# Cucuta



1900 - Gobierno Provisorio






























# Cucuta

## 1904 - Motivos varios. Sin dentar.




Papel amarillento






# Cucuta

## 1905 - Motivos varios - Sin dentar

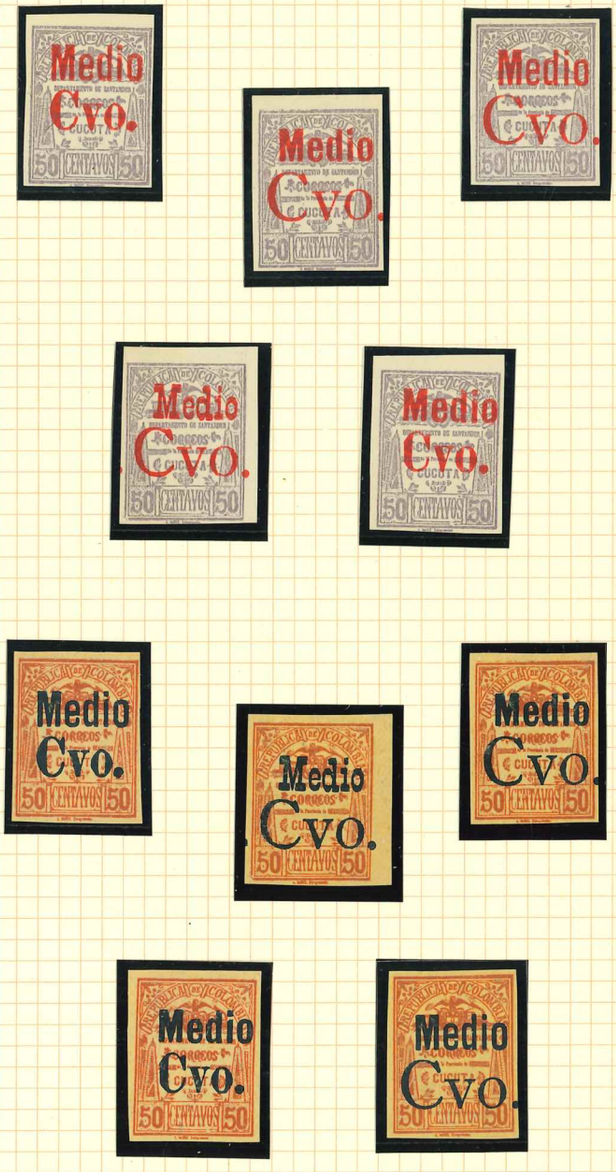
### Papel amarillo



# Cucuta

## 1907 - Sobrecargas. Sin dentar.

Diferentes tipos de sobrecargas.



# Cucuta

## 1907 · Sobrecargas. Sin dentar.

Diferentes tipos de sobrecargas




Error: UNIUN




Error: NU



Error: NU

# Cucuta

## 1907 - Sobrecargas. Sin dentar.

Diferentes tipos de sobrecargas



Doble "2"

# Cucuta

## 1907 - Sobrecargas - Sin dentar.




Error: Cantavos







Error: Centavas




Error: Cantavos







Error: Centavas




Error: Cantavos







Error: centavas

# Cucuta

## 1907 - Sobrecargados. Sin dentar




Error: Cantavos







Error: Centavas




Error: Cantavos







Error: Centavas




Error: Cantavos







Error: Centavas

# Cundinamarca

# 1904 - Escudo de Colombia y Números
## Tipos Varios - Dentado 12.



# 1904 - Escudo - Idem - Anulados.

## Dentado 12



# 1904- Escudo - Idem. Sin dentar



# 1904 - Escudos - Idem - Bloques - Sin dentar












# 1882 - Escudo de Colombia

## Sin dentar




Violeta




Lila




Lila paliolo




Castaño




Castaño-naranja






























# Servicios Especiales

## 1883 - Recomendado - Sin dentar




## 1904 - Recomendado - Dentado 12









»LEUCHTTURM«


EE.UU. DE COLOMBIA
ESTADOS SOBERANOS DE CUNDINAMARCA
CORREOS
Cinco 5 Cents




assar Typ. 1-2







SIN DENTAR
Vertical













25






# Santander

## 1904 - Motivos varios - Sin dentar
## Papel de seda



# Santander

## 1904 - Motivos varios. Sin dentar.
## Papel de color
































# Santander

## 1904 - Motivos varios. Nuevos colores.

### Sin dentar






























# Santander

## 1904 - Motivos varios. Sindentar

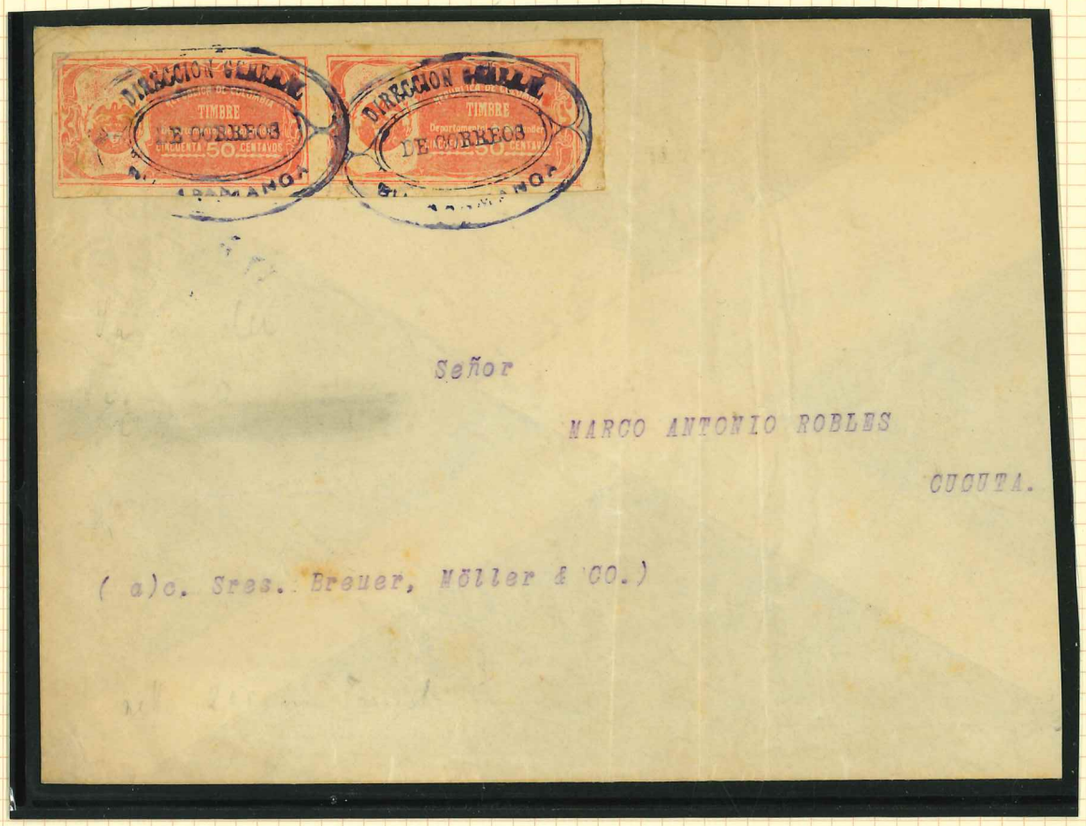


# Santander

Hoja impresa por los dos lados



# Santander







← Error "Corceos"

# Santander

## 1903 - Estampilla fiscal sobrecargada "Provisional - Correos de Santander"




Rojo




Rosa




Una sobrecarga invertida o Tête-bêche










Err: "Correos de Santander,




Error: "Correos de Santander"




Error: "Correos de Santander"

# Santander

1903 - Estampilla fiscal usada para el correo ordinario con sobrecarga ovalada "Departamento de Bucaramanga" o sol con rayos



# Santander

1884 - Escudo -

El 5c. rojo y rojo claro






# Santander

## 1907 - Sobrecargas. Sin dentar




Error: Cantavos







Error: Centavas




Error: Cantavos







Error: Centavas




Error: Cantavos




Sobrecarga verde




Error: Centavas




Error: NU

# Santander

## 1907 - Sobrecargas - Sin dentar.




Error: Cantavos







Error: Centavas




Error: Cantavos







Error: Centavos




Error: Cantavos




Sobrecarga verde




Error: Centavas




Error: Cantavos







Error: Centavas

# Santander

## 1907 - Sobrecargas. Sin dentar.

Diferentes tipos de sobrecargas.



# Santander

## 1907 - Sobrecargas - Sin dentar.

Diferentes tipos de sobrecargas.



# Santander

## 1907 - Sobrecargas - Sin dentar.

Diferentes tipos de sobrecargas



# Santander

## 1907 - Estampilla fiscal sobrecargada "Provisional y mediocentavo




Rojo




Rosa




← Error "Cocreos"




Error: sin punto después de "Provisional.

Error: "Corceos", N de Provisional cambiada

# Tolima

## 1903 - Escudo de Colombia. Sin dentar



# Tolima

## 1903 - Escudo de Colombia - Dentado 12.









# Tolima

## 1903 - Escudo de Colombia - Dentado 12

































# Tolima

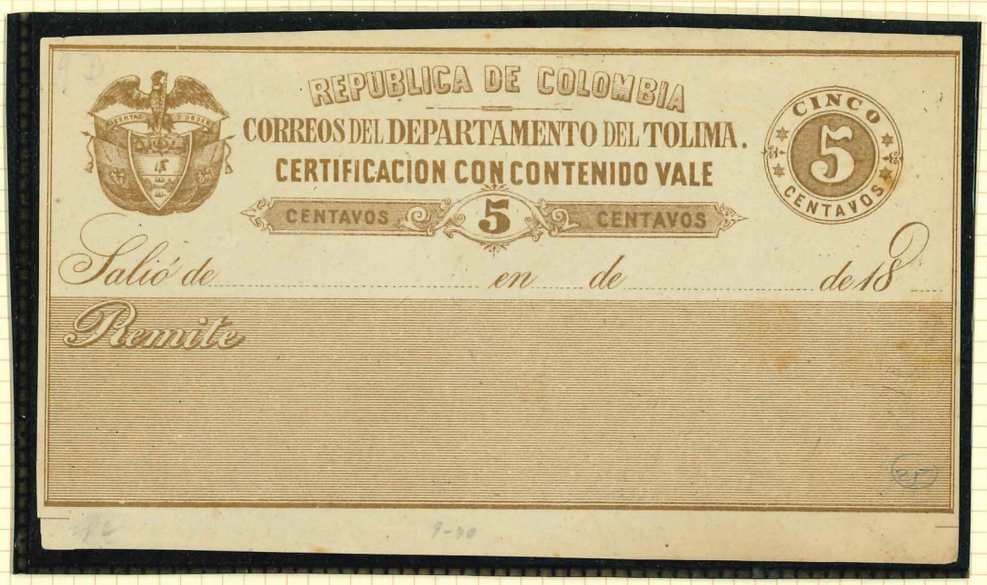
## Viñetas de valor declarado

1879



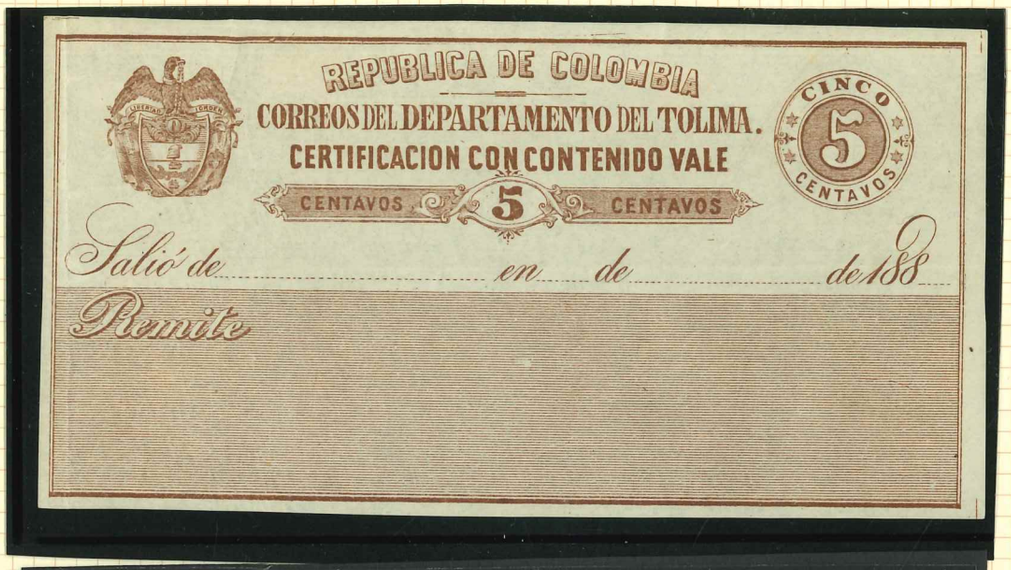



# Tolima


REPUBLICA DE COLOMBIA
CORREOS DEL DEPARTAMENTO DEL TOLIMA.
CERTIFICACION CON CONTENIDO VALE
CENTAVOS 5 CENTAVOS
CINCO 5 CENTAVOS
Salió de ... en ... de ... de 18 ...
Remite


REPUBLICA DE COLOMBIA
CORREOS DEL DEPARTAMENTO DEL TOLIMA.
CERTIFICACION CON CONTENIDO VALE
CENTAVOS 10 CENTAVOS
DIEZ 10 CENTAVOS
Salió de ... en ... de ... de 18 ...
Remite

# Tolima


REPUBLICA DE COLOMBIA
CORREOS DEL DEPARTAMENTO DEL TOLIMA.
CERTIFICACION CON CONTENIDO VALE
CENTAVOS 5 CENTAVOS
CINCO 5 CENTAVOS
Salió de ... en ... de ... de 188
Remite


REPUBLICA DE COLOMBIA
CORREOS DEL DEPARTAMENTO DEL TOLIMA.
CERTIFICACION CON CONTENIDO VALE
CENTAVOS 10 CENTAVOS
DIEZ 10 CENTAVOS
Salió de ... en ... de ... de 188
Remite


REPUBLICA DE COLOMBIA
CORREOS DEL DEPARTAMENTO DEL TOLIMA.
CERTIFICACION CON CONTENIDO VALE
CENTAVOS 50 CENTAVOS
CINCUENTA 50 CENTAVOS
Salió de ... en ... de ... de 188
Remite

# Tolima

1888-


5
CORREOS
DEL
ESTADO SOBERANO
DEL
TOLIMA
CENTAVOS
ESTADOS UNIDOS DE COLOMBIA
CERTIFICACION
CON
CONTENIDO
VALE
5 CENTAVOS
5
CENTAVOS
Salió de
en
de 188
Remite


10
CORREOS
DEL
ESTADO SOBERANO
DEL
TOLIMA
CENTAVOS
ESTADOS UNIDOS DE COLOMBIA
CERTIFICACION
CON
CONTENIDO
VALE
10 CENTAVOS
10
CENTAVOS
Salió de
en
de 188
Remite


50
CORREOS
DEL
ESTADO SOBERANO
DEL
TOLIMA
CENTAVOS
ESTADOS UNIDOS DE COLOMBIA
CERTIFICACION
CON
CONTENIDO
VALE
50 CENTAVOS
50
CENTAVOS
Salió de
en
de 188
Remite

# Tolima


REPUBLICA DE COLOMBIA
CORREOS DEL DEPARTAMENTO DEL TOLIMA.
CERTIFICACION CON CONTENIDO VALE
CENTAVOS 80 CENTAVOS
OCHENTA CENTAVOS
80
Salió de ..... en ..... de ..... de 189..
Remite


REPUBLICA DE COLOMBIA
CORREOS DEL DEPARTAMENTO DEL TOLIMA.
CERTIFICACION CON CONTENIDO VALE
CENTAVOS 90 CENTAVOS
NOVENTA CENTAVOS
90
Salió de ..... en ..... de ..... de 189..
Remite

# Tolima

1896


REPUBLICA DE COLOMBIA
CORREOS DEL DEPARTAMENTO DEL TOLIMA.
CERTIFICACION CON CONTENIDO VALE
CENTAVOS 20 CENTAVOS
VEINTE 20 CENTAVOS
Salió de ... en ... de ... de 189..
Remite


REPUBLICA DE COLOMBIA
CORREOS DEL DEPARTAMENTO DEL TOLIMA.
CERTIFICACION CON CONTENIDO VALE
CENTAVOS 30 CENTAVOS
TREINTA 30 CENTAVOS
Salió de ... en ... de ... de 189..
Remite

# Colombia

## Guerra de los Mil Días

El 17 de octubre de 1889 estalla en Santander una contienda que se extiende a todo el territorio y en la historia se conoce como la Guerra de los Mil Días pues duró hasta el 1º de junio de 1903. Con las batallas de los Obispos y Peralonso el territorio nacional quedó practicamente dividido y la influencia del Gobierno se vió interrumpida tanto al norte como al sureste y noreste. La batalla de Palonegro fué decisiva para el triunfo del Gobierno y la paz se consiguió con el tratado de Wisconsin. Dichos acontecimientos tuvieron influencia en el funcionamento del correo que el Gobierno no estaba en condiciones de controlar El suministro de estampillas a ciudades intermedias resultó practicamente imposible. Por lo tanto el Gobierno Central resolvió autorizar la impresión de estampillas en las ciudades de MEDELLIN, CARTAGENA, BARRANQUILLA además de las que se imprimieron en BOGOTA. Los sellos resultaron más bien toscos y a veces mal grabados.

# Colombia

1903 - Sabanilla - "Guerra de los Mil Días"
11ª emisión. Impresa en BARRANQUILLA
Papel de color. Dent. 12 o sin dentar.









# Colombia

## 1903 - Personajes.... 10ª emisión





















# Colombia

1903 - Personajes y motivos colombianos.
"Guerra de los Mil Días", 10ª emisión
Impresa en BARRANQUILLA. Dentado 12
o sin dentar





















# Colombia

1902 - Vistas de Cartagena y Barranquilla "Guerra de los Mil Dias" 9ª emisión. Impresa en BARRANQUILLA - Dent 12 o sin dentar.



# Colombia

## 1902 - Escudo. "Guerra de los Mil Días"

7ª emision - Impresa en BOGOTA -

Papel de color. Dentado en 12 o sin dentar



































# Colombia

## 1902 - Escudo - 7ª emisión


















# Bogotá

## Correo Urbano de Bogota que funcionó entre los años 1889 y 1903

### 1889 - Impresas por D. Paredes - Papel delgado

### Dentado 12.

Tipo I







Tipo II

Papel normal - Dent 12, 13½



# Manizales

## 1910 - Urbanos Manizales. Dent. 12.

Servicio de Correo Urbano. Funcionó hasta el 1910












# Manizales
## Correo Urbano

-Certificación oficial



República de Colombia

Servicio Postal Interior

*Peso*

*Gramos*

*Número*

Certificación Oficial

*Salió de Manizales, el* *de* *de* 189

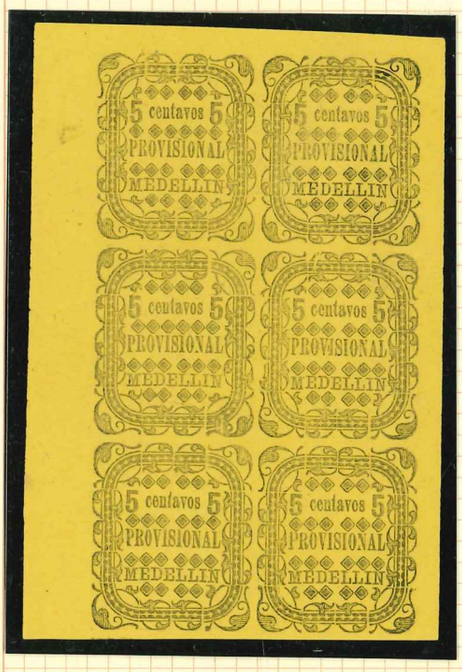
*Remite*

Manizales—Imp. por Ramon Gomez G.

# Medellín

## 1888 Emisión Provisional - Sin dentar













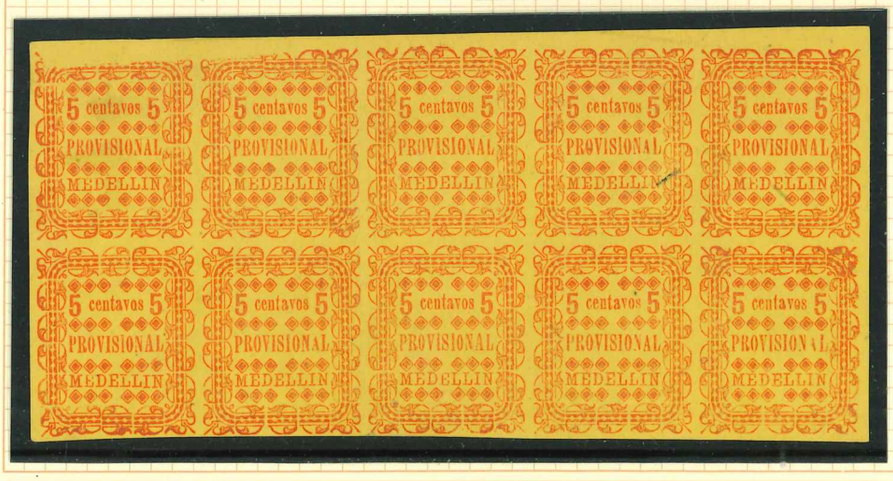













# Medellín

Correo Urbano de Medellín que funcionó desde 1903 a 1913 organizado por la Sociedad de Mejoras Públicas

1903 - 1ª emisión - Escudo de Medellín

Dentado 11½










1909 - Dentado 12.






# Medellín

## 1904 - Vista de Medellín










Varieda des: dife rentes

medidas y posición










del "2" y del "5" de centavos






# Medellín

## 1909-1913 - Cartero. Dentado 12






















## 1910 - Centenario de la Independencia






## PROVISIONAL ACKNOWLEDGEMENT OF RECEIPT ISSUE

*Believed issued in 1903 (some catalogs give 1903-4) to alleviate a shortage in Medellin. The cancelled example below has a National cancel, intimating that this was issued for National, rather than Departmental, purposes (Scott once listed it as part of the National section). It is probable that the overprint on the underlying Colombia stamp was handstamped. Note that the examples below vary in letter alignment and placement, indicating use of a device holding individual letters.*

"R" of "A R" under
"ll" of "Medellin"




Scott 269

Dropped "l" of "Habilitado"




Raised "d" of "Medellin"




Variety: "Habilittado"
for "Habilitado"



Medellin

# Second Issue

**1904**

Design: towers of the cathedral at the Plaza de Berrio. Two similar types for each "centavos" value, differing in the spacing of that word.

**Type I - Narrow Spacing**




**Type II - Wide Spacing**




**Variety: "50c entavos"**




**1 Peso Value**




**Cancellations**




Oval Monogram

Double Oval

# Tumaco

1913









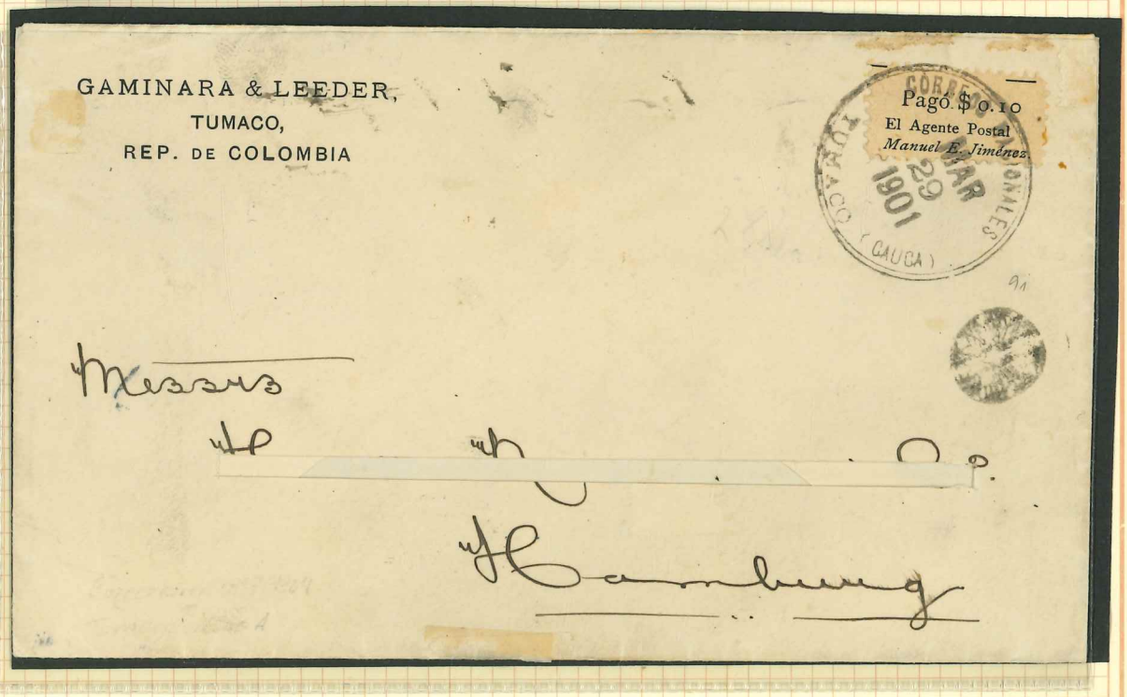













Carta de Tumaco a Hamburg - 29 de marzo 1901 - Al verso tránsito Panama y Nueva York

# Boyacá

## 1903 - Motivos varios - Dentado 12




azul-gris




Sin dent




Horizontal




castaño-rojo

General Pinzón







rojo-lila

# Boyacá

## 1903 - Motivos varios - Dentado 12.
















Error: Sin 5



# Boyacá

## 1903 - Motivos varios - Sin dentar.



# Boyacá

## 1904 - Estatua de Bolivar - Dentado 12.



10 CORREOS 10
DEPARTAMENTO DE BOYACA
REPUBLICA
DE COLOMBIA
10
CENTAVOS

# Cauca

## 1890 - Emisión Provisional

## 1902 - Emisión corriente - Dentados y sin dentar



Tipo I




Tipo I




Tipo I



Tipo I






Tipo II




Tipo II





# Cauca

-Emisión privada









6

Santander

-Emisio

































Cundinamarca

Sin punto

3$




Con punto




7






# 1884 Definitive Issue

*Two types of a 5 Centavos value; the first saw limited use, while the second is not known genuinely used — despite catalog listings.*

**First Type - Period After "Colombia"**










**Second Type - No Period**

*Position 1 of the sheet always occurs* ***tete-beche.***






## One Peso Value

*Three types, with several states of one demonstrated below. Printed on Brown wove paper.*

### Type A

*Wrong-font "8" in "1883." "CO" of left "CORREOS" mis-aligned. A dot usually is seen under "CO" of right "CORREOS."*




### Type A - Early States

*Note changing positions of dot near right "CORREOS."*




### Type B

*Small "S" in central "CORREOs." "COR" of left "CORREOS" mis-aligned. Impression of spacer before right "CORREOS."*




### Type C

*As type B, but top right corner of frame broken.*



# Typeset Provisional Issue of 1883

*Printed on scraps of colored wove paper from an individual typeset form for each value. The "Types" recorded in the literature were* ***not*** *se-tenant; they occured due to changes to the forms in the course of printing. The only multiple known illustrated (in the sale of the Wickersham collection) shows two overlapping impressions of the same "Type" of the 50 centavos value. Sheet size (i.e. how many impressions per piece of paper) is unrecorded.*

## PROOFS

*These vary in minor details from the issued stamps.*

### Card Stock







Lote
toda
serie

## ISSUED STAMPS






## 50 Centavos Value

*Two "Types" regularly occur on Lilac paper, one on Rose. A third Type, encountered in very few examples, is presented here as the result of original research. This value is the **only** one that seems to have been regularly used, i.e. it is found with contemporary manuscript town cancels.*

### Lilac Paper

**Type A**

*"I" of "CUNDINAMARCA" over "s" of "Correos;"*
*"D" of "CUNDINAMARCA" broken at top.*




**Type B**

*"I" of "CUNDINAMARCA" to left of "s" of "Correos;"*
*"C" of "Correos" broken at top.*




**Unrecorded Type C**

*"I" of "CUNDINAMARCA" slightly to left of "s" of "Correos."*
*Top right lobe of top right ornament broken.*




*This type matches some of the proofs; it varies from Type A in that it does not have the broken "D," or a broken frame ornament to the left of the top right corner (as do Type A).*

### Rose Paper

*Type B only; coarser impressions. Possibly **posthumous** printing; found with **bogus** cancels.*




### Contemporary Town Cancels






## 10 Centavos Value

*Four "Types," varying in minor details of typography are found on Yellow paper; one of these, plus an additional "Type," on Buff paper. Control signatures were required on all issued stamps; those without signature are seldom encountered. The exact sequence in which these types occured has not been determined.*

### Yellow Paper

**Type A**

*"V" of "VALE" over "E" of "El"*

**Type B**

*"A" of "VALE" over "E" of "El"*

**Type C**

*"A" of "VALE" over "El" and "Adwor." for "Admor."*




**Type D**

*"A" of "VALE" over "El" and "generai," for "general,"*




### Buff Paper

**Type B**

*Same as Yellow paper stamps.*




**Type E**

*Same as "B" but with "Adwor." for "Admor."*




*The Buff stamps, with their variant signatures, are often found with wavy-line cancels; they may in fact be* ***posthumous*** *printings made from the original type. Type E varies from Type C of the Yellow papers by the exact border type used as well as relative spacing of the lines of type.*

## 10 Centavos Value

*Four "Types," varying in minor details of typography are found on Yellow paper; one of these, plus an additional "Type," on Buff paper. Control signatures were required on all issued stamps; those* ***without*** *signature are seldom encountered. The exact sequence in which these types occured has not been determined.*

### Yellow Paper

**Type A**

*"V" of "VALE" over "E" of "El"*




**Type B**

*"A" of "VALE" over "E" of "El"*




**Type C**

*"A" of "VALE" over "El" and "Adwor." for "Admor."*




**Type D**

*"A" of "VALE" over "El" and "generai," for "general,"*




### Buff Paper

**Type B**

*Same as Yellow paper stamps.*




**Type E**

*Same as "B" but with "Adwor." for "Admor."*




*The Buff stamps, with their variant signatures, are often found with wavy-line cancels; they may in fact be* ***posthumous*** *printings made from the original type. Type E varies from Type C of the Yellow papers by the exact border type used as well as relative spacing of the lines of type.*

## One Peso Value

*Three types, with several states of one demonstrated below. Printed on Brown wove paper.*

### Type A

*Wrong-font "8" in "1883." "CO" of left "CORREOS" mis-aligned. A dot usually is seen under "CO" of right "CORREOS."*







### Type A - Early States

*Note changing positions of dot near right "CORREOS."*










### Type B

*Small "S" in central "CORREOs." "COR" of left "CORREOS" mis-aligned. Impression of spacer before right "CORREOS."*




### Type C

*As type B, but top right corner of frame broken.*



## 50 Centavos Value

*Two "Types" regularly occur on Lilac paper, one on Rose. A third Type, encountered in very few examples, is presented here as the result of original research. This value is the **only** one that seems to have been regularly used, i.e. it is found (though not often) with contemporary manuscript town cancels.*

### Lilac Paper

**Type A**

*"I" of "CUNDINAMARCA" over "s" of "Correos;"*
*"D" of "CUNDINAMARCA" broken at top.*




**Type B**

*"I" of "CUNDINAMARCA" to left of "s" of "Correos;"*
*"C" of "Correos" broken at top.*




**Unrecorded Type C**

*"I" of "CUNDINAMARCA" slightly to left of "s" of "Correos."*
*Top right lobe of top right ornament broken.*







*This type matches some of the proofs; it varies from Type A in that it does not have the broken "D," or a broken frame ornament to the left of the top right corner (as do Type A).*

### Rose Paper

*Type B only; coarser impressions. Possibly **posthumous** printing; found with **bogus** cancels.*










### Contemporary Town Cancels















## Registration Stamp

*Three "Types," on Orange wove paper. Coarse impressions of the third type shown below, with somewhat varying signatures, may be **posthumous** impressions.*

### Type A

*All border type element "points" oriented **in**.*



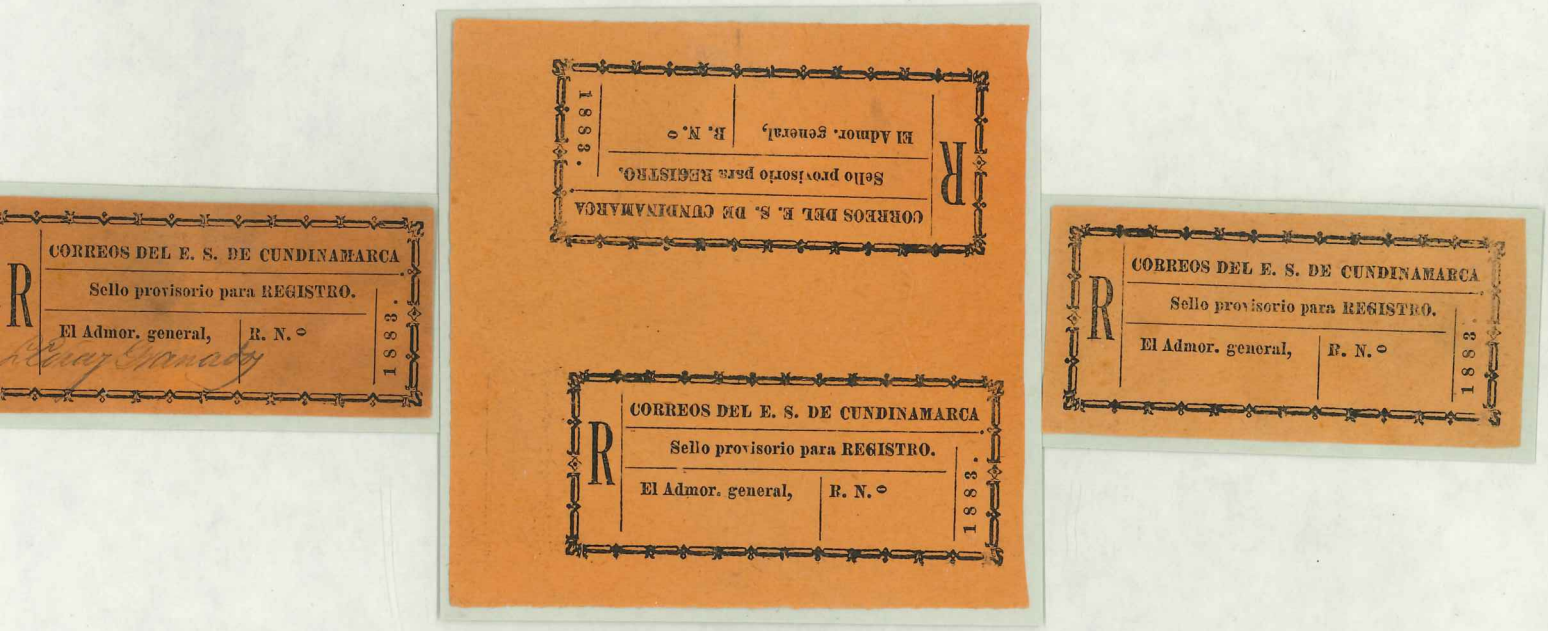

### Type B

*Points of 4th border element from left at top oriented **out**.*




### Type C

*Right border element "points" oriented **outward**; period at right end of first "rule."*



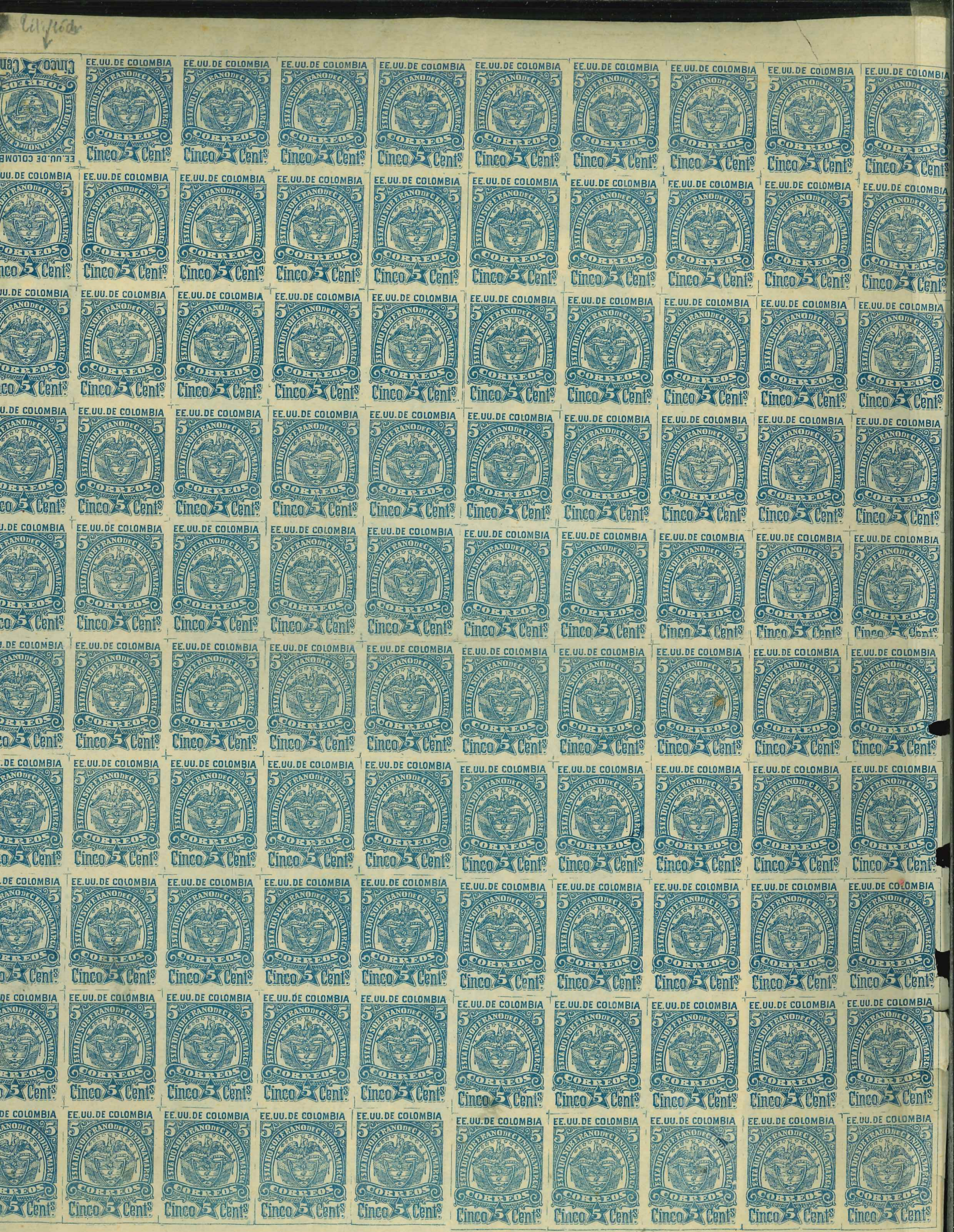

***Only known** tete-beche of this issue.*

### USED

*Showing manuscript control numbers.*




EE.UU. DE COLOMBIA
ESTADOS SOBERANOS DE CUNDINAMARCA
CORREOS
Cinco 5 Cents.


EE.UU. DE COLOMBIA
ESTADOS DE BANDERA DE CUNDINAMARCA
CORREOS
Cinco 5 Cents

68
101


EE.UU. DE COLOMBIA
ESTADOS SOBERANOS DE CUNDINAMARCA
CORREOS
Cinco 5 Cents.




1884 - 5 Centavos - Second Type

*Position 1 inverted.*


CORREOS DEL ESTADO DE TOLIMA
1 CENTAVO
5 CENTAVOS
10 PESOS
50 CENTAVOS
REPUBLICA DE COLOMBIA
DEPARTAMENTO DEL TOLIMA
PESO

TOLIMA


CORREOS DEL ESTADO
E.E. UU. DE COLOMBIA
E.S. DEL TOLIMA
CINCO CTS
5

One Peso




Forgery




*Believed produced in Bogota.*




Forgery




*Reportedly made in Bogota.*




1
















2









forgery




*Reportedly made in Bogota.*

1879

*The remaining values of the issue show minute, infrequent flaws.*

10 Centavos




50 Centavos



# 1878-80

*The dates of issue of these stamps are given by the major catalogs as 1878, 1879, or 1879-1880. It is possible that successive printings, on different papers, were made in all these years. Two main groups of paper were used: white paper of medium to thick weight, sometimes with a yellowish cast; and medium-weight greyish paper, often with a bluish cast.*

White Paper




Very Thick White Paper




Greyish Paper



# MANUSCRIPT TOWN CANCELLATIONS




*Altamira*







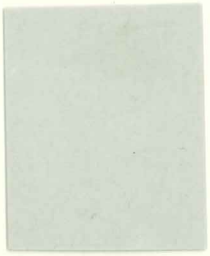
*Ambalema*



*Carmen*




*Chaparral*



*Colombia*




*Garzon*




*Garzon a Altamira*







*Gigante*




*Honda*







*Lerida*







*Neiva*




*Pitalito*







*Purificacion*

## MANUSCRIPT TOWN CANCELLATIONS

Issues of 1878 - 1883

*The issues of 1883 are seldom encountered with any form of cancellation.*



*Agrado*



*Altamira*



*Carmen*



*Chaparral*



*Coello*



*Coyaima*



*Dolores*



*Colombia*



*Fresno*



*Garzon*



*Guagua*



*Gigante*



*Guamo*



*Ibague*



*Lerida*



*Melgar*



*Neiva*



*"Neiva a Bogota"*



*Ortega*



*Paicol*



*Pitalito*



*San Luis*



*Yaguara*



*The 1886 Issue, noteworthy only for ubiquitous reprints (with a wide variety of pen or handstamped cancellations applied "en masse") is omitted from this presentation.*

## ISSUE OF 1904

*Definitive set (including a stamp for Registration), lithographed by R. Ronderos of Bogota. Issued imperforate, and with various gauges of perforation. Part-perforate varieties constitute the chief interest among the stamps.*

Part-Perforate Varieties



1871

## 50 Centavos

*Shades of Green and Dark Green.*

Plate Varieties




## One Peso

*Shades of Rose, Carmine, and Carmine Rose.*

Plate Varieties




*Only known multiple.*



## One Peso

*Numerous unrelated multiples indicate that at least two stones may have been used to print this value.*

