



**David Feldman**  
INTERNATIONAL AUCTIONEERS

POSTAGE



## Great Britain

Geneva - Thursday, November 21, 2024 at 10:00 CET



# Great Britain

Geneva - November 21, 2024 at 10:00 CET

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**David Feldman**  
INTERNATIONAL AUCTIONEERS



# We strive for excellence

*and we go the extra mile for our consignors*

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to our auctions at [info@davidfeldman.com](mailto:info@davidfeldman.com)



# Autumn Auction Series

Geneva, November 18-24, 2024



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Tel +41 22 727 07 77

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www.davidfeldman.com

We are delighted to present our largest auction in the past 10 years, featuring over 7,500 lots; a fantastic selection of world philately and rarities of the world.



- **Egypt**, including Early Stampless Mail, First, Second and Third Issues, Kings Fouad & Farouk, Commemoratives and other issues
- **Switzerland**, with a great selection of rarities and covers, from classics to modern
- **Great Britain**, including some of the most significant line-engraved rarities in existence
- **British Empire**, including Ireland, with the Des Quail Collection of Postal History (Part III) and the Cousins Collection of Overprints (Part III); South Africa with the Robert Hisey collections and important Transvaal
- **Mauritius**, the “Port Louis” Collection, from “Post Paid” to “De La Rue” issues
- **France and Colonies**, with the largest offering the company has ever presented
- **Europe, Overseas and All World Collections**, including the Robert Hisey collection of Finland, major rarities from across Europe and US rarities from the Charles Mangham collection

# Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

## Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
  - by email: [info@davidfeldman.com](mailto:info@davidfeldman.com)
  - by post: David Feldman SA,  
PO Box 29, Chemin du Pavillon 2  
1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone must be supported by written confirmation by post prior to the sale.

## Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

## Online Bidding

Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

## New Clients

If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

- Select "My Account" on [www.davidfeldman.com](http://www.davidfeldman.com) and follow the steps to create your personal account
- During the account creation process you will be sent a request to complete a new client registration form, where you will be asked to confirm your contact details and provide credit references and proof of identity.

## Pre-Auction Bidding

Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

## Live Auction Bidding

You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

**Reminder.** These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.

# Auction Agenda

## Autumn Auction Series – November 18-24, 2024

DATE	TIME (CET)	CATALOGUE	CURRENCY
Monday, November 18	10:00	<b>Switzerland</b>	CHF
	13:00	<b>Egypt</b>	CHF
Tuesday, November 19	10:00	<b>France / France Collections</b>	EUR
Wednesday, November 20	10:00	<b>French Colonies</b>	EUR
	15:00	<b>All World Collections</b>	CHF
Thursday, November 21	10:00	<b>Great Britain</b>	GBP
	15:00	<b>Mauritius</b>	GBP
Friday, November 22	9:00	<b>British Empire</b>	GBP
Saturday, November 23	9:00	<b>Europe (A to Romania)</b>	CHF
Sunday, November 24	9:00	<b>Europe (Russia to Y) &amp; Overseas</b>	CHF
	16:00	<b>USA</b>	USD

This catalogue is your personal invitation to participate in the auction.  
Ce catalogue fait office d'invitation personnelle pour participer à la vente aux enchères.  
Dieser Katalog dient als persönliche Einladung zur Teilnahme an der Auktion.

# Auction Bidding Agents

## Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

*Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.*

*David Feldman SA ist gerne bereit, Ihre Gebote so zu vertreten, als wären Sie selbst im Auktionssaal anwesend.*

*Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.*

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# Our Team

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<b>Agents</b>	Philippe Abert Philippe Cosnard Jorge Del Mazo Carlos Hernández Rocha Dr Jean Luc Klein Yves Louis Bill Schultz Jean-Jacques Tillard Pierre Wertheimer	France France (New Aquitaine) Argentina Uruguay France (North East) France Canada & USA International Agent International Agent



# Payment Instructions

## Instructions de Paiement / Zahlungsanweisungen

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### Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

#### Swiss Francs (CHF)

Account 0316-398878-81  
IBAN CH02 0483 5039 8878 8100 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### US Dollars (USD)

Account 0316-398878-82  
Iban CH65 0483 5039 8878 8200 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Euros (EUR)

Account 0316-398878-82-3  
IBAN CH81 0483 5039 8878 8200 3  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### British Pounds (GBP)

Account 0316-398878-82-4  
Iban CH54 0483 5039 8878 8200 4  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA



Many clients have found the option of paying by Wise Payments ([www.wise.com](http://www.wise.com)) both cost efficient and timely. We highly recommend this option for those clients unable to pay by bank transfer.

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### Credit card / Carte de crédit / Kreditkarte

#### Accepted credit cards

For invoices of less than CHF / EUR / USD / GBP 2'000

- Visa
- MasterCard
- American Express (charges made in CHF only)

Please note that all credit card payment will incur an additional charge of 3% plus possible other fees, such as £10 standard fees on GBP payments. Please also note that credit card payments usually take 10-20 working days to be credited to our account and if you pay in this manner, we kindly request your patience.



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# Meet our Philatelists!

We will be present at the following shows:

- November 22-24, 2024 – Chicagopex, Chicago, IL, USA
- December 5-8, 2024 – MONACOPHIL, Monte Carlo, Monaco
- January 17 & 18, 2025 – York Stamp & Coin Fair, York Racecourse, York, UK
- March 27-29, 2025 – Salon Philatélique de Printemps, Paris, France
- May 8-11, 2025 – EuroPhilEx, Birmingham, UK
- May 14-17, 2025 Bernaba'25, Bern, Switzerland
- July 18 & 19, 2025 – York Stamp & Coin Fair, York Racecourse, York, UK
- On dates to confirm: Paris-Philex and Stampex 2025



In addition to personally meeting our multilingual, expert philatelists and chatting with them, at our stand at any exhibition, you can benefit from:

- Getting an appraisal of your stamps without any commitment on your part
- Advice on buying and selling your collection or any philatelic item
- Getting to know the terms and conditions of our auctions and Private Treaty options
- General information about the hobby of stamp collecting or a particular collecting interest
- Viewing and taking home catalogues of our upcoming auctions
- Potential viewing of lots of our upcoming auctions

# Viewing in Geneva

November 18-24, 2024 (Before November 17 by appointment)



**David Feldman  
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Chemin du Pavillon 2  
PO Box 29  
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From 9am to 7pm daily.  
Viewing of lots on weekends  
or evenings can be arranged.



## Your first night at the Hilton is on us!

When you come to Geneva for  
viewing, your first night's stay at  
the Hilton will be paid by us.  
Please, contact us before booking.



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# Introduction

Dear Collector and Client,

For over 40 years David Feldman SA has been presenting specialised Great Britain auction sales, and we have had the pleasure of handling some of the most important items in that time, especially over this past year. This auction catalogue continues our offering of top Line Engraved material as well as important rarities from the QV Surface Printed era. These rarities and exhibition showpieces are accompanied throughout the auction by items to suit all collectors, whether you are a fledgling GB collector with a budget or seasoned exhibitor looking for that special item to raise your score.

The section of 1840 2d blues is particularly well represented. Two items of note are both ex «Emerald», and are among the most impressive 1840 2d blue frankings you can find. Both were sent from Ireland with one to Cadiz in Spain with thirteen examples and the other to Trieste with eleven examples. And they aren't even the largest multiples of the 2d on cover in the auction! We also have on offer a cover sent to London with fifteen examples; the largest known franking of the 1840 2d blue. And if huge multiples aren't your thing, at the other end of the spectrum we have two covers with matching bisected halves from the same stamp, reunited for the first time in auction.

Later on there is an impressive range of Embossed issues and Surface Printed high values. For instance we have one of the finest examples of the 1867-83 watermark Maltese Cross £1 brown-lilac in existence.

As usual the condition of every item has been meticulously checked by our experts and the descriptions mention any imperfections which may even not be mentioned by the expertising certificates, so buyers can bid in confidence.

We'd like to thank our vendors for showing their faith in us to present their items and collections in the best way possible to maximise the potential of their lifetimes' work through our experience in lotting, describing and estimating to produce a catalogue worthy of displaying their philatelic treasures in their best possible light.

Warm regards,

Ricky Verra  
Director of Philately

Geneva, October 2024



# Great Britain

Philatelic Documents	40000
1839 Treasury Competition	40001-40006
Line Engraved Essays, Plate Proofs, Colour Trials and Reprints	40007-40022
1840 Parliamentary Envelopes	40023-40025
1840 Mulreadys & Caricatures	40026-40067
Postal Stationery	40068-40070
Hand Illustrated and Printed Envelopes	40071-40075
1840 1d Black and 2d Blue "May Dates"	40076-40082
1840 1d Black and 1d Red plates 1a to 11	40083-40195
1840 1d Black V. R. Official	40196-40206
1840 2d Blue (ordered by plate number)	40207-40246
1841 1d Red	40247-40255
1841 2d Blue	40256-40274
Distinctive Maltese Cross Cancellations	40275-40279
London Numbered Crosses	40280-40282
Penny Post Postmarks Used as Cancellations	40283-40284
Town Circular Datestamps	40285-40290
1854-70 Perforated Line Engraved	40291-40311
1847-54 Embossed	40312-40323
1855-1900 Surface Printed	40324-40428
Postal History	40429-40448
1854-1900 Postal History of the Perforated Line Engraved and Surface Printed Issues	40449-40458
British Post Offices Abroad	40459-40462
King Edward VII	40463-40475
King George V	40476-40540
King George VI	40541 - 40551
Queen Elizabeth II	40552-40569
Officials	40570-40577
Postage Dues	40578-40581
Channel Islands	40582
Collections	40583-40601

## Great Britain

### Philatelic Documents


- 40000 Patents: Trio of UK patents incl. "A Letter Card for Postal Purposes" by Frank Melville Merridew, 23rd July 1892 with the specifications and illustrations of his design, whose ideas were adopted by the French and debated by the UK parliament **before the idea was adopted by the UPU**, "Improvements in Letter Boxes and Attachments thereto" by Charles Chambre with his design for a self-closing letter box in 1891 and "Improvements in Coin-free Apparatus for Delivering Stamps and other Articles", 22nd June 1901, by Edwin Gallwey, for his stamp vending machine design. 100 - 200

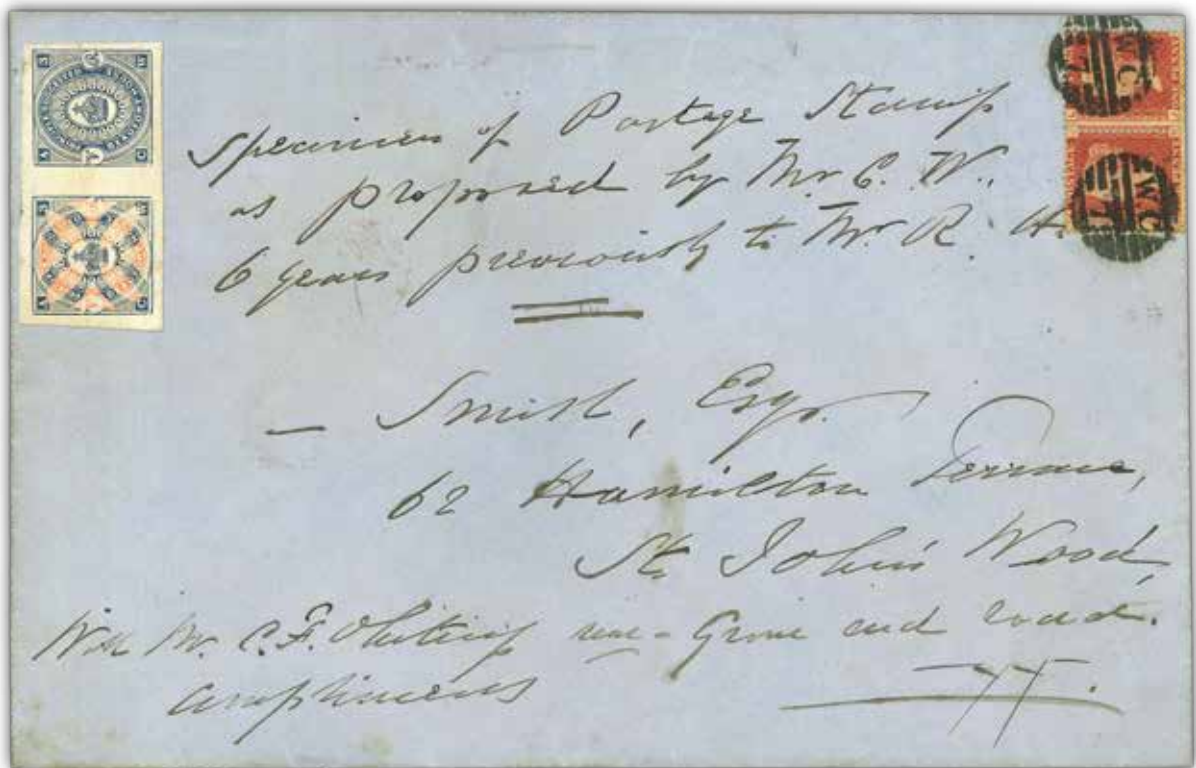
### 1839 Treasury Competition



- 40001 E 300 - 400  
Bogardus and Coffin treasury essay 1929 reprints in black, brown and red on glazed paper, very fine.



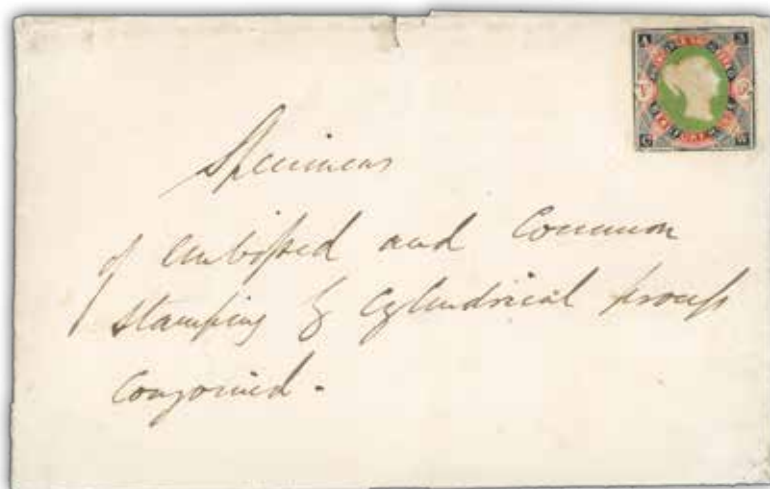
- 40002  E 13'000 - 15'000  
1840 J. Baraclough Prepaid Private Lettersheet printed in blue, addressed to Walter Landon, Rugely, with manuscript "1" and Belper undated backstamp. A superb and important item, **believed to be unique** and illustrated in the SG Spec Vol.1; cert. BPA (1989) (S.G. £55'000).



40003 E

6'000 - 7'000

1866 (Jan 30) envelope sent locally from Charles Whiting to Mr Smith in St Johns wood, bearing 1864-79 1d red pair pl.81, neatly tied by "WC/7" cancels in black, additionally bearing an imperforate pair of Beaufort house essays, and endorsed in manuscript, "Specimen of Postage Stamps as proposed by Mr C.W. 6 Years Previously to Mr R Hill./ With Mr C Whiting's compliments" a fine and very rare cover. In The hand of Charles Whiting.



40004 E

5'500 - 6'500

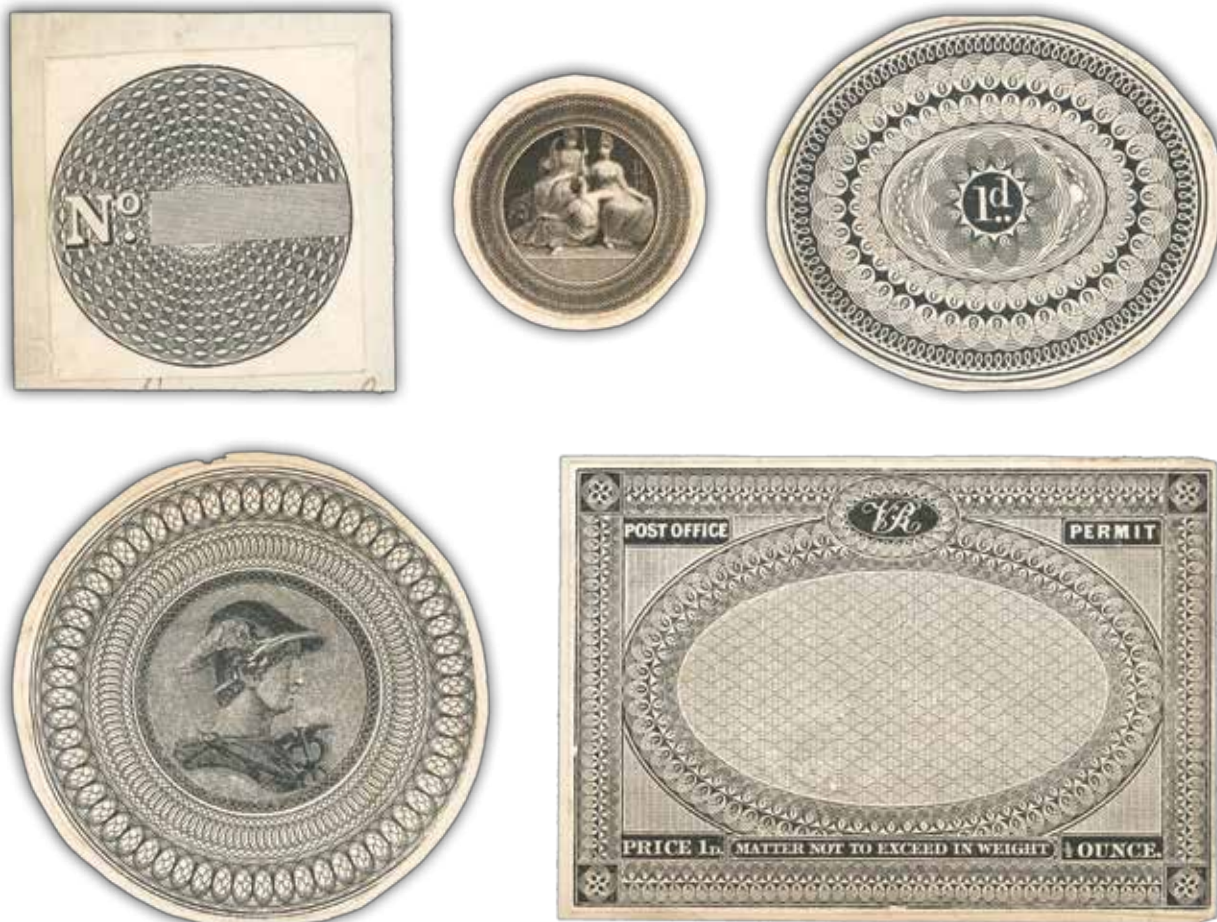
1839/40 Whiting Composite Essay, whereby an embossed head in green was superimposed on the Beaufort House Essay in black and red, then mounted on sheet inscribed in manuscript 'Specimens of embossed and common stamping of cylindrical process conjoined'. A remarkable item, almost certainly unique; cert. Karl Louis (2019) with additional information included. Ex Cowan 1955, Ex Robson Lowe Auction 1971, Ex Griffiths 1982, Ex Robson Lowe Auction 1985, Ex Fraser 2001.

40005

✉ / 24

190 - 220

1837 John Dickinson London District Post Essay: 1d. lettersheet in yellow-buff on Dickinson patent silk thread paper featuring a fancy design on engine-turned background; a good example of this early design uncreased. Scarce.



40006

E

750 - 850

Charles Whiting essays, a selection of 5 different including Post Office Permit in black each cut out of a larger piece from a pamphlet or periodical, scarce.

### Bidding Steps

50-100 → 5  
 100-200 → 10  
 200-500 → 20

500-1000 → 50  
 1'000-2'000 → 100  
 2'000-5'000 → 200  
 5'000-10'000 → 500

### All bids in British pounds

10'000-20'000 → 1'000  
 20'000-50'000 → 2'000  
 50'000-100'000 → 5'000  
 100'000-200'000 → 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.

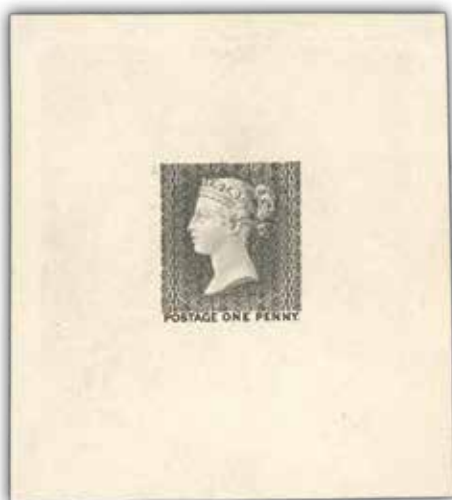
## Line Engraved Essays, Plate Proofs, Colour Trials and Reprints

40007

24

900 - 1'200

1838 Rowland Hill Letter (24th July) about the Post Office Bill to Swynfen Jervis MP (the eccentric Liberal MP for Bridport) requesting his attendance at the House (of commons) re the Post Office Bill. Hills letter seemed to work as he did attend and voted in favour. Although the House was divided the motion passed (Ayes 81 Noes 56).



40008



40009

40008

E

S.G. DP8b

2'600 - 3'000

1870 Ormond hill die proof in black on wove paper from the 1st (later rejected) die, showing queens head background and POSTAGE ONE PENNY at foot; an exceptional example of this scarce proof (S.G. from £12'500).

**Expertise:** Photocopy cert. BPA (1991).

40009

P

S.G. DP8a

3'800 - 4'200

1871 Ormond Hill die proof of the first (rejected) die of the One Penny stamp in black (fourth stage) on soft white card; a very scarce proof. Cert. B.P.A. (2022).



40010

E

S.G. DP8b

2'600 - 3'000

1935 reprint of the first (rejected) die of the One Penny stamp in black on unwatermarked paper; a very scarce proof.

**Expertise:** Cert. RPS (1997).



40011

E

S.G. DP8b

2'600 - 3'000

1935 reprint of the first (rejected) die of the One Penny stamp in yellow-green on unwatermarked cream wove paper without smudges below "ONE" and "NNY"; a very scarce proof (S.G. from £12'500).

**Provenance:** "Mayflower".



40012

E

S.G. DP8b

2'600 - 3'000

1935 reprint of the first (rejected) die of the One Penny stamp in a pair in yellow-green on unwatermarked cream wove paper without smudges below "ONE" and "NNY"; a very scarce proof (S.G. from £12'500).



40013

E

S.G. DP8b

2'600 - 3'000

1935 reprint of the first (rejected) die of the One Penny stamp in rose-carmine on unwatermarked cream wove paper; a very scarce proof (S.G. from £12'500).

**Expertise:** Cert. RPS (1998).



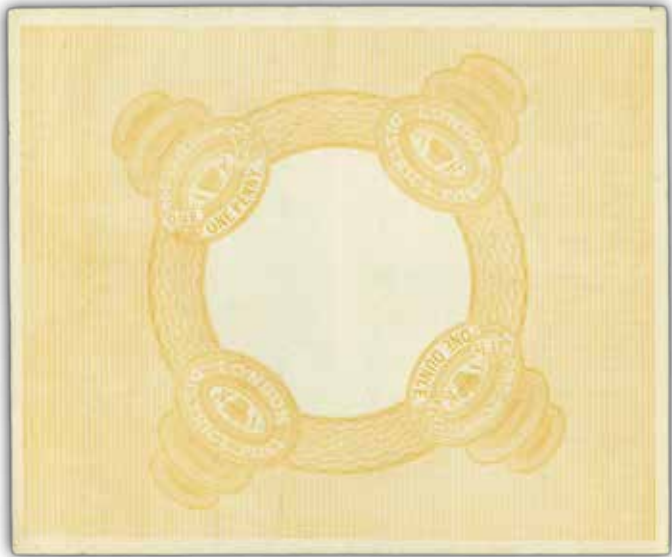
40014

E

S.G. DP8b var

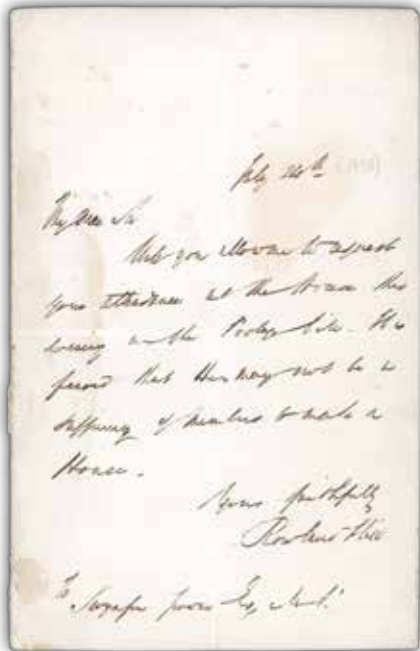
2'600 - 3'000

1935 reprint of the first (rejected) die of the One Penny stamp in rose carmine on "(Sp)ecial Posta(ge) Londo(n)" watermarked cream wove paper; a very scarce proof (S.G. from £12'500).

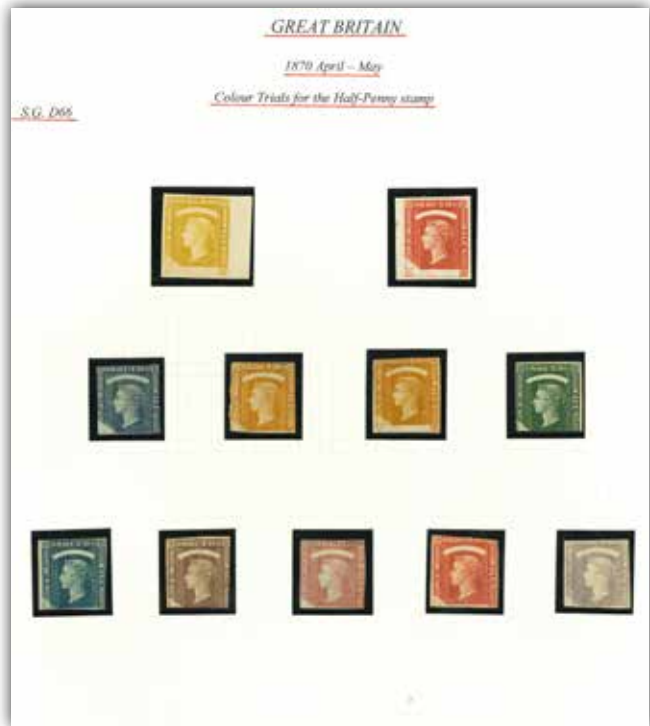


40005

40000ex1



40007



40019ex1



40024



40025



40015

40015 E

1935 reprint of the first (rejected) die of the One Penny stamp in a pair of rose-carmine impressions on unwatermarked cream wove paper; a very scarce proof (S.G. from £12'500).



40017

S.G. DP8b var 2'600 - 3'000



40016 (\*) P

S.G. DP22

600 - 800

1841 1d Red pl.11 PA trial on Dickinson silk thread paper, deeply blued and not showing the silk thread as is from the first column, ungummed, horizontal crease as usual, large to very large margins and rare as such; *ex Lady Mairi Bury* (SG £7'500).

40017 P

S.G. DP29

1'300 - 1'500

Late Impression of 1d die II proof in black on unwatermarked wove paper (43x70mm) showing reversed "NEW" and "3" above and below the impression; some creasing in the margins clear of the impression though in absolutely no way detracting. Fine and most attractive. Rare. (S.G. from £15'000 in black).

**Provenance:** The "KM" collection (2007).

Additional images from larger lots  
may be available at [www.davidfeldman.com](http://www.davidfeldman.com)

If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com)



- 40018** E S.G. DP56b **2'600 - 3'000**  
 1871 (February) 1 1/2d Ormond hill die proof in black on thin white paper on card, superb quality for this rarity.
- 40019** P / 24 S.G. DP66 **800 - 900**  
 1870 April- May colour trials for the 1/2d. bantam stamps, 11 impressions as struck from the small plate of six incomplete impressions of the New south Wales 1d., 2d. and 3d. "Diadem" issues on white wove paper in various colours; 9 of the proofs trimmed at top and at base; a very rare group.



- 40020** P S.G. DP66 **750 - 850**  
 1870 April-May colour trials for the 1/2d bantam stamps, a single impression as struck from the small plate of six incomplete impressions of the New South Wales "Diadem" issues on white wove paper in orange ochre.



- 40021** (\*) E S.G. DP71(2) **440 - 480**  
 1850 Prince Consort essay, in brown, large balanced margins all round, a fine example; copy of cert B.P.A. when it was part of a pair.



40022

P

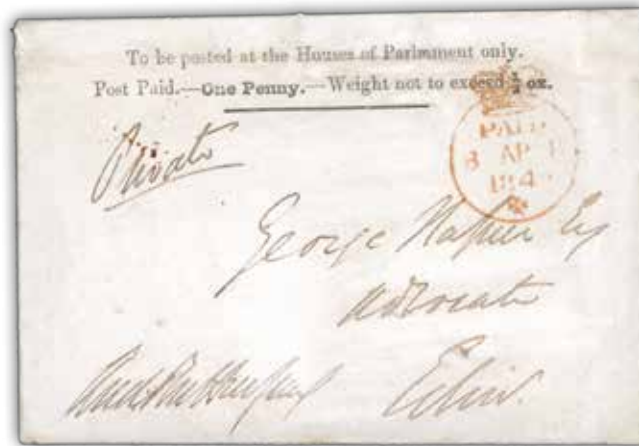
44'000 - 48'000




1840 1d black pl.1a GI-GJ horizontal pair, with large balanced margins, affixed to a piece of laid paper, GI tied by a superb clear strike of the red Maltese Cross and GJ tied by a very fine clear strike of the black London "T/MY - 13/1840" circular date stamp, the piece inscribed "obliterating stamp" and "dated stamp in ink" denoting the respective cancellations; The finest of all the known examples of this cancellation trial, including that of R.M. Phillips in the National Postal Museum. A spectacular Great Britain rarity, of major importance and worthy of the greatest exhibit.

**Provenance:** Ex "The Northbrook Papers" Christies Robson Lowe December 1996.

**Literature:** Illustrated in "The British Postage Stamp of the Nineteenth Century" (second edition) by Robson Lowe page 119.



## 1840 Parliamentary Envelopes



- 40023  1'100 - 1'300  
 1840 (8 Apr.) One Penny Houses of Parliament envelope to George Napier in Edinburgh (governor and Commander-In-Chief of the army in the Cape Colony from 1839 to 1843), two closed tears and crease at top, a fine example containing the original letter.
- 40024  / 24 380 - 420  
 1840 (9 Mar.) One Penny House of Commons Envelope to Viscount Galway in Bawtry. Scarce.
- 40025  / 24 380 - 420  
 1840 (Feb 7) One Penny House of Commons envelope to Leeds, superb and rare so fine; cert. RPS (2022).

## 1840 Mulreadys & Caricatures



- 40026   7'500 - 8'500  
 1840 2d Mulready letter sheet, stereo a96, a very fine unused example, the top flap with very fresh mint examples of the worlds first three postage stamps affixed, 1d black AH, 1841 1d red KA, and 1840 2d blue RA (just touched at foot), a most attractive and unusual piece, very rare being one of three known examples, a stunning showpiece for a Line Engraved or Mulready collection.

## May Dates

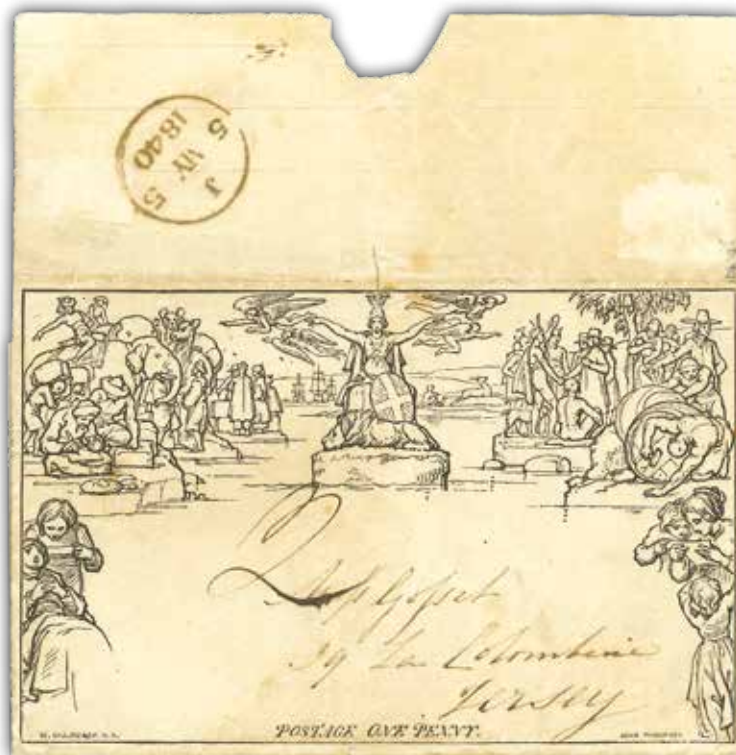


40027



11'000 - 13'000

1840 (May 2) 1d Mulready letter sheet (A175) used locally in London to Clapham Rise, beautifully cancelled by a superb strike of red London Octagonal date stamp for the 2nd May (four days prior to the official first day of use), also showing a light strike of "Strand / 1d. paid" receiving office handstamp in black and endorsed "P1" in manuscript at lower left, an incredible exhibition showpiece unrivalled with such a perfect display of the date stamp at front, one of, if not the finest known example of this early usage; photocopy of cert. BPA (1998).



40028



8'000 - 9'000

1840 (May 5) Mulready 1d lettersheet, stereo A34, sent to Jersey with "2" in manuscript in black for postage due as the Mulready was not yet valid for postage, a fine backstamp of "5 MY 1840" which displays nicely on top backflap, a great rarity, this being the only known pre May 6th usage sent outside the mainland; cert. BPA (1998) (S.G. £25'000).

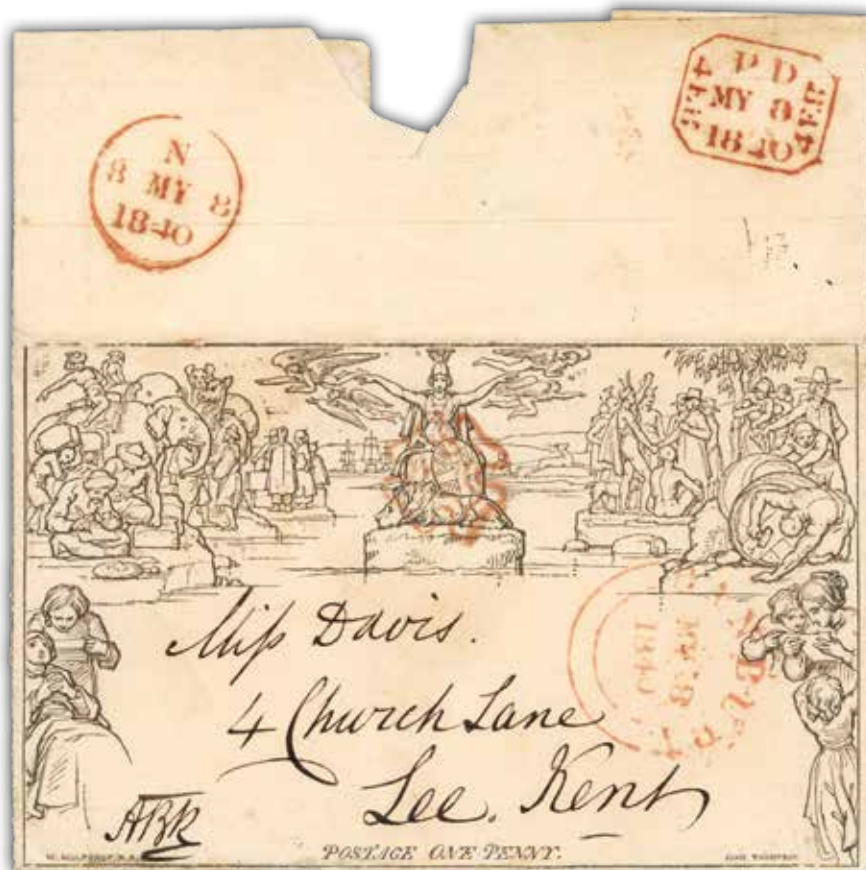


40029



3'800 - 4'200

1840 (May 6) 1d Mulready envelope, stereo A141, sent to Liverpool and cancelled by red MC together with a London Tombstone in red dated 6 MY 1840 on the first day of issue. Slight soiling, an attractive and scarce Mulready. (S.G. Spec £18'000).



40030



380 - 420

1840 (8 May) 1d. lettersheet from Banbury to Kent, neatly showing three **MAY 8** date stamps in red; a most attractive early usage.



40031



3'000 - 3'400

1840 (May 8) 1d Mulready letter sheet, from London to Exmouth then re-directed to Teignmouth on May 10 (first Sunday) showing re-direction fee "P1" in manuscript alongside, neatly cancelled by a good strike of the red Maltese cross, and showing the Exmouth double arc ds on reverse which opens perfectly for display, a very rare re-direction usage so early on especially in combination of the first Sunday; cert BPA (1985).



40032



3'000 - 3'400

1840 (May 10) Mulready 1d lettersheet, stereo A23, sent from Bristol to London with fine strike of the scarce brown MC, "Bristol MY 10 1840" departure strike on the first Sunday of usage. Small internal tear by the elephant, a fine and attractive Mulready with the scarce combination of the brown MC (S.G. £15'000) and first Sunday (S.G. £10'000). In addition, the black seal on reverse reads: "Thank Rowland Hill for this" (S.G. Spec ME1vi).



40033



2'200 - 2'600

1840 (May 10) 1d Mulready letter sheet, stereo A27, from Lincoln to Holbeach, neatly cancelled by a good strike of the red Maltese cross, showing neat ds at lower left, light tape stain at foot from sealing a tear, a fine example used on the first Sunday, rare (S.G. £10'000).



40034



1'100 - 1'300

1840 (May 10) 1d Mulready letter sheet, stereo A54, from Leamington to Ramsgate, neatly cancelled by a good strike of the red Maltese cross, vertical fold not detracting from the fine appearance of this rare first Sunday usage which opens perfectly for display (S.G. £10'000).

40035



220 - 260

1840 (May 22) 1d envelope, stereo A173, used in London, neatly cancelled by a deep red Maltese cross, and showing TP Cornhill receiving stamp in red, the reverse flap with a fine boxed MY22 ds, which opens perfectly for display; fine and scarce.

## 1d Lettersheets and Envelopes



40036



1'100 - 1'300

1840 (May 29) 1d Mulready lettersheet sent from London to an MP in Hythe, cancelled by a red Maltese Cross, redirected to him at the Travelers Club in Pall Mall with ms "1" for payment and Britannia further cancelled by London tombstone on arrival, reverse with London despatch and Hythe arrival, very fine.



40037



750 - 850

1840 (Aug 12) 1d Mulready envelope, A135, from London to Kent, having been hand coloured then postally used, cancelled by a good strike of the red Maltese cross, a scarce usage with very few hand coloured examples known; cert. Brandon (2005).



40038



380 - 420

1840 (Aug 27) 1d Mulready envelope, stereo A156, from Preston to London Bridge, with Britannia cancelled by smudged "Poulton/Penny Post" handstamp in black and red Maltese cross; Scarce.



40039



60'000 - 70'000

1840 (Dec 16) 1d Mulready envelope, Forme 2 stereo A153, sent from Vera Cruz, Mexico, to Liverpool via New York cancelled by a red oval handstamp of Gilpins Exchange - Reading Room and Foreign Letter Office - New York with a handstruck "8" (Robertson M65) alongside indicating an 8d charge as an incoming Ship Letter. Backstamped with a Vera Cruz dispatch cds for 16th December, a F.Karck of New York forwarding agents cachet and a "Liverpool / Ship Letter" handstamp (Robertson type S14).

This famous Mulready remains the sole recorded example posted to the UK from outside Europe. An important and extremely attractive exhibition piece.

**Note:** Illustrated on page 118 of the "Mulready Postal Stationery" by Alan Huggins and Alan Holyoake.

**Expertise:** Cert. BPA (1998).

**Provenance:** Grunin and "Mayflower".



40040



3'000 - 3'400

1840 (Dec 30) Mulready 1d lettersheet stereo A66 from Liverpool to Lancaster, uprated with 1d black pl.6 GI with three margins and 1840 2d blue pl.1 JG with four margins, a little staining (including the adhesives) and 2d with vert. crease, still an attractive and an extremely rare franking.

**Expertise:** Karl Louis Provenance Certificate (2013).

**Provenance:** Grunin (Spink 1998); Sayeed (Spink 2002).



40041



15'000 - 17'000

1841 (Jun 5) 1d Mulready envelope, stereo A164, sent within Wales from Pontypool to Clydach Iron Works, uprated with 1840 2d blue pl.1 HL (three good to very large margins) and 1841 1d red pl.8 HC (four fine to good margins), all neatly struck by black Maltese Crosses, reverse with Pontypool UDC and Abergavenny arrival, minor soiling, a very attractive and rare combination on a Mulready.

**Note:** Illustrated on the front cover of The GB Journal, July 1971, with article inside.

**Expertise:** Cert. Holcombe (1992).



40042



1'500 - 2'000

1841 (Dec 30) 1d Mulready lettersheet, A54, from Torquay (Devon) to Whitchurch Hants, uprated with an 1840 1d black pl.2 AF, each neatly cancelled by a fine strike of the black Maltese cross, and showing Torquay double arc ds in black at lower left, stamp lifted and cover treated to reduce staining; a fine and rare uprated usage; cert. BPA (2001).

## 2d Lettersheets and Envelopes



40043



10'000 - 12'000

1840 (Sep 8) 2d Mulready envelope, stereo a202, sent from London to "Wingan" (Wingham, Kent), uprated with 1840 1d black pl.6 QK (showing re-entry in "K" square), good even margins, and both cancelled by red Maltese Cross, further manuscript "1" indicating 1d paid in cash to pay the 4d rate, with Vere Street "Maltese Cross" despatch ds, minor soiling, a very rare uprated usage of the 2d Mulready with both a stamp and cash payment.

**Expertise:** Cert. RPS (1974), BPA (2015).



40044

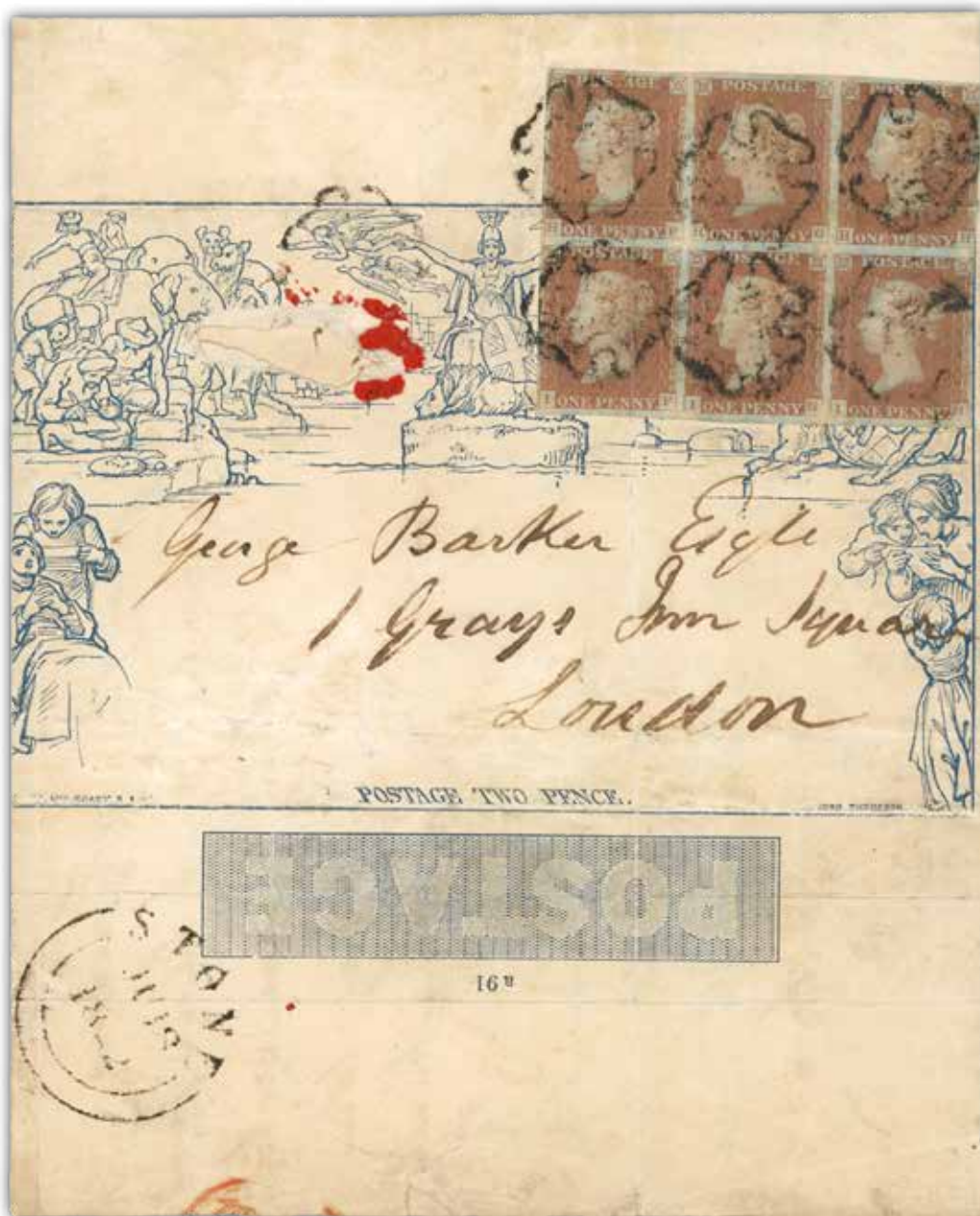


10'000 - 15'000

1841 (Jan 5) 2d Mulready lettersheet sent from Richmond to Ripon (Yorkshire) uprated with 1840 2d blue pair (one stamp cut into on two sides), tied by slightly smudgy strikes of a red MC, reverse with despatch cds, very fine and rare uprated 2d Mulready, **the only example we have seen of a 2d Mulready uprated with an 1840 2d blue pair** (S.G. £30'000 for a 2d lettersheet uprated with one 1840 2d blue).

**Expertise:** Cert. BPA (2024)

**Provenance:** Admiral Dyer (Christies Robson Lowe Nov 1984), Shaida (Harmers Auctions April 1993) and "Mayflower".



40045



6'000 - 7'000

1842 (Jun 18) Mulready 2d lettersheet, stereo a91, sent to London bearing 1841 1d red-brown in block of 6 tied black MC cancels, with margins touched in places, backstamped "Stone 18 6 42" and arrival cds. The adhesives are crossed by horizontal and vertical filing folds, there is a little soiling and some peripheral faults but this is an outstanding and extremely rare Mulready usage (a single 1841 1d red on 2d Mulready cats £32'500).

**Expertise:** Cert. BPA (2005).

The currency of the auction is the British pound.





40046



3'800 - 4'200

1842 (Aug 20) 2d Mulready from Dumfries to Glasgow (Scotland) with 1840 2d blue pl.1 OG (just touched at right), re-addressed to Edinburgh, the cover and adhesive neatly cancelled by black Maltese cross, the reverse with various datestamps, a fine and very rare uprated Mulready; cert. BPA (1995).



40047



10'000 - 12'000

1846 (Apr 29) 2d Mulready envelope sent within London and uprated with 1841 2d blue pl.3 FD, three margins and small scissor cut in "F" square, both cancelled by London Inland "70" numerals with Fleet Street T.P. two-line despatch hs, reverse with London ds, a very rare uprated late usage.

**Expertise:** Cert. BPA (1991).





40048



13'000 - 15'000

1846 (Sep) 2d Mulready lettersheet, forme 1 stereo a92, uprated to the 6d per 3oz rate with two additional 1841 2d blue pl.3 BG and BH (BG just touched at left). Sent from Hayes via Uxbridge and London to Cobham, the Mulready and stamps were originally left uncanceled the stamps were then lightly cancelled with Uxbridge "830" numerals then subsequently cancelled in transit again with London city office "17" numerals. Also shows a red Hayes-Town UDC and Cobham arrival cds on face for SP.29.1846 with Uxbridge and London transit stamps on reverse for SP.26-28.1846. **A very rare uprated Mulready one of only four such recorded frankings** (S.G. £35'000).

**Note:** Illustrated on page 118 of "Mulready Postal Stationery" by Alan Huggins and Alan Holyoake.

**Expertise:** Cert. BPA (1997).

**Provenance:** "Mayflower".

### Advertising Letter Sheets

40049



200 - 300

East Anglian Envelope Advertiser - Chubb's Patent Night Commodes: 1841 (May 11) 1d Mulready lettersheet, stereo A1, sent from Harwich to Hadleigh and cancelled by fine black MC, some staining on reverse, a scarce advertisement; cert. RPS (2021) (S.G. Spec. MA6f).

40050



150 - 200

Envelope Select Advertiser No.1: 1840 (Aug 12) 1d Mulready lettersheet, sent from London to Margate, cancelled by red MC with London bs, with advert heading "No1.-May 30 1840", small portion of flap missing from opening, fine and scarce, **thought to be only 11 examples of this advertising known** (9 used, 2 unused) (S.G. Spec. MA10a).

40051



200 - 300

Envelope Select Advertiser No. 4: 1840 (Sep 18) 1d Mulready lettersheet, sent from Bangor to Anglesey (Wales), cancelled by red MC with Bangor bs, with advert heading "No. 4.-June 13 1840", very fine (S.G. Spec. MA10d).

40052



200 - 300

Envelope Select Advertiser No. 6: 1d Mulready lettersheet, stereo A68, unused, with advert heading "No. 6.-June 24 1840", very fine, **thought to be the only known unused example of this particular advertising** (S.G. Spec. MA10f).

40053



200 - 300

Jell's Periodical & Annual Advertiser: 1840 (Nov 11) 1d Mulready lettersheet, stereo A35, sent from London to Castle Cary, cancelled by red MC with Sydenham and London bs, with advert headings at top "To Noblemen and sportsmen" and "Victoria Life Assurance", vert. fold, fine (S.G. Spec. MA18c).



Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
40054	✉ / 40		200 - 300
	John Richards & Co: 1841 (May 1) 1d Mulready lettersheet sent from London to Matlock and cancelled by fine black MC, some staining on reverse, advertisement type with "Mirror of Parliament" at top left and "Charnock's Story's Laws of Bailments" at lower right, despatch and arrival ds, vert. fold, a scarce advertisement (S.G. Spec. MA468b).		
40055	✉ / 40		200 - 300
	John Richards & Co: 1841 (Apr 15) 1d Mulready lettersheet sent from London to Birmingham and cancelled by fine black MC, advertisement type with "Western's Conveyancing" at top left, despatch and arrival ds, staining and tears with reinforcements, a very rare advertisement, <b>thought to be the only example known of this advertisement</b> (S.G. Spec. MA468d).		
40056	✉ / 42		200 - 300
	Tweeddale Patent Drain Tiles: 1d Mulready lettersheet, stereo A71, unused, slight creasing, a fine and very scarce advertisement, thought to be only 6 recorded examples (S.G. Spec. MA488b).		
40057	✉ / 42		200 - 300
	Webb's Postage Advertiser: 1840 (Nov 28) 1d Mulready lettersheet, stereo A65, sent from Liverpool to St. Austel, cancelled by red MC with Liverpool bs, with advert heading "No.2. September 25, 1840", a very fine and very scarce advertisement, thought to be only 6 recorded examples (S.G. Spec. MA34c).		
40058	✉ Collection		600 - 900
	Group of advertisements in 1d Mulready lettersheets with 7 covers incl. West of England Monthly Postage Advertiser No.2 from Frome to Bristol, New Envelope Select Advertiser No.3 unused, Tweeddale Patent Drain Tiles sent from London with Britannia not cancelled and sent back with ms "1" with London tombstones only (worn and part of flap missing not affecting the ad), Cuddy SGMA5a sent from London to Birmingham, Cuddy SGMA5q sent within London, "Envelope Office" SGMA9c from Loughborough to London, and Jell's General & Commercial Envelope sent within London (stained and flap missing affecting ad), with various imperfections but a rare and fascinating group.		

## Caricatures

40059	E / 42		1'500 - 2'000
	Fores Comic envelope design printed in large format, hand-coloured in watercolour, fine and attractive.		



40060	✉		3'800 - 4'200
	1840 Hume's Comic Envelope, state 3: No.1, "Britannia seated on egg" to Isle of Wight bearing 1d black pl.4 JC with three margins tied fine strike of red MC, opened to display, attractive and scarce; cert. Brandon (2018). <i>Note: See Bodily, Jarvis and Hahn page 87.</i>		



40061



2'200 - 2'600

1840 Fores's Coaching Envelope, No.6, hand-coloured, sent from Walsall (Staffordshire) to Blair, then re-addressed to Dunkeld, with manuscript "P1", a lovely and very scarce caricature; cert. Brandon (2018); ex Wally Knox (1979), Grunin (2004) and Hassan Shaida.



40062



2'200 - 2'600

William Spooner envelope No. 5, addressed to Vermont in the United States, obverse showing red London Paid 'tombstone' datestamp of 3(?) March 1841 and red Boston Paid c.d.s. with ink manuscript "1/2" and "39" adjacent, the reverse with ink manuscript "p Royal Mail Steamer from L'pool to Boston Via Halifax"; some defects and creasing though still most attractive and an extremely rare overseas usage; ex Meroni (1952), ex Grunin (2004).



40063



2'200 - 2'600

1840 Southgate Caricature Envelope No.2, 'Ladies School', hand-coloured and sent within Ireland from Bailyborough to Dublin, endorsed "above 1/2oz", rated "2" and with framed "More to Pay", on front, red diamond backstamp for Dublin on reverse, superb; *ex Grunin (2004)*.



40064



1'900 - 2'200

1840 Menzies' caricature envelope, State 1b (small imprint), bearing 1840 1d pl.1a IG, good margins, tied by fine strike of the red Maltese Cross, addressed to Mount Mellick, the reverse with fine strikes of the red Dublin diamond and blue Mountmellick double-arc date stamps of 16 and 17 July 1840; some light creasing and minor perimeter faults a small portion of the upper flap has been skilfully restored since the Grunin auction, still fine, attractive and very rare.

**Expertise:** Cert. Brandon (2018).



40065



1'900 - 2'200

1841 (Feb 13) Spooner Envelope No. 4, addressed to an officer on board "H.M.S. 'Magicienne' at Malta or elsewhere – via Falmouth", red Maltese Cross and London Paid tombstone datestamp, ink manuscript 'P 1/-' adjacent, the reverse with black double-arc datestamp dated 12 February (office name unclear, Portsmouth?); pressed creasing and right flap missing though still most attractive and an extremely rare overseas usage. Ex Yates, 1949, Ex Meroni, 1952, Ex Grunin 2004.



40066



1'100 - 1'300

1840 (Aug) Southgate no.3 envelope from Moffatt to Lockerbie bearing 1840 1d black pl.6 JJ placed centrally, with good to very large margins showing a portion of the adjoining stamp at foot, neatly cancelled by a very fine strike of the red Maltese cross (not tied); the cover with some toning not affecting the adhesive, a superb and very rare usage, cert. RPS (1974) stating "Genuine as far as one can say".



40067



1'100 - 1'300

1840 Fores's Musical Envelope, No.2, from Darlington to Bath, with "Heighington Penny Post" handstamp on front, bearing 1d black (defective lower right) tied red MC, some soiling and peripheral faults but a very scarce item; cert. Brandon (2018); ex Grunin 2004.

### Postal Stationery

40068

P / 48

500 - 700

**Patent Office:** 7 1/2d Patents stationery group on an album page comprising three De La Rue die proofs, one in black endorsed in manuscript "Before hardening", one in black with "AFTER HARDENING" and dated "23 DEC. 02" and one in orange, plus a Patents For C stationery card with "SPECIMEN" type 15 handstamp, a superb and very rare group.

40069

/ 42

200 - 300

**Patent Office:** Group of official postal stationery cards for official use by the Patent Office with printed address to the Comptroller General and 7 1/2d die, with QV incl. unused of both dies, a very rare used examples sent from Halifax (only a few known according to Huggins & Baker's book), examples with "SPECIMEN" overprints type 9 and 11 plus type 11 inverted, KEVII format CF9 and CF11 unused and KGV unused card, mostly very fine and scarce as you never see them offered.

40070

P

70 - 100

1892 2 1/2d Postal stationery envelope colour trials, three examples in purple on different sizes of envelope, 138x77mm, 120x93mm and 139x110mm; very fine and possibly the only examples in private hands, ex Lady Mairi Bury

Additional images from larger lots  
may be available at [www.davidfeldman.com](http://www.davidfeldman.com)

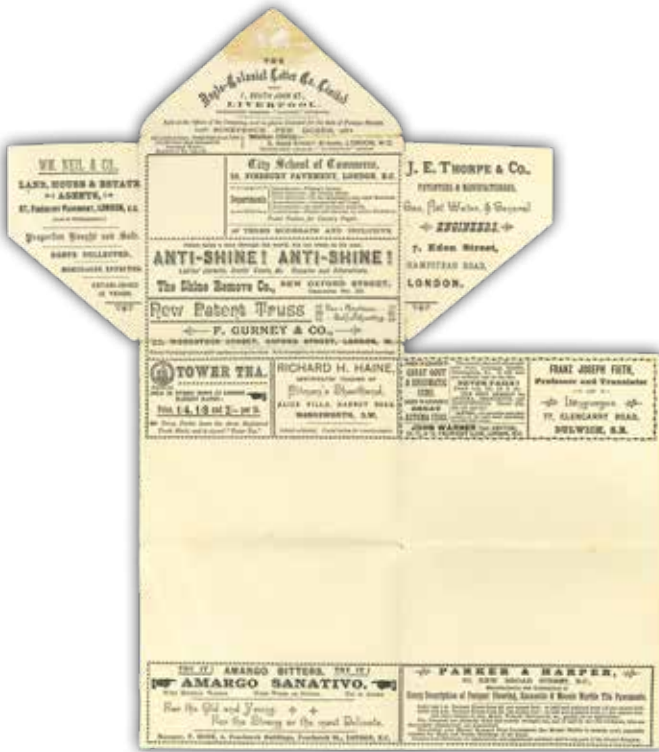
If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com)



40068



40073



40072



40074ex



40071



40075ex

## Hand Illustrated and Printed Envelopes

- 40071** ✉ / 48 300 - 500  
 1890 (Dec 16) G. Bayllis & Sons Needle Manufacturers in Redditch advertising ring round a 2 1/2d stationery die on a printed advertising envelope, with slogan "For Extra Choice Quality Ask For Bayllis's Sphinx Brand Patent Needles & Small Wares" and further illustrations on reverse, cancelled by Redditch "140" duplex and sent to France with Birmingham and Paris backstamps, a superb cover and probably the finest of the advertising ring covers known; cert. RPS (2020).
- 40072** ✉ / 48 200 - 300  
 Anglo-Colonial Letter Co: 1d pink wrapper with Anglo-Colonial Letter Co printed advertising inside, unused, slightly toned, very fine.
- 40073** ✉ / 48 100 - 200  
 Farthing Patent Advertising Letter Sheet by Pettitt & Co: 1d pink wrapper sent from London 1891 to Birmingham, with adverts inside including the 1874 London International Exhibition, missing two flaps (affecting the ad for the Exhibition), very scarce.
- 40074** ✉ / 48 400 - 600  
 Half-Penny Letter Post Company: Two 1d pink wrappers with printed adverts inside of different designs, one sent 1888 from London to Birmingham, part of backflap missing, and one very fine unused example.
- 40075** ✉ Collection / 48 300 - 500  
 1862-1908, group of printed advertising covers incl. 1882 Eugène Rimmel envelope to Sweden, John's Lane Whiskey Distillery KEVII 1d stamped-to-order stationery envelope sent from Ipswich, the "Patent "Loco" address label used on a linen envelope from Barnsley with 1d lilac, two different Elias Howe sewing machine manufacturer envelopes (one 1868 with 1d red plate and one 1890 sent to Vienna), 1886 "John's Patent" orange envelope with to USA, 1862 tobacco purifying advertising with 1d red star, beautiful J.C. & Field Candle Works used 1d pink stationery card, 1916 M.P. Sausages to Denmark and trio of unused/used "The Budget Letter Card" incl. wrapper band, a most attractive group.

## 1840 1d Black and 2d Blue "May Dates"



- 40076** ✉ 2'200 - 2'600  
 1840 1d black pl.1a BF, close to good margins, used on entire letter from Sheffield to Birmingham, dated My 7. 1840 the second day of issue, neatly cancelled by red Maltese cross with the side flap refolded to perfectly display the fine Sheffield ds; a lovely second day usage cover; cert. Eichele (2004).



40077



30'000 - 34'000

1840 (May 9) entire to Manchester bearing a superb 1840 1d black pl.1a MH-NJ block of six, with good margins all round, neatly tied by good strikes of orange-red MCs, endorsed "under 3 ozs" and with "Chester MY 9 1840" arrival strike. A remarkable and important multiple use of the 1d black within the first four days of official use, and incredibly rare with only this block used on May 9th, and the block of ten used on first day of issue in the Royal collection known.

**Expertise:** Cert. BPA (2001).

**Provenance:** Robson Lowe auction 1942, Cowardine, Vullo and "Mayflower".



40078



3'800 - 4'200

1840 (May 12) cover sent locally in London with 1840 2d blue pl.1 FA-FC in horizontal strip of 3 tied by three strikes of a red MC, margins touched in places, two stamps with small splits, the cover somewhat soiled, clear MY 12 40 cds on reverse, **the earliest recorded multiple of the 1840 2d on an inland cover** (the other being a pair sent on the same day). A cover of great importance.

**Expertise:** Karl Louis Provenance Certificate (2012).

**Provenance:** 1947 Harmers; 1952 Robson Lowe; 1992 Hassan Shaida collection; "Mayflower".



40079



3'800 - 4'200

1840 (May 16) entire from Edinburgh (Scotland) to London bearing 1840 2d blue pl.1 TB, neatly tied by good strikes of the red Maltese cross, reverse with London arrival, a fresh and attractive and rare May date usage (S.G. £15'000).



40080



900 - 1'000

1840 (May 24 used on the 3rd Sunday) entire letter from Dublin to London, bearing 1840 1d black pl.1a IA, with good to enormous margins placed at the lower left contrary to regulations, neatly cancelled by red Maltese cross; fine and attractive. A rare 3rd Sunday usage demonstrating that there was still early confusion on where to place the adhesives. Cat from £6,500.



40081



800 - 900

1840 (May 24) entire from Gloucester to Bradbury and Evans, printers in London, bearing 1840 1d black pl.1a QL (worn impression), with good to very large margins, neatly cancelled by red Maltese cross, a rare Sunday usage; cert. Brandon (2022) and E. Diena (1978).

40082



200 - 300

1840 (May 28) entire from Edinburgh to Charleston (Scotland) with 1d black pl.2 RC, fine to large margins and "socked-on-the-nose" red MC, clear MAY 28 1840 departure cds on reverse, a fine and attractive 'May date' cover. (S.G. Spec AS14tj, £2'000).

**1840 1d Black and 1d Red plates 1a to 11**



40083



22'000 - 26'000

1840 1d black, a magnificent used "set" of the 12 plates from 1a -11, each stamp a carefully selected marginal inscription example with good margins on other sides, all except three cancelled by red Maltese crosses, only AD with small repair at right, a stunning set which would be incredibly difficult to replicate, and a superb intro page to any high class exhibit. Certs for all impressions.



40084



3'800 - 4'200

1840 (dated internally 10 April) entire letter **from St. Johns, Newfoundland**, privately carried to London, then applied with an 1840 1d black CC pl.1a, on 18th May, with just touched to good margins neatly tied by red Maltese Cross, sent to Taunton showing arrival cds, re-addressed showing "Post Office/ Lyme/ Dorset" in manuscript and endorsed "1d". A fine and scarce cover. Cert B.P.A. (2010).



40085



70 - 100

1840 1d black pl.1a FC with fine to good margins and a light strike of a red MC tying stamp to fragment with EXETER/JY.22.1840 cds alongside, a fine example.

40086



200 - 300

1840 (Nov 9) wrapper sent locally in Edinburgh to the secretary of the Bank of Scotland with 1d black pl.1a GI with four margins tied by a fine strike of red MC, "NOV 9 1840" bs, a fine cover.



40087



22'000 - 26'000

1841 (18 Jul) Solicitor's entire to London, bearing two horizontal strips of five 1840 1d grey-black (very worn impression) pl.1a HA-HE and IG-IK paying the 10d rate for up to 5 ounces, each cancelled by black Maltese Crosses (very rare on this plate), backstamped Stone (18. 7.41) double-arc cds, and London 19. 7.41 arrival cds, the adhesives lifted, creasing reduced and hinged back in place, and the name and address partially re-written, none the less a magnificent and highly important franking, A superb Exhibition showpiece.

**Expertise:** Cert BPA (2010).

**Provenance:** "Victoria" 1974; Robson Lowe Sale 1992; "Mayflower".



40082



40086



40090



40115



40134



40162



40254ex1



40254ex2



40281



40288



40088



40089



40094

- 40088** ☉  
1840 1d black pl.1a HL, huge margins all round, **watermark inverted**, neatly cancelled by a fine strike of the red Maltese cross. one of the finest examples extant of this very rare watermark variety; cert BPA (1951). **1'500 - 1'700**
- 40089** \*  
1840 1d black pl.1a KH-KI, a magnificent horizontal mint pair with good to very large margins all round, large part original gum; a very rare multiple from the first printing plate of the world's first stamp. **7'000 - 8'000**  
**Expertise:** Cert. BPA (1987).
- 40090** ✉ / 56 **200 - 300**  
1840 (Jul 9) pre-printed lettersheet from Bridlington to Beverley (Yorkshire) with 1d black pl.1a OD with four margins tied by a fine strike of red MC, with Bridlington "JY 9 1804" cds in red (an unusual error for "1840"), interest (and amusing) content detailing the transportation charges for a prisoner to the House of Correction, the offence being "Indecently exposing his person". A fine and attractive cover.



40091



40092



40093



40095

- 40091** (\*) **200 - 400**  
1840 1d Black pl.1a OE with close to fine margins, unused, has been regummed over a thin filled at foot, an attractive space filler; cert. BPA (pink, 2019).
- 40092** △ **70 - 100**  
1840 1d black pl.1a PI with fine to good margins and a light strike of a red MC tying stamp to fragment with "Old Buckingham/Penny Post" italic hs in black alongside, a fine example.
- 40093** ☉ **80 - 100**  
1840 1d black pl.1b TB with margins and a nice strike of a red MC, fine.
- 40094** \* **7'500 - 8'500**  
1840 1d black pl.1a TC mint marginal example from the foot of the sheet with full deckle edge, having a pre printing paper crease and showing part Inscription "of 12. £1... Per"; large part original gum, a fine and very rare example.
- 40095** ☉ **200 - 300**  
1840 1d black pl.1b AI with good to very good even margins, showing INVERTED WATERMARK variety, clear partial red MC, very fine and scarce.



40096



32'000 - 36'000

1840 1d black pl.1b CD/DJ block of fourteen, margins nearly all round (a few just clipped at one place), on entire from Manchester to London dated 7 August 1840, tied by fine strikes of the red Maltese Cross; some small faults or defects (CE-DE with split horizontal crease) and paper buckling. The cover with faults and refolded for display. An extraordinary franking. **To our know knowledge, the second largest known block used on cover from any of the 1840 1d plates.** A stunning exhibition centrepiece.

**Expertise:** Cert. BPA (2010).

**Provenance:** Victoriana and “Mayflower”.





40097



3'800 - 4'200

1840 1d black pl.1b FI (showing double letter "F"), fine to large margins, on 1841 (Mar 12) wrapper sent from Scotland to Lubeck, Germany, with stamp tied by black Maltese Cross and London "tombstone" datestamp, backstamped Haddington (East Lothian) with Edinburgh and London transits, endorsed "private ship" with London "Paid Ship Letter" crown ds, ms "1/4" and "4" rates, reverse with Hamburg arrival, missing top backflap, a very rare usage of a Penny Black sent abroad.

**Expertise:** Cert. BPA (1990)



40098



40099



40100

40098



600 - 800

1840 1d black pl.1b GK with four margins, a fine and attractive unused example without gum (S.G. £12'500 as mint).

40099



70 - 100

1840 1d black pl.1b HE with good even margins, lightly struck by central and complete red MC, a fine example.

40100

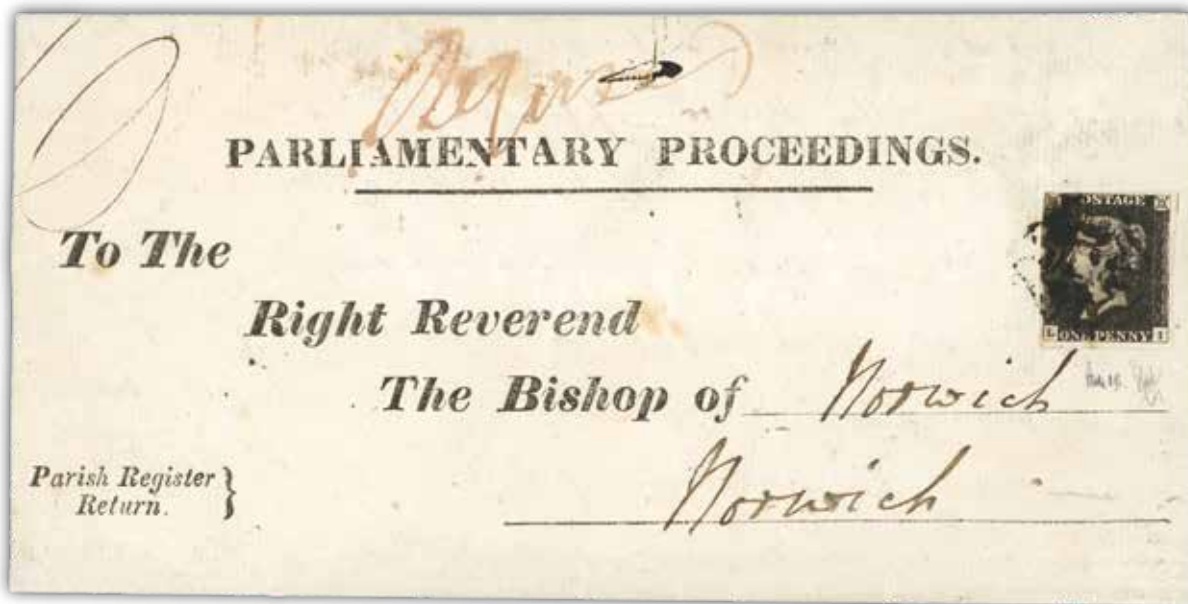


150 - 200

1840 1d black pl.1b KA with good to large margins, showing INVERTED WATERMARK variety, clear, neat almost complete red MC, vertical crease.

**Please ensure your bids arrive on time!**

In the case of equal bids, the first bid received will take precedence.



40101



1'900 - 2'200

1840 1d black pl. 1b LI, close to very large margins, tied to Parliamentary proceedings wrapper from Harling to the Bishop of Norwich by black Maltese cross, arriving on the 20th April 1840 the letter was refused and marked in red manuscript and presumably returned to sender. Parliamentary wrappers were charged at the concessionary rate of 1d. for 4oz. at that time, horizontal crease affecting stamp, a very rare wrapper; cert. Holcombe (1996).



40102



8'000 - 10'000

1840 1d black pl.1b MK-ML, mint right sheet marginal horizontal pair with partial marginal inscription "... In Wetting the ...", MK shows non-coincident re-entry, good even margins on other three sides, some creasing, slight rubbing & gum redistribution not detracting from this rare exhibition showpiece, cert. RPS (2007) (SG £35'000+).



40103



1'500 - 1'700

1840 1d black pl.1b NH, a superb example with record margins all round, neatly cancelled by an almost complete and upright strike of the red Maltese cross. Surely one of the finest single used one penny blacks extant.



40104

\*

26'000 - 30'000

1840 1d. black pl.1b QB-QF, a superb mint horizontal strip of five, large part original gum, with good to large margins all round (very close at upper right corner), though in no way detracting from the very fine appearance of this rare multiple.

**Expertise:** Cert B.P.A. (1996).

**Provenance:** *Daisy*.



40105

△

1'500 - 1'700

1840 1d black pl.1b RE-RH, two horizontal pairs (originally a strip of four) with huge margins (RH with scissor cut very near frameline), showing a portion of two adjoining stamps at upper right, neatly tied to small piece by very fine strikes of the red Maltese cross, a wonderfully fresh and most attractive piece. Rare so fine.

40106

△

80 - 120

1840 1d black pl.1b RI and QJ, two singles, with touched to good margins, lightly struck by red MC on fragment to which they do not belong



40107

⊙

80 - 120

1840 1d black pl.1b SA with clear to very large margins, light strike of a red MC, a fine example



40108

△

70 - 100

1840 1d black pl.1b SF with fine to good margins and a very light strike of a red MC tying stamp to fragment with BIRSTAL undated hs in black alongside, a fine example.



40109

⊙

220 - 260

1840 1d black pl.2 AL, good to large margins, neatly cancelled by red Maltese cross, the reverse showing an offset "silhouette" of Victoria's head; fine and unusual.



40110



24'000 - 28'000

1840 (Aug 30) entire letter (refolded and slightly cut down) to Cranbrook in Maidstone, bearing a superb block of eight 1840 1d intense black pl.2 FI-GL, good to large margins all round (GI just clipped at left), neatly cancelled by good strikes of rich crimson red Maltese crosses; small internal tear between GJ and GK and some creasing though not detracting from the stunning appearance, a major rarity of GB Philately being one of two blocks of eight from this plate known on cover.

**Expertise:** Cert. BPA (1996), Karl Louis Provenance Cert. (2013).

**Provenance:** *J. De R. Philip (1959), Maximus (1970), Daisy (1996), Grosvenor auction (1999), Lady Mairi Bury (2010).*





40111



7'500 - 8'500

1840 1d black pl.2 HA-HH horizontal strip of eight, close to enormous margins, neatly cancelled by good strikes of the red Maltese Cross, crease between HD-HE not detracting from the very fresh and fine appearance of this very rare multiple.

**Provenance:** Burrus 1959; Fraser 2001.



40112



3'800 - 4'200

1840 (Jun 16) Folded letter with a dual address from Liverpool through a forwarding agent in London to Le Havre in France, with the inland rate paid by an 1840 1d black pl.2 IB (fine to very good margins, top left corner with tiny tear in the margin only) tied by a red Maltese cross, backstamped with Liverpool and London cds. After reception in the London office it was forwarded by "Messrs. Redhead & Spears" to Southampton, delivered to a private ship, further to Le Havre, where it was rated with 3 decimes with French "OUTRE-MER/ 17/ JUIN/ 40 LE HAVRE" entry ds (see Van der Linden certificate for the details on this rate).

A very rare and early use of the penny black on a letter to the continent, in a special forwarding way.

**Expertise:** Cert. Van der Linden (2004), BPB (2004).



40113



300 - 360

1840 1d black pl.2 KA, used marginal example from the left of the sheet showing part inscription, cancelled by a smudged red Maltese cross, some faults and repairs, otherwise scarce.



40114

\*

2'600 - 3'000

1840 1d black pl.2 LK, good to large margins, mint with large part original gum, scarce so fine; cert. BPA (2015).

40115

✉ / 56

150 - 200

1841 (Feb 22) cover sent within London with 1840 1d black pl.2 ND with fine to good margins, tied by crisp black MC, "TP RED LION ST" handstamp in black alongside, a fine cover.



40116

△ ⊙

100 - 150

1840 1d black pl.2 NI, with good even margins, lightly struck by complete red MC on fragment it does not belong, plus two lots examples with red and black MC (3)



40117

\* ⊞

36'000 - 40'000

1840 1d black pl. 2 PI/QJ mint block of four, good to very large margins all round, large part o.g., paper slightly toned with a little toning removed, light crease on QJ, not detracting from the fine appearance of this very scarce multiple.

**Expertise:** Signed Holcombe, cert. Pröschold (1975), Pröschold (1986) and Brandon (2018).



40118



48'000 - 55'000

1840 (Jun 1) entire letter from Manchester to Bordeaux, bearing 1840 1d black pl.2 QC-QE strip of three (some faults), QF and QG singles and QI-QL strip of four, mostly clear margins all around, neatly cancelled and tied by red Maltese crosses and additionally cancelled by French arrival c.d.s. in red, the internal letter contains the text "this letter is a specimen of our new postage act", an incredible and extremely rare overseas destination cover of exhibition quality.

**Expertise:** Cert. BPA (1996)

**Provenance:** *Daisy.*



40119



7'500 - 8'500

1841 1d red-brown pl.2 from the "black" printing, four singles on lettersheet from Erme Bridge (Devon) to London tied by red MCs, RA defective at right, 'QL' creased, endorsed "(to) pay" and "More to pay" handstamp. The lettersheet has been reduced at both sides and the stamps lifted and replaced (out of position), extremely rare to have the red Maltese Cross on a multiple franking of the red printing from the black plate (S.G. Spec AS17va, £24'000 for single on cover). Cert. RPS (2000).



40120



40123

40120



400 - 600

1840 1d black pl.2 SG-SI, horizontal strip of three, clear to large margins, each with clear black MCs, a very fine and attractive used multiple.



40121



5'500 - 6'000

1840 1d black pl.2 SI-SK mint horizontal strip of three, good to very large margins all round, large part o.g., some insignificant gum creasing, not detracting from the fine appearance of this scarce multiple.

**Expertise:** Cert. RPS (1975).



40122

\*

19'000 - 22'000

1840 1d. black, Pl. 2, TA, a superb marginal example from the lower left corner of the sheet showing with full deckle edge and showing part inscription "PRICE 1d. Per L" and plate number "2", large part original gum; a couple of small faults mostly confined to the sheet margin, in no way detracting from the fine appearance of this major exhibition rarity.

40123

☉ / 67

600 - 700

1840 1d black pl.2 TA-TB used marginal pair from the lower left of the sheet, just clear to large margins, neatly cancelled by fine strikes of the red Maltese cross. A scarce multiple.

**Note:** For a matched pair of 1840 2d blues see lot 50324.



40124

✉

3'800 - 4'200

1840 1d. black, Pl.1b, TF-TK, horizontal strip of 6 on entire to Edinburgh with close to good margins, neatly tied by good strikes of red MCs, endorsed "above 3 oz" and "4", backstamped "Dunfermline 12 8 40" and "13 8 40" arrival strike. Vertical filing fold affecting 'TG'. Most attractive, and a very scarce multiple on cover. Cert B.P.A. (1990). Ex Robson Lowe sale 1979, Ex Minimus 1980, ex Harmers auctions 1981, 1989.



40125

✉

750 - 850

1840 (Dec 16) entire letter from Newton Stewart (Dumfries and Galloway, Scotland) to Gatehouse, bearing 1840 1d black pl.3 NE, tied by the Newton Stewart purple-maroon Maltese Cross (see Robson Lowe GB Philatelist Aug 1961), fine and scarce; cert BPA (1993).



40126

\*\* \* 田

1840 1d black pl.3 QB/TC mint block of eight, good to huge margins showing portions of neighbouring stamps and left, original gum with some insignificant thin spots and a few light tone spots, horizontal fold between upper and lower block, a stunning multiple of the difficult plate 3, with this being **the largest multiple of plate 3 in private hands**.

**Note:** Illustrated in "The British Philatelist" October 1908 (included) when it was in a block of 12.

**Expertise:** Cert. RPS (2003), Roumet (2002).

120'000  
- 140'000



40127



6'500 - 7'500

1840 1d black pl.4 in horizontal strip of 7 (AE-AK) with single (AD) on cover from Stoney Stratford (Buckinghamshire) SP 24 1840 to Newport Pagnell tied by red MCs, margins just touched AE-AF, AE and AJ creased, AI small tear. An attractive and rare cover, one of only four covers bearing eight or more adhesives from this plate according to Karl Louis; cert. Brandon (2004) and Karl Louis Provenance Certificate (2009).



40128



3'000 - 3'400

1840 1d black pl.4, eight singles (mostly 2 to 3 margin with some degree of overlapping) on entire from London to Midhurst, Sussex, tied by red MCs, backstamped JA 4 1841. An impressive and very scarce cover, showing the 8d rate for a letter over 4oz; cert. BPB (1999).



40129



44'000 - 48'000

1840 1d black pl.4 BA-IA, vertical strip of eight (“DA” showing double letter “D”) with good to very large margins on all sides and showing portions of six adjoining stamps at right, tied by red Maltese Cross cancellation on slightly refolded entire dated 1840 (Sep 9) addressed to Plymouth, double-ring “MORE / TO /PAY” handstamp below, some marginal creases between the stamps, fine. A sensational and extremely rare strip, **thought to be the largest recorded vertical strip known on cover**, a showpiece of the highest calibre.

**Expertise:** Cert. BPA (1996).

**Provenance:** *Burrus, Daisy and Pichai.*



40130



40131

- |       |   |  |          |
|-------|---|--|----------|
| 40130 | ⊙ | 1840 1d black pl.4 DK with four margins and neat black MC, fine.                       | 70 - 100 |
| 40131 | ⊙ | 1840 1d black pl.4 EG with good even margins and neat brownish-red MC, a fine example. | 80 - 100 |



- |       |     |  |                 |
|-------|-----|--|-----------------|
| 40132 | * ⊕ | 1840 1d Black pl.4 HD/IE mint block of four, small to large margins, original gum, creasing and a few small thins or other minor faults, an attractive and extremely rare multiple (S.G. Spec. £100'000).<br><b>Expertise:</b> Cert. J-F Brun (2019)<br><b>Provenance:</b> "KM" collection (2007). | 27'000 - 29'000 |
|-------|-----|--|-----------------|

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40133

\*\* \*

65'000 - 75'000

1840 1d black pl.4 IA-IL, the magnificent complete horizontal row of twelve with large margins all round (touched in only two places), large part original gum; a few faults as to be expected of a multiple this size including ID torn in two and re-joined, though in no way detracting from the stunning appearance of this incredibly rare exhibition quality multiple of which two complete rows exist from this plate, and this is the finer of the two. a major piece for the connoisseur.

**Expertise:** Cert. BPA (1956 and 1996).

**Provenance:** *HCV Adams (1956); Daisy (1996), Sayeed (2002).*



40134

✉ / 56

200 - 300

1840 (Jul 17) entire from London to Saxmundham with 1840 1d black pl.4 KH with clear to large margins tied by vivid red MC, with "JY 17 1840" bs, a clean and attractive cover.



40135

✉

750 - 850

1840 (Jul 7) part entire letter used locally in Gloucester, bearing 1840 1d black pl.4 NH, placed sideways (contrary to regulations) with very close to large margins, manuscript message at top "will the letter carrier please notice the delivery of this letter" which would perceivably make this an early "Advice of Receipt" letter, very rare; cert. Brandon (2003).



40136

✉

15'000 - 17'000

1840 1d black pl.4 SB-SK horizontal strip of 10 on cover from Taunton (Somerset) to South Molton (Devon), tied by 10 strikes of a red MC, generally good margins (close or just touched in 2 or 3 places at top), "Taunton OC 12 1840" departure strike and, on reverse, "Too Late". Light vertical filing folds. A magnificent cover of the utmost rarity.

**Expertise:** Cert R.P.S. (1985)

**Provenance:** "Victoria" (1975) and Fraser (2001).



40137



60'000 - 70'000

1840 1d black pl.4 PA/QF used block of twelve with large margins all round, neatly cancelled by crisp strikes of the red Maltese cross, showing double letters on PA and QA, a few faults as to be expected of a multiple this size, though in no way detracting from the stunning appearance of this incredibly rare exhibition quality multiple being one of the finest blocks of this size of any plate.

**Expertise:** Cert E. Diena (1982).

**Provenance:** Caspary and "Lanterna" (2006).



40138



3'800 - 4'200

1841 (Mar 19) entire letter (reduced) from Hitchin to **the Cape of Good Hope**, bearing 1840 1d black pl. 5 AK (defective), paying the inland postage, rated "P8" in red paying the onward overseas ship letter charge with SHIP LETTER ds in red; scarce.



40139



18'000 - 20'000

1841 (6 Feb) entire letter to Shropshire endorsed "No 257 Registered Letter" bearing four 1840 1d. blacks pl.5 BB CA, CC and EF, neatly cancelled by red Maltese Crosses, CC creased by filing fold, otherwise fine and rare registered letter; cert BPA (2001).

The currency of the auction is the British pound.





40140

\* 田

36'000 - 40'000

1840 1d black pl.5 DF/EG mint block of four, just touched by E of EG otherwise fine to good margins, large part original gum with some light gum creasing; a very rare multiple (S.G. Spec. £100'000).

**Expertise:** Karl Louis Provenance cert. (2012) and cert. Brandon (1997).

**Provenance:** Robson Lowe auction (1957, part of an irregular block of 13); Harmers auction (1967); Shaida (1992); Layton (1995).



40141

✉

1'100 - 1'300

1841 (May 21) Post Magazine entire (no.8, Sep 12) sent from Angel Brewery in London (who have an advert in the magazine as well) to Portsmouth, with 1840 1d black pl.5 FD, close to very good margins, cancelled by black MC and tied by "Clifton St. Finsbury" s/l hs, despatch and arrival bs, some foxing internally, very fine and attractive usage; cert. BPA (2004).



40142



40143



40144

- 40142** \* **2'200 - 2'600**  
 1840 1d black pl.5 ID, mint with large part original gum (toned), good margins all round; small tear in margin at upper left, not affecting the fine appearance. Cert B.P.A. (1983).
- 40143** \* **5'000 - 7'000**  
 1840 1d black pl.5 IL/JL, mint right sheet marginal vertical pair showing partial marginal inscription "... the Labels ABOVE the Adrefs and tow...", good to large margins on other three sides, some creasing, thins & gum redistribution not detracting from this extremely rare exhibition showpiece, cert. Brandon (2008) (S.G. £35'000+).
- 40144** \* **2'600 - 3'000**  
 1840 1d. black, Pl. 5, JJ, Unused with large part original gum, good margins all round; fine. Cert Mike Jackson (2021).



- 40145** ✉ **6'000 - 10'000**  
 1842 (Feb 23) cover from Leeds to Nottingham with **extremely rare fraudulently re-used 1840 1d black KJ** pl.5, fine to large margins, previously cancelled by black MC and further cancelled by pen cross with "used before" below and "2d" tax hs, despatch and arrival bs, very fine; cert. RPS (1979) and Karl-Albert Louis (2012): **"one of the few surviving instances of the attempt to re-use stamps,** which was one of the permanent fears of the Post Office even after the major changes from black to red printed adhesives and from red to black obliteration ink in February 1841".

**Provenance:** Harmers auction 21.3.1984, lot 694



40146

\*

40'000 - 44'000

1840 1d black pl.5 LG-LL mint horizontal strip of six from the left of the sheet showing part marginal inscription "SIDE of the Letter" with good margins on other sides (LK just touched at upper right), large part original gum, a tear on LJ and some creases, still a striking rarity.



40147

✉

15'000 - 17'000

1840 1d. black, Pl.5, MA-MJ horizontal strip of 10 on entire from Dublin to Liverpool, tied red MCs, margins just touched in places along top (where there are some faults). Dublin and Liverpool marks on reverse, a little soiling and some peripheral faults but a remarkable cover, and extremely rare in this format being the largest recorded strip from this plate on cover

**Expertise:** Cert BPA (1996).

**Provenance:** Daisy, Pichai and Gross.



40148

\*\* \* 田

18'000 - 20'000

1841 1d red pl.5 NG/PL, from the "black" plates, a superb mint marginal inscriptional block of 18 from the right of the sheet with full deckle edge, showing part inscription "*Back be careful not to remove the Cement*", almost all with mint never hinged original gum, **regarded as the finest piece in private hands of this plate**, a great rarity.

**Expertise:** Cert. Brandon (2017).

**Provenance:** "*The Dublin Find*", Fisher and Rowse.



40149

✉

1'500 - 1'700

1840 1d black pl.6 TF with three margins on entire tied red MC from Manchester to London, then re-directed to Dulwich with additional 1d black (RI) Pl.5, tied black MC. A scarce re-directed cover. Cert Brandon (2005).



40150



40154

40150

\*

3'800 - 4'200

1840 1d black pl.6 CK, mint with large part original gum (toned), large balanced margins all round, fine; cert. BPA (2019).



40151



40152



40156



40158

40151

⊙

70 - 100

1840 1d black pl.6 DL with good margins, lightly tied by clear reddish MC, a fine example.

40152

⊙

100 - 200

1840 1d Black pl.6 with close to good margins, has been cleaned of an obliteration and regummed, a fine space filler; cert. RPS (2019).



40153

✉

13'000 - 15'000

1840 1d black pl.6 FA/GC block of 6 with just touched to good margins on entire from Holt to Norwich (Norfolk), tied by six fine strikes of black MC, Holt AP 21 1841 and Norwich AP 22 1841 backstamps, light filing crease just affecting FA and FC, block excised from the cover and replaced after the Holcombe certificate, still an important and very rare cover.

**Expertise:** Cert. Holcombe (1986).

**Provenance:** Robson Lowe sales 1949, 1947; Tes; Pichai.

**40154** \* / 82 **3'800 - 4'200**  
 1840 1d intense black pl.6 FI, mint with large part original gum, good margins all round, fine; cert. BPA (1977).

**40155** (✉) **70 - 100**  
 1840 1d black pl.6 HI, with clear to good margins, lightly struck by complete red MC on large part cover, a fine example.

**40156** ☉ / 82 **70 - 100**  
 1840 1d black pl.6 HL with good margins, lightly tied by clear red MC, a fine example.



**40157** \* **22'000 - 26'000**  
 1840 1d black pl.6 IA and 1840 2d blue pl.1 AD, two stunning mint examples of the world's first two postage stamps, each with large part original gum and record margins all round, displaying rich fresh colour, which would make a magnificent frontis piece to a line engraved exhibit. Cert B.P.A for the 1d. black (1996).

**40158** △ / 82 **70 - 100**  
 1840 1d black pl.6 IK with clear to good margins, lightly tied by reddish MC on fragment, a fine example.

**40159** ✉ **70 - 100**  
 1840 1d black pl.6 NI with just touched to good margins, neatly tied by clear crisp black MC to 1841 cover



**40160** ✉ **1'500 - 1'700**  
 1840 1d black pl. 6 RC- RF horizontal strip of four, used on entire letter to Warwickshire dated Oct 17 1840, neatly cancelled by good strikes of the red Maltese cross; the stamps having been lifted and replaced though not detracting from the very fresh and fine appearance of this rare multiple, cert. Brandon (2017).



40161



3'800 - 4'200

1840 1d black pl.6 RI-RL horizontal strip of four, margins just touched at top, additionally with 1840 2d blue KA, three margins, on entire from York to Kirkby Stephen, tied red MCs, reinforced filing creases, an exceptional rare mixed franking; cert. Brandon (2003).

40162

(✉) / 56

100 - 150

1840 1d black pl.6 RK with good to large margins, heavily struck and tied by black MC with second strike alongside, on large part 1840 cover, a fine example and a rare usage of two MC cancels being contrary to regulations.



40163



900 - 1'000

1840 1d black pl.6 TL marginal example from the lower right corner of the sheet, showing part inscription "ove the Cement.", cancelled by red Maltese Cross, tiny pinhole in Queen's head, scarce; cert RPS (2004); *ex Daisy*.

40164



150 - 200

1840 1d black pl.7 DH with clear to good margins, heavily tied by black MC on cover, plus two other covers, one with single to Ireland and the other with a pair, mixed to fine (3 covers).

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40165

\*\* ☒

150'000  
- 200'000

1840 1d black pl.7 FA-GF, the magnificent **mint never hinged** horizontal block of twelve from the left of the sheet on experimental thin paper, with full deckle edge margin at left, showing part inscription "Back be careful not to remove the Cem" and with large balanced margins on other sides, large part original gum; a beautifully fresh exhibition quality block of the highest calibre.

**Certainly one of the finest multiples of the 1840 One Penny Black. A piece for the philatelic connoisseur.**

**Expertise:** Cert. BPA (1996), signed G. Bolaffi and A. Bolaffi.

**Provenance:** Daisy and Bill Gross.



40166



40167

40166



1840 1d black pl.7 FD with good to large margins and neatly struck by heavy red MC tying stamp to fragment with *Rochdale/Penny Post* italic hs in red alongside, a fine example.

80 - 120

40167



1840 1d black pl.7 JA with large to very large roughly cut margins, showing a small part marginal inscription at left, light strike of a black MC, an unusual example.

100 - 150



40168



40169

40168



1840 1d black pl.7 KI-LJ mint block of four on experimental thin paper, good balanced margins all round, with large part re-distributed gum, good fresh colour, a couple of small thin spots, not detracting from the very fine appearance of this extremely rare multiple.

40'000 - 44'000

**Expertise:** Cert Brandon (2014).

**Provenance:** Robson Lowe auction 1953, B&K auction 1981, Lord Steinberg 2011.

**Note:** This block would have originally adjoined the following lot.

40169



1840 1d black pl.7 KK-LL mint marginal block of four on experimental thin paper from the right of the sheet, showing part of the marginal inscription "*ards the RIGHT HAND SIDE of the Letter*", KK with re-entry, large margins apart from LK just clear at the lower left: Large part original gum, the lower pair creased, LK with a small thin in no way affecting the very fine appearance of this very rare multiple which adjoins the previous lot and would make a stunning re-joined block of eight.

36'000 - 40'000

**Expertise:** Cert B.P.A. Certificate (1996).

**Provenance:** Robson Lowe auction 1953, Daisy 1996, Lord Steinberg 2011.



40170

\*

9'000 - 10'000

1840 1d black pl.7 MC-ME mint horizontal strip of three, good to large margins all round, with large part original gum; a couple of folds in between the margins, though a fine looking piece. Rare. Ex Seymour.



40171

✉

4'200 - 4'600

1840 1d. black pl.7 PE-PL horizontal strip of eight on entire from Cardigan to Dolgelly (Wales), margins touched in places and tied by eight strikes of red MC with Cardigan NO 14 1840 backstamp. The strip has been lifted and replaced and the entire bears some peripheral faults, a striking multiple on cover; cert. Karl Albert Louis (1999).



40172

(\*)

19'000 - 22'000

1840 1d. black pl.8 AL corner marginal example from the upper right of the sheet, showing part inscription "ove the Cement" and plate number "8", unused without gum, two creases and a little toning in the selvedge not affecting the fine appearance of this great rarity.



40173



3'800 - 4'200

1840 1d black pl.8 ED-EE pair and FH-FL strip of five, with good to very large margins, neatly tied to small piece by good strikes of the red Maltese cross, fine and scarce. Cert B.P.A. (1990).



40174



150 - 200

1840 1d black pl.8 KE-KF pair, good to large margins, light strikes of red MCs, horizontal crease and natural paper impurity at lower left, a good margined pair.



40175



9'000 - 10'000

1840 1d black pl.8 KJ-LK block of 4 on entire from London to Tenterden, with good balanced margins all round, neatly cancelled by good strikes of red MC, with "T.P/Temple" handstamp adjacent and backstamped "6 1 41" (London). Fine and attractive, a very scarce franking (particularly so from this plate) on cover. Cert B.P.A. (2011). Ex Harmers auction 2004.



40176



3'000 - 3'400

1840 (7 Dec) 1d. black, Pl.8, LA, a stunning marginal example from the left of the sheet showing part inscription "ce the Labels ABOVE" and with balanced margins on other sides, neatly tied on entire letter to Exeter, tied red MC, "Lombard St 7 12 40" and "Exeter 8 12 40" backstamps. A very attractive and rare entire with very few inscriptional stamps known from this plate on cover. Cert B.P.A. (1997). Ex "GL" 1981, Ex Manzi 1997, Ex Vullo 2003.



40177



7'500 - 8'500

1840 1d black pl.8 QD-RF used block of six with good to large margins, neatly tied to small piece by good strikes of the black Maltese cross, a rare multiple from this plate. Cert B.P.A. (2010).

**Please ensure your bids arrive on time!**

In the case of equal bids, the first bid received will take precedence.



40178 \* 田

18'000 - 20'000

1841 1d red pl.9 AG-CL from the "black" plate, in a superb mint marginal inscriptional block of 18 with full deckle edge on two sides from the upper right of the sheet showing part inscription "*ards the RIGHT HAND SIDE of the Letter. In wetting the back be careful not to remove the Cement*" also showing plate number "9", large part original gum; a few small faults though a fabulous block of great rarity.



40179 \*

3'800 - 4'200

1840 1d. black, Pl. 9, GE, Unused with large part original gum (a little toned), good margins all round; fine. Cert R.P.S. (1986).



40180 ◎

1'000 - 2'000

1840 1d pl.9 IL, red printing from "black plate", variety WATERMARK INVERTED, clear to good margins all around, black MC, small tear at right, still very good appearance, extremely rare (S.G. AS59f, £6'000).

Find a bid form on the **last page** of this catalogue.



40181



30'000 - 34'000

1841 (Mar 27) entire from Somerset House to Switzerland, with 1840 1d black pl.9 JK, good margins all around, placed contrary to regulations at top left and tied by multiple strikes of the London tombstone datestamp, with "STRAND, D" hs, further tombstone, oval "P.D" and Calais entry adjacent, reverse with Delle and Neuveville arrival with "34" rate on arrival.

A spectacular usage to Switzerland.

**Expertise:** Cert. Holcombe (1991) and BPA (1989).



40182



6'000 - 7'000

1840 1d. black Pl. 9 LE-LG,ME-MG in 2 strips of 3 with close to good margins on entire to London tied black MC cancels with "Woodstock MR 15 41" departure strike on front. The entire has been cleaned and refolded, a fine and attractive franking of great rarity.



40183

⊙

300 - 500

1840 1d pl.10 HJ, red printing from “black plate”, good even margins, clear central practically complete black MC showing “O” flaw state 2 & square “J”, also EB good to large margins used.



40184

(\*) 田

15'000 - 17'000

1841 1d red-brown pl.10 PA/TF from the “black” printing in unused lower left corner marginal block of 30, with marginal inscription and plate number and clear margins at top and right, wonderfully fresh and a major rarity. (S.G. £88'500 as 6 blocks of 4 and 2 pairs).

Find a bid form on the **last page** of this catalogue.



40185



1'500 - 1'700

1841 entire letter to settle, bearing 1840 1d. black, Pl. 10, RJ, with margins considerably cut into at lower left and right, tied by black MC and pen cancel, forwarded to Halifax with 1d black (FD) Pl.6 with 4 margins, and cancelled by distinct Settle MC. "Settle FE 25 41" and "Halifax FE 22 41" backstamps. The combination of plate 10, a distinct Settle MC and the redirection makes this a particularly scarce and unusual cover. Cert B.P.A. (1998).



40186



1'500 - 1'700

1841 (Jun 21) envelope from Sherborne (Dorset) to Andover bearing 1840 1d black pl.11 DE, with huge margins showing a portion of the adjoining stamp at left (horizontal crease through postage), just tied by black Maltese cross, and showing corresponding ds at front; a fine example of this rare plate; cert. BPA (2008) and Brandon (2022).



40187



1'900 - 2'200

1841 1d red-brown pl.11 IH from the "black" printing, with three margins, on cover to Edinburgh tied by red MC, with "Dalry JN 19 1841" backstamp, horizontal crease affecting the adhesive, a very scarce cover (one of 4 recorded from Dalry with red MC); cert. Mike Jackson (2017) (S.G. Spec AS74va, £24'000).



40188



1'100 - 1'300

1841 1d red-brown pl.11 JC from the "black" printing, three margins on cover to Bristol tied red MC, some minor soiling, very scarce; cert. RPS (1990) (S.G. Spec AS74va, £24'000).



40189



1'500 - 2'000

1840 1d black pl.11 LB with fine to large margins on cover to Brighton, tied by black MC, with fine Ayton APR 1841 (Scotland) departure boxed ds in red on reverse, alongside Brighton AP 28 1841. Fine quality and a very scarce cover; cert. RPS (1971) (S.G. Spec. £16'000).



40190



1'100 - 1'300

1841 1d red-brown pl.11 MD from the "black" printing, with margins cut into at lower right corner, on cover to Stirling from Glasgow (Scotland), tied fine strike of red MC, an attractive and very scarce cover; cert. Brandon (2005) (S.G. Spec AS74va, £24'000).



40191



1'900 - 2'200

1840 1d black pl.11 PL, good to very large margins neatly tied to entire letter dated 13th March 1841 by a good strike of the black Maltese cross; plus a matching 1d red pl.11 PL used on entire, cert. RPS (1975) for the 1d black.



40192



40194ex



40192

\*

1'500 - 1'700

1841 1d red-brown pl.11 QL printing from the "black" plate, with good to large margins, mint large part o.g., fine and fresh, an exceptional example; cert. RPS (2017) (S.G. £8'500).



40193

✉

1'500 - 1'700

1840 1d. black, pl. 11, SK (roller flaw), good margins all round, tied to entire letter from Liverpool to London then re-directed to Kenilworth by a good strike of the black Maltese cross; Manuscript "PAID" at lower left, presumably the letter was forwarded by hand or in another letter; scarce.

40194

☉ Collection

2'000 - 3'000

1840 1d Black selection of 20 used singles incl. two pl.11 (pictured) with SA cert. A. Brun & RPS (2013), CL with small thin at left margin, the rest mostly very fine with nice cancels and four margins.



40195

☉ Collection

600 - 800

1840 1d Black pl.1a to 10 (one of each plate) group of used, all four margins, most very fine, a nice group

## 1840 1d Black V. R. Official



40196



40197

- 40196** 1840 1d Penny Black Official VR, glass support cliché in black, numbered and registered at base “8/1” & “c.8”. The Penny Black has never been mentioned in the literature dedicated to the work of Jean de Sperati, **this being a major discovery of one of the most iconic stamp of worldwide philately.** 1'500 - 2'000
- 40197** 1840 1d Penny Black Official VR, a spectacular negative glass cliché from a negative master matrix. **The Penny Black has never been mentioned in the literature dedicated to the work of Jean de Sperati, this being a major discovery of one of the most iconic stamps of worldwide philately.** 1'500 - 2'000



40198

40199

- 40198** **Great Britain** – 1840 Penny Black Official VR, one glass cliché in red and one in black, both lettered PE, with razor-sharp impression. **The Penny Black VR official has not been mentioned in the literature on Sperati; this is a matching pair of the highest beauty and rarity.** This lot comes with Sperati`s own cardboard box for photographic paper of the Lumiere Brothers brand. 3'000 - 5'000
- 40199** 1840 Penny Black Official VR, an incomparable group of seven items, comprising five glass clichés (one with mirror image), all lettered PE, one in red and two in black with razor-sharp impression, also a black impression on transparent celluloid paper, and a faint grey impression on celluloid. **The Penny Black official has not been mentioned in the literature on Sperati; this is a major discovery associated with this most iconic stamp of worldwide philately.** 6'000 - 10'000

You may bid live by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)



40200 1840 Penny Black Official VR, an outstanding group of ten glass clichés, all lettered PE, in a startling array of colours, including red, grey-blue, light grey, brown, three in negative, one is a true Sperati working cliché that includes manuscript notation about exposure, filter, chemicals, and temperature; **the Penny Black VR official has not been mentioned in the literature on Sperati; this is a major discovery associated with the most iconic stamp of worldwide philately and this assembly of different exposures can never be replicated.** 10'000 - 15'000



40201

\*

11'000 - 13'000

1840 VR Official 1d black AK, a magnificent mint example from the top of the sheet with part inscription "*careful not to remove*" and showing record margins on other sides, virtually full original gum; folded between the stamp and margin well clear of the impression and inscription mentioned only for accuracy. A stunning example.

**Expertise:** Cert BPA (2012) and Provenance Cert. Karl Louis (2012)

**Provenance:** Harmers auction 1991, "Tes" 1995, Vullo 2003.



40202

⊙

15'000 - 17'000

1840 V.R. Officials 1d black FA-FB pair, "used" for cancellation trial removal experiments by Rowland Hill, showing traces of the red Maltese cross, large margins on three sides (just touched at upper left corner), a fine and very rare multiple with only six pairs recorded used for the official cancellation trials according to Karl Louis (S.G. £45'000 as two singles, unpriced as a pair).

**Expertise:** Cert. Brandon (2004) and Karl Louis Provenance cert. (2012).



40203



55'000 - 65'000

1840 1d black V.R. Official, JF, the famous “Largentiere” cover, first recorded in 1899, used on entire from London to Tetbury, Gloucestershire, dated 3 Jul 1840, the stamp with large balanced margins all round, tied by red Maltese cross, incredibly the stamp and portion of the top right corner of the entire were at some time removed then thankfully reattached at a later date to preserve this magnificent rarity **widely regarded as the finest “VR” cover of the very few examples known**, a major exhibition show piece and without a doubt, one of the most important covers of British Philately.

**Expertise:** Cert. RPS (1994) and cert. BPA (2011).

**Provenance:** “Maximus”, Wills and Shaida.



40204



5'000 - 6'000

1840 VR Official 1d Black lettered NK, used for cancellation removal experiments and with 7-ring obliterator in black demonstrating the official attempt at removal, very rare (S.G. VR1, £22'500).



40205

\*\* \* ⊕

S.G. V1 60'000 - 70'000

1840 V.R. Official 1d black PF/QH mint block of six with large to very large margins all round, full original gum with two lower stamps mint n.h., horizontal creases at top and between horizontal rows, a stunning block of outstanding visual appearance (S.G. £175'000 as a block of four and a pair).

**Expertise:** Cert. BPA (2007).

**Provenance:** *Lord Vestey.*



40206

\*

9'000 - 10'000

1840 1d. black "VR Official" PL, a magnificent and unrivalled single example from the right of the sheet, showing small part inscription with balanced margins on other sides virtually full original gum, and showing lovely fresh colour; an incredible single example and surely **one of the finest in existence**. A rarity for the connoisseur.

**Expertise:** Cert. Karl-Albert Louis (2004),

**Provenance:** *"Dublin Find", Crawford and Caspary.*

## 1840 2d Blue (ordered by plate number)



40207



24'000 - 28'000

1840 2d blue pl.1 AB-BG used block of 12 with red MC cancels, and pl.2 AA-BF used block of 12 with black MC cancels. Both blocks have margins touched in places and faults but are of exceptional rarity, being **the largest known used blocks of this issue.**

**Expertise:** Cert. Brandon (2018, for each block) and Karl Louis Provenance Certificate for the pl.2 block (2006).

**Provenance:** (pl.2 block), Martin-Hurst (Harmers 1941); Stanley Gibbons (1978); (both), "Mayflower"



40208



50'000 - 60'000

1841 (Apr 27) entire from Belturbet, Ireland, addressed to the British Consul in Cadiz, Spain, with 1840 2d blue in block of six, strip of four and three singles, mixed margins and a couple with faults at top, each cancelled by good strikes of the black Maltese Cross, endorsed "via Falmouth" and put aboard the "Royal Adelaide", reverse with Belturbet despatch, Dublin and London transits.

Considered the most important Irish cover going abroad, as well as being the highest franking of the 2d blue abroad and the highest 1840 issue franking to Spain.

**Expertise:** Cert. BPA (2003).

**Provenance:** "Emerald" (2003).



40209



32'000 - 36'000

1842 (Aug) large outer wrapper (refolded for display) sent from Yeovil (Somerset) to lawyer Robert Lucas in Bloomsbury Square, London, franked with 1840 2d blue pl.2 irregular block of 9, strip of four and pair (with varieties on KG, KJ, KL and LA), all with clear margins except for KK at foot, paying the 1s8d rate for up to 10oz, cancelled by black Maltese Crosses with Yeovil despatch and London arrival, filing fold affecting LA and MA.

**The largest known franking of the 1840 2d blue on cover.**

**Expertise:** Cert. Brandon (2000), signed Enzo Diena.



40210

⊙

300 - 400

1840 2d blue pl.1 AD-AE horizontal pair with clear to good margins, two neat strikes of a red MC, a fine and attractive pair (S.G. £2'500+).



40211

✉

7'500 - 9'000

1843 (Jul 14) entire from London to Preston (Horrocks Miller correspondence) with 1840 2d blue pl.1 AD, frameline just about complete at lower right otherwise fine to good margins, neatly tied by a good strike of the London "7" in Maltese Cross, reverse with London despatch and Preston arrival, very fine; cert. BPA (1996); ex "Daisy".



40212

⊙

380 - 420

1840 2d. blue, Pl. 1, AE, a superb marginal example from the top of the sheet showing traces of the inscription, with large margins on other sides, neatly cancelled by a red Maltese cross; a fine and most attractive example.

You can view our catalogues and bid during the auction  
via our website, [www.davidfeldman.com](http://www.davidfeldman.com)



40213



3'800 - 4'200

1840 2d blue pl.1 AI-AL horizontal strip of four, with large margins and showing small portion of marginal inscription at top, on entire to Edinburgh tied neat strikes of black MC, small (natural) flaw on upper right of AL, backstamped "30 11 41", clean and attractive, a very rare multiple cover.

**Expertise:** Cert. BPA (1993) and Karl Louis Provenance Certificate (2012).

**Provenance:** "Durham" (Phillips 1993).



40214



3'800 - 4'200

1840 (4 Aug) Lettersheet to Cottbus Prussia, bearing 1840 2d blue pl.1 pair CA-CB and single lettered CD each neatly cancelled and tied by superb strikes of the red Maltese cross, the pair additionally tied by A straight line HAMBURG 8 AUG H.S in black and showing a "MACDUFF PENNY POST" hand stamp alongside, the front endorsed 10 3/4 in red manuscript, the reverse showing Hull Ship Letter in red; the single 2d has been excised and re-attached, though not detracting from the fine appearance of this extremely rare usage, a major exhibition rarity; cert. BPA (2006).



40215

30'000 - 34'000

1840 2d blue pl.1 DC-DD mint horizontal pair, large part original gum, with good to large margins, DD with small thin spot, a fresh, attractive and rare multiple; cert. BPA (2000); ex Crawford (S.G. Spec. £85'000).



40216



22'000 - 26'000

1840 2d deep full blue pl.1 EA-EF strip of 6, DI-DL strip of 4 and DG single on entire from Ireland to Trieste, Austria, each neatly and uniformly cancelled by a fine strike of the black Maltese Cross, with Ballycastle 13 4 41 despatch along with Dublin, London and Paris transits and finally a Trieste 26 AVR arrival.

The senders prepayment of 1s10d was correct and intended to be forwarded from London by Thames Packet via Hamburg (1/8 for letters out of London, 1/10 for letters originating beyond London). The foreign Office however decided to send the letter via France (for this route 1/7 would have been sufficient, although only prepaid to the Swiss or German border e.g. the French offices of Huningen or Forbach). This route was confirmed by the Paris marking "A.T.F". In Trieste the letter was charged "38" kreuzer C.M. (Convention currency), to be split up in 14 kreuzer domestic charge (tariff on foreign incoming letters 1817-1842) + 10 kreuzer Swiss and 14 kreuzer French transit, the latter being prepaid, but neglected by the Austrians.

A truly remarkable multiple franking from Ireland.

**Expertise:** Cert. Brandon (1999) and Van Der Linden (1999).

**Provenance:** Sugden, Burrus, Koehler auction (1968), "Emerald".



40217

120'000  
- 140'000

1841 (13 May) 1840 2d blue pl.1 GH on a **pair of covers with left and right vertical bisects of the same stamp**; both sent from Hull to Beverley, both stamps with clear to good margins and both cancelled by two strikes of a black Maltese Cross, the left portion with Hull MY 13 1841 double arc ds on reverse and the right portion with the same despatch of the following day.

**Only three covers recorded with accepted bisect usages.** An outstanding and incomparable pair of exhibition showpieces.

*In 1936, a solicitor in Hull discovered three bisected 1840 Two Pence Blue stamps in his office correspondence. He tore them off the letters and they were later sold at auction in February 1937, the pieces bore Hull or Lincoln postmarks. A few years later, a solicitor in Beverley turned out some old papers and threw into the bin some old stamps on letters. A friend called round later the same day and reminded him that another solicitor had found some old stamps cut in half a few years earlier, so the letters were retrieved and one example was found, then a search among old files produced another.*

**Expertise:** Each with cert. RPS (1977), "H" with Karl Louis Provenance Certificate (2005) and signed Enzo Diena.

**Provenance:** "G" ex "Chartwell" (2012), "H" ex D. M. Brown (1938).



40218

\*

16'000 - 18'000

1840 2d blue (deep shade) pl.1 HA, stunning mint marginal example from the left of the sheet showing part inscription "In Wetting the" and with large margins on the other sides, superb large part original gum, vertical gum creases, a fresh and unrivalled single example which would be close to impossible to find a better one; cert. BPA (2011).



40219

⊙ ⊞

3'800 - 4'000

1840 2d bright blue pl.1 HB/IC block of 4 used with red MCs, clear to good margins, minor faults on IB otherwise a fine multiple from this scarcer shade and with a red Maltese Cross, most attractive and scarce; Brandon (2018) (S.G. £22'000).

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40220

\* 田

60'000 - 70'000

1840 2d bright blue pl.1 HC/ID, an exquisite mint block of four, with large balanced margins all round, large part original gum and displaying superb fresh colour, a major exhibition quality piece (S.G. Spec. £175'000).

**Expertise:** Cert. RPS (2003), Roumet (2002) and Brandon (2003).



40221 ☉

9'000 - 10'000

1840 2d blue, Pl.1, JA-JJ in magnificent horizontal strip of 10 with clear to good margins, neatly cancelled by good strikes of the red MC, creases affecting 'JD' and 'JJ', an outstanding and very rare multiple. Cert B.P.A. (2010).



40222



40225



40226

40222 ☉

120 - 180

1840 2d blue pl.1 JF with close to good margins and neat strike of red MC, very fine; cert. RPS (1994) (S.G. £1'250).



40223



40224

40223 (\*)

1'600 - 2'000

1840 2d blue pl.1 LF with four good margins, unused without gum, very fine, attractive and fresh (S.G. £38'000 as mint).

40224 ☉

3'000 - 3'400

1840 2d. blue, Pl.1, MD, good margins all round, neatly cancelled by No "3" in black Maltese cross; Rare.

40225 ☉

600 - 700

1840 2d blue pl.1 NF, large margins all round, neatly cancelled by a very fine strike of the red Maltese cross, tiny corner bend next to F mentioned for accuracy, a most attractive example.

40226 ☉

1'400 - 1'600

1840 2d blue, Pl. 1, PA-PD, horizontal strip of 4 with good to very large margins and showing neat strikes of red MC, fine and scarce and of considerable visual appeal.



40227 ☉

900 - 1'000

1840 2d. blue, Pl. 1, QC-QF, horizontal strip of four, with good margins all round, neatly cancelled by good strikes of the red Maltese cross; a couple of small faults though not detracting from the very fresh and fine appearance. A rare multiple.



40228



40229

40228



1840 2d blue pl.1 QK, fine to large margins, red Maltese cross, tiny closed tear by "Q" square, attractive example.

190 - 220

40229



1840 2d. blue, Pl. 1, RG-RH pair, good to large margins, neatly cancelled by black Maltese Crosses; rare.

380 - 420



40230



1841 (Jul 30) entire to East Warriston, bearing 1840 2d. blue, Pl. 1, RI-RJ, pair, neatly cancelled by fine strikes of the black Maltese cross; a most attractive cover. Cert Holcombe (1999). Ex Mayflower.

600 - 700



40231



40233

40231



1840 2d blue pl.1 TA-TB pair from the lower left corner of the sheet, neatly cancelled by good strikes of the red Maltese cross; a fine and attractive multiple.

1'100 - 1'300

Note: for a matched pair of 1d blacks see lot 50162.



40232



7'500 - 8'500

1840 2d blue pl.1 TL lower right corner marginal inscription example on cover from Limerick to the Strand, tied by black MC with Ennis 17 7 41 and Limerick 17 7 41 backstamps, lovely quality, just a superb cover in all respects.

**Expertise:** Cert. Diena (1977) and BPA (1977).

40233



4'600 - 5'000

1840 2d blue pl.2 AA/BB in block of four with good margins and neat strikes of a black MC, small scissor cut in margin at right (clear of designs) and minor faults but a most attractive and scarce multiple; cert. Brandon (2017) (S.G. Spec. £22'000).



40234



3'800 - 4'200

1841 (Jul 19) entire Registered to Preston, endorsed "Registered/No 58/ 1/-" in red manuscript (fee paid in cash), bearing 1840 2d. blue, Pl. 2, AJ-AK (just cut into at upper right), neatly cancelled by black Maltese crosses; an attractive and extremely rare registered usage. Cert B.P.A. (2020).



40235



11'000 - 13'000

1840 2d blue pl.2 AK-AL pair, margins just touched at left and BK/CL in block of four, margin just touched at lower left, on cover from Newport, Monmouthshire (Wales), to Lubeck in Germany, tied by fine strikes of black MC (the pair and block would have formed the original mint block of six). A fine and unique cover to an overseas destination, truly an exhibition item.

**Expertise:** Cert. RPS (1998).

**Provenance:** Meroni, Seymour, Poutiainen, Shaida, Pichai, Gross.

40236

No Lot



40237



4'500 - 5'500

1840 2d blue pl.2 EA-EL complete row of 12 with margins mostly all round, neatly cancelled by a black Maltese crosses; small faults as to be expected with a used multiple this size; a major rarity with only two other similar multiples known, one of which is in the Royal collection.

### Bidding Steps

### All bids in British pounds

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.



40238



3'800 - 4'200

1840 2d deep blue pl.2 FD-FF horizontal strip of three, close to good margins, on cover to Poole, dated "11 NO 40" and tied by neat strikes of red MC. A most attractive cover, particularly scarce with a red Maltese Cross on plate 2. Cert. RPS (1994).



40239



1'500 - 1'700

1840 2d deep blue pl.2 GJ-GL strip of three, good to very large margins showing portion of the adjoining stamp at lower left, used on entire from Dundee to Edinburgh (Scotland) dated Jan 31 1842, the strip neatly tied by good strikes of the black Maltese cross, vertical filing fold very slightly affecting GL, not detracting from the very fresh and fine appearance of this rare multiple; cert. Brandon (2008).



40240



40242

40240



1840 2d blue, pl.2 II, clear to good margins, used with scarce Irish numeral cancel (oxidised), plus another single SB touched to good margins with black MC

150 - 200



40241



1842 (Oct 17) a lovely entire letter addressed in blue ink from Boyle to Dublin, bearing 1840 2d blue pl.2 JB-JC pair, with good margins all round, neatly tied by good strikes of the black Maltese cross, showing hand struck "NO 1" in blue alongside and a fine strike of the "Boyle/Penny Post" in black; a most attractive usage.

3'800 - 4'200

40242



1840 2d deep blue pl.2 LE-LH strip of four, good to very large margins all round, each neatly cancelled by a good strike of the black Maltese cross; an exceptional and very rare multiple.

1'100 - 1'300



40243



40244

40243



1840 2d deep blue pl.2 OE-OF in horizontal pair with good to large margins and two crisp strikes of black MC, shallow hinge thin and OE with small corner crease, a spectacular looking pair; cert. BPA (2024) and Brandon (2020) (S.G. Spec DS7, £2'500+).

750 - 850

40244



1840 2d blue pl. 2 PL right marginal example showing small part inscription, good to very large margins on other sides, neatly cancelled by a good strike of the black Maltese cross, repaired hole in the sheet margin, fine and most attractive.

750 - 850



40245

△

400 - 600

1840 2d deep blue pl.2 pair QG-QH, touched to good margins, horizontal pair tied on a fragment by 1844 type postmark, a very rare usage (SG D1xc, £4'000)



40246

✉

750 - 850

1840 2d blue pl.2 RH with very close to clear margins tied black MC, on cover sent to the City of London and then re-addressed to Limehouse with additional 1841 1d red (2 to 3 margins), "Fenchurch St" handstamp on front with the various backstamps. The 2d has been lifted for examination and replaced. A very scarce London combination usage; cert. Brandon (1999).

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**1841 1d Red**



40247

\*\* \* ⊕

9'500 - 11'000

1841 1d red-brown pl.80 EA-TI in mint block of 90, some small defects and creasing (only to be expected with a block this size), a magnificent and very rare multiple; cert. Holcombe (1991).



40248

\*

S.G. 8

150 - 200

1841 1d red-brown pl.112 AF upper marginal with inscription, mint large part o.g., a fine example; cert. RPS (1986).



- 40249**    \*\* \*    **3'800 - 4'200**  
 1841 1d. red, Pl. 94, AA-AL, mint complete row of twelve comprising the top of the sheet showing full marginal inscription and plate number, large part original gum: a few trivial faults as to be expected, though not affecting the fine appearance of this very rare multiple.
- 40250**    ✉    **190 - 220**  
 1841, 1d. red selection of four covers to various destinations, generally fine.
- 40251**    ☉ ✉    **70 - 100**  
 1841 (3.6) Folded cover from Moate, Co. Westmeath to Dublin, franked 1d red, good even margins, unusually tied by two black MC cancels, plus three single 1d reds with Irish MCs, fine and unusual usage of the two crosses.



- 40252**    △ ☉ Collection    **300 - 400**  
 1841 1d red, attractive specialised assembly of singles some with marginal inscriptions, pairs, and strips of three, four, five, six, seven, eight and ten, a few showing an interesting array cancels, including two with the very rare circular ds usages, plus "PL" oval Paid Late of Manchester, a few coloured cancels also, mixed to very fine, a wonderful lot for the specialist (250+)



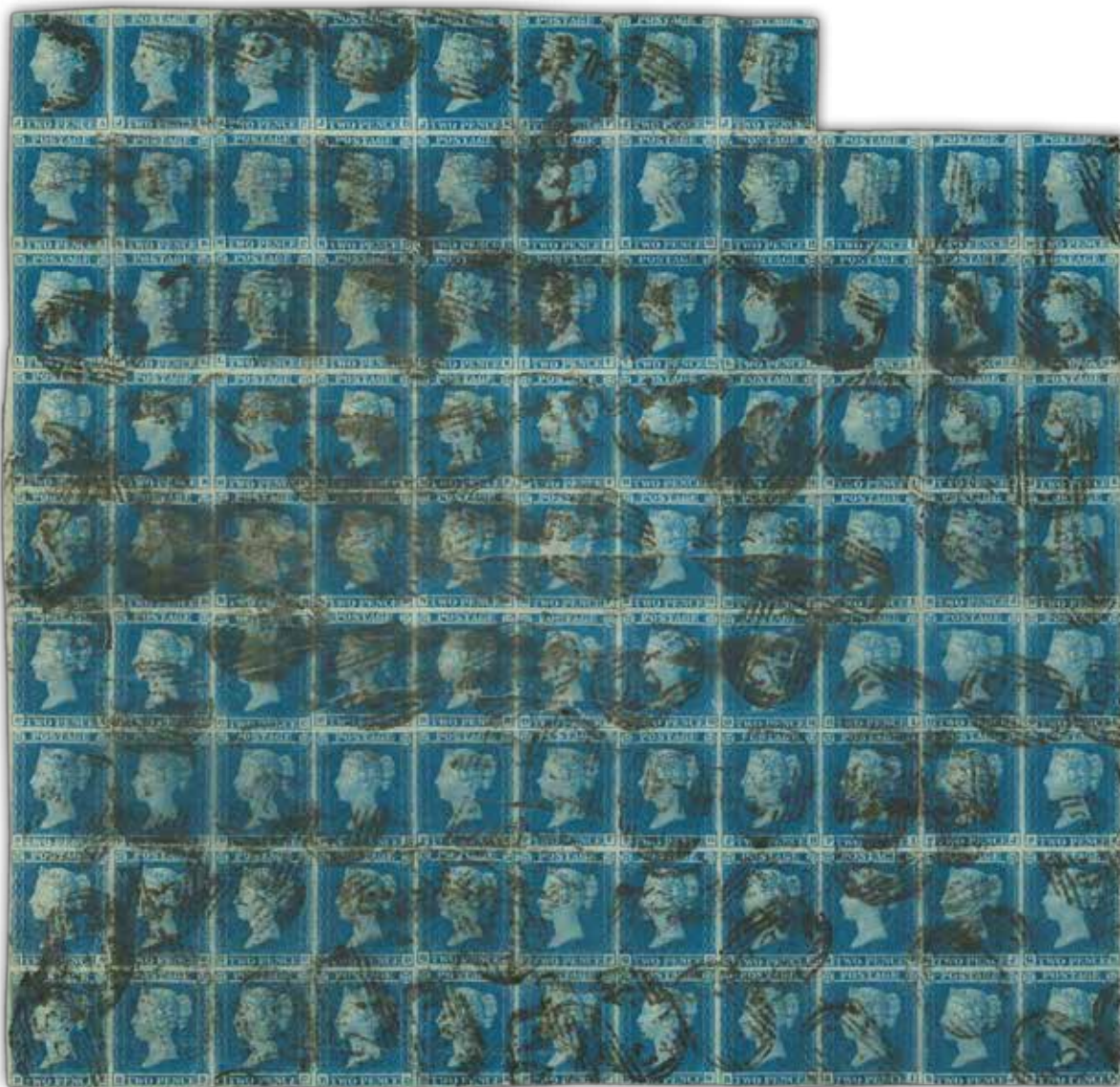
- 40253**    △ ☉ ✉ Collection    **300 - 400**  
 1841 1d red, attractive specialised assembly of singles, pairs, blocks and covers, all showing an interesting array of MC cancels, including distinctive crosses with Norwich MC, plus two singles with blue crosses and one with red, mixed to very fine, a wonderful lot for the specialist (28 singles/multiples, 10 covers)
- 40254**    △ ☉ ✉ Collection / 56    **400 - 700**  
 1841 1d red with Numbers in Cross: Attractive group of singles and singles on covers, showing a fine array of numbers in crosses including No.1 on cover and on fragment with circular MORE TO PAY alongside, No.2 in three singles, No.3 on cover, No.5 on single and two covers, No.6 on single and two covers, No.7, No.8 and No.10 on singles, mixed to fine, a scarce lot for the specialist (9 singles and 7 covers) (SG £2'800+ as singles only)

40255 ☒ Collection

200 - 300

1841 1d red, attractive assembly of sixteen covers, mostly single frankings, also single in combination with 1854 1s embossed to New York, single in combination on 1d pink folded stationery entire etc., mixed to very fine, a wonderful lot for the specialist (16)

### 1841 2d Blue



40256 ○ 田

15'000 - 17'000

1841 2d. blue, JA-RK, irregular **block of 96**, cancelled by multiple strikes of the "255" 1844 type cancel of Doncaster; faults as to be expected of a multiple of this size, though a spectacular showpiece. very rare.

40257 ○

3'000 - 3'400

1841 2d blue used group in a "Christmas tree" shape, comprising a fine four margin single, followed by a pair, then strips of 3, 4, 5, 6, 7, 8, 9, 10, 11 and a complete row of 12. Margins touched in places, the strips of 8 and 10 have MC cancels, a wonderful and attractive group, very difficult to assemble.



40258



7'000 - 9'000

1843 (Oct 12) Cover addressed to General O'Donnell, Captain General of Cuba, to sail from Cadiz, with 1841 2d blue plate 3 irregular block of twelve and 1841 1d red (plus another detached), sent from Dromore and tied by black Maltese Crosses, paying the 2s2d rate via Falmouth Packet.

According to Holcombe's certificate "The letter was sent via London...and Falmouth direct to Cuba, the rate of postage being the only indication of its ultimate destination where on arrival no further charge was made for the internal delivery. ...The irregular block has been folded over the top and around the edge of the lettersheet, which is toned by the climate and is splitting on the folds, these have been strengthened in places. A very rare lettersheet to a most unusual destination."

Probably the largest multiple of 1841 2d imperf on any cover going abroad and a great GB rarity

Expertise: Cert. Holcombe (1994)

## Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

## All bids in British pounds

Bids between these steps will be adjusted accordingly to the next higher bid step.



40259

\* 田 S

32'000 - 36'000

1841 2d blue pl.3 AA-EF mint marginal inscriptional block of 30 from the upper left of the sheet with full deckle edge on two sides showing part inscription "PRICE 2d. Per Label. 2/- Per Row of 12. £2 Per Sheet... Place the Labels ABOVE the address and Tow" and additionally showing the plate number "3", each stamp overprinted "SPECIMEN" large part original gum; some wrinkling or faults though a magnificent block, and a major exhibition rarity.



40260

\* 田 S

32'000 - 36'000

1841 2d blue pl.3 AG/KL mint marginal inscriptional block of 30 from the upper left of the sheet with full deckle edge on two sides showing part inscription "ards the RIGHT HAND SIDE of The Letter. In Wetting the Back be careful not to remove the Cement" and additionally showing the plate number "3", each stamp overprinted "SPECIMEN" large part original gum; some wrinkling or faults though a magnificent block, and a major exhibition rarity.



40261



40264



40266



40267

40261

⊙

1841 2d. blue, Pl. 3, DE, large margins all round, neatly cancelled by a fine strike of the blue Maltese cross, tiny thin sport where the wmk is, fine and rare.

380 - 420

40262

\*

S.G. 14

1841 2d blue pl.3 EA, mint left inscriptional sheet marginal single, cut into to good margins, fresh and rare unused example (SG £5'000).

200 - 300



40263

\*\* ⊞ S

1841 2d blue pl.3 FA/GD mint n.h. marginal inscriptional block of eight from the left of the sheet overprinted "SPECIMEN" type 1, good to large margins on other sides, small natural printing flaw on GC, a stunning multiple of rich fresh colour; with out doubt an exhibition show piece; cert, Brandon (2017) (S.G. from £44'000 as singles).

11'000 - 13'000

40264

⊙

1841 2d. blue, Pl. 3, LA, with just clear to enormous margins showing portion of the adjoining stamp at top, neatly cancelled by an almost complete upright strike of the Blue Maltese cross; fine and very rare.

380 - 420



40265

\*\* \* ⊞

1841 2d blue pl. 3 LB/MC, a superb mint block of 4 with practically full original gum, superb and fresh colour, a very fine and attractive block of great rarity.

9'000 - 10'000

**Provenance:** Robson Lowe auction 1950; Ernest Dale 1969; S.G auction 1977; Philips auction 1998; Sayeed 2002.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
40266	* / 124 1841 2d blue pl.3 LI with fine to very good margins, unused with part o.g., showing the "Guide line through value" variety; cert. RPS (1976) (S.G. £5'500).	S.G. 14b	600 - 800
40267	(*) / 124 1841 2d blue pl.3 LL with fine to good margins, mint redistributed gum, couple of faint tone spots, attractive (S.G. £5'000).		300 - 500



40268	⊙ 1841 2d blue pl.3 PI with four large margins and cancelled with a superb strike of the red MC, a very rare cancel on this issue; cert. RPS (2003) (S.G. Spec ES11ta, unpriced).		5'500 - 6'500
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40269	* ⊞ 1841 2d blue pl.3 SJ-TL mint marginal inscriptional block of six from the lower right of the sheet with full deckle edge, showing part inscription "the Back be careful not to remove the Cement" and additionally showing the plate number "3", large part original gum; some wrinkling or faults with a small hole on SL, still a magnificent block and a major exhibition rarity.		18'000 - 20'000
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40270	* S 1841 2d blue pl.4 KH overprinted "SPECIMEN" type 1, with four good to large margins, mint part o.g., small printing flaw on Queen's neck, small surface scrape, still a fine example and very rare example of the specimen overprint on plate 4; cert. BPA (2012) and Provenance Certificate Karl Louis (2012) which states that <b>only five examples are known</b> ; ex <i>Marcus Samuel</i> which <b>stated that only two were in private hands</b> (S.G. from £5'500).	S.G. 14s	1'900 - 2'200
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40271

\*\* \* ⊕

15'000 - 17'000

1841 2d blue pl.4 LD/OL in mint block of 36, margins touched in places and, some horizontal and vertical creasing as is to be expected with a multiple of this size, also an area of gum disturbance and soiling on reverse. Very fresh appearance, a magnificent multiple and a great rarity and **thought to be the largest mint block of this plate**; *ex Gawaine Baillie*.



40272

\* ⊙

11'000 - 13'000

1841 2d blue pl.4 TA-TD, state 2, mint part o.g. horizontal strip of four from the lower-left corner of the sheet showing plate number "4" and inscription "price 2d. Per Label. 2/- Per Row of 12, £1.~.~ Per Sheet. Place the La", with TA showing shifted transfer, TB right-hand roller lines, TC worn Plate, large part original gum, TA just touched at extreme upper-left, TD a little cut into and ragged at right, TB with vertical crease and TC with black mark at top, nevertheless a fine and an exceptionally rare and important plate number item, accompanied by the same strip neatly cancelled by 1844 type "180" for Chester, TA with pressed vertical crease.

A magnificent matched pair perfect for exhibition.

**Expertise:** Cert BPA (2013) for the mint strip.

**Provenance:** *Both ex "Chartwell"*.



40273



40274

40273



1841 2d blue pl.4 OA, very large margins all round, neatly cancelled by a fine strike of a Scottish type numeral in mixed green and black ink, leaving a clear profile, very scarce coloured cancel (S.G. Spec. ES14wd £6'000 for green numeral).

200 - 300

40274



1841 2d blue pl.4 SD-SF strip of three, good to large margins all round, cancelled by barred numeral, very fine and attractive.

100 - 150

### Distinctive Maltese Cross Cancellations



40275



Channel Islands: 1843 (Jan 11) Entire from Alderney to London "Via Southampton" bearing 1841 1d. red, Pl. 23, OK, neatly tied by a fine strike of the Alderney Maltese cross in black, the reverse hand stamped "SHIP LETTER/SOUTHAMPTON" in black; the cover with some light toning, though not affecting the fine appearance of this very rare usage. Cert B.P.A. (1991).

7'500 - 8'500

You can view our catalogues and bid during the auction  
via our website, [www.davidfeldman.com](http://www.davidfeldman.com)



40276



3'000 - 3'400

Channel Islands: 1844 (Jun 13) envelope from the Channel Islands to London with 1841 1d red-brown pl.41 BH-BI horizontal pair, margins close or touched at sides, tied by two strikes of the very scarce black MC of the Channel Islands, reverse with "SOUTHAMPTON / SHIP-LETTER" and London arrival, some soiling but an important and rare Channel Islands cover, **one of only 16 covers recorded with this Maltese Cross listed by Rockoff & Jackson; cert. RPS (1977).**



40277



7'500 - 8'000

Larne: 1841 1d red-brown pl.33 RK with four large to very large margins on lettersheet from Larne to Dublin tied (just at left) by a superb strike of the very scarce Larne MC in dark green. Reverse with Larne cds in matching green and Dublin arrival, vertical filing fold affects the stamp, a fine cover and a great Irish rarity; cert. MacDonnell Whyte (2004); ex Moxter (S.G. Spec B1sd, unpriced).

**Correction to printed catalogue: Unpriced in S.G. Specialised 2020 edition**



40278



750 - 850

Settle: 1841 1d red-brown on with four margins on cover to Edinburgh tied fine strike in black of the Settle (Yorkshire) distinctive MC, departure strike in blue on reverse, a fine and scarce cover; cert. Brandon (2006) (S.G. Spec B1tad, £1'500).



40279



5'500 - 6'500

York: 1840 2d blue pl.2 in horizontal strip of six with clear to good margins at top and sides, just touching in places a base, cancelled with six fine strikes of the York distinctive MC in black, small corner crease on 'RA', repair above 'RB' and other small faults, a fine looking piece and a significant rarity. The largest such multiple known with this Maltese Cross; ex Seymour.

### London Numbered Crosses



40280



2'600 - 3'000

1840 2d. blue, Pl. 1 JI, with good margins all round, neatly cancelled by a superb strike of the no "7" in black Maltese cross; fine and very rare. Cert R.P.S. (1988).

40281



150 - 200

1841 1d red-brown AH, four margins, tied by a superb strike of the London "7" in MC on neat and clean cover to Sheffield (S.G. £450).



40282 ☉

3'000 - 3'400

1840 2d blue pl.2 IH with four good margins and full strike of the London "12" in MC, of a particularly deep, rich shade, a magnificent example; cert. BPA (1996) (S.G. Spec D1wl, £18'000).

### Penny Post Postmarks Used As Cancellations



40283 ☒

S.G. A1ya

1'500 - 1'700

Poulton: 1840 1d black pl.5 TA on entire from Poulton (Lancashire) to Skipton with good balanced margins, tied by a purplish MC and full strike of "Poulton / Penny Post" in black, Preston backstamp. A superb cover. (S.G. £7'500).



40284 ☒

3'000 - 3'400

Poulton: 1841 (Jan 21) entire letter from Poulton to Settle, bearing 1840 2d blue pl.1 DD tied by red Maltese cross and a superb strike of the "Poulton/Penny Post" in black; a superb and very rare cover.

**Town Circular Datestamps**



40285



3'800 - 4'200

Camelford: 1840 1d black pl.2 II, with large margins all round, neatly tied to small piece by an almost perfect strike of the rare "CAMELFORD" town cancel in red, light red pen cross, has been previously lifted and a vertical crease pressed, still a superb and very rare item; cert. RPS (1959).



40286



600 - 700

Dorchester: 1840 1d black pl.3 EI, with good to enormous margins showing a portion of the adjoining impression at left, tied to small piece by a good strike of the Dorchester (small type) town cancel in black, pressed crease at top, fine and very rare.



40287



6'000 - 7'000

Dorchester: 1840 2d blue, a remarkable assembly of the "Dorchester" town cancel, comprising, QG-RG vertical reconstructed pair, both with good to very large margins and showing a fine central strike in black, KB-KC horizontal pair, with large margins and showing a central strike leaving a clear profile on the left hand example and RA used on entire letter, tied by a good strike in black; a magnificent trio which would be next to impossible to replicate, and a superb exhibition page. Cert B.P.A for the cover and horizontal pair. The cover ex Daisy.

**40288**    ✉ / 56      **750 - 850**  
 Dorchester: 1842 (Mar 4) Entire letter from Dorchester to Sommerset, bearing 1841 1d. neatly tied by a fine strike of the "Dorchester" town cancellation with boxed NO 7 alongside in red; rare.



40289



40290

**40289**    ☉      **500 - 700**  
 Dorchester: 1840 2d Blue QC pl.2, fine to large margins, cancelled by Dorchester town cancel, very fine (S.G. Spec D1xb, £7'000),

**40290**    ☉      **200 - 300**  
 Newent: 1840 1d black pl.3 OE, fine to good margins, with neat orange-red MC and partial "Newent / 117" mileage mark, very fine and most unusual.

**1854-70 Perforated Line Engraved**



40291



40292



40294



40295



40297

**40291**    (\*)      S.G. 20      **400 - 500**  
 1854-57 2d pale blue pl.4 BE unused, an attractive example of this scarce stamp (S.G. £5500 as mint).

**40292**    \*      S.G. 21 var      **100 - 150**  
 1854-57 1d brick-red pl.13 KI mint with o.g., a fine example of this scarcer shade; copy of cert. RPS as block of 4 (1991) (S.G. Spec C4(3)).



40293



40296

**40293**    \*      S.G. 23      **1'500 - 2'000**  
 1854-57 2d blue pl.4 mint with part o.g., centred to right, a fresh and attractive example of this very scarce stamp (S.G. £13'000).

**40294**    \*      S.G. 24      **100 - 150**  
 1854-57 1d red-brown OG mint, a fine example with part o.g. (S.G. £700).

**40295**    (\*)      S.G. 24      **100 - 150**  
 1854-57 2d blue pl.6 RK unused, a most attractive example without gum, rich colour; cert. RPS (1992) (S.G. £3'000).

**40296**    (\*)      S.G. 27      **1'000 - 1'500**  
 1854-57 2d blue pl.5 unused with traces of gum, a little off centre, a fine example of this scarce and elusive stamp (S.G. £18'500).

**40297**    \*      S.G. 29 var      **220 - 260**  
 1855, 1d orange red-brown pl.9 NG, alphabet 2, superb mint o.g. showing the merest trace of hinge on reverse, scarce so fine; copy of cert. RPS (1997) for the original strip of five it came from.



40298

\* 田 S

S.G. 29s

600 - 700

1854-57 1d red-brown pl.35 EA-FB marginal inscription block of four from the left of the sheet, overprinted "SPECIMEN" type 2, large part o.g., the paper reversed as the "POST" of "POSTAGE" in the wmk. showing in reverse from the margin, a rare block, cert. RPS (2001).



40299

\*\* \* 田

S.G. 34 22'000 - 26'000

1854-57 2d blue pl.5 OG/SL mint marginal block of 30 from the right of the sheet with part inscription, very fresh, large part o.g., a couple of tone spots and SG defective at lower right, not detracting from the fine appearance of this superb and very scarce multiple; cert BPA (1983); *ex Sir Gawaine Baillie* (S.G. £112'000+ as 6 blocks of 4 and 6 singles).



40300 \* \* \* 田

S.G. 34 13'000 - 15'000

1854-70 2d blue pl.6 PF-TH mint block of 15 from the foot of the sheet showing part inscription, lovely rich fresh colour, large part original gum; a fresh and very attractive multiple of the utmost rarity.



40301 \* 田

S.G. 34 2'200 - 2'600

1855 2d blue pl. 5 DA/EB mint o.g. block of four showing major re-entry on DB, some trivial wrinkles, a very fresh, rare and attractive multiple (S.G. £16'000).



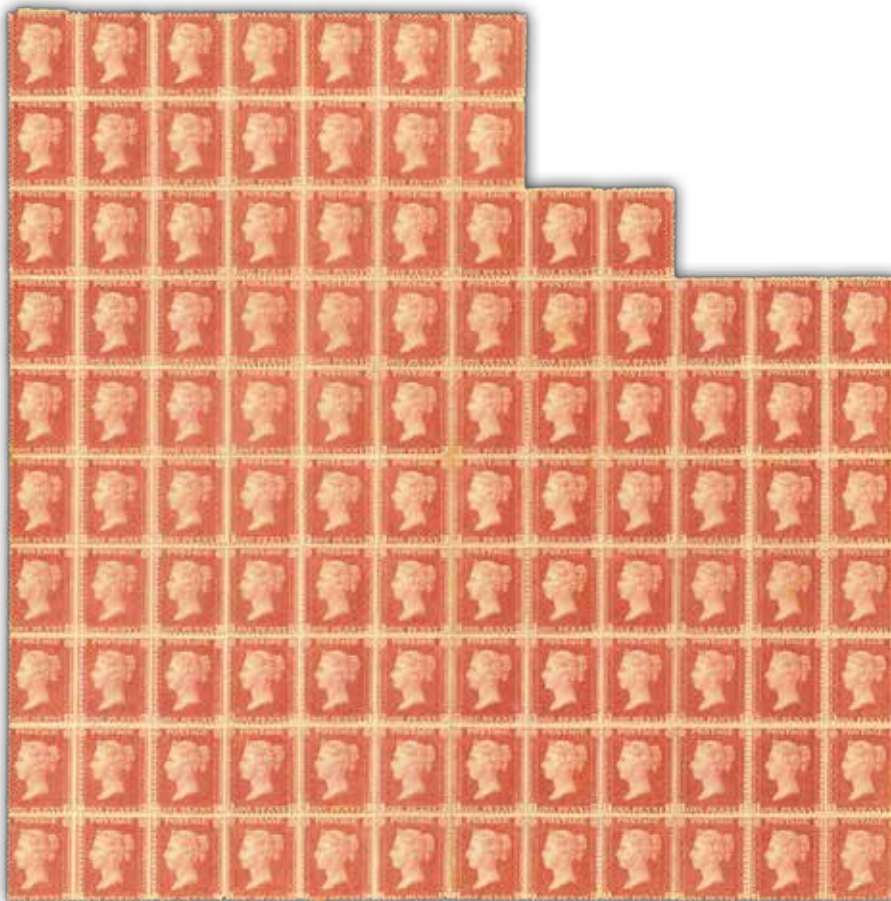
40302



S.G. 40

4'600 - 5'000

1863 (Aug 13) entire letter from Grimsby to Norway bearing two horizontal strips of three 1856-58 1d rose-red neatly **cancelled in Norway** by fine strikes of "CHRISTIANA / 18/8/63" on arrival and marked "per Scandinavian" in manuscript at top, oval "TOFT SKAFTE & CO / GRIMSBY" cachet in blue, a magnificent and unique exhibition showpiece; cert. BPA (2010).



40303



S.G. 42

3'800 - 4'200

1861 Large Crown Die II Alphabet IV 1d rose red pl.51 in irregular block of 107 mint large part o.g., slight toning in places and a trifle off centre, a magnificent item, **the largest recorded multiple (to date) from this plate**; Provenance Certificate Karl Louis (2021); ex Wallace Cowan, Robson Lowe 1955.



40304



40305

40304

\*

S.G. 43

500 - 700

1864-79 1d rose-red Pl.225 RL mint, large part o.g., small hinge remnant, a fine example; cert. RPS (1993) (S.G. £3'000).

40305

(\*) P

S.G. 43 var

100 - 150

1873 1d rose-red pl.170 BF imperforate imprimatur, fine to good margins, very fine; *ex Royal Philatelic Collection of Her Majesty Queen Elizabeth II with photocopy of the RPS certificate for all the plate numbers in the collection.*



40306

⊙

S.G. 44

380 - 420

1864-79 1d red pl.144 LA-LL complete row of 12 neatly cancelled by Manchester cds in black, perf. fault on LH, an attractive and rare strip.



40307

✉

S.G. 44a

1'900 - 2'200

1864 1d red pl.79, variety imperforate, placed sideways (contrary to regulations) on envelope locally used in Dublin, neatly tied by 186 Dublin duplex dated Nov 18/68; a very fine example of this rare error which is a new discovery and quite possibly the finest known used on cover extant. Mike Jackson Certificate (2021) (S.G. £2'500 for used single).



40308



40310

- 40308 \* S.G. 45 200 - 300  
1858-76 2d blue pl.12 AD mint, a short 'A' row stamp, lightly mounted o.g., fine (S.G. £3'000).
- 40309 \*\* \* 田 / 142 S.G. 48 750 - 850  
1870, 1/2d rose red pl.11 PF-TL marginal inscription mint block of 35 (25 mint n.h.), a spectacular multiple of this size.
- 40310 ◎ S.G. 53 200 - 300  
1870-74 1 1/2d rose-red **OP-PC** used, a couple of slightly trimmed perfs, an attractive example of the error with lettering nice and clear (S.G. £2'000).



- 40311 ✉ S.G. 53 3'000 - 3'400  
1870 1 1/2d rose-red (2) and vert. pair on cover, with the pair showing the **variety OP-PC error**, neatly tied by "86" in black diamond of bars cancels to 1874 (Mar 25) envelope from Dublin to Australia, a very rare overseas destination and even more so with the error used on cover (S.G. £7'500 for used single).

### 1847-54 Embossed



- 40312 \* S.G. 55 700 - 900  
1847-54 1s green die 2 mint with large part o.g., three large margins, cut into at top, an attractive example, hint of thread splitting at base; cert. Brandon (1999) (S.G. £27'000).



40313



40316

40313



S.G. 55

1'000 - 1'500

1847-54 1s green die II in used block of 6 with London numeral cancels, good to large margins all round and in remarkably fine condition for a multiple of this size, a very scarce multiple.



40314

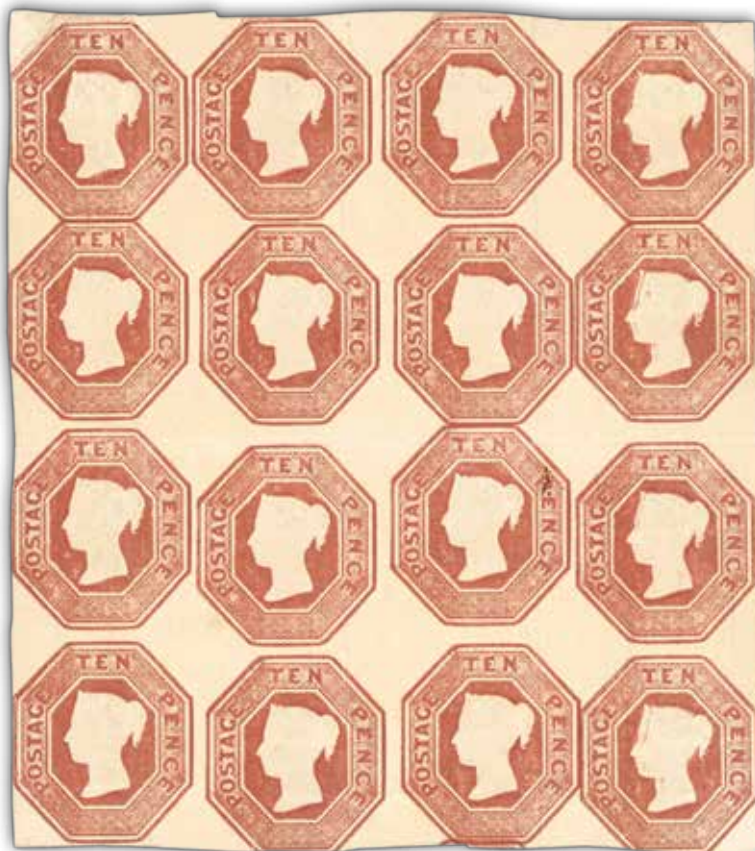


S.G. 55

6'000 - 8'000

1851 (Aug 2) entire to Mexico bearing embossed 1s green in strip of four, two pairs and a single to form the 9s rate for up to 2oz by British Packet, tied by London inland numeral "13" cancels. Margins are touched in places, one pair with a reduced corner which slightly overlaps the strip. Additionally rated "6" (Reales) due from recipient for domestic postage (probably transited at Vera Cruz). A clean and attractive cover, very scarce and an important item of transatlantic maritime and GB postal history.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
40315	✉	S.G. 55	100 - 150
	1847-54 1s green, right sheet marginal single, used in combination with 1854-57 1d red, on somewhat stained envelope to Baltimore, Maryland, USA, tied red "PAID 24" cds and unframed "21 CENTS" also in red, scarce		
40316	* / 138	S.G. 57	500 - 700
	1847-54 10d brown unused, part o.g. with three good to large margins, just touched at base, a little rubbing and thinning (S.G. £11'500).		
40317	✉ / 142	S.G. 57	600 - 700
	1854 (Mar 21) 1d rose postal stationery envelope from Redruth to America, bearing an additional 1841 1d red brown (cut into on two sides, and 1847-54 10d brown with huge margins all round (repaired split near to "T" of "TEN"), each neatly cancelled "636" in oval of bars, the front showing New York arrival and "5cts" Charge mark in red; a scarce usage.		



40318	* 田	S.G. 57ii	60'000 - 70'000
	1848 10d brown, die II, in an incomparable and simply stunning block of 16, good margins mostly all round (just touched in a few places) large part original gum and displaying lovely fresh colour; some creasing as to be expected of a multiple this size, though in no way detracting from the fine appearance of this incredibly rare block which is one of the most spectacular rarities of British Philately (S.G. £300'000 as 4 blocks of four).		



40319

\*\* \* 田

S.G. 57iii 40'000 - 44'000

1847-54 10d brown, die 3, a magnificent mint block of eight from the top of the sheet, wonderfully fresh showing deep and bright colour and superb embossing, large to enormous margins all around (just clear in two places at foot), full original gum and only hinged at the top leaving all the stamps mint n.h., light central vertical crease just touching one stamp, one or two mild tone spots only visible from the reverse, an immensely rare multiple and a stunning exhibition showpiece.

**Expertise:** Cert B.P.A. (1989).

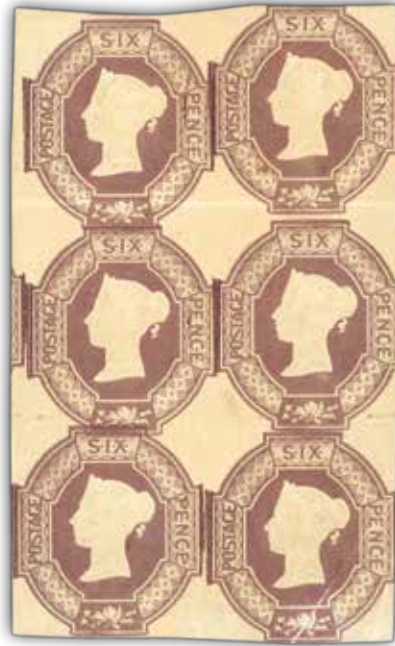


40320

\* 田

S.G. 57iii 22'000 - 26'000

1853 10d red-brown, die 3 ww, marginal block of four from the left of the sheet, good margins all round, large part original gum and displaying lovely fresh colour; light horizontal fold in between impressions, though in no way detracting from the fine appearance of this incredibly rare block (S.G. Spec. £75'000).



40321 \* 田

S.G. 58 32'000 - 36'000

1854 6d mauve in a superb mint vertical block of six, just touched to clear margins all round, with large part original gum, folded through the top pair and corner crease at lower right though not affecting the fine appearance of this stunning exhibition show piece, a great rarity, being **the largest and finest block known in private hands.**



40322 \*

S.G. 58 2'400 - 3'000

1847-54 6d mauve with four margins mint, large part o.g., a fine and most attractive example; cert. Diena (1999) (S.G. £19'500).

40323 田 / 142

S.G. 60, 34 400 - 600

1856 (Sep 29) wrapper from London to France with 1847-54 6d purple, good to large margins, and 1855 2d blue pl.5 wmk Large Crown, paying double the 4d rate to France, both cancelled by London "15" numerals with Lombard Street "Maltese cross" despatch on reverse, Calais transit and Paris arrival, a particularly fine example; cert. RPS (2023); *ex Provera.*



## 1855-1900 Surface Printed

### 1855-57 No Corner Letters



40324



40325



40326



40327

- |       |   |  |         |           |
|-------|---|--|---------|-----------|
| 40324 | * | 1855-57 wmk small garter 4d carmine, paper slightly blued, mint small part o.g., tiny bend and surface imperfections which seem to be as a result of natural paper flaws, a rare stamp (S.G. £9'000).                | S.G. 62 | 700 - 900 |
| 40325 | * | 1855-57 wmk Large Garter 4d rose-carmine mint wing marginal, a fine example with large part o.g. (S.G. £2'100).  | S.G. 66 | 300 - 400 |
| 40326 | * | 1857 wmk Emblems 6d lilac mint, a fine example with large part o.g. (S.G. £1'350).   | S.G. 68 | 200 - 300 |
| 40327 | * | 1857 wmk Emblems 1s pale green upper left corner marginal mint example with 'POST' inscription, large part o.g., a light natural gum bend barely detracts from this magnificent item; cert. RPS (1984) (S.G. £3250). | S.G. 73 | 600 - 800 |

### 1862-64 Small Uncoloured Corner Letters



40328



40329



40331



40332

- |       |       |  |             |           |
|-------|-------|--|-------------|-----------|
| 40328 | *     | 1862-64 wmk Emblems 3d pale carmine-rose mint, fine and fresh, light hinge remainder. (S.G. £2's700).  | S.G. 77     | 200 - 300 |
| 40329 | *     | 1862-64 wmk Large Garter 4d bright red LI mint, part o.g., very fine (S.G. £2'200).  | S.G. 79     | 200 - 300 |
| 40330 | / 142 | 1869 (Dec 30) envelope from Scotland to India with 1862-64 small corner letters 4d bright red, 1865-67 large uncoloured corner letters 4d vermilion pl.11, and 1864-79 1d red pl.124, all tied by Aberdeen "2+ Scottish duplex, reverse with Sea Post Office oval, Allahabad arrival, redirected with further Allahabad bs and redirected within the North Western Province, and fine and scarce <b>mixed issue franking with two different 4d issues.</b> | S.G. 79, 94 | 200 - 300 |
| 40331 | *     | 1862-64 wmk Large Garter 4d pale red (with hair lines) MJ mint, a fine example with large part o.g. (S.G. £2'100).   | S.G. 82     | 300 - 400 |
| 40332 | *     | 1862-64 wmk Emblems 6d deep lilac LL mint with part o.g., light horizontal gum bend, an attractive example; cert. RPS (1994) (S.G. £2'800).  | S.G. 83     | 300 - 400 |



**40333** \* 田 S.G. 85a **2'200 - 2'600**

1862-64 6d. lilac block of four from the lower right of the pane, variety Imperforate and Watermark inverted; unused with part OG, fine and scarce. Ex Maximus.



40334



40335



40336

**40334** (\*) S.G. 86 **100 - 200**

1862-64 wmk Emblems 9d bistre HK unused, two or three short perfs at base, a presentable and inexpensive space-filler (S.G. £5'800 as mint).

**40335** \* S.G. 89 **400 - 600**

1862-64 wmk Emblems 1s deep green CG mint, part o.g., a fine and attractive example of this striking issue (S.G. £4'800).

**40336** \* S.G. 92 **300 - 400**

1865-67 wmk Emblems 3d rose pl.4 PL mint, a fine example with large part o.g.: cert. RPS (1987) (S.G. £2'500).

**1865-67 Large Uncoloured Corner Letters, Wmk Large Garter & Emblems**



40337



40338



40339



40340

**40337** \* S.G. 94 **100 - 150**

1865-67 wmk Large Garter 4d vermillion pl.14 IK mint, large part o.g., fine and fresh. (S.G. £775).

**40338** \* S.G. 97 **150 - 200**

1865-67 wmk Emblems 6d lilac pl.5 SI mint, part o.g., fine (S.G. £1'200).

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
40339	* / 144 1865-67 wmk Emblems 9d straw LB mint, large part o.g., a fine example of this key surface printed issue; cert. RPS (1987) (S.G. £4'800).	S.G. 98	600 - 800
40340	* / 144 1865-67 wmk Emblems 1s green pl.4 PL mint with large part o.g., a fine example; signed Pfenninger (S.G. £2'850).	S.G.101	300 - 400

### 1867-80 Large Uncoloured Corner Letters, Wmk Spray of Rose



40341



40342



40343



40344

40341	* 1867-80 wmk Spray 3d rose pl.6 NA mint left marginal, fresh and very lightly mounted (S.G. £550).	S.G. 103	100 - 150
40342	* 1867-80 wmk Spray 6d dull violet pl.8 MB mint with large part o.g., very fine; copy of cert. RPS (1979) (S.G. £1'400).	S.G. 108	200 - 300
40343	* 1867-80 wmk Spray 9d pale straw FK mint, a fine example with large part o.g. (S.G. £2'400).	S.G. 111	300 - 400
40344	* 1867-80 wmk Spray 1s green pl.7 LC mint, very fine o.g., with just a trace of a mount. (S.G. £1'400).	S.G. 117	200 - 300



40345	(*) 1867-80 wmk Spray 2s brown AF unused, very fresh, a most attractive example of this scarce item without gum (S.G. £30'000 as mint).	S.G.121	2'000 - 3'000
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### Bidding Steps

50-100	→	5
100-200	→	10
200-500	→	20

500-1000	→	50
1'000-2'000	→	100
2'000-5'000	→	200
5'000-10'000	→	500

### All bids in British pounds

10'000-20'000	→	1'000
20'000-50'000	→	2'000
50'000-100'000	→	5'000
100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.



40346ex

40347

40346

S.G. 121 var

2'000 - 3'000

1880 2s Queen Victoria, group of four attractive Sperati glass clichés of position KJ, in a range of colours from grey, dark brown, warm-reddish brown. Very neat and tidy clichés that display very well as examples of Sperati's experimentation towards optimum colour and impression for this famous GB classic issue.

40347

S.G. 121 var

500 - 1'000

1880 2s Victoria, light grey glass support cliché in reversed image impression, position KJ (four positions were manufactured by Sperati). **One of very few clichés recorded, being exceptional in this light colour with razor-sharp impression.**



40348

\*

S.G. 123

150 - 240

1872-73 wmk Spray 6d pale buff pl.11 IC mint, large part o.g., centred to lower right, a fine example; cert. Brandon (2001) (S.G. £1'100).



40349

\*

S.G. 125

300 - 400

1872-73 wmk Spray 6d grey pl.12 OE mint, large part o.g., a very fine and striking lower marginal example with inscription (creased in margin); cert. RPS (1985) (S.G. £1'900).

## 1867-83 High Values



40350 ☉ 田

S.G. 126

3'800 - 4'200

1867-83 5s rose pl.1 AA/DC, a superb used irregular block of fifteen, each stamp neatly cancelled by good strikes of "Manchester Knott Hill" cds, superb bright colour, undoubtedly one of the finest used multiples of this issue.



40351 \*

S.G. 127

3'000 - 4'000

1867-83 wmk MC 5s pale rose pl.2 BI mint with large part o.g. and hinge remnants at top, a wonderfully fresh example; signed Senf (S.G. £15'000).



- 40352 \* S.G. 128 12'000 - 15'000  
 1867-83 wmk MC 10s greenish grey DA mint, large part o.g., strong colour and very fresh, a lovely example of this rare and seldom offered high value; cert. BPA (2000) (S.G. £50'000).



40353



40360

- 40353 \* S.G. 128 9'000 - 10'000  
 1878 10/- greenish-grey, Pl.1, HI, a superb mint example showing deep colour, large part original gum, centred to right, though a very fine and attractive example of this very rare high value. Cert R.P.S. (1982).



40354



40355



40356

- 40354 ⊙ S.G. 128 3'000 - 3'400  
 1867-83 wmk MC 10s greenish grey used pair, each with crisply struck "George Street Edinb" JU 26 82 (Scotland) cds, a superb and very scarce multiple; ex "Victoriana" (S.G. £6'400+).
- 40355 ⊙ S.G. 128 200 - 300  
 1867-83 Maltese Cross 10s greenish grey, plate 1, used, fine (SG £3'200).
- 40356 \* P S.G. 128 var 3'800 - 4'200  
 1867-83 10s grey green pl.1 CE, a superb imperforate imprimatur with large margins all round, pressed crease in no way detracting from the superb appearance of this very rare imprimatur.



40357

\*

S.G. 129 30'000 - 40'000

1867-83 wmk MC £1 brown-lilac pl.1 mint o.g., a remarkably fine and fresh example of this important GB rarity, missing from most collections and probably one of the finest still in existence (S.G. £75'000).

**Expertise:** Cert. BPA (1987).



40358

40358

⊙

S.G. 129 3'800 - 4'200

1867-83 wmk MC £1 brown-lilac in used pair, each with fine Glasgow JY 11 82 (Scotland) cds, few pairs are known, a superb and very scarce item; cert. Brandon (2106) (S.G. £9'000+).

40359

⊙

S.G. 129 1'400 - 1'600

1867-83 £1 brown-lilac DE used example neatly cancelled by fine strikes of the Greenchurch St cds in both red and black, tiny tear at right near E, rare.

40360

\* / 148

S.G. 131 12'000 - 15'000

1867-83 wmk Anchor 10s grey-green on blued paper mint, an attractive example which, although with heavily toned gum, is one of the scarcest of the high values and one of very few in private hands and a major rarity; cert. RPS (1993). (S.G. £110'000).



40361

⊙

S.G. 132 9'000 - 10'000

1882 £1 brown-lilac pl.1 FB-FD horizontal used strip of three, neatly cancelled by Kirkcaldy cds; a fine and very Rare multiple. Cert R.P.S. (2003). Note: This strip adjoins the one in the Royal collection.



40362



40363

40362 \* P S.G. 133 var 3'800 - 4'200

1882 £5 orange, AD, imperforate Imprimatur on blued paper, large balanced margins all round; vertical patch of gum missing on reverse, not affecting the fine appearance; very rare.

40363 \* S.G. 134 6'000 - 8'000

1867-83 wmk Anchor 5s rose pl.4 on white paper mint with large part o.g., a fine and fresh example, very scarce; cert. RPS (1981) (S.G. £28'000).



40364



40365



40366

40364 \* S.G. 137 4'000 - 6'000

1867-83 £5 orange mint with just the faintest hint of a hinge, very fresh, trivial gum bends mentioned for accuracy, a superb example in all respects (S.G. £10'000 as hinged).

40365 \* S.G. 137 2'000 - 3'000

1867-83 £5 orange CC on white paper mint o.g., hinge remnants along top and side, very fine and fresh example; cert. E. Diena (1988) (S.G. £10'000).

40366 ⊙ S.G. 137 3'000 - 3'400

1882 £5 Orange AK-AM on white paper in a reconstructed vertical strip of three, AK with light crease and AM with a perf flaw, each stamp neatly cancelled by Folkstone cds, a most attractive and scarce multiple.

## 1873-80 Large Coloured Corner Letters



40367



40368



40369



40370

- |       |   |  |          |           |
|-------|---|--|----------|-----------|
| 40367 | * | 1873-80 wmk Anchor 2 1/2d rosy mauve pl.1 on white paper, fine mint (S.G. £675).                         | S.G. 139 | 100 - 150 |
| 40368 | * | 1873-80 wmk Orb 2 1/2d rosy mauve pl.14 MH mint, fine and very lightly mounted (S.G. £525).              | S.G. 141 | 80 - 100  |
| 40369 | * | 1873-80 wmk Orb 2 1/2d blue pl.17 KA mint h.r., fine (S.G. £575).  | S.G. 142 | 80 - 100  |
| 40370 | * | 1873-80 wmk Spray 3d pale rose pl.20 HE mint left marginal, large part o.g., fine and fresh (S.G. £850). | S.G. 144 | 150 - 200 |



- |       |   |  |          |               |
|-------|---|--|----------|---------------|
| 40371 | ⊙ | 1873-80 6d pale buff pl.13 DA <b>abnormal</b> , cancelled by Leeds "447" barred oval leaving one plate number completely visible and one partially visible, particularly fine and rare example of this abnormal plate, with only 49 examples recorded of which some are in institutional collections or are damaged; cert. RPS (2012) which harshly states "faded" (S.G. £25'000). | S.G. 145 | 4'000 - 6'000 |
|-------|---|--|----------|---------------|



40372



40373

- |       |    |   |          |           |
|-------|----|---|----------|-----------|
| 40372 | *  | 1873-80 wmk Spray 6d grey pl.16 mint lower left corner marginal example with 'PRICE' inscription, large part o.g. (trace of mount only), a lovely item (S.G. £500). | S.G. 147 | 150 - 200 |
| 40373 | ** | 1873-80 wmk Spray 1s green pl.13 mint n.h. lower marginal with inscription, a lovely example (S.G. £650).   | S.G. 150 | 200 - 300 |



40374



40376



40377



40378

- 40374** \* S.G. 151 **600 - 800**  
 1873-80 wmk Spray 1s orange-brown pl.13 EJ mint, large part o.g., a fine example of this key issue (S.G. £4'750).
- 40375** ☉ S.G. 151wi **100 - 150**  
 1873-80 wmk Spray 1s orange-brown fine used with inverted watermark, scarce; cert. Sismondo (S.G. £1'800).
- 40376** \* S.G. 152 **400 - 600**  
 1873-80 wmk Large Garter 4d vermilion pl.15 RJ mint, part o.g., a fine example (S.G. £3'000).
- 40377** \* S.G. 153 **200 - 300**  
 1873-80 wmk Large Garter 4d sage-green pl.15 NJ mint, a very fine and fresh example with o.g. (tiny trace of mount only) (S.G. £1'600).
- 40378** \* S.G. 154 **400 - 600**  
 1873-80 wmk Large Garter 4d grey-brown pl.17 JL mint, very fine and lightly mounted, a lovely example (S.G. £2'800).



40379



40380



40382



40383

- 40379** \* S.G. 156 **400 - 600**  
 1873-80 wmk Large Garter 8d orange IJ mint, patchy gum, fine appearance (S.G. £1'850).
- 40380** (\*) S.G. 156a **600 - 900**  
 1876 wmk Large Garter unissued 8d purple-brown ED unused, short perf upper left and cosmetic improvement to corner perf at lower right, an attractive example of this scarce and elusive stamp (S.G. £6'000).

**1880-83 Large Coloured Corner Letters, Wmk Imperial Crown**

- 40381** △ 159, 163 **200 - 300**  
 1880-83 3d on 3d lilac, two singles, plus 1s orange-brown, plate 14, three singles and three other values, all neatly tied by clear strikes of the oval REGISTERED/FLEET STREET/3.MY.83 ds, on fragment, an unusual and scarce franking

Lot n°      Symbol(s) / Photo page      Cat. n°      Estimate (£)

**40382**      \* 田 / 152      S.G. 142      **300 - 500**  
 1880 2 1/2d blue pl.17. EC/FD mint block of four, some gum toning, very attractive and scarce multiple (S.G. £2'300 as singles).

**40383**      \* / 152      S.G. 157      **80 - 100**  
 1880-83 wmk Crown 2 1/2d blue pl.21 GL mint, fine and lightly mounted (S.G. £500).



40384



40385



40387



40388

**40384**      \*      S.G. 158      **80 - 100**  
 1880-83 wmk Crown 3d rose pl.21 QK mint, very lightly mounted, very fine (S.G. £500).

**40385**      \*\*      S.G. 159      **150 - 240**  
 1880-83 wmk Crown 3d on 3d lilac mint n.h., a lovely example. (S.G. £650 as hinged)

**40386**      田 / 142      S.G. 159      **100 - 150**  
 1880-83 3d on 3d lilac, neatly tied by clear strike of the CLARENDON AVENUE/LEAMINGTON/OC.10.83 cds with similar alongside, on "Parcels Post" label, very fine and a scarce usage of the surcharged issue.

**40387**      \*      S.G. 160-161      **120 - 200**  
 1880-83 wmk Crown 4d grey-brown pl.18 and 6d grey pl.18 mint, each a fine example (S.G. £850).

**40388**      \*      S.G. 162a      **300 - 500**  
 1880-83 wmk Crown 6d on 6d lilac mint part o.g. showing the "slanting dots" variety, fine and fresh (S.G. £2'000).



**40389**      (\*)      S.G. 163      **60 - 80**  
 1880-83 wmk Crown 1s orange-brown Pl.14 unused (regummed), fine (S.G. £750 as mint).

### 1880-81 Provisional Issue and 1881 1d Lilac



**40390**      \*\*      S.G. 165-169      **300 - 500**  
 1880-81 wmk Crown set of 5 values from 1/2d to 5d mint n.h., a fine group (S.G. £1'440 as hinged).

**40391**      田      S.G. 169      **100 - 150**  
 1880-81 5d indigo, neatly tied by a superb strike of the REGISTERED/ABERGAUENNY/FE.9.88 oval ds, with similar alongside, on 2d blue embossed registered envelope to Berlin, a wonderful example of this stamp on cover

1883-84 & 1888 High Values



40392



40393



40394

- 40392 \* S.G. 175 **800 - 1'000**  
1883-84 2s6d lilac on blue paper upper marginal mint, large part o.g. (trace of mount only), light gum crease, a most striking example of this scarce high value; cert. BPA (1989) (S.G. £6'000).
- 40393 \* S.G. 175 **600 - 700**  
1883-84 2s6d lilac on blue paper mint large part o.g.; a couple of tone spots on reverse, otherwise fine (S.G. £6'000).
- 40394 \* S S.G. 175s **150 - 170**  
1883-84 2s6d lilac on blue paper mint overprinted "SPECIMEN" type 9, unusually between manuscript bars, little gum creasing but a scarce item.



40395



40396



40398

- 40395 © S.G. 176 **600 - 700**  
1883-84 5s rose on blue paper used showing a crisp strike of the Leith (Scotland) cds, top right corner perf. with very faint thin mentioned for accuracy, a striking example (S.G. £3'250).
- 40396 \* P S.G. 176 var **400 - 600**  
1884 5s rose CF imperforate imprimatur, large part o.g., superb and rare with only 49 possible examples.



- 40397 © S.G. 177 **6'000 - 7'000**  
1883-4 10s ultramarine on blue paper in strip of three with crisp strikes of Glasgow (Scotland) JY 22 85 cds, vertical crease in margin of CD, a very scarce and attractive multiple; cert. Brandon (2006) and A. Diena (1963) (S.G. £24'750 as three singles).



Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
40406	⊙ 1883-84 Anchor 10s ultramarine, two fine used singles, one showing telegraph numeral "308", fine (SG £1'050)	S.G. 183	150 - 200
40407	⊙ 1883-84 10s ultramarine fine used with neat strike of Sunderland cds (S.G. £525).	S.G. 183	110 - 130
40408	* / 155 1883-84 10s pale ultramarine FC, mint large part o.g. (a little gum disturbance), two tone spots on reverse not affecting the fine appearance, scarce (S.G. £2'500).	S.G. 183a	220 - 260



40409	⊙ 1884 £1 brown-lilac AA-JA used vertical strip of 10 from the foot of the sheet, cancelled by c.d.s and box cancels in black, some hinge strengthening as to be expected and minor faults, tough a most important strip and <b>the largest used multiple of this iconic stamp</b> ; ex "Lanterna".	S.G. 185	13'000 - 15'000
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40410

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S.G. 185

8'000 - 10'000

1884 wmk Crowns £1 brown-lilac mint, a fine and fresh example with large part o.g., very scarce; cert. Brandon (1993) (S.G. £28'000).



40411

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S.G. 186

12'000 - 15'000

1888 wmk Orbs £1 brown-lilac mint with large part original gum, a light vertical crease barely detracting from the fine, fresh appearance, missing from most collections and a great rarity (sold by SG for £13,000 in 1997 when the catalogue price was £18,000); cert. BPA (1997) (S.G. £60'000).



40412

(\*)

S.G. 186

6'000 - 10'000

1888 £1 brown-lilac wmk orbs unused (regummed), fine and presentable example of a very rare unused stamp; cert. RPS (1959) (S.G. £60'000)



40413ex

40414ex

**40413**    ☉ Collection    S.G. 178-179    **180 - 260**  
 1883-84 2s6d lilac or deep lilac, an attractive selection of thirteen used singles, one showing superb JERSEY cds, a very fine assembly (13) (SG £2'200+)

**1883-84 Lilac & Green Issue**

**40414**    \*\*\*    S.G. 187-196    **800 - 1'000**  
 1883-84 Lilac and Green set of ten values to 1s mint, most are n.h. (1 1/2d and 1s are mounted, 4d mounted with toned gum), a fine and most attractive group (S.G. £5'250).



**40415**    P    S.G. 193 var    **380 - 420**  
 1883 5d **showing line under "d"** De La Rue die proof in black on glazed card, 90x60mm, stamped "BEFORE HARDENING" in black and dated "26 Feb 83" in blue black; fine and scarce.



40416



40417ex

**40416**    \*    S.G. 195    **140 - 180**  
 1883-84 9d green mint o.g., fine (S.G. £1'250).

**1887-1900 Jubilee Issue & 1891 £1 Green**

**40417**    △ ☉ ⊞    S.G. 197-214    **300 - 400**  
 1887-1900 1/2d to 1s, an attractive selection of mostly used singles, and a few mint, plus some scarce blocks of the 1s dull green and 1s green and carmine, plus some values with superb central strikes, mixed to very fine, a wonderful lot assembly (100+) (SG £4'400+)



40417A

40418

40417A

\*\* \* ☉ / XYZ\_234035

S.G. 197 var, 181 var, etc.

200 - 300

1887 Jubilee 1/2d vermilion and 1881 1d lilac with "PEAR" SOAP" underprints in orange and blue respectively, 1/2d previously hinged on the front, plus three used stamps with security underprints from Copestake, Moore, Crampton (2 different) and J & C Boyd.

40418

\* P

S.G. 200 var

200 - 300

1899 2d "Jubilee" colour trial with purple head plate and scarlet duty plate, mint o.g. with faint trace of hinge, fine and fresh.

40419

△

S.G. 206

50 - 70

1892 Jubilee 4 1/2d green and carmine on piece tied "Tristan da Cunha" cancel, applied by favour at a much later date but an attractive and most unusual addition to a Tristan collection; cert. Brandon.



40420

40421

40420

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S.G. 211

1'000 - 1'500

1891 £1 green mint never hinged, superbly fine and fresh (S.G. £5'000).

40421

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S.G. 212

400 - 600

1887-92 £1 green mint, rich colour, small hinge remainder, a fine example (S.G. £3'500).



40422

40423

40422

☉

S.G. 212

200 - 300

1887-92 £1 green in used vertical pair with neat "Registered Threadneedle St" oval cancel, a little perf separation at left and faint crease on upper stamp, an attractive and uncommon multiple (S.G. £1'600+).

40423

\* S

S.G. 212 var

600 - 800

1891 £1 green OA imperf. with "SPECIMEN" type 9 overprint, mint o.g., very fine and scarce (S.G. £6'500).



- 40424**    △    S.G. 214    **200 - 300**  
 1887-1900 1s green and carmine, four singles, plus 3d and 6d, all neatly tied by FIELD POST OFFICE / BRITISH ARMY S.AFRICA / MR.21.01 cds on fragment, fine and very rare usage of the shilling value.
- 40425**    ✉ / 142    S.G. 214    **150 - 200**  
 1887-1900 1s green and carmine, neatly tied by square circle SOUTH MOLTON/JY.1.01 ds on Parcel Post Label, fine and very rare usage of the shilling value.
- 40426**    ✉ / 142    S.G. 214    **150 - 200**  
 1887-1900 1s green and carmine, 2d and 6d, all neatly tied by EALING/RANELAGH Rd.W/DE.13.00 cds on Parcel Post Label, fine and very rare usage of the shilling value.
- 40427**    (✉) / 142    S.G. 214    **150 - 200**  
 1887-1900 1s green and carmine and 4 1/2d, both neatly tied by SYDENHAM/FE.20.01 cds on registered parcel label with oval registered ds alongside, fine and very rare usage of the shilling value.
- 40428**    ✉ Collection    **200 - 300**  
 1887-1900 Parcel Post Labels: Attractive group of twelve different usages or frankings on Parcel Post Label with values from 1/2d to 1s present, with single and combination usages, a wonderful lot of the specialist (12)

## Postal History

### Pre-Adhesive & Stampless

- 40429**    ✉ / 142    **300 - 500**  
 1762-1836 group of 6 covers on pages with 1762 "PENNY POST PAID" Dockwra letter, 1791 entire from London to Wells with "GT KNIGHT-RIDER ST CT" double ring arrival strike and fine unframed cursive "WINCHESTER" on 1799 cover to Southampton. Also 1834 entire to Margate with fine boxed "MAIDSTONE PENNY POST", 1836 Ramsgate to London with dotted boxed "No 1" Receiver and 1829 Calcutta to Glasgow with superb boxed "INDIA LETTER FALMOUTH" in red. Lovely quality, an attractive group.
- 40430**    ✉ / 142    **200 - 300**  
 1786-1848 Group of twenty-nine covers and or entires showing an array of different markings, including Penny Posts, straight line mkgs, mileage mkgs, forwarding agents, attractive oval red PAID AT LEEDS, boxed red PAID AT BIRMINGHAM etc., mixed to fine (29)
- 40431**    ✉    **80 - 100**  
 1821 (July 17) entire from London to Austria, with contents mentioning the upcoming coronation of King George IV, sent to "Alvaro Ruffo Ambassadeur de S. M. Le Roi du Royaume des Deux Sicile à Vienne", some internal splitting, an interesting letter.
- 40432**    ✉    **80 - 100**  
 1827 (July 31) entire from Dublin to Italy with boxed "PAID" despatch and London tombstone, sent to Captain Prendergast in Siena, Tuscany, with "PONT / BEAUVOISIN" transit and fleur de lis hs, reverse with arrival 2-line ds, scarce destination. *Property of another vendor.*

40433

✉ / 162

750 - 850

1840 stampless letter sent to Wohlen, Switzerland with "1/2" in manuscript and "Paid 6 MY 1840" circular strike in red on front, "London 6 May 1840 F.B.O." Foreign Branch Office circular datestamp on reverse. Sent via Calais and Huningue, handstamped "A-T-F" (Affr. Taxe Frontiere) and, in manuscript, "28" and "34". A very fine and important cover, posted as it was on the same day as the introduction of postage stamps; cert. Holcombe (1997); ex "Mayflower".

## Maritime

40434

✉ / 162

200 - 300

1806-46 Ship Letters: Attractive group of twelve covers showing an array of ship letters as follows: Falmouth Ship Letter in blue, Portsmouth Ship Letter in black and red, Deal Ship Letter in black, Bristol Ship Letter in black, Ship Letter Devonport in red, Margate Ship-Lre and a few different London Ship Letters, mixed to fine (12).

40435

✉ / 162

200 - 300

1801 and 1806 pair of entires with different types of Dover ship letter crown hs; the former 1801 (Aug 18) entire from the Success Plantation in Demerara, British Guiana, with partial "Ship Letter / (crown) / DOVER" (Robertson S6), endorsed "p Mary", and 1806 entire from Philadelphia USA to Derbyshire very good strike of "SHIP-LETTER / (crown) / DOVER" hs in black (Robertson S8), a very fine pair.

40436

✉ / 162

150 - 200

1804 (Mar 20) entire from Boston, USA, to Holyhead, England, with a slightly weak strike of the scarce "Ship Letter / (crown) / EXETER" hs in black (Robertson S2), rated "1/2", fine.

40437

✉

80 - 100

1802 & 1807 pair of covers with two different types of Greenock crown ship letter hs, the former a part cover with "Ship Letter / (crown) / GREENOCK" hs in red (Robertson S4) and the latter an entire from Quebec with faint strike of the Quebec crown ship letter hs and "Ship Lre / (crown) / GREENOCK" hs in black (Robertson S5), endorsed "p Dunlop", a fine pair.



40438

✉

1'000 - 1'500

1810 (Sep 29) entire from Coruña, Spain, to London, with a very good strike of the rare "SHIP-LETTER / (crown) / GUERNSEY" hs in red (Robertson S1), with "1/4" rate paying 4d ship letter charge, 3d Guernsey to Weymouth and 9d Weymouth to London, a superb cover with an unusual routing during the Napoleonic Wars; ex Barrie Jay.

40439

✉ / 162

150 - 200

1810 (Jul 2) entire from Berbice, British Guiana, to Scotland with very fine strike of the "Ship Letter / (crown) / HASTINGS" oval hs in black (Robertson S2), rated 1/, 1/5 and 1/8, London backstamp and Edinburgh transit below, with contents regarding the healthy state of all the inhabitants, favourable weather conditions for growing cotton, the imprisonment of Sir Francis Burdett and the appointment of a new Governor, a very fine example and **the latest recorded date of use of this Ship Letter handstamp**, previously only known between 1800 and 1804; ex "Martlet".



40433



40434ex



40435ex2



40435ex1



40439ex



40436



40443ex



40445ex

40440



100 - 200

Isle of Wight & Liverpool: 1800-04, trio of covers, two with Liverpool ship letter handstamps and one with Isle of Wight ship letter hs, the former with either "Ship Lre / (crown) / LIVERPOOL" in black sent from New York or "SHIP-LETTER / (crown) / LIVERPOOL" in red, and the latter with "Ship Lre" (crown) / ISLE OF WIGHT" hs in black from Charleston (entire in poor condition).



40441



700 - 1'000

**Lancaster:** 1814 (Dec 28) entire from St. Croix, Danish West Indies, sent to Scotland, endorsed "p Sterling" via Lancaster", with a good strike of the crown "SHIP LETTER / LANCASTER" entry cachet in black (Robertson S4, noted as scarce by Tabcart), ms "1/4" and "1/6" rates, octagonal ds and Scottish "Addl 1/2" wheel tax hs, a fine example.



40442



800 - 1'200

1803 (Jan 4) part cover (front with two sideflaps) sent from Camden, North Carolina USA, to London with fine strike of the very rare "Ship Lre / (crown) / NEW-RUMNEY" hs in black (Robertson S2); filing folds, fine and rare; cert. Van der Linden (2010); ex Alan Robertson (illustrated on p.E256/B).

40443



300 - 500

1810 (Dec 7) wrapper from Constantinople to London with fine strike of the "Ship Lre / (crown) / SHEERNESS" in red, rated "2/8" and endorsed per "Sligo", reverse with arrival bs, portion of top backflap missing and strengthened tear, a fine and scarce example, incl. coloured engraving of Sheerness pier.



40449



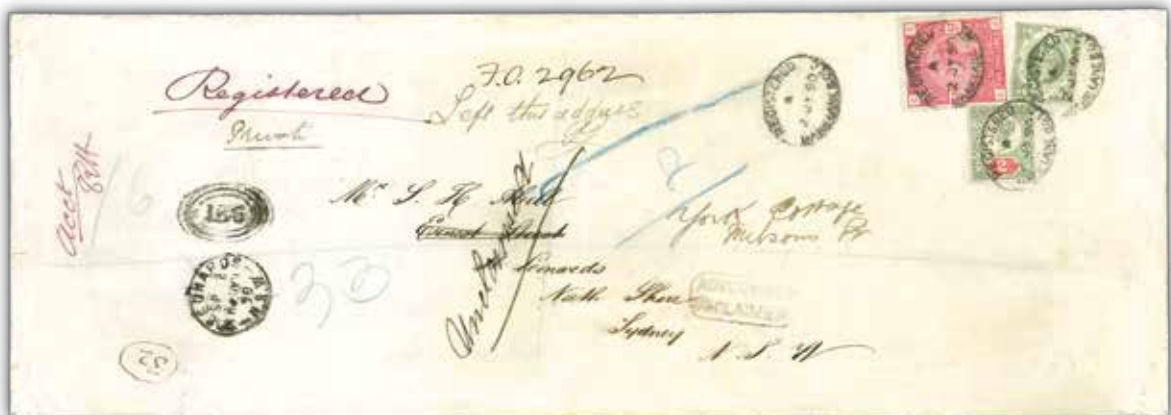
40451



40452ex



40457ex1



40456ex





40457ex2






40471






- 40444**  **800 - 1'200**  
 1810 (Jun 22) wrapper from Amsterdam to London with a good strike of the very rare “SHIP-LETTER / (crown) / SOUTHWOULD” hs in black (Robertson S1), with London arrival bs, a very fine and an important item for the maritime or Suffolk collector, and **one of only a six examples recorded and the finest of the 5 from the Rothschild correspondence**; *ex Robertson (this example illustrated in his book on p.E292, plus included with the lot is a letter from Robertson about the initial 5 discovered and how he kept this one with the best strike for himself) and Chadwick.*
- 40445**  / 162 **100 - 150**  
 1802 (Mar 28) wrapper from Guernsey to London with fine strike of the “Ship Lre / (crown) / WEYMOUTH” hs in black (Robertson S2), arrival bs, a very fine example.

### Crash and Wreck Mail

- 40446**  **100**  
 1886, Cover from Great Britain to United States bearing at back large New York P.O. label explaining the wreckage of SS Oregon, at front departure cancel of Edinburgh, scarce (about 40/60 known)
- 40447**  **100**  
 1916, Wreckage of SS NEWTON, cover from Great Britain to Stockholm bearing at back viol. accident cachet of Swedish PTT (fire on board) and Stockholm arrival marking, only about 20/40 items known, rare cover
- 40448**  **100**  
 1954, Boeing B.O.A.C. aircraft crash G-ALSA, legal size cover from Enfield (Great Britain) to Chicago (USA) bearing boxed 3-line cachet ‘SALVAGED MAIL / AIRCRAFT CRASH / PRESTWICK 25-12-54’

### 1854-1900 Postal History of the Perforated Line Engraved and Surface Printed Issues

- 40449**  / 164 **100 - 150**  
 1854-57 1d star, superbly tied by numeral “1” of Aberdeen, on 1855 envelope addressed to **The Queen’s Most Excellent Majesty, Balmoral Castle**, Aberdeenshire, endorsed by Charles Phipp’s “Answered must apply to the War Secretary”, some soiling, a scarce Royalty item.
- 40450**  **200 - 300**  
 1857-74 Destination Mail: Attractive group of thirteen covers, showing an array of frankings to the following destinations; Australia, Belgium, Canada, China, France, Germany, Italy, Sweden, USA, mixed to very fine (13)
- 40451**  / 164 **200 - 300**  
 1859 Military letter to Canton, China, bearing two 1855 4d (one defective) plus 1d ‘star’ for the 9d rate, tied by “1” duplexes of Aberdeen. Re-addressed and forwarded to Benares, Bengal with London, Hong Kong, Calcutta and Benares strikes on reverse. An attractive and well-travelled cover.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
40452	✉ / 164 1863-83 Destination Mail: Attractive group of thirteen covers, showing an array of frankings to the following destinations; Algeria, Canada, Estonia, France, Germany, Hungary, Netherlands, Italy, Spain, Sweden, USA, mixed to very fine (13)		200 - 300
40453	✉ 1870 1/2d rose, group of six single and double rate frankings on cover, a fine lot (6)		80 - 120
40454	✉ 1870 1/2d rose, neatly tied London ds, on printed Circular addressed to Rio de Janeiro, Brazil, a fine and a very rare destination		100 - 150
40455	✉ (✉) 1887-1900 Destination Mail: Attractive group of thirteen covers and one front, showing an array of frankings to the following destinations; Australia, Austria, Belgium, France, Germany, Grenada, India, many useful registered usages, mixed to very fine (14)		200 - 300
40456	✉ / 164 1890 (Jul 2) large envelope registered to NSW, Australia, bearing 5s crimson, 1s green and 2d green and carmine, tied by oval registered datestamps and showing instructional markings and manuscript as the recipient was no longer at the address, Sydney arrival bs, a rare usage.	S.G. 181, 211, 200	1'100 - 1'300
40457	✉ / 164 1892 (Oct 17) hand painted envelope from Birmingham to Glasgow, bearing 1d. lilac, the stamp placed on reverse (as per written request by the sender) across the flap (not torn) and the front depicting a well executed hand coloured drawing of two well dressed Victorian gentlemen, with an additional piece inside from the same artist; a most attractive cover.		380 - 420
40458	✉ Collection 1883-84 Destination Mail: Attractive group of seven covers, showing an array of frankings to the following destinations; Argentina, Australia, India, Italy, New South Wales, Peru, mixed to very fine (13)		200 - 300

### British Post Offices Abroad

40459	△ ⊙ Collection 1854-80 Group of cancels on singles including "C59" of Jacmel on 5s rose, "B01" of Alexandria in 2s blue block of five, plus "F85" in blue of Mayaguez Porto Rico tying 1s (2) and 6d (2) on fragments etc., mixed to fine, a scarce group (27)		300 - 400
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## Bidding Steps

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.

## Crimea



40460



2'000 - 3'000

1855 cover from the "Miss Sleigh, Tunbridge Wells" correspondence endorsed 'Via Marseilles', franked by 1855 1d red-brown, Die II, Alphabet II, wmk. Large Crown, lettered CB, used in combination with **1841 2d blue pl.4 lettered QK**, small natural paper flaw on 'A' of 'Postage', cancelled by bold strike of the "OXO" obliterator in greenish-blue. Reverse with "POST OFFICE / BRITISH ARMY" datestamp in red (May 25) which used in Constantinople, Turkey, London cds (June 7) and 'Tunbridge Wells' arrival cds of the same day in green. An extremely rare combination usage and a most attractive cover. The existing pendant cover from the "Miss Sleigh" correspondence with the 2d neighbour stamp lettered QL was posted four days earlier on 21 May 1855. **The imperforate 2d blue is very rare used during the Crimean War.** SG Z16 = £2000 for a stamp off cover. Cert Karl-Albert Louis BPP (2022)

**Provenance:** Seymour, Glassco and Christies 13 March 1990 lot 1951.



40461



1'200 - 2'000

1855 large part entire (side-flaps removed and short flap reduced) to Leeds endorsed "Army Letter" and "Via Marseilles" most unusually franked for the quadruple rate by two cut-to-shape 6d Embossed, both tied by mainly very fine **blue "O\*O" barred ovals** matching the very fine blue "POST OFFICE/A/ BRITISH ARMY JU 11 1855" double-arc c.d.s. on the reverse. The O\*O cancel is rare in blue and Embossed Issue covers are very unusual from the Crimea. The part contents includes a graphic description of soldiers who had died of cholera while at sea (en route "from Balaklava to Stamboul") being thrown overboard, etc. Exceptional item of the Guerre de Crimée. A single 6d (SG Z 22) with this cancel off cover is priced in Stanley Gibbons at 1800 GBP = 3600 GBP for the two stamps (our estimate of the c.v on cover £7'200); cert. BPA (2013).

## Porto Rico

40462 

80 - 100

1871 (Apr 7) Mourning entire letter from Mayaguez to the USA with 1865-73 4d vermilion, wing marginal (trimmed perfs. at foot), tied by very fine "C61" barred oval of San Juan, Porto-Rico "PAID" cds below, British St. Thomas transit bs and N.Y. Steamship arrival on obverse. Very fine.

## King Edward VII

### 1902-10 De La Rue Issues



40463 P

S.G. 215 var

240 - 300

1901 De La Rue 1/2d die proof in black on glazed card, dated 22 AUG 01 and endorsed "AFTER / HARDENING", very fine.



40464



40465



40466

40464 \* P

S.G. 219 var

90 - 120

1906 1d carmine red colour trial on gummed watermarked crown paper, made from a special plate of 20 electros, very fine and scarce.

40465 \*\*

S.G. 264

150 - 200

1902-10 5s deep bright carmine mint n.h., a fine and very fresh example (S.G. £900).

40466 △

S.G. 266, 257

180 - 200

1902-10 De La Rue 1s pair and £1 green neatly tied to small piece by good strikes of "JERSEY/NO 11/05", attractive.



40467



S.G. 266, etc.

4'600 - 5'000

1902-10 De La Rue set of 12 values to 1s plus 2s6d, 5s, 10s and £1 on 2d brown registered envelope to Messina, Sicily, neatly tied 'Registered Gracechurch St 6 DE 02' oval cancels, some minor creasing, a showpiece cover of exceptional rarity.



40468

P

3'000 - 4'000

1902 De La Rue die proof of the unissued £5 with KEVII head in black on glazed card, 92x60mm, dated "11 MAR 02" and endorsed "BEFORE HARDENING"; very fine and rare, a showpiece item, ex Lady Mairi Bury (SG £15'000)

40469

Collection

150 - 200

1901-12 Parcel Post labels group of ten different usages or frankings with values from 2d to 1s present, with single and combination usages, a wonderful lot for the specialist (11)

### 1911 Harrison & Sons Issues



- |   |         |              |           |
|---|---------|--------------|-----------|
| 40470   | ** *    | S.G. 267 var | 300 - 400 |
| 1911 Harrison 1/2d dull green with dramatic pre-printing paper fold variety with 1.2cm separation and showing a partially over-inked impression on the right hand side, mint and mounted in the margin only, some minor bends, a dramatic variety, ex Lady Mairi Bury, cert. RPS (1987) |         |              |           |
| 40471   | ✉ / 164 | S.G. 277     | 150 - 200 |
| 1930 (Mar 31) envelope sent registered in Leeds with Harrison & Sons 1911 3d purple on lemon along with 1/2d, neatly cancelled by Leeds registered oval, very fine and scarce usage of the 3d (S.G. £250 as a used single).   |         |              |           |

### 1911-13 Somerset House Issues



- |  |      |              |           |
|--|------|--------------|-----------|
| 40472  | ** * | S.G. 318-320 | 500 - 700 |
| 1911-13 Somerset House 5s carmine mint n.h., 10s blue mint large part o.g. and £1 deep green mint large part o.g., a fine and very fresh trio (S.G. £3'975). |      |              |           |

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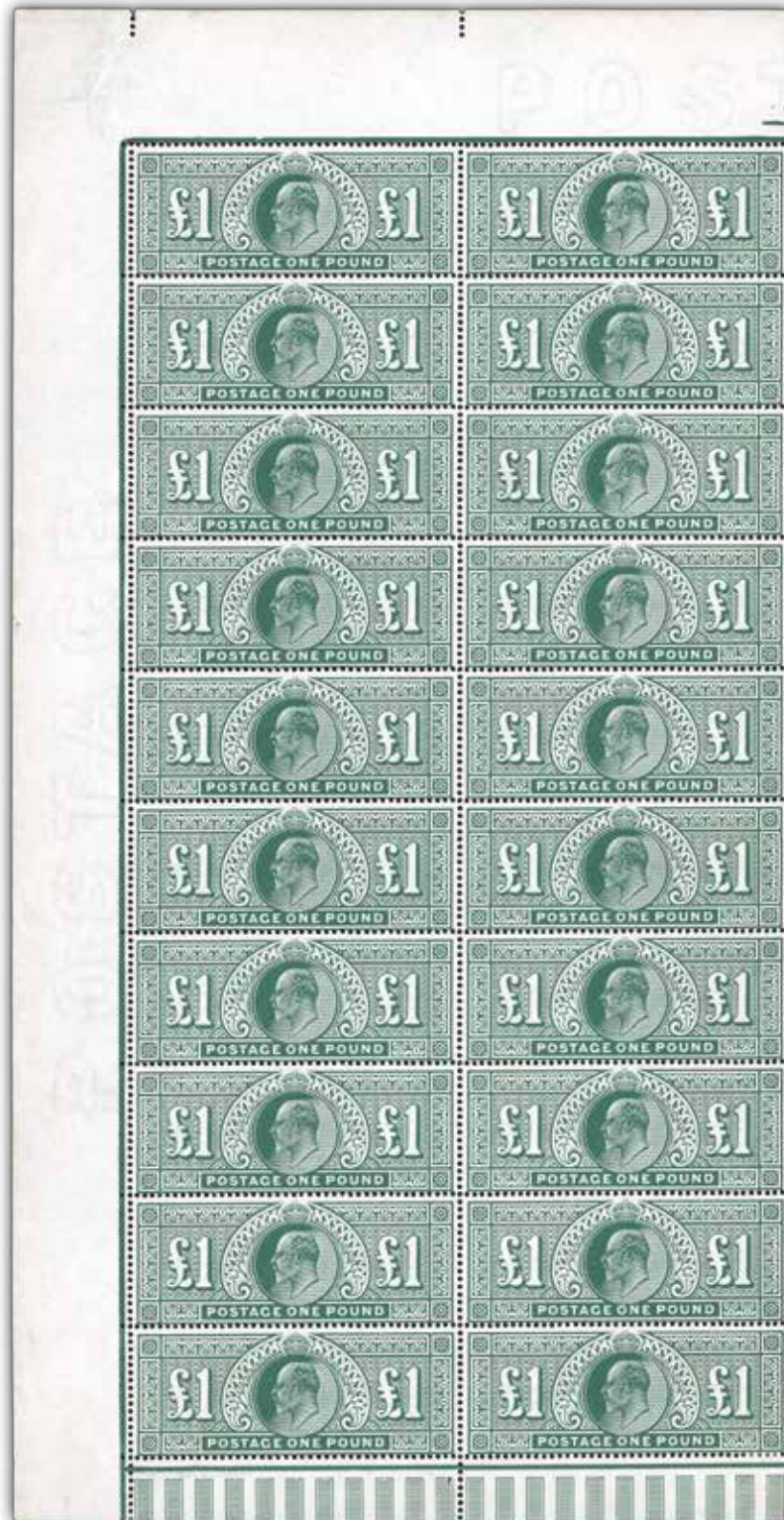
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40473

\*\* 田

S.G. 320 32'000 - 36'000

1911 Somerset House £1 dull blue-green, an incredible mint original gum vertical block of 20 comprising the first two vertical rows of the upper pane with sheet margins on three sides, only three stamps hinged, a stunning multiple of the utmost rarity and most likely the largest surviving, a major Edward VII rarity being **the largest known multiple from this printing of this value.**



40474 \*\* 田

S.G. 320 11'000 - 13'000

1911 Somerset house £1 deep green, Pl. 1b (the upper pane), A magnificent top marginal block of eight comprising the top two rows of the pane (dot above 4th stamp), beautiful rich fresh colour, fine mint NH, a major Edward VII rarity.



40475 \*\*

S.G. 320

600 - 700

1911 £1 deep green mint n.h. example from the lower right corner of the sheet showing marginal line date cut, very fine and fresh (S.G. £3'000 for mint n.h.).

## King George V

### 1911-12 Downey Head Issues



40476 P

200 - 300

1911 2d Engravers Sketch Die for the unissued value, die I head, printed in black on glazed proof paper (62x76mm) with uncleared surround and without value, very fine and rare (S.G. Spec. fig.20).

The currency of the auction is the British pound.





40477



40478



40479

- |       |   |   |                       |
|-------|---|---|-----------------------|
| 40477 | P | 1911 2d engravers sketch die for unissued value fully cleared die proof in black on thick white proofing paper (50x59mm), very scarce.  | 200 - 300             |
| 40478 | P | 1911 3d Henschel essay composite tête-bêche pair of large format zinc block essays in purple and green, most attractive and very scarce in this format.   | 200 - 300             |
| 40479 | P | 1911 (Oct 20) 1/2d Green stage 4 die proof using the die 2 head and 1b frame with additional shading to central ornament and dolphin, cut close and mounted on card (50x76mm), a very rare proof. | S.G. 339<br>300 - 400 |

### 1912-24 Profile Head Issues



- |       |     |   |                           |
|-------|-----|---|---------------------------|
| 40480 | * P | 1913 1/2d light green, ink fastness trial by Harrison and Sons, large part o.g., the reverse with printers reference ink manuscript "2188 No. 3", rare. | S.G. 351 var<br>150 - 200 |
|-------|-----|---|---------------------------|

Find a bid form on the **last page** of this catalogue.



40483

40481

40481

\*\* 田

S.G. 351 var

700 - 900

1913 1/2d yellow-green mint n.h. imperforate block of four colour trials from the upper right of the pane, some minor soiling and gum creasing not detracting from this rare trial; cert. BPA (1994).



40482

\*

S.G. 351a 13'000 - 15'000

1912-14 1/2d green, a vertical pair from foot of the sheet with "G15" control, the lower stamp with **variety partial double print** (affecting three quarters of the stamp and the control number), part original gum, the stamps separated and hinged back together. Fine, extremely rare and of stunning appearance (S.G. £15'000+).

40483

\*\*

S.G. 373a

300 - 400

1912-24 2 1/2d dull Prussian blue mint n.h., a fine example; cert. RPS (2017) from when it was in a strip of three (S.G. £1'500).

1913-19 Seahorse Issues



40484



40486

40484 \* S S.G. 399 var 600 - 700  
 1913 Waterlow 2s6d Van Dyke brown, overprinted SPECIMEN (type 26), large part OG, scarce.



40485 \* S.G. 399-402 300 - 400  
 1913 Waterlow 2s6d (both shades), 5s rose-carmine (small thin in corner) and 10s indigo-blue mint large part o.g., a fine and attractive group (S.G. £2'325).

40486 \*\* S.G. 401 600 - 700  
 1913 Waterlow 5s rose carmine mint n.h. horizontal pair from the top of the sheet, showing guideline; fine and rare multiple.



40487 (\* ) 田 P S.G. 401 var 150 - 170  
 1913 Waterlow 5s plate proof block of four in carmine on poor quality thin buff paper, scarce.



40488

\*\*

S.G. 401 var

600 - 700

1913 Waterlow 5s deep carmine mint n.h. horizontal pair from the top of the sheet showing guideline, couple of very mild tone spots, very fine.



40489

\*\* 田

S.G. 402

1'500 - 1'700

1913 Waterlow 10s indigo blue mint n.h. block of four, fresh and fine, a rare multiple.



40490

\*\* \* 田

S.G. 402

1'500 - 1'700

1913 Waterlow 10s indigo blue marginal block of four from the left of the sheet; large part o.g. (lower stamps mint n.h.), a fresh and most attractive block.



40491

40491

\*  
1913 Waterlow 10s Indigo blue (intense shade) mint very lightly hinged, very fine.



40492

40492

\*  
1913 Waterlow 10s indigo-blue fine mint, trace of a mount only, a fresh example.



40495

S.G. 402

460 - 500

S.G. 402

380 - 440



40493

40493

⊙  
1913 Waterlow 10s indigo vertical pair from the lower right corner of the sheet, neatly cancelled by cds, lower stamp with some added perfs, fine.



40494

40494

⊙  
1913 Waterlow £1 green, vertical pair from the lower left corner of the sheet, each lightly cancelled by black cds, very fine.

S.G. 402

220 - 260

S.G. 403

1'400 - 1'600

40495

⊙  
1913 Waterlow £1 green used with parcel cancel, well centred, faint toned perfs at top right, a good, sound example. (S.G. £1'400).

S.G. 403

200 - 300



40496

\*\*  
1913 £1 deep green mint n.h. top marginal, very faint handling bend mentioned for accuracy, very fine (S.G. Spec. N72(2)).

S.G. 403 var

800 - 1'000



- 40497 \* 田 S S.G. 404 var 3'000 - 3'400  
 1913 Waterlow, £1 green overprinted "CANCELLED" in mint l.h. block of four (each stamp lightly hinged), fine and very rare.



- 40498 \*\* \* 田 S.G. 405 var 1'500 - 1'700  
 1913 Waterlow 2s6d Vandyke brown, mint block of four from the lower right of the sheet, a fresh block with virtually full o.g., rare multiple.



- 40499 \* S.G. 405 var 380 - 420  
 1915 De La Rue 2s6d cinnamon brown mint o.g., fine and fresh example of this scarce shade; cert. Brandon (2017).



40500

\* 田

S.G. 405wj

3'000 - 3'400

1915 De La Rue 2s6d very deep brown intense shade, a superb mint marginal block of four from the right of the sheet, variety watermark inverted, a rare watermark variety which is also dramatically misplaced between the stamps; very fine.



40501

◎ 田

S.G. 406

420 - 460

1915 De La Rue 2s6d yellow brown fine used block of four, scarce.



40502



40503

40502

\* P

S.G. 406 var

150 - 200

1915 De La Rue 2s6d colour trial imperforate in yellow-brown on gummed, watermarked paper, large margins, a fine example.

40503

\*

S.G. 406 var

400 - 600

1915 De La Rue Seahorse 2s6d cinnamon brown mint o.g., a couple of light gum bends, a scarce shade; cert. Brandon (2004) (S.G. Spec. N64(5)).



40504



40505

- |       |      |   |              |               |
|-------|------|---|--------------|---------------|
| 40504 | ** 田 | 1915 De La Rue 2s6d brown mint corner block of four from the lower right of the sheet, very fine and very scarce.                           | S.G. 407     | 1'500 - 1'700 |
| 40505 | **   | 1915 De La Rue 2s6d pale sepia brown mint n.h. single from the foot of the sheet, gum wrinkle mentioned for accuracy, fresh and attractive. | S.G. 408 var | 600 - 700     |



40506



40507

- |       |    |  |              |           |
|-------|----|--|--------------|-----------|
| 40506 | ** | 1915 De La Rue 2s6d blackish brown mint n.h. vertical pair from the lower right of the sheet, fine.  | S.G. 408 var | 600 - 700 |
| 40507 | *  | 1915 De La Rue 2s6d mint showing variety "POSTAGE" watermark only inverted lower marginal example, tiny hinge remnant, a great rarity and possibly unique. | S.G. 408 var | 750 - 850 |

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40508

\*\*

S.G. 408wi

1'500 - 1'700

1915 De La Rue 2s6d seal brown mint n.h. vertical pair from the lower left of the sheet variety **watermark inverted**, the lower stamp showing "E" of postage only, fine and rare.



40509

\*

S.G. 409-413

1'200 - 1'800

1915 De La Rue mint group of shades incl. 5s bright carmine mint (S.G. £650), 5s pale carmine mint (S.G. £800), 10s deep blue (worn plate) mint (S.G. £3'750), 10s blue mint (S.G. £3'250), and 10s pale blue mint (S.G. £3'500), fine to very fine.



40510

\*\*

S.G. 409wi

3'000 - 3'400

1915 De La Rue 5s bright carmine mint n.h. horizontal pair from the upper left corner of the sheet variety **watermark inverted**, fine and very rare multiple.



**40511** \*\* S.G. 410 **600 - 700**  
 1915 De La Rue 5s pale carmine horizontal pair from the lower left corner of the sheet; fine mint NH; a rare multiple.



**40512** \*\* S.G. 411 **750 - 850**  
 1915 De La Rue 10/- deep blue, fine mint NH.

**40513** ☉ S.G. 411 **380 - 420**  
 1915 De La Rue 10/- deep blue, a fine used vertical pair, each neatly cancelled by ASCOT c.d.s.; scarce.

**40514** \*\* S.G. 412 **750 - 850**  
 1915 De La Rue 10/- blue, fresh and fine mint NH. Scarce.



**40515** \*\* S.G. 412 var **1'100 - 1'300**  
 1915 De La Rue 10s deep (intense) bright blue marginal n.h., several blunt perms at base, very fine colour, attractive and scarce; cert. Brandon (2017) (S.G. Spec N70(5), £11'000).

**40516** ☉ S.G. 412 var **750 - 850**  
 1915 De La Rue 10s bright Cambridge blue used, one short perf. at right improved, fine and scarce.



40517

☉ 田

S.G. 413

600 - 700

1915 De La Rue 10s pale blue superb used block of four from the upper left of the sheet, each lightly cancelled by cds, treated to remove pen markings, a rare multiple.



40518

☉ 田

S.G. 413

220 - 260

1915 De La Rue 10s pale blue used block of four cancelled by London cds, corner creases at top left, fine and very scarce multiple; cert RPS (2011).



40519



40520

40519

\*\* S

S.G. 413a var

100 - 150

1921 Bradbury Wilkinson Seahorse 2s6d olive brown mint n.h. marginal example from the right of the sheet overprinted "CANCELLED" type 33, superb and scarce; cert. RPS (2012) (S.G. Spec N65 (1) zd).

40520

\*\*

S.G. 413a, 416, 417

300 - 500

1918-19 Bradbury Wilkinson 2s6d, 5s and 10s mint n.h. top marginals, only the 5s has been previously hinged in the margin, very fine and fresh (S.G. £1'675 as n.h.).



40521 \*\* \* 田 S

S.G. 414 var

400 - 600

1918-19 Bradbury Wilkinson 2s6d chocolate brown overprinted "CANCELLED" type 33 in marginal block of four from the right of the sheet, very fresh and well centred, with stamps n.h., cert. Holcombe (1995) (S.G. Spec N65(3)zd).



40522 \*\* P

S.G. 416 var

200 - 300

1920 5s rose-red, 23mm high, from the Royal cypher paper trials, mint n.h. with "CANCELLED" type 24 overprint, very fine and scarce (see S.G. Spec. vol.2 p.205).



40523 \*\* 田

S.G. 416 var

460 - 500

1919 Bradbury Wilkinson 5s rose-carmine mint n.h. marginal block of four from the upper left of the sheet on ribbed paper; fine and fresh, a scarce multiple.



40524

\*\* \* 田

S.G. 417

2'200 - 2'600

1918-19 Bradbury Wilkinson 10s dull grey blue mint marginal block of nine from the upper left of the sheet with large part o.g. (four stamps mint n.h.), centred slight upper right and three of the hinged stamps with slight imperfections, a very rare block in a good state of preservation; *ex Reginald M Phillips*.



40525

\* 田

S.G. 417

750 - 850

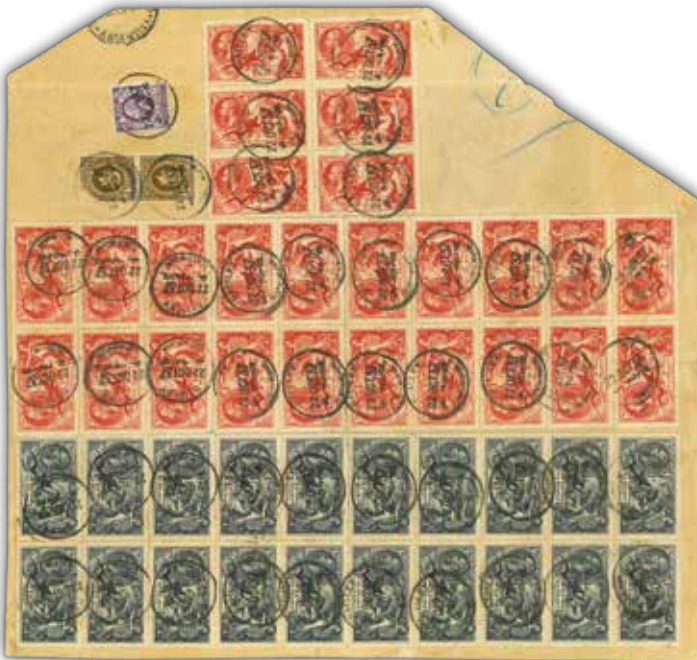
1918 Bradbury Wilkinson 10s dull grey blue mint marginal block of four from the upper right of the sheet, fresh and attractive.



40526ex1



40566ex1



40537



40533



40594ex1

40526

✉ / 186

S.G. 417

900 - 1'000

1918-19 Bradbury Wilkinson 10s dull grey blue in block of four and two singles along with three 1s bistre-brown on large commercial envelope to Brazil sent by Graf Zeppelin on the 1933 2nd South America flight, with special cachets in green and red, some minor creasing and soiling as to be expected, an impressive usage.



40527



40528

40527

\*\*

S.G. 417 var

600 - 700

1918-19 Bradbury Wilkinson 10s dull blue mint n.h. corner marginal vertical pair both showing major re-entries, from the upper left of the sheet from plate 5, mounted in the margin only, a well centred and very rare positional item; cert. Brandon (2018) (S.G. Spec. N71a, ab).

40528

\*\*

S.G. 417 var

150 - 170

1918 Bradbury Wilkinson 10s 'Steel' blue, mint n.h., fine (S.G. Spec. N71 (3), £1'500).



40529

P

600 - 700

1929 10s Experimental Plate Proof in black, from the upper right corner of the sheet, on hard unwatermarked paper. A fine and scarce item, very seldom offered (S.G. Spec. £8'000).



40530 P

600 - 700

1929 10s experimental plate proof, a superb huge margined example of the rolled impression with outer frame lines incomplete, printed in black on thick wove card at the Royal Mint as an experiment into alternative methods of plate production, very rare.

### 1924-36 Issues



40531 \*\* \* 田 S

S.G. 418 var

400 - 600

1924 1/2d green overprinted "SPECIMEN" type 32 in mint block of four (only one stamp showing the merest trace of hinge), very rare and most likely unique as a block (S.G. Spec N33ua).

40532 ☒

S.G. 419 var

50 - 100

1924-26 1d red private coil stamp drastically mis-separated, on picture postcard to Sherwood August 1926, very striking.

40533 ☒ / 186

S.G. 421, 423, 424

200 - 300

1932 (30 Sep) London to Bahrain, Imperial Airways first flight cover, franked with UK stamps 2d SG 366, 3d SG 374, 4d SG 238, all with margin numbers, and all tied by attractive circular ds Earl's Court 20 Sep, illustrated first flight cover with air mail label and Earl's Court R label, blue cross on front, on reverse is Bahrain 6 Oct receiving pm, very fine.



40534



40535

40534 ◎

S.G. 438

150 - 200

1929 PUC £1 fine used with cds (S.G. £550).

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
40535	☉ / 188 1929 PUC £1 black, used, fine and scarce (S.G. £550).	S.G. 438	100 - 150



40536	** 田 P 1934-35 Harrison 1/2d green mint n.h. top marginal pair of tête-bêche booklet panes of six imperforate imprimaturs, with "BPMA" handstamp on reverse, some gum wrinkling as prevalent throughout the sheets, extremely rare in this format.	S.G. 439 var	2'400 - 3'000
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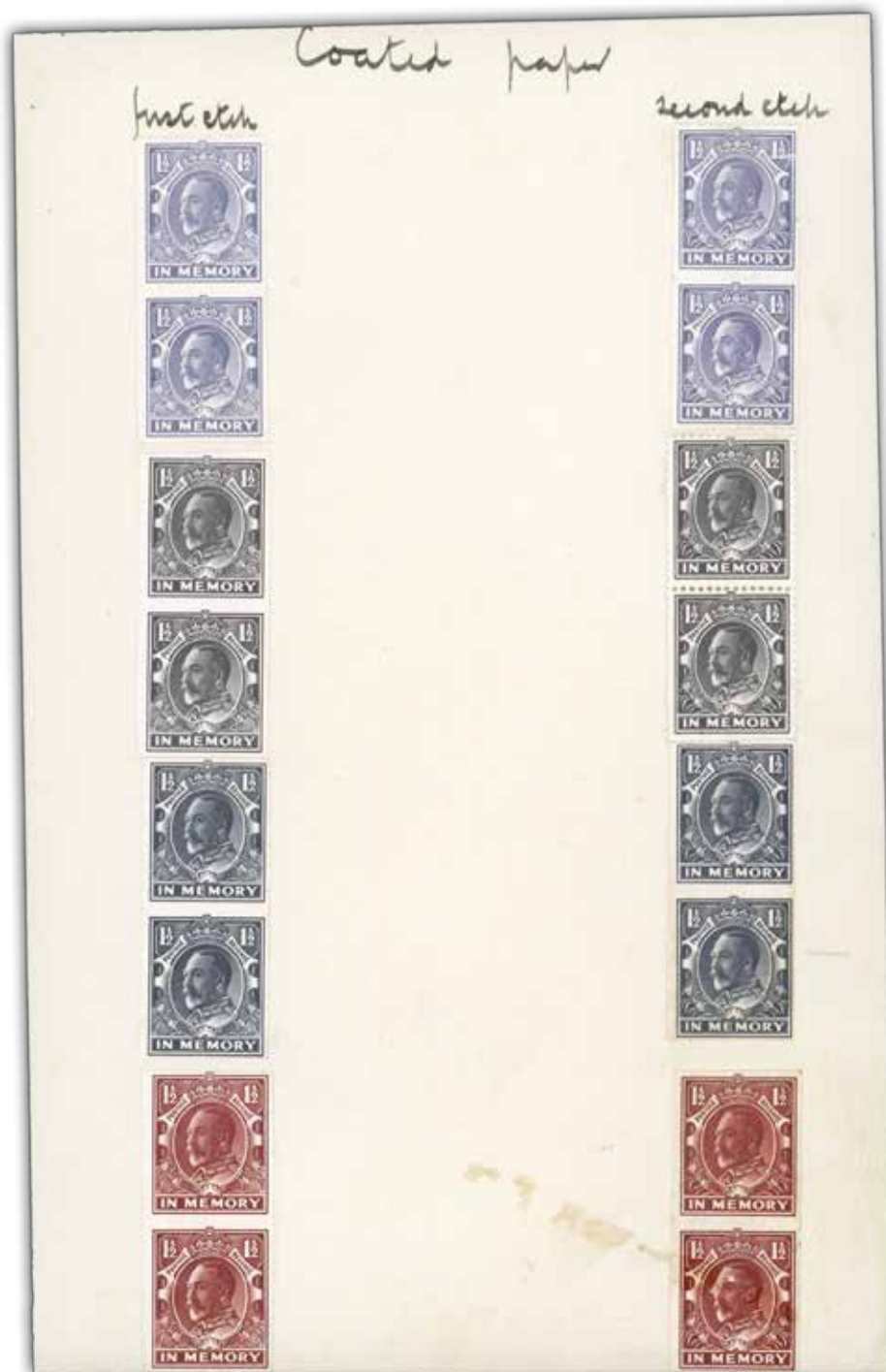
40537	△ / 186 1937 large part parcel packaging from Paisley to Argentina, bearing 1934 re-engraved 5/- blocks of 20 and 6 and 10/- block of 20, alongside photogravure 3d. and 1/- pair (damaged), all neatly cancelled by c.d.s., a remarkable franking, rare as such.	S.G. 451, 452	1'100 - 1'300
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40538	P 1935 Silver Jubilee 1 1/2d imperforate colour trial (design 3) in pale brown, mounted on card; very rare with only six examples known, each in a different shade of brown (S.G. Spec. £10'000).	S.G. 455 var	600 - 700
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40539	** 1935 Silver Jubilee 2 1/2d Prussian blue mint n.h., very fine and fresh, an iconic and desirable stamp (S.G. £15'000).	S.G. 456a	3'000 - 4'000
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40540 E

7'000 - 10'000

1936 KGV 1 1/2d memorial essays, eight vertical pairs (eight imperf) on archive piece entitled "Coated paper", with four on the left endorsed "first etch" and four on the right endorsed "second etch" (which resulted in a deepening of the colour), printed on gummed, watermarked block cypher paper in blue-grey, dark grey, dark blue-grey and red-brown. These essays were produced by Harrison & Sons at the request of the Post Master General were submitted on 29th January 1936 and were proposed to be sold at 2d each with the proceed going to the KGV Jubilee trust. The stamps were printed in sheetlets of six and the remaining blocks of four reside in the National Postal Museum. A marvellous showpiece for the KGV collector and unique in private hands. *Ex Hassan Shaida.*

## King George VI

- 40541** Three medals, with one 1935 celebrating King George V's Silver Jubilee, 1936 commemorating King Edward VIII's abdication and 1937 celebrating King George VI's coronation, an attractive trio. **70 - 100**



- 40542** \*\* P S.G. 463 var **400 - 500**  
1937-47, 1d scarlet imperf. imprimatur tête-bêche gutter pair, mint n.h., with NPM handstamp on reverse, very fine and very rare, *ex NPM archives*.
- 40543** (\*) 田 S.G. 468a **100 - 150**  
1937-47 4d grey-green, unused imperforate top sheet marginal block of four, showing post office training cancel, unusual & scarce
- 40544** \*\* ✉ S.G. 474a **40 - 50**  
1937-47 11d Plum group with single franking on cover to France, cover with India with 11d and 1d and mint n.h. lower left corner pair with "spot in G" variety (SG. Q27c).



- 40545** \*\* P S.G. 476-478c var **8'000 - 10'000**  
1939-48 Arms High Values 2s6d to £1 set of six imprimaturs, mint n.h., all corner marginals, the £1 brown perforated, each with "N. P. M. IMPRIMATUR" handstamps on reverse, very fine and very rare.



- 40546** \*\* P S.G. 476-478c var **8'000 - 10'000**  
1939-48 Arms High Values 2s6d to £1 set of six imprimaturs, mint n.h., all side marginals, the £1 brown perforated, each with "BPMA" handstamps on reverse, very fine and very rare.



40547

\*\*

S.G. 485a

1'500 - 1'700

1941-42 1/2d pale green mint n.h. imperforate pair from the left of the sheet, a very rare variety; cert. Brandon (2022).



40548

\*\* P

S.G. 486a var

200 - 300

1941-42 1d pale scarlet (pale colours), superb mint n.h. imperforate imprimatur horizontal pair, "BPMA" handstamp on reverse, scarce.

40549

100 - 200

1947 "CONGRES POSTAL UNIVERSEL À PARIS 1947/ TIMBRES-POSTE BRITANNIQUES", A red leatherette and gold tooled album including photographs of the inception of stamps and also showing "current stamps" to 10/- and postal stationery items mounted on pages; scarce so fine and intact.

40550

✉

100 - 200

1948, 24 damaged letters from August 1948, all for California USA with noted "Damaged by fire" Terre Haute Ind. Aug.6 1948". Interesting!



40551

\*\* P

S.G. 503-508 var

1'000 - 1'500

1950-52 1/2d to 4d definitives (New colours), a superb mint n.h. set of six imperforate imprimaturs with "NPM IMPRIMATUR" hand stamp on reverse; very rare with **only six sets** released for the NPM Archive sales.

## Queen Elizabeth II



40552

\*\* P

4'000 - 5'000

1955-58 Wildings (wmk St. Edward's crown) 1/2d to 1s6d set of 18 imperf. imprimaturs, all mint n.h. left marginals with "N. P. M. Imprimatur" handstamps on reverse, very fine and very rare, one of only five sets released from the NPM archive.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
40553	(*) 田 P 1958 2d. light red brown (crisp print) "Dollis Hill Phosphor Trial" very fine perforated block of four on un gummed, unwatermarked specially prepared handmade paper, without phosphor; rare.	S.G. 573 var	60 - 80
40554	** P 1959 3d deep violet "Dollis Hill Phosphor Trial", mint n.h. perforated block of six on gummed watermarked paper, with two 3mm blue phosphor bands printed over the ink, very fine and scarce.	S.G. 575 var	100 - 150
40555	** 田 1959 Wildings 3d deep violet "Dollis Hill Phosphor Trial" perforated block of four on gummed crowns wmk (sideways left) paper, with one 4mm blue phosphor left side band printed over the ink, very fine and scarce (S.G. Spec ST7(3)f).	S.G. 575 var	50 - 70



40556	** P 1961 Post Office Savings Bank set of three mint n.h. imperf. imprimaturs with "BPMA" hs on reverse, the 2 1/2d lower marginal and the 3d & 1s6d from lower left corner, very fine.	S.G. 623A-625A	500 - 600
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40557	* 1963 Paris Conference with error GREEN OMITTED (leaves), mint hr, very fine and rare, only 36 examples known, ex Lady Mairi Bury (SG £3'000).	S.G. 636a	500 - 800
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40558	** P 1964 20th International Geographical conference set of four imperforate imprimaturs with "NPM IMPRIMATUR" handstamp on reverse, mint n.h., very rare, <b>one of 10 sets released for the NPM archive sales.</b>	S.G. 651-654 var	300 - 400
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40559

40559 \*\* 田

1966 1/3d Battle of Britain, the unique cylinder block of six imperf. imprimaturs from the lower left corner of the sheet, mint n.h., each with "BPMA" handstamp on reverse. Rare.



40560

40560 \*\* P

1968 British Anniversaries set of mint n.h. imperforate imprimaturs from the original NPM sales, very rare with only 10 sets released.



40561

40561 \*\* P

1968 4d Christmas imperforate horizontal pair of imprimaturs, mint n.h., showing variety "Retouched dapples" in position R12/4, each with BPMA handstamp on reverse, superb and **unique** (S.G. Spec. W142f var).

S.G. 678 var

500 - 700

S.G. 767-70 var

300 - 400

S.G. 775 var

200 - 300



40562 \*\* 田

1969, Ships 5d Queen Elizabeth II block of four shifted colour and the two upper stamps without inscription of the ship name.

S.G. 778

300 - 500

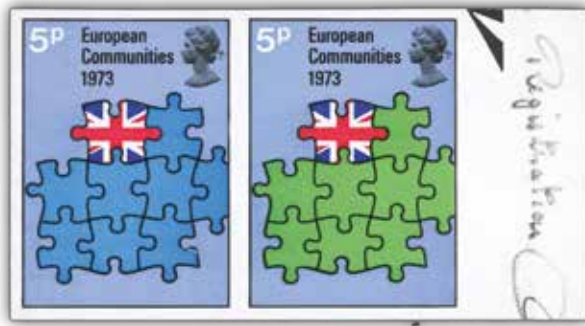


40563 \*\*

1969 9d British Ships 9d mint n.h. se-tenant strip of three with blue omitted (paintwork on the Elizabethan Galleon), very fine and scarce, Pierron records only 40 strips; cert. BPA (2014) (S.G. £2'250).

S.G. 779ac

400 - 600



40564



40565

- |       |          |  |                  |               |
|-------|----------|--|------------------|---------------|
| 40564 | ** P     | 1973 European Communities set of three imperf. imprimatur from the right of the sheet (the 5p in set-tenant pair), mint n.h., each with "BPMA" handstamps on reverse, very fine and scarce.  | S.G. 919-921 var | 240 - 300     |
| 40565 | ** P     | 1973 British Paintings set of four mint n.h. imperforate imprimatur from the foot of the sheet, each with "BPMA" handstamp on reverse, very fine and scarce.   | S.G. 931-934 var | 300 - 400     |
| 40566 | ** / 186 | 1973 Royal Wedding 20p with silver (Queen's head) omitted variety on middle stamp in a mint n.h. right marginal vertical strip of five, with adjacent stamps showing partial omissions, a very rare progressive error with only 10 examples recorded by Pierron; cert. BPA (2010) which states that minute of traces of silver remain but is SG942a as listed (S.G. £4'750+) | S.G. 942a        | 1'500 - 2'000 |



- |       |        |  |              |           |
|-------|--------|--|--------------|-----------|
| 40567 | ** 田 P | 1974 Winston Churchill 5 1/2p imperf. imprimatur in mint n.h. traffic light corner block of four, each with "BPMA" handstamp on reverse, very fine and scarce. | S.G. 963 var | 300 - 400 |
|-------|--------|--|--------------|-----------|



40568

\*\*

S.G. 2187aa

2'400 - 3'000

2001 Cats and Dogs (Self Adhesive) sheetlet of ten, **variety Imperforate**, still in its original presentation pack, an incredibly rare variety of which **only three are believed to have been found**; unpriced in S.G. catalogue.



40569

\*\* 田

1'500 - 2'000

2004, Ocean Liners imperforate souvenir sheet with 53 Pence instead of 57 and 38 instead of E. Unissued sheet and a highlight for any ship collector.

## Officials



40570 \* E

S.G. 03 var

1'200 - 1'800

Inland Revenue: 1881 1d lilac with "OFFICIAL / I. R." type A essay overprint, traces of gum, fine and rare; cert. BPA (2009); ex *Lady Mairi Bury* (S.G. £8'500).



40571 \*

S.G. 09a

4'000 - 6'000

Inland Revenue: 1892-1901 5s rose mint o.g. with variety "raised stop after R", small light wrinkle at top mentioned for accuracy, very fine and very rare variety (S.G. £14'000).



40572 \* S

S.G. 09s

220 - 260

Inland Revenue: 1882-1901 5/- rose, DD, overprinted "I. R. OFFICIAL" and SPECIMEN, fresh mint with large part original gum; fine and rare.

## Bidding Steps

50-100 → 5  
100-200 → 10  
200-500 → 20

500-1000 → 50  
1'000-2'000 → 100  
2'000-5'000 → 200  
5'000-10'000 → 500

## All bids in British pounds

10'000-20'000 → 1'000  
20'000-50'000 → 2'000  
50'000-100'000 → 5'000  
100'000-200'000 → 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.



40573



S.G. 010 26'000 - 30'000

Inland Revenue: 1890 10s ultramarine irregular used block of 15 lettered KE-NG, each cancelled by a light strike of the oval "ACCOUNT BRANCH / 1 Oct 94/ P.O. GLASGOW" (Scotland), some creasing as to be expected of a used block this size though in no way affecting the very fresh and fine appearance of this great rarity.

**Expertise:** Cert. RPS (1978)

**Provenance:** Ferrari, Burrus, Sotheby's July 1990



40574



S.G. 010b 4'400 - 4'800

Inland Revenue: 1882-1901 I.R. Official overprinted (in blue-black) 10s ultramarine in fine used strip of four with neat strikes of 'London 1891' cds, small tear in right margin of 'NH'. An attractive, scarce and exceptional piece; cert. BPA (1982) (S.G. £18'000+).



40575



40576

- 40575** ☉ S.G. 035 **500 - 700**  
Office of Works: 1902 10d dull purple & carmine O.W. Official used, neatly cancelled by a Parliament St. cds for MR.28.1903, very fine; cert. BPA (1988) (S.G. £2'250).
- 40576** △ S.G. 035 **300 - 340**  
Office of Works: 1896-1902 10d dull purple and carmine, overprinted "O.W. OFFICIAL", fine used on small piece; a fresh and fine example of this scarce departmental issue; cert BPA (1990).
- 40577** \* (\*) ☉ F **500 - 800**  
Accumulation with I.R. issues with values to 1s used, O.W. Officials incl. KEVII 2 1/2d used cert. RPS (2013), Army Officials, Government Parcels mostly used with parcel cancels including 1887-90 9d dull green (RPSL Cert 1974) plus other unexpertised, Jubilee issues with values to 1s, similar KEVII, Board of Education and Admiralty, some Army Official ovpt varieties. Genuine examples to be found within, condition somewhat mixed, mostly used. Plus a range Castles issues (pre-decimal and decimal) and 1990s 1st class single panes with printed adverts.

## Postage Dues



40578



40579

- 40578** \*\* \* 田 S S.G. D1s-D8s **1'200 - 1'500**  
1914-23 1/2d-1s Postage due colour standards set in bottom left hand corner control blocks of four, overprinted "SPECIMEN" type 23, printed by Harrisons or at Somerset House (1s) for Waterlow & Sons who were taking over the printing contract for the new Block Cypher issue in 1924. A magnificent and unique set.
- 40579** \*\* 田 P S.G. D20var **300 - 400**  
1936-37 1d red imperf. imprimatur block of four from the top of the sheet, mint n.h., the reverse stamped "NPM IMPRIMATUR", very rare with this block containing four of the six examples released from the NPM archive sale.

You can view our catalogues and bid during the auction  
via our website, [www.davidfeldman.com](http://www.davidfeldman.com)



40580



40581

- 40580** \*\* 田 P S.G. D24 var **300 - 400**  
 1936-37 5d yellow-brown imperf. imprimatur in mint n.h. block of four from the top of the sheet, the reverse stamped "NPM IMPRIMATUR", very rare with this block containing four of the six examples released from the NPM archive sale.
- 40581** \*\* P S.G. D56 var **150 - 200**  
 1959-63 1/2d orange on whiter paper imperf. imprimatur pair from the top of the sheet, mint n.h., each with BPMA handstamp on reverse, very fine and scarce.

## Channel Islands

### Jersey

- 40582** (\*) P S.G. JMS185 **380 - 420**  
 1981 Centenary of the battle of Jersey Miniature sheet, Variety **IMPERFORATE**, unused without gum, Rare. Cert R.P.S. (2011) states that it is a printers essay or trial print, prior to official issue.

## Collections



- 40583** ☉ ✉ Collection **400 - 600**  
 1840-1948 collection pages in album with a printed 1d Mulready lettersheet (Stamp Office Bristol) to Cirencester with neat "134" 1844-type numeral (scarce on Mulready covers) of Bristol, toned but a scarce item and 1d black Pl.1a with 4 margins tied black MC. Also 1840 2d pale blue with very large margins on front (creased), a fine 4 margin 1841 2d blue with 4 margins on cover tied black MC and a range of QV issues incl 4 margin 1d black and surface printed issues, plus a few later.

- 40584** \* ☉ Collection **150 - 240**  
 1840-1892, Small range of QV items on a stocksheet incl. a fine mint 2d Mulready envelope, mint 1d SG 41, 1/2d pl.12, 1870 1 1/2d and Jubilee set (some values n.h., excluding 1s green and carmine), also fine used 1867 10d red-brown and 2s blue.

- 40585** ☉ Collection **40 - 50**  
 1841-80, Small used selection on album pages with 1841 1d reds on pieces, 1858-69 1d red plates from 71 to 220 and 1880 1d venetian red partial plate reconstruction.



- 40586** \* (\*) △ ☉ ⊞ ☒ (☒) Collection **1'000 - 1'500**  
**1841- 1870 Line Engraved:** Specialised accumulation of mostly used stamps, covers and cancels with some interesting used in Ireland, plus a few Mulready's, mostly singles, some pairs, strips and blocks are present, some unused, mixed to very fine, an unusual and varied assembly (100's & 24 covers)

- 40587** \*\* \* (\*) ☉ ⊞ Collection **600 - 1'200**  
 1841-1980, in a Davo album, nice mint and used collection. Extensive item with thousands of old stamps (good values, different plates). The collection appears complete \*\* MNH 1952/1980 with all good sets and all phosphor issues. Fine condition and high value.



- 40588** \* (\*) △ ☉ ⊞ ☒ (☒) Collection **800 - 1'500**  
**1854-1900 Surface Printed and Later:** Specialised accumulation of mostly used stamps with a fine selection of the 1867-83 5s rose, fine range of lilac & green issues, useful array of Officials, covers and cancels, plus some Specimen ovpts incl. 1854 6d mauve unused with SPECIMEN, an unusual and varied assembly (100+ covers)



- 40589** △ ☉ ⊞ Collection **200 - 300**  
 1855-1900 Surface Printed: Attractive assembly of mostly used singles with values from 3d to 2s, many with clear cancels, incl. two blocks of four, mixed to very fine (30) (SG £6'000+)



40590

\* 田 Collection

500 - 800

1864-79 mint 1d red plates on pages with a group of 12 singles, 10 horizontal or vertical pairs (including pl.216, 223 and 173 with inscription), pl.98 in strip of 4 and an impressive array of 12 blocks of 4, including pl. 130 (with inscription), 148, 152, 183, 199 and 221. (S.G. £5750 as singles).



40591

\* ◎ Collection

1'500 - 2'000

1867-88, QV surface printed mint and used selection incl. 1867-83 wmk MC 10s greenish grey fine used with London cds (S.G. £3'200), 1867-83 wmk Anchor 5s rose pl.4 with Lombard St. cancel, a few lightly toned perfs and small corner perf. crease, reperfed at right (S.G. £3'250), 1873-80 wmk Orb 2 1/2d rosy mauve pl.12 mint (S.G. £525), 1873-80 wmk Spray 6d grey pl.16 mint part o.g., faint diagonal bend at foot (S.G. £500), 1873-80 wmk Large Garter 4d sage-green pl.15 and pl.16 unused (S.G. £3'000), 1883-84 5s rose on blued paper fine used with Nairn (Scotland) cds, fine; cert. Brandon (2005) (S.G. £4'000), mint 1883 2s6d lilac and 5s crimson (both with faults), 5s rose and 6d dull green (S.G. £3'300), 1883-84 10s ultramarine mint n.h., very fine (S.G. £2'250+), and 1888 wmk Orbs £1 brown-lilac used with neat London cancels, couple of lightly toned perfs, a fine example (S.G. £4'500).



40592

\*\* Collection

2'000 - 3'000

1887-1970s, Mint collection in two stockbooks, incl. better early stamps and sets incl. 1887 Jubilee set to both 1s, 1902-10 DLR through to 2s6d, 5s, 10s and £1, 1913 Seahorse £1 green, 1929 PUC £1, 1934 Seahorse Re-Engraved set, etc., generally fine condition



40593 \* Collection 2'400 - 3'000

1902-34 mint collection on pages, a useful range of material including KEVII to 10s with a fine DLR £1 green, KGV definitive sets n.h. including 1913 Multiple Cypher 1/2d and 1d, Seahorses including two Waterlow 10s shades and £1 green, PUC £1 and 1934 Re-engraved set.

40594 \* (\*) △ ◎ ⊞ ☒ ☒ Collection / 186 300 - 500

1902-1960, accumulation of mostly used stamps with a fine selection of the KEVII on an array of registered stationery envelopes, a useful array of Officials, later covers and cancels, plus some George V Seahorses, also some mint controls, an unusual and varied assembly (100's + covers).

40595 ☒ Collection 70 - 100

1908-69, Trio of items incl. two express covers and a QEII telegram; with 1909 cover sent express to Germany with KEVII 1/2d and 1d (6) with "TT" perfins paying express and late fee from St Martins-le-Grand (ex Phil Kenton), and 1923 cover sent express airmail to the Netherlands with multiple KGV franking, and 1969 telegram from Jersey with Bradbury Wilkinson Castles £1 pair and 5s.



40596 \* ◎ Collection 200 - 300

1911-12 Downey Head issues mostly mint on pages, includes SG 326, 333 (n.h.), 345a, 350a, 350b (also used) and 350c (n.h.).

40597 \*\* \* Collection 100 - 150

1912-24 Royal Cypher mint range from 1/2d to 1s arranged as per S.G. Concise, includes 1/2d blue-green, 1d scarlet-vermilion, 5d bistre-brown, 7d sage and bronze, 9d olive, etc. Also 1 1/2d 'PENCF'. Fine to very fine, some are n.h., mostly lightly mounted o.g.

40598 \*\* ◎ Collection 300 - 500

1952-63, Small comprehensive mint specialised collection QEII, with a range of Wilding definitives with coils, booklet panes, different watermarks, phosphors, graphite lines (some misplaced), Castle definitives incl. 1958 DLR set, and some commemoratives incl. 1963 COMPAC with "CANCELLED" ovpt on a bulletin. plus a few stockpages of used stamps from QV to QEII.

40599 \*\* ⊞ Collection 200 - 400

1980-2010, nice mint \*\* MNH collection. Many Machin types, regional issues, complete sets and also many booklets after 2000. High value and strong face-value. Nice condition.

40600 \*\* R Collection 500 - 1'000

1991-2019, Mint n.h. collection in two albums, looks complete for the period including mini sheets and some definitives, so a good amount of face value, plus an album of old embossed revenue stamps.

### Late Lot

40601 (\*) △ ◎ ☒ Collection / XYZ\_40588 300 - 400

1854-57 1d stars, extensive mixed accumulation of loose stamps, stamps on fragments and fine array of covers, showing both white and the scarcer blued paper, some on cvr, some useful cancels including duplexes, Irish diamonds, Scottish boxed town mkgs, coloured cancels in blue and green also present.

# Symbols and Condition

## Symboles et Condition / Symbole und Erhaltung

### Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, un gummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré / gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
∩	tête-bêche pair <i>paire tête-bêche / Kehdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel.  
*/ Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage.  
*/ Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling.  
*/ Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).*

#### Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example.  
*/ Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

**Please note:** Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19<sup>th</sup> Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

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# Conditions of Sale

**1. By participating, registering, or obtaining a bidder number in one of David Feldman S.A.'s auctions, one agrees to be bound by the terms and conditions set out below and by the rights and obligations arising therefrom.** These same terms and conditions apply to all transactions relating to lots forming part of the auction or concluded outside the auction. DAVID FELDMAN S.A., organiser of this auction, acts exclusively as agent and therefore assumes no liability whatsoever in the event of default(s) by buyers and/or sellers. **The auction is conducted in the name and on behalf of third-party sellers who are directly responsible to the exclusion of DAVID FELDMAN S.A.**

**1.1** Lots are offered for sale based on their presentation in the catalogue and/or on the website: Lots are described with the utmost care but without engaging the responsibility of DAVID FELDMAN S.A. Photographs form an integral part of the descriptions.

**1.2 There is no responsibility as to the condition of lots with a value of less than CHF 1'500 or its equivalent in other currencies.** The catalogue may mention damage to the lots sold but does not draw up an exhaustive list. Bidders may consult the lot condition report, where available, either on the Internet or on request. Lots marked with a square next to the lot number are subject to federal control of precious metals (CMP), whose report is available on request.

**1.3** DAVID FELDMAN SA organises one or more lot presentation days at a location in the Canton of Geneva or elsewhere, prior to the sale, where buyers or their agents may examine all lots at the times indicated in the sale catalogue or on our website.

**1.4** Buyers have had the opportunity to examine the lots prior to the sale and are deemed to have examined all the lots purchased and to accept them in the condition in which they are found at the time of the auction, irrespective of the description given in the catalogue. This description is given as an opinion only and does not constitute any guarantee as to the authenticity of the items sold. **Except in the case of a prior agreement with David Feldman SA, no claims will be accepted; lots are sold as is.** However, in the context of the sale of philatelic items, clause 3.10 applies.

## 2. Auction bids

**2.1** Each bid must be higher than the previous bid according to at least the following scale: (the currency may change depending on the auction). Unless otherwise indicated in the catalogue and on the website, the Swiss franc is presumed to be the currency of the sale.

50 - 100:	5	10'000 – 20'000:	1'000
100 - 200:	10	20'000 – 50'000:	2'000
200 - 500:	20	50'000 – 100'000:	5'000
500 – 1,000:	50	100'000 – 200'000:	10'000
1'000 – 2'000:	100	200'000 – 500'000:	20'000
2'000 – 5'000:	200	500'000 – 1'000'000:	50'000
5,000 - 10'000:	500	1'000'000 or more:	100'000

Bids between these amounts will be rounded up to the next higher bid.

**2.2** Every bid constitutes a binding and irrevocable offer; the bidder remains committed to his/her offer until it is expressly overbid or declined by the auctioneer.

**2.3** Double bids are notified immediately, and the bidding process is restarted; if no higher bid is made, the auction is decided by a draw; for equivalent bids from bidders present and absent, priority is given to the written bidder or to the bidder personally present in the case of a telephone bid.

**2.4** The hammer price may, exceptionally, be reduced to the lowest winning bid if it is established that the same bidder has inadvertently increased the price by using more than one bidding method.

**2.5** Telephone bids are only accepted if the bidders have registered in advance to bid in this way and are known to DAVID FELDMAN S.A. who has

been able to check their solvency. Buyers are charged an administrative fee.

**2.6** Only buyers registered with DAVID FELDMAN S.A. who have obtained a bidder number may participate in the auction. Upon request, they must provide proof of identity, address, and bank account details. Upon request, DAVID FELDMAN S.A. reserves the right to limit the maximum bidding amount to certain buyers depending on their financial capacity. For certain buyers, DAVID FELDMAN S.A. may even require the prior deposit of a financial guarantee by credit card or bank transfer.

**2.7** Written bids received by DAVID FELDMAN S.A. or on the website prior to the sale take precedence in all cases over bids made in the auction room. They are firm and final. Bidders giving a written bidding order may make alternative bids and/or limit the total amount of their bids. Bids given "to buy" may not exceed more than 10 times the value of the high estimate printed in the catalogue.

**2.8** For auctions without an auctioneer, online bids are received by DAVID FELDMAN S.A. on its website. At the end of the auction, at the precise time and minute, the lot is awarded to the highest bidder, at one step above the next highest bid. If the last bidder has bid in the last fifteen seconds of the sale, the auction for this lot is extended by fifteen seconds from the time the last bid was received.

**2.9** All written bids are considered binding for 60 days after the auction date. DAVID FELDMAN S.A. is therefore entitled to invoice the bidder for the goods until the expiry of this period. Any invoice received by the bidder is therefore valid and must be paid immediately.

**2.10** DAVID FELDMAN S.A. has the right to refuse bids, to separate, join or withdraw any lot at its sole discretion. The sale will be conducted in English or French, but bids may be repeated in any other language. DAVID FELDMAN S.A. is also authorised to bid on behalf of sellers where reserve prices have been set. If the seller sets reserve prices for some of his/her lots, s/he will be deemed to be the buyer and DAVID FELDMAN S.A. will bid on his/her behalf up to the reserve prices set. If the price set by the seller is not reached, the next lot will be auctioned.

## 3 The auction sale

**3.1** Auction Representatives and Agents: The bidder assumes personal responsibility for his/her bid and cannot claim that the purchase was made in the name or on behalf of a third party. The representative is jointly liable for the person s/he represents for compliance with the obligations.

This responsibility extends particularly to checking the quality of the lots purchased and to the subsequent payment of the invoice for the lots purchased.

Bidders who are personally present as representatives of third parties must communicate this unequivocally to the auction management at the latest at the time of the auction.

**3.2** Winning bids: Each lot is awarded to the highest bidder on behalf of its respective seller. In addition to the hammer price, **the buyer is charged a 23% buyer's commission, plus VAT where applicable.**

**VAT of 8.1% is payable by the buyer on the hammer price. For lots marked with a circle next to the lot number, VAT of 8.1% is payable on the buyer's commission only.**

**3.3** VAT paid may be refunded upon presentation of proof of export. DAVID FELDMAN S.A. will charge an administration fee of CHF 75.00.

Shipping costs will be invoiced separately.

Before the auction, buyers must obtain information on the administrative procedures for the export of lots and their legality. Buyers are solely responsible for any such formalities after the auction. DAVID FELDMAN S.A. can take care of this for a fee.

**3.4** When the hammer falls, the profits and risks of the lots thus auctioned pass to the bidder whose bid has been accepted. However, the goods will



not be handed over to the buyer until the purchase price (hammer price plus costs and VAT, if applicable) has been paid in full. Thus, the risks are transferred at the time of the auction. Ownership passes to the buyer once the invoice has been paid in full and possession has been transferred.

**3.5** At DAVID FELDMAN S.A.'s request, sales must be officially acknowledged by signature.

**3.6** Payment: Successful bidders are obliged to pay the purchase price, plus VAT if applicable, and the commission in cash in the currency of the auction, against surrender of the goods purchased, within a maximum of 5 days of the auction.

Fees charged to DAVID FELDMAN S.A. for credit card payments will be invoiced to the buyer. These vary from 1.5% to 5% depending on the credit card company.

**Cash payments are only accepted up to CHF 100'000.**

**3.7** Payment arrangements: Upon prior request at least 10 days before the sale, DAVID FELDMAN S.A. may, at its own discretion, grant payment arrangements to buyers. The buyer benefiting from such arrangements will pay a minimum amount of 25% of the total invoice within a maximum of 5 days from the date of the sale and will then pay the balance in equal monthly instalments over a maximum period of 4 months. Monthly interest plus costs incurred **at the rate of 1%** is charged by and on behalf of DAVID FELDMAN SA from the date of the sale. Interest is debited monthly to the customer's account. In general, **no lot is delivered without full payment of the hammer price, the sales commission and, if applicable, VAT.**

**3.8** Late payment: Payment must be made in cash as soon as the lot is sold. Any buyer who has not paid the hammer price and the commission due in full within a maximum of 5 days of the sale is already in default of payment. In the event of default by the buyer, DAVID FELDMAN S.A. reserves the right (1) to cancel the sale and dispose of the lot(s) concerned and to take legal action against the buyer in order to obtain payment of an indemnity of 23% of the hammer price and full payment of the commission due plus interest of at least 1% per month or (2) to enforce the seller's lien in accordance with the above provisions. In addition, expenses incurred by DAVID FELDMAN S.A. in the performance of its obligations hereunder shall be levied in addition on all sums due from the buyer. In addition, the defaulting debtor loses all rights of complaint.

**3.9** Right of lien: Until full payment of the amounts due, the buyer grants DAVID FELDMAN S.A., acting on behalf of the Seller, a right of lien on all lots sold but not delivered. This lien guarantees the payment of any amount due past and present, such as the hammer price, the purchase commission, possible VAT, interest, and possible costs. After notice from the buyer, DAVID FELDMAN S.A. is authorised, but not obliged, to realise the pledges without further formalities and without notice if the buyer is in default for the payment of his/her debt or the fulfilment of any obligation. DAVID FELDMAN S.A. may in all cases realise the liens by mutual agreement.

To this end, DAVID FELDMAN S.A. is not obliged to comply with the procedures specified in the Federal Debt Collection and Bankruptcy Act; DAVID FELDMAN S.A. is also free to initiate or continue ordinary debt collection proceedings without first realising the liens and without thereby waiving them.

If the realisation of the lien does not cover the amounts owed by the Buyer, DAVID FELDMAN S.A. is entitled to sue the Buyer for the difference.

**3.10** Appraisal or counter-appraisal in the context of the sale of philatelic items only: DAVID FELDMAN S.A. may attach an appraisal to the description of philatelic items, the report of which forms an integral part of the description of the lots, which may be obtained on request. When the authenticity of a lot of philatelic objects is contested, the buyer must produce a certificate of expertise or counter-expertise from

a qualified expert justifying his/her claim, within 30 days of the date of the auction. If the recognised expert, who assumes all responsibility in the event of error, deems that the item has been falsified, s/he may mark it accordingly; the signs "FAKE" or "FORGED" do not then constitute an alteration to the batch of philatelic items.

In the event of such a claim, DAVID FELDMAN S.A. reserves the right to request, at its discretion, one or more subsequent expert appraisals, the costs of which will be borne by the seller if the buyer's claim is well-founded. If the buyer's claim is unfounded, the buyer will bear all the costs incurred. If the claim is well-founded, the lot of philatelic objects will be taken back, and the auction price and commission will be reimbursed in full to the buyer. In the event of delayed payment due to an appraisal approved by David Feldman S.A., interest is payable at 50% of the usual rate for any lot of philatelic objects whose authenticity is confirmed. If David Feldman S.A. does not agree, all interest will be due.

Buyers may request an extension for certification at the time of the adjudication only. For lots with a hammer price of 5'000 or more in the currency of the auction, DFSA will charge a flat handling fee of CHF 100 per item, plus the cost of the certificate. For all other lots DFSA will charge a flat handling fee of CHF 200 per item, plus the cost of the certificate.

**3.11** Limits of the guarantee: Batch items described as collections, selections, or groups, those consisting of duplicates and accumulations, cannot be the subject of any claim whatsoever. Claims concerning lots of items described as sets or groups of sets containing more than one stamp will only be considered within the limits of the above article if they relate to more than one third of the total acquisition value of the lot. Lots of items which have been examined by the purchaser or his/her agent, as well as lots of philatelic items which are described as having defects, may not be the subject of any claim in respect thereof. No claim may be made in respect of perforation, centring, margins, or any other feature visible in the illustration of any illustrated batch of items.

**3.12** All lots awarded must be removed after the auction by the purchasers within 5 days, at the purchasers' cost and expense. No lot may be picked up during the auction. Lots not picked up will be stored at the buyers' expense for a maximum of 6 months. After this period, the lots will become the property of DAVID FELDMAN S.A., without eliminating the buyers' financial obligations hereunder.

Upon request, DAVID FELDMAN S.A. directly or through a third party, can arrange transport or delivery against payment of this service in advance. Under no circumstances will DAVID FELDMAN S.A. or the third party be liable for any damage to or loss of the items during transport or delivery.

#### **4 Applicable law and jurisdiction**

The present auction and all legal relationships arising from it shall be subject exclusively to Swiss law. Any legal action or proceedings relating to the auction and the legal relationships arising therefrom shall be subject to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In any case, DAVID FELDMAN S.A. reserves the right to sue any defaulting buyer at his/her place of residence, in which case Swiss Law remains applicable.

#### **5 Miscellaneous**

These General Terms and Conditions of Sale apply to all purchases and sales transactions with David Feldman SA with participating bidders, even outside of auctions.

These Terms and Conditions of Sale have been drawn up in French and are accompanied by an English translation. In the event of any discrepancy between the English and French versions, the French text shall prevail.

At David Feldman International Auctioneers, we are not just about auctions; we are about elevating your philatelic experience to new heights!



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# Grand Auction



*Patek Philippe Aquanaut  
White gold. Ref. 5168G*

## WATCHES • COINS • JEWELLERY OBJETS D'ART • FURNITURE • PAINTINGS



*Ring in platinum with blue  
sapphire and diamonds,  
10.59 g.*



*Musical clock, from  
the Louis XVI period,  
attributed to P.  
JAQUET-DROZ,  
Neuchâtel / La Chaux-  
de-Fonds, circa 1780.  
Height 60 cm.*



*Macedon, Alexander III  
(the Great), c. 336-323 BC,  
gold double stater, 17.15 g.*



*T. Kunichira (1835-1900),  
triptych depicting the  
actors Yūshō, Tanosuke, and  
Shikan, woodblock print,  
late 19th century. 36 x 75 cm  
(detail).*



*Chinese Kangxi porcelain  
plate, blue and white,  
depicting birds and  
flowers. Diameter 35.5 cm  
x depth 3.5 cm.*

**December 1, 2024 – Beau Rivage Genève**

**Feldman**  
INTERNATIONAL AUCTIONS SINCE 1967

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A project by:



# Location

Bus stop: “**Grand-Saconnex, Susette**” just in front of the offices.

**From Geneva International Airport:** 5 minutes by **bus 5** until “Grand-Saconnex, Place” (direction “Thônex, Vallard”, every 10 minutes on average), then 1 minute by **bus 60** (direction “Ferney, Marie” or “Gex, L’Aiglette”, every 6 minutes).

**From Cornavin Train Station:** 20 minutes by **bus 60** (direction “Ferney, Marie” or “Gex, L’Aiglette”, every 6 minutes).



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# Feldman

INTERNATIONAL AUCTIONS SINCE 1967

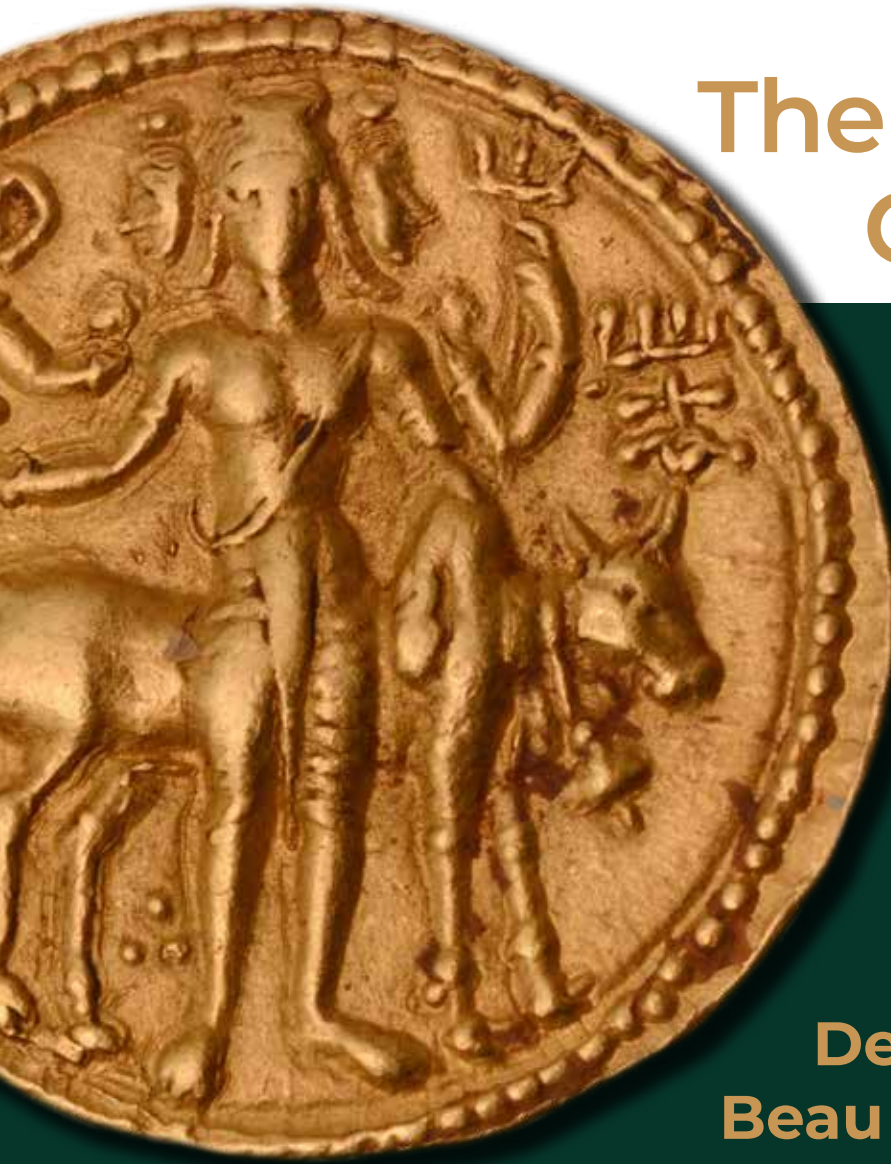
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## The Silk Road Collection

A numismatic  
journey along  
the ancient  
Euro-Asian  
trading routes

December 1, 2024  
Beau Rivage Genève



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# Hotels in Geneva

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## Hilton Geneva Hotel and Conference Centre \*\*\*\*

Rte François-Peyrot 34  
1218 Le Grand-Saconnex

Distance: 5 minutes walk  
Room rates: from CHF 199

**Tel** +41 22 747 02 02  
hilton.com

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## ibis budget Genève Palexpo Aéroport \*

Route François Peyrot 28  
1218 Le Grand-Saconnex

Distance: 12-minute walk  
Room rates: from CHF 89

**Tel** +41 22 545 46 46  
all.accor.com/hotel/A8F3/index.en.shtml

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## ibis Styles Genève Palexpo Aéroport \*\*\*

Route François-Peyrot 28  
1218 Le Grand-Saconnex

Distance: 12-minute walk  
Room rates: from CHF 99

**Tel** +41 22 545 45 45  
all.accor.com/hotel/A8F2/index.en.shtml

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## Hôtel Astoria \*\*\*

Place Cornavin 6  
1201 Geneva

Distance: 15 minutes by bus F (every 6 minutes)  
Room rates: from CHF 160

**Tel** +41 22 544 52 52  
astoria-geneve.ch

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## Nash Pratik Hotel \*\*\*

Chemin de la Violette 13  
1216 Cointrin

Distance: 17 minutes by bus 53 (every 30 minutes)  
Room rates: from CHF 75

**Tel** +41 22 55 299 60  
nashpratikhotel.com

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## Hotel Auteuil Manotel \*\*\*\*

Rue de Lausanne 33  
1201 Geneva

Distance: 17 minutes by bus F (every 6 minutes)  
Room rates: from CHF 190

**Tel** +41 22 544 22 22  
hotelauteuilgeneva.com

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## The Ritz-Carlton Hotel de la Paix \*\*\*\*\*

Quai du Mont-Blanc 11  
1201 Geneva

Distance: 22 minutes by bus F (every 6 minutes)  
Room rates: from CHF 450

**Tel** +41 22 908 60 00  
ritzcarlton.com/geneva

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## Four Seasons Hotel des Bergues \*\*\*\*\*

Quai des Bergues 33  
1201 Geneva

Distance: 23 minutes by bus F (every 6 minutes)  
Room rates: from CHF 610

**Tel** +41 22 908 70 00  
fourseasons.com/geneva

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# Hotels in France

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## **Résidence la Réserve \*\*\*\***

Avenue du Jura 1  
01210 Ferney-Voltaire

Distance: 6 minutes by bus F (every 6 minutes)

Room rates: from €105

**Tel** +33 4 50 40 30 20  
residence-la-reserve.com

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## **m3 Hotel Ferney \*\*\***

Rue de Genève 34  
01210 Ferney-Voltaire

Distance: 10 minutes by bus F (every 6 minutes)

Room rates: from €105

**Tel** +33 9 85 60 18 30  
m-3hotels.com/ferney

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## **Appart'City Confort Genève Aéroport Ferney Voltaire \*\*\*\***

Avenue des Sablonnières 11  
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)

Room rates: from €98

**Tel** +33 4 50 40 22 65  
appartcity.com

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## **Appart'hôtel et Spa Odalys Ferney Genève \*\*\*\***

Chemin du Levant 13  
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)

Room rates: from €102

**Tel** +33 4 50 99 51 51  
odalys-vacances.com





Step 1. Fold along this line, from edge to edge.

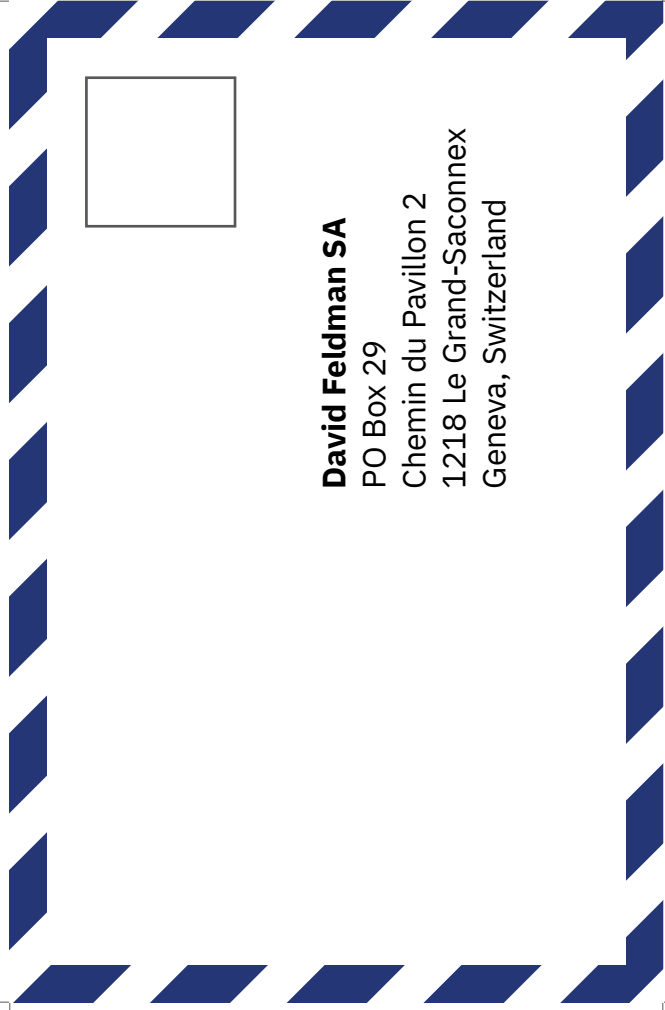
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**David Feldman SA**

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1218 Le Grand-Saconnex

Geneva, Switzerland

