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Lot 60048

221316 245 - Winter Auction Series  
Large Lots and Collections



221316

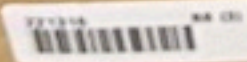
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221316 245 - Winter Auction Series  
Large Lots and Collections

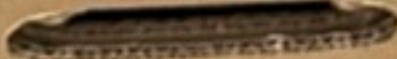
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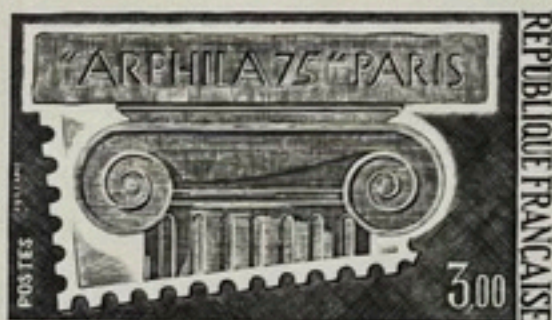
Lot 60048

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- Poste Français Collection Historique du Timbre-Poste Français



à Monsieur J. Linat  
très cordialement  
Jearis



Collection Historique du Timbre-Poste Français Collection Historique Française Collection

# ARPHILA 75 PARIS

## EXPOSITION PHILATÉLIQUE INTERNATIONALE

«ARPHILA 75» PARIS

EXPOSITION PHILATÉLIQUE INTERNATIONALE  
*Art et Philatélie - Colloque international*  
6 au 16 Juin 1975  
Grand Palais et Galeries Nationales  
PARIS



GRAND PALAIS ET GALERIES NATIONALES  
6 au 16 JUIN 1975



érie des gouaches  
is, Miró rentre à  
es 1954 à 1959  
o se distingue par  
«signes» comme  
23 avril 1974.  
communications.  
nelle de réalité  
sens de l'œuvre  
ignes dans une  
e ses origines.



*Uco!*

et tiré sur les



# MIRÓ

ŒUVRE ORIGINALE

Cette œuvre originale de Miró se présente au plus large public dans la ligne d'expériences qui, après un demi-siècle, donnent à son créateur une place à part dans l'art contemporain. Joan Miró est né à Barcelone en 1893. Ce n'est qu'après s'être libéré des contraintes de l'école puis du bureau qu'il exprimera par la peinture un tempérament déjà rebelle à la forme, mais passionné pour la couleur. Au milieu des impressionnistes, des fauves et des cubistes de l'académie Gali, il noue de durables amitiés et s'accommode tant bien que mal, durant sa période «détailliste», d'une esthétique réaliste. Sa première évolution se dessine à Paris, dans le «groupe de la rue Blomet». Associé aux recherches des surréalistes, il «bascule soudain» en 1925 dans l'imaginaire et l'onirique, qu'il exprime dans des taches éclatantes et des formes simplifiées sur des fonds élaborés. «Intérieurs hollandais» et «Portraits imaginaires» de 1928 poussent encore vers le fantastique d'où la «période sauvage» débouche sur des recherches techniques, papiers collés, sculptures-objets, décors de ballets, tapisseries, eaux-fortes. La profonde aspiration au renouvellement s'épanouit dans la série des gouaches des «Constellations». Après la durée de la guerre passée à Majorque et un séjour aux Etats-Unis, Miró rentre à Paris et expose une production encore enrichie dans la simplification, puis il consacre les années 1954 à 1959 à d'importantes réalisations de céramique. Depuis une quinzaine d'années, le nouveau style de Miró se distingue par une violence accrue dans l'expression et un dépouillement des formes devenues de véritables «signes» comme les graphismes de l'âge des cavernes. Telle est cette composition, exécutée par le peintre le 23 avril 1974. Certains y verront une interprétation, libre et fausement naïve, de la marque des Postes et Télécommunications. D'autres, éblouis par l'éclat des couleurs franches, y suivront, dans une association irrationnelle de réalité et de rêve, l'irrésistible envol d'un mythique oiseau de liberté. Ce «motif» va bien dans le sens de l'œuvre de Miró: une violente impulsion donnée à l'émotion visuelle; et si cet art jette de tels signes dans une lumière d'innocence, c'est sans doute qu'il propose à l'humanité de retrouver la pureté de ses origines.



MIRÓ - AUTO PORTRAIT

ARPHILA 75 PARIS  
REPUBLIQUE FRANÇAISE  
2.00 POSTES



*à Monsieur  
Gérard Linat  
amicalement*

ARPHILA 75 PARIS  
REPUBLIQUE FRANÇAISE  
2.00 POSTES



*Miró!*

*5/21/74*

pour  
Gérard Linnat,

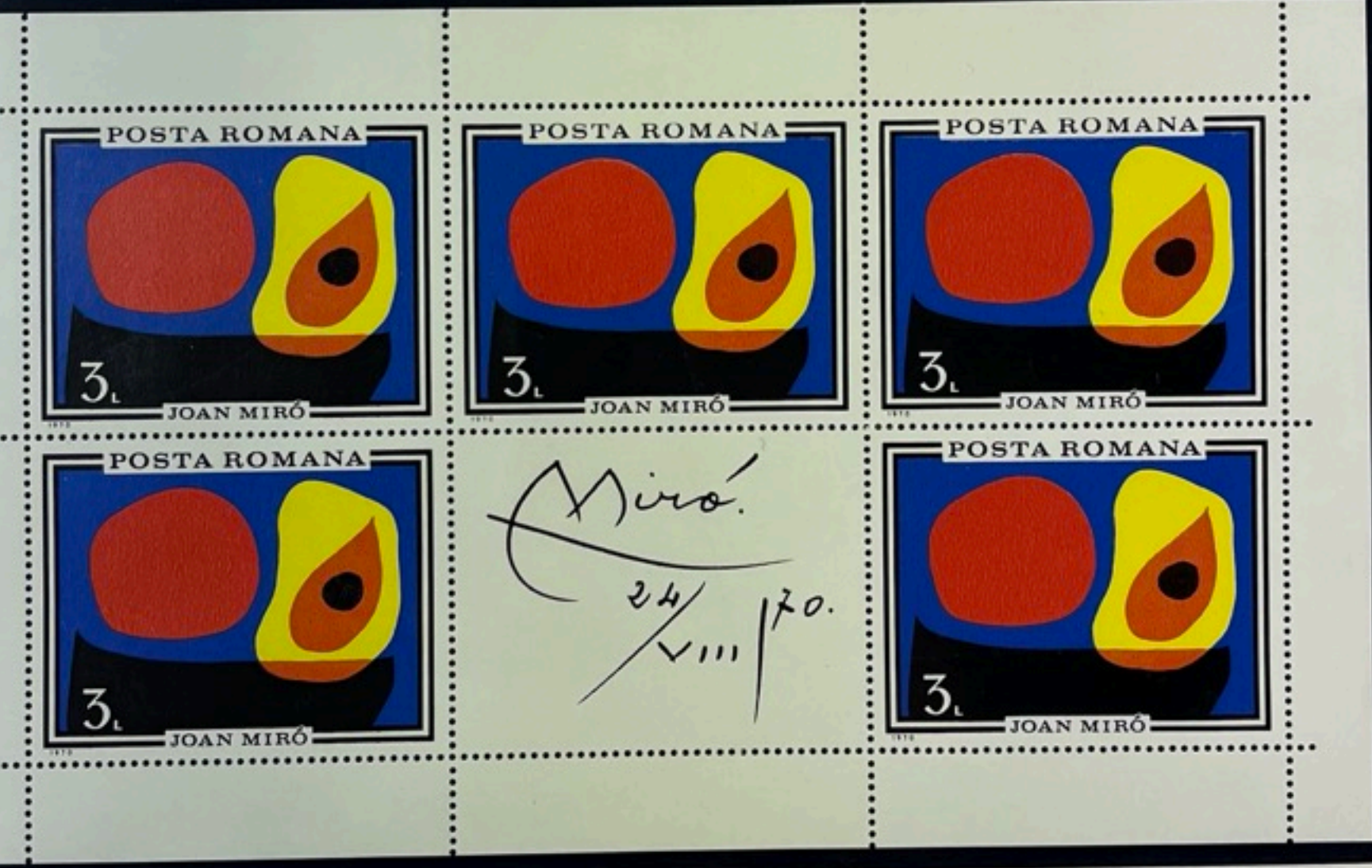
amicalement

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POSTA ROMANA  
3.  
JOAN MIRÓ

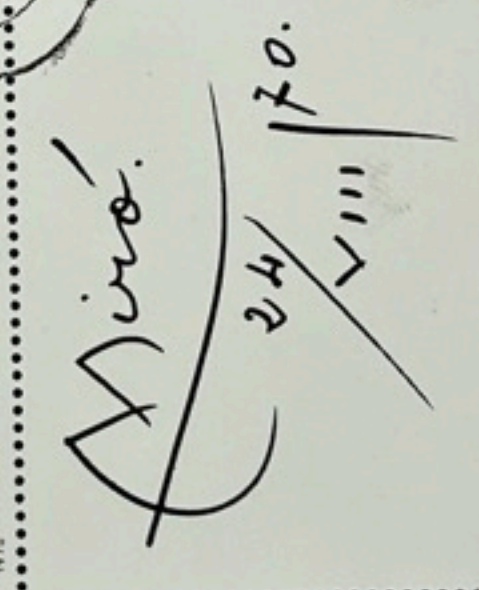
POSTA ROMANA  
3.  
JOAN MIRÓ

POSTA ROMANA  
3.  
JOAN MIRÓ

POSTA ROMANA  
3.  
JOAN MIRÓ

Miró.  
24/VIII/70.

POSTA ROMANA  
3.  
JOAN MIRÓ



Postmark: BUCUREȘTI 1970

Miró.  
24/ VIII / 70.

Postmark: BUCUREȘTI 1970



24/ VIII / 70 *Miró*

*Un gând al lui Joan Miró  
pentru copiii sinistrați din România*

019190



24/ VIII / 70 BUC *Miró*

*Un gând al lui Joan Miró  
pentru copiii sinistrați din România*

106760



*Un gând al lui Joan Miró  
pentru copiii sinistrati din România*

*Un gând al lui Joan Miró  
pentru copiii sinistrați din România*



24/12/70 *Miró.*

*Un gând al lui Joan Miró  
pentru copiii sinistrați din România*

019671

**Neu! Die Stempel-Exklusiv-Edition  
„Begrüßung der Fünfstelligen“.**



Entwurf

Der Nachfolgebund zur Edition „Abschied von den Vierstelligen“ dokumentiert den Beginn einer neuen Ära in der Postgeschichte. Und die Stempel vom ersten Gültigkeitstag der fünfstelligen Postleitzahlen sind eine wertvolle Erinnerung an dieses historische Datum.

In persönlichen Beiträgen stellen die 16 Ministerpräsidenten der Länder ihre Visionen bis zum Jahr 2000 dar. Illustriert durch Fotos und Zeichnungen ist dieses einmalige Werk ein wichtiges Zeugnis unserer Zeit. In limitierter Auflage. Zum Preis von 48,- DM gibt's die Edition bei Ihrer Versandstelle. Die Auslieferung beginnt voraussichtlich im August '93.

 **Postdienst**  
Deutsche Bundespost

Sondermarke  
Timbre spécial  
Francobollo speciale



The United States  
Postal Service Mint Set  
of 1981 Definitive Stamps  
and Postal Stationery



## Introduction

The 1981 Definitive Mint Set of Stamps and Postal Stationery is designed for people interested in collecting every regular issue produced by the U. S. Postal Service each year. With the 1981 Commemorative Stamp Mint Set, a complete collection of all 1981 issues is available. This limited edition consists of 15 regular stamp issues and 14 stationery items arranged in newly-designed mounts. As the proud owner of this mint set, you are preserving a segment of our nation's glorious history recorded on stamps and stationery.

## Description of Covers

The collection of articles depicted on both the front and back covers adds dimension to the stamps included in this set. By opening the album and viewing both covers as a whole, you may better appreciate the assembled memorabilia.

Starting clockwise: Small facsimiles of the Statue of Liberty were sold to raise funds for the construction of the original statue's pedestal. Next to it is a model of a Columbia electric automobile, similar to the one portrayed on the 17-cent Electric Auto stamp. The Chalkware deer was used as a decoration in a 19th century home. A model of the riverboat, "Far West," which sailed up the Missouri River in the 1870s, takes you to a framed photograph showing Clyde Panghorn (left) and Hugh Herndon, Jr. (right). They appear before their Bellanca Skyrocket monoplane which they piloted on the first non-stop transpacific flight from Japan to the U. S.

A framed copy of David Blossom's design for the 12-cent postal card commemorating the Battle of Eutaw Springs shows General Nathanael Greene leading his men. At the upper left is a model of an 1873 Amoskeag fire pumper, exactly like the one used in the design of the Fire Pumper stamp. To the right is a model of an antique speaker's podium which is pictured on the 2-cent stamp re-issued this year. The water pitcher on top is from a tea set that once belonged to the children of President John Quincy Adams. Just below is a teddy bear bank produced in 1904 for Teddy Roosevelt's presidential campaign.

The map is a reproduction of an original engraving of Lewis and Clark's expedition to the Pacific coast. It was copied by Samuel Lewis from the original drawing by William Clark and follows their route from St. Louis, on the lower right, along the Missouri River to the Columbia River and the northwest Pacific coast, on the left.

## 18-cent Flag Sheet and Coil Regular Stamps

The Flag stamps were issued in sheet, coil and booklet form on April 24 in Portland, Maine. Designer Peter Cocci selected phrases from "America the Beautiful" to scenically underscore the patriotic theme of the stamp designs.



Bearing the legend, "... for amber waves of grain," the Flag sheet stamp shows a harvested midwestern wheat field.



The design of the Flag coil stamp is based upon the lighthouse and rocky coastline of the first day of issue city, Portland, Maine.



With the Grand Teton mountains majestically illustrating the Flag coil stamp, patriotism comes to life.



The Wildlife stamp booklet is unique because it reflects the first time that 10 different animals have been featured on one pane. Jim Brandenburg furnished the photographs upon which the designs are based. Because eight of the animals are found in Idaho, the booklet was issued in Boise on May 14.



Highlighted in the famous tune from the musical *Oklahoma!*, the "Surrey With the Fringe on Top" was an extremely popular vehicle which came into widespread use in the late 1800s. The Surrey stamp, designed by David K. Stone, was issued May 18.



Second in the Transportation Series of coil stamps was the Electric Auto stamp issued June 25 in Greenfield Village, Dearborn, Michigan. This was the first design by Chuck Jaquays, who based his drawing on a photograph of a 1917 Detroit Electric Coupe.

Fire Pumper 20-cent Coil Regular Stamp



An 1860s fire pumper owned by Engine Company Four in Alexandria, Virginia, was the model for artist James Schleyer's stamp, the third issue in the Transportation Series. The Fire Pumper stamp was issued December 10 in Alexandria.

Mail Wagon 9.3-cent Bulk Rate Coil



Mr. Schleyer also designed the 1880s Mail Wagon stamp issued December 15 in Shreveport, LA. He based his design on an illustration appearing in the magazine, "The Hub," in May 1880.

Freedom of Conscience 12-cent Stamp



Fourth in the Americana Series highlighting the Four Freedoms guaranteed in the "Bill of Rights," the Freedom of Conscience stamp was issued April 8 in Dallas, Texas. George Mercer, a USPS Headquarters artist, designed the stamp featuring the torch of the Statue of Liberty with the legend, "Freedom of Conscience—An American Right."

Alcoholism Special Stamp

A special 18-cent stamp drawing attention to the theme, "Alcoholism—You can beat it!" was first placed on sale August 19 in Washington, D. C., at Postal Service Headquarters. Designed by John Boyd, the special stamp is intended to convey the message that alcoholism is a treatable disease. This is supported by the fact that there are over one million recovered alcoholics in the United States today.



Flag over Supreme Court 20-cent Regular Stamp



Regular Flag stamps were issued again in sheet, coil and vending machine booklet forms on December 17 in Washington, D. C. This time, the design is identical for all formats. Designer Dean Ellis portrayed the American Flag flying over the Supreme Court building. Shown in the foreground is James Earle Fraser's statue, "Contemplation of Justice," which is to the left of the staircase leading to the Supreme Court. The figure holds a smaller statue representing the traditional figure of justice blindfolded. The head of the Fraser statue was featured on the 10-cent 1977 Americana Series stamp recognizing one of the freedoms guaranteed in the "Bill of Rights," the "People's Right to Petition for Redress."

Freedom to Speak Out



Issued December 8, 1977, on green paper in St. Louis, Missouri, this stamp was reprinted on white paper to meet the demand caused by the new First-Class rate. V. Jack Ruther chose an antique speaker's rostrum to reinforce the phrase, "Freedom to Speak Out—A Root of Democracy."

Booklet



### George Mason 18-cent Regular Stamp



On May 7, the second stamp in the Great Americans Series, honoring George Mason, was issued at his home, Gunston Hall Plantation, Lorton, Virginia. For his first stamp design, Richard Sparks recognized Mason's role as the "father of the Bill of Rights."

### Rachel Carson 17-cent Regular Stamp



The stamp honoring writer and scientist Rachel Carson for her contribution towards a safer environment was issued May 28 in her hometown, Springdale, Pennsylvania. In designing the stamp, Ward Brackett was guided by one of her favorite photographs.

### Dr. Charles Drew 35-cent



Concluding the Great American series for this year was the Dr. Charles R. Drew stamp. Dr. Drew, a scientist and surgeon, discovered and developed new methods to preserve blood plasma. Featuring a design by Nathan Jones, the Dr. Drew stamp was issued June 3 in his birthplace, Washington, D. C.

### Nondenominated "B" Stamps

The issuance of "B" stamps was necessary because of a rate decision recommended by the Postal Rate Commission on February 19. The nondenominated stamps, in sheet, coil and booklet forms, were placed on sale March 15 in San Francisco, California. The price was 18 cents.



Sheet



Coil



### Nondenominated "C" Stamps

Except for the background color and the words "Domestic Mail," the design of the "C" stamp is identical to the "B" stamp issued under similar circumstances earlier this year. "C" stamps and related items of postal

stationery were issued October 11 in Memphis, Tennessee. The "C" stamp design is an adaptation of the "A" and "B" stamp designs executed by Bradbury Thompson. The price was 20 cents.

Sheet



Coil



Booklet



### First Transpacific Flight International 28-cent Postal Card

Celebrating the 50th anniversary of the first non-stop flight across the Pacific Ocean, an international air-mail postal card was issued January 2 in Wenatchee, Washington. Pilots,

Clyde Panghorn and Hugh Herndon, Jr., took off from Shabishiro Beach, Japan, and landed October 5, 1931, in Wenatchee, flying 4,600 miles in 41 hours and 13 minutes in their red

Bellanca plane. Ken Dallison of Long Island, New York, designed this postal card.

#### First Transpacific Flight - 1931



Sabishiro Beach, Japan  
to Wenatchee, Washington

Clyde Panghorn & Hugh Herndon Jr.

USAirmail 28c

© USPS 1980

### Battle of Cowpens 10-cent Postal Card

A multicolor postal card commemorating the 200th anniversary of the Battle of Cowpens became part of that special honor roll of events portrayed on U. S. postal stationery on January 17

in Cowpens, South Carolina. The Battle of Cowpens is often referred to as "the classic battle of the Revolution." David Blossom designed all six cards in this series honoring heroes

and historic events of the American Revolution.



Battle of Cowpens, 1781

© USPS 1980

### Nondenominated Eagle Postal Card

To ensure the availability of ample quantities of First-Class postage rate items, the Eagle postal card was issued along with other nondenominated "B" stamps and stationery March 15 in

San Francisco, California. The card design differed from the other items in that it showed a well-defined eagle and the words "U.S." and "Domestic Rate." It was intended for domestic

use only and could not be used for international mail. The value was 12 cents.

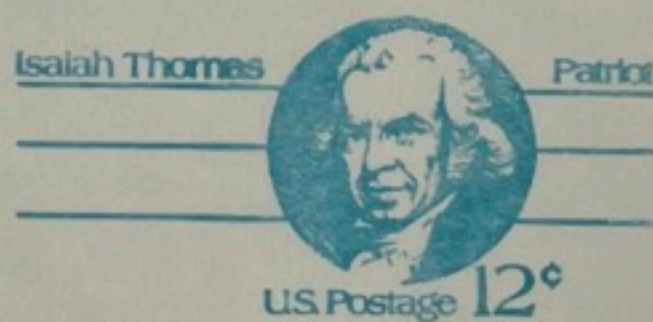


### Isaiah Thomas 12-cent Postal Card

Isaiah Thomas, a colonial publisher, printer and patriot, was selected as the subject for the ninth postal card in the Colonial Patriots series. Single and double reply postal cards were

issued May 5 in Worcester, Massachusetts, where Thomas was postmaster from 1775 to 1801. While serving in this position, he accumulated a representative variety of printed

materials from his era. Designer Chet Jezierski presented Thomas as a patriot, recognizing his courageous attempts, with Paul Revere, to warn citizens.



### Battle of Eutaw Springs 12-cent Postal Card

Seventh in the Bicentennial series which began in 1978, the Battle of Eutaw Springs postal card was issued September 8 in Eutaw Springs, South Carolina. As with the previous cards

he designed for this series, illustrator David Blossom again succeeded in portraying many elements of a historic event within the small space of a postal card design. With this card,

both General Nathanael Greene and the Battle of Eutaw Springs were remembered with honor on their 200th anniversary.



Nathanael Greene, Eutaw Springs, 1781

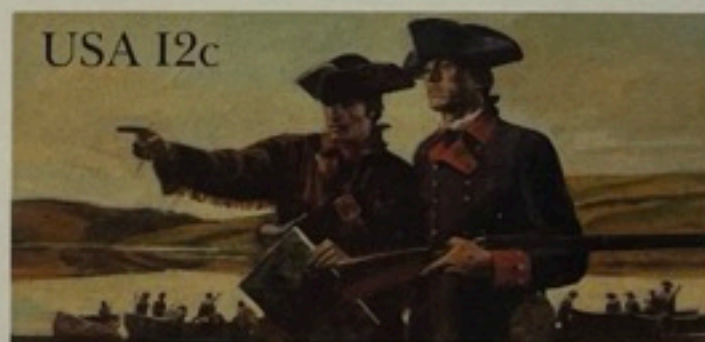
© USPS 1981

### Lewis and Clark Expedition 12-cent Postal Card

Honoring one of the most famous expeditions of exploration in U.S. history, the Lewis and Clark postal card was issued September 23 in St. Louis, Missouri. The multicolor card honors

the 175th anniversary of the first overland expedition from the Midwest to the Pacific coast and back, under the leadership of Meriwether Lewis and William Clark. In recognition of his

unique ability to bring history to life, David Blossom was again selected to design this postal card.



Lewis and Clark Expedition, 1806

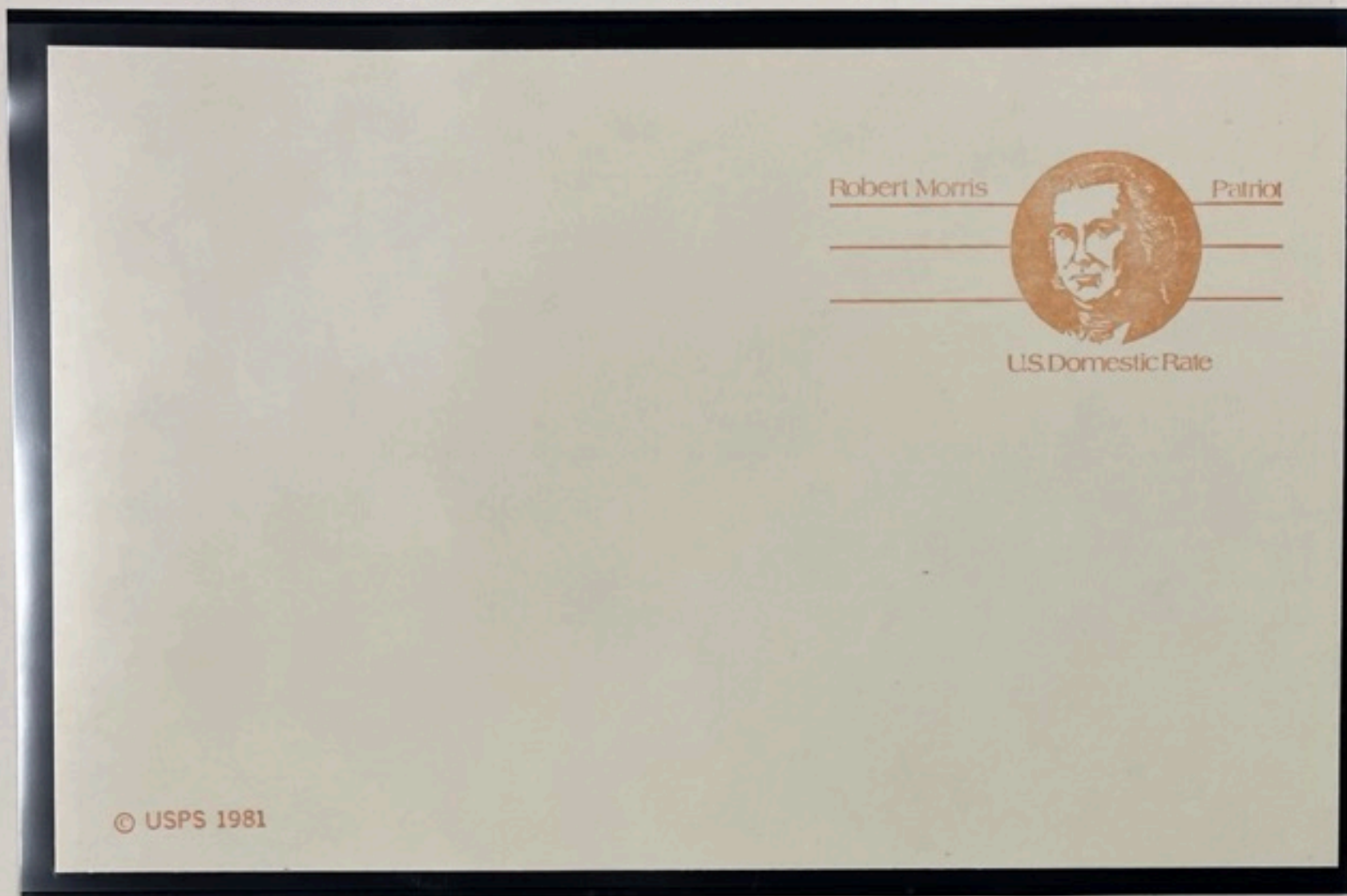
© USPS 1981

### Nondenominated Robert Morris Postal Card

Robert Morris, principal financier of the American Revolution, was singularly honored this year with two postal card issues in the Patriots Postal Card series. A nondenominated postal card

bearing the image of Morris went on sale October 11, along with the "C" stamps and an embossed envelope, in Memphis, Tennessee. As with the Eagle postal card, the Morris card was

made available to guarantee that ample quantities of First-Class rate items were stocked.

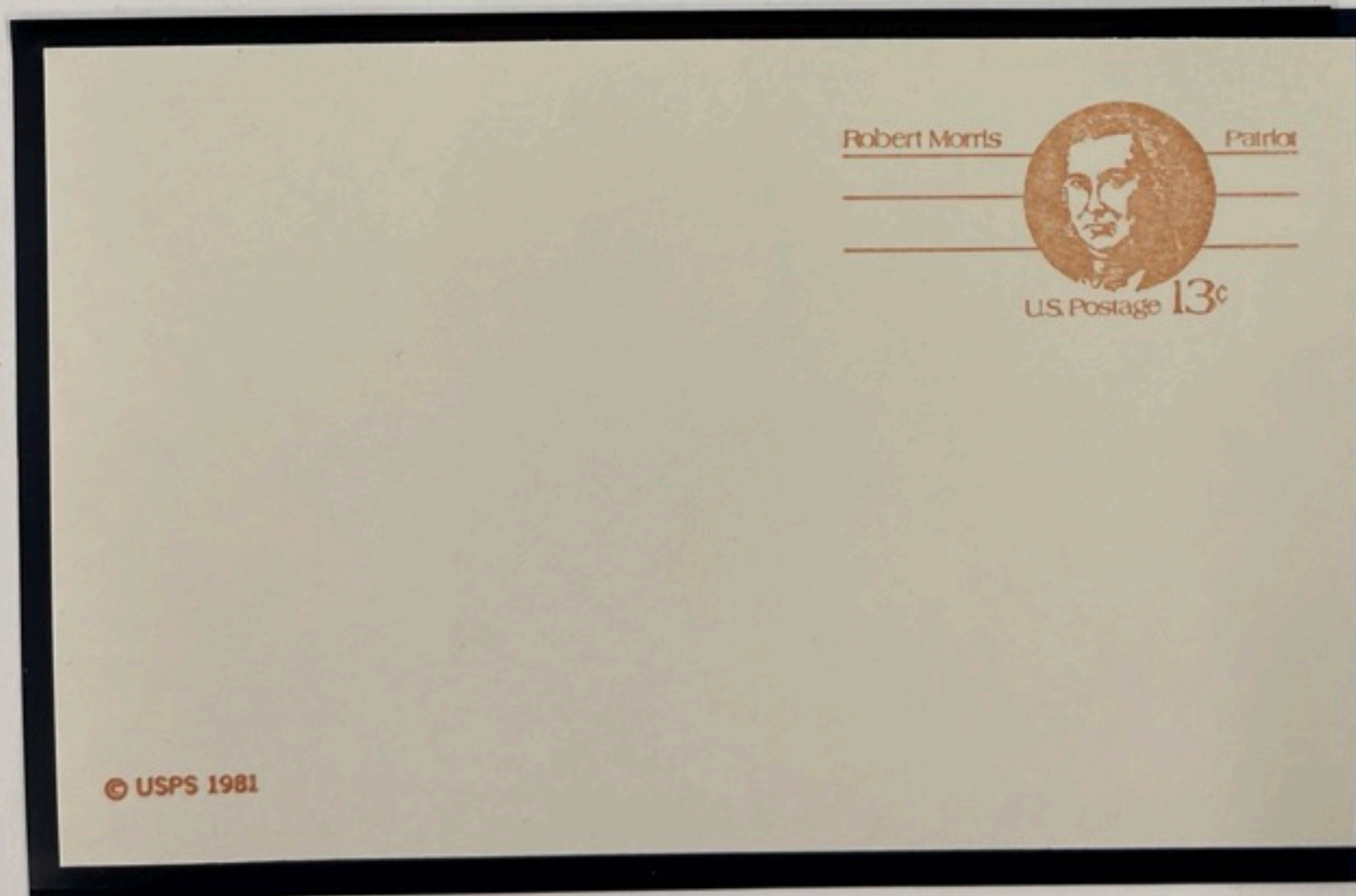


### Robert Morris 13-cent Postal Card

At a special ceremony in Independence National Historical Park, in Philadelphia, Pennsylvania, the denominated version of the Robert Morris postal card was issued on November 10. Al-

though the commemoration recognizes Robert Morris as the First Secretary of the Treasury, he was at the same time the virtual Prime Minister of the Continental Congress, exerting greater

influence upon it than anyone except George Washington. His distinguished achievements formed a solid financial foundation for the United States of America.



### Nondenominated "B" Envelope

Nondenominated stamps and envelopes are printed in advance and stored because rate changes can occur with little advance notice. This year,

a nondenominated "B" embossed envelope was placed on sale in Memphis, Tennessee, March 15. The "B" envelope was intended for domestic use

only and featured the letter "B" to the right of the eagle in the design. The value was 18 cents.



### Star 18-cent Envelope

The 18-cent embossed stamped envelope was first placed on sale in Star City, Indiana, on April 2. Star City was selected as the first day of issue

city because of the unique identification it would lend to first day of issue cancellations. U. S. Postal Service artist George Mercer designed the

indicium for the Star envelope. He has executed several other stamp and stationery designs.



### Blinded Veterans 18-cent Envelope

An embossed stamped envelope bearing the message, "Remember the Blinded Veteran," was issued August 13 in Arlington, Virginia, during the 36th national convention of the Blinded

Veterans Association. An embossed hand, positioned as if it were "reading" braille characters, is featured in the indicium designed by John Boyd. The Blinded Veterans Association has as-

sisted more than 30,000 blind veterans since it was chartered by Congress in 1945.

Remember the Blinded  
Veteran

USA 18c

### Nondenominated "C" Envelope

Except for the background color in the indicium and the words "Domestic Mail," the design of the "C" envelope was identical to the "B" envelope issued in March of this year. The "B"

envelope had a purple background indicium while the background color of the "C" envelope was brown. The words "Domestic Mail" were included to remind mailers not to use it for in-

ternational mail. The "C" design was an adaptation of the "A" and "B" designs which were executed by Bradbury Thompson of Riverside, Connecticut. The value was 20 cents.



### Capitol Dome 20-cent Envelope

During the Stamp Expo '81 philatelic exhibition, an embossed stamped envelope depicting the Capitol Dome was issued November 13 in Los Angeles, California. Postal Service

artist George Mercer designed the envelope, which featured the United States Capitol Dome in Washington, D. C. The Dome, one of the largest in the world, is topped by a bronze

Statue of Freedom. Dominating the Washington skyline, the Capitol Dome is a familiar sight to millions of people throughout the world.



### Tourism 30-cent Aerogramme

The Tourism aerogramme featuring scenic attractions of the United States was issued September 21 in Honolulu, Hawaii. The full-color aerogramme replaced the two-color issue of the

same design issued last year. Both air letters were designed by Frank Waslick of the Bureau of Engraving and Printing. When the aerogramme is folded for mailing, a cachet featuring

the Statue of Liberty and the words, "Tour the United States," appear on the address side. Each of five scenes on the reverse focuses on a different geographic area of the United States.

② Second fold



**See the U.S.A... vacationland of the world!**

© USPS 1981



#### Franklin D. Roosevelt (1882-1945)

Franklin Delano Roosevelt was the 32nd President of the United States, taking office in March 1933, during the Great Depression and serving during the New Deal era and World War II. He was the only U. S. President to be elected four times, and he died while in office in 1945, less than a month before the end of the fighting in Europe. Called "the Philatelist President," he had an avid interest in stamp collecting.

Designer: Clarence Holbert

Issued: Hyde Park, New York  
January 30



#### George Washington (1732-1799)

A distinctive portrait of George Washington based on a copy of a Washington "life mask" was selected for the design of the stamp issued to mark the 250th anniversary of the birth of the "Father of our Country." Ever since the first United States stamps were issued in 1847, the first U.S. President has been a frequent subject. Many of these stamps bear portraits of him at various ages and in various poses. Others mark his role at such places as Valley Forge, Yorktown, and, at his home, Mount Vernon. Washington was so popular a leader that many people believe he could have become the first member of an American royalty, but his devotion to the principle of the Constitution and his innately just nature made this unthinkable to him.

Designer: Mark English

Issued: Mount Vernon, Virginia  
February 22



#### The Netherlands Stamp

Both the United States and The Netherlands issued stamps on April 20, saluting the 200th anniversary year of the establishment of diplomatic relations between the two countries. The stamps were similar in design and featured the red, white and blue colors of the two nations' flags. Recognition of the United States by The Netherlands 200 years ago was crucial to the international standing of a fledgling nation.

Designer: Heleen Tigler Wybrandi-Raue,  
Studio Dunbar,  
The Netherlands

Issued: Washington, D.C.  
April 20



#### 50 State Birds and Flowers

Each of the 50 State Birds and Flowers stamps is a miniature masterpiece. Based on 50 original and distinctive paintings, each design captures the animation of the spirited bird and the loveliness of the floral treasure selected by a state as its emblem of natural beauty and significance. Wildlife artist Arthur Singer, the principal designer, was assisted by his son Alan, who designed the flowers. They are the first known father and son team to design a stamp issue. Even though several states had the same bird or flower, each

stamp is different in design because the Singers depicted varying poses for the birds and aspects of the flowers. The most popular bird is the cardinal, representing seven states: Illinois, Indiana, Kentucky, North Carolina, Ohio, Virginia and West Virginia. The designs were faithfully reproduced with painstaking care and expertise by master craftsmen of the Bureau of Engraving and Printing.

Designers: Arthur and Alan Singer

Issued: Washington, D.C.  
April 14



#### Library of Congress

Often referred to as "our Nation's library," the Library of Congress was first established by President John Adams in Washington, D.C., in 1800. It was destroyed when British troops set fire to the Capitol in 1814, and then replaced with former President Thomas Jefferson's personal library. It is now composed of three buildings, the oldest of which, the Thomas Jefferson Building, is depicted on the stamp.

Designer: Bradbury Thompson

Issued: Washington, D.C.  
April 21



### Energy

This block of four stamps served a dual purpose, calling attention to the World's Fair in Knoxville, Tennessee (the theme of which is "Energy"), and to the continuing need to both conserve available energy resources and develop new ones. Based on original acrylic paintings, the stamp designs are colorful and imaginative. The vignette of the solar energy stamp features the sun against a multicolored background. The design of

the synthetic fuels stamp depicts symbolic representations of devices used in laboratories. The central feature of the "Breeder reactor" design is a representation of the core from a nuclear breeder reactor. Fossil fuels are represented by decaying matter below the surface of the earth.

Designer: Charles Harper

Issued: Knoxville, Tennessee  
April 29



### Horatio Alger (1832-1899)

The design of this stamp, honoring the American author of more than 100 stories, is based on the frontispiece from the Ragged Dick series of six books, which first brought Alger national prominence in 1867 and 1868. He influenced generations of readers with stories that featured the theme, "strive and succeed."

Designer: Robert Hallock

Issued: Willow Grove, Pennsylvania  
April 30



### The Barrymores

Students of theatrical arts around the world know that the Barrymores—Lionel (1878-1954), Ethel (1879-1959) and John (1882-1942)—left a legacy of exquisite moments on film and television, over the radio and in the theatre. The stamp also marks the centennial anniversary of the Actors' Fund, the oldest ongoing theatrical charity in the world.

Designer: Jim Sharpe

Issued: New York, New York  
June 8



### Aging Together

The Aging Together stamp was intended to bring to the American people an awareness that older people are highly valued for their contributions to society. They bring a wealth of experience and creative energies to an endless variety of endeavors. Issuance of the stamp was intended also to focus attention on Older Americans Month, celebrated in May.

Designer: Paul Calle

Issued: Sun City, Arizona  
May 21



### Dr. Mary Walker (1832-1919)

This stamp was issued to honor Dr. Mary Walker, the first woman to have been awarded the Congressional Medal of Honor. The second woman to graduate from a medical school in the U. S., she devoted herself to the care and treatment of the sick and wounded during the Civil War, often at risk to her own life. Her Medal was recalled because of a technicality in 1917, but it was reinstated in 1977.

Designer: Glenora Case Richards  
Issued: Oswego, New York  
June 10



### International Peace Garden

The International Peace Garden, spanning the border between North Dakota and the province of Manitoba, Canada, symbolizes the harmony in which two nations live along the longest unfortified boundary in the world. It is a positive living example of more than 150 years of peace and friendship between the U.S. and Canada.

Designer: Gyo Fujikawa

Issued: Dunseith, North Dakota  
June 30



### Wolf Trap Farm Park

Wolf Trap Farm Park for the Performing Arts, a theatre in wooded surroundings where varied cultural events are presented, is located in Vienna, Virginia. It has been owned by the National Park Service since 1971, and, the following year, the park was the subject of the fourth stamp in the National Park Series. The 1982 stamp is the first in the Cultural Attractions of the Nation's Capital Series.

Designer: Richard Schlecht

Issued: Wolf Trap Farm Park  
Vienna, Virginia  
September 1



### America's Libraries

This stamp focused attention on the contributions of our nation's libraries to collecting, preserving and making freely available a treasury of information to men, women and children throughout the country. It also salutes the librarians who serve with diligence and dedication.

Designer: Bradbury Thompson

Issued: Philadelphia, Pennsylvania  
July 13



### Jackie Robinson (1919-1972)

The fifth stamp in the Black Heritage Series honors the athlete who broke major league baseball's color barrier in 1947. Robinson was chosen as a subject to honor his lifetime contribution to, in his own words, "The advancement and recognition of the Negro race," rather than for his athletic skills alone.

Designer: Jerry Pinkney

Issued: Cooperstown, New York  
August 2



### American Architecture

This block of four stamps is the fourth issue in the American Architecture series which was begun in 1979. Stamps in this series represent architecture of enduring beauty, strength and usefulness. The upper left stamp depicts Fallingwater, designed by Frank Lloyd Wright. Originally a home in Mill Run, Pennsylvania, the building is now open to the public. The upper right stamp shows Crown Hall at the Illinois Institute of Technology, designed

by Ludwig Mies van der Rohe. Based on the designer's concepts of order and clarity, the glass structure with mobile dividers is located in Chicago. The lower left stamp features Gropius House in Lincoln, Massachusetts, designed by Walter Gropius. The lower right stamp shows Dulles International Airport near Washington, D.C. Designed by Eero Saarinen, the terminal building reflects his bold soaring style.

Designer: Walter Richards

Issued: Washington, D.C.  
September 30



### Touro Synagogue

The oldest existing synagogue building in the U. S. was featured on this stamp. Dedicated in 1763, the synagogue was built by Sephardic Jews from Spain and Portugal who had fled the Inquisition and found the religious freedom they sought in Newport, Rhode Island. The design of the stamp honors Touro Synagogue as an historic American building and a symbol of America's tradition of religious freedom.

Designer: Donald Moss

Issued: Newport, Rhode Island  
August 22



### Francis of Assisi (1182-1226)

With the issuance of a stamp honoring Francis of Assisi, the Postal Service recognized his contribution as a humanitarian whose universal appeal cut across religious differences. As a young man, Francis renounced all worldly goods and family ties to embrace a life of poverty. His teachings drew many followers, and he was responsible for the founding of numerous Franciscan orders for both men and women.

Designer: Ned Seidler

Issued: San Francisco, California  
October 7



### Juan Ponce de León

Juan Ponce de León began his career of exploration in 1493 as a member of Christopher Columbus' second expedition to the New World. Nine years later, Ponce de León traveled to the West Indies. In 1508-09, he explored and settled Puerto Rico, founding the colony's oldest settlement, Caparra, near what is now San Juan. Seeking the Fountain of Youth, he discovered Florida in 1513.

Designer: Richard Schlecht

Issued: San Juan, Puerto Rico  
October 12



### Christmas Traditional

The art masterpiece stamp features a Madonna and Child painted in the 18th century by Giovanni Battista Tiepolo (1696-1770), founder of a Venetian school of painting. The painting hangs in the National Gallery of Art in Washington, D.C., where the first day of issue ceremony took place.

Designer: Bradbury Thompson

Issued: Washington, D.C.  
October 28



### Christmas Contemporary

The contemporary block of four stamps features children playing in the snow. The upper left stamp shows brightly dressed children on sleighs. In the upper right stamp, with two dogs adding spirit to the scene, children of all ages are shaping a snowman while snow falls. Continuing clockwise, the lower right stamp depicts four children joyously trimming a tree with garlands and the lower left stamp portrays a typical New England covered bridge behind a skating party. The four stamps were designed to convey the happiness of adolescent holiday activities.

Designer: Dolli Tingle

Issued: Snow, Oklahoma  
October 28

### Credits:

Front cover: Engraving of Juan Ponce de León, courtesy Organization of American States. Autographed baseball, courtesy of National Baseball Hall of Fame and Museum, Inc., Cooperstown, New York. Motif from George Washington Cherry Tree Quilt, courtesy of the Huntington Galleries, Huntington, West Virginia. Inside front cover: Facsimile of photograph of Dr. Mary Walker, original photograph, courtesy of the Library of Congress, Prints and Photograph Division, Washington, D.C. Quotation from *The Tempest* by William Shakespeare. Back cover: Map of Nieuw Amsterdam following plan of Peter Stuyvesant, 1660, courtesy of Mrs. Manning Exton, Southport, Connecticut. Facsimile of Horatio Alger's *Jed, The Poorhouse Boy*, original in the Rare Book Division of the Library of Congress, Washington, D.C. Opposite: Photograph of original drawing of Fallingwater, Bear Run, Pennsylvania, by Frank Lloyd Wright, courtesy of and copyright by Frank Lloyd Wright Memorial Foundation. Taliesin West, Scottsdale, Arizona. Boehm porcelain of meadowlark and red clover, courtesy of Boehm Porcelain Studios, Trenton, New Jersey.

