



**David Feldman**  
INTERNATIONAL AUCTIONEERS



## Egypt

First, Second and Third Issues, King Fouad I and King Farouk,  
Commemoratives and Other Issues

Geneva - Monday, November 18 at 13:00 CET



# Egypt

First, Second and Third Issues, King Fouad I and King Farouk,  
Commemoratives and Other Issues

Geneva - November 18, 2024 at 13:00 CET



**David Feldman**  
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**David Feldman**  
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# We strive for excellence

*and we go the extra mile for our consignors*

Contact us to discuss your consignment  
to our auctions at [info@davidfeldman.com](mailto:info@davidfeldman.com)



# Autumn Auction Series

Geneva, November 18-24, 2024



David Feldman  
International Auctioneers

Tel +41 22 727 07 77

info@davidfeldman.com



www.davidfeldman.com

We are delighted to present our largest auction in the past 10 years, featuring over 7,500 lots; a fantastic selection of world philately and rarities of the world.



- **Egypt**, including Early Stampless Mail, First, Second and Third Issues, Kings Fouad & Farouk, Commemoratives and other issues
- **Switzerland**, with a great selection of rarities and covers, from classics to modern
- **Great Britain**, including some of the most significant line-engraved rarities in existence
- **British Empire**, including Ireland, with the Des Quail Collection of Postal History (Part III) and the Cousins Collection of Overprints (Part III)
- **Mauritius**, the “Port Louis” Collection, from “Post Paid” to “De La Rue” issues
- **France and Colonies**, with the largest offering the company has ever presented
- **Europe, Overseas and All World Collections**, including major rarities from across Europe and US rarities from the Charles Mangham collection

# Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

## Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
  - by email: [info@davidfeldman.com](mailto:info@davidfeldman.com)
  - by post: David Feldman SA,  
PO Box 29, Chemin du Pavillon 2  
1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone must be supported by written confirmation by post prior to the sale.

## Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

## Online Bidding

Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

## New Clients

If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

- Select "My Account" on [www.davidfeldman.com](http://www.davidfeldman.com) and follow the steps to create your personal account
- During the account creation process you will be sent a request to complete a new client registration form, where you will be asked to confirm your contact details and provide credit references and proof of identity.

## Pre-Auction Bidding

Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

## Live Auction Bidding

You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

**Reminder.** These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.

# Auction Agenda

Autumn Auction Series – November 18-24, 2024

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Monday, November 18

**Switzerland**

**Egypt**

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Tuesday, November 19

**France / France Collections**

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Wednesday, November 20

**French Colonies**

**All World Collections**

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Thursday, November 21

**Great Britain**

**Mauritius**

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Friday, November 22

**British Empire**

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Saturday, November 23

**Europe**

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Sunday, November 24

**Overseas, including USA**

This catalogue is your personal invitation to participate in the auction.  
Ce catalogue fait office d'invitation personnelle pour participer à la vente aux enchères.  
Dieser Katalog dient als persönliche Einladung zur Teilnahme an der Auktion.

# Auction Bidding Agents

## Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

*Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.*

*David Feldman SA ist gerne bereit, Ihre Gebote so zu vertreten, als wären Sie selbst im Auktionssaal anwesend.*

*Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.*

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# Our Team

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# Payment Instructions

## Instructions de Paiement / Zahlungsanweisungen

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### Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

#### Swiss Francs (CHF)

Account 0316-398878-81  
IBAN CH02 0483 5039 8878 8100 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### US Dollars (USD)

Account 0316-398878-82  
Iban CH65 0483 5039 8878 8200 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Euros (EUR)

Account 0316-398878-82-3  
IBAN CH81 0483 5039 8878 8200 3  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### British Pounds (GBP)

Account 0316-398878-82-4  
Iban CH54 0483 5039 8878 8200 4  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA



Many clients have found the option of paying by Wise Payments ([www.wise.com](http://www.wise.com)) both cost efficient and timely. We highly recommend this option for those clients unable to pay by bank transfer.

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### Credit card / Carte de crédit / Kreditkarte

#### Accepted credit cards

For invoices of less than CHF / EUR / USD / GBP 2'000

- Visa
- MasterCard
- American Express (charges made in CHF only)

Please note that all credit card payment will incur an additional charge of 3% plus possible other fees, such as £10 standard fees on GBP payments. Please also note that credit card payments usually take 10-20 working days to be credited to our account and if you pay in this manner, we kindly request your patience.



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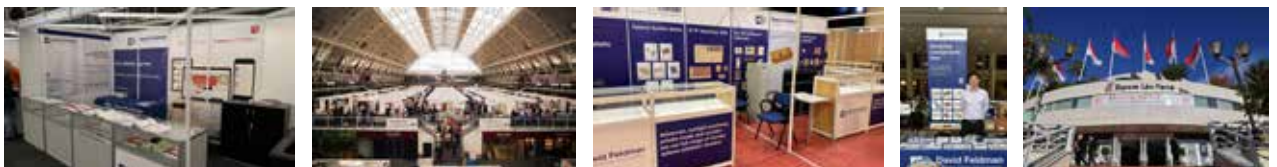
Tel +41 22 727 07 77

[info@davidfeldman.com](mailto:info@davidfeldman.com)

# Meet our Philatelists!

We will be present at the following shows:

- November 22-24, 2024 – Chicagopex, Chicago, IL, USA
- December 5-8, 2024 – MONACOPHIL, Monte Carlo, Monaco
- January 17 & 18, 2025 – York Stamp & Coin Fair, York Racecourse, York, UK
- March 27-29, 2025 – Salon Philatélique de Printemps, Paris, France
- May 8-11, 2025 – EuroPhilEx, Birmingham, UK
- May 14-17, 2025 Bernaba'25, Bern, Switzerland
- July 18 & 19, 2025 – York Stamp & Coin Fair, York Racecourse, York, UK
- On dates to confirm: Paris-Philex and Stampex 2025



In addition to personally meeting our multilingual, expert philatelists and chatting with them, at our stand at any exhibition, you can benefit from:

- Getting an appraisal of your stamps without any commitment on your part
- Advice on buying and selling your collection or any philatelic item
- Getting to know the terms and conditions of our auctions and Private Treaty options
- General information about the hobby of stamp collecting or a particular collecting interest
- Viewing and taking home catalogues of our upcoming auctions
- Potential viewing of lots of our upcoming auctions

# Viewing in Geneva

November 18-24, 2024 (Before November 17 by appointment)

**David Feldman  
International Auctioneers**

Chemin du Pavillon 2  
PO Box 29  
1218 Le Grand-Saconnex, Geneva

From 9am to 7pm daily.  
Viewing of lots on weekends  
or evenings can be arranged.



## Your first night at the Hilton is on us!

When you come to Geneva for  
viewing, your first night's stay at  
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Please, contact us before booking.



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# Introduction

Dear Collector and Client,

In the long-standing tradition of our Egyptian auctions, we are thrilled to present the largest auction yet, showcasing the collections and individual rarities of more than a dozen sellers. Join us for this exceptional event as we celebrate the rich heritage and remarkable philatelic artefacts that tell the story of Egypt's illustrious past. Don't miss the opportunity to bid on these extraordinary lots!

The auction is set for November 18, 2024, at 13:00 CET, featuring simultaneous live bidding on our website. It will showcase a remarkable array of items, including early postal history of Venetian mail, Napoleonic period materials, Posta Europea, Waghorn and other agents, as well as stamps and postal history from the First, Second, and Third Issues, King Fouad I, and King Farouk. Additionally, you'll find fascinating items such as postage dues, airmails, British Forces materials, and much more.

The auction presents an exceptional opportunity to acquire some of the most significant essays and proofs, primarily sourced from the renowned Vahan Andonian collection. You will find a diverse selection of mint and used singles and multiples, stamp varieties, plate flaws, and an impressive array of postal history. Among the more than 1000 lots, many items originate from illustrious collections.

The David Feldman team is committed to excellence in the presentation and promotion of every property entrusted to us. We invite you to join us in person or online to explore the lots that may be of your interest. We wish you success with your bids and satisfaction with your purchases.

Warm regards,

Marcus Orsi  
Geneva, October 2024



Rev. F. W. Co

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*Handwritten signature*





# Egypt

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## Egypt

### Early Letters

20000	✉ / 20		500 - 1'000
		1524 (15.7) Folded entire from Cairo to Venice, endorsed on front and datelined "Cairo a 15 Luglio 1524", unusual and scarce early Venetian mail.	
20001	✉		60 - 80
		1735 Entire lettersheet headed 'Cairo' and sent to Venice dated 25 March 1735, red wax seal, very fine and scarce.	
20002	✉ / 20		200 - 300
		1764 entire from Cairo to Venice, very clean, a scarce cover.	

### Napoleonic Campaign

20003	✉ / 20		150 - 300
		1805 Folded part entire sent with Cairo, datelined "Au Caire en 29.Fab au 7", scarce.	

### Private Carriers and Forwarding Agents

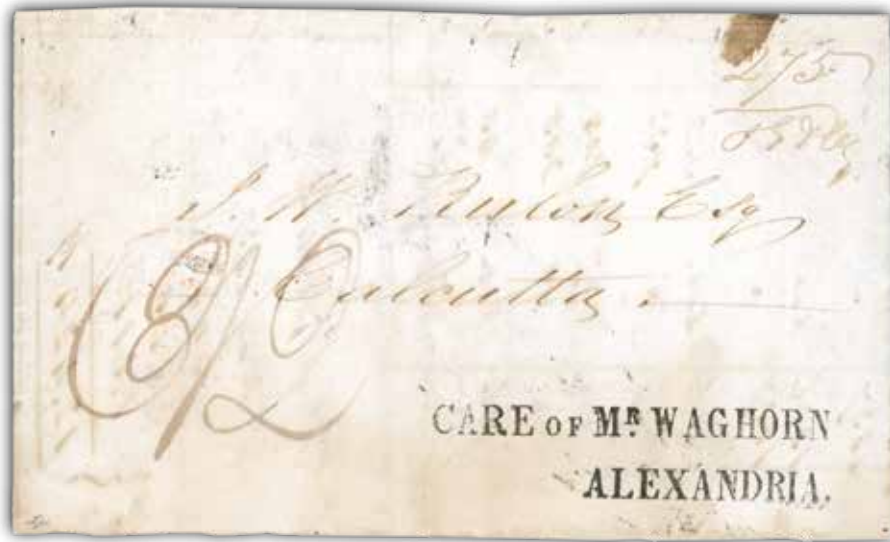
20004	✉ / 20		400 - 400
		1826 entire from Briggs & Co. Forwarding Agents, Alexandria, to Lyon, charged "6" c in m/s, bearing "12 Marseille" cachet in black on front, arrival bs, lightly soiled with disinfection slits and horizontal fold, scarce.	

## Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

## All bids in Swiss francs

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.



- 20005  3'600 - 4'000  
 1837 (1.5) Folded lettersheet from London to Calcutta, showing superbly clear strike of the 2-line "CARE OF MR. WAGHORN / ALEXANDRIA" hs (Smith Type 4), endorsed by Waghorn's Agent George W. Wheatley "275 / G.W.W.", manuscript rated in red "3/2", with boxed Bombay ds and red handstamp G.P.O. / 1837 both on reverse, very fine and a very rare cover.

### Posta Europea

- 20006  80 - 120  
 1847-57 Two folded covers showing two different types of the Cairo oval Posta Europea hs, fine.
- 20007  80 - 120  
 1852-58 Two folded covers showing two different types of the Alessandria oval Posta Europea hs, fine.
- 20008  70 - 100  
 c1860 Folded entire from Mansura to Alexandria, bearing clear oval strike of the POSTA EUROPEA/ MANSURA with manuscript date "21/4", very fine.
- 20009  70 - 100  
 1862 Folded entire from Tanta to Alexandria, bearing clear oval strike of the POSTA EUROPEA/TANTA with manuscript date "10/7/62", very fine.



20000



20003



20002



20004



20011



20014



20012



20015

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20010	✉ Collection		700 - 900
	1844-64, collection of Posta Europea written up on 16 pages with 24 covers arranged according to type, with all 6 types represented by various cities, black and blue handstamps, with Cairo, Alexandria, Mansura, Tanta and Samanud, a useful collection of this important pre-philatelic period of Egypt.		
<b>Postal History</b>			
20011	✉ / 20		200 - 300
	1833 entire carried privately from Egypt to the UK and sent to the infamous Colonel Gordon of Cluny in Scotland, bearing the handstamped "1" in black postage due marking, with transit and arrival strikes on reverse, minor cover imperfections, unusual.		
20012	✉ / 20		200 - 300
	1840 stampless entire from Venice to Alexandria, clean and scarce.		
20013	✉ / 22		700 - 900
	1857 (Oct 6) entire sent from Alexandria to Almeria, Spain, carried by ship's Captain and mailed in San Rogue, franked with Spanish 4ca rose tied oval grid, with "ALMERIA" and "SAN ROQUE" cds alongside. Rare usage from Egypt.		
20014	✉ / 20		300 - 500
	1861 stampless entire from Calcutta to Nantes via Suez, with fine "VIA SUEZ & FRANCE" handstamp in blue, "SUEZ AMBULANT" cds in red, "INDIA UNPAID" in black and "2" to pay. Transit and arrival bs, an attractive and scarce cover.		
20015	✉ / 20		200 - 300
	1865 (Jul 2) stampless entire to Cairo with "POSTE VICE-REAL EGIZIANE / MANSURA" cds in blue, unpaid and taxed "2" in blue (double the deficiency), Cairo arrival bs, scarce.		
20016	✉ / 22		200 - 260
	1865 (Oct 15) stampless entire to Mansura with "POSTE VICE-REAL / ALESSANDRIA" 1865 cds, unpaid and taxed "2" in blue m/s and Mansura arrival bs, fine and scarce cover.		
20017	✉ / 22		600 - 800
	1867 (Jan 12) stampless cover to Cairo with "POSTE VICE-REAL / EGIZIANE / ALESSANDRIA" 1867 cds, unpaid and taxed '80"c, subsequently voided upon realisation that it was an official cover addressed to the Consul General of Italy, "POSTE VICE-REAL / EGIZIANE / CAIRO" arrival bs, a very scarce cancellation of a postage due marking; signed Greg Todd.		
20018	✉ / 22		300 - 500
	1869 (2.9) Envelope from Edinburgh to Peshawar, franked GB 4d, cover damaged and defective due to being part of the <b>S.S.CARNATIC</b> that was shipwrecked off Shadwin Island in the Red Sea on September 13th. However, some of the mail bags were recovered by divers on October the 24th, at which point a printed label was applied with the following text <b>Recovered from wreck of the "Carnatic"</b> , a very rare disaster mail item.		
20019	✉ / 22		600 - 750
	1875 (Jan 31) stampless cover sent from the Spanish Consul in Cairo to the President of the Audiencia of Palma, Mallorca, with the Consular cachet in blue on reverse, carried free of charge within Egypt, showing the double rate "2" in m/s and with "POSTE EGIZIANE / CAIRO" 1875 cds, charged "1P.50" on arrival, very scarce; cert. Greg Todd (2017).		
20020	✉		80 - 120
	1876 (25.2) Folded stampless entire from Damiata to Alexandria, bearing "V.R.POSTE EGIZIANE/ DAMIATA" cds, Alexandria arrival, few tone spots, fine.		
20021	✉ / 22		300 - 400
	1878 (Feb 18) Stampless cover, small and neat, to Cairo with "POSTE EGIZIANE / ALESSANDRIA" 1878 (18 Feb) cds in black, unpaid and taxed "2" handstamp in black (double the deficiency), Cairo arrival bs. An attractive cover and scarce marking.		



20013



20016



20021



20017



20018



20019



20026

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20022	✉		100 - 150
	1918, Wreckage of SS KINGSTONIAN, wreck cover from Alexandria 26.3.18 to Italy bearing at front black straightline 'NAUFRAGIO'.		
20023	✉		100 - 150
	1918, Wreckage of SS KINGSTONIAN, censored OAS wreck cover field post office 30.3.18 to Manchester (England) bearing at front black straightline 'DAMAG D BY S.A WAT R' (damaged cachet).		
20024	✉		100 - 150
	1937, CYGNUS flying boat of Imperial Airways, cover from Cairo to Leeds bearing boxed violet 'DAMAGED BY SEA-WATER', still with contents of December 2nd, 37.		

## Austrian Post Offices

### Alexandria

20025	✉		80 - 120
	1847 (7.8) Folded letter sheet from Alexandria to Florence, Tuscany, with manuscript " <i>via di Trietse Col Vap Diret Aus.co</i> " rated "9/9" and "19" alongside with ALEXANDRIEN/7.8 departure cds in black, arrival bs, fine.		
20026	✉ / 22		200 - 300
	1849 stampless entire from Trieste to Alexandria, by steamer, with "TRIESTE" cds in and straight line "ALEXANDRIEN" in black, taxed "18" in m/s.		
20027	✉		150 - 200
	1853 (15.3) Folded letter sheet from Alexandria to Constantinople, manuscript "30" rate mkg with ALEXANDRIEN/15.3 departure cds in blue-green alongside, with Austrian post office arrival bs in blue, fine.		
20028	** * (*) ☒ / 24		70 - 100
	1853 (8.4) Folded letter sheet from Alexandria via Trieste to Livorno, showing TRIESTE/23.12/Fürn cds in blue, arrival bs, fine.		
20029	✉		100 - 150
	1854 (18.2) Folded letter sheet from Alexandria to Livorno, bearing blue ALEXANDRIEN/18.2 cds, rated "9/9" and "19", arrival bs, scarce.		
20030	** * (*) ☒		80 - 120
	1855 (21.2) Folded letter sheet from Alexandria to Livorno, with manuscript " <i>Vapure Austriaco</i> " rated "9/9" and "19" alongside with ALEXANDRIEN/21.2 departure cds in black, arrival bs, fine.		
20031	✉ / 24		150 - 200
	1856 entire to Livorno, Italy with "ALEXANDRIEN" cds (23mm) despatch in black, taxed "18" m/s in red and with "Via Trieste" in m/s, arrival bs.		
20032	✉ / 24		150 - 200
	1873 (19.4) Folded letter sheet from Alexandria to Gera, Saxony, franked Austrian Levant 15s brown, tied thimble ALEXANDRIEN/19.4.74 cds, arrival bs, fine.		
20033	✉ / 24		300 - 400
	1875 incoming small cover from USA bearing four Washington 3c, addressed to Alexandria, with "NEW YORK PAID" cds in red, Trieste and Vienna transit and Austrian P.O. Alexandria arrival marks on reverse, a rare incoming usage to the Austrian PO in Egypt.		
20034	✉		80 - 120
	1879 Folded entire from Trieste via Austrian Office in Alexandria to Larnaca, Cyprus, franked Austria 10kr. blue tied oval Trieste ds, transit and arrival bs, minor cover faults, fine and scarce destination.		
20035	✉		50 - 80
	1883 Postal stationery card rated 20m brown, from Cairo and addressed to the Austrian Postal Administration in Alexandria, showing thimble ALEXANDRIEN/17.5.83 cds alongside, fine.		



20028



20031



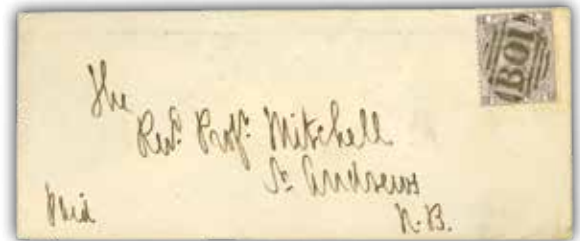
20032



20033



20037



20042



20047



20046







20048

## British Post Offices

## Alexandria






- |       |        |   |             |
|-------|--------|---|-------------|
| 20036 | ✉      | 1850 (Oct 21) envelope to England with "PAID AT ALEXANDRIA" crown hs in red, "ALEXANDRIA" cds in blue, rated "6" to pay in red in m/s and "PAID" cds in red. Arrival bs. Some soiling. A scarce cover.                            | 900 - 1'300 |
| 20037 | ✉ / 24 | 1852 (8.9) Folded entire from London via Marseille and Overland Mail to Alexandria, rated "2/1" on front and bearing British Offices Alexandria arrival bs, fine.   | 120 - 150   |
| 20038 | ✉      | 1853 (18.4) Stampless envelope from Alexandria to Edinburgh, with short letter written by Lady Jane Hay, bearing "ALEXANDRIA" double arc ds in black on reverse, with Malta transit alongside, fine.                              | 100 - 120   |
| 20039 | ✉      | 1853 (8.4) Folded letter sheet from London to Alexandria, manuscript "Per Overland Mail" with London departure and British Office in Alexandria arrival bs, fine.   | 70 - 100    |
| 20040 | ✉      | 1853 (Sep 8) stampless entire from London to Alexandria with "B E" double ring cancel and advertising cachet in blue, endorsed "Per Overland mail" in m/s, British P.O. Alexandria bs. A fine and attractive overland mail cover. | 70 - 100    |
| 20041 | ✉      | 1855 (21.4) Folded entire from Alexandria via Marseille to Livorno, bearing blue ALEXANDRIA/AP.21.1855 double arc ds on reverse, rated "17" with red maritime cds alongside, fine.  | 80 - 120    |
| 20042 | ✉ / 24 | 1864 Small envelope to Scotland, franked GB 6d lilac neatly cancelled by centrally struck "B01" postmark, very fine.  | 150 - 200   |
| 20043 | ✉      | 1867 (19.6) Folded cover via Marseille by French Steamer, to Glasgow and redirected, bearing Alexandria duplex and rated "9" and subsequently rerated "10", London transit and Glasgow arrival, fine.                             | 80 - 120    |
| 20044 | ✉      | 1869 (23.1) Folded cover via Marseille, to Glasgow, bearing Alexandria duplex and rated "9", London transit and Glasgow arrival, fine.  | 80 - 120    |

- 20045**  1870 Cover sent to London franked with GB Queen Victoria 4d vermilion plate 12 pair tied by "B01" Alexandria, dated "CAIRO" cds in blue to back 20 AU 70, upon arrival London 3 SP 70, it has been forwarded to Brighton and franked with an additional GB 1d red plate 130 tied by London duplex paying the onward postage to Brighton, soiling and small tear at base, and part of flap missing, nice combination GB Used Abroad. **100 - 150**
- 20046**  / 24 1873 (10.2) Folded entire from Alexandria via Brindisi and London to John Torrey, Honesdale, Wayne County, Pennsylvania, USA, franked GB 1865-67 4d vermilion, pair, plate 12, tied neat crisp strikes of the barred oval "B01" numeral and red New York transit cds, with ALEXANDRIA/FE.10.73 cds and unframed oval INSUFFICIENTLY/PREPAID alongside, a fine and scarce usage. **200 - 300**
- 20047**  / 24 1874 Large part cover franked GB 4d orange, plate 13, vertical pair, tied "B01" with scarce s/l POSTED AFTER CLOSING, unusual. **120 - 150**
- 20048**  / 24 1874 Envelope to London, franked GB 4d orange, plate 13, two singles neatly tied by "B01" postmark, very fine. **150 - 200**

## Cairo



- 20049**  1860 (Mar 17) Small envelope to Manchester bearing red "PAID / AT / CAIRO" single crowned circle, with C/CAIRO/MR 17/60 cds in blue alongside, arrival bs, stains and small part flap missing, very scarce, **we have recorded only 20 examples; ex Col. Danson (Robson Lowe 28th April 1977 lot 44 realised SF2'000).** **1'500 - 3'000**
- Suez**
- 20050**  1868 (22.1) Envelope from Suez to India, franked GB 6d violet pl.6, two singles, neatly tied by "B02" barred oval with SUEZ/A/JA.22.68 cds alongside, Indian transit bs in red, cover faults, a scarce usage from the British Office in Suez. **200 - 300**
- 20051**  1878 Folded envelope from Suez via Brindisi to London, franked GB 2 1/2d rosy-mauve, pl. 9, tied clear "B02" numeral with SUEZ/MR.8.78 cds alongside, arrival bs, fine. **80 - 120**

## 1882 Anglo-Egyptian War

20052  / 28

800 - 1'200

1882 The British Army in Egypt - Campaign of 1882 (Battle of Tel El Kebir and the advance to Cairo): Envelope from London addressed to The Hon. North Dalrymple, Scots Guards, 1st Brigade, 1st Division, Expeditionary Force, Egypt, who served at the Battle of Tel El Kebir on the 9th of September 1882, just two days before the letter was sent, an interesting campaign item.

## French Post Offices

### Alexandria

20053 

80 - 120

1842-58 Three folded covers showing three different types of Alexandrie cds, fine.

20054  / 28

100 - 150

1858 (Jun 29) wrapper sent to Marseille bearing Napoleon imperf 10c and 40c (just clear to large margins) tied "3704" numerals, with "ALEXANDRIA EGYPTE" 1858 cds in black, "PAQUEBOT DE LA MEDITERRANEE" in red and "PD" in black, arrival bs, fine.

20055  / 28

400 - 600

1865 (Jan 9) wrapper from Alexandria to Marseille bearing Napoleon 20c and 40c in pair, each tied "5080" numerals, "Alexandrie" 1865 cds alongside with framed "PAQUEBOTS DE LA MEDITERRANEE" in red and "AFFRANCHISSEMENT INSUFFISANT" in black, taxed "30"c to pay in m/s, double the deficiency. Fine condition, a rare cover.



20056 

10'000 - 12'000

1867 (Jul 18) envelope from Alexandria to Switzerland, franked with 1854 Empire 80c imperf. (good margins) and 1862 40c orange perf., tied by "5080" dotted lozenges with French P.O. despatch below, "PD" paid to destination hs but the envelope having been pre-franked at top left with a Swiss 1867 10rp red, sent via Marseille and Lausanne, with the 10rp cancelled in Neuchâtel, with Yverdon arrival backstamp, some minor soiling, an extraordinary franking.



20052



20054



20055



20058



20059



20060



20061



20063

## UNIQUE PRINTED MATTER USAGE



20057



12'000 - 18'000

1868 Printed matter entire letter from Vienna to Bombay, India franked on despatch with Austria 1867 3 kr. pale green in a horizontal strip of three (Michel 36) cancelled by "Wien" despatch cds's (May 9) in black. Triest oval transit on reverse (May 10) and thence to Alexandria where Great Britain 1867-73 3d rose pl. 4 was applied for onward transmission tied by "BO1" obliterator and 'Alexandria' cds (May 22) in black. Bombay arrival datestamps (June 5) in black on front and back. The entire mentions an enclosure with the Investment Prospectus. Some smaller splits on folds of no importance, very fine. **An extraordinary item of great rarity, with the combination of a via Triest-Alexandria mixed franking on a printed matter being unique.**

**Expertise:** Cert. BPA (2020).

**Provenance:** Collection Cicurel (Harmers London, 19-21 June 1961, lot 725); Collection André Bollen (Köhler, Wiesbaden, 8 Feb 1983, lot 212).



20064



20066



20067



20071



20069



20072



20073



20074

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20058	✉ / 28 1868 Envelope from Alexandria to France, franked 40c orange neatly tied by GC5080 with Alexandria cds alongside, cvr flap tears, attractive.		150 - 200
20059	✉ / 28 1869 (Feb 8) wrapper to Marseille bearing Napoleon 40c tied "5119" numeral and framed "PAQUEBOT DE LA MEDITERRANEE" in red, boxed "PD" and departure cds along side, arrival bs, fine.		200 - 260
20060	✉ / 28 1870 (Jun 21) entire to Marseille from Alexandria with "Suzan & Co" agent's cachet and "PD" boxed in red, endorsed "Asie" steamer in m/s, with Napoleon 40c cancelled on arrival with "2240" numeral. An attractive and unusual cover.		200 - 260
<b>Port Said</b>			
20061	✉ / 28 1868 (Mar 15) to France with 40c Napoleon on clean entire to France tied by "5129" numeral and with a superb strike of "PORT SAID" cds along side, boxed "PD" in black, Alexandria and Cette transit and arrival cds on reverse. Horizontal filing fold affects stamp. A scarce cover.		400 - 600
20062	✉ 1875 (17.6) Envelope from Bristol, England via French Packet addressed to the "SS Fleurs Castle" in Port Said, franked GB 6d grey, pl.14, two single tied Bristol duplex, with French maritime mkg alongside and scarce French PORT SAID/EGYPTE/26.JUIN.75 cds on reverse, very fine.		120 - 150
<b>Suez</b>			
20063	✉ / 28 1857 (Octb14) stampless wrapper sent from Mauritius to Nantes via Suez, with double oval "MAURITIUS PACKET LETTER" on reverse, taxed "8" in black on arrival, with "SUEZ AMBULANT" cds in red and marked "Packet via Marseilles" in m/s, Paris, Bordeaux and Nantes cds on reverse.		300 - 400
20064	✉ / 30 1874 (Nov 16) envelope from Suez to France with 80c Ceres tied by "5105" numeral cancel, with "SUEZ / Français" cds alongside, also framed "PD" in black. Transit and arrival cds on reverse. Some minor tears to back flap, an attractive and scarce cover.		500 - 700

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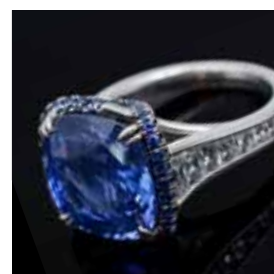
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## Mixed Frankings



20065



5'000 - 7'000

1871 (Mar) envelope from Alexandria to France with Yv.45A 20c blue report 1 in vertical pair tied by "5080" lozenges in combination with Egypt 1pi tied by Port Said cds with further strike adjacent, Egyptian Alexandria transit cds and reverse with Aups arrival, some minor cover faults, an attractive combination cover; signed Roumet and Calves, cert. Robineau (2018).

## Greek Post Office

20066



600 - 800

30 Lepta Large Hermes Head, good to large margins, on small 1879 (May 24) cover to Greece tied "ALEXANDRIA / (97)" cds, arrival bs, a few stains, scarce.

20067



600 - 800

40 Lepta Large Hermes on 1873 (Nov 29) entire to Greece tied by the scarce "ALEXANDRIA" double circle cancel, with arrival bs, minor staining, very scarce.

## Italian Post Offices

## Alexandria

20068



70 - 100

1855-63 40c red neatly tied by boxed "PIROSCAFI POSTALI FRANCESE" in blue on fragment with POSTA EUROPEA/CAIRO cds alongside, clear and scarce strike.

**Provenance:** Kurt Wolfsbauer.

**Expertise:** Signed "AD" (Alberto Diena).

20069



200 - 300

1863 (Aug 23) incoming prepaid stampless entire from Monopolivia to Alexandria, carried on "S.S. Quirinal" from Marseilles via Messina to Malta, where trans-shipped to "S.S. Peluse" to Alexandria. The entire bears "PIROSCAFI / POSTALE / FRANCESE" framed in blue, "ALESSANDRIA D'EGITTO / POSTE ITALIANE" cds and boxed "P.D." with arrival cds, extensive content. Somewhat soiled with small portions missing at top due to the fragile paper. Scarce.

20070



70 - 100

1865 (14.8) Folded cover from Alexandria via Brindisi to Genova, franked Italy 60c violet, tied boxed PIROSCAFI POSTALI ITALIANI with Alessandria cds alongside, arrival bs on reverse, fine.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20071	✉ / 30 1865 (Oct 14) stampless entire from the Italian Consul in Alexandria to Trieste with "ALESSANDRIA D'EGITTO / POSTE ITALIANO" 1865 cds in black, endorsed "Col Vapore Italiano" in m/s and framed "PIROSCAFI POSTALI ITALIANE" in black. Taxed "32" and "80" in m/s, each deleted and charged "42" due on arrival. Attractive and scarce.		200 - 300
20072	✉ / 30 1875 Envelope from Cairo via Alexandria to Cassino, franked 1874 1pi tied POSTE VICE-RELI EGIZIANE CAIRO/26.GIU.1875 cds, via Alexandria with Italy 40c applied in transit & tied "234" and Alexandrie cds alongside, very fine & an attractive combination, cert. Sorani (1996).		400 - 700
20073	✉ / 30 1877 wrapper to Italy with 30c Estero tied barred numeral "234" and with 'ALESSANDRIA D'EGITTO / POSTE ITALIANO" 1877 cds in black alongside, "VIA BRINDISI" framed in green, arrival cds on reverse. Attractive and scarce.		200 - 260
20074	✉ / 30 1878 (Apr 27) envelope sent registered to Livorno with 60c Estero tied by "234" numeral in black, with the scarcer "ALESSANDRIA D'EGITTO / POSTE ITALIANE / CONSEGNE" "key-hole" ds in black, also "RACCOMANDATO" framed in black. Endorsed "Via brindisi" in m/s with arrival bs, addressee deleted. A scarce cover. Signed A. Diena, Sorani and Raybaudi.		600 - 700
20075	✉ / 36 1881 Small envelope from Alexandria to Tuscany, franked Estero 20c yellow tied "234" numeral, fine.		150 - 200

### Mixed Frankings

20076	✉ / 36 1864 (Mar 9) envelope from Alexandria to Genova with two 40c red tied "PRIOSCAFI / POSTALI / FRANCESI" framed in black, with "ALESSANDRIA D'EGITTO / POSTE ITALIAN" in black alongside with double circle "POSTA EUROPEA / CAIRO" in blue. An attractive and scarce combination cover.		300 - 400
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20077	✉ 1866 (14 Jan) Envelope bearing 1866 1 Piastre claret tied by "POSTE VICE REALI EGIZIANE CAIRO 12 GEN 66" cds carried to Alexandria and there uprated with Italy 1863 60 Centesimi violet, tied by "ALESSANDRIA D' EGITTO POSTE ITALIANE 14 GEN 66" cds addressed to Livorno with arrival on reverse (23.1.66), few tone spots, fine and very scarce combination franking with <b>first issue of Egypt used on the 12th day of issue, the second earliest mixed franking with Italian stamps</b> (the earliest is dated Jan 9 1866 from Suez, see Zanaria p. 260) and this cover is the earliest one sent from Cairo (illustrated in Zanaria p. 243); cert. E.Diena.		2'000 - 3'000
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## Russian Post Offices

### Alexandria



20078



3'000 - 5'000

1866 2k deep blue and rose with large margins on entire to Beyrouth, tied "785" numeral in blue, endorsed "Pi. Vap Russe" in m/s and with both Port Alexandria departure and Port Beyrouth arrival strikes on reverse, attractive and very scarce; cert. Pascal Scheller and Guy Du Vachat.

## Egyptian Post Offices Abroad

### Consular Offices

Constantinople

20079



300 - 400

1881 (Feb 2) envelope from Constantinople to Metelino, with 1879 De La Rue 1pi tied by good strike of the Egyptian P.O. Constantinopoli cds, and reverse with Egyptian P.O. Metelino arrival, very fine and scarce; cert. BPB (2008).

Salonica (Greece)



20080



700 - 900

1867 Second Issue & Third Issue: A fine array of five adhesives all showing SALONICCHI cancels, including 1867 5pi brown, plus unused Interpostal seal in red, odd small fault, a very rare group (6 items).

Scio (Greece)

- 20081** ✉ / 36 700 - 900  
 1875 (Oct 3) wrapper from Scio to Constantinople bearing 1pi and 20pa Bulaq printing tied by a fine strike of the scarce "POSTE EGIZIANE SCIO" cds, "POSTE EGIZIANE CONSTANTINOPLE" arrival bs, horizontal filing fold and light soiling, a scarce cover.

**Territorial Offices**

Suakin (Sudan)

- 20082** ✉ / 36 200 - 300  
 1893 (Dec 20) 5m Postal Stationery envelope to Bozen, Austria, bearing additional 5m tied "SAWAKIN" cds in black, with Alexandria and Suez transit strikes, arrival bs, scarce.

Wadi Halfa (Sudan)

- 20083** ✉ / 36 200 - 260  
 1893 (Nov 7) 5m Postal Stationery envelope to Cairo cancelled by "WADI HALFE" cds, Cairo arrival bs, lightly toned, fine.

**1866 First Issue**

**Essays and Proofs**

- 20084** ☒ E P 500 - 700  
 1865-66 group of proofs and an unrecorded 5pa essay on 2 pages, with 10pi imperf proofs without ovpt with different shades in block of 6 and four singles and 5pi imperf. proof without ovpt.



- 20085** E E7, E7a 120 - 150  
 1865, three Prevost essays Paris, imperforate vignettes, 20pa in rose and 1pi in light brown and green. A very attractive set.

- 20086** ✉ E9g 70 - 100  
 1865 Essay of Prevost: 10pa gold postal stationery medium size envelope with 1pi overprint in a circle at the left, very fine and scarce.

- 20087** ✉ E9g 70 - 100  
 1869 Essay of Prevost: 10pa rose-red postal stationery large size envelope with 1pi overprint in a circle at the left, very fine and scarce.



20088

20089

- 20088** P D1-D7 120 - 150  
 5pa to 10pi complete set of imperforate proofs, very fine (7).

- 20089** P D1-D7 120 - 150  
 5pa to 10pi complete set of imperforate proofs, very fine (7).



20075



20076



20079



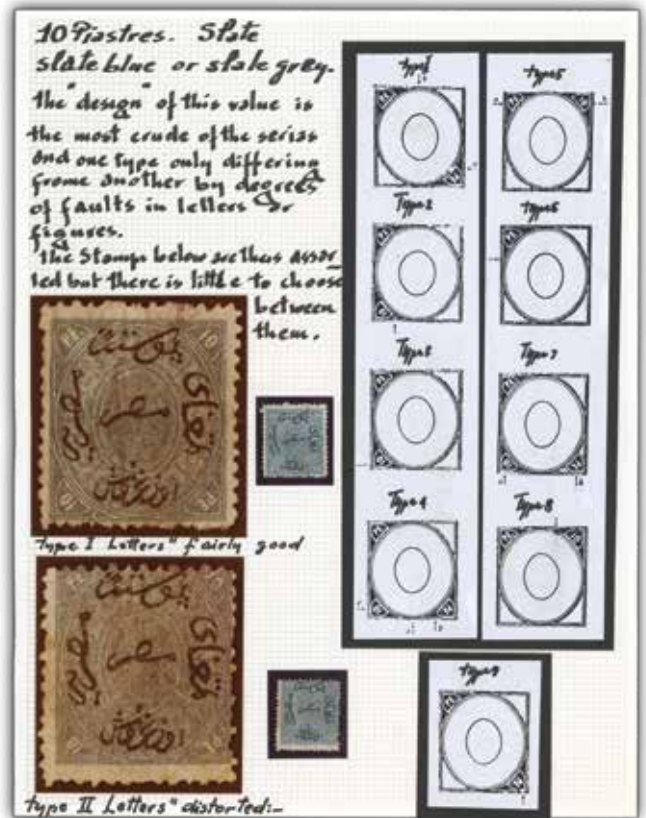
20081



20082



20083



20101ex1



20090



20092



20093

- |   |       |       |           |
|---|-------|-------|-----------|
| 20090   | P     | D1-D7 | 100 - 150 |
| 5pa to 10pi complete set of seven proofs by Pellas in pairs, very fine and scarce (14).   |       |       |           |
| 20091   | P     | D1-D7 | 100 - 150 |
| 5pa to 10pi two complete set of Pellas proofs, showing types I and II, fine and scarce.   |       |       |           |
| 20092   | (*) P | D3    | 200 - 300 |
| 1866 20pa blue, perforated proof on white paper without watermark, perf. 13 1/2, very fine and fresh block of four, with some paper irregularity on back. |       |       |           |
| 20093   | E     | D4    | 150 - 200 |
| Proof, 1pi black without overprint on unwatermarked paper, imperforate, mounted on black paper; cert. Egypt Study Circle (1979).                          |       |       |           |



20094



20096

- |  |       |    |           |
|--|-------|----|-----------|
| 20094  | (*) P | D4 | 240 - 300 |
| 1866 1pi claret, perforated proof on white paper without watermark, perf. 13 1/2, very fine. |       |    |           |



- |  |         |    |           |
|--|---------|----|-----------|
| 20095  | P       | D6 | 300 - 500 |
| 5pi rose, a proof vertical <b>imperforate</b> strip of three, an outstanding first-issue variety and an exhibition showpiece |         |    |           |
| 20096  | (*) 田 P | D6 | 300 - 400 |
| 1866 5pi rose, perforated proof on white paper without watermark, perf. 13 1/2, very fine.                                   |         |    |           |

- 20097 (\*) 田 P D6, D7 100 - 150  
 1866 5pi rose imperforate proof on unwatermarked paper in block of four with part marginal inscription, some thins, signed Calves, and 10pi slate imperforate proof on unwatermarked, gummed paper in block of four with part marginal inscription, mint large part o.g., a couple of thins to front of two stamps.



20098

- 20098 田 E D7 400 - 600  
 10pi blue, proof, with overprint on unwatermarked paper, block of eight, imperforate horizontally and between the two rows. Very attractive and an unrecorded showpiece.



20099

- 20099 (\*) P D7 300 - 400  
 1866 10pi bluish slate, perforated proof on white paper without watermark, perf. 13 1/2, very fine despite some light brown spots in places.



- 20100 P D7 100 - 150  
 1866 10pi slate group of three imperf. proofs without overprint in three different shades, one showing light offset on reverse, one very fine, others with small imperfections.

### Issued Stamps

- 20101 \* (\*) / 36 D1-D7 700 - 1'000  
 5pa to 10pi specialised selection of two complete unused sets of seven, mounted and written up on seven album pages showing various types, some usual small faults, a scarce assembly (14).



20102



20103

- 20102 \* (\*) D1-D7 400 - 600  
 5pa to 10pi complete unused and mint set, mostly all with part gum, a few thins, some usual rough perforations, a rare set (7).
- 20103 (\*) D1-D7 400 - 500  
 5pa to 10pi complete unused set, mostly all without gum, 10pa with tear, some usual rough perforations, a rare set (7).



- 20104 (\*) D1 3'000 - 3'600  
 1866 5pa greenish gray perforation 12 1/2 with upright watermark, marginal strip of three with (MIN)ISTERO inscription at top, unused without gum, with minor age spots in margin minimally affecting the stamps; a fine and scarce strip with stamps in fresh colour. **Provenance:** King Farouk, Lot 17 from the 1954 sale.



20105



20108

- 20105 (\*) D1 80 - 100  
 5pa, with inverted watermark, perforation 12 1/2, unused, with unrecorded variety, double perforation at right and lower margins Rare watermark variety.
- 20106 (\*) D1 40 - 50  
 5pa, with inverted watermark, perforation 12 1/2, unused, with unrecorded misperforation variety.



- 20107 ☉ 田 D1 2'000 - 2'800  
 5pa greenish gray, perf. 12 1/2, **used block of four**, fine and an extremely rare used multiple, showpiece.
- 20108 ☉ D1 300 - 400  
 5pa greenish gray, perf. 12 1/2, used pair, scarce, ex. William Byam.
- 20109 (\*) D1a 50 - 80  
 5pa, perf. 12 1/2 inverted watermark, with the variety "retouch to upper leaf of floral ornament at top left", pos. 8, unused, with thin spot and brown stain to front. A rare variety.
- 20110 (\*) D1c 50 - 80  
 5pa, perf. 12 1/2 inverted watermark with positional variety, large white flaw at left hand edge (pos. 99), unused, some blunted perforations. Rare.



20111



20112



20113



20114



20115

- 20111** (\*) D1e **150 - 200**  
5pa, perf. 12 1/2 inverted watermark with missing Arabic middle character of Egypt, unused. Minimal tear in left side, signed Peter Holcombe.
- 20112** (\*) D1e **120 - 150**  
5pa greenish grey, unused perforations 12 1/2, showing letter missing variety from position 132, fine and rare.
- 20113** ☉ D1e **100 - 150**  
5pa, perf. 12 1/2 inverted watermark with missing Arabic middle character of Egypt, used.
- 20114** \* (\*) D1g **150 - 200**  
5pa greenish grey, unused with part gum, imperforate single, fine.
- 20115** \* D1g **100 - 150**  
5pa, perf. 12 1/2 imperforate, with inverted overprint, unused with original gum. With detailed certificate Charles Hass 1991.



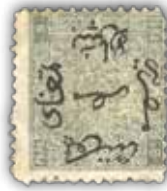
- 20116** (\*) D1j **150 - 200**  
5pa greenish grey, unused & used, selection of four singles, perf. 12 1/2 and 12 1/2 x 13 on one side, all with inverted wmk, fine and a scarce group (4).
- 20117** (\*) D1j **80 - 100**  
5pa, with inverted watermark, two unused singles, one perforated 12 1/2 x 13, the other perforated 13 x 12 1/2.



- 20118** (\*) D1jm **400 - 500**  
5pa greenish grey, unused, perf. 12 1/2 x 13, showing scarce upright wmk, fine and scarce.
- 20119** (\*) D1k **100 - 150**  
5pa, with inverted watermark, two unused singles, one imperforated at top, the other imperforated on left side.
- 20120** ☉ D1k **80 - 100**  
5pa, with inverted watermark, perforation 12 1/2 x 13 and 13 on two adjacent sides, used. A scarce perforation variety, with some minor perforation irregularity.



20121



20122



20123

<b>20121</b>	(*) 5pa unused with inverted watermark, perf.13x13, fine.	D1l	<b>150 - 200</b>
<b>20122</b>	(*) 5pa, with upright watermark, perforation 12 1/2, unused Rare watermark variety.	D1m	<b>300 - 400</b>
<b>20123</b>	⊙ 5pa, with upright watermark, perforation 12 1/2 x 13, used. Rare watermark variety and the only used example known.	D1o	<b>300 - 400</b>



20124



20126



20127



20128

<b>20124</b>	(*) 10pa, inverted watermark, unused, featuring unrecorded double horizontal perforation. Very rare.	D2	<b>100 - 150</b>
<b>20125</b>	(*) 10pa brown, perf. 12 1/2, unused single with upright watermark, fine.	D2	<b>50 - 80</b>
<b>20126</b>	⊙ 10pa brown, used strip of three with inverted overprint, fine and scarce used multiple.	D2	<b>150 - 200</b>
<b>20127</b>	⊙ 10pa, upright watermark, used, with perforation 12 1/2 x 13, featuring unrecorded double vertical perforation. Very rare.	D2	<b>80 - 100</b>
<b>20128</b>	⊙ 10pa, upright watermark, used, perforation 12 1/2, with major perforation shift, unrecorded.	D2	<b>70 - 100</b>
<b>20129</b>	(✉) / 52 10pa brown, type I, single on printed matter cover front addressed En Ville and tied by POSTE VICE REALI/ALESSANDRIA cds, scarce usage.	D2	<b>300 - 400</b>

The currency of the auction is the Swiss franc.

**CHF**



20130



20131



20132



20133

- |  |       |     |                  |
|--|-------|-----|------------------|
| <b>20130</b>   | ⊙     | D2e | <b>80 - 120</b>  |
| 10pa brown, perf. 12 1/2, used single with extra letter from position 56, short perfs., fine and scarce.     |       |     |                  |
| <b>20131</b>   | * (*) | D2j | <b>80 - 100</b>  |
| 10pa brown, unused with part gum, imperforate with inverted overprint from pos. 187, fine and scarce.        |       |     |                  |
| <b>20132</b>   | *     | D2j | <b>100 - 150</b> |
| 10pa, imperforated with inverted watermark, unused with original gum, pos. 173; cert. Charles Hass.          |       |     |                  |
| <b>20133</b>   | (*)   | D2j | <b>120 - 150</b> |
| 10pa brown, unused, imperforate single, fine.  |       |     |                  |
| <b>20134</b>   | ⊙     | D2k | <b>70 - 100</b>  |
| 10pa, two used singles with imperforate left side, and one imperforate horizontally. A very attractive pair. |       |     |                  |
| <b>20135</b>   | * (*) | D2m | <b>80 - 100</b>  |
| 10pa, upright watermark, two singles, one with perforation 12 1/2 x 13, the other 13 x 12 1/2, unused.       |       |     |                  |



20136



20137



20138




20139

- |  |     |      |                  |
|--|-----|------|------------------|
| <b>20136</b>   | ⊙   | D2mq | <b>50 - 80</b>   |
| 10pa brown, perf. 13 x 12 1/2, used single with inverted watermark, fine.  |     |      |                  |
| <b>20137</b>   | (*) | D2p  | <b>150 - 200</b> |
| 10pa, upright watermark, unused no gum, with perforation 12 1/2 x 135 with some irregular perforations.  |     |      |                  |
| <b>20138</b>   | ⊙   | D2q  | <b>50 - 80</b>   |
| 10pa brown, perf. 12 1/2, used single with inverted watermark, fine.   |     |      |                  |
| <b>20139</b>   | ⊙   | D2u  | <b>150 - 180</b> |
| 10pa, upright watermark, used, with perforation 13 x 13 x 12 1/2 x 13, with some nibbed perforations, American Philatelic Society certificate, 2011. |     |      |                  |



- |  |     |    |                 |
|--|-----|----|-----------------|
| <b>20140</b>   | (*) | D3 | <b>80 - 100</b> |
| 20pa bright blue, wmk II, unused perforations 12, fine and scarce. |     |    |                 |



- 20141  D3 1'000 - 1'500  
20pa Blue, perforation 12½, horizontal pair, tied by POSTE VICE-REALI EGIZIANE / CAIRO / 20.FEB.66 cds, with similar alongside, on folded entire to Suez, minor cvr faults, with Suez arrival bs, a fine and scarce usage.



20142



20143







20144



20147



20148

- 20142 \* D3g 100 - 150  
20pa, upright watermark, unused with original gum, imperforated, type I, inverted, pos. 193. Charles Hass detailed certificate, 1991.
- 20143 (\*) D3g 150 - 200  
20pa blue, unused, imperforate single, fine.
- 20144 (\*) D3g 80 - 100  
20pa blue, unused imperforate single with one row of vertical perforations 12 1/2, an attractive and scarce error.
- 20145  D3h 100 - 150  
20pa, upright watermark, two used singles, one imperforated horizontally, the other imperforated left side. Some irregular perforations.
- 20146  D3j 100 - 150  
20pa, upright watermark, three used singles, one perforated 12 1/2 x 13, a second 13 x 12 1/2, the third perforated 12 1/2 x 13 x 12 1/2 x 13. A very rare set.
- 20147 (\*) D3k 100 - 150  
20pa, upright watermark, unused stamp without gum, perforated 12 1/2 x 13 x 12 1/2 x 13.
- 20148  D3l 100 - 150  
20pa, upright watermark, used stamp, perforated 13 x 13.
- 20149 (\*)  D3m 70 - 100  
20pa, inverted watermark, two stamps, used and unused, perforated 12 1/2.

20150      ☉      D3u      50 - 80  
 20pa, inverted watermark, one used stamp imperforated right side.



20151

20153


20151      (\*)      D3v      70 - 100  
 20pa, inverted watermark, with the very complex perforation 13 x 12 1/2 x 12 1/2 x 12 1/2, unused no gum, good colour, irregular perforations.

20152      \*      D4      60 - 80  
 1pi, mint lightly hinged, with some original gum, with unrecorded perforation variety, imperforated on three sides. Very rare, of good colour, minor brown spot top right.

20153      △      D4      150 - 200  
 1pi claret, unwmkd, single neatly tied on fragment by POSTE VICE-REALI EGIZIANE/CAIRO/15.AUG.66 cds in RED, very fine and scarce usage of the coloured cancels as only in use from July 2nd to August 20 1866. Cert. Todd (2023).



20154      ✉      D4      3'000 - 5'000  
 1866 Envelope from England to the British Consul in Jeddah, sent by British Packet via Marseilles with 1865-67 6d pl.5 tied by Bath "53" duplex, sent care of the British Consul in Suez to be forwarded on to Jeddah and franked with Egypt 1866 1pi tied by partial cancel, with British P.O. arrival and Egyptian despatch adjacent, London bs, some minor toning, fine and extremely rare, **one of only four known covers with the combination franking** (all from the same correspondence), a rarity of the first issue of Egypt; ex Samir Fikry; Cert. Todd (2011).

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)	
20155	✉ / 52	D4	300 - 400	
	1pi claret on cover from Alexandria to Tanta, tied "POSTE VICE-REAL EGIZIANE / ALESSANDRIA" 19.7.67 cds (a trifle indistinct) on front and the scarce "key-hole" "POSTE EGIZIANE / TANTA / CASSA" on reverse, fine.			
20156	✉ / 52	D4	200 - 300	
	1pi claret, perf.12 1/2 (pos. 134) on entire to Alexandria tied "POSTE VICE-REAL / EGIZIANE / MANSURA" cds (DEC 15), with arrival bs. First issue covers from towns other than Alexandria and Cairo are scarce; signed Greg Todd.			
				
	20157	20159	20161	20162
20157	(*)	D4 var	80 - 100	
	1pi claret, unused perforations 12 1/2 x 12, fine and rare.			
20158	✉ / 52	D4b	700 - 900	
	1pi claret on entire to Alexandria tied retta cancel, with "POSTE VICE- REAL EGIZIANE / CAIRO (28 6 66) cds in red, "POSTE VICE-REAL EGIZIANE / ALESSANDRIA" arrival cds on reverse, stamp showing the missing dot between P and E variety in in each corner. A fine and very scarce cover with this variety.			
20159	(*)	D4k	70 - 100	
	1pi, mint lightly hinged with original gum, imperforate.			
20160	(*)	D4p	80 - 100	
	1pi, two unused stamps, one perforated 12 1/2 x 13, the second 13 x 12 1/2, one with light brown stains.			
20161	⊙	D4q	70 - 100	
	1pi, perforated 13 x 13 x 12 1/2 x 12 1/2. stamp of good colour struck by mute barred cancel, a vertical fold top right.			
20162	*	D4r	100 - 150	
	1pi, unused stamp with original gum, perforated 13 x 13, excellent colour.			
20163	(*)	D5	80 - 100	
	2pi, unused, perforated 12 1/2, misperfed through the centre of the stamp and hence imperf at left.			
20164	(*)	D5	80 - 100	
	2pi, unused, with unrecorded variety imperf. on three sides.			
20165	(*)	D5	50 - 80	
	2pi yellow-orange, wmk I, unused perforations 12 1/2, fine and scarce.			
20166	⊙	D5	80 - 100	
	2pi, two used stamps, misperforated horizontally and vertically respectively, a scarce and unrecorded pair, with some blunted perforations.			

Find a bid form on the **last page** of this catalogue.



20167



20169



20174



20175

20167

(\*)

D5aa

240 - 300

2pi, unused with upright watermark, with perforation 13 x 13, with close vertical perforation making this a very narrow stamp, with Holcombe certificate (noting perf. 12 1/2, with which we disagree, mentioning some thinning), unpriced in Nile Post.



20168

△ ⊙

D5ee

240 - 300

2pi, bisect on fragment, tied by Alexandria cancellation in black, authorized during July 16 - 31, on cut to shape fragment mounted on piece of cardboard; very scarce usage.

20169

\* (\*)

D5g

120 - 150

2pi yellow-orange, unused with part gum, imperforate single, fine.

20170

(\*)

D5g

40 - 50

2pi, unused, imperforated.

20171

(\*)

D5i

40 - 50

2pi, two unused stamps without gum, one with upright watermark imperforated at top, the other with inverted watermark and vertically imperforate, attractive stamps of good colour.

20172

\* (\*)

D5m

40 - 50

2pi yellow-orange, wmk I, unused with part gum, perforations 12 1/2 x 13, fine and scarce.

20173

(\*)

D5m

50 - 80

2pi yellow-orange, wmk I, unused perforations 13 x 12 1/2, fine and scarce.

20174

(\*)

D5n

120 - 150

2pi, unused with inverted watermark, with the rare complex perforation 12 1/2 x 13 x 13 x 13.

20175

\*

D5p

120 - 150

2pi, unused with some original gum, perforated 12 1/2 x 15. Very fine, with some browning to perforation tips and a minor brown stain to left.

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via our website, [www.davidfeldman.com](http://www.davidfeldman.com)



20176 \* D6 3'000 - 4'000

5pi rose, perf. 12 1/2, mint horizontal strip of three, showing spectacular **imperf. between all three stamps**, an outstanding first issue variety and an exhibition showpiece.

**Provenance:** King Farouk, lot 57.



20177



20178



20179



20180

20177 (\*) D6 300 - 360

5pi, unused, with unrecorded inverted watermark, imperforate from upper and right margins with perforation badly misplaced at bottom and left. Very attractive and unusual.

20178 (\*) D6 300 - 360

5pi, unused, upright watermark, unrecorded misplaced perforation at upper margin and imperforate at three other sides. Signed Charles Hass.

20179 (\*) D6 100 - 120

5pi rose, unused perforations 12 1/2, wmk II, fine and rare.

20180 (\*) D6a 150 - 200

5pi, unused, upright watermark, with positional variety "incomplete 5" at bottom left, minor toning.



20181



20182



20183



20184

20181 \* D6aa 200 - 260

5pi, unused with original gum, with inverted watermark, imperforate vertically.

20182 (\*) D6ee 240 - 300

5pi, unused with part original gum, with inverted watermark, complex perforation 12 1/2 x 12 1/2 x 13 x 12 1/2. Very rare.

20183 \* (\*) D6g 150 - 200

5pi rose, unused with part gum, imperforate single, fine and scarce.

20184 (\*) D6gg 500 - 600

5pi, unused, perforated 12 1/2 x 15, with 10 pi error of surcharge, inverted surcharge. Extremely rare, with Charles Hass certificate 1991.



20185



20186



20187

- 20185** (\*) D6ii **340 - 400**  
5pi, unused, imperforate. Extremely scarce.
- 20186** (\*) D6n **150 - 200**  
5pi, unused, upright watermark, perforation 13 x 12 1/2.
- 20187** \* D6z **240 - 300**  
5pi, unused with original gum, imperforate, tear at right and minor toning; signed Charles Hass.



20188



20189



20190



20191

- 20188** \* (\*) D7 **100 - 120**  
10pi pale bluish slate, wmk II, unused with part gum, perforations 12 1/2, fine and scarce.
- 20189** (\*) D7 **300 - 400**  
10pi, used, inverted watermark, with unrecorded variety left perforation drastically misplaced to right.
- 20190** (\*) D7 **300 - 400**  
10pi, unused, upright watermark, with unrecorded variety, right side perforation misplaced drastically to left, small tear.
- 20191** (\*) D7 **240 - 300**  
10pi, unused, upright watermark, with unrecorded variety upper margin perforated 12 1/2 and the other sides imperforate. Some paper wrinkling, stemming from old hinges attached to back.



20192



20193



20194



20195

- 20192** (\*) D7h **300 - 400**  
10pi, imperforate with upright watermark and inverted overprint, substituted transfer; cert. Charles Hass (1991).
- 20193** (\*) D7m **300 - 400**  
10pi, unused, upright watermark, perforation 12 1/2 x 12 1/2 x 13 x 12 1/2.
- 20194** ☉ D7n **500 - 600**  
10pi, used, upright watermark, perforation 13 x 13, unpriced in Nile Post. Very scarce.
- 20195** (\*) D7t **300 - 400**  
10pi, unused, inverted watermark, with positional variety open character (pos. 101-120).

**1867-69 Penasson**

**Essays**



20196



20197ex



20198ex

- |              |   |  |     |           |
|--------------|---|--|-----|-----------|
| <b>20196</b> | E | 1866, essay of Riester, Paris, imperforate paper without horizontal scoreline on upper frame. Very fine.   | E20 | 150 - 200 |
| <b>20197</b> | E | 1866, essays of Riester, Paris, four imperforate paper essays in green, blue, orange, red, without horizontal scoreline on upper frame. Very fine and attractive set.                  | E20 | 150 - 200 |
| <b>20198</b> | E | 1866, essays of Riester, Paris, four imperforate paper essays in green, blue, brown and red, with ornamentation and horizontal scoreline on upper frame. Very fine and attractive set. | E21 | 150 - 200 |



20199



20200



20201

- |              |   |   |     |           |
|--------------|---|---|-----|-----------|
| <b>20199</b> | E | 1867 Essays of Penasson: 1pi brown, imperforate, depicting Lion in front of two Pyramids, fine and scarce, cert. Todd (2013).               | E25 | 200 - 300 |
| <b>20200</b> | E | 1867 Essays of Penasson: 1pi rose, imperforate, depicting Lion in front of two Pyramids, fine and scarce.                                   | E25 | 200 - 300 |
| <b>20201</b> | E | 1867, Lion essay of Penasson, Alexandria, 1pi, lion with two pyramids in background, blue; very attractive, one black spot to left of lion. | E25 | 150 - 200 |

**Please ensure your bids arrive on time!**

In the case of equal bids, the first bid received will take precedence.



20202



20203

**20202**    田 E    E25a    **1'600 - 1'800**  
 1867 Penasson of Alexandria: 1pi vignette depicting Lion in front of Pyramids, in green on thin gummed paper, block of four, defective, fresh, very fine appearance, and an extremely scarce multiple (4).

**20203**    田 E    E25a    **1'600 - 1'800**  
 1867 Penasson of Alexandria: 1pi vignette depicting Lion in front of Pyramids, in grey on thin gummed paper, block of four, thinned, stains and pen stroke, fresh, very fine appearance, and an extremely scarce multiple (4).

**Provenance:** Peter Smith.



20204



20205

**20204**    E    E26    **200 - 300**  
 1867 Essays of Penasson: 1pi rose, imperforate, depicting Sphinx in front of Pyramid, fine and scarce.

**20205**    E    E26    **200 - 300**  
 1867 Essays of Penasson: 1pi grey, perforated, depicting Sphinx in front of Pyramid, fine and scarce.



20206



20207

**20206**    田 E    E26a    **1'600 - 1'800**  
 1867 Penasson of Alexandria: 1pi vignette depicting Sphinx in front of Pyramid, in yellow on thin gummed paper, block of four, fresh, very fine and an extremely scarce multiple (4).

**20207**    E    E28-E31    **1'400 - 1'800**  
 1867, Essay of Penasson of Alexandria, 1pi, 2pi and 10pi brown-red vignette of Sphinx before pyramids, in four different designs, heavily mounted at back and with a round corner bottom right; a very scarce essay in this se-tenant format, with Gregory Todd cert. 2013.



**20208** E E33 **600 - 1'000**  
 1867 National Bank Note Co.: 20pa essay in black on sunken die card, with imprint at foot "National Bank Note Co. N.Y.", a very fine and attractive essay.

**20209** ✉ E / 52 E33 **400 - 500**  
 1867 Essays of the National Bank Note Co.: 20pa yellow-brown, postal stationery envelope, very fine and scarce.



20210



20211

**20210** E E33 **150 - 200**  
 1867 Essays of the National Bank Note Co.: 20pa rose, imperforate with four good margins, very fine.

**20211** E E33 **150 - 200**  
 1867 Essays of the National Bank Note Co.: 20pa blue, imperforate with four very large good margins, very fine.

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20129



20155



20156



20158



20209



20231



20213



20270ex1



20270ex2



20212



20214



20215

- |   |          |      |                  |
|---|----------|------|------------------|
| <b>20212</b>  | E        | E33  | <b>150 - 200</b> |
| 1867 Essays of the National Bank Note Co.: 20pa blue, imperforate on card with imprint at bottom, very fine.  |          |      |                  |
| <b>20213</b>  | ✉ E / 52 | E34  | <b>400 - 500</b> |
| 1867 Essays of the National Bank Note Co.: 1pi orange-red, postal stationery envelope, very fine and scarce.  |          |      |                  |
| <b>20214</b>  | E        | E34  | <b>200 - 260</b> |
| 1867 National Bank Note Co.: 1pi essay in orange red, sheetlet with imprint at foot "NATIONAL BANK NOTE CO. NY.", very fine, attractive, and rare with an imprint.            |          |      |                  |
| <b>20215</b>  | E        | E34  | <b>150 - 200</b> |
| 1867 Essays of the National Bank Note Co.: 1pi blue, imperforate on card with imprint at bottom, creased, very fine.  |          |      |                  |
| <b>20216</b>  | ✉        | E36b | <b>70 - 100</b>  |
| 1869 Essay of Prevost: 00pa postal stationery envelopes with Epreuve in black and no overprint, very fine and scarce.   |          |      |                  |
| <b>20217</b>  | ✉        | E38b | <b>70 - 100</b>  |
| 1869 Essay of Prevost: 00pa postal stationery envelope with Epreuve in black and 20pa overprint below, very fine and scarce.  |          |      |                  |
| <b>20218</b>  | ✉        | E39  | <b>80 - 120</b>  |
| 1869 Essay of Prevost: 00pa two postal stationery envelopes and one card with Epreuve in black and 20pa overprint on the design in blue, red and brown, very fine and scarce. |          |      |                  |



20219



20221

- |  |     |     |                  |
|--|-----|-----|------------------|
| <b>20219</b>   | 田 E | E50 | <b>200 - 300</b> |
| 1870 Essays of V. Penasson: 1pi light blue, perforated block of four, few age spots, very fine and scarce. |     |     |                  |



20220

20223

20220

E

E50

80 - 100

1871, essay of Penasson, Alexandria, Sphinx and pyramid two perforated essays 1pi, orange and blue; a very attractive pair.

20221

(\*) / 53

E50

150 - 200

1871, essay of Penasson, Alexandria, Sphinx and pyramid 1pi blue perforated, in block of four.



20222

20225

20222

E

E50c

150 - 200

1871, essay of Penasson, Alexandria, Sphinx and pyramid 1pi in brown imperforate, in green-blue, orange (some of these unrecorded colours); a very rare and attractive set.

20223

E

E50e

80 - 100

1871, essay of Penasson, Alexandria, Sphinx and pyramid 1pi in brown and blue, each imperforate horizontally and perforated vertically 12 1/2.



20224

E

E51

300 - 400

1871, Essay of Penasson of Alexandria, no value, olive-green imperforate mint block of four, surface abrasion to top left stamp, with thinning, a very fine essay of the freshest colour.

20225

E

E51

70 - 100

1871, essay of Penasson, Alexandria, Sphinx and pyramid, no value inserted, imperforate, six essays in brown, olive, violet, green, orange, and red.

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- 20226 P E51b 1'500 - 2'000  
 1871 Essay of Penasson, die proof in black without inscriptions, recess printed, showing guide marks in the corners, fine, **the only known example**, a showpiece.  
*Note: It was pulled from the original steel die, prior to its usage to create the lithographic stone.*
- 20227 E E52 70 - 100  
 1871, essay of Penasson, Alexandria, for postal stationary, 1pi, imperforate, three different colours, including one with striking blotch variety.



20228



20229



20230

- 20228 E E54 200 - 300  
 1871, essay of Charles Skipper and East, London, Sphinx and pyramid, 2pi brown, perforated 14.
- 20229 E E54 70 - 100  
 1871, essay of Charles Skipper and East, London, Sphinx and pyramid, 2pi gray-black, perforated 14.
- 20230 E E54a 500 - 800  
 1871 Essay of Charles Skipper and East, London, with Sphinx to the left of Pyramid, 2pi black proof on cardboard piece with two vague imprints of 2 in security print. Very fine and scarce essay.
- 20231 E / 52 E54a 300 - 400  
 1871 Essay of Charles Skipper: 2pi die proof in black, imperforated, mounted on William Byam Christmas card from 1946, very fine, unusual and scarce.



- 20232 E E59 3'000 - 4'000  
 1874 Essays of Bernardi Wagner & Co., Milan: 20pa rose, depicting Sphinx in front of three pyramids, imperforate, cut to shape, fine and an extremely rare showpiece.



- 20233 E E60 3'000 - 4'000  
 1874 Essays of Bernardi Wagner & Co., Milan: 20pa brown, depicting Sphinx in circular central panel, imperforate, cut to shape, fine and an extremely rare showpiece.



20234



20235

- 20234 E E67 500 - 700  
 1875 Essays of Penasson for the UPU Issue: 60pa rose, imperforate in Italian with Arabic inscription, showing printer corner mks, very fine and very scarce.

- 20235 E E70a 70 - 100  
 1877 essay of Westfehling, Zurich, Sphinx and pyramid, 5pa in green, horizontally perforated 12 1/2 at lower margin and imperforate on the three other sides.



20236



20237

- 20236 E E87 1'500 - 1'800  
 Essay by unknown printer: Typographed 1pi purple, imperforate essays depicting a mosque, in sheetlet, very fine and rare.

- 20237 E E88a 1'200 - 1'600  
 1879 De La Rue Essay of Surcharge: 2pa on 5pa olive green, imperforate single with sheet margin top and bottom on gummed unwatermarked paper, fresh, very fine and very rare, cert. Hass (1989).

**Provenance:** William Byam (Ex lot 667 from a unique strip of six, from the Robson Lowe auction 1961).

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20238

E S

E142-143

2'000 - 2'600

1906 Essays of Bradbury Wilkinson: 5m Sphinx & Pyramid & 10m Bedouins, both imperforate colour trials on carton paper, 5m with SPECIMEN perforation, a rare pair.



20239

E

200 - 300

Unrecorded imperforate essay depicting Sphinx in violet centre with decorative frame in black without value, on gummed paper, crease, unusual and rare.

### Issued Stamps



20240



20241



20242

20240

P

D8

400 - 600

Die proof, 5 Paras in black, imperforated on thin wove unwatermarked paper, thinned and tone spots, very rare showing the printer corner markings.

20241

P

D9

400 - 600

Die proof, 10 Paras in black, imperforated on thin wove unwatermarked paper, thinned and creased, very rare.

20242

E

D8

80 - 100

5pa olive brown, watermarked, colour trial.

20243

\* ⊙ ⊞

D8

150 - 200

1867 5pa mint block of four and used block of four with the scarce "key-hole" "POSTE EGIZIANE / SUEZ / CASSA" ds on an exhibition page (French).

20244

\* (\*) ⊙

D8-D13

300 - 500

5pa to 5pi part set of unused and mint set with all four types present, practically complete, few usual faults, a scarce group (24).

20245

⊙ ⊞

D8-D13

100 - 150

5pa to 5pi complete used set, plus 1pi two singles tied Alessandria cds on 1869 folded entire to Cairo, a fine group.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20246	P 5pa orange-yellow, unused single showing the famous "Chain" plate flaw from type II, position 30, fine and scarce.	D8b	70 - 90
20247	* 5pa olive brown, unused with original gum, with coloured spots on oval frame (poss. 144), some paper adhering to the back.	D8e	60 - 80



20248



20249

20248	(*) 5pa olive brown, unused , imperforate horizontally and perforated 12 1/2 vertically. Very rare, dark spot lower left and slight vertical crease lower left.	D8f	100 - 150
20249	(*) 5pa olive brown, unused , imperforate, tiny thin.	D8f	80 - 100



20250	*** 10pa lilac-gray, block of four unused with full original gum, lower left stamp with little gumless spot, a light vertical bend on top left stamp.	D9	200 - 300
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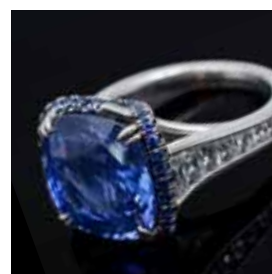
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20251

(\*) ☉

D9

80 - 100

10pa lilac, two stamps with unrecorded perforation varieties, one unused no gum with missing perforation lower left, a used example with perforation shift to left. A very fine set.



20252

☒ ☒

D9

2'600 - 5'000

1867 10pa dull lilac, stone A, block of four on wrapper from Ismailia to Port Said, paying the 1pi rate for under 10g, cancelled by "POSTE VICE-REALI EGIZIANE / ISMAILIA" cds with further strike adjacent, reverse with arrival cds, fine and rare, probably the finest of the few known covers with blocks of four; cert. Greg Todd (2012) and Scheller (2010).



20253



20256



20257

20253

☉

D9h

80 - 100

10pa light purple, variety, horned obelisk, small corner perf. stain, fine used.

20254

\* ☉

D9i

70 - 80

10pa light purple, variety, blank obelisk, very fine used and unused with original gum. Both stamps with minor thins from hinge removal.

20255

\*

D9l

60 - 70

10pa lilac, variety, watermark impressed on face, very fine unused with part original gum.

20256

(\*)

D10

80 - 100

20pa green, unused no gum imperforate, an unrecorded triple printed variety.


20257

(\*)

D10

60 - 70

20pa pale-green, unused, featuring striking printed on both sides variety, one side with double image, (one image reversed), unwatermarked. Very rare and striking.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20258	⊙ 20pa green, two used stamps with unrecorded perforation varieties; one with horizontal close perforation producing a very narrow stamp, the other with vertical close perforation, causing part of left panel missing.	D10	80 - 100
20259	⊙ 20pa green, unrecorded double horizontal perforation , used stamp, with part of upper right corner missing. A remarkable error.	D10	60 - 70
			
20260	⊙ 20pa deep blue-green, fine used example with rare variety "flying bat". Very attractive, with minor perforation irregularities.	D10e	80 - 100
20261	* ⊙ 20pa green and deep blue-green, two examples, used and unused, original gum, minor brown staining to top. Both featuring variety blank obelisk.	D10g	80 - 100
20262	* 20pa green, second printing (July 1869), reconstructed block of six, unused with original gum, separations reinforced by hinges, with brown staining to front in a few areas.	D10i	300 - 400



20263



20264

20263	P 1pi plate proof in black, horizontal pair showing types III AND IV, very fine.	D11	150 - 200
20264	P 1pi proof in black, imperforate marginal pair, unwatermarked, featuring variety joined line flaw on left stamp, types 3 and 4; a very rare showpiece.	D11	120 - 150
20265	* (*) ⊙ 5pa to 5pi complete reconstructed unused and used set, each showing all four types for every value, some small faults, a wonderful assembly for the student, plus 1pi two singles tied Alessandria cds on 1869 folded entire to Cairo, a fine group (48)(NP \$3'000).	D11	500 - 800
20266	* (*) ⊙ 1pi rose-red, unused and used selection of 57 singles, showing a wonderful array of shades, mixed to very fine, an excellent lot for the specialists.	D11	100 - 150

Additional images from larger lots  
may be available at [www.davidfeldman.com](http://www.davidfeldman.com)

If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com)

### THE UNIQUE COMBINATION FRANKING



20267



D11 15'000 - 30'000





1872 (Jan 16) incoming envelope from Zurich to Egypt, franked with 1867 10rp (2) and 30rp (SBK 38, 41) tied by Zurich Filiale cds, sent via Vienna and Trieste with transits on reverse, then by Lloyd Steamer to Alexandria, with an 1867 1pi red applied for onward transmission to Samanoud, tied by Alexandria cds with italic "Franca" below" probably indicating that the stamp was applied prior to the cover's arrival in Alexandria, used during the "grace period" after the release of the January 1872 definitives.

Mixed frankings with Switzerland and Egypt are major Egypt rarities with **only three recorded, this franking combination being unique.**





Expertise: Signed R. Calves and Holcombe, cert. Rellstab (1988) and Todd (2017).

**Provenance:** Leslie R. Ray (illustrated in the Oriental Philatelic Magazine Nov. 1939).



- 20268  D11 2'000 - 2'400  
1pi red, two singles, on 1871 (4.3) envelope from Alexandria via Brindisi to York, England, used in combination with GB 1858 1d red, pl.119 (2) and 1870 6d mauve, pl.9, all cancelled or tied by "BO1" with ALEXANDRIA/MR.4.71 cds alongside, cvr faults and flap missing, an attractive combination franking, showpiece, cert. Todd (2016).
- 20269  D11 200 - 300  
1pi rose-red, single frankings on four separate envelopes from Alexandria and Cairo, a fine group (4).
- 20270  / 52 D11 150 - 200  
1pi red, two singles tied on separate covers, fine.
- 20271  D11 80 - 100  
1pi rose-red, on folded letter sheet from Alexandria to Cairo, tied POSTE VICE REALI EGAZIANE/ALESSANDRIA/4.MARZ.68 cds with similar alongside, fine.



- 20272 (\*) D11aa 120 - 150  
1pi red, two stamps, unused with watermark impressed on face, perforated and imperforated, unrecorded as imperforate; evincing the usual thinning of this issue, with the thinning showing through to front on the imperforate stamp.
- 20273  D11d 40 - 50  
1pi red with variety lump in obelisk, very fine used.
- 20274 (\*)  D11l 70 - 80  
1pi red, two stamps, unused no gum and used, with variety sewing machine perforation vertically, a very attractive pair, with some light browning to top of the used stamp.
- 20275 \*  D11m 80 - 100  
1pi, two stamps used and unused with original gum, both imperforate, unpriced in *Nile Post* as used.
- 20276 (\*)  D11s 100 - 120  
1pi red, two stamps, unused and used, both printed on both sides, with single image on one side and double image on the other (one image reversed), unwatermarked, imperforated; an exceptional pairing of used and unused.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20277	** 田 F 2pi blue, block of 42 mint forgeries, unusual item for the student.	D12	80 - 100
20278	⊙ 2pi blue, used, with unrecorded variety without watermark. Very fine and rare.	D12	60 - 80
20279	⊙ 2pi blue, used with unrecorded variety, lower margin partially imperforate. imperforate at top and cut close, signed Eid.	D12	60 - 80



20280



20282

20280	(*) 2pi blue, unused imperforated example, somewhat irregularly cut . Very rare.	D12h	80 - 100
20281	* 2pi blue, unused with original gum, perforated 15 horizontally and sewing machine perforation vertically, also double vertical perforation, with paper backing to reattach the right side of the stamp. Extremely scarce.	D12m	120 - 150
20282	⊙ 2pi blue, used strip of three, perforated 12 1/2 vertically x 15, sewing machine perforation horizontal at bottom ; a very rare multiple.	D12o	150 - 200




20283	⊙ 5pi brown, four types reconstructed on small card with variations described in detail, unused with original gum; <i>ex Byam</i> .	D13	400 - 500
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### 1872-75 Penasson



20284	** * 田 1872 Third issue, first printing, 5pa dull brown, block of six, four stamps mint n.h., two stamps l.h; a very fine and fresh multiple.	D14	70 - 100
20285	(*) ⊙ 1872 Third Issue 5pa study on an album page, with 8 examples showing various printing flaws and varieties showing white spots and plate damage, plus no watermark and imperf. on one side variety, fine.	D14	50 - 70



- 20286  D14-D16 2'000 - 2'400  
5pa brown, 10pa mauve, 20pa blue and 1874 2pi yellow, pair, on 1875 envelope from Cairo via Alexandria, Brindisi and London addressed to the famous Lutheran minister Reverend F.W.Conrad of Philadelphia, USA, tied by five strikes of the POSTE EGIZIANE/CAIRO/3.FEB.75 cds, with similar cds and red London Paid alongside, an exceptional attractive 4-colour franking, showpiece.
- 20287 \* (\* ) ◉ ⊞ E D14-D18 300 - 500  
5pa to 2pi small specialised mint & used assembly neatly and knowledgeably written up on nine album pages, showing strength in essays (7), plate flaws (9), shades, plus an attractive array of the 10pa values with plate flaws, shades and perf. variations (34), a wonderful lot for the student (67), ex. Pogson.
- 20288 \* \* \* D14-D20 150 - 200  
5pa to 5pi unused set seven, plus 1874-1875 5pa to 5pi unused set seven and 1879 surcharged set of two, mostly without gum, a few with part gum, fresh vivid colours, a very fine group (16).



- 20289 \* \* \* ⊞ D15 150 - 200  
10pa mauve, perf. 12 1/2 x 13 1/2, mint and mint nh, block of eight, a few perf. reinforcement, fresh and very fine.
- 20290 \* \* \* ⊞ D15 80 - 120  
10pa mauve, perf. 12 1/2 x 13 1/2, mint and mint nh, block of four, fresh and very fine.
- 20291 \* ⊞ D15 70 - 90  
10pa Mauve, perf. 12 1/2 x 13 1/2, mint block of four, perf. reinforcements, one stamp defective, otherwise fresh and very fine.
- 20292 \* ⊞ D15 70 - 90  
10pa Mauve, perf. 12 1/2 x 13 1/2, mint block of four, slight perf. reinforcements, fresh and very fine.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20293	✉ / 66 20pa blue, horizontal pair, perf. 12 1/2 x 13 1/2, on 1873 envelope from Samanud to Cairo, neatly tied by clear crisp V.R.POSTE EGIZIANE/SAMANUD/12.APR.73 cds, with similar cds alongside, arrival bs, a fine and an attractive usage.	D16	400 - 500
20294	✉ 1872-76, group of six envelopes with 1872-75 or 1874-75 1pi frankings, incl. 1872 (Apr 17) envelope from Mansura to Cairo, 1875 (Sep 21) envelope from Alexandria to Cairo (cvr flap missing), 1876 (Mar 5) envelope from Cairo to Alexandria (cvr flap missing and faults), 1877 (Oct 3) envelope from Alexandria to Cairo (cvr flap missing and faults), 1877 (Oct 29) envelope from Tanta to Cairo (cvr faults), and 1876 (May 1) envelope from Damanhour to Cairo (cvr flap missing), a useful group.	D17, D26	150 - 200
			
20295	** * 田 2pi yellow, perf. 13 1/2, mint and mint nh block of four, excellent colour and centring, fresh, very fine and a rare mint multiple, signed Todd.	D18	200 - 300
			
20296	◎ 2pi yellow, perf. 12 1/2, used showing superb centrally struck V.R.POSTE EGIZIANE/LAGOS/27. GEN.1872 cds, a superb showpiece and extremely rare especially on the two piastre value.	D18	200 - 300
20297	✉ / 66 2pi yellow, perf. 12 1/2, single on neat 1874 folded letter sheet from Scibin El Com to Cairo, tied superb strike of the POSTE V.R. EGIZIANE/SCIBIN EL COM/31.MARZ.74 cds with similar cds alongside, arrival bs, fresh, very fine and a scarce usage from Scibin El Com, ex. Peter Smith. Note: This type of cancel was only used from Scibin El Com.	D18	300 - 400
20298	✉ 2pi yellow, three singles, perf. 13 1/2 x 12 1/2, all on 1873 registered cover from Damiatia to Cairo, neatly tied by V.R.POSTE EGIZIANE/DAMIATA/16.NOV.73 cds, with similar cds and boxed RACCOMANDTO alongside, arrival bs and five attractive wax seals, minor cvr faults, an attractive and scarce usage.	D18+D17	100 - 150
20299	△ 1pi rose-red, lithographed two single tied on small fragment, showing the left stamp from Die IA and the right stamp Die IB with a flaw of intensified inking on coloured portions of the design giving the appearance of a line across the upper part of the stamp, unusual and scarce, cert. ESC (1964).	D22	80 - 120
20300	✉ / 66 1pi rose-red, lithographed, perf. 12 1/2 x 13 1/2, on 1874 envelope from Alexandria to Mansura, neatly tied by clear crisp POSTE EGIZIANE/ALESSANDRIA/3.MAG.74 cds, with similar cds alongside, arrival bs, part flap missing, plus two later franking of the Bulac 1pi single frankings, a fine trio (3).	D22, D26	600 - 1'000



20293



20297



20300



20305

**Caractéristiques générales des émissions typographiques**

Émis en 2 fois - 8, 3 millions (décembre 1871) et 6,700 millions (mars 1872) puis 3,89 millions (octobre 1874) et 8,41 millions (mars 1875).  
 Feuilles de 200 (120 x 200)

Les perforations de l'émission de 1875 sont irrégulières (120 x 13 ou 120 x 130), celles de 1874-75 sont irrégulières.

Les timbres possèdent une date d'affiliation inscrite (1-1874) appartenant soit principalement à la seconde. Les autres distinctions sont associées à chaque valeur.

Valeurs : 5, 10 et 20, 1 pi, 2 pi, 2½ pi, 5 pi.

**5 paras**  
Bran

**Distinctions entre les impressions de 1872 et 1875**  
 Elles sont faciles grâce à l'aspect de la dentelure (régulière ou non), les nuances et la présence de têtes bêtes dans l'émission de 1875 (et non dans celle de 1872).

1872. 5 paras bran four, 120 x 120 Dentelure régulière	1873. 5 paras bran, 120 x 120 Tête bête verticale dentelure irrégulière	1875. 5 paras bran, 120 x 120 Tête bête verticale Dentelure très irrégulière Bordure ornée

1875. Cois supérieur droit de la feuille. Bran pile.  
 Tête bête en position 919.  
 Présence d'une large bordure finement ornée

20302



20306



20307

## 1874 Bulaq



- |  |             |                 |             |
|--|-------------|-----------------|-------------|
| 20301  | ** * ☉ ⊕ □  | D23/D28         | 300 - 400   |
| 5pa brown, 10pa lilac-gray, 1pi vermillion and 2 1/2pi violet, group of mint or used, pairs and blocks, showing vertical or horizontal tete-beche pairs, a fresh, fine and scarce assembly (20).   |             |                 |             |
| 20302  | ** * ⊕ / 66 | D23b, D23c, D14 | 200 - 300   |
| 5pa brown, a mint block from 1872 issue, plus two vertical tete-beche pairs on left sheet marginal, plus top right corner sheet marginal foliated block of four, fresh, very fine and scarce group.  |             |                 |             |
| 20303  | *           | D23p            | 50 - 70     |
| 1874-75 Third issue, 2nd printing, 5pa brown block of four with tête-bêche, mint l.h., with light gum bend across two stamps, a very fine block showing interesting missing perforation holes stemming from broken perf. pins, very fine block.  |             |                 |             |
| 20304  | * ⊕         | D24             | 50 - 70     |
| 1874-75 Third issue, 2nd printing, 10pa lilac, block of four, mint large part o.g., very fine and fresh block.   |             |                 |             |
| 20305  | ✉ / 66      | D24             | 600 - 1'000 |
| 10pa gray, perforation 12 1/2, block of four, on 1876 small neat envelope from Minuf, cancelled by centrally struck POSTE KHEDEVIE EGIZIANE/MINUF cds, with similar alongside, cvr stain & part flap missing, an attractive and scarce usage of the block of four.   |             |                 |             |
| 20306  | ✉ / 66      | D24             | 300 - 500   |
| 1875 (Mar 17), small opened out envelope from Cairo via Suez to Bombay, franked by 10pa pale-lilac, 1pi scarlet and 2pi yellow of the 1874-1875 issue, tied two of three by strikes of "Poste Egiziane 17 MAR 75 Cairo" cds, with British Post Office Suez cds alongside, with the reverse showing "V.R. Poste Egiziane Suez" transit and Indian SEA / POST OFFICE, minor cover faults, fine, colourful and a scarce franking. |             |                 |             |
| 20307  | ✉ / 66      | D24             | 300 - 400   |
| 10pa pale lilac, on small neat 1873 envelope from Minie to Roda, tied V.R.POSTE EGIZIANE/3.MAG.73 cds with similar cds alongside, transit and arrival bs, fresh, very fine and a rare usage of the ten para printed matter rate, ex. Peter Smith.  |             |                 |             |
| 20308  | ✉ / 68      | D24             | 300 - 400   |
| 10pa gray, on neat miniature New Year Greetings card 1878 envelope from Cairo sent "En Ville", tied V.R.POSTE EGIZIANE/CAIRO/1.GEN.78 cds, very fine and a rare usage of the ten para printed matter rate, ex. Peter Smith.  |             |                 |             |
| 20309  | ✉ / 68      | D24+D26         | 400 - 600   |
| 10pa deep lilac-gray, vertical pair and 1pi rose-red, on small neat 1876 envelope addressed to Countess Euphémie Kryszczewska, born Princess Radziwill, in Dresden, Saxony (Germany), cancelled and tied by two strikes of the Arabic dated ASSUAN cds with similar cds alongside, transit and arrival bs, cvr flap missing, an attractive, very fine and a scarce usage.  |             |                 |             |
| 20310  | ✉ / 68      | D24+D26         | 200 - 300   |
| 10pa grey, two singles and 1pi rose red, on 1877 cover from Cairo, via Suez to Bombay, tied black POSTE EGIZIANE / CAIRO / 18.LUG.77 cds with similar alongside, transit and arrival markings front and back, plus clear crisp circular "PD" alongside, cover faults, a scarce usage.  |             |                 |             |



20308



20309



20310



20312



20313



20314



20315




20316



20317



20321

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20311	** * 田	D24l, D26, D27g	100 - 150
	1874-75 Third issue, 2nd printing, group of mint multiples incl. 10pa pale lilac block of four, 1pia scarlet block of six, 2pia yellow block of four (crease) and block of three, fine multiples.		
20312	✉ □ / 68	D24n+D26	800 - 1'200
	10pa lilac-gray, perf. 13 1/2 x 12 1/2, vertical tete-beche pair, and 1pi scarlet, on small neat 1877 envelope from Port Said to London (England), cancelled two strikes of the POSTE EGIZIANE/PORTO SAID/5.MAG.77 cds with similar cds and red LONDON PAID arrival alongside, plus transit bs, a few age spots, very fine and a rare tete-beche usage, signed Hass, ex. Peter Smith.		
20313	✉ / 68	D25+D26	400 - 600
	20pa slate gray and 2 1/2pi violet, on 1878 double rate registered envelope from Mansura to Cairo, tied POSTE EGIZIANE/CAIRO/3.MAR.78 cds, with similar and small boxed RACCOMANDATA alongside, arrival bs and four wax seals and one missing, fine and rare combination making of the three piasters rate, ex. Peter Smith.		
20314	✉ / 68	D25+D26	300 - 400
	20pa deep blue and 1pi rose-red (2), on 1873 envelope to Genova (Italy), tied by three strikes of the double circle POSTE KEDEVIE EGIZIANE/CAIRO/13.4.73 cds with similar cds and framed 'PD' alongside, very fine and a scarce usage, ex. Peter Smith.		
20315	✉ / 68	D25+D26	300 - 400
	20pa grey and 1pi red, neatly tied by "POSTE EGIZIANE / CAIRO / 26.AUG.1876" cds, on printed envelope to Philadelphia, USA, red London transit alongside and arrival bs, a few minor imperfections, an unusual and attractive cover.		
20316	✉ / 68	D25+D26	300 - 500
	20pa slate blue and 1pi scarlet, on neat 1878 envelope from St.Schutz to the Belgian Consulate in France, tied one strike of the POSTE KHEDEVIE EGIZIANE/ST.SCHUTZ/18.MAR.78 cds with transit cds alongside, plus transit and arrival bs, fresh, very fine and a scarce consular usage with the especially scarce St.Schutz mkg.		
20317	✉ / 68	D25+D26	200 - 300
	20pa slate gray and 1pi scarlet, on 1877 envelope from Cairo via Suez to Calcutta, India, tied POSTE EGIZIANE/CAIRO/12.DIC.77 cds, with similar and Suez transit alongside, Sea Post Office and Calcutta bs, minor cvr faults, fine and scarce, ex. Peter Smith.		
20318	** * 田 □	D26	40 - 50
	1pi Vermilion, perf. 12 1/2, mint block of four, fresh and very fine.		
			
20319	⊙	D26	200 - 300
	1pi rose red, cancelled by superb centrally struck Cairo official negative seal, showpiece.		
20320	⊙	D26	70 - 100
	1pi rose-red, used imperforate single with upright wmk, fine and scarce.		
20321	✉ / 68	D26	600 - 800
	1pi rose-red, uncanceled on 1875 envelope to The Hague, Netherlands, with manuscript circle crossed out in violet alongside, 'T' applied in blue crayon and Austrian maritime SCHIFFSAMT No1 CORFU cds alongside, no explanation for the non-acceptance of the Egyptian stamp, cvr faults, an interesting and intriguing item for the postal historian.		
20322	✉ / 70	D26	300 - 400
	1877 (Nov 16), envelope from Alexandria to Cairo, franked by 1pi of the 1874-1875 issue, tied by clear strike of "Poste Egiziane 16 NOV 77 Alessandria" cds, with boxed AFFRANCATURA INSUFFIANTE and "3" handstamp alongside, reverse showing "V.R. Poste Egiziane Cairo" receiver, cvr and flaps faults, fine and scarce.		



20322



20323



20324



20324



20327



20333



20334



20335



20340



20342

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20323	✉ / 70 1pi red, three single, neatly tied by POSTE EGIZIANE / MANSURA / 25.NOV.1875 cds, on registered envelope to Cairo, with boxed "RACCOMANDATO" hs in black alongside, arrival bs and five attractive wax seals on reverse, attractive and very scarce registered usage.	D26	300 - 400
20324	✉ / 70 1pi red, two singles, tied on two separate covers, fine.	D26	150 - 200
20325	✉ 1875-77, group of four covers with 1874-75 1pi frankings incl. 1875 (Mar 10) envelope from Suez to Cairo (cvr flap missing), 1876 (Apr 2) envelope from Mansura to Cairo with 1pi showing minor plate flaw (part cvr flap missing), 1876 (Jun 27) envelope from Zagazig to Cairo (part cvr flap missing), and 1877 (Jan 28) envelope from Alexandria to Cairo (cvr flaps faults), a useful group.	D26	150 - 200
20326	✉ 1pi red, three singles on separate covers, plus pair on registered cover (one stamp missing), mixed to fine (4).	D26	100 - 150
20327	✉ / 70 1pi rose red, single on 1874 cover from Mehalla to Cairo, tied faint but rare red POSTE EGIZIANE/ MEHALA/STAZIONE cds, and similar alongside, transit mkg in red on reverse of the POSTE EGIZIANE/ TANTA/STAZIONE cds, cvr faults, a scarce usage of these Railway mkg.	D26	100 - 150
20328	✉ 1pi rose red, single on 1878 cover from Alexandria to Cairo, tied scarce black POSTE EGIZIANE / ALESSANDRIA / STAZIONE / 29.GIU.79 cds with similar alongside, arrival bs, cover faults, a scarce usage late usage of the Railway pmk.	D26	100 - 150



20329	** * ⊕ □ 1pi vermilion, mint bottom sheets marginal horizontal block of twenty, showing ten vertical tete-beche pairs, fresh, very fine and an important exhibition showpiece.	D26a	1'500 - 2'000
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20330	** * ⊕ □ 1pi Vermilion, perf. 12 1/2, mint block of four, showing two vertical tete-beche pairs, toning, and crease, a scarce block.	D26a	150 - 200
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20331








20332

- |   |        |          |               |
|---|--------|----------|---------------|
| 20331   | ** 田   | D26bb    | 1'000 - 1'200 |
| <p>1pi. vermilion, mint n.h. left foliated sheet marginal IMPERFORATE block of four from setting C, gum creases, fresh, very fine, and a very rare showpiece.</p> <p><b>Provenance:</b> <i>British Monarchy Royal Collection.</i></p>   |        |          |               |
| 20332   | ** 田   | D26bb    | 500 - 800     |
| <p>1pi imperforate block of four, just touched at lower left, one thin greasy paper, mint lh, some gum creasing, fine appearance, from the only known imperforate sheet of two hundred (NP \$3000+).</p>  |        |          |               |
| 20333   | ✉ / 70 | D27, D26 | 200 - 300     |
| <p>1pi rose red and 2pi yellow, on neat 1876 registered envelope from Damiat to Cairo, tied two strikes of the V.R.POSTE EGIZIANE/DAMIATA/29.MAR.76 cds with similar cds and framed RACCOMANDATO alongside, arrival bs, fresh, very fine and a scarce registered usage.</p>   |        |          |               |
| 20334   | ✉ / 70 | D27, D26 | 200 - 300     |
| <p>1pi rose red and 2pi yellow, on neat 1874 registered envelope from Damiat to Cairo, tied two strikes of the V.R.POSTE EGIZIANE/DAMIATA/29.MAR.76 cds with similar cds and framed RACCOMANDATO alongside, arrival bs, plus an attractive group of small wax seals on reverse, fresh, very fine and a scarce registered usage.</p>   |        |          |               |
| 20335   | ✉ / 70 | D27, D26 | 150 - 200     |
| <p>1875 (Mar 19), registered envelope from Alessandria to Cairo, franked by 1pi and 2pi of the 1874-1875 issue, tied by two of three strikes of the "Poste Egiziane 19 MAR 75 Alessandria" cds, showing small boxed RACCOMANDATO alongside, with reverse showing "Poste Egiziane / Cairo" receiver, roughly opened at right, attractive wax seals on reverse, an attractive franking, scarce.</p> |        |          |               |
| 20336   | ✉      | D27, D26 | 100 - 120     |
| <p>1875 (Jun 27), registered envelope from Alessandria to Cairo, franked by 1pi and 2pi of the 1874-1875 issue, tied by one of two strikes of the crisp clear "Poste Egiziane 27 GIU 1875 Alessandria" cds, showing small boxed RACCOMANDATO alongside, with reverse showing "Poste Egiziane / Cairo" receiver, roughly opened at left, wax seals on reverse, an attractive franking, scarce.</p> |        |          |               |
| 20337   | ✉      | D27, D26 | 100 - 120     |
| <p>1875 (May 3), registered envelope from Alessandria to Cairo, franked by 1pi and 2pi of the 1874-1875 issue, tied by two strikes of the "Poste Egiziane 3 MAG 75 Alessandria" cds, showing small boxed RACCOMANDATO alongside, with reverse showing "Poste Egiziane / Cairo" receiver, roughly opened at left, attractive wax seals on reverse, an attractive franking, scarce.</p>             |        |          |               |

**Please ensure your bids arrive on time!**

In the case of equal bids, the first bid received will take precedence.



- 20338  D27+D25+D24+D23 3'000 - 4'000  
 2pi yellow, two singles, 20pa blue10pa mauve and 5pa brown, all neatly tied on envelope from Cairo, via Alexandria and London, to the Sears Building, Boston, USA, by POSTE EGIZIANE/CAIRO/9. GEN.75 cds, with similar alongside and London transit and red Boston arrival, plus boxed "PD" in black and red "2/CENTS" all alongside, an attractive and stunning 4-colour franking paying a very rare 4pi 35pa franking.
- 20339 \*\* \*  D27g 70 - 100  
 1874-75 Third issue, 2nd printing, 2pia yellow, block of nine, mint with three stamps l.h., one stamp has a brown spot on back that shows through to front, still a very fine and scarce multiple.
- 20340  / 70 D27g 200 - 300  
 2pi yellow, three singles, perf. 13 1/2 x 12 1/2, all on 1877 registered cover from Alexandria to Cairo, neatly tied by POSTES EGYPTIENNES/ALEXANDRIE/11.OCT.77 cds, with similar cds and boxed RACCOMANDTO alongside, arrival bs and five attractive wax sseal, cvr faults, an attractive and scarce usage.
- 20341 \*\* \*  D27j 120 - 150  
 2pi Yellow, perf. 13 1/2 x 12 1/2, mint left sheet marginal block of four showing inverted watermark, very fresh and very fine.
- 20342  / 70 D28+D17 1'000 - 1'400  
 2 1/2pi violet and 1872 Penasson 1pi red, on 1874 registered entire from Suez to Trieste, tied two superb strikes of the V.R.POSTE EGIZIANE/SUEZ/5.DIC.74 cds with similar cds and boxed RACCOMANDATE alongside, plus transit and arrival bs, fresh, very fine and a scarce combination franking, a wonderful showpiece being the earliest known usage of the 2 1/2pi value, ex. Peter Smith  
**Note:** The 2 1/2pi pays the single rate with the additional 1pi paying the registered fee, all being carried under the Austrian Postal Convention.



20343



20344

- 20343** \*\* \* □ D28a 400 - 500  
2 1/2pi Violet, perf. 12 1/2, mint vertical tete-beche pair, very fresh and very fine, a scarce pair.
- 20344** ⊙ D29d 400 - 500  
5pi green IMPERFORATE with wide margins, neatly cancel with ALESSANDRIA / 27.1.1877 cds, very fine & extremely rare used, cert. Hass.

### 1879 Surcharges



20345



20347



20348

- 20345** \*\* (\*) D30 300 - 400  
1879 Provisional Surcharge issue, 5pa on 2 1/2pi violet, perf. 12 1/2 x 13 1/3, block of six pos. 61-63, 71-73, a very interesting multiple displaying overprint types I, II, III and double perforation vertical in the two internal rows, mint with some hinges affixed for reinforcement, a very scarce multiple of fresh colour, with Charles Hass certificate, 1997.
- 20346** \* △ ⊙ D30 150 - 200  
5pa on 2 1/2pi violet, unused and used small specialised selection of seven items, incl. shifted surcharges, surcharge printed on selvage, hollow ball on "5", blotted letters in PARAS etc., mixed to very fine; *ex Peter Smith*.
- 20347** \* D30 var 400 - 500  
5pa on 2 1/2pi violet, mint, left sheet marginal single vertically imperf at left and showing surcharge shifted, horizontal crease, fine and a unique unrecorded variety.
- 20348** \*\* D31 150 - 200  
1879 Provisional Surcharge issue, 10pa on 2 1/2pi violet, perf. 12 1/2, vertical pair m.n.h., with perforation misaligned, giving the impression of imperforate between stamps, a very fine pair with the usual irregular perforations.

You may bid live by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)



20349



20350

20349

⊙ ⊕

D31

500 - 700

10pa on 2 1/2pi violet, perf. 12 1/2, inverted wmk, used block of four with ALEXANDRIA/10.JAN.79 cds, very fine and extremely rare in a used block.

20350

\*

D31 var

400 - 500

10pa on 2 1/2pi violet, mint, left sheet marginal single vertically imperf at left and showing surcharge shifted, fine and a unique unrecorded variety.

1879 De La Rue



20351

P

D32

400 - 500

De La Rue die proof of the central vignette in black depicting Sphinx at the left of Pyramid on glossy card, very fine and scarce.



20352

P

D32/D39

600 - 1'000

5pa black, 20pa black, 2pi black and 5pi black, all in cut down glossy proofs mounted on two dated archival papers and showing printers annotations, a scarce group.



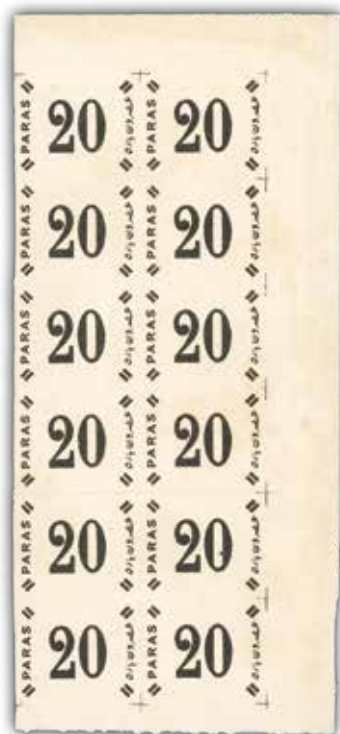
20356



20355



20362



20370



20371



20374



20383



20386

**20353**      \* ☉      D32e      **300 - 400**  
 5pa pale brown, specialised group mounted on album page, showing an array of plate flaws on three used and one unused single, with frame breaks, loop on Arabic letter and Arabic words at bottom connected, a scarce assembly. Ex. Chafter.



**20354**      E      D33      **100 - 150**  
 10pa single die proof in black on carton paper, very fine and scarce.

**20355**      ☒ / 76      D33      **100 - 150**  
 10pa lilac, vertical strip of four on 1880 envelope from Tanta to Cairo, tied two clear strikes of the TANTAH/24.SE.80/DEPART bilingual cds in blue with similar alongside, some perf. toning, arrival bs, colourful, very fine and scarce.

**20356**      \*\* \* ☒ / 76      D35      **600 - 1'000**  
 10pa pale slate, mint and mint nh right vertical control sheet marginal block of twenty four, showing central gutter margin and plate numbers "1" in circle and current number "2", dated in red "8.DEC.81", fresh, very fine and an attractive positional multiple.

**20357**      ☒      D35      **100 - 150**  
 10pa slate grey, vertical strip of three and a single on the reverse of 1884 envelope from Manzaleh to Cairo, tied three clear strikes of the bilingual MANZALEH/17.JA.84 cds in red with similar on front and arrival cds alongside, cvr faults, an attractive usage.



20358




20359

**20358**      E      D36      **300 - 400**  
 20pa die proof in black on glossy card, very fine and scarce.

**20359**      P      D36      **300 - 400**  
 20pa die proof in black on glossy card, handstamped AFTER STRIKING and dated "Nov 27, 1878", very fine and scarce.

**20360**      ☒      D36      **100 - 150**  
 20pa blue, vertical pair on 1881 envelope from Tanta to Cairo, tied superb strike of the TANTAH/1.NO.81/DEPART bilingual cds with similar alongside, very fine and scarce.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20361	✉	D36	100 - 150
	20pa blue, vertical pair on envelope to Alexandria, centrally cancelled by a superb strike of the "retta" postmark, very fine and scarce.		
20362	✉ / 76	D36	100 - 150
	20pa blue, four singles, tied by two strikes of the bilingual boxed RECCOMANDÉ handstamp in blue, cvr faults, attractive and scarce.		
20363	✉	D36+D37	100 - 150
	20pa blue and 1pi rose, on 1883 neat miniature registered envelope, tied by GHOURIEH CAIRE/29. AO.82 cds and boxed RACCOMANDATO, few cvr faults, attractive and scarce.		
20364	✉	D36a	80 - 120
	20pa cobalt blue, vertical pair with scarce <b>upright wmk</b> , on 1882 envelope from Benimazar to Cairo, tied clear blue BENIMAZAR/13.MR.82 bilingual cds with similar alongside, fine and scarce.		
			
20365	** * (*) 田	D37	150 - 200
	1pi single die proof in black on carton paper, very fine and scarce.		
20366	✉	D37	80 - 120
	1pi rose, horizontal pair on 1882 registered envelope from Beni Mazar to Cairo, tied BENI MAZAR/15. DE.82 bilingual cds plus boxed RACCOMANDATO beside, with similar cds on reverse alongside Cairo registered arrival, very fine and scarce.		
20367	✉	D37	80 - 120
	1pi rose, top sheet marginal single on 1884 envelope from Alexandria to Constantinople, tied superb strike of the ALEXANDRIE/10.JU.84/STATION bilingual cds with similar alongside, arrival bs, very fine and scarce.		



20368	✉	D39+D37	5'000 - 7'000
	5pi green and 1pi rose, on large 1884 registered envelope from Cairo to Alexandria, tied CAIRE/14. MR.84/DEPART cds, with similar and boxed registered mkg alongside, cvr creasing, a fine and extremely rare usage of the five piastre value, possibly unique, an exhibition showpiece.		

20369  Collection 1'000 - 1'500

1880-1884 Attractive balance collection of postal history from the Peter Smith estate neatly mounted and written up on 19 albums pages and one stockpage, showing an array of twenty-nine covers, postal cards, parcels cards and newspapers, with some useful registered usages, destinations including Australia, Argentina, Canada and USA, plus some cancels on stamps, mixed to very fine.

**1884 20pa on 5pi green**

20370  P / 76 1'000 - 1'500

20pa overprint proof in black, top right corner sheet marginal vertical block of twelve, an important and rare showpiece.

20371  / 76 D40 400 - 600

20pa on 5pi green, vertical pair, on 1884 envelope from Suez to Cairo, tied by SUEZ/20.NO.84/STATION cds with similar alongside, arrival bs, attractive Railway pmk.

20372 \* D40a 60 - 80

1884 Fourth Issue 20pa surcharge on 5pi, inverted surcharge, m.l.h. with large part original gum, a very fine specimen of a scarce stamp with certificate Egypt Study Circle 1981.

**1884 Changed Colours**

20373 100 - 120

1884 Postal Administration document from W.E.Halton the Director General and signed by him, unusual.

20374  / 76 D41 120 - 150

10pa green, on 1885 printed circular from the Peninsular & Oriental Steam Navigation Company sent ALEXANDRIE/8.JA.85/DEPART cds, unusual.

20375  D43 70 - 100

1pi blue, horizontal pair on printed registered envelope from Ibrahimia to Holland, tied superb strike of the bilingual IBRAHIMIA SHARQIA/19.VI.14 cds with similar and boxed registered of the same alongside, transit and arrival bs, very fine.

20376 \*\* \* (\*)  D44 50 - 80

5pi grey, mint nh mint block of four, fresh and very fine.



20377 \*\*  P D44c 300 - 400

1884 Fourth Issue De la Rue proof, 5pi gray, watermarked, imperforate corner block of four with full margin and continuous buffer bar, m.n.h., a beautiful scarce block of very fresh colour, some minor paper irregularities on back.

**1888-1906 New Currency**

20378 \*\* \*  D45 70 - 100

1m brown, mint and mint nh left sheet marginal block of nine, fresh, very fine and a scarce multiple.

20379 \*\* P D45e 150 - 200

1m brown on chalked surfaced paper, mint imperforate block of four, very fine.



20380



20385

**20380** \*\* 田 P D46e **150 - 200**  
 1888 Fourth Issue De la Rue proof, 2m green, watermarked, imperforate block of six, m.n.h., a beautiful scarce multiple of the freshest colour.

**20381** ✉ D48+D45 **120 - 150**  
 3m orange-yellow and 1m brown franking on two picture postcards from Cairo to France and Port-Tewfik to Australia, plus six other postcards, mixed to fine (8).



**20382** E D49 **300 - 400**  
 4m die proof in black on glossy card, handstamped AFTER STRIKING and dated "12 MAR 08", very fine and scarce.

**20383** ✉ / 76 D50 **240 - 300**  
 5m rose-carmine, tied on picture postcard by Alexandrie cds, used in combination with Italy 10c brown, tied Alexandrie-Le Caire TPO ds, unusual and very scarce.

**20384** ✉ D50 **80 - 100**  
 1888-1906 5m lake on picture postcard to UK cancelled by intaglio star and crescent seal, with "SEMIRAMIS HOTEL" cds (8 Apr 10) adjacent, a scarce late date.

**20385** \*\* P D50h **100 - 150**  
 5m rose-carmine on chalked surfaced paper, mint imperforate block of four, very fine.

**1914-1922 Pictorials**

**20386** ✉ / 76 D52/D59 **300 - 360**  
 1921 (Dec 21) Grand Continental Hotel advertising cover sent to Finland bearing 1914 1m to 20m franking, tied by the Hotel cds with Hotel registration cachet below, Helsinki arrival bs, fine.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20387	* P 1914 First Pictorial Issue: Complete mint set of ten proofs on unwatermarked paper in sheet marginal singles, fresh, very fine, and a scarce set.	D53-D62	80 - 120
20388	** * 田 Imperforated proofs on unwatermarked paper: 1m pair, plus 2m to 200m blocks of four, fine and scarce.	D53-D62	200 - 300
20389	✉ / 82 1920 (Oct 27) Grand Continental Hotel advertising cover to Czechoslovakia bearing 1914 1m to 10m franking, tied by the Hotel cds with Hotel registration cachet below. Most attractive and scarce.	D53/D58	200 - 300



20390	** * 田 1m to 200m complete set of ten in mint imperforate corner sheet marginal control blocks of four, fresh, very fine and a rare set (40).	D53d-D62a	1'500 - 2'000
20391	△ ⊙ ✉ 1914 5m lake group of cancels incl. OM cover to E.E.F. tied "SHEPHEARD'S HOTEL" cds, examples on piece with "MILITARY CAMP AERODROME HELIOPOLIS", and singles with "AUSTRALIAN INFANTRY" and "RURAL SERVICE".	D57	150 - 200



20392



20393

20392	田 P 1921-22 Second Pictorial Issue: 15m gray, proof in black on thick paper, block of four, very fine and scarce.	D73	300 - 400
20393	⊙ 1921-1922 20m <b>apple green</b> shade, used with normal for comparison, thinned, a rare colour variety, cert. ESC (1979).	D75 var	100 - 150



20389



20395



20396



20407



20417



20428



20394

\*\* \* ✉

D78-D90

1'500 - 200

1922 Crown Overprint: Collection of mint, varieties and covers/cards in small stockbook, showing complete set to 200m, plus an array of singles and plate blocks with different ovpt types, mint varieties included are 1m inverted ovpt, 1m double ovpt in block of four, 2m with crushed crown, 2m single, block of four and 4m double ovpts, 20m inverted ovpt etc., plus some postage dues, also six covers/cards with various frankings, a wonderful lot for the specialist, excellent basis for study and expansion (100's & 6 covers/cards).

20395

✉ / 82

D82, D84

150 - 200

1923 (Sep 13) Commercial cover sent by registered airmail to Baghdad with Crown Overprint 5m in block of four and single and 10m all tied by Cairo cds, arrival bs, fine.

20396

✉ / 82

D90

800 - 1'000

1923 Parcel card bearing Crown ovpt 100m and 200m to Switzerland tied 'CATARACT HOTEL ASWAN' cds, arrival cds on reverse. Light vertical filing fold (clear of stamps). **Believed to be the only known example of the Crown opt 100m and 200m on parcel card.**

EMILIIEN  
PYRAMIDEN

## EGYPT STUDY CIRCLE

The Circle is devoted to the study of Egyptian philately. It welcomes all like-minded philatelists who share this common interest. Formed in 1935, the Circle currently has around 200 members worldwide, holds bi-monthly meetings in London on the second Saturday of alternate months, conducts two members-only auctions each year, and publishes its own magazine, the Quarterly Circular, four times a year.

[www.egyptstudycircle.org.uk](http://www.egyptstudycircle.org.uk)

This site aims to attract philatelists who are interested in Egypt so that they will join the Circle. For those who are not already collectors, we offer some insight, in small or larger part, into the appeal of Egyptian philately.

الدولة المصرية



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ملي

POSTES D'EGYPTE

الدولة المصرية



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POSTES D'EGYPTE

الدولة المصرية



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Mills

POSTES D'EGYPTE

الدولة المصرية



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Mills

POSTES D'EGYPTE

# King Fouad I and King Farouk Definitives

**1922-1936 King Fouad I Definitives**

Essays

Issued Stamps

**1936-1952 King Farouk Definitives**

Essays

Issued Stamps

**1952-1953 King Fouad II Definitives**

**20397 -20479**

20398 -20412

20413 -20479

**20480 -20557**

20480 -20480

20481 -20557

**20558 -20559**

**1922-1936 King Fouad I Definitives**

**20397** Coin 200 - 300  
 1922 Fouad Period Medals and Decorations: Order of the Nile "Étoile de chevalier" in silver (900), by J.Lattes, with usual blue and gold ribbon, housed in special blue and gold presentation box, fine.

**Essays**



20398



20399

**20398** E E203 150 - 180  
 1922 Essays of Harrison & Sons: 15m grey on ungummed thick paper, very fine and scarce.

**20399** E E204 150 - 180  
 1922 Essays of Harrison & Sons: 15m grey on ungummed thick paper, very fine and scarce.

**20400** \*\* E E220, E230, E232 80 - 100  
 1922 5m red-brown, with paper flaw at foot, 10m rose, 15m blue, with light horizontal bend, a fine trio.



20401



20402

**20401** E E223 150 - 200  
 1922 Harrison & Sons of 5m black essay die proof, imperforate, unwatermarked paper, no gum, showing manuscript annotation in bottom margin "5 mill B", very fine and scarce.

**20402** E E223 150 - 200  
 1922 Harrison & Sons of 5m orange essay die proof, imperforate, unwatermarked paper, no gum, very fine and scarce.



20403



20405

20403

\*\* \* 田 E

E227

80 - 100

1922 Essays of Harrison & Sons: 5m red-brown, mint imperforate block of four on gummed watermarked paper, fine and scarce.



20404

\*\* \* 田

E227

100 - 150

1922 Essay of Harrison: 5m red-brown, watermarked multiple Crescent and Star, bottom sheet marginal block of eight, some creasing, a scarce multiple.

20405

\*\* \* (\*) 田

E227

80 - 100

1922 Essays of Harrison & Sons: 5m red-brown, mint imperforate bottom sheet marginal block of four on gummed watermarked paper, fine and scarce.

20406

E

E230

50 - 80

1922 Essays of Harrison & Sons: 10m rose-red, perforated essays in two different shades, fine.

20407

田 E / 82

E230a

600 - 800

1922 Essays of Harrison & Sons: 10m rose-red, imperforated essays in top right corner sheet marginal block of sixteen, very fine and a scarce essay in a multiple, showpiece.

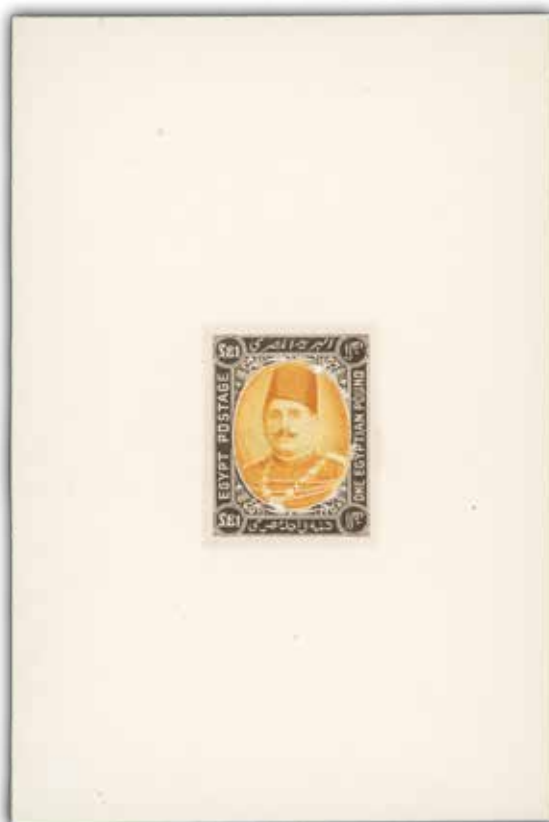
20408

E

E232

50 - 80

1922 Essays of Harrison & Sons: 15m blue, perforated essays in two different shades, fine.



20409 E E240 2'000 - 3'000  
 1922 Essays of Harrison & Sons: £E1 Brown and orange-yellow, imperforate single mounted on special carton, very fine, attractive and extremely rare.

20410 E E273 600 - 800  
 1924-27 Essays by the Survey Department: Enlarged photographic line-illustration in blue for the 10m value (152 x 182 mm), very fine, attractive and extremely rare.



20411




20412

20411 E E360 600 - 750  
 1932 Essay by the Survey Department: 50m surcharge photographic essay, corners cropped and each with a pinhole, very fine and rare.

20412 E E361 600 - 750  
 1932 Essay by the Survey Department: 100m surcharge photographic essay, corners cropped and each with a pinhole, very fine and rare.

## Issued Stamps

- |   |                |   |                      |
|---|----------------|---|----------------------|
| <b>20413</b>  | ** * (*) △ ◎ 田 | D91-D101                                      | <b>700 - 1'000</b>   |
| 1923-24 King Fouad 1st Portrait Issue: Attractive collection from 1m to 200m, showing strength in mint and used plate flaws all neatly mounted and beautifully illustrated on ten album pages, plus some useful Consular cachets, mixed to very fine, a wonderful lot for the student, an excellent basis for study and expansion (75+).                                  |                |   |                      |
| <b>20414</b>  | ** * (*) 田     | D91   | <b>100 - 150</b>     |
| 1923-24 King Fouad 1st Portrait Issue: 1m orange, eleven examples, all tied on registered newspaper and wrapper, attractive and scarce printed matter usage.  |                |   |                      |
|   |                |   |                      |
| <b>20415</b>  | * S            | D92/D98                                       | <b>2'000 - 2'400</b> |
| 1923-34 King Fouad 1st Portrait Issue: Overprint "SPECIMEN" Type F in red on 2m, 3m, 4m and 20m, very fine and a rare group (4).  |                |   |                      |
| <b>20416</b>  | 田 田            | D94   | <b>150 - 200</b>     |
| 1923-24 King Fouad 1st Portrait Issue: 5m red-brown, thirty examples in singles and blocks, applied to 1926 saving stamp booklet and accepted as cash and tied by Cairo Savings Bank cds, an unusual and scarce usage.  |                |   |                      |
| <b>20417</b>  | 田 P / 82       | D95   | <b>150 - 200</b>     |
| 1923-24 King Fouad 1st Portrait Issue: 5m red-brown, proof in an imperforate block of four with a large sheet marginal selvage at right, unusual.   |                |   |                      |
| <b>20418</b>  | 田 P            | D95   | <b>100 - 150</b>     |
| 1923-24 King Fouad 1st Portrait Issue: 5m red-brown, two imperforate proof blocks of four, one on ungummed paper and the other on gummed paper, very fine.  |                |   |                      |
| <b>20419</b>  | P              | D95   | <b>50 - 80</b>       |
| 1923-24 King Fouad 1st Portrait Issue: 5m red-brown, imperforate proofs in three different shades, very fine.   |                |   |                      |
| <b>20420</b>  | ** * ◎ 田 田     | D95   | <b>150 - 200</b>     |
| 1923-24 King Fouad 1st Portrait Issue: 5m red-brown booklet stamps, mint pane with some perf. separation, used block of five, pair, plus pair on cover tied by Siwa cds in violet, fine mixed group.  |                |   |                      |
| <b>20421</b>  | 田 田            | D95   | <b>150 - 200</b>     |
| 1923-34 King Fouad 1st Portrait Issue: 5m Red-brown, block of six tied by pen cancel on revenue document, unusual and scarce.   |                |   |                      |
| <b>20422</b>  | 田              | D95   | <b>120 - 180</b>     |
| 1923-24 King Fouad 1st Portrait Issue: 5m red-brown, two vertical strips of three on registered British Consular envelope to Munich and redirected within Germany by 20pfg pair, an unusual and attractive Consular usage.  |                |   |                      |
| <b>20423</b>  | E P            | D95ct(c), D96ct(b), D97ct(b), D98ct, E234, E2 | <b>100 - 150</b>     |
| 1923-24 King Fouad 1st Portrait Issue: Group of essays and colour trials, with essays incl. 15m blue imperforate with left margin and 20m green imperforate pair with bottom margin, also 1923-24 colour trials incl. 5m imperf. marginal block of four with upright wmk on gummed paper, 10m brown (pair and single), 15m brown, and 20 red-brown in pair; a fine group. |                |   |                      |



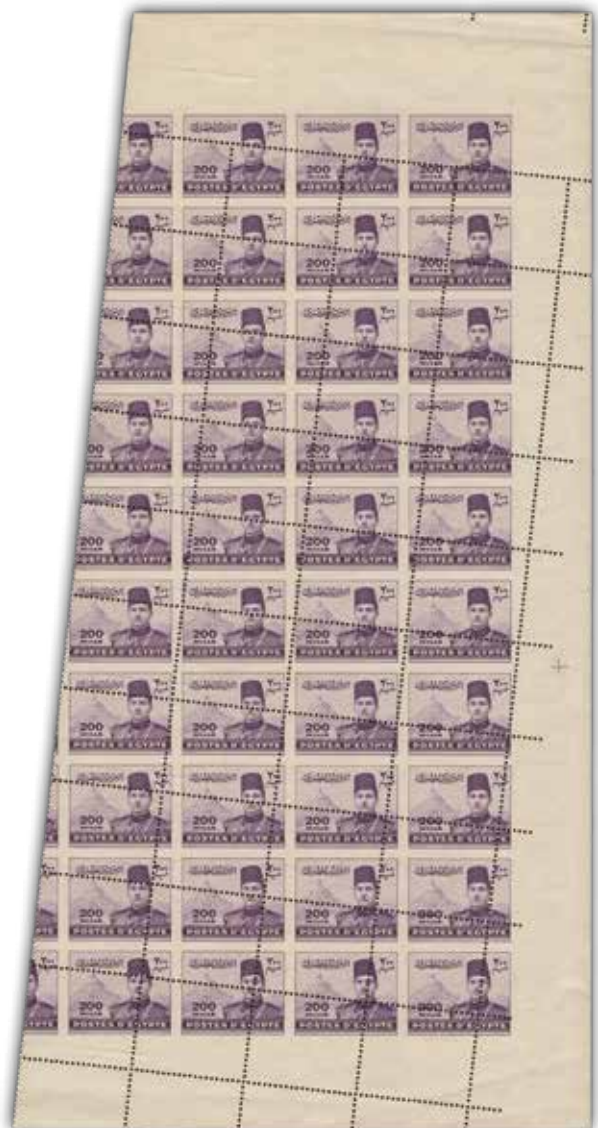
20430



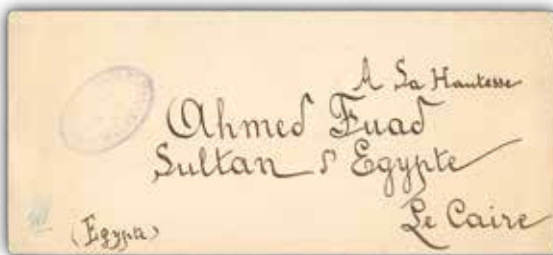
20433



20450



20482



20479ex1



20479ex2

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20424	**	D95m, n, o	70 - 100
	1923-24 King Fouad 1st Portrait Issue: 5m red-brown group with "CANCELLED" on face, one horizontal pair and one vertical pair, as well as one example with irregular cut (with signature Hass); all mint n.h., very fine and fresh.		
20425	**	D95o	100 - 150
	1923-24 King Fouad 1st Portrait Issue: 5m red-brown, vertical strip of seven with "CANCELLED" on face in a vertical coil strip showing joint at bottom stamp, very fine unmounted mint; a scarce multiple of very fresh appearance.		
20426	田 P	D98	50 - 80
	1923-24 King Fouad 1st Portrait Issue: 20m blue-green, imperforate proof block of four, some toning, scarce.		
20427	** 田	D98	200 - 300
	1923-24 King Fouad 1st Portrait Issue: 20m blue-green, mint nh bottom left corner sheet marginal B/25 control block of six, fresh, very fine and a very scarce control block.		
20428	✉ / 82	D98+D100	100 - 150
	1923-24 King Fouad 1st Portrait Issue: 20m and 100m on 1926 Bulletin D'Expedition from Alexandria to France, fine and a scarce usage, ex. Peter Smith.		
20429	田 P	D98ct	50 - 80
	1923-24 King Fouad 1st Portrait Issue: 20m red-brown, imperforate proof block of four in the colour of the 5m, fine and scarce.		
20430	P / 90	D99	400 - 500
	1923-24 King Fouad 1st Portrait Issue: 100m colour trial in colour of 200m issued stamp mounted on an official presentation card, fine and scarce.		
20431	P	D100	400 - 500
	1923-34 King Fouad 1st Portrait Issue: 100m colour trial in colour of 200m issued stamp mounted on an official presentation card, fine and scarce.		



20432



20434

20432	** 田	D100	100 - 140
	1923-24 King Fouad 1st Portrait Issue: 100m mauve, mint nh bottom left corner sheet marginal B/25 control block of four, some toning, a very scarce control block.		

**20433**    ✉ / 90      D101      **1'000 - 1'500**  
 1923-34 King Fouad 1st Portrait Issue: 200m mauve in combination with later issues 5m, 20m and 100m, on parcel card addressed to Nairobi, Kenya, fine and scarce.

**20434**    田 P / 91      D101h      **500 - 600**  
 1923-34 King Fouad 1st Portrait Issue: 200m mauve, imperforated proof on gummed watermarked paper, block of four, few tone spots, very fine and rare.



20435



20437



20436

**20435**    \*\* \* 田      D102      **800 - 1'200**  
 1923-34 King Fouad 1st Portrait Issue: £E1 blue and indigo-violet, mint nh top left corner sheet marginal block of four, fresh, very fine and a rare multiple of this popular stamp.

**20436**    ◎ 田      D102      **600 - 700**  
 1923-24 King Fouad 1st Portrait Issue: £E1 blue and indigo-violet, used block of fifteen, all cancelled by GHURIA/15.6.29 cds, very fine and extremely rare, one of the largest recorded blocks.

**20437**    \*\* P      D102c      **1'000 - 1'500**  
 1923-34 King Fouad 1st Portrait Issue: £E1 Blue and indigo-violet, mint nh imperforate left sheet marginal horizontal pair, fresh, very fine and a very rare multiple of this attractive popular One pound value.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20438	** * 田	D106-D124	300 - 400
	1927-37 King Fouad 2nd Portrait Issue: 1m to 200m, mint and mint nh, attractive selection of 18 bottom left corner sheet marginal plates blocks of four, very fine and rare.		
20439	** *	D106-D126	100 - 150
	1927-37 King Fouad 2nd Portrait Issue: 1m to £E1, mint and mint nh, complete set plus some additional shades, fine to very fine (29).		
20440	** 田	D106f	70 - 100
	1927-37 King Fouad 2nd Portrait Issue: 1m pale-orange, type II, mint nh right sheet marginal block of nine, showing Royal oblique perforation, fresh and very fine.		



20441



20444



20447



20441	** 田	D107b	150 - 200
	1927-37 King Fouad 2nd Portrait Issue: 2m pale black, type I, mint nh Royal misperf block of four, very fine and scarce.		
20442	** 田	D107e	70 - 100
	1927-37 King Fouad 2nd Portrait Issue: 2m pale black, type II, mint nh bottom sheet marginal block of ten, showing Royal oblique perforation, fresh and very fine.		
20443	** 田	D109c	70 - 100
	1927-37 King Fouad 2nd Portrait Issue: 3m deep blue-green, type II, mint nh bottom sheet marginal block of six, showing Royal oblique perforation, fresh and very fine.		
20444	**	D110	120 - 150
	1927-37 King Fouad 2nd Portrait Issue: 4m Pale green, mint nh bottom left corner sheet marginal control A/26 single, very fine and scarce.		
20445	** 田	D110d	50 - 70
	1927-37 King Fouad 2nd Portrait Issue: 4m pale yellow-green, type II, mint nh block of four, showing Royal oblique perforation, fresh and very fine.		
20446	** 田	D110d	50 - 70
	1927-37 King Fouad 2nd Portrait Issue: 4m deep green, type II, mint nh block of four, showing Royal oblique perforation, fresh and very fine.		
20447	** *	D111a, D115b	300 - 400
	1927-37 King Fouad 2nd Portrait Issue: 4m brown and 13m carmine rose, both with inverted watermark, 4m mint l.h. with some minor brown spots on back, 13m mint n.h. with natural paper fold on back, very fine.		
20448	** *	D112	50 - 80
	1927-37 King Fouad 2nd Portrait Issue: 5m red-brown, mint left sheet marginal vertical pair showing unusual horizontal double perforation variety, very fine.		

**20449**      \*\* 田      D112g      40 - 60  
 1927-37 King Fouad 2nd Portrait Issue: 5m red-brown, type II, mint nh bottom sheet marginal block of six, showing Royal oblique perforation, fresh and very fine.

**20450**      \*\* 田 / 90      D112l      700 - 900  
 1927-37 King Fouad 2nd Portrait Issue: 5m dark red-brown, type II, mint nh bottom left corner sheet marginal control number A/30 block of ten with two tete-beche pairs, showing Royal misperfs., very fine and a very scarce block..



20451



20453

**20451**      \*\*      D112l      120 - 150  
 1927-37 King Fouad 2nd Portrait Issue: 5m dark red-brown, type II, mint nh horizontal strip of four, showing one tete-beche Royal oblique perforation, fresh and very fine.

**20452**      \*\* 田      D114b      70 - 100  
 1927-37 King Fouad 2nd Portrait Issue: 10m violet, type II, mint nh top sheet marginal block of four, showing Royal oblique perforation, fresh and very fine.

**20453**      \*\* 田      D116b      150 - 200  
 1927-37 King Fouad 2nd Portrait Issue: 15m ultramarine, type I, mint nh Royal misperf block of four, very fine and scarce.

**20454**      \*\* 田      D116f      40 - 60  
 1927-37 King Fouad 2nd Portrait Issue: 15m violet, type II, mint nh left sheet marginal block of four, showing Royal oblique perforation, fresh and very fine.



20455



20456

**20455**      田 P      D118a      300 - 400  
 1927-37 King Fouad 2nd Portrait Issue: 20m blue, block of four with Royal cancelled on reverse, very fine and scarce.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20456	田 P / 94 1927-37 King Fouad 2nd Portrait Issue: 20m olive-green block of four, imperforate proof with diagonal "cancelled" on reverse, very fine.	D119d	400 - 500
20457	** 田 1927-37 King Fouad 2nd Portrait Issue: 20m pale olive-green, type II, mint nh top left corner sheet marginal block of four, showing Royal oblique perforation, fresh and very fine.	D119e	70 - 100
20458	** 田 1927-37 King Fouad 2nd Portrait Issue: 40m deep brown, type II, mint nh top sheet marginal block of four, showing Royal oblique perforation, fresh and very fine.	D121b	80 - 120
20459	✉ 1927-37 King Fouad 2nd Portrait Issue: 50m blue-green, with red revenue ovpt, two single used in combination with 200m violet revenue, tied on consular document, unusual.	D122	70 - 100
20460	** 田 1927-37 King Fouad 2nd Portrait Issue: 50m deep blue-green, type II, mint nh block of six, showing Royal oblique perforation, fresh and very fine.	D122f	70 - 100
20461	** 1927-37 King Fouad 2nd Portrait Issue: 100m deep lilac corner block of four with full margin and control no A/37, mint n.h., very fine block in a striking deep and fresh colour, a very slight diagonal fold to top right stamp visible from back.	D123	120 - 150
20462	** 田 1927-37 King Fouad 2nd Portrait Issue: 100m brown violet, type II, mint nh bottom sheet marginal block of four, showing Royal oblique perforation, fresh and very fine.	D123e	70 - 100



20463



20464

20463	** *	D125	1'600 - 2'000
	1927-37 King Fouad 2nd Portrait Issue: 500m brown and blue, marginal block of four with control no A/35, mint n.h., one stamp mint l.h., a very fine and scarce marginal block of very good colour.		
20464	** * 田	D125	1'600 - 2'000
	1927-37 King Fouad 2nd Portrait Issue: 500m brown and blue mint marginal block of four with control no A/30, two stamps mint l.h., a very fine and scarce marginal block of very good colour.		

**Please ensure your bids arrive on time!**

In the case of equal bids, the first bid received will take precedence.



20465



20468

20465

\*\* 田

1927-37 King Fouad 2nd Portrait Issue: 500m brown and blue, photogravure, marginal block of four with control no A/27, mint n.h., a very fine and scarce marginal block of very good colour.

D125

1'600 - 2'000



20466



20467



20469

20466

\*

1927-37 King Fouad 2nd Portrait Issue: 500m brown and blue, single stamp mint l.h. with bottom left margin and control no A/27; very fine and fresh.

D125

200 - 300

20467

\*

1927-37 King Fouad 2nd Portrait Issue: 500m brown and blue, single stamp mint l.h. with bottom left margin and control no A/29; very fine and fresh.

D125

200 - 300

20468

\*\* \* 田

1927-37 King Fouad 2nd Portrait Issue: £E1 dark green and, marginal block of four with control no A/27, mint n.h., with three stamps hinged, a very fine and scarce marginal block of very good colour.

D126

1'600 - 2'000

20469

\*\*

1932 Surcharges: 50m on 50pi mint n.h. with "Guaranteed from the King Farouk Collection" pyramid cachet in green on reverse, one of only 75 examples; ex Palace Sale 1954.

D127

200 - 260



20470



20471

- |   |      |      |             |
|---|------|------|-------------|
| 20470   | ** 田 | D128 | 800 - 1'200 |
| 1932 Surcharges: 100m on £E1 blue and indigo-violet, mint nh bottom right corner sheet marginal block of four, fresh, very fine and a rare multiple of this popular stamp.  |      |      |             |
| 20471   | ** 〇 | D128 | 200 - 300   |
| 1932 Surcharges: 100m on £E1 blue and indigo-violet, mint nh top left corner sheet marginal single, showing HELIOPOLIS/25.MR.32 cancel on top margin, very fine and a very scarce example in beautifully fresh mint never hinged condition. |      |      |             |



20472



20473



20474

- |   |     |       |           |
|---|-----|-------|-----------|
| 20472   | P   | D130a | 200 - 300 |
| 1936-37 King Fouad "Postes" Issue: 2m black, marginal block of four, imperforate proof with diagonal "Cancelled" printed on reverse, very fine.   |     |       |           |
| 20473   | 田 P | D131a | 200 - 300 |
| 1936-37 King Fouad "Postes" Issue: 4m blue-green, marginal block of four, imperforate proof with "Cancelled" on reverse, very fine.               |     |       |           |
| 20474   | P   | D133a | 240 - 300 |
| 1936-37 King Fouad "Postes" Issue: 10m violet, marginal block of four, imperforate proof with diagonal "Cancelled" printed on reverse, very fine. |     |       |           |



20475 P D134a 340 - 400

1936-37 King Fouad "Postes" Issue: 15m deep purple, marginal block of four, imperforate proof with diagonal "Cancelled" printed on reverse, very fine.

20476 \*\* 田 D134b 120 - 150

1936-37 King Fouad "Postes" Issue: 15m deep purple, Royal oblique perforation mint nh left corner sheet marginal block of four, very fine & scarce.



20477



20478

20477 P D135a 340 - 400

1936-37 King Fouad "Postes" Issue: 20m blue, marginal block of four, imperforate proof with diagonal "Cancelled" printed on reverse, very fine.

20478 \*\* D135b 120 - 150

1936-37 King Fouad "Postes" Issue: 20m blue, mint left sheet marginal showing Royal oblique perforation, very fine and scarce.

20479 ☒ Collection / 90 5'000 - 8'000

1910-28 Assembly of thirteen envelopes **all addressed to either Prince Ahmed Fuad or King Fouad**, from an array of different origins, an unusual and interesting group of mail addressed to the King.

## 1936-1952 King Farouk Definitives

### Essays



- 20480** E E410 **1'600 - 2'000**  
Coinage Essay: 200m composite stamp size essay on perforated photographic card, most likely produced by the Survey Department in Cairo, attractive and rare.

### Issued Stamps

- 20481** \*\* \* D136/D153 **300 - 500**  
1937-46 Young King Farouk Portrait Issue: 1m to 50pi selection of eight different values in complete sheets of 50 and 100, fresh, very fine and a scarce group (100's).
- 20482** \*\* \* 田 / 90 D136c-D152b **3'600 - 4'000**  
1937-46 Young King Farouk Portrait Issue: 1m to 200m valuable assembly of Royal misperforates in large blocks and or parts sheets, many with sheet margins, showing 1m (50), 3m (50), 4m (50), 5m (50), 10m (50), 15m (50), 20m (40), 30m (20), 40m (40), 50m (40), 100m (50) and 200m (40), a wonderful and valuable group.
- 20483** \*\* 田 / 100 D136c-D154h **3'000 - 3'600**  
1937-46 Young King Farouk Portrait Issue: Comprehensive collection of Young King Farouk Portrait all in mint nh corner sheet marginal blocks of four and six, all showing Royal oblique perforations, complete set of 19, plus additional £E1 in a different shade, a few creases, very fine and an extremely scarce set (112).
- 20484** \*\* 田 / 100 D136c/D153c **800 - 1'000**  
1937-46 Young King Farouk Portrait Issue: 1m to £E1 with Royal oblique perforations in mint n.h. blocks (mostly blocks of four), missing only the 15m value, 2m and 3m in blocks of 12, 200m in block of 6, very fine and very scarce.



- 20485** \*\* 田 D140bk **300 - 500**  
1937-46 Young King Farouk Portrait Issue: 5m red-brown, Royal oblique perforations in mint nh booklet panes strips of twelve, from rows 5 and 6 of the control sheet A/38, fresh, very fine and rare.
- 20486** \*\* 田 D140bk-D144bk **150 - 200**  
1937-46 Young King Farouk Portrait Issue: 5m red brown, 6m light yellow-green and 15m dark violet brown, in nh control number booklet panes of 60, fresh, very fine and scarce (180).



20483ex



20484



20499



20487ex



20497



20500

20487 \*\* 田 / 100

D140bkb-D145bkc

4'000 - 5'000

1937-46 Young King Farouk Portrait Issue: 6m, 10m, 15m, and 20m all in mint nh booklet blocks of twelve showing Royal oblique perforations, fresh and very fine.



20488 \*\* 田

D141bk

700 - 800

1937-46 Young King Farouk Portrait Issue: 6m light yellow-green, Royal oblique perforations in mint nh booklet panes strips of twelve, from rows 3 and 4 of the control sheet A/41, fresh, very fine and rare.



20489 \*\* 田

D142bk

1'200 - 1'400

1937-46 Young King Farouk Portrait Issue: 10m purple, Royal oblique perforations in mint nh booklet panes strips of twelve, from rows 3 and 4 of the control sheet A/38, fresh, very fine and rare.

20490 \*\* 田

D143b

120 - 150

1937-46 Young King Farouk Portrait Issue: 13m rose-carmine, mint nh block of four, showing Royal oblique perforation, fresh, very fine and scarce.



20491 \*\* 田

D144bk

1'200 - 1'400

1937-46 Young King Farouk Portrait Issue: 15m dark violet-brown, Royal oblique perforations in mint nh booklet panes strips of twelve, from rows 3 and 4 of the control sheet A/38, fresh, very fine and rare.



20492 \*\* 田

D145bk 1'500 - 1'800

1937-46 Young King Farouk Portrait Issue: 20m blue, Royal oblique perforations in mint nh booklet panes strips of twelve, from rows 3 and 4 of the control sheet A/40, fresh, very fine and rare.



20493 \*\* 田

D146a 600 - 800

1937-46 Young Farouk Portrait Issue: 20m gray-violet, mint bottom sheet marginal block of four, showing Royal Cancelled on reverse, fresh, very fine and scarce.

20494 \*\*

D149a 50 - 70

1939 40m sepia A/42 control block of four with inverted watermark, mint n.h., left margin looks to be reattached, scarce (Nile Post \$175).

20495 \*\* \* 田

D151b 400 - 600

1937-46 Young King Farouk Issue: 100m dull purple, mint nh top right corner sheet marginal blocks of forty-eight showing Royal misperfs, fresh, very fine and a rare multiple (48).

20496 ☒

D153 200 - 300

1937-46 Young King Farouk Portrait Issue: 50pi Green and sepia, tied on two separate registered or registered airmail covers to USA, both showing an array of other values, cvr faults, a scarce pair of covers.

20497 (☒) / 100

D153 100 - 150

1937-46 Young King Farouk Portrait Issue: 50pi Green and sepia, pair plus 514m of additional franking, all on large airmail cover front addressed to South Africa, scarce.



- 20498 \*\* 田 D153b 1'000 - 1'200  
1937-46 Young King Farouk Portrait Issue: 50pi Green and sepia, mint nh top sheet marginal imperforate block of four, fresh, very fine and a very scarce block.
- 20499 \*\* 田 / 100 D153c 1'000 - 1'500  
1937-46 Young King Farouk Portrait Issue: 50pi green and sepia, Royal oblique perforation, mint nh left part sheet vertical marginal block of ten, very fine and a scarce showpiece.
- 20500 \*\* \* 田 / 100 D153c 400 - 600  
1937-46 Young King Farouk Portrait Issue: 50pi green and sepia, mint nh, top right corner sheet marginal block of six showing Royal oblique perforations, very fine and scarce.



- 20501 \*\* D153c, D154h 100 - 150  
1937-46 Young King Farouk Portrait Issue: 50pi green and sepia and £E1 blue and sepia, mint nh Royal oblique perforations, fresh and very fine.



20503



20508



20504



20511



20517



20536



- 20502    \*\* 田    D153d, D153e    3'000 - 5'000  
 1937-46 Young King Farouk Portrait Issue: 50pi Green and sepia, mint nh imperforate top sheet marginal blocks of six, one showing **frame only** and the other showing **centre only**, a wonderful lot for the connoisseur, exhibition showpiece.
- 20503    ✉ / 104    D154    500 - 700  
 1937-46 Young King Farouk Portrait Issue: £E1 Blue and sepia, used in combination with additional 74m franking including some revenues, on 1939 parcel card to Beyrouth, with Lebanese franking on reverse, array of mkgs, an unusual mixed franking being full of character.
- 20504    (✉) / 104    D154    300 - 400  
 1937-46 Young King Farouk Portrait Issue: £E1 on 1949 parcel card further franked with 1m (x4), 5m tax issue stamps, and 1937 definitives 10m, 50m abd 200m, all stamps obliterated by pink Cairo rubber hs 1949, a spectacular franking of King Farouk high values on complete card for three parcels; some light creasing to a few stamps and a central fold affecting one stamp, very fine and scarce postal history item featuring the £E1 top value.

## Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

## All bids in Swiss francs

Bids between these steps will be adjusted accordingly to the next higher bid step.  
 The bidder is bound by his/her offer until a higher bid has been validly accepted.



20505

20505 \*\* 田

1937-46 Young King Farouk Portrait Issue: £E1 Blue and sepia, mint nh top sheet marginal imperforate block of four, fresh, very fine and a very scarce block.

20506 \*\*

1937-46 Young King Farouk Portrait Issue: £E1 Blue and sepia, mint nh imperforate top sheet marginal pairs, one showing **frame only** and the other showing **centre only**, a wonderful lot for the connoisseur, exhibition showpiece.



20506



D154d 1'000 - 1'200

D154e, D154f 2'400 - 3'600

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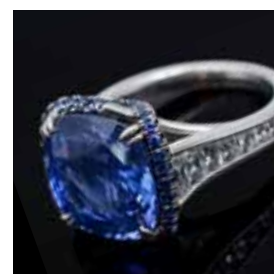


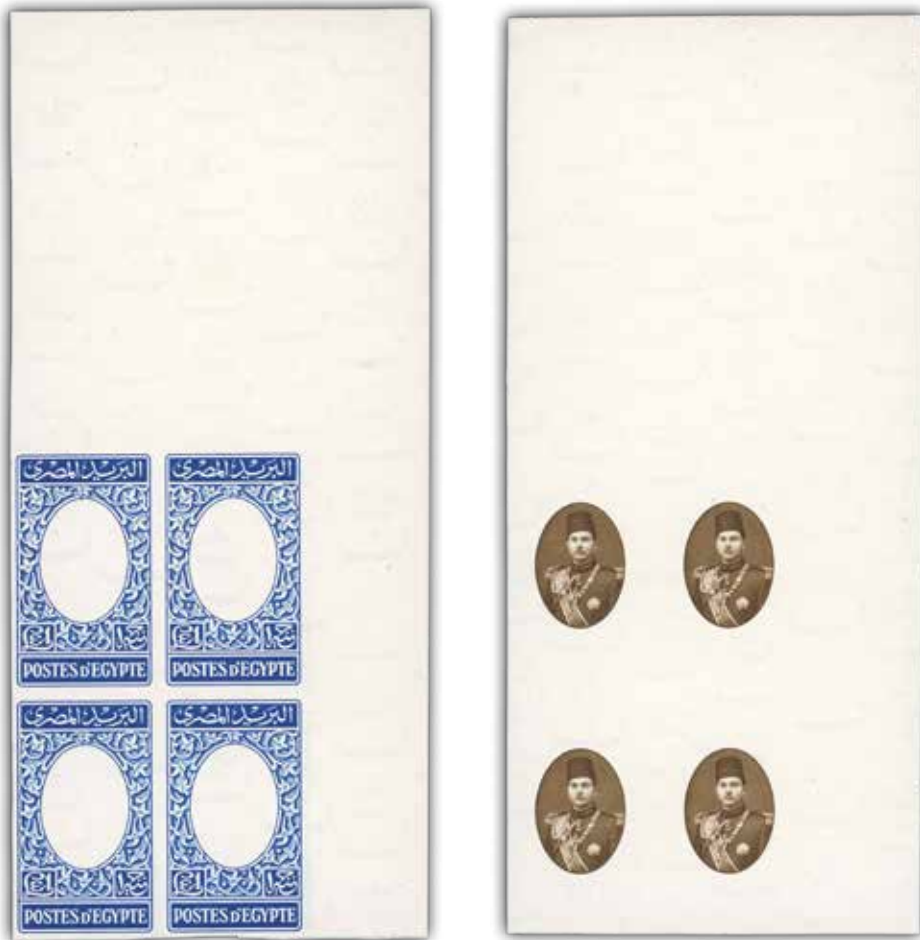
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- 20507 \*\* 田 D154e,D154f 4'000 - 6'000  
 1937-46 Young King Farouk Portrait Issue: £E1 blue and sepia, mint nh top right corner sheet marginal imperforate blocks of four, one showing missing centre and the other showing missing frame, a wonderful pair of blocks with this spectacular variety, exhibition showpiece.
- 20508 \*\* 田 / 104 D154h 400 - 600  
 1937-46 Young King Farouk Portrait Issue: £E1 blue and sepia, mint nh bottom sheet marginal vertical block of six showing Royal oblique perforations, a remarkable multiple and very scarce.
- 20509 D155 70 - 100  
 1944-51 King Farouk "Military" Issue: Coloured print of King Farouk in military uniform, an attractive frontispiece to a "Military Issue" collection.



- 20510 \*\* 田 D155-D172 2'000 - 2'400  
 1944-51 King Farouk "Military" Issue: 1m to £E1 complete set of sixteen in mint nh imperforate horizontal pairs, all showing dramatic "doctor blade" coloured streaks, a very fine and a rare group (34).

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20511	** * 田 / 104 1944-51 King Farouk "Military" Issue: 1m orange, mint nh imperforate top sheet marginal block of twelve, fresh, very fine and a rare multiple (NP \$ .).	D155a	100 - 150
20512	** 田 1944-51 King Farouk "Military" Issue: 1m orange-brown, mint nh right sheet marginal imperforate block of four, fresh, very fine and scarce (NP \$100+).	D155a	70 - 100
20513	田 P 1944-51 King Farouk "Military" Issue: 1m Orange-brown, imperforate, Royal Cancelled on reverse, complete left and right sheet marginal horizontal block of twenty, very fine and a scarce multiple.	D155d	150 - 200



20514



20515ex



20520

20514	** 田 1944-51 King Farouk "Military" Issue: 1m brown, mint nh block of four, showing Royal oblique perforation, fresh, very fine and a scarce block.	D155e	150 - 200
20515	** 田 1944-51 King Farouk "Military" Issue: 1m to 22m, nine mint nh blocks of four showing Royal misperfs, fresh, very fine and a scarce group (36).	D155e-D165c	300 - 400
20516	** 田 1944-51 King Farouk "Military" Issue: 1m to 200m part set of 14, showing Royal oblique perforations in mint nh blocks of four, fresh and very fine.	D155e-D170b	200 - 300
20517	** * 田 / 104 1944-51 King Farouk "Military" Issue: 2m vermilion, mint nh imperforate block of sixteen, fresh, very fine and a rare multiple (NP \$ .).	D156a	120 - 160
20518	** 田 1944-51 "Military" Issue: 2m vermilion, mint nh left sheet marginal imperforate block of four, light gum bends, fresh, very fine and scarce (NP \$140+).	D156a	80 - 120
20519	** 田 1944-51 King Farouk "Military" Issue: 2m Vermilion, mint nh bottom left corner sheet marginal block of eight showing Royal oblique perforation, corner crease, very fine.	D156c	50 - 70
20520	** 田 1944-51 King Farouk "Military" Issue: 3m brown, mint nh block of four, showing Royal oblique perforation, fresh, very fine and a scarce block.	D157b	150 - 200
20521	** 田 1944-51 King Farouk "Military" Issue: 3m Brown, mint nh top left corner sheet marginal block of four showing Royal oblique perforation, very fine and a very scarce block.	D157b	150 - 200
20522	** * 田 / 112 1944-51 King Farouk "Military" Issue: 4m deep green, mint nh imperforate block of twelve, fresh, very fine and a rare multiple (NP \$ .).	D158b	150 - 200

20523

\*\* 田

D158b

100 - 150

1944-51 "Military" Issue: 4m green, mint nh left sheet marginal imperforate block of six, fresh, very fine and scarce (NP \$150+).



20524



20525

20524

\*\*

D158b var

70 - 100

1944-51 King Farouk "Military" Issue: 4m green mint nh imperforate pair (cut into at top and bottom) with striking doctor blade flaw; *ex Royal Collection*.

20525

\*\* 田

D159a

300 - 400

1944-51 "Military" Issue: 5m red-brown, mint nh bottom sheet marginal imperforate block of four, fresh, very fine and scarce (NP \$500+).

20526

\*\* 田

D159c, D163d, D167c

50 - 70

1946 King Farouk 5m, 17m and 40m in mint n.h. blocks of four with oblique perforations, 17m with toned gum otherwise very fine.



20527

\*\* 田

D160 var

300 - 400

1944-51 King Farouk "Military" Issue: 10m bright violet, mint nh imperforate bottom left corner sheet marginal block of eight, showing dramatic ink blotch on front and spectacular offset on the gum side, very fine and a very scarce block.

20528

\*\* 田 P

D160b

50 - 70

1947 Farouk "Military" 10m in mint n.h. left marginal imperforate block of six, very fine.



20529



20530

20529

\*\* \* 田

D160b

150 - 200

1944-51 King Farouk "Military" Issue: 10m violet, mint nh imperforate top sheet marginal block of sixteen, fresh, very fine and a rare multiple (NP \$.).

20530

\*\* \* 田

D160b

120 - 150

1944-51 King Farouk "Military" Issue: 10m violet, mint nh imperforate block of four, showing large part offset on gum side, fresh, very fine and a rare multiple (NP \$.).



20531

\*\* 田 P

D160bk

800 - 1'000

1944-51 King Farouk "Military" Issue: 10m imperf. booklet pane of six on gummed watermarked paper, mint n.h., very fine.

**20532** \*\* 田 D160f 40 - 50  
 1944-51 King Farouk "Military" Issue: 10m bright violet, mint nh block of four, showing Royal misperfs, very fine and a scarce block.



20533



20534

**20533** \*\* D161a 70 - 100  
 1944-51 King Farouk "Military" Issue: 13m rose-carmine, mint nh imperforate horizontal pair, fresh and very fine.

**20534** \*\* D162a 70 - 100  
 1944-51 King Farouk "Military" Issue: 15m deep-purple, mint nh imperforate horizontal pair, fresh and very fine.

**20535** \*\* 田 D163b 200 - 300  
 1944-51 King Farouk "Military" Issue: 17m olive-green, mint nh imperforate block of eight, fresh, very fine and scarce (NP \$320+).

**20536** \*\* \* 田 / 104 D163b 120 - 150  
 1944-51 King Farouk "Military" Issue: 17m olive green, mint nh imperforate left sheet marginal block of eight, fresh, very fine and a rare multiple (NP \$ ).

**20537** \*\* 田 D163d 50 - 60  
 1944-51 King Farouk "Military" Issue: 17m olive-green, mint nh bottom sheet marginal block of four, showing Royal misperfs, very fine and a scarce block.

**20538** \*\* 田 D164b 300 - 400  
 1944-51 King Farouk "Military" Issue: 20m slate-violet, mint nh top sheet marginal imperforate block of sixteen, fresh, very fine and scarce (NP \$480+).

**20539** \*\* \* 田 / 112 D164b 200 - 300  
 1944-51 King Farouk "Military" Issue: 20m slate grey, mint nh imperforate top sheet marginal block of sixteen, fresh, very fine and a rare multiple (NP \$ ).



**20540** \*\* D164b var 70 - 100  
 1944-51 King Farouk "Military" Issue: 20m violet in imperforate strip of three mint n.h. with doctor blade flaw, cut into at top, very striking; *ex Royal Collection*.

**20541** \*\* 田 D166a 150 - 200  
 1944-51 King Farouk "Military" Issue: 30m deep olive, mint nh imperforate block of ten, fresh, very fine and scarce.

**20542** \*\* \* 田 / 112 D166a 100 - 150  
 1944-51 King Farouk "Military" Issue: 30m olive green, mint nh imperforate top sheet marginal block of twelve, fresh, very fine and a rare multiple (NP \$ ).

**20543** \*\* 田 D167a 70 - 100  
 1944-51 King Farouk "Military" Issue: 40m sepia, block of four imperforate unmounted mint, a diagonal fold runs across top right stamp, otherwise very fine and fresh.



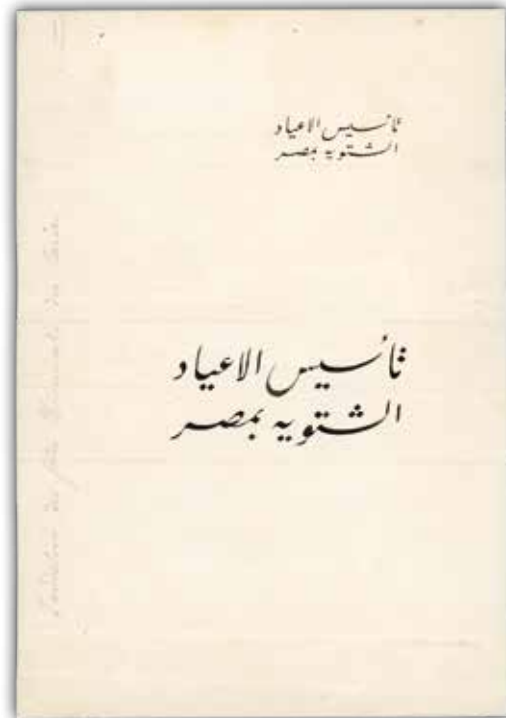
20522



20558



20539



20561



20542



20545



20571ex1



20544

20544

\*\*

1944-51 King Farouk "Military" Issue: 40m sepia, mint nh imperforate vertical pair, fresh and very fine (NP \$90+).

D167a

60 - 80

20545

\*\* \* 田 / 112

1944-51 King Farouk "Military" Issue: 50m turquoise, mint nh imperforate bottom sheet marginal block of sixteen, fresh, very fine and a rare multiple (NP \$.).

D168a

200 - 300

20546

\*\* 田

1944-51 King Farouk "Military" Issue: 50m greenish-blue, mint nh imperforate block of six, fresh, very fine and scarce (NP \$270+).

D168a

150 - 200

20547

\*\* 田

1947 King Farouk 50m greenish blue, block of four imperforate, unmounted mint; very fine.

D168a

70 - 100

20548

\*\*

1944-51 King Farouk "Military" Issue: 50m greenish blue, mint nh vertical pair, showing Royal misperfs, very fine.

D168c

30 - 40



20549

\*\* 田

1944-51 King Farouk "Military" Issue: 100m mint n.h. imperf. block of four, very fine and fresh.

D169a

150 - 200



20550 \*\* 田 P

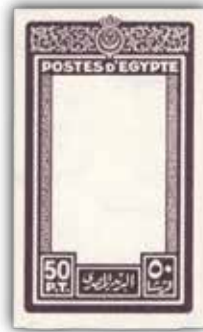
D171 10'000 - 12'000

1944-51 King Farouk "Military" Issue: 50pi purple and grey, mint nh complete imperforate unique sheetlet of nine on gummed watermarked paper, some paper adherence in corners, very fine and extremely rare (Nile Post RPD171).

**Provenance:** The Royal Egyptian Collection.



20551



20552

- 20551 \*\* P D171 200 - 300  
 1944-51 King Farouk "Military" Issue: 50pi purple and green, colour trial, mint nh imperforate single, fresh, very fine and scarce (NP RPD171).
- 20552 \*\* P D171 200 - 300  
 1944-51 King Farouk "Military" Issue: 50pi purple, colour trial, mint nh imperforate single showing frame only, fresh, very fine and scarce (NP RPD171cta).



20553



20554



- 20553 \*\* D171a 150 - 200  
 1944-51 King Farouk "Military" Issue: 50pi green and sepia, mint nh top imperforate sheet marginal single, fresh, very fine and scarce.
- 20554 \*\* D171a, D172a var 1'800 - 2'200  
 1944-51 King Farouk "Military" Issue: 50p and £E1 each in mint n.h. vertical imperforate pairs with striking doctor blade flaws, very rare with **only five examples of each recorded**.



20555



20556



20557

- |  |       |       |                  |
|--|-------|-------|------------------|
| <b>20555</b>   | *** * | D172a | <b>100 - 150</b> |
| 1944-51 King Farouk "Military" Issue: £E1 blue and sepia, mint nh top imperforate sheet marginal single, hinge in margin only, fresh, very fine and scarce.  |       |       |                  |
| <b>20556</b>   | ** P  | D172b | <b>400 - 500</b> |
| 1944-51 King Farouk "Military" Issue: £E1 blue and sepia, mint nh imperforate top sheet marginal pair showing centre misplaced, fresh, very fine and scarce. |       |       |                  |
| <b>20557</b>   | **    | D172b | <b>150 - 200</b> |
| 1944-51 King Farouk "Military" Issue: £E1 blue and sepia, mint nh imperforate single showing centre misplaced, fresh, very fine and scarce.                  |       |       |                  |

**1952-1953 King Fouad II Definitives**

- |   |         |           |                  |
|---|---------|-----------|------------------|
| <b>20558</b>  | ✉ / 112 | D187+D188 | <b>150 - 200</b> |
| 1952 King Farouk Overprint Issue: 50m greenish, 100m dull purple and 10m violet, used in combination with other issues incl. 200m , plus Official 20m and 50m pair, tied on reverse of large airmail cover to Rio de Janeiro (Brazil), unusual. |         |           |                  |
| <b>20559</b>  | *** * 田 | D213      | <b>70 - 100</b>  |
| 1953 1m to 10m an array of seven blocks of differing sizes 3-bar and 6-bar overprints, very fine (90).  |         |           |                  |

**Bidding Steps**

50-100 → 5	500-1000 → 50	10'000-20'000 → 1'000
100-200 → 10	1'000-2'000 → 100	20'000-50'000 → 2'000
200-500 → 20	2'000-5'000 → 200	50'000-100'000 → 5'000
	5'000-10'000 → 500	100'000-200'000 → 10'000

**All bids in Swiss francs**

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.

# Commemoratives and other issues



Commemoratives 1914-1953	20560-20764
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## Commemoratives 1914-1953



- 20560 E C1-C3 2'000 - 2'400  
 1895, The Winter Festivals Foundation, 10m hand-drawn pencil and ink design very similar to the proposed issued stamp, on a large card (252 x 175mm), a very attractive and unique essay (Nile Post E134).  
**Note:** Illustrated in 'The De la Rue Collection', by Frank Walton FRPSL, p. 3134.  
**Provenance:** De la Rue Archive, Vahan Andonian.
- 20561 E / 112 C1-C3 800 - 1'200  
 1895 The Winter Festivals Foundation, enlarged hand-drawn Arabic script essay, very fine, attractive and unique.  
**Provenance:** Vahan Andonian.



20562

20562 P

1895 Winter Festivals Foundation, De La Rue proof numbered "5" on archival fragment, showing 3m bicoloured proof in rose and brown, colourful and a very rare proof.



20564



20565

C1 800 - 1'000



- 20563 P C1-C3 1'200 - 1'500  
 1895 Winter Festivals Foundation group of four De La Rue die proofs, stamp-size, in black on glossy card incl. centre only, frame of the 3m, 5m and 1pi, very fine and rare.
- 20564 P / 118 C2 800 - 1'000  
 1895 Winter Festivals Foundation, De La Rue proof numbered "12" on archival fragment, showing 5m bicoloured proof in blue and green, colourful and a very rare proof.
- 20565 P / 118 C3 800 - 1'000  
 1895 Winter Festivals Foundation, De La Rue proof numbered "19" on archival fragment, showing 1pi bicoloured proof in brown and orange, colourful and a very rare proof.



- 20566 \*\* 田 C1-C3 1'600 - 2'000  
 1895 Winter Festivals Foundation, De La Rue, showing set of three in left sheet marginal mint blocks of four, fresh, very fine and very rare.



20567

E

C4-C6

1'500 - 2'000

1925 International Geographical Congress 15m photographic print in blue in a similar design to the issued stamp (notably the Congress legend is in white) on thick, unwatermarked paper, 115x142mm, very fine and unique (NP E303).



20568

E

C4-C6

1'500 - 2'000

1925 International Geographical Congress 15m photographic print in blue in a similar design to the issued stamp (notably the background of the Congress legend is in white) on thick, unwatermarked paper, 55x90mm, with ms "1" above, very fine and unique essay (NP E304).



- |   |         |       |           |
|---|---------|-------|-----------|
| 20569   | E       | C4-C6 | 150 - 200 |
| 1925 International Geographical Congress in Cairo, group of two commercial registered usages, two showing complete sets used on cover to Zurich and London, plus a fine selection on mint plate blocks of four including a complete set all numbered A/25 and two values numbered B/25, a scarce lot (Period of usage April 1 to 30, 1925). |         |       |           |
| 20570   | *** (*) | C4-C6 | 70 - 100  |
| 1925 International Geographical Congress two complete sets of three, each with minor plate varieties, a scarce group (6).   |         |       |           |
| 20571   | ✉ / 112 | C4-C6 | 50 - 80   |
| 1925 International Geographical Congress: Three covers, two with complete sets, one tied by Congress cancels, fine.   |         |       |           |



- |   |    |     |           |
|---|----|-----|-----------|
| 20572   | ** | C4f | 300 - 400 |
| 1925 International Geographical Congress in Cairo, 5m brown, mint nh pair, showing partly imperforate, left sheet marginal, with perf. com misplaced 10.5mm, fresh, very fine & a rare block. |    |     |           |
| 20573   | ** | C4g | 100 - 150 |
| 1925 International Geographical Congress in Cairo, 5m brown, mint top marginal single showing Royal oblique perforation, creased, scarce.   |    |     |           |



20574



20575

- |  |         |        |                    |
|--|---------|--------|--------------------|
| <b>20574</b>   | ** 田    | C5b    | <b>900 - 1'200</b> |
| 1925 International Geographical Congress in Cairo, 10m rose-carmine, mint nh top sheet marginal imperforate block of eight, fresh and very fine, a scarce block.   |         |        |                    |
| <b>20575</b>   | **      | C5b    | <b>400 - 500</b>   |
| 1925 International Geographical Congress in Cairo, 10m rose, mint nh bottom sheet marginal IMPERFORATE horizontal strip of three, fresh, very fine and scarce.   |         |        |                    |
| <b>20576</b>   | *       | C5b    | <b>60 - 80</b>     |
| 1925 International Geographical Congress in Cairo, 10m rose-carmine, imperforate mint, minor bends, very fine.   |         |        |                    |
| <b>20577</b>   | *       | C7-C12 | <b>300 - 400</b>   |
| 1926 Agricultural and Industrial Exhibition mint set of six from the Royal Collection mounted on a special printed card and each stamp bearing the green pyramid guarantee cachet on the reverse, very fine. |         |        |                    |
| <b>20578</b>   | ✉ / 124 | C7-C12 | <b>50 - 80</b>     |
| 1926 Agricultural and Industrial Exhibition: Complete set on large envelope addressed within Cairo and tied by exhibition cancels, very fine.  |         |        |                    |

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20579

E

C13 12'000 - 18'000

1926 King Fouad's 58th Birthday 50pi slightly enlarged essay (104% of issued design) by Harrison in sheetlet (58x84mm) inscribed "SOUVENIR DU VISITE D'ETAT MR. LE PRESIDENT DU FRANCE", frame in grey-blue with centre in purple, very fine and unique essay (NP E333). Ex Vahan Andonian.



20580

\*\* 田

C13

500 - 700

1926 King Fouad's Birthday, 50pi purple, mint n.h. lower right corner sheet marginal block of four, fresh, very fine and scarce.



20578



20597



20591



20618



20600



20613



20635



20633ex1



20650



20581



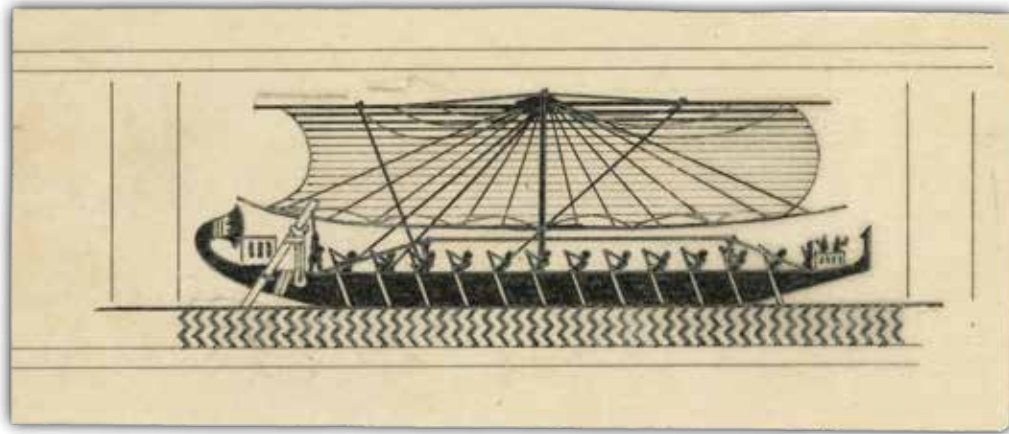
20582

- |       |   |  |      |           |
|-------|---|--|------|-----------|
| 20581 | * | 1926 Fouad's Birthday 50pi marginal mint, very lightly mounted, with "Guaranteed from the King Farouk Collection" pyramid cachet in green on reverse, one of only 125 examples; ex Palace Sale 1954. | C13  | 200 - 260 |
| 20582 | * | 1926 Birthday 50pi purple, mint single showing <b>reversed wmk</b> variety, fresh & very fine.   | C13h | 70 - 100  |
| 20583 | ⊙ | 1926 Birthday 50pi purple, four used single one showing <b>reversed wmk</b> variety, plus various perf variations, fresh & very fine group (4).  | C13h | 70 - 100  |



- |       |   |  |         |               |
|-------|---|--|---------|---------------|
| 20584 | E | 1926 International Navigation Congress in Cairo, enlarged working photographic essay for the 5 mill value (165 x 98 mm) with King Fouad's name added in hieroglyphics in a cartouche at left being a retouched essay similar to the issued stamp, very fine and extremely rare (Nile Post E318). | C14-C16 | 1'200 - 1'500 |
|-------|---|--|---------|---------------|

**Provenance:** Vahan Andonian, Joe Chalhoub.



20585 E C14-C16 1'000 - 1'200

1926, International Navigation Congress in Cairo, enlarged hand-drawn essay of the pharaonic sailboat in India ink on tracing paper (132 x 56 mm), attractive and unique (Nile Post E314).

**Provenance:** Vahan Andonian, Joe Chalhoub.



20586



20588

20586 E C14-C16 500 - 800

1926 International Navigation Congress in Cairo, stamp size photographic essay for the 5m value, attractive and unique (Nile Post E317).

**Provenance:** Vahan Andonian, Joe Chalhoub.

20587 ☉ ⊞ ✉ C14-C16 80 - 100

1926 International Navigation Congress in Cairo, two covers, both franked 15m, plus a complete set in control blocks of four all tied on fragments by first day Congress cancels, fine.

20588 P C14a-C16a 200 - 300

1926 International Navigation Congress in Cairo, complete set of three, Royal imperforated CANCELLED on the reverse, very fine and scarce.



20589 P C14a-C16a 150 - 200

1926 International Navigation Congress in Cairo, complete set of three, Royal imperforated CANCELLED on the reverse, very fine.



**20590**    \*\*    C14b-C16b    **100 - 150**  
 1926 International Navigation Congress in Cairo, complete set of three mint nh, Royal oblique perforations, very fine.

**20591**    / 124    C17    **400 - 500**  
 1926 Inauguration of Port Fouad, invitation to the inauguration from the King to Mohamed Tenifile Rifaat Pacha, few faults, an unusual and scarce item for the Port Fouad enthusiast.



20592

20593

20594ex

**20592**    \*\*\* \* ☉    C17-C20    **600 - 800**  
 1926 Inauguration of Port Fouad, complete set of four, showing low values with extra 5m and 10m in mint condition, one 10m with corner control number A/26, plus 50pi left sheet marginal single used with clear first day cancel (toned), few minor faults, a very scarce group (6).

**20593**    \*    C17-C20    **1'000 - 1'500**  
 1926 Inauguration of Port Fouad, mint set of four, very fine and scarce set, lower values signed Köhler, 50pi signed Angeloglu ("ela") and Bloch.

**20594**    \*    C17-C20    **700 - 1'000**  
 1926 Port Fouad mint set of four, two short perfs on 10m value, all previously signed, a scarce set, Cert. Todd (2023).

### Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

### All bids in Swiss francs

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.



20595



C17-C20

3'000 - 4'000

1926 Inauguration of Port Fouad, set of four cancelled to order on first day cover with "PORT-FOUAD / (CASH)" 21 DE 26 first day issue cancel, very fine and very scarce; signed A. Diena, Emilio Diena, cert. Raybaudi (2021).



20596ex



20598

20596



C17-C21

700 - 1'000

1926 Inauguration of Port Fouad, complete set of four values, mint, fine and scarce.

20597



C17-C21

700 - 1'000

1926 Inauguration of Port Fouad, complete set of four, tied on an unaddressed official envelope by PORT FOUAD/21.12.26 first day cancel, fine and very scarce.

20598



C19b

200 - 300

1926 Inauguration of Port Fouad, 15m blue and black, used showing obliterating bar doubled, very fine and scarce.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20599	* ☒ ☒	C21-C23	50 - 80
	1927 Cotton Congress: Two covers, both with complete sets, being tied by Congress cancels in black and blue, plus set in corner sheet marginal control block of for, fine.		
20600	☒ / 124	C24-C26	200 - 400
	1928 Cataract Hotel Asswan advertising cover to Italy, bearing the 1927 Statistical Congress set of 3 tied by the Hotel cds (7 Jan 1928), the Hotel registration cachet on front, with transit and arrival bs. A scarce cover.		
20601	☒	C24-C26	70 - 100
	1927 Statistical Congress: Complete set on unaddressed envelope tied by Congress first day cancels, plus commercial usage of all the values used in combination with the 1927-37 Second Portrait issue (one stamp missing) on large registered envelope to Germany, a scarce pair (2).		



20602	E	C27-C28	1'000 - 1'500
	1928 International Medical Congress in Cairo, 5m enlarged photographic essay in the accepted design in blue on carton paper, 9.5x16cm, fine and unique (NP E344). Ex Andonian, Chalhoub.		



20603



20604



- 20603**
E
C27-C28
**400 - 600**
- 1928 International Medical Congress in Cairo, 15m stamp size hand-drawn essay in ink on tracing paper, different design to the issued stamp, very fine, attractive and a unique essay (Nile Post E341b). Ex Andonian, Chalhoub.
- 20604**
S
C27-C28
**400 - 600**
- 1928 International Medical Congress in Cairo, set of two, mint showing London UPU SPECIMEN overprints, perf faults, fine and rare.
- 20605**
✉ (✉)
C27-C28
**100 - 150**
- 1928 International Medical Congress in Cairo, two commercial and three philatelic usages, plus seven singles of each value tied on the reverse of two fronts, a fine and scarce group (Period of usage December 15, 1928, to March 16, 1929).
- 20606**
Coin
C27-C28
**80 - 120**
- 1928 International Medical Congress in Cairo, a commemorative medal in original box, fine and scarce.



- 20607**
\*\* 田
C27b-C28b
**1'500 - 2'000**
- 1928 International Medical Congress in Cairo, complete set of two, Royal oblique perforations in mint nh bottom left corner sheet marginal plate blocks of four, numbered A/28, very fine and extremely rare as only two such sets of blocks exist. Ex The Palace Collection, Joe Chalhoub.



- 20608 \*\* P C29b-C32b 260 - 340  
 1929 Prince Farouk's Birthday complete set of four, showing Royal misperfs., three values with sheet margins, fresh, very fine and scarce.



- 20609 \* C29c-C32c 100 - 150  
 1929 Prince Farouk's Birthday complete set of four mint showing CENTRE COLOUR ERRORS, minor gum toning, fine and scarce.



20610ex

20611ex

- 20610 \*\* C38b-C41b 200 - 300  
 1933 International Railway Congress in Cairo, complete set of four, Royal oblique perforations, very fine and scarce.
- 20611 \*\* C38b-C41b 200 - 300  
 1933 International Railway Congress in Cairo, complete set of four, Royal oblique perforations, very fine and scarce.
- 20612 \*\* C42-C46 240 - 300  
 1933 Aviation Congress mint n.h. set of five top right corner marginal singles with the King Farouk collection green pyramid hs on reverse, very fine.
- 20613 ☒ / 124 C42-C46 200 - 300  
 1933 (Dec 27) picture postcard sent from the Winter Palace Luqsor Hotel to Alexandria bearing the 1933 Zeppelin set tied by the Hotel cds and with the Hotel registration cachet, scarce.



20614ex



20615ex



20616ex

- |       |        |   |           |               |
|-------|--------|---|-----------|---------------|
| 20614 | **     | 1933 Aviation Congress mint nh set of five showing Royal misperfs, fresh and very fine.   | C42b-C46b | 260 - 360     |
| 20615 | ** * 田 | 1934 UPU Congress, mint and mint nh part set of 12 in lower left marginal control blocks of four, some creases and perf separations, mixed to very fine, a rare part set in plate blocks. | C47-C58   | 1'000 - 1'500 |
| 20616 | **     | 1934 UPU Congress, complete set of fourteen mint nh showing Royal oblique perforations, fresh, very fine and scarce.  | C47-C60   | 1'000 - 1'500 |



- |       |   |  |         |               |
|-------|---|--|---------|---------------|
| 20617 | ✉ | 1934 UPU Congress, set of 14 to £E1, a matching set of lower left corner marginal control "A/34" examples on large size cover, each tied "CONGRESS POSTAL UNIVERSAL" First Day cancels, small peripheral faults to cover, very rare. | C47-C60 | 1'200 - 1'500 |
|-------|---|--|---------|---------------|

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20618	/ 124 1934 UPU Congress, "Souvenir du Xe Congrès Postal Universel Le Caire 1934" booklet complete with an array of sets from Egypt and Sudan, all mounted in fourteen page booklet all tied together with decorative string, better sets include 1934 UPU set to £E1 and 1927-37 Second Portrait Issue to £E1 etc., some minor toning, a fine.	C47-C60	1'000 - 1'500
20619	✉ 1934 UPU Congress, a selection of 9 commercial covers with usages of the 1934 UPU issue, showing different frankings: with the following values present 1m, 3m. and 13m., mixed to fine (9).	C47/C53	70 - 100
20620	** * (*) 田 1936 Agricultural and Industrial Exhibition, complete set of five, mint and mint nh bottom right corner sheet marginal plate blocks of four numbered A/36, very fine.	C61-C65	120 - 150



20621ex



20622ex

20621	** 1936 Agricultural and Industrial Exhibition, complete set of five, Royal oblique perforations, very fine and scarce.	C61b-C65b	200 - 300
20622	** 1936 Anglo-Egyptian Treaty, complete set of three, Royal oblique perforations, very fine and scarce.	C66b-C68b	120 - 150



20623	E 1937 Abolition of Capitulations at the Montreux Conference photographic essay of a Sphinx which was the centre of an unadopted design, very fine and extremely rare (NP E435).	C69-C71	500 - 800
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20624	E 1937 Abolition of Capitulations at the Montreux Conference photographic essay of the adopted centre, very fine and rare (NP E437).	C69-C71	300 - 500
20625	✉ 1937 Abolition of Capitulations at the Montreux Conference, complete set on registered first day cover, plus commercial usage of all the values used on the reverse of an envelope to London, also illustrated conference envelope with Swiss franking tied by conference cancels, a scarce trio (3).	C69-C71	80 - 120



20626 \*\* ✉ P

C69a-C71b

300 - 400

1937 Abolition of capitulations at the Montreux Conference, complete set of three, Royal imperforated CANCELLED on the reverse in bottom left corner marginal singles and set Royal oblique perforations mint nh, plus set on first day covers, very fine and scarce lot (Period of usage October 15, 1937, to January 14, 1938), plus special Conference gilt gold medal in original box.



20627 E

C72-C74

800 - 1'200

1937 Ophthalmological Congress in Cairo, enlarged photographic essay for the 5 mill value (180 x 105 mm), very fine and extremely rare (Nile Post E440).

**Provenance:** Vahan Andonian, Joe Chalhoub.



20628



20630

20628

E

C72-C74

700 - 1'000

1937 Ophthalmological Congress in Cairo, 5m bromide photographic proof, stamp-size, very fine (NP E444).

**Provenance:** Vahan Andonian.



20629

E

C72-C74

500 - 800

1937 Ophthalmological Congress in Cairo, photographic progressive essay, slightly enlarged showing additional 15m and 20m tablets, attractive and unique (Nile Post E443).

**Provenance:** Vahan Andonian, Joe Chalhoub.

20630

E

C72-C74

400 - 600

1937 Ophthalmological Congress in Cairo, 5m bromide stamp size photographic essays in brown, attractive and unique (Nile Post E444).

**Provenance:** Vahan Andonian, Joe Chalhoub.



20631

P

C72-C74

150 - 200

1937 Ophthalmological Congress in Cairo, complete set of three, Royal imperforated CANCELLED on the reverse, very fine.



20632

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C72-C74

100 - 150

1937 Ophthalmological Congress in Cairo, complete set of three mint nh, Royal oblique perforations, very fine.

**20633**    ✉ / 124      C72-C74      **80 - 120**  
 1937 Ophthalmological Congress in Cairo, four first day covers with complete sets, three registered and one airmail with additional 3m Airmail franking, three tied Congress cancels and one Chousra Gardens all dated December 8, 1937, a very fine and scarce group (4) (Period of usage December 8, 1937, to January 20, 1938).



**20634**    P      C72a-C72a      **200 - 300**  
 1937 Ophthalmological Congress in Cairo, complete set of three, Royal imperforated CANCELLED on the reverse, very fine and scarce.

**20635**    ✉ / 124      C75      **80 - 100**  
 1938 Royal Wedding: 5m red-brown, used in combination with other values, on airmail cover from Tanta to England, with enclosed letter speaking about the wedding and trying to acquire the stamps, fine & interesting.

**20636**    ✉ / 142      C75      **70 - 100**  
 1938 Royal Wedding of King Farouk and Queen Farida, commercial usage, showing 5m in two pairs plus additional 9m of franking all addressed from Cairo Station to London, a fine & scarce usage (Period of usage unlimited).



20637



20638

**20637**    \*\*      C75b      **300 - 400**  
 1938 Royal Wedding of King Farouk and Queen Farida, 5m red-brown, mint nh Royal oblique perforation, fresh, very fine and rare.

**20638**    \*\*      C75b      **300 - 400**  
 1938 Royal Wedding of King Farouk and Queen Farida, 5m red-brown, Royal oblique perforations in mint nh single, very fine and scarce, plus pair of normals.

**20639**    E      C76-C78      **500 - 800**  
 1938 18th International Cotton Congress, pencil sketch on stamp-size perforated carton, showing a completed sketch, unique (NP E456).

**Provenance:** Vahan Andonian.

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20639



20640



20641

- 20640** \*\* 田 E C76-C78 400 - 600  
1938 18th International Cotton Congress, hand-painted essay of the young girl for the centre of the stamp, stamp-size, unique (NP E461).  
**Provenance:** Vahan Andonian, Joe Chalhoub.
- 20641** \*\* 田 E C76-C78 400 - 600  
1938 18th International Cotton Congress, 15m photographic essay with an unadopted frame design, stamp-size, very fine and unique (NP E463).  
**Provenance:** Vahan Andonian, Joe Chalhoub.
- 20642** E C76-C78 400 - 600  
1938 18th International Cotton Congress, 15m stamp size hand-painted essay on perforated carton, very fine, attractive and a unique essay (Nile Post E460).  
**Provenance:** Vahan Andonian, Joe Chalhoub.



20642



20643

- 20643** E C76-C78 400 - 600  
1938 18th International Cotton Congress 15m photographic essay of the adopted centre design only in a darker shade, stamp-size, very fine (NP 454).  
**Provenance:** Vahan Andonian, Joe Chalhoub.
- 20644** \*\* 田 田 C76-C78 70 - 100  
1938 International Cotton Congress, two first day covers with complete sets, both tied Congress cancels, plus complete set of three in corner marginal plate blocks of four and nine, numbered A/38, a very fine and scarce group (Period of usage January 26, 1938, to March 25, 1938).

The currency of the auction is the Swiss franc.

**CHF**



20645

田 P

C76a-C78a

3'000 - 4'000

1938 International Cotton Congress, complete set of three, Royal imperforated CANCELLED on the reverse in corner marginal plate blocks of four, numbered A/38, very fine and a unique set of control blocks.

**Provenance:** The Palace Collection, Samir Fikry, Joe Chalhoub.



20646

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C76b-C78b

2'000 - 3'000

1938 18th International Cotton Congress, complete set of three with Royal oblique perforations in mint condition lower right corner plate blocks of four, numbered A/38, very fine and extremely rare, only two such sets of control blocks exist.

**Provenance:** The Palace Collection of King Farouk.



20647ex



20648ex



20649ex

- |  |            |           |             |
|--|------------|-----------|-------------|
| 20647  | **         | C76b-C78b | 150 - 200   |
| 1938 International Cotton Congress, complete set of three, Royal oblique perforations, very fine and scarce.   |            |           |             |
| 20648  | P          | C79a-C81a | 200 - 300   |
| 1938 International Telecommunications Conference in Cairo, complete set of three, Royal imperforated CANCELLED on the reverse, very fine and scarce.                             |            |           |             |
| 20649  | **         | C79b-C81b | 150 - 200   |
| 1938 International Telecommunications Conference in Cairo, complete set of three, Royal oblique perforations, very fine and scarce.  |            |           |             |
| 20650  | ** / 124   | C82       | 700 - 1'000 |
| 1938 King Farouk's Birthday, £E1 green and brown, mint nh top right corner sheet marginal block of four, superbly fresh and extremely fine.                                      |            |           |             |
| 20651  | ** 田 / 142 | C82       | 600 - 800   |
| 1938 King Farouk's Birthday, £E1 green and sepia, mint nh top sheet marginal block of four, few tone spots, a wonderful example of this popular and attractive stamp in a block. |            |           |             |



- |   |    |     |           |
|---|----|-----|-----------|
| 20652   | ** | C82 | 200 - 300 |
| 1938 King Farouk's Birthday, £E1 green and brown, mint nh bottom sheet marginal pair, two tiny tone spots, superbly fresh and extremely fine. |    |     |           |



20653



20654

- |   |    |     |           |
|---|----|-----|-----------|
| 20653   | ** | C82 | 200 - 300 |
| 1938 King Farouk's Birthday, £E1 mint n.h., showing light vertical brown streak at right hand-side of the oval, very fine.              |    |     |           |
| 20654   | ** | C82 | 100 - 150 |
| 1938 King Farouk's Birthday, £E1 green and brown, mint nh bottom right corner sheet marginal single, superbly fresh and extremely fine. |    |     |           |



20655



20656

- |   |         |     |               |
|---|---------|-----|---------------|
| 20655   | *       | C82 | 200 - 260     |
| 1938 King Farouk's Birthday, £E1 mint, with "Guaranteed from the King Farouk Collection" pyramid cachet in green on reverse, only 100 examples can exist; ex Palace Sale 1954.                          |         |     |               |
| 20656   | *       | C82 | 80 - 120      |
| 1938 King Farouk's Birthday, £E1 green and brown, mint single, fresh and very fine.   |         |     |               |
| 20657   | ✉ / 142 | C82 | 1'200 - 1'500 |
| 1938 King Farouk's Birthday, £E1 on illustrated first day cover (the only illustrated type known) tied by Cairo 11 FE 38 on the first day of issue, very fine and very rare.                            |         |     |               |
| 20658   | ✉ / 142 | C82 | 150 - 200     |
| 1938 King Farouk's Birthday, £E1 green and brown, right sheet marginal single neatly tied only locally sent cover with in Alexandria by first day cancel ALEXANDRIA/11.FE.38 cds, very fine and scarce. |         |     |               |



20659

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C82a 7'000 - 10'000

1938 King Farouk's Birthday £E1 green and brown imperforate top marginal vertical pair, mint n.h., very fine and extremely rare.



20660

20660

P

C82b 1'500 - 2'000

1938 King Farouk's Birthday, £E1 green and brown, Royal imperforate "CANCELLED" on the reverse top sheet marginal single, very fine and rare.



20661

20661

\*

C82c 1'500 - 2'000

1938 King Farouk's Birthday, £E1 green and brown, Royal oblique perforations in mint single, very fine and rare.



20662

\*\*

C82d 3'000 - 5'000

1938 King Farouk's Birthday, £E1 sepia, **centre only** in imperforate single, mint nh, very fine are very rare with only 25 printed.



20636



20651



20657



20658



20670



20671



20663

\*\*

C82d, C82e 10'000 - 15'000

1938 King Farouk's Birthday, £E1 green and brown, imperforated top sheet marginal vertical pairs, one showing centre only and the other frame only, all on gummed wmkd paper, fresh, very fine and an extremely rare, a showpiece set.



20664

\*\*

C82e 2'000 - 4'000

1938 King Farouk's Birthday, £E1 green, **frame only** in imperforate single, mint nh, very fine are very rare with only 50 printed.

20665

✉

C83-C85

70 - 100

1938 International Leprosy Congress, complete set on large OHEMS specially printed Congress envelope, unaddressed and tied by first day congress cancels, very fine.



20666

\*\*

C83b-C85b

150 - 200

1938 International Leprosy Congress, set of four showing Royal cancelled on reverse, fresh and very fine.



20667



20668



20669

- |   |         |         |             |
|---|---------|---------|-------------|
| 20667   | E       | C86     | 400 - 600   |
| 1941 Centenary of the Reigning Dynasty of Egypt stamp-size photographic essay of the final design, dark shading, very fine, only four known (in different shades)(NP E495).   |         |         |             |
| 20668   | E       | C86     | 300 - 500   |
| 1941 Centenary of the Reigning Dynasty of Egypt (unissued) photographic essay, depicting the Citadel, unique (NP E489).   |         |         |             |
| 20669   | E       | C86     | 100 - 150   |
| 1941 Centenary of the Reigning Dynasty of Egypt (unissued) photographic essay, unique group (NP E489).  |         |         |             |
| 20670   | E / 142 | C87-C90 | 800 - 1'000 |
| 1942 Millenary of Al-Azhar University in Cairo, handpainted stamp size essay in blue-green ink, on large art card showing annotation in Arabic and numbered "1", very fine, attractive and unique (Nile Post E499).                                   |         |         |             |
| 20671   | E / 142 | C87-C90 | 800 - 1'000 |
| 1942 Millenary of Al-Azhar University in Cairo, handpainted stamp size essay in black and blue ink, similar to the issued design, on large art card showing annotation in Arabic and numbered "1", very fine, attractive and unique (Nile Post E498). |         |         |             |



20672ex



20673ex

- |   |      |           |               |
|---|------|-----------|---------------|
| 20672   | ** 田 | C87-C90   | 3'000 - 5'000 |
| 1942 Millenary of Al-Azhar University in Cairo, complete set of four in mint nh top left corner sheet marginal blocks of four, fresh, very fine and rare. |      |           |               |
| 20673   | P    | C87a-C90a | 800 - 1'200   |
| 1942 Millenary of Al-Azhar University in Cairo, complete set of four, Royal imperforated CANCELLED on the reverse, very fine and scarce.                  |      |           |               |



20674

\*\* 田

C87b-C90b

2'000 - 4'000

1942 Millenary of Al-Azhar University in Cairo, complete set of four, Royal oblique perforations in mint nh bottom left corner sheet marginal blocks of four, 6m with defect in margin only, fresh, very fine and rare.

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20675

20677

- 20675**

\*\* E

1943 Birthday of Princess Ferial, 5m + 5m brown-lake, pane B, colour trials in two vertical strips of five showing an array of varieties from different positions including pos. 5 & 15 accepted size ovpt and colour green, pos. 25 & 35 large size ovpts, heavy impression in green, pos. 45 large size ovpts, thin impression in green, pos. 55 large size ovpt, heavy impression in green, pos. 65 accepted size ovpt and colour green, doubled, pos. 75 accepted size ovpt but in colour blue, pos. 85 accepted size ovpt but in greenish-yellow, doubled and superimposed, pos. 95 without ovpt, with albino inverted on the gummed side, a wonderful and unique showpiece, cert. Charles Hass.

C91

**2'500 - 3'000**
- 20676**

\*\* \*

1943 Birthday of Princess Ferial, 5m + 5m brown-lake, mint and mint nh bottom right corner control numbered A/40 block of eight, pos. 98 showing Arabic date "1493" for "1943", very fine and scarce.

C91a

**100 - 150**
- 20677**

\*\* 田

1943 Birthday of Princess Ferial, 5 + 5m in mint n.h block of 4, each with double overprint (one in black and one inverted albino on gummed side), a very rare multiple.

C91f

**700 - 1'000**



20678

\*\* P

C92a

120 - 150

1944 Anniversary of the Death of King Fouad 10m mint n.h. imperf. pair, very fine.



20679

20679

\*\* 田

C92a

400 - 500

1944 Anniversary of the Death of King Fuad 10m purple, mint nh top right corner sheet marginal **imperforate** block of four, fresh and very fine, a scarce block.

20680

\*\* 田

C93a

400 - 500

1945 Birthday of King Farouk 10m violet, mint nh bottom right corner sheet marginal **imperforate** block of four, fresh and very fine, a scarce block.



20680



20681



20684

20681

田 P

C94a

700 - 1'000

1945 Death of Ismail Pasha 10m olive-green, block of four, showing Royal cancelled on reverse, fresh and very fine, a very rare block.



20682



20683

20682

\*\* 田 P

C95-C96a,b

120 - 180

1945 Arab Countries Union set of two, mint nh Royal misperfs, plus Royal cancelled back set of singles, plus normal set in mint nh control blocks of four, very fine (NP \$420+).

20683

\*\* P

C96ct

1'900 - 2'400

1945 Arab Countries Union colour trial in brown in imperf. strip of three, mint nh, very fine and very rare (taken from the unique sheet of 9 in this colour).

20684

\*\*

C98b-C101b

150 - 200

1946 Anniversary of the First stamp complete set of four all in mint nh top marginal control singles with Royal oblique perforations, fresh, very fine and very scarce.

20685

E / 150

MS4c

6'000 - 7'000

1946 80th Anniversary of First Egyptian Postage Stamp group of essays for the stamp and mini sheet design, incl. one with photographic prints of the four stamps with pen annotations changing the values and adding surcharges, a hand sketch for the layout of the mini sheet in ink on tracing paper, an enlarged sketch in pen on paper for the 10m value Also a proof of the mini sheet format with perforations on blank paper, photographic essay for the mini sheet se-tenant and proof for perforation of mini sheet, and a letter from the "Ministere des Communications - Administration des Postes" to Henri Fresco (designer). A superb and unique assembly.



20686

E

C98-C101 var

2'000 - 2'600

1946 80th Anniversary of the Postage Stamp **composite essay** of the mini sheet, hand drawn Arabic with and printed English in a different font than issued, unwatermarked paper with the issued stamps affixed in the centre, a little creasing and thin spot, a unique showpiece.



20687

20688

20687

\*\* P

C102a

140 - 200

1946 Withdrawal of British Troops from Cairo Citadel 20m imperf. pair, mint n.h., very fine.

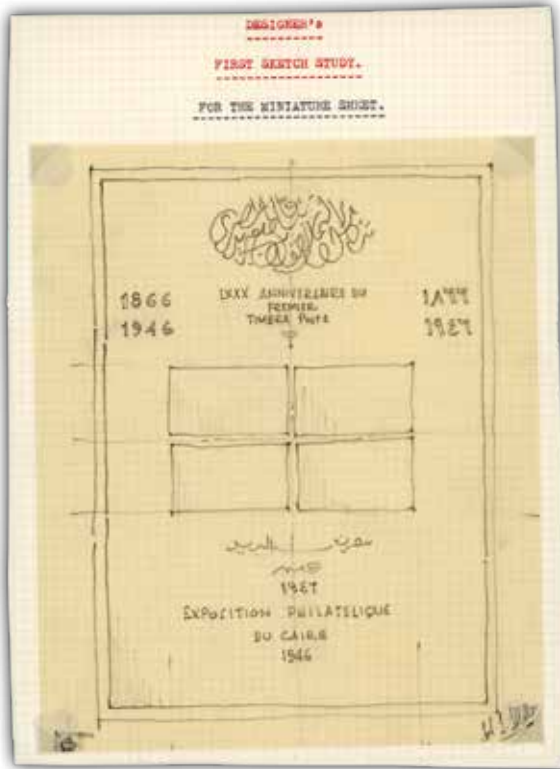
20688

\*\*

C102a

400 - 500

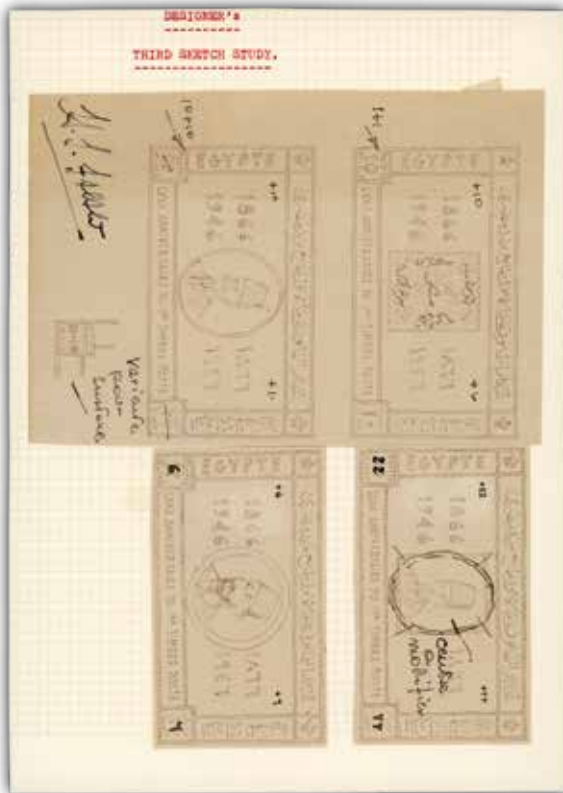
1946, Withdrawal of British Troops, 10m brown and green, mint nh top sheet marginal imperforate vertical pair showing **doctor blade** variety, very fine and a scarce pair.



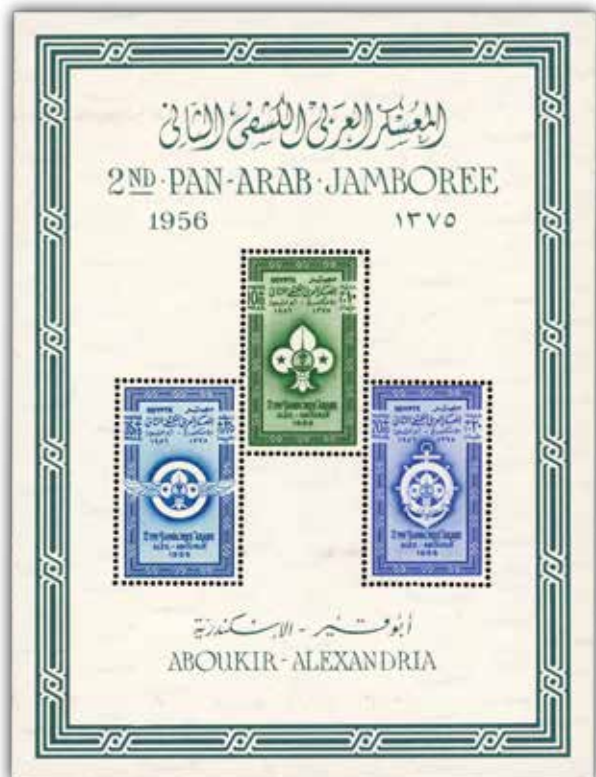
20685ex1



20685ex2



20685ex3



20765ex



20689

\*\*

C102a, C102b

300 - 400

1946, Withdrawal of British Troops, 10m brown and green, mint nh top left corner sheet marginal imperforate single, plus similar single with flag misplaced variety, very fine and a scarce pair.



20690

20690

\*\*

C102b

400 - 500

1946, Withdrawal of British Troops, 10m brown and green, mint nh left sheet marginal imperforate pair showing flag misplaced variety, very fine and a scarce pair.



20691

20691

\*\*

C102b

200 - 300

1946 Withdrawal of British Troops 10m brown and green, mint nh imperforate right sheet marginal, showing flag slightly misplaced, fresh, very fine and an attractive error.



20692

田 P

C102c

1'500 - 2'000

1946, Withdrawal of British Troops, 10m brown and green, Royal imperforated CANCELLED on the reverse in corner marginal plate block of four, numbered A/46, very fine and a unique control block.

**Provenance:** The Palace Collection, Samir Fikry, Joe Chalhoub.



20693

E

C104-C108 var

4'000 - 5'000

1946 Arab League Congress, complete set of seven, imperforate plate proofs in issued colour mounted on large presentation card, a unique showpiece for the connoisseur.

**Provenance:** Palace Collection, illustrated on page 33 of the Robson Lowe booklet.



20694ex



20695

20694

\*\*

C104b-C110b

300 - 400

1946 Arab League Congress, complete set of seven, Royal oblique perforations, very fine and scarce.

20695

\*\*

C110c

200 - 300

1946 Arab League Congress, 15m violet, mint nh IMPERFORATE bottom marginal pair, some gum creases, fine and scarce.



20696



20697

- |  |   |      |               |
|--|---|------|---------------|
| 20696  | E | C116 | 1'600 - 2'000 |
| 1947 Withdrawal of British Troops from the Nile Delta handpainted essay of the adopted design on perforated carton, slightly larger than the issued stamp, unique (NP E526).   |   |      |               |
| 20697  | E | C116 | 1'200 - 1'500 |
| 1947 Withdrawal of British Troops from Nile Delta, 5m light brown and green, hand-painted perforated essay showing troops marching in and out of an arch and Egyptian flag in-between, very fine, attractive, colourful and a unique essay (Nile Post E516). |   |      |               |



- |   |   |      |               |
|---|---|------|---------------|
| 20698   | E | C116 | 1'200 - 1'500 |
| 1947 Withdrawal of British Troops from the Nile Delta handpainted essay of an unadopted design on perforated carton, in green and violet depicting a broken chain with the Egyptian flag in the background, unique (NP E515). |   |      |               |



- |   |        |      |               |
|---|--------|------|---------------|
| 20699   | E      | C116 | 1'200 - 1'500 |
| 1947 Withdrawal of British Troops from the Nile Delta handpainted essay of an unadopted design on perforated carton, in violet and green depicting a waving Egyptian flag and marching troops in the background, unique (NP E514).  |        |      |               |
| 20700   | ** ☒ ✉ | C116 | 70 - 100      |
| 1947 Withdrawal of British Troops from the Nile Delta, 10m purple and green, showing commercial usage paying the 30m airmail rate to Palestine, used on the first day of issue, plus four singles on local express cover sent from Alexandria, and two mint nh plate blocks of four, fine & scarce (Period of usage May 6, 1947, to September 5, 1947). |        |      |               |



20701 田 P

C116a

1'200 - 1'500

1947 Withdrawal of British Troops from the Nile Delta, 10m purple and green, Royal imperforated CANCELLED on the reverse in corner marginal plate block of four, numbered A/47, very fine control from the unique sheet. Ex The Palace Collection, Fikry.



20702



20703

20702 \*\* 田

C116b

1'000 - 1'200

1947 Withdrawal of British Troops from the Nile Delta 10m, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of four, numbered in Arabic A/47, a few natural paper speck flaws, very fine and extremely rare.

20703 \*\* 田

C116b

1'000 - 1'200

1947 Withdrawal of British Troops from the Nile Delta 10m, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of four, numbered in A/47, a few natural paper speck flaws, very fine and extremely rare.



20704

\*\* P

RPC117ct

1'900 - 2'400

1948 International Cotton Congress 10m colour trial in red-brown in imperf. strip of three, mint nh, very fine and very rare (taken from the unique sheet of 9 in this colour).



20705

\*\* P

RPC117ct

1'900 - 2'400

1948 International Cotton Congress 10m colour trial in olive-green in imperf. strip of three, mint nh, very fine and very rare (taken from the one of the two sheets of 9 in this colour).



20706



20707

20706

\* P

RPC118ct

700 - 900

1948 Arrival of Egyptian Troops in Gaza 10m imperf. colour trial in blue on gummed watermarked paper, mint h.r. with slightly toned gum, fine and very rare, **only one sheetlet of 9 was printed in this colour**; ex *Palace collection*.

20707

\*\*

RPC118ct

1'500 - 2'000

1948 Arrival of Egyptian Troops at Gaza 10m COLOUR TRIAL in blue in mint imperforate horizontal strip of three originating from the unique sheetlet of nine, extremely rare, one of only three strips recorded.



20708



20709

- 20708 \*\* P RPC118ct **1'100 - 1'500**  
 1948 Arrival of Egyptian Troops in Gaza 10m colour trial in olive-green in mint n.h. imperf. right marginal pair, very fine and extremely rare with **only 9 that exist in this colour.**
- 20709 \* P RPC118ct **700 - 900**  
 1948 Arrival of Egyptian Troops in Gaza 10m imperf. colour trial in olive-green on gummed watermarked paper, mint h.r., some small tone spots on gum, fine and very rare, **only one sheetlet of 9 was printed in this colour; ex Palace collection.**



- 20710 \*\* 田 RPC118ct **10'000 - 12'000**  
 1948 Arrival of Egyptian Troops at Gaza 10m COLOUR TRIAL in purple in mint imperforate sheetlet of nine, hinged at top in the margin and on two stamps at the bottom (one thinned), unique in this colour, ex The Palace Collection of King Farouk, Abdallah Mishrick, Joe Chalhoub.

20711

\*\* ☒

C118, C118b

70 - 100

1948 Arrival of Egyptian Troops at Gaza 10m green, one commercial usages, showing 22m surface rate on a airmail cover to France, plus unaddressed first day cover and single mint nh wot Royal oblique perforations, fine & scarce (Period of usage June 15, 1948, to October 15, 1948).



20712



20713

20712

☒ P

C118a

2'000 - 2'400

1948, Arrival of Egyptian Troops at Gaza, 10m green, Royal imperforated CANCELLED on the reverse in corner marginal plate block of four, numbered A/48 in Roman and Arabic script, very fine and a unique control block; ex The Palace Collection, Samir Fikry, Joe Chalhoub.

20713

\*\* ☒

C118a

1'500 - 2'000

1948 Arrival of Egyptian Troops at Gaza 10m, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of four, numbered A/48, very fine and extremely rare, one of only two control blocks that exist; ex The Palace Collection of King Farouk, Joe Chalhoub.

20714

\*\* \* ☒

C119

300 - 400

1948 Air 13m on 100m olive in complete sheet of 50 mint, showing varieties including missing stops, misplaced overprint, partially printed surcharge in upper margin, etc. Believed to be a unique sheet.

20715

\*\* ☒

C120 var

200 - 300

1948 International Air Services 22m on 200m grey in mint nh block of 45 with recorded varieties "Arabic and French date" omitted (trace showing) and "Missing bar on Arabic figure" and "200" and others.



20716

\*\* 田

C120e

400 - 500

1948 22m S.A.I.D.E. on 200m in mint n.h. upper right control (A/47) block of 4, with downward shift of the overprint, toned gum, believed to be the unique control block with this variety.



20717

E

E527

10'000 - 15'000

1948, Centenary of the Death of Ibrahim Pasha In 1948 it was decided to issue a commemorative for the death centenary of Ibrahim Pasha. A presentation card, dated June 9, 1948, with three essays, one vertical and two horizontal, was prepared. The vertical design is a photographic essay of a portrait of Ibrahim Pasha as a statesman with the inscriptions hand-painted in white. The two horizontal essays are entirely hand-painted. One shows the city and port of Acre on the Palestinian coast. The other shows the Naval battle at Acre, where Ibrahim Pasha defeated the Turks. This last essay was accepted after slight modifications.

1948, Centenary of the Death of Ibrahim Pasha, handpainted essays, three different stamps sized perforated designs all mounted on a special presentation card showing inscription in Arabic (182 x 258 mm), an attractive & unique showpiece (Nile Post E527).

**Provenance:** Vahan Andonian.



20718

\*\* P

RPC121c, C121d

2'000 - 3'000

1948 Centenary of the Death of Ibrahim Pasha, 10m imperf. pairs of the background only and the portrait only, both mint n.h., very fine and scarce, only one pane of 50 exists of each.

**Provenance:** Palace collection.



20719

\*\* P

RPC121ct

1'100 - 1'500

1948 Centenary of the Death of Ibrahim Pasha 10m colour trial in brown and pinkish-brown in mint n.h. imperf. left marginal pair, very fine and extremely rare with **only 9 that exist in this colour**.



20720

\*\* ☒ ☒

C121b

200 - 300

1948 Centenary of the Death of Ibrahim Pasha, 10m Royal oblique perforations in mint nh bottom left corner sheet marginal block of four, plus two unaddressed first day covers, very fine.



20721 \*\* 田

C121c 9'000 - 12'000

1948 Centenary of the death of Ibrahim Pasha, 10m brown-lake and green, Royal imperforate sheetlet of nine on watermarked paper, showing missing portrait, very fine and a unique sheetlet (Nile Post RPC121a).

**Provenance:** The Palace Collection, Abdallah Mishrick, Joe Chalhoub.



20722 \*\*

C121c 1'000 - 1'500

1948 Centenary of the death of Ibrahim Pasha, 10m brown-lake and green, Royal imperforate on watermarked paper, showing **missing portrait**, mint nh horizontal pair, fresh and very fine, a rare pair.

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If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com)



20723

\*\* 田

C121c, C121d

5'000 - 6'000

1948 Centenary of the death of Ibrahim Pasha, 10m brown-lake and green, Royal imperforate top left corner sheet marginal blocks of four on watermarked gummed paper, showing green portrait only and brown-lake frame only, very fine and extremely rare.



20724

\*\* 田

C121d

9'000 - 12'000

1948 Centenary of the death of Ibrahim Pasha, 10m brown-lake and green, Royal imperforate sheetlet of nine on watermarked paper, showing no value, green portrait only, very fine and a unique sheetlet (Nile Post RPC121b); exThe Palace Collection, Abdallah Mishrick, Joe Chalhoub.



20725

\*\*

C121d

1'000 - 1'500

1948 Centenary of the death of Ibrahim Pasha, 10m brown-lake and green, Royal imperforate on watermarked paper, showing **portrait only**, mint nh horizontal pair, fresh and very fine, a rare pair.



20726



20727



20728



20729

- |   |   |
|---|---|
| <p><b>20726</b> ** P</p> <p>1949 Agricultural &amp; Industrial Expo 10m colour trial in orange in mint n.h. imperf. lower left corner marginal pair, very fine and extremely rare with <b>only 9 that exist in this colour.</b></p>       | <p>RPC123ct</p> <p><b>1'100 - 1'500</b></p> |
| <p><b>20727</b> ** P</p> <p>1949 Agricultural &amp; Industrial Expo 10m colour trial in orange-brown in mint n.h. imperf. lower left corner marginal pair, very fine and extremely rare with <b>only 9 that exist in this colour.</b></p> | <p>RPC123ct</p> <p><b>1'100 - 1'500</b></p> |
| <p><b>20728</b> ** P</p> <p>1949 Agricultural &amp; Industrial Expo 10m colour trial in maroon in mint n.h. imperf. lower left corner marginal pair, very fine and extremely rare with <b>only 9 that exist in this colour.</b></p>       | <p>RPC123ct</p> <p><b>1'100 - 1'500</b></p> |
| <p><b>20729</b> **</p> <p>1949 Agricultural and Industrial imperf. mini sheet in uncut vertical se-tenant pair, mint n.h., very fine and extremely scarce, this being <b>one of only 4 existing pairs.</b></p>                            | <p>MS4c</p> <p><b>2'000 - 2'600</b></p>     |

Find a bid form on the **last page** of this catalogue.



20730

(\*) P

C128a-C130a

1'500 - 2'000

1949 UPU complete set of three all in top right corner sheet marginal single with Royal cancelled on reverse, fresh, very fine and a spectacular set, very rare.



20731

\*\* 田

C128b-C130b

2'000 - 2'400

1949 UPU complete set of three all in mint nh bottom right corner sheet marginal control blocks of four with Royal oblique perforations, fresh, very fine and a spectacular set in control blocks, extremely rare.



20732

P

C132-C134

3'000 - 5'000

1950, Desert Institute, Fouad University, Geographical Society, complete set of three, bicoloured trials on watermarked ungummed paper, very fine and an extremely rare set (Nile Post RPC132ct, RPC133ct, RPC134ct).

20733

✉

C132-C134

50 - 80

1950 Inauguration of Fouad Institute 10m, 25th Anniversary of Fouad University 25m and 75th Anniversary of the Royal Egyptian Geographical Society, group of two first day covers, very fine



20734

\*\*

C132a-C134a

700 - 1'000

1950 Inauguration of Fouad Institute 10m, 25th Anniversary of Fouad University 25m and 75th Anniversary of the Royal Egyptian Geographical Society 30m set of three mint nh imperforate pairs each showing dramatic **doctor blade** vertical streak varieties, very fine.



20735ex



20736ex

20735

\*\*

C132a-C134a

200 - 300

1950 Inauguration of Fouad Institute 10m, 25th Anniversary of Fouad University 25m and 75th Anniversary of the Royal Egyptian Geographical Society 30m set of three mint nh imperforate sheet margin singles on two values, and one sheet marginal pair, very fine.

20736

P

C132b-C134b

150 - 200

1950 Inauguration of Fouad Institute 10m, 25th Anniversary of Fouad University 25m and 75th Anniversary of the Royal Egyptian Geographical Society 30m set of three with Royal CANCELLED on reverse, very fine.



20737ex



20738ex

20737

\*\* 田

C132c-C134c

700 - 1'000

1950 Fouad Institute 10m, 25th Anniversary of Fouad University 25m and 75th Anniversary of the Royal Egyptian Geographical Society 30m, Royal oblique perforations in mint nh right sheet marginal blocks of four, very fine and extremely scarce in blocks.

20738

\*\*

C132c-C134c

150 - 200

1950 Desert Institute, Fouad University, Geographical Society, complete set of three, complete set of three, Royal oblique perforations, very fine and scarce.



20739



20741

- 20739 \*\* P C135a 130 - 150  
1951 Cotton Congress 10m mint n.h. imperf. pair, left marginal, very fine.
- 20740 \*\* C135c 30 - 40  
1951 Cotton Congress 10m mint n.h. with oblique perforations, very fine.
- 20741 E C136 3'000 - 4'000  
1951 Essay by the Survey Department: Inauguration of the Farouk Canal 10m brown and green, depicting ship traveling through the canal with an effigy of King Farouk, very fine and rare (NP E533).
- 20742 \*\* 田 C136 50 - 80  
1951 Royal Wedding 10m green and red-brown, mint nh complete sheet of 50 with control number A/51, fresh and a very fine sheet for this popular stamp.



20743



20745

- 20743 \*\* C136a 700 - 1'000  
1951 Royal Wedding 10m green and red-brown, mint nh imperforate single, fresh, very fine and a rare imperforate of this very popular and attractive stamp, showpiece.



- 20744 \*\* C136a var 2'000 - 2'400  
1951 Royal Wedding 10m green and red-brown, mint nh imperforate vertical pair, showing the dramatic "doctor blade" in green, fresh, very fine and a very rare imperforate with this stunning printing variety, showpiece.

20745

P / 165

C136b

300 - 500

1951 Royal Wedding, 10m green and red-brown, Royal imperforate with CANCELLED on reverse, very fine and scarce.



20746

\*\* 田

C136c

1'000 - 1'500

1951, Royal Wedding, 10m green and red-brown, Royal oblique perforations in mint nh top left corner sheet marginal block of four, very fine and extremely scarce in a block.



20747



20748

20747

\*\*

C136c

800 - 1'200

1951 Royal Wedding, 10m green and red-brown, Royal oblique perforations in mint nh bottom vertical pair, very fine and rare.

20748

\*\*

C136c

400 - 600

1951 Royal Wedding: 10m green and red-brown, mint nh Royal oblique perforation, fresh, very fine and rare.



20749

\*\*

C136 var

6'000 - 7'000

1951 Royal Wedding imperf. mini sheet showing black (Crown and inscription) double, and another imperf. example showing inscription printed in grey, both mint n.h., very fine and rare duo; ex John Sears (Nile Post MS5a, MS5c).



20750

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C136 var

3'000 - 4'000

1951 Royal Wedding miniature sheet showing the imperforate error, very fine and extremely rare for the popular and attractive issue (NP MS5h).



20751

\*\*

C136 var

3'000 - 4'000

1951 Royal Wedding, 10m green and red-brown, mint nh, **imperforate** miniature sheet, very fine, fresh and rare in this exceptional quality (Nile Post MS5h).



20752

\*\*

C137b-C139b

150 - 200

1951 First Mediterranean Games in Alexandria, set of three, Royal oblique perforation, very fine and scarce.

**Please ensure your bids arrive on time!**

In the case of equal bids, the first bid received will take precedence.



20753

\*\*

C137c, C139c

500 - 800

1951 First Mediterranean Games in Alexandria part set of two, 10m brown and 30m blue and green, imperforate corner sheet marginal vertical pairs on watermarked gummed paper, very fine and extremely rare.



20755

20754

20754

\*\*

C137var

200 - 300

1951 First Mediterranean Games in Alexandria 10m brown, mint nh imperforate vertical with dramatic **doctor blade** vertical streaks, very fine and rare.

20755

\*\*

C137var

150 - 200

1951 First Mediterranean Games in Alexandria 10m brown, mint nh imperforate single with dramatic **doctor blade** vertical streaks, very fine and rare.



20756

\*\* P

C140a-C142a

400 - 500

1952 Abrogation of the Anglo-Egyptian Treaty set of three in mint n.h. imperforate pairs, very fine.



20757

\*\*

C140a-C142c

2'000 - 2'400

1952 Abrogation of the Anglo-Egyptian Treaty: Miniature sheet mint nh imperforate, fresh, very fine and very rare.



20758ex



20759ex

20758

\*\*

C140a-C142c

400 - 600

1952 Abrogation of the Anglo-Egyptian Treaty: Complete set of three in mint nh imperforate horizontal pairs, fresh, very fine and rare.

20759

\*\*

C140c-C142c

150 - 200

1952 Abrogation of the Anglo-Egyptian Treaty, complete set of three, Royal oblique perforations, very fine and scarce.



20760



20763

20760

\*\* P

C143a

200 - 260

1952 Birth of Crown Prince Fouad 10 mint n.h. imperf. strip of three, very fine.



20761



20762

20761

\*\*

C143a

300 - 500

1952 Birth of Crown Prince Ahmed Fuad: 10m blue, orange-yellow and green, mint nh, bottom left corner imperforate sheet marginal pair, fresh, very fine and scarce.

20762

\*\* 田

C143a

500 - 700

1952 Birth of Crown Prince Ahmed Fouad 10m, in mint nh bottom right sheet marginal imperforate block of four, very fine and extremely scarce.

20763

\*\* / 171

C143c

50 - 70

1952 Abrogation of the Anglo-Egyptian Treaty, 10m blue, orange-yellow and green, Royal oblique perforations, very fine and scarce.



20764

\*\*

C143 var

3'000 - 4'000

1952 Birth of Crown Prince Ahmed Fouad 10m imperforate miniature sheet, mint nh, very fine and rare, only 25 printed (NP MS8b).

### Arab Republic

20765

\*\* / 150

C161-C163

1'000 - 1'500

1956 Scout Jamboree mint nh imperforated and perforated miniature sheets, fresh and very fine.

20766

\*\* / 174

C161-C163

700 - 1'000

1956 Scout Jamboree two mint nh miniature sheet imperf. and perf., fresh, very fine and scarce.

20767

✉ / 174

C161-C163

3'000 - 3'600

1956 Second Scout Jamboree pair of mini sheets both imperforate and perforate, each used on unaddressed first day covers, great rarities with **only 2 of each recorded**.



20768



20769

- |       |    |  |       |         |
|-------|----|--|-------|---------|
| 20768 | ** | 1958 Cycle Race 10m red-brown, mint nh imperforate left sheet marginal, fresh and very fine.               | C194b | 40 - 60 |
| 20769 | ** | 1958 Death of Moustafa Kamel 10m slate, mint nh imperforate left sheet marginal pair, fresh and very fine. | C195a | 50 - 80 |



20770



20771

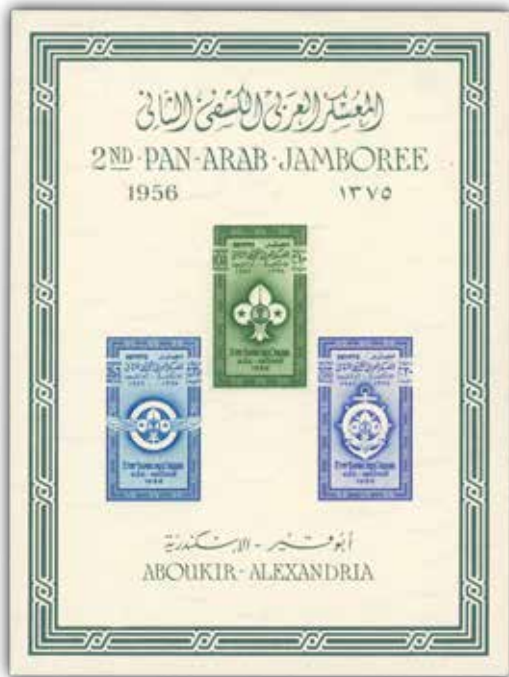


20772

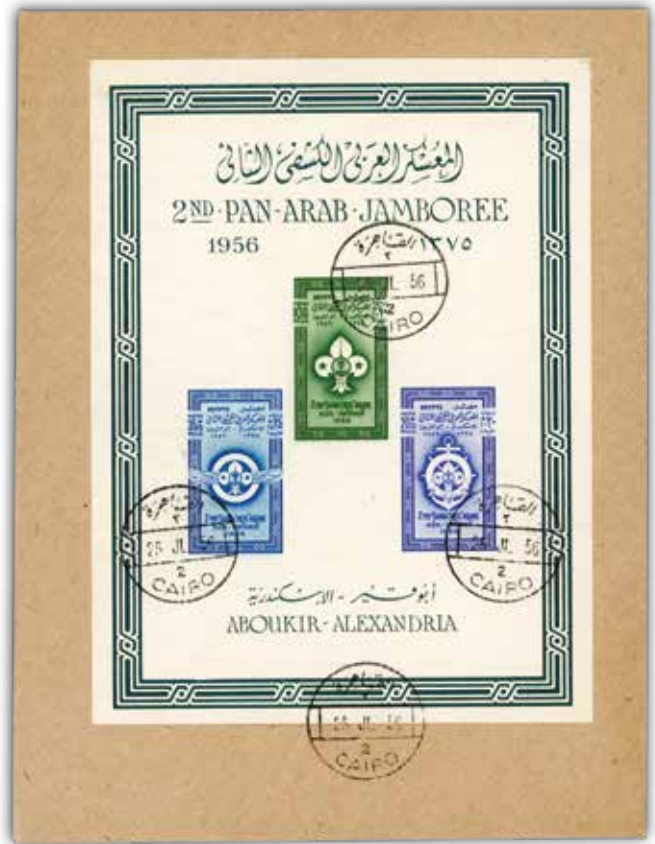


20773

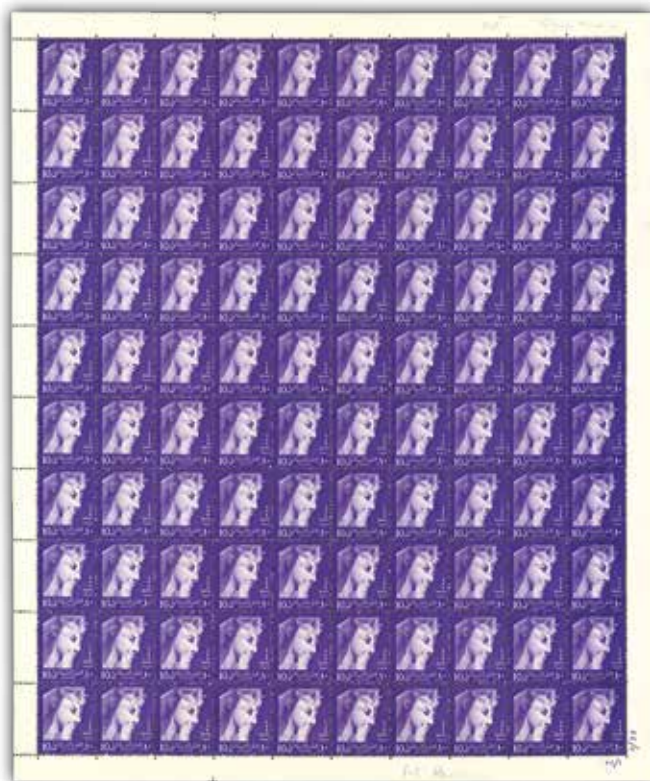
- |       |    |  |       |         |
|-------|----|--|-------|---------|
| 20770 | ** | 1958 Ophthalmology 10m + 5m orange, mint nh imperforate pair, fresh and very fine.                                 | C196a | 60 - 90 |
| 20771 | ** | 1958 Cotton Pair 10m turquoise-blue, mint nh imperforate top sheet marginal, fresh and very fine.                  | C199a | 40 - 60 |
| 20772 | ** | 1958 Death of Qassim Amin 10m blue, mint nh imperforate bottom sheet marginal pair, fresh and very fine.           | C200b | 50 - 80 |
| 20773 | ** | 1958 Death of Sayed Darwish 10m brown-purple, mint nh imperforate bottom sheet marginal pair, fresh and very fine. | C207a | 50 - 80 |



20766ex



20767ex



20777



20786



20793

20774 \*\* C210b 60 - 80  
 1958 Industrial Fair 10m red-brown, mint nh single showing MULTIPLE OVPTS, very fine.



20775ex



20778

- 20775 \*\* D245-D251 400 - 600  
 1958 1m to 35m, complete set of seven, mint nh imperforate marginal and corner marginal blocks, fresh and very fine.
- 20776 \*\* 田 D245b, D251a 150 - 200  
 1958 Definitives 1m rose-carmine mint nh imperforate block of six and 35m blue mint nh imperforate block of six, very fine pair (NP \$480+).
- 20777 \*\* 田 / 174 D250b 200 - 300  
 1958 10m bright violet with inverted watermark in complete mint n.h. sheet of 100 (couple of hinges in the margins only), very fine (NP \$1'000+).
- 20778 \*\* 田 D269a 500 - 700  
 1958 Queen Nefertiti 500m indigo and red, mint nh bottom right corner sheet marginal imperforate control number A/60 block of four, fresh, very fine and very rare.
- 20779 \*\* 田 P 200 - 300  
 1959 Proclamation of United Arab States "Printing Experiment" in blue in complete mint n.h. sheet of 50, central horiz. fold, very fine.
- 20780 \*\* 田 200 - 300  
 1959 Proclamation of United Arab States "Printing Experiment" in violet in complete mint n.h. sheet of 50, fine.

Additional images from larger lots  
 may be available at [www.davidfeldman.com](http://www.davidfeldman.com)

If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com)



20781



20782

- |   |    |       |          |
|---|----|-------|----------|
| 20781   | ** | C214c | 70 - 100 |
| 1959 Post Day 10m red, black and bluish-green, mint nh imperforate pair, fresh and very fine.                         |    |       |          |
| 20782   | ** | C217a | 50 - 80  |
| 1959 Anniversary of the United Arab Republic 10m green, red and black, mint nh imperforate pair, fresh and very fine. |    |       |          |



- |   |      |                            |             |
|---|------|----------------------------|-------------|
| 20783   | ** 田 | C221a-C226a                | 800 - 1'200 |
| 1959 Anniversary of the Revolution complete set of six, all 10m value in different colour showing top left corner sheet marginal imperforate blocks of four, fresh, very fine and an extremely rare set (24). |      |                            |             |
| 20784   | **   | C227a, C234a, C267a, C268a | 100 - 150   |
| 1959-61, group of four mint n.h. imperf. stamps incl. 1959 Emigrants' Convention 10m, 1960 Aswan Power Station 10m, 1961 Navy Day 10m and 1961 Misr Bank 10m, very fine.                                      |      |                            |             |

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20785	** 1959 Army Day 10m red-brown, mint nh sheet marginal imperforate pair, very fine.	C228a	100 - 120
20786	** 田 / 174 1959 UNESCO Nubia Monument Preservation 10m yellow-brown in mint nh imperforate block of four, fresh, very fine and scarce.	C232a	150 - 200
20787	** 田 1959 Definitives group in mint n.h. imperf. blocks of four incl. 1m vermilion (gum wrinkles), 10m bronze-green, 15m deep purple-brown, 30m dark purple and 60m reddish violet, plus 4m green mint nh imperforate corner marginal pair (NP \$770+).	D253a, D256a, D258a, D259b, D261a, D266a	150 - 200
20788	** 田 1959-60 Ramses II 10m bronze-green, mint nh sheet marginal imperforate block of six, very fine.	D258a	90 - 120



20789



20790

20789	** 田 1959-60 Eagle 100m red-orange and green, mint nh bottom right corner marginal control "A/60" imperforate block of four, fresh, very fine and rare.	D267a	600 - 800
20790	** 田 1959-60 Syrian Temple 200m blue and lake-brown, mint nh bottom right corner marginal control "A/59" imperforate block of four, fresh, very fine and an extremely rare imperforate plate block, apparently only three such block exist.	D268a	800 - 1'000



20791ex



20792

20791	** 1959 1m to 500m mint n.h. set of 17 imperforates, with the 1m to 60m in pairs and the high values in marginal singles, fresh, very fine and scarce.	D269a	400 - 600
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**20792** \*\* / 177 D270 var **300 - 400**  
 1959-60 Queen Nefertiti £E1 mint nh imperforate top left corner sheet marginal imperforate single, light wrinkles, very fine and extremely rare in this beautifully fresh condition.

**20793** \*\* 田 / 174 C235a-C236a **200 - 300**  
 1960 Foundation of Aswan High Dam 10m and 35m lake, se-tenant pair in mint nh imperforate block of four, fresh, very fine and scarce.



20797

20794

**20794** \*\* C235a-C236a **70 - 100**  
 1960 Foundation of Aswan High Dam 10m and 35m lake, mint nh imperforate se-tenant pair, fresh and very fine.

**20795** \*\* C238a, C254a, C281b, C286a **60 - 80**  
 1960-62 group of 4 mint n.h. imperf. stamps incl. 1960 Anniversary UAR 10m with left margin, 1961 3rd Anniversary of the Republic 10m right marginal, 1962 10m Mother's Day top marginal and 1962 Military Academy 10m right marginal, very fine.

**20796** \*\* P C239a **50 - 70**  
 1960 Third Fine Arts Biennale 10m mint n.h. imperf. pair, very fine.

**20797** \*\* C240a **200 - 300**  
 1960 Inauguration of Arab League Centre 10m mint nh with "black inscription" omitted, very fine, from the discovery of a pane of 50.

**20798** \*\* 田 C240b **200 - 300**  
 1960 Arab League Centre 10m in control A/60 block of 5 mint nh, with black inscription misplaced, a unique control piece.



**20799** \*\* C243a/C249b **3'000 - 5'000**  
 1960 Eighth Anniversary of the Revolution – Sports and Olympic Games, the imperforate horizontal strip of five stamps, showing 5m in three different colours and 10m in two different colours, missing from most collections and highly desirable set, an exhibition showpiece.

20800

\*\* 田

D257a

150 - 200

1961 WHO Day 10m red-brown, mint nh imperforate top sheet marginal imperforate block of four, very fine and scarce.



20801

\*\*

MS14b

1'200 - 1'600

1961 Ninth Anniversary of Revolution mini sheet mint nh with "black inscription doubled", very fine, **only example recorded according to Chalhoub**; cert. Charles Hass (1989); *ex John Sears*.

20802

E

80 - 120

1962 Essay of Boy and School in blue without value, top sheet marginal pair part perf and part imperf, unusual and scarce.

20803

(\*) P

160 - 240

1966, Victory Day stamp (eagle and flames) artist's proof model with approval signatures on the reverse, rare and fine condition.

20804

P / 180

C447

300 - 400

1967 Post Day 115m + 40m enlarged hand painted approved design signed by the artist, very fine and extremely rare.

20805

P / 180

C447

200 - 300

1967 Post Day 115m + 40m enlarged hand painted unapproved design signed by the artist with pencil annotations, very fine and rare.



20806

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E546

100 - 120

1971 Nasser Essay 20m blue, on perforated wmkd paper, very fine and scarce.

20807

\*\* 田

E549a

120 - 150

1980s President Moubarek Essay sheet of 50 mint nh, printed in orange by the Postal Authority, without value, with missing colours and extensively misperforated.



20804



20805



20843



20846



20848



20856

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20808	** 田 1980s President Moubarek Essay sheet of 50 mint nh, printed by the Postal Authority, without value. Scarce.	E549a	80 - 100
20809	** 田 1988 Seoul Olympics mini sheet mint nh with "misplaced centre" (approx 3mm), with normal, scarce (only 16 can exist).	MS45	120 - 150
20810	** 田 1990s Flowers Essay in sheet of 35 nh, multicoloured, without value. Scarce.		80 - 100
20811	** 1991 Stamp Anniversary mini sheet mint nh, showing red-brown omitted. A striking and unrecorded error.	MS52 var	120 - 150



20812



20813

20812	** 1991 Stamp Anniversary mini sheet mint nh, showing "blue-grey" (of the 10pi stamp) omitted. <b>The only recorded example.</b>	MS52a	240 - 300
20813	** 1991 Stamp Anniversary mini sheet mint nh, showing blue-grey (of the 10pi stamp) shifted to right, very fine.	MS52b	120 - 150
20814	** 田 1993 Tutankhamun 55p sheet of 35 mint nh with "black" shifted to right. Unrecorded.	A117 var	120 - 150
20815	** 田 1993 Tutankhamun 55p sheet of 35 mint nh with "black" shifted to left. Unrecorded.	A117 var	120 - 150
20816	** 1993 Mask of Tutankhamun 55pi in upper right corner marginal strip of 4 mint nh, the third stamp with the striking (and unrecorded) "gold" omitted.	A117 var	100 - 150



20817	** 1993 Mask of Tutankhamun 55pi mint nh with "value and inscriptions" omitted, a spectacular error, <b>only ten can exist.</b>	A117a	200 - 300
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Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20818	** 田 1993 Tutankhamun 80p in sheet of 25 nh, each with "gold" misplaced.	A118	120 - 150
20819	** 1994 Verdi mini sheet miscut mint nh, with design à cheval resulting in "Egypt" In English and Arabic at base (normal to compare). One of only 16.	MS57a	200 - 240
20820	** 田 1996 Scientific Research 15pi in sheet of 50 nh, some with blue misplaced, others with blue and black misplaced (creating double image).	C1358a, b	120 - 150
20821	** 1996 Post Day mini sheet mint nh with significant shift of "black" creating a striking double impression. One of only 16.	MS58 var	120 - 150
20822	** 1996 Post day mini sheet mint nh with "yellow" omitted (with normal), a striking, unrecorded error, one of only 16 of which can exist.	MS58 var	120 - 150
20823	** 1996 Post Day mini sheet mint nh with significant shift of "red" creating a striking double impression. One of only 16.	MS58a	120 - 150
20824	** 1997 Mahmoud Said Anniversary mini sheet mint nh, miscut resulting in "Egypt" and "Air Mail" at base. No more than 32 can exist.	MS62a	60 - 80
20825	** 2002 Alexandria Library mini sheet mint nh, miscut with large margin at top, a striking unrecorded item.	MS83 var	120 - 150
20826	** 2004 Administrative Attorney mini sheet mint nh, miscut and resulting in "Egypt" (Arabic and English) at top omitted and wide margin at base. With normal to compare. Vey scarce (only 8 examples can exist).		120 - 150
20827	(*) 2006 group of varieties incl. two different 150pi unused imperf. miniature sheets, and two 30pi blocks of four, one with double print and imperf. with triple overprint, some light creasing or minor imperfections, scarce.		100 - 150
20828	** 2009 Constitutional Judiciary mini sheet mint nh with miscut, resulting in margin and part of design in margin at right.		120 - 150
<b>Occupation Palestine Gaza</b>			
20829	** * 1948-1958 Group of eighteen complete sheets of 100, showing commemoratives and postage dues, fresh very fine and a scarce group (1'800).		300 - 500
20830	** * 田 1953 1m to 200m part set of fourteen values in blocks of four with 3-bar overprints, very fine.	P20/P36	70 - 100
<b>Egypt Arab Republic Occupation Palestine Gaza</b>			
20831	** 田 1959 Palestine 55m on 100m Nefertiti in marginal block of 42 mint nh, each with misplaced "PALESTINE" upwards, from the unique sheet of 100 and therefore the largest known multiple.	P68c	900 - 1'200
20832	** * 田 1961 WHO Day 10m red-brown, mint and mint nh imperforate top sheet marginal imperforate block of four, very fine and scarce.	PC7a	150 - 200

**Suez-Canal Company**



20834

20833ex

- |              |        |   |         |             |
|--------------|--------|---|---------|-------------|
| <b>20833</b> | ** * 田 | 1868 1c to 40c complete mint set of four values, cert. Behr, plus additional mint singles, plus 5c block of four, 40c two mint blocks of four, one with top sheet margin, cert. RPS, and one 20c mint block of eight, an attractive, specialised and valuable lot (33). | SC1-SC4 | 500 - 800   |
| <b>20834</b> | ◎      | 1868 5c green, used with four clear margins, neatly cancelled by crisp clear strike of "5129" dotted lozenge, very fine and a very rare used example.   | SC2     | 800 - 1'200 |



- |              |      |  |     |               |
|--------------|------|--|-----|---------------|
| <b>20835</b> | ** 田 | 1868 20c blue, mint part sheet of 40, showing left sheet margins on three sides, with vertical watermark through the centre of the block, fresh and very fine, a scarce showpiece (NP \$5600). | SC3 | 1'000 - 1'500 |
|--------------|------|--|-----|---------------|





20841

AP3

4'000 - 5'000

1939 3m green, block of ten and three pairs, one stamp from position 47 showing plate in lower right margin, all tied on Australian Army Postal Service envelope by DIV.H.Q. PO/26.OC.40 cds, with PASSED BY UNIT CENSOR 237 in violet alongside, an important showpiece and possibly the largest franking of this stamp recorded.

**Note:** PASSED BY UNIT CENSOR 237 mkg and the datestamp were used at Ikingi Maryut located in the Western Desert outside of Alexandria.



20842



AP3-4

1'200 - 1'500

1939 3m yellow-green, two singles & 10m pale carmine, all on 1941 OAS censored envelope to Rehovot, in combination with Young Farouk 3m sepia pair, neatly tied by EGYPT PREPAID/1.MAY.41 cds, arrival bs, very fine and an exceptional usage of two examples of the very rare 3m value, showpiece, and a unique usage to Palestine.

- 20843** ✉ / 180 AP3-AP4 **500 - 600**  
 1940 Active Service airmail printed envelope to Scotland, franked Army Post 3m green and 10m carmine in combination with 1937-46 Young King Farouk Portrait Issue 1m (4), 2m, 3m (2), 5m and 10m all clearly struck by FIELD POST OFFICE cds, very fine, colourful and a scarce usage.



20844



20845

- 20844** \* E BF2, E363 **340 - 400**  
 1932 3m black on azure greyish paper imperforate essay in vertical tête-bêche pair, showing the adopted design at top and an unadopted one below, on gummed paper, very fine and rare, plus normal mint nh perf. corner marginal pair (Nile Post \$1'000 for block of four).
- 20845** \* P BF4 var **1'200 - 1'500**  
 1935 Jubilee 1pi brown, mint imperforate proof without overprint, horizontal crease, a fresh, fine and an extremely rare proof, apparently unique.
- 20846** ✉ / 180 BF7 **80 - 120**  
 1934 British Forces 1pi green, tied by retta cancel on reverse of envelope from Abu Qif to England, with 3d of GB Postage due applied on arrival, some cover wrinkling, unusual.
- 20847** ☉ ⊞ BF8 **100 - 150**  
 1936 Booklet containing four panes of 20 of the 1pi carmine all pre cancelled by clear RETTA postmarks, control no. on front "A2066", fine and very scarce.
- 20848** ✉ / 180 BF9 **200 - 240**  
 1935 Jubilee 1pi blue, tied retta cancel on reverse of envelope from Alexandria to England, a scarce usage of this scarce stamp.



- 20849** \*\* \* ⊞ BF9 var **2'400 - 3'000**  
 1935 Jubilee 1pi blue, mint right sheet marginal imperforate proof block of four without overprint, top pair from pane B and bottom pair from pane A, horizontal crease, a fresh, fine and an extremely rare proof block.

**20850** \*\* 800 - 1'000  
 1936 British Forces in Egypt collection of 24 Mary Lloyd "M.P.O. CAIRO" covers, each bearing "EGYPT POSTAGE PREPAID" Crown cancels in red, the complete set from number 1 to 25 (ex number 7, lost in 1933). Each has the 1pi carmine letter stamp on reverse. 50 complete sets were created for the UPU delegates and officials (including Kings Fuad and George V. A scarce group.

**20851** \* (\*) ☉ ☒ E Collection 400 - 600  
 Small specialised collection mounted and partly written up on twelve album pages, showing a fine array of Xmas seals, including 3m red complete sheet of twenty, 3m brown-lake corner marginal blk of four, 1934 Letter Stamp 1pi booklet pane of twenty, also 3m on 1pi carmine, mint block of twenty etc., mix to very fine.

**20852** ☒ Collection 100 - 150  
 1933-41 Group of seven covers with various frankings, censor or airmail usages, plus 1918 ship wreck cover, mixed to fine (8).

**Military Mail & Camps**

**20853** \*\* \* ☒ / 196 150 - 200  
 Polish Forces: 1943-47 Two envelopes franked GB GVI 1 1/2d and 3d frankings, tied POCZTA POLOWA 101 and POCZTA POLOWA 103 cds, a fine pair.

**Airmails**

**20854** ☒ 700 - 1'000  
 1914 Real photo picture postcard depicting the arrival of Marc Pourpre in Khartoum on the 12 of January 1914, plus additional card bearing special violet cachet POSTE AERLNNE/L.N.A./MARC POURPE/1913-14/CAIRE-KHARTOUM and signed by him, unusual and very scarce.

**20855** ☒ 50 - 80  
 1929 (10.4) Imperial Airways First Flight Alexandria to London, franked 1926 27m deep violet tied ALEXANDRIE/10.AP.29 cds, with GB 1/2d green applied on arrival and tied SUTTON COLDFIELD/15. AP.19 cds, with large red boxed flight cachet showing the Karachi to London route via Alexandria, very fine.

**20856** ☒ / 180 400 - 500  
 1931 (10 Apr) Egypt, Zeppelin first flight, Ägyptenfahrt 1931, from Port Said to Jaffa, Palestine, bearing a single 27 m overprinted 100 a brown "Graf Zeppelin Avril 1931", tied by clean Port Said Graf Zeppelin 10.4, also red special cancel Luftschiff Graf Zeppelin Ägyptenfahrt 1931, blue bilingual air mail label on front, Jaffa receiver 13 Apr on back; a very fine and clean Zeppelin cover.

**20857** \*\* \* ☒ 300 - 400  
 1931-1936 Specialised group of four airmail and first flights all franked 1929 27morange-brown, plus mint single with Royal oblique perforation, also three 1931 Zeppelin flights franked with the 50 on 27m (one showing date error) and 100 on 27m issues, plus mint set etc., mixed to very fine.



20858ex



20859ex

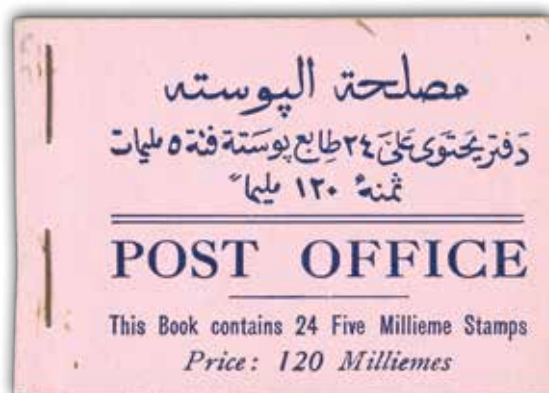
**20858** P 600 - 800  
 1933 Airmail 1m to 200m complete showing Royal cancelled back proofs, very fine and scarce (21).

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20859	** / 187 1933 Airmail 1m to 200m complete set showing Royal oblique perforations, very fine and scarce (21).	A3-A23	400 - 600
20860	** * 田 1933 Airmail 1m to 200m complete set in bottom right corner sheets marginal control blocks of four, plus some extra blocks with some different control numbers, fresh & very fine (29 blocks).	A3-A23	200 - 280
20861	P 1941 Farouk 25m reddish purple, bottom sheet marginal single, with Royal cancelled back, fresh and very fine.	A26b	30 - 40



20862	** 1947 Airmail 200m gray, mint nh imperforate left sheet marginal vertical pair with dramatic <b>doctor blade</b> vertical streaks, very fine and rare.	A39var	200 - 300
20865	✉ 1949 multi franked Heliopolis Hotel airmail advertising cover to Canada, also 1956 10m Nefertiti tied "HELIOPOLIS HOTEL TR" first day cancel.	D166, etc., C167	60 - 80
20866	** * ⊙ 1952 King of Egypt and The Sudan: 2m to 200m part set of 12 with each value showing four different overprint colour trials instead of five, fresh very fine and very scarce group (49).	A40-A51	1'200 - 1'500

## Booklets



20867	** 田 120m booklet, showing four panes of six of the 5m red-brown, very fine and an extremely rare showpiece, <b>apparently only two recorded</b> (NP SB9).	SB9	2'000 - 2'400
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- 20868      \*\* 田      SB18      50 - 80  
 240m booklet, showing four panes of six of the Defense 10m sepia, very fine.

**Express Stamps**



20869



20870

- 20869      \*\* 田      EX2b      100 - 150  
 1929 Express, 20m red and grey, Royal oblique perforations in mint nh right sheet marginal block of four, very fine and scarce.
- 20870      \*\*      EX3b      60 - 100  
 1943 Express, 20m red and grey, Royal oblique perforations in mint nh single, very fine and scarce.

**Officials**

- 20871      ☒      01+05      100 - 150  
 1893 (-) Chestnut and 1907 5m rose-carmine, on enlarged 1911 OHHS registered envelope from Giza to Port Said, tied GIZA/SUCCURSAL cds with similar alongside, cvr crease, a fine and scarce usage.



20872



20873

- 20872      \*\* \* 田      01e      600 - 1'000  
 1893 (no value) chestnut, mint nh top right corner sheet marginal control number "3" block of four, hinge in margin only, fresh, very fine and extremely rare.
- 20873      \*\* 田      01h      150 - 200  
 1893 Official (no value) chestnut in mint nh marginal imperforate block of 4 with watermark to right. Scarce.
- 20874      \*\* \* 田      02      800 - 900  
 1907 Officials O.H.M.S. 1m brown in complete mint sheet of 240 (4 panes of 60), with Plate 3, showing recorded and unrecorded varieties, some tome spots and a little creasing, **believed to be the only known complete sheet of plate 3**; *ex Charles Hass*.



20876

20875

- |  |         |         |           |
|--|---------|---------|-----------|
| 20875  | ** * 田  | 02-07   | 300 - 400 |
| 1907 Official O.H.M.S. set in blocks of 4 or 6 mint o.g., some (9) with plate numbers, including 5p plate 2 block of 4. Attractive and scarce group.   |         |         |           |
| 20876  | **      | 02b/07b | 700 - 900 |
| 1907 Official O.H.M.S. overprinted 1m, 2m, 5m, 1p and 5p each in mint n.h. marginal imperforate pairs (the 3m does not exist), scarce exhibition items.  |         |         |           |
| 20877  | ** * 田  | 03      | 700 - 900 |
| 1907 O.H.M.S. opt 2m green in pane of 120 mint, plate 1, with full offsets of overprints on reverse (mirror image), showing recorded and unrecorded varieties. A little (typical) light creasing, believed to be the only known half sheet; <i>ex Charles Hass</i> . |         |         |           |
| 20878  | * / 196 | 06      | 80 - 120  |
| 1907 OHHS 1pi blue, single tied Alexandria cds on printed envelope from the "Casse de la Dette Publique" addressed to Paris, fine and scarce.  |         |         |           |
| 20879  | ✉       | 06      | 100 - 150 |
| 1907 1pi ultramarine, on enlarged 1912 OHHS envelope from Cairo to London, England, tied CAIRO/M cds with similar alongside, a fine and scarce usage.  |         |         |           |



20880



20881

- |  |        |         |           |
|--|--------|---------|-----------|
| 20880  | ** 田   | 06b     | 200 - 260 |
| 1907 Official O.H.M.S. overprinted 1p blue in marginal imperforate block of 4 mint nh. Scarce.   |        |         |           |
| 20881  | ** 田   | 07b     | 200 - 260 |
| 1907 Official O.H.M.S. overprinted 5p slate-grey in marginal imperforate block of 4 mint nh. Scarce.   |        |         |           |
| 20882  | ** * 田 | 09b,09c | 180 - 220 |
| 1913 5m rose-carmine, mint and mint nh lower left control number "5" pane of sixty from positions 121-180, showing an extensive array of overprint flaws on a range of positions, including no stop after 'S', missing crossbar on "H" etc., a wonderful showpiece for the connoisseur, <i>ex. Peter Smith</i> . |        |         |           |



20883



20885

- 20883 \* 09g 70 - 100  
1913 5m rose-carmine, mint single showing inverted overprint, fine and a scarce mint variety, signed Saatchi.
- 20884 \*\* \* 田 010-014 200 - 260  
1914 Official O.H.H.S. 1m to 5m in blocks mint o.g., nine with plate numbers, six with "No stop" variety. A scarce group.
- 20885 ◎ 013b 200 - 260  
1914 Official O.H.M.S. 4m vermilion in used pair, each with overprint inverted, fine; cert. R.P.S. (1969).
- 20886 \*\* 田 014 1'000 - 1'200  
1914 Officials O.H.M.S. opt 5m lake in complete sheet of 200 (2 panes of 100) mint nh, with Plate 2, showing both recorded and unrecorded varieties. Lightly toned and with a little reinforcement, **believed to be the only known complete sheet**; ex Charles Hass.



20887



20889



20890



20894

- 20887 \* 020 80 - 100  
1922 Official O.H.M.S. 3m orange mint o.g., wrinkle at foot; cert. Egypt Study Circle (1968).
- 20888 \* 020 40 - 50  
1922 OHHS 3m orange-yellow, mint, position 190, very fine. Cert. Hass (1990).
- 20889 \*\* 023i 240 - 300  
1922 O.H.E.M.S 2m vermilion mint nh with "overprint inverted", very scarce (one sheet of 100 only). Cert. Hass (2002).
- 20890 \*\* 025p 240 - 300  
1922 O.H.E.M.S. 4m green mint nh with "overprint inverted", very scarce (one sheet of 100 only); cert. Charles Hass (2002).
- 20891 \*\* \* 田 026d 80 - 100  
1922 O.H.E.M.S. 5m pink in block of 9 mint o.g., the centre stamp with the "O.H..E.M.S" variety, a fine positional multiple.
- 20892 \*\* \* ◎ 田 028g 120 - 150  
1922 O.H.E.M.S. 10m lake in block of 6 mint o.g., one stamp with the "O.H..E.M.S" variety, and a used single with the variety also.
- 20893 \*\* 029 60 - 80  
1922-23 OHEMS 15m indigo, mint nh, position 137, very fine and scarce. Cert. Hass (1993).
- 20894 ◎ 029 100 - 120  
1922-23 O.H.E.M.S. 15m indigo "Maleemat" fine used, a scarce used Official; cert. Hass (1993).

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20895	** * 田 1924 Fuad Official 1m orange-yellow, mint and mint nh sheet of 100, from setting A with minor varieties have been eliminated from all positions, fresh, very fine and a scarce sheet.	032	400 - 600
20896	** * 田 1924 Fuad Official 1m orange-yellow, mint and mint nh sheet of 100, from setting B with Type IIIa large first Arabic character in position 3, 17, 18, 24 and 27, fresh, very fine and a rare sheet.	032	400 - 600
20897	** * 田 1924 Fuad Official 10m bright rose, mint and mint nh sheet of 100, from setting C with Type IIIb large first Arabic character in position 3 only, fresh, very fine and a scarce sheet.	037h	400 - 600



20898	** * 田 1924 Fuad Official 50m bluish green, mint and mint nh block of sixteen, fresh & very fine, a rare mint multiple of this value.	039	600 - 800
20899	* P 1926-1935 1m to 50m specialised array of the various printing as issued stamps and as Royal Cancelled back proofs, showing 29 of each with an array of shades included, a fine assembly (58).	040-051	500 - 800
20900	** 1926-37 Officials set to 50m set plus extras on 3 pages, 28 values items in total (to include the various shades and the year printed), each with the boxed "Quobba Palace" cachet on reverse. A scarce offering from the Royal Collection, as only 100 of each exists.	040-051, 040a-051a, 040b-051b	300 - 400
20901	** 田 1926-36 Officials set of 12 to 50m, 3 sets from the Royal Collection, one showing each value misperforated, another with each imperforate and "Cancelled" on reverse, the third with each value mounted on special card, with special cachet on reverse and signed K. Bileski. A scarce and most attractive group.	040-051, 040a-051a, 040b-051b	240 - 300
20902	** 1926-91 trio of Official stamps with perf. varieties incl. 1926 5m brown mint n.h. lower marginal strip of six with oblique perforations, 1938 Officials 3m brown and 4m yellow-green lower marginal singles showing double perforation, one oblique, mint n.h., and 1991 30pi dark violet block of four showing a major perf. shift, some light browning to bottom left stamp but otherwise fine.	044b, 054c, 055c	50 - 70

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20903	**	052-060	70 - 100
	1938 1m to 50m complete mint nh set of nine, each showing the Royal boxed Arabic hs on the gum side, fine.		
20904	*	052-060, 052b-060b	120 - 150
	1938 Officials 1m to 50m set both normal perf. and imperforate with Arabic "Cancelled" backs, mint stamps with the "Quobba Palace" cachets on reverse, each value mounted on special cards and certified by K. Bilseki.		
20905	P	052b-060b	80 - 120
	1938 1m to 50m complete set of nine, showing Royal cancelled on reverse, fine. Ex. Peter Smith.		
20906	** P	052b-060b, 052c-060c	120 - 150
	1938 Officials 1m to 50m sets with Arabic "Cancelled" backs, English "Cancelled" backs and mint n.h. Royal misperfs, very fine.		
20907	** 田	052c-060c	150 - 200
	1938 1m to 50m complete set of nine in mint nh Royal oblique perforation blocks of four, fresh and very fine.		
20908	**	054b-060c	90 - 130
	1938 1m to 50m complete mint nh set of nine, each showing the Royal boxed Arabic hs on the gum side, plus 3m brown, 4m yellow-green, 20m blue and 50m green, all in Royal misperf. pairs, fine (17). Ex. Peter Smith.		



20909	** P	061-069 var	400 - 500
	1952 Officials 1m to 50m mint n.h. set of 9 with four overprint colour trials for each value (except for the 50m of which only 3 were made), in green, violet, blue and black, and each with the "Palace" cachet on reverse, a very scarce set of colour trials with only 100 such sets in existence.		
20910	** 田	073a	80 - 100
	1962 4m yellow-green in corner marginal block of 8 mint nh with inverted watermark, very fine.		
20911	** 田	076b	150 - 200
	1962 15m slate-violet in marginal block of 12 mint nh with inverted watermark, scarce as only 100 examples can exist.		
20912	** 田	080	60 - 80
	1962 Official 500m black in marginal block of 4 mint nh, the upper pair with pre-printing paper fold.		

## Postage Dues



20913



20914

20913	P	PD1	80 - 120
	1884 10pa orange-red, unused horizontal pair in an imperforate proof, fresh, fine and scarce.		
20914	P	PD2	80 - 120
	1884 20pa orange-red, unused horizontal pair in an imperforate proof, fresh, fine and scarce.		





20919

20919

E

1889-1915 2m De La Rue die proof in black dated "24.OCT.88" and handstamp "BEFORE HARDENING", very fine and scarce.



20922

20920

✉ / 196

PD15+PD17

1889-1915 2m green and 1pi blue, on 1905 mourning redirected envelope from Great Britain franked KEVII 1d red, with Egyptian postage dues applied on arrival at Port Taufiq, extensive array of many transit and arrival on front and reverse, a wonderful cover full of character; *ex Peter Smith*.



20923

PD15

400 - 600

150 - 200



20921

\*\* 田

PD15d

500 - 700

1889-1915 2m green, mint nh marginal imperforate block of sixteen, marginal crease, fresh, very fine and scarce.

20922

E

PD16

400 - 600

1889-1915 4m De La Rue die proof in black dated "18.OCT.88" and handstamp "BEFORE HARDENING", very fine and scarce.

20923

E

PD17

400 - 600

1889-1915 1pi De La Rue die proof in black dated "16.OCT.88" and handstamp "BEFORE HARDENING", very fine and scarce.



20853ex1



20925



20878



20920



20936



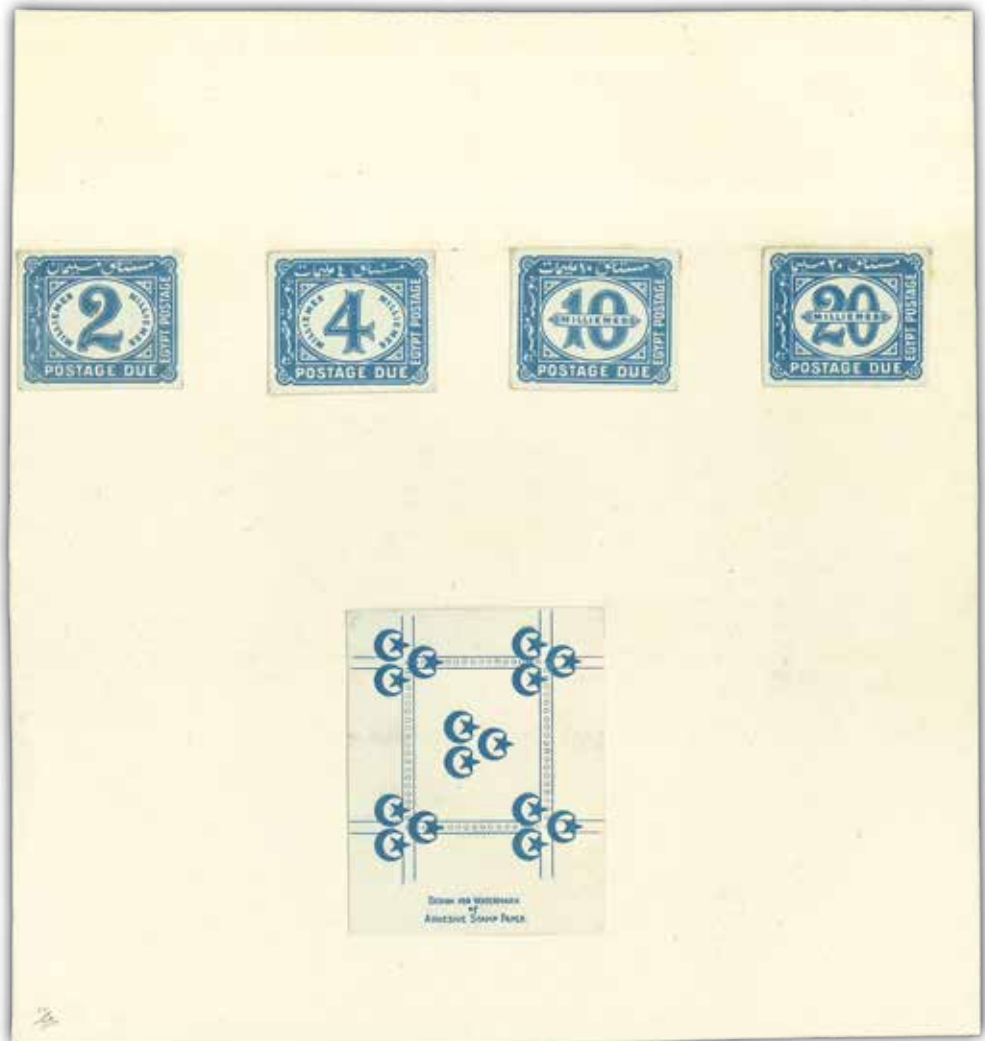
20937



20938



20924



20929

- |   |            |          |               |
|---|------------|----------|---------------|
| 20924   | ⊙          | PD17 var | 400 - 600     |
| 1889-1915 1pi ultramarine, used single showing a dramatic <b>complete double print</b> variety, one being diagonally reversed, an extraordinary showpiece.  |            |          |               |
| 20925   | ** 田 / 196 | PD17c    | 400 - 500     |
| 1889-1915 1pi ultramarine, mint nh marginal imperforate block of twelve, fresh, very fine and scarce.   |            |          |               |
| 20926   | ** * 田     | PD18     | 100 - 150     |
| 1889-1915 2pi orange-yellow, mint nh complete sheet of 240, arranged in four panes of 60 and separated by gutters, sheet folded down the middle, usual perf. separations, fresh, unusual, fine and scarce.  |            |          |               |
| 20927   | ** * 田     | PD19b    | 400 - 500     |
| 1898 3m on 2pi complete pane of 60 with overprint shifted to the right with right column showing variety Arabic "2" underneath "3" plus other recorded and unrecorded varieties, all but two stamps mint n.h., a great multiple for the specialist. |            |          |               |
| 20928   | *          | PD20g    | 50 - 80       |
| 1904 3m on 2pi orange, mint single on calk-surfaced paper, showing inverted surcharge, very fine, cert. Hass (1989).  |            |          |               |
| 20929   | P          | PD21     | 2'400 - 3'000 |
| 1921-22 Harrison Proofs: Essays for the unissued 20 milliemes vale on archival page from 1920 showing 2m, 4m, 10m and 20m imperforates in blue affixed, plus design for the watermark alongside, very fine and extremely rare; ex Peter Smith.      |            |          |               |

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20930	** * 田 1921-22 4m scarlet and 4m green, mint gutter pairs in blocks of six and eight, fine.	PD23-PD24	30 - 50
20931	** * 1921-22 10m lake, mint nh complete half sheet of 100, showing a prominent flaw on the "P" in position 57, fresh and very fine.	PD26	80 - 120
20932	** 田 1927 Postage Due, 10m pale red, block of 25 with oblique perforation, m.n.h. with margin at top, a very fine and impressive multiple.	PD38d	50 - 70
20933	** 田 1952 King of Egypt & Sudan 2m mint n.h. block of 76 showing overprint "à cheval", very fine.	PD42c	150 - 200
20934	** 田 1952 King of Egypt & Sudan 12m mint n.h. pane of 100 showing overprint shifted, very fine.	PD47a	700 - 800
20935	** 田 1958 2m to 30m set in mint n.h. complete sheets of 100, a rare opportunity to find these sheets intact.	PD49-PD55	1'500 - 2'000

### Postal Stationery

20936	✉ / 196 1891 (Feb 9) 5m UPU Stationery card locally addressed, with Cairo cds and oval "MENA HOUSE HOTEL (PYRAMIDES) near Cairo" cachet (8 Feb 91), the earliest unrecorded usage of this cachet on a card.		300 - 400
20937	✉ / 196 1892 (Mar 2) Postal stationery envelope to Leipzig tied by "PYRAMID MENA HOUSE HOTEL" cds, believed to be the earliest unrecorded date to Germany.		400 - 500
20938	✉ / 196 1894 (Jun 21) 1p Postal Stationery envelope from Mena House Hotel to Germany cancelled by Cairo cds and with double oval "MENA HOUSE PYRAMIDS" ds in blue along side, believed to be the earliest unrecorded usage of this hotel cachet on cover.		300 - 400
20939	✉ / 200 1894 (Feb 2) 5m Postal Stationery cover, uprated with 2m and 3m Palermo, tied by Ghesireh Palace Cairo Hotel cds, arrival cds, attractive, fine.		300 - 400
20940	✉ / 200 1898 (Dec 10) 5m Postal Stationery envelope to Belgium, uprated with 5m tied by Shepheard's Hotel cds (type 4), very scarce early usage to Belgium.		300 - 400
20941	✉ / 200 1899 (Feb 4) 1p stationery envelope to Germany cancelled by Shepheard's Hotel cds (type 4), believed to be the latest date sent to Germany (type 4 only recorded between 31 12 98 and 14 1 99), arrival bs, fine.		300 - 400
20942	✉ / 200 1905 (13 Jan) Postal Stationery 5m envelope to Switzerland, uprated with 3 x 1m, 2 x 2m, 3m and 10m, tied by neat 'CAIRO POST OFFICE SAVOY HOTEL' 1905 cds, also "CAIRO SAVOY HOTEL" Registration cachet, hotel private cachet and arrival cds on reverse. A little soiling but a most attractive and scarce cover.		300 - 400

**Please ensure your bids arrive on time!**

In the case of equal bids, the first bid received will take precedence.

## Revenues



20943 E

1'000 - 1'500

1885 Hand painted original essay for the first issue revenue stamps of 1887, Thomas de la Rue & Co. of London, 2pi, green, on very thin transparent paper against white cardboard background, with production notes to design and dating "Dec. 18 85". Very fine and attractive essay with the iconic Sphinx and pyramid design.



20944 P

700 - 1'000

1887 First issue revenues, de la Rue 10pi black die proof mounted on thick cardboard, numbered 47 on back, very fine and decorative.

20945 200

100 - 150

1924 Post Office Savings Bank: A deposit book printed by the Government Press, the booklet contains information pertaining to the regulation concerning savings bank deposits, unusual and interesting; ex Peter Smith.

20946 田 P / 200

200 - 300

1962 30m dark green, Royal cancelled on reverse revenue in bottom left corner sheet marginal block forty, very fine and scarce.



20939



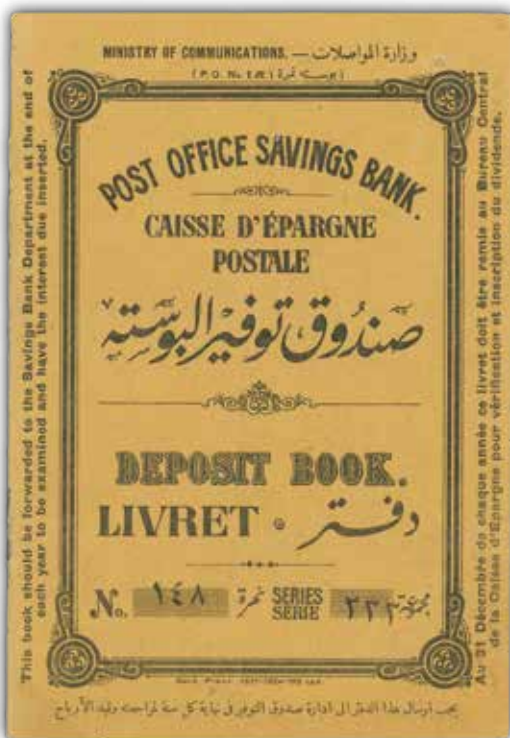
20940



20941



20942



20945



20946



20947



20948

20947

E

3'000 - 5'000

Consular Service: Essay by Harrison & Sons, an imperforate bicoloured stamp depicting King Fouad sheetlet with a value of LE£2 in red and olive green. The portrait of the King is the same as the one used for the 1923-24 LE 1 definitive stamp., wonderful, attractive and a very rare showpiece, full of colour.

20948

E

3'000 - 5'000

Consular Service: Essay by Harrison & Sons, an imperforate bicoloured stamp depicting King Fouad sheetlet with a value of LE£2 in blue and brown. The portrait of the King is the same as the one used for the 1923-24 LE 1 definitive stamp., wonderful, attractive and a very rare showpiece, full of colour.



20949



20950



20951

20949

E

3'000 - 5'000

Consular Service: Essay by Harrison & Sons, an imperforate bicoloured stamp depicting King Fouad sheetlet with a value of LE£2 in grey and purple. The portrait of the King is the same as the one used for the 1923-24 LE 1 definitive stamp., wonderful, attractive and a very rare showpiece, full of colour.

20950

E R

3'000 - 5'000

Consular Service: Essay by Harrison & Sons, 1922 King Fouad ££2 colour essay in red-brown and grey-black by Harrison & Sons in 47x64mm sheetlet, very fine and rare, see Peter R. Feltus book p.181.

20951

E

3'000 - 5'000

Consular Service: Essay by Harrison & Sons, an imperforate bicoloured stamp depicting King Fouad sheetlet with a value of LE£2 in brown and black. The portrait of the King is the same as the one used for the 1923-24 LE 1 definitive stamp., wonderful, attractive and a very rare showpiece, full of colour.



20952



20954ex



20955ex



20956

20952 E R 500 - 700

Consular Service: 1922 King Fouad 200m colour essay in blue by Harrison & Sons, a lower marginal example, very fine and scarce, see Peter R. Feltus book p.181.

20953 \*\* \* (\*) ☒ 150 - 200

Consular Service: 1925 Austrian visa document for an Egyptian, franked with 1924 overprinted 100m (3) and 50m tied by the Egyptian Consulate in Vienna cachet, also franked with two Austrian revenue stamps.

20954 S 400 - 500

Military Telegraphs: 1885 1d to £1 set of eight overprinted SPECIMEN, perf and gum faults, scarce telegraph stamps that were used in Egypt as well as Bechuanaland (8).

20955 S 400 - 500

Military Telegraphs: 1886 10pa to 50pi part unused set of seven with manuscript SPECIMEN, perf and gum faults, scarce.

20956 ☒ P 500 - 800

Tax Issue: 1939-49 1m to 200m complete set of eight proofs with Royal cancelled on reverse, plus cover with 5m revenue with additional franking, fine and scarce.

20957 \* (\*) △ ⊙ ☒ Collection 300 - 500

Collections: Attractive array of early Tabacco Tax stamps and a wonderful group of later revenues on covers, parcel cards and fragments, mixed to fine, a wonderful assembly.

20958 ☒ Collection 150 - 200

Accumulation of ca.250 various revenues on documents incl. architectural, consular, education, engineering, medical, police, social unions, syndicates, universities, etc., carious, types, perfs, imperfs, etc.

### Collections

20959 ☒ Collection 70 - 120

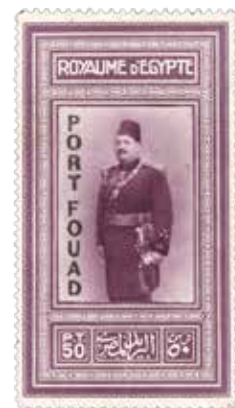
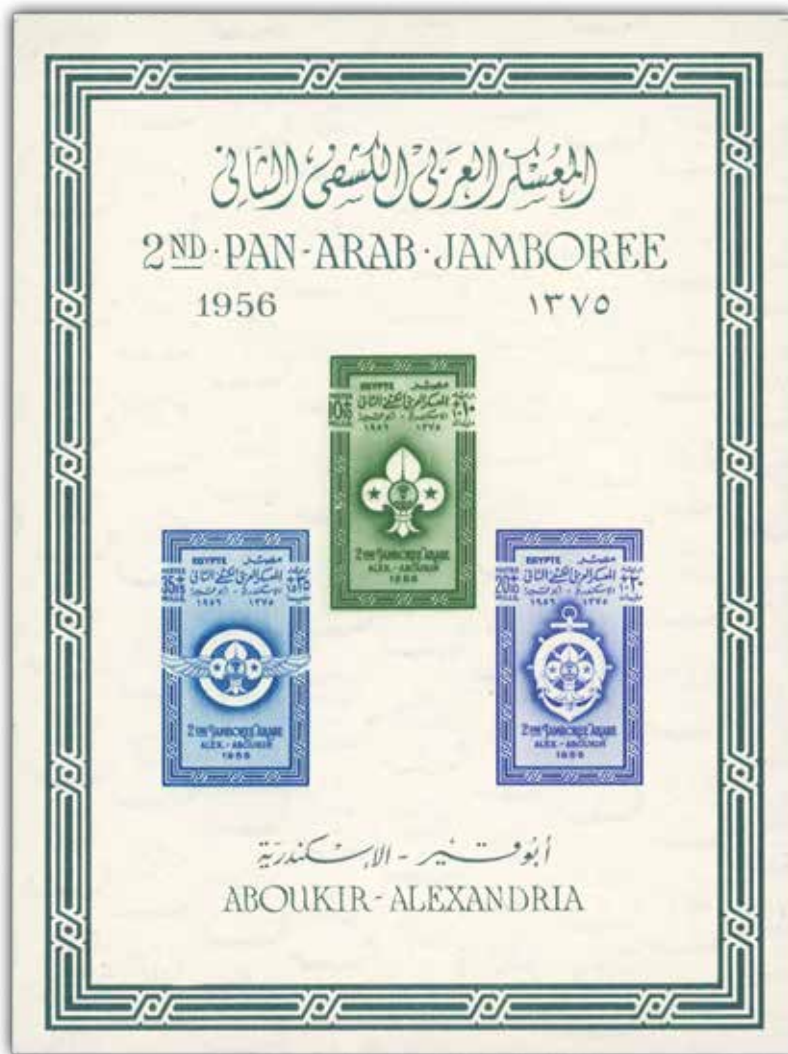
1839-47, Group of 10 mostly Egypt related, mostly maritime covers, noted disinfected mail, several to Malta, mixed to very fine.

20960 ☒ Collection 300 - 400

1843-1951, Maritime one frame exhibit entitled "The Evolution of Messageries Maritimes Paquebots" showing sixteen pages covering the company Messageries Maritime Paquebots during 1843-1951, this is illustrated a series of twenty-seven picture postcards arranged in chronological order of year of entry into the fleet, a wonderful collection for the maritime student.

The currency of the auction is the Swiss franc.

**CHF**



- 20961** \*\* \* Collection 3'000 - 4'000  
 1866-2004 complete mint collection housed in 3 printed albums, including definitives, commemoratives, airmails and mini sheets, Express, Dues and Officials, the issues for Palestine Occupation, paper and watermark types. The 1926 Port Fuad set is signed and has a 1999 ESC certificate for the 50p and the very scarce 1956 Scout mini sheets are included both imperforate and perforated (the latter mint nh). A superb collection.
- 20962** \*\* \* (\*) ☉ ✉ Collection 1'000 - 1'500  
 1866-1980s, collection in an album and a stockbook and a packet, the album neatly mounted with 1866 to 2pi unused, 1867 complete used and unused to 2pi with shades and types, 1872-74 unused with various perforations, types, shades and multiples incl. 1pi tête-bêche pair, 1879 provisional set in blocks, various definitives, commemoratives, airmails, dues and officials, mint and used to high values, noted 1943 Princess Ferial "1493" error, some covers, FDCs, stationery, postcards, etc.
- 20963** △ ☉ ✉ Collection 70 - 100  
 1866-1940, Study on "RETTA" cancellations set out on six album pages with five covers and 39 stamps, includes commercial cover, Egypt Postal Stationery envelope, censor mail item and early examples of the Retta cancel on and off cover, condition mixed, in the main fine
- 20964** △ ☉ ✉ (✉) Collection 500 - 800  
 1866-1881 Cancellation: Attractive balance collection of cancels on 32 album pages, with stamps, fragments and covers, including array of different types of pmks from an a range of towns including Alexandria, Assuan, Cairo, Damietta, Dongola, Kafer Zayat, Karaskon, Kassala, Luxor, Mansura, Port Said, Tanta, Samanud, Sohag, Suez, Zagazik, Zifta etc., some Registered and Station mkgs also present, mixed to fine (107+ stamps & 13 covers).



20967ex



20969ex1



20970ex1



20970ex2



20976ex1



20976ex1

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20965	** * (*) ☉ Collection 1867-1963 Attractive and interesting accumulation of 100's of mint and used on many album pages, some neatly mounted and attractively written up on album pages, some Officials & Airmails present, a good deal of completion and an excellent basis for expansion.		200 - 300
20966	☉ Collection 1870s Egyptian Post Offices abroad and Consular Offices range on Hagners, 69 items, from second issue to DLR issues with Egyptian PO in Constantinople (28), Dardinelli and Dongola, Gedda (4), Metelino (11), Suakin (7) etc, also Austrian PO (3), Russian PO (2) etc.		300 - 400
20967	** * (*) △ ☉ ☒ ☒ E Collection / 204 1871-1936 Old-time mint and used collection neatly mounted and presented on album page and stockpages, showing useful commemorative issues including 1926 Port Fuad set tied by first day cancel on unaddressed envelope, cert. Balasse, 1934 UPU set to £E1 mint and used, also group of low value plate blocks, plus a fine array of postage dues and officials, mixed to very fine (100's).		1'000 - 1'500
20968	** * ☉ ☒ ☒ Collection 1874-1946 Lot of odds and ends showing some Farouk proofs, a few Royal cancelled on reverse and Royal oblique perforations, UAR imperfs etc., mixed to very fine (46 and one cover).		300 - 500
20969	** * E P Collection / 204 1878-2008 comprehensive collection of errors and varieties, neatly presented and written up on pages in large binder. Mostly mint, with some used, there are 100s of items, divided into sections of commemoratives, mini sheets, airmails and definitives, with recorded and unrecorded varieties such as broken frames, inverted watermarks, printing flaws, re-touches, overprint varieties, colour and perforation shifts, extra and deformed characters etc. Also experimental printings, proofs, imperforates and essays, with a unique 15p Essay signed by designer. The product of a lifetime's diligent searching, a remarkable collection.		3'000 - 4'000
20970	** * ☒ ☒ Collection / 204 1878-1952, Officials specialised display collection incl. 20 covers and 1'130 mint and used stamps, incl. 1889 cover with negative seal, various first official stamp covers, 1913 cover sent registered to UK with three 5m, 1917 cover sent registered to the USA with eight 5m stamps with inverted overprints, recorded and unrecorded varieties with broken characters, missing characters, shifted ovpts, multiples, controls. etc., a wonderful collection with potential for development into an exhibit collection.		1'500 - 1'800
20971	☉ Collection 1880-1890 Cancellations: Attractive assembly house in red stockbook showing an array of different values with cancels from Aba El-Wafk to Zifte, many very fine strike, mostly in black, some blue and red mkg, mixed to very fine, excellent basis for study and expansion (100's).		300 - 500
20972	☒ Collection 1880-1937, a very fine group of 22 letters and parcel cards franked with Egyptian Sphinx and Pyramid definitives. Letters from Cairo, Alexandria, Fouda, Beni Mazar, Suez, Minouf, Tahta, Luqсор, showing a range of postal uses, such as print matter, registered mail, attractive parcel cards, and postcards. Some covers with light damage but mostly fine to extremely fine; a particularly wide-ranging and exciting assembly.		100 - 200
20973	☒ Collection / 206 <b>Wars of Egypt from 1882 to the Present Day:</b> A wonderful thematic exhibition collection beautifully written up and present on 63 album pages, showing an extensive array of postal history with mostly envelopes and cards, showing the following usages and or cancels: British Conquest of 1882, Wadi-Halfa Camp, various covers paying the Soldier's concessionary rate, Army Occupation, British Navy, War Office, UUS Des Moines, Military Camp, British Camp PO Heliopolis and Maadi, Field Post Office Sudan, Army Post Office SZ10, SZ27, plus a fine array of other Army Post Office ds with different numbers, Canadian Chaplain, Indian Forces, New Zealand Expeditionary Forces, Australian Imperial Forces, French Over the Sanai, Mission B. Base de Suez, Japanese Navy WWI, Forces of the central Pwers etc., mixed to very fine, a wonderful collection for the postal history connoisseur.		5'000 - 8'000
20974	** * (*) Collection 1884-1965 Postage dues, almost complete mint collection neatly mounted on 15 album pages, including some varieties and imperforate, generally fresh and very fine.		200 - 300

Egypt Military 1862-1901

### British Conquest 1882

This display covers the century 1882 to 1902 and portrays the various armies that have fought an Egyptian soil in that time. Unfortunately for Egypt it strategically placed at the junction of Africa and Asia so since ancient times armies have march across it. With the coming of the modern era and the completion of the Suez canal its strategic importance only increased too more so than the colonial powers. Almost by mistake Britain found itself embroiled in a revolt against the Khedive and temporarily occupied Egypt. This temporary occupation was to last seventy years in which it involved Egypt in the two world wars and several smaller ones. Nationalist pressure finally saw the British leave Egypt but even before then Egypt became involved in the Palestinian cause which results in several wars with Israel.

This display does not attempt to cover all postal aspects of these sad occurrences but to illustrate the various armies and nationalities involved by a few examples.





An Egyptian postal card franked by one of the British postmarks especially made for the 1882 campaign.

An incoming letter sent to a British soldier.

20973ex1

Egypt Military 1862-1901

### British Conquest

For the Egyptian campaign the Army Post Office Corps was formed 1862, August 8, 1862 the new Corps under the command of Major Sturgeon (Army Postmaster) embarked aboard the Black Prince on its first overseas expedition, only 17 days after its formation, and landed at Alexandria on August 19. Mails from Britain were despatched 3 times a week via the overland route through France to Alexandria. The Army Post Offices offered a letter and parcel service and sold stamps and postal orders. Stationary Army Post Offices were established at Alexandria, Hamieh, Cairo, Port Said and Ismailia, while mobile Field Post Offices were attached to the divisional headquarters and moved when they moved. Since the Napoleonic wars the British soldier had a special concession postage rate when serving overseas of 1d while officers had to originally pay 6d. While the 1d rate had not altered the officer rate had been reduced to 2½d.




Cover sent without a stamp and being charged at 1d on receipt. To obtain the 1d concession the envelope had to be endorsed by an officer as bona fide soldiers mail.

Cover sent from India to Egypt 10.10.98 arrived at Alexandria 22.XI.98. It has a 1s (one anna) stamp the equivalent of 1d

20973ex2

Egypt Military 1862-1901

### Army of Occupation

The Army Post Office returned home soon after the British secured Egypt taking their handstamps with them. A new set was used in the reconquest of the Sudan in 1885. The small force left to garrison Egypt used the Egyptian Post office.





Top cover from a private of the 1st. Warwickshire Regiment franked 5millimes a concession rate.

Lower cover from a private of the 1st. Battalion of the Seaforth Highlanders. Both covers have the endorsement to qualify for the concession rate but neither have an officers signature required by regulations.

20973ex3

Egypt Military 1862-1901

### Named Post Offices: Military Camp Aerodrome Heliopolis

A cover and Card both cancelled with the Egyptian 'Military Camp Aerodrome Heliopolis'. This was a large tented camp north east of Cairo and was one of the main holding camps for the Australians before and after the Gallipoli campaign. The cover also shows the cachet for the 1st. Light Horse Regiment and the card the large circular cachet of the 27th. Battalion of the 7th. A.I.F. Brigade.





Cover and Card both cancelled with the Egyptian 'Military Camp Aerodrome Heliopolis'. This was a large tented camp north east of Cairo and was one of the main holding camps for the Australians before and after the Gallipoli campaign. The cover also shows the cachet for the 1st. Light Horse Regiment and the card the large circular cachet of the 27th. Battalion of the 7th. A.I.F. Brigade.

20973ex4

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20975	** * (*) ☉ ☒ E Collection		800 - 1'200
	1884-1952 Attractive mostly mint collection mounted on Riffis bilingual album pages, showing a good deal of complete with many of the better set to £E1 included, showing 1934 UPU set complete, plus a miniature sheets, first day covers, postage dues, airmails, officials, British Forces, Palestine etc., also a fine array of the 1952 King Farouk trial overprints issues on 161 stamps, also a few Royal oblique perforations, and some modern Saudi Arabia, a fine and wonderful collection, an excellent basis for the new collector to start (100's).		
20976	☒ Collection / 204		700 - 900
	1889-1986 Printed Mater collection comprising 95 cover or cards, with used Stationery, Newspaper wrappers, mourning covers, advertising etc, with domestic and international usages, "Imprimes" cancels and types etc. An unusual lot with some scarce items.		
20977	△ ☉ ☒ Collection		100 - 150
	1895-1936 Maritime Mail: Five album pages with four covers and four stamps, set out in postmarks, including S.S. TAIF, PAQUEBOT, PLEINE MER, S/S INDEPENDENTE and S/S British Judge (Paquebot Port Said and Aden), an interesting and mainly fine lot.		
20978	☒ Collection		300 - 500
	1904-1947 Accumulation of 38 covers almost all addressed to New York, mostly showing Fuad and Farouk frankings, with some useful censored and or registered usages, fine to fine (38).		
20979	** * Collection		500 - 800
	1926-1990 Attractive mint and mint nh collection of the commemorative issue neatly mounted and presented on album pages, showing a good deal of completion, fine to very fine, a wonderful collection of the beginner and an excellent basis for expansion (100's).		
20980	** * ☒ Collection		1'500 - 2'000
	1927-51 extensive dealer's stock of 720 mint corner marginal control blocks of 4, some duplication and a toning in places, comprising a wide range of issues with commemoratives, definitives, 3-bar ovpts, etc., very high retail value and an excellent opportunity to acquire an interesting and comprehensive stock.		
20981	** ☒ Collection	C92/C135	200 - 300
	1944-51, collection of complete mint n.h. sheets of commemorative issues incl. C92, C93 (2), C95 (5), C96 (3), C97 (2), 1946 Arab League Congress C104-C110 (4 of each), C112-C116, C117 (4), C118, C127 (2, one toned), 1949 UPU C128-C130 (3 of each), C131 (3), C135 (2), very fine.		
20982	** * Collection		300 - 500
	1944-1957 Group of commemorative part and complete sheets, fresh very fine and a scarce group (100's).		
20983	** * ☉ Collection		600 - 700
	1946-2007, Stock of souvenir sheets in a thick stockbook, 1400+ examples mostly mint n.h. with a few used incl. 1946 philatelic exhibition (2), 1949 exposition, 1951 marriage, 1951 games, etc., great for thematics with history, arts, archaeology, Tutankhamun, UPU, maps, sport, etc., unchecked for errors or varieties.		
20984	☒ Collection		200 - 300
	1947-53 collection of 10 covers each additionally franked with stamps (in some cases) and (in all cases) stationery 'cut outs', for use as postage. A most unusual group.		
20985	** * △ ☉ ☒ ☒ (☒) Collection		500 - 800
	1948-1964 Issues for Palestine: Attractive collection of mint and mint nh singles, blocks and covers, showing a fine array of the overprinted issues, some showing three and six bars, one showing <b>double overprint</b> variety with cert. Hass, range of commercial and philatelic usages, generally fine to very fine (370+ stamps & 21 covers).		
20986	Collection Coin		300 - 500
	1950-1974 A interesting collections of commemorative medals/coins some in their original boxes, plus a few coins, mixed to very fine (30).		

**Egypt Military 1914-1918**

**Egypt New Zealand Forces WWI**

On the outbreak of war New Zealand was quick to mobilise and the Expeditionary Force of volunteers formed for service in France. Initially they were to stop in Egypt for training before proceeding to the western front. By the time they reached the Suez Canal the possible Turkish attack resulted in the New Zealanders being disembarked for the defence of the canal. Later they were used for the Gallipoli campaign. Each troopship had a military post office a board which was supplied with a rectangular datestamp.



Postcard with the datestamp of troopship H.M.A.S. Transport No. 14.

The first contingent landed in Egypt December, 2 1914. Free postage was not granted until May 24, 1915 so until then the normal Egyptian postage was payable.



20973ex5

**Egypt Military 1914-1918**

**The Australian Imperial Forces**

Initially postage had to be paid for and it was not until February 1915 that arrangements with the London Post Office was free mail granted "letters from troops on active service from all parts of the British Empire". However Australians could use the normal Egyptian post and in doing so avoid censorship.



The upper cover predates the free postage and the date stamp of the 3rd Aust. Inf. Brigade which was one of only five date stamps brought from Australia the rest being made in Egypt. The lower cover posted via the Egyptian mail which passed onto military mail where the cachet of the A.I.F. letter base of Cairo was applied.



20973ex6

**Egypt Military 1914-1918**

**Indian Forces**

When the war in Europe began the small, 5,000 men, garrison of regular units were soon sent to France. Amongst the troops sent to replace them India sent the Indian Expeditionary Force which after arrival formed the 10th and 13th Indian Divisions at the end of 1914. These were the only trained forces in Egypt and played the major part in defeating the Turkish attack on the canal.



Two covers using overprinted I.E.F. stamps one with the distinctive Indian F.P.O. The lower cover has been cancelled with Chief Sorting Office based at Port Tewfik.




20973ex7

**Egypt Military 1914-1918**

**Australian Registration Labels**



Two examples of Australian registration labels. The top cover cancelled by M.D.1 dated MR.17.17 backstamped S.Z. 10 Army Post Office. One can only assume the 3d stamp is to pay for registration. MD1 was allocated to Head Quarters and he been recorded used between 27.AP.16 to 3.AP.1917.

The lower cover cancelled with Australian Base Details P.O. 23.V.16 backstamped 26.AP.16 R&D (registered and depart) and Alexandria D.L.V. normally used for registered mail. The handstamp was situated in Zeitoun and its recorded use open as 2.MA.16 to 29.AO.16.

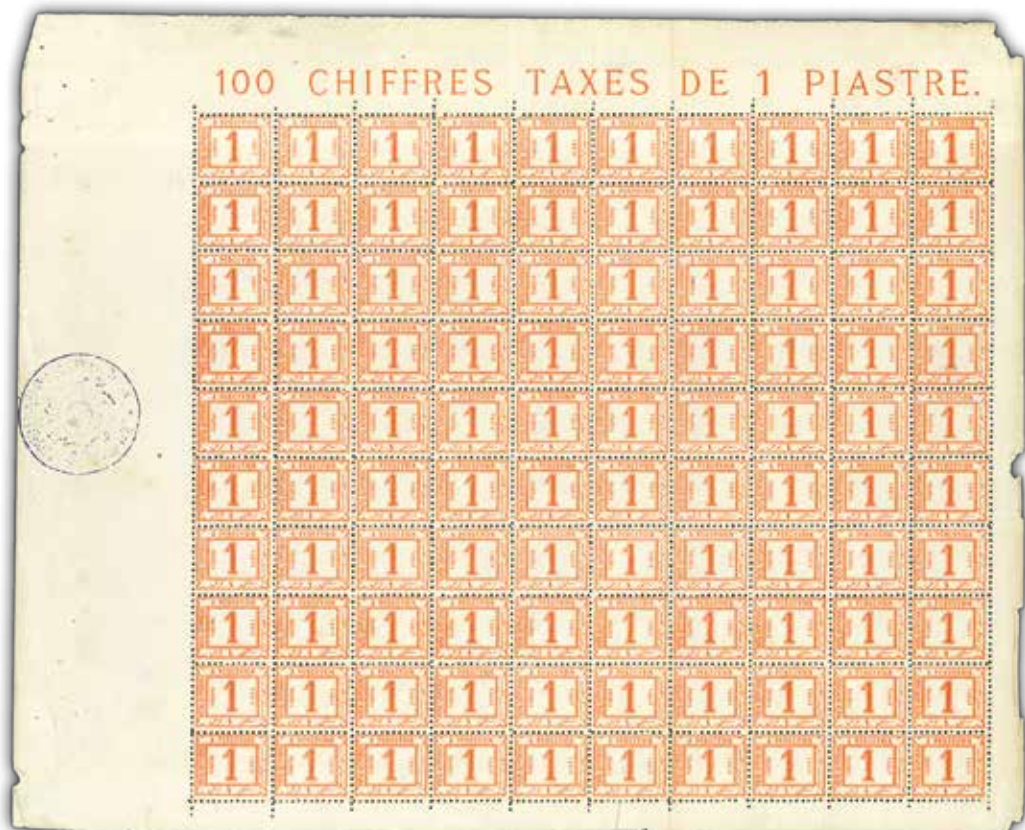


20973ex8

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
20987	** Collection	C148a, C171a, C186b, C199a, C210c, C211a-C212	700 - 1'000
	1953-61, collection of <b>mint n.h. imperf. stamps</b> incl. 1953 Electronic Exhibition 10m blue single, 1957 Mother's Day 10m rose-red single, 1957 Revolution 10m sheet marginal pair, 1958 Afro-Asian Conference 10m single, 1958 Industrial Fair 10m single and marginal pair, 1958 Cotton Fair 10m bottom left corner sheet marginal imperforate pair, 1958 Human Rights set of two sheet marginal imperforate singles, 1959 Airmails 5m, 15m, 60m and 90m sheet marginal singles (one with crease along top), 1959 Army Day 10m pair, 1959 Cairo Museum 10m pair, 1959 Hilton Hotel Cairo 10m sheet marginal imperforate pair, 1959 Afro-Asian Youth Conference 10m sheet marginal pair, 1959 Migration 10m pair, 1959 First Arab Petrol Congress 10m pair, 1960 UAR Anniversary 10m pair, 1960 UNESCO 10m single, 1960 Fine Art Biennale 10m pair, 1961 All-African Conference 10m pair, 1961 International Agricultural Exhibition 10m marginal pair, 1961 Cairo Tower 10m lower marginal single, 1961 Navy Day 10m imperforate pair, 1961 United Nations 10m pair, 1961 UAR Anniversary 10m pair, and 1961 Post Day 10m pair, a very fine group.		
20988	** ☒ Collection	D193/D258	500 - 800
	1953-60, group of complete sheets of definitive issues incl. D193, D194, D195, D196 (5), D200 (2), D202, D245 (2), D246, D247 (4), D248 (3), D249, D252 (1959 55m on 100m), D253, D255, D256, D258 (2), very fine.		
20989	** ☒ Collection		200 - 300
	1953-1964, a large collection of more than 200 complete sheets and larger mint multiples, only commemorative stamps in very fine and fresh condition. A nearly complete range of issues, but with a few gaps, for example complete NP187-235, with just a few issues absent. A truly impressive group of undamaged sheets with full margins/control numbers very safely housed in two large stockbooks.		
20990	** * (*) ☒ Collection		600 - 800
	1953-2006 Attractive, unusual and a scarce assembly of modern errors and varieties all housed in blue Lindner stockbook, showing an extensive array of different types of varieties including colour shifts, double impression, printing flaws, misperforations, inverted watermarks etc., generally very fine, an excellent basis for study (100's).		
20991	** * (*) ☉ ☒ P Collection		1'000 - 1'200
	1957-1960, Egypt / Syria VAR/UAR specialized collection including 47 imperforated stamps and proofs, high value.		
20992	☒ Collection		600 - 700
	<b>Postcards:</b> 1900s, assembly of 52 nude picture postcards, mint & used souvenir postcards, all different and in very fine condition.		
20993	☒ Collection		800 - 1'200
	<b>Postcards:</b> 1890s-1920s, assembly of 128 mint & used souvenir postcards, all different and in very fine condition.		
20994	☒ Collection		800 - 1'000
	<b>Postcards:</b> 1890s-1930s, lifetime collection of ca.600 all different mint and used picture postcards, arranged according to themes cover Royal/Palaces, costumes, ethnic, transportation/vehicles, landscapes, archaeology, folklore, mosques, streets, vendors/jobs, animals and advertising cards, coloured and black & white, handmade, some lithographs, very fine condition.		
20995	☒ Collection		1'000 - 1'400
	<b>Postcards:</b> 1900-1920s, assembly of 60 maximum cards, all different, mainly DLR stamps on Pyramids, attractive selection.		
20996	☒ Collection		600 - 800
	<b>Postcards:</b> 1940s, group of 57 humorous postcards, mint and used, from various designers, an attractive lot.		



21001



21002

## Late Lots

- 20997** ✉ / 210 100 - 150  
1905, Wreckage of S.S. CAIRO, cover from France to Egypt showing 2-line cachet in violet 'SAUVÉ DU NAUFRAGE DU CAIRO / SAVED FROM THE WRECK OF S.S. CAIRO', at back arrival markings Alexandrie & Gheziren
- 20998** \*\*\* \* 田 BF1 1'000 - 1'500  
1932 Postal Seal 1pi red & blue, imperforate proof in complete gummed sheet of eighty (80), very fine & rare in complete sheets (NP \$6000+)
- 20999** ✉ / 210 150 - 250  
1932 British Forces in Egypt, with red crowned Egypt Postage Prepaid 6, also M.P.O. Cairo Dec 1932. On reverse is scarce British Forces in Egypt Xmas Seal tied by black indistinct rhomboid mark; very fine but cover reduced at top and opened up for display.
- 21000** ✉ / 210 150 - 300  
1935 British forces in Egypt, from Cairo to Edinburgh, struck on front M.P.O. Cairo with unclear date, and red crowned Egypt Postage Prepaid 23, airmail envelope with "Via Aerea" crossed out. On reverse is the rare SG A10, British Forces in Egypt Silver Jubilee ovpt in red, cancelled but not tied (SG £ 300 on cover).
- 21001** \*\*\* \* 田 / 210 2'400 - 4'000  
1886-87 10pa rose-red, mint nh or large part gum, complete sheet of 100, showing twenty-five blocks of the four types, with practically complete margins all round and inscription at the top, some usual small thins, central vertical fold, generally fine to very fine, exceedingly rare and quite possibly the only surviving complete sheet, an outstanding showpiece for the connoisseur (SG D62, £8'000+ as singles)
- 21002** \*\*\* \* 田 1'000 - 1'500  
1886-87 1pi rose-red, mint nh or large part gum, complete sheet of 100, showing twenty-five blocks of the four types, with practically complete margins all round, inscription at the top and Official cachet at left, one torn at foot, generally fine to very fine, exceedingly rare as there are very few surviving complete sheet, a superb showpiece for the connoisseur (SG D64, £4'000+ as singles)



- 21003** \*\*\* \* 田 800 - 1'200  
1886-87 2pi rose-red, mint nh or large part gum, large part sheet of 80, showing twenty blocks of the four types, with complete margins on three sides, inscription at the top and Official cachet at left, some usual small thins, central vertical fold, generally fine to very fine, an exceedingly rare part sheet (SG D65, £3'360+ as singles)
- 21004** \*\*\* \* ① 700 - 1'000  
1949-75, spectacular dealers stockbook of primarily mint never hinged stamps in very fine and fresh condition per multiples beginning with the better overprinted King Fouad issues including also some miniature and souvenir sheets, around 3-15 examples of each stamps. High catalogue value.

# Symbols and Condition

## Symboles et Condition / Symbole und Erhaltung

### Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, un gummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré / gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
∩	tête-bêche pair <i>paire tête-bêche / Kehdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel.  
*/ Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage.  
*/ Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling.  
*/ Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).*

#### Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example.  
*/ Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

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**1.1** Lots are offered for sale based on their presentation in the catalogue and/or on the website: Lots are described with the utmost care but without engaging the responsibility of DAVID FELDMAN S.A. Photographs form an integral part of the descriptions.

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**1.3** DAVID FELDMAN SA organises one or more lot presentation days at a location in the Canton of Geneva or elsewhere, prior to the sale, where buyers or their agents may examine all lots at the times indicated in the sale catalogue or on our website.

**1.4** Buyers have had the opportunity to examine the lots prior to the sale and are deemed to have examined all the lots purchased and to accept them in the condition in which they are found at the time of the auction, irrespective of the description given in the catalogue. This description is given as an opinion only and does not constitute any guarantee as to the authenticity of the items sold. **Except in the case of a prior agreement with David Feldman SA, no claims will be accepted; lots are sold as is.** However, in the context of the sale of philatelic items, clause 3.10 applies.

## 2. Auction bids

**2.1** Each bid must be higher than the previous bid according to at least the following scale: (the currency may change depending on the auction). Unless otherwise indicated in the catalogue and on the website, the Swiss franc is presumed to be the currency of the sale.

50 - 100:	5	10'000 – 20'000:	1'000
100 - 200:	10	20'000 – 50'000:	2'000
200 - 500:	20	50'000 – 100'000:	5'000
500 – 1,000:	50	100'000 – 200'000:	10'000
1'000 – 2'000:	100	200'000 – 500'000:	20'000
2'000 – 5'000:	200	500'000 – 1'000'000:	50'000
5,000 - 10'000:	500	1'000'000 or more:	100'000

Bids between these amounts will be rounded up to the next higher bid.

**2.2** Every bid constitutes a binding and irrevocable offer; the bidder remains committed to his/her offer until it is expressly overbid or declined by the auctioneer.

**2.3** Double bids are notified immediately, and the bidding process is restarted; if no higher bid is made, the auction is decided by a draw; for equivalent bids from bidders present and absent, priority is given to the written bidder or to the bidder personally present in the case of a telephone bid.

**2.4** The hammer price may, exceptionally, be reduced to the lowest winning bid if it is established that the same bidder has inadvertently increased the price by using more than one bidding method.

**2.5** Telephone bids are only accepted if the bidders have registered in advance to bid in this way and are known to DAVID FELDMAN S.A. who has

been able to check their solvency. Buyers are charged an administrative fee.

**2.6** Only buyers registered with DAVID FELDMAN S.A. who have obtained a bidder number may participate in the auction. Upon request, they must provide proof of identity, address, and bank account details. Upon request, DAVID FELDMAN S.A. reserves the right to limit the maximum bidding amount to certain buyers depending on their financial capacity. For certain buyers, DAVID FELDMAN S.A. may even require the prior deposit of a financial guarantee by credit card or bank transfer.

**2.7** Written bids received by DAVID FELDMAN S.A. or on the website prior to the sale take precedence in all cases over bids made in the auction room. They are firm and final. Bidders giving a written bidding order may make alternative bids and/or limit the total amount of their bids. Bids given "to buy" may not exceed more than 10 times the value of the high estimate printed in the catalogue.

**2.8** For auctions without an auctioneer, online bids are received by DAVID FELDMAN S.A. on its website. At the end of the auction, at the precise time and minute, the lot is awarded to the highest bidder, at one step above the next highest bid. If the last bidder has bid in the last fifteen seconds of the sale, the auction for this lot is extended by fifteen seconds from the time the last bid was received.

**2.9** All written bids are considered binding for 60 days after the auction date. DAVID FELDMAN S.A. is therefore entitled to invoice the bidder for the goods until the expiry of this period. Any invoice received by the bidder is therefore valid and must be paid immediately.

**2.10** DAVID FELDMAN S.A. has the right to refuse bids, to separate, join or withdraw any lot at its sole discretion. The sale will be conducted in English or French, but bids may be repeated in any other language. DAVID FELDMAN S.A. is also authorised to bid on behalf of sellers where reserve prices have been set. If the seller sets reserve prices for some of his/her lots, s/he will be deemed to be the buyer and DAVID FELDMAN S.A. will bid on his/her behalf up to the reserve prices set. If the price set by the seller is not reached, the next lot will be auctioned.

## 3 The auction sale

**3.1** Auction Representatives and Agents: The bidder assumes personal responsibility for his/her bid and cannot claim that the purchase was made in the name or on behalf of a third party. The representative is jointly liable for the person s/he represents for compliance with the obligations.

This responsibility extends particularly to checking the quality of the lots purchased and to the subsequent payment of the invoice for the lots purchased.

Bidders who are personally present as representatives of third parties must communicate this unequivocally to the auction management at the latest at the time of the auction.

**3.2** Winning bids: Each lot is awarded to the highest bidder on behalf of its respective seller. In addition to the hammer price, **the buyer is charged a 23% buyer's commission, plus VAT where applicable.**

**VAT of 8.1% is payable by the buyer on the hammer price. For lots marked with a circle next to the lot number, VAT of 8.1% is payable on the buyer's commission only.**

**3.3** VAT paid may be refunded upon presentation of proof of export. DAVID FELDMAN S.A. will charge an administration fee of CHF 75.00.

Shipping costs will be invoiced separately.

Before the auction, buyers must obtain information on the administrative procedures for the export of lots and their legality. Buyers are solely responsible for any such formalities after the auction. DAVID FELDMAN S.A. can take care of this for a fee.

**3.4** When the hammer falls, the profits and risks of the lots thus auctioned pass to the bidder whose bid has been accepted. However, the goods will



not be handed over to the buyer until the purchase price (hammer price plus costs and VAT, if applicable) has been paid in full. Thus, the risks are transferred at the time of the auction. Ownership passes to the buyer once the invoice has been paid in full and possession has been transferred.

**3.5** At DAVID FELDMAN S.A.'s request, sales must be officially acknowledged by signature.

**3.6** Payment: Successful bidders are obliged to pay the purchase price, plus VAT if applicable, and the commission in cash in the currency of the auction, against surrender of the goods purchased, within a maximum of 5 days of the auction.

Fees charged to DAVID FELDMAN S.A. for credit card payments will be invoiced to the buyer. These vary from 1.5% to 5% depending on the credit card company.

**Cash payments are only accepted up to CHF 100'000.**

**3.7** Payment arrangements: Upon prior request at least 10 days before the sale, DAVID FELDMAN S.A. may, at its own discretion, grant payment arrangements to buyers. The buyer benefiting from such arrangements will pay a minimum amount of 25% of the total invoice within a maximum of 5 days from the date of the sale and will then pay the balance in equal monthly instalments over a maximum period of 4 months. Monthly interest plus costs incurred **at the rate of 1%** is charged by and on behalf of DAVID FELDMAN SA from the date of the sale. Interest is debited monthly to the customer's account. In general, **no lot is delivered without full payment of the hammer price, the sales commission and, if applicable, VAT.**

**3.8** Late payment: Payment must be made in cash as soon as the lot is sold. Any buyer who has not paid the hammer price and the commission due in full within a maximum of 5 days of the sale is already in default of payment. In the event of default by the buyer, DAVID FELDMAN S.A. reserves the right (1) to cancel the sale and dispose of the lot(s) concerned and to take legal action against the buyer in order to obtain payment of an indemnity of 23% of the hammer price and full payment of the commission due plus interest of at least 1% per month or (2) to enforce the seller's lien in accordance with the above provisions. In addition, expenses incurred by DAVID FELDMAN S.A. in the performance of its obligations hereunder shall be levied in addition on all sums due from the buyer. In addition, the defaulting debtor loses all rights of complaint.

**3.9** Right of lien: Until full payment of the amounts due, the buyer grants DAVID FELDMAN S.A., acting on behalf of the Seller, a right of lien on all lots sold but not delivered. This lien guarantees the payment of any amount due past and present, such as the hammer price, the purchase commission, possible VAT, interest, and possible costs. After notice from the buyer, DAVID FELDMAN S.A. is authorised, but not obliged, to realise the pledges without further formalities and without notice if the buyer is in default for the payment of his/her debt or the fulfilment of any obligation. DAVID FELDMAN S.A. may in all cases realise the liens by mutual agreement.

To this end, DAVID FELDMAN S.A. is not obliged to comply with the procedures specified in the Federal Debt Collection and Bankruptcy Act; DAVID FELDMAN S.A. is also free to initiate or continue ordinary debt collection proceedings without first realising the liens and without thereby waiving them.

If the realisation of the lien does not cover the amounts owed by the Buyer, DAVID FELDMAN S.A. is entitled to sue the Buyer for the difference.

**3.10** Appraisal or counter-appraisal in the context of the sale of philatelic items only: DAVID FELDMAN S.A. may attach an appraisal to the description of philatelic items, the report of which forms an integral part of the description of the lots, which may be obtained on request. When the authenticity of a lot of philatelic objects is contested, the buyer must produce a certificate of expertise or counter-expertise from

a qualified expert justifying his/her claim, within 30 days of the date of the auction. If the recognised expert, who assumes all responsibility in the event of error, deems that the item has been falsified, s/he may mark it accordingly; the signs "FAKE" or "FORGED" do not then constitute an alteration to the batch of philatelic items.

In the event of such a claim, DAVID FELDMAN S.A. reserves the right to request, at its discretion, one or more subsequent expert appraisals, the costs of which will be borne by the seller if the buyer's claim is well-founded. If the buyer's claim is unfounded, the buyer will bear all the costs incurred. If the claim is well-founded, the lot of philatelic objects will be taken back, and the auction price and commission will be reimbursed in full to the buyer. In the event of delayed payment due to an appraisal approved by David Feldman S.A., interest is payable at 50% of the usual rate for any lot of philatelic objects whose authenticity is confirmed. If David Feldman S.A. does not agree, all interest will be due.

Buyers may request an extension for certification at the time of the adjudication only. For lots with a hammer price of 5'000 or more in the currency of the auction, DFSA will charge a flat handling fee of CHF 100 per item, plus the cost of the certificate. For all other lots DFSA will charge a flat handling fee of CHF 200 per item, plus the cost of the certificate.

**3.11** Limits of the guarantee: Batch items described as collections, selections, or groups, those consisting of duplicates and accumulations, cannot be the subject of any claim whatsoever. Claims concerning lots of items described as sets or groups of sets containing more than one stamp will only be considered within the limits of the above article if they relate to more than one third of the total acquisition value of the lot. Lots of items which have been examined by the purchaser or his/her agent, as well as lots of philatelic items which are described as having defects, may not be the subject of any claim in respect thereof. No claim may be made in respect of perforation, centring, margins, or any other feature visible in the illustration of any illustrated batch of items.

**3.12** All lots awarded must be removed after the auction by the purchasers within 5 days, at the purchasers' cost and expense. No lot may be picked up during the auction. Lots not picked up will be stored at the buyers' expense for a maximum of 6 months. After this period, the lots will become the property of DAVID FELDMAN S.A., without eliminating the buyers' financial obligations hereunder.

Upon request, DAVID FELDMAN S.A. directly or through a third party, can arrange transport or delivery against payment of this service in advance. Under no circumstances will DAVID FELDMAN S.A. or the third party be liable for any damage to or loss of the items during transport or delivery.

#### **4 Applicable law and jurisdiction**

The present auction and all legal relationships arising from it shall be subject exclusively to Swiss law. Any legal action or proceedings relating to the auction and the legal relationships arising therefrom shall be subject to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In any case, DAVID FELDMAN S.A. reserves the right to sue any defaulting buyer at his/her place of residence, in which case Swiss Law remains applicable.

#### **5 Miscellaneous**

These General Terms and Conditions of Sale apply to all purchases and sales transactions with David Feldman SA with participating bidders, even outside of auctions.

These Terms and Conditions of Sale have been drawn up in French and are accompanied by an English translation. In the event of any discrepancy between the English and French versions, the French text shall prevail.

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*Patek Philippe Aquanaut  
Or Blanc. Ref. 5168G*

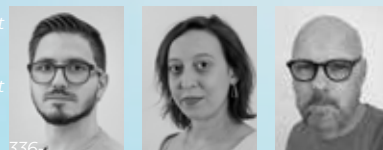
*Bague en platine avec saphir bleu et  
diamants, 10.59 gr.*

*Bague en platine avec saphir bleu et  
diamants, 10.59 gr.*

*Macedon, Alexander III (the Great), c. 336-  
323 BC, AU double stater, 17.15 g.*

*T. Kunichira (1835-1900), triptyque  
représentant les acteurs Yūshō, Tanosuke et  
Shikan, gravure sur bois, fin 19<sup>e</sup>. 36 x 75 cm  
(détail)*

*Assiette en porcelaine chinoise Kangxi, bleu  
et blanc représentant des oiseaux et des  
fleurs. D 35,5 x P 3,5 cm.*



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# Grand Auction



*Patek Philippe Aquanaut  
White gold. Ref. 5168G*

## WATCHES • COINS • JEWELLERY OBJETS D'ART • FURNITURE • PAINTINGS



*Ring in platinum with blue  
sapphire and diamonds,  
10.59 g.*



*Musical clock, from  
the Louis XVI period,  
attributed to P.  
JAQUET-DROZ,  
Neuchâtel / La Chaux-  
de-Fonds, circa 1780.  
Height 60 cm.*



*Macedon, Alexander III  
(the Great), c. 336-323 BC,  
gold double stater, 17.15 g.*



*T. Kunichira (1835-1900),  
triptych depicting the  
actors Yūshō, Tanosuke, and  
Shikan, woodblock print,  
late 19th century. 36 x 75 cm  
(detail).*



*Chinese Kangxi porcelain  
plate, blue and white,  
depicting birds and  
flowers. Diameter 35.5 cm  
x depth 3.5 cm.*

**December 1, 2024 – Beau Rivage Genève**

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**From Cornavin Train Station:** 20 minutes by **bus 60** (direction “Ferney, Marie” or “Gex, L'Aiglette”, every 6 minutes).



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# Hotels in Geneva

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## Hilton Geneva Hotel and Conference Centre \*\*\*\*

Rte François-Peyrot 34  
1218 Le Grand-Saconnex

Distance: 5 minutes walk  
Room rates: from CHF 199

**Tel** +41 22 747 02 02  
hilton.com

---

## ibis budget Genève Palexpo Aéroport \*

Route François Peyrot 28  
1218 Le Grand-Saconnex

Distance: 12-minute walk  
Room rates: from CHF 89

**Tel** +41 22 545 46 46  
all.accor.com/hotel/A8F3/index.en.shtml

---

## ibis Styles Genève Palexpo Aéroport \*\*\*

Route François-Peyrot 28  
1218 Le Grand-Saconnex

Distance: 12-minute walk  
Room rates: from CHF 99

**Tel** +41 22 545 45 45  
all.accor.com/hotel/A8F2/index.en.shtml

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## Hôtel Astoria \*\*\*

Place Cornavin 6  
1201 Geneva

Distance: 15 minutes by bus F (every 6 minutes)  
Room rates: from CHF 160

**Tel** +41 22 544 52 52  
astoria-geneve.ch

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## Nash Pratik Hotel \*\*\*

Chemin de la Violette 13  
1216 Cointrin

Distance: 17 minutes by bus 53 (every 30 minutes)  
Room rates: from CHF 75

**Tel** +41 22 55 299 60  
nashpratikhotel.com

---

## Hotel Auteuil Manotel \*\*\*\*

Rue de Lausanne 33  
1201 Geneva

Distance: 17 minutes by bus F (every 6 minutes)  
Room rates: from CHF 190

**Tel** +41 22 544 22 22  
hotelauteuilgeneva.com

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## The Ritz-Carlton Hotel de la Paix \*\*\*\*\*

Quai du Mont-Blanc 11  
1201 Geneva

Distance: 22 minutes by bus F (every 6 minutes)  
Room rates: from CHF 450

**Tel** +41 22 908 60 00  
ritzcarlton.com/geneva

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## Four Seasons Hotel des Bergues \*\*\*\*\*

Quai des Bergues 33  
1201 Geneva

Distance: 23 minutes by bus F (every 6 minutes)  
Room rates: from CHF 610

**Tel** +41 22 908 70 00  
fourseasons.com/geneva

# Hotels in France

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## **Résidence la Réserve \*\*\*\***

Avenue du Jura 1  
01210 Ferney-Voltaire

Distance: 6 minutes by bus F (every 6 minutes)

Room rates: from €105

**Tel** +33 4 50 40 30 20  
residence-la-reserve.com

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## **m3 Hotel Ferney \*\*\***

Rue de Genève 34  
01210 Ferney-Voltaire

Distance: 10 minutes by bus F (every 6 minutes)

Room rates: from €105

**Tel** +33 9 85 60 18 30  
m-3hotels.com/ferney

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## **Appart'City Confort Genève Aéroport Ferney Voltaire \*\*\*\***

Avenue des Sablonnières 11  
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)

Room rates: from €98

**Tel** +33 4 50 40 22 65  
appartcity.com

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## **Appart'hôtel et Spa Odalys Ferney Genève \*\*\*\***

Chemin du Levant 13  
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)

Room rates: from €102

**Tel** +33 4 50 99 51 51  
odalys-vacances.com





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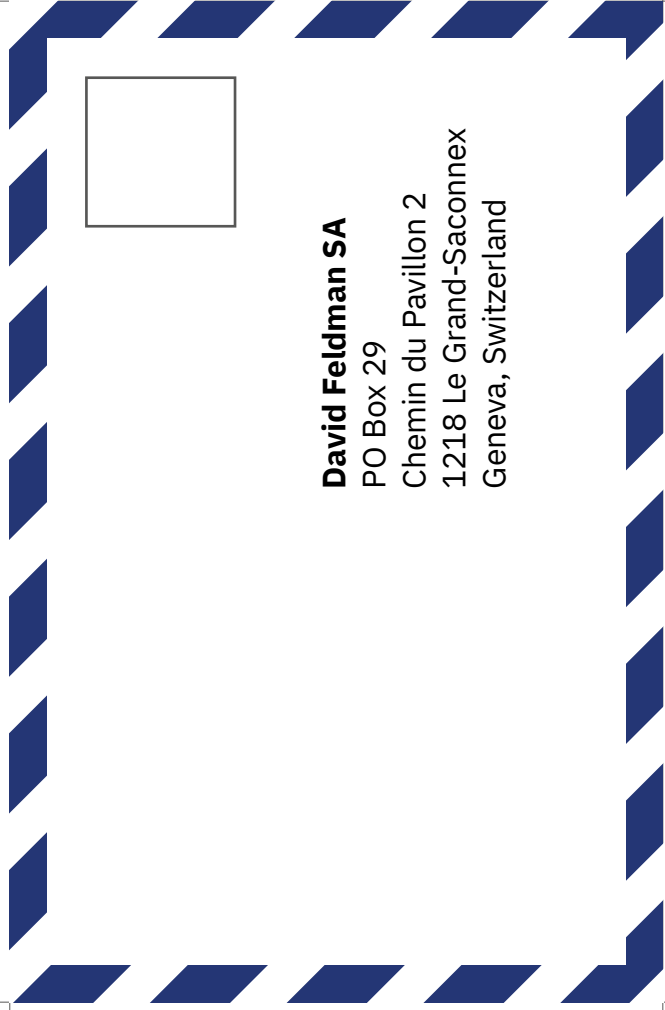
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Step 2. Fold along this line, from edge to edge.

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**David Feldman SA**  
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Geneva, Switzerland

