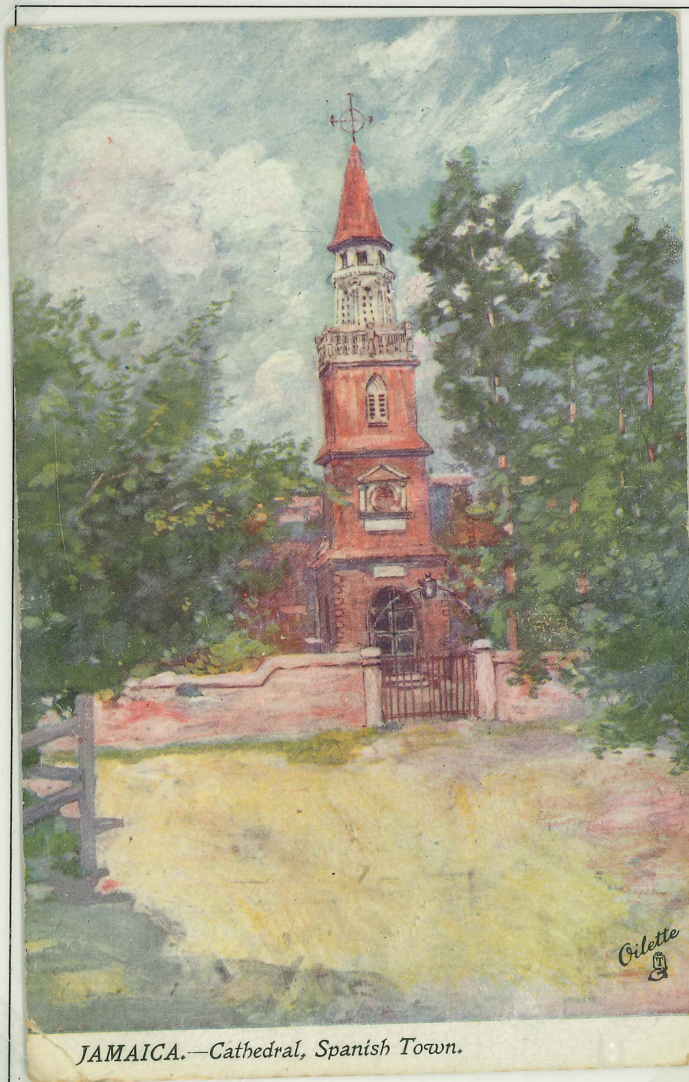


The George V Pictorials

4d Vignette

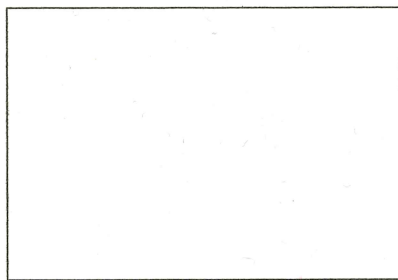
4d Vignette



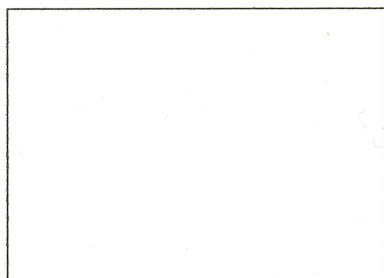
JAMAICA.—Cathedral, Spanish Town.

Postcard

The George V Pictorials



1½d value Die proof in black



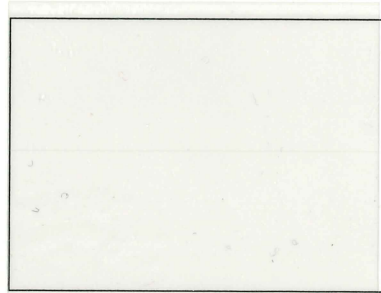
1½d value Printer's sample in indigo

The vignette image is based on a photograph, originally taken 8th November 1915.
First issued 4th July 1919.

The George V Pictorials



1¹/₂d value Die proof in black

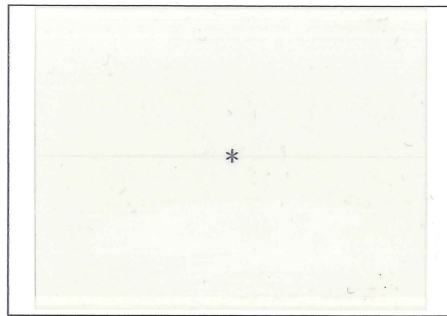


1¹/₂d value Printer's sample in indigo

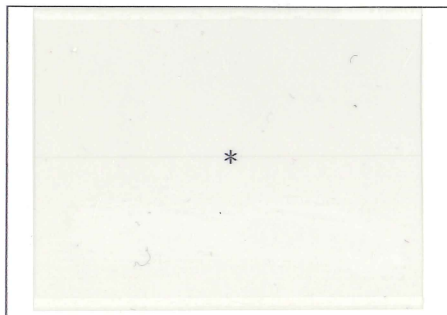
The vignette image is based on a photograph, originally taken 8th November 1915.
First issued 4th July 1919.

GV Pictorials 6d Abolition of Slavery

Not issued



Wmk CA upright

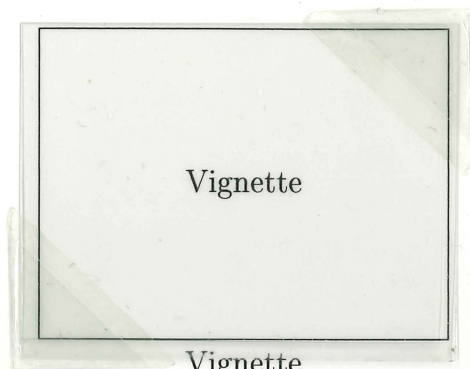


Script CA sideways to the left

Depicting the Governor reading the Declaration of Freedom from Slavery in Kingston, 1st August 1838, these stamps were, at the last, not issued. But why?

The stamp referred to immediately above, was suppressed. Prepared and issued in "Specimen" copies to the Bureau of the International Postal Union at Berne, those supplies were re-issued to the several Postal Administrations concerned, and supplies on both papers, water-marked MCA and script CA, were received in the Island, but the local Government decided not to issue, and the supplies were destroyed, all except the few mentioned in the previous paragraph, that somehow have found their way into other hands. The official explanation that the stamp "was considered a most unsatisfactory production", is rather weak, and the unofficial or semi-official idea, that its subject "The Abolition of Slavery", was believed at the time to be of an inflammatory nature, dangerous to have been issued when there was so much alleged unrest in a certain part of the Island, that special police precautions had to be taken, is by far the more reasonable and acceptable.

The George V Pictorials



Vignette



Plate 1



1930, Registered letter to Haiti

The George V Pictorials



1/2d



1/2d



1d

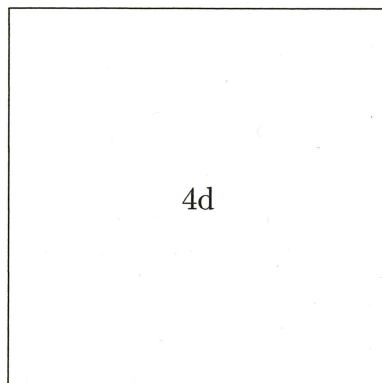


1d

MCA Watermark.

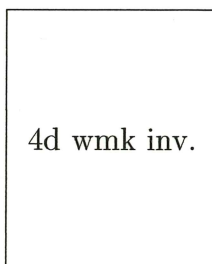
First issued 12th November 1920 (1/2d), 3rd October 1921 (1d)

The George V Pictorials



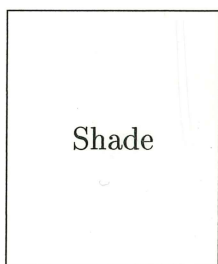
4d

4d



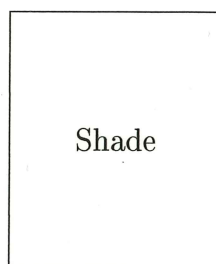
4d wmk inv.

4d wmk inv.



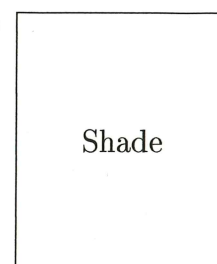
Shade

Shade



Shade

Shade



Shade

Shade

4d MSC

The George V Pictorials



1s



2s



3s



5s



5s



10s

MSC

The George V Pictorials



1s



2s wmk inv.



3s



5s



10s

MCA

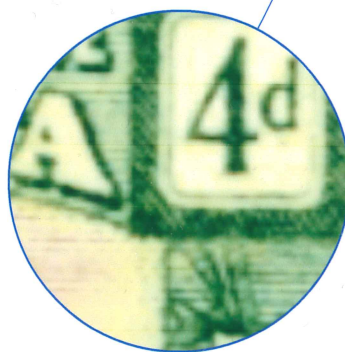
The George V Pictorials



Dot below



Dot below



4d MCA
Dot below 'd'
... quite hard to see

The George V Pictorials



4d



4d wmk inv.



Shade



Shade



Shade

4d MSC

The George V Pictorials



Normal

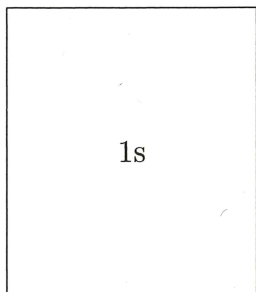


Stained



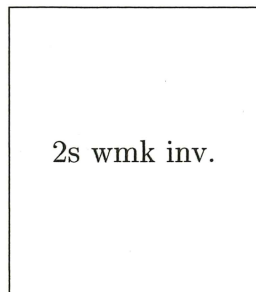
2 1/2d MSC. Colour changeling.

The George V Pictorials



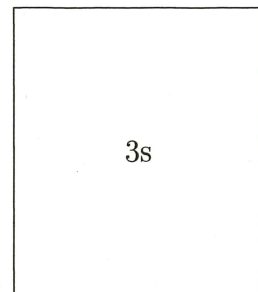
1s

1s



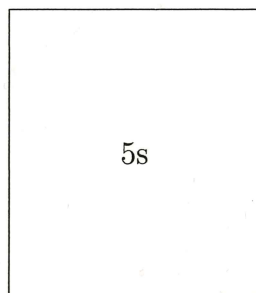
2s wmk inv.

2s wmk inv.



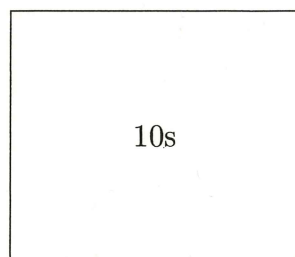
3s

3s



5s

5s



10s

10s

MCA

The George V Pictorials



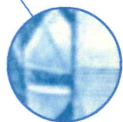
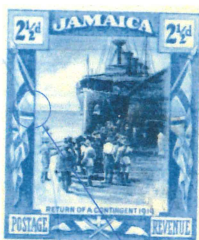
Scratch



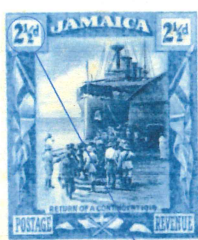
Doubled



Missing dot



Scratch



Doubled



No dot

2 1/2d MCA. Varieties

The George V Pictorials

Scratch

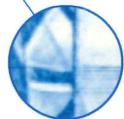
Doubled

Missing dot

Scratch

Doubled

Missing dot



Scratch



Doubled



No dot

2 1/2d MSC. Varieties

The George V Pictorials



Paper



Shade



Shade



Shade



Aniline ink



Aniline ink

2¹/₂d MSC.

The George V Pictorials



2¹/₂d



Wmk rev.



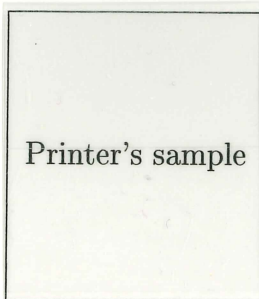
Wmk rev & inv.



Wmk rev & inv.

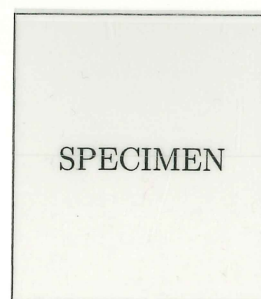


Wmk rev & inv.



Printer's sample

Printer's sample



SPECIMEN

SPECIMEN

2¹/₂d MCA.

The George V Pictorials



2d



Shade



Shade



Shade

2d MSC.

The George V Pictorials



Plate 11



Plate 12



Plate 13



Plate 14

1¹/₂d. MSC.

Fourteen plates were used, including plates 1-4 previously used with MCA paper.
Plate 11, 12, 13, 14 examples.

The George V Pictorials



Plate 6



Plate 8



Plate 10

1¹/₂d. MSC. Plate 6, 8, 10 examples.

The George V Pictorials



Plate 1



Plate 2



Plate 3



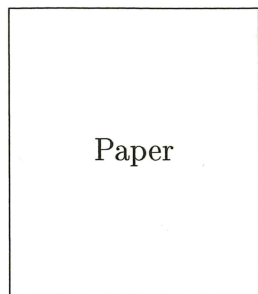
Plate 4

1¹/₂d. MSC.

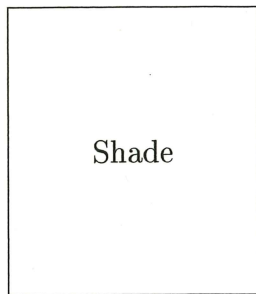
Fourteen plates were used, including plates 1-4 previously used with MCA paper.

Plate 1, 2, 3, 4 examples.

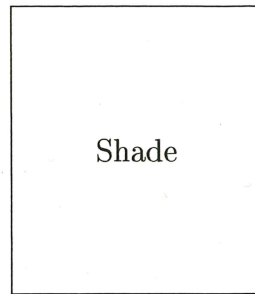
The George V Pictorials



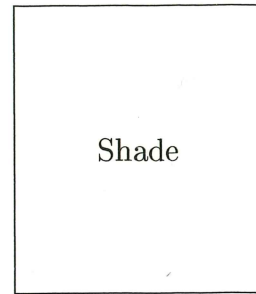
Paper



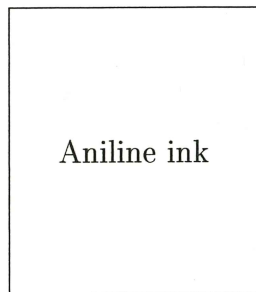
Shade



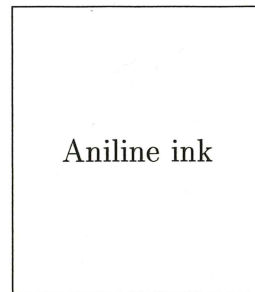
Shade



Shade



Aniline ink



Aniline ink

2¹/₂d MSC.

The George V Pictorials



Plate 2



Plate 2



Plate 3

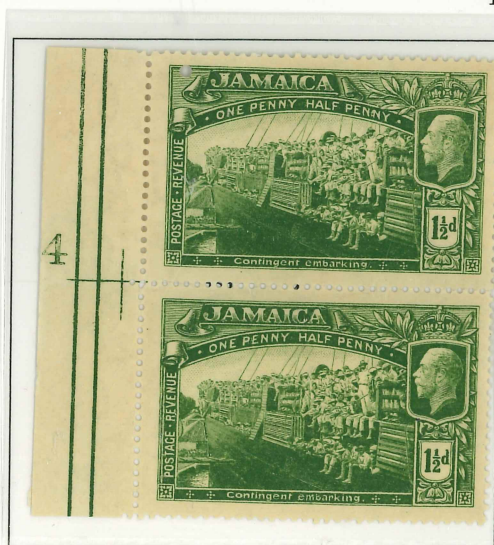


Plate 4



Plate 4

1 1/2d. Plate 2, 3, 4 examples.

The George V Pictorials



Plate 1



Plate 1



Plate 1



Plate 1

1¹/₂d. Six plates were used with MCA paper.
Plate 1 examples, showing variation in wear and in sheet trimming.