

MEXICO
Medio Real, 1856

VERA CRUZ

ID941-944

Scott #1a

Celis Cano #1ts

- double transfer at top
- Scott x 2

Color - Philatelic Foundation V-15-11

- grayish purplish blue
- Munsell number 7PB 3.8/4.2

District Overprint - VERA CRUZ, 17x2 between two dots

- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Used at Otatitlan

Cancellation

OTATITLAN. in a box with rounded ends

- in black
- Schatzkes #1791
- Rarity factor 15
- Not listed by Yag/Bash
- Not listed by Liera/Backal



Paper - Lineal wove, vertical

Comments

IV-3. Double transfer at top. Extra frame line below pennant. MEJICO doubled to right. Both bottom ribbons doubled.

IV-4. Triple transfer at top. Dashes thru both tops and bottoms of CORREOS MEJICO.

IV-4. Extra frame line below pennant. Thin at the left but thick under MEJ. Both top ribbons doubled.

IV-5. The right ribbons are short. The top one measures 1.0mm and the bottom one 1.3mm.

IV-6. Double transfer at top. Displacement 0.2mm. Displacement extends to 0.5mm below the lower ribbons.

Valuation

Scott 1a, used, x 144

Conclusion

This strip is ~~IV~~-3 to ~~IV~~-6

MEXICO
Medio Real, 1856

VERA CRUZ

ID458

Scott #1
Celis Cano #11mvc1
- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation V-14-21
- moderate blue
- Munsell number 3PB 4.5/5.5



District Overprint - VERA CRUZ, 17x2 between two dots
- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Used at Vera Cruz

Cancellation

VERACRUZ and date in oval
- in black
- Schatzkes #1744
- Rarity factor 0
- Yag/Bash VC18
- Not listed by Liera/Backal

Paper - Lineal wove, vertical

Comments

I-4. Double transfer at the top. An extra frame line except over the C of MEJICO. Left ribbons doubled and right ones thick.

I-4. The interior ornaments above the portrait oval are doubled. There is a blob 3.8mm below the tip of the left curl.

I-4. There is a 0.3mm horizontal dash 1.5mm above the tip of the top right ribbon.

Valuation

Scott 1, used, x 4.56

Conclusion

This stamp is I-4

MEXICO
Medio Real, 1856

VERA CRUZ

ID513

Scott #1a

Celis Cano #1ts

- double transfer at top
- Scott x 2

Color - Philatelic Foundation IV-15-02

- moderate greenish blue
- Munsell number 7B 4.1/4.6



District Overprint - VERA CRUZ, 17x2 between two dots

- in black
- reading up at right
- Celis Cano, Fayolle and Odffjell Type I
- Schatzkes value 1.2

Used at Vera Cruz

Cancellation

VERACRUZ and date in oval, dated 10/17/5?

- in black
- Schatzkes #1744
- Rarity factor 0
- Yag/Bash VC18
- Not listed by Liera/Backal

Paper - Lineal wove, vertical

Comments

I-33. Double transfer at top affecting both sets of ribbons. Displacement 0.2mm.

Valuation

Scott 1a, used, x 2.4

Conclusion

This stamp is I-33

MEXICO
Medio Real, 1856

VERA CRUZ

ID527

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation IV-15-02

- moderate greenish blue
- Munsell number 7B 4.1/4.6

District Overprint - VERA CRUZ, 17x2 between two dots

- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Used at Vera Cruz

Cancellation

VERACRUZ and date in oval, dated 02/20/57

- in black
- Schatzkes #1744
- Rarity factor 0
- Yag/Bash VC18
- Not listed by Liera/Backal

Paper - Lineal wove, vertical

Valuation

Scott 1, used, x 4.56

Conclusion

This stamp is II-43



MEXICO
Medio Real, 1856

VERA CRUZ

ID735
Scott #1a
Celis Cano #1
- dark blue
- Scott x 1



Color - Philatelic Foundation V-14-21
- moderate blue
- Munsell number 3PB 4.5/5.5

District Overprint - VERA CRUZ, 17x2 between two dots
- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Used at Vera Cruz

Cancellation
VERACRUZ and date in oval, dated 01/??/??
- in black
- Schatzkes #1744
- Rarity factor 0
- Yag/Bash VC18
- Not listed by Liera/Backal

Paper - Lineal wove, vertical

Comments

II-51. Four vertical scratches on the left side of this position
. They are 0.9mm, 0.9mm and 0.6mm apart.

II-51. The lower left curl is weak.

Valuation

Scott 1a, used, x 1.2

Conclusion

This stamp is II-51

MEXICO
Medio Real, 1856

VERA CRUZ

ID736

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation V-15-11

- grayish purplish blue
- Munsell number 7PB 3.8/4.2

District Overprint - VERA CRUZ, 17x2 between two dots

- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Used at Vera Cruz

Cancellation

VERACRUZ and date in oval

- in black
- Schatzkes #1744
- Rarity factor 0
- Yag/Bash VC18
- Not listed by Liera/Backal



Paper - Plain wove, vertical

Comments

IV-1. Double transfer at top. Extra top and bottom pennant frame lines. Doubling to middle of Hidalgo's forehead.

IV-1. Both lower ribbons are doubled as is the top left side ornament.

Valuation

Scott 1, used, x 4.56

Conclusion

This stamp is ^{TL}~~IV~~-1

MEXICO
Medio Real, 1856

VERA CRUZ

ID783

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation V-15-11

- grayish purplish blue
- Munsell number 7PB 3.8/4.2

District Overprint - VERA CRUZ, 17x2 between two dots

- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Used at Vera Cruz

Cancellation

VERACRUZ and date in oval, dated 09/29/57

- in black
- Schatzkes #1744
- Rarity factor 0
- Yag/Bash VC18
- Not listed by Liera/Backal



Paper - Lineal wove, vertical

Comments

IV-43. There is a 0.8 by 1.5mm area of cross-hatching running to 7:30 which crosses and extends below the left curl.

IV-43. Six diagonal lines running to 1:30 below and across the lower left curl. These become a blur on late copies.

IV-43. There is a minor double transfer of the lower ornaments.

Valuation

Scott 1, used, x 4.56

Conclusion

This stamp is ^{III}~~IV~~-43

MEXICO
Medio Real, 1856

VERA CRUZ

ID1060

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation IV-16-01
- moderate greenish blue
- Munsell number 6B 3.6/3.2



District Overprint - VERA CRUZ, 17x2 between two dots
- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Used at Vera Cruz

Cancellation

VERACRUZ and date in oval, dated 4Q/??/56
- in black
- Schatzkes #1744
- Rarity factor 0
- Yag/Bash VC18
- Not listed by Liera/Backal

Paper - Lineal wove, vertical

Comments

I-60. Double transfer at the top. Vertical lines appear through all the letters of CORREOS MEJICO.

I-60. Lower left ribbon is 0.3 mm thick. Large ornament below it is doubled to the left.

Valuation

Scott 1, used, x 4.56

Conclusion

This stamp is I-60

MEXICO
Medio Real, 1856

VERA CRUZ

ID1162

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation V-14-21
- moderate blue
- Munsell number 3PB 4.5/5.5



District Overprint - VERA CRUZ, 17x2 between two dots
- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Used at Vera Cruz

Cancellation

VERACRUZ and date in oval, dated 12/??/56

- in black
- Schatzkes #1744
- Rarity factor 0
- Yag/Bash VC18
- Not listed by Liera/Backal

Paper - Plain wove, vertical

Comments

III-24. The right ribbons are short. The top one measures 0.9mm and the bottom one 1.8mm. The right curl measures only 2.7mm

Valuation

Scott 1, used, x 4.56

Conclusion

This stamp is III-24

MEXICO
Medio Real, 1856

VERA CRUZ

ID1184
Scott #1
Celis Cano #11mvc1
- marginal frame line
- Scott x 3.8



Color - Philatelic Foundation V-13-11
- pale purplish blue
- Munsell number 7PB 4.7/4.5

District Overprint - VERA CRUZ, 17x2 between two dots
- in black
- reading up at left
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Used at Vera Cruz

Cancellation
VERACRUZ and date in oval
- in black
- Schatzkes #1744
- Rarity factor 0
- Yag/Bash VC18
- Not listed by Liera/Backal

Paper - Plain wove, vertical

Valuation
Scott 1, used, x 4.56

Conclusion
This stamp is III-6

MEXICO
Medio Real, 1856

VERA CRUZ

ID1329

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation V-14-21
- moderate blue
- Munsell number 3PB 4.5/5.5

District Overprint - VERA CRUZ, 17x2 between two dots
- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Used at Vera Cruz

Cancellation

VERACRUZ and date in oval, dated 11/07/56

- in black
- Schatzkes #1744
- Rarity factor 0
- Yag/Bash VC18
- Not listed by Liera/Backal

Paper - Cannot be determined

Comments

I-48. Double transfer at the top. left side ornaments doubled down to Hidalgo's nose.

THIS PIECE IS FROM THE FIRST TARIFF

Valuation

Scott 1, used, x 4.56

Conclusion

This stamp on piece is I-48



MEXICO
Medio Real, 1856

VERA CRUZ

ID1333

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation V-14-21
- moderate blue
- Munsell number 3PB 4.5/5.5

District Overprint - VERA CRUZ, 17x2 between two dots
- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Used at Vera Cruz

Cancellation

VERACRUZ and date in oval, dated 4Q/??/56

- in black
- Schatzkes #1744
- Rarity factor 0
- Yag/Bash VC18
- Not listed by Liera/Backal

Paper - Plain wove, vertical

Comments

I-55. Double transfer at the top. Hidalgo's nose and eyes double
d. Left curl short. Minor double transfer at the bottom.

I-55. The bottom left ribbon crosses the frame line and extends
0.4mm beyond it.

Valuation

Scott 1, used, x 4.56

Conclusion

This stamp is I-55



MEXICO
Medio Real, 1856

VERA CRUZ

ID1340
Scott #1
Celis Cano #11mvc1
- marginal frame line
- Scott x 3.8



Color - Philatelic Foundation V-14-21
- moderate blue
- Munsell number 3PB 4.5/5.5

District Overprint - VERA CRUZ, 17x2 between two dots
- in black
- reading up at left
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Used at Vera Cruz

Cancellation
VERACRUZ and date in oval
- in black
- Schatzkes #1744
- Rarity factor 0
- Yag/Bash VC18
- Not listed by Liera/Backal

Paper - Lineal wove, vertical

Valuation
Scott 1, used, x 4.56

Conclusion
This stamp is II-54

424

MEXICO
Medio Real, 1856

VERA CRUZ

ID417-418

Scott #1a

Celis Cano #1

- dark blue
- Scott x 1

Color - Philatelic Foundation V-15-11
- grayish purplish blue
- Munsell number 7PB 3.8/4.2



District Overprint - VERA CRUZ, 17x2 between two dots
- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Used at Vera Cruz

Cancellation

FRANQUEADO VERA-CRUZ in double circle with manuscript date
- in black
- Schatzkes #1749
- Rarity factor 0
- Yag/Bash VC13
- Not listed by Liera/Backal

Paper - Lineal wove, vertical

Comments

IV-53. The right lower curl is short. It measures 3.3mm long.

IV-54. The right lower curl is short. It measures 2.9mm long.

Valuation

Scott 1a, used, x 2.4

Conclusion

This pair is ^{IV}~~IV~~-53 to ^{IV}~~IV~~-54

MEXICO
Medio Real, 1856

VERA CRUZ

ID760

Scott #1

Celis Cano #1vc

- blue

- Scott x 1

Color - Philatelic Foundation IV-16-01

- moderate greenish blue

- Munsell number 6B 3.6/3.2

District Overprint - VERA CRUZ, 17x2 between two dots

- in black

- reading up at left

- Celis Cano, Fayolle and Odfjell Type I

- Schatzkes value 1.2

Used at Vera Cruz

Cancellation

FRANQUEADO VERA-CRUZ in double circle with manuscript date, dated ??/02/??

- in black

- Schatzkes #1749

- Rarity factor 0

- Yag/Bash VC13

- Not listed by Liera/Backal



Paper - Lineal wove, vertical

Comments

III-20. Two scratches cross Hidalgo's face. One runs to 4:30 from the left eye and the other to 2:00 from his mouth.

Valuation

Scott 1, used, x 1.2

Conclusion

This stamp is III-20

MEXICO
Medio Real, 1856

No District Overprint
VERA CRUZ

ID743

Scott #1
Celis Cano #11mvc1
- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation IV-16-01
- moderate greenish blue
- Munsell number 6B 3.6/3.2

Without District Overprint

Used at San Andres Tuxtla

Cancellation

Sn ANDs TUXTLA in box with diagonal corners
- in black
- Schatzkes #1772
- Rarity factor 10
- Not listed by Yag/Bash
- Not listed by Liera/Backal

Paper - Lineal wove, vertical

Comments

I-58. Major double transfer at the bottom displaced 0.3mm. Lines through the tops of MEDI REAL and bottoms of ED EAL.

Valuation

Scott 1, used, x 45.6

Conclusion

This stamp is I-58



MEXICO
Medio Real, 1856

VERA CRUZ

ID1186

Scott #1a

Celis Cano #1

- dark blue
- Scott x 1

- Color - Philatelic Foundation V-15-11
- grayish purplish blue
 - Munsell number 7PB 3.8/4.2



- District Overprint - VERA CRUZ, 17x2 between two dots
- in black
 - reading up at right
 - Celis Cano, Fayolle and Odfjell Type I
 - Schatzkes value 1.2

Used at Vera Cruz

Cancellation

FRANQUEADO VERA-CRUZ in double circle with manuscript date

- in black
- Schatzkes #1749
- Rarity factor 0
- Yag/Bash VC13
- Not listed by Liera/Backal

Paper - Plain wove, vertical

Comments

IV-11. The right ribbons are short. The top one measures 0.9mm and the bottom one 1.5mm.

IV-11. This stamp has a minor double transfer at the bottom.

Valuation

Scott 1a, used, x 1.2

Conclusion

This stamp is ~~IV~~^{III}-11

MEXICO
Medio Real, 1856

VERA CRUZ

ID1360

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation V-15-11

- grayish purplish blue
- Munsell number 7PB 3.8/4.2

District Overprint - VERA CRUZ, 17x2 between two dots

- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Used at Alvarado

Cancellation

ALBARADO in a straight line, dated 03/??/??

- in black
- Schatzkes #1763
- Rarity factor 25
- Yag/Bash VC25
- Not listed by Liera/Backal



Paper - Plain wove, vertical

Comments

IV-13. There are two bulges in the left frame line.

Valuation

Scott 1, used, x 114

Conclusion

This stamp is ~~IV~~^{III}-13

MEXICO
Medio Real, 1856

VERA CRUZ

ID1179-1180

Scott #1

Celis Cano #1vc

- blue

- Scott x 1

Color - Philatelic Foundation V-13-11

- pale purplish blue

- Munsell number 7PB 4.7/4.5

District Overprint - VERA CRUZ, 17x2 between two dots

- in black

- reading up at right

- Celis Cano, Fayolle and Odfjell Type I

- Schatzkes value 1.2

Used at San Andres Tuxtla

Cancellation

Sn ANDS TUXTLA in double lined box with angled corners, dated ??/19/57

- in blue

- Schatzkes #1772B

- Rarity factor 10 plus 2

- Yag/Bash VC40

- Not listed by Liera/Backal

Paper - Lineal wove, vertical

Comments

II-59. Both left ribbons are thick - 0.2mm vs. 0.1mm normally.

Valuation

Scott 1, used, x 28

Conclusion

This pair is II-53 and II-59



MEXICO
Medio Real, 1856

VERA CRUZ

ID945-947

Scott #1a

Celis Cano #1ti

- double trans at bottom
- Scott x 2

Color - Philatelic Foundation V-15-11

- grayish purplish blue
- Munsell number 7PB 3.8/4.2

District Overprint - VERA CRUZ, 17x2 between two dots

- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Used at Cosamaloapam

Cancellation

COSAMALOAPAM in box with curved ends

- in black
- Schatzkes #1779
- Rarity factor 5
- Yag/Bash VC72
- Not listed by Liera/Backal



Paper - Lineal wove, vertical

Comments

IV-21. This stamp has a minor double transfer at the bottom.

There is no district overprint on the right stamp of this strip.

Valuation

Scott 1a, used, x 36

Conclusion

This strip is ^{II}~~IV~~-19 to ^{III}~~IV~~-21

MEXICO
Medio Real, 1856

VERA CRUZ

ID724

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation V-15-11

- grayish purplish blue
- Munsell number 7PB 3.8/4.2

District Overprint - VERA CRUZ, 17x2 between two dots

- in black
- reading down at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Used at Minatitlan

Cancellation

MINATITLAN in box

- in black
- Schatzkes #1790
- Rarity factor 5
- Yag/Bash VC100
- Not listed by Liera/Backal



Paper - Lineal wove, vertical

Comments

IV-1. Double transfer at top. Extra top and bottom pennant frame lines. Doubling to middle of Hidalgo's forehead.

Valuation

Scott 1, used, x 22.8

Conclusion

This stamp is ~~IV~~-1

MEXICO
Medio Real, 1856

VERA CRUZ

ID784
Scott #1
Celis Cano #1vc
- blue
- Scott x 1



Color - Philatelic Foundation IV-16-01
- moderate greenish blue
- Munsell number 6B 3.6/3.2

District Overprint - VERA CRUZ, 17x2 between two dots
- in black
- reading up at left
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Used at Tlacotalpam

Cancellation
TLACO/TALPAN in two lines in an oval
- in black
- Schatzkes #1803
- Rarity factor 10
- Yag/Bash VC140
- Not listed by Liera/Backal

Paper - Lineal wove, vertical

Comments
II-56. The lower left curl is short. It measures 3.1mm.

Valuation
Scott 1, used, x 12

Conclusion
This stamp is II-56

MEXICO
Medio Real, 1856

VERA CRUZ

ID965

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation V-15-11
- grayish purplish blue
- Munsell number 7PB 3.8/4.2

District Overprint - VERA CRUZ, 17x2 between two dots
- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Used at Tlacotalpam

Cancellation

TLACO/TALPAN in two lines in an oval

- in blue
- Schatzkes #1803B
- Rarity factor 10 plus 2
- Yag/Bash VC140
- Not listed by Liera/Backal



Paper - Lineal wove, vertical

Comments

I-18. This position has a minor double transfer at the bottom.

I-18. A dot 0.8mm SE of the 2nd ball ornament and one 2.6mm below the arc between the 4th and 5th ball ornaments.

Valuation

Scott 1, used, x 47.6

Conclusion

This stamp is I-18

MEXICO
Medio Real, 1856

VERA CRUZ

ID1336

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

- Color - Philatelic Foundation V-15-11
- grayish purplish blue
 - Munsell number 7PB 3.8/4.2



- District Overprint - VERA CRUZ, 17x2 between two dots
- in black
 - reading up at right
 - Celis Cano, Fayolle and Odfjell Type I
 - Schatzkes value 1.2

Cancellation is illegible

Paper - Lineal wove, vertical

Comments

IV-5. The right ribbons are short. The top one measures 1.0mm and the bottom one 1.3mm.

Valuation

Scott 1, used, x 4.56

Conclusion

This stamp is ^{IV}~~IV~~-5