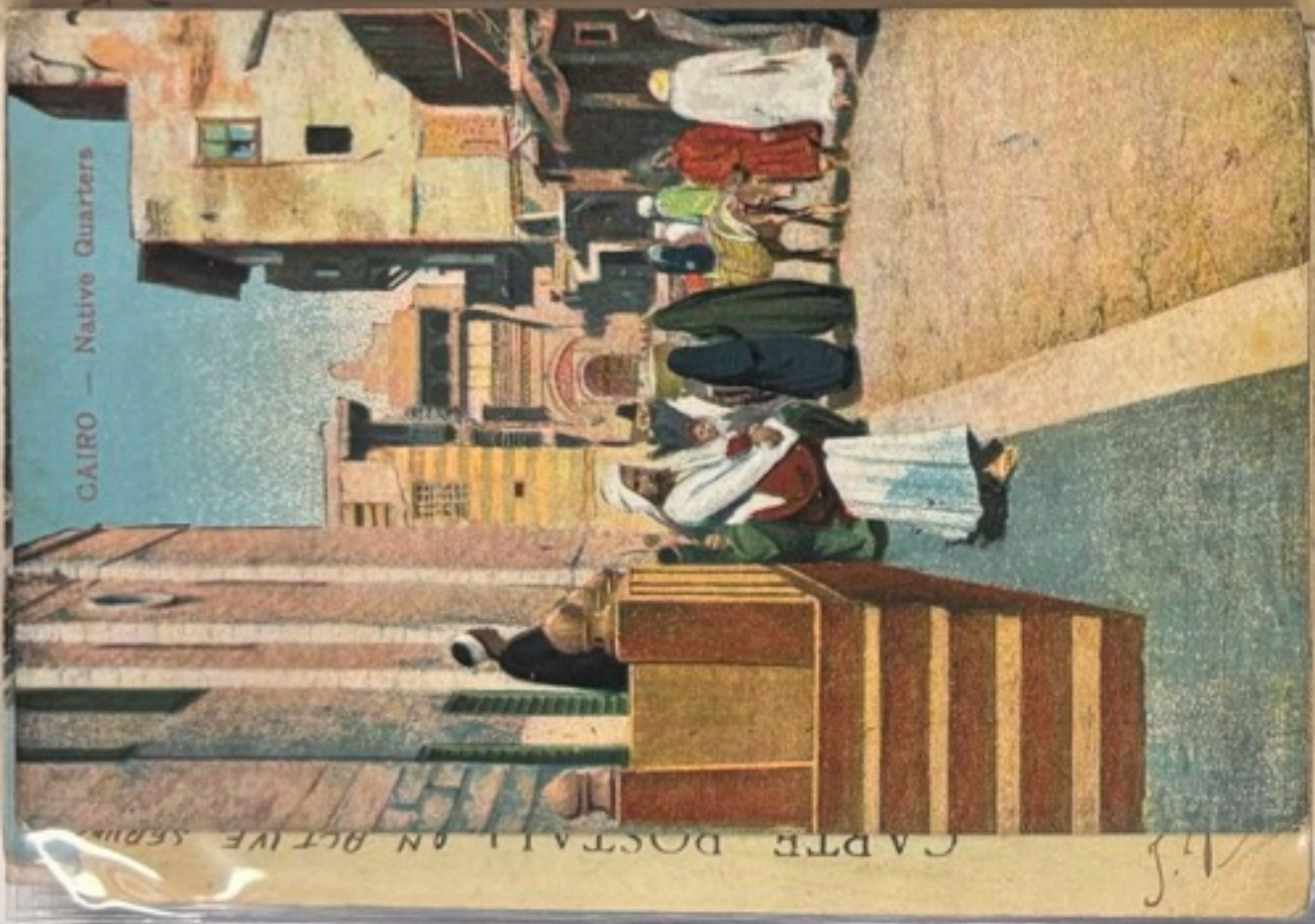
POST-CARD



213 EGYPTIAN TYPES AND SCENES. — Arab family.  
Famille en pèlerinage. — LL



Le Caire. Gour d'une maison arabe.



85. - Le Coin d'Oasis



CAIRO - Water carriers



ative Quarter



CAIRO - Egyptian feast in a Native Quarter

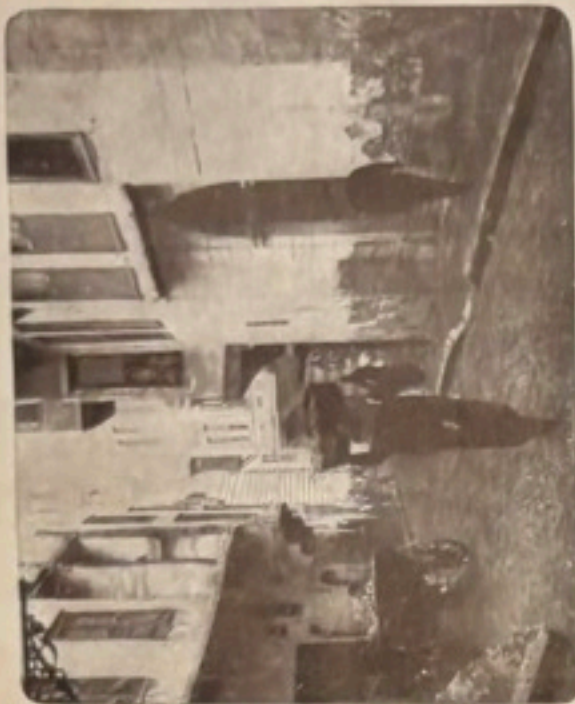
May 24 1919 Belle's, Orange, Va.  
I have been having a really



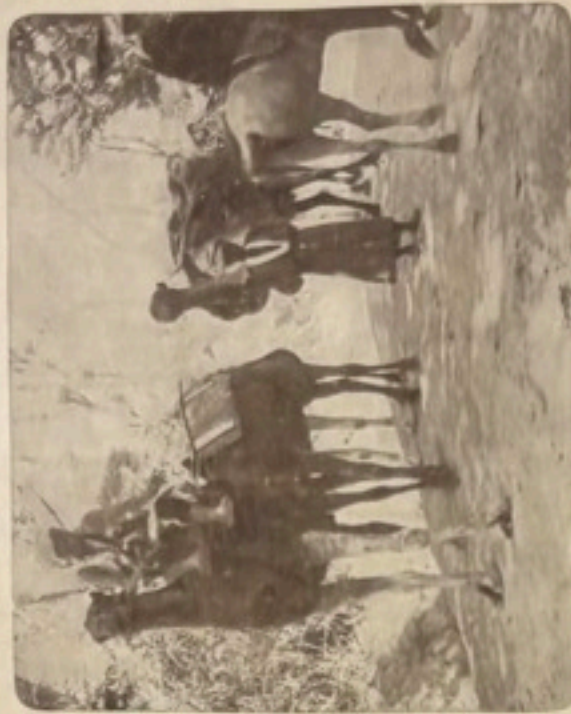
قريتنا الشريفة

S. H. H. 1919  
N. 70 - Egypte - Village de Bedrêchine  
Abou el-Hajj - une petite mission de l'Égypte sur  
Héliopolis, qui est de l'Égypte occidentale. L'Égypte est un pays  
très riche. L'Égypte est un pays très riche.

LINIAN DACTYLE LITHOGRAPHIE



A Narrow Street in Old Cairo, Egypt.



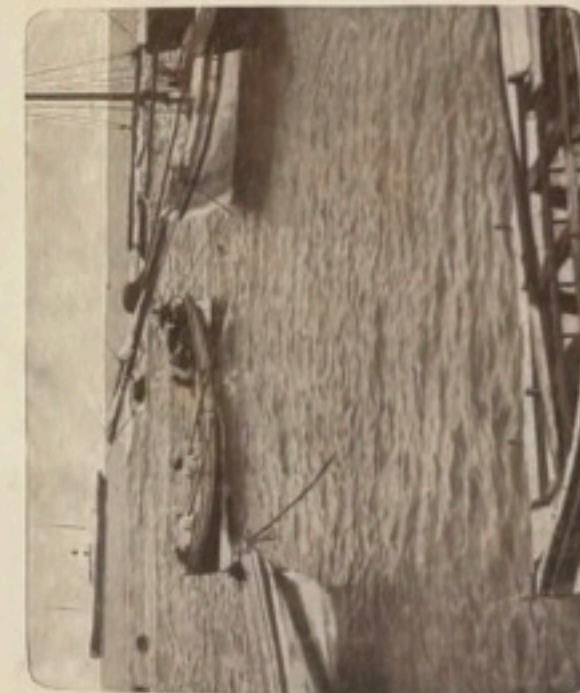
A Caravan En Route in Egypt.



Gypsies Camping Outside the Walls of Constantinople.



Camels Drinking in an Oasis, Sahara Desert.



Fishing Boats Off Cairo, Egypt.



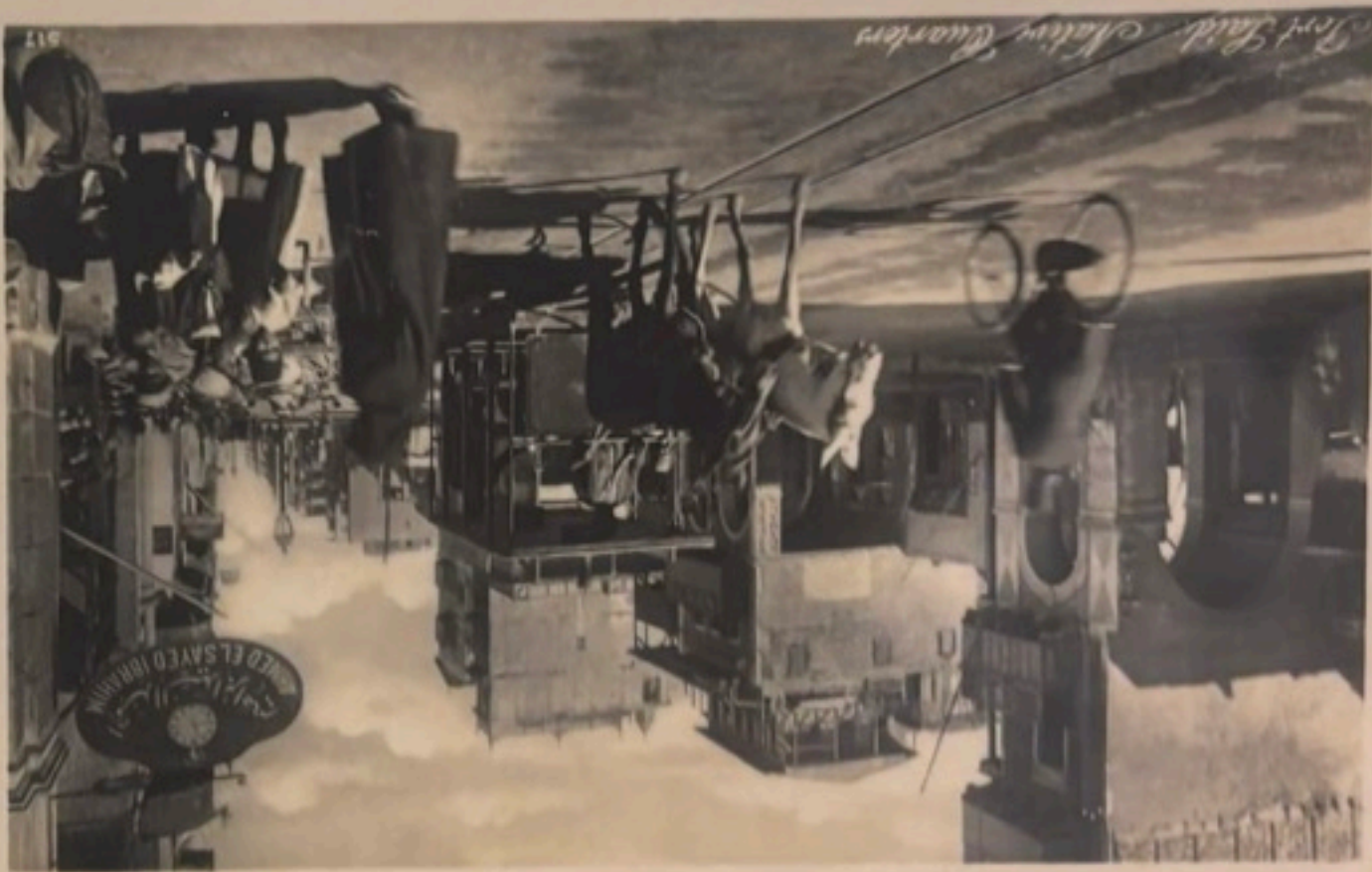
Lepers Begging in Old Cairo.



5.10.65



BEDOUINS AT THE PYRAMIDS.



Port Said, Chief Quarters



PRAYERS.



Deux femmes de Damiette.

Trade for Brunhelt Bros Suez.



Street in Old Cairo, Egypt.



Man on Route in Egypt.



Carte postale Universelle.

Monsieur et Madame  
de la Belle  
St Quentin  
de la Belle  
15 Avenue de la Belle  
de la Belle  
Monsieur et Madame  
de la Belle  
de la Belle

THE CAIRO POSTCARD TRUST NO. 90

Post Card

PORT-SAID  
15 X 15 ZS5M  
12. Synobon SA  
England

Dear Aunt Jane  
PTSD 14/10/15  
Many thanks  
for the sweets you so kindly  
sent me you can guess how  
delighted I was. How are you  
keeping? pretty well I hope  
I have some to be some plaining  
times about sex but love to  
you all  
MRS. HENSTON & HENSTON  
101 ON ON

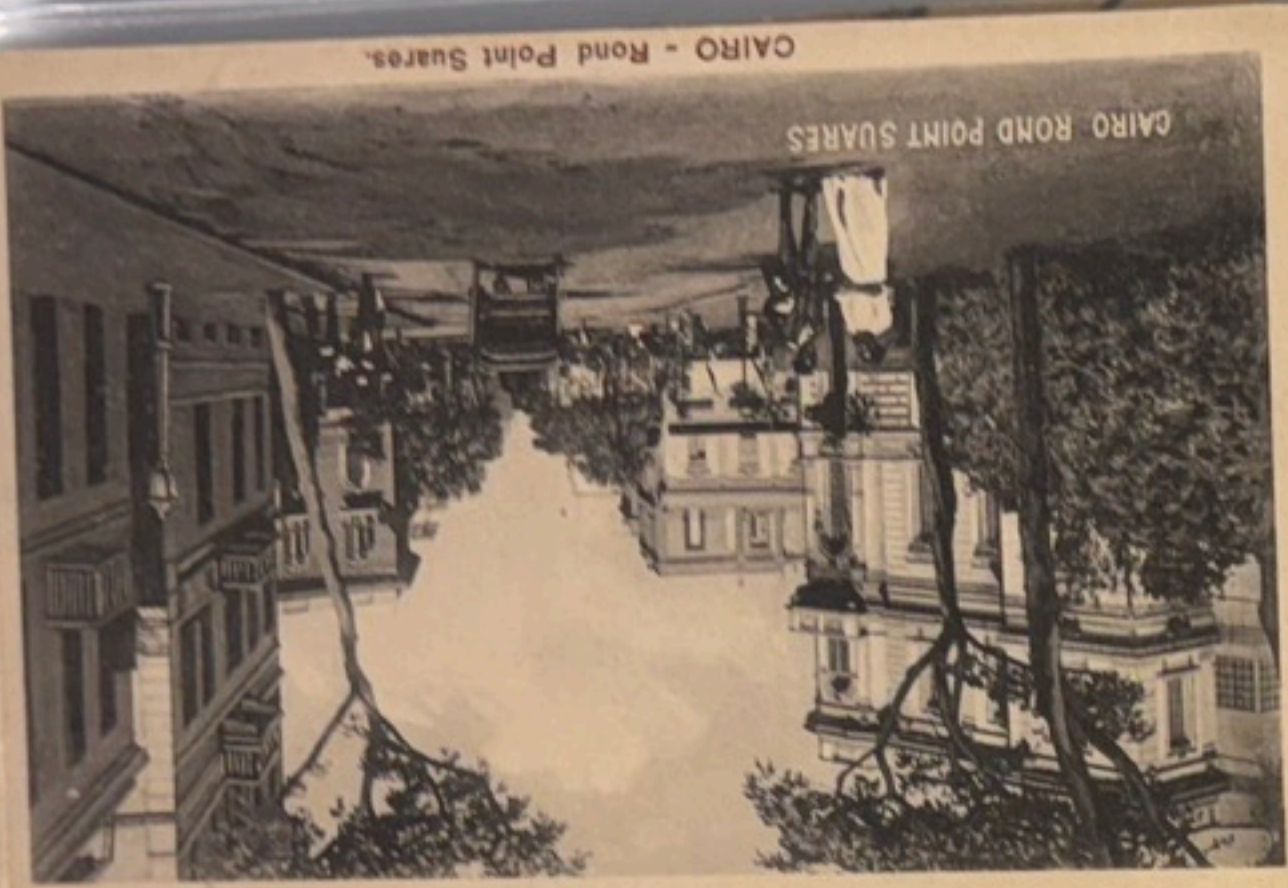
On Oculat Avenue  
Carte postale Universelle.



Fishing Boats Of Cairo, Egypt.

Lepers Begging in Old Cairo.

**TRANSPORTATION  
VEHICLES**

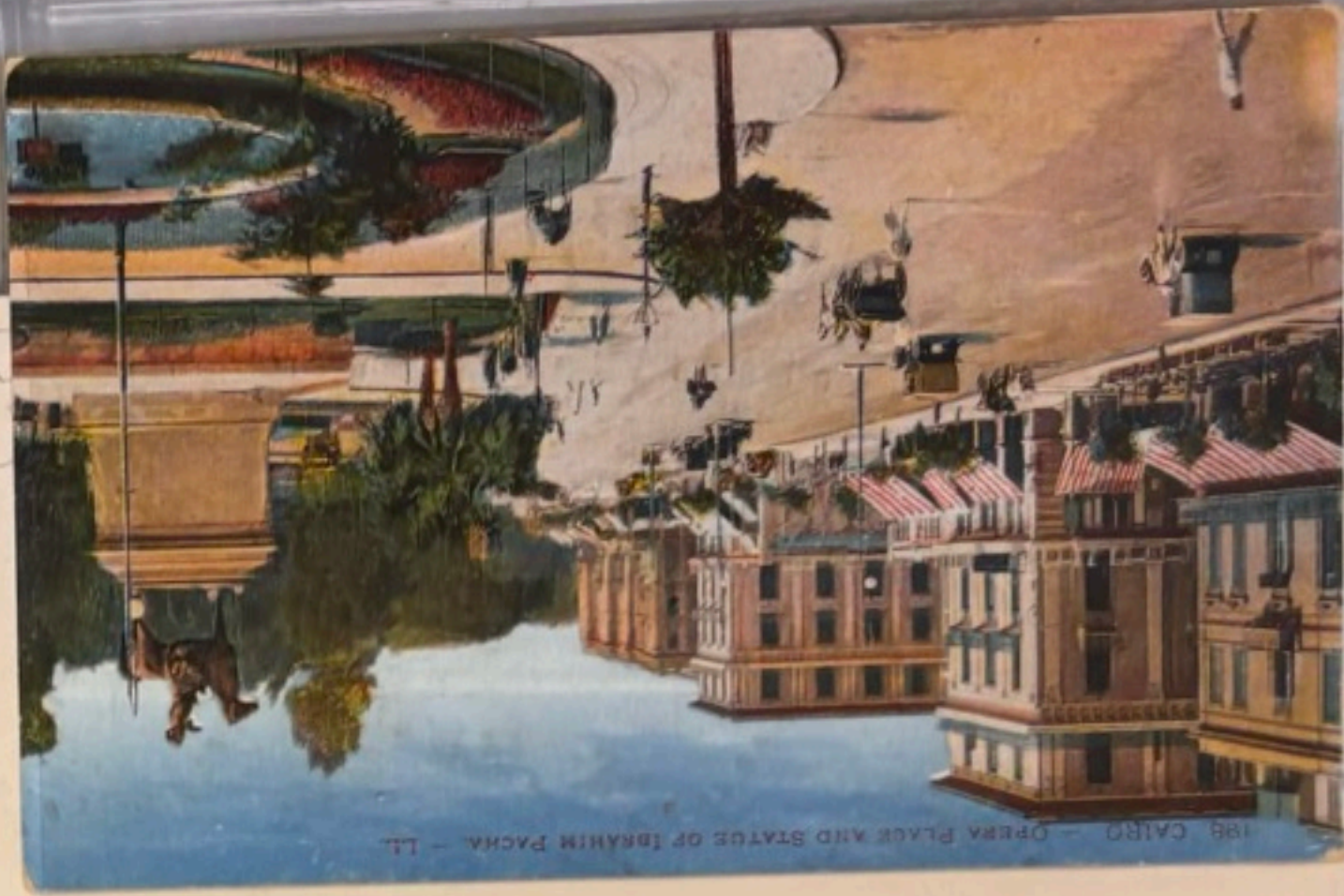


*Handwritten notes:*  
Cairo  
Rond Point Suares

*Handwritten notes:*  
Post Card

REGISTER



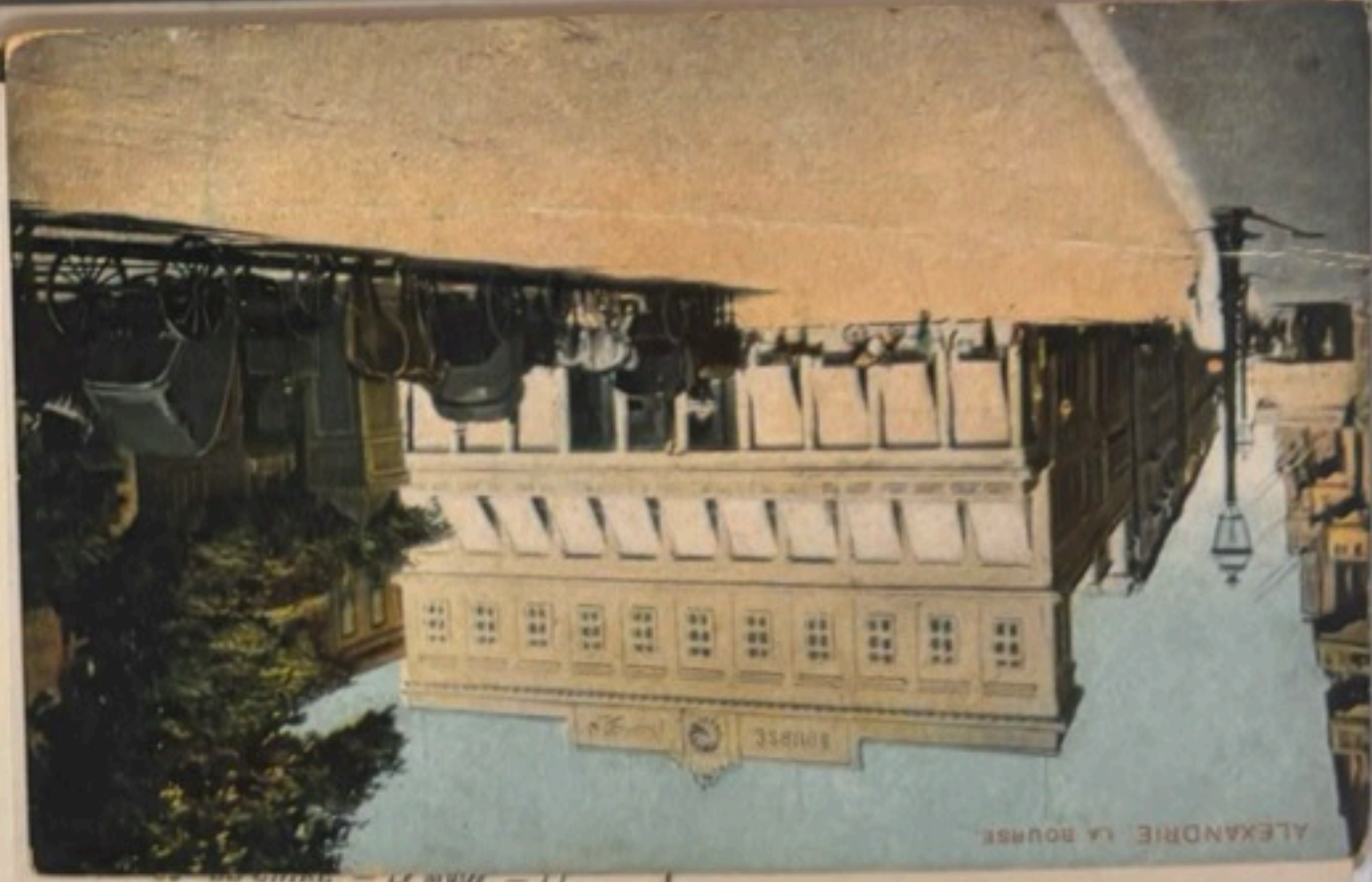


119 CAIRO - OPERA PLACE AND STATUE OF IBRAHIM PASHA - LL

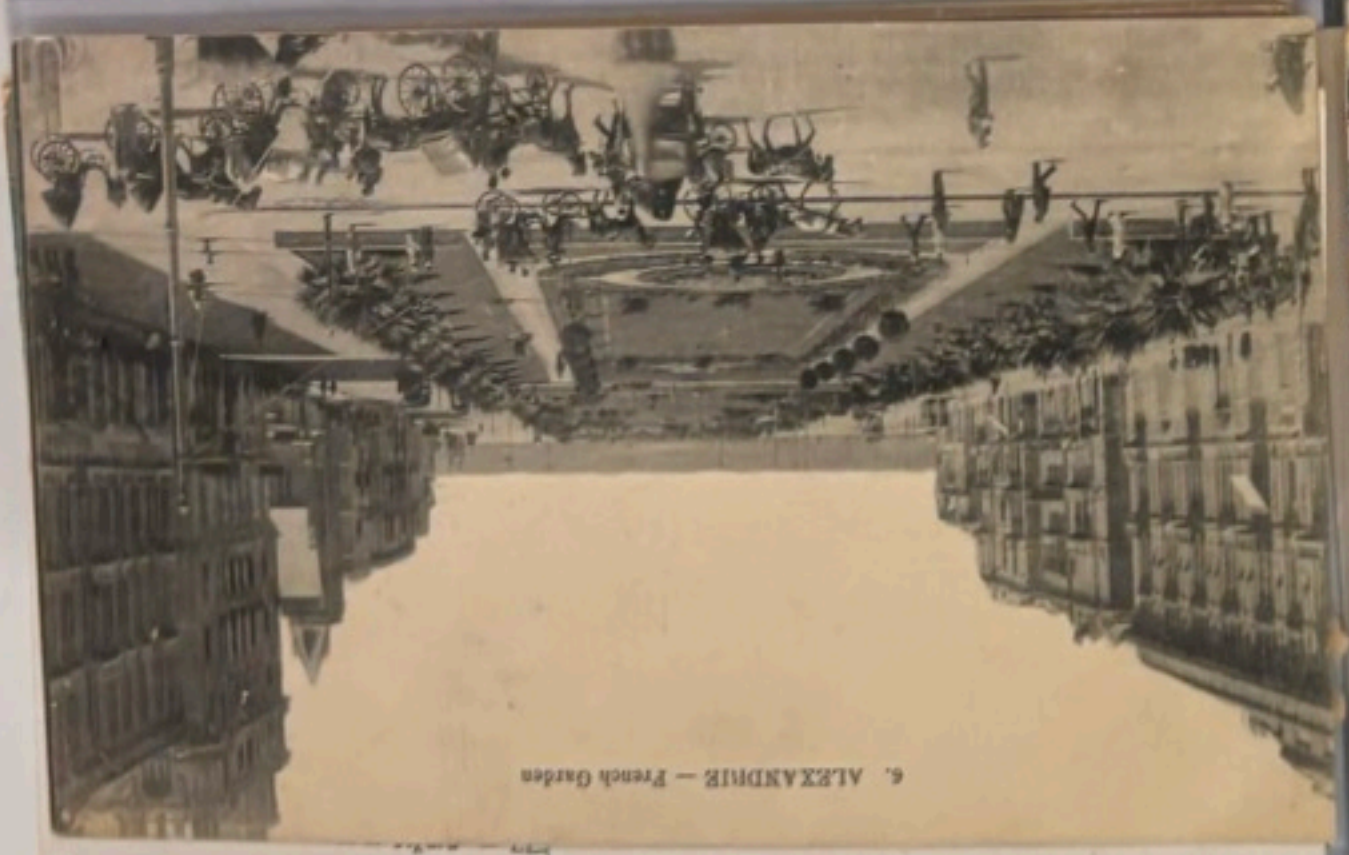


CAIRO - Hadra - El - Hadra Square

50805

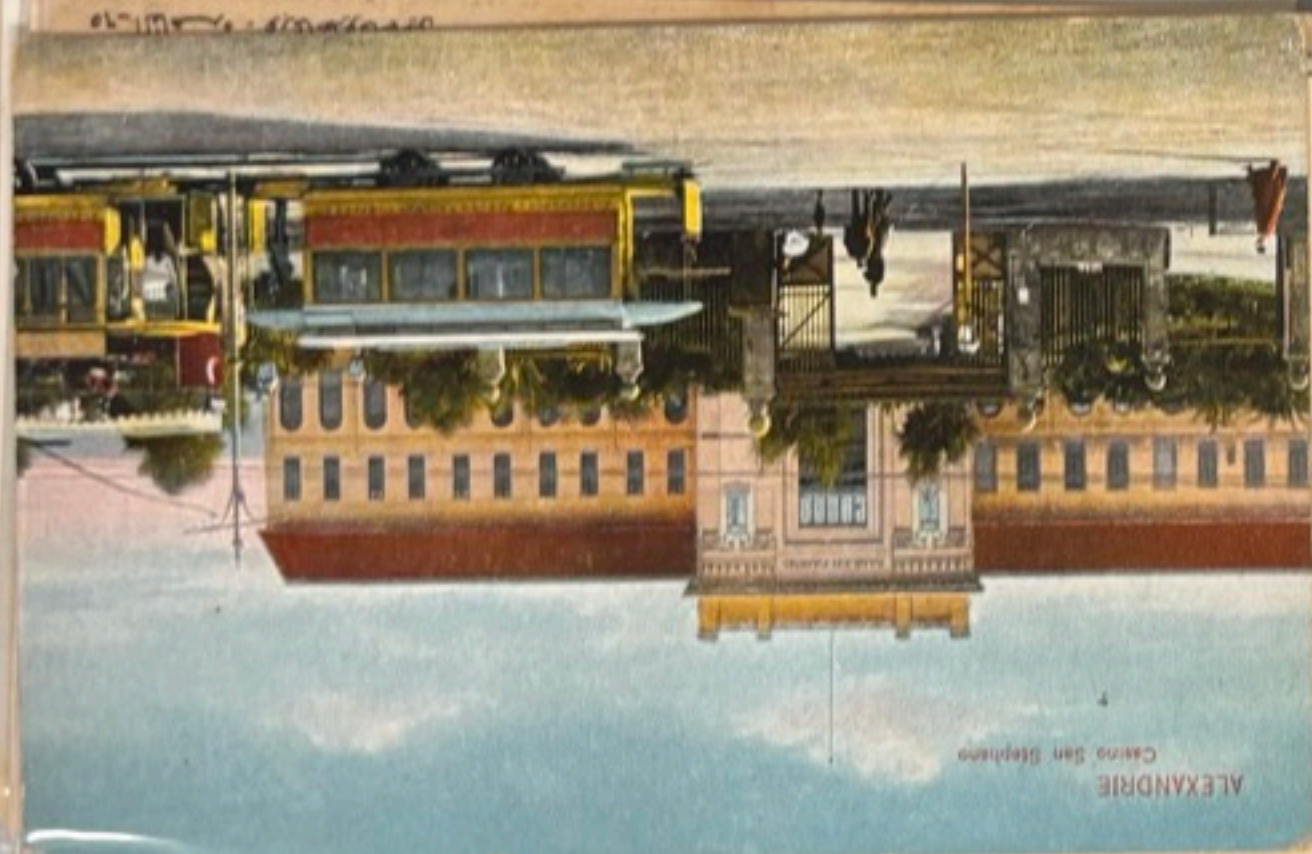
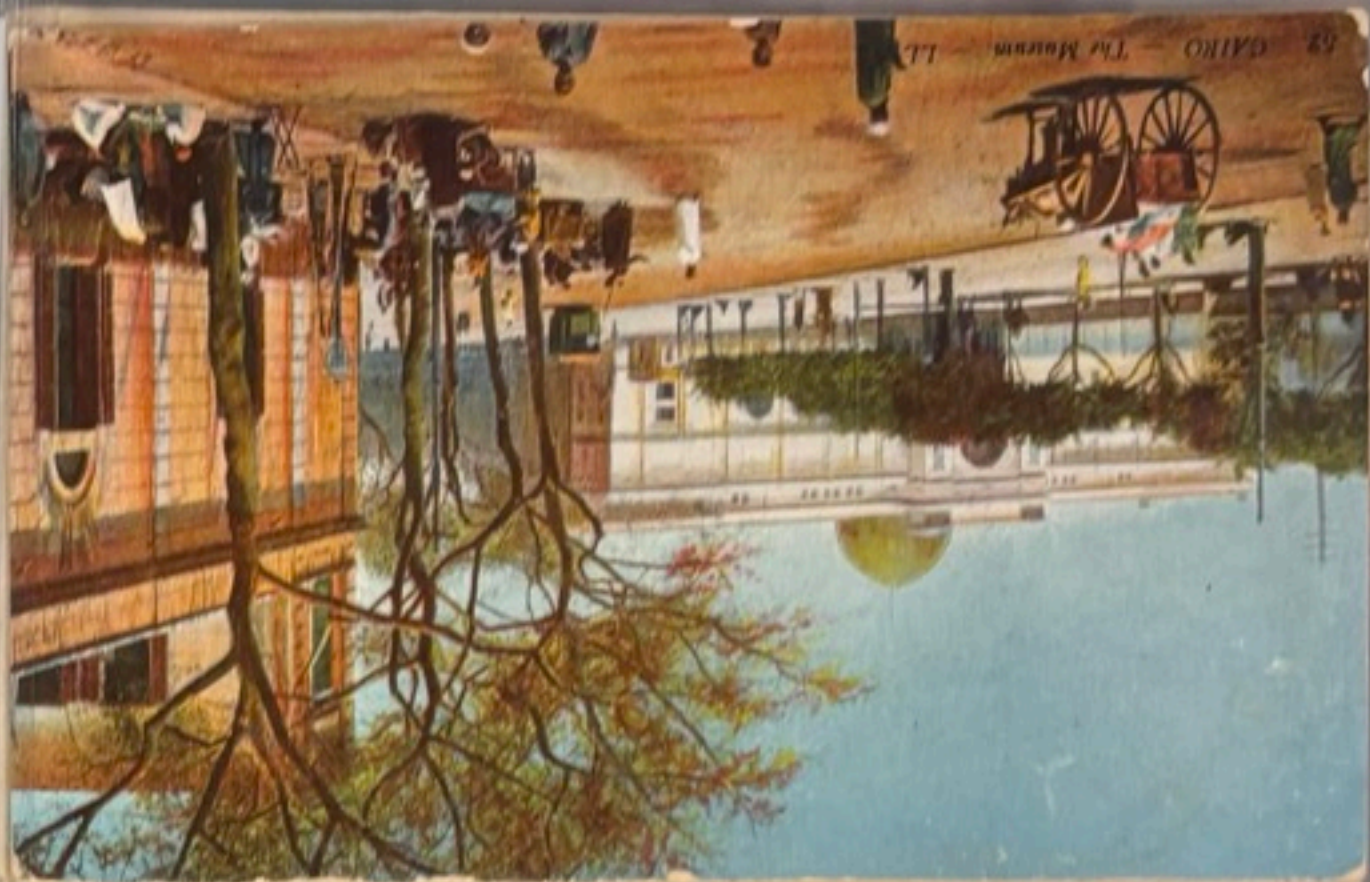


ALEXANDRIE LA BOURSE



6. ALEXANDRIE - French Garden

CAIRO - Bab-el-Khadiid Square



108 LE CAIRE. — Place de l'Opéra  
et Statue d'Ibrahim-Pacha. — LL.

ALEXANDRIE  
Casino San Stefano

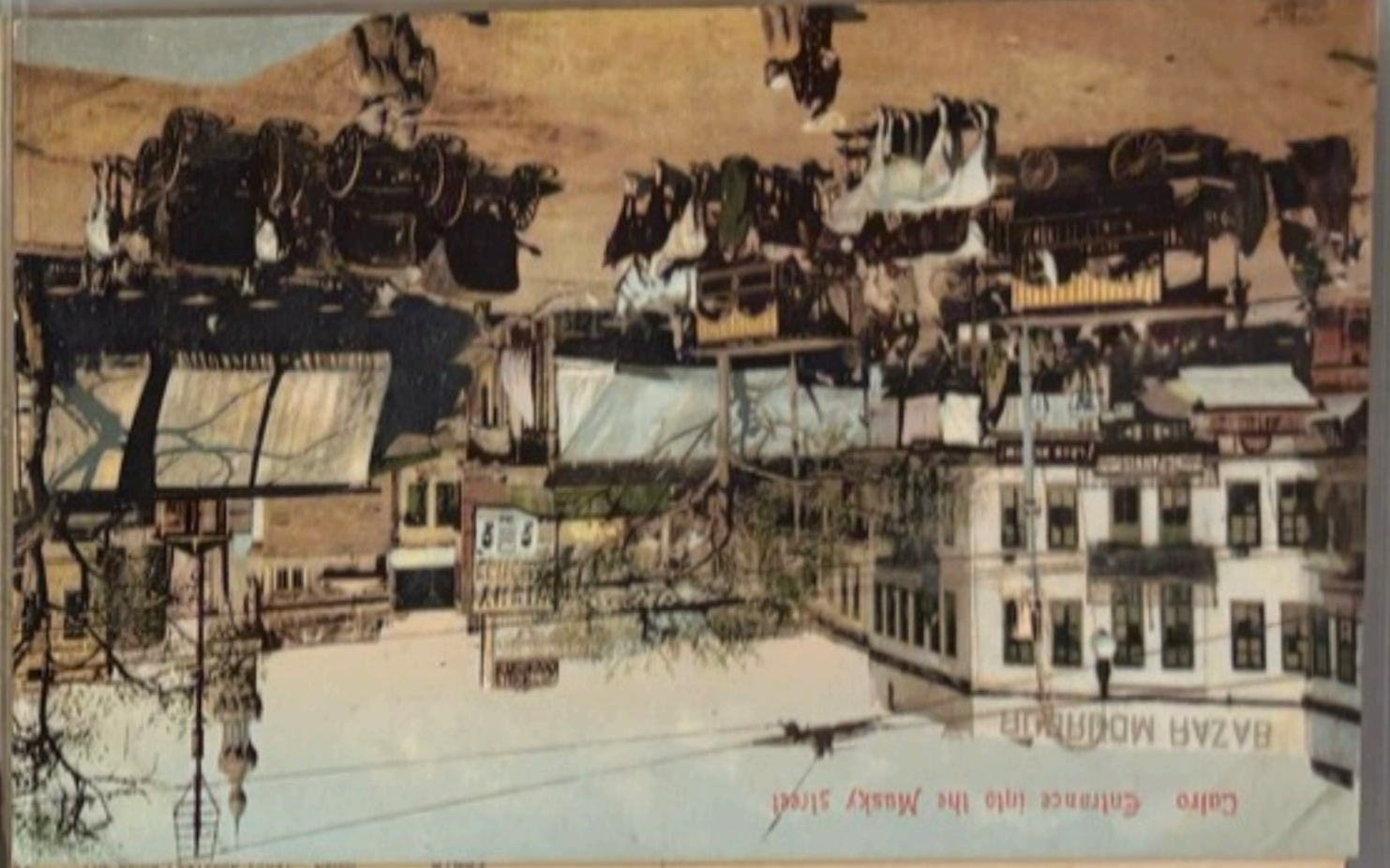
22. ALEXANDRIE — Mohamed Aly place



Zaslavsky & Kalmsnovitch, Alexandrie

Alexandrie. Promenade de Kamleh.

6 - ALEXANDRIE. - Rue des Sœurs

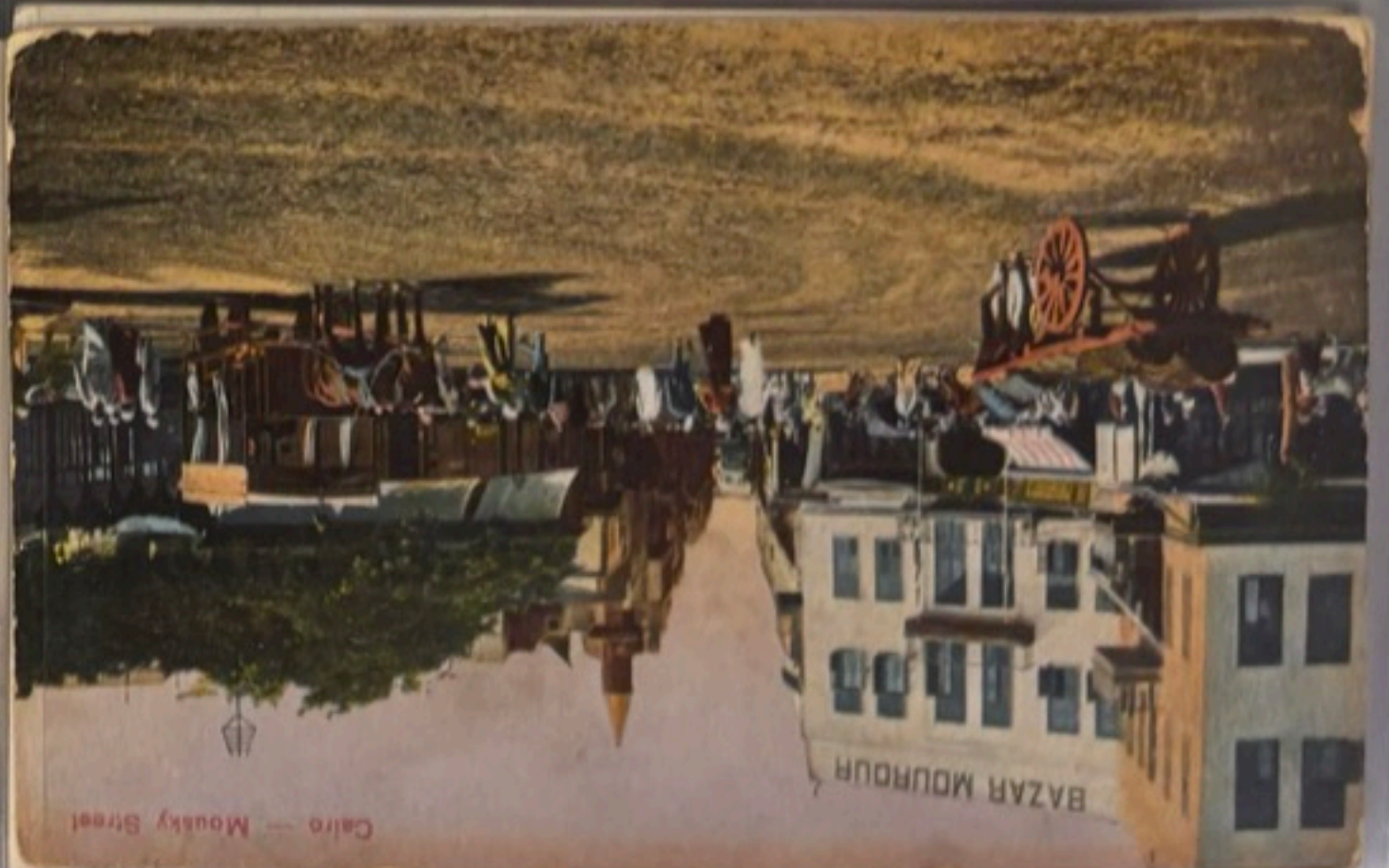


Cairo Entrance into the Mouky Street

BAZAR MOURMOUR



ALEXANDRIE - Rue Tewfik I et la Bourne.



Cairo - Mouky Street

BAZAR MOURMOUR

MD

EGYPT Sidi Bad's \$28



70 PORT SAID - CHARRETTES - LL



CAIRO The Museum - LL



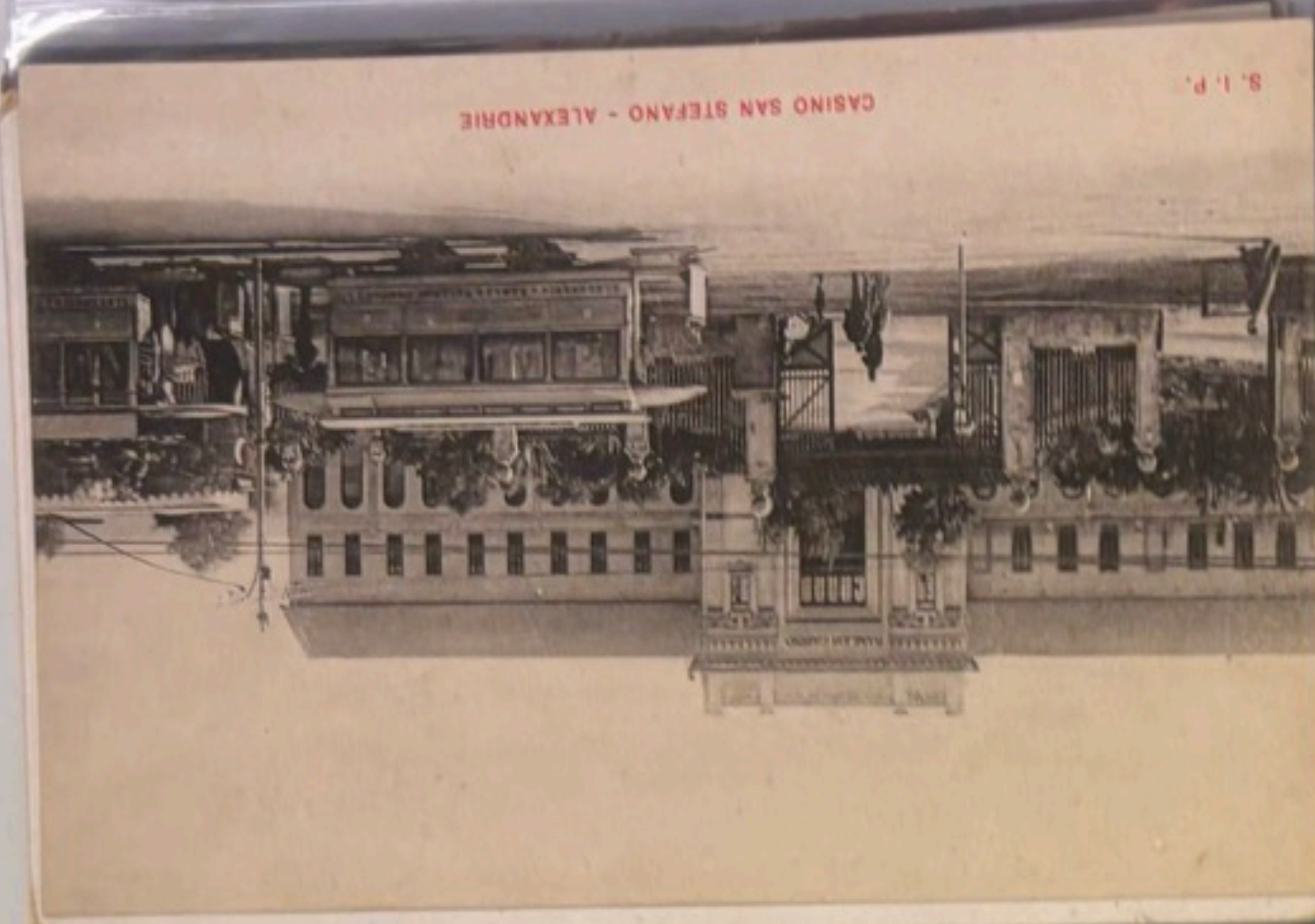
Le Cartopost Max H. Ruzman, La Caire, 999

C. 22B



Sesotris No. 16





CASINO SAN STEFANO - ALEXANDRIE S. I. P.



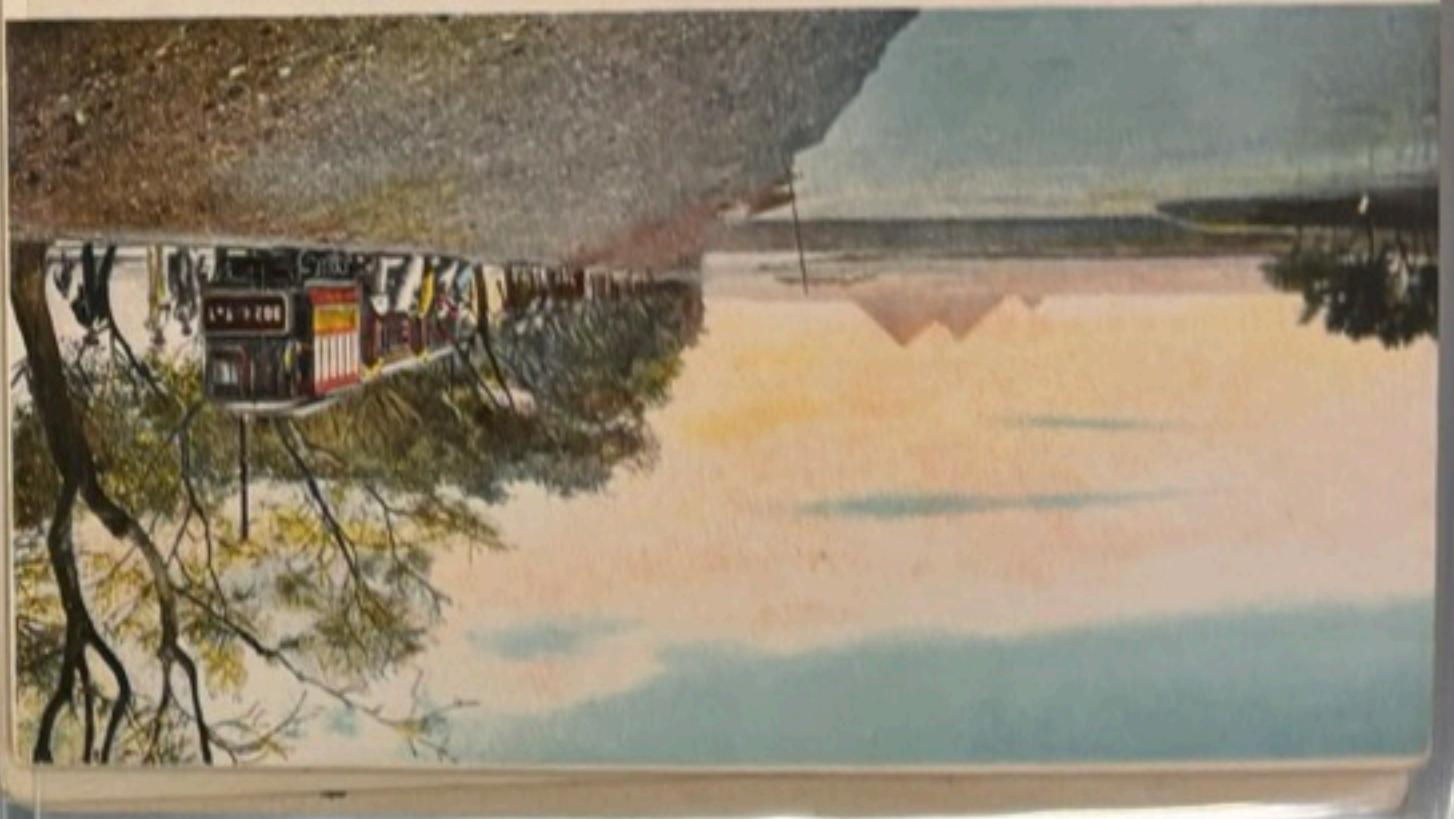
Alexandrie. Place des Consuls.

19



ALEXANDRIE

Edit. The Cairo Post-Card Trust - Ph. N. 012



CAIRE - Route des Pyramides II.

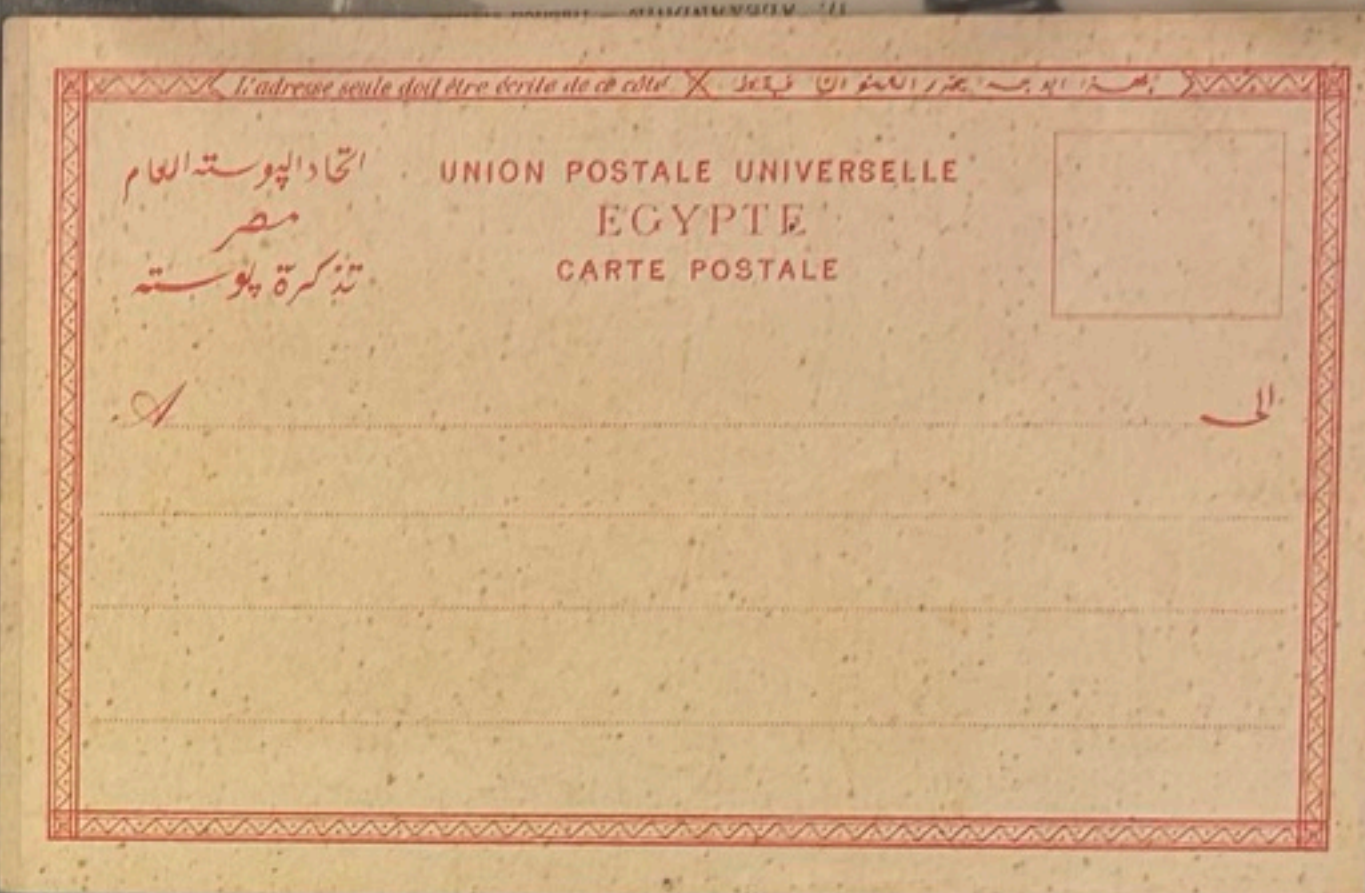


17. ALEXANDRIE - Hamleh station street



ALEXANDRIA — Ramlah Boulevard

15



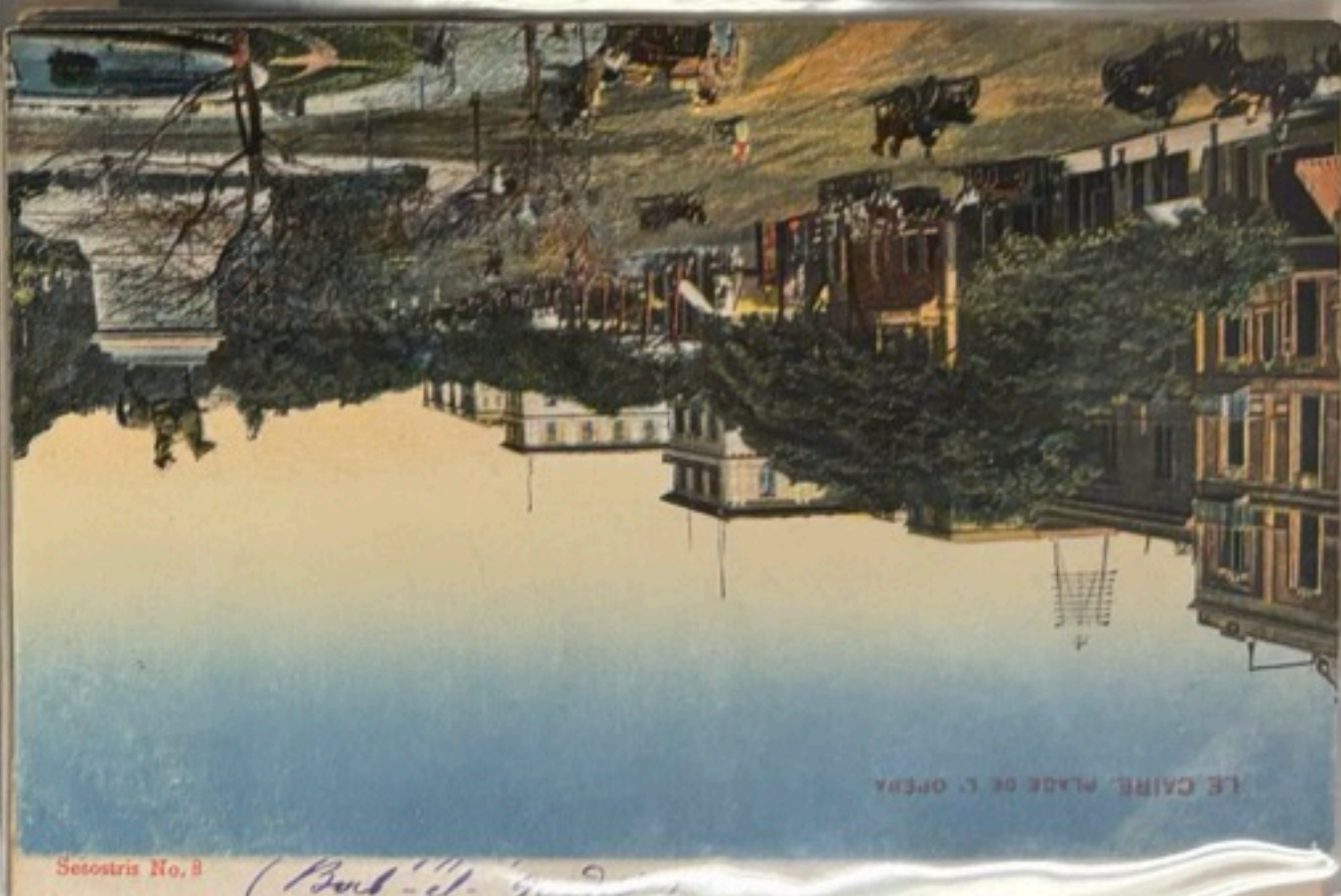
اتحاد البريد العالمي  
مصر  
تذكرة بريد

UNION POSTALE UNIVERSELLE  
EGYPT  
CARTE POSTALE



Mohamed-Aly Square. ALEXANDRIE. *Very many thanks for cream. Avoid milk & food yesterday. Place Mohamed-Aly.*

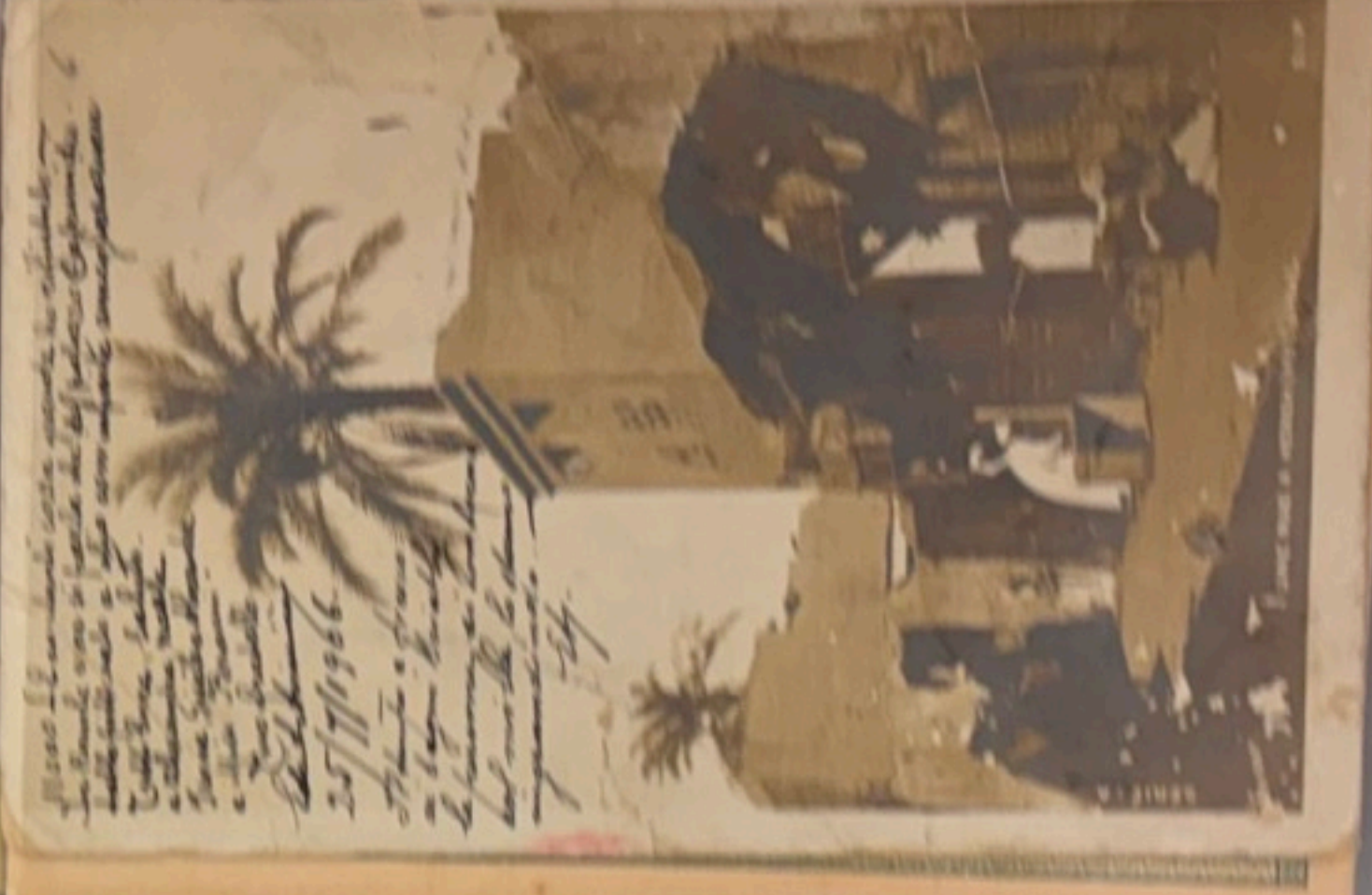
Alexandria  
24/5/20



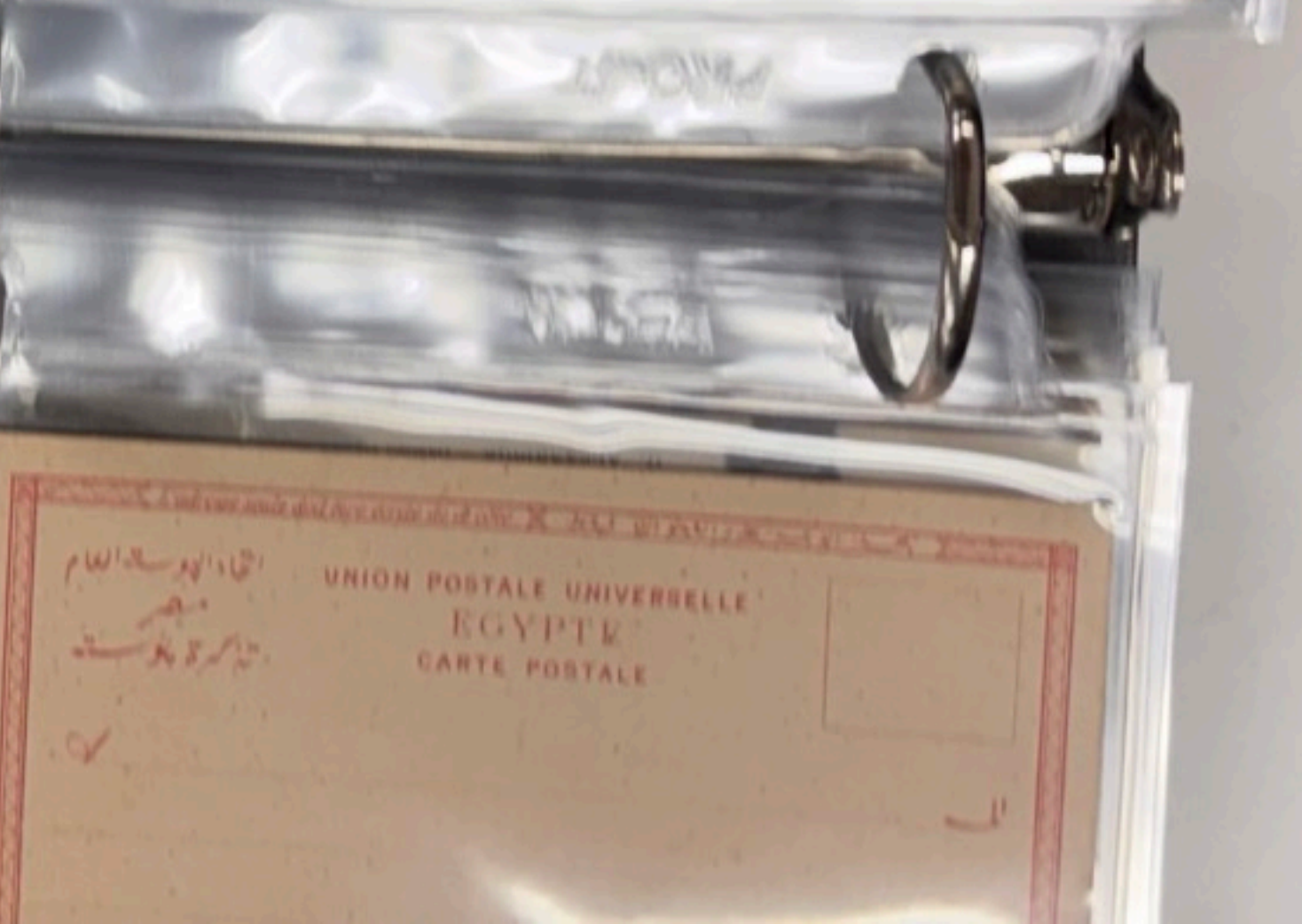
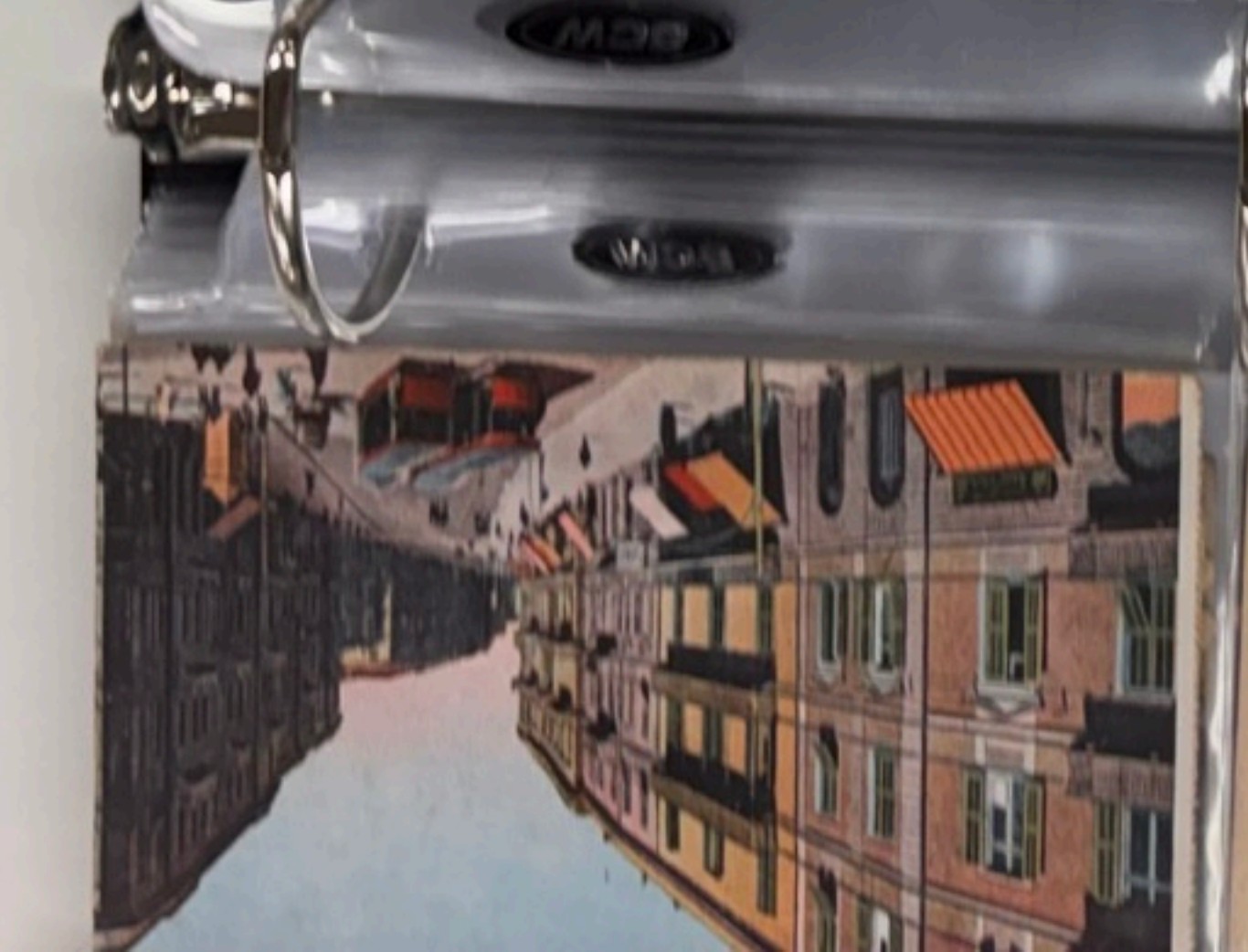
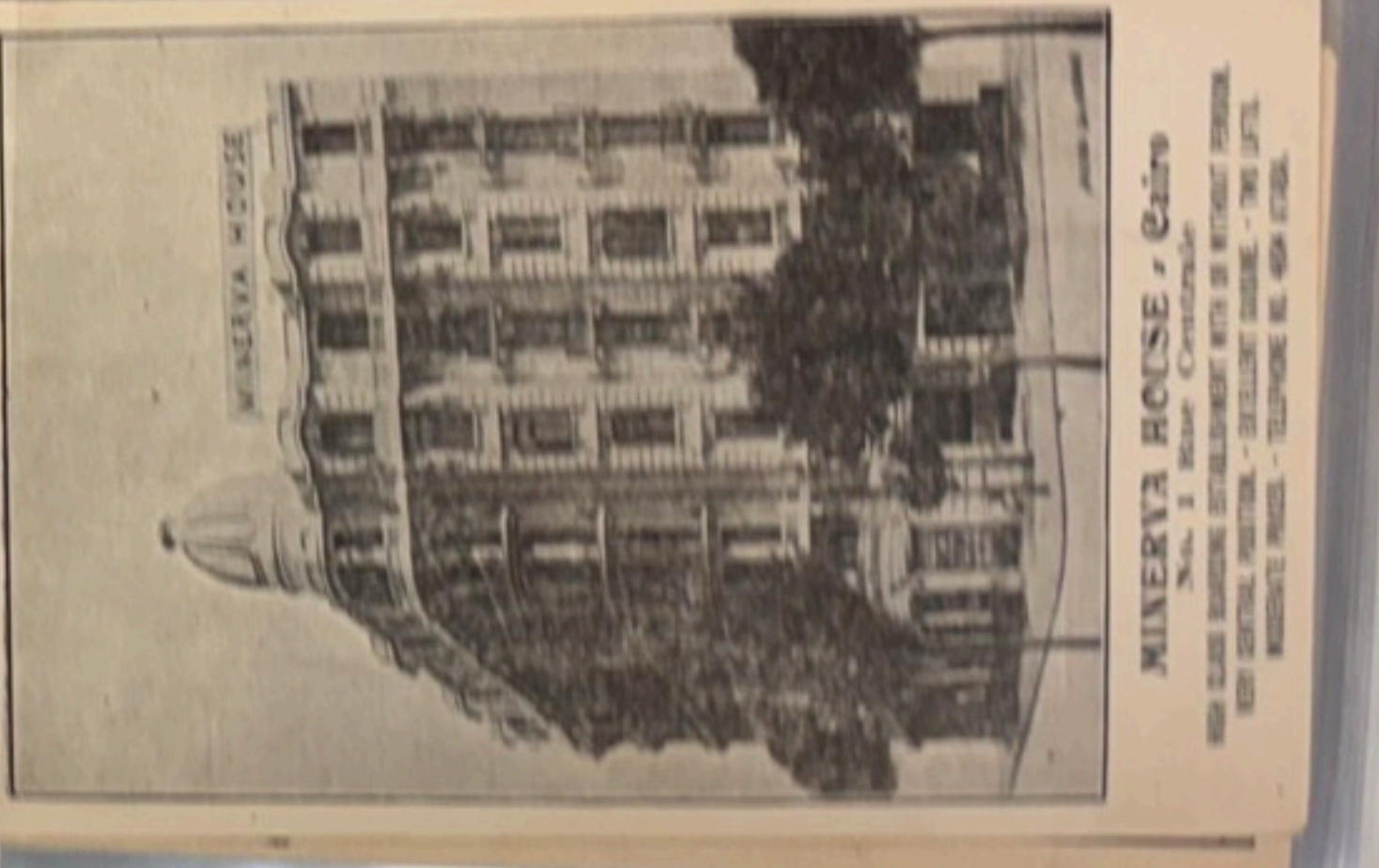
LE CAIRE. PLACE DE L'OPERA

Sesostris No. 8

(Boulevard)



# LANDSCAPING SCENES





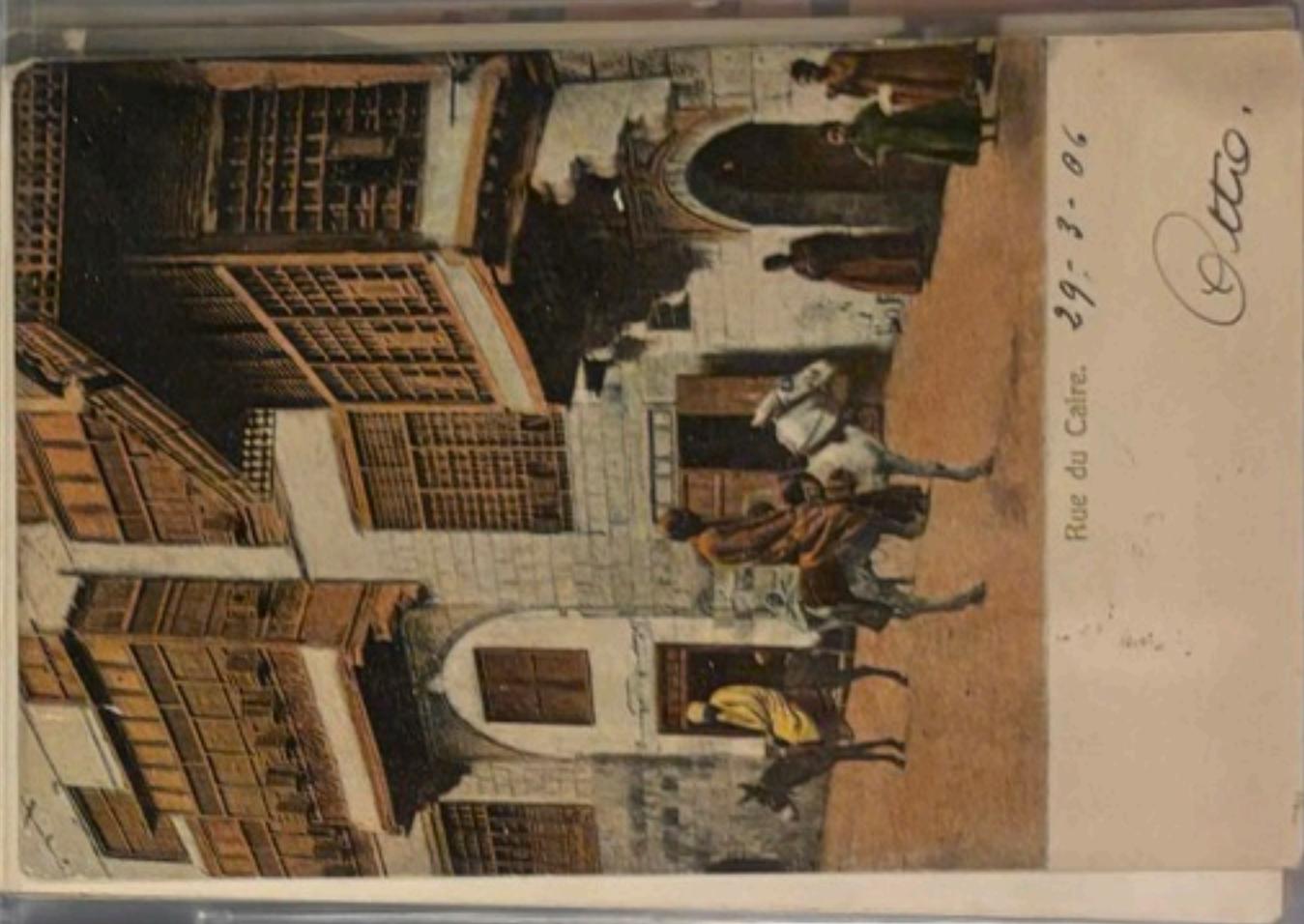
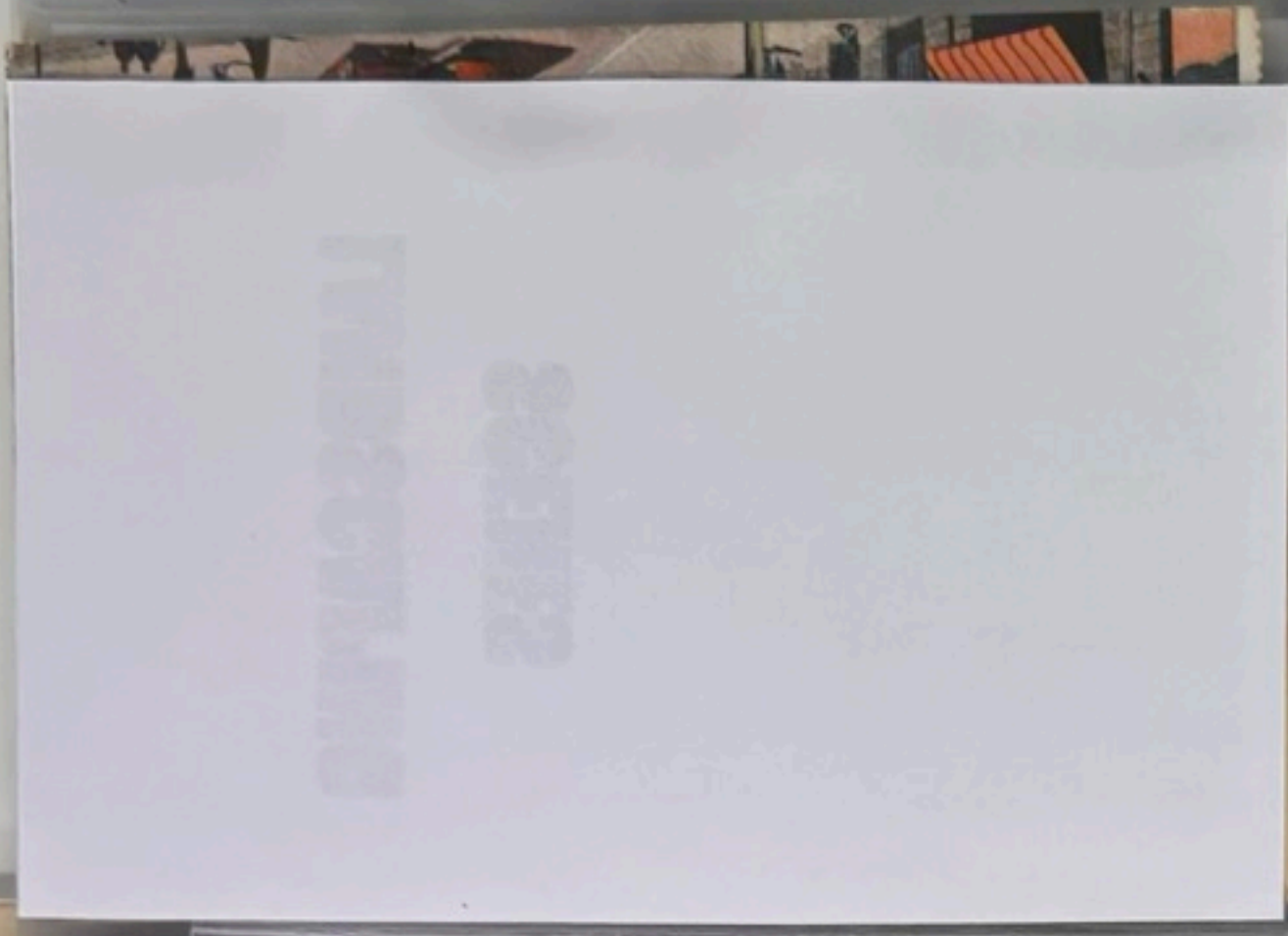
Completz Philateliqes d'Egypte. — Alexandrie

قنات محمد علي باشا  
Statue Mahamed Ali Pacha

325



SOUVENIR



Rue du Caire. 29-3-06

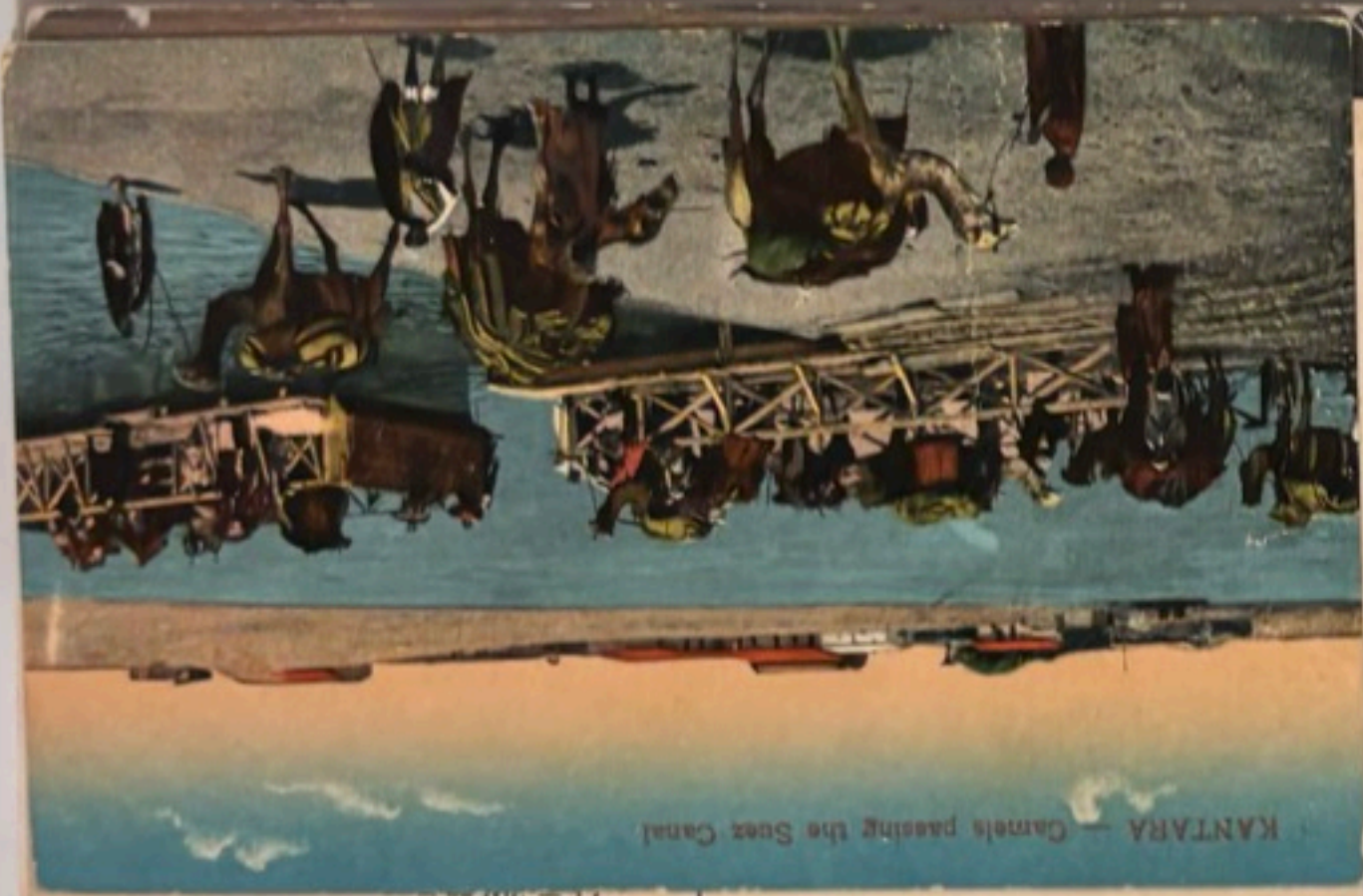
Otto.



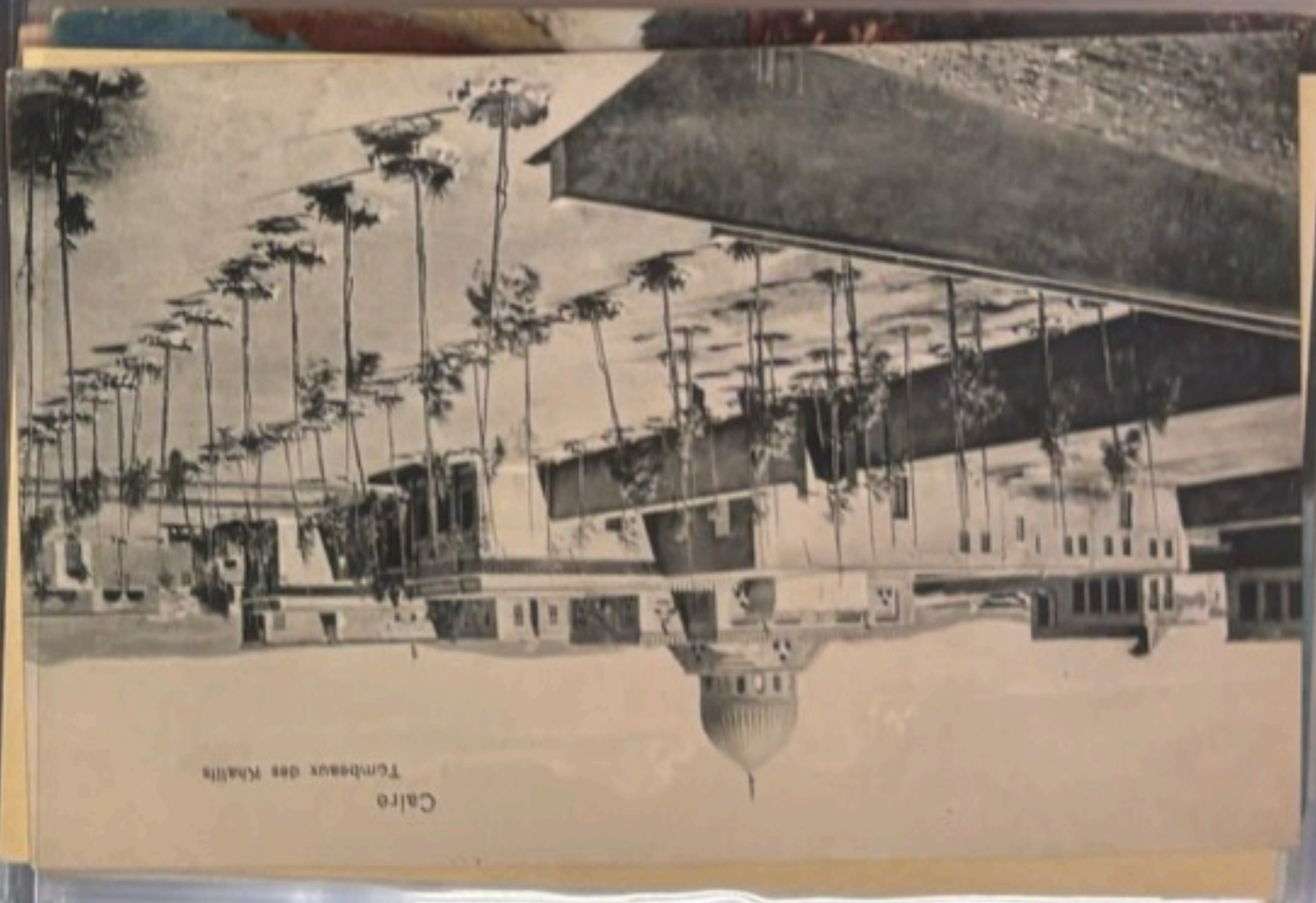
44 EGYPT. - Village of Bahraheim. - L.L.



Cairo  
Vue de Bahraheim



KANTARA - Camels passing the Suez Canal



Cairo  
Templeaux des Khalifs



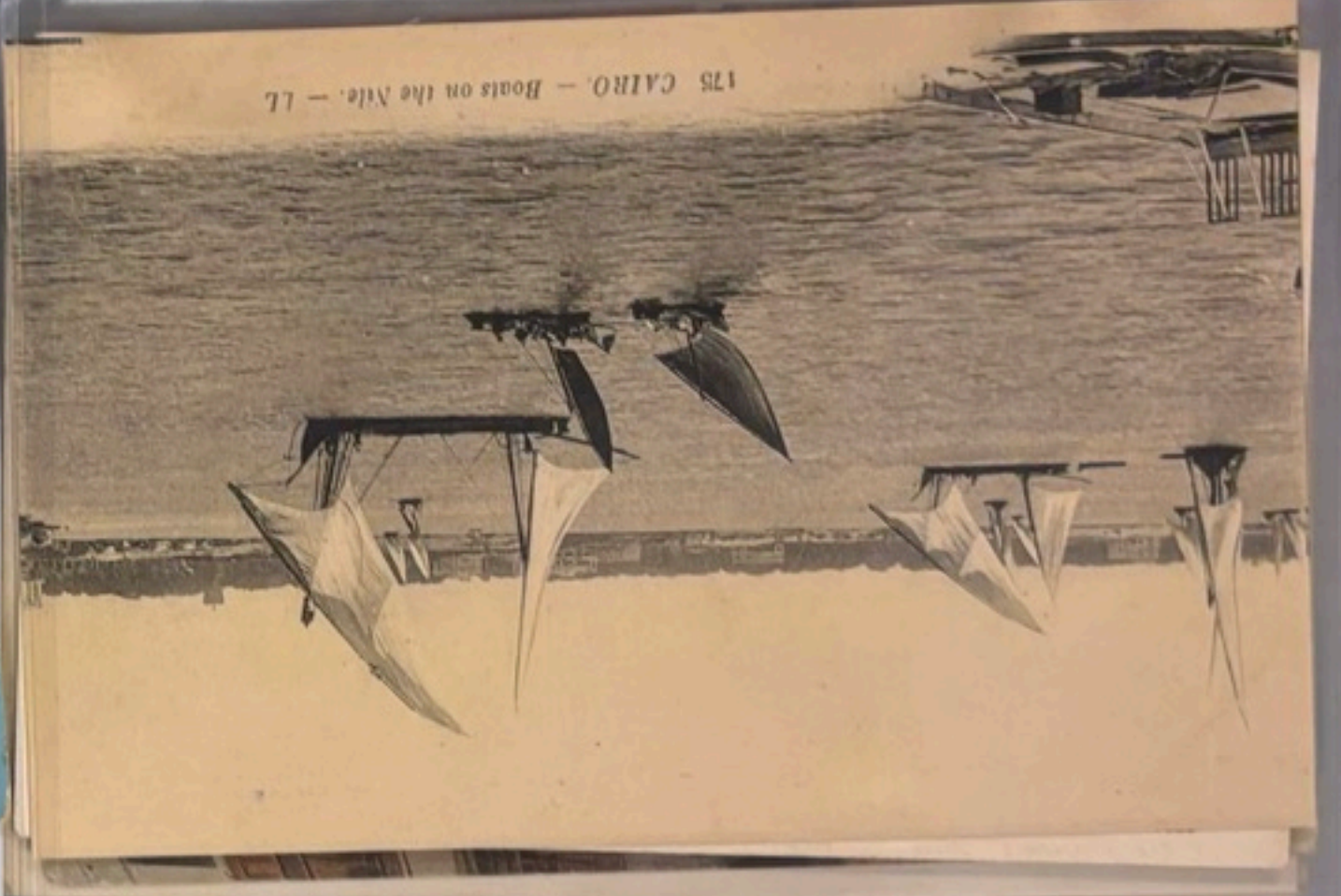
29-8-62  
Otto.

Alexandrie. Jardin Neuzhe  
Printed in Germany

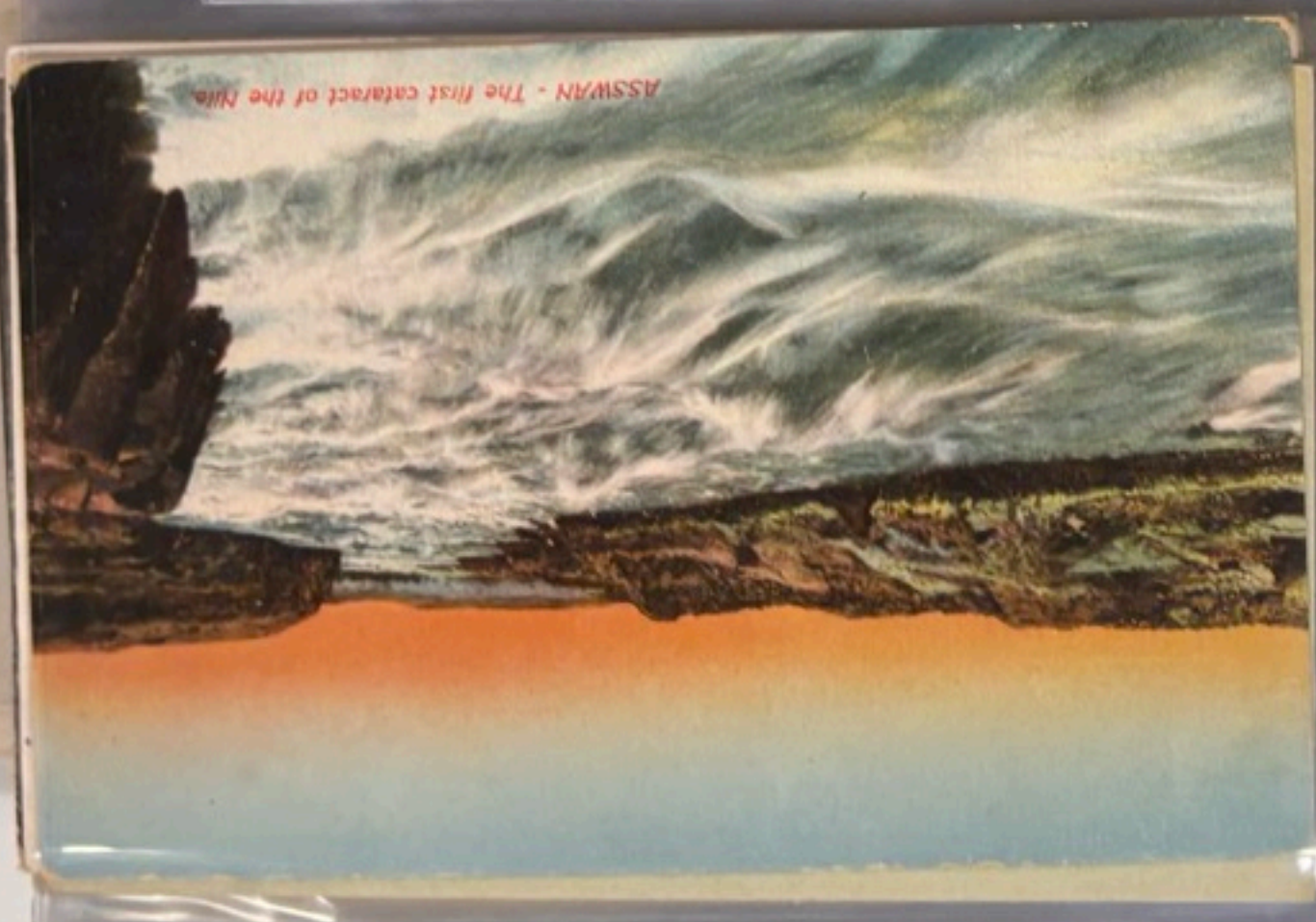
Ufficio Revisione Stampa  
Milano, N. 1759, il 6-8-1917.



Luxury on the Banks of the Nile. - LL.



175 CAIRO. - Boats on the Nile. - LL.



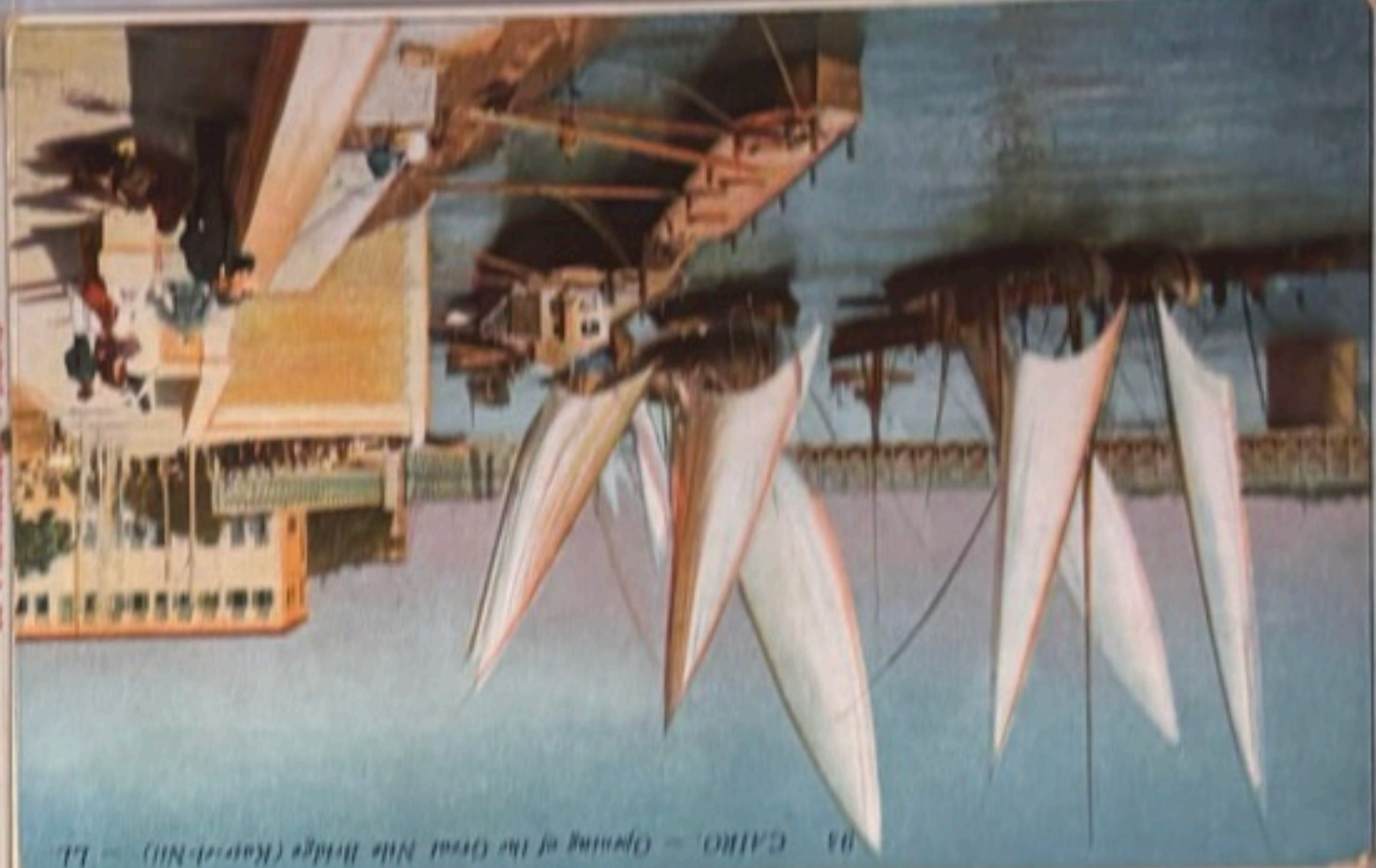
ASSWAN - The first cataract of the Nile.



59. - CAIRO. - The Nile



VIEW OF CAIRO, EGYPT  
FROM WESTERN CORNER, 1901 BY H. WHITE CO.



CAIRO - Opening of the Great Nile Bridge (Kasr-el-Nil) - L.L.



Alexandrie, Jardin Nourah.

Printed in Germany



Elephantine near Assuan.

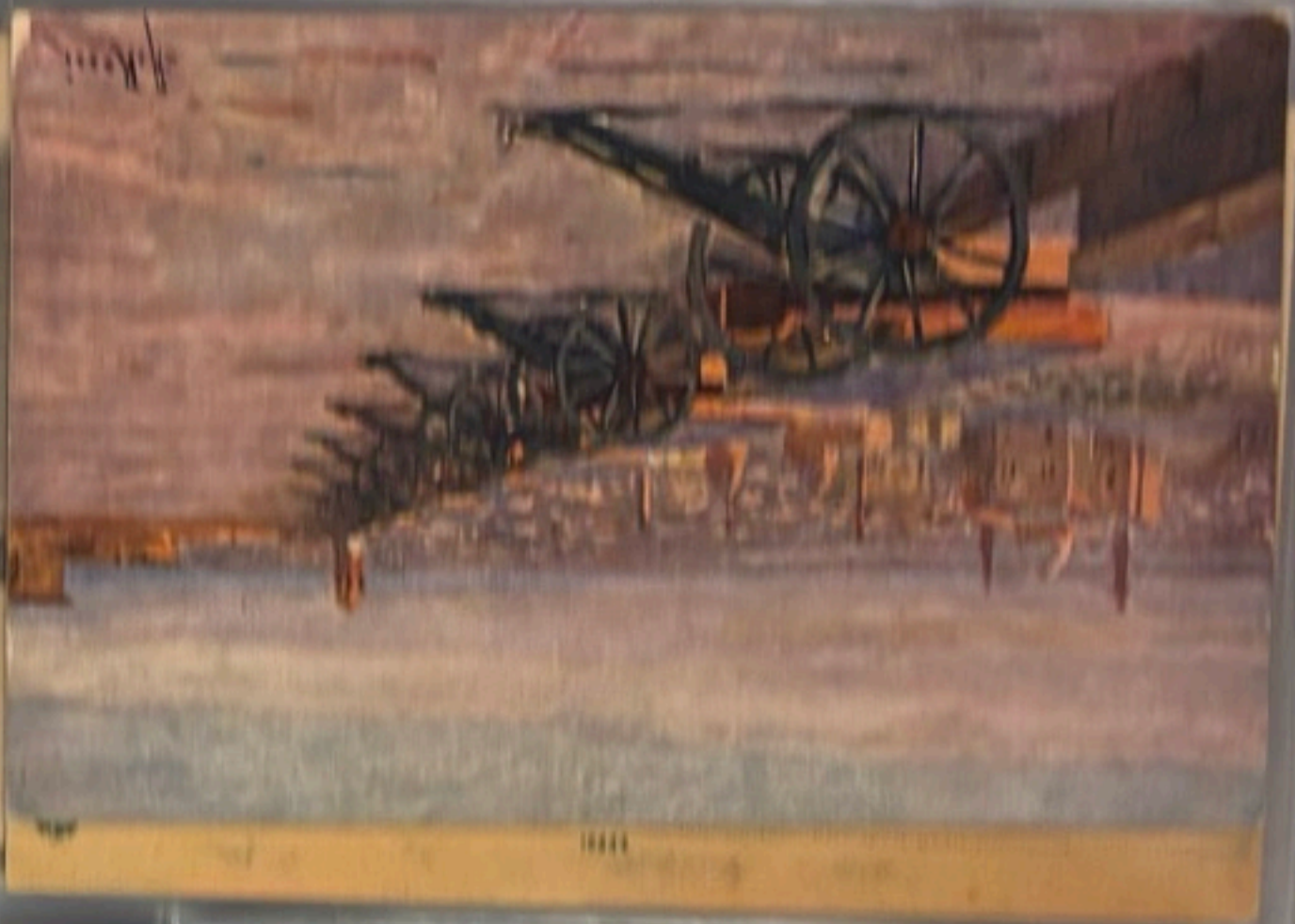
View of Office Reception Station  
Assuan, E. (1901, H. D. 181)



The Banks of the Nile - L.L.

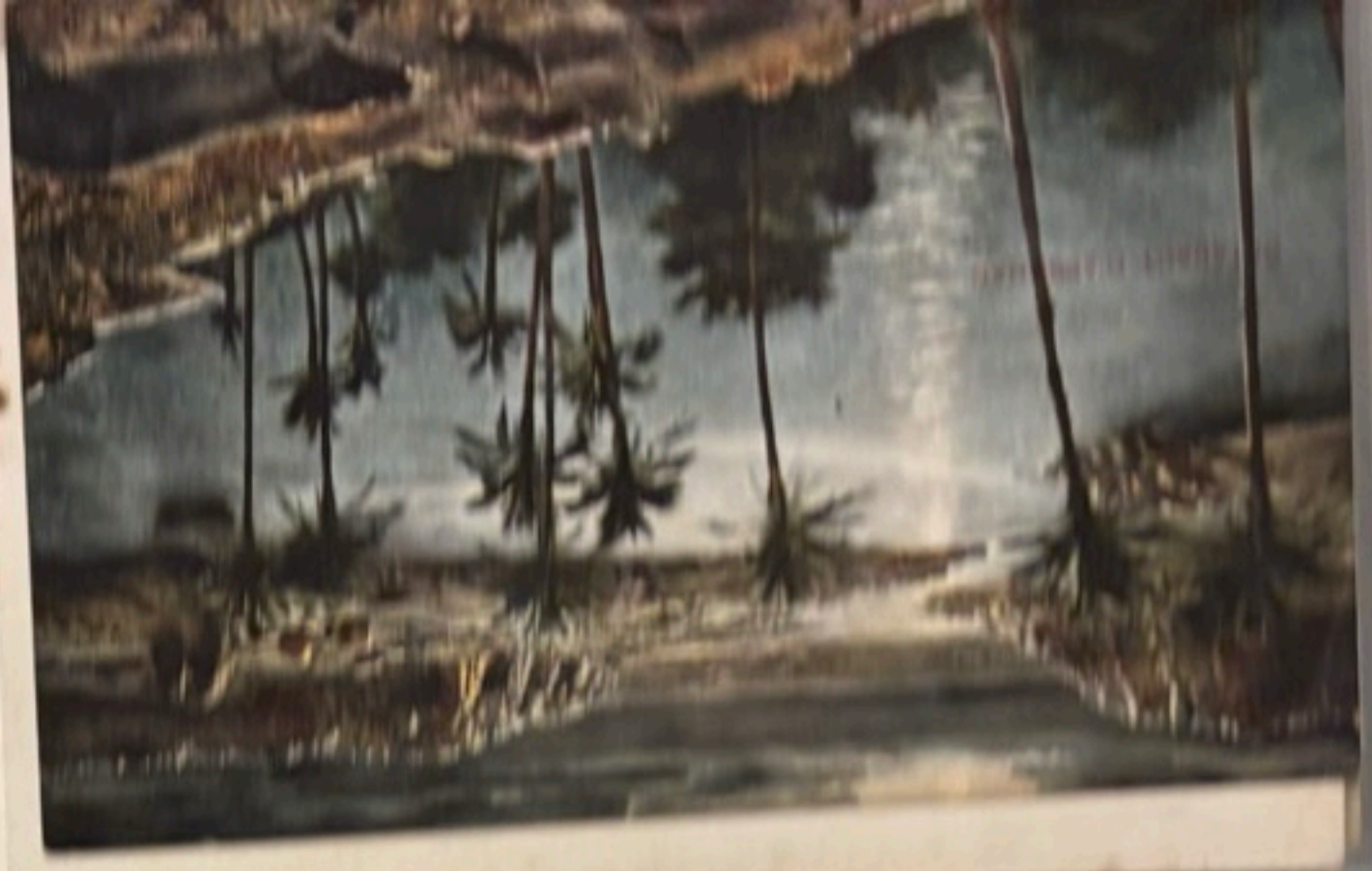


CAIRO - Boats on the Nile - L.L.

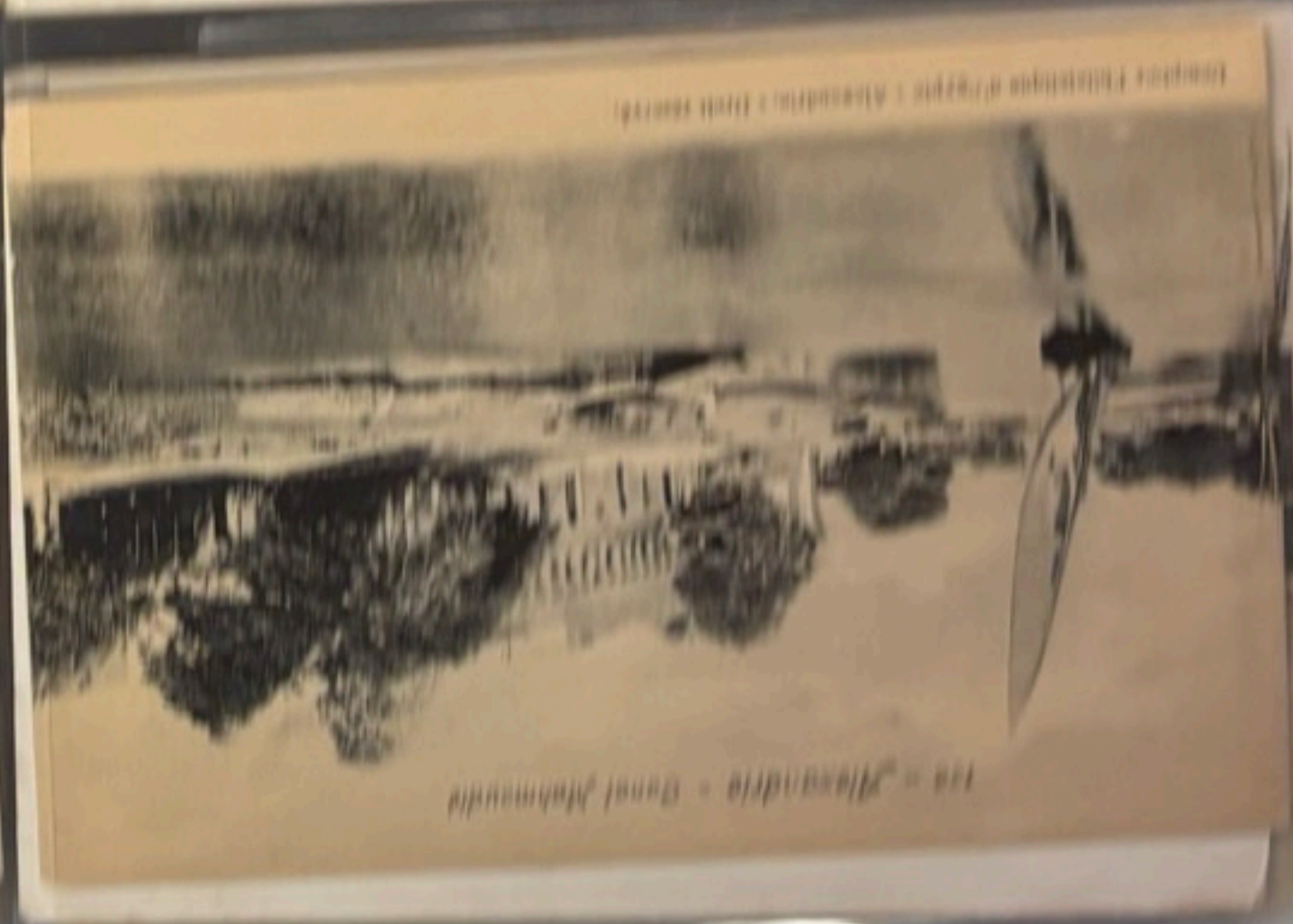


Fotografie in Theben. Street of the graves of the Kings in Thebes. Vallée des tombes des rois à Thèbes.

Alexandrie. Place des Consuls.



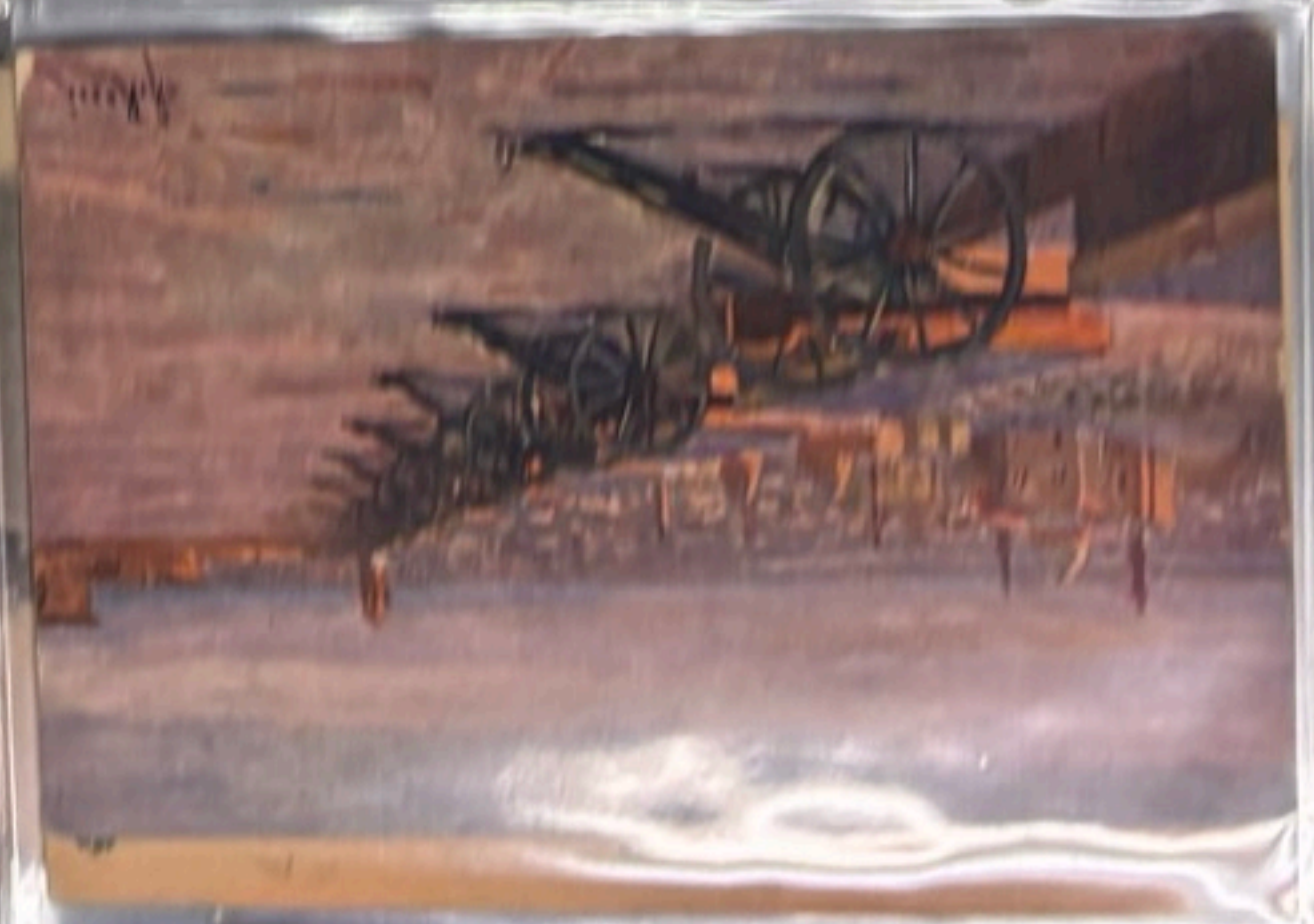
ALEXANDRIA - View of the Port and the Light House



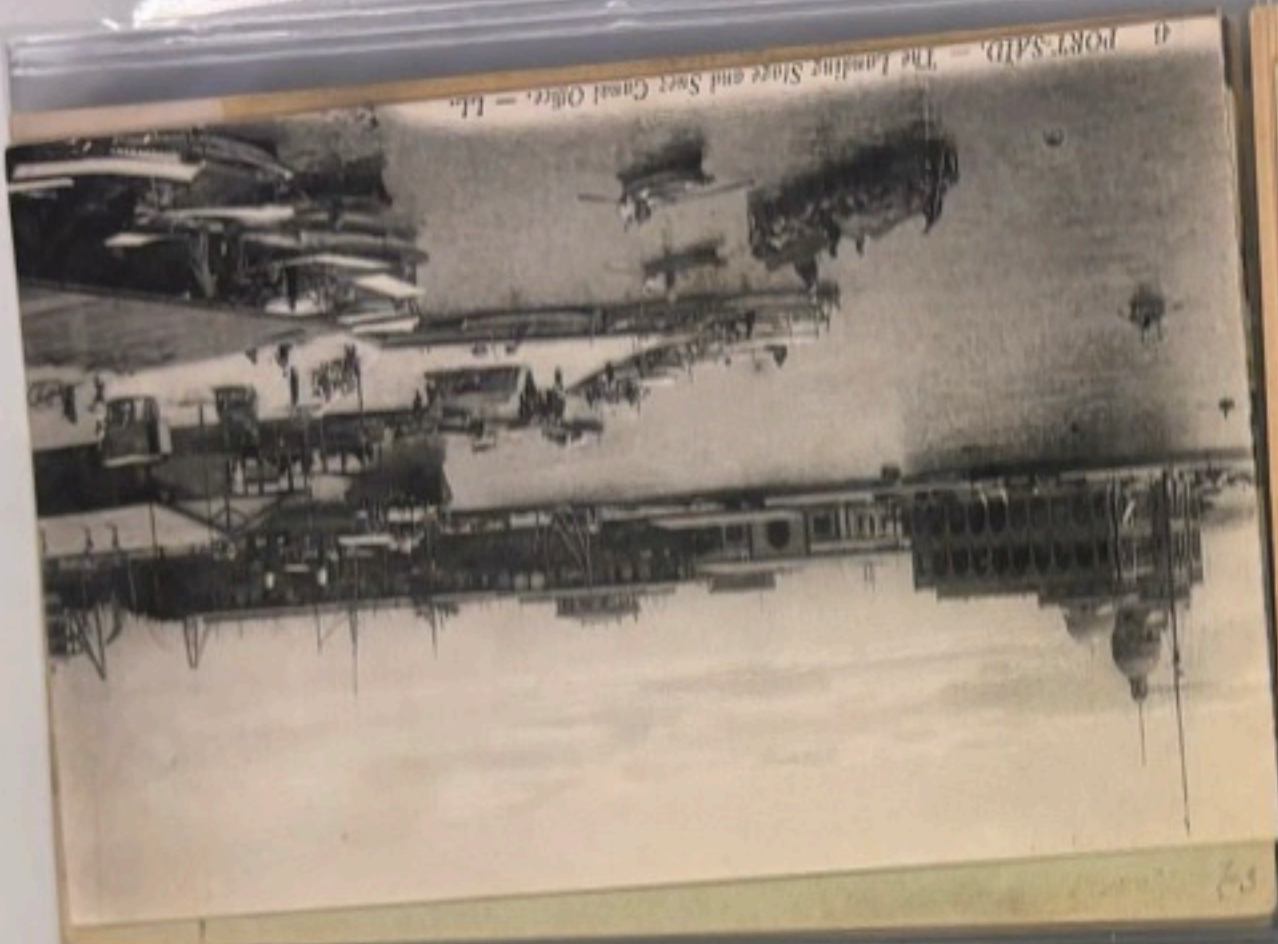
Alexandria - Canal Mahmoudia



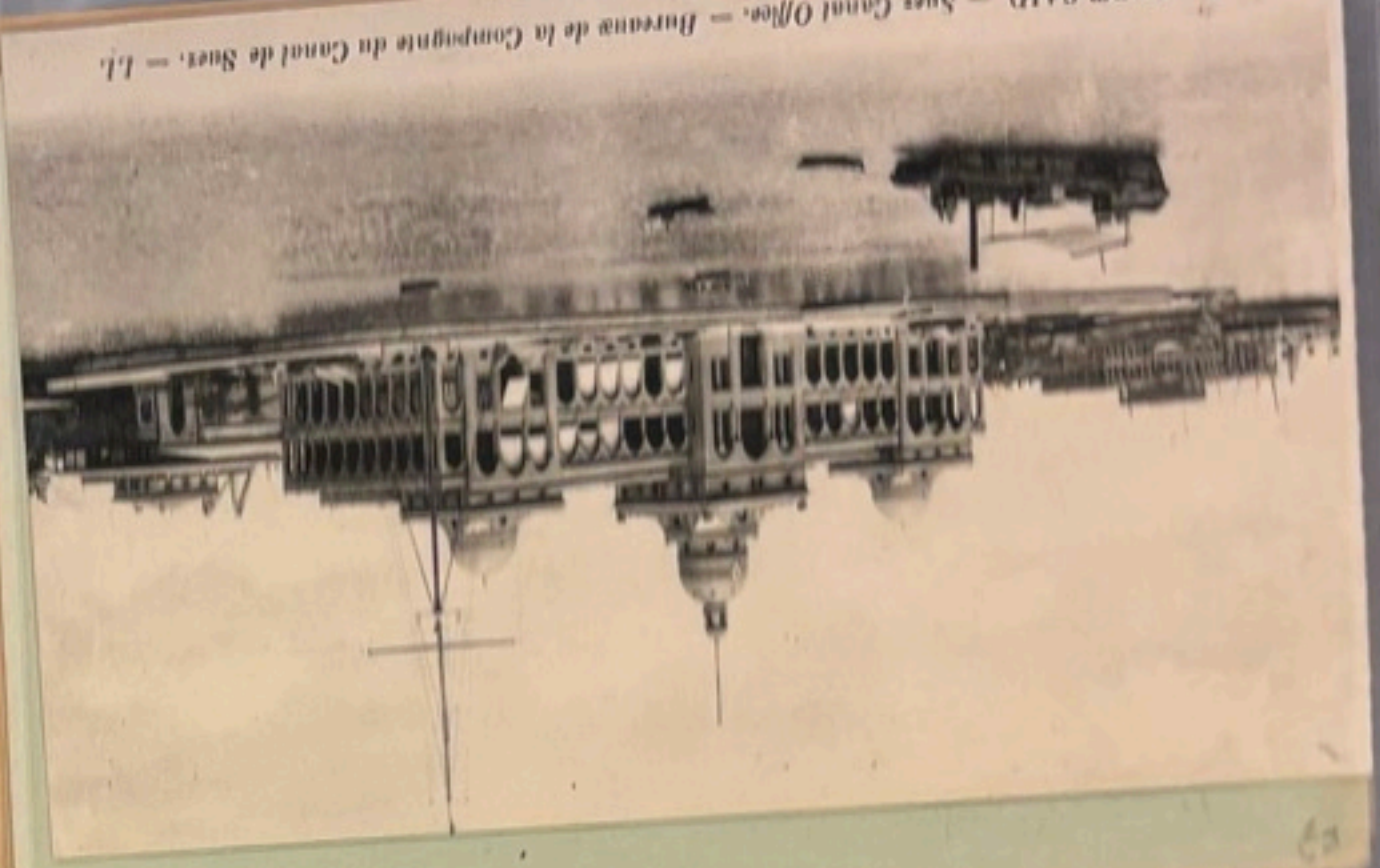
THE GREAT MONUMENTS IN THEBES - View of the GARDENS OF THE KING IN THEBES - Valley of the TEMPLES AND THE GREAT TEMPLE



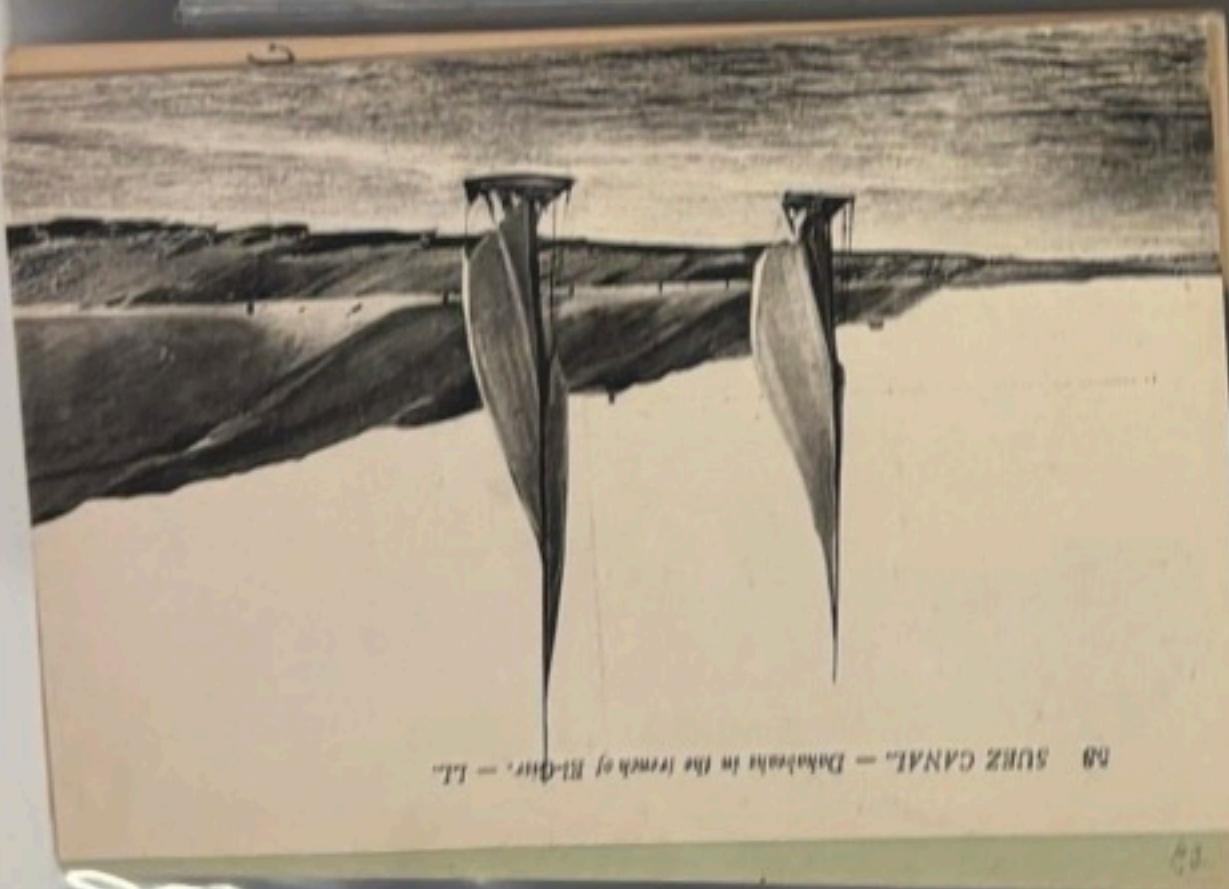




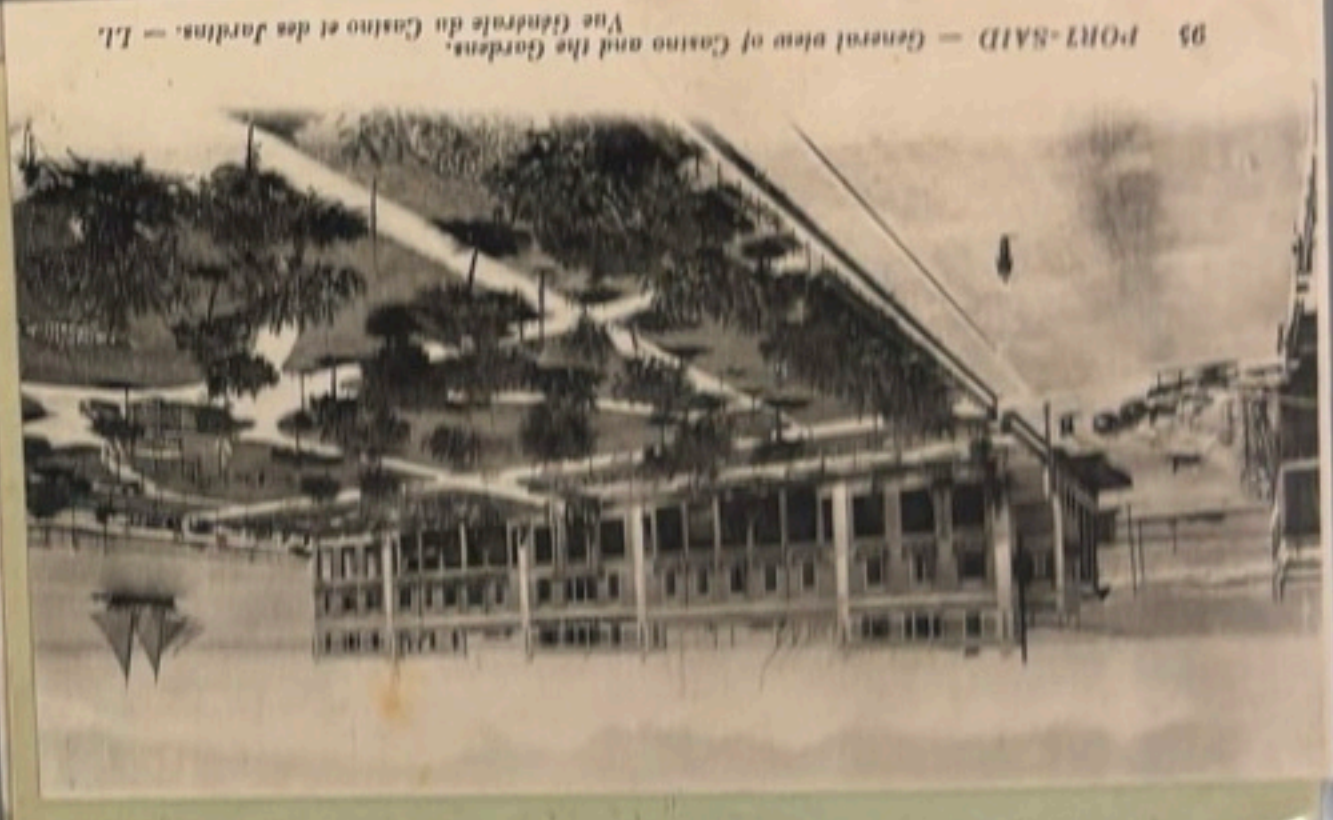
6 PORT-SAID. — The Landing Stage and Suez Canal Office. — Lt.



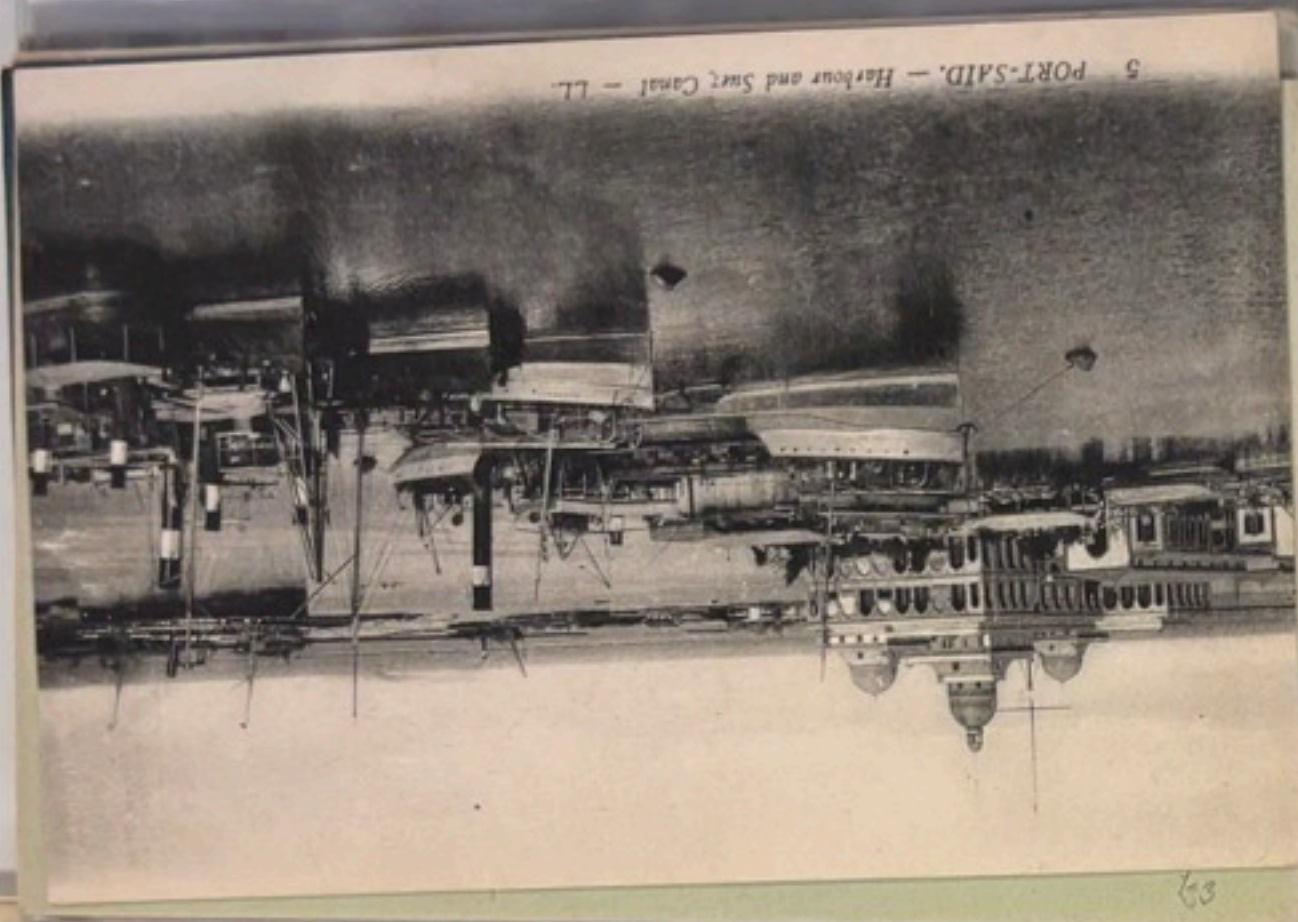
7 PORT-SAID. — Suez Canal Office. — Bureau de la Compagnie du Canal de Suez. — Lt.



58 SUZ CANAL. — Dam built in the trench of El-Qier. — Lt.



95 PORT-SAID — General view of Casino and the Gardens. — Vue générale du Casino et des Jardins. — Lt.



5 PORT-SAID. - Harbour and Suez Canal - LL.

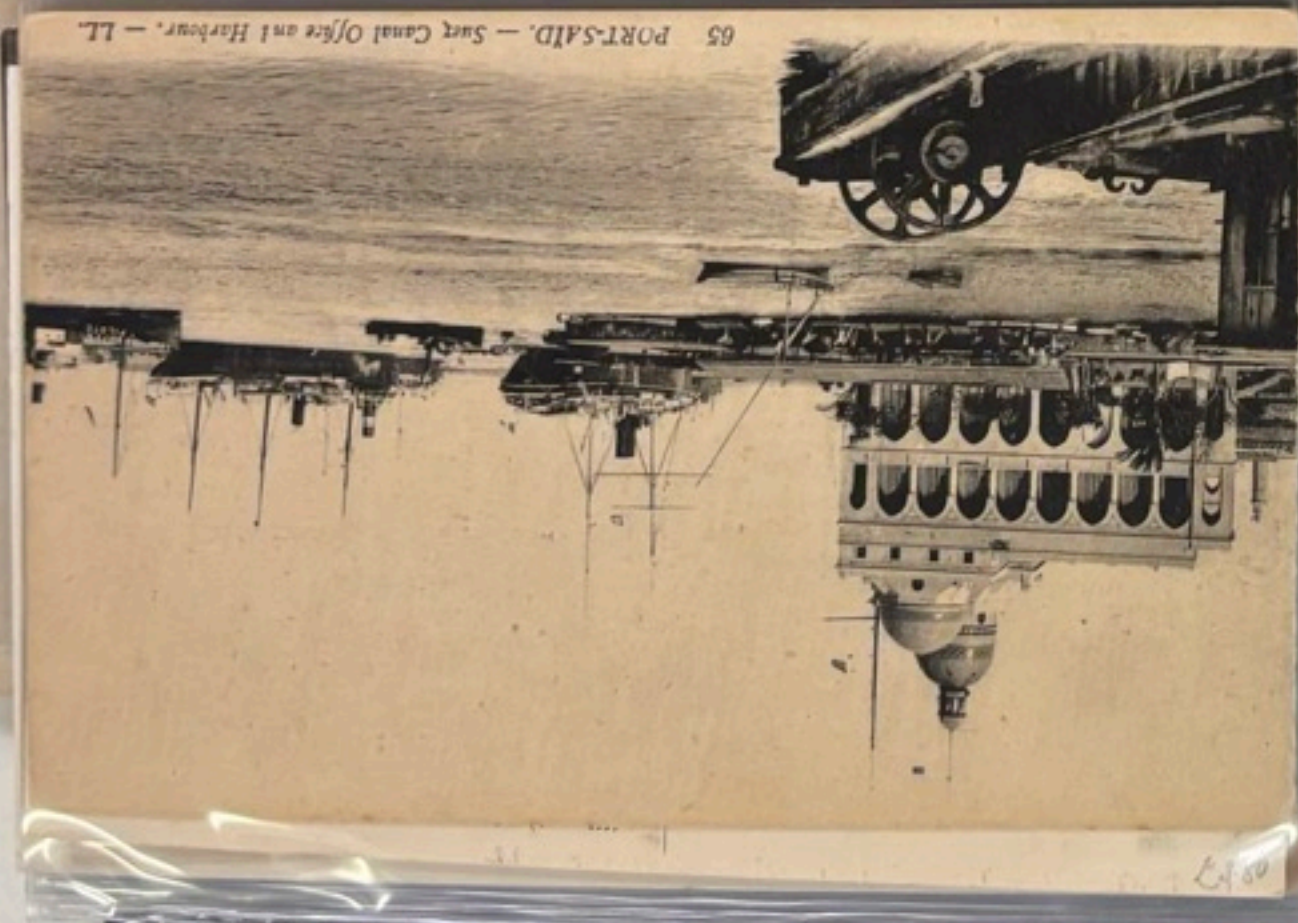
89



9 PORT-SAID. - Harbour. - LL.

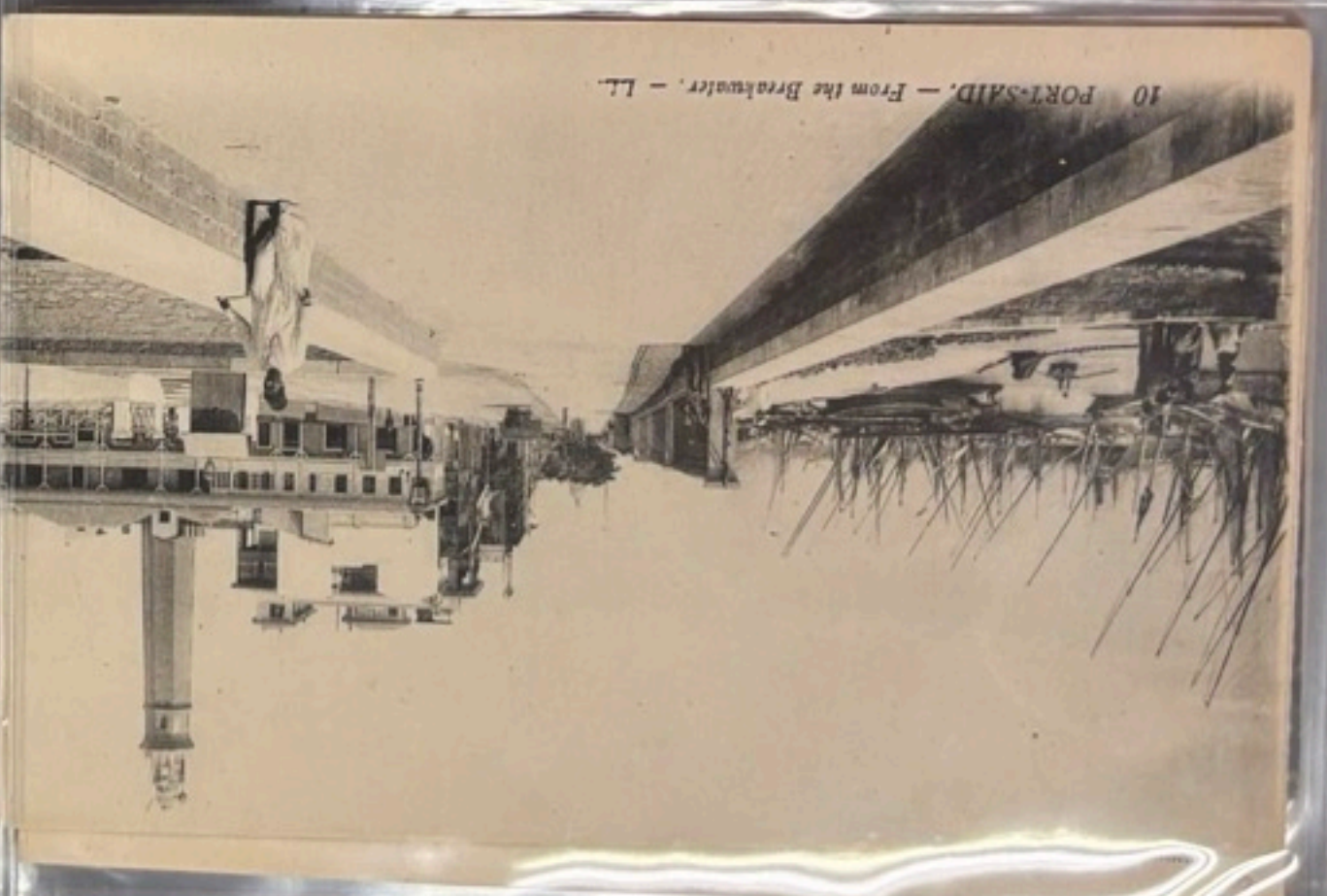
SUEZ

87



65 PORT-SAID. - Suez Canal Office and Harbour. - LL.

88



10 PORT-SAID. - From the Breakwater. - LL.



2060 - Egypte  
Sakhié

Compagnie Polygraphique d'Egypte - Alexandrie

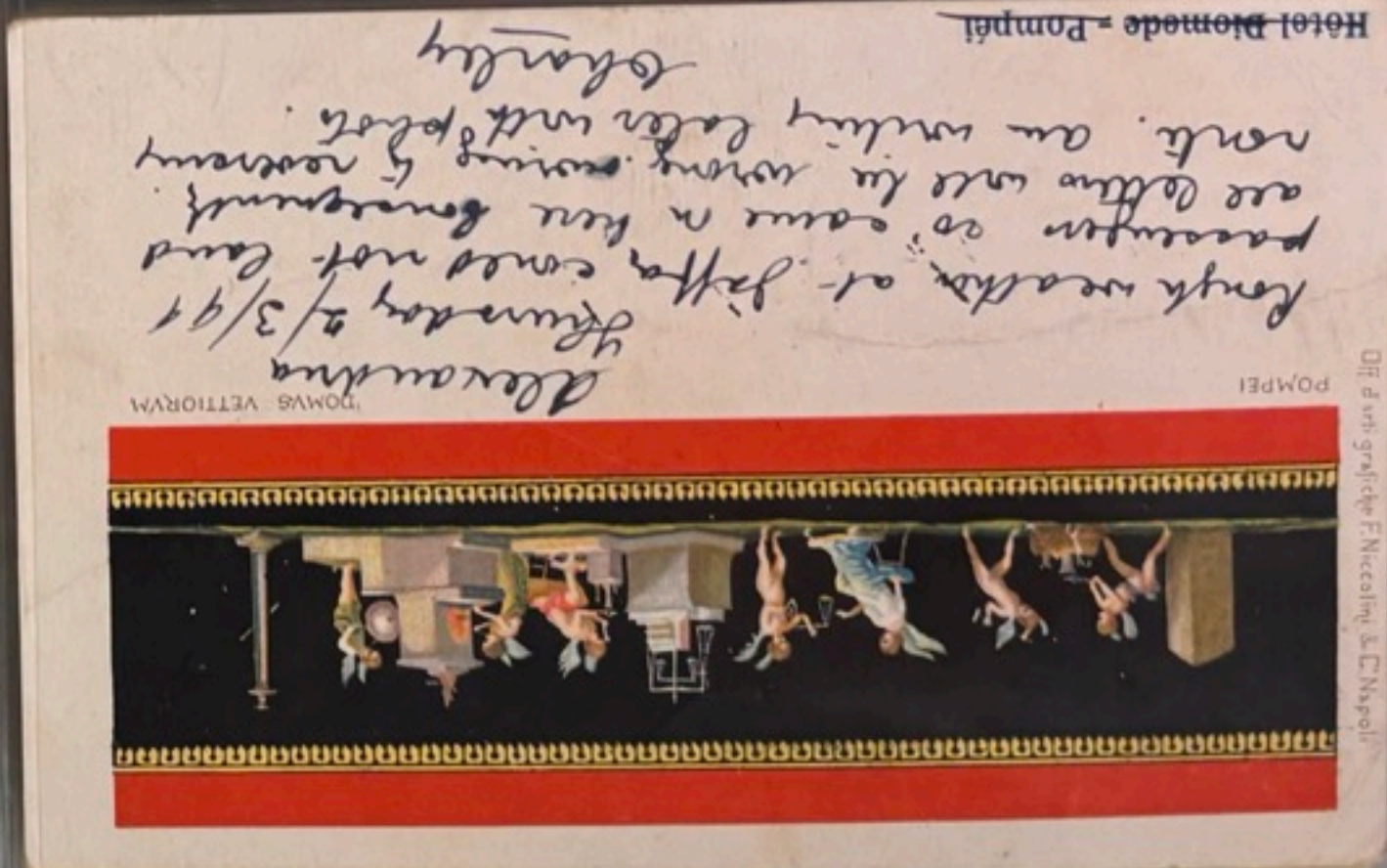
© J. Lohérian & Co.

I remain your affec friend Tommie  
 I remain your affec friend Tommie



J. Berlier, La Caïre

La Caïre, - Allée de Choubrah

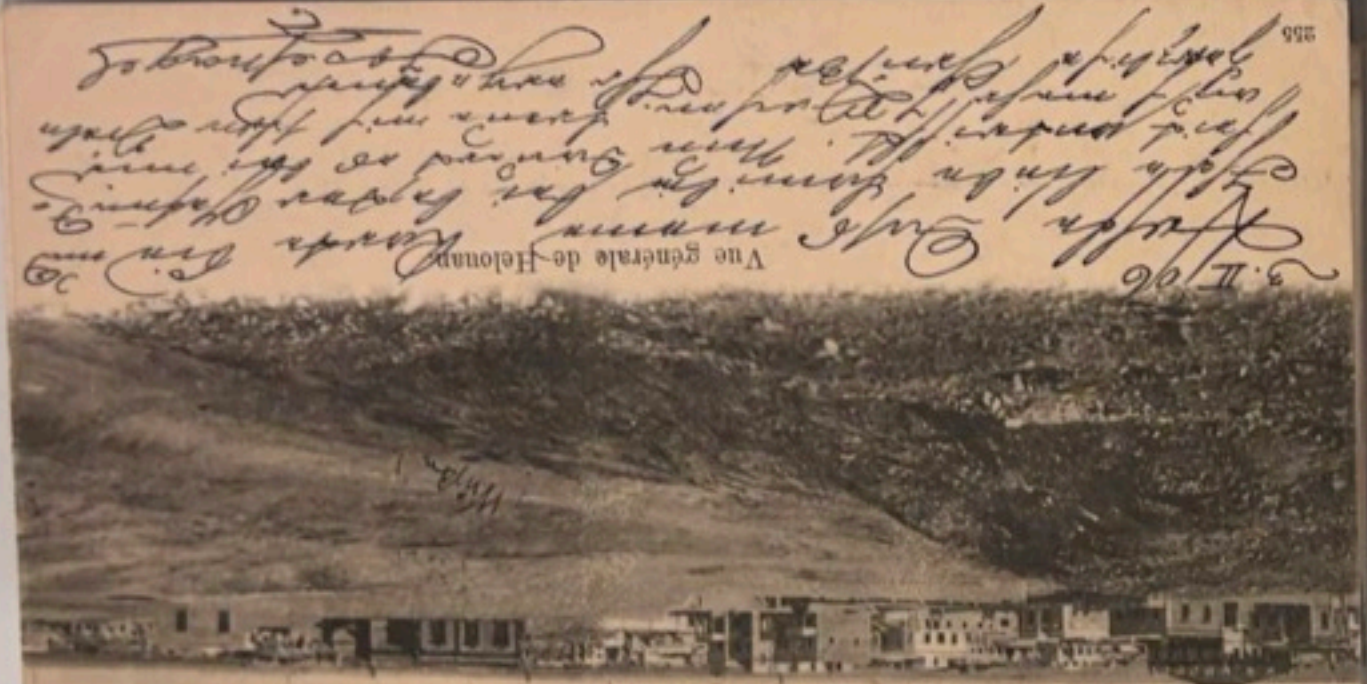


POMPEI

Alexandria  
 DOMUS VETTOROVA

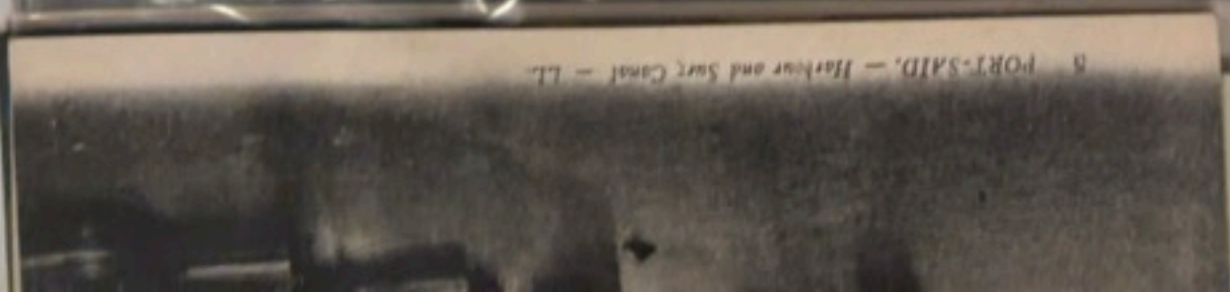
Monday 2/3/91  
 Very weather at night could not land  
 passengers so came in late consequence  
 are getting into the morning evening & necessary  
 note. an walking later with photo.  
 Stanley

Hôtel Diomède - Pompei



3. II. 96  
 Rue générale de Helouan  
 Monsieur le Directeur  
 de la Librairie de la rue de la  
 République, Paris  
 J'ai l'honneur de vous adresser  
 ci-joint un exemplaire de mon  
 ouvrage "Les Égyptiens"  
 que j'ai l'honneur de vous adresser  
 par la poste.

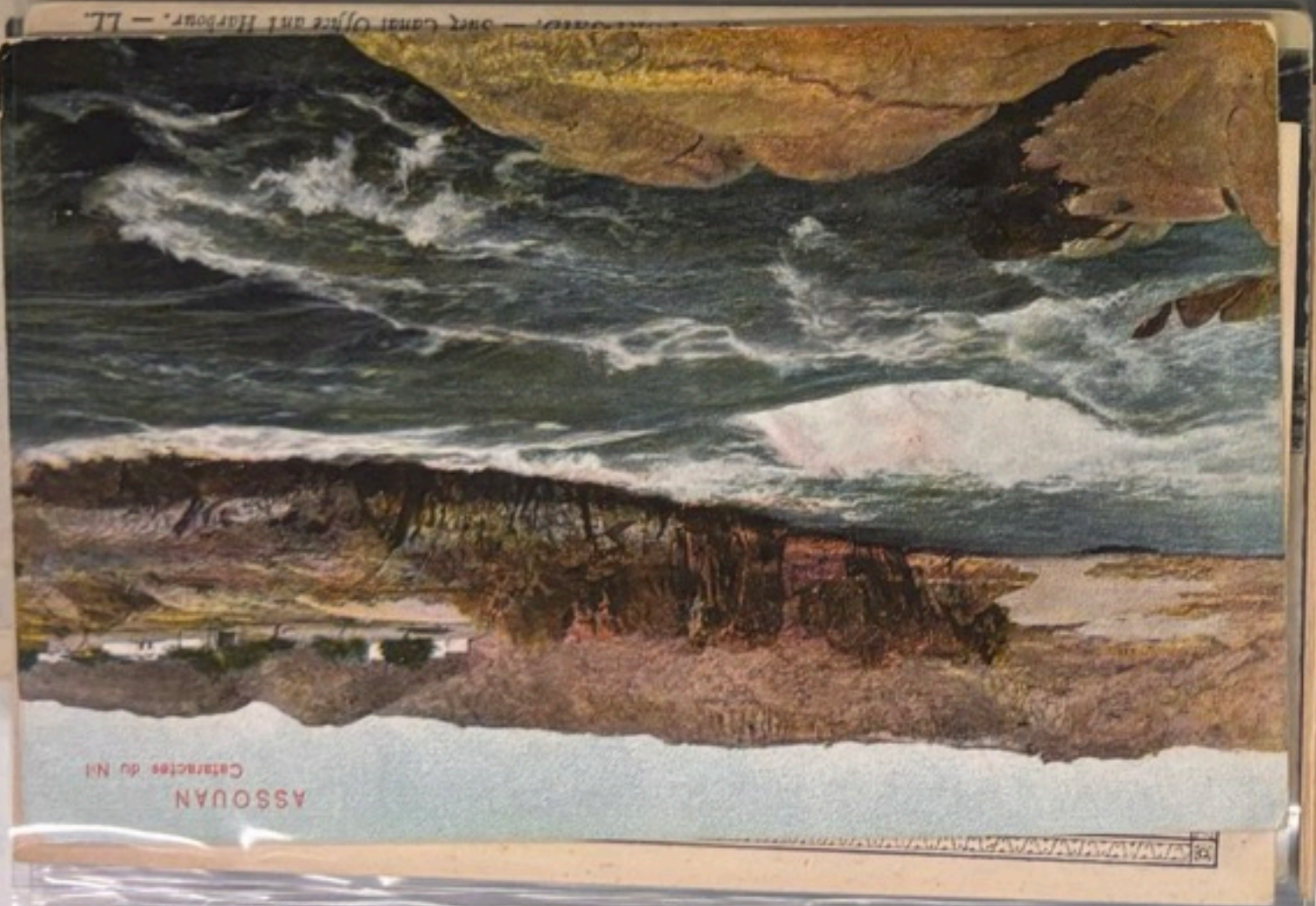
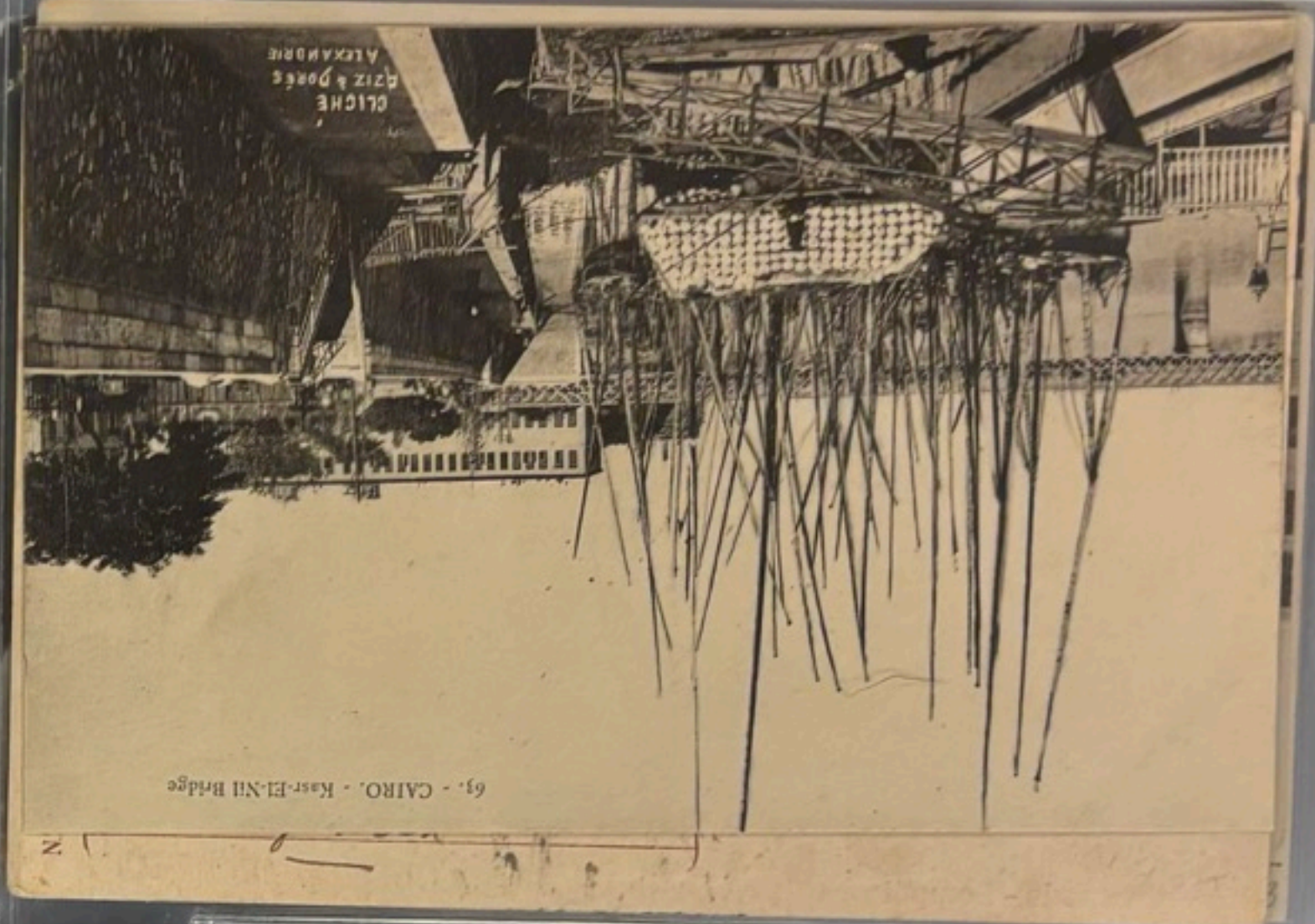
07. - LE CAIRE. - Pont de Kasr-EI-Nil

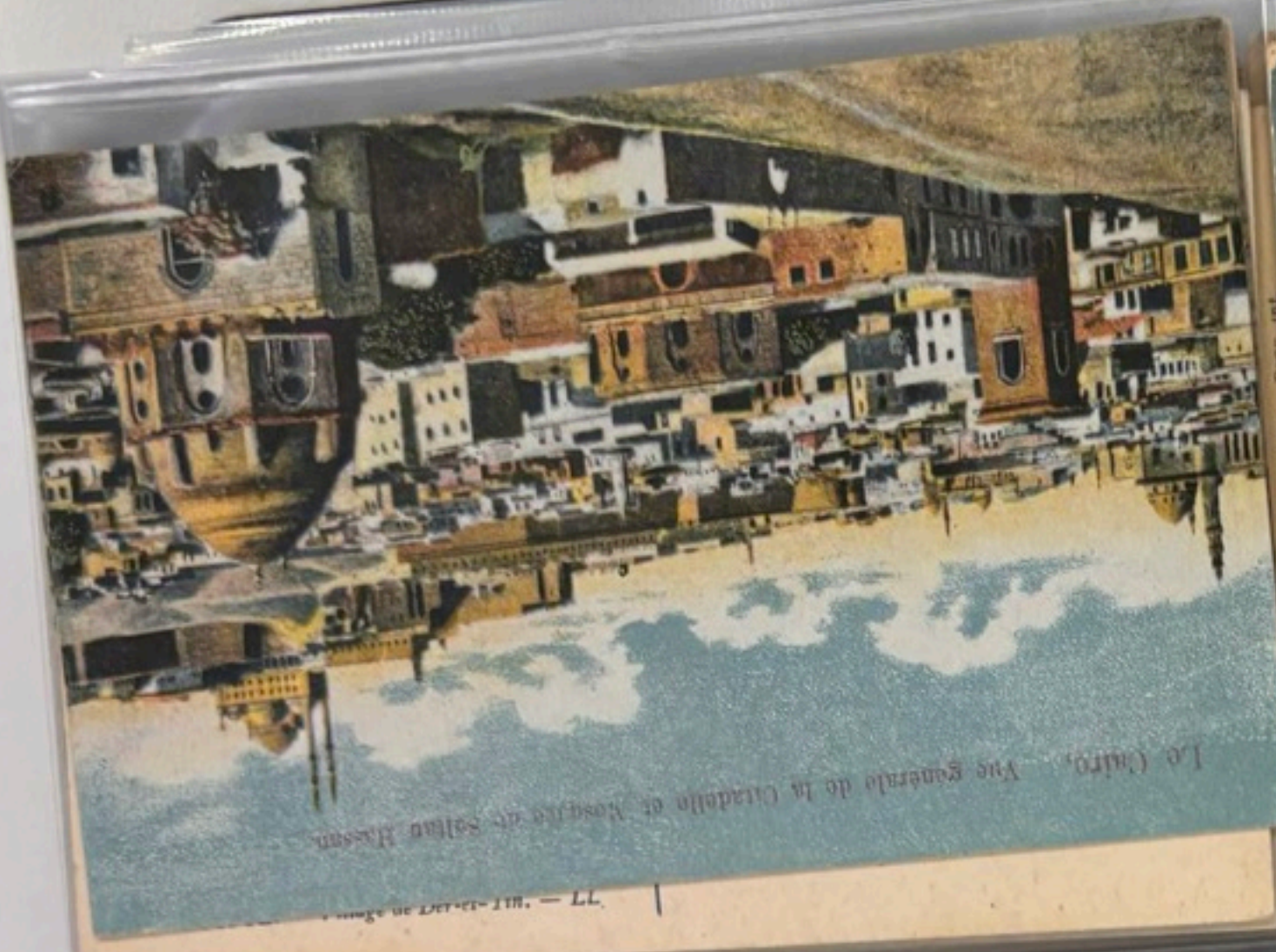


8 PORT-SAÏD. - Harbour and Suez Canal - LL



9 PORT-SAÏD - Harbour. - LL





Le Caire, Vue générale de la Citadelle et Mosquée de Soltan Hassan.

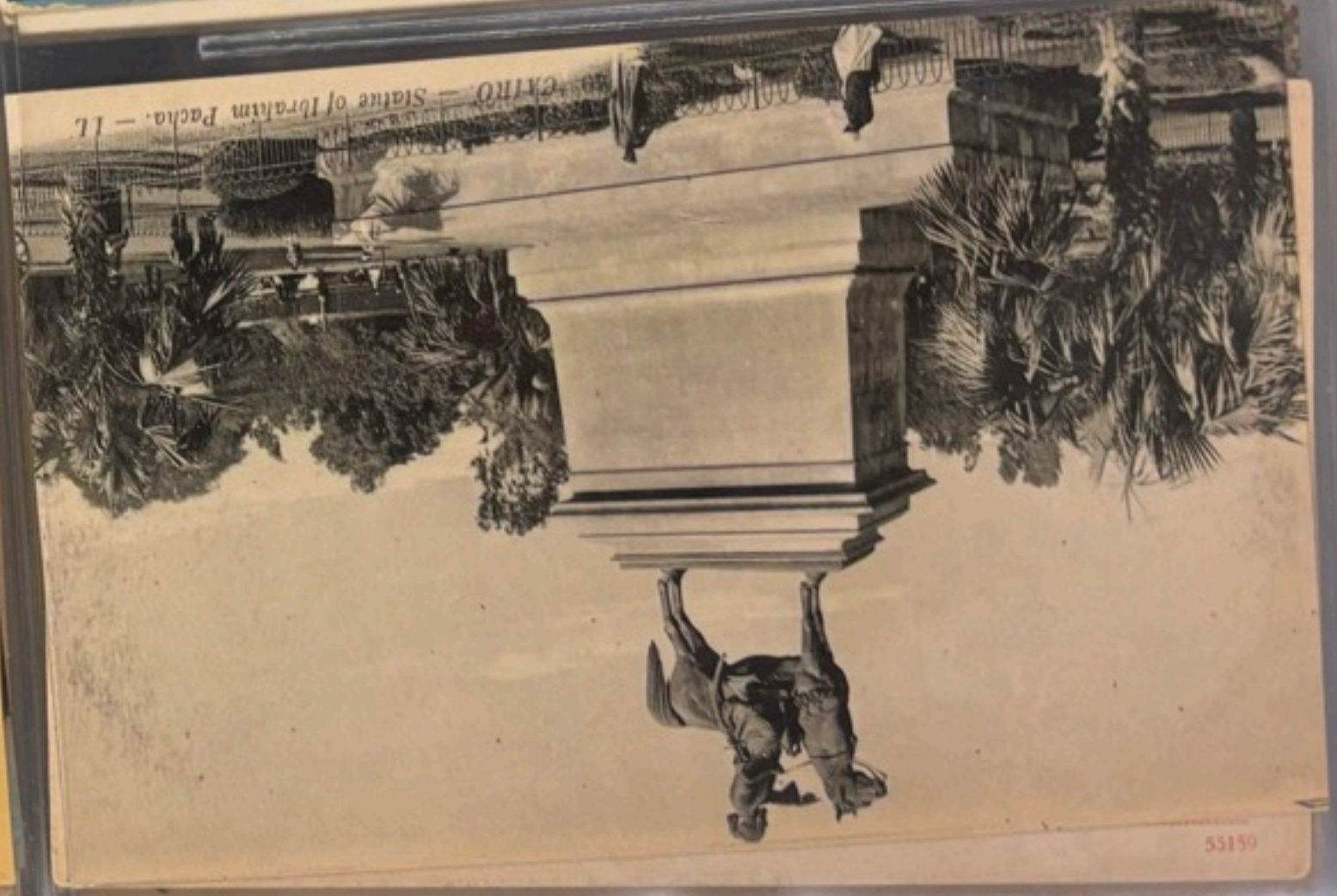
77 - 111-12-127 on 30m



EGYPTIAN TYPES AND SCENES - Water Carriers - Portraits d'Égyptiens - LL.

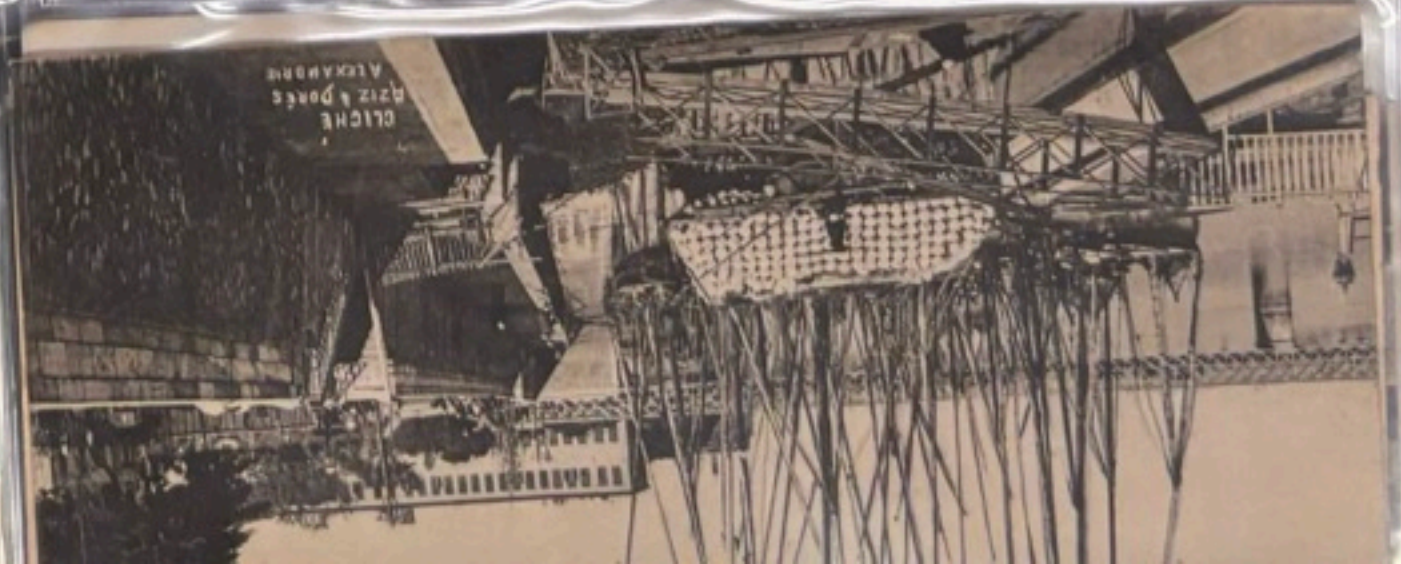


Egyptian Types and Scenes. - Naive irrigation with the Shadoof.



CAIRO - Statue of Ibrahim Pasha. - LL

55155



CLICHE  
RIZ & DORÉ  
ALEXANDRIE

قاهرة - القاهرة، 21 Rue Nubar Pacha - Le Caire, Egypte.

08 58854

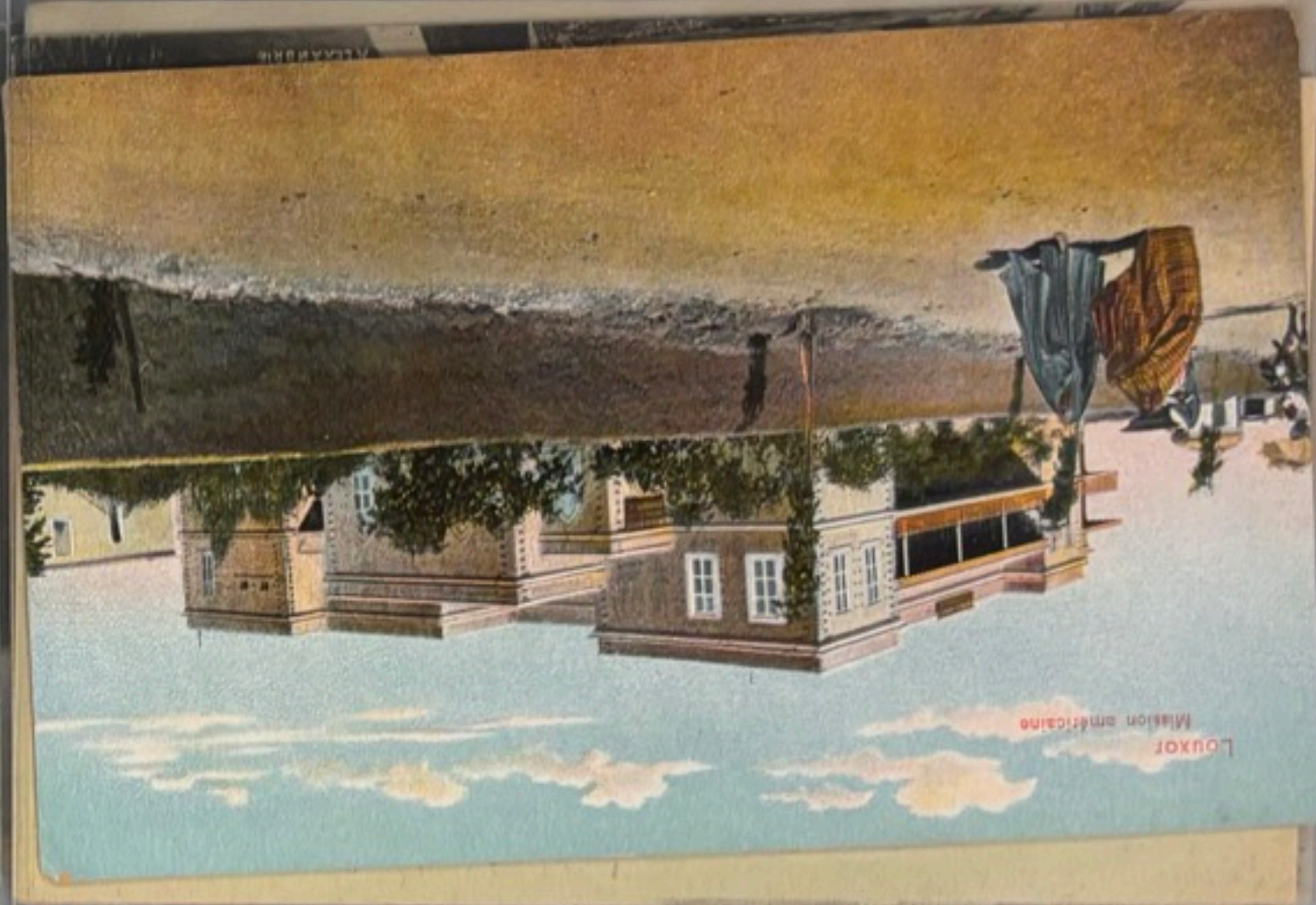
BCW

PRO-17

BCW

PRO-17

ASSOUAN, NILE BARRAGE.



LUXOR  
Mission americaine

45 EGYPT - Villages of Der-el-Tin - LL.



Port-Sudan Bridge

Copyright  
MS 109



Gordon Steamship  
Khartoum, Port Sudan



31 PORT-SAÏD. - The Ferry Boat on the Suez Canal. - Canal de Suez, un passeur. - LL

61 EGYPT. Paysage à Tel-el-Kimber.



CAIRO - Village Bedrecheln.

Quinn Jackson, 21 Rue Nubar Pacha - Le Caire, Egypte.



2051 CAIRO - Rodah Island

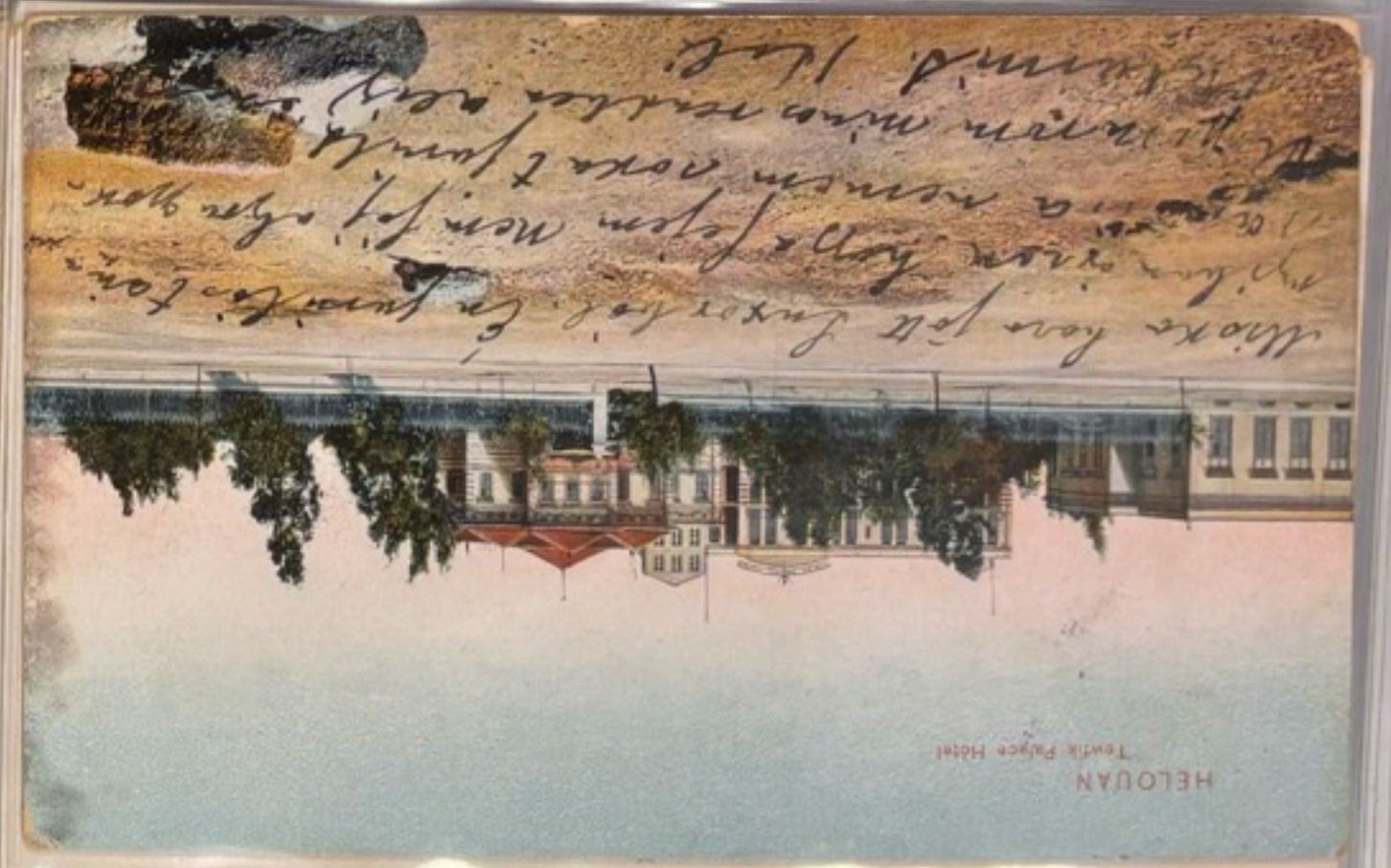
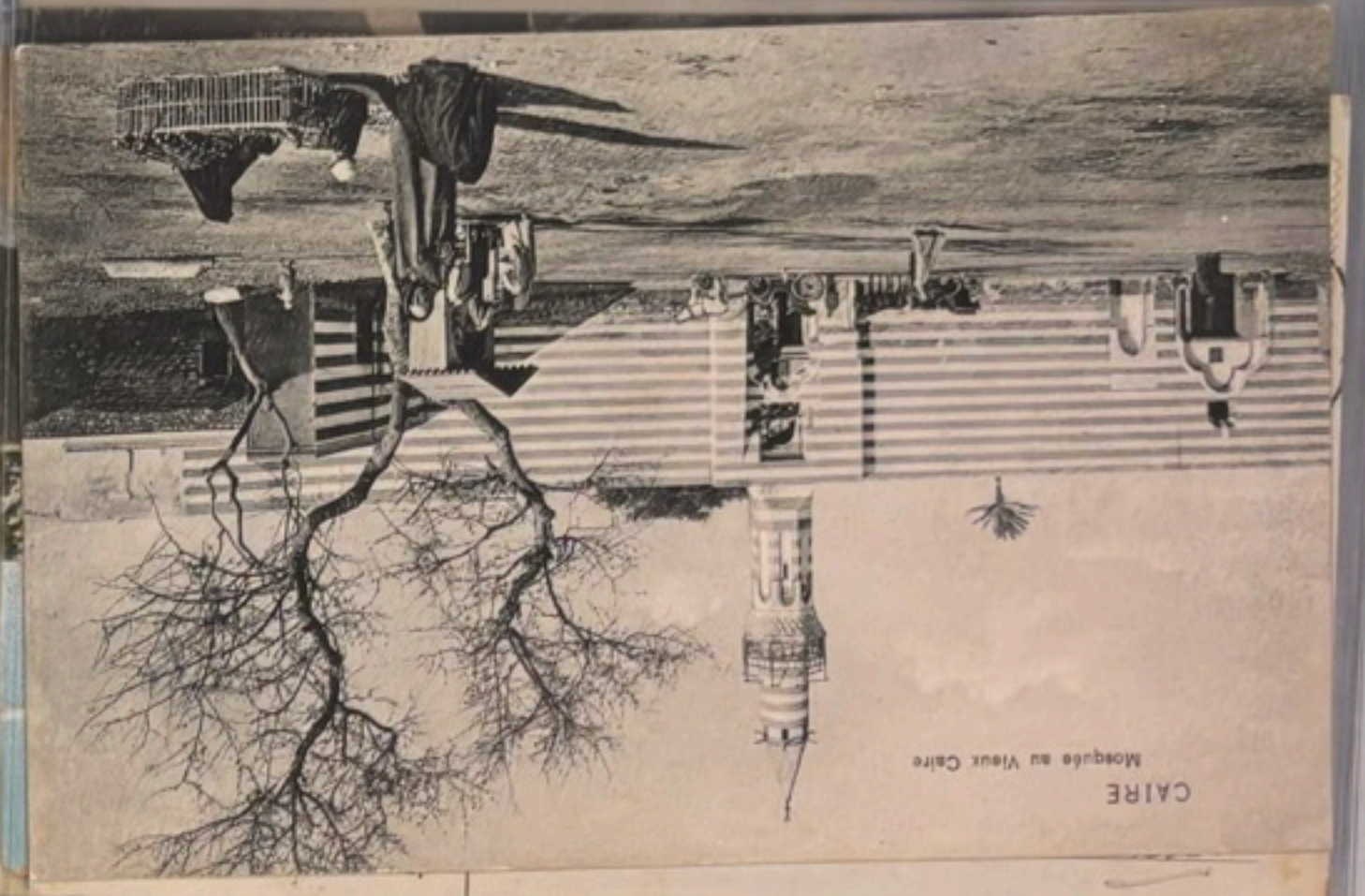
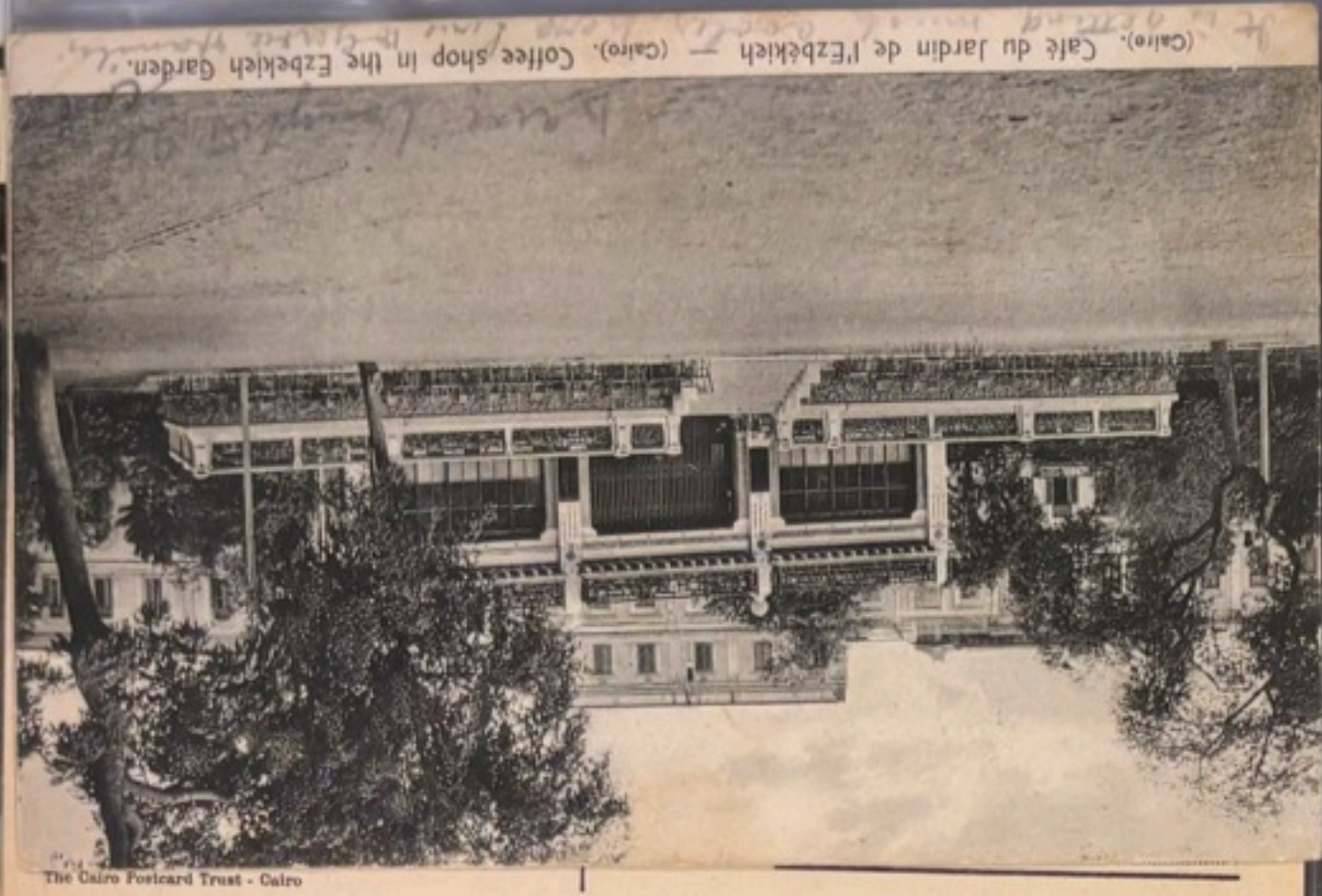


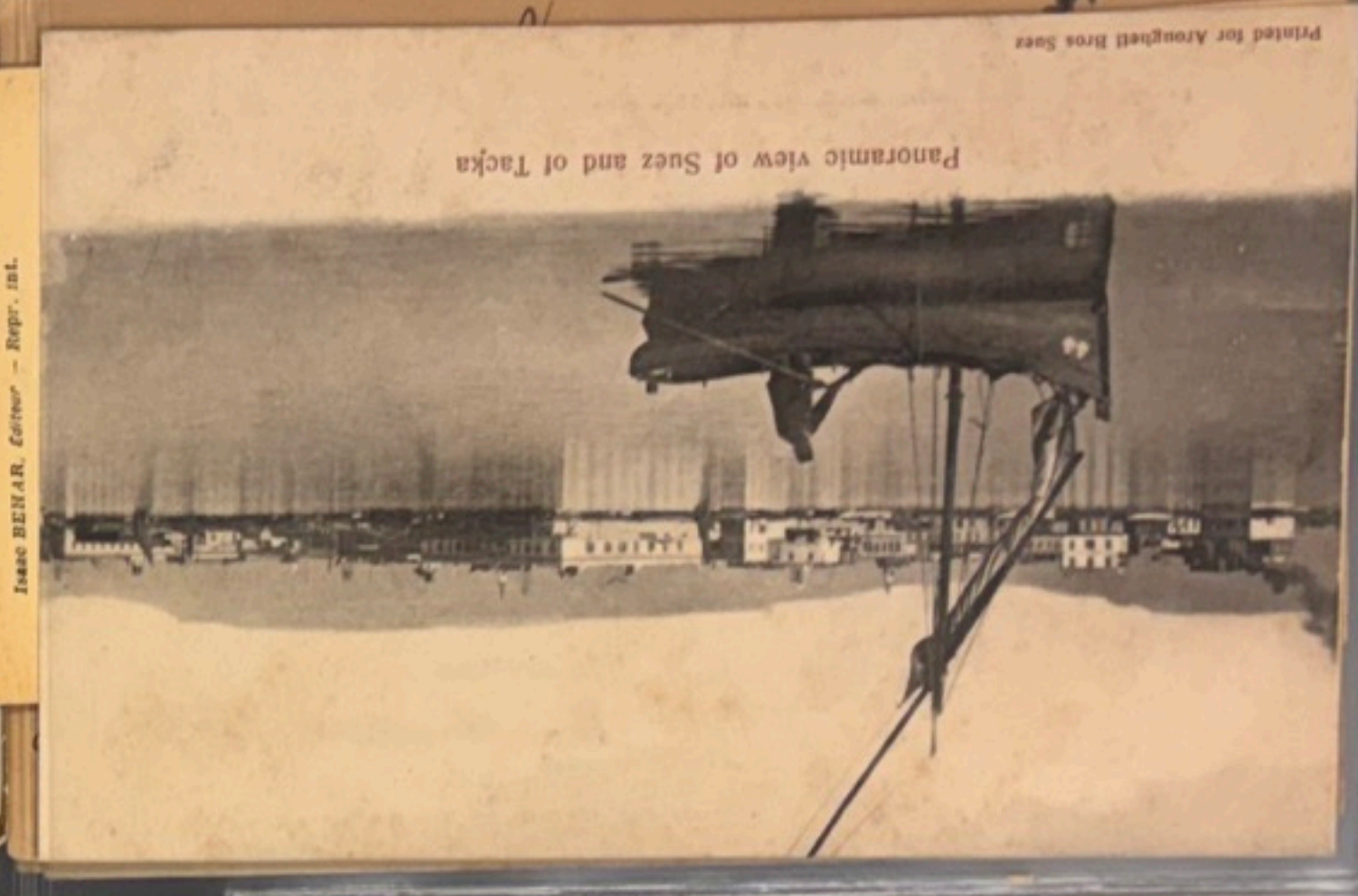
Exterior View of Residence

08 48854



ASSUAN, NILE BARRAGE.

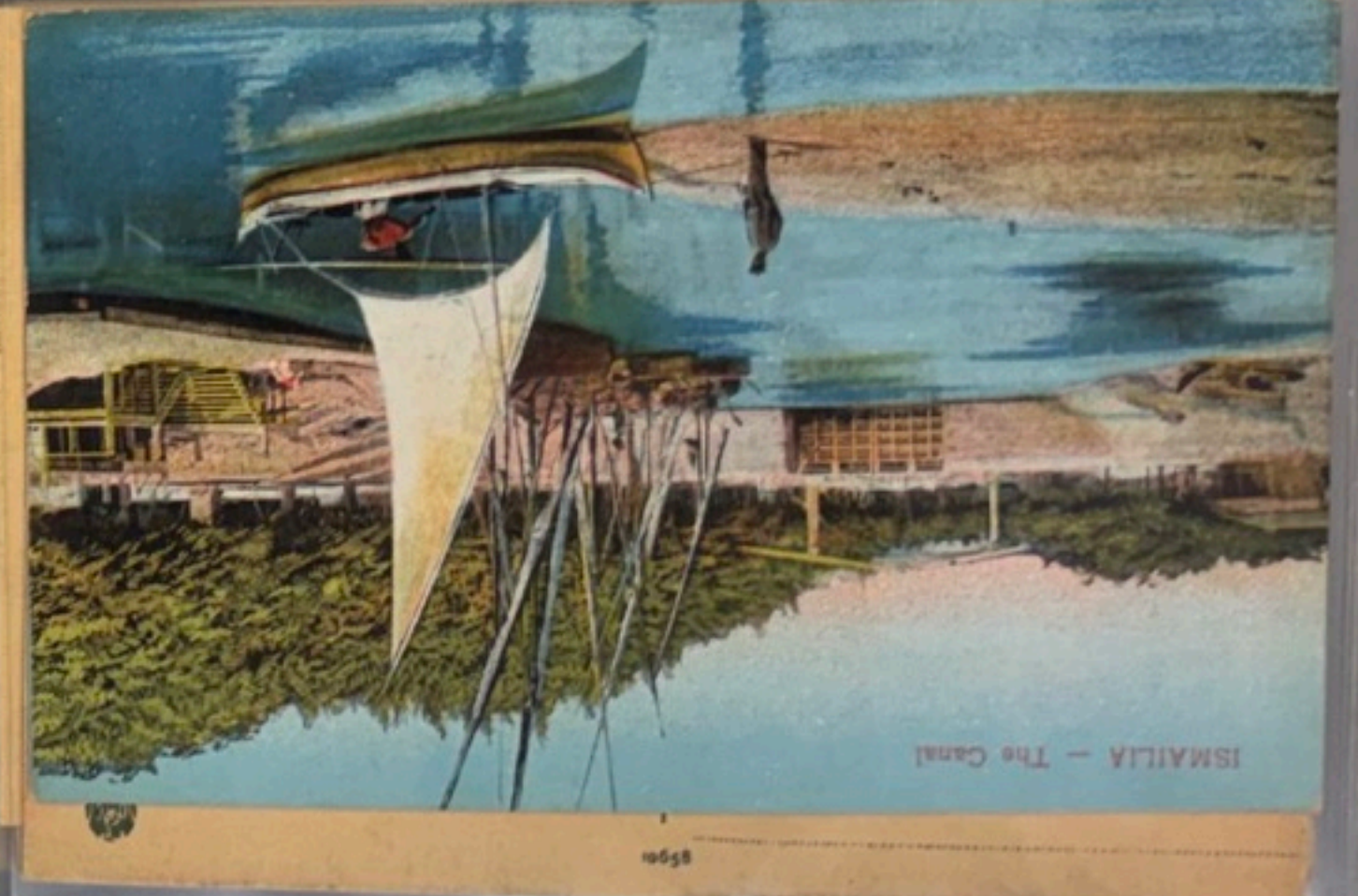




Imago BENAR, Editor - Repr. int.

Panoramic view of Suez and of Tacka

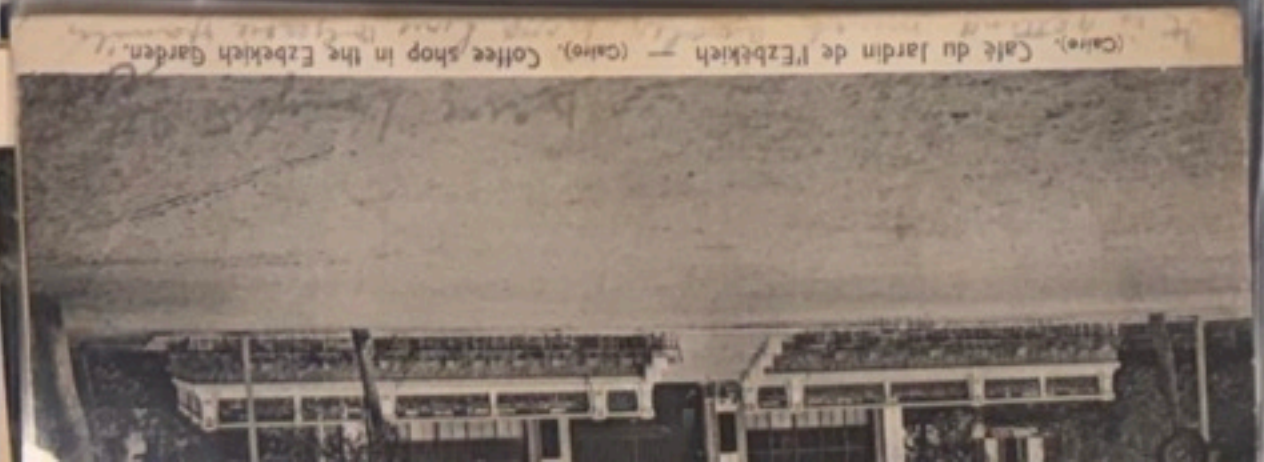
Printed for Aronghelli Bros Suez



Cairo - el - Zayat  
Groupe des Barques au Bord du Nil et le Port

ISMAILIA - The Canal

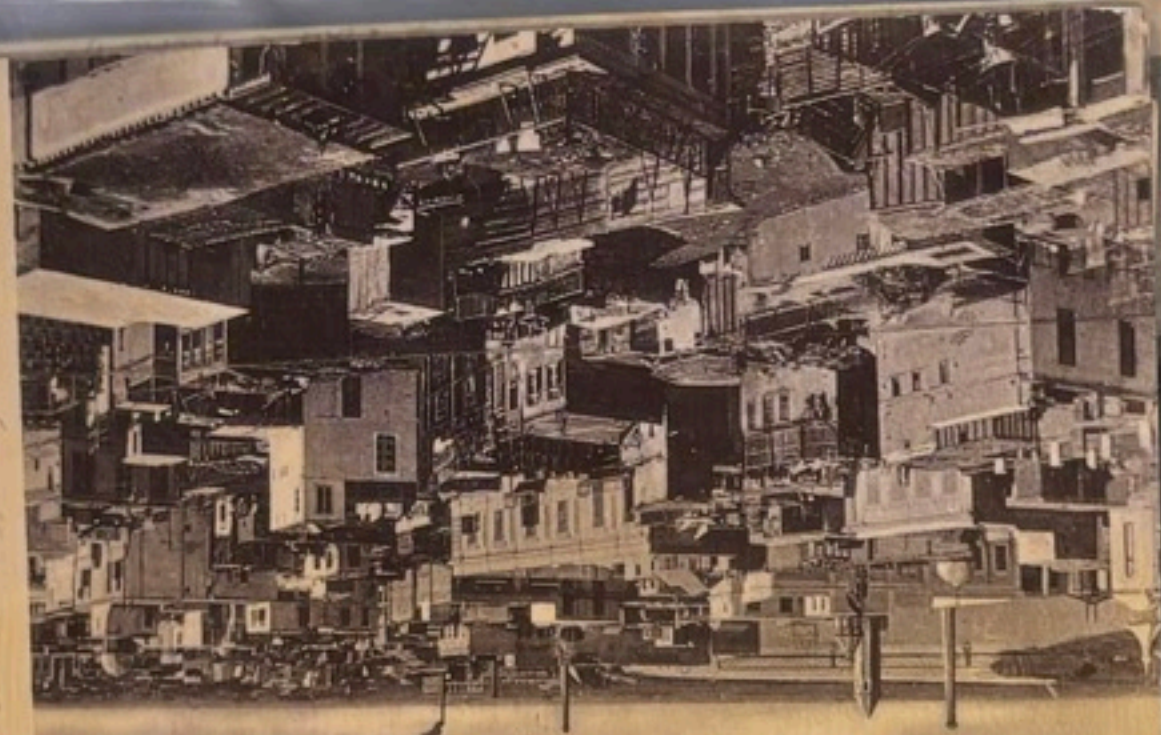
8590



(Cairo). Café du Jardin de l'Ezbekieh - (Cairo). Coffee shop in the Ezbekieh Garden.

BCW

Imp. La Prospérité - Mansourah

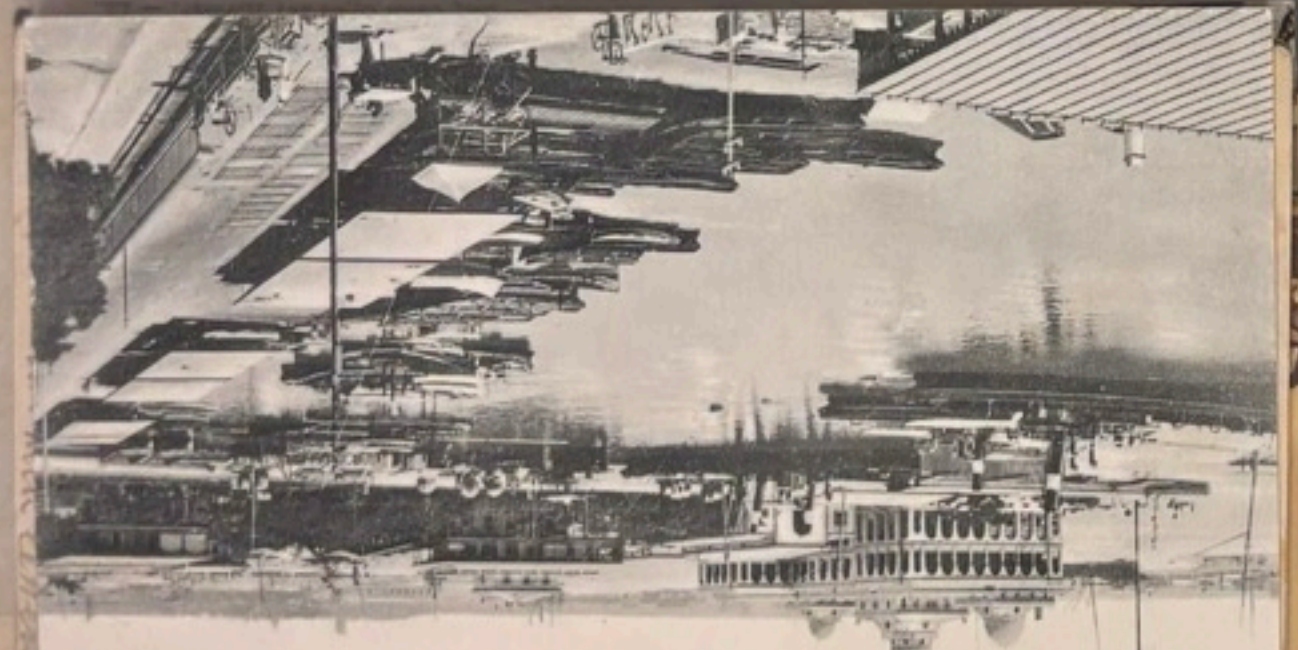


Vue de Mansourah (Egypte). No. 1.

54167



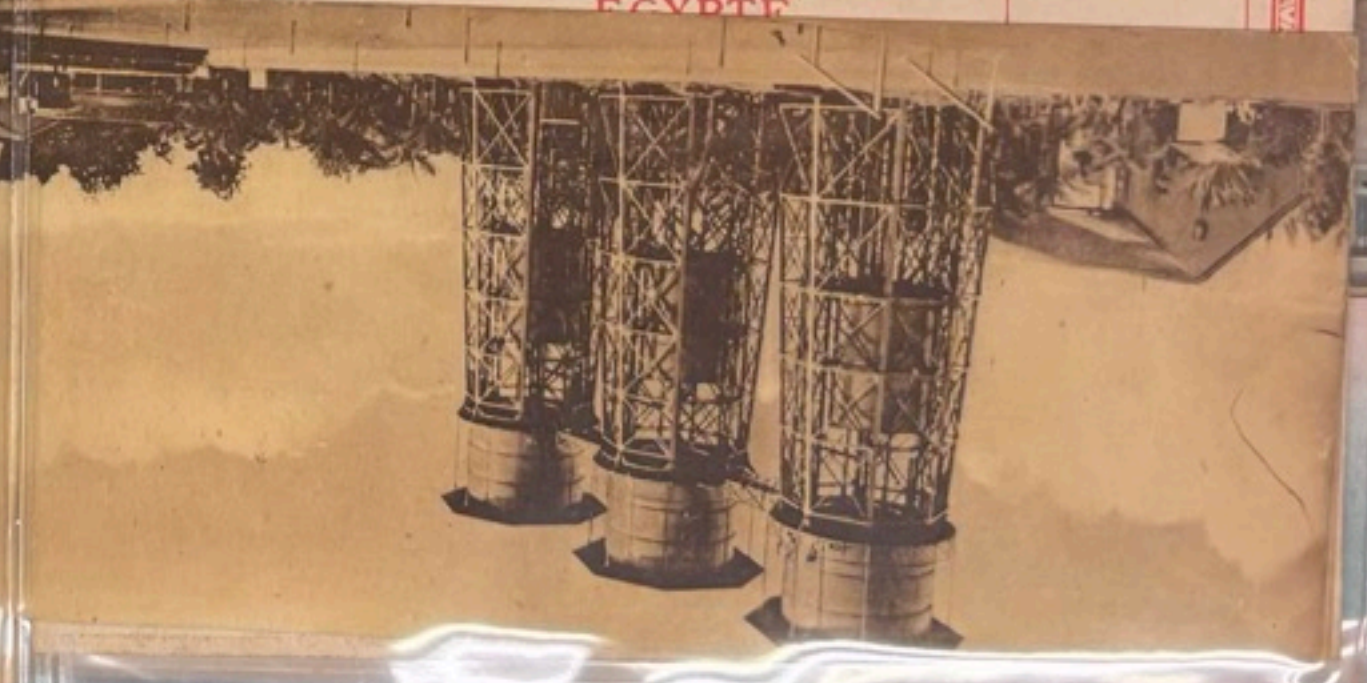
Barrage du Nil près du Caire. (Egypte).

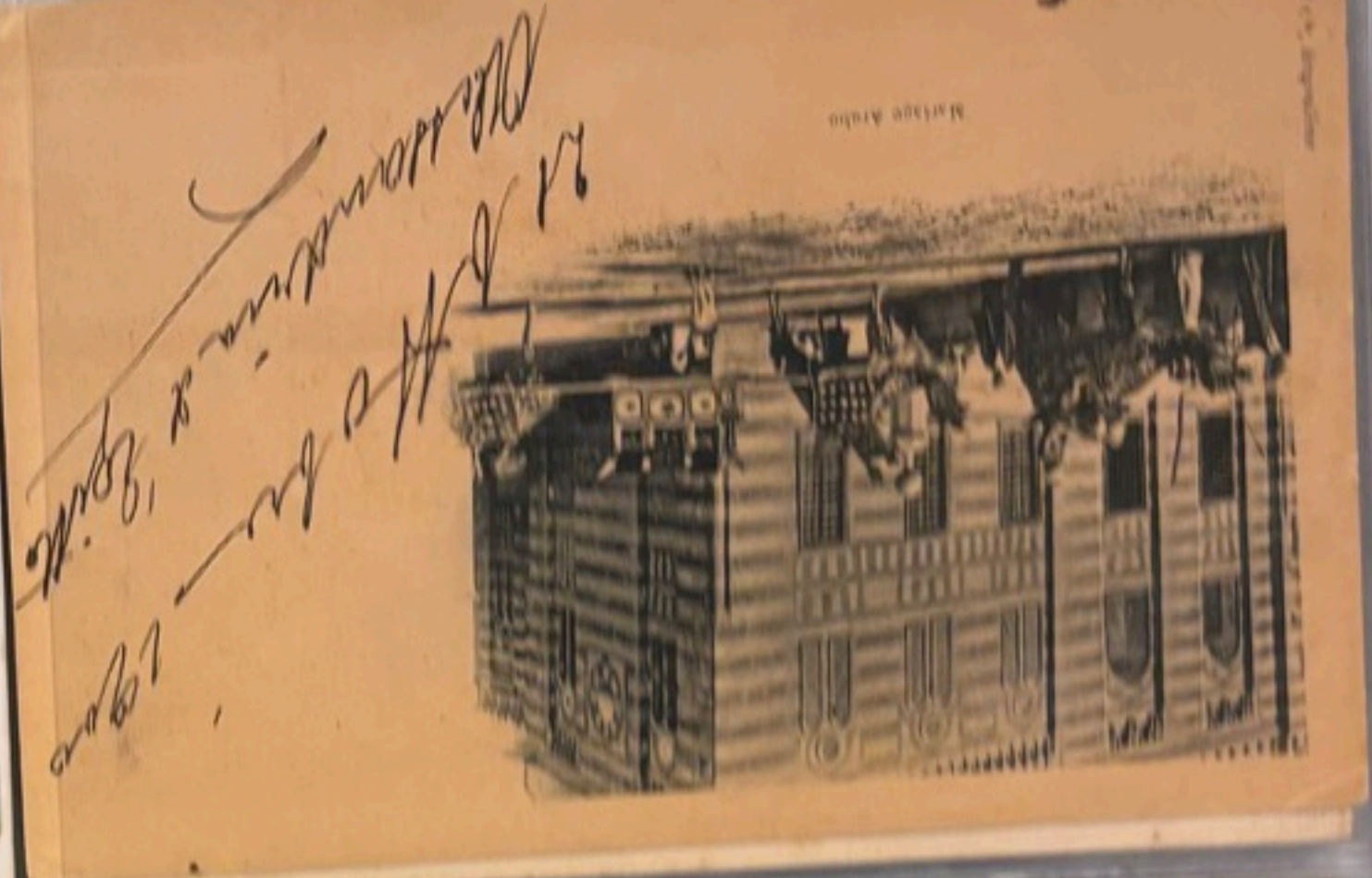


No. 36. Port Said - Bureau de la Cie à l'entrée du Canal

England.

UNION POSTALE UNIVERSELLE. EGYPTE







Bent Souef  
La Poste

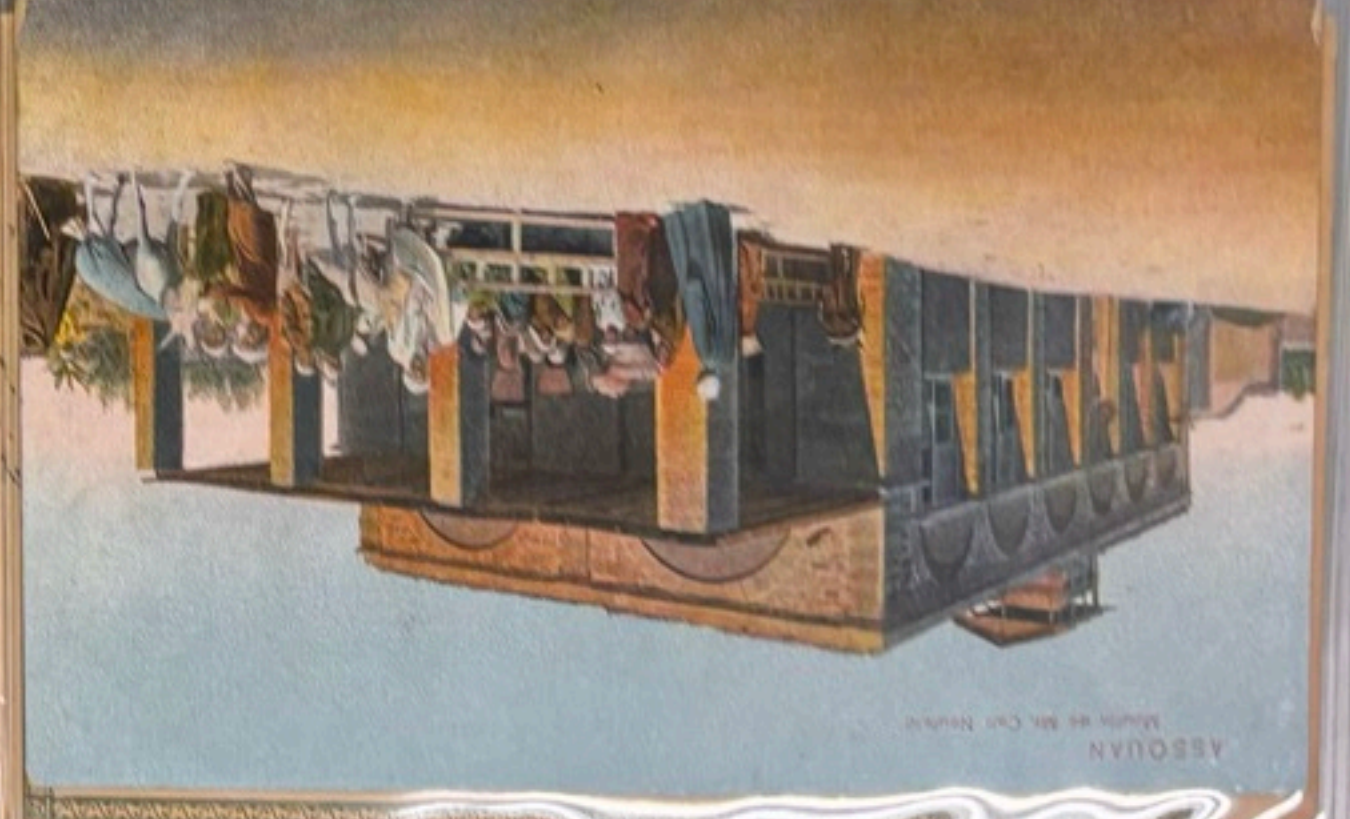
*America*



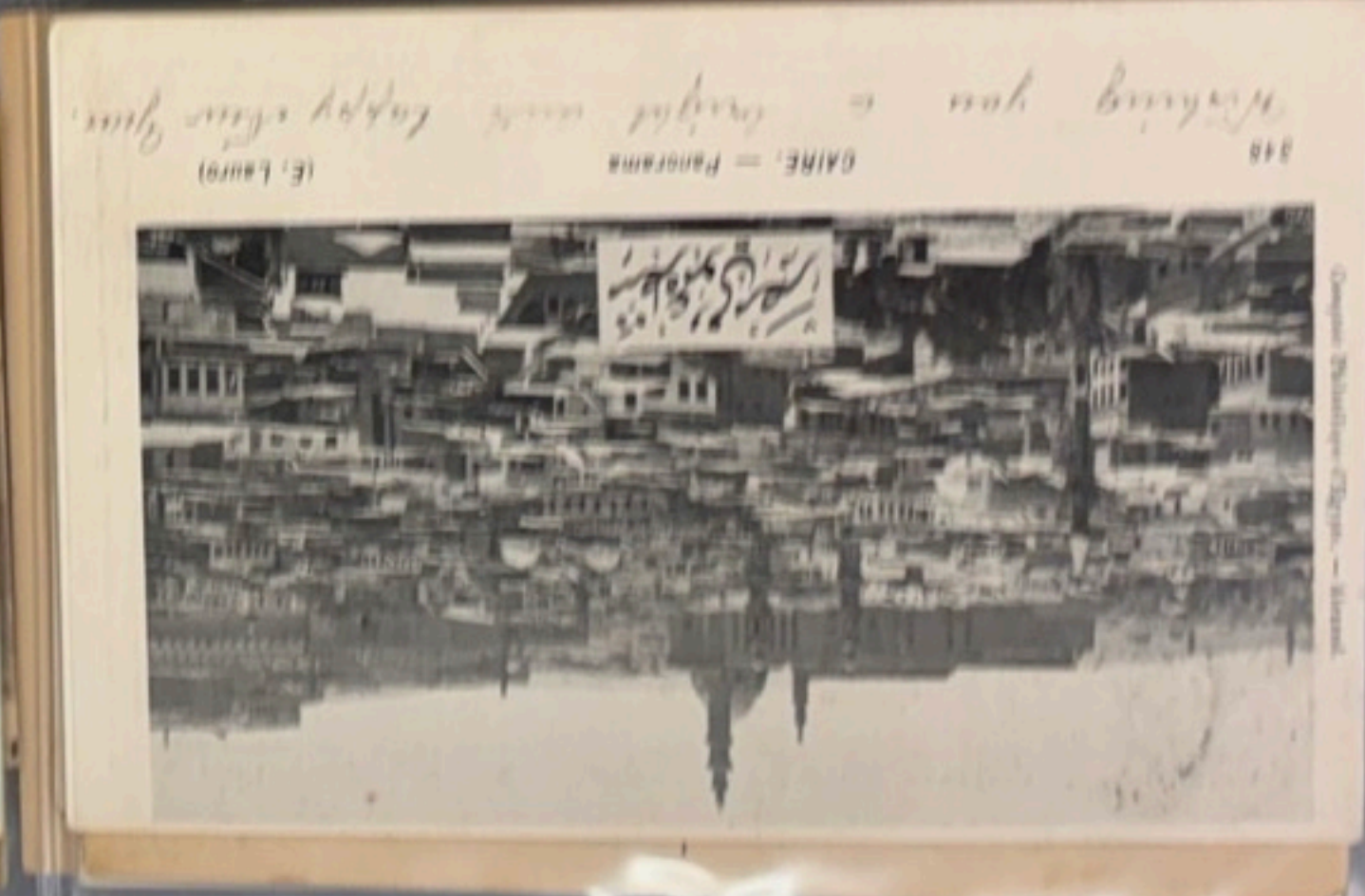
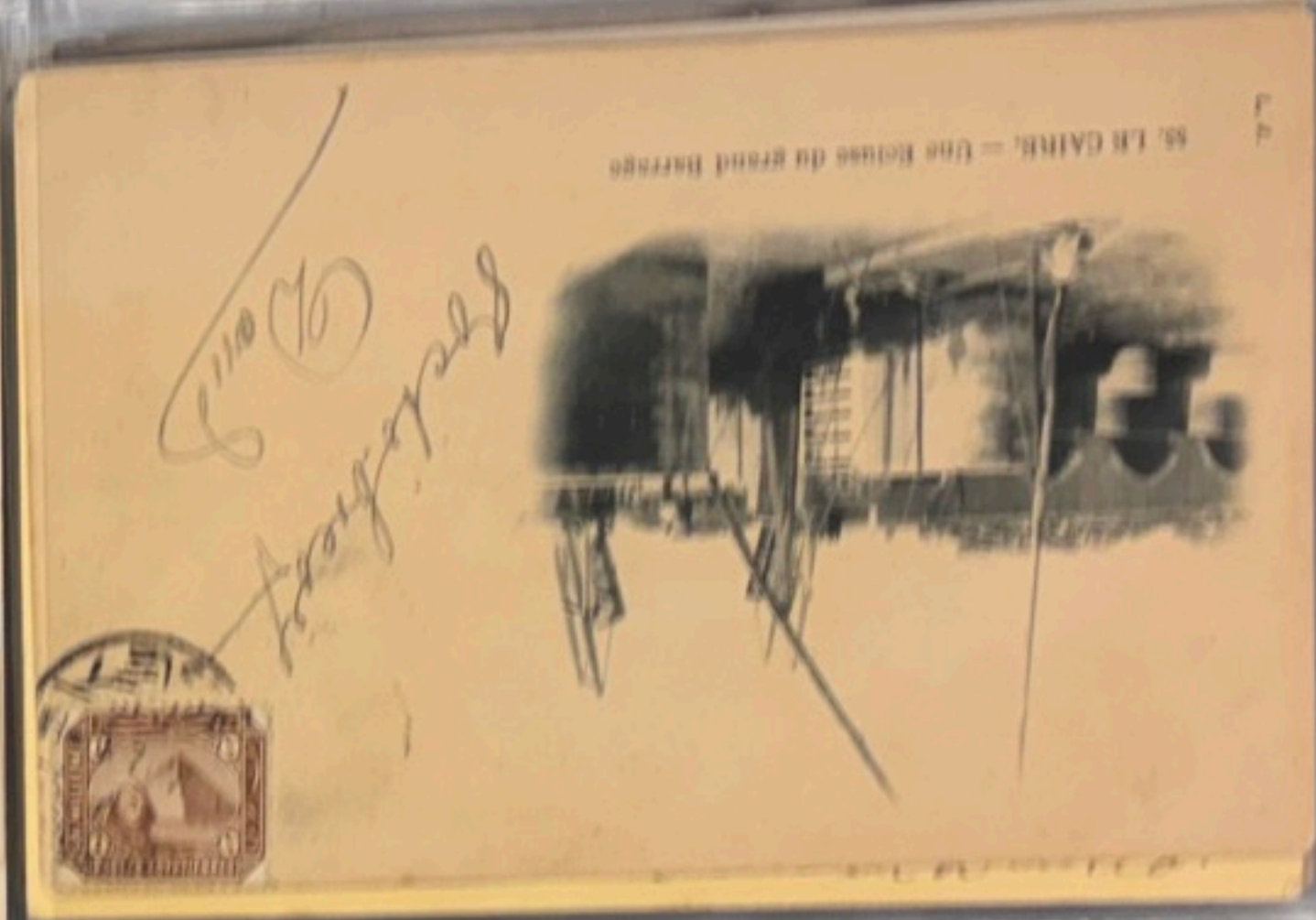
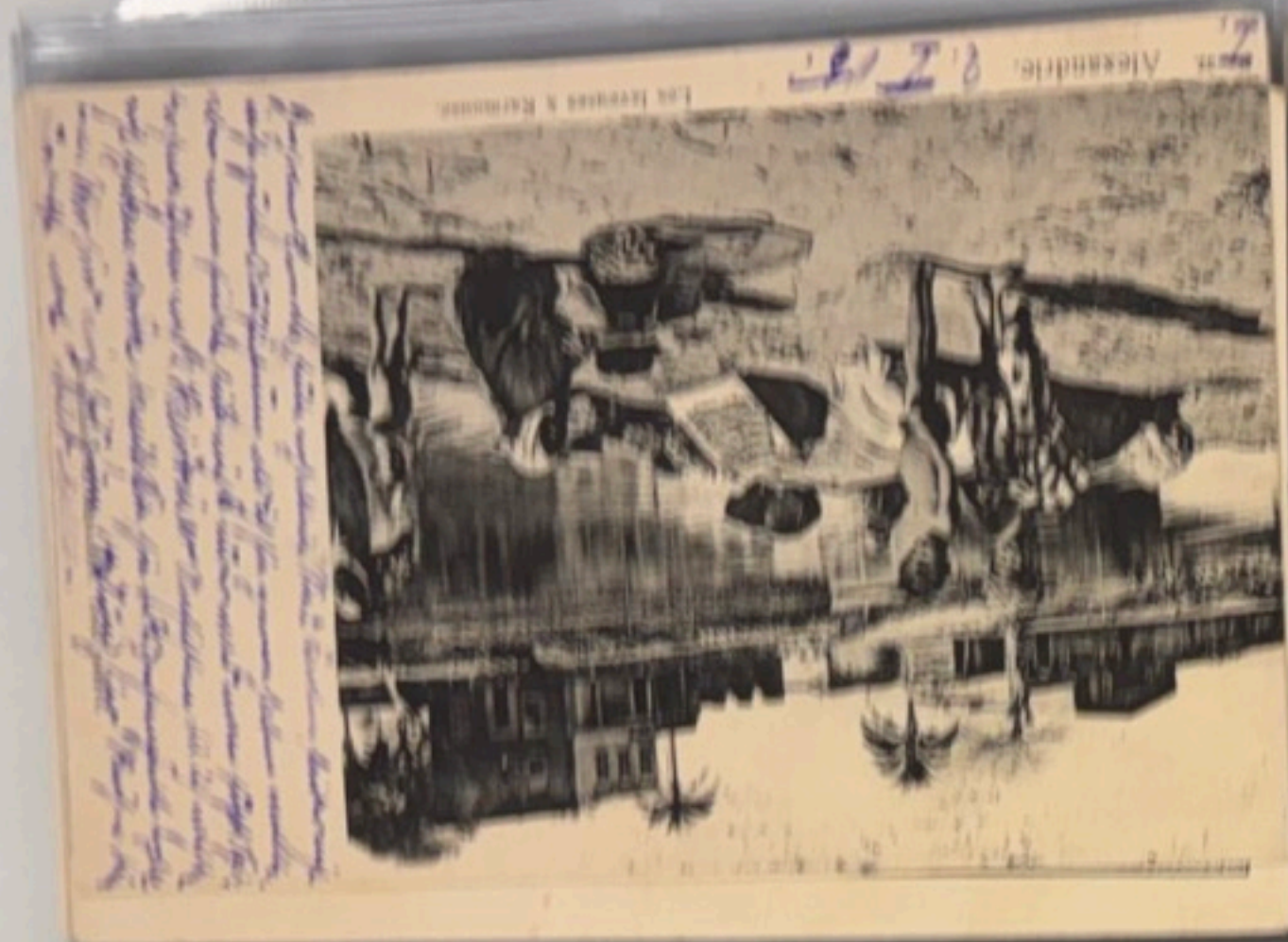
CAIRE

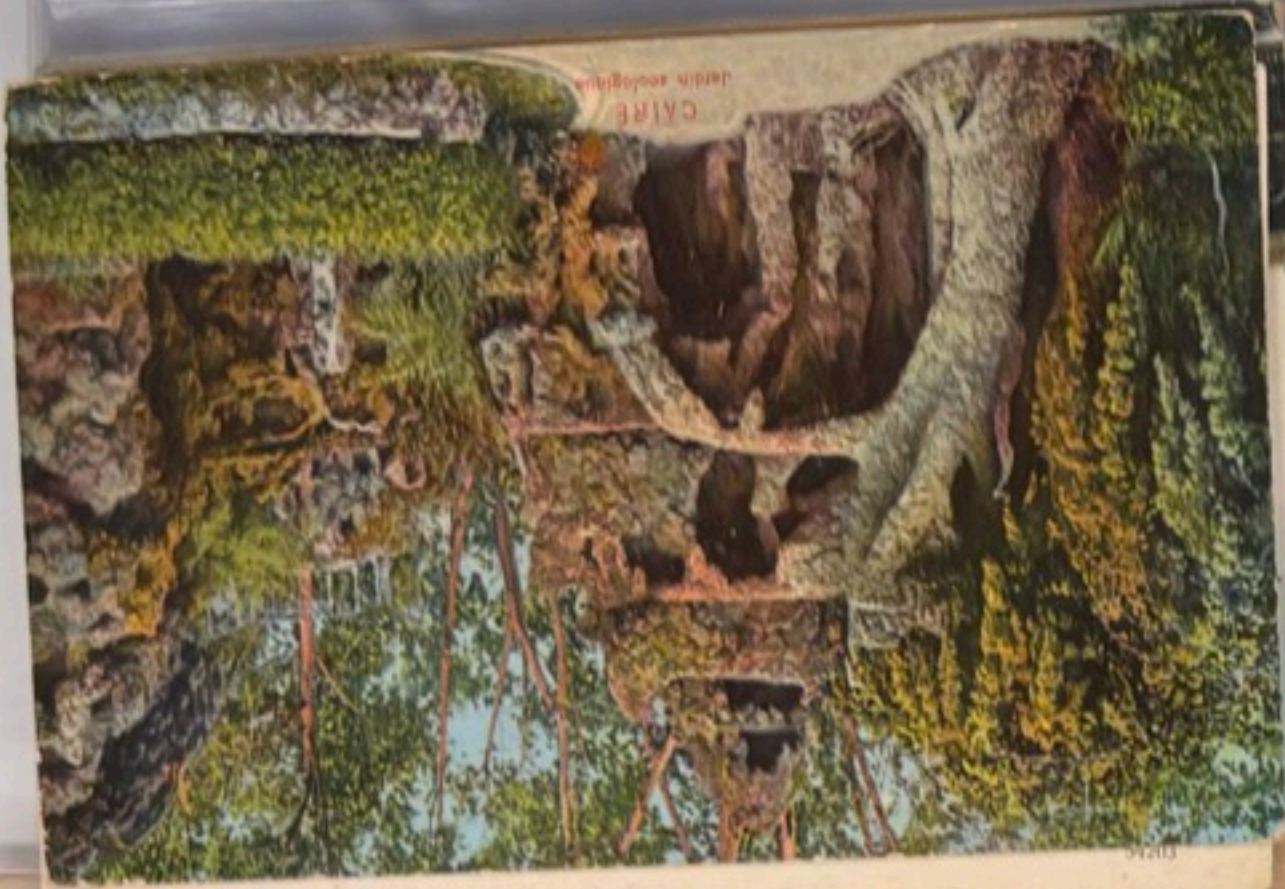


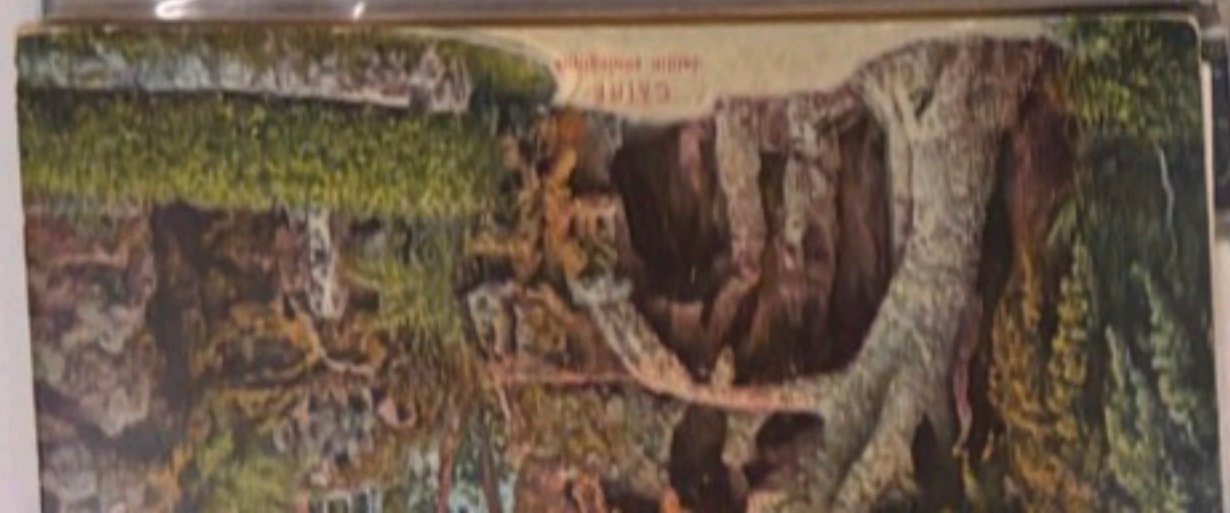
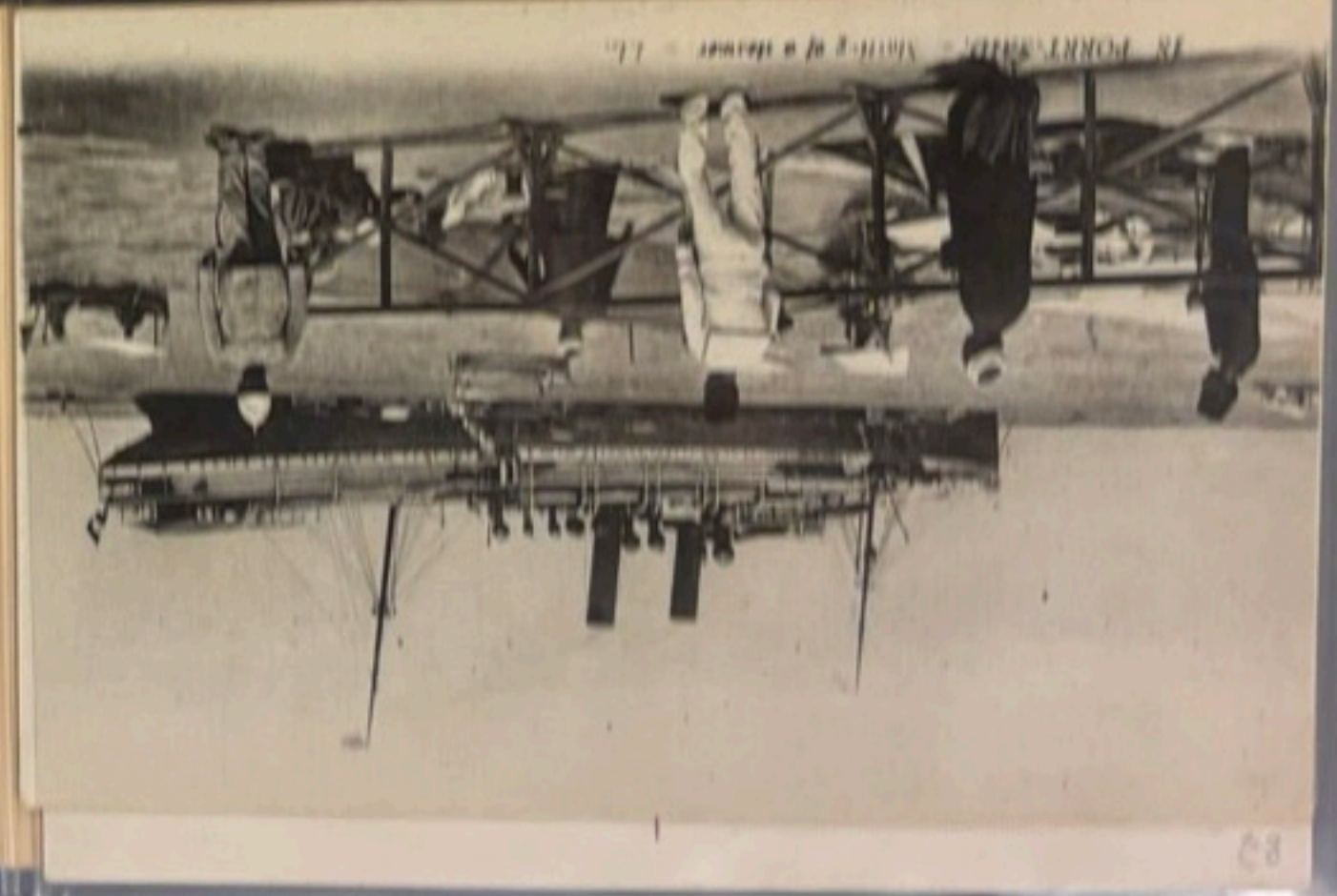
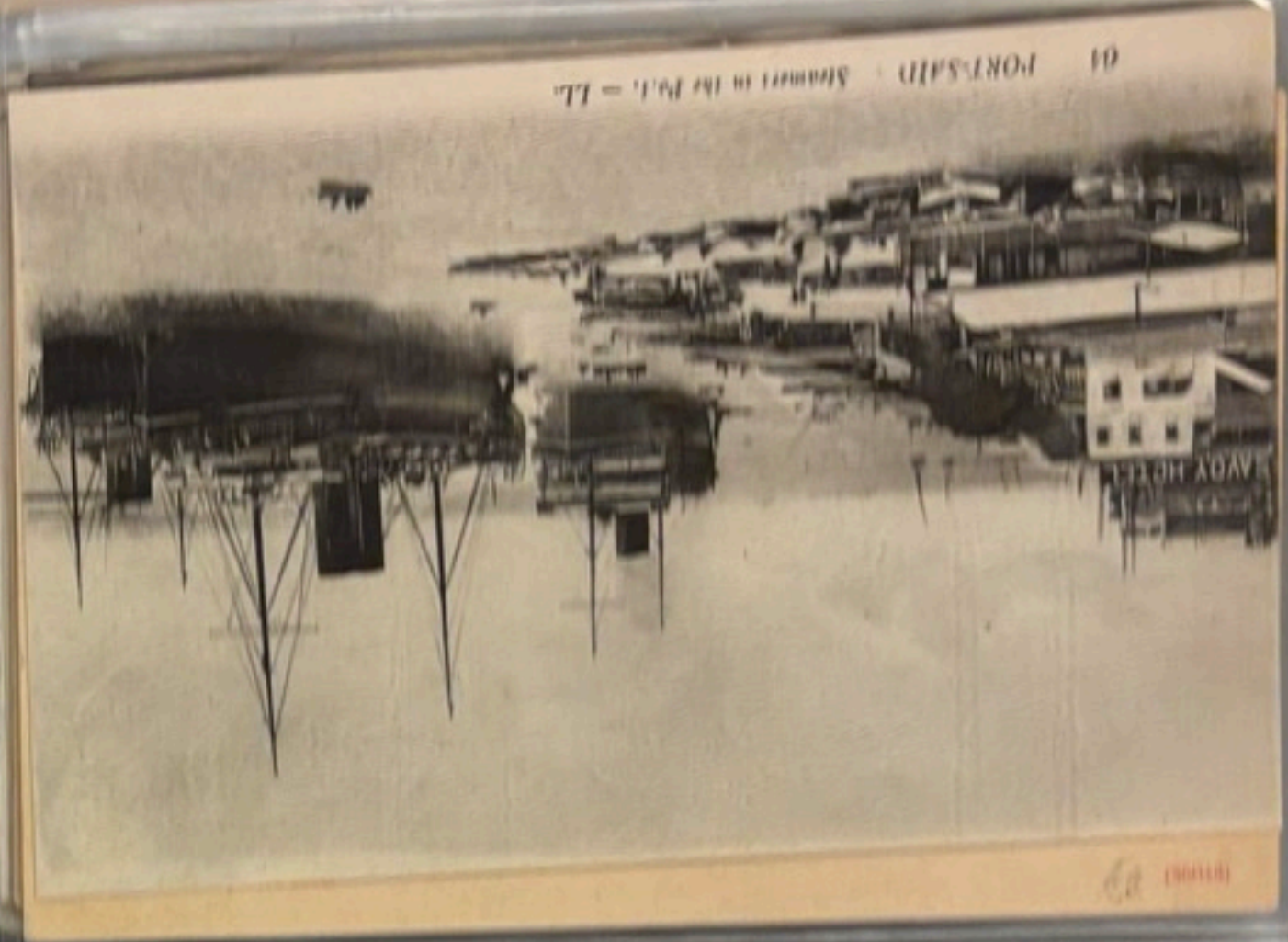
EGYPTE. Entree de la Mosquée de la Citadelle au Caire

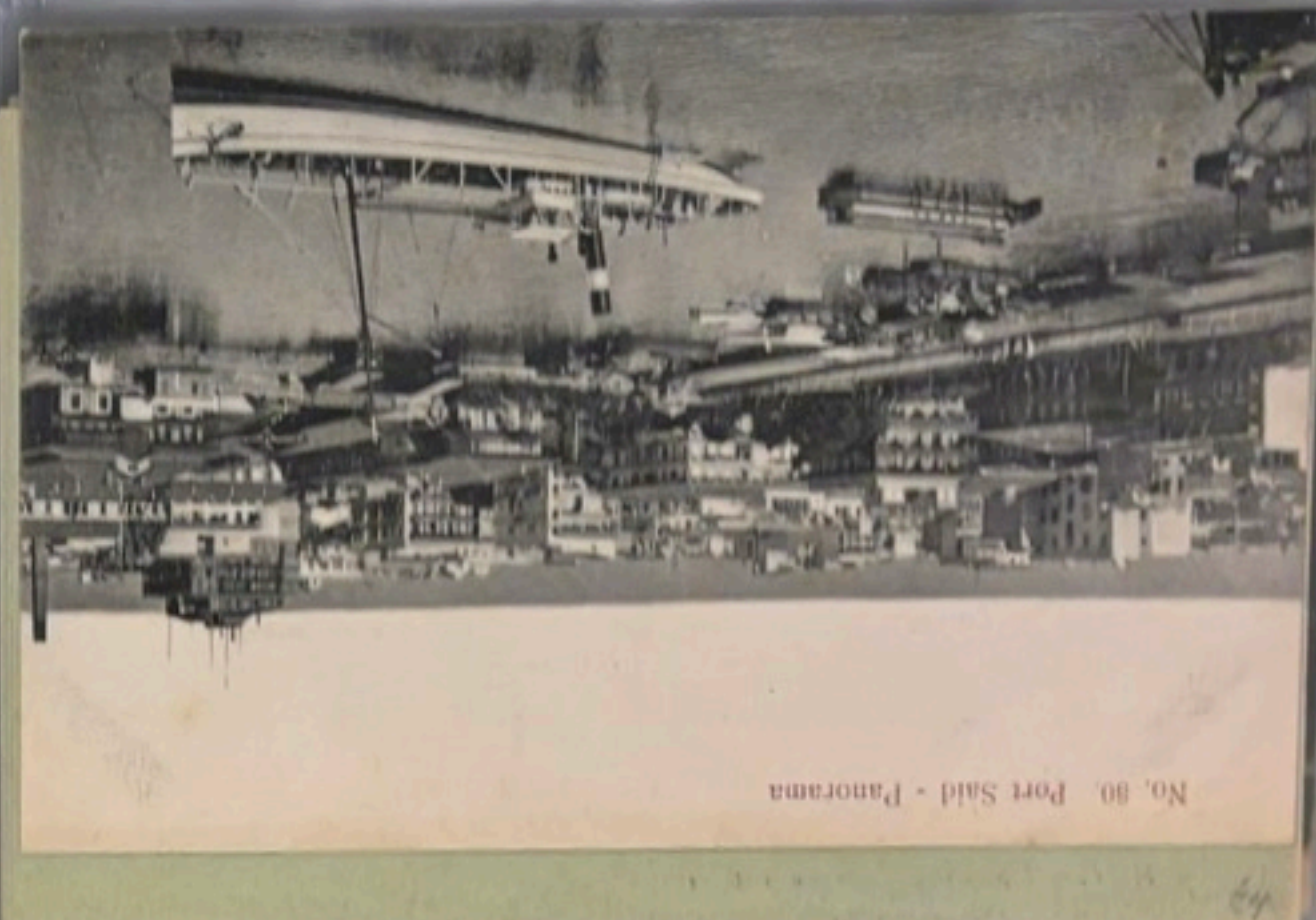
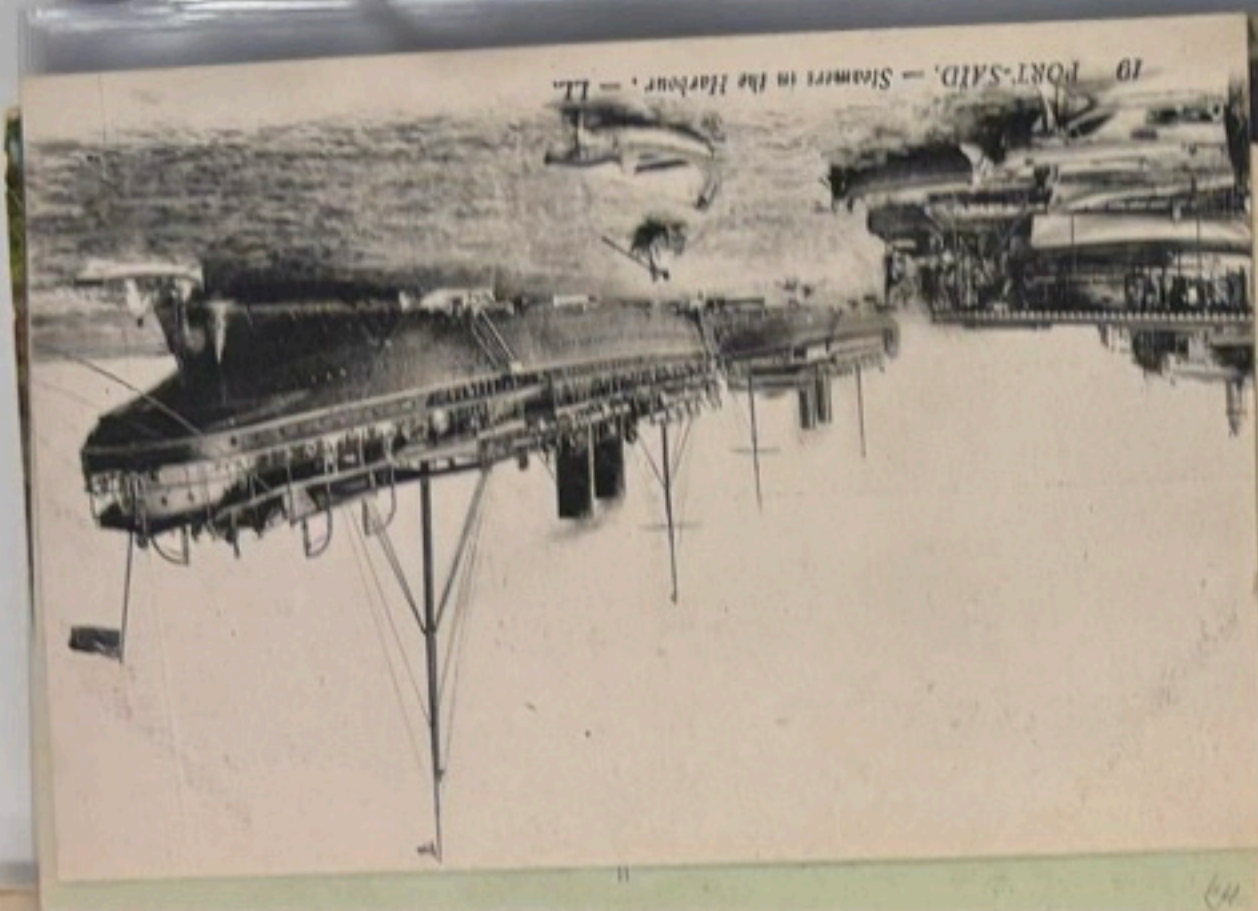


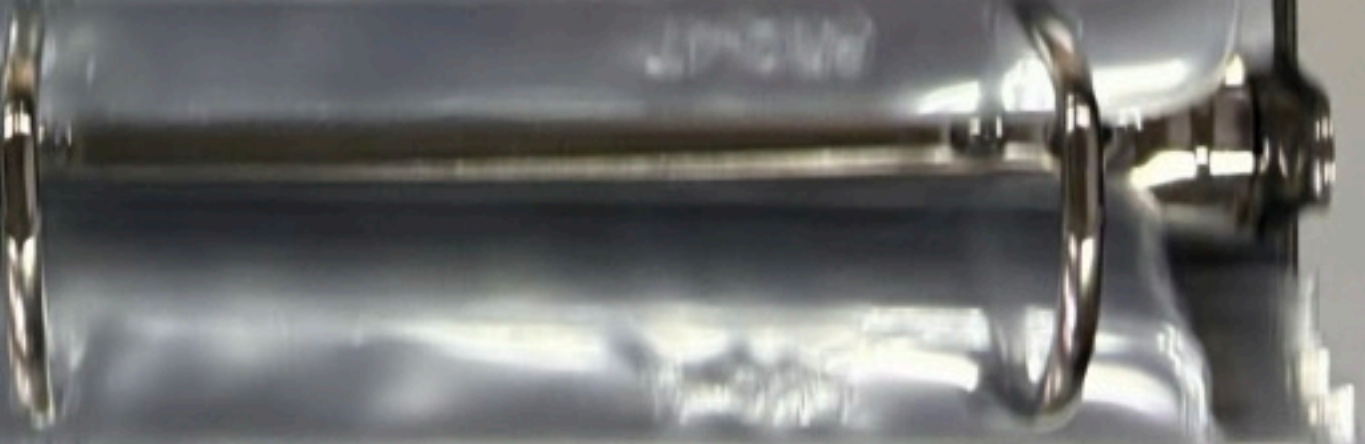
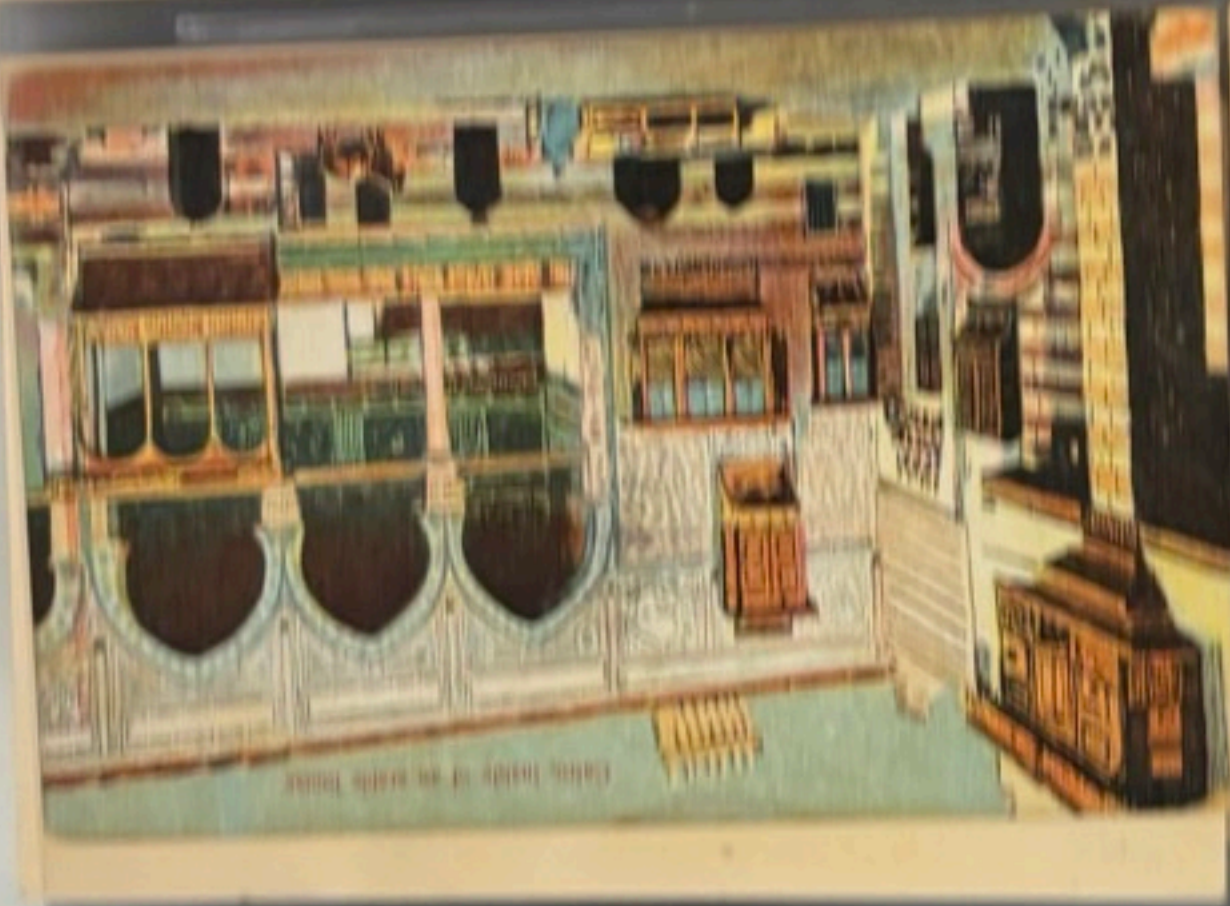
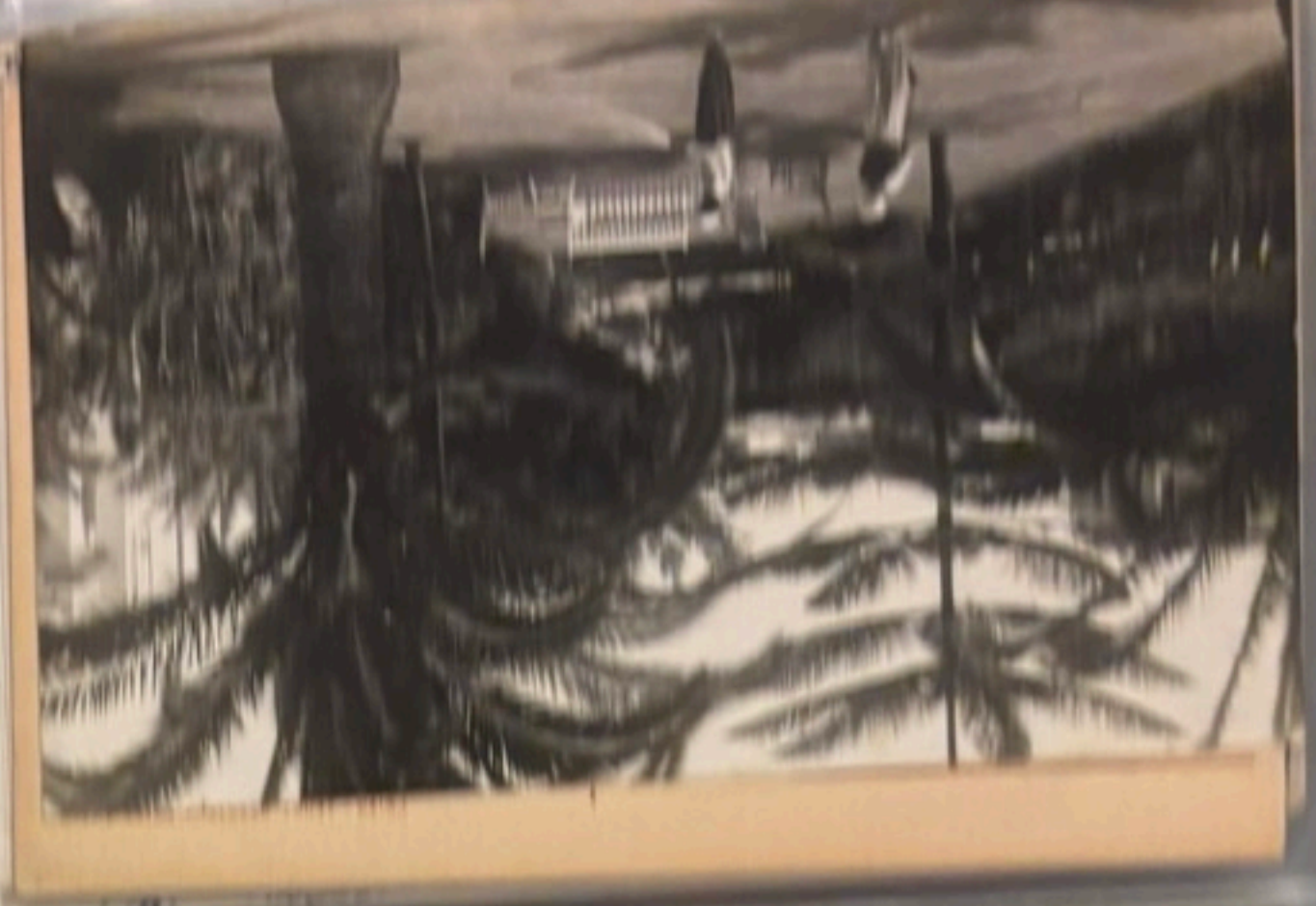
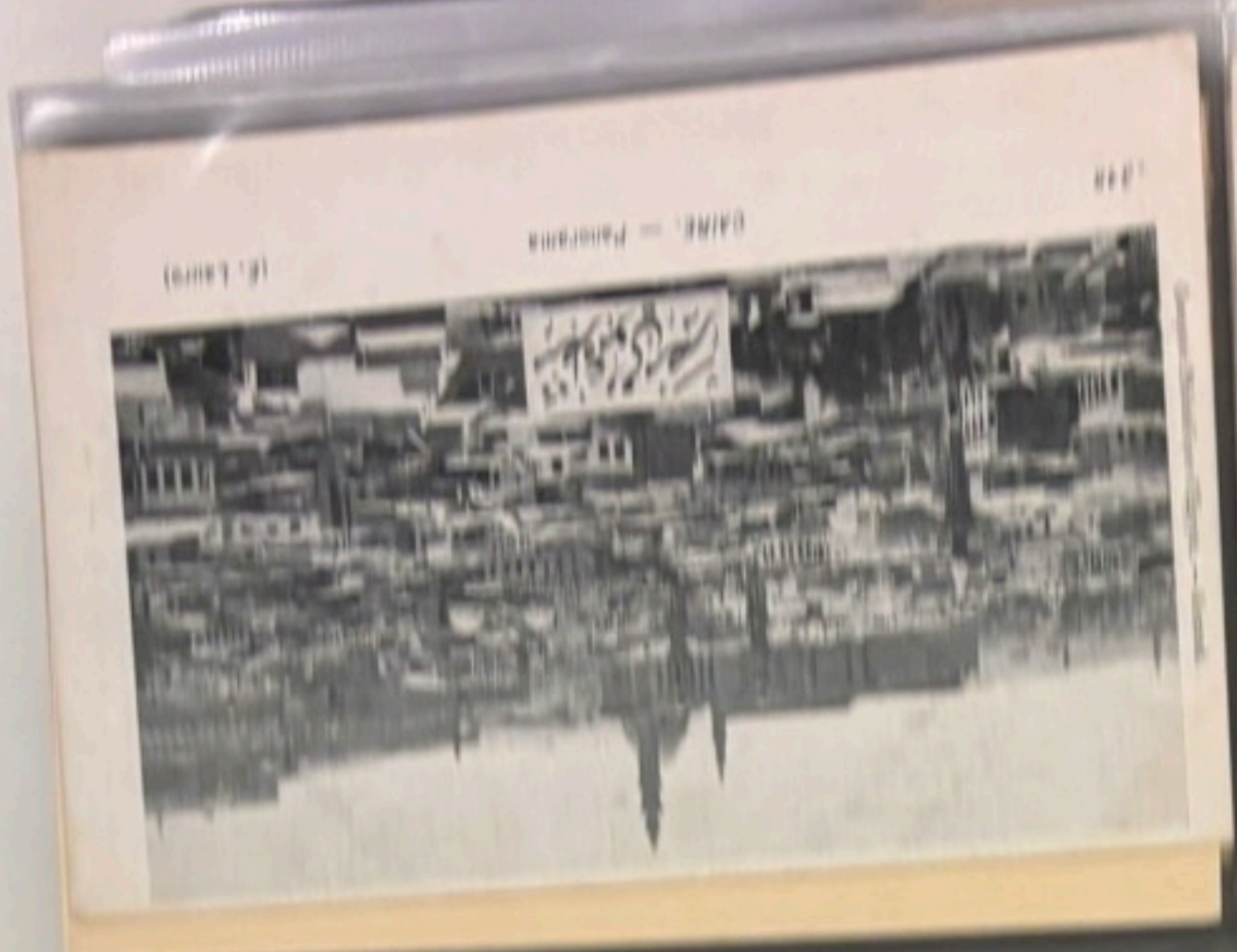
ASSOUAN

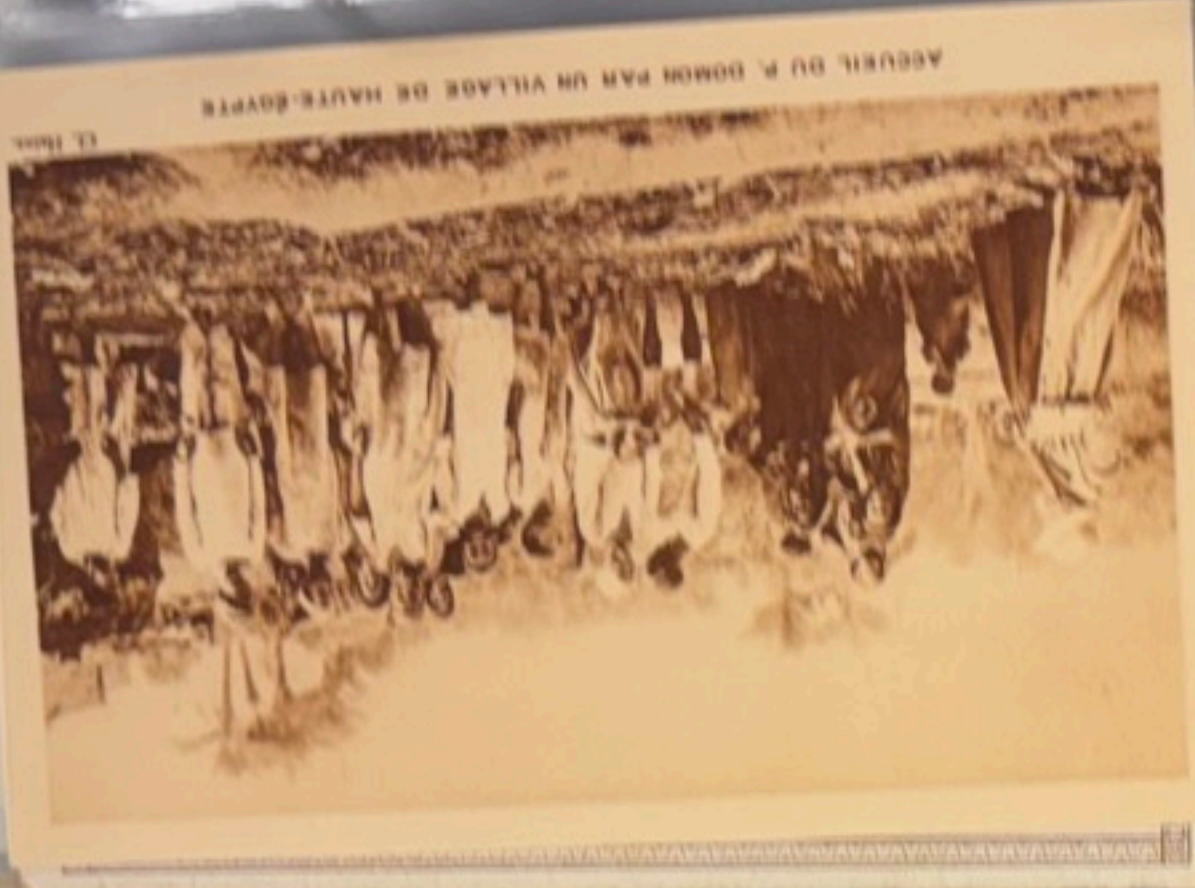






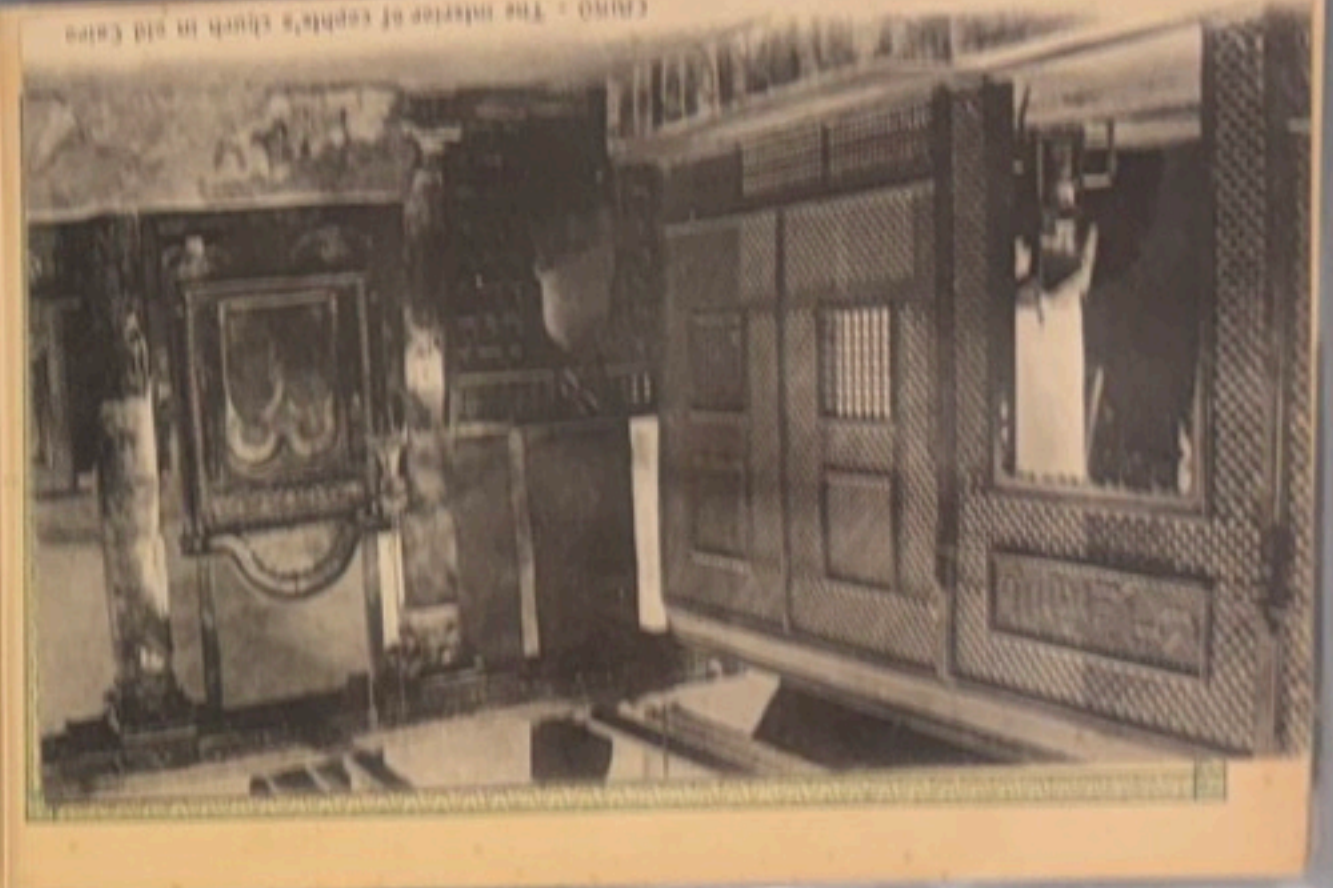






ACCUEIL DU P. DOMON PAR UN VILLAGE DE HAUTE-EGYPTE

LA HAUTE



CHURCH - The interior of egypt's church in old Cairo

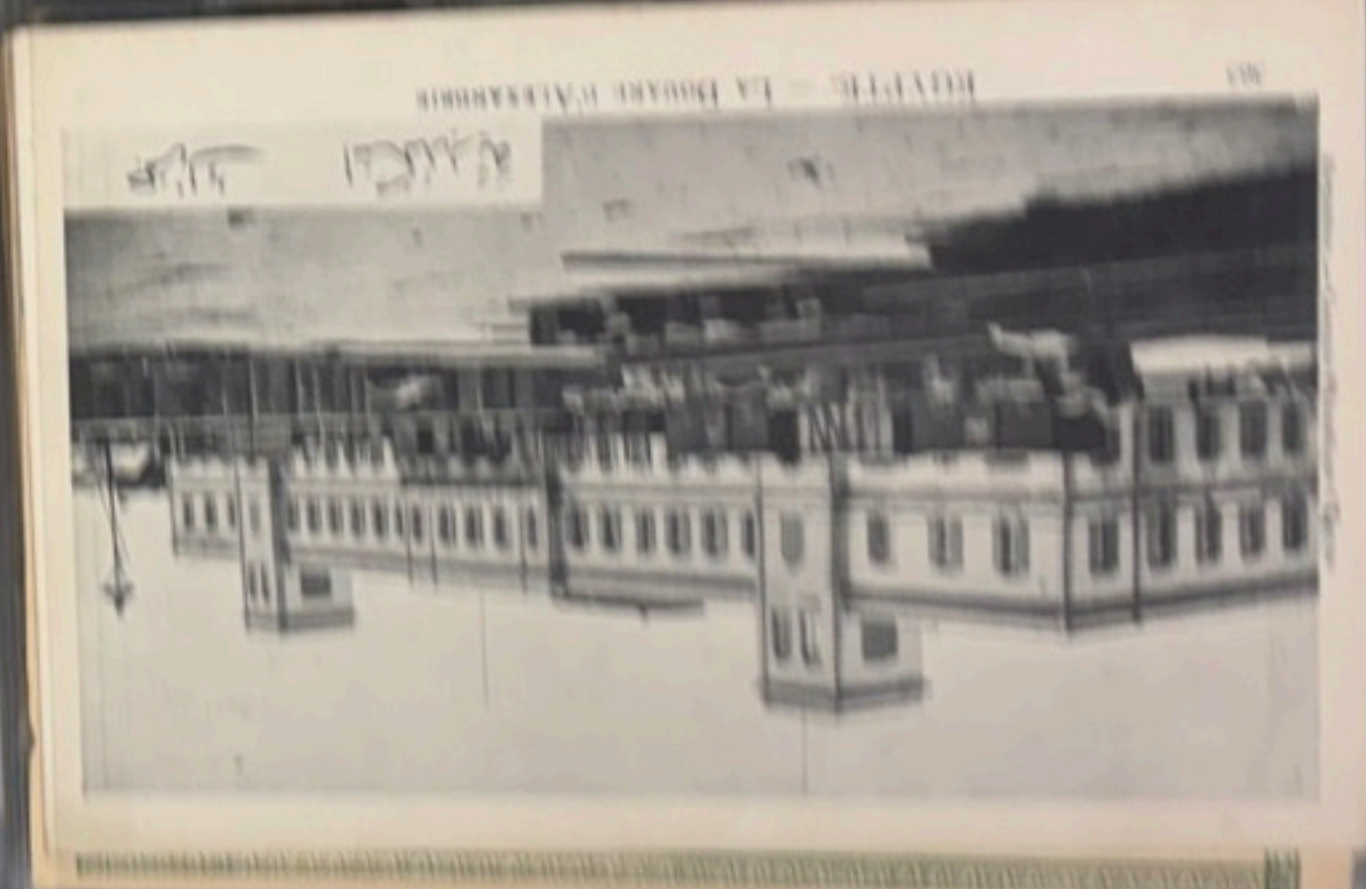
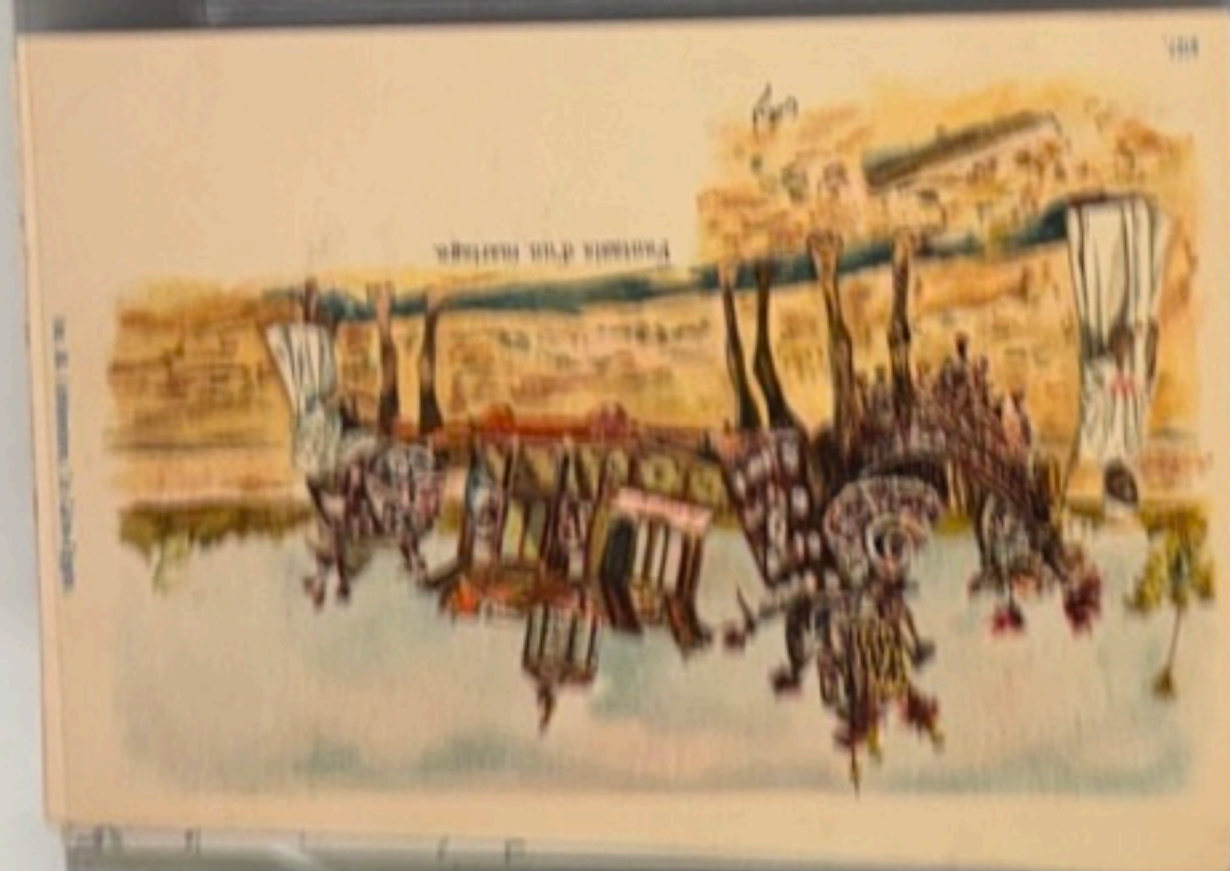
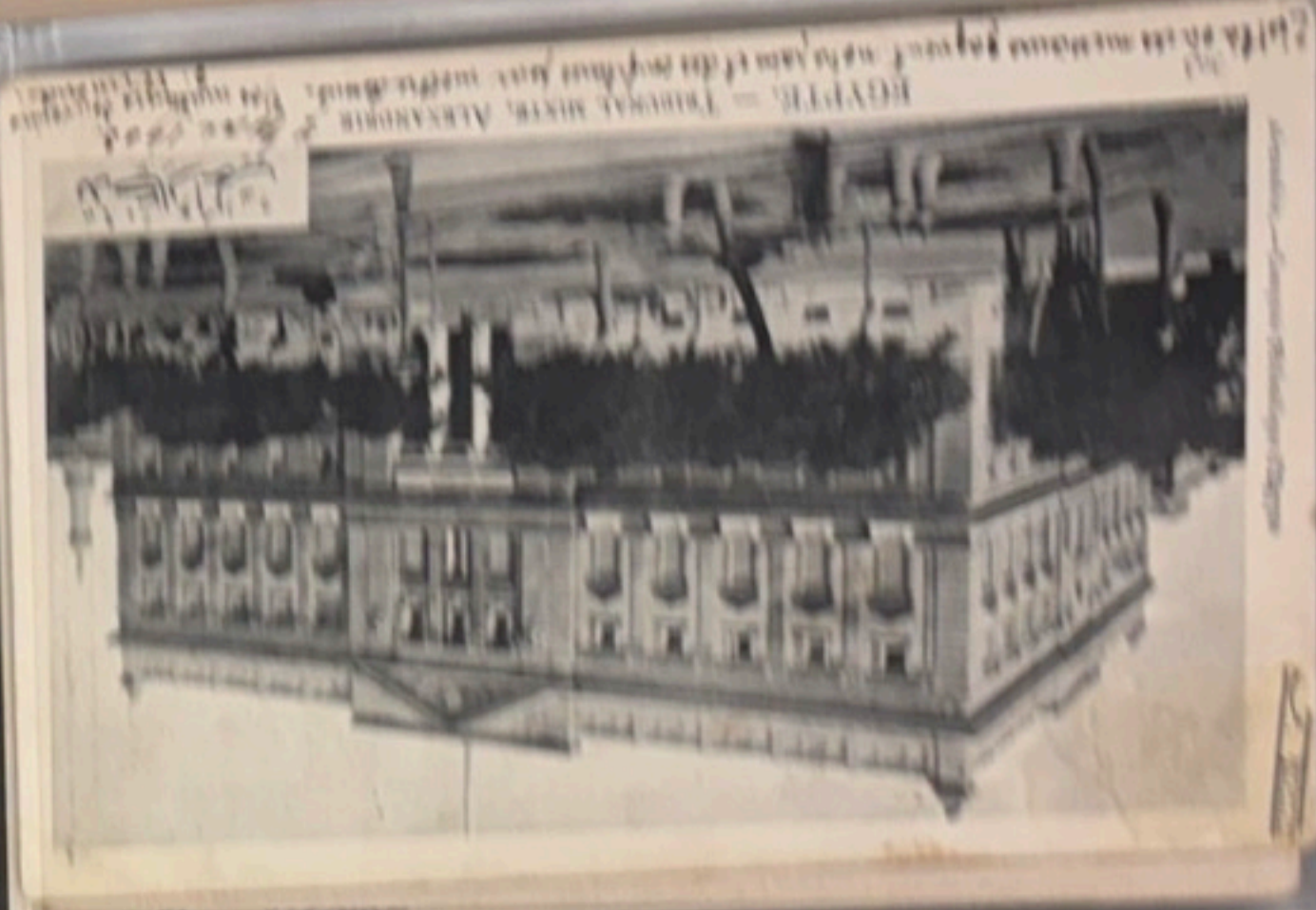
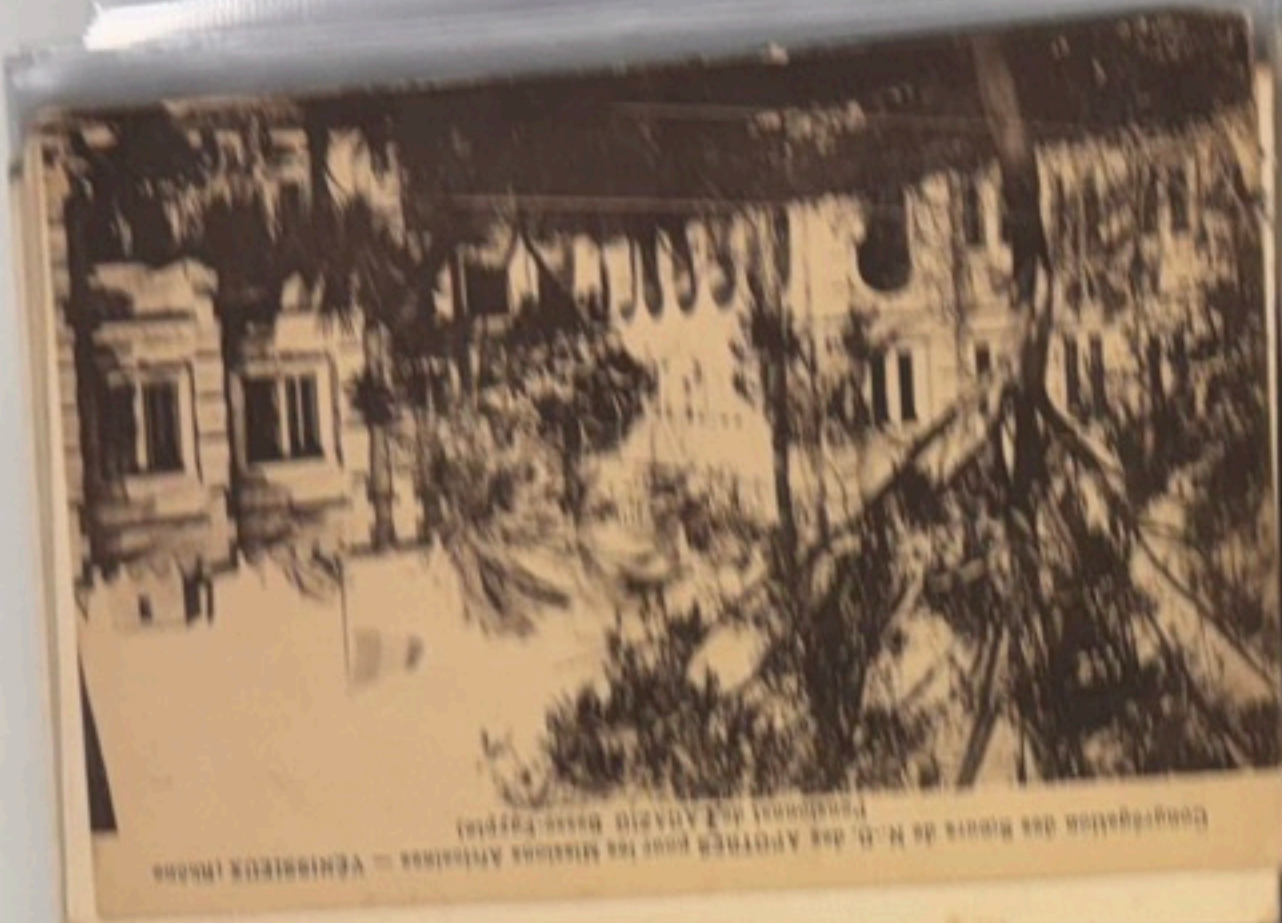


LA PAUVRE EGLISE D'AMCHOUL (Haute-Egypte)

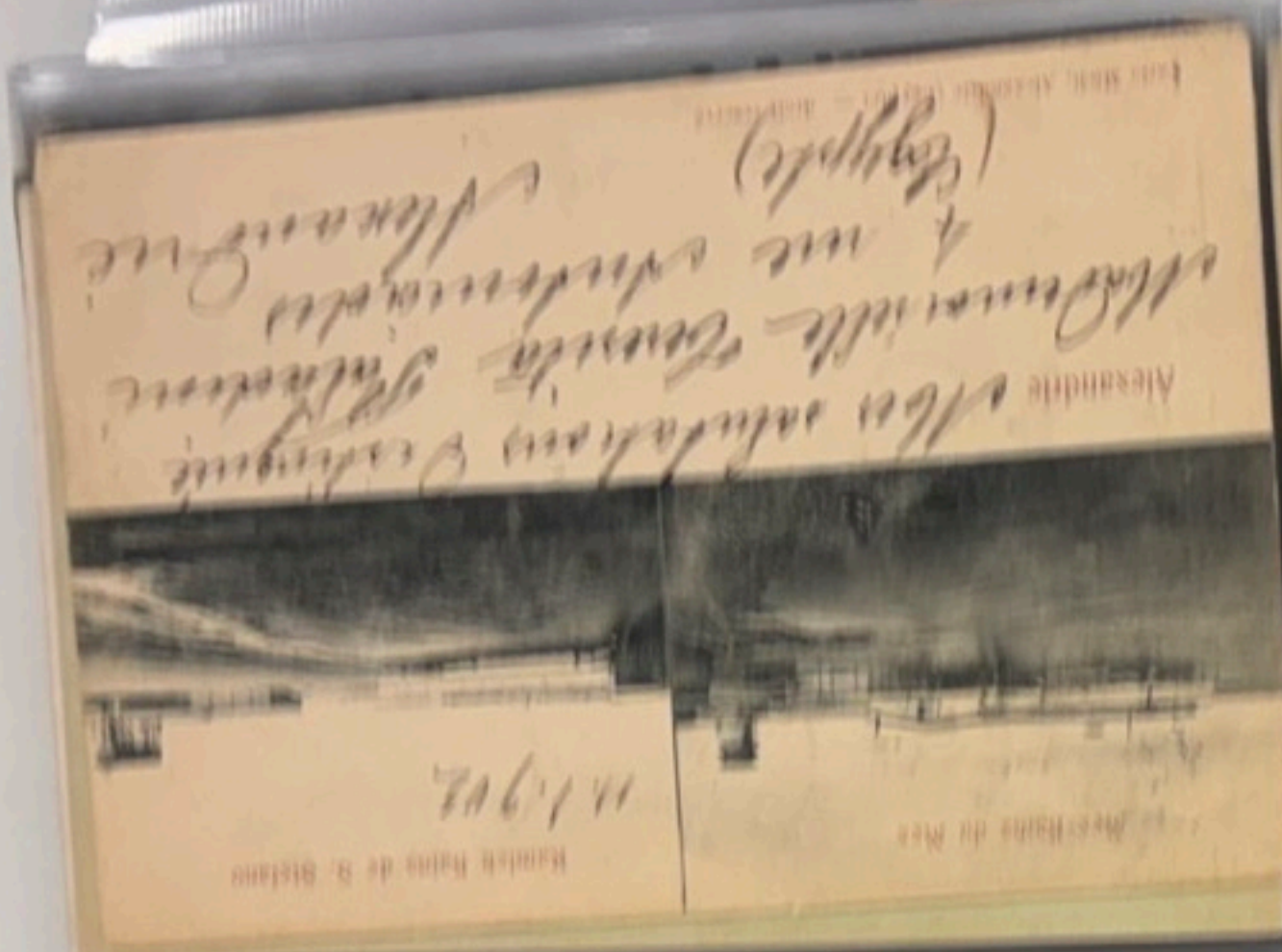
LA HAUTE



HELIOPOLIS - International Church.

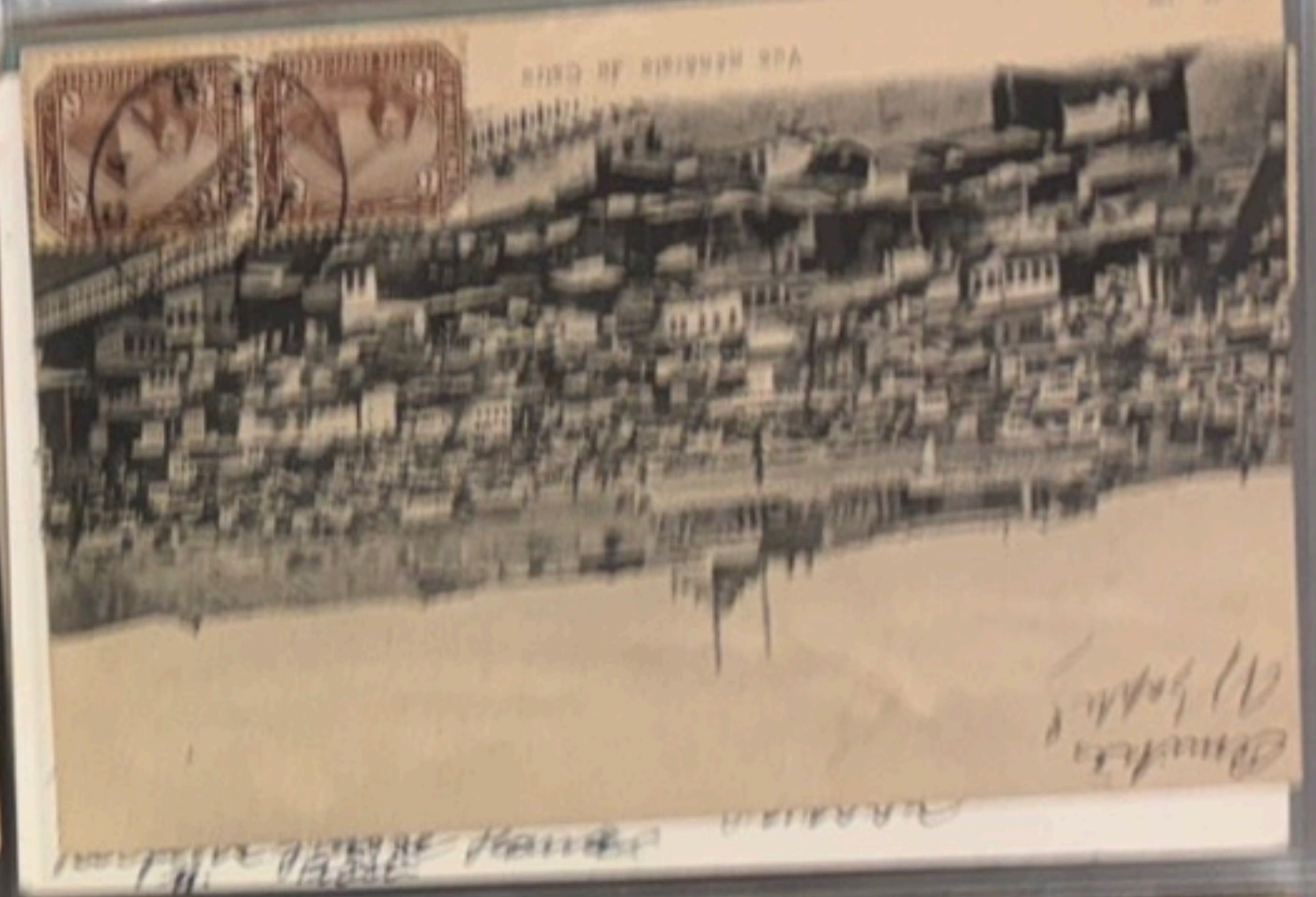






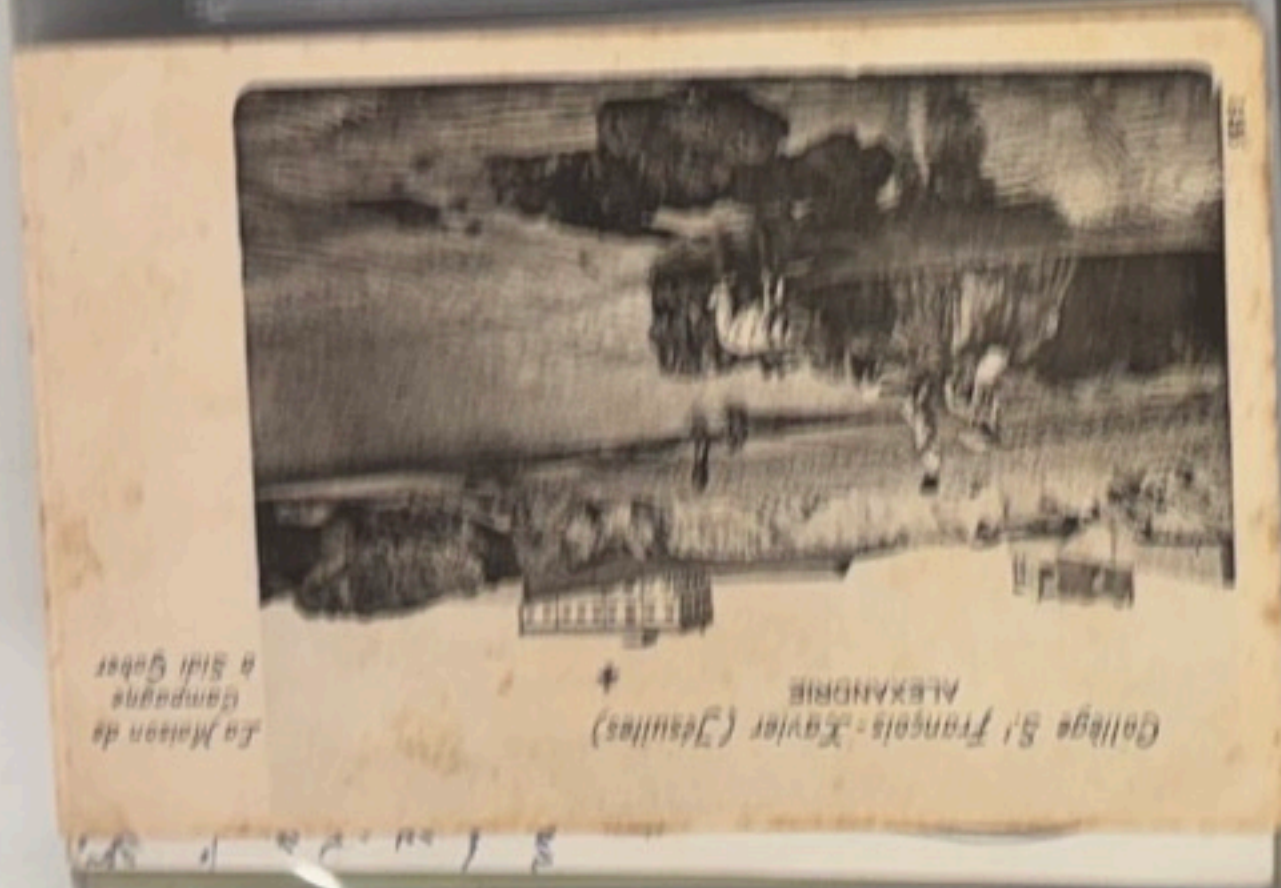
Alexandre des salubrités & hygiène  
 l'Administration Générale  
 & me administrative  
 (Egypte)  
 Alexandre

11.1.902  
 Bains de Sidi Gaber

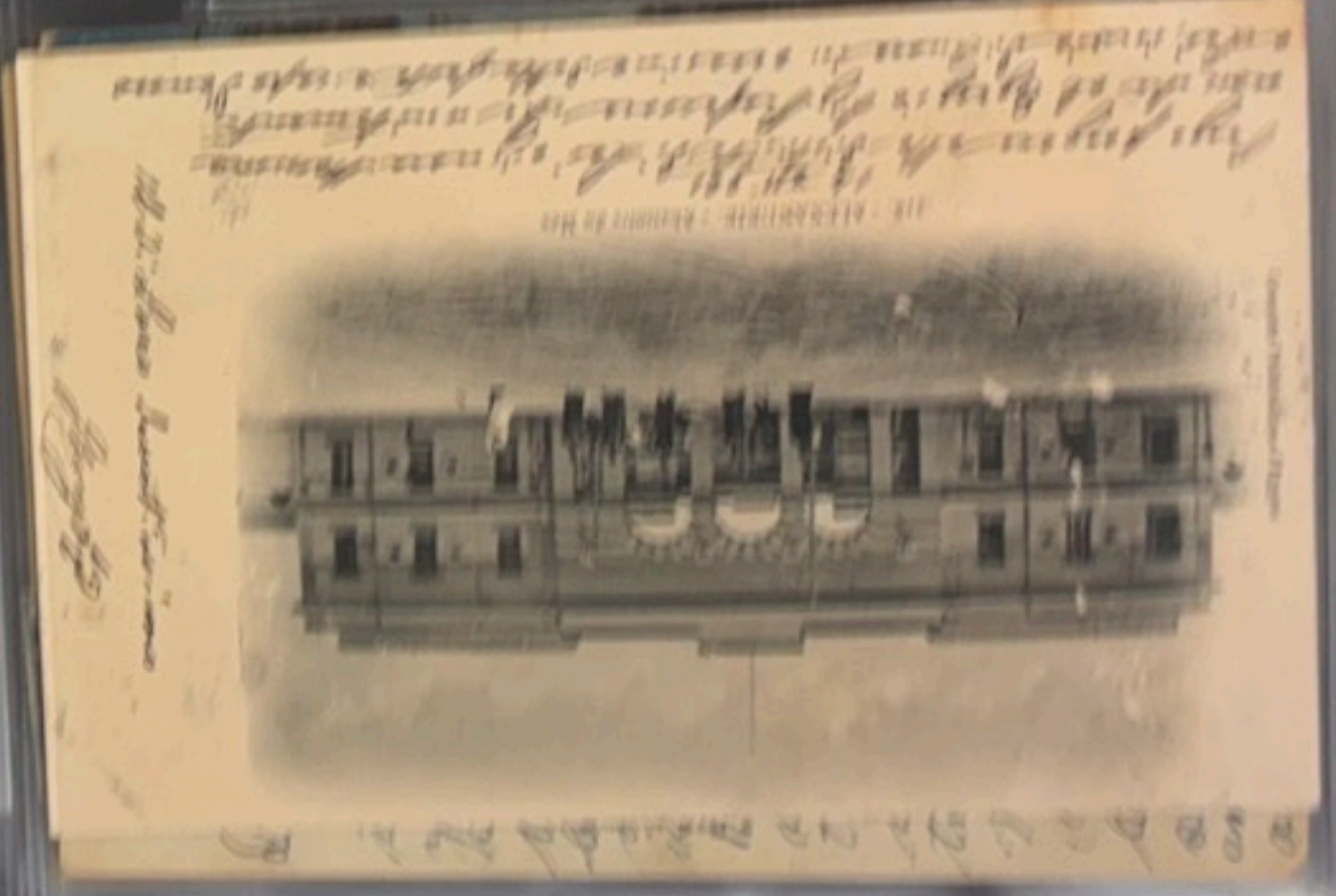


LES BAINS DE SIDI GABER  
 (EGYPTE)

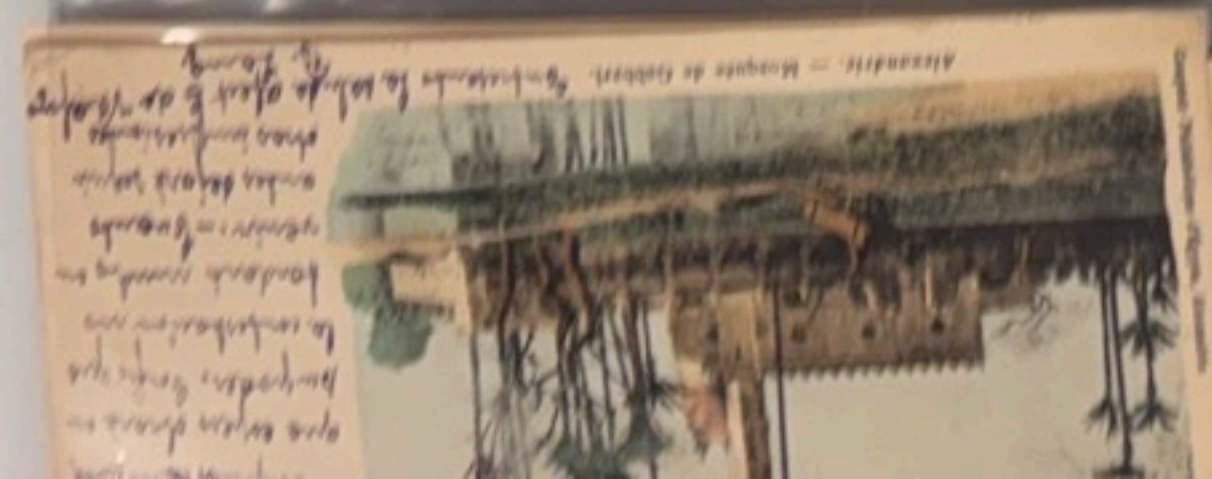
Alexandre  
 11.1.902



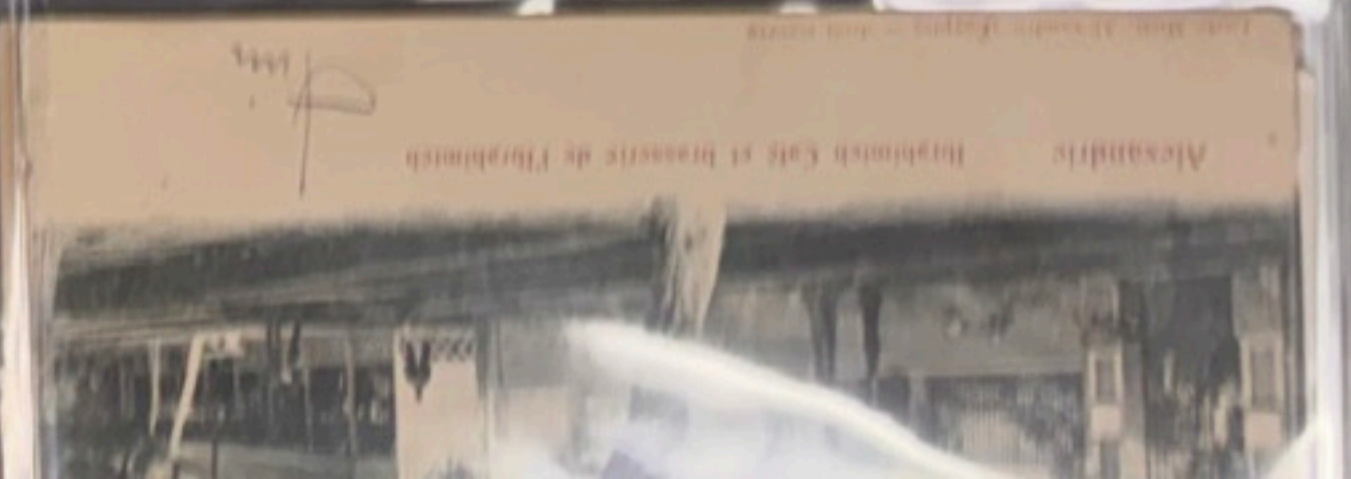
La Maison de  
 campagne  
 à Sidi Gaber  
 Collège St. François-Xavier (Jésuites)  
 ALEXANDRIE



Alexandre  
 11.1.902



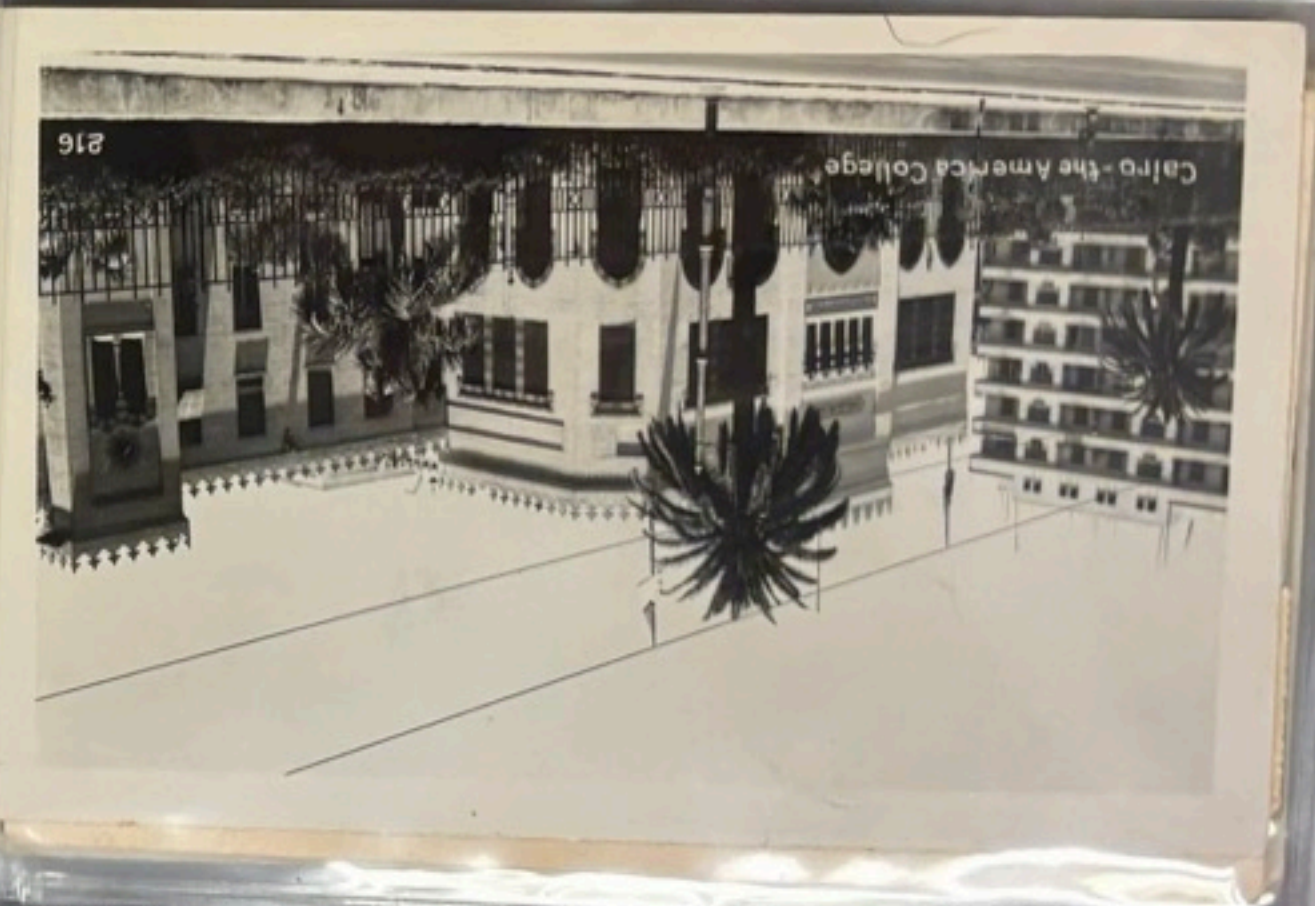
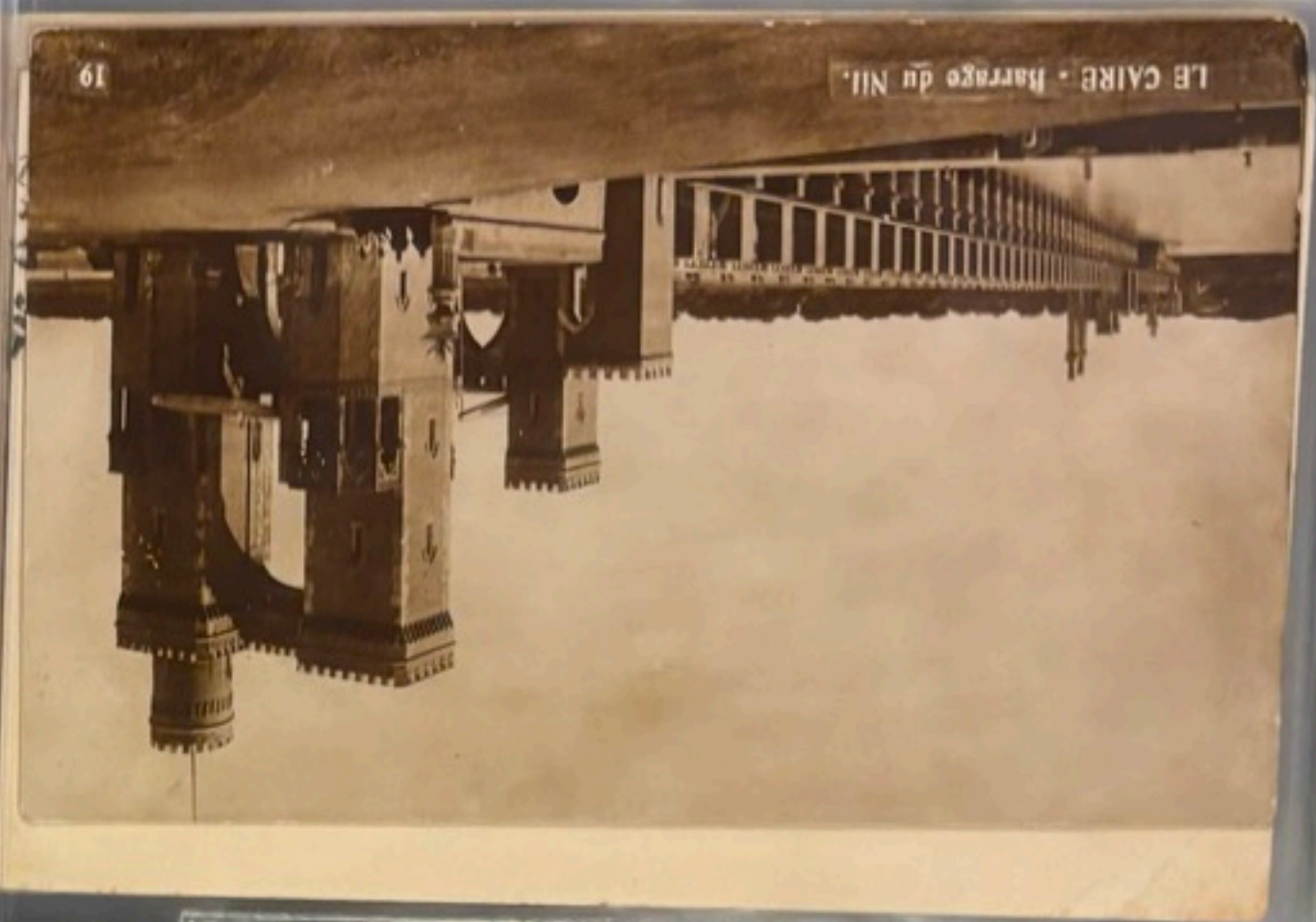
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 11.1.902

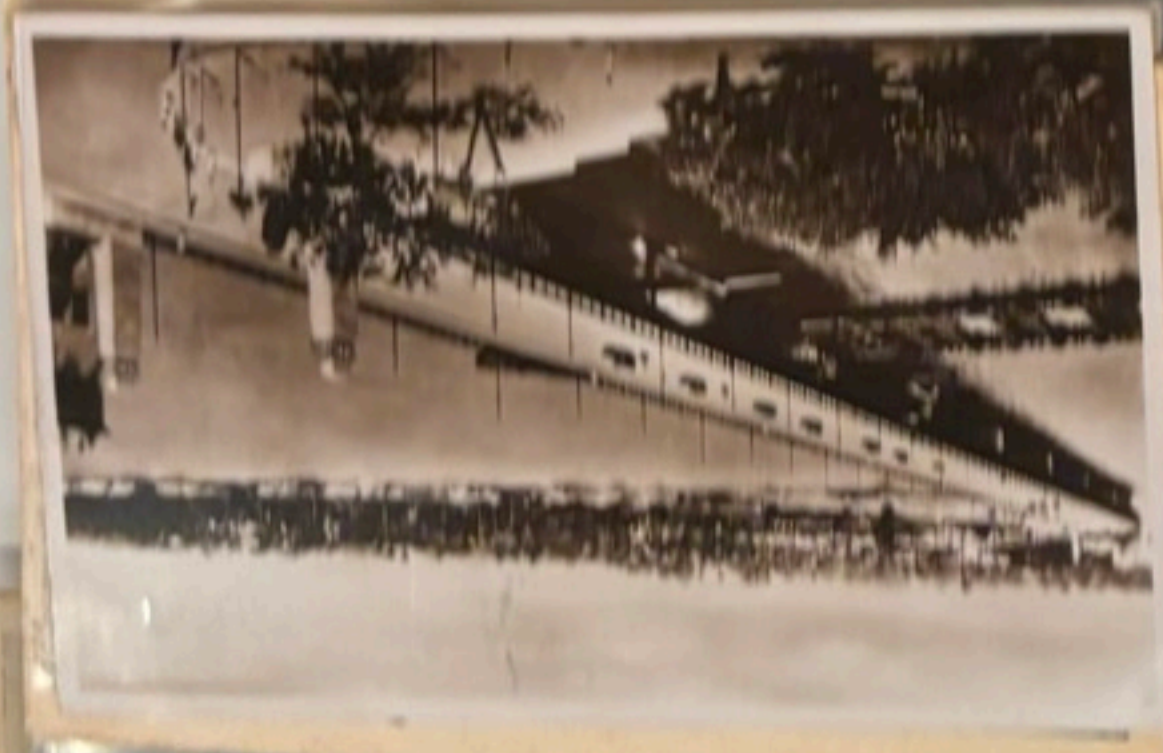
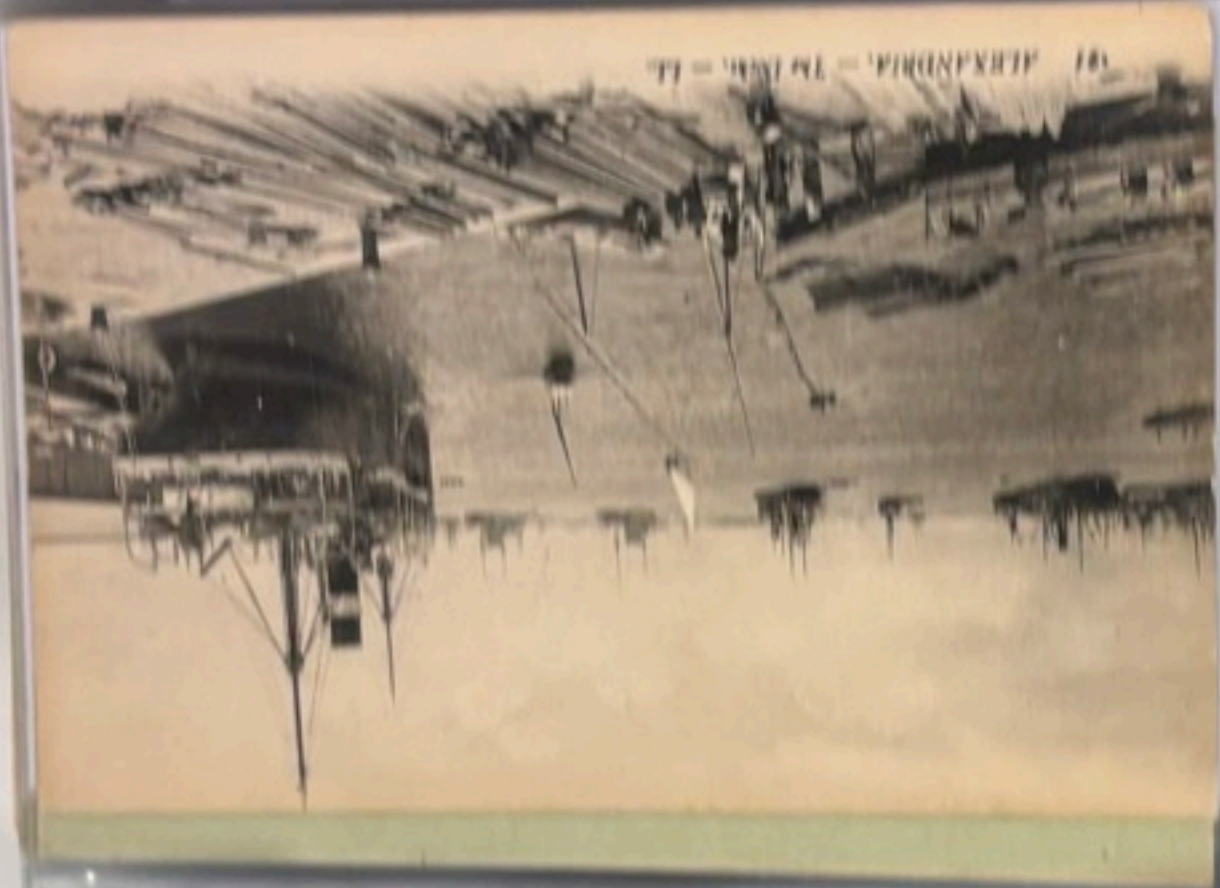


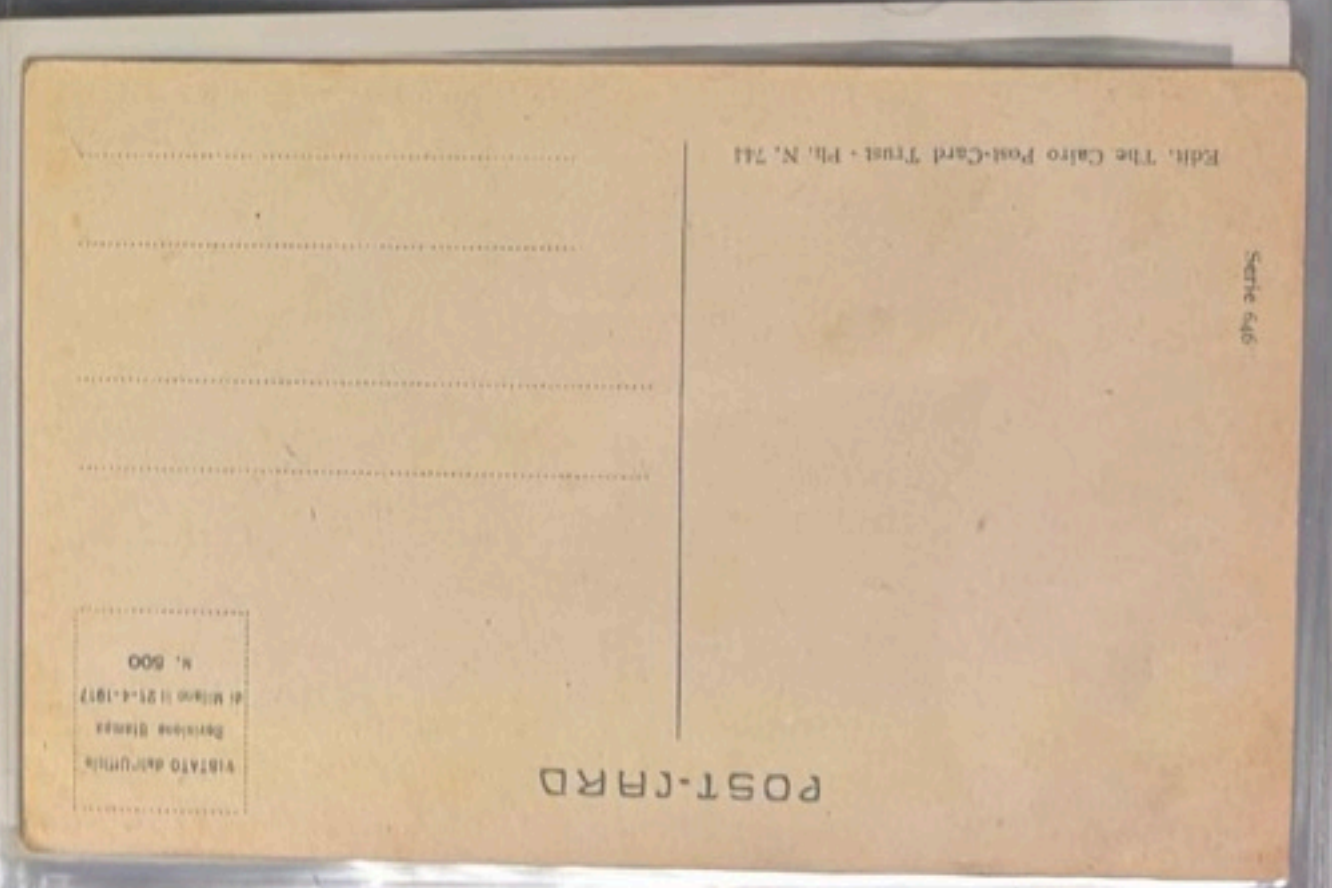
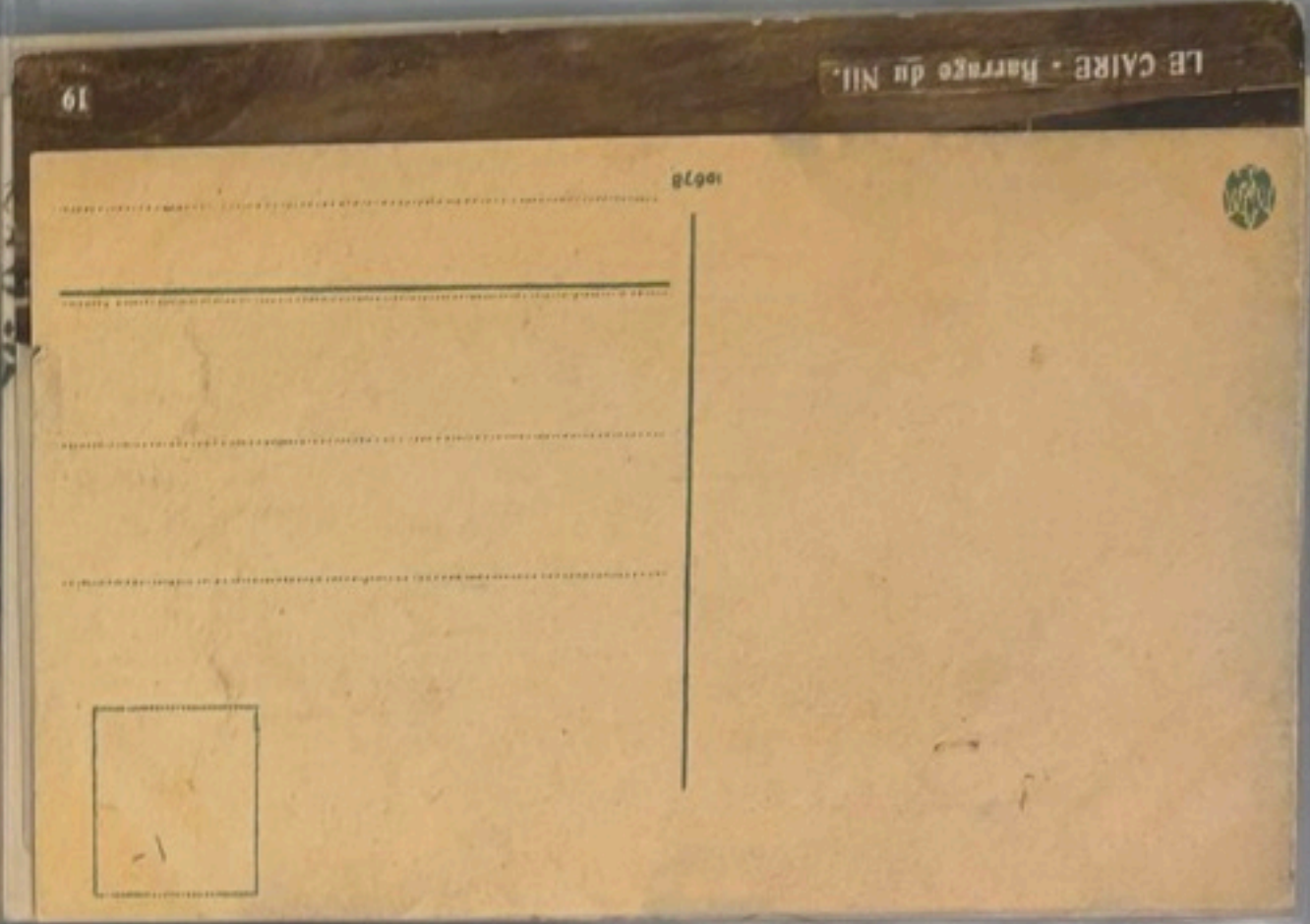
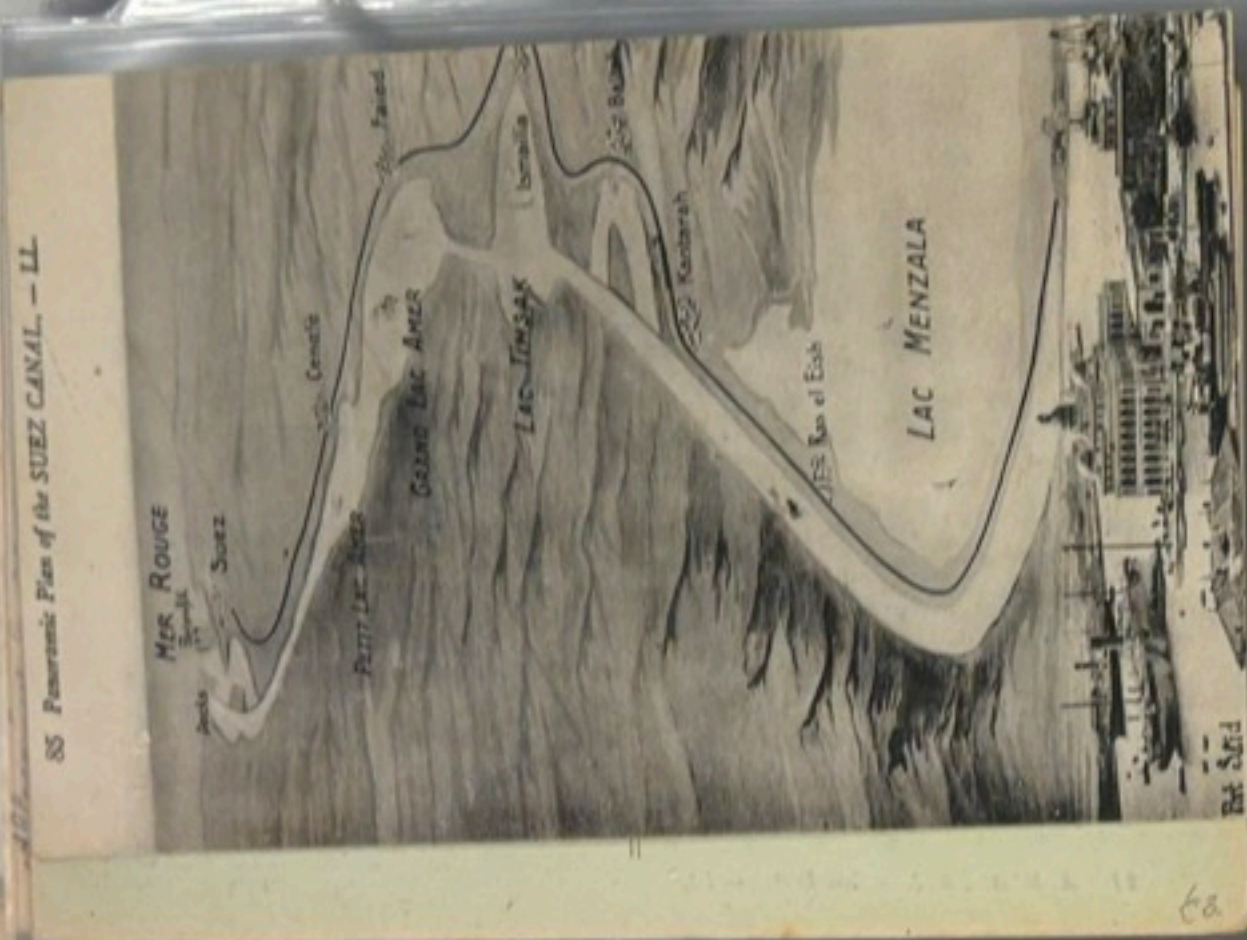
Alexandre  
 11.1.902



*Al-Bahari*

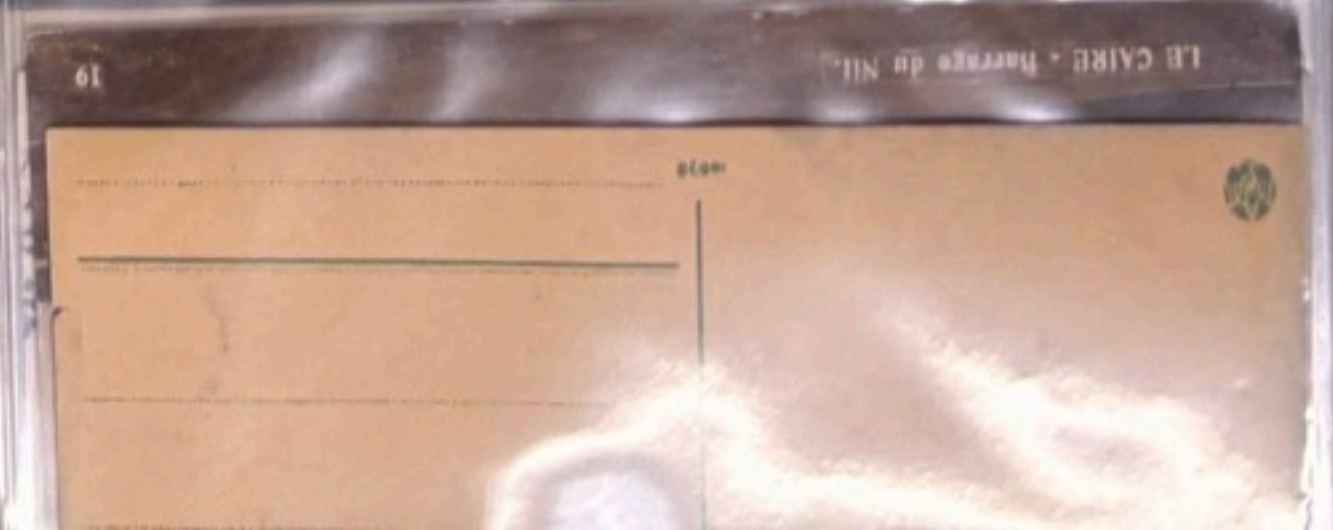
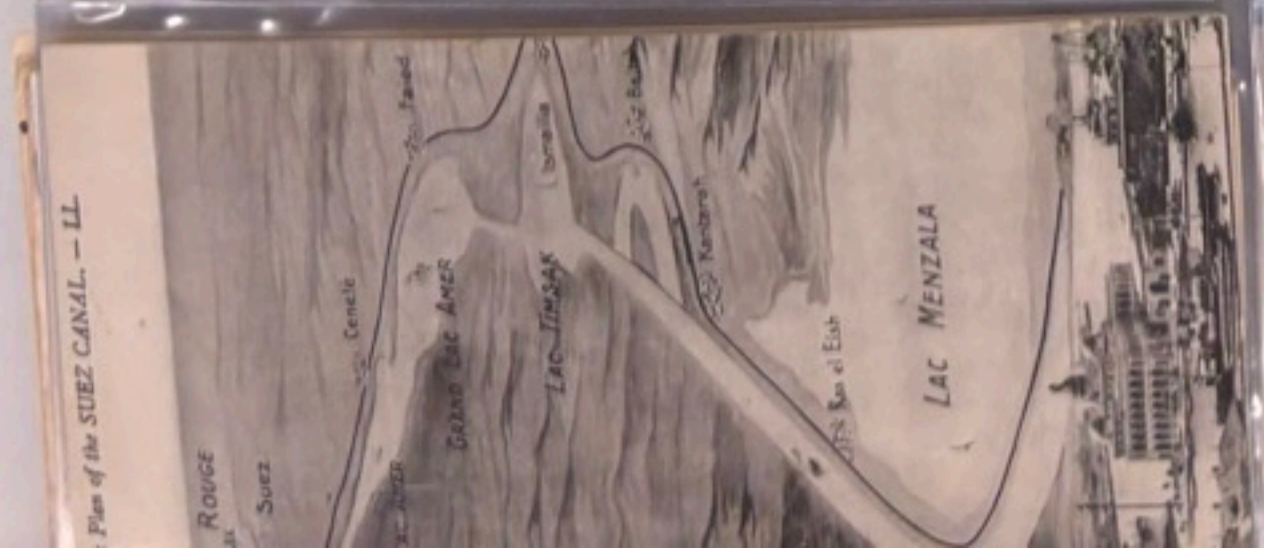








**ARCHEOLOGY**



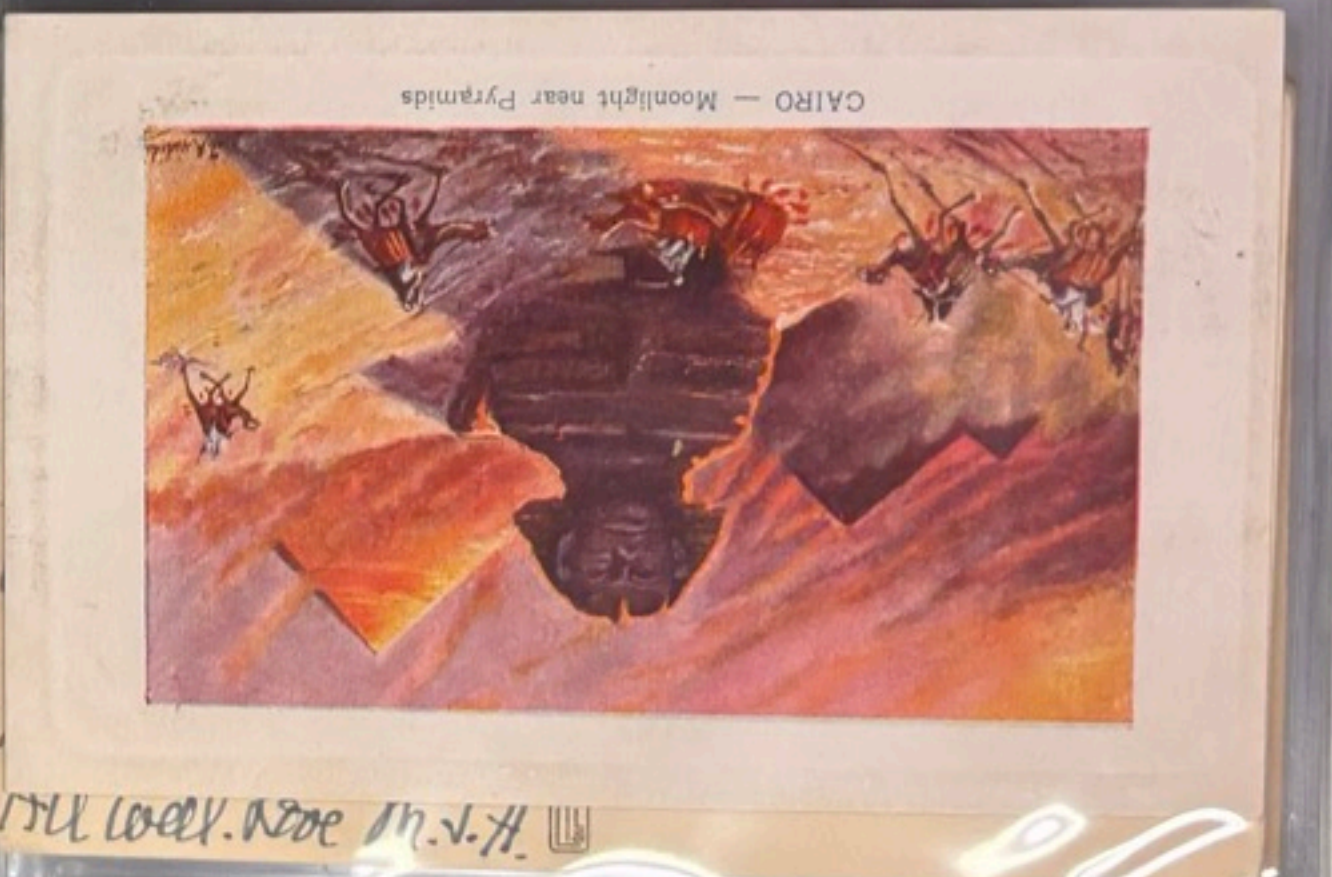


Caire. Les trois Pyramides de Ghizeh.



EGYPT. — The Pyramids view of the village of Kafr-el-Haram. — LL. 78

11, rue de la Harpe, Paris

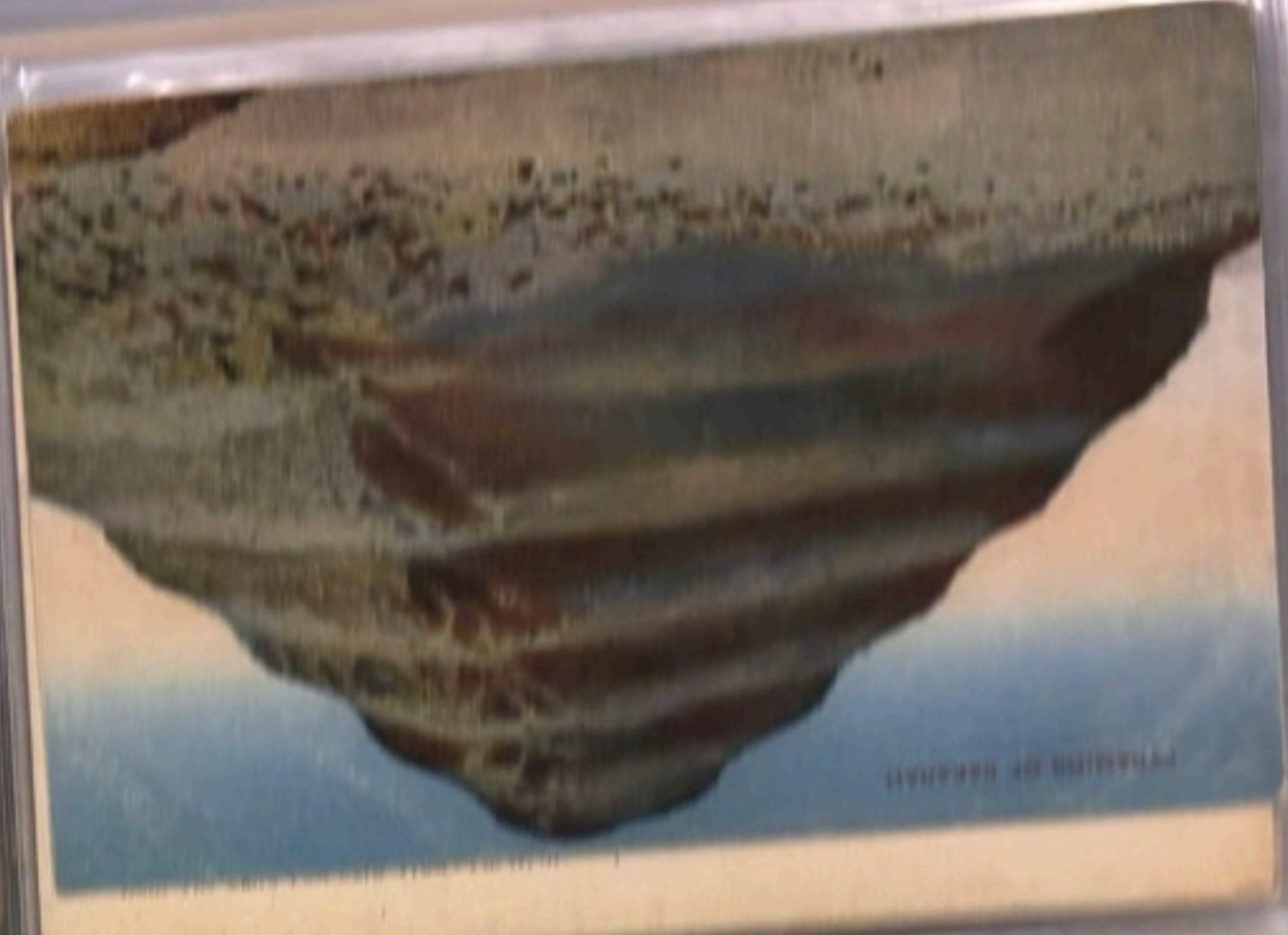


CAIRO — Moonlight near Pyramids

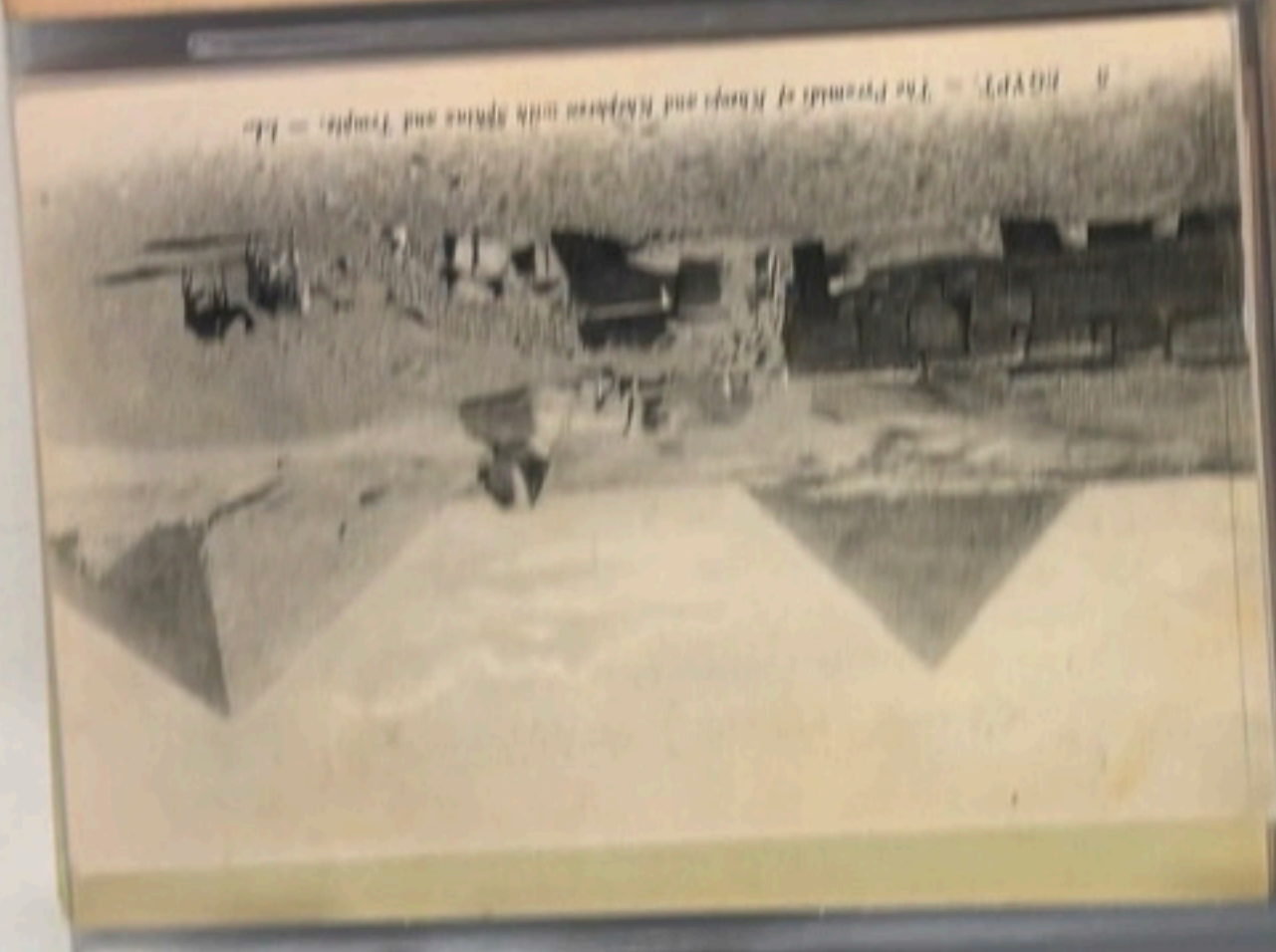
H. J. W. 1907



The Village near the Pyramids



Pyramid of Giza



EGYPT - The Pyramids of Giza and Memphis with Sphinx and Temples - etc.



GIZA, THE FOUR PYRAMIDS

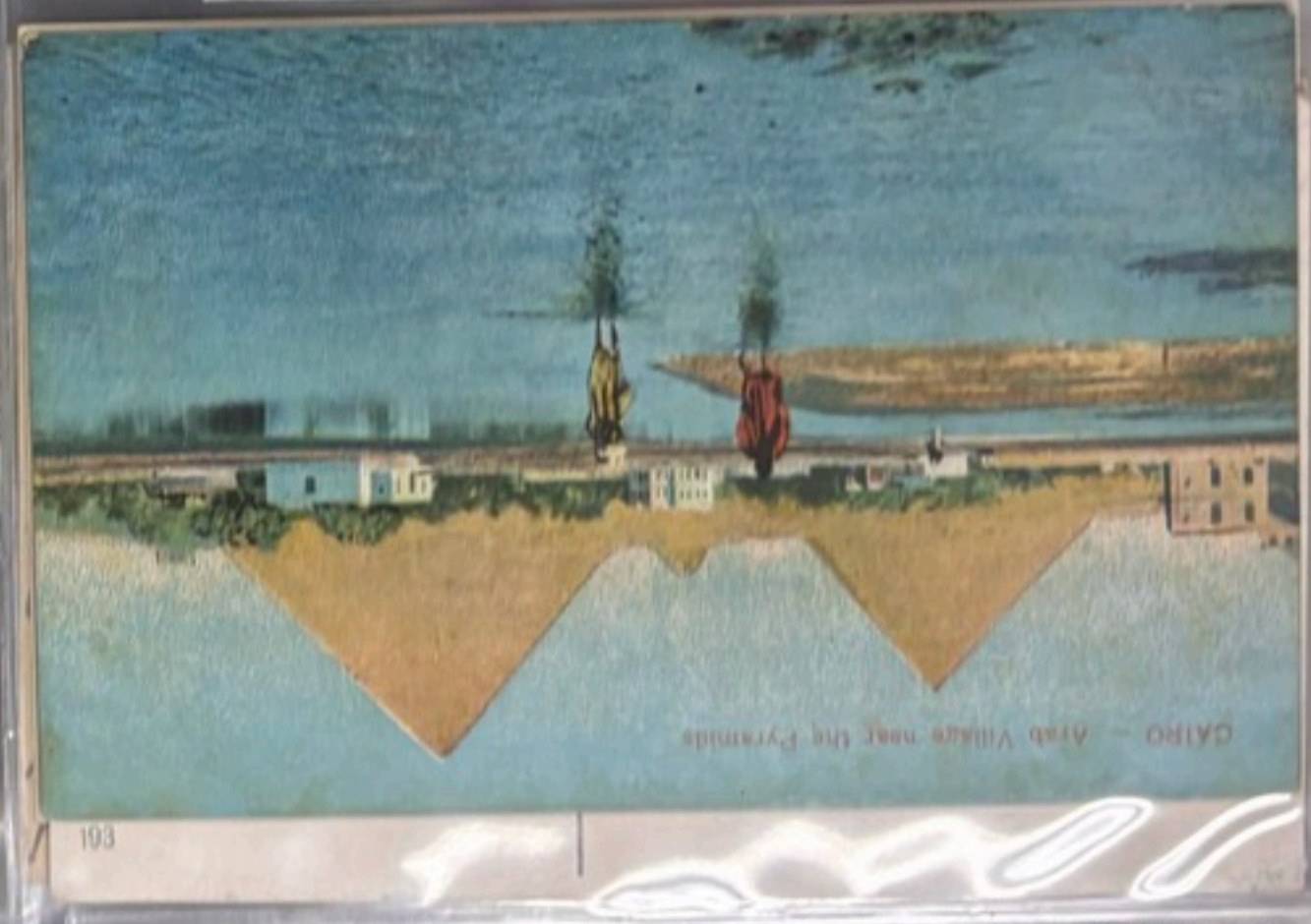


[Blank white space]

W. S. A.



7 Camels

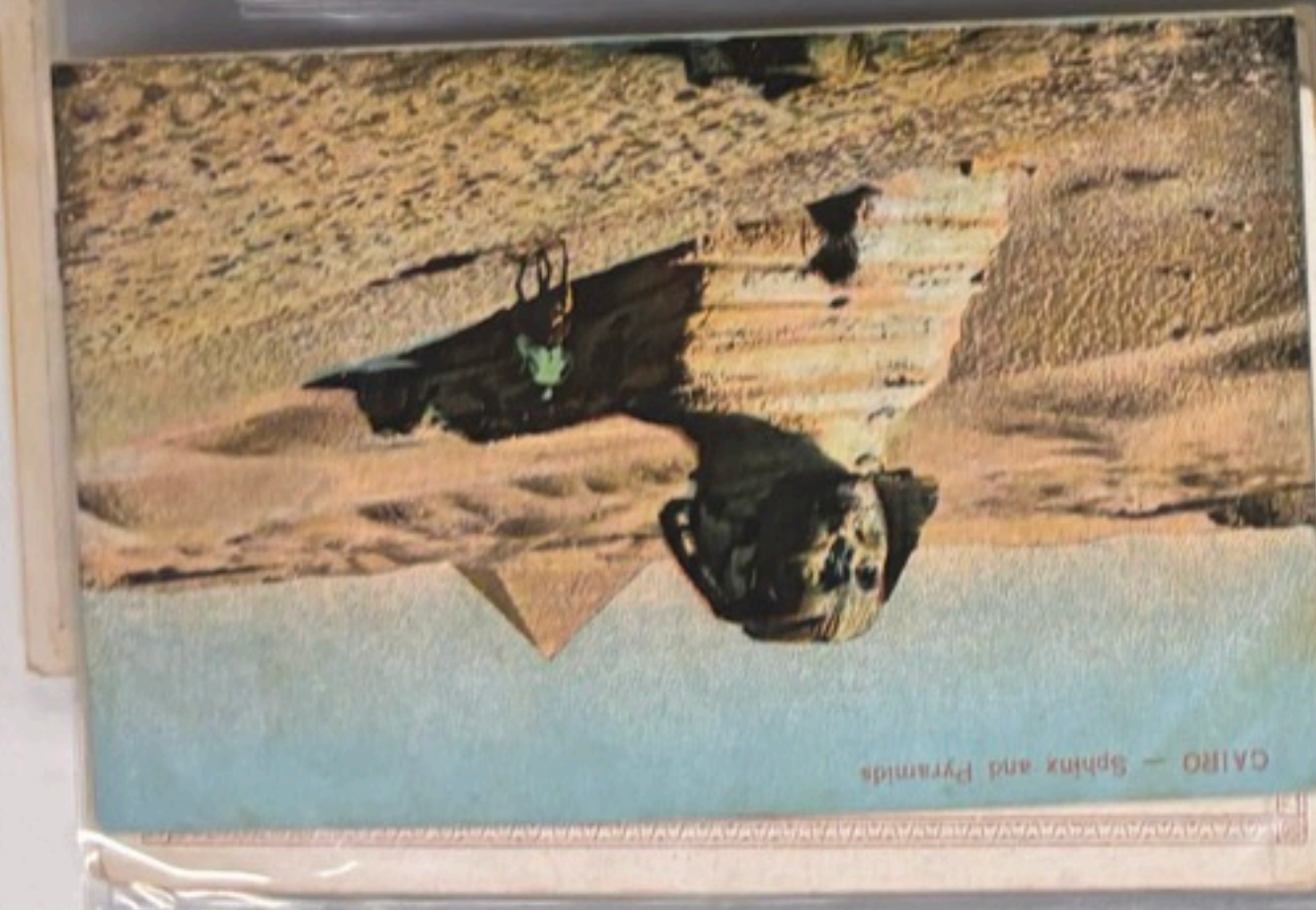


CAIRO - Arab Village near the Pyramids

193

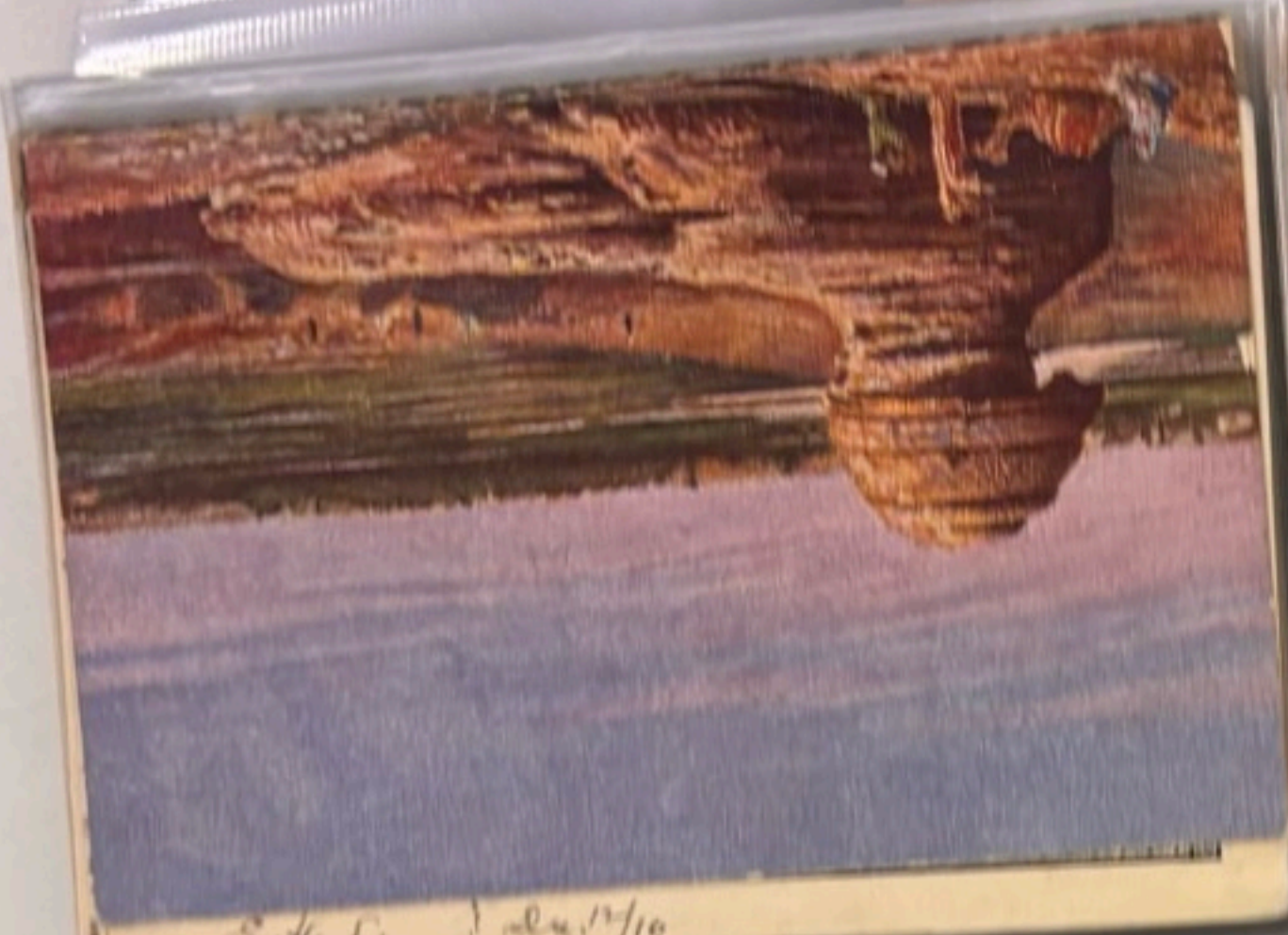


EGYPT. - Funerary Temple and Pyramids. - LL.



CAIRO - Sphinx and Pyramids

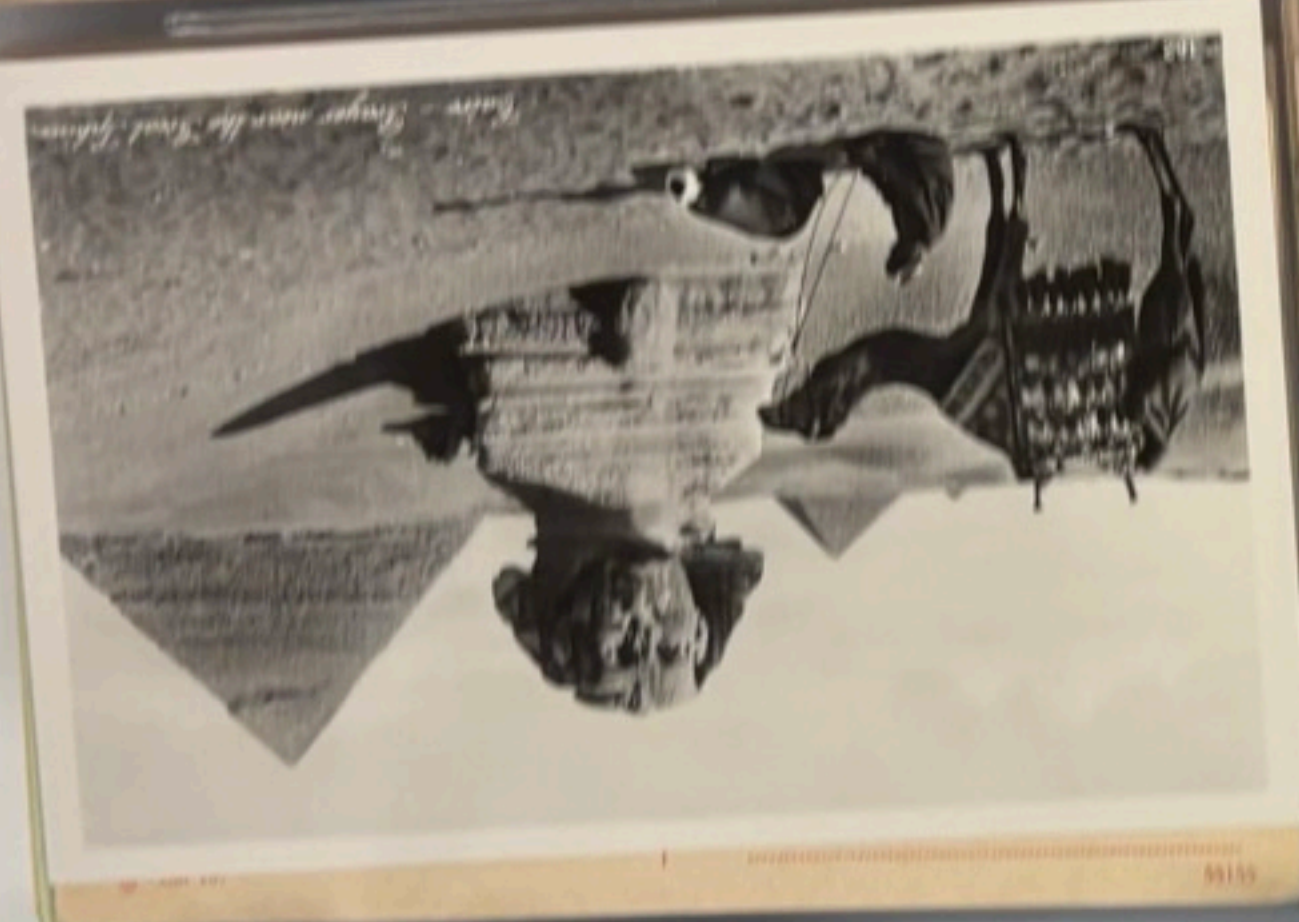
55155



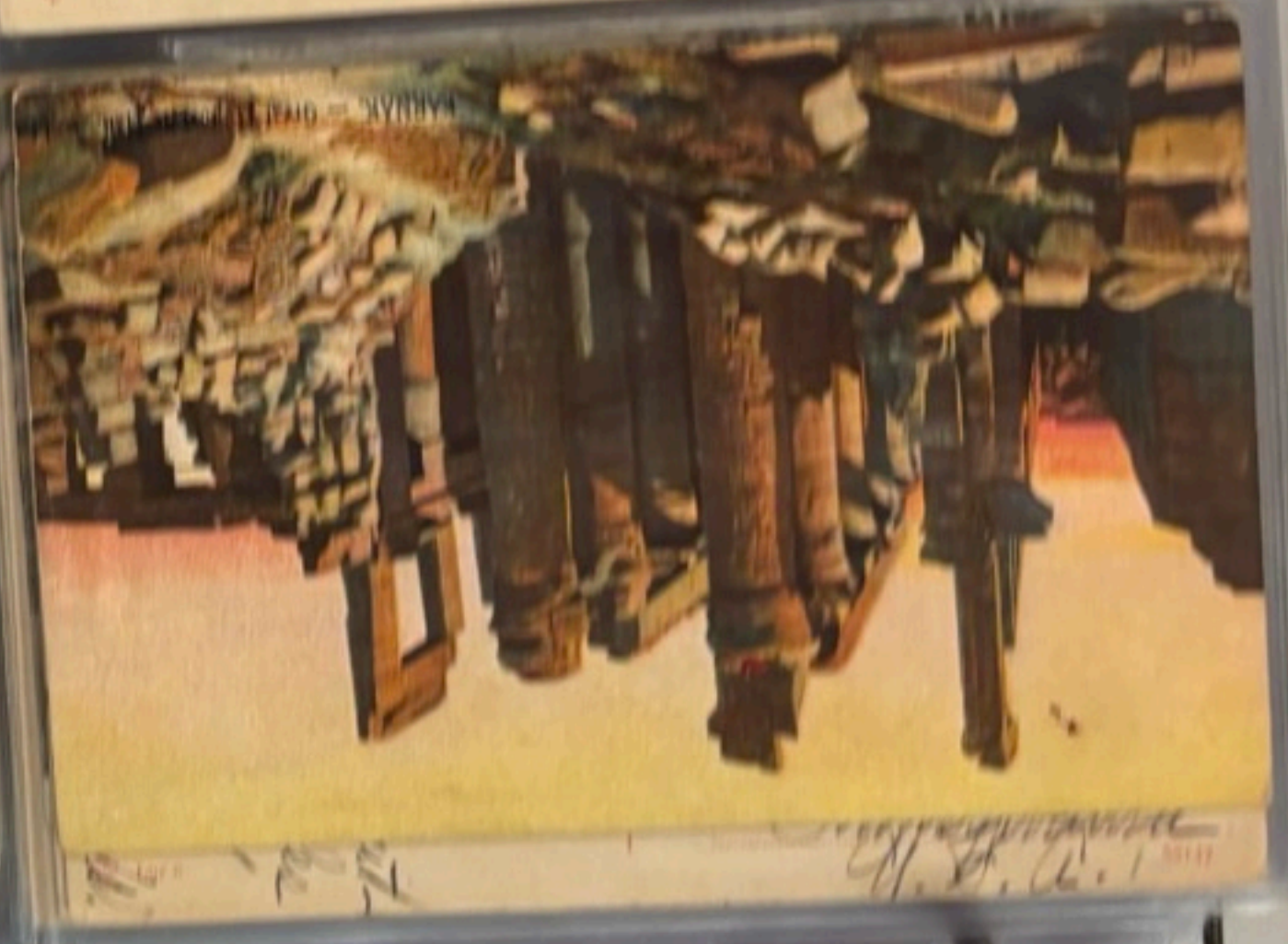
S. H. L. 10/21/10



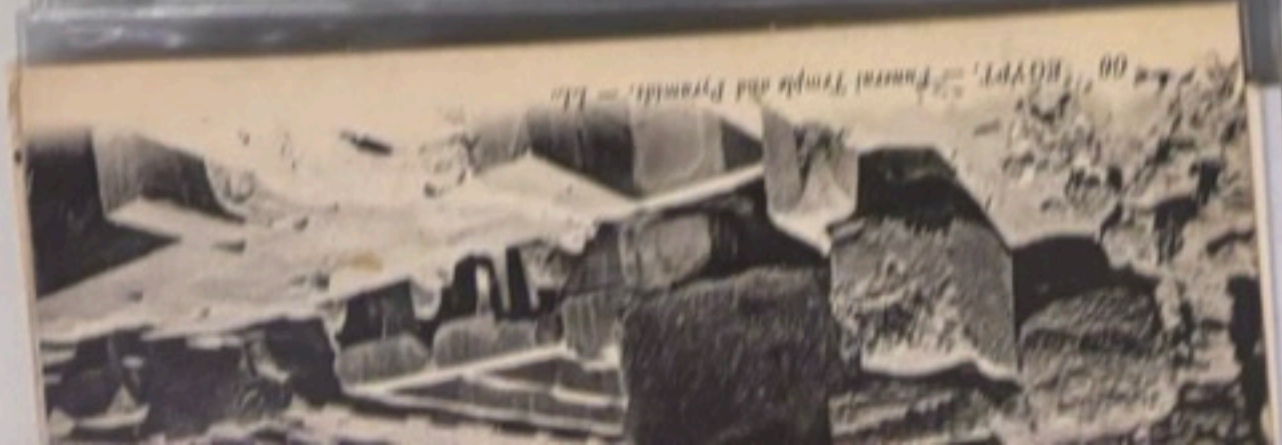
Pylian  
Queen's Tombstone at 101



Pyramid - Giza near the Great Pyramids



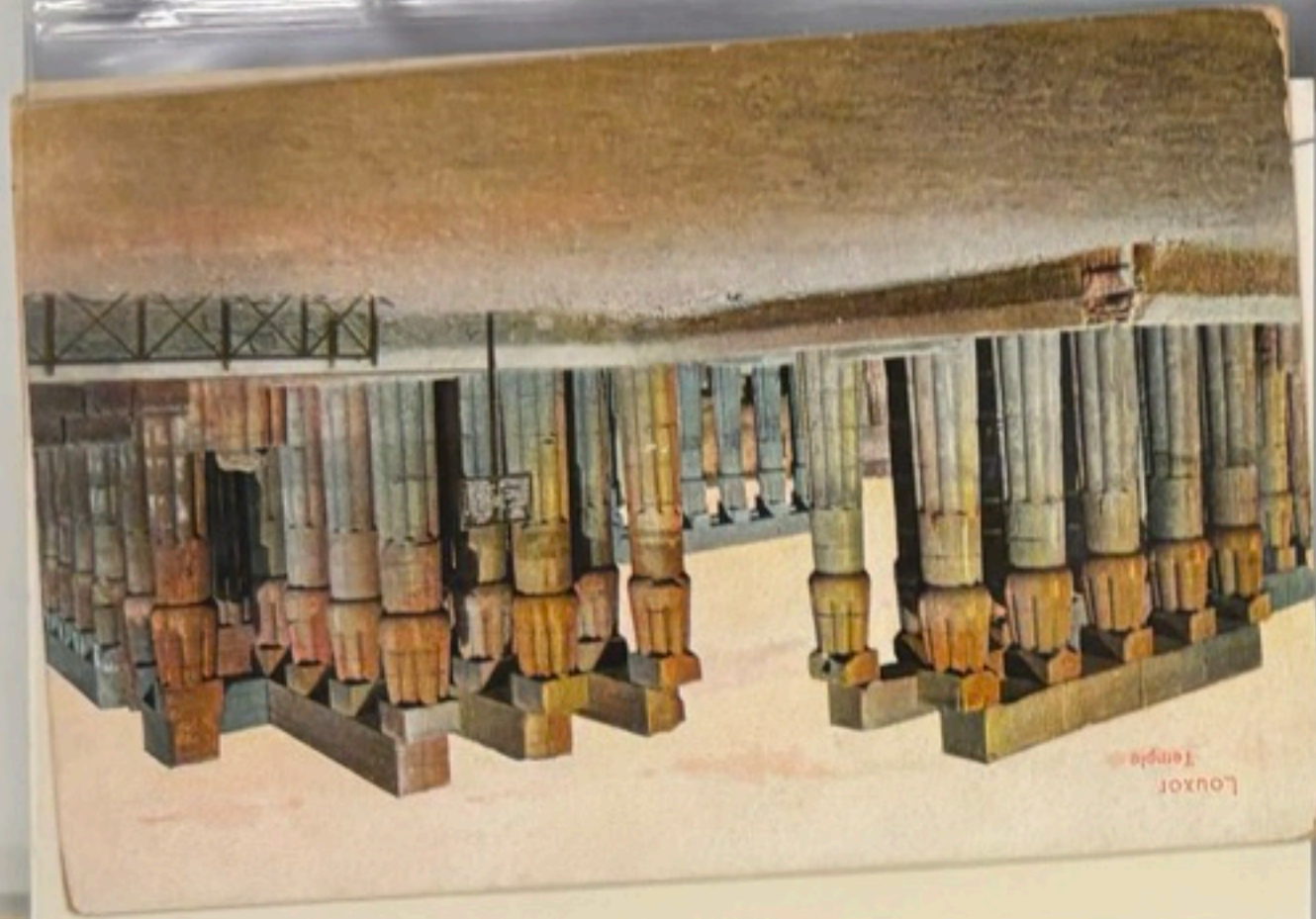
Pylian  
Queen's Tombstone at 101



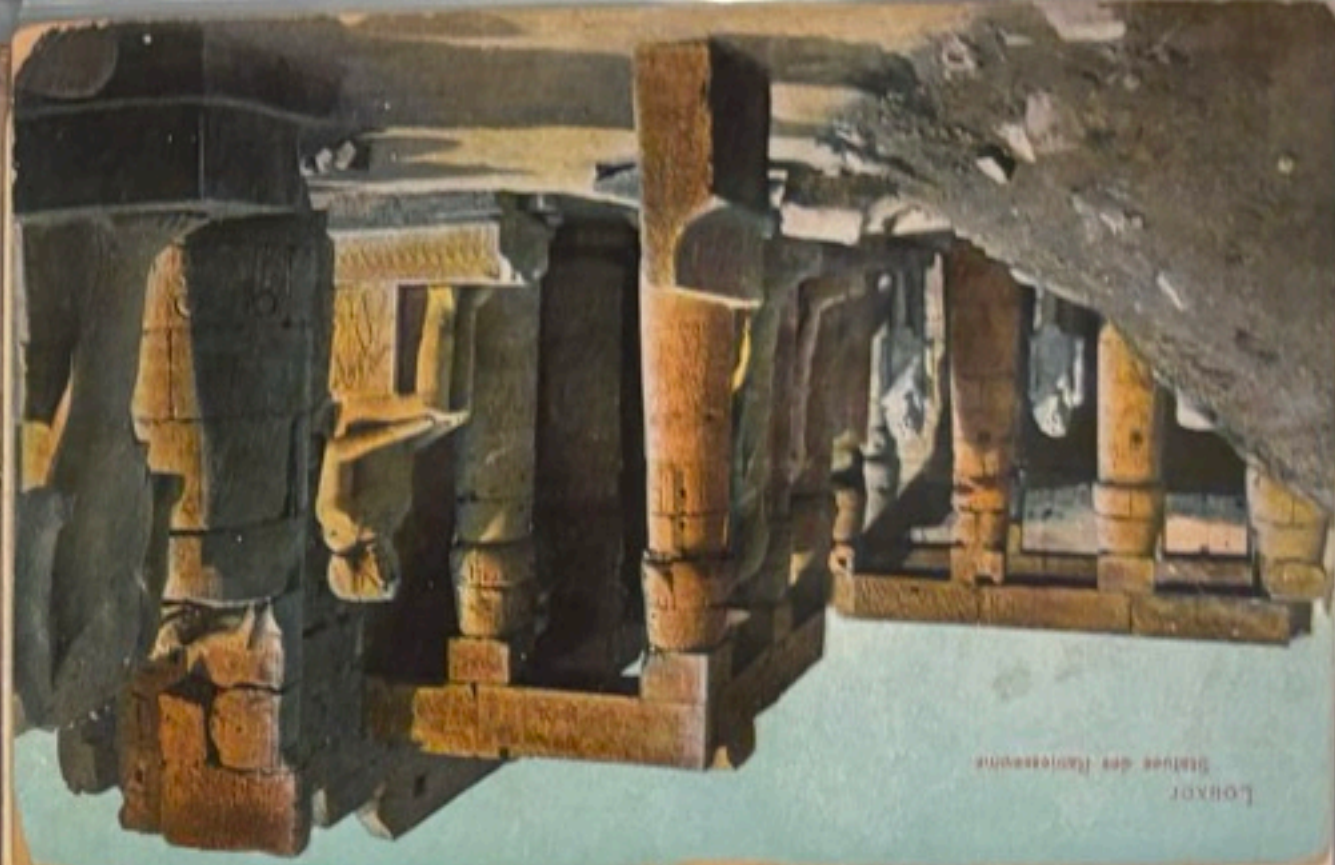
Pylian  
Queen's Tombstone at 101



Pylian  
Queen's Tombstone at 101



Luxor  
Temple



Luxor  
Statues des Raphepsout

8 KARNAK. - La Grande Salle Hypostyle - LL.



Colonnades in the court of the temple of Khons.  
Intérieur de la cour & colonnades du temple de Khons.

Dezobry & Leveau, Cairo & Luxor, No. 1316.

Karnak.



Kom Ombo  
Temples

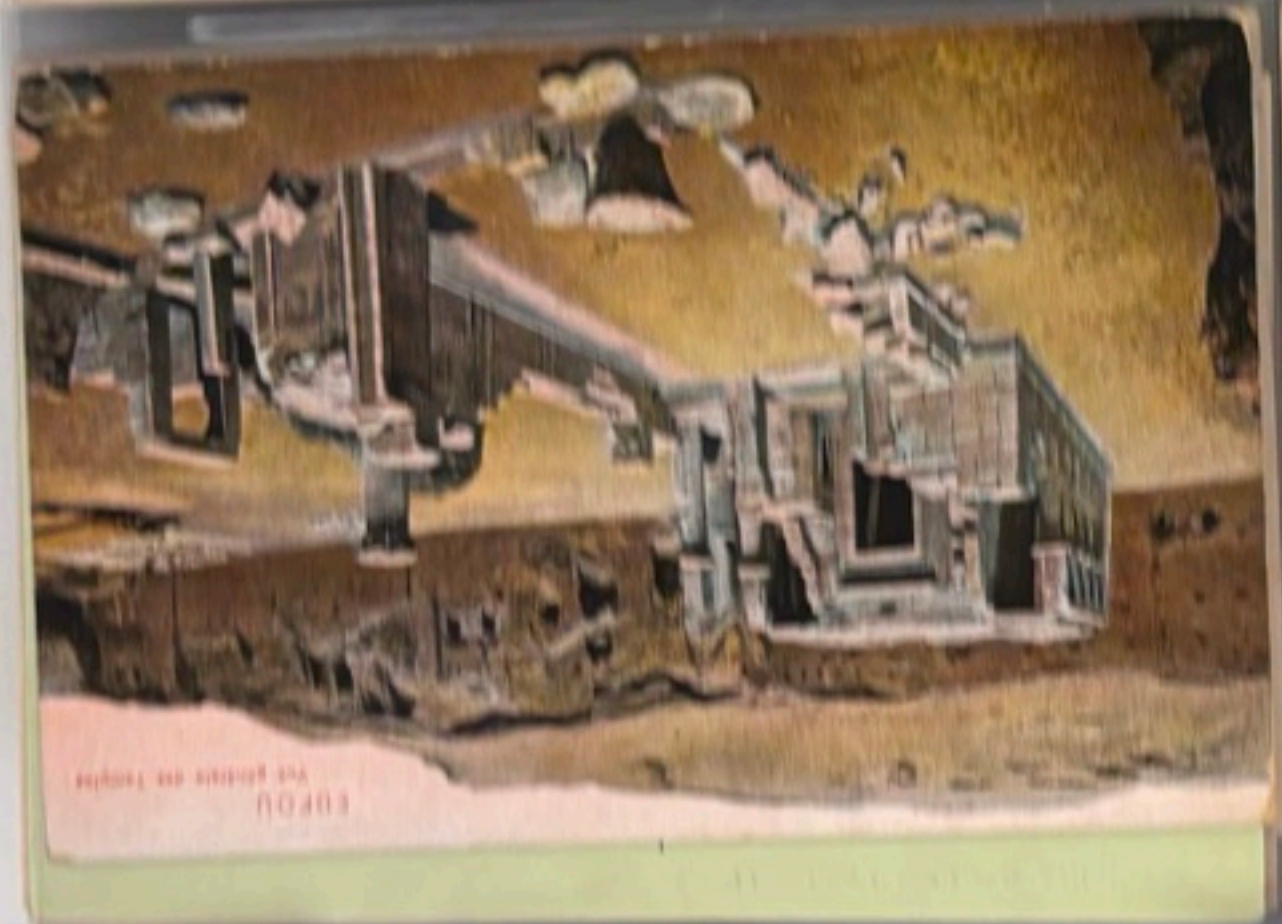
47.5



LE CAIRO - Le Temple de Louxor



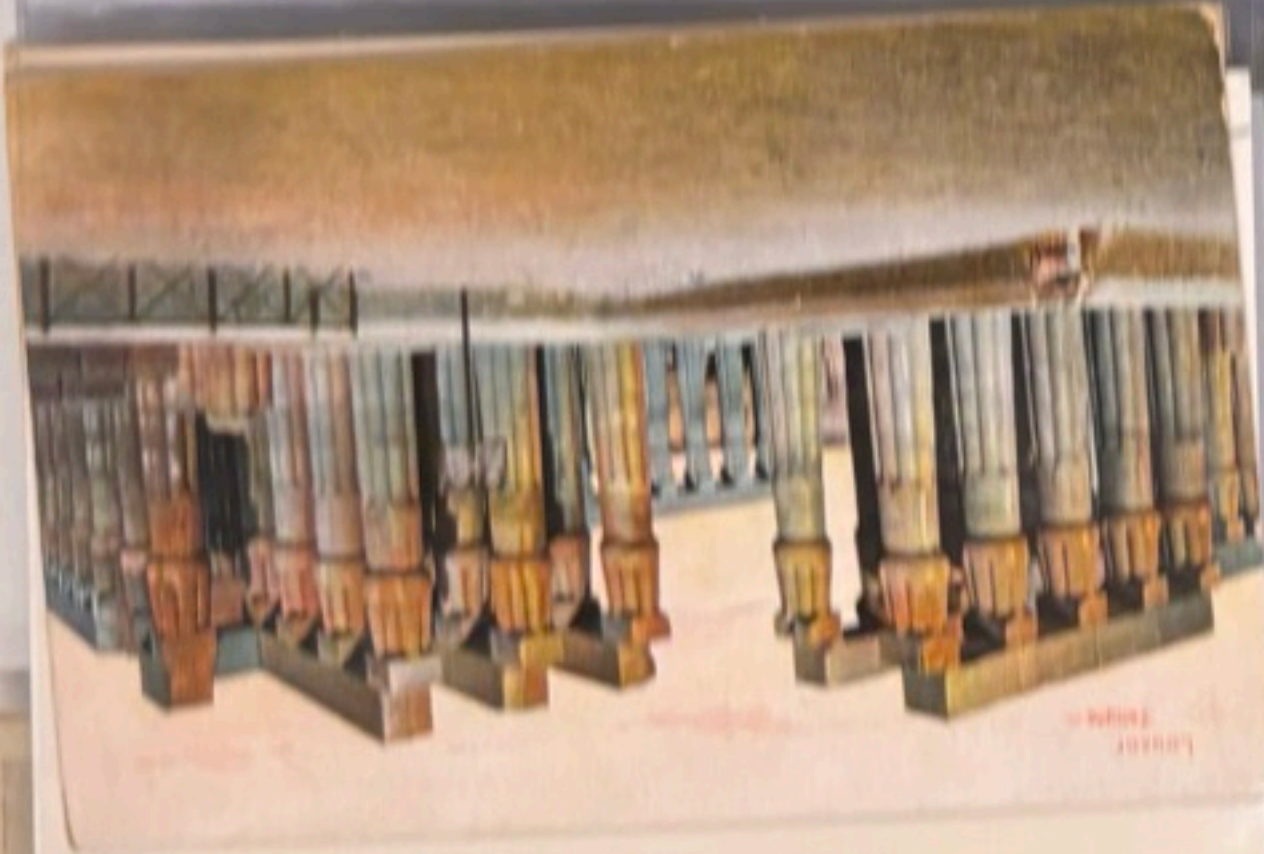
LE CAIRO - Le Temple de Louxor



EDFOU - Le Temple de Edfou



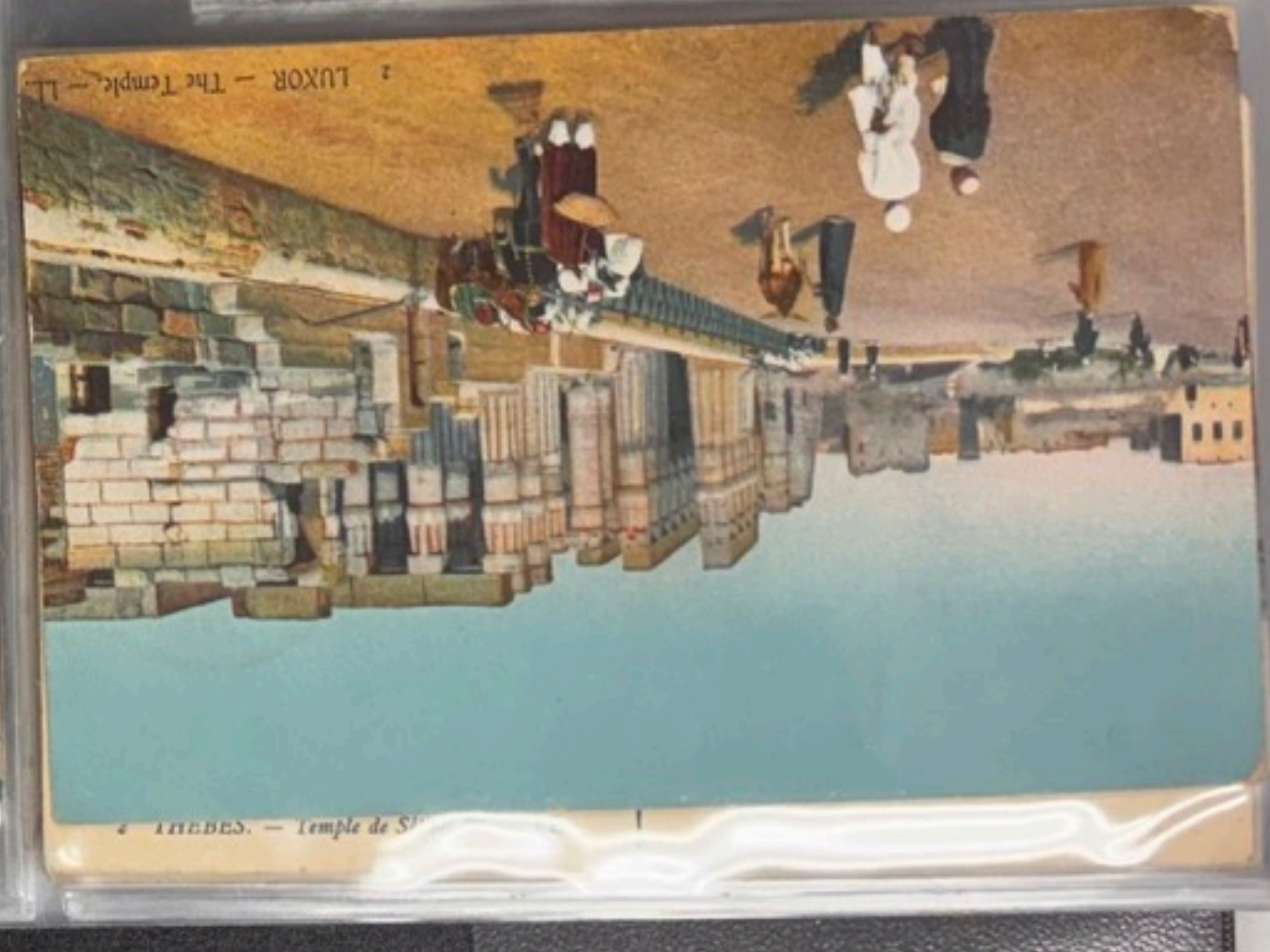
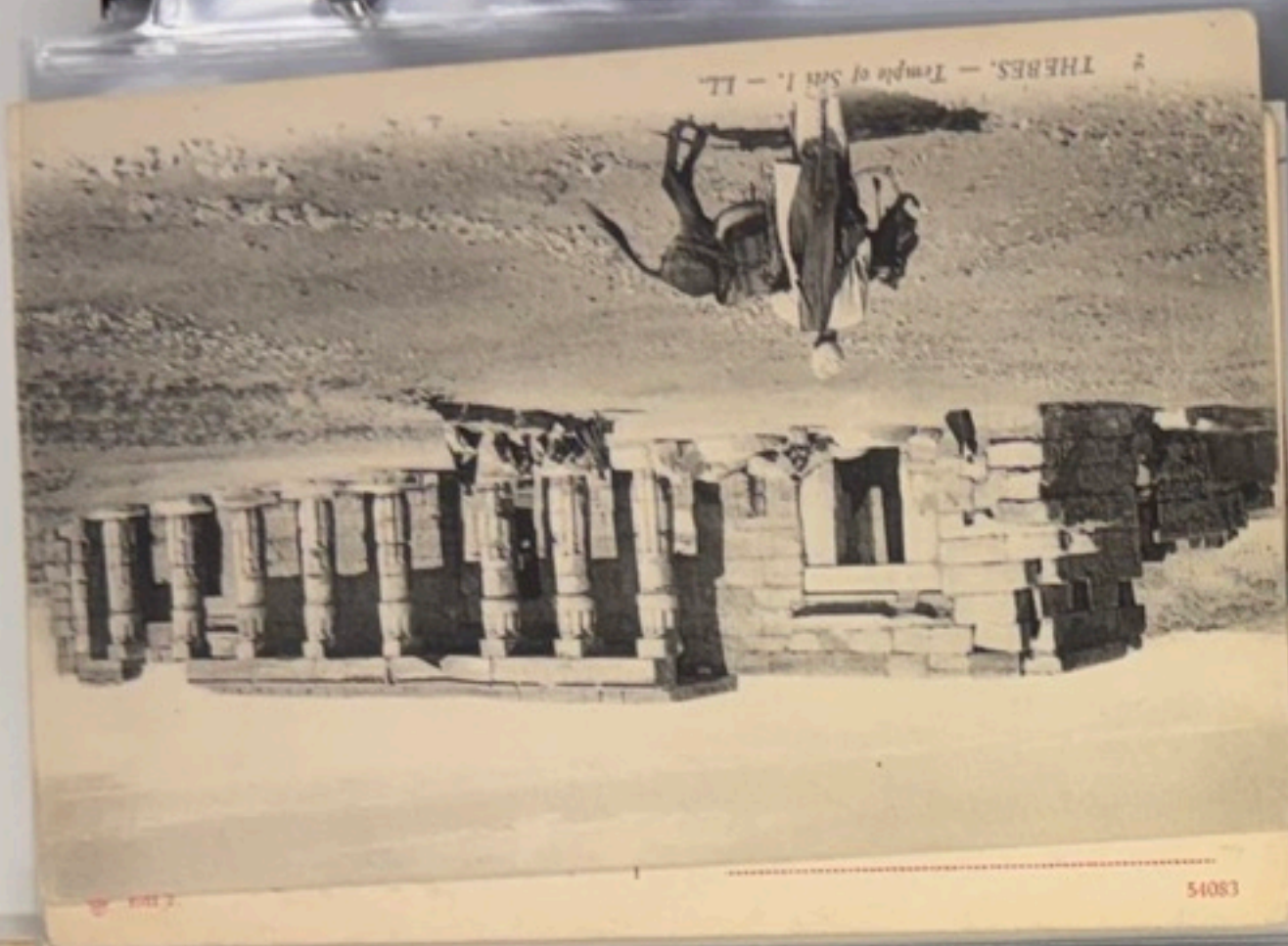
LE CAIRO - Le Temple de Karnak

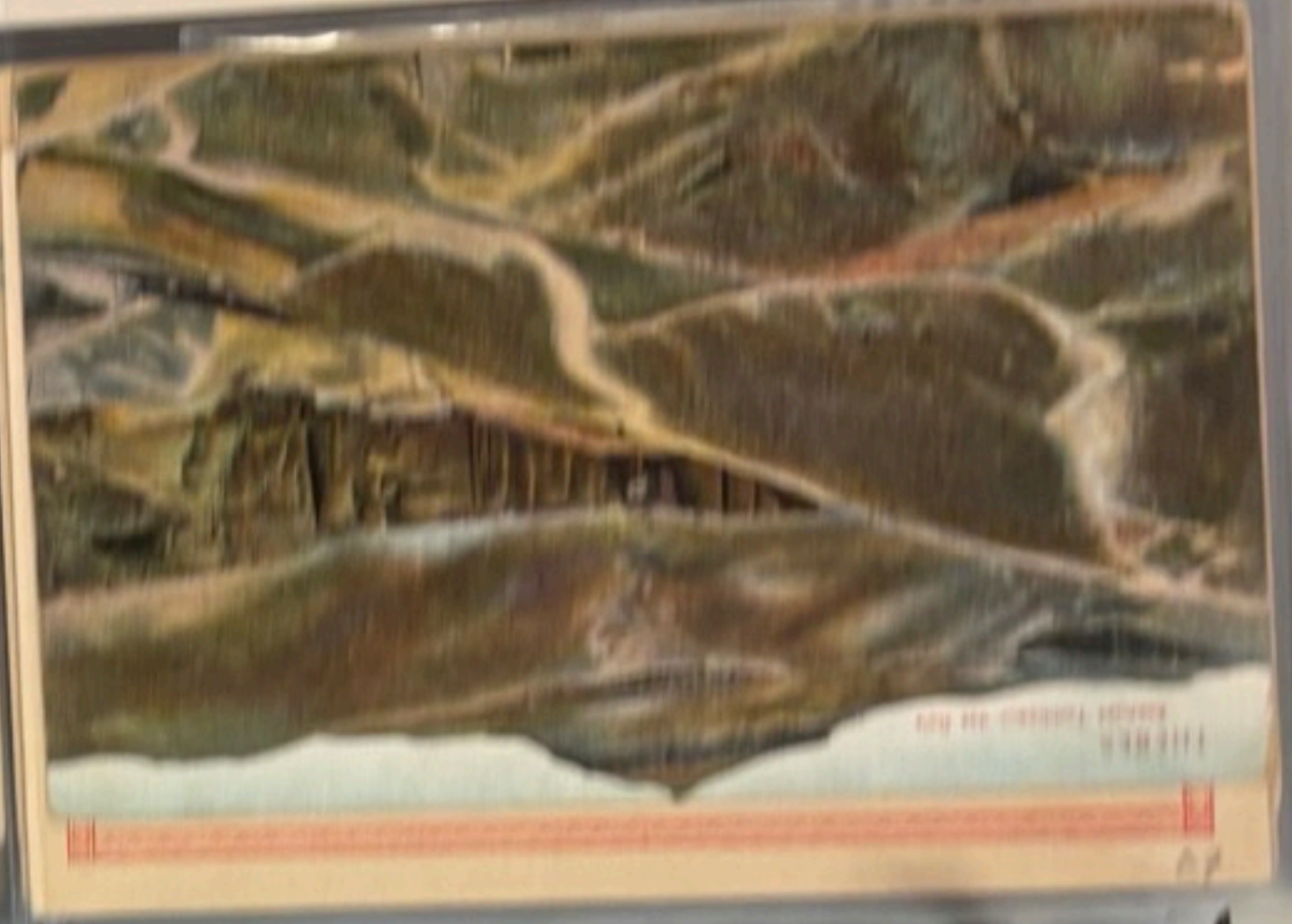
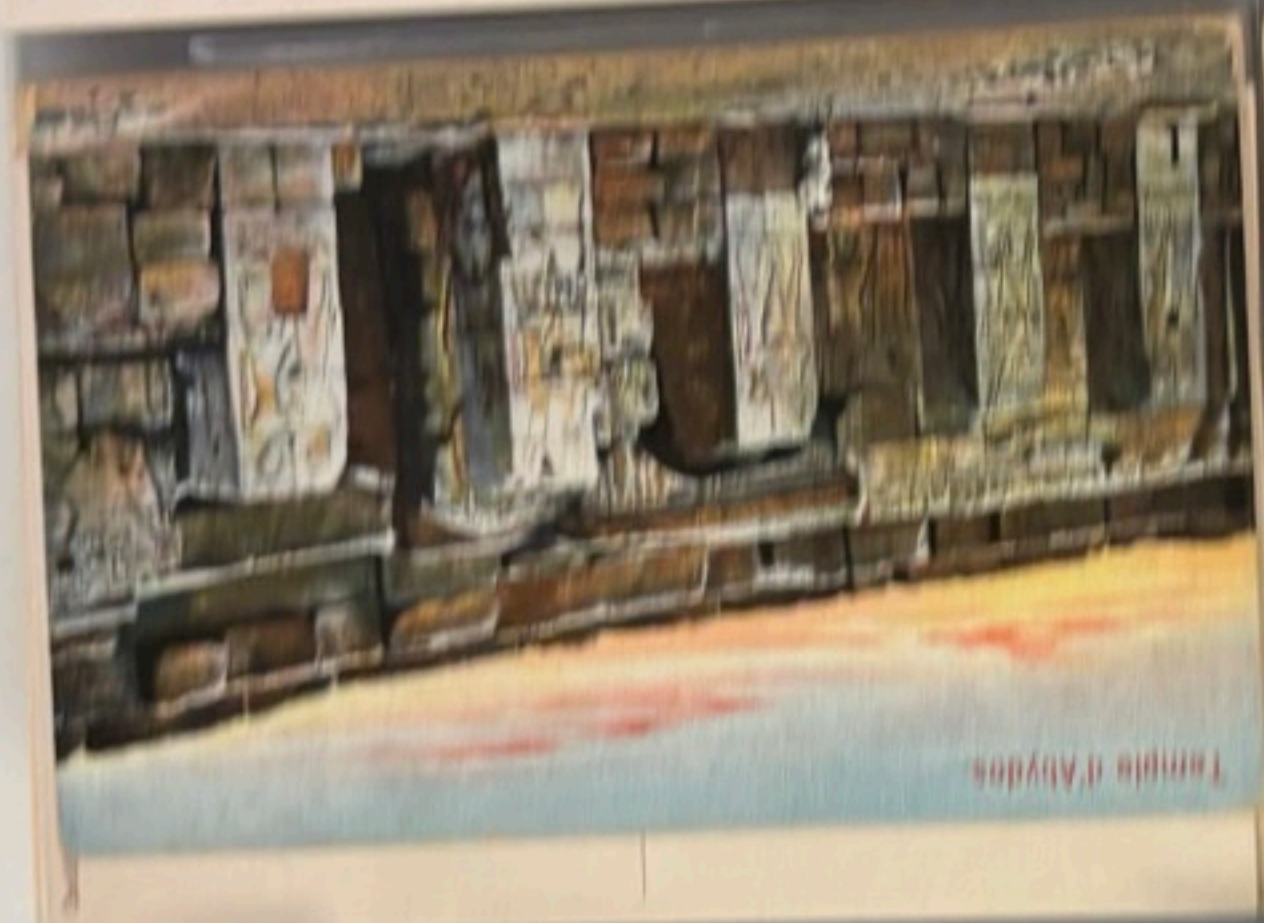
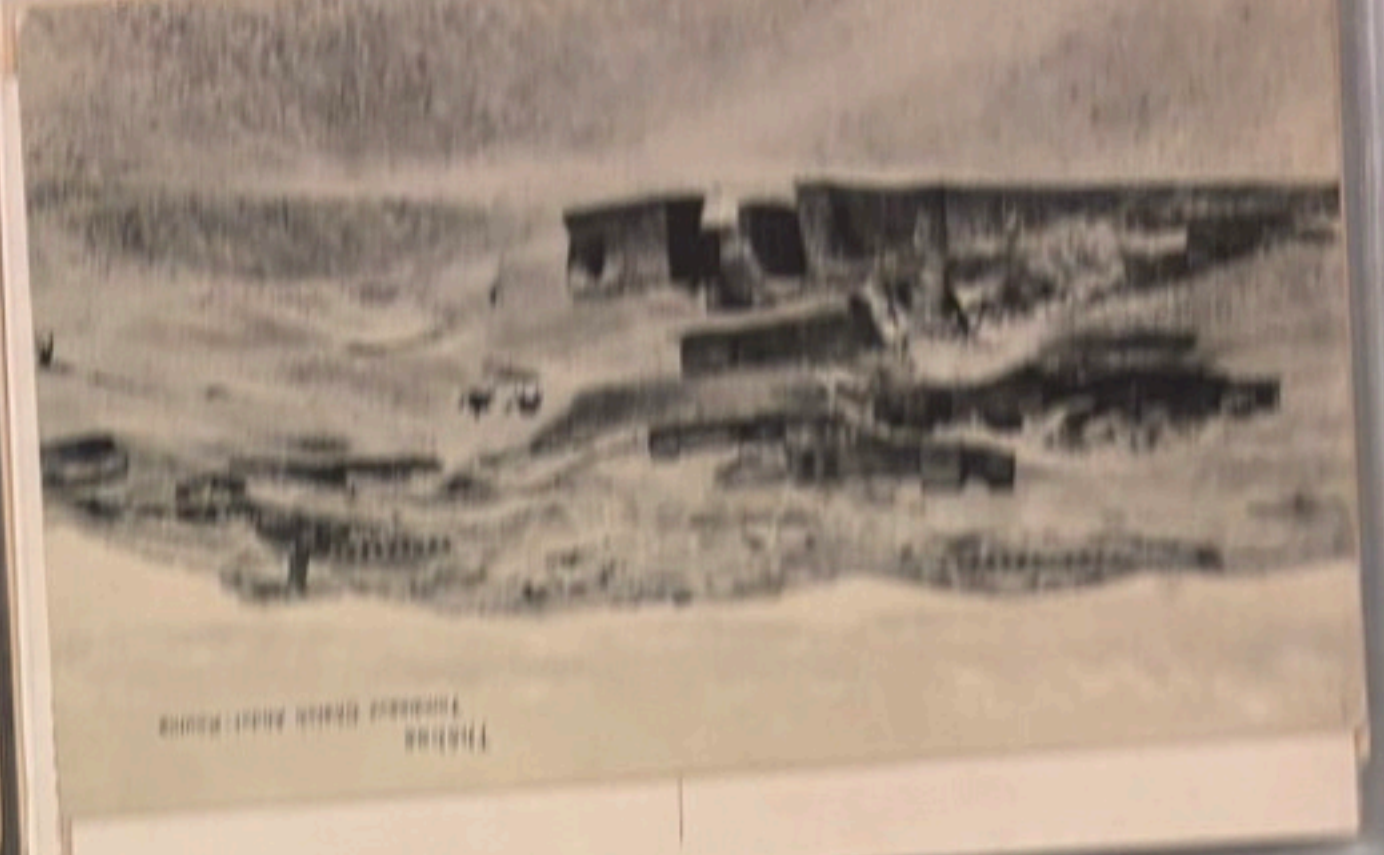


LE CAIRO - Le Temple de Karnak



LE CAIRO - Le Temple de Karnak







As Cartouche Max H. Redman, Le Caire, 120

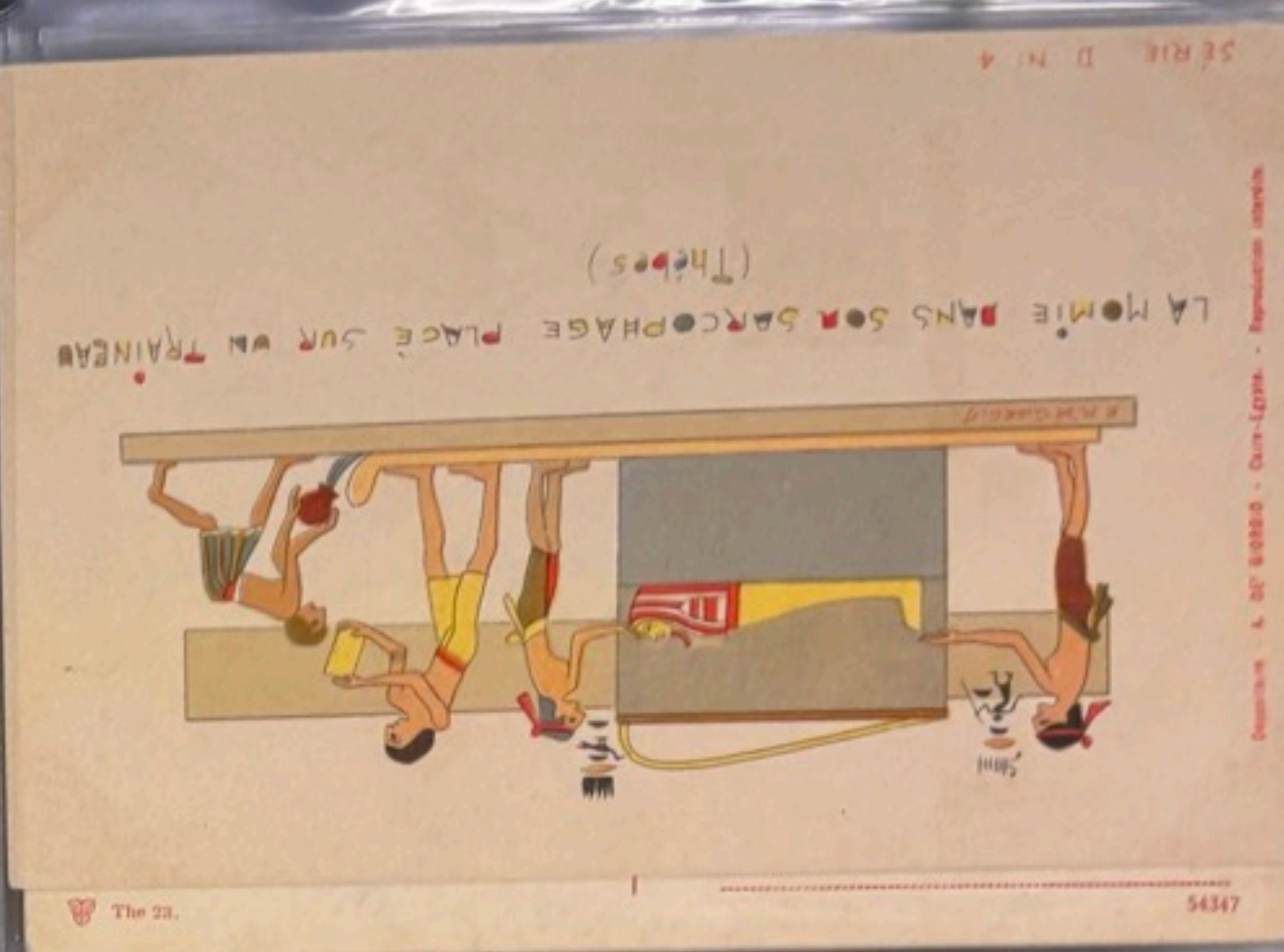


Pl. 17

51153



The 18

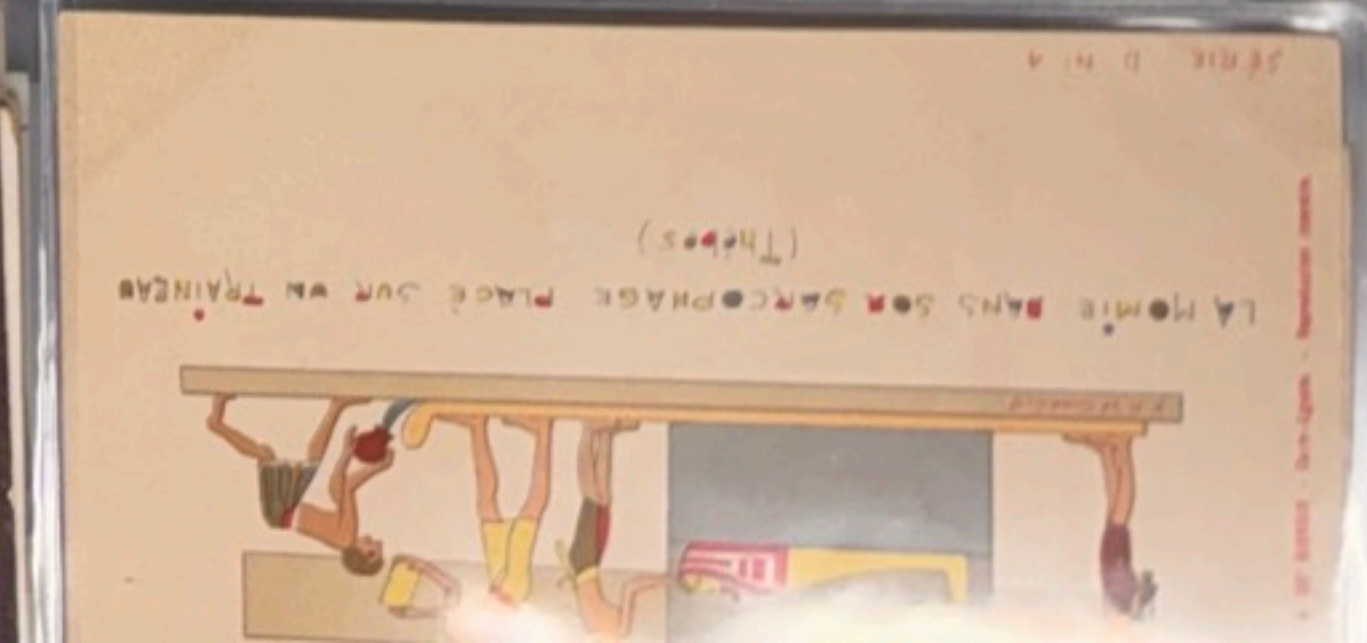
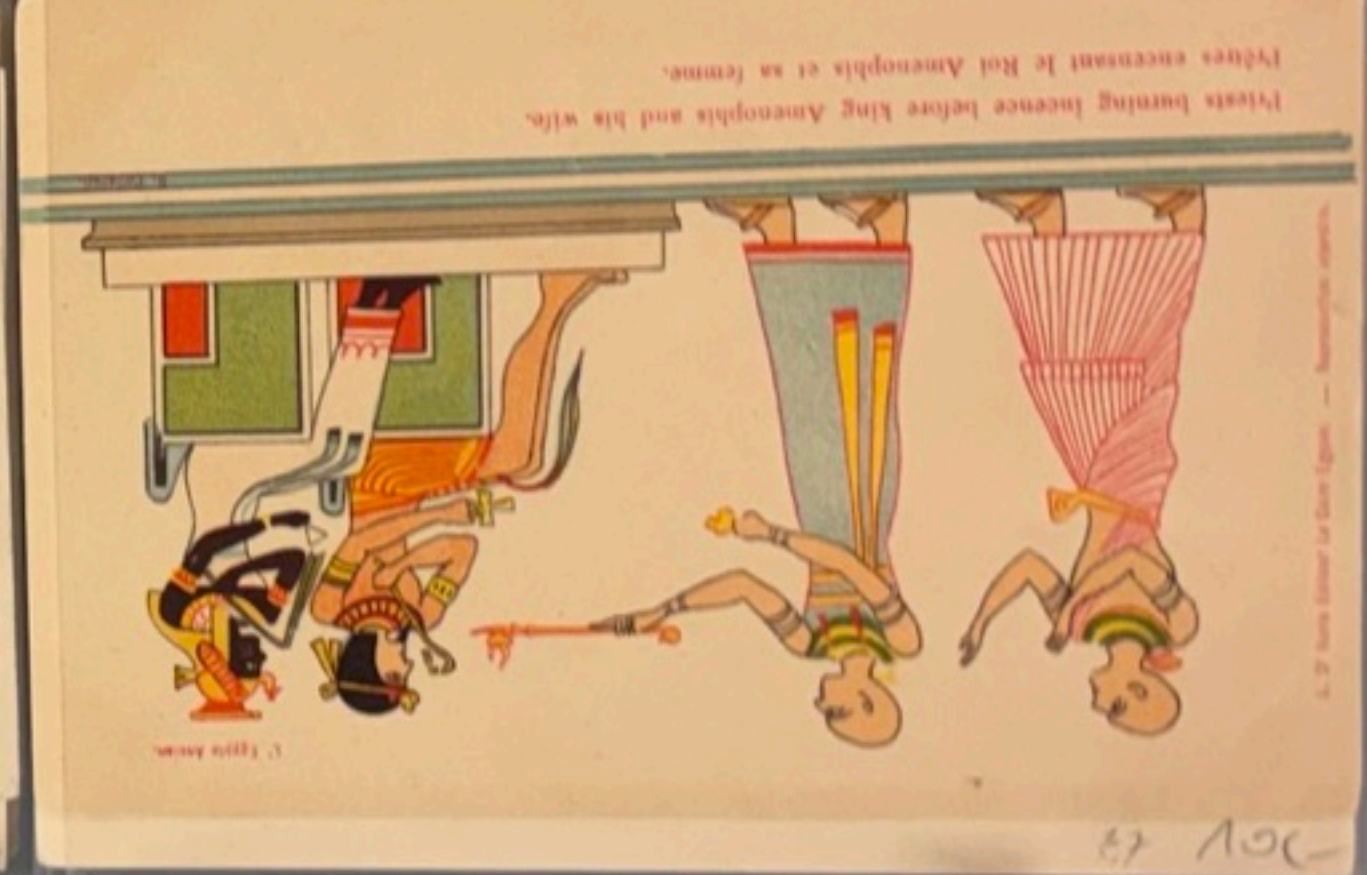
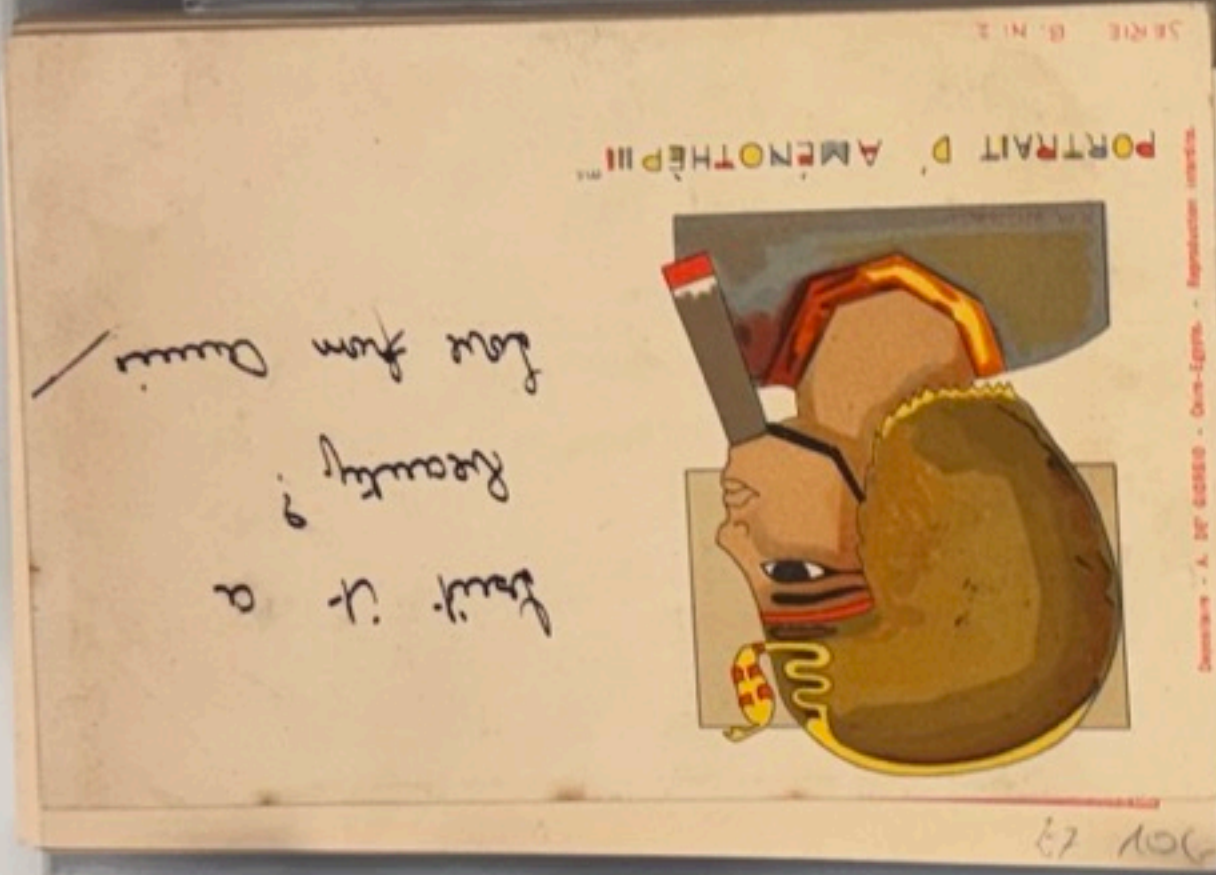
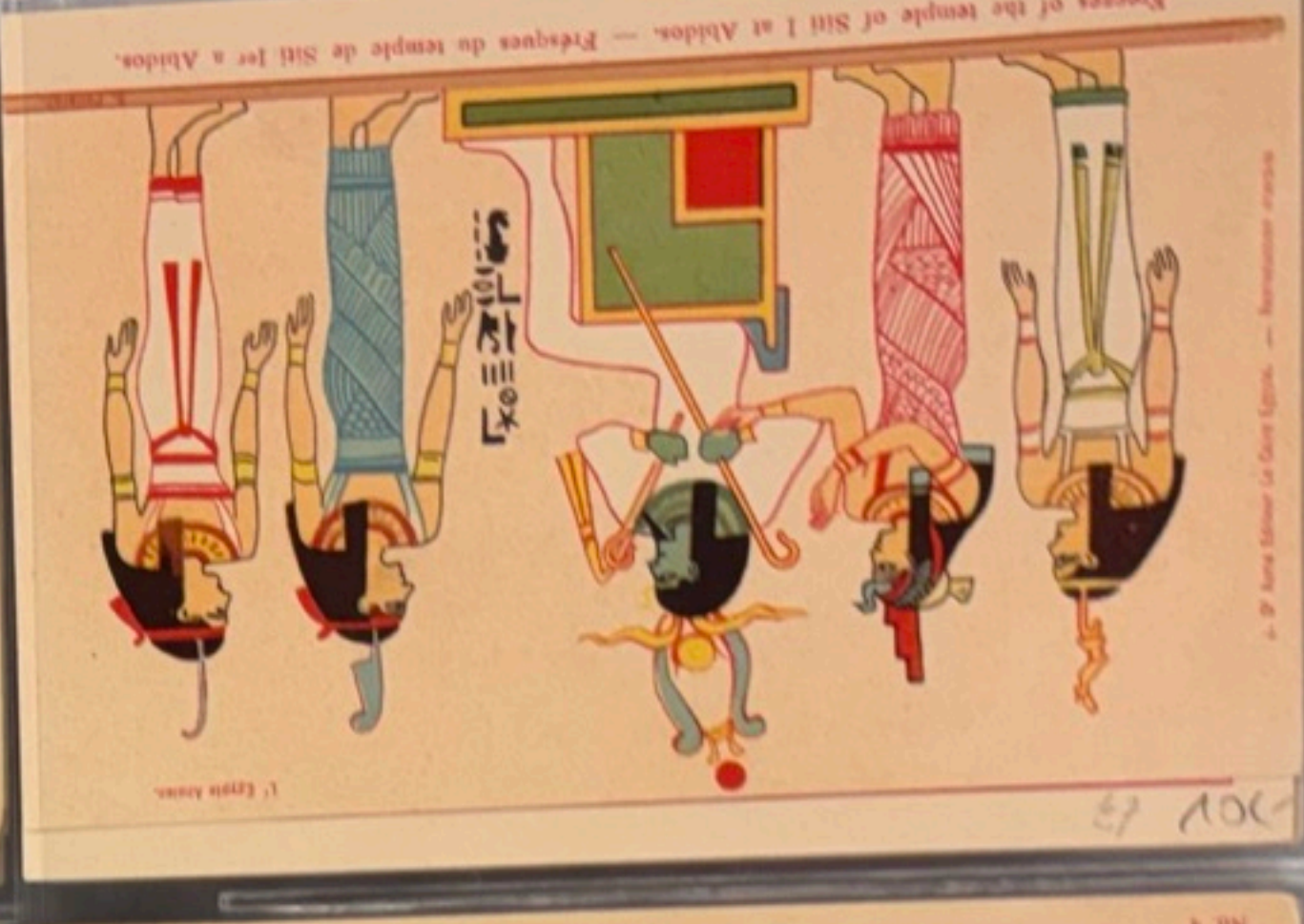


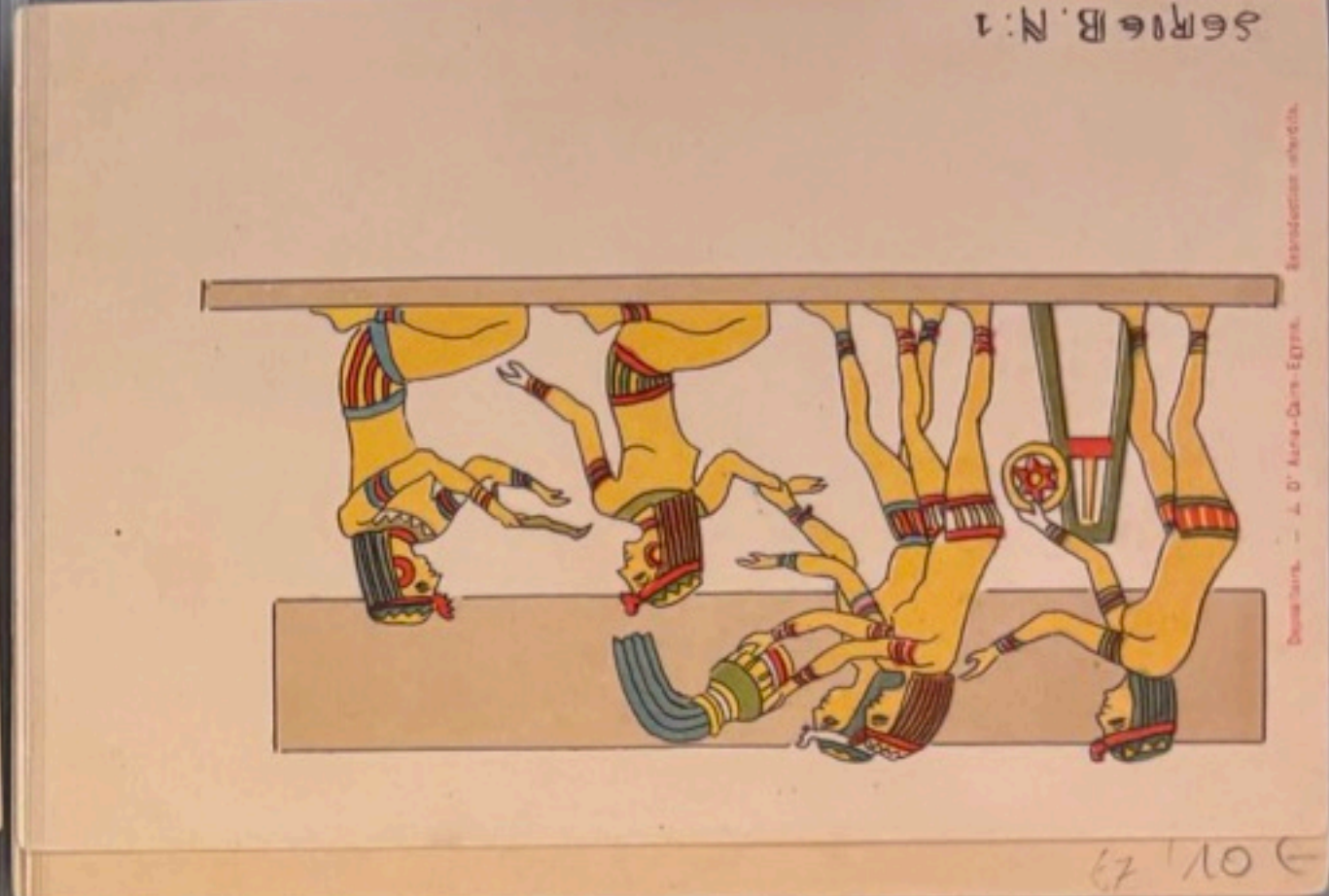
LA MOMIE DANS SON SARCOPHAGE PLACE SUR UN TRAINÉAU  
(Thèbes)

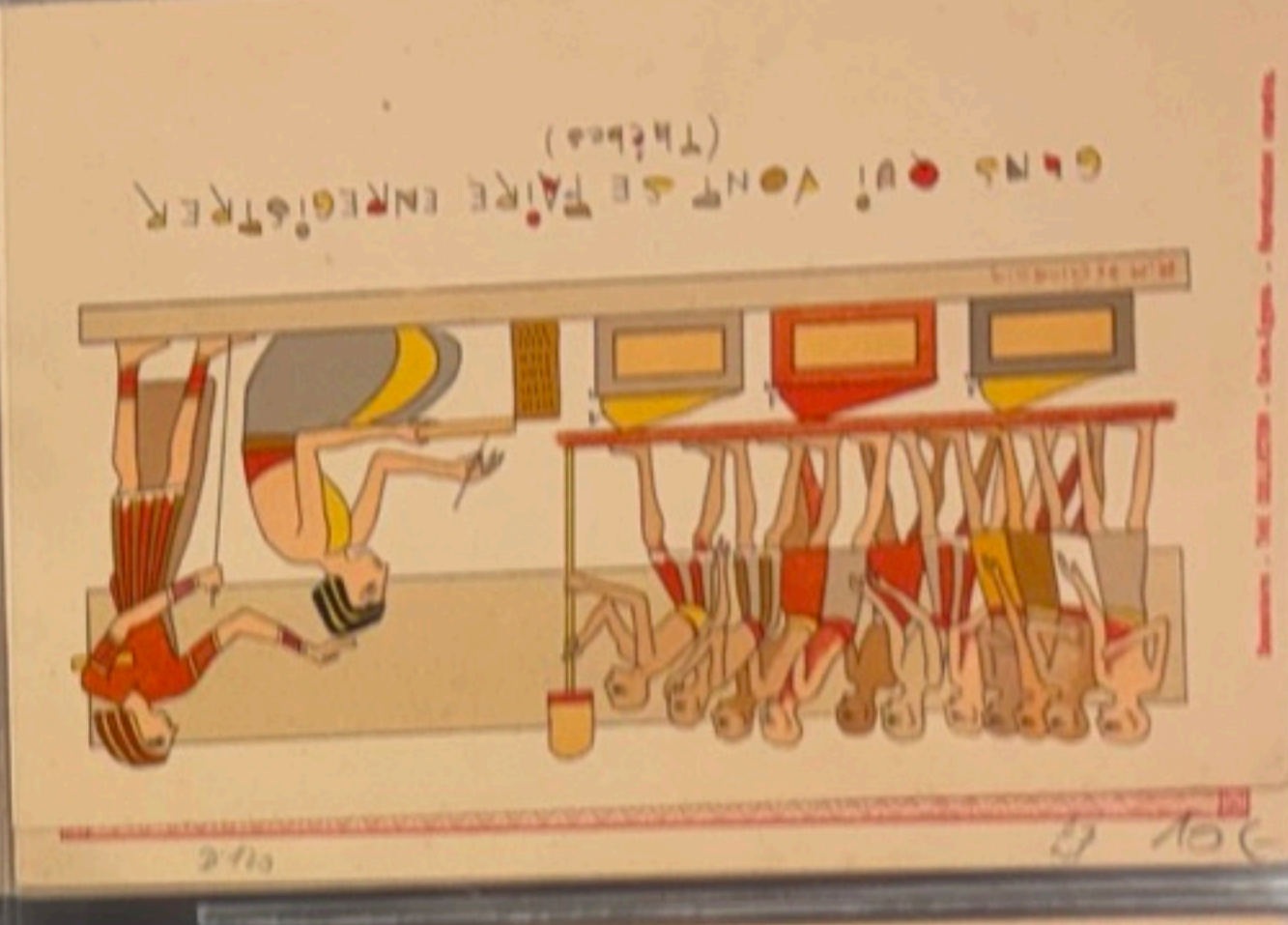
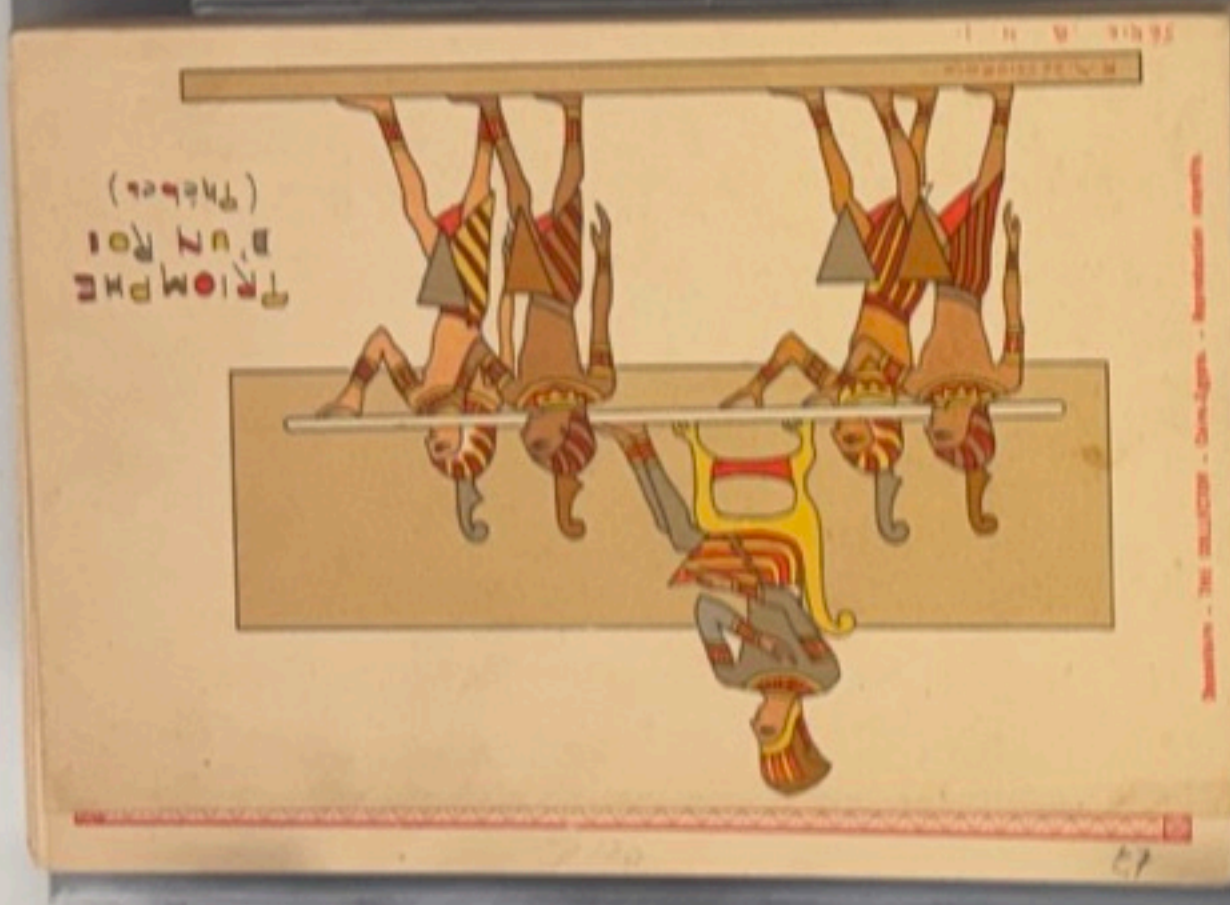
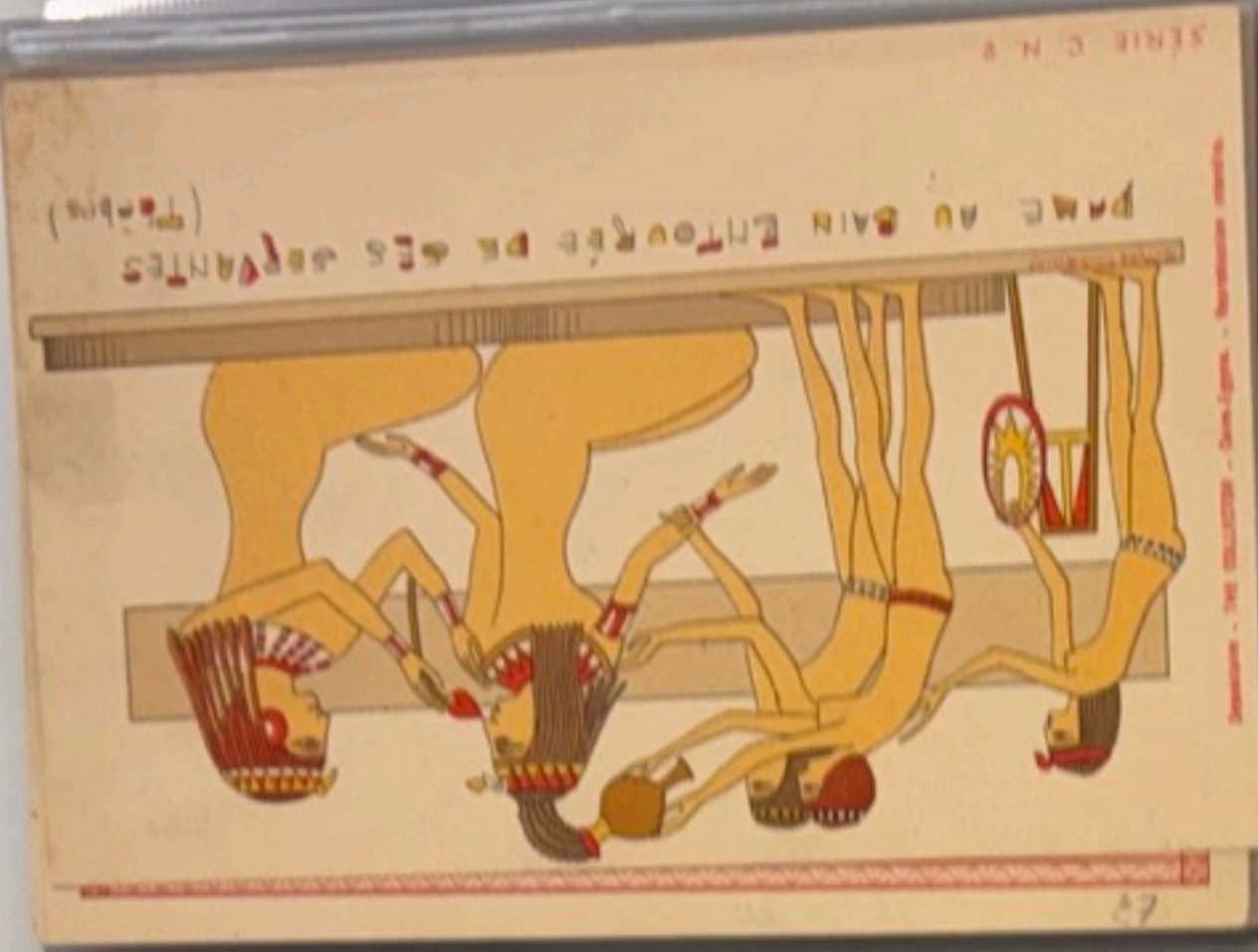
Collection A. 07 80880 - Dun-Edim. - Reproduction interdite

The 23.

54347

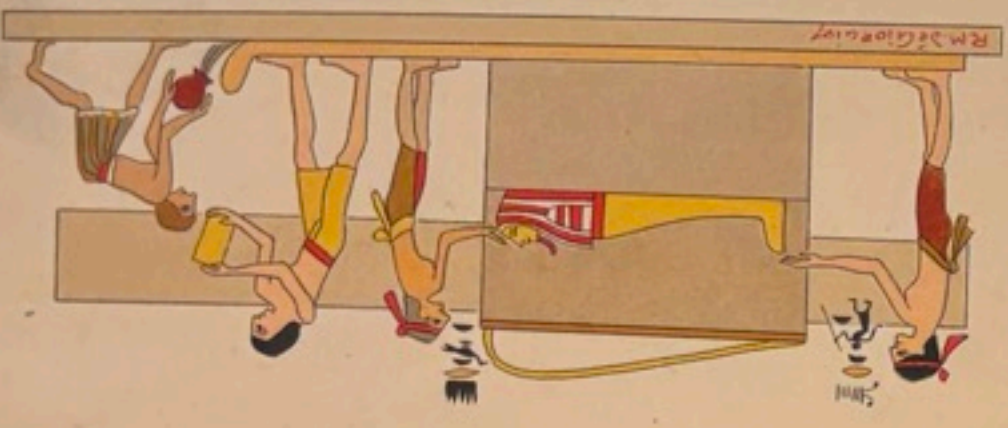






SÉRIE D N. 4

LA MOMIE DANS SON SARCOPHAGE PLACÉ SUR UN TRAINÉAU  
(Thèbes)

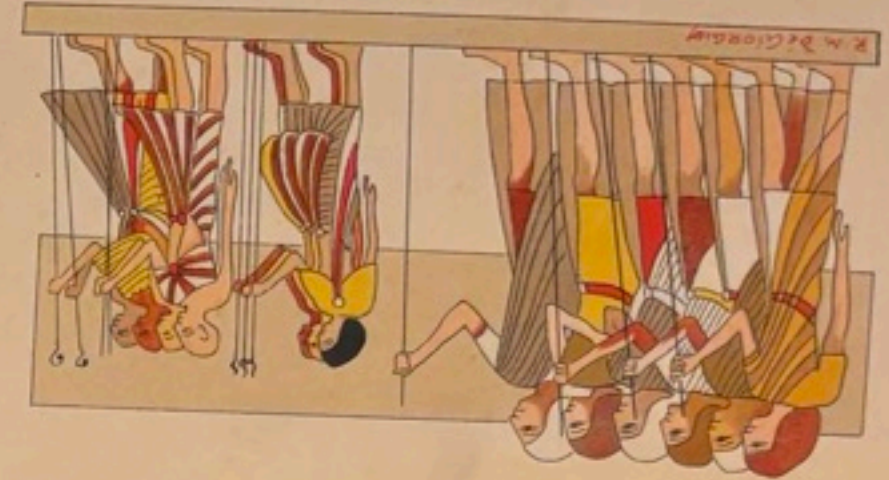


Depositaire - THE COLLECTOR - Cairn-Egypt - Reproduction interdite.

67

SÉRIE D N. 6

SACERDOTS ET AUTRES GENS DANS LES ORDRES  
(Thèbes)



Depositaire - THE COLLECTOR - Cairn-Egypt - Reproduction interdite.

67

SÉRIE C N. 5

INTERIEUR EGYPTIEN, D'APRÈS UNE PEINTURE DANS UN TOMBEAU À THÈBES  
(Partie inférieure)

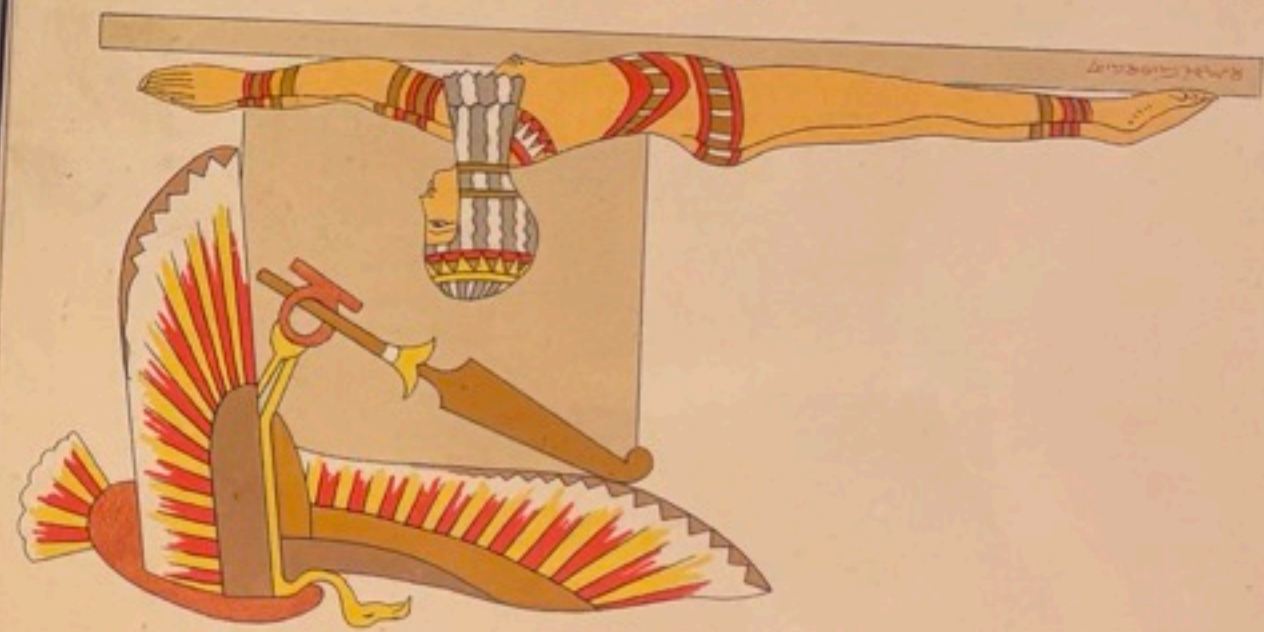


Depositaire - THE COLLECTOR - Cairn-Egypt - Reproduction interdite.

67

SÉRIE B. N. 3

SPHYNX



Depositaire - THE COLLECTOR - Cairn-Egypt - Reproduction interdite.

67



LA DIVINITÉ DE VRAI ET DE LA JUSTICE  
(Thebes)

THE DIVINITY OF TRUTH AND JUSTICE

SACRIFICE AUX DIEUX

THE SACRIFICE TO THE GODS

DANS UN TOMBEAU A THEBES

IN A TOMB AT THEBES

UN COIFFEUR (Thebes)

A HAIRDRESSER (THEBES)

LA MEME DANS SON BARCOPHAGE PLAGE SUR UN TRAINCAR  
(Thebes)

THE SAME IN HER BARCOPHAGE ON A TRAINCAR AT THEBES

SACRIFICE ET AUTRES DANS LES ORGRES  
(Thebes)

SACRIFICE AND OTHERS IN THE ORGIES AT THEBES



LE ROI RAMSÈS

Depositaire - A. DE' GIORDIO - Cairo-Egypte. - Reproduction interdite.

SÉRIE A N° 6

27

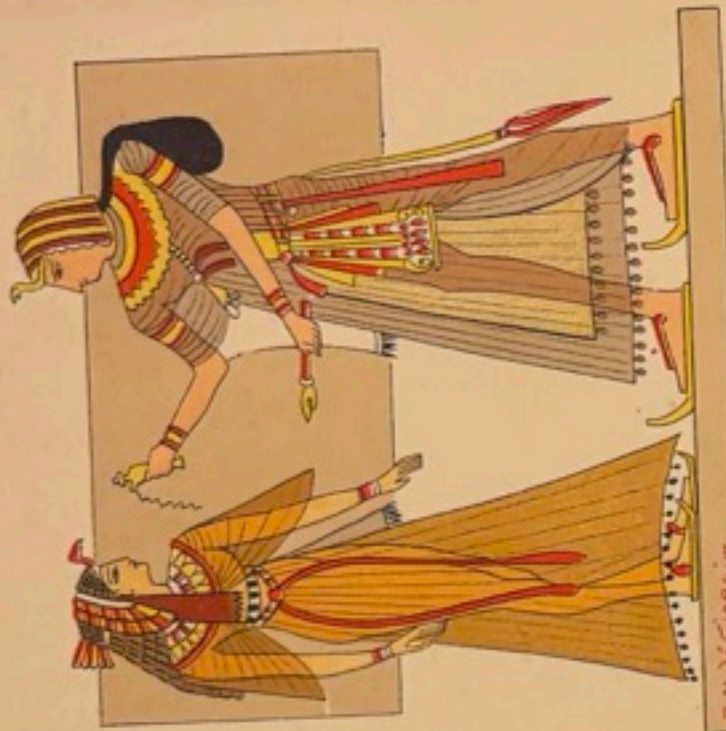


Portrait de RAMSÈS II (au Louvre)

Depositaire - THE COLLECTOR - Cairo-Egypte. - Reproduction interdite.

SÉRIE A N° 3

67



HABITS D'UN ROI ET D'UNE REINE

Depositaire - THE COLLECTOR - Cairo-Egypte. - Reproduction interdite.

SÉRIE D N° 5

27



ANUBIS ET LA MOMIE D'OSIRIS

Peinture dans le tombeau des Rois à Thèbes

Depositaire - THE COLLECTOR - Cairo-Egypte. - Reproduction interdite.

SÉRIE A N° 5

67



LE ROI RAMSÈS

Deutscher - S. DE BIERHOFF - Gizeh-Egypte - Reproduction interdite.

SÉRIE A N° 1



Le buste de RAMSÈS II (en terre cuite)

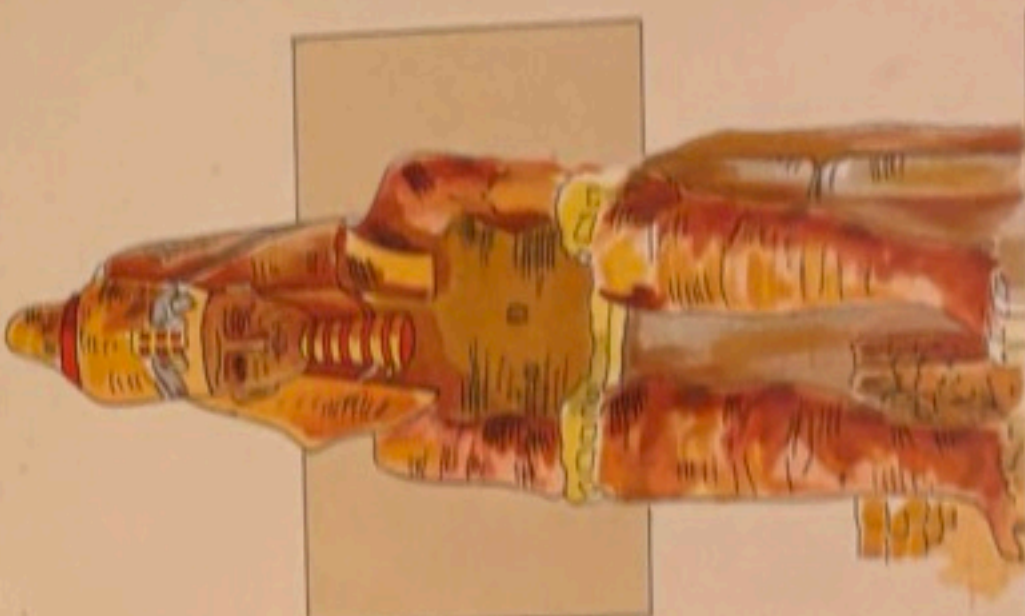
SÉRIE A N° 1



Peinture dans la salle des Nôrpes dans le Vme tombeau des Rois à Thèbes (partie à gauche. V. Série C N° 1)

Deutscher - THE COLLECTOR - Gizeh-Egypte - Reproduction interdite.

SÉRIE A N° 1



UN DES COIFFES DE MÈNON

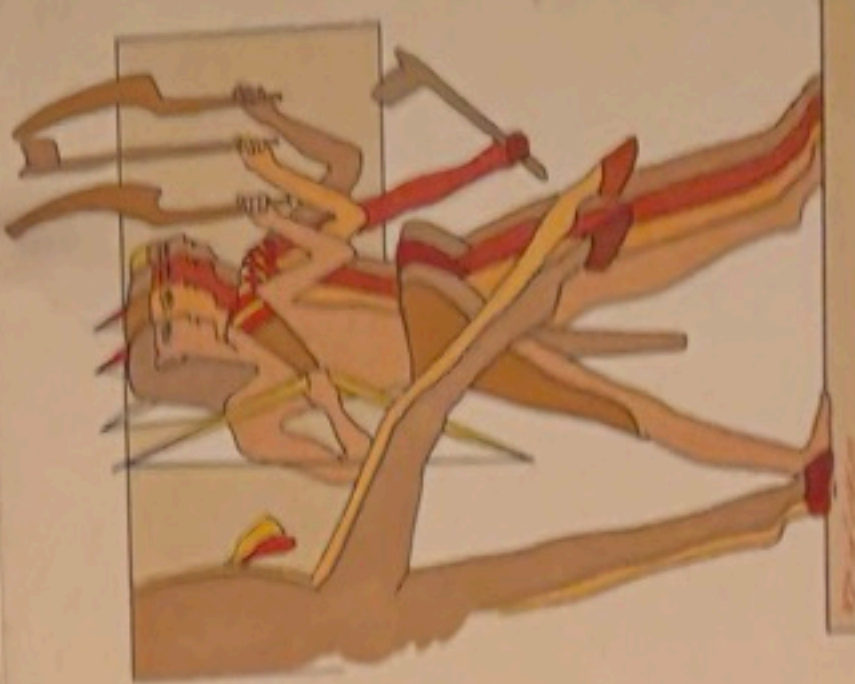
Deutscher - THE COLLECTOR - Gizeh-Egypte - Reproduction interdite.

SÉRIE C N° 4



Deutscher - J. DE JONGE - Gizeh-Egypte - Reproduction interdite.

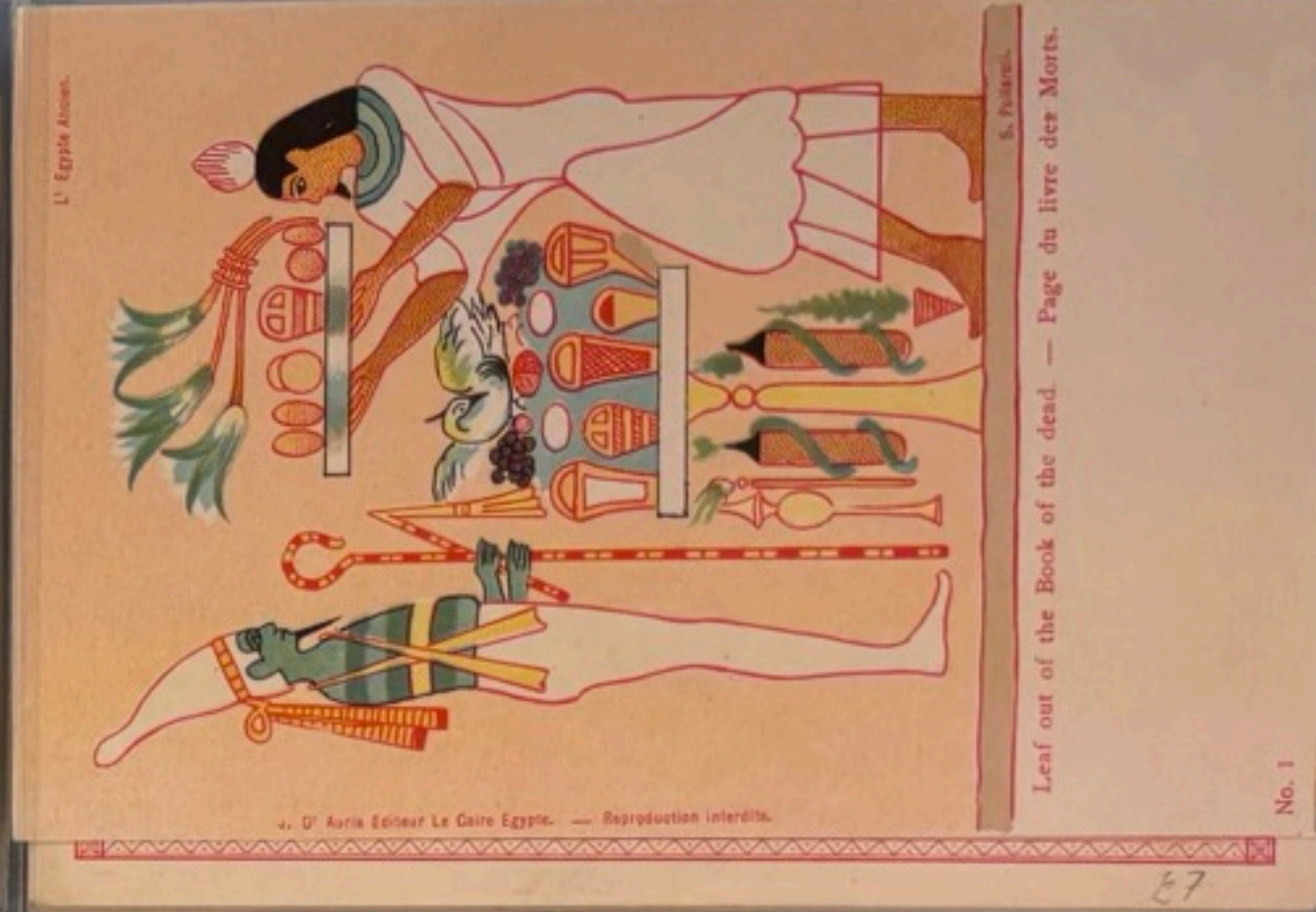
SÉRIE B N° 3



(Fragment) Départ pour la guerre de MÈNPTAH III

Deutscher - THE COLLECTOR - Gizeh-Egypte - Reproduction interdite.

SÉRIE A N° 4





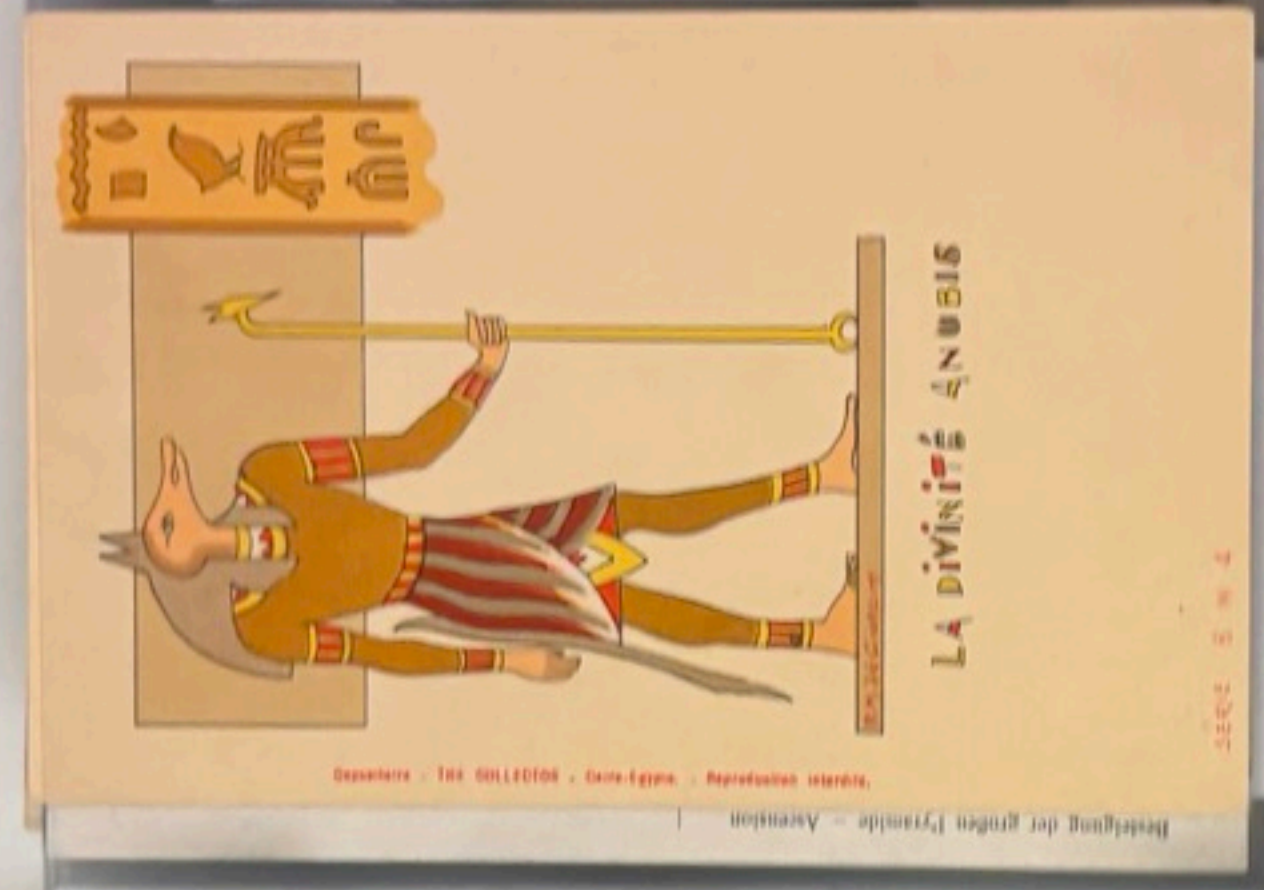
Leaf out of the Book of the dead. — Page 46 verso des Manusc.

J. W. Smith, Egypte la Haute Egypte. — Reproductions facsimiles.

1891



Leaf out of the Book of the dead. — Page 46 verso des Manusc.



LA DIVINITÉ ANUBIS

1894 5 11 4

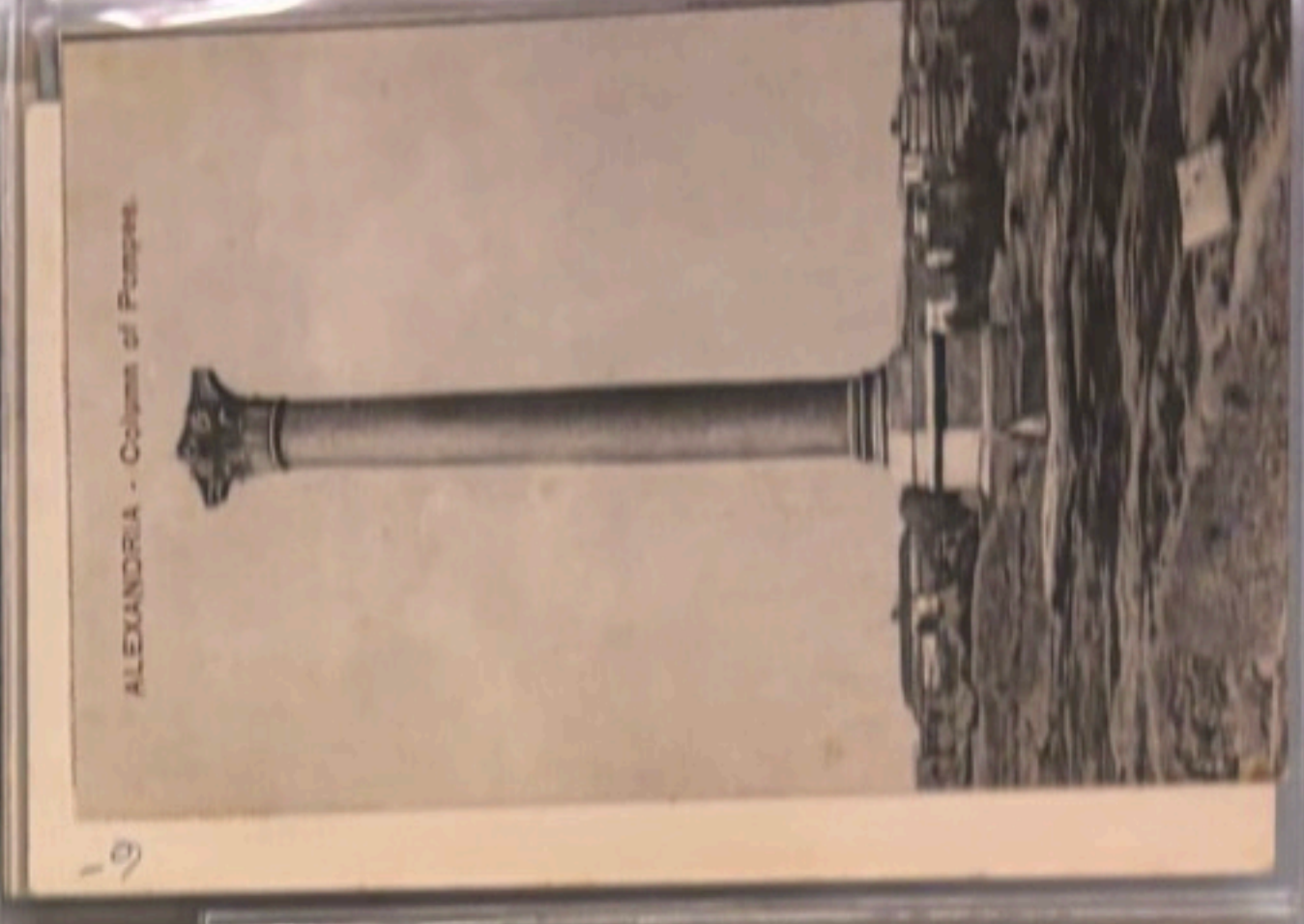
Bestigung der großen Pyramide — Asension —  
 hieron unvollständig — unvollständig — unvollständig



Alex. - Obelisk - The Obelisk of Theobald



THE OBELISK OF THEOBALD



ALEXANDRIA - Column of Pompeii

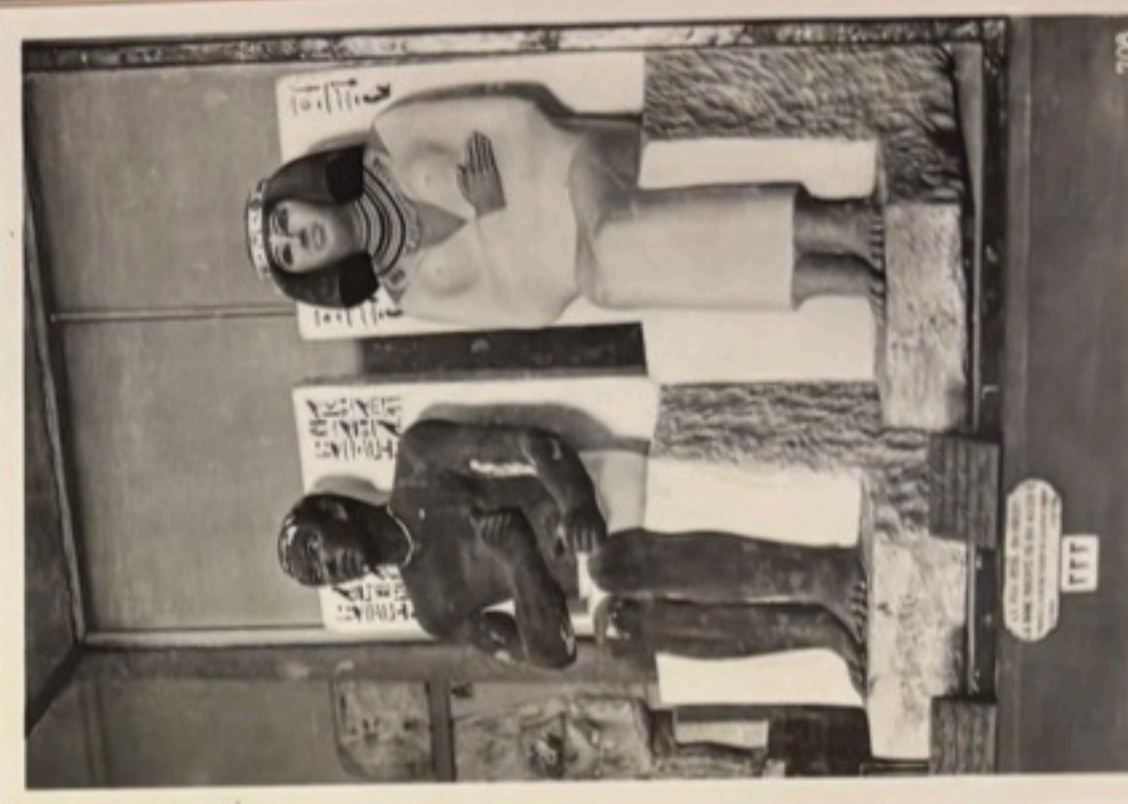


67 100



CAIRO - Pyramids at Ghizeh

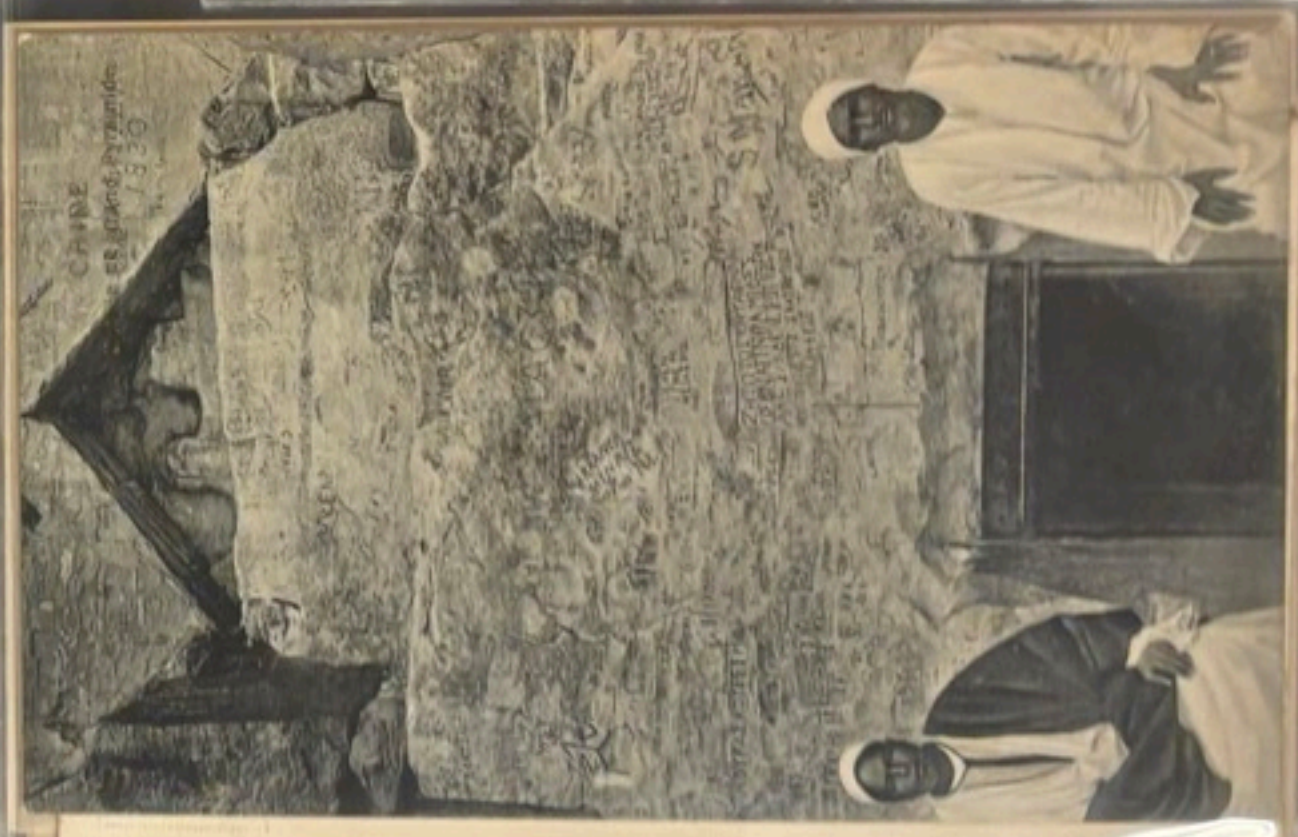
4



700

Statues of the Queen Nefertiti (W. Egypt) and the Queen Nefertiti (W. Egypt) Cairo Museum

70



CAIRO  
88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



EGYPT - The Pyramids of Giza



Egypte postale



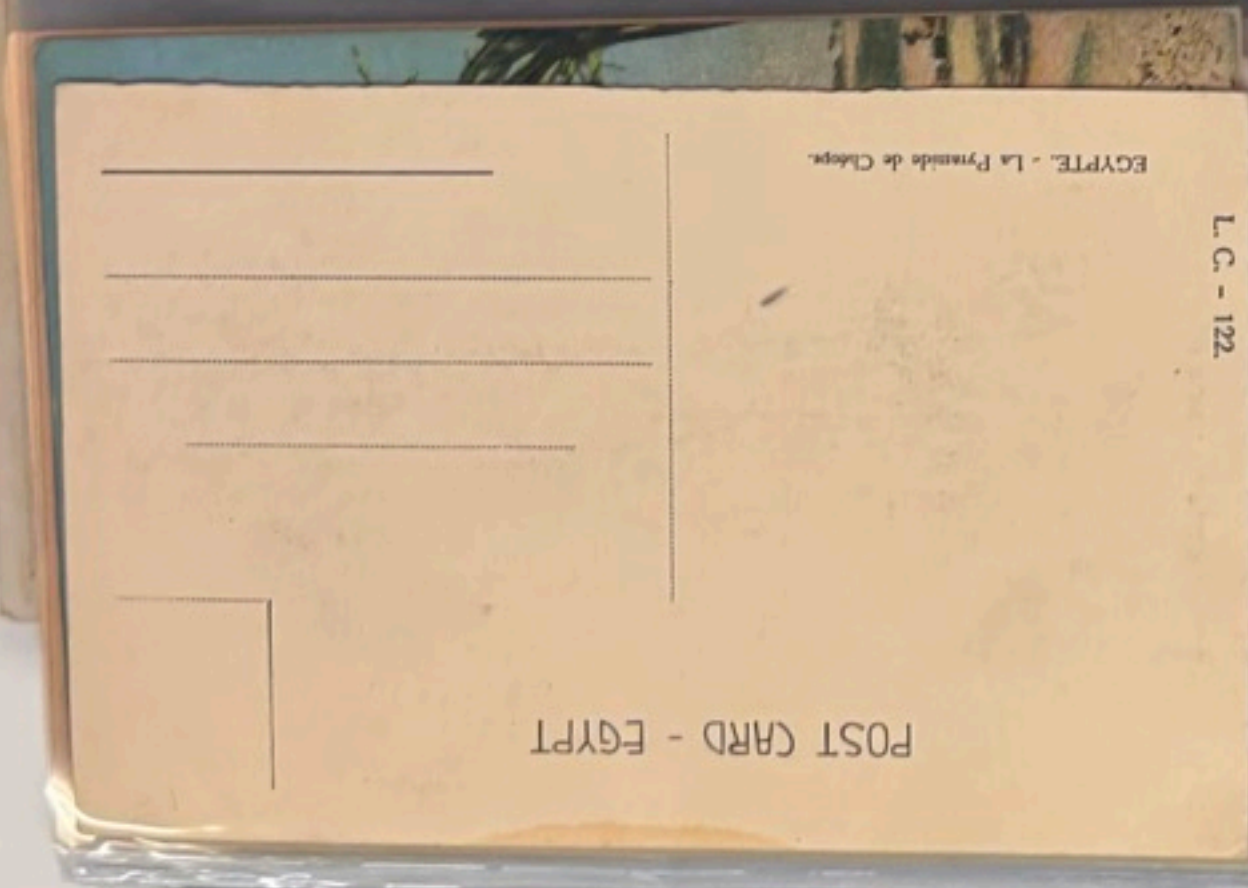
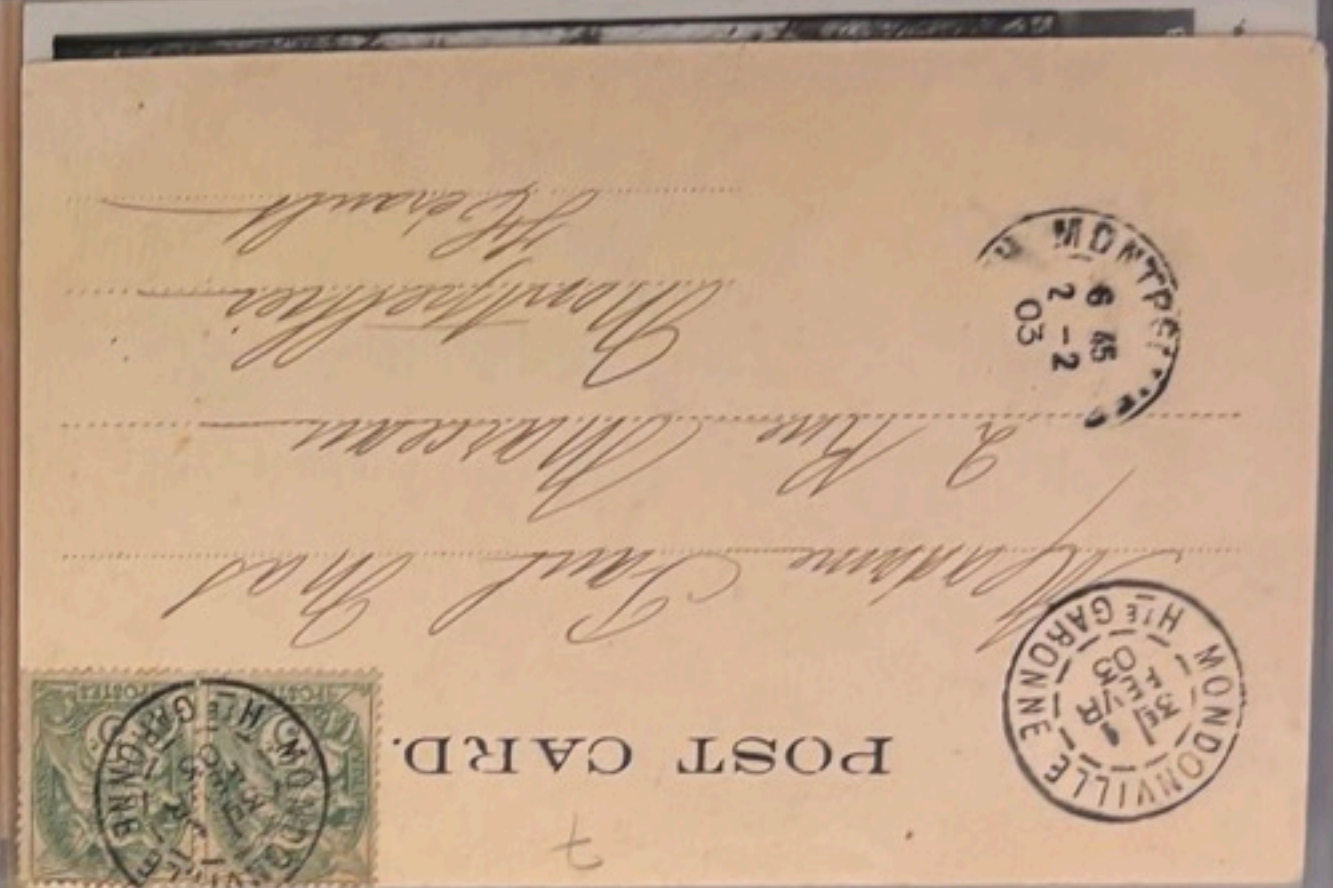
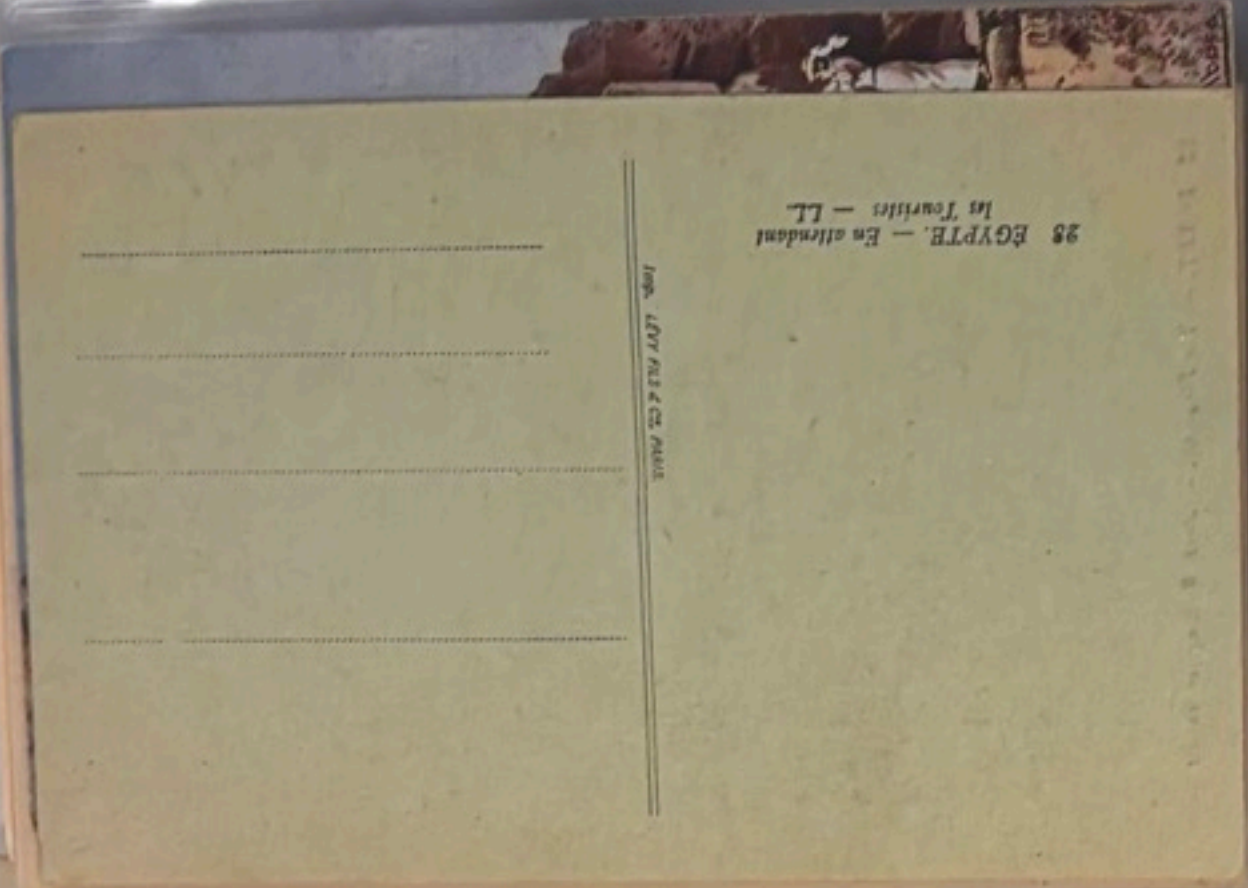
EGYPT - The Pyramids - Aerial View for tourists. - 12



En bord du Nil, le long de la route le site  
des Pyramides de Gizeh, avec ses  
pyramides de plâtre, qui sont arrivées  
de Gizeh et qui ont été transportées  
dans les pyramides de Gizeh.  
Les pyramides de Gizeh sont  
les plus grandes pyramides du monde.  
Elles ont été construites par les  
Égyptiens il y a environ 4000 ans.



Les Pyramides de Gizeh, Égypte  
Le 10 Mars 1954 (10 5/2)





POST CARD



CARTE POSTALE

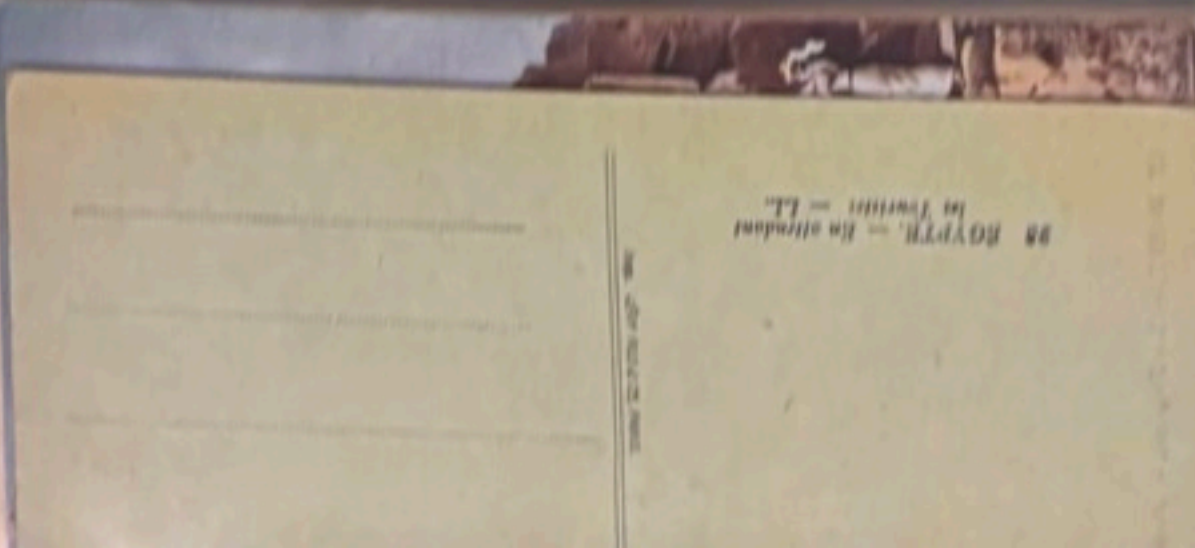
LEONIE DE HAVICK

**FOLKLORE**

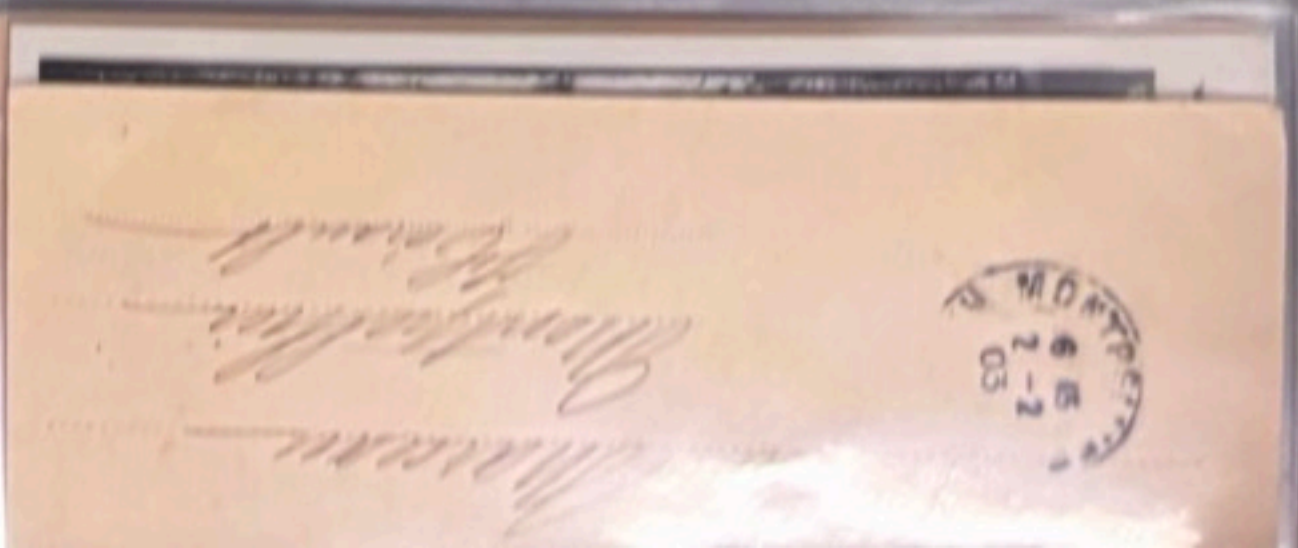


Produced by Bellini

*Bello di colore fono,  
ma un po' truccato  
nella toilette - Mar Soly*



28 EGYPT - in sfondato  
in fronte - Lt.



EGYPT  
2-2  
05

*M. Soly  
Mar Soly*



CAIRO - Nouré wouk

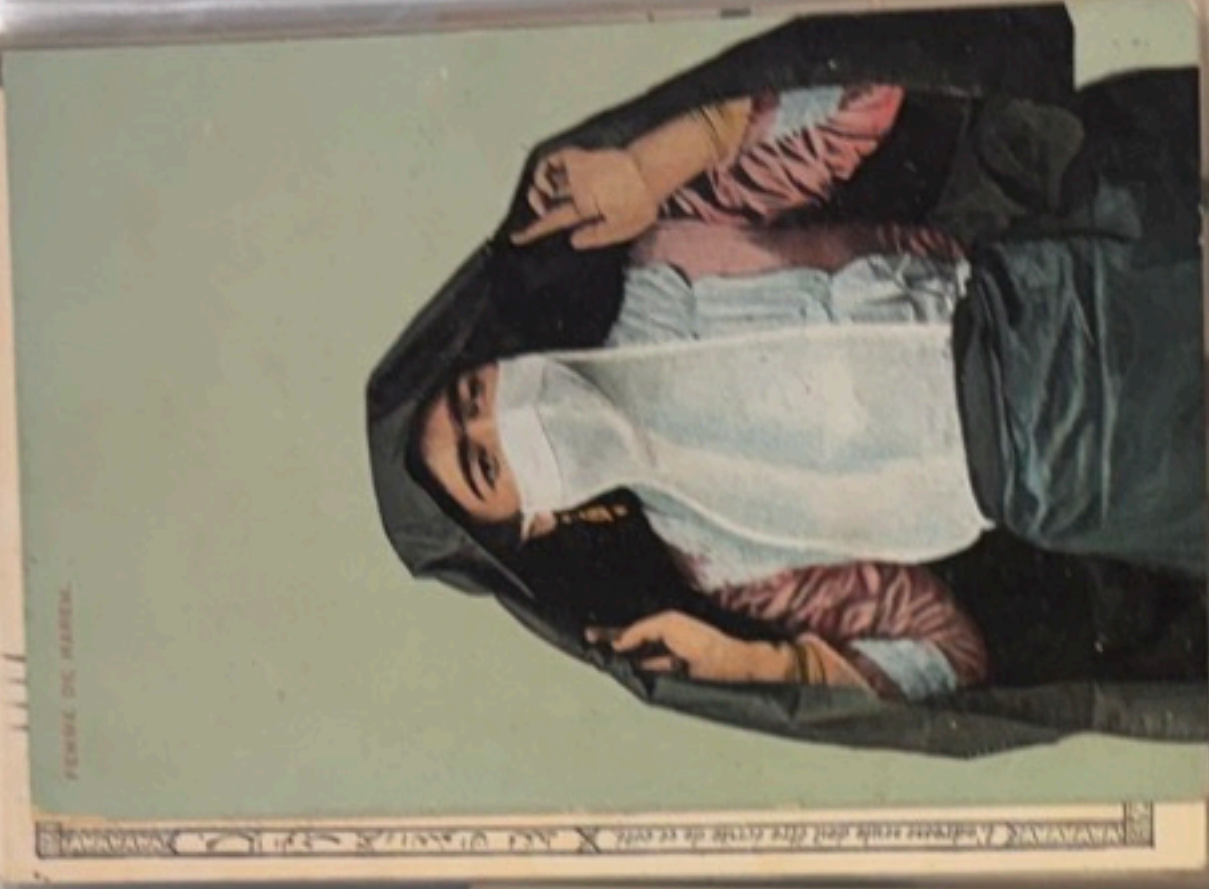
621 J 1



EGYPTE. Danse



C. Hains.  
LES BENJAMINS DU SÉMINAIRE COPTE DU CAIRE







Femme indigène transportant son enfant



FEMME TURQUE AVEC ESCAVE



Femme fraîche



DAME TUROISE

Carton - Rimmel, 11. Nov. 21  
Morion L. in. 00. 11



From my mother  
Mumukshu, 10/11/1922  
L. S. Srinivasan

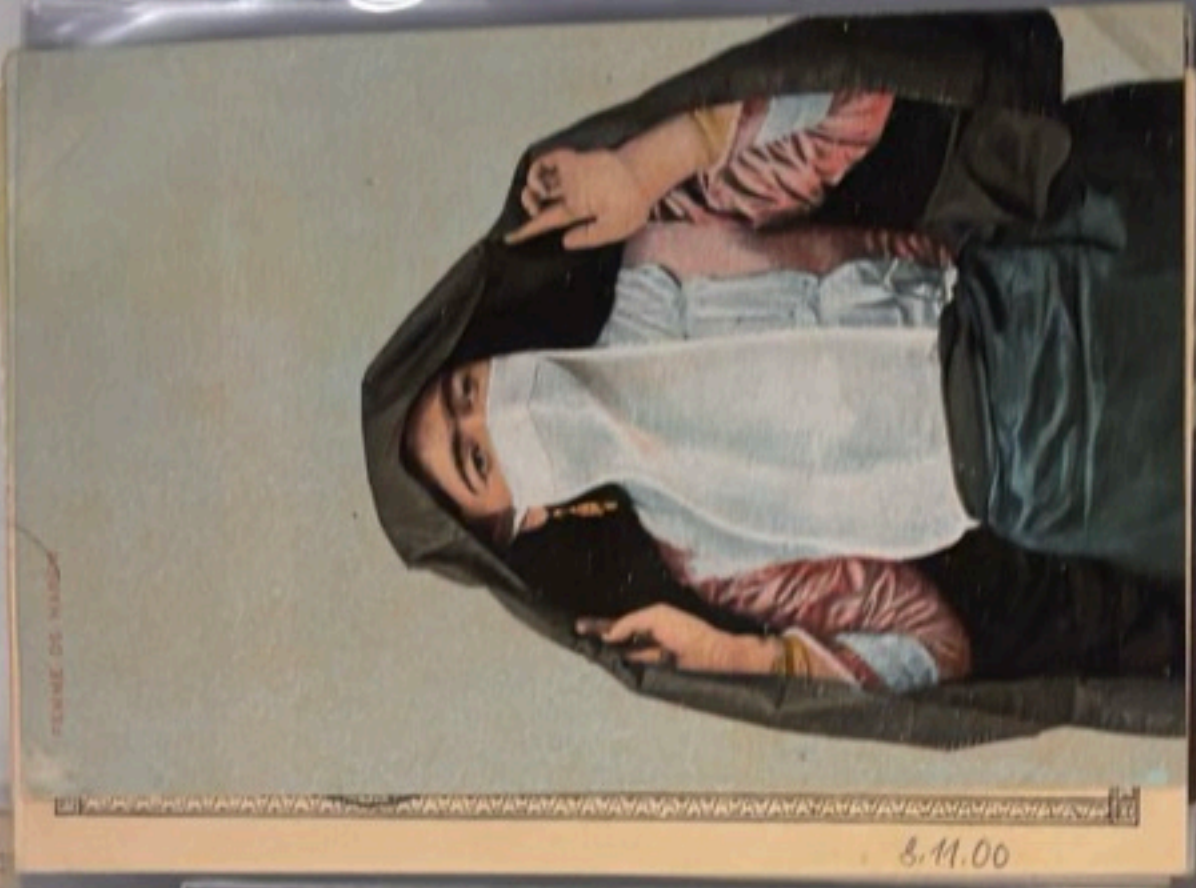


To my dear Grand-mother  
R. H. S.  
2

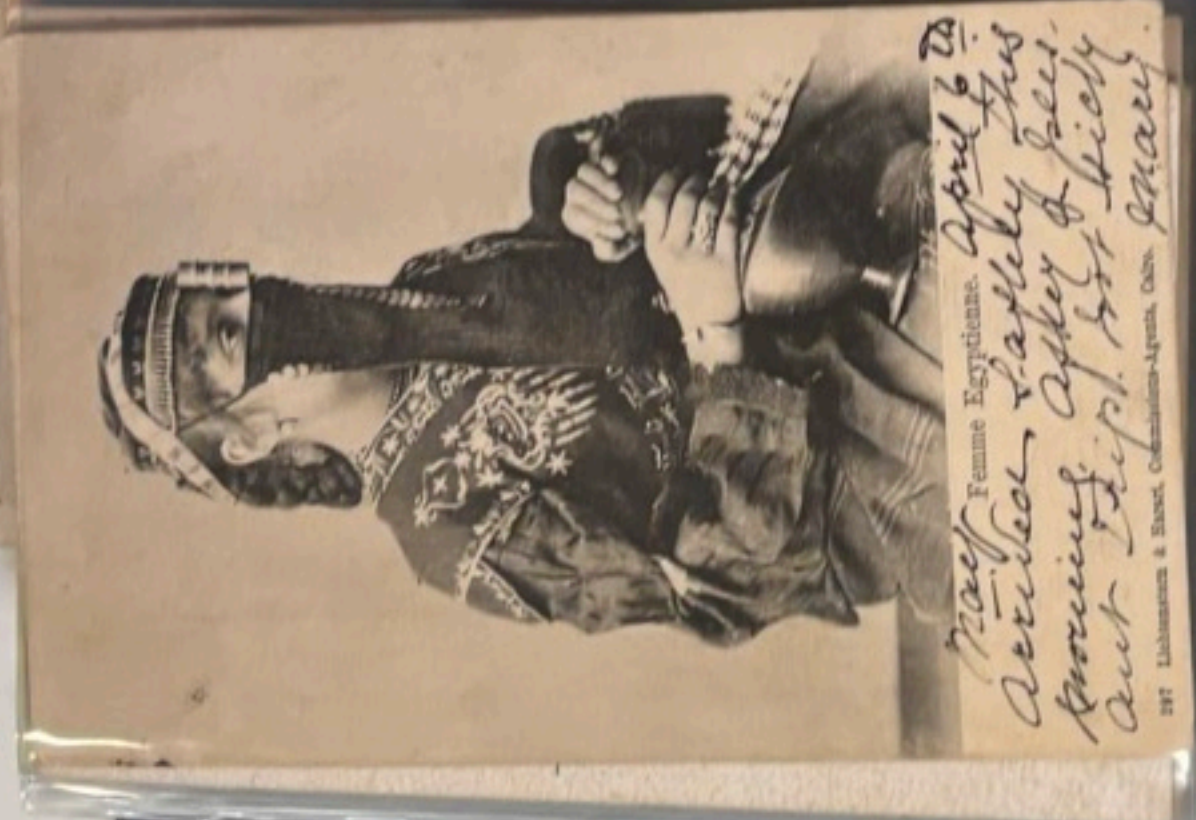


POST CARD

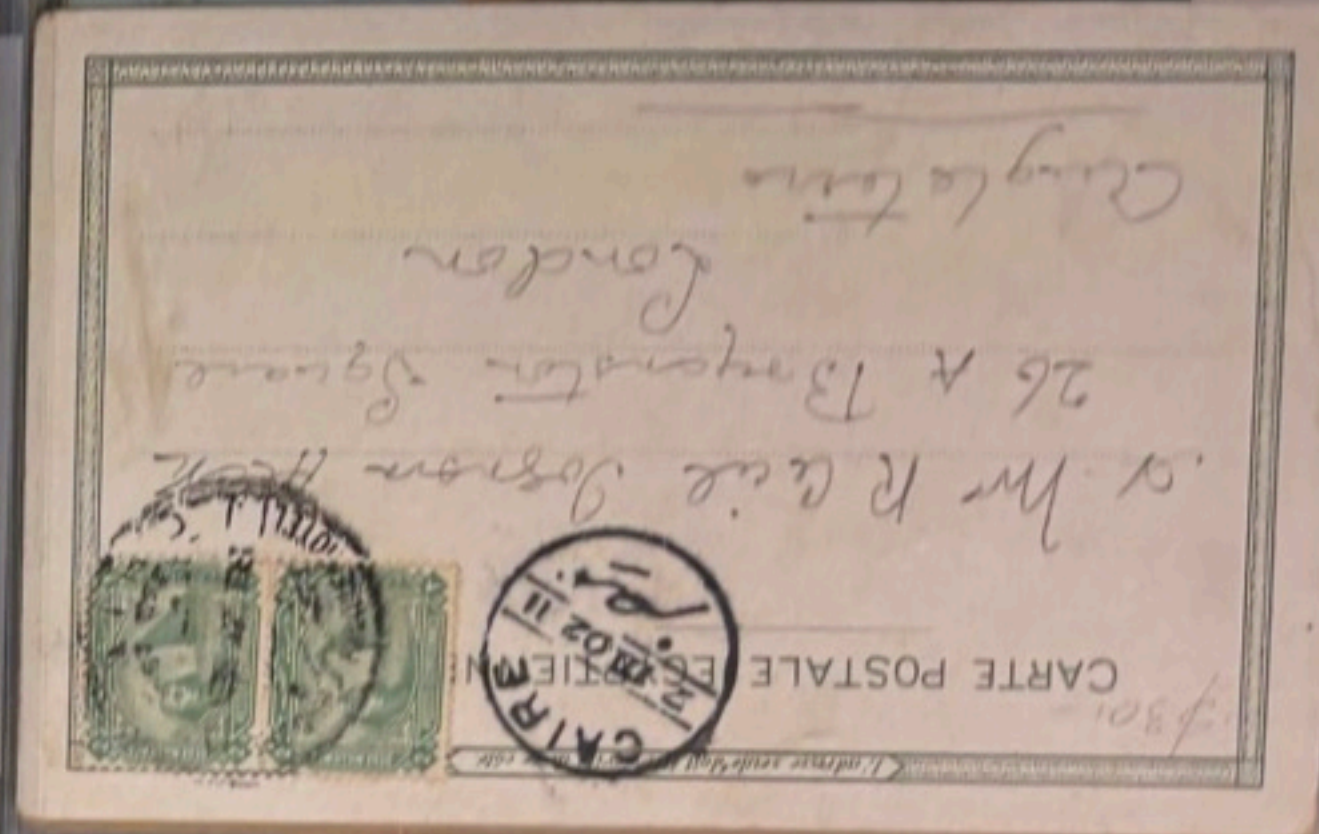
51



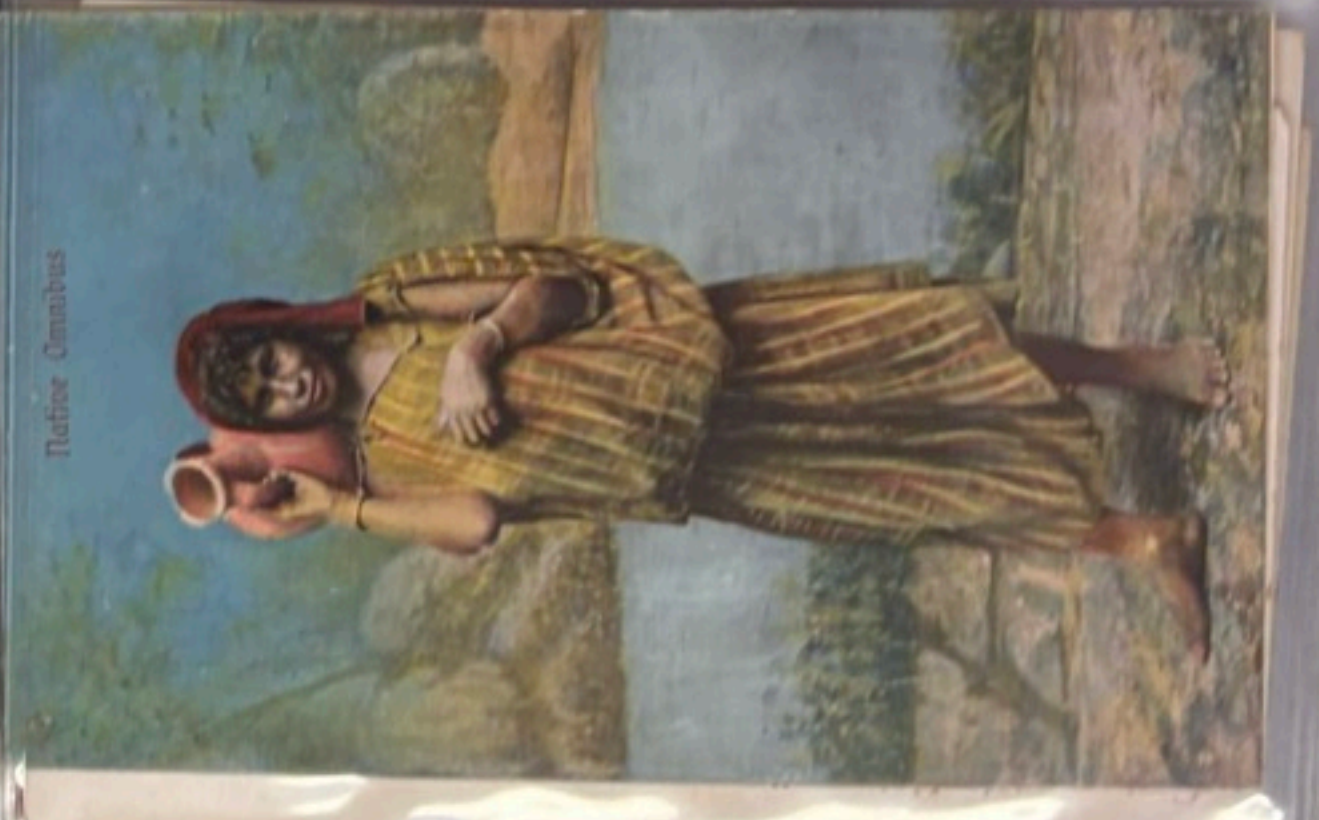
8.11.00



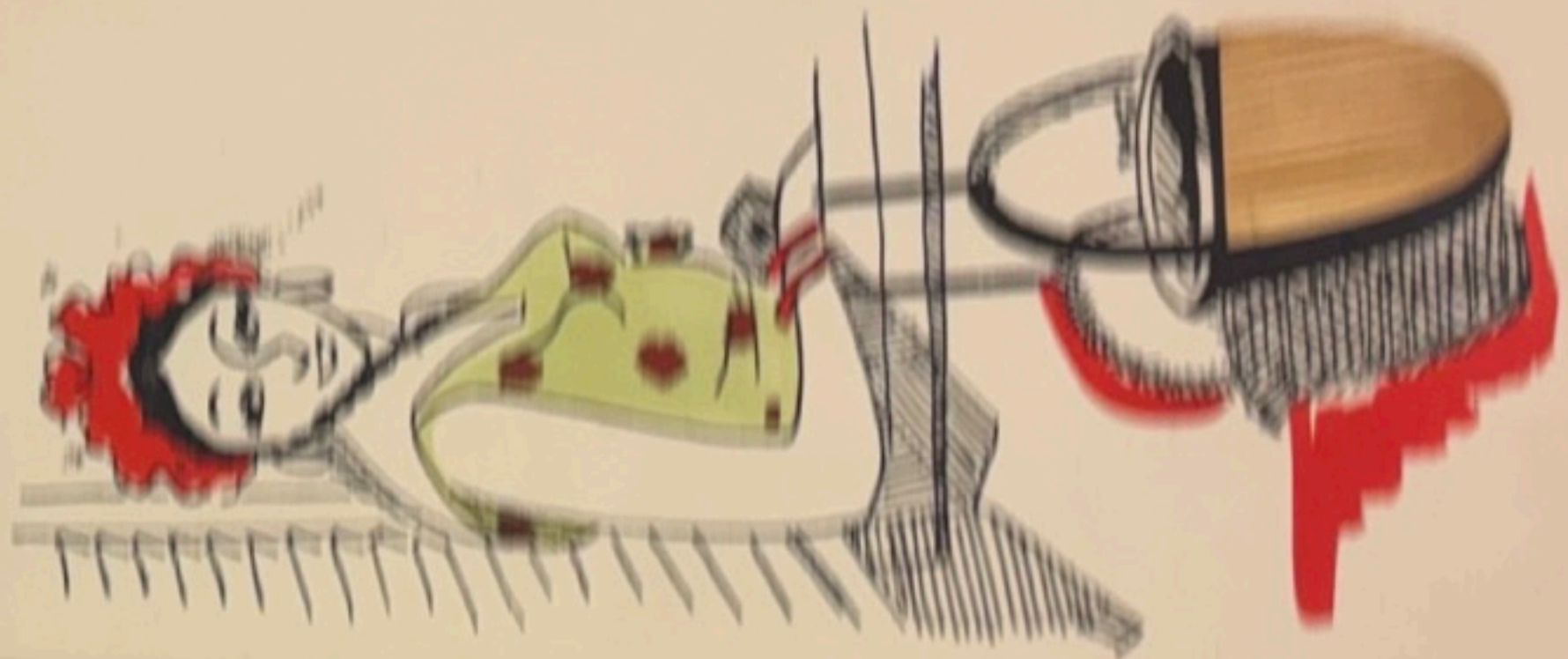
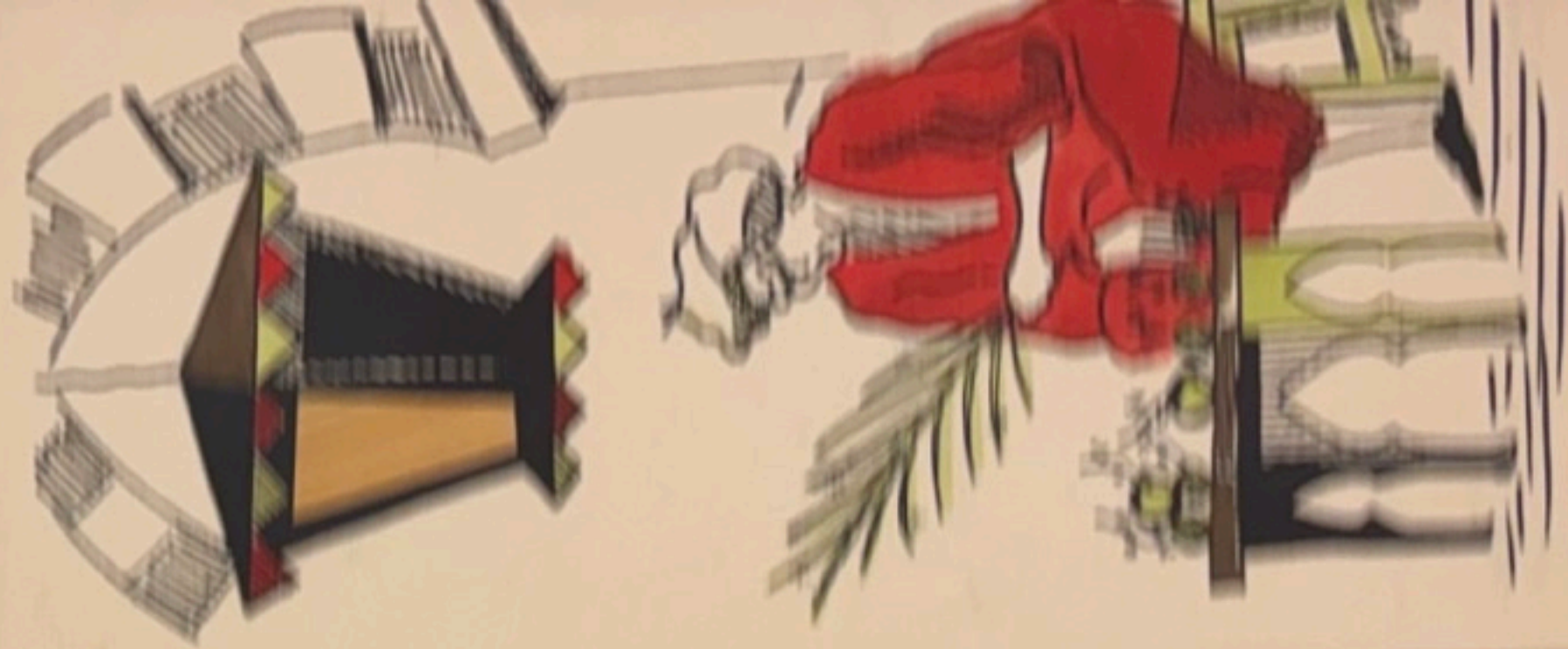
1897  
 Femme Egyptienne.  
 1897  
 Avenue Lafayette des  
 Boulevards, Apt. 10, Paris.  
 Aut. Dip. 100. Mary.



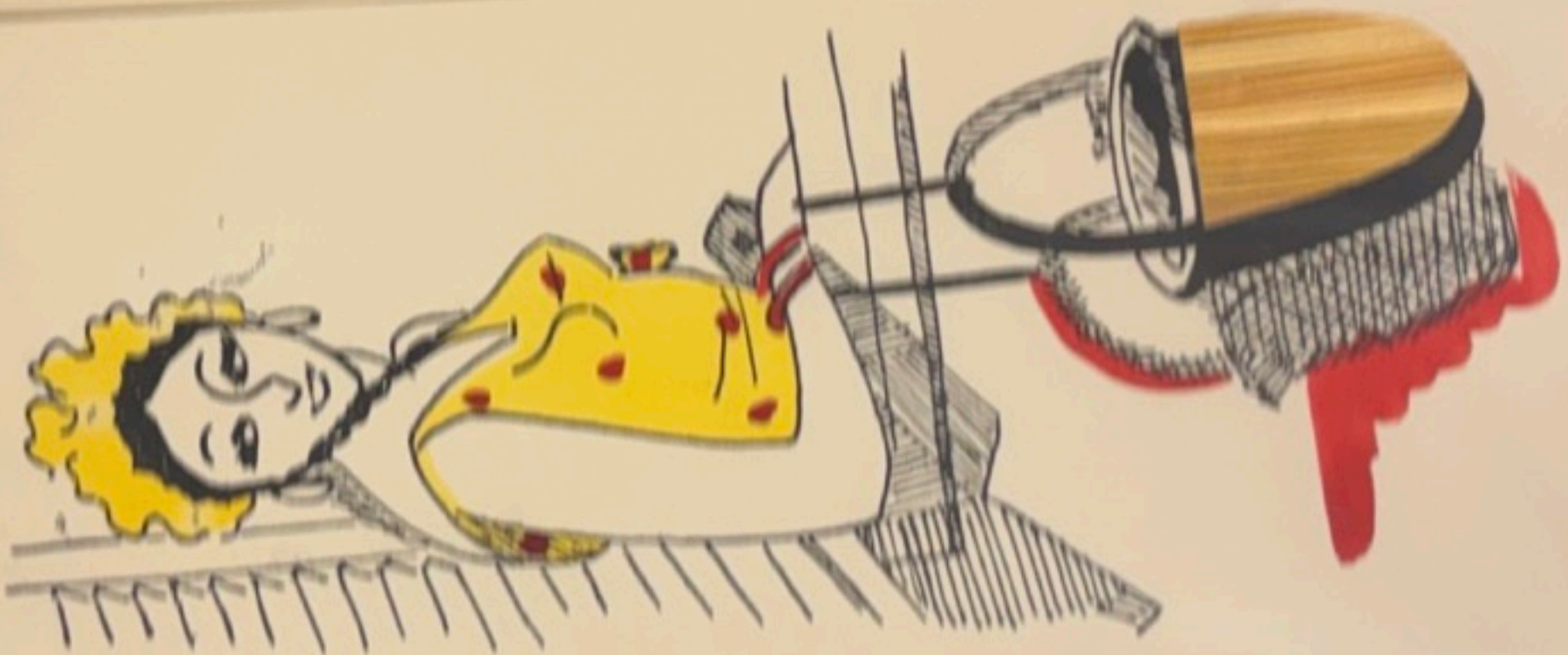
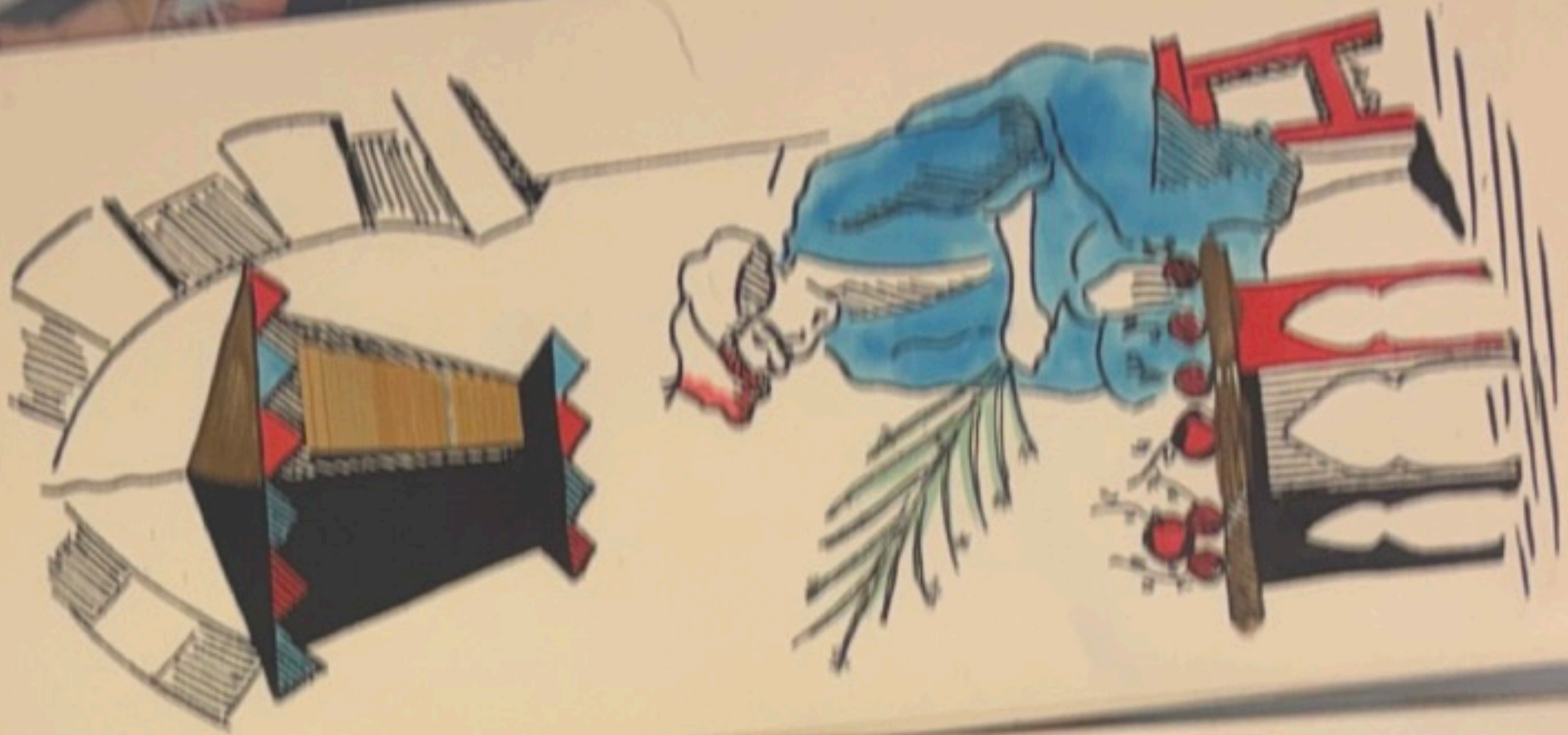
CAIRO  
 27/02/11  
 Mr R G L Logan Esq  
 26 A Brompton Square  
 London  
 England



Native Cumanibus



LETTRE POSTALE  
14 Mr R. G. B. ...  
26 A ...  
Glasgow ...





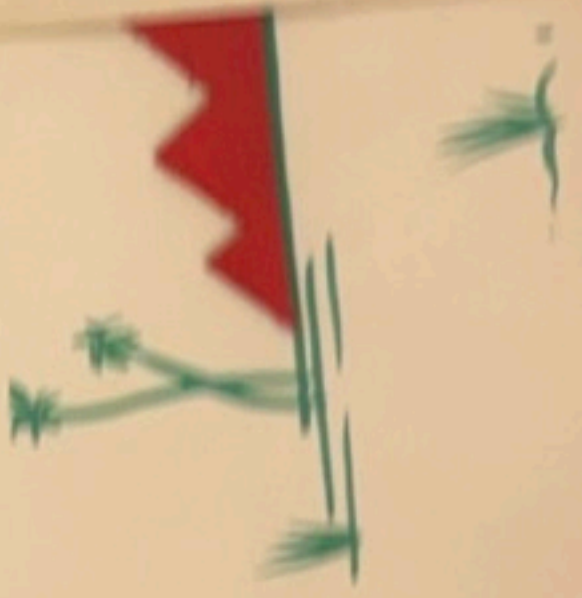
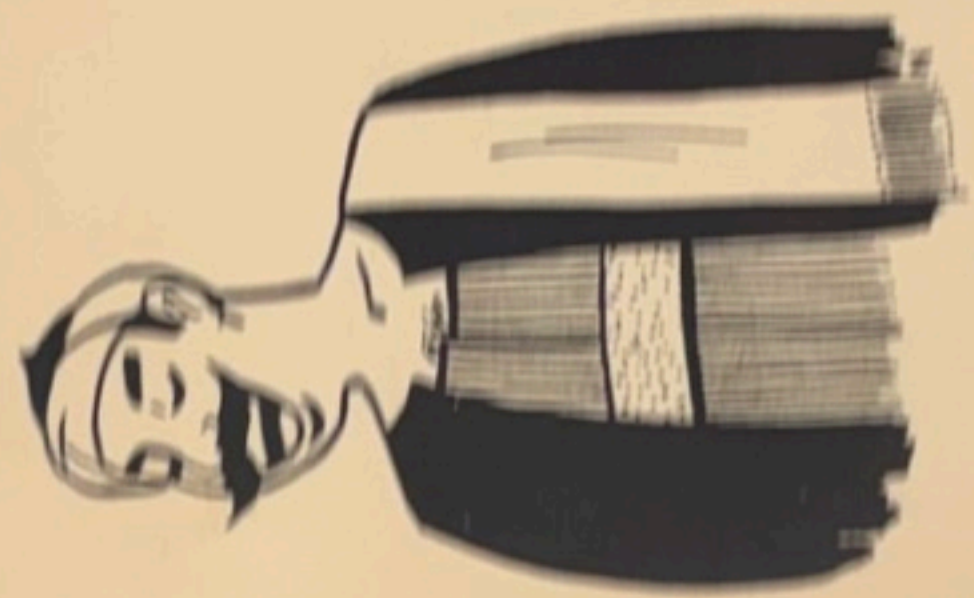


*Handwritten text in Arabic script, likely bleed-through from the reverse side of the page.*

Handwritten text in Arabic script, possibly a date or reference number.

# MOSQUES

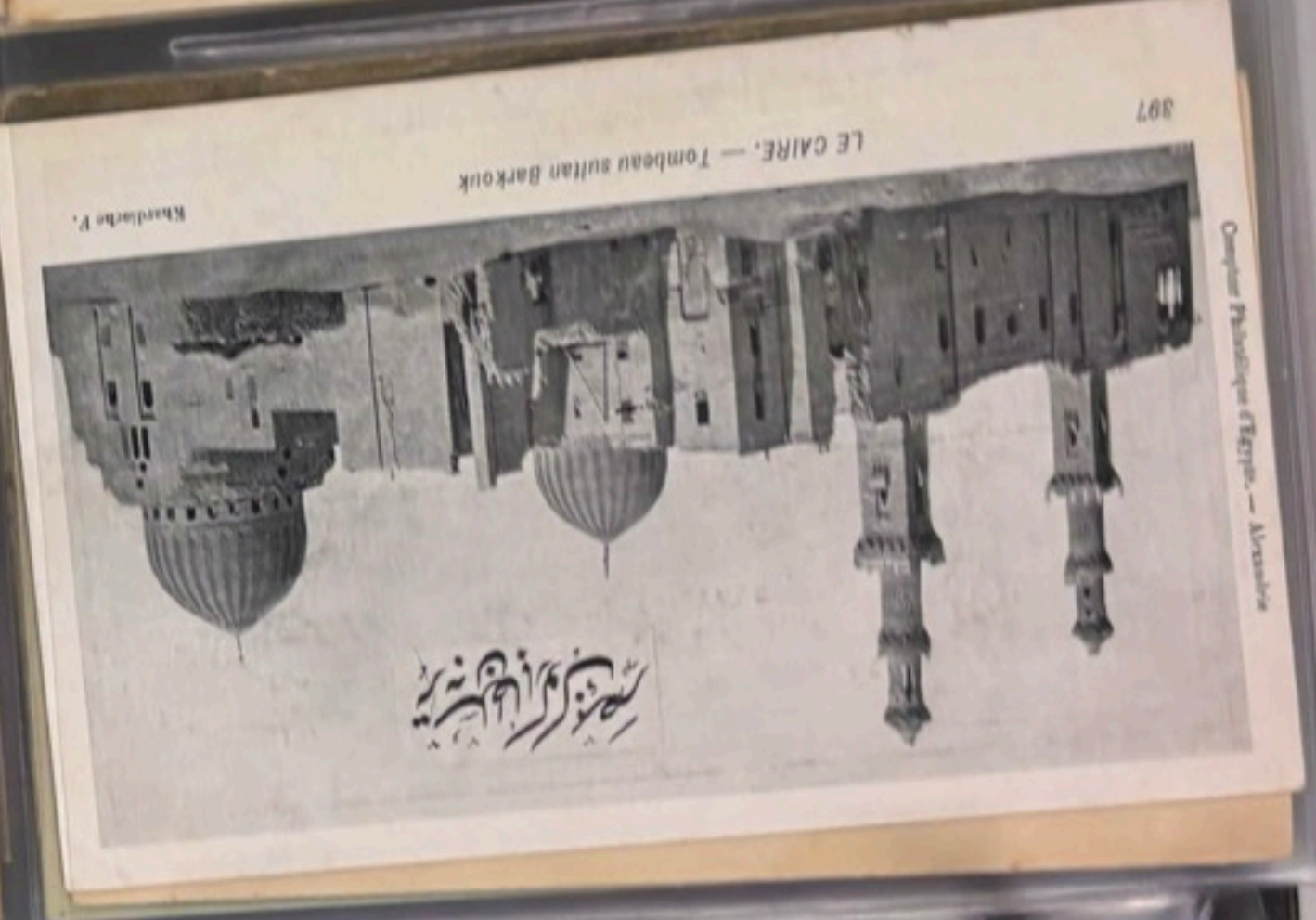
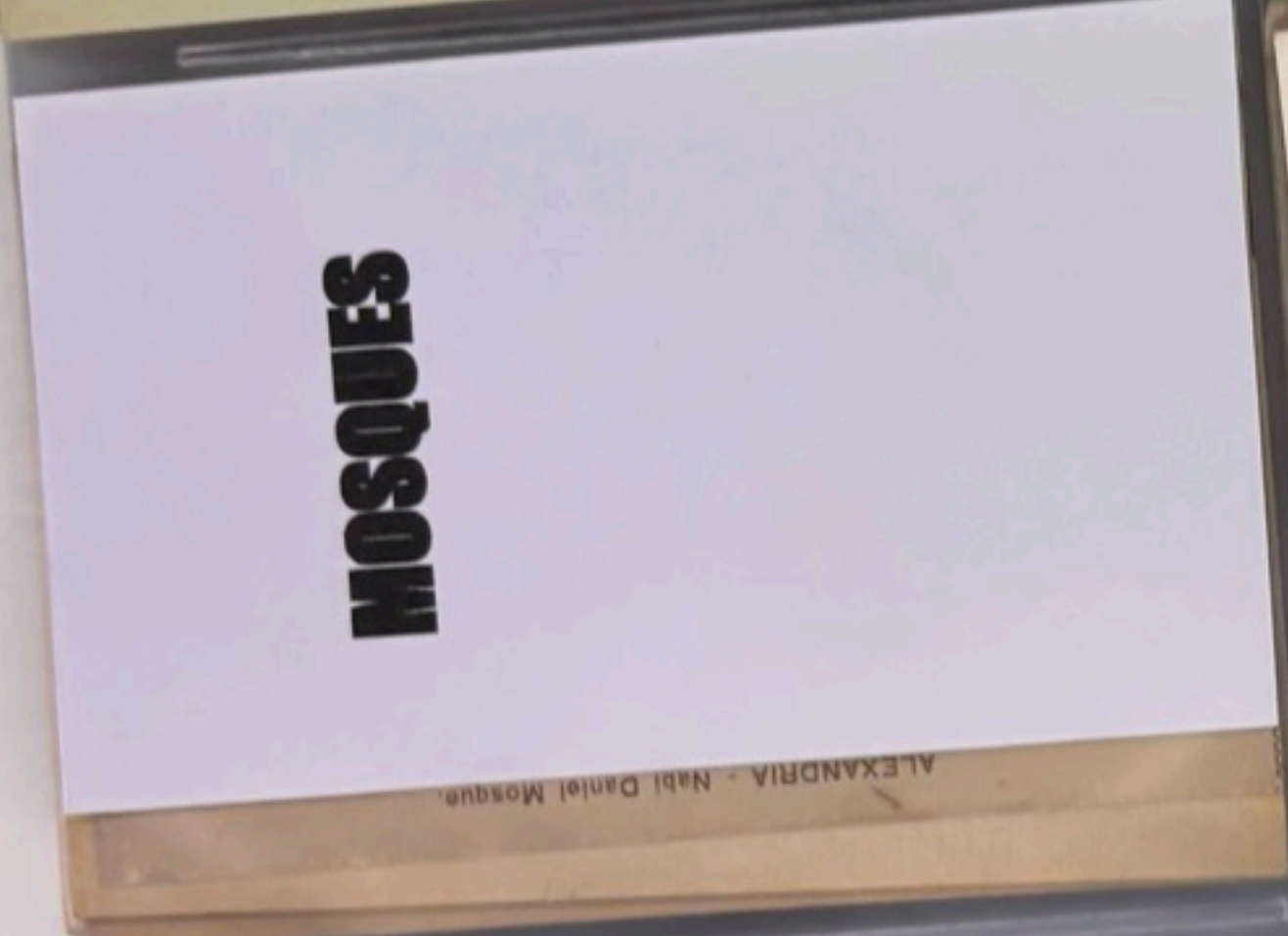
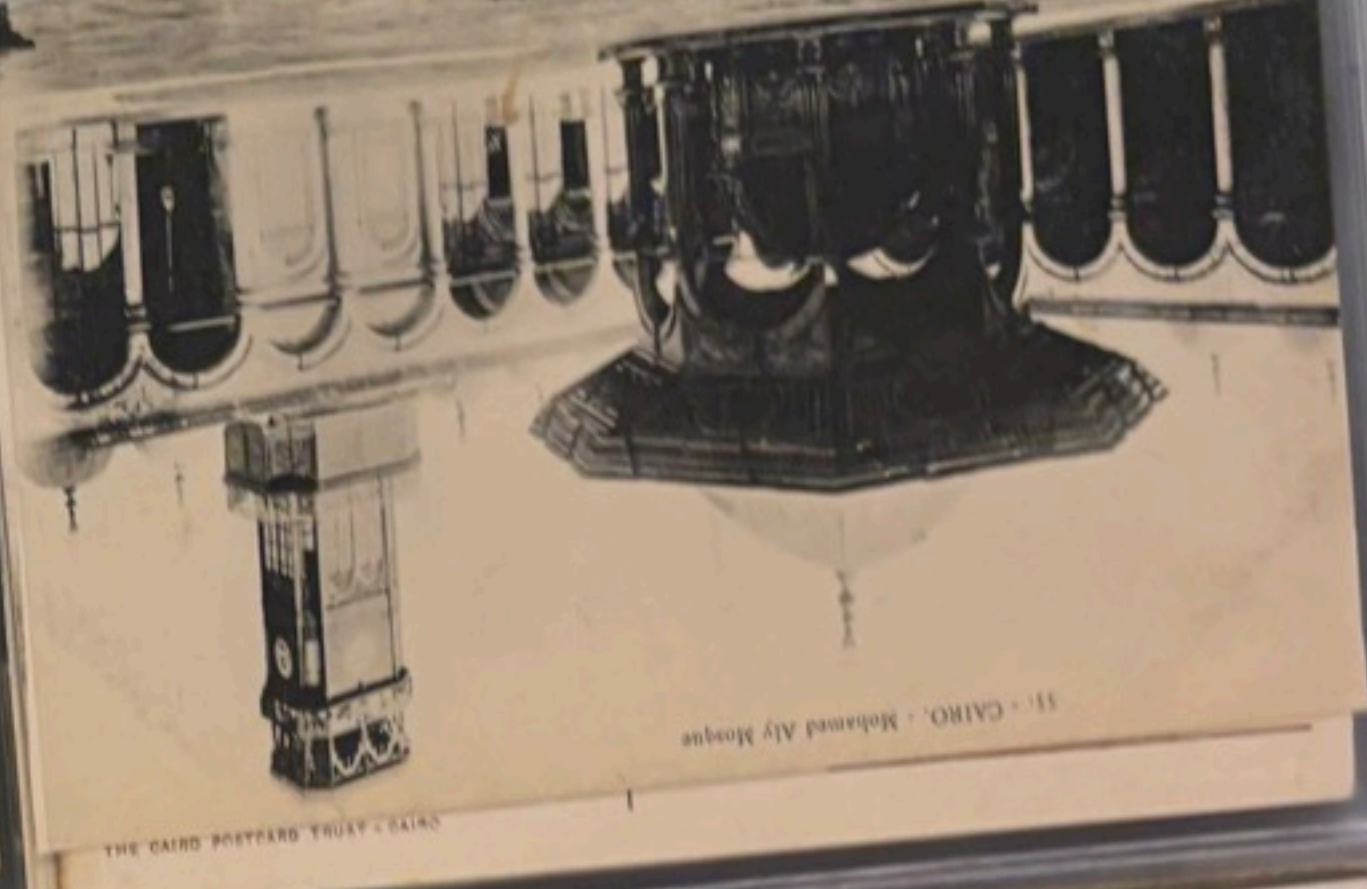
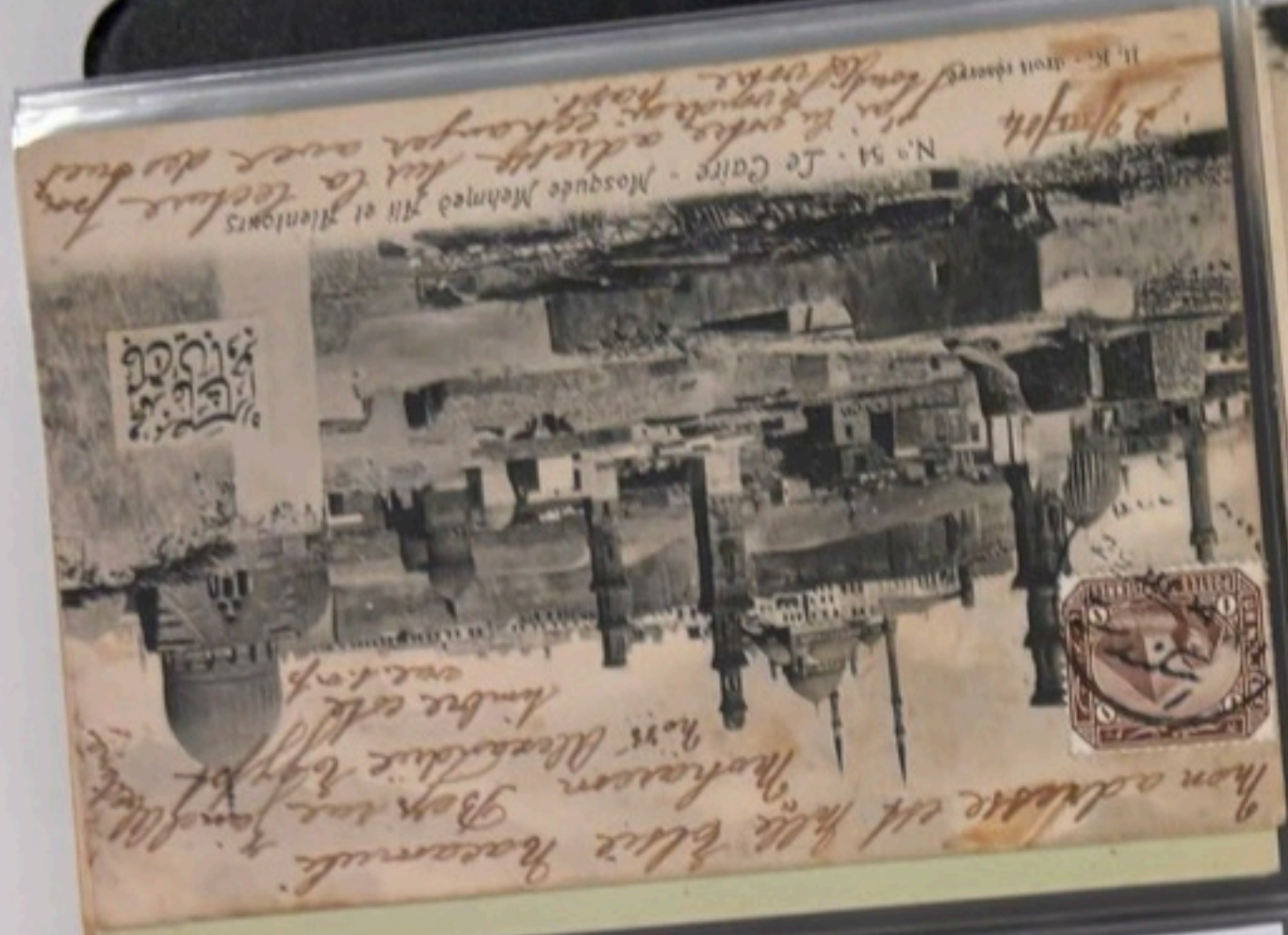
Al-Banana - Mini Book Design

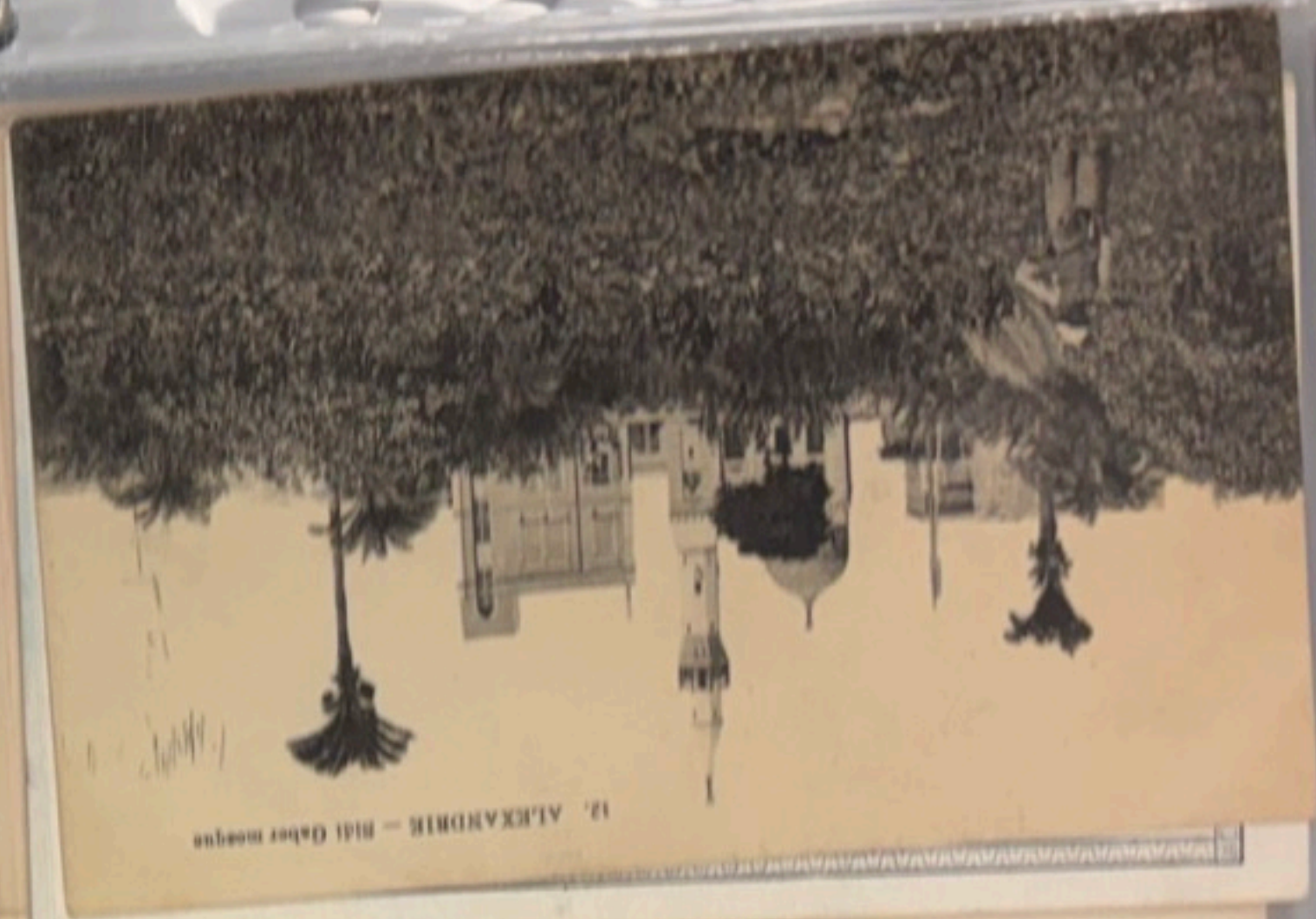
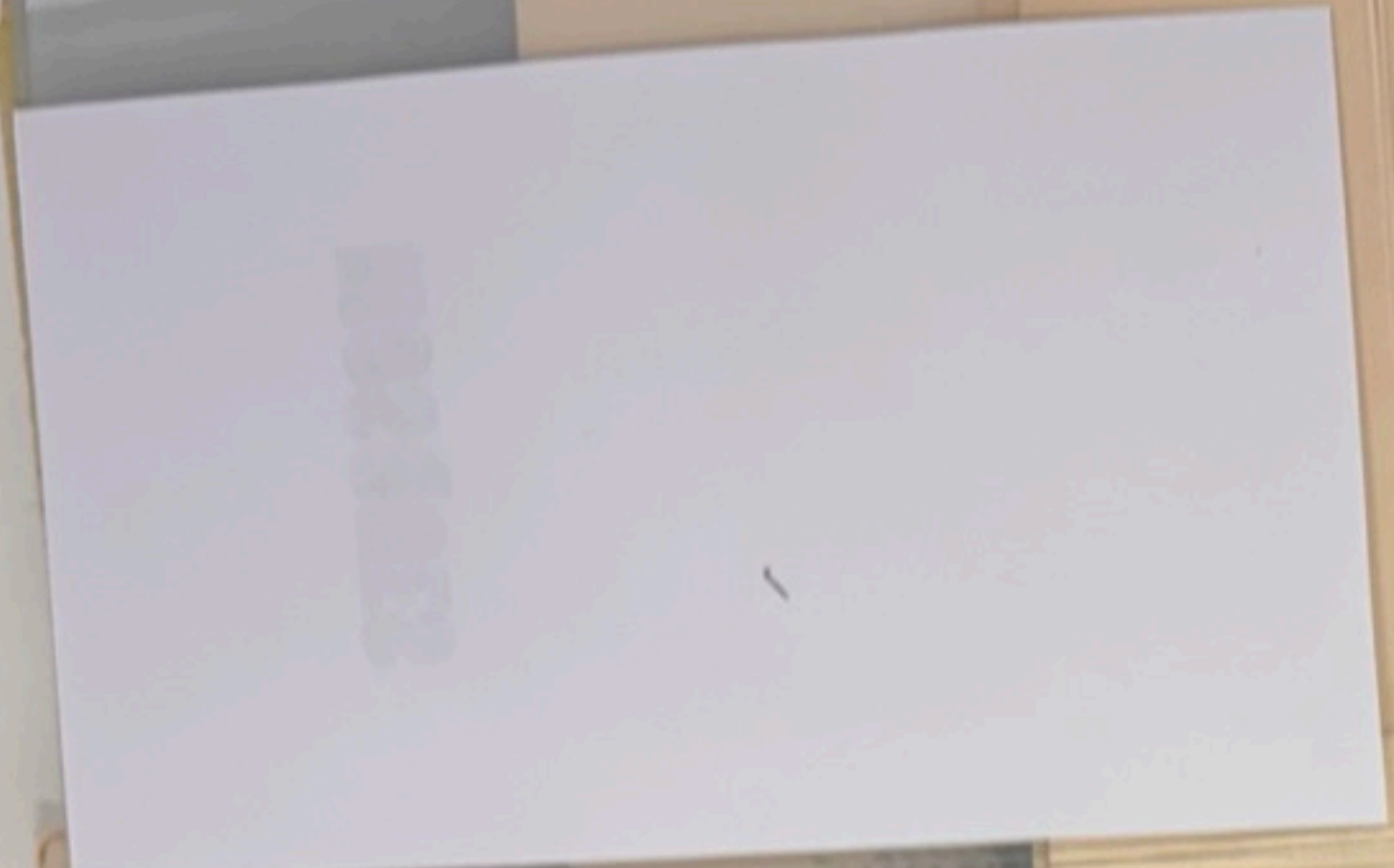


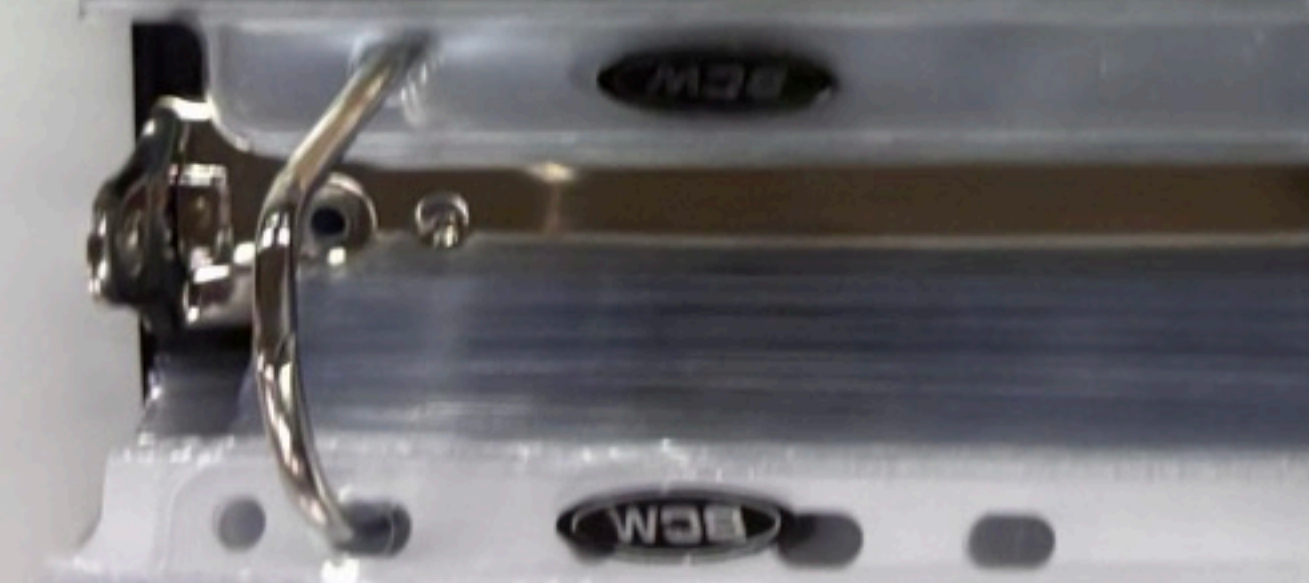
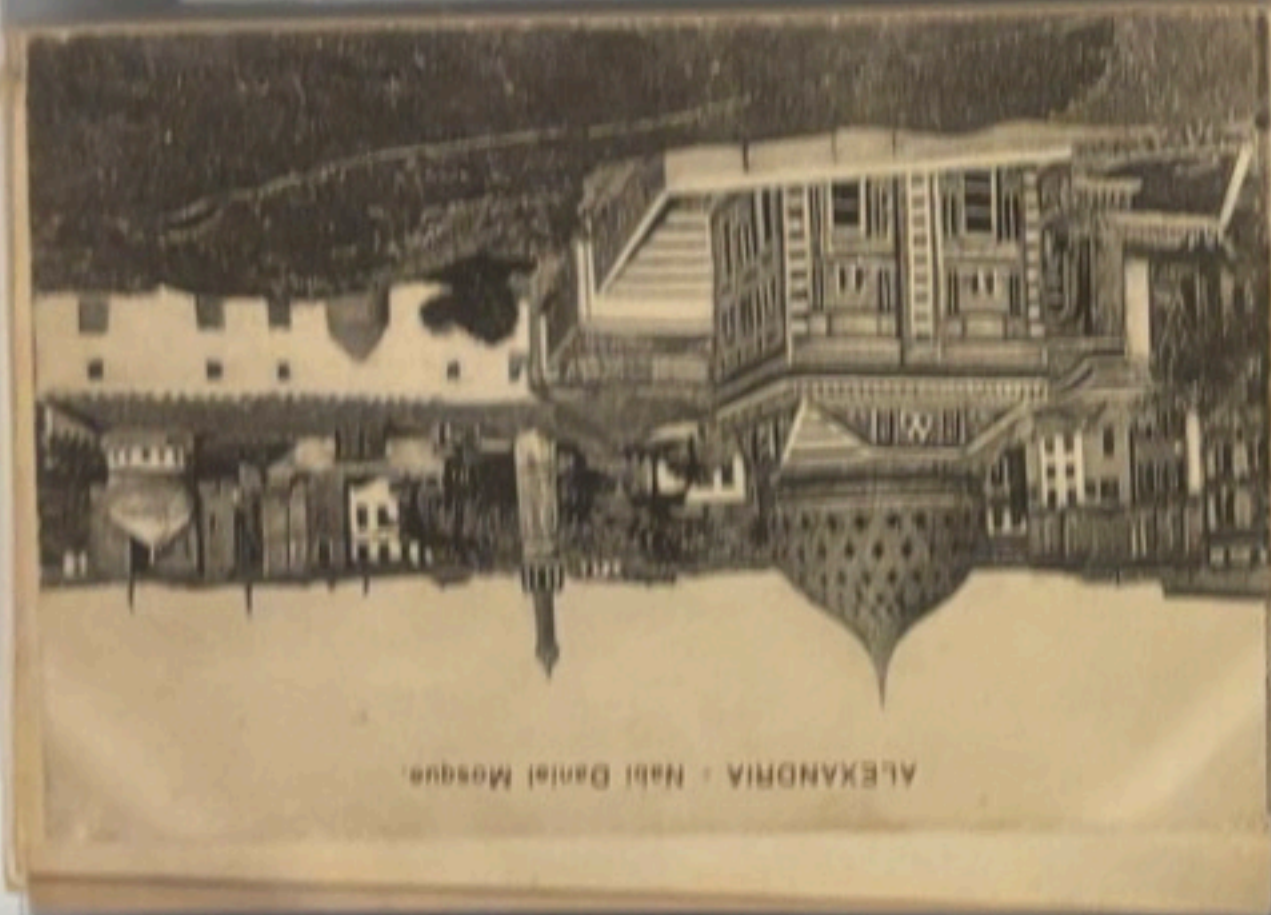
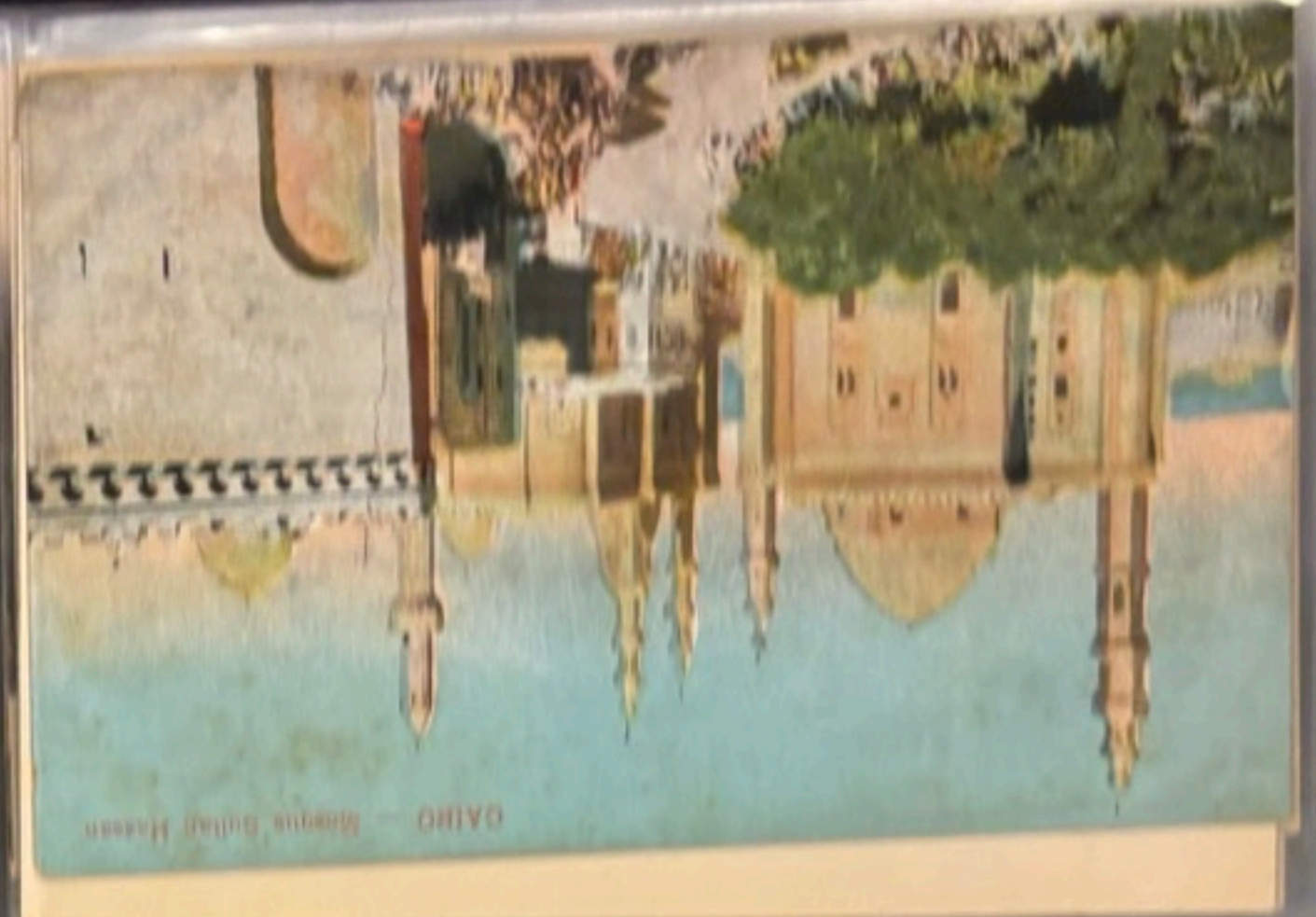
مركز الفنون العربية  
الرياض

No. 604



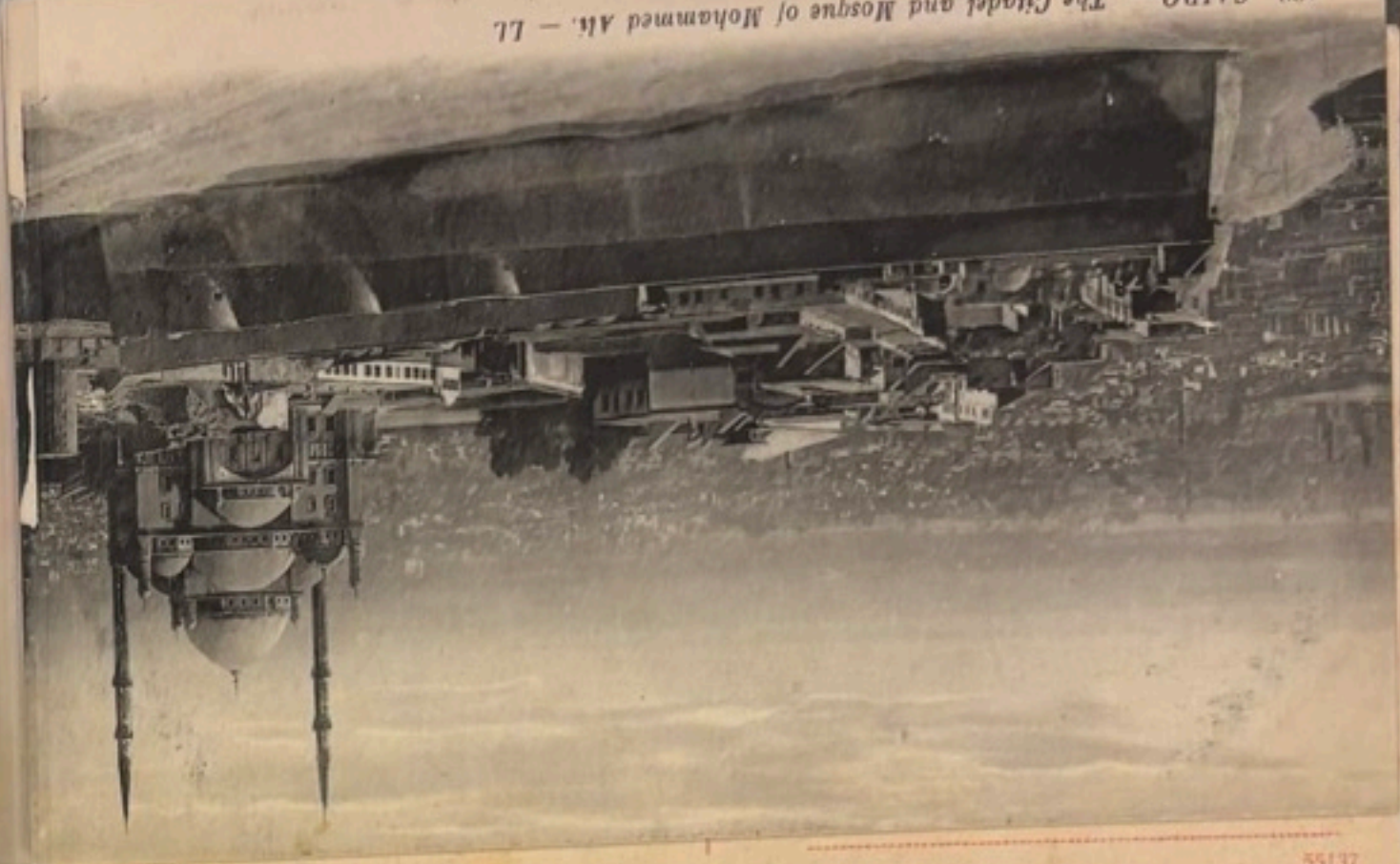






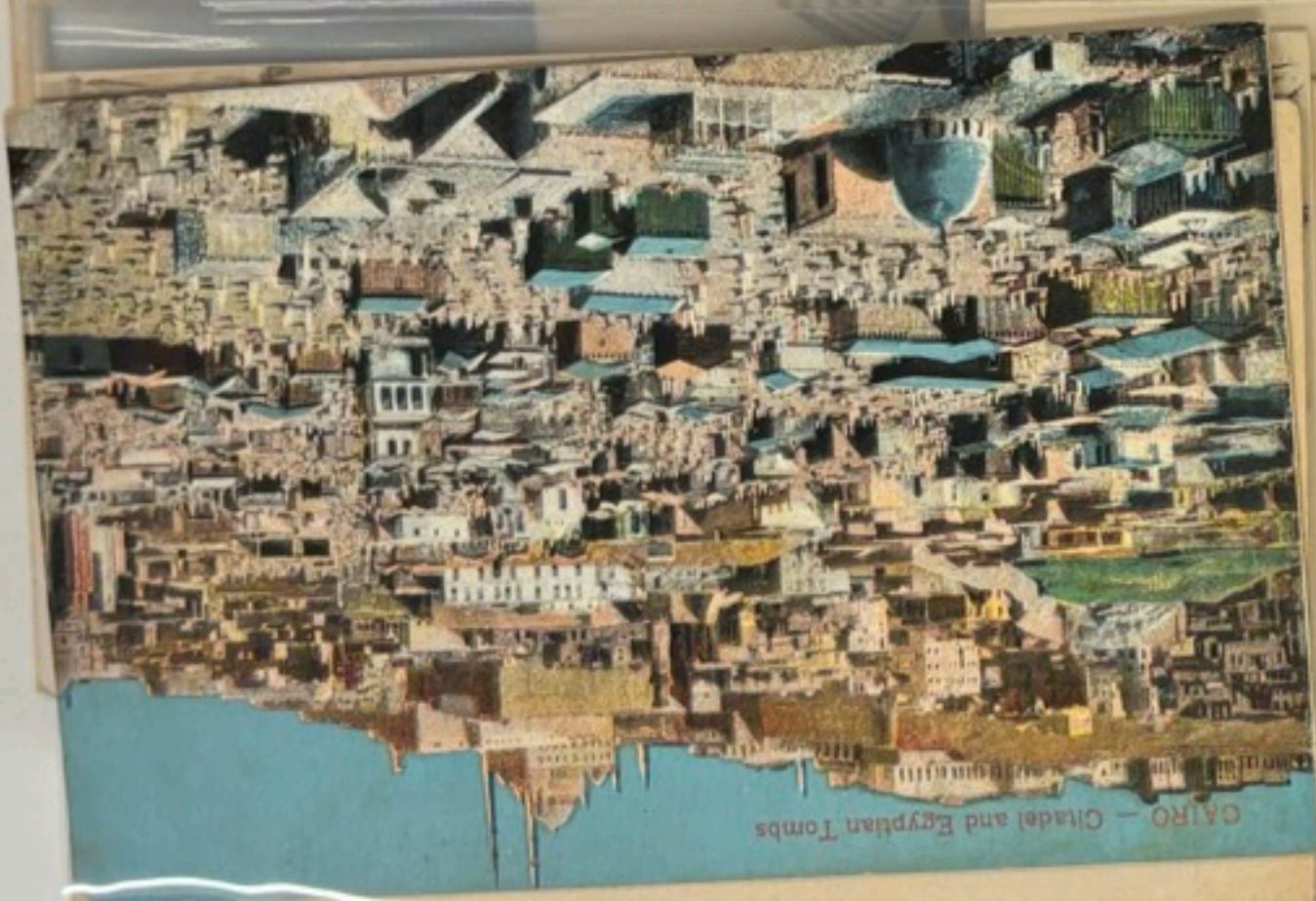


CAIRO — General view of the Citadel

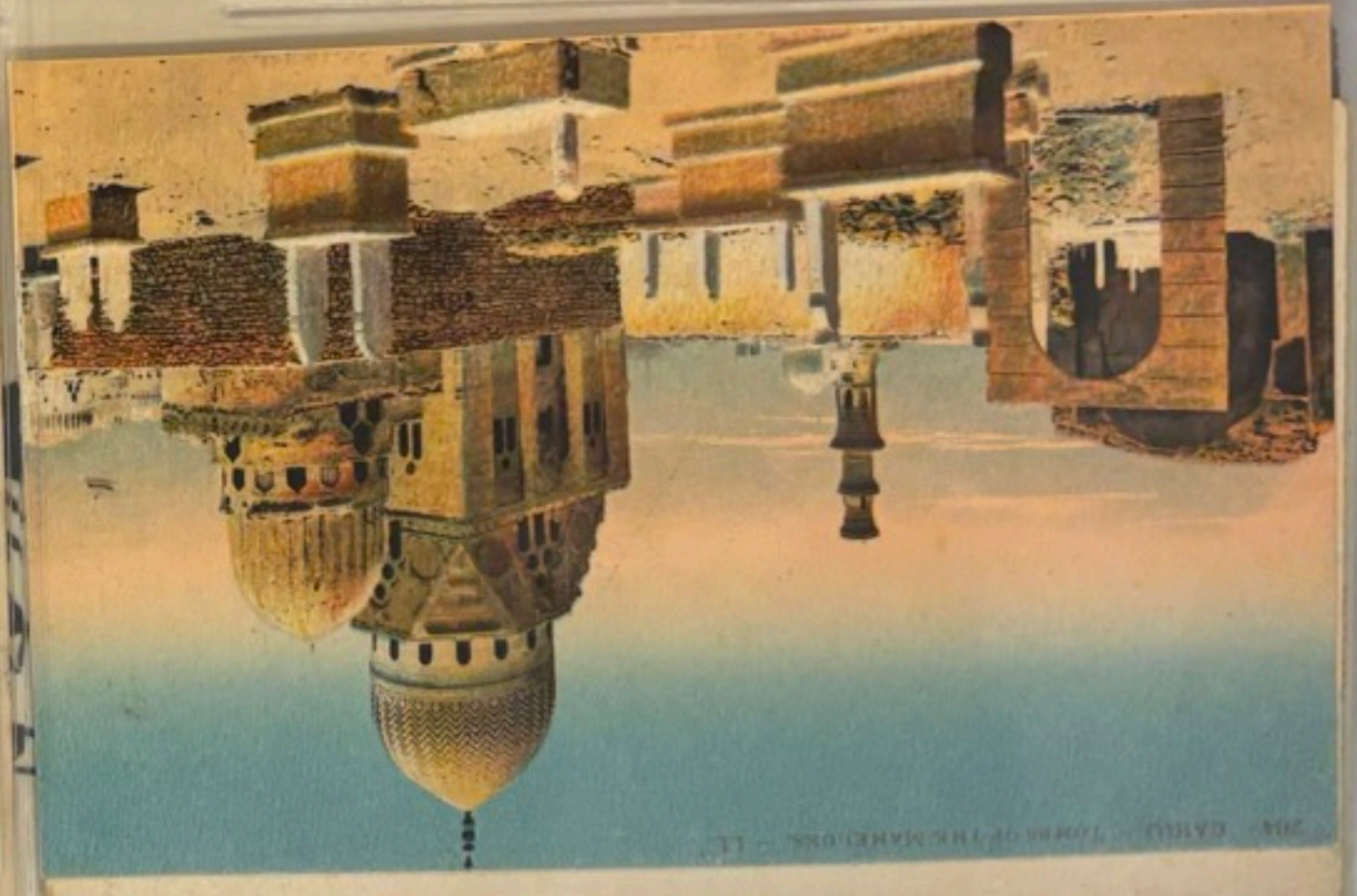


109 CAIRO. — The Citadel and Mosque of Mohammed Ali. — LL

55137



CAIRO — Citadel and Egyptian Tombs

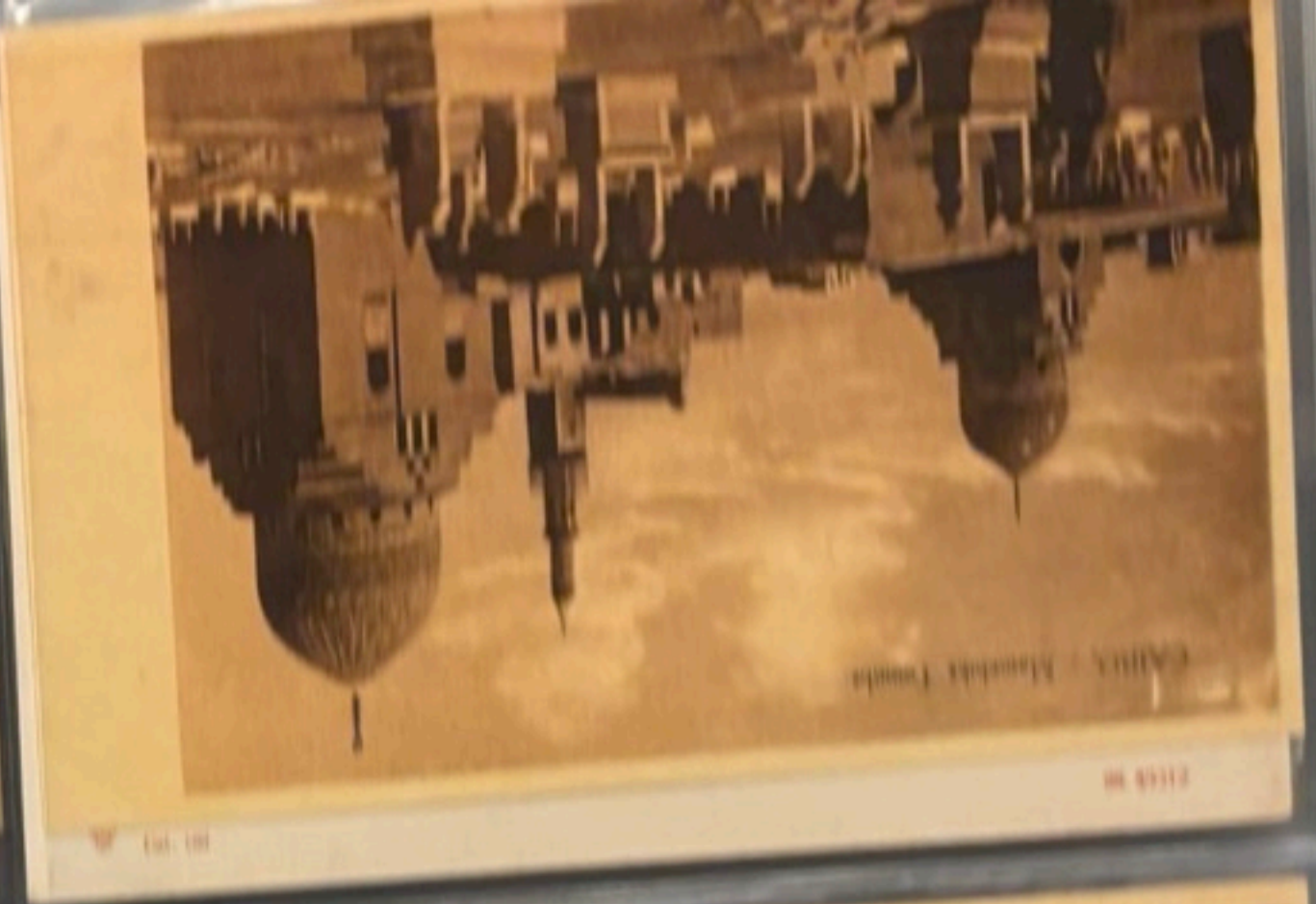


204 CAIRO — TOWERS OF THE MANSIONS. — LL



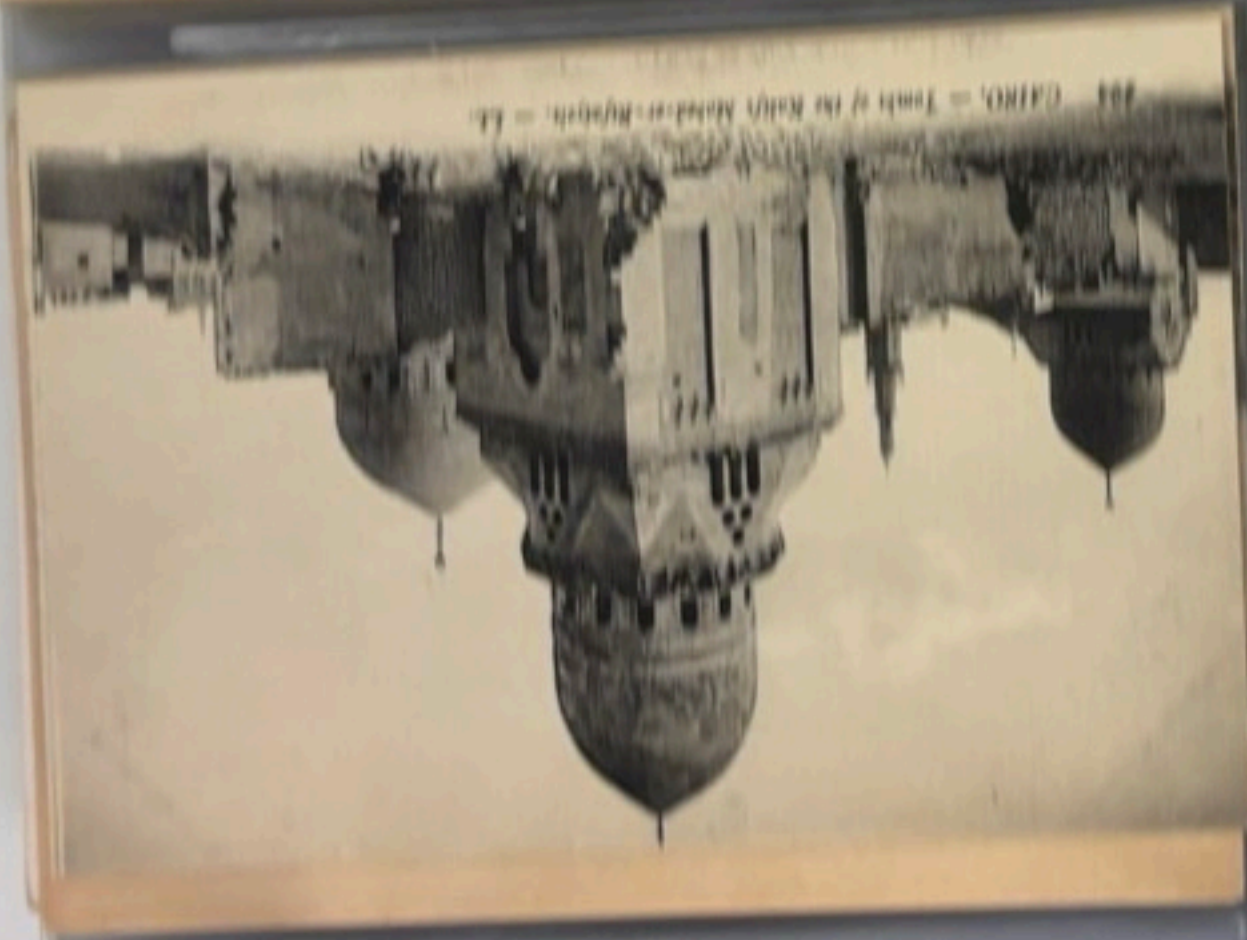
81 - CAIRO, - Tombs of Bubastis

21108 30

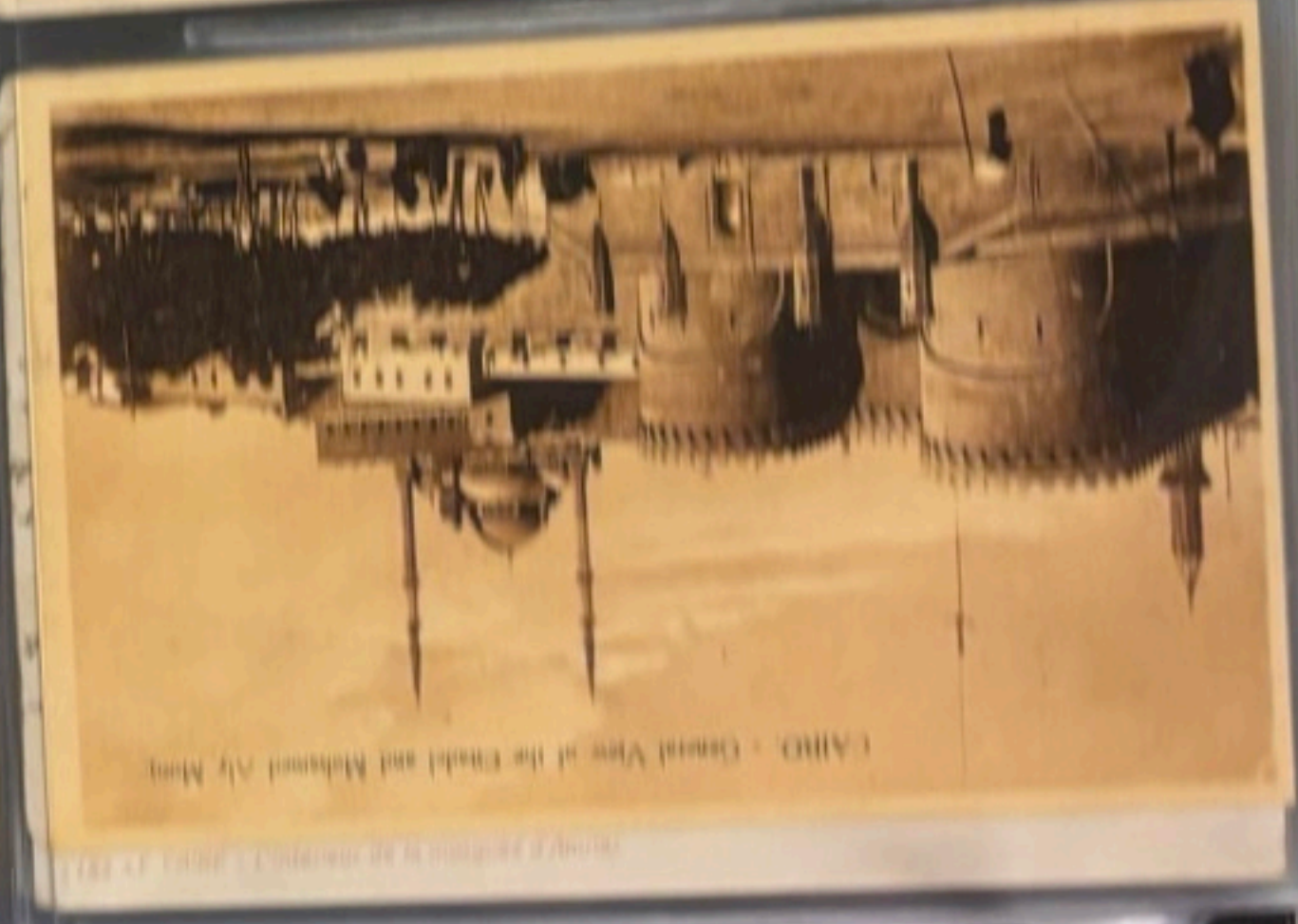


CAIRO, - Khedivial Tombs

21109 30



82 - CAIRO, - Tombs of the Kings, Mokattam-Heights, - Lt.



CAIRO, - General View of the Citadel and Mosque of Mohammed Ali

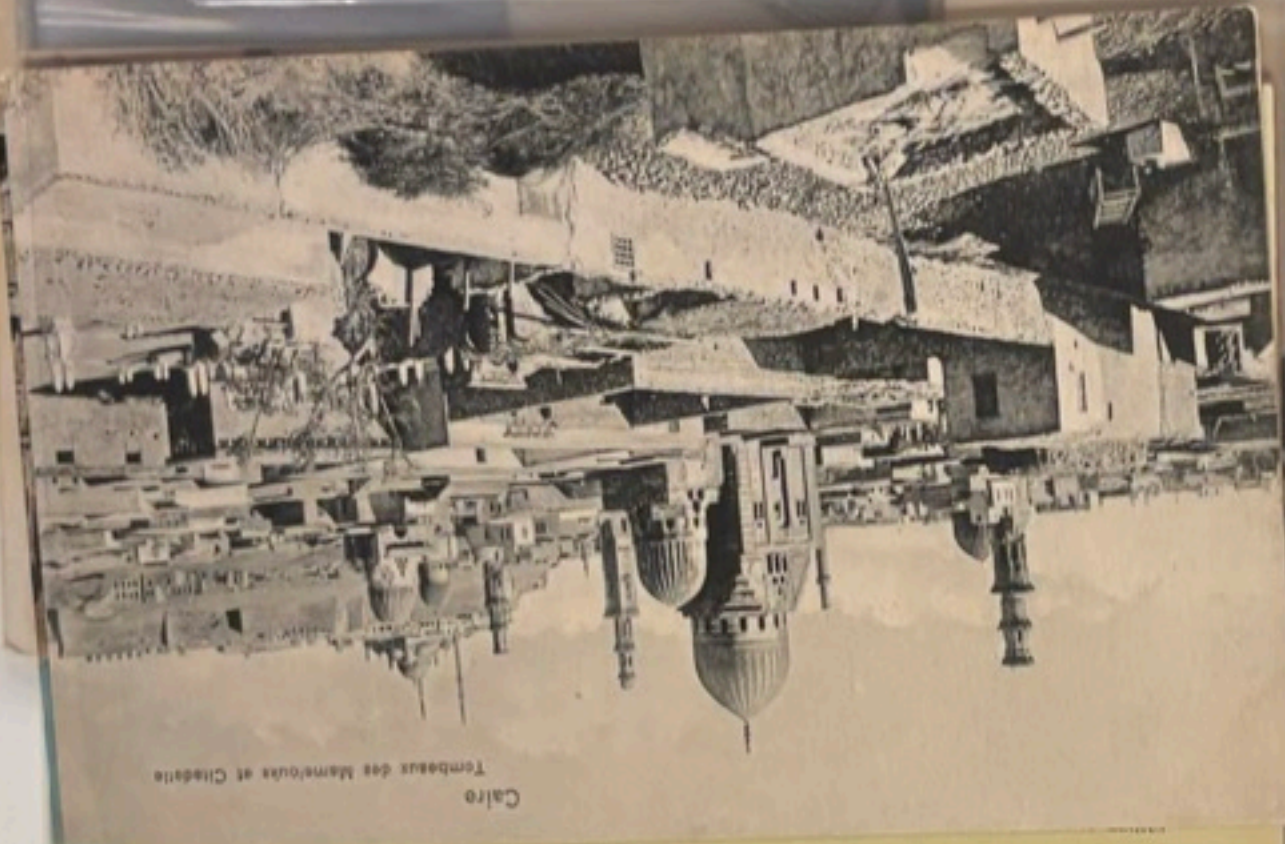
PROOF



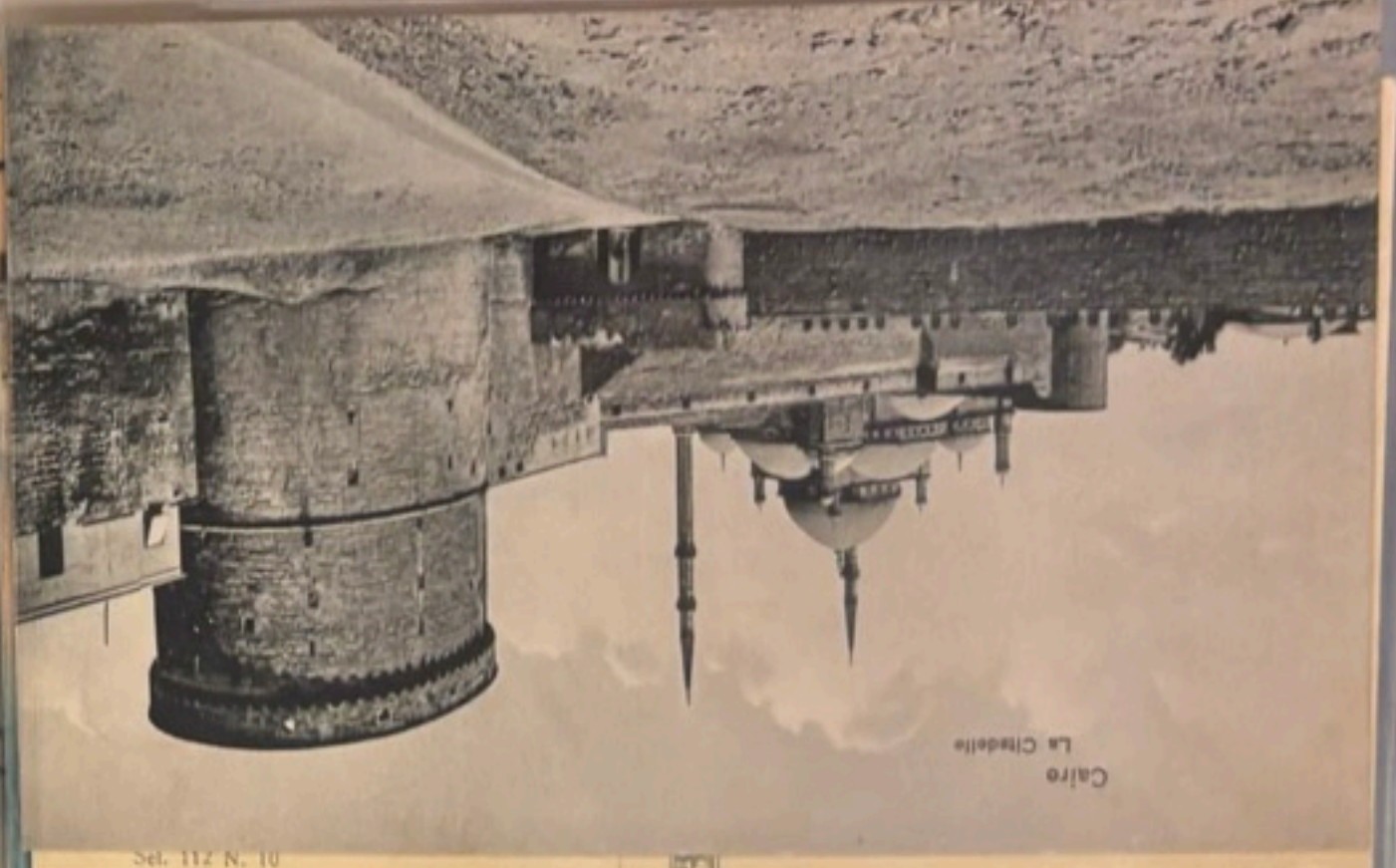
CAIRO - General view of the Citadel



100 - CAIRO, - The Citadel and Mosque of Mohammed Ali, - Lt.

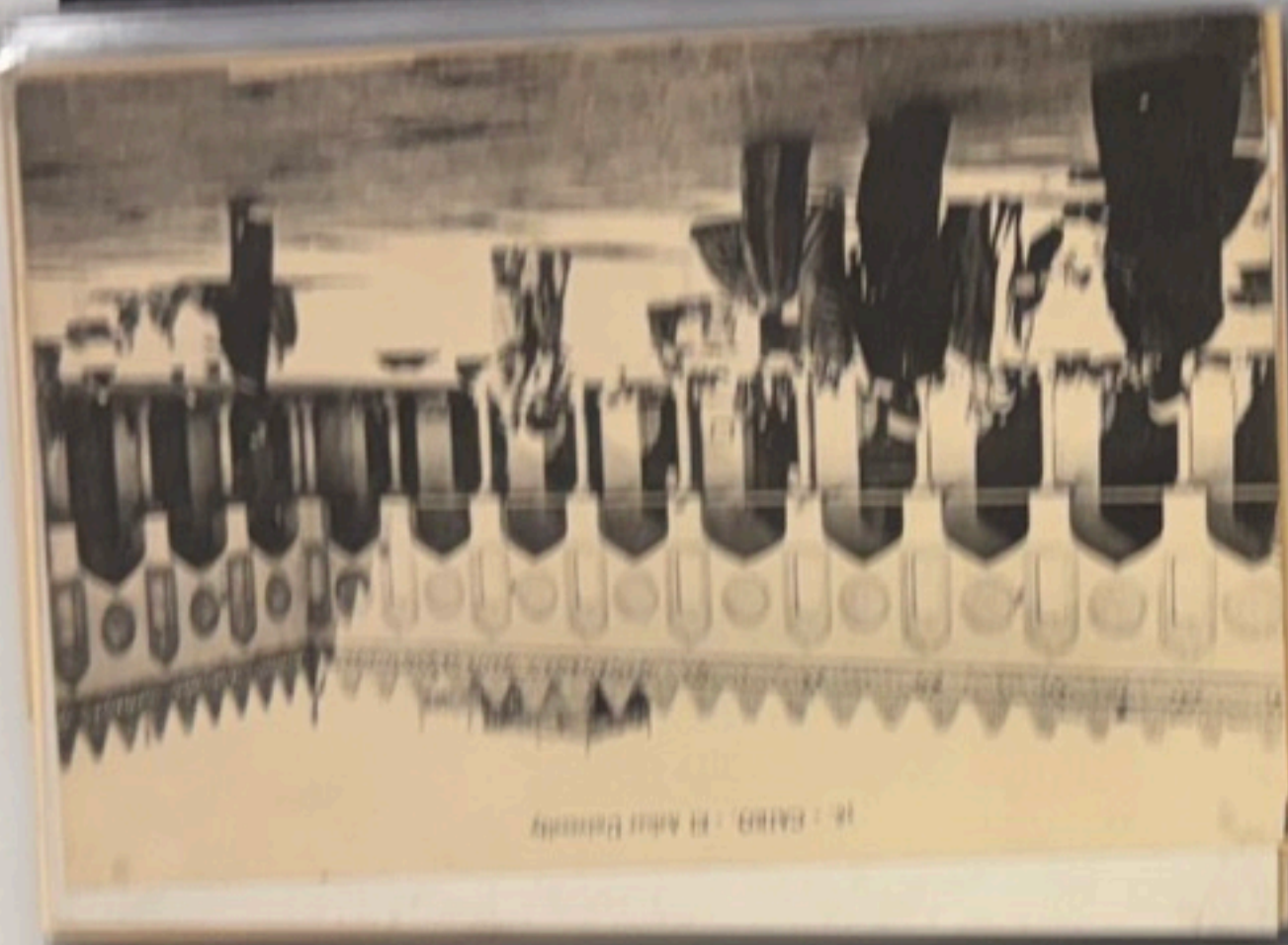


Cairo  
Tombeaux des Mamelouks et Citadelle



Cairo  
La Citadelle

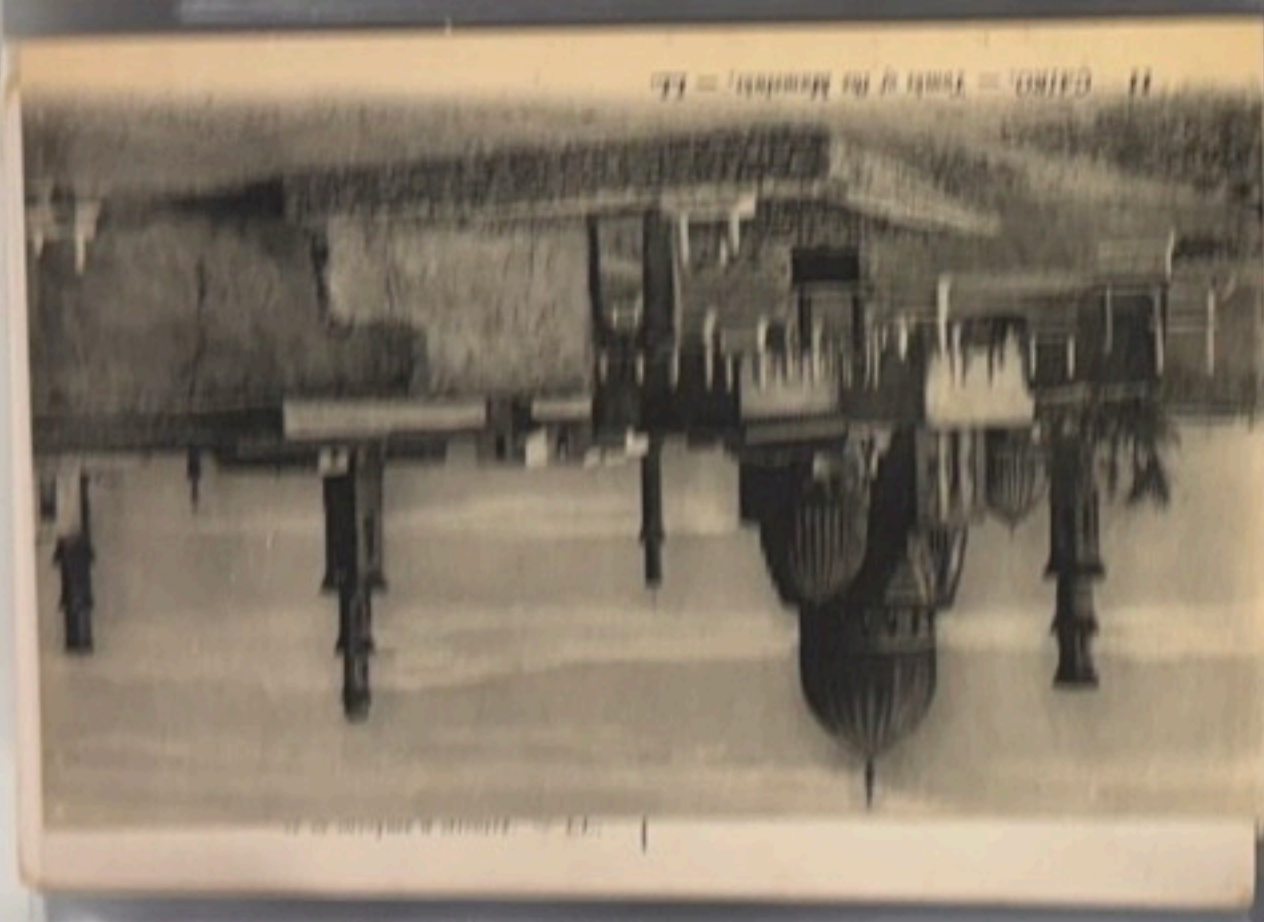
DL N. 211 .95C



12 - CAIRO - El Agha Hassan



13 - VUE DU CAIRE ET MOSQUEE SULTAN HASSAN




14 - CAIRO - South of the Mosque - 14

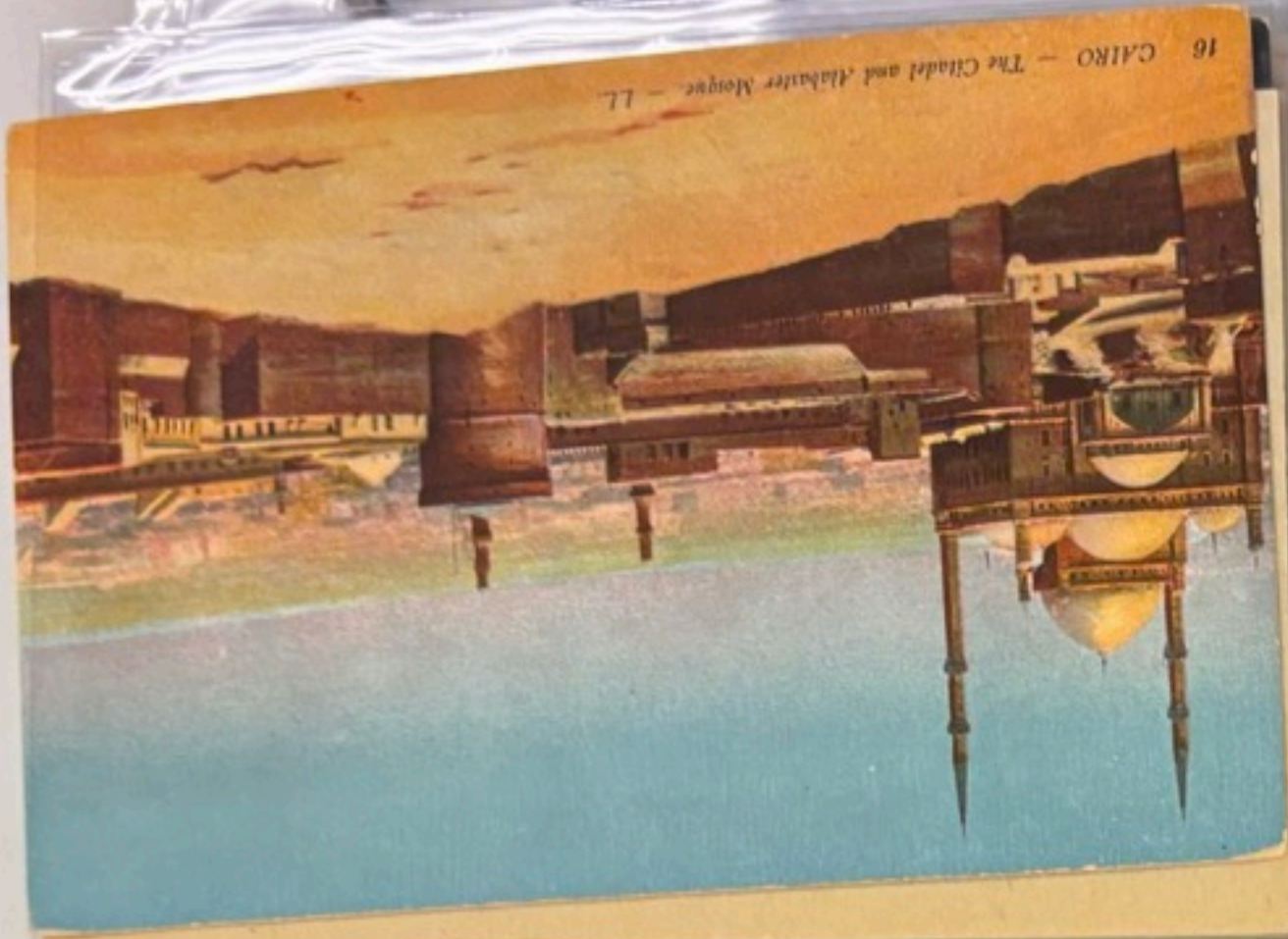
*Handwritten notes in French:*

Paris le 10 Mars 1878  
 Cher Monsieur  
 J'ai eu la bonne chance  
 de vous adresser  
 quelques photographies  
 de la ville de  
 Caïre et de la  
 mosquée Hassan  
 que vous voudrez  
 bien me faire  
 retourner par  
 votre prochain  
 envoi. Je vous  
 prie d'agréer  
 mes sentiments  
 très distingués  
 et vous prie  
 de croire  
 à l'assurance  
 de ma haute  
 estime et de  
 ma parfaite  
 dévouement.

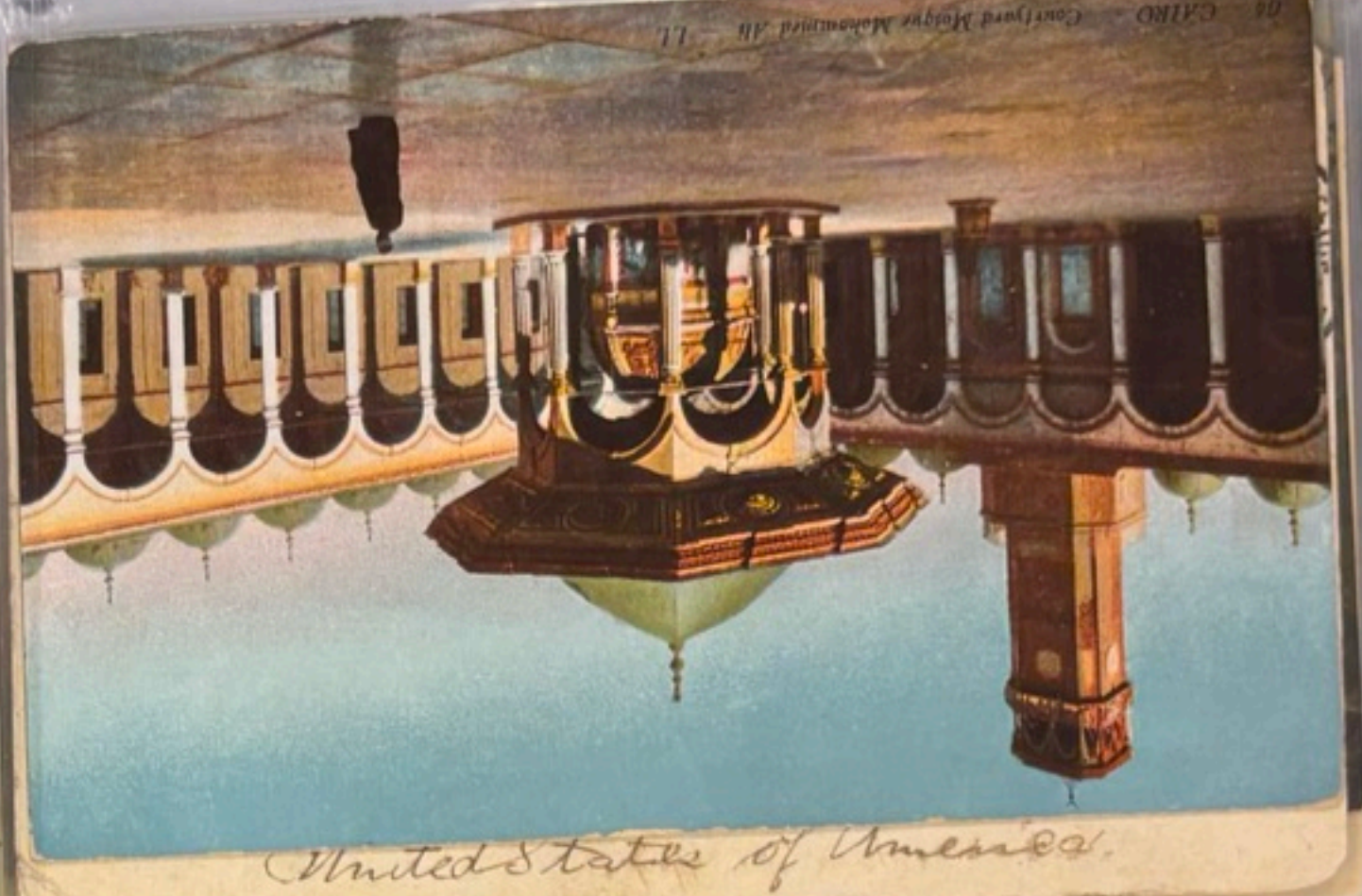
*Signature:* A. de la Roche

*Postmark:* Paris 10 Mars 1878



16 CAIRO - The Citadel and Alabaster Mosque - LL

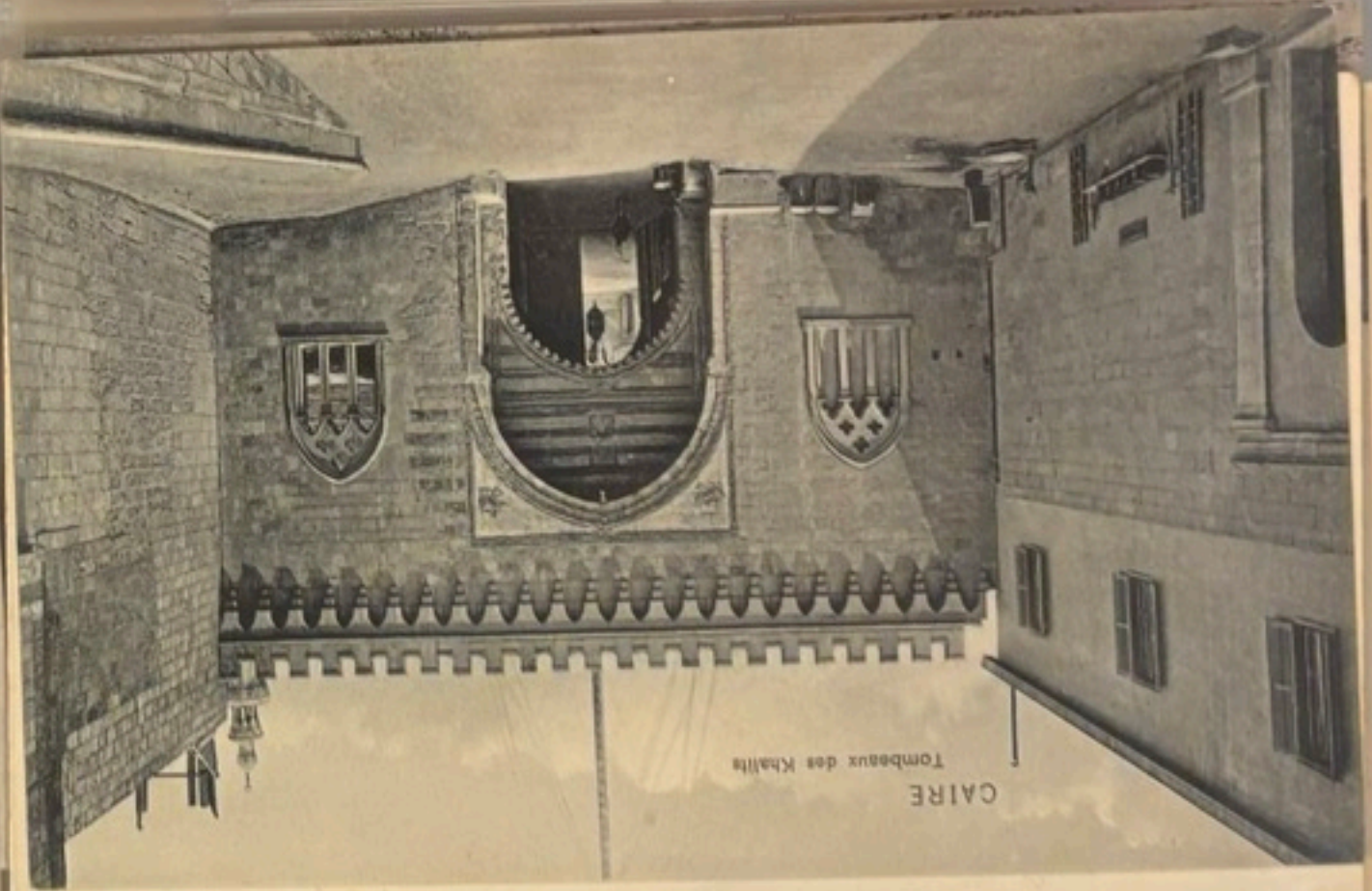


08 CAIRO - Courtyard Mosque Monastery AB - LL

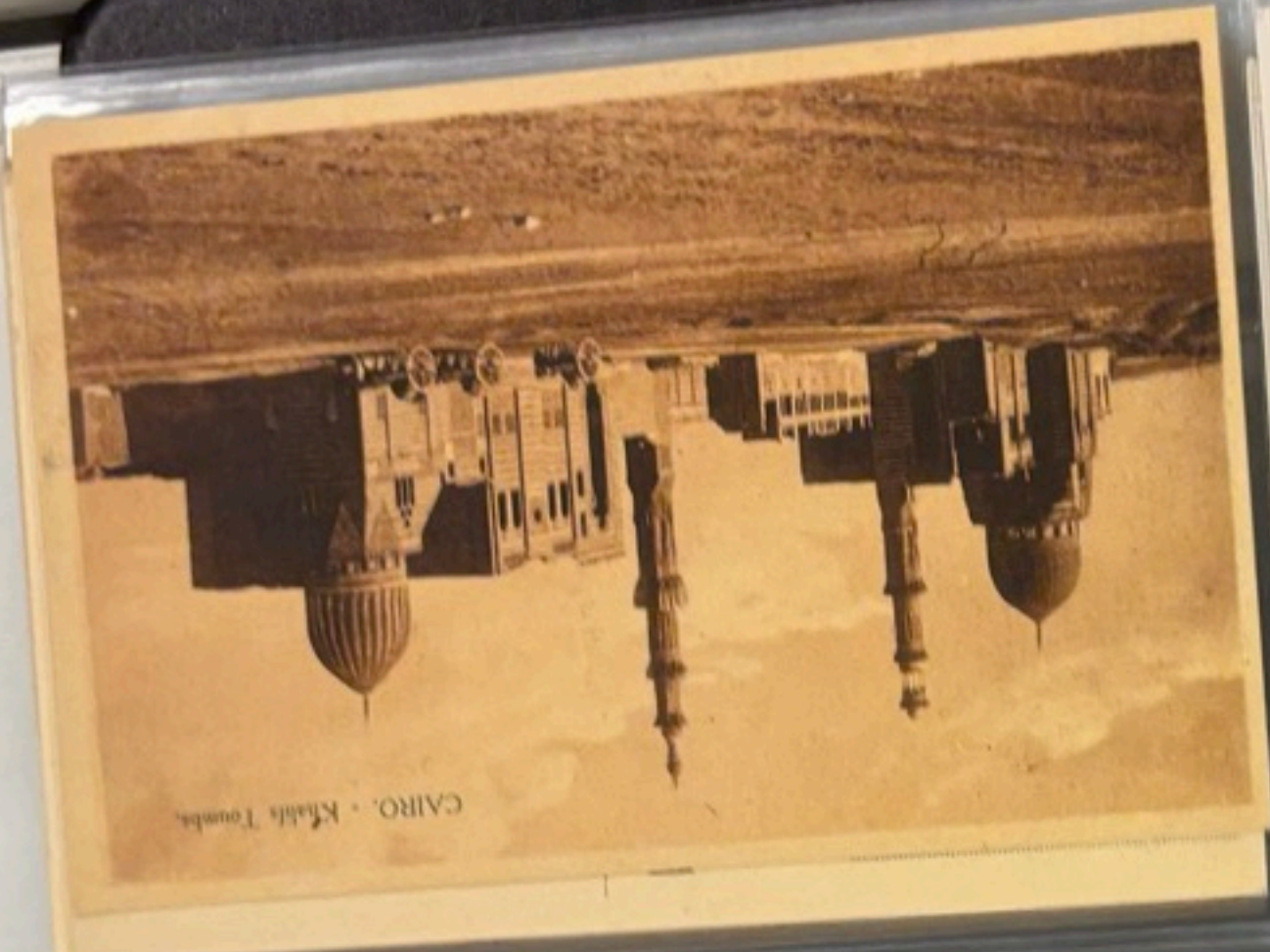
*United States of America.*



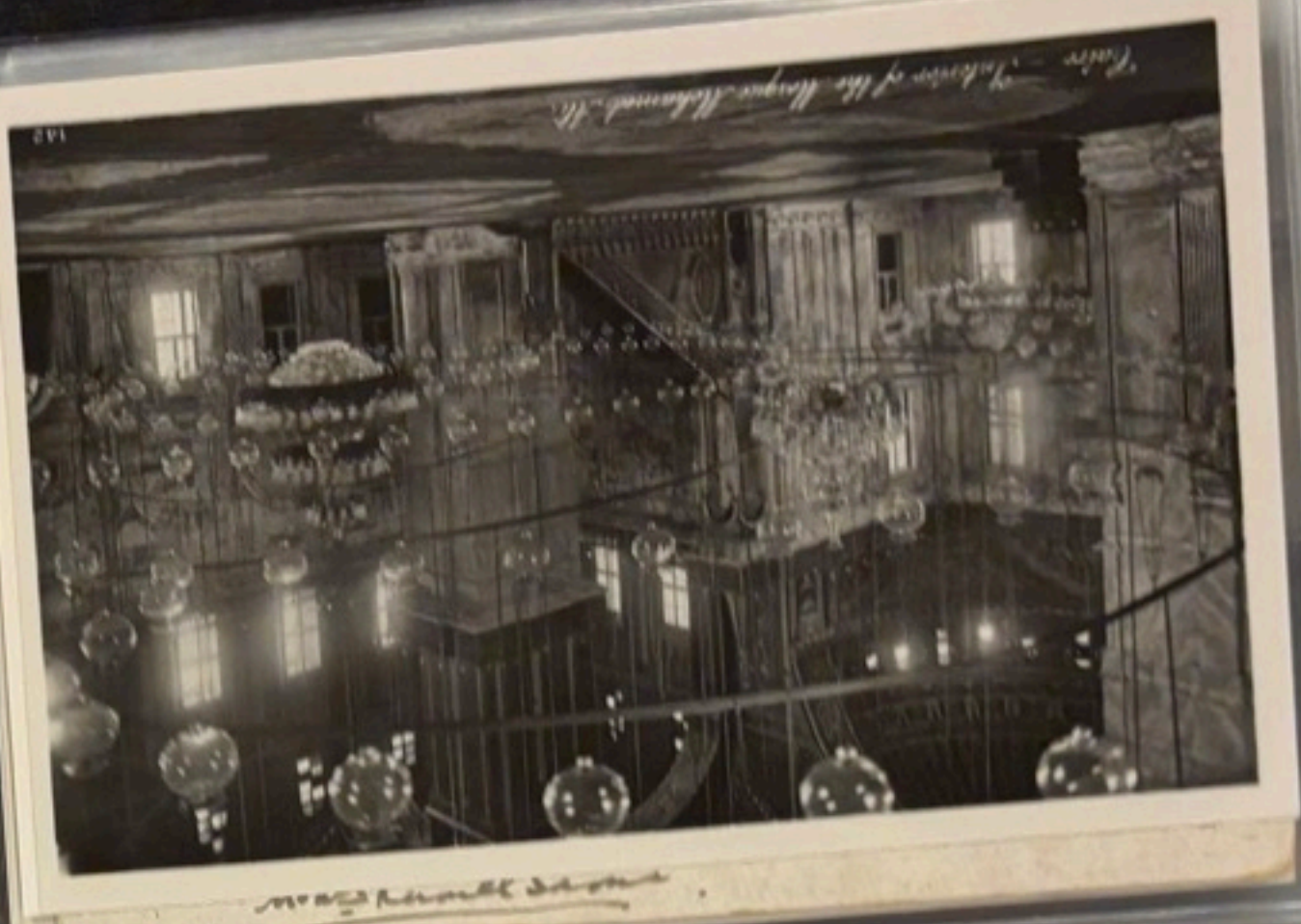
16 - LE CAIRE, - L'Université " El Azhar "



CAIRE  
Tombeaux des Khalifs



CAIRO - Khedive's Tomb.

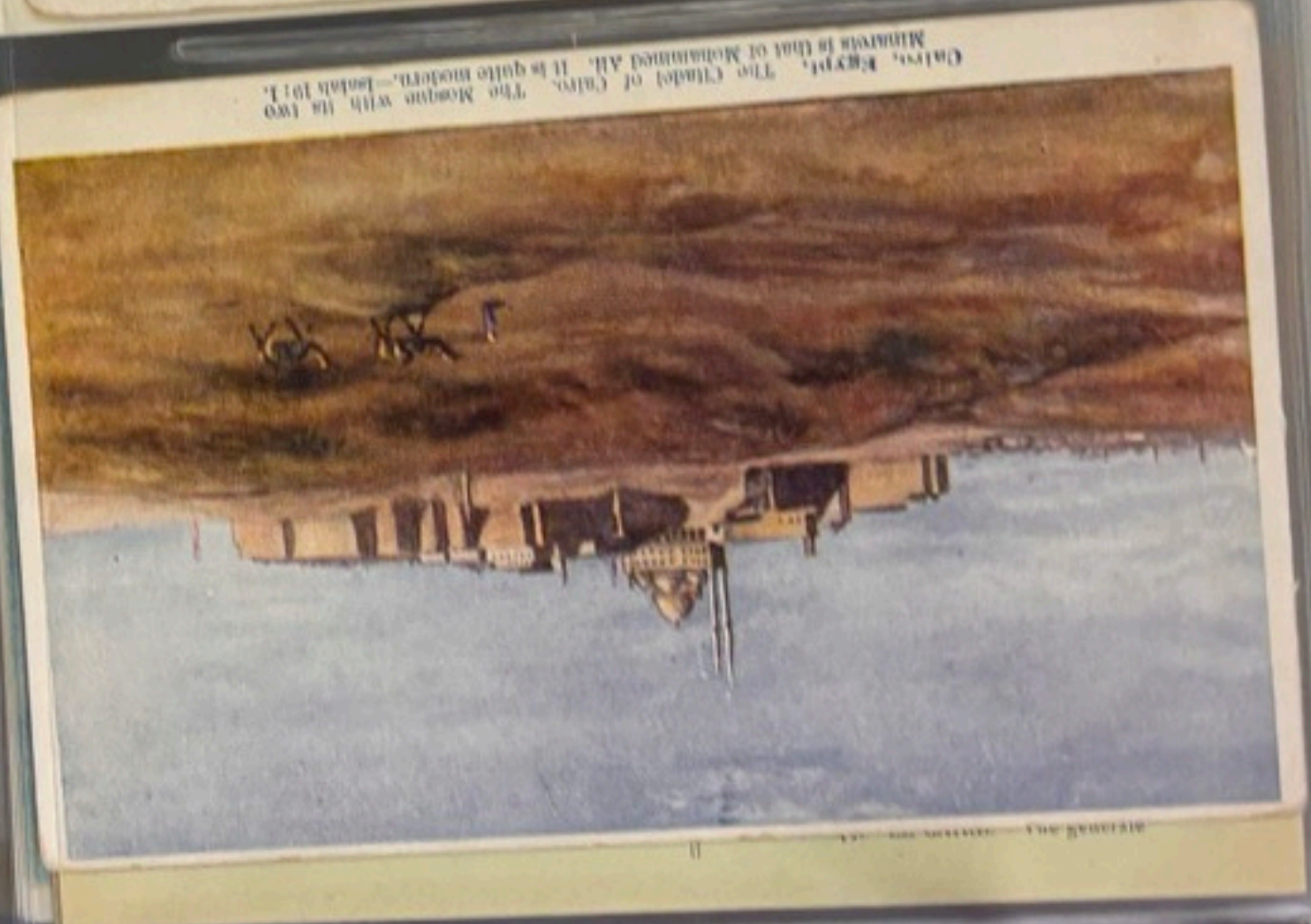


Cairo - Tomb of the Khedive Ismail - II

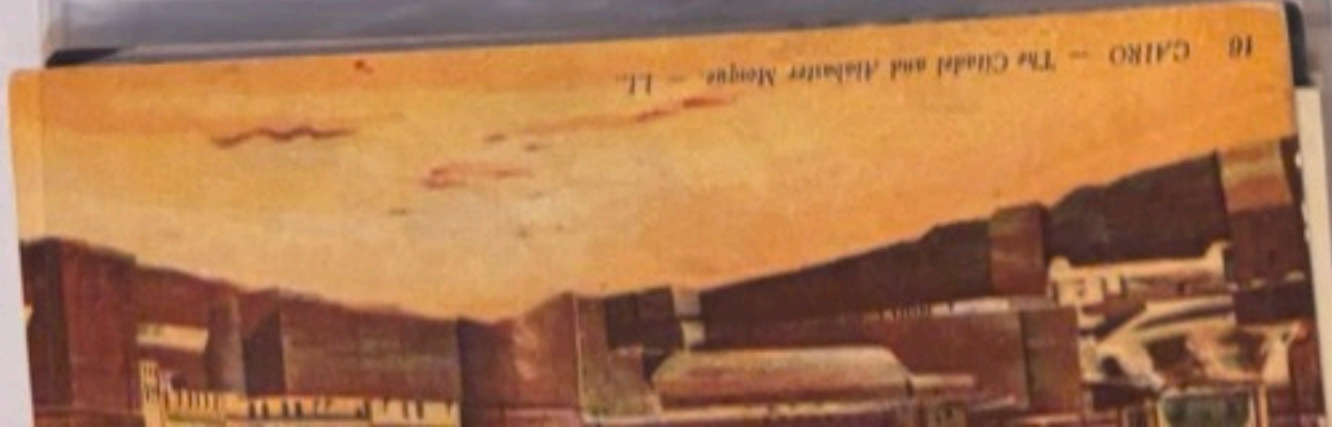


THE MOSQUE EL GHOMRI, CAIRO

de Bogha-el-Merda - LL



Cairo, Egypt. The Citadel of Cairo. The Mosque with its two minarets is that of Mohammed Ali. It is quite modern. - Janals 1911.



16 CAIRO - The Citadel and Al-Bab el-Moqattas - LL

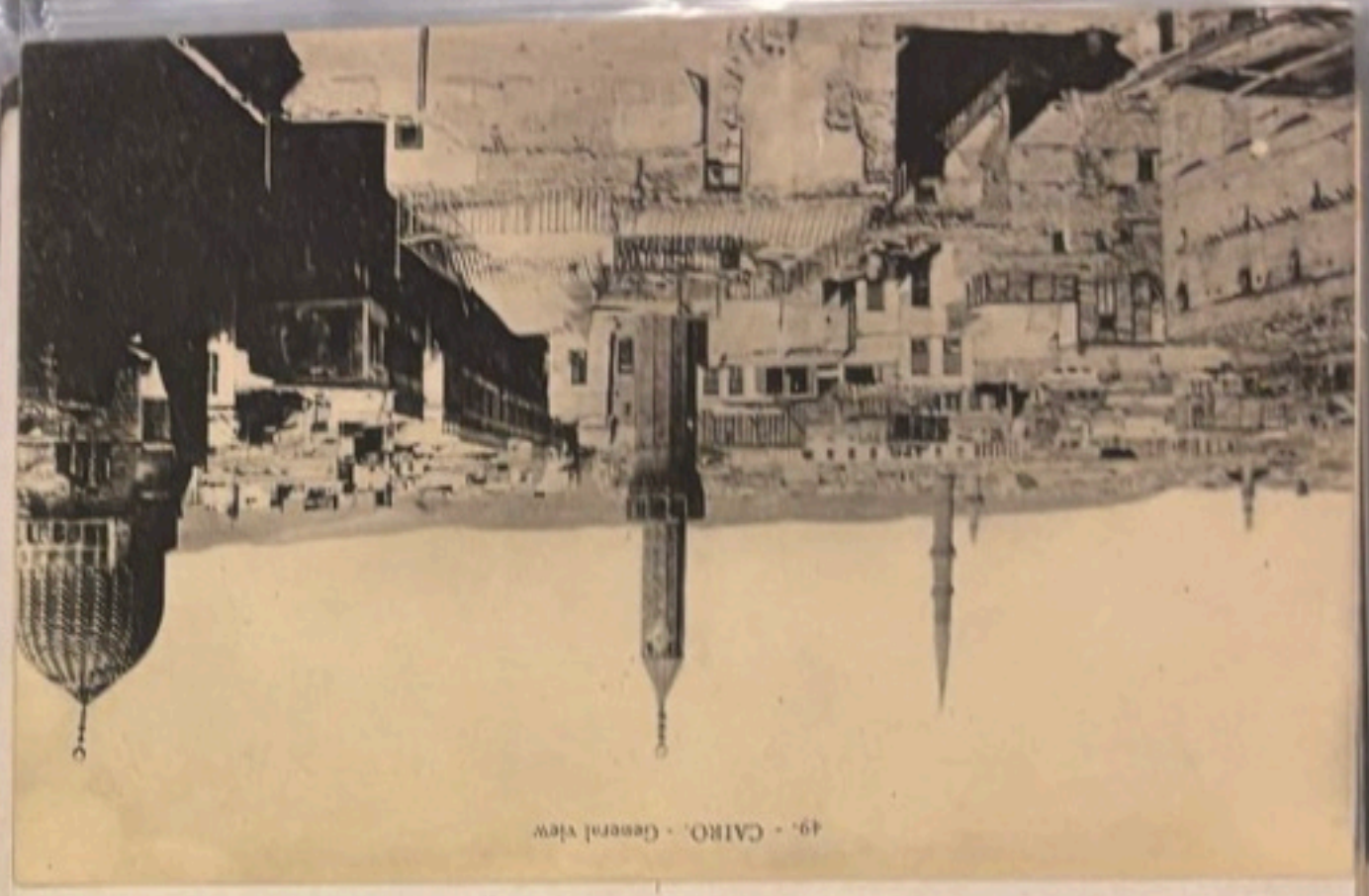


Cairo - Tomb of the Khedive Ismail - II

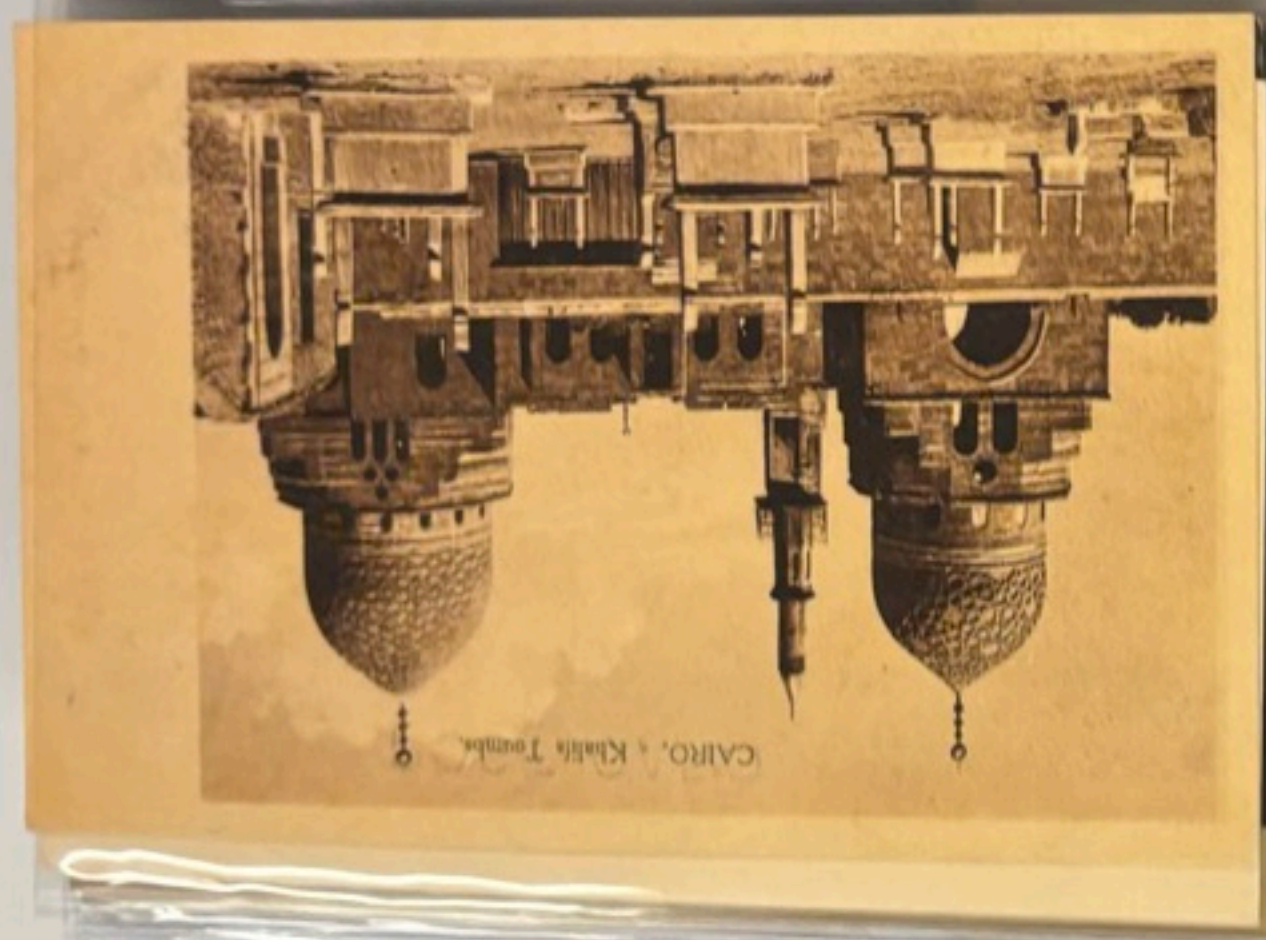


CAIRO - Interior of Mosque Bogha-el-Herda. - LL.

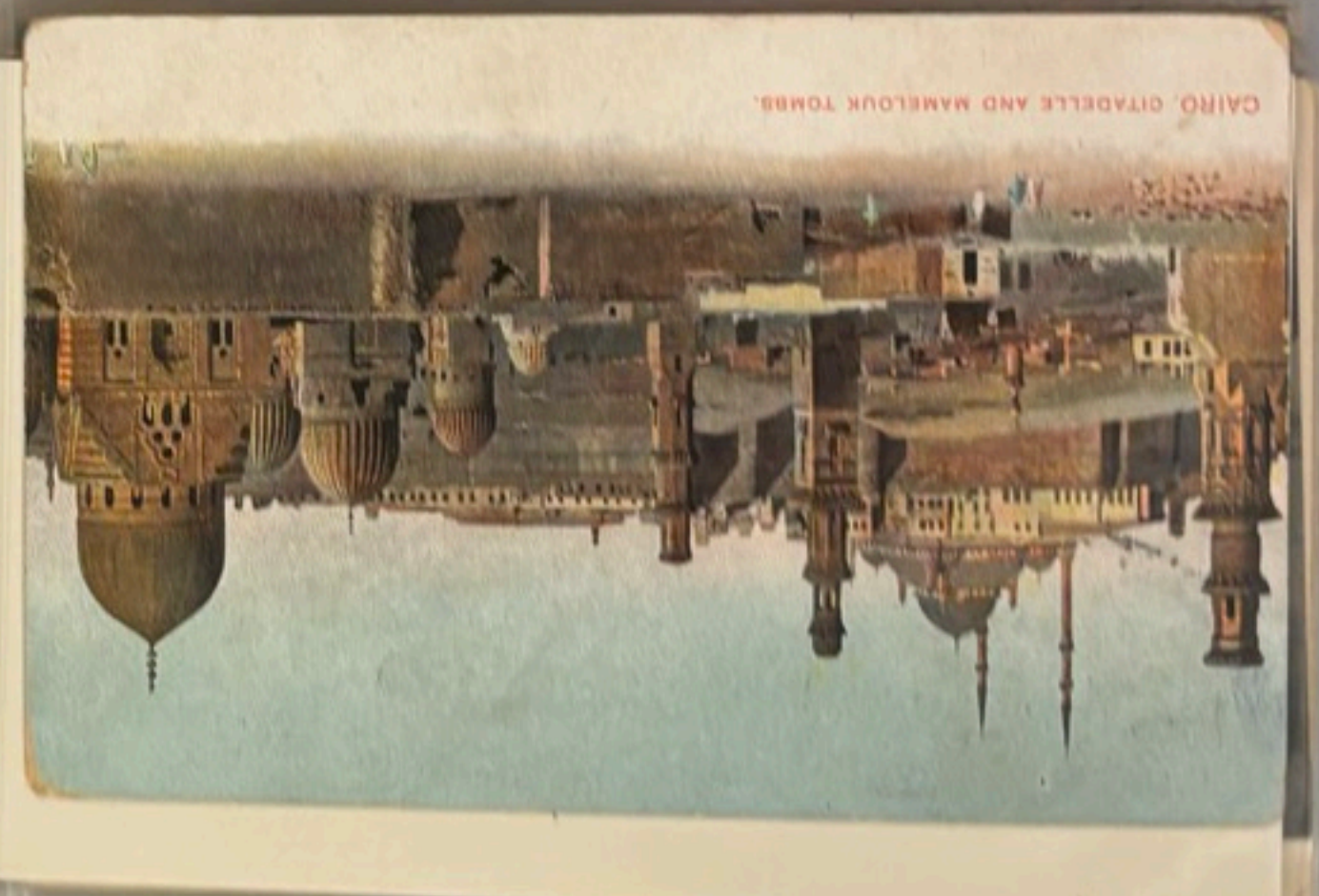
5.16. Medici Society Ltd., London. No. 521. Engraved and printed in England. After the Water Colour by R. Barratt, R.W.S.



49. - CAIRO. - General view.



CAIRO, Khafis Tombs.



CAIRO, CITADELLE AND MAMELOUR TOMBS.



HELIOPLIS  
General view of the great Mosque Abbas.



POST CARD

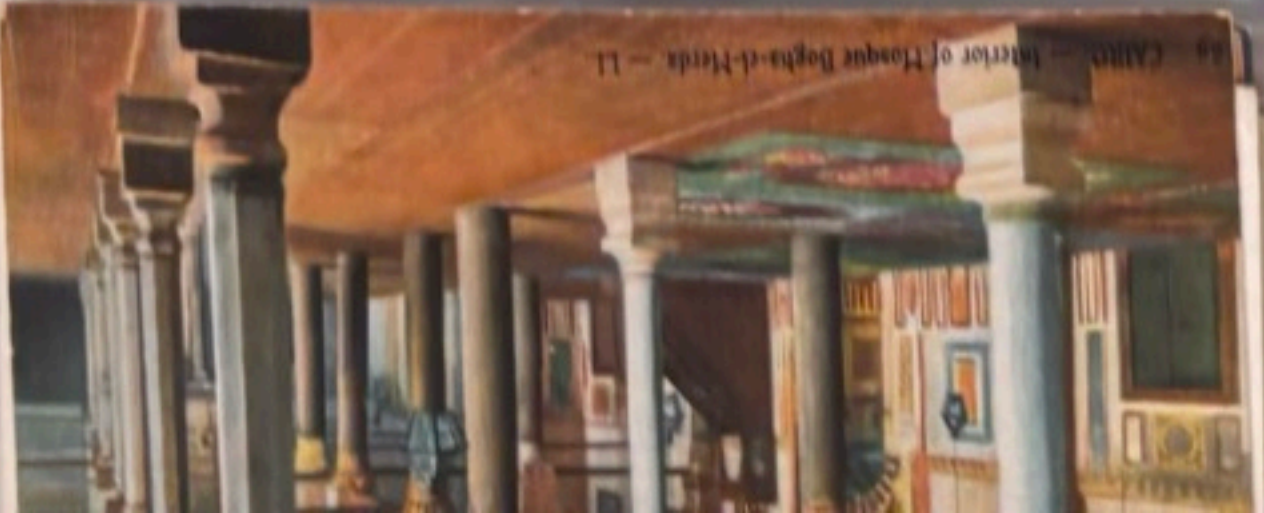
*Mosque of Sultan Hassan*



CAIRE  
Paris de l'Égypte  
"The Old Cairo" — LI.



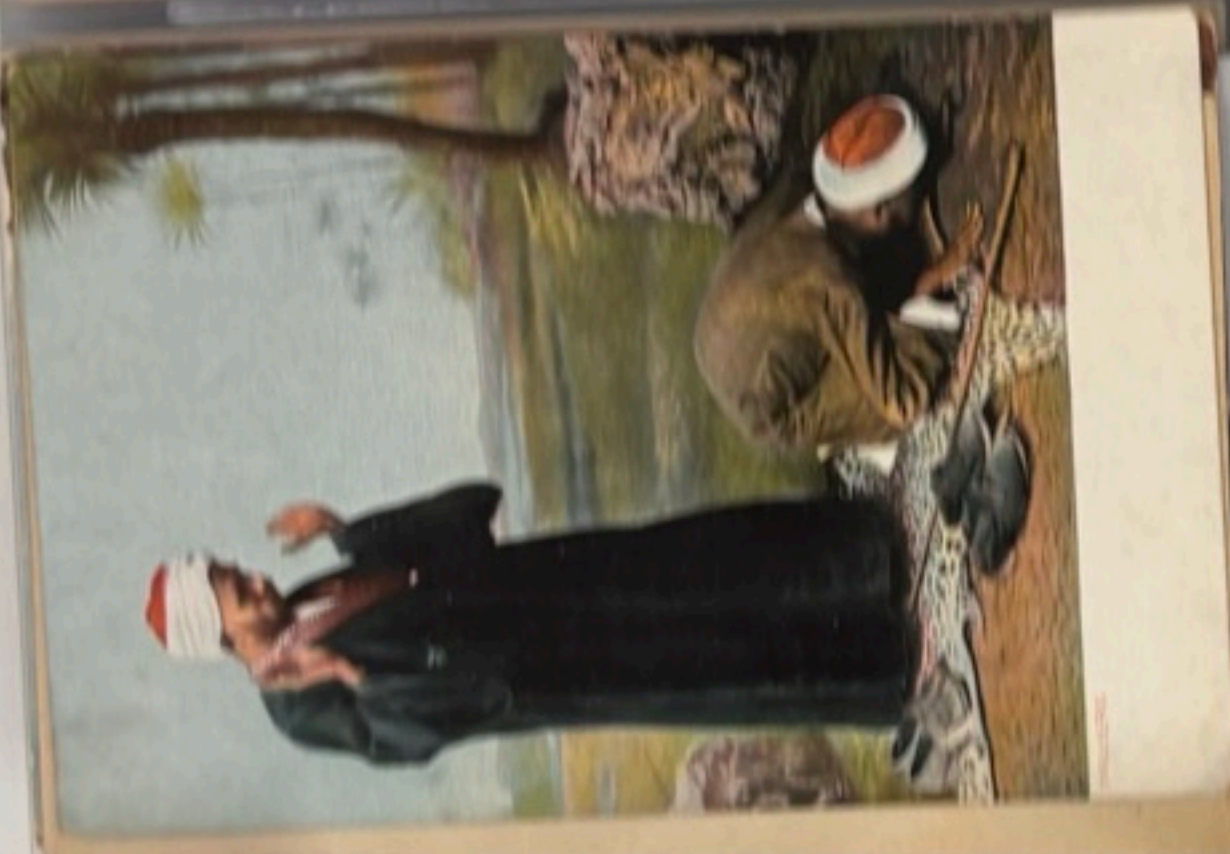
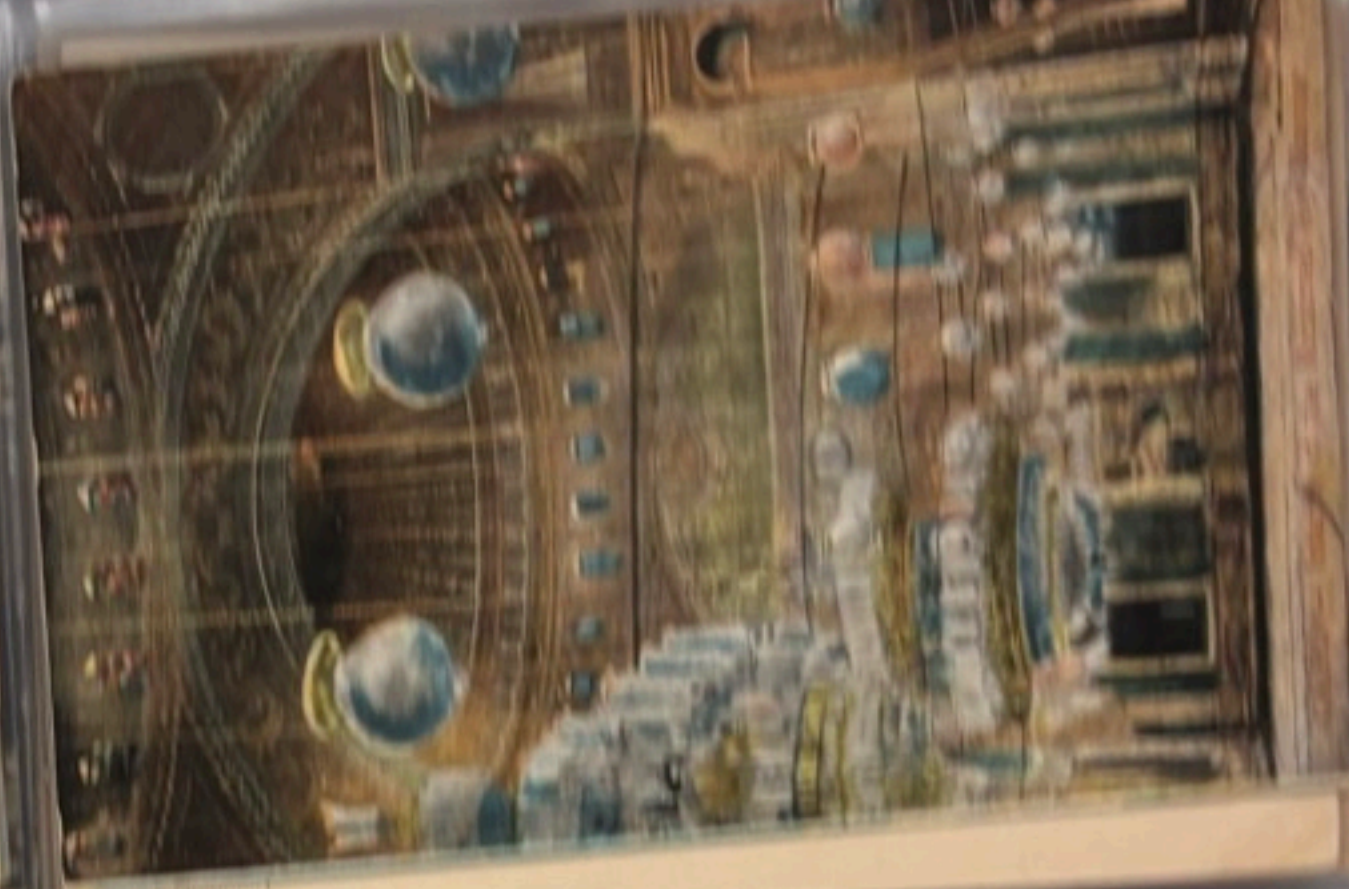
Mosque Hassan Pacha. Le Caire, (Egypte).

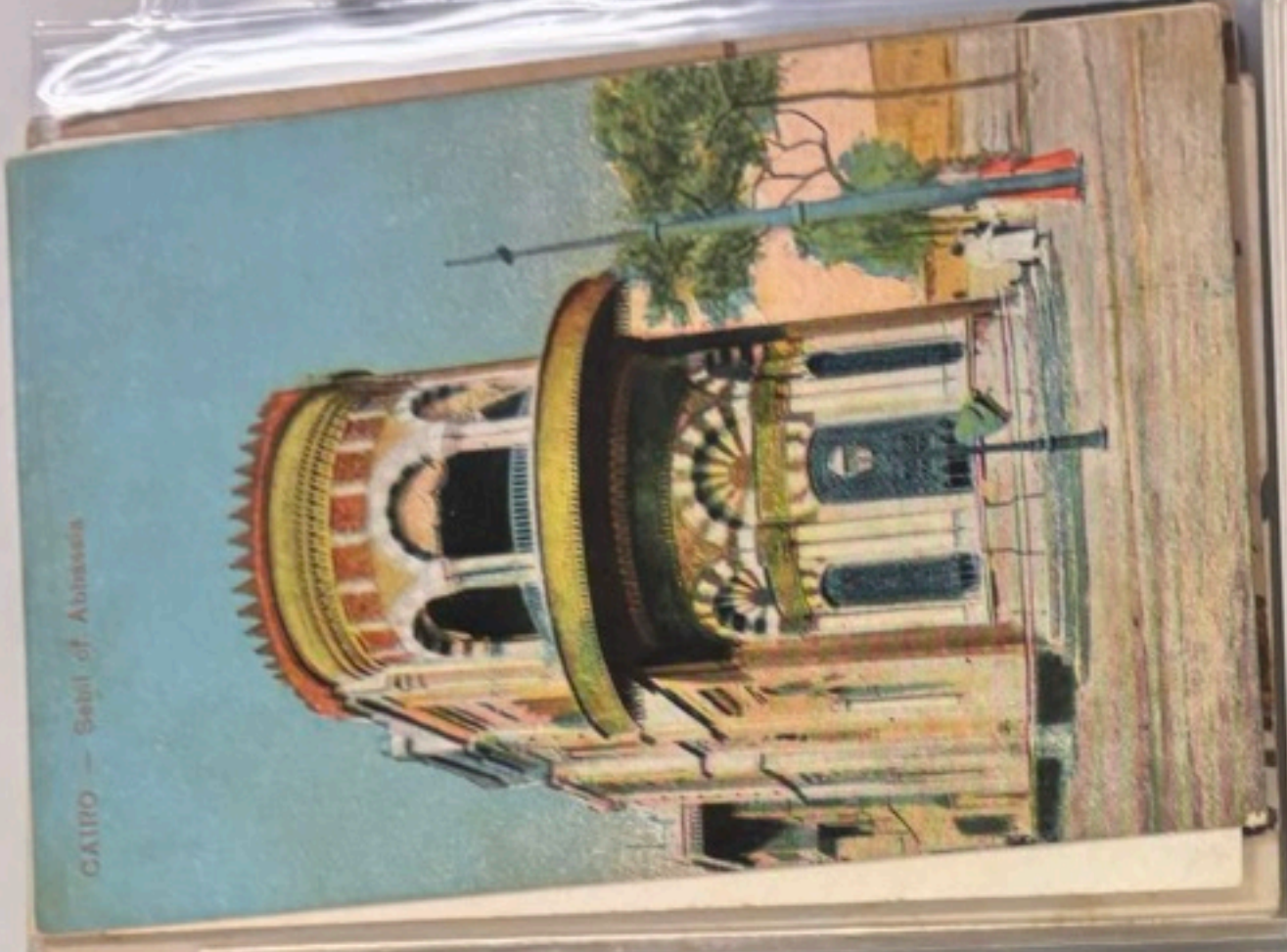


CAIRE — Interior of Mosque Bogha-el-Herda — LI.









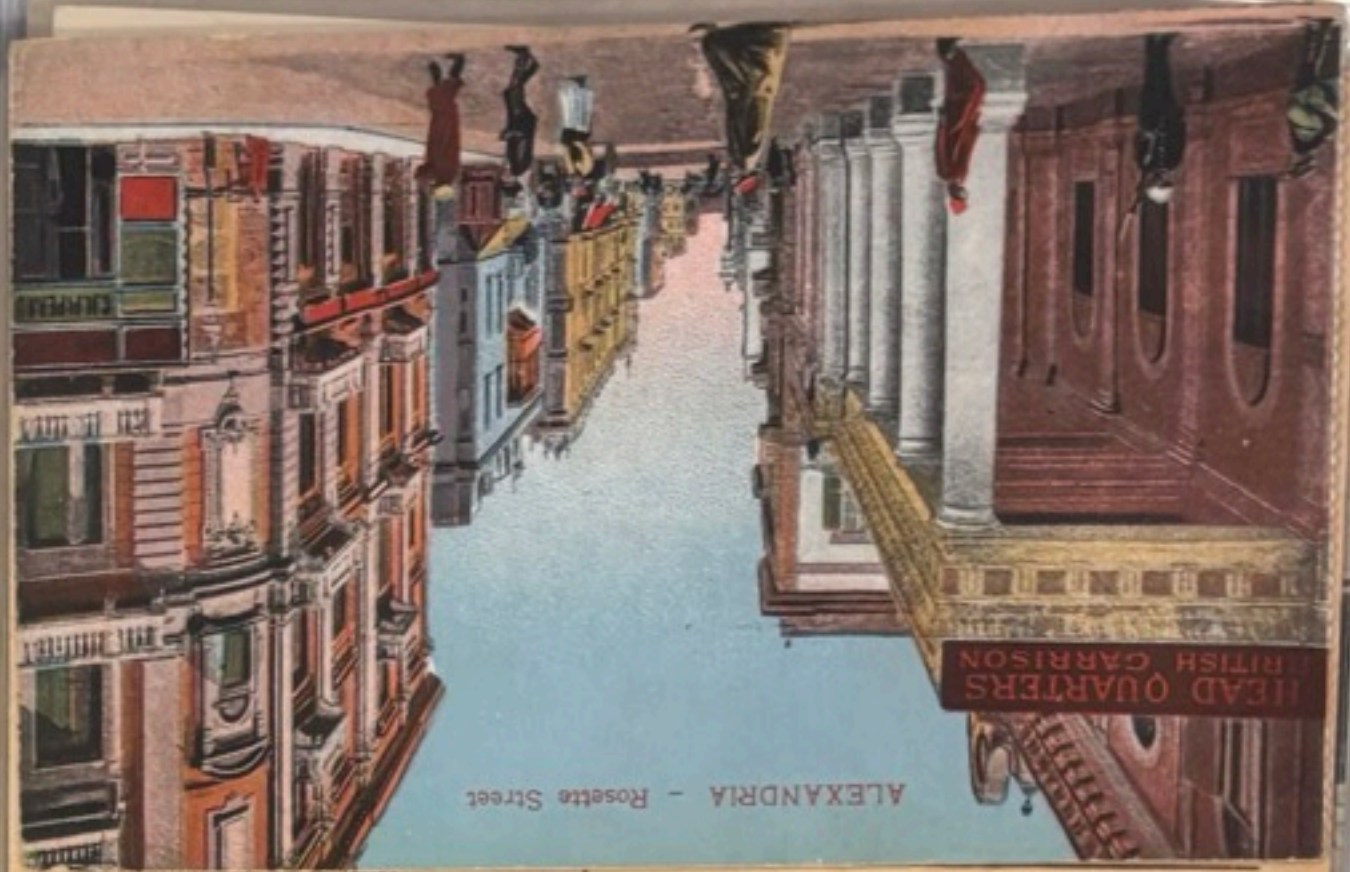
CAIRO - Citadel of Abnassara



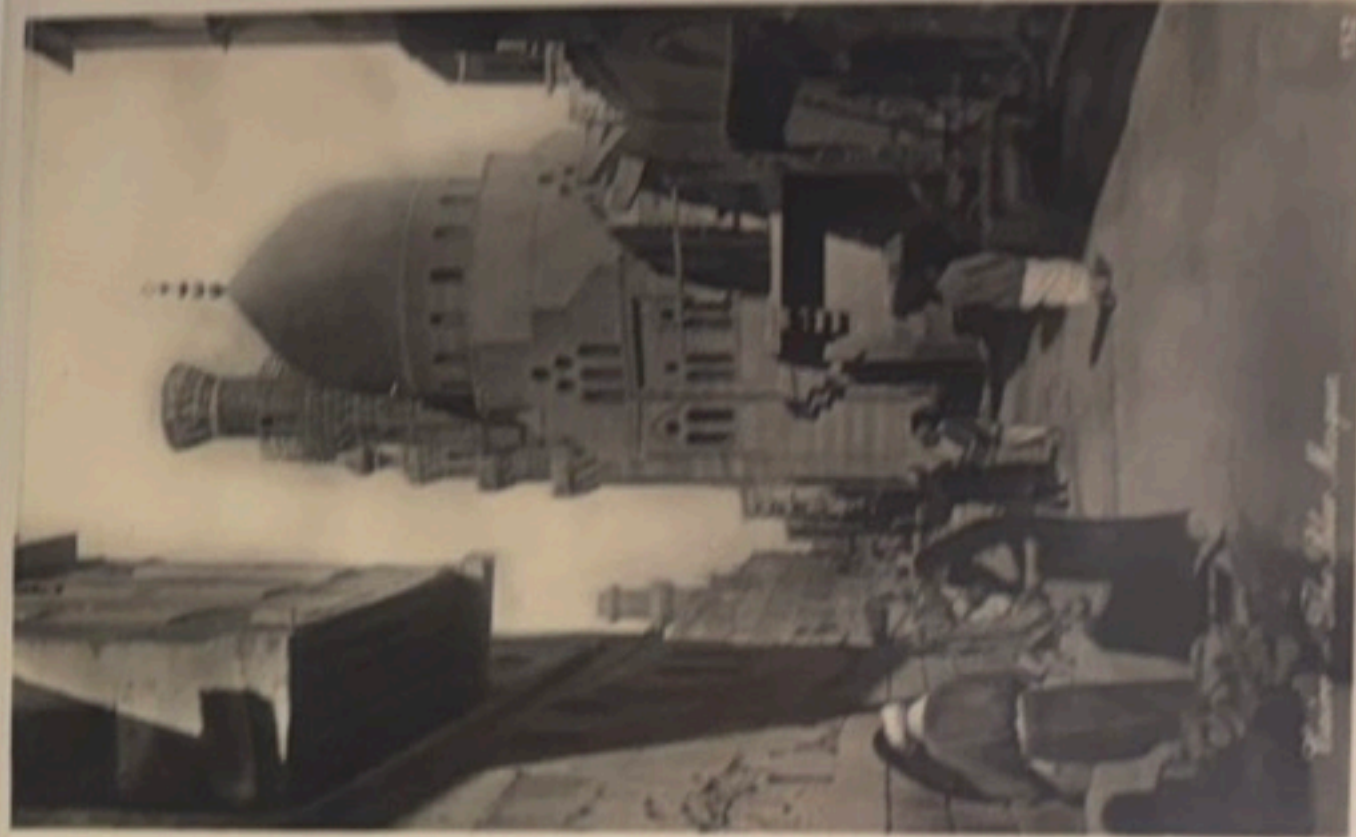
ALEXANDRIA - Attarine Street.



Cairo - The Blue Mosque.

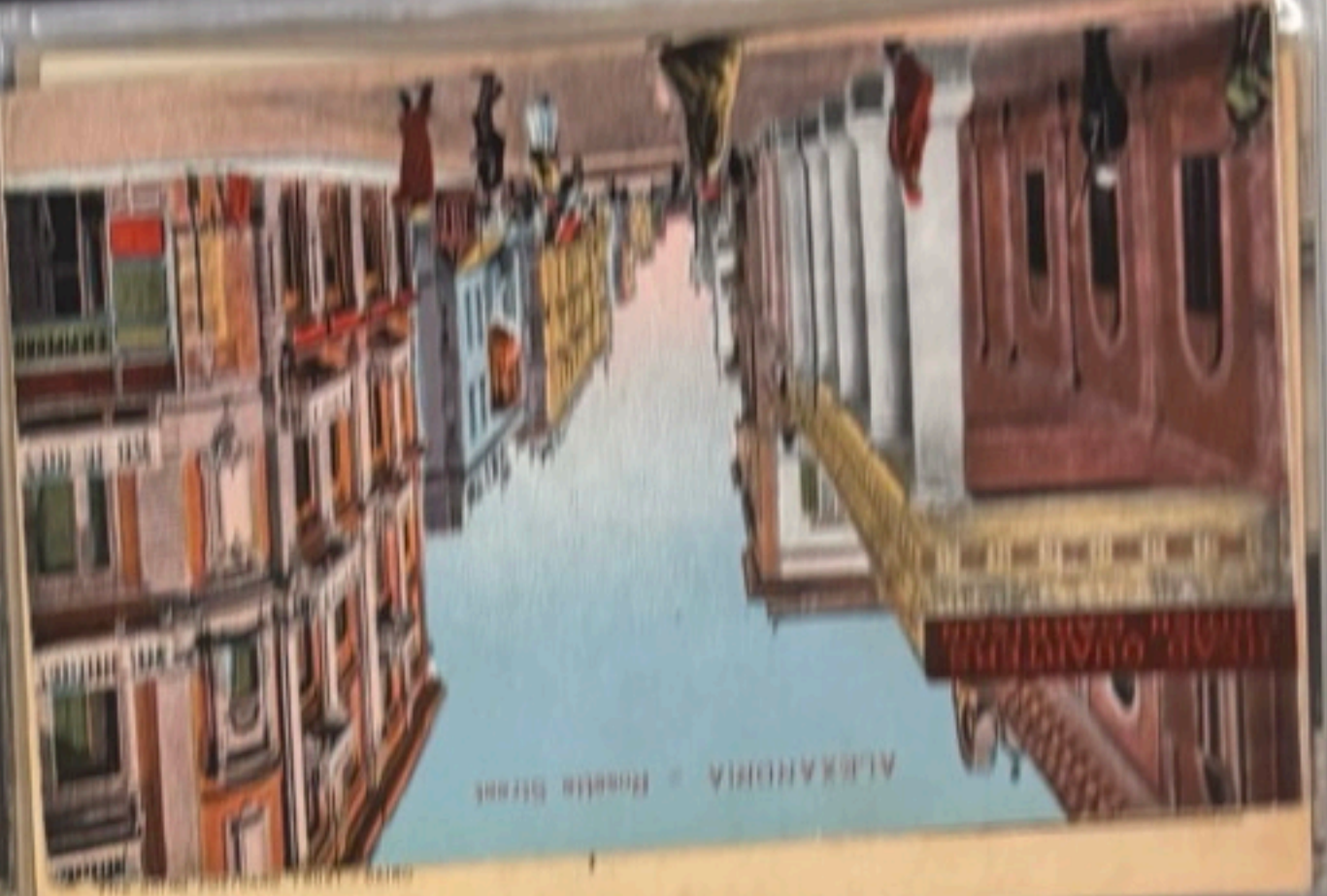


we will have a <sup>lot</sup> to tell  
you when we come home but  
don't no when that will be  
be home for Christmas I hope  
I had a very good Christmas  
and new year here I was out  
all day and I go to the races  
here every Saturday I have  
don all right so far there are  
some very good races here but  
they are not so fast as the races in ~~the~~





CAIRO - Bridge over the Nile



ALEXANDRIA - Ras el Bahr

**STREETS**



CAIRO - Ras el Bahr

we will have a lot to tell  
you when we come home but





*some very fast  
they are not so fast as the raus in Alg*



904  
une rue dans l'oasis

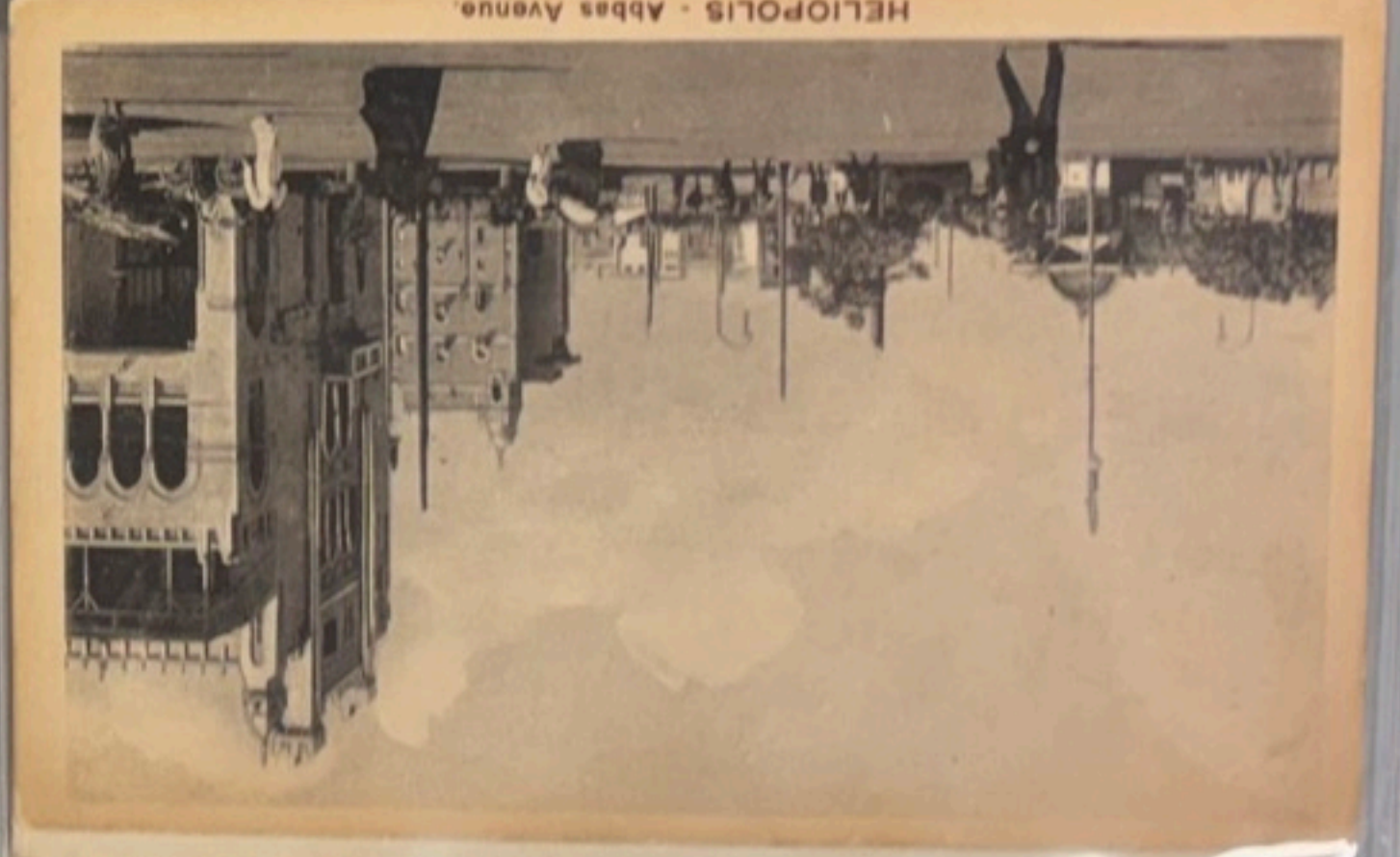
Tan 2

54269



Bent Souf  
Cherch-el-Rieb

6274



HELIOPOLIS - Abbas Avenue



Port Said. - Village arabe.

916 Liebauers & Herzl, Commission-Agents, Cairo.



PORT SAID. - Street of the commerce.



15. - CAIRO. - Kamel street



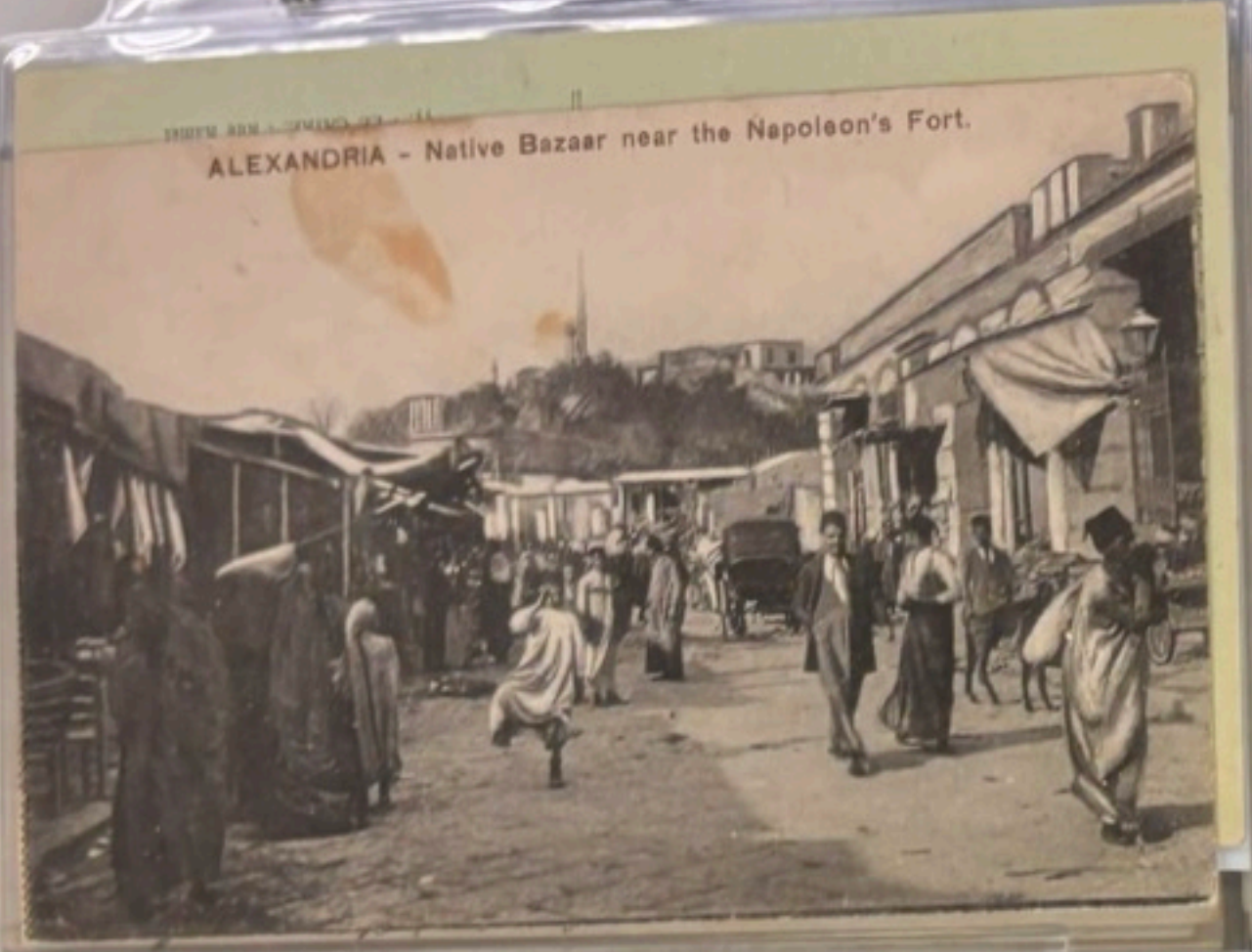
76 PORT-SAID. - Lamps street. - La rue de Lamps. - L.L.



904  
une rue dans l'oasis

Share your thoughts  
you never like  
from the mind  
2/11/12

HELIOPOLIS - Lotus street.



ALEXANDRIA - Native Bazaar near the Napoleon's Fort.



Port Said - In the Native Quarter

309

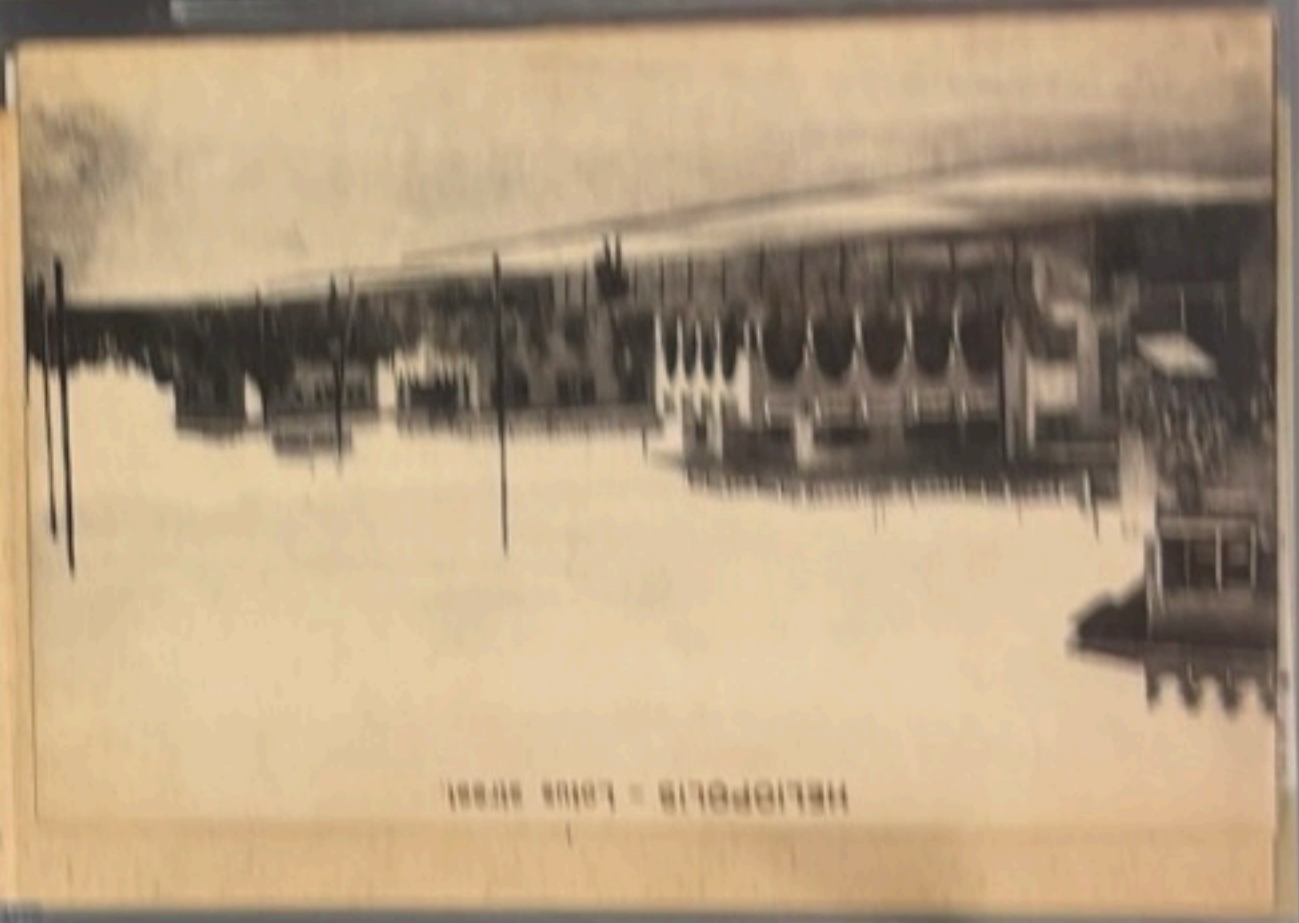
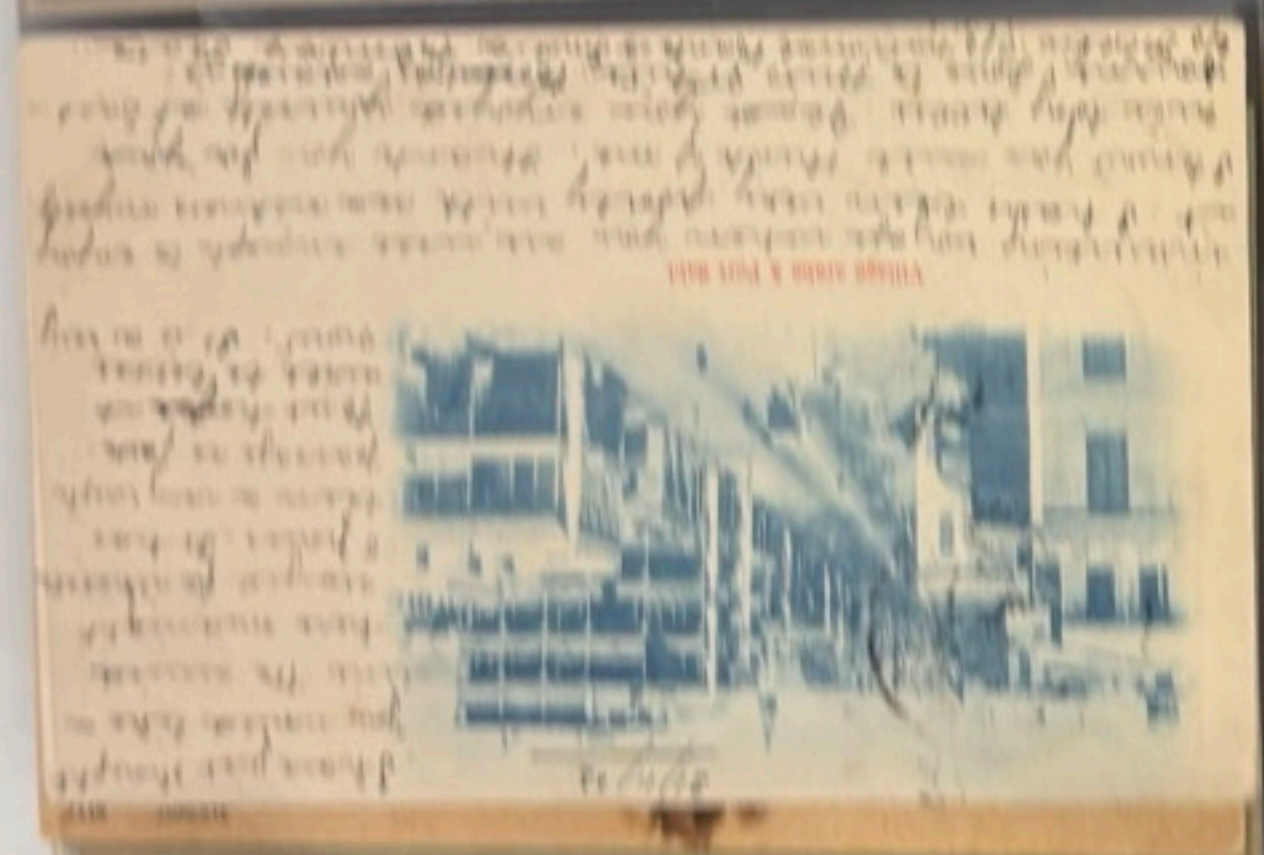
51269

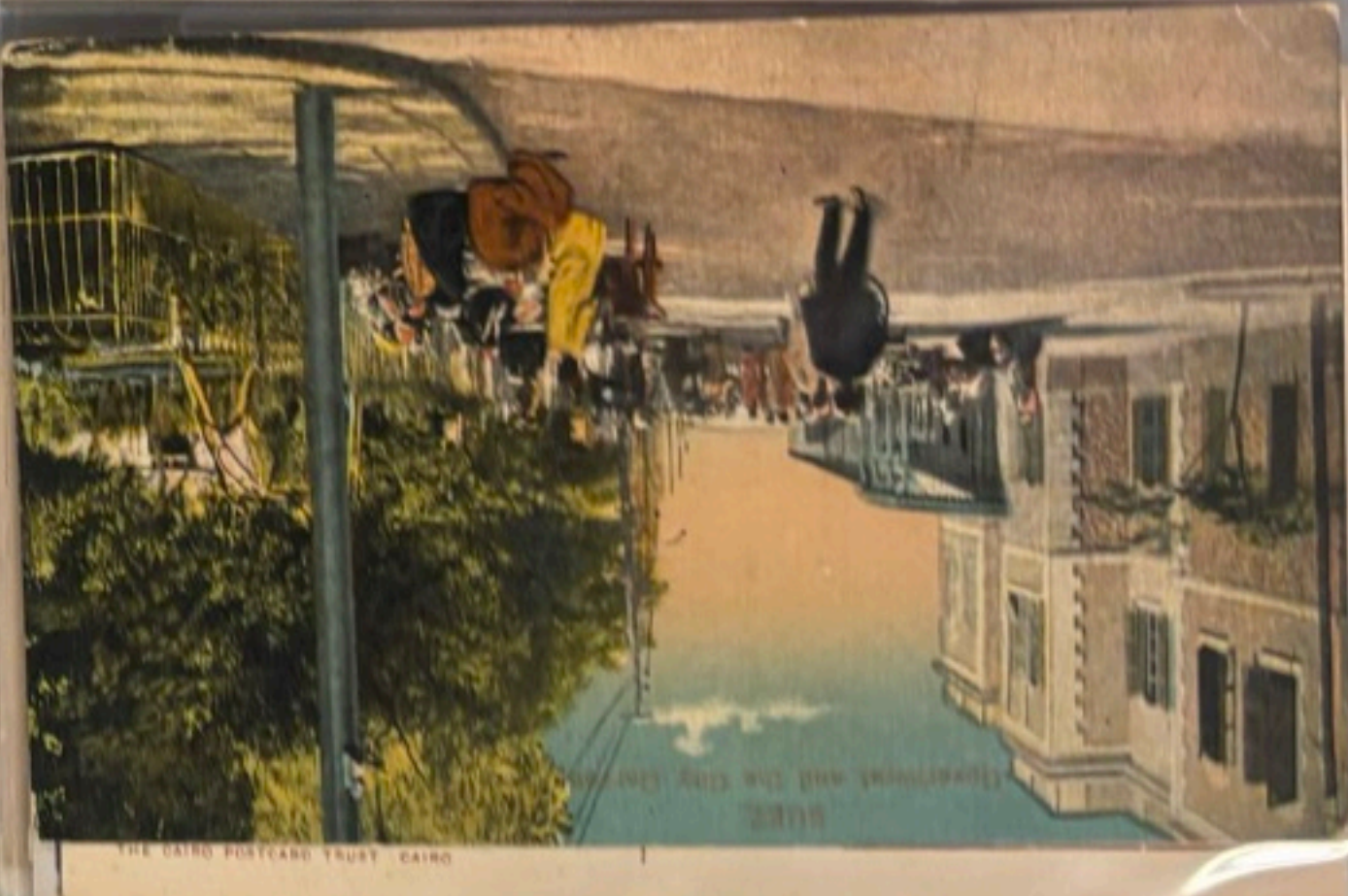


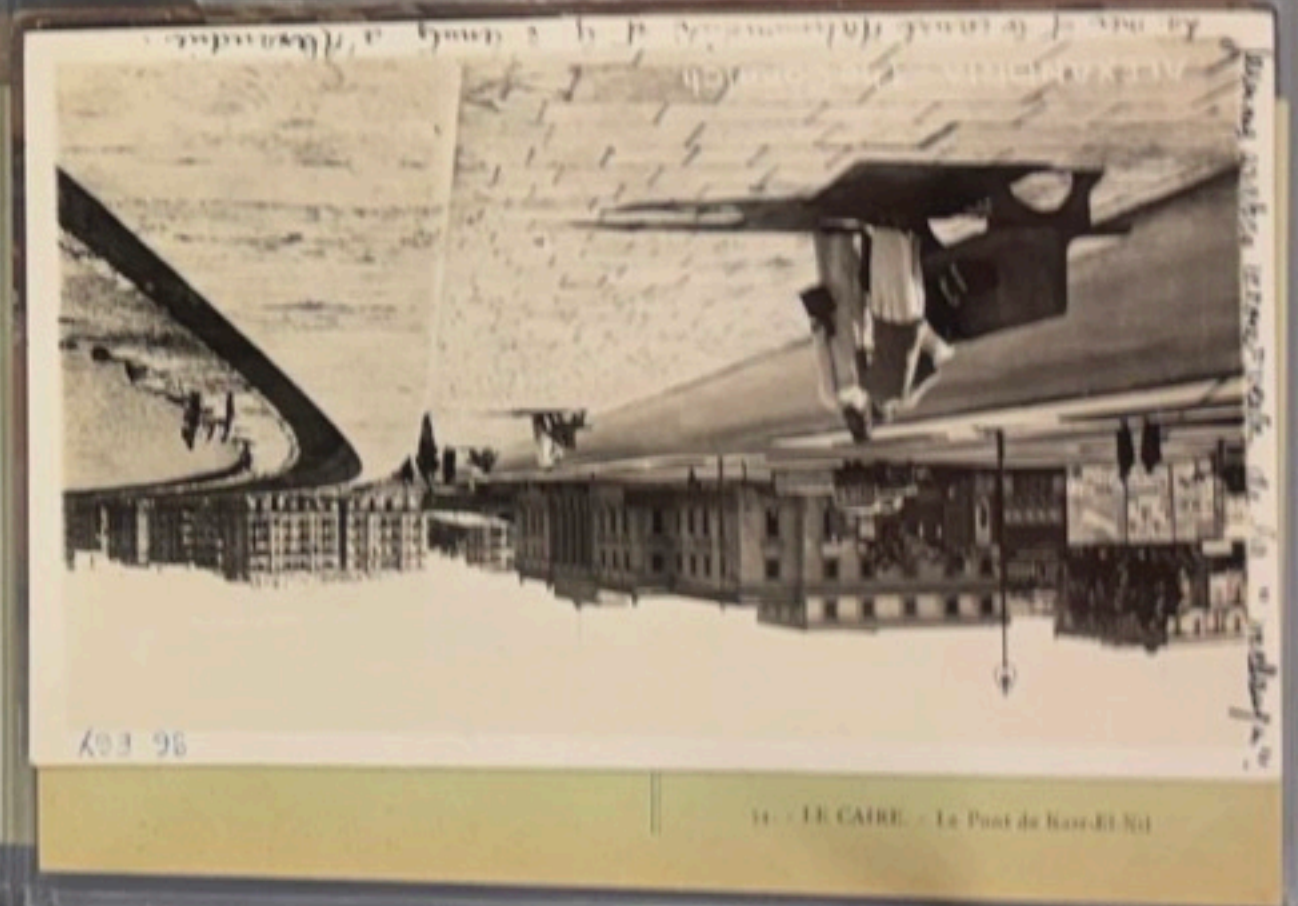
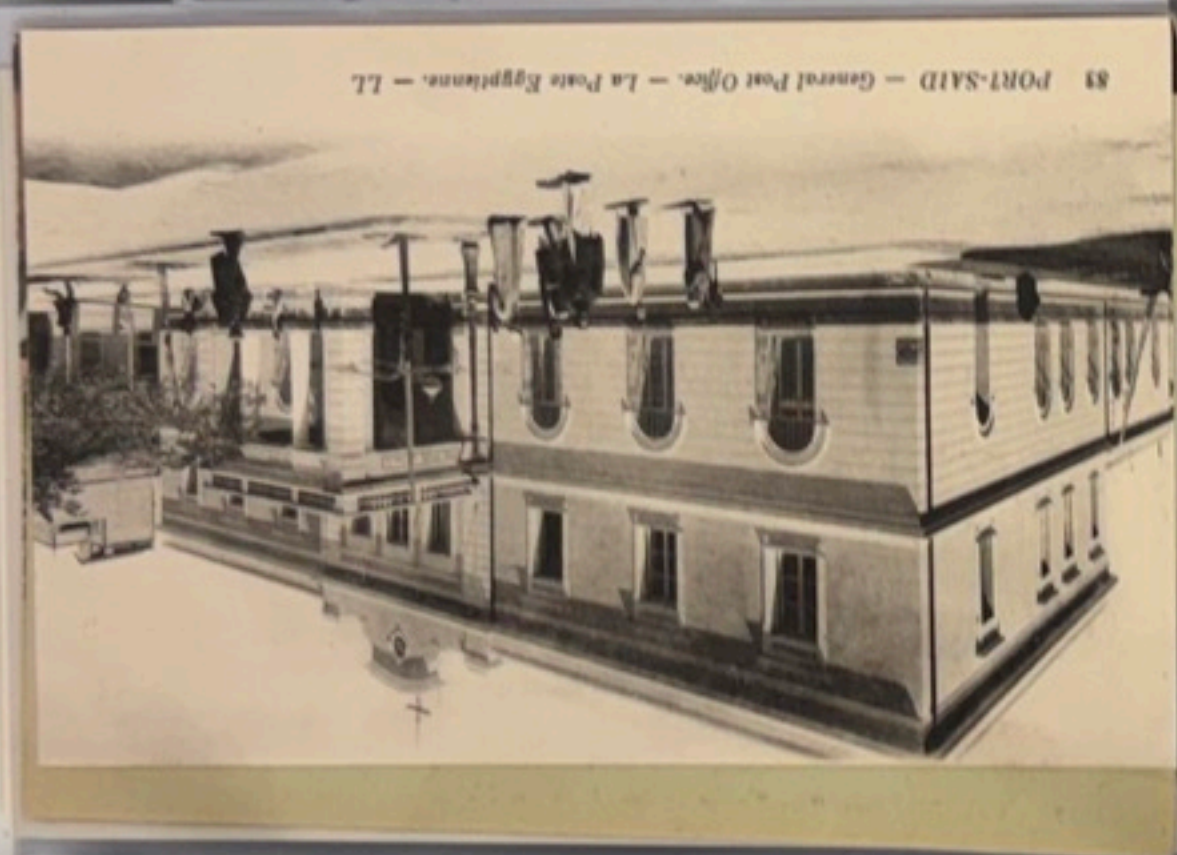
No. 87. Port Said - Rue du Village Arabe

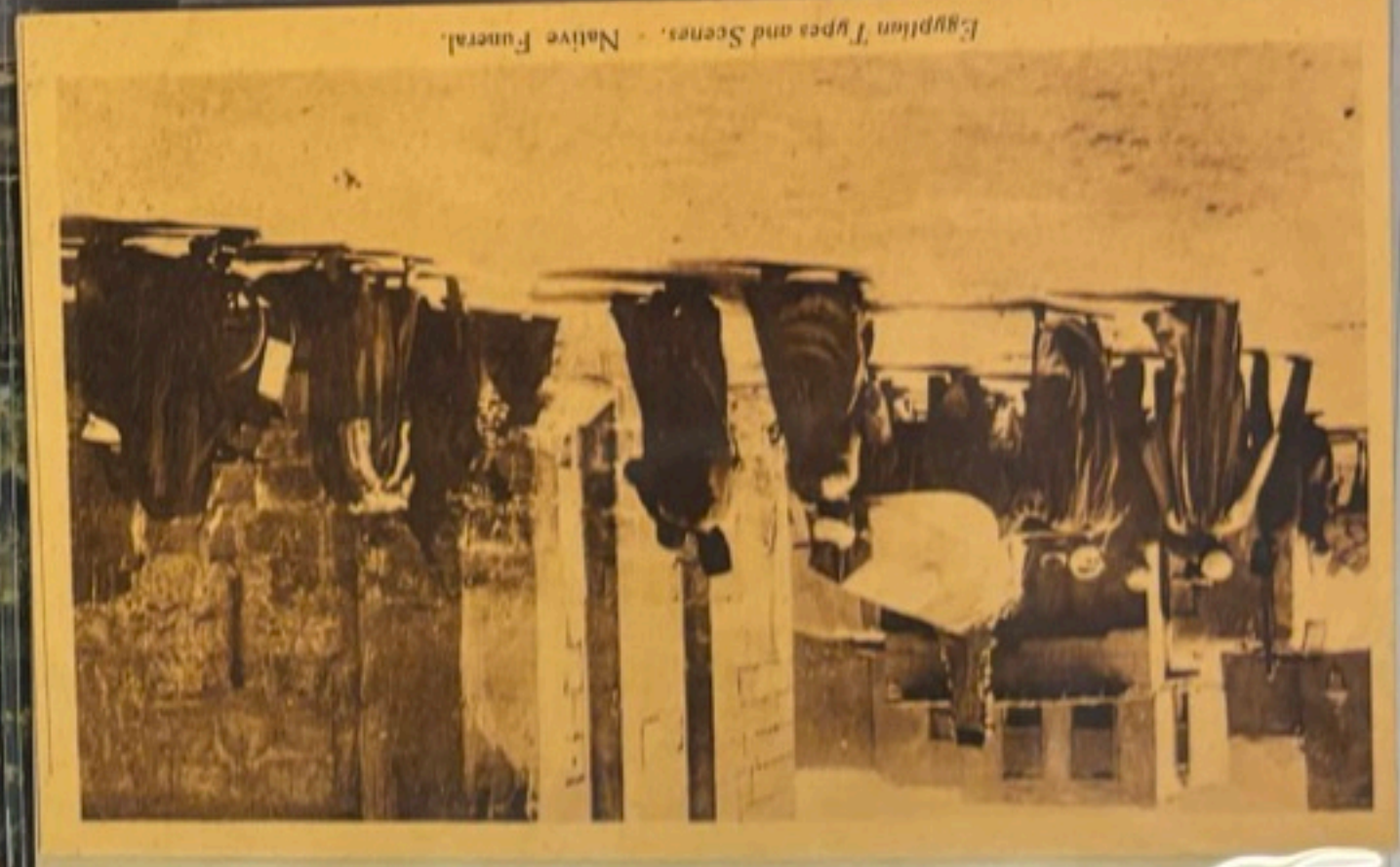
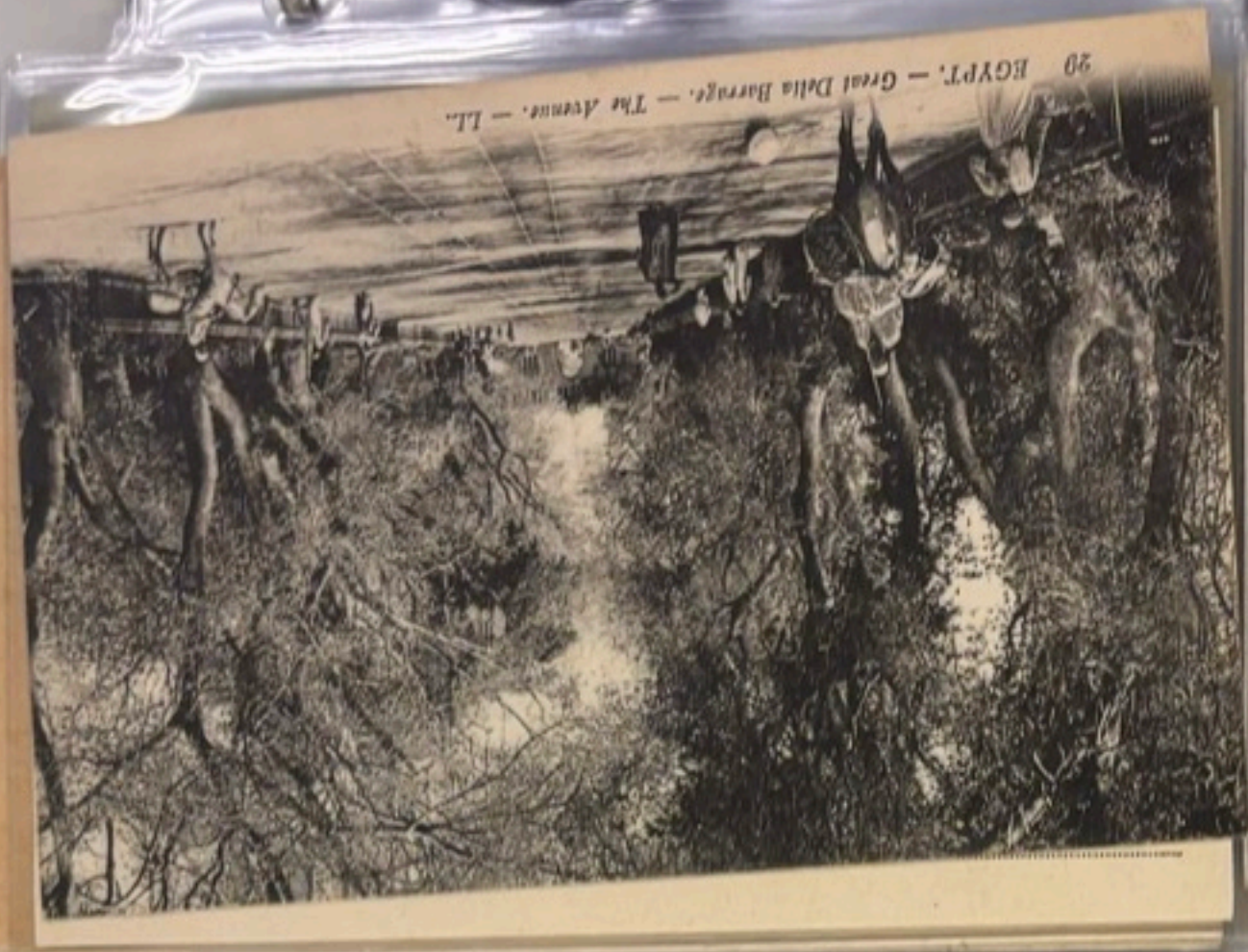


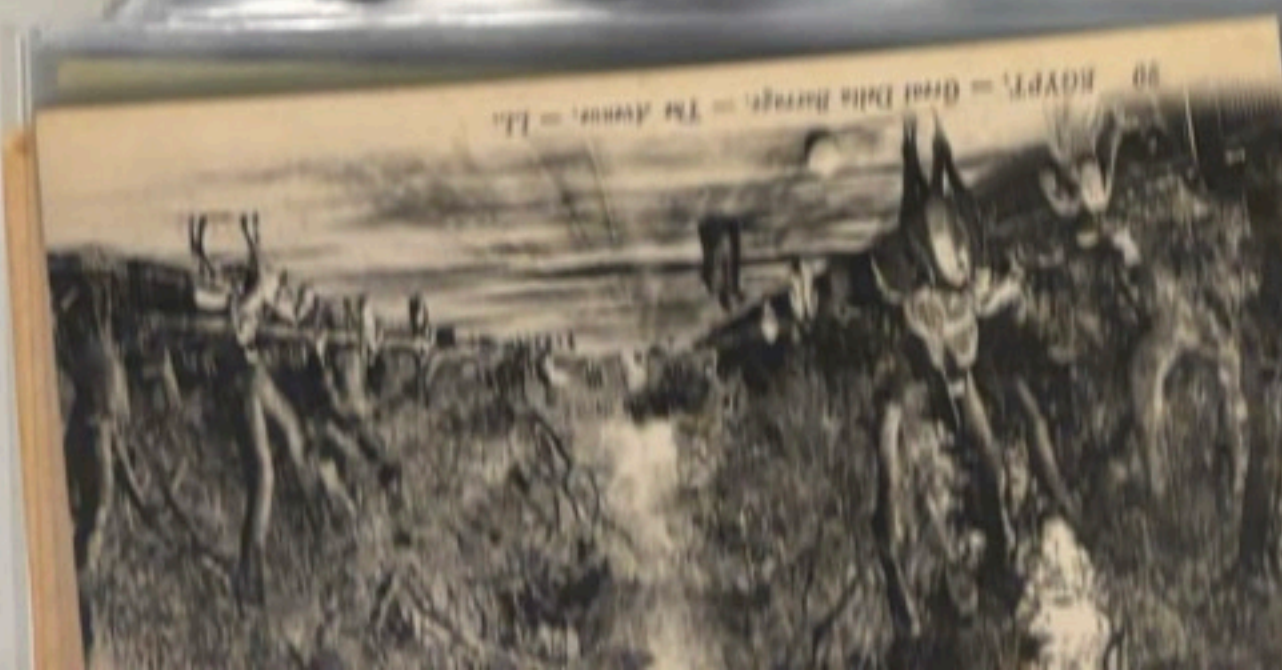
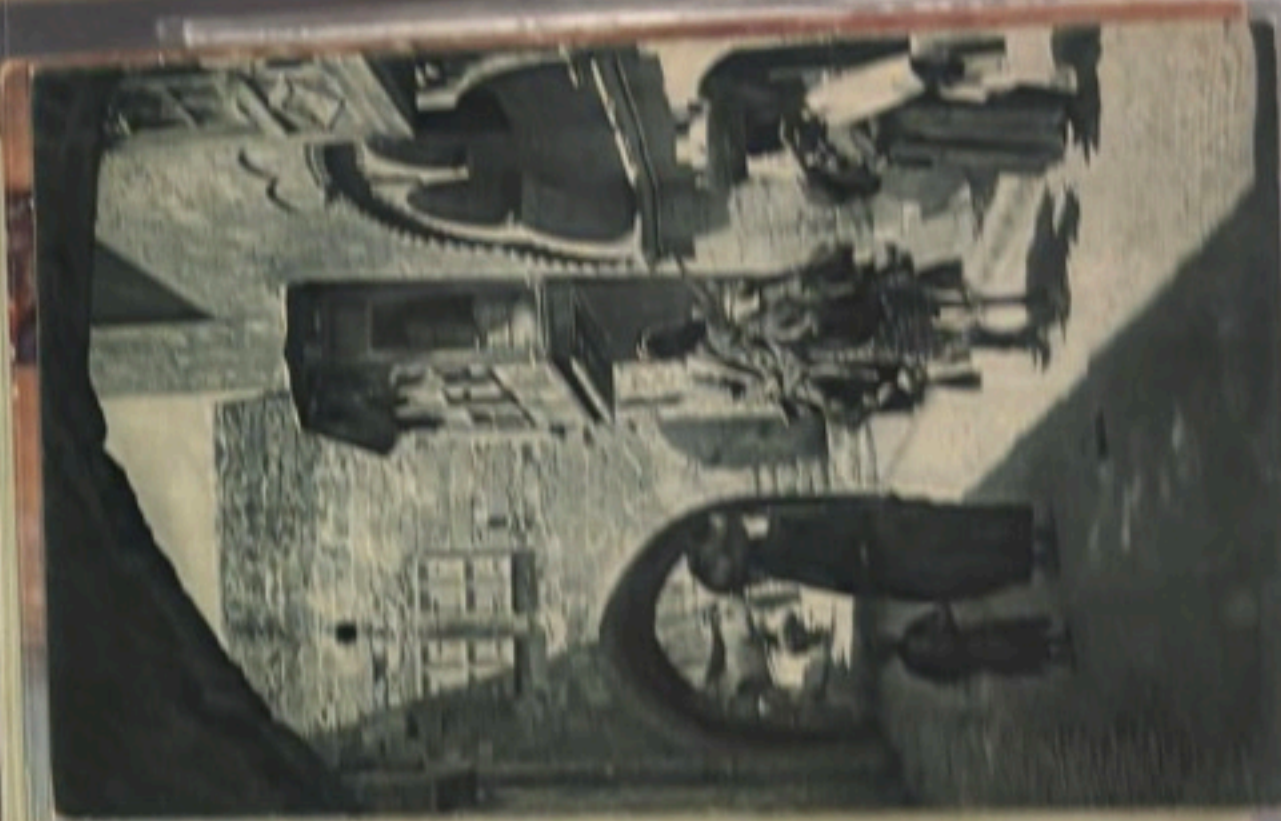
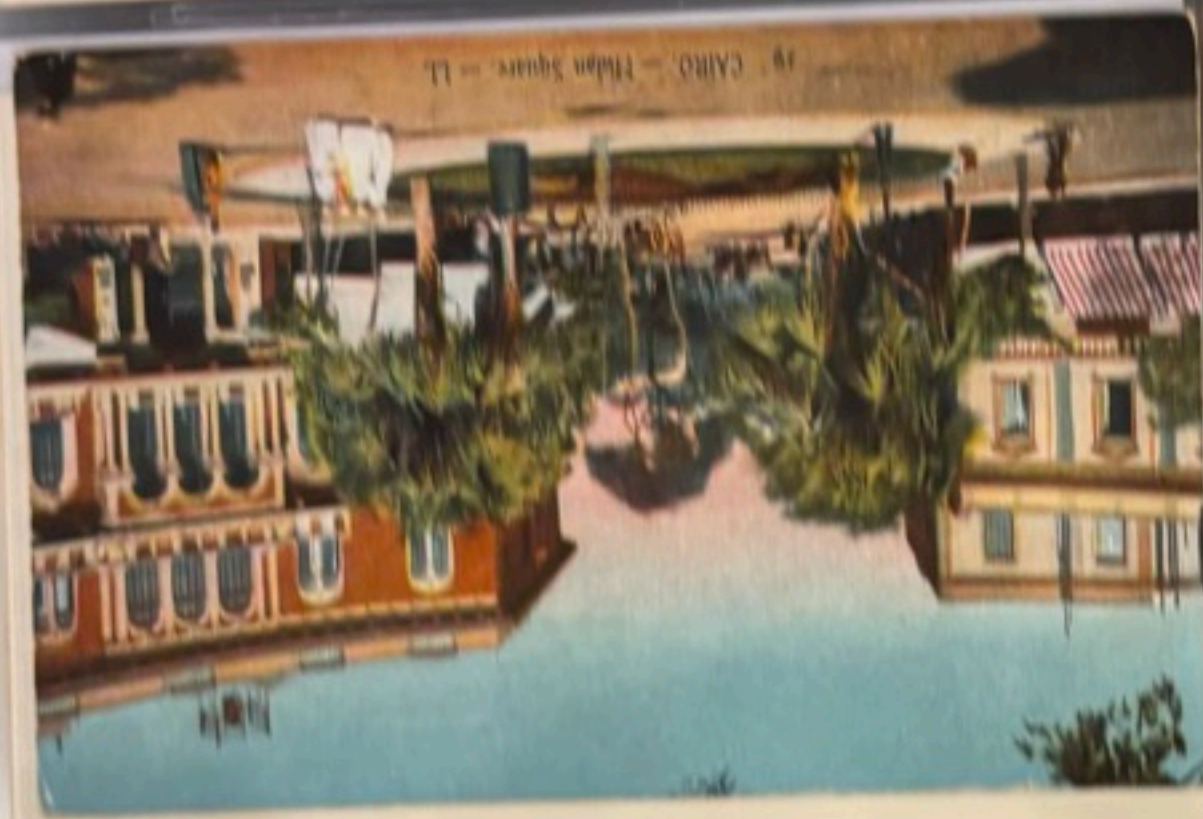
LUXOR  
Pottery Market.

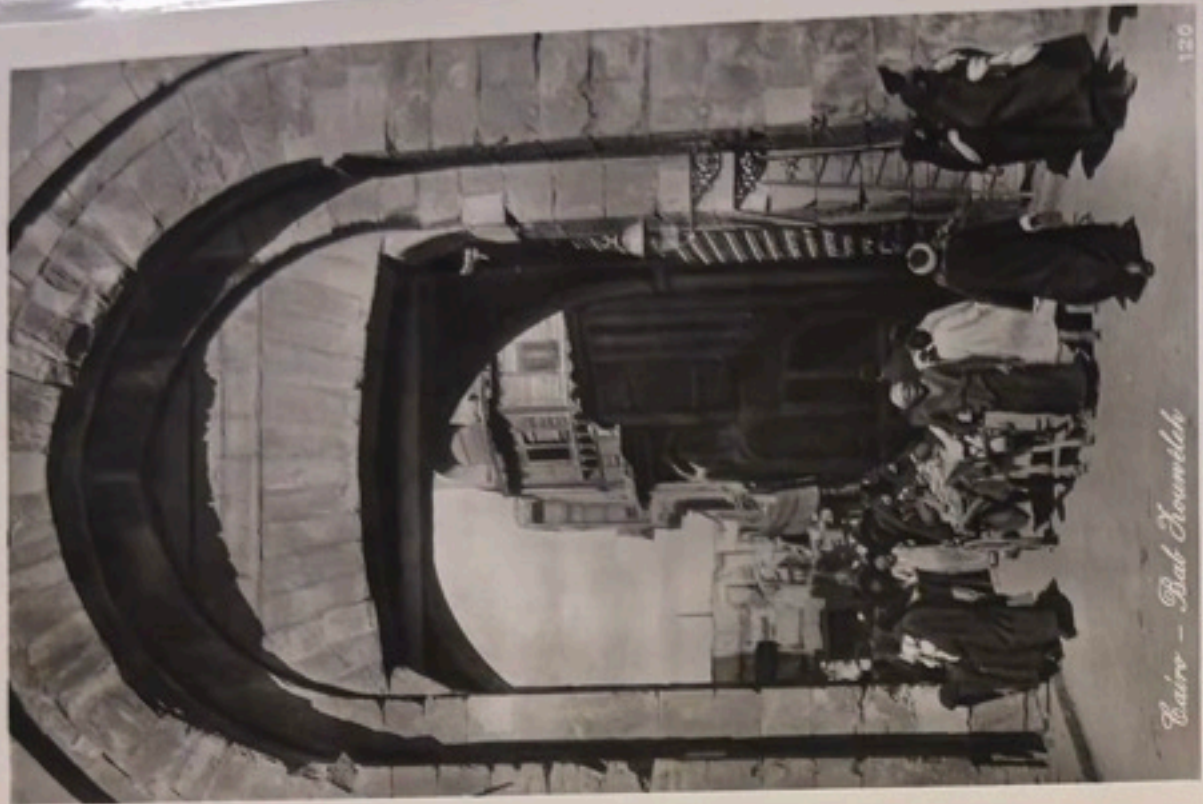












*Caire - Bab Souweik*

120



RUE AU CAIRE.

Jerusalem  
 شارع القدس الشريف - باب سويك  
 A Street in Jerusalem  
 No. 59 - Publ. & Copyright by Lamaal Bros., Jerusalem (Palestine), 1921 -

POST CARD

*Very important this message*

UNION POSTALE UNIVERSELLE  
 EGYPTE  
 CARTE POSTALE

الجامعة العالمية للبريد  
 جمهورية مصر  
 بطاقة بريدية

*لا*

L'adresse seule doit être écrite de ce côté X يجب ان يكتب من هذا الجانب فقط



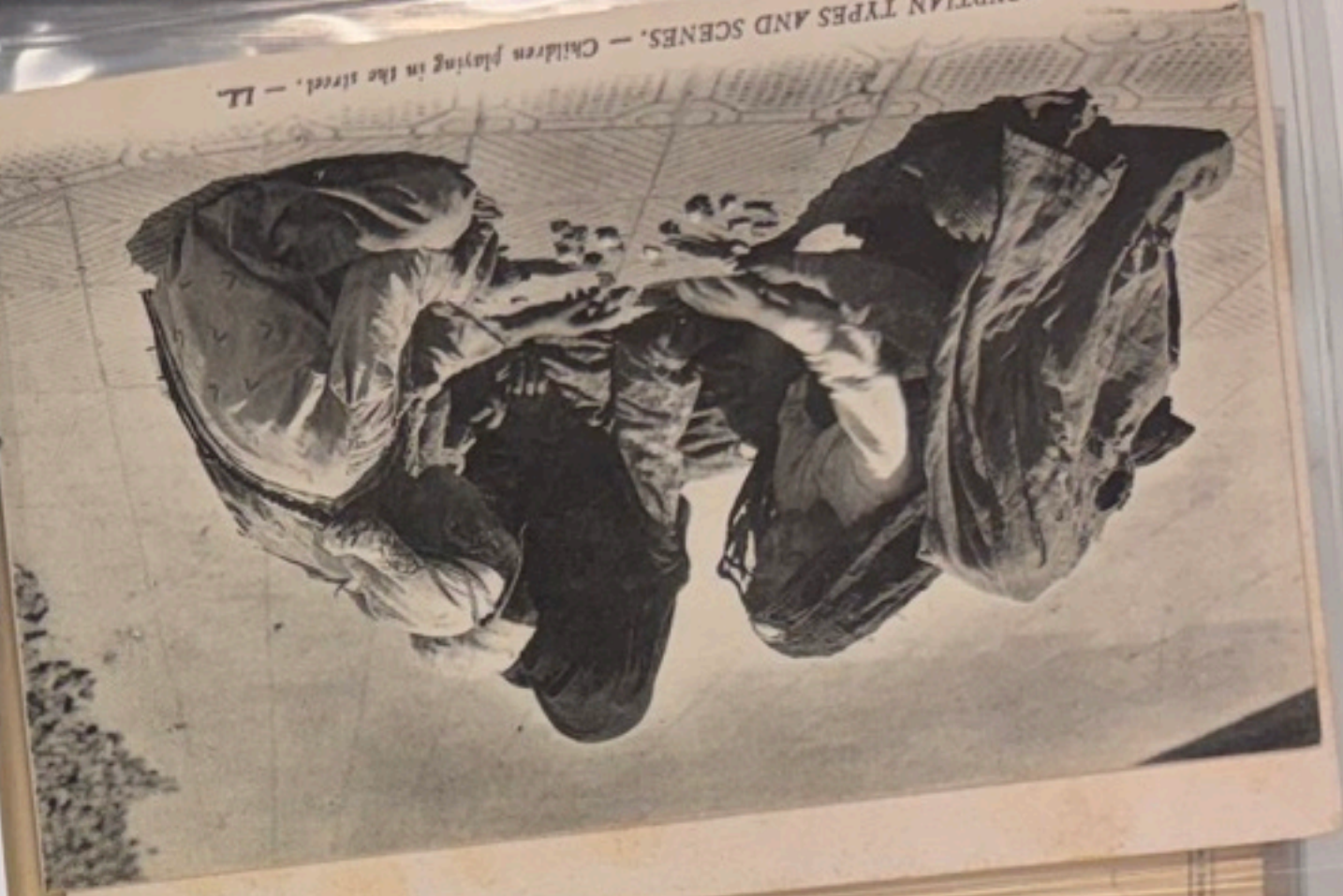
**VENDORS/JOBS**



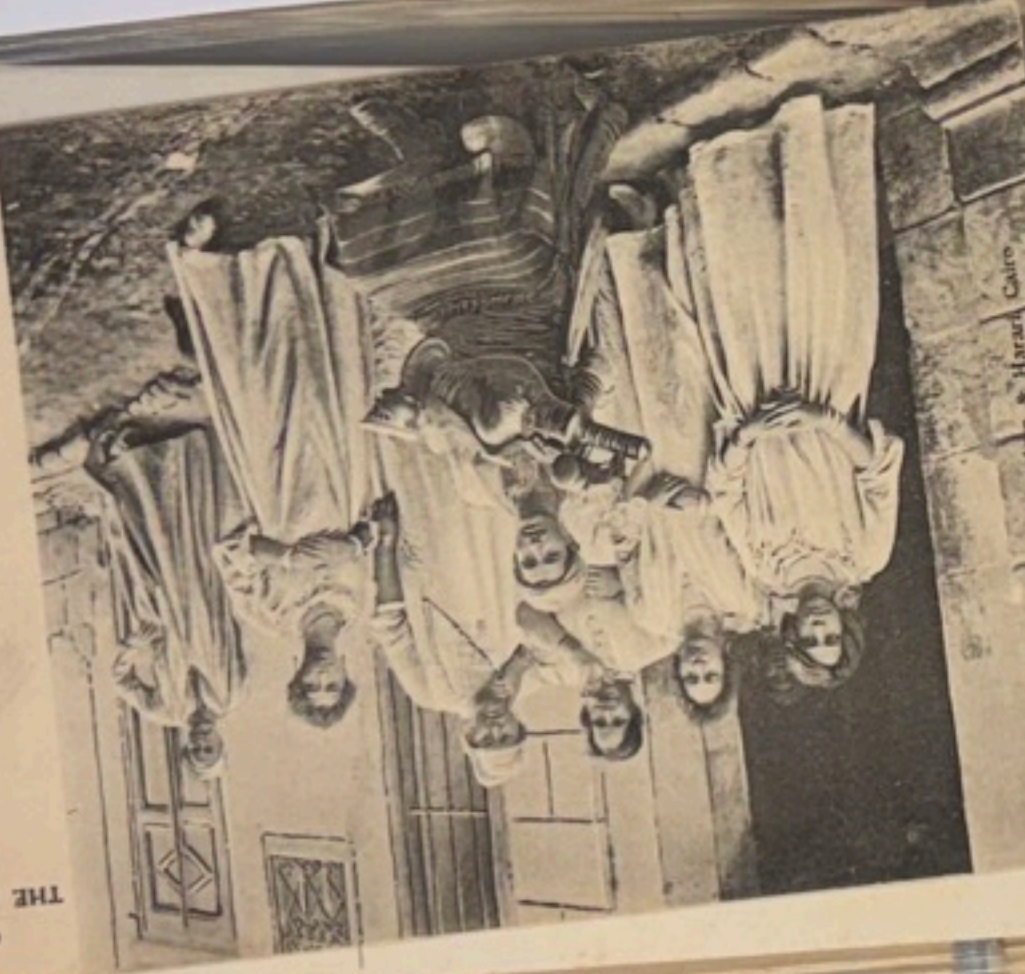
A blank, lined page from a notebook or ledger, oriented vertically. The page has a vertical line down the center, creating two columns. There are some faint markings and a small number '10' at the top right corner.



117 EGYPTIAN TYPES AND SCENES. — Children playing in the street. — II.

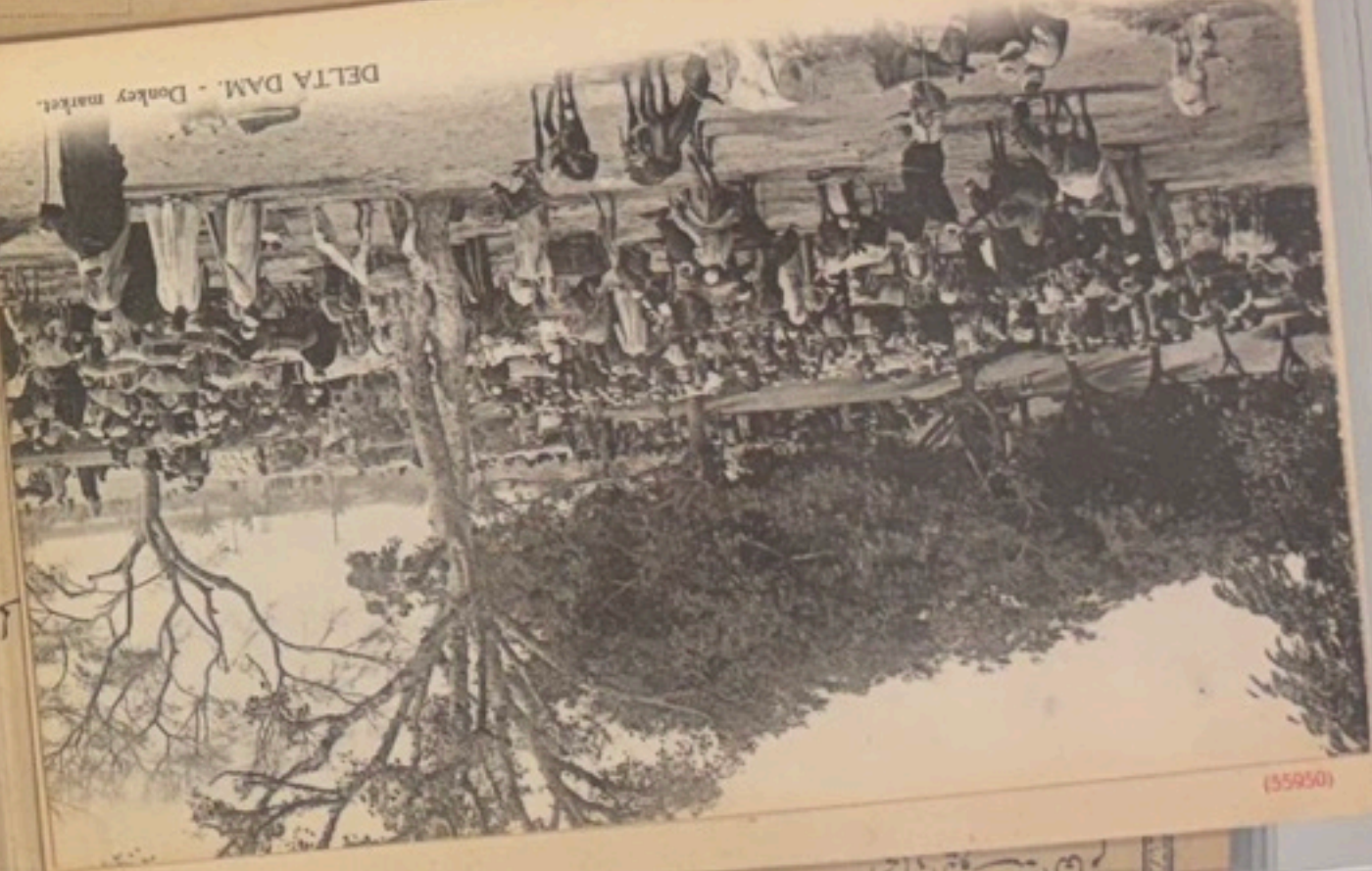


CAIRO,  
THE FISHMARKET



No 116 (Registered) Lichtenthal & Harau, Cairo

DELTA DAM. — Donkey market.



(55955)



67 - LE CAIRE - Marchand d'Agoutines (Cairo)



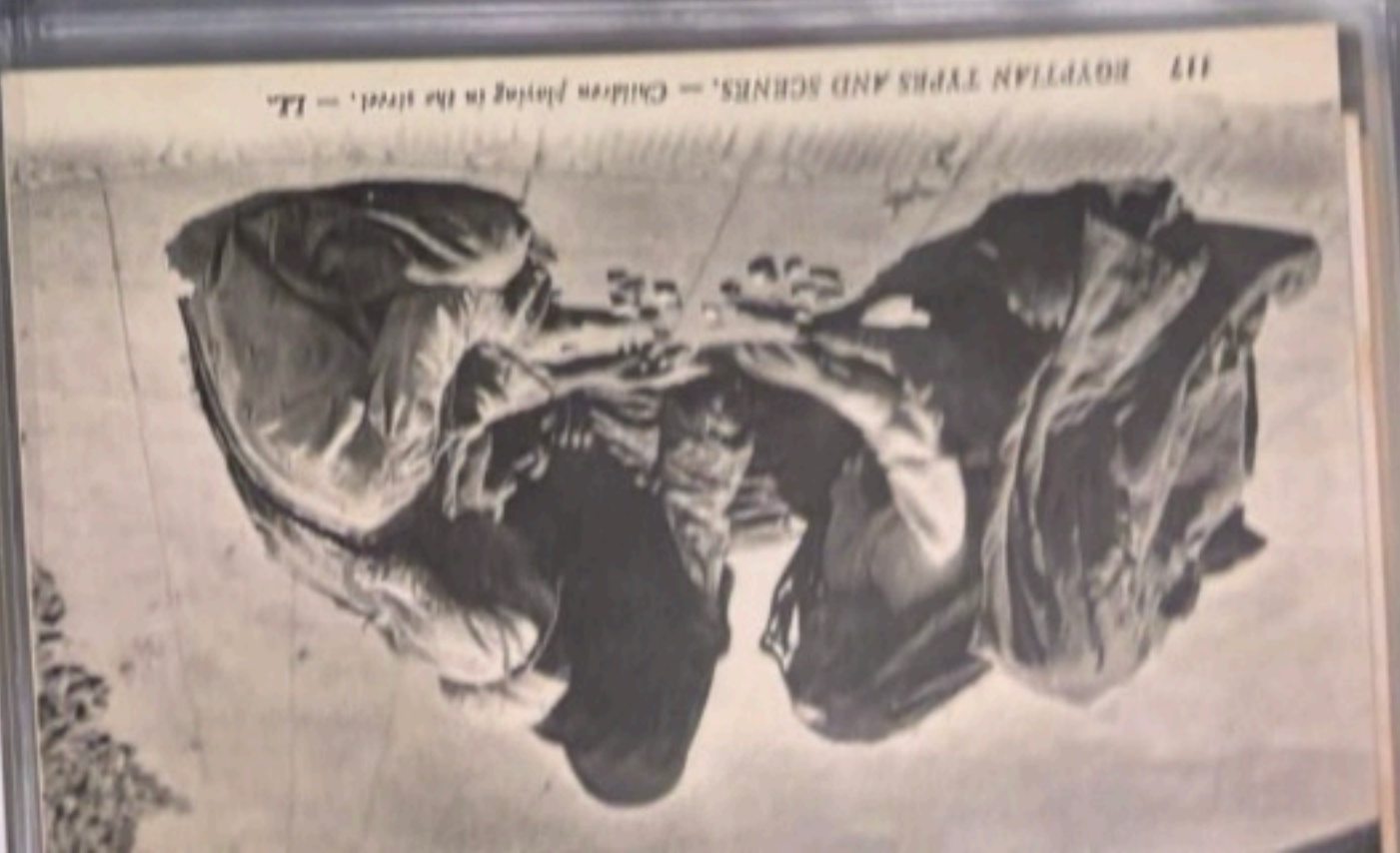
The Collector - Cairo.



67 EGYPTIAN TYPES-AND SCENES. - NAINI CAIR. - LL.



117



117 EGYPTIAN TYPES AND SCENES. - Children playing in the street. - LL.



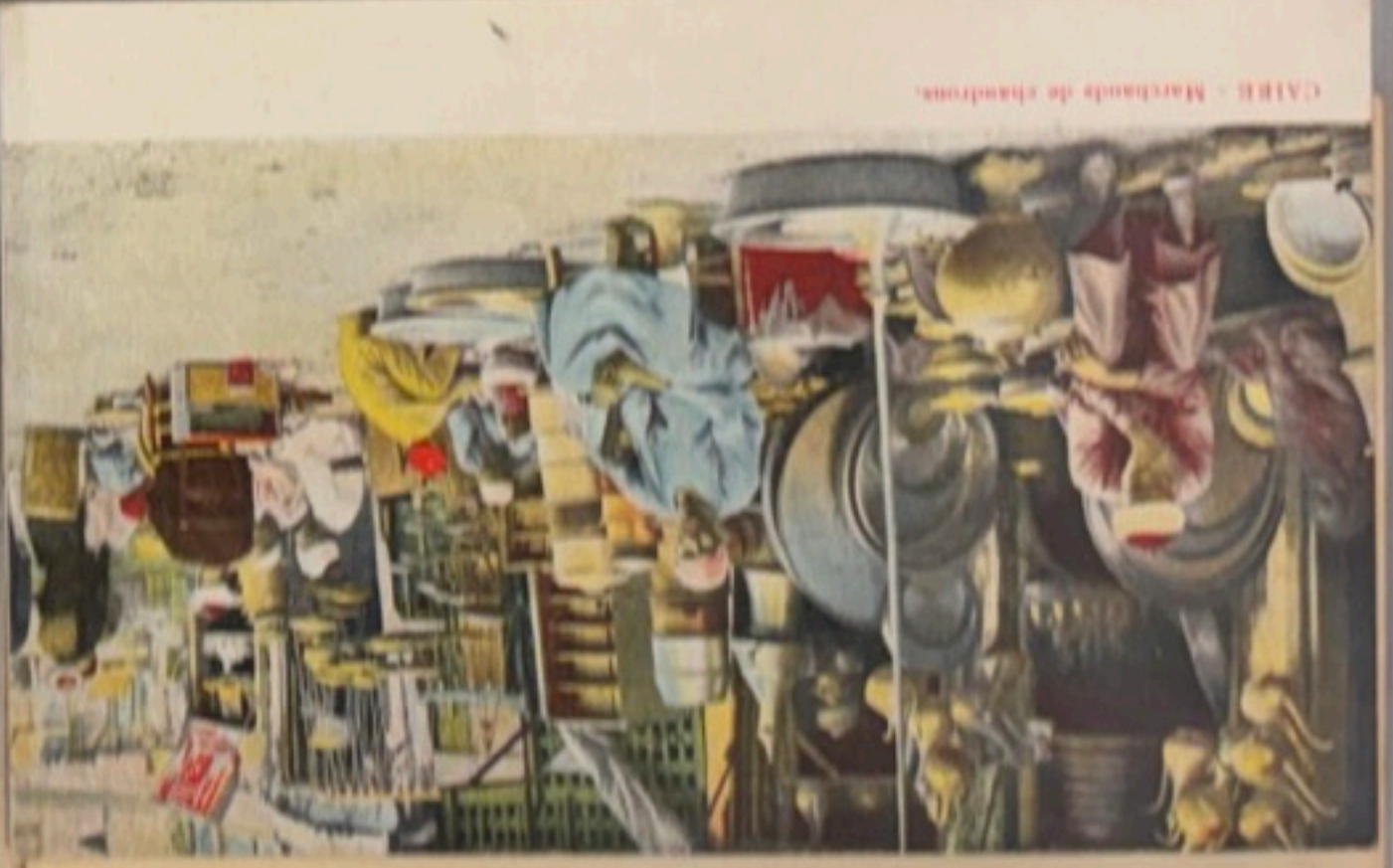
SCENES ET TYPES D'EGYPTE.  
Café Indigène. - L.L.



CAIRO - Bazar de Kou-Hall.

1021-22

Vieux - Office Revisé de  
Mills, N. 1729, II 100-1017.





CAIRO - Egyptian Forishes.

Marchand de Lignes. - LL.



20 April 1905  
M. J. G. S. S. S.

Visite du  
cinetiere.



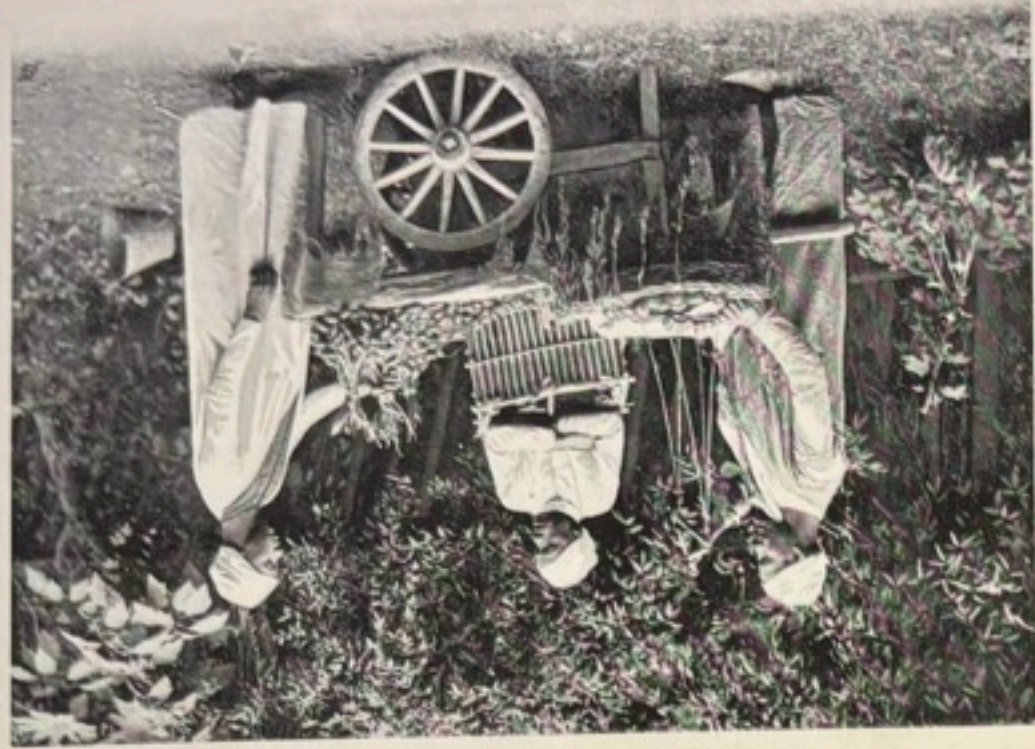
CAIRO - Groupe of Creodilla



CAIRO - The Square. LL



Brasserie (Hotel CAIRO (EGYPT))



50 - Marchand tournant au Caire.

Ephraïm Frères, Port-Saïd



Egypt - Shadoof on the Nile.

500

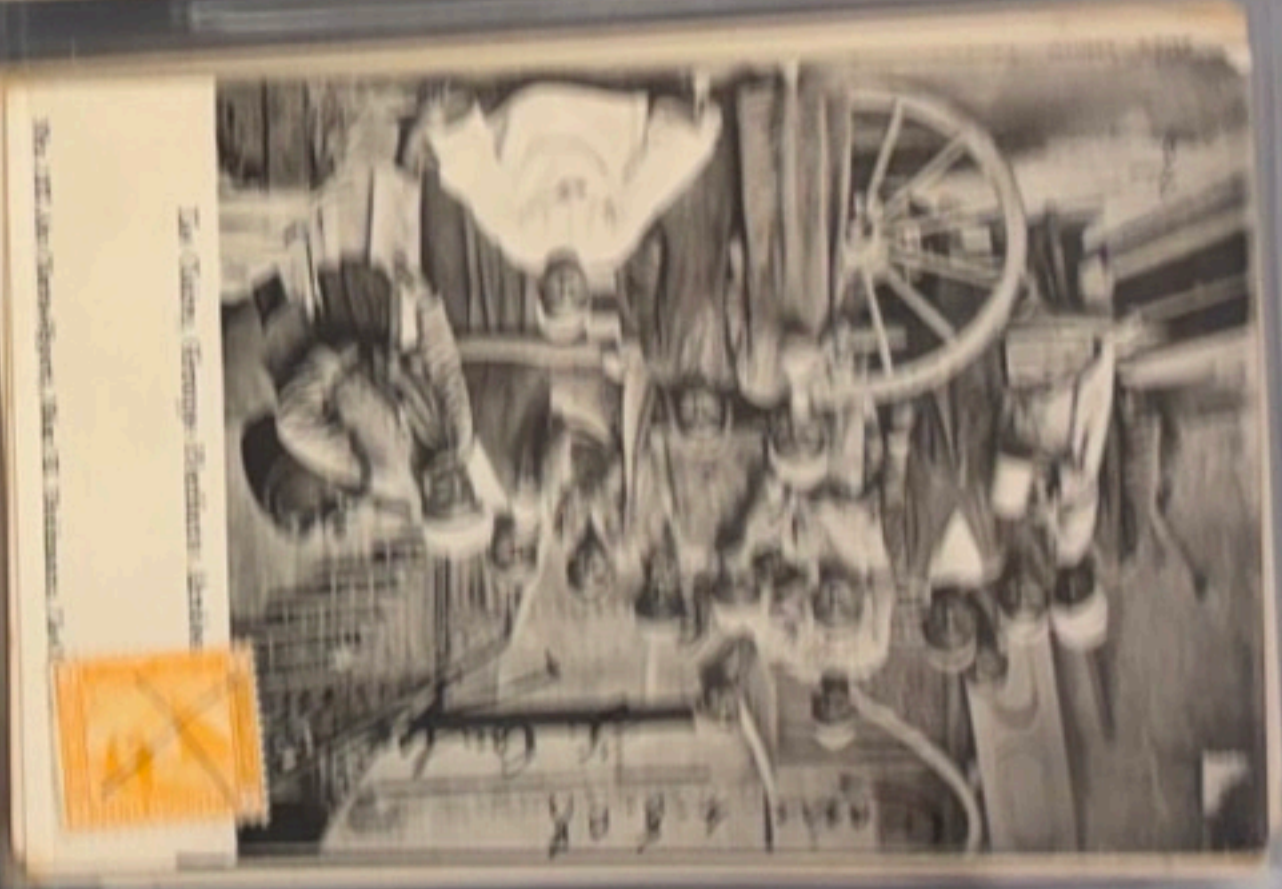


Egyptian Types and Scenes - Pottery seller.



61. EGYPTIAN TYPES AND SCENES - Vegetable Merchant  
"All fine and Fresh." LL

The Cairo Postcard Trust - Cairo



The School, George, Shadrach, Lashin  
No. 127 St. Petersburg, Fla. 3. December, 1901





CAIRO  
Arabic wicker-workers

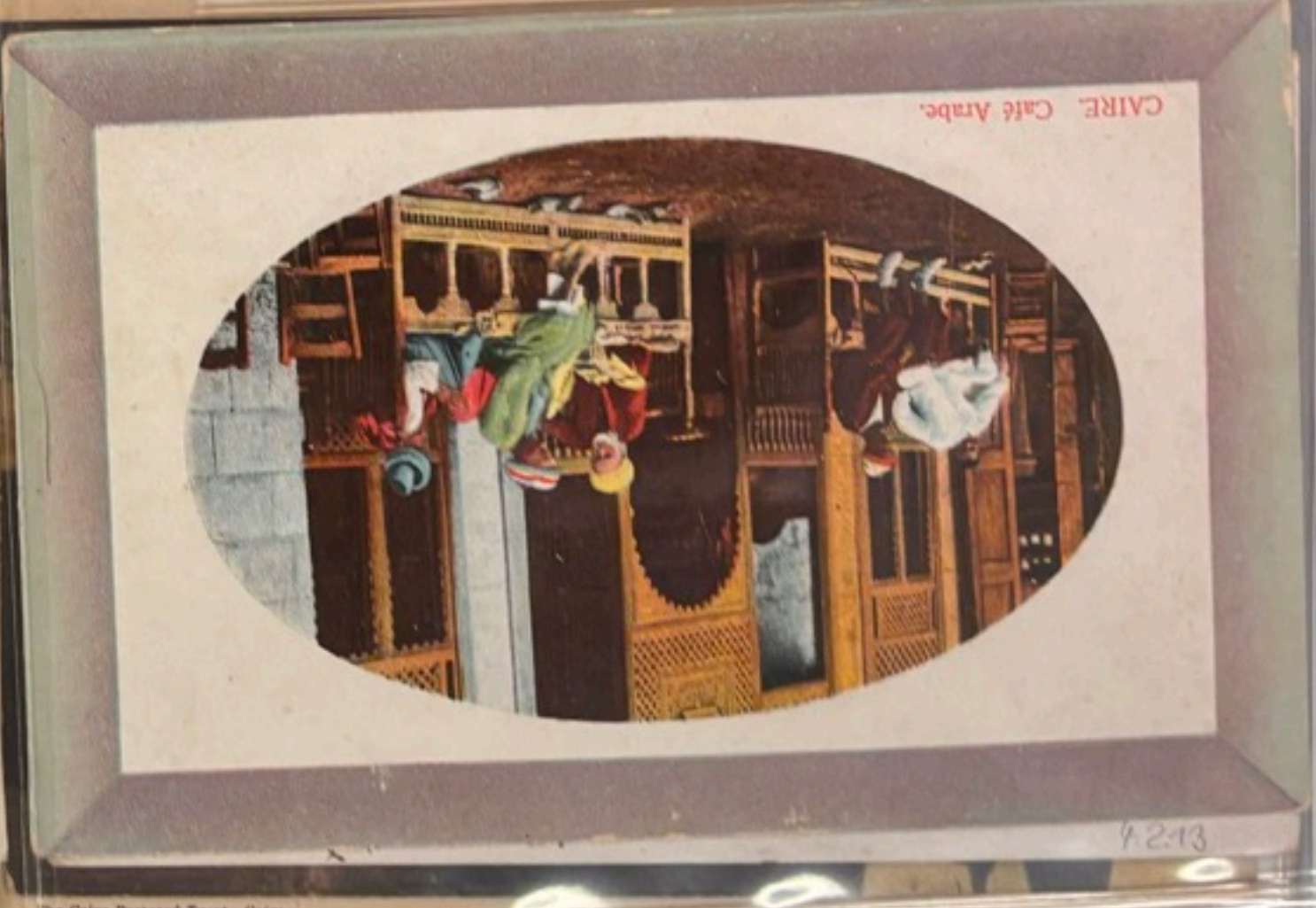


CAIRE, Marchands de Chaudrons.



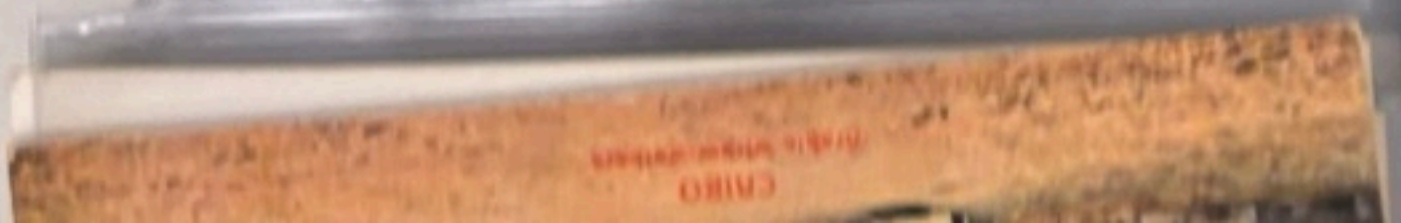
*This is how they live that  
to me of these things in  
hundreds in their clusters  
good to all the family  
such as a cup of  
the*

Egypte  
Marchand de pain



CAIRE, Café Arabe.

1213

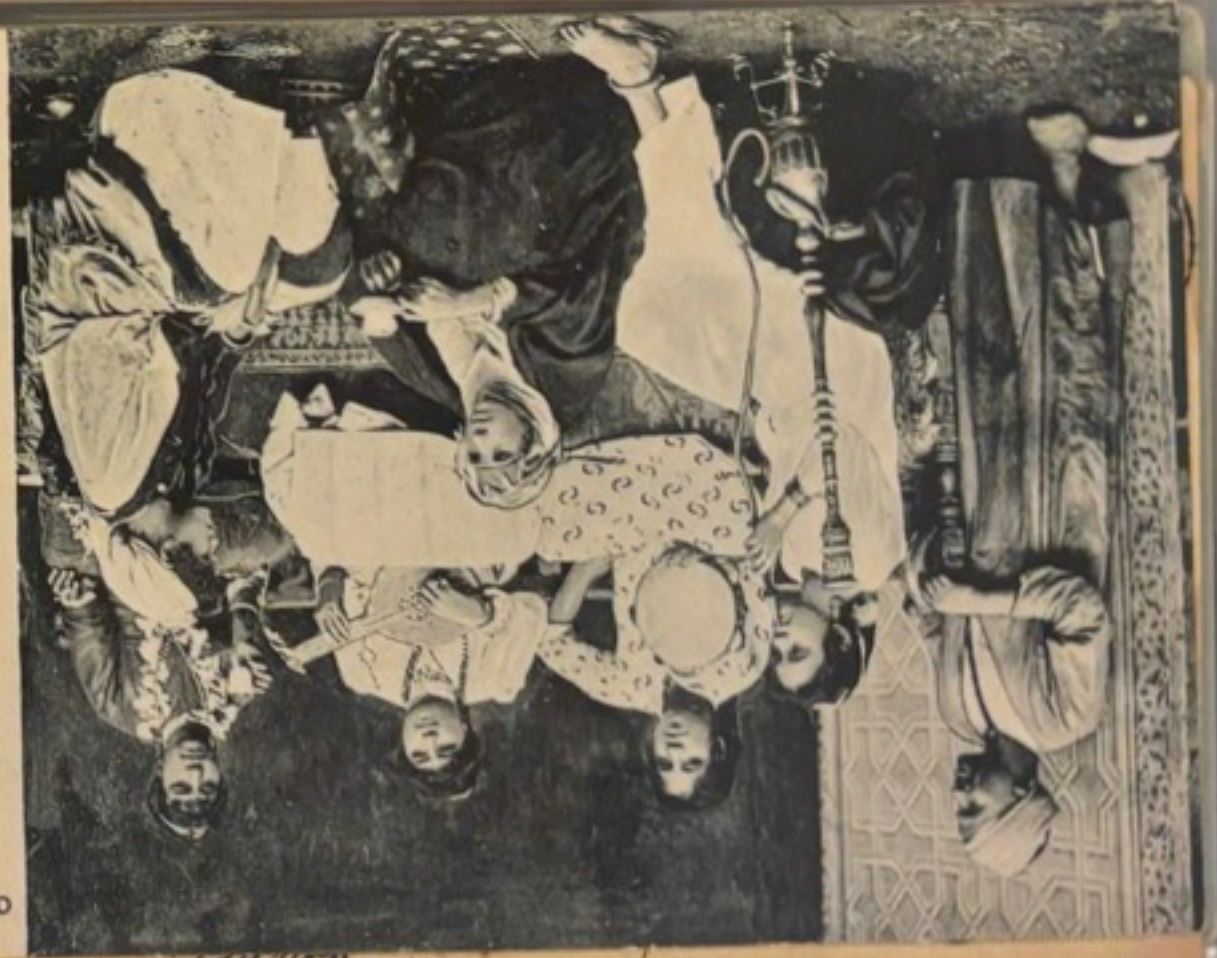




COPYRIGHT L. & H., CAIRO.

13.8.27

13.8.27



1913

Chanteuses Arabes.

Jeni ki ho smile wa letter -

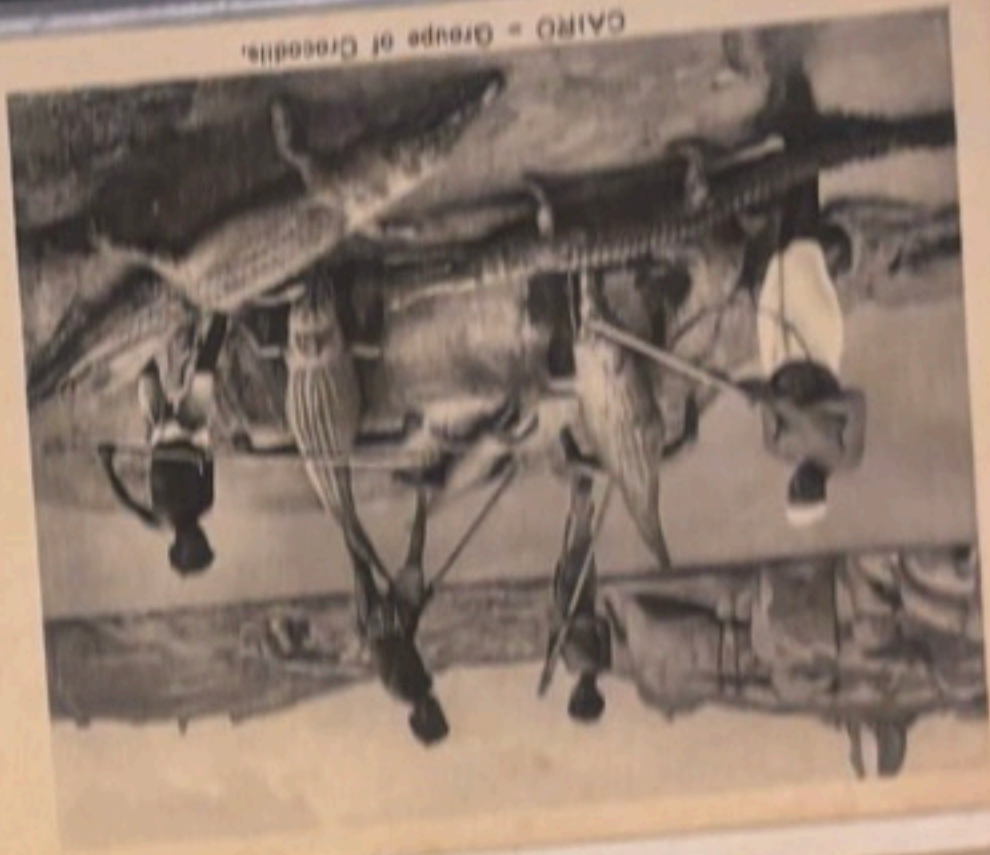


BM

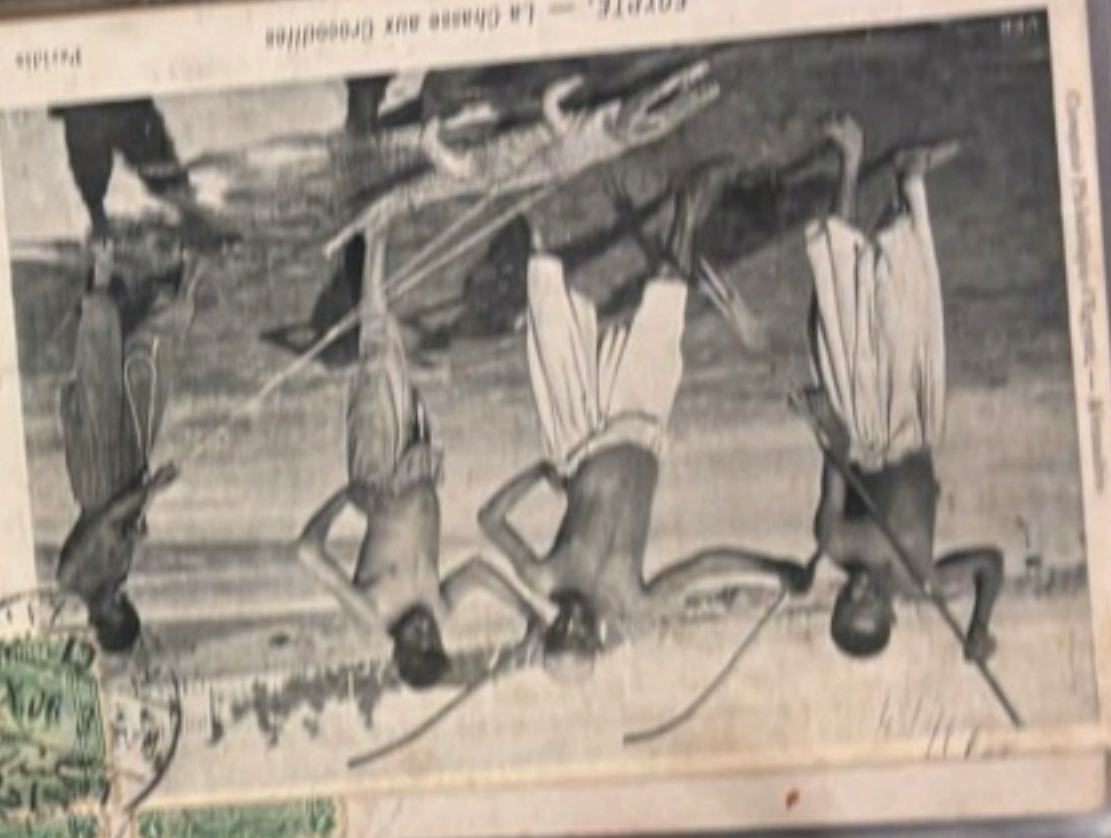
BM



These people are from the town of Ouar in the Province of...  
 They are all dressed in traditional Arab dress...  
 The women are wearing long, flowing dresses...  
 The men are wearing long, flowing robes...  
 The scene is set in a room with a lamp and a doorway in the background.



CAIRO - Groupe of Crocodiles.



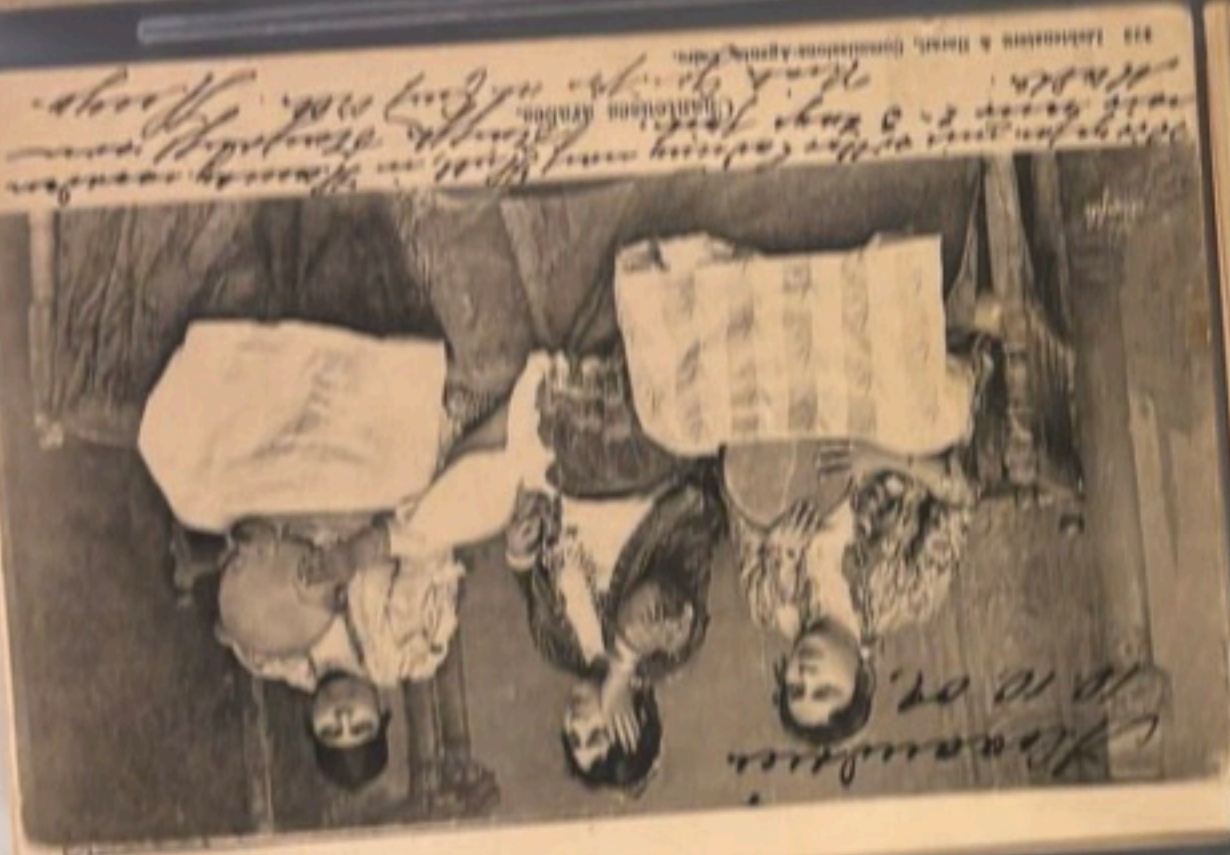
Egypte. - La Chasse aux Crocodiles

278

Mlle. Leclercq  
Paris



Les deux groupes par le  
M. Williams  
Les deux groupes au lac Farafra



322 Johnston & Sons, London-Agency, Cairo  
Mlle. Leclercq  
Paris  
Les deux groupes au lac Farafra  
M. Williams  
Les deux groupes par le





Native school.



13.8.27



Mendicant arab

235.08



The Cairo Postcard Trust - Cairo

from the same like before



...ative school.



EGYPT. — Le marchand et ses enfants.  
J. J. Gaimard.



EGYPT. — Dames alexandrinaise.



CAIRO — 1911 — A. Gaimard — E. L.



A. Gaimard



EGYPTIAN TYPES AND SCENES. — Tomatoes Seller. — Al Ripa. — L.



THE BUTTER SELLER



TYPES AND SCENES. — WEAVING OF CARPETS. — LL



Coiffeur arabe

«Ne va-tu pas à la messe! Souviens-toi de ta messe-tu  
pas!  
Mes respects à madame la mère  
Et un baiser à toi»

Paris 6-8-908. Lydia.



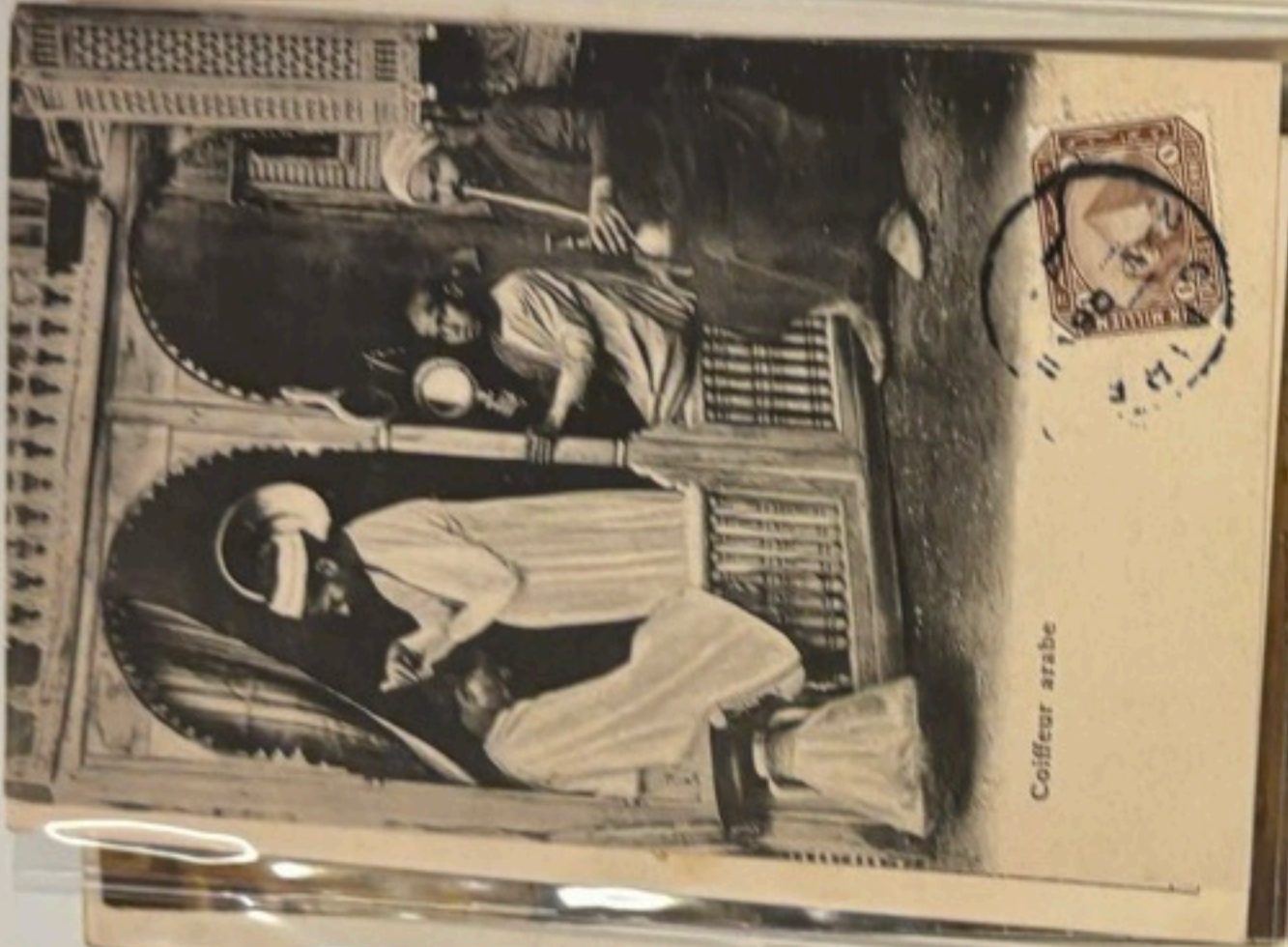
*Coffeur arabe*  
*Le mât! toujours en en l'air - la*  
*Le rapport à madame la reine*  
*à l'air à lui.*  
*Hydia*



306 EGYPTE. — JAPONNE. AS TAKOZOLA  
*J. H. H. H. H. H.*  
Musiciens japonais  
*Amkha*



JEUNES FILLES ARABES  
Remontant arabe  
AIR  
20  
1



Coiffeur arabe



A Street Scene in Cairo



EGYPT. Snake Charmer.



Charmer des serpents.  
Cairo 6-1-02  
Solabi 'offe-humri' a 'tutti' Jacoffin  
224 L'Editeur: E. Basset, Constantinople-Alexandrie, Egypte.





Cairo - le

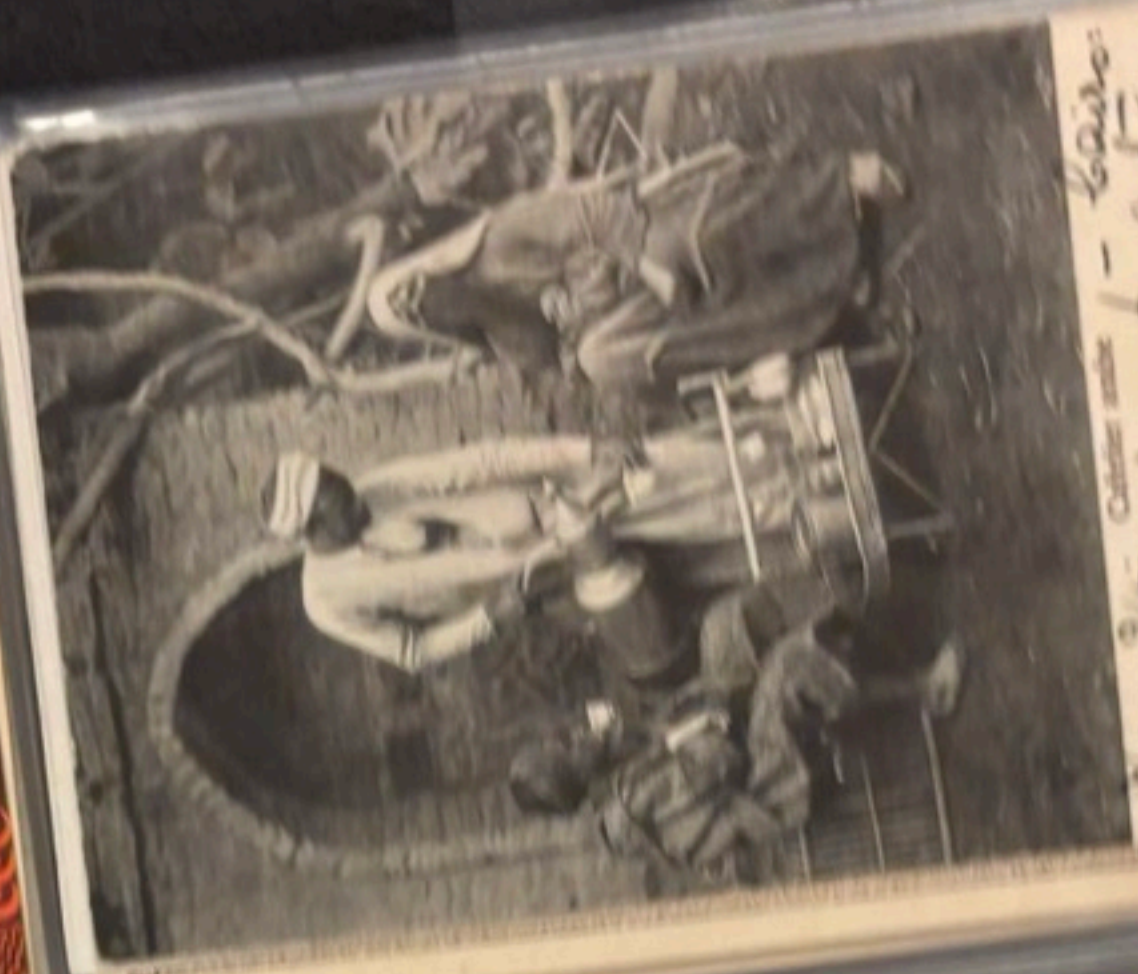


Hair Cleaning, Cairo.



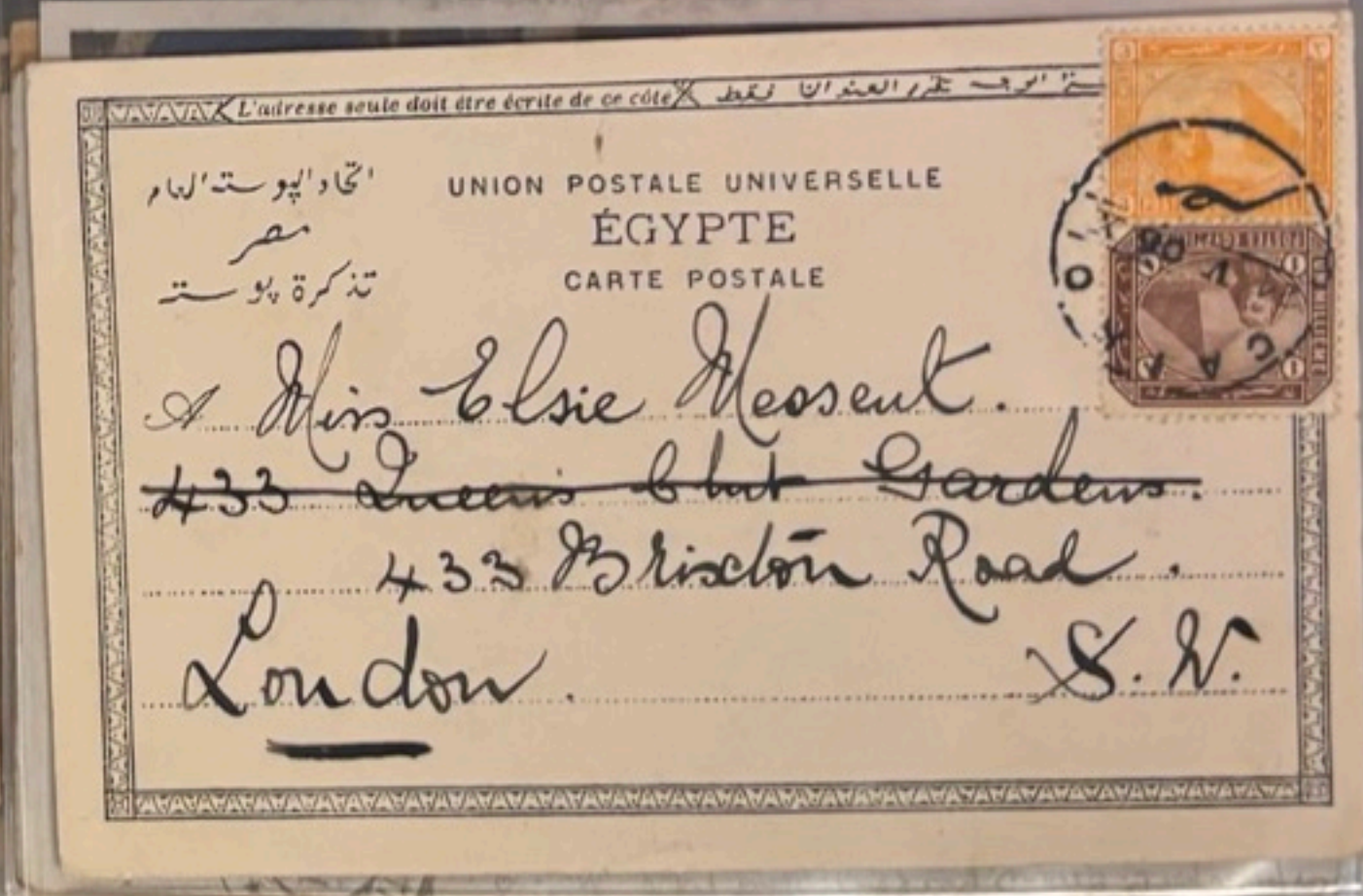
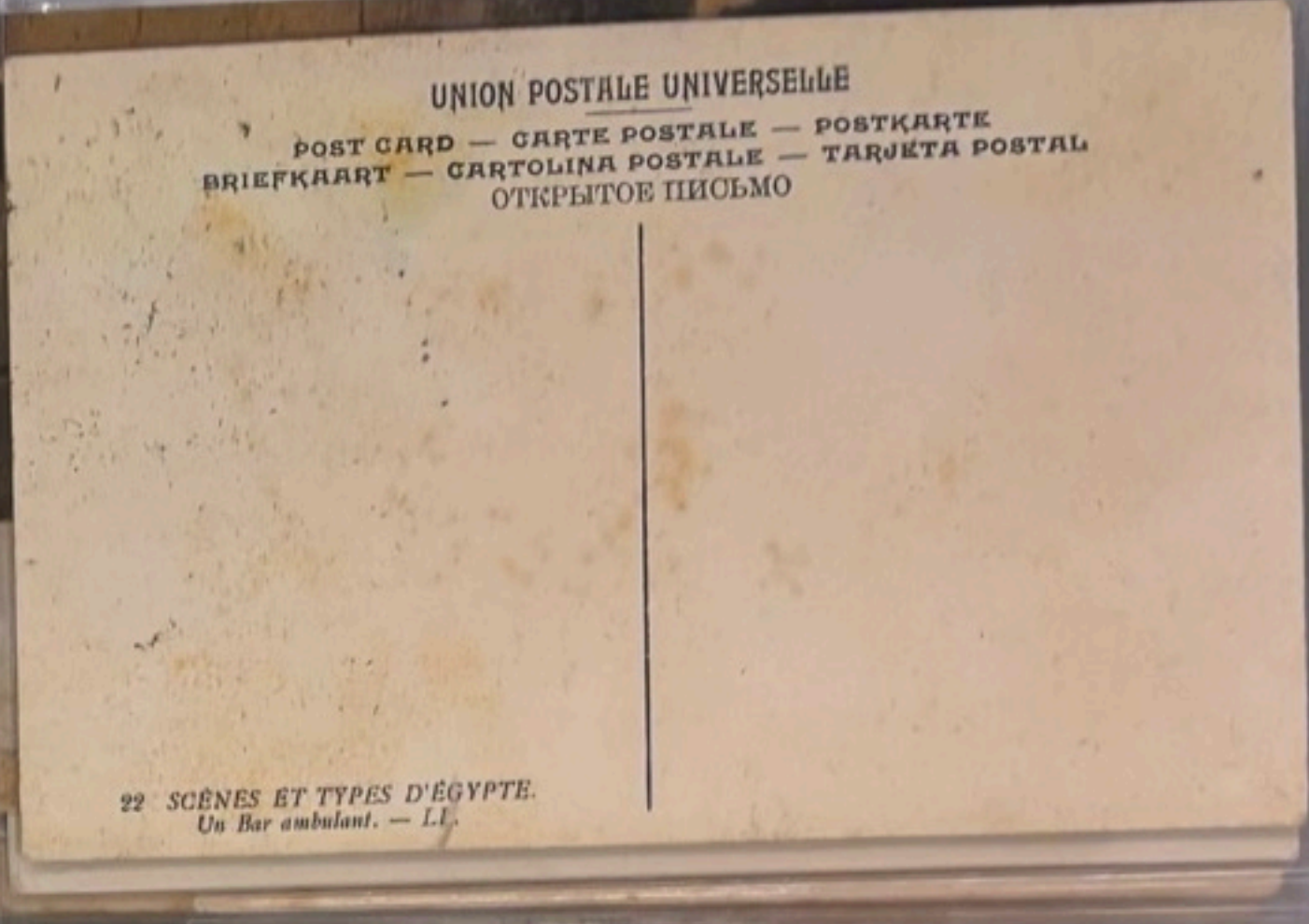
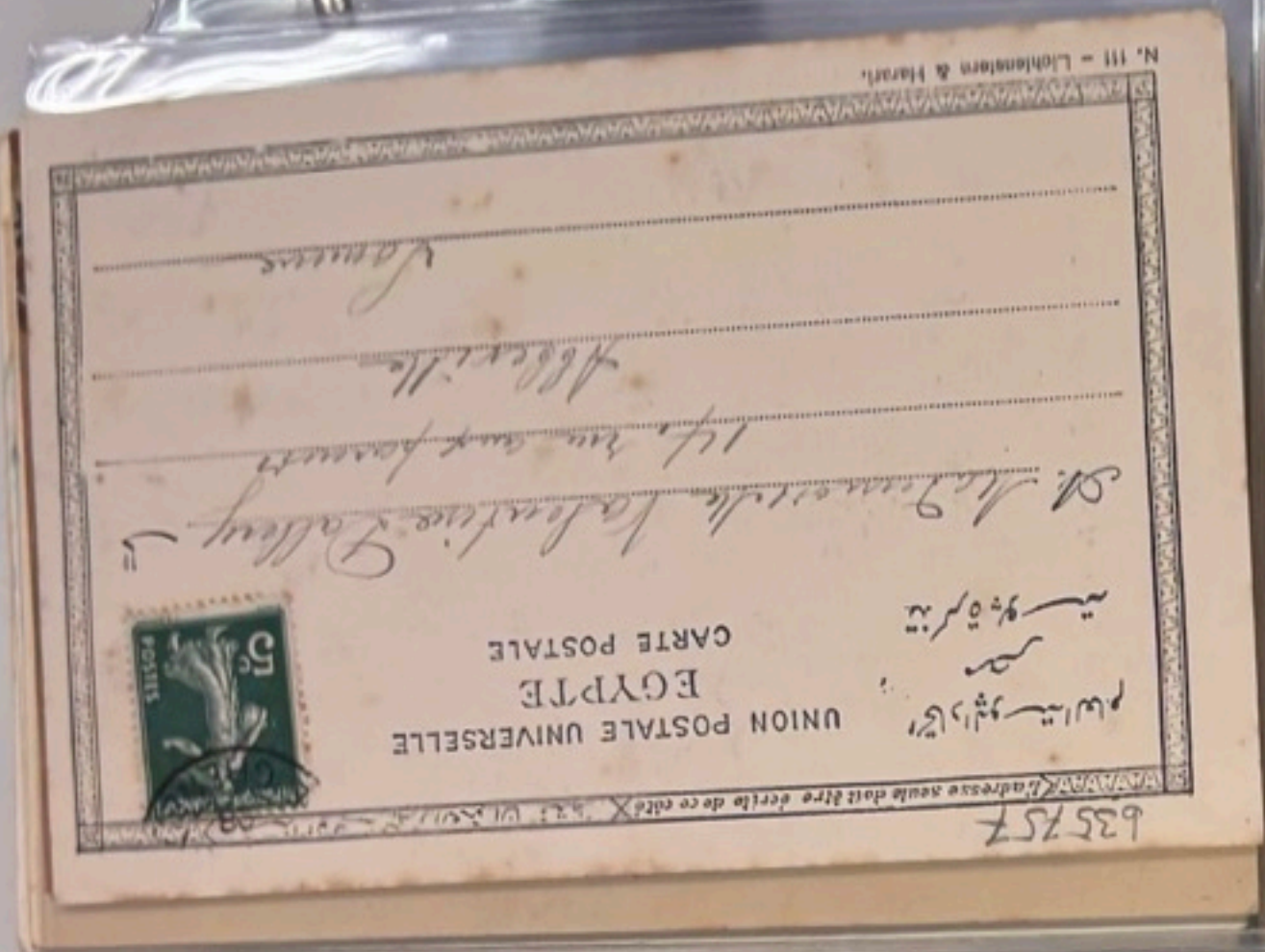
Remouleur Arabe.

Handwritten text and a circular stamp at the bottom of the photograph.



Cairo - Cairo  
Mary - Cairo  
Mary - Cairo  
Mary - Cairo  
Mary - Cairo  
Mary - Cairo  
Mary - Cairo  
Mary - Cairo  
Mary - Cairo  
Mary - Cairo







*Wasson  
Jan 7 28 09*



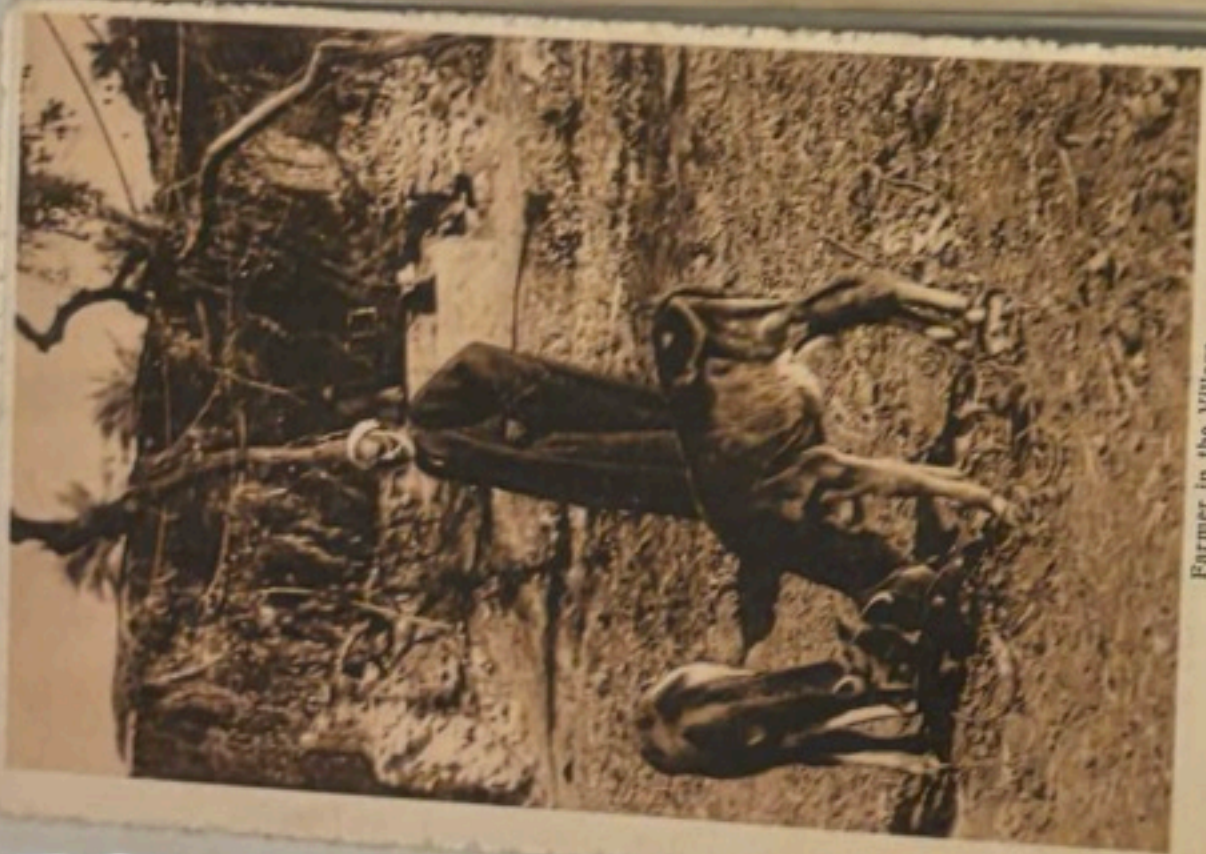
**ANIMALS**



*Sultan de Cam  
Wasson Jan 7 28 09  
Camel*

EGYPTE  
CARTE POSTALE  
5c  
St. Louis, Mo.  
14. rue aux herbes  
Hercule  
Vernis

UNION POSTALE UNIVERSELLE  
POST CARD — CARTE POSTALE — POSTKARTE  
BRIEFKART — CARTOLINA POSTALE — TARJETA POSTAL  
ОТКРЫТОЕ ПИСЬМО



Farmer in the Village

*The sheep cards & about the country*



BOURRIQUIER



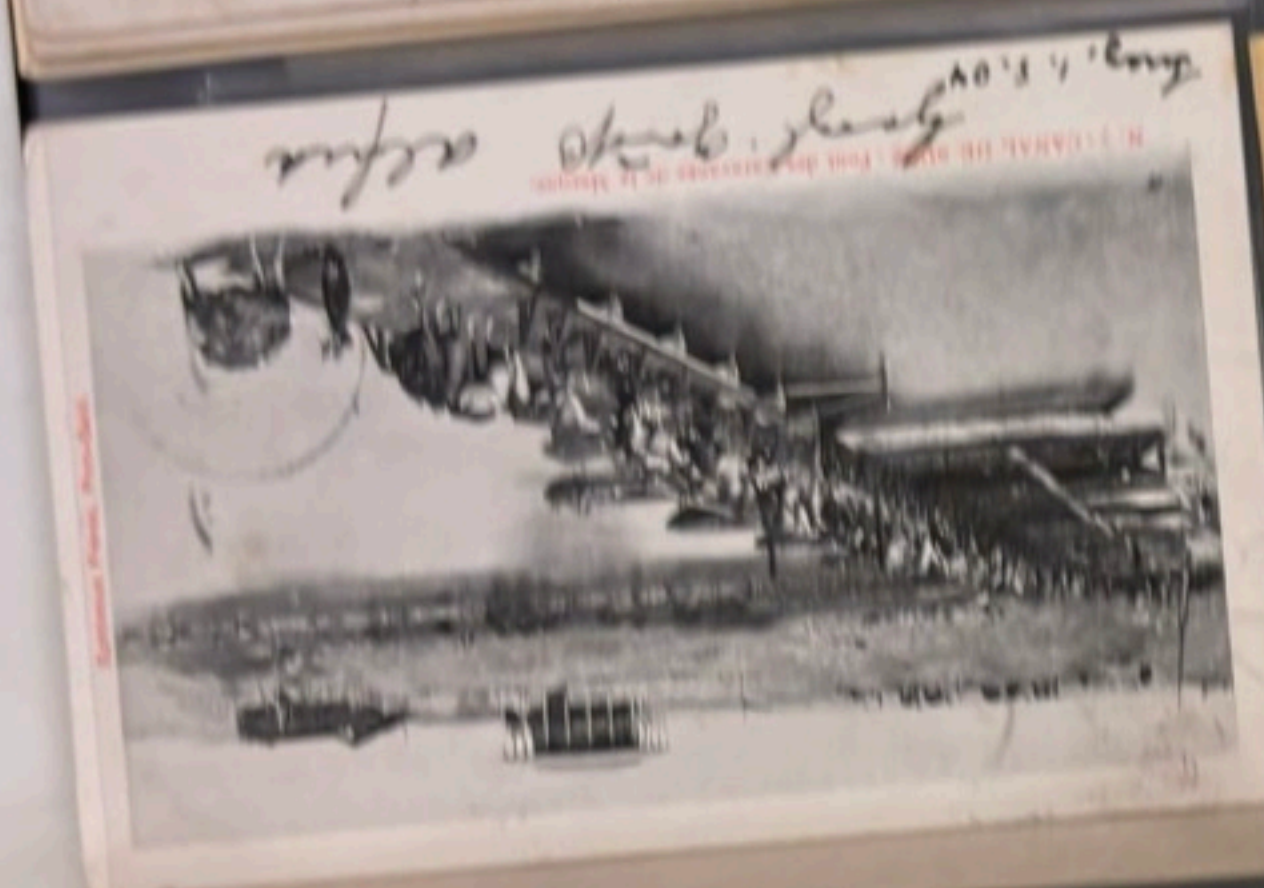
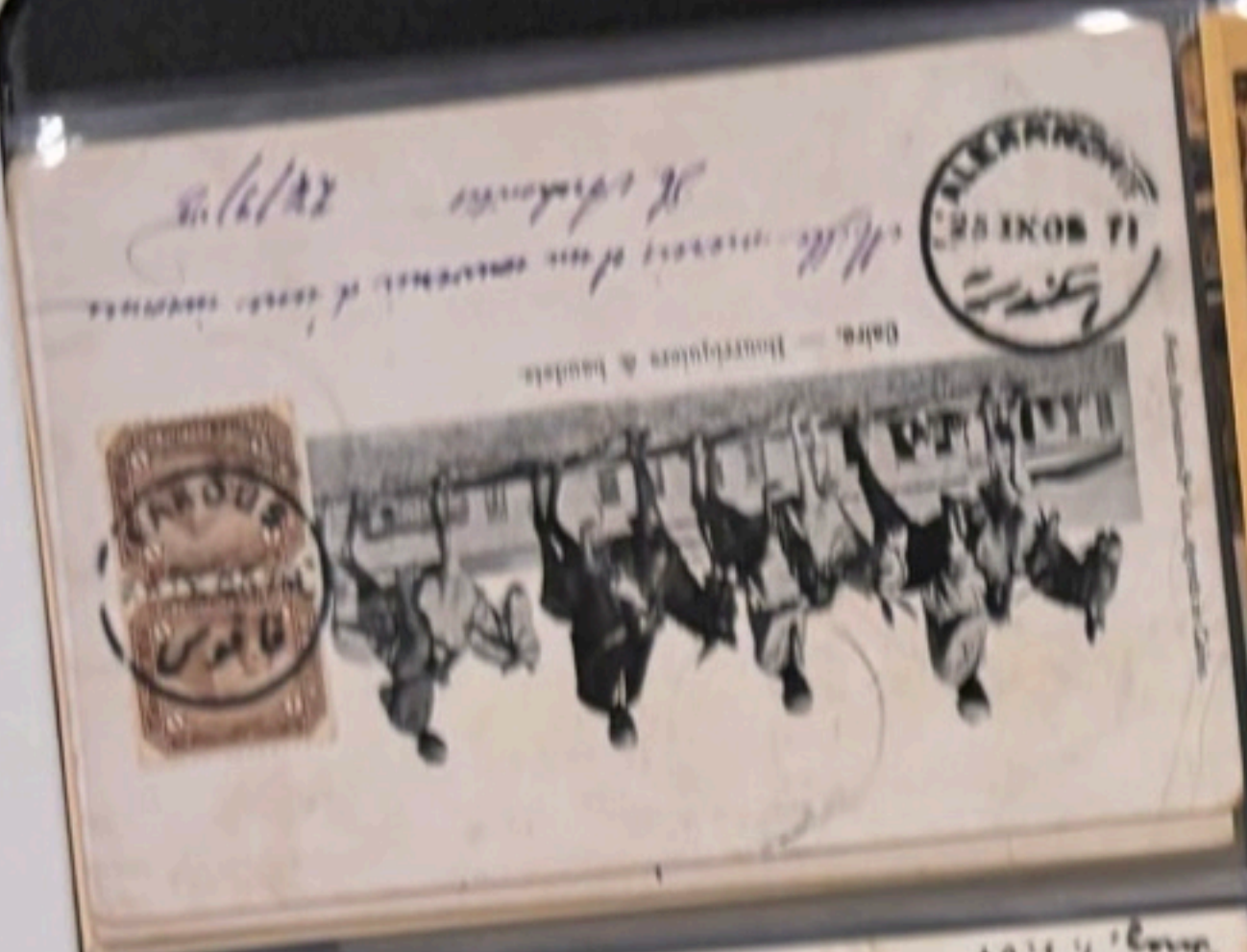
N. 111 - Lichtenstein & Harari.

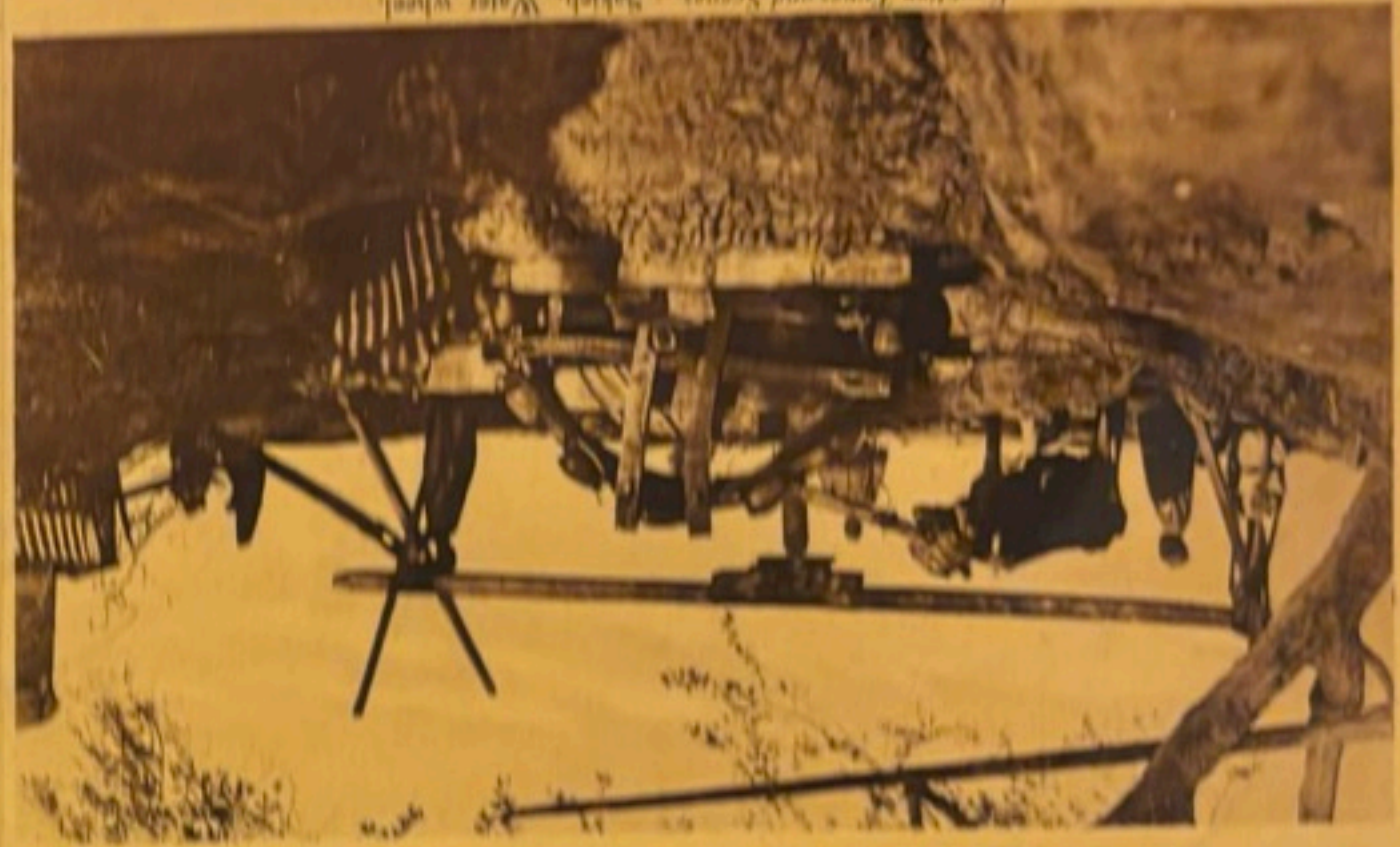


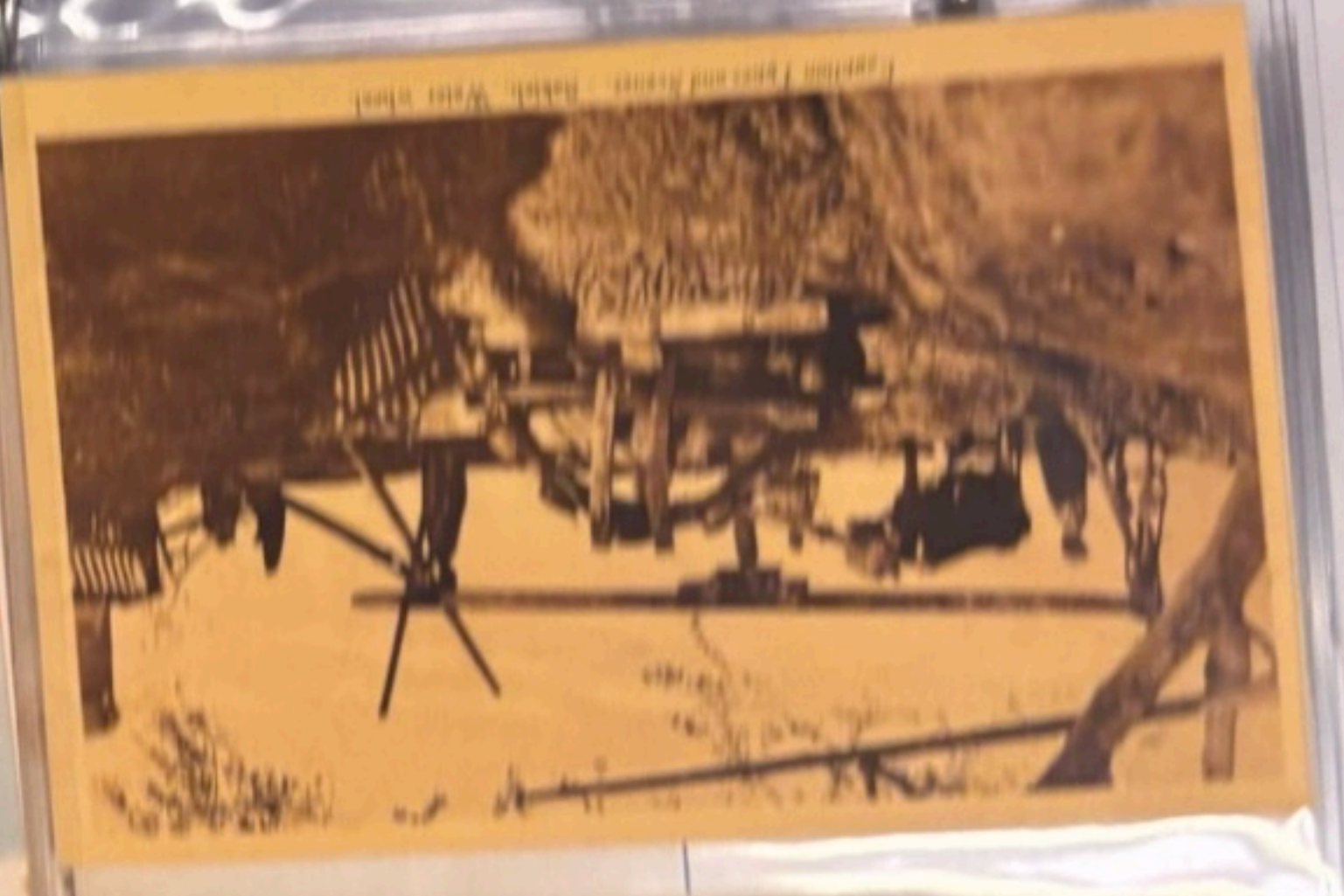
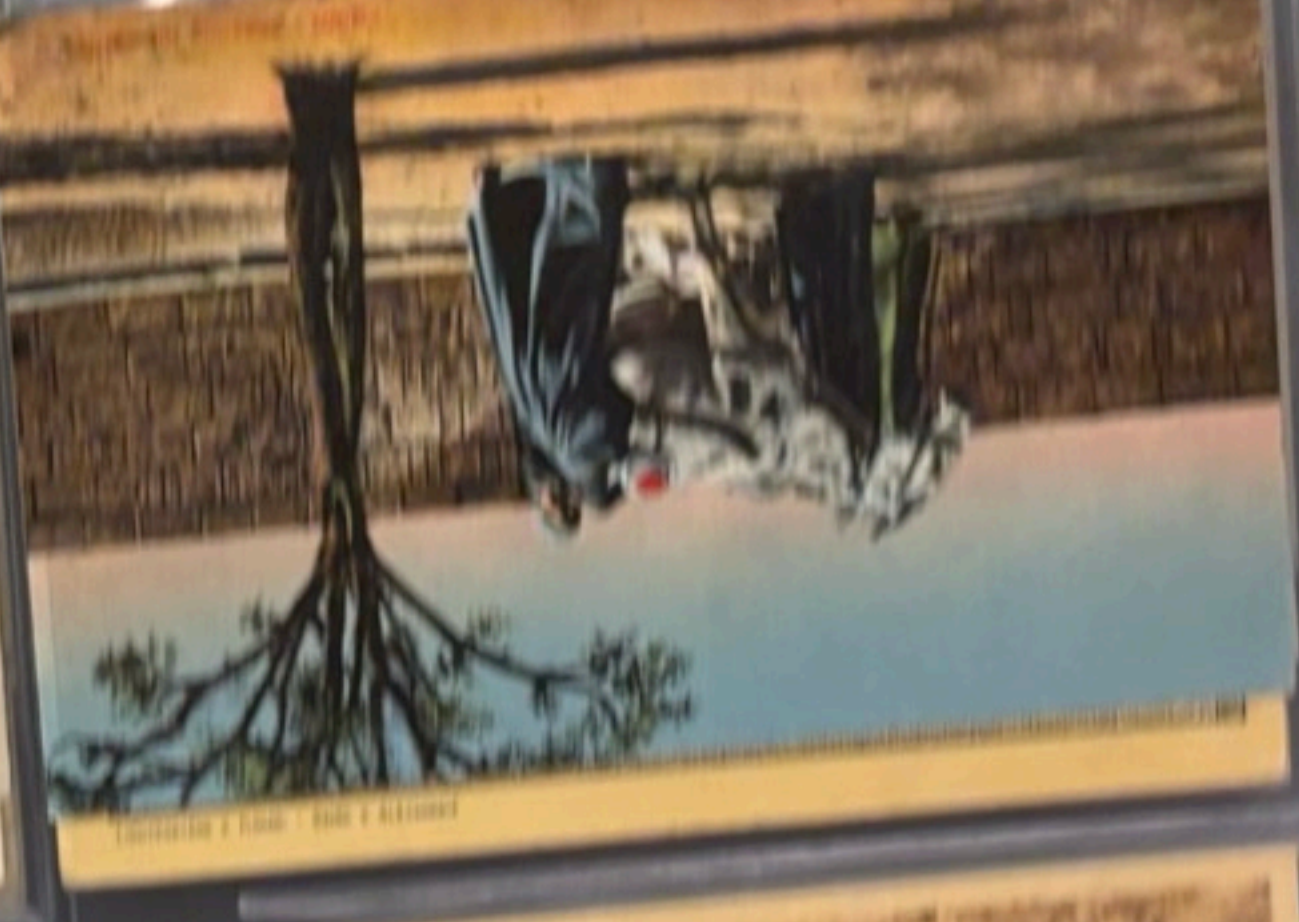
CAHUS - Oxen on the Nile near the Ghizeh Pyramid

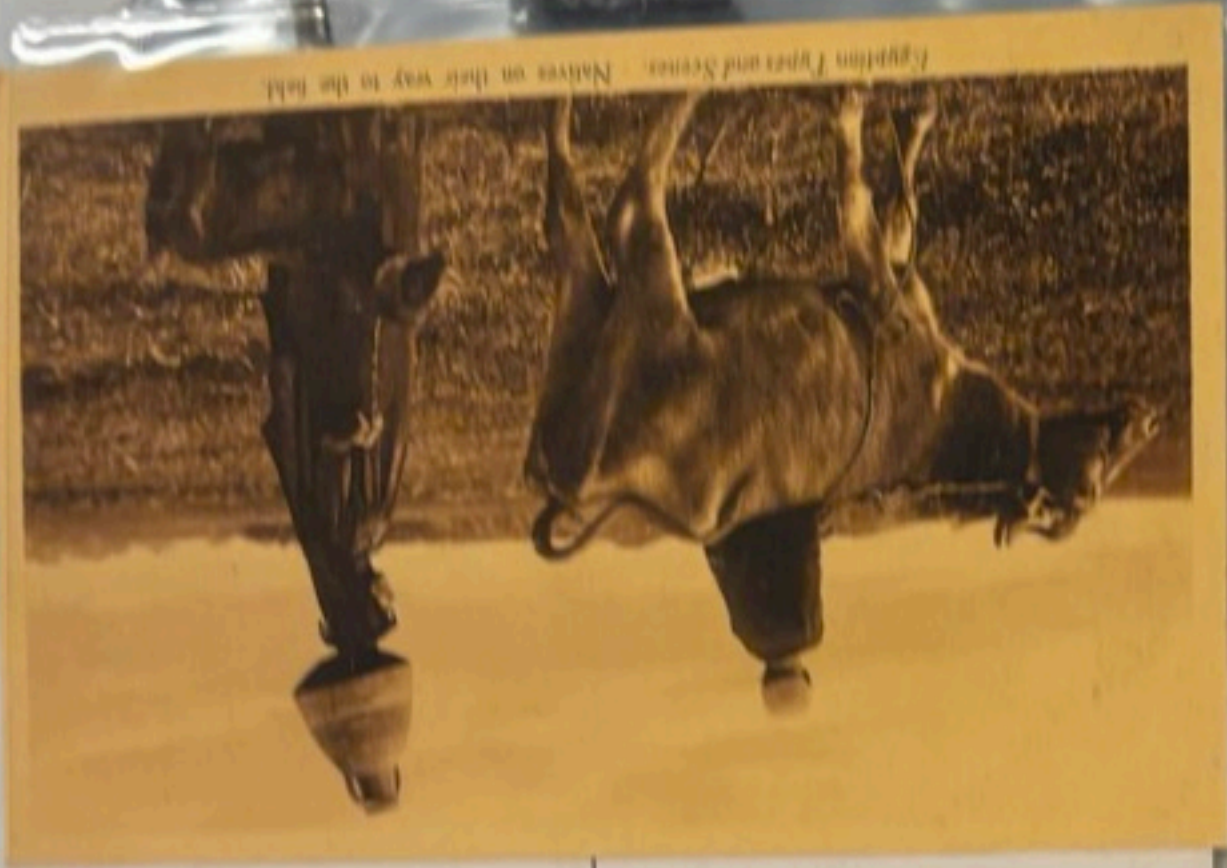
L'adresse seule doit être écrite de ce côté X

EGYPTIAN TYPES AND SCENES. - Oxen in the Nile. - Oxen near the Nile. - LL









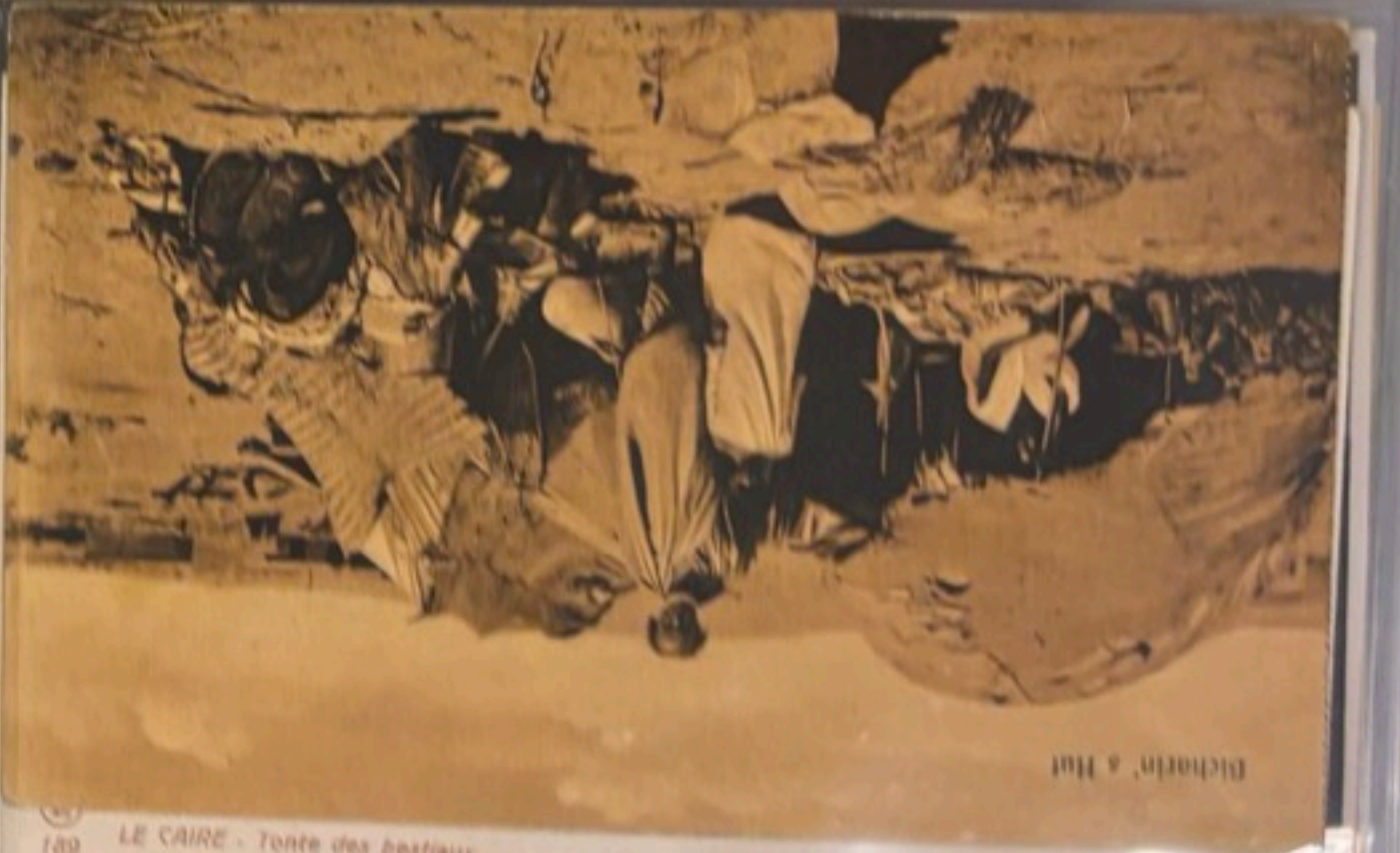
Egyptian Types and Scenes. Natives on their way to the field.



R. Carl

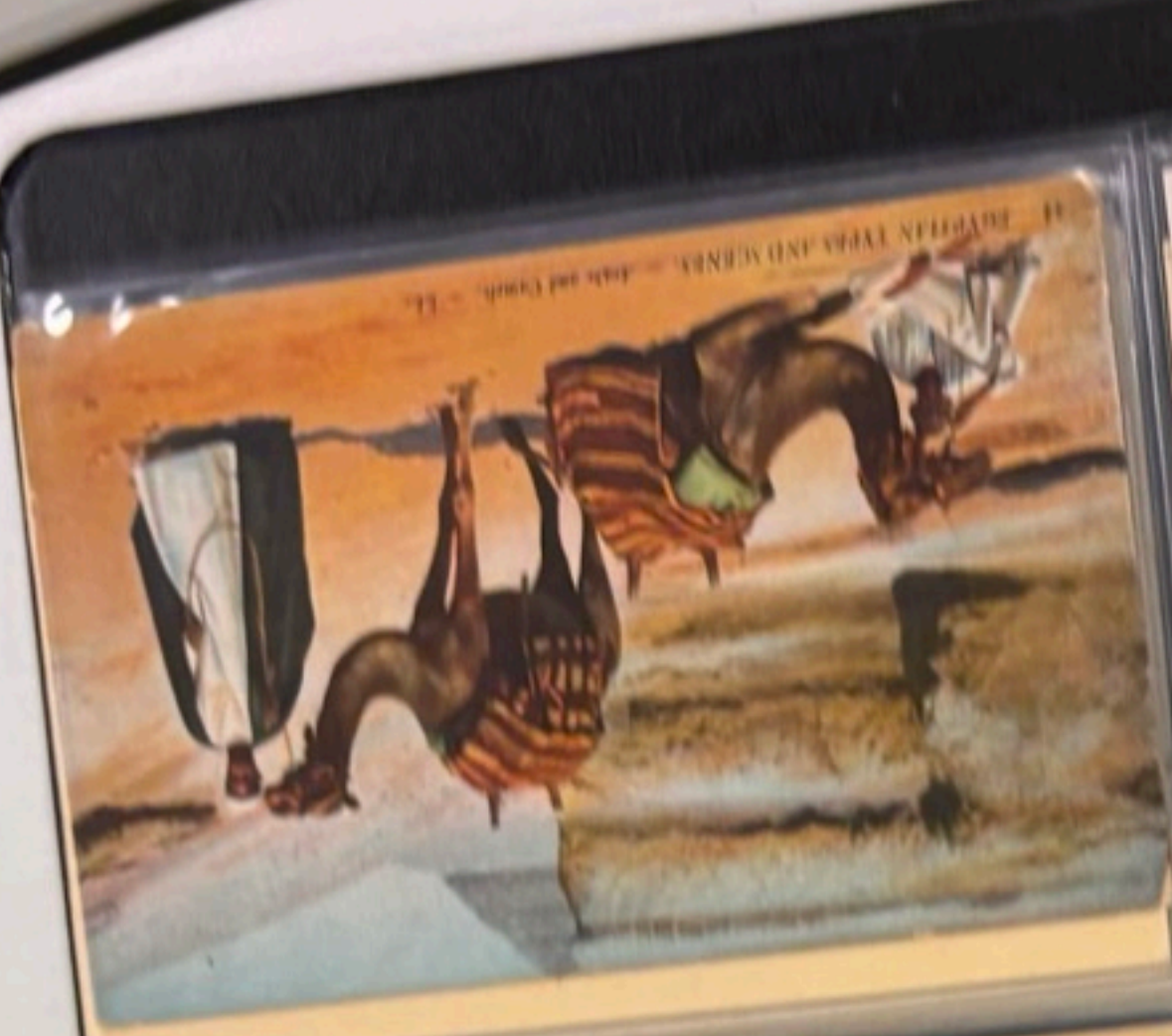


Are very cheap. Much of the work is done by hand. U.S. U.

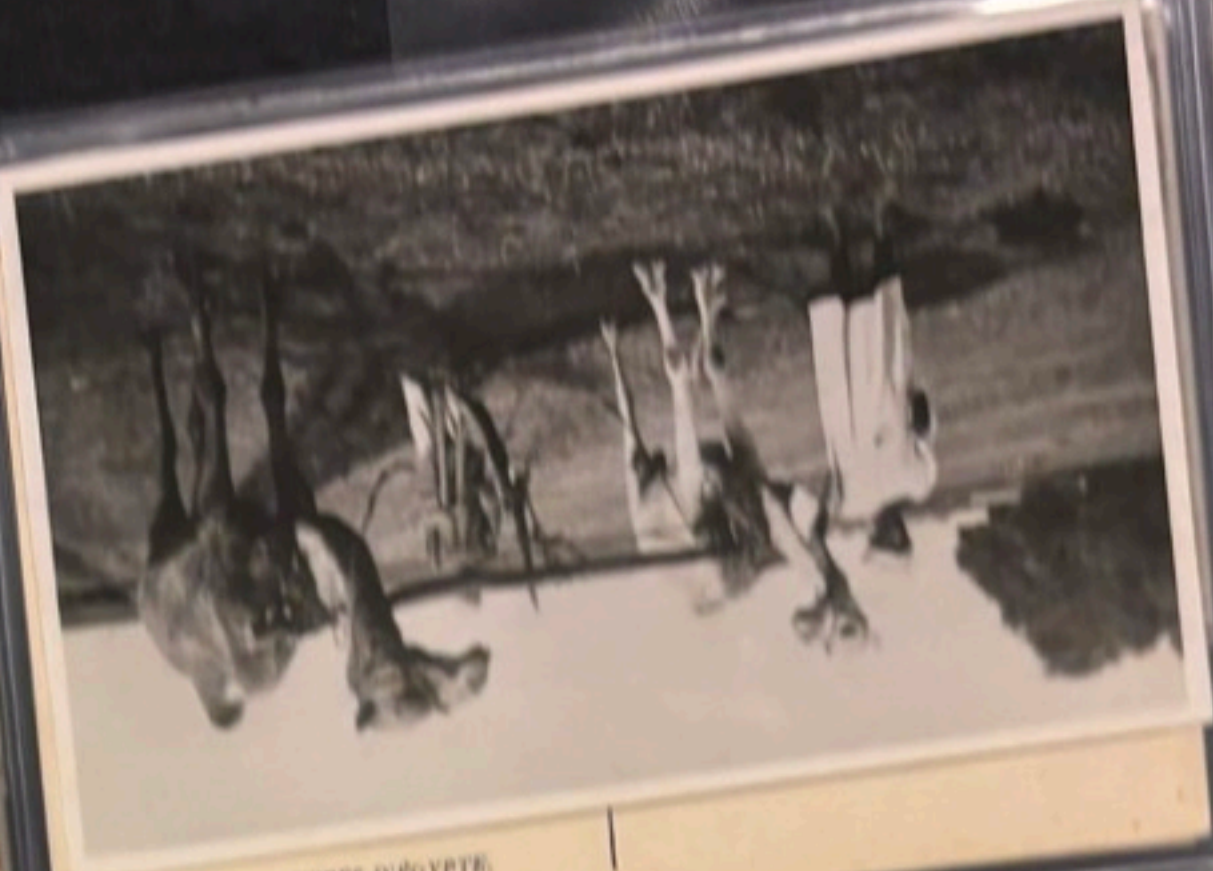


Eichorn's Hut

LE CAIRE - Tente des bestiaux.



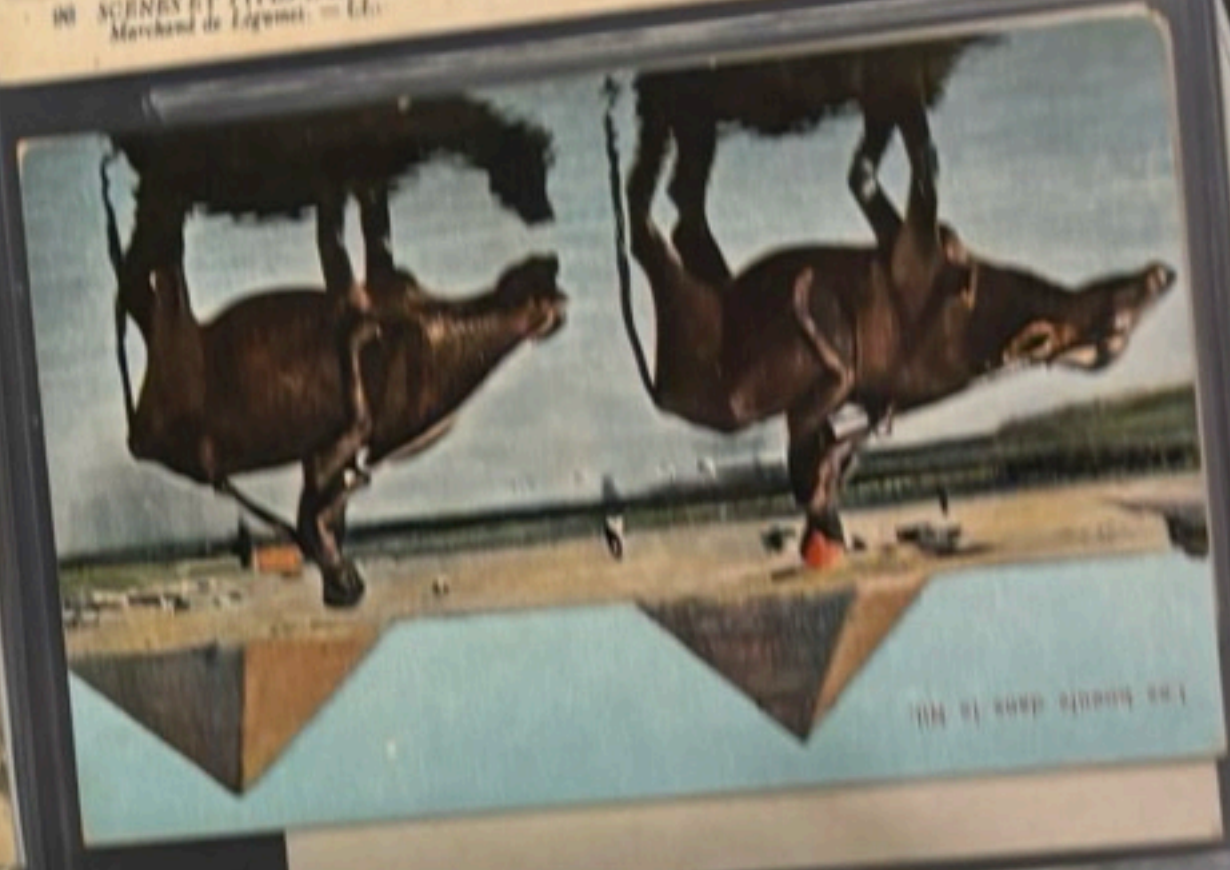
41 EGYPTIAN TYPES AND SCENES - Arab and Camel - U.S.



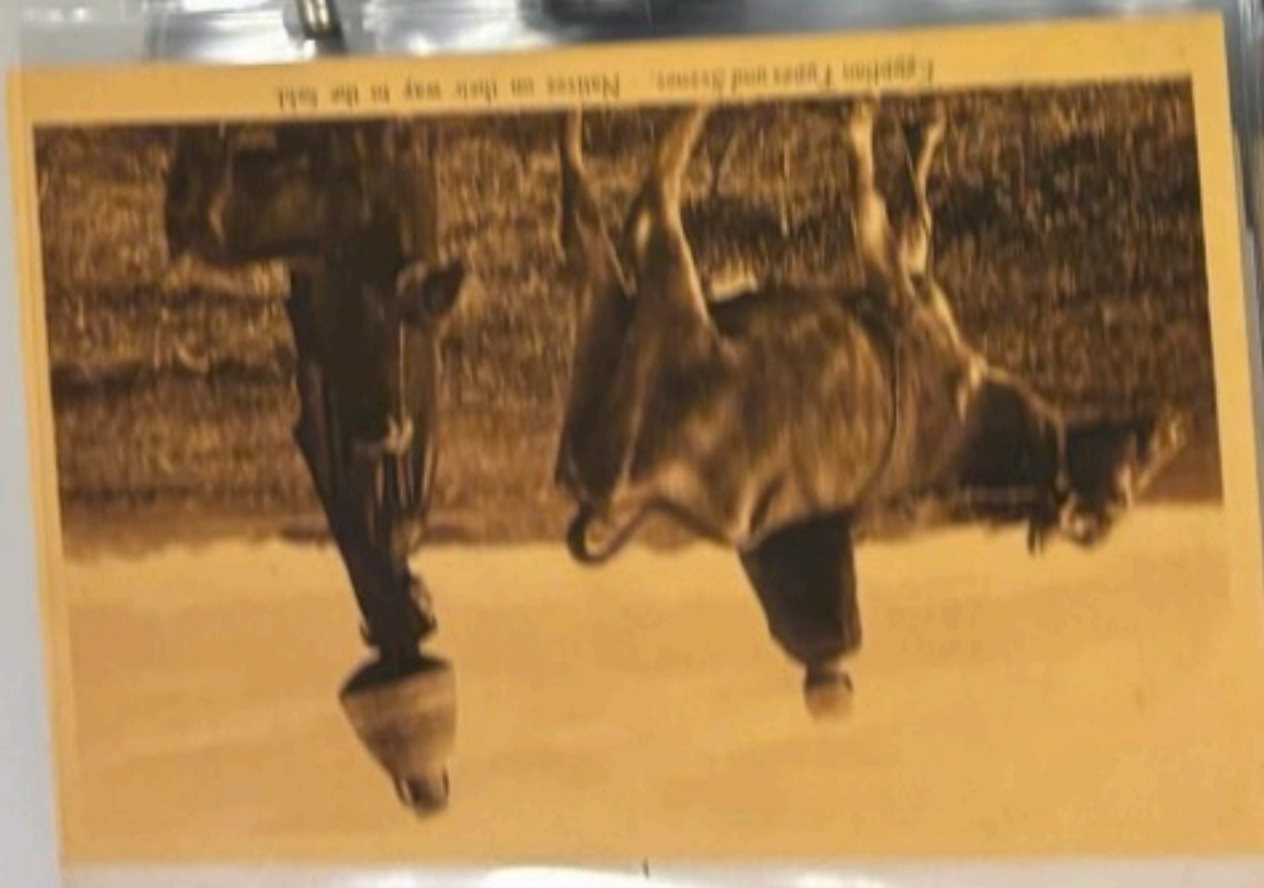
90 SCÈNES ET TYPES D'ÉGYPTÉ. Marchand de Lézoum. - U.S.



40 EGYPTIAN TYPES AND SCENES - Old Arab on Donkey - U.S.



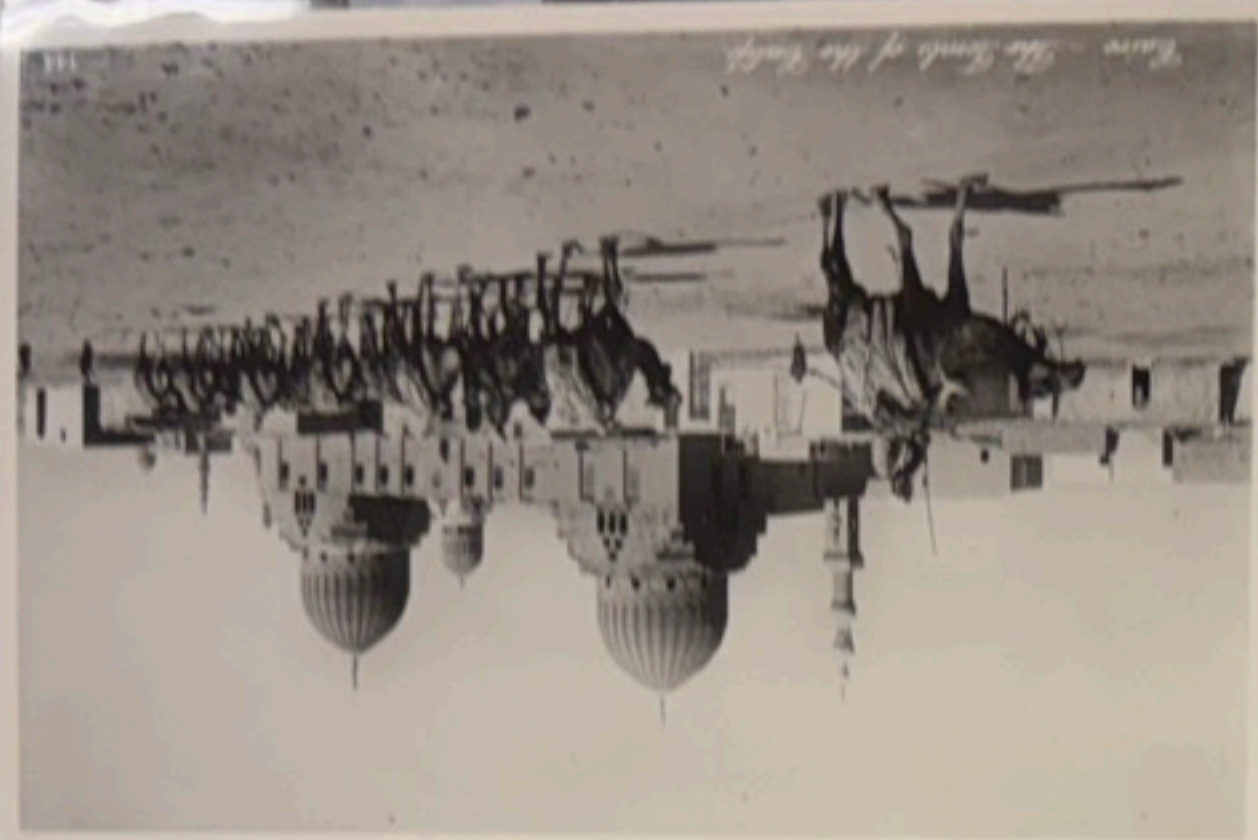
The hounds dance in Hill



Egyptian Types and Scenes. Postures on their way to the East



100 EGYPTIAN TYPES AND SCENES - Arab and Camel - U.S.



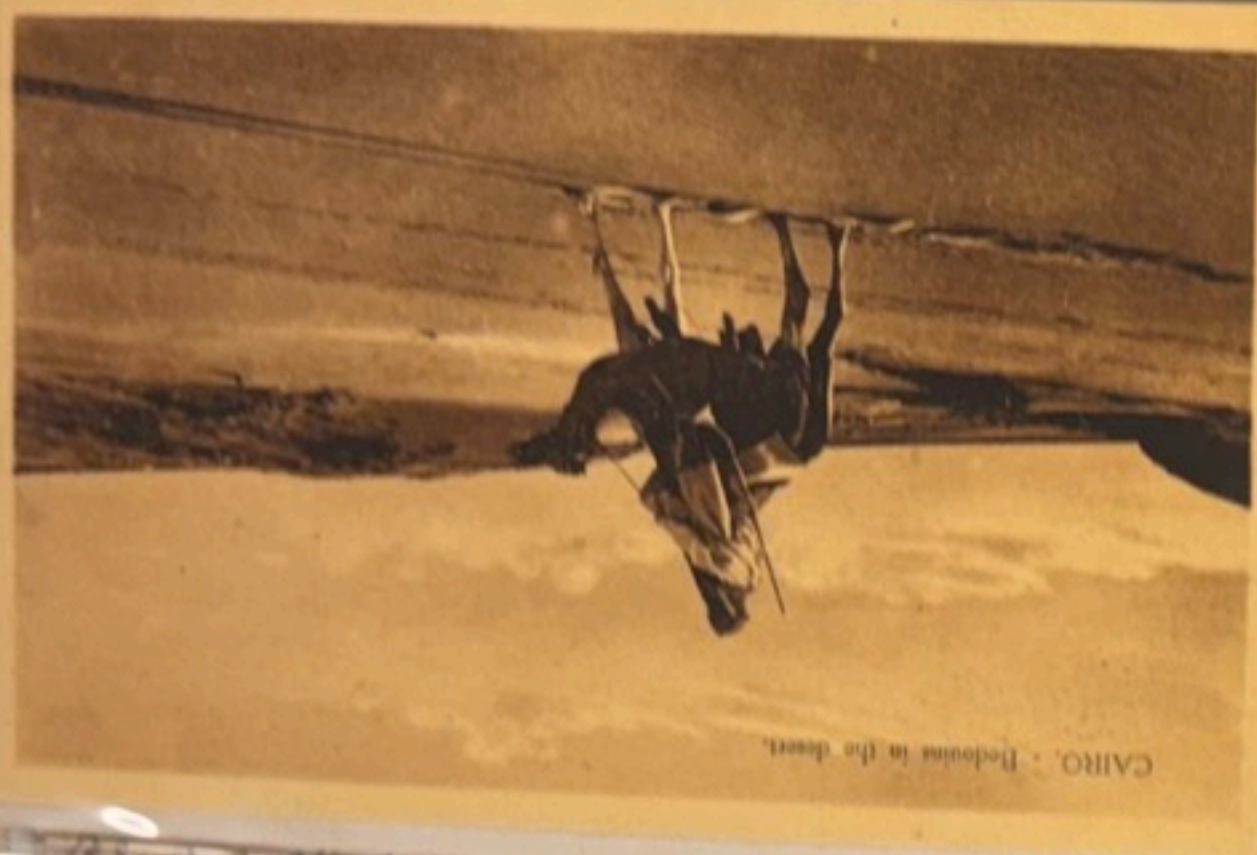
اتحاد بوسنة العام  
مصر  
تذكرة بوسنة

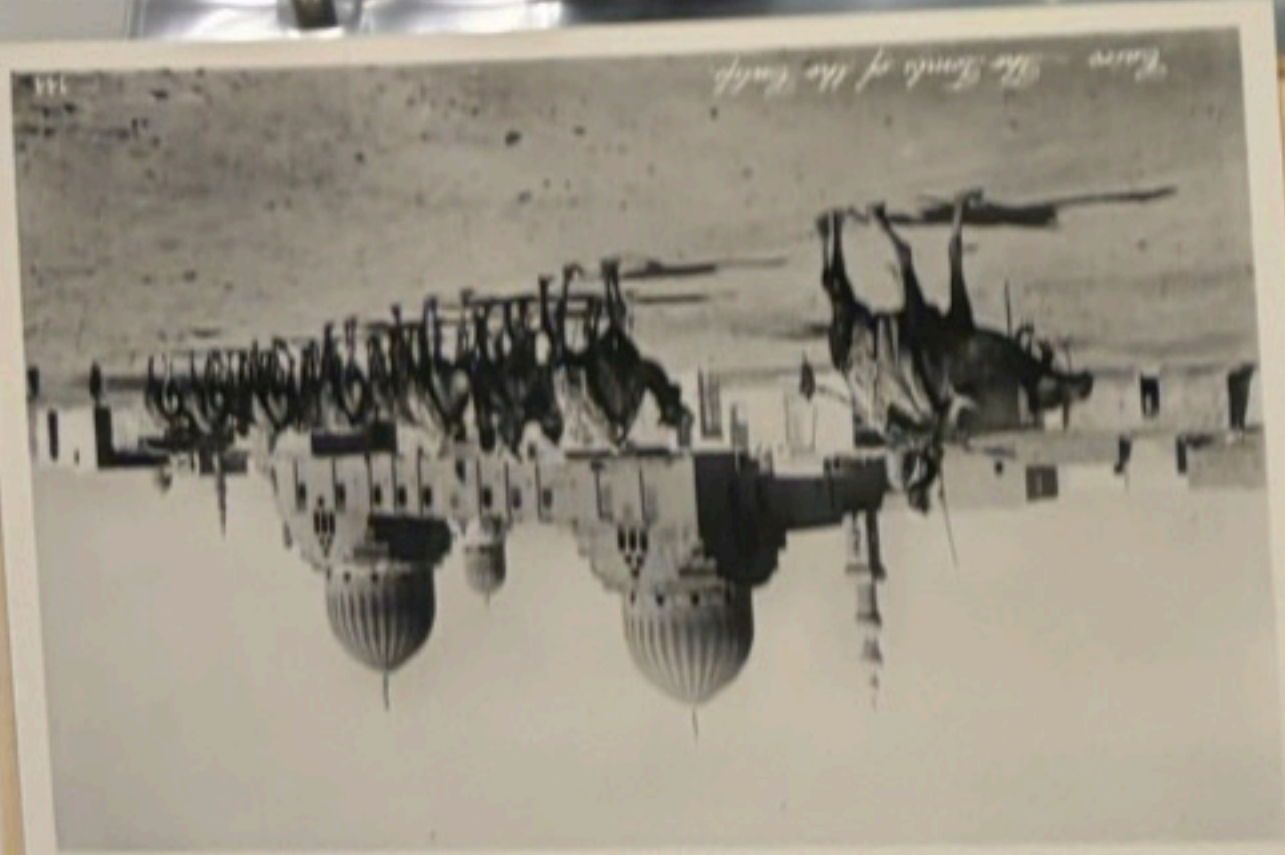
UNION POSTALE UNIVERSELLE  
EGYPT  
CARTE POSTALE



Au Carto-Sport, Max H. Rudmann, Le Caire.

(59772)





اتحاد بولسٲه العالم  
مصر  
تذكرة بولسٲه

UNION POSTALE UNIVERSELLE  
EGYPTE  
CARTE POSTALE



## ADVERTISING CARDS

LIEBIG'S FLEISCH-EXTRACT

Le temps n'est plus où la ménagère pouvait gaspiller  
de la viande,

Des légumes, ou combustible et beaucoup de temps, pour préparer le bouillon  
de bœuf concentré, indigestible dans toute bonne cuisine. Un jour,  
elle peut, économiquement et sans risquer d'être de la valeur des plats, faire

de la cuisine succulente en employant les Produits Liebig à base de viande.



LIEBIG'S FLEISCH-EXTRACT  
Produits Liebig  
à base de viande de bœuf

Quatre types de bouillons concentrés

sont préparés par la Compagnie Liebig; la ménagère peut ainsi employer  
sans danger ces le produit le plus salubre et le plus pratique.  
L'Extrait de Viande Liebig, qui correspond à un bouillon préparé unique-  
ment avec de la viande, sans aucune épice, et fortement concentré.  
L'Extrait de Viande Liebig, correspondant à un bouillon préparé avec de la  
viande, des légumes, des herbes potagères et des épices, et fortement  
concentré.



LIEBIG'S FLEISCH-EXTRACT  
Produits Liebig  
à base de viande de bœuf

Quelle différence

entre les mets préparés avec du bouillon de bœuf, et ceux qui n'en contiennent  
pas! Alors que ces derniers, exigent un assaisonnement  
soigné et subtil, les plats dans la préparation desquels entre du bouillon,  
de - fond de viande, sont substantiels et savoureux - surtout si l'on emploie  
les Produits Liebig.

Liebig - Libox - Oxo



LIEBIG'S FLEISCH-EXTRACT  
Produits Liebig  
à base de viande de bœuf

Produits Liebig

**La bonne cuisine**

est à la portée de la ménagère la plus économe et la plus pressée, si elle emploie les Produits Liebig à base d'extrait de viande, qui remplacent avantageusement le « fond de viande » sans lequel il n'est pas de bons mets. Libbig, Extrait de viande assaisonné. Oxo, bouillon concentré, en flacons et en cubes.



**OSIRIS**  
Jugement des dieux &  
OXO  
Bouillon concentré en flacons et en cubes.  
Reproduction interdite. Explication au verso.

**Si la ménagère laissait cuire**

Jusqu'à épuisement un bon bouillon préparé avec la meilleure viande de bœuf, avec ou sans ajout d'herbes potagères et d'épices, elle parviendrait à obtenir, après de longues heures, une concentration analogue à celle des Produits Liebig, qui ne sont en fait que des consommés de bœuf concentrés, de viande, qui se passent de tels « fonds » ou assaisonnés. Aucune bonne cuisine ne peut se passer de tels « fonds » de viande, qui seuls donnent force et saveur à tous les mets: et les Produits Liebig, bouillons parfaits, reviennent bien moins dier que ceux préparés par la ménagère elle-même.



**OSIRIS**  
2. Mort d'Osiris  
VÉRITABLE  
EXTRAIT DE VIANDE LIEBIG.  
Reproduction interdite. Explication au verso.

**Pas besoin d'être millionnaire**

pour bien manger. La cuisine la plus simple et la moins chère peut être délicate, si les mets sont préparés avec l'indispensable « fond de viande », que les Produits Liebig fournissent à la ménagère pour une faible dépense. Les Produits Liebig sont de véritables bouillons de bœuf concentrés: Libbig — Libox — Oxo.

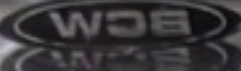
La fondation légendaire du royaume égyptien par Osiris. Tout le système religieux des anciens Égyptiens se maint autour de la légende d'Osiris. Les fondements matériels de la civilisation égyptienne.



**OSIRIS**  
5. Horus  
PRODUITS LIEBIG:  
produits de qualité.  
Reproduction interdite. Explication au verso.

پیرتہ السام  
مصر  
رہ پیرتہ

LIEBIG'S FLEISCH-EXTRACT





**LIBBY'S FLIBISCH-EXTRACT**  
 In jedem Libby's (Kondensiert) und Glatz (Kondensiert) befindet sich ein wertvolles Vitamin, das sich nicht durch Erhitzen verliert, sondern nur durch Erhitzen zerstört wird. Das Libby's-Produkt ist ein wertvolles Vitamin, das sich nicht durch Erhitzen verliert, sondern nur durch Erhitzen zerstört wird. Das Libby's-Produkt ist ein wertvolles Vitamin, das sich nicht durch Erhitzen verliert, sondern nur durch Erhitzen zerstört wird.



**LIBBY'S FLIBISCH-EXTRACT**  
 Nur geht, wenn jeder Tag ein wenig Libby's ist. In jedem Libby's (Kondensiert) und Glatz (Kondensiert) befindet sich ein wertvolles Vitamin, das sich nicht durch Erhitzen verliert, sondern nur durch Erhitzen zerstört wird. Das Libby's-Produkt ist ein wertvolles Vitamin, das sich nicht durch Erhitzen verliert, sondern nur durch Erhitzen zerstört wird.

Blank page with faint text impressions.



**Pas besoin d'être millionnaire**  
 Pour vous régaler, la cuisine se suscite et la santé s'en suit. La Libby's est un produit qui vous apporte un plaisir sans égal. Elle est riche en vitamines et en minéraux qui sont essentiels à votre bien-être. Elle est aussi un produit qui vous apporte un plaisir sans égal. Elle est riche en vitamines et en minéraux qui sont essentiels à votre bien-être.





**Bilder aus Aegypten.**  
 Eines der besten Gerichte ist das folgende:  
**LIEBIG'S FLEISCH-EXTRACT**  
 Zuerst wird das Fleisch in kleine Stücke geschnitten, dann mit Wasser und Salz gewaschen, und in einem Topf mit Wasser und Salz gekocht. Das Fleisch wird dann in einem Sieb abgeseiht, und das Fleisch in einem Topf mit Wasser und Salz gekocht. Das Fleisch wird dann in einem Sieb abgeseiht, und das Fleisch in einem Topf mit Wasser und Salz gekocht.



**Bilder aus Aegypten.**  
 Kaffee von Port-Said.  
**LIEBIG'S FLEISCH-EXTRACT**  
 Zuerst wird das Fleisch in kleine Stücke geschnitten, dann mit Wasser und Salz gewaschen, und in einem Topf mit Wasser und Salz gekocht. Das Fleisch wird dann in einem Sieb abgeseiht, und das Fleisch in einem Topf mit Wasser und Salz gekocht. Das Fleisch wird dann in einem Sieb abgeseiht, und das Fleisch in einem Topf mit Wasser und Salz gekocht.



**LIEBIG'S FLEISCH-EXTRACT**  
 hergestellt in Fray-Benios (Arguay) und Colon (Argentinien).  
 Jede Hausfrau ist heutzutage instande, selbst bei bescheidenen Mitteln kräftige und schmackhafte Gerichte zu bereiten. Sie kann Wildpret und Geflügel, Fleisch- und schmackhafte Gerichte zu bereiten. Sie kann Wildpret und Geflügel, Fleisch- und schmackhafte Gerichte zu bereiten. Sie kann Wildpret und Geflügel, Fleisch- und schmackhafte Gerichte zu bereiten.



**LIEBIG'S FLEISCH-EXTRACT**  
 hergestellt in Fray-Benios (Arguay) und Colon (Argentinien).  
 Die wahressten Suppen und die reinsten Gemüsesuppen werden wohlgeschmeckend und bekömmlich durch Hinzufügung des echten Liebig's Fleisch-Extracts. Unentbehrlich in jeder guten Küche. Man hole sich vor Nachahmungen.  
 In dieser Hinsicht ist jeder Topf den Namen Liebig's Fleisch-Extract trägt.  
**Nur echt.**  
 wenn jeder Topf den Namen Liebig's Fleisch-Extract trägt.  
**Bilder aus Aegypten.**  
 „Abu Simbel“ wird als ein der schönsten Nilufer, welchen dem ersten und dem zweiten Kaiser Römisch, Hammes II. (148-191 Chr.) ließ in ihm zwei Tempel errichten, den größeren sich selbst zu Ehren, den kleineren der Göttin Hathor geweiht. Zur Seite des pylonalartigen Einganges zum großen Tempel steht man vier mächtige sitzende Kolossalbilder des Königs von 50 Meter Höhe. 75 Meter schulterbreite. Im Innern birgt das „Altohellige“ Götter mit nicht unähnlichen Figuren ist vorhanden.  
**OXO Bouillon der Compagnie Liebig.**  
 Reine gewürzte Fleischbrühe.  
 1 1/2 Theelöffel voll zu einer Tasse heißen Wassers geben eine vorzügliche Bouillon.  
 Sofort trinkfertig.

وہیوستہ السام  
 مصر  
 لہوہ پلوستہ  
 ☺

EGYPTIA  
 BY LIEBIG  
 The Oxo  
 PL  
 NAVY CUT  
 JOHN PL  
 MADE IN  
 NOT

**LIBBIG'S** Fleisch-Extrakt

Das beste Fleisch-Extrakt, das es gibt, ist das Libbig's. Es ist ein reines Fleisch-Extrakt, das aus dem besten Fleisch hergestellt ist. Es ist ein reines Fleisch-Extrakt, das aus dem besten Fleisch hergestellt ist. Es ist ein reines Fleisch-Extrakt, das aus dem besten Fleisch hergestellt ist.

**020 Montion der Kompagnie Mählig.**

*Handwritten signature: J. Mählig*

Nur echt, wenn jeder Teil aus demselben Material besteht.

Das Montion der Kompagnie Mählig ist ein reines Fleisch-Extrakt, das aus dem besten Fleisch hergestellt ist. Es ist ein reines Fleisch-Extrakt, das aus dem besten Fleisch hergestellt ist. Es ist ein reines Fleisch-Extrakt, das aus dem besten Fleisch hergestellt ist.

**EGYPTIA** at the **NAVY CLUB**

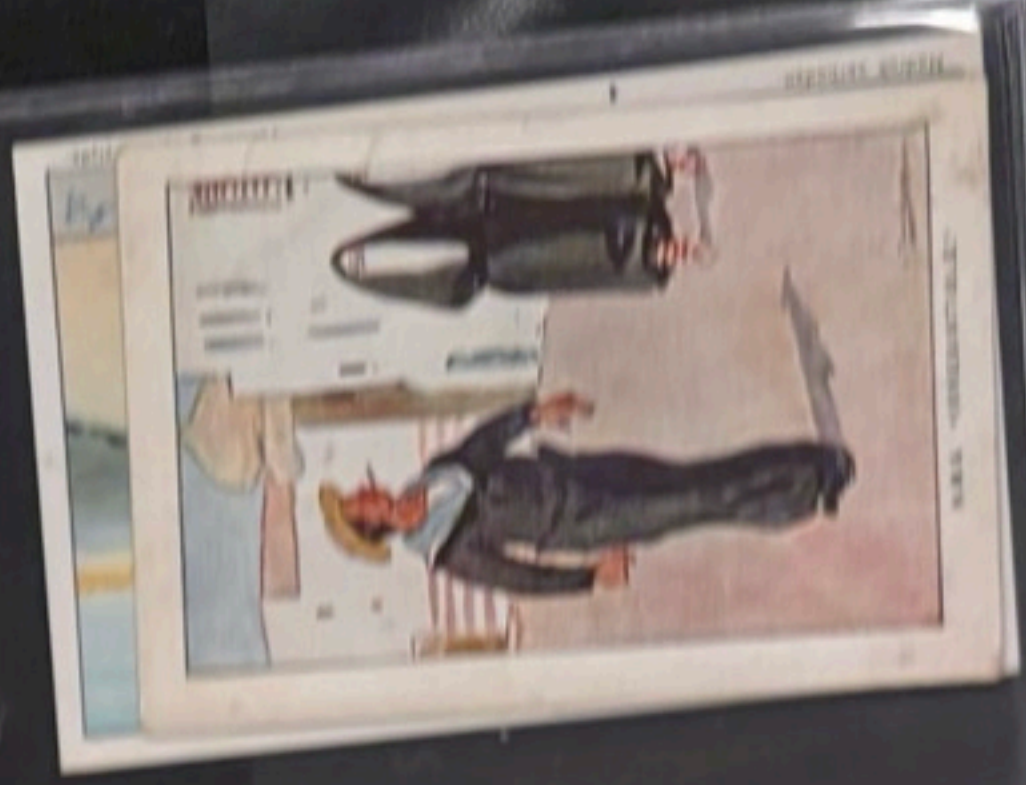
The Orient

JOHN P. ...

**EGYPTIA** at the **NAVY CLUB**

The Orient

JOHN P. ...



Zur Bilder aus Aegyptien.



PREPARING FOR ACTION.

A SERIES OF 10.  
EGYPTIA  
BY LANCE THACKERAY.  
His Majesty's  
The tourists are  
crowded round the  
who remember Egypt  
will recognise the  
police administration  
discipline of the  
upon to use his  
stick, with which  
well acquainted.  
to his nature, and  
of him as a witness  
are difficult to be  
of Justice. The  
other side is not  
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his orders without  
superior officer  
telephone.

PL  
NAVY CUT  
JOHN PLAYER & SONS,  
BRANCH OF THE IMPERIAL TOBACCO CO.,  
107 GREAT BRITAIN & IRELAND LTD.,  
NOTTINGHAM.

Zur Bilder aus Aegyptien.



THE OCCUPATION OF EGYPT.

A SERIES OF 10.  
EGYPTIA  
BY LANCE THACKERAY.  
That will stand up  
"I must  
From the Fel  
The fellow, or  
great affection for  
and so long as he  
is perfectly happy  
sorry moment for  
been picked out  
His Majesty's  
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NOTTINGHAM.

Zur Gratis-Vertellung.

A SERIES OF 10.

EGYPTIAN SKETCHES

BY LANCE THACKERAY.

H.M.S. "Irresistible."

Jack Sabore is a pretty bright person in any place, and if he runs to bat over the mark—well, he is always ready to toe the line and start afresh. After many months of the lonely and monotonous sea, it did indeed be remarkable news in his crew brave nature when the day arrives for him to land with a pocketful of shore-pay. His visit to Egypt in the autumn of 1913 was something to remember. Alive to all the joys that flesh is heir to, and eager for the love of pharaoh is illuminated, he and his ladies set to work to get the most out of the days' chatter, and give the natives something to talk about in the bazaars. The visit to Mecca and the Great Pyramids was one of the outstanding features, and the manner in which four or five hundred Jack Tars swarmed the sides of the greatest of the Pyramids was a sight never to be forgotten. The Bedouin guides will remember.

PL  
NAVY CUT CIGARETTES

ISSUED BY  
JOHN PLAYER & SONS,  
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107 GREAT BRITAIN & IRELAND LTD.,  
NOTTINGHAM.

Zur Gratis-Vertellung.

A SERIES OF 10.

EGYPTIAN SKETCHES

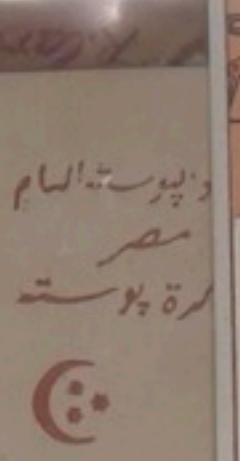
BY LANCE THACKERAY.

Not so Dusty.

The dust of Egypt is one of the distinct drawbacks to the country, but so long as there is no wind one can put up with it, for it is easily brushed away, but anyone who has experienced even a small sandstorm is not likely to forget it. It leaves a bad impression, especially amongst the invalids. There is no place on the Nile without its dust, and every step you take brings up a little cloud; a few trotting donkeys or a flock of sheep stir up enough dust to obliterate the entire landscape. It has a peculiarly musty smell, not at all unpleasant and essentially Oriental. The diminutive Arab boy with his fine feather brush is one of the outstanding features of the hotel. With his spotlessly white galabeh and red waistband, and grinning a welcome for every dusty boot or shoe that presents itself at the hotel entrance, he earns for himself the unmitigated admiration of every tourist, and much of their loose change.

PL  
NAVY CUT CIGARETTES

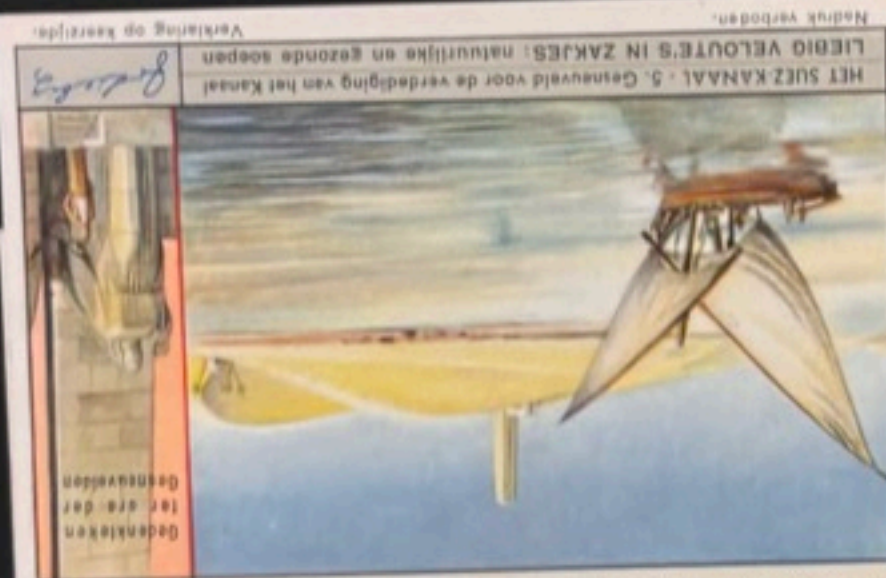
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JOHN PLAYER & SONS,  
BRANCH OF THE IMPERIAL TOBACCO CO.,  
107 GREAT BRITAIN & IRELAND LTD.,  
NOTTINGHAM.





HET SUEZKANNAAL - 4. Doorvaart in konvoel  
LEMOG: klare en natuurlijke kippensoep  
Nadruk verboden.  
Verpakking op kaartje.

Compagnie Liebig, gesticht in 1865



HET SUEZKANNAAL - 5. Gesneveld voor de verdediging van het Kanaal  
LIEBIG VELOUTERS IN ZAKJES: natuurlijke en gezonde soepen  
Nadruk verboden.  
Verpakking op kaartje.

Compagnie Liebig, gesticht in 1865



HET SUEZKANNAAL - 3. De haven van Port Said  
LIEBIG SOEPEN IN DOZEN: volledig, klaar om op te dienen  
Nadruk verboden.  
Verpakking op kaartje.



HET SUEZKANNAAL - 1. Het doorgraven van de landengte  
OKO BOULLON: rijk aan vleesextract  
Nadruk verboden.  
Verpakking op kaartje.



Bilder aus Aegypten.

PL CUT N PL NOT

Gratis-Vertelling.

A SERIES OF 10  
EGYPTIAN SKETCHES  
LANCE THACKERAY.

Not so Dusty.

of Egypt is one of the oldest  
countries, but so long as there  
was no one to put up with it, for it really  
is a long time since any one has  
travellers to that dusty so Egypt  
is a land of mystery and  
adventure. There is no place on the  
earth, and every one who makes  
the journey to it, a few hours' ride  
away, the only way to that  
is by rail. The travellers find  
a very ancient, but at all times  
modern, and comfortable, and  
the travellers find it one of the  
most interesting and most interesting  
countries of the world. With its  
rich and varied history, its  
monuments and its many  
it presents a field for study and  
research for every one who  
wishes to know the world  
every word, and much of that

PLAYERS' BUT CIGARETTES  
BY  
PLAYER & SONS  
LONDON & BIRMINGHAM

Nadruk verboden. Verklaring op keerzijde.



HET SUEZ-KANAAL - 6. De Golf van Suez  
 SPAGHETTI MET TOMAAT EN KAAS LIEBIG: "delizioso"  
 te steken; zij werden echter teruggeslagen. Na een verdere mislukking in augustus 1916 zagen de Duits-Turken van elke poging af. Trouw aan de regel, het Kanaal vrij te laten, voer een stuurman, door een Turkse aanval verrast en zwaar gewond, met zijn schip door, tot hij het meer bereikte.  
 Het Monument voor de Gesneuvelden, op een zandheuvel aan het Timsah-meer, is een hoge obelisk, afstekend op het blauw van de hemel, en die het Kanaal voorstelt; aan de voet ervan verbeelden twee grote standbeelden de twee oevers, de Aziatische en de Afrikaanse.

Compagnie Liebig, gesticht in 1865

Nadruk verboden. Verklaring op keerzijde.



HET SUEZ-KANAAL - 2. De eijanden overwonnen  
 LIEBIG PRODUCTEN: heilzaam voor het organisme  
 in konvoel, tegen hoogstens 10 km per uur; het kanaal is aan de oppervlakte 75 tot 110 m breed, maar op volle diepte slechts 45; om een konvoel in tegenovergestelde richting door te laten, moeten de schepen op de uiterste grens van de vaargeul stoppen. De beweging van het water verplaatst de grond van de bedding, zodat het nodig is ononderbroken te baggeren om verzanding tegen te gaan. Het is een levensel dat geen enkel schip in het Kanaal strandt noch zinkt; dit is het hoogste gebod voor elk stuurman. Sedert 1899 wordt er gewerkt om het Kanaal te verbreden en te verdiepen.

Compagnie Liebig, gesticht in 1865



DUBBEL CONCENTRAAT VAN TOMATEN LIEBIG: gans de uitmuntende smaak, de aantlokkelijke kleur en de rijke voedingswaarde van vers geplukte tomaten.

1 - Het doorgraven van de landengte

In de 1ste helft van de 16e eeuw, als een gevolg van de omvaart van Afrika in 1498, begon Venetië's handel, die de karavanenwegen van uit de havens van Egypte en Syrië volgde, de mededinging te ondergaan van de Staten, gelegen langs de Atlantische zeeoeweg. Dan vatten de Venetiërs het plan op, door de landengte een kanaal te graven. Dit vermochten zij niet uit te voeren, en de « Doorlichtige Republiek » zag haar handel en macht vervallen. Langs verschillende zijden werd het ontwerp hervat. De Fransen waren, in het begin van de 19e eeuw, de eersten die er een internationale vraag van maakten, maar hun pogingen bij Mehemet Ali bleven vruchteloos. In 1854 echter, werd bij de Khedive (vice-koning) Sald een man afgevaardigd, die met hem persoonlijk bevriend was: Ferdinand de Lesseps. Deze verkreeg een firman (decreet) dat hem machtigde een maatschappij tot het doorgraven van de landengte op te richten. Daar Egypte van het Ottomaans Rijk afhankelijk was, moest de maatschappij onderworpen worden aan de goedkeuring van de « Hoge Poort », welke niet toestemde. Dit belette niet dat de maatschappij in December 1858 tot stand kwam, de kapitalen verzameld en de werken ingezet werden in April 1859. De uitgravingen geschieden voornamelijk met de hand, en hiervoor had de Lesseps van de Egyptische regering de verbintenis weten te verkrijgen, de « corvée » d.i. opgeëiste arbeidskracht, te zullen leveren.

Compagnie Liebig, gesticht in 1865

Au Carto-Sport, Ma 200-19



De "NATUUR" CHAMPIGNONS EXTRA LIEBIG (in dozen) hebben gans de natuurlijke smaak en de kleur van vers geogoste champignons bewaard.

3 - De havendam te Port Said

Twee lange dammen beschutten de rede van Port Said en de ingang van het Kanaal tegen de stormen en vooral tegen verzanding. Langs zijn talrijke mondingen stort de Nijl, vooral tijdens de hoogwater-perioden, in zee onzaglijke hoeveelheden aalb, dat langsheen de kust bezinkt. Zo is het ontstaan van zoutmeren te verklaren, b.v. het Marloet-meer nabij Alexandrie en het Manzaleh-meer tussen de Damiette-tak van de Nijl en Port Said. Het Manzaleh-meer is van de zee gescheiden door een zandplaat, waarover bij stormweder de baren slaan. Langs de oostelijke oever van het Manzaleh-meer (ongeveer 2.000 km<sup>2</sup>) werd, over 32 kilometer, vlak achter Port Said, het eerste vak van het Kanaal gegraven.  
 Op de voornaamste havendam te Port Said verheft zich een groot standbeeld van Ferdinand de Lesseps, en de reeschepen, die statig de rede binnenvaren, zijn een dagelijkse hulde aan de man die aanzien wordt als de bewerker van de grootse onderneming. Hij was geboren in 1803, en de diplomatische loopbaan had hem naar verschillende landen gebracht, waaronder Egypte. Nadat hij uit de « Carrière » getreden was, wist hij in zijn handen de belangen te concentreren, die bij het graven van het Kanaal betrokken waren en maakte hij voor het weislagen der onderneming dankbaar gebruik van de ontwerpen geleverd door voorlopers zoals Negrelli; tevens riep hij de medewerking in van specialisten uit verschillende landen.

Compagnie Liebig, gesticht in 1865