

DOX



*Señores*  
*Telasco y Hijos*

4153

450

*Puebla*

PLATE

*La. D. Juan B. ...*

*Mexico*





*oaxaca*  
*1*

*176*  
Sr. D. *Seagun G. Pacheco*

*Puebla*

MEXICO  
Medio Real, 1856

OAJACA

ID456  
Scott #1  
Celis Cano #11mvc1  
- marginal frame line  
- Scott x 3.8



Color - Philatelic Foundation V-14-21  
- moderate blue  
- Munsell number 3PB 4.5/5.5

District Overprint - OAJACA, 14.5x2 between two dots  
- in black  
- reading up at right  
- Celis Cano, Fayolle and Odfjell Type I  
- Schatzkes value 1.5

Used at Oajaca

Cancellation

OAXACA and date in two lines in box, dated 03/??/??  
- in black  
- Schatzkes #1023  
- Rarity factor 0  
- Yag/Bash OJ5  
- Not listed by Liera/Backal

Paper - Plain wove, vertical

Comments

III-7. The left frame line consists of two 0.1mm lines 0.1 mm apart and a 6.5mm line curving inwards in the middle.

III-7. Crosshatching 1.5mm long by 0.5mm wide between the fifth and sixth ball ornaments.

Valuation

Scott 1, used, x 5.7

Conclusion

This stamp is III-7

MEXICO  
Medio Real, 1856

No District Overprint  
OAJACA

ID457

Scott #1b  
Celis Cano #11mvc1  
- frame line, w/o opt  
- Scott x 1.75

Color - Philatelic Foundation V-15-11  
- grayish purplish blue  
- Munsell number 7PB 3.8/4.2



Without District Overprint

Used at Oajaca

Cancellation

OAXACA and date in two lines in box, dated ??/31/??  
- in black  
- Schatzkes #1023  
- Rarity factor 0  
- Yag/Bash OJ5  
- Not listed by Liera/Backal

Paper - Lineal wove, vertical

Comments

I-60. This position shows a double transfer to the left at the top. The CORREOS MEXICO letters all show doubling.

I-60. The right frame line curves outward just above the value tablet.

Valuation

Scott 1b, used, x 2.625

Conclusion

This stamp is I-60

MEXICO  
Medio Real, 1856

OAJACA

ID467  
Scott #1  
Celis Cano #11mvc1  
- marginal frame line  
- Scott x 3.8



Color - Philatelic Foundation V-15-11  
- grayish purplish blue  
- Munsell number 7PB 3.8/4.2

District Overprint - OAJACA, 14.5x2 between two dots  
- in black  
- reading up at right  
- Celis Cano, Fayolle and Odfjell Type I  
- Schatzkes value 1.5

Used at Oajaca

Cancellation

OAXACA and date in two lines in box, dated 3-5/?/??  
- in black  
- Schatzkes #1023  
- Rarity factor 0  
- Yag/Bash OJ5  
- Not listed by Liera/Backal

Paper - Lineal wove, vertical

Comments

II-25. The lower ornaments and the lower portion of the value tablet are missing at the left.

Valuation

Scott 1, used, x 5.7

Conclusion

This stamp is II-25



MEXICO  
Medio Real, 1856

OAJACA

ID1306

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation V-14-21  
- moderate blue  
- Munsell number 3PB 4.5/5.5



District Overprint - OAJACA, 14.5x2 between two dots  
- in black  
- reading down at right  
- Celis Cano, Fayolle and Odfjell Type I  
- Schatzkes value 1.5

Used at Oajaca

Cancellation

OAXACA and date in two lines in box  
- in black  
- Schatzkes #1023  
- Rarity factor 0  
- Yag/Bash OJ5  
- Not listed by Liera/Backal

Paper - Lineal wove, vertical

Comments

II-56. The lower left curl is short. It measures 3.1mm.

Valuation

Scott 1, used, x 5.7

Conclusion

This stamp is II-56

MEXICO  
Medio Real, 1856

DAJACA

ID335-336

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8



- Color - Philatelic Foundation V-15-11
- grayish purplish blue
  - Munsell number 7PB 3.8/4.2

- District Overprint - DAJACA, 14.5x2 between two dots
- in black
  - reading down at left
  - Celis Cano, Fayolle and Odfjell Type I
  - Schatzkes value 1.5

Used at Tehuantepec

Cancellation

TEHUANTEPEC in divided box with date, dated 03/18/??

- in black
- Schatzkes #~~1070~~ 1023
- Rarity factor 10
- Not listed by Yag/Bash
- Not listed by Liera/Backal

Paper - Plain wove, vertical

Comments

II-57. There are three vertical scratches to 12:00 above the left ribbons and the left end of the pennant.

II-57. Other scratches over the space between the C and D and over the 1st R, the E and the S of CORREOS.

II-57. Other scratches to the left of the M, below the E, to the right of the O, below and to the right of the A.

II-58. A 1.3mm scratch above the S of CORREOS.

II-58. Major scratches below the center of each curl. Also a scratch below the A, going through the lower ornaments.

**MINOR DOUBLE TRANSFERS AT THE BOTTOM, BOTH POSITIONS.**

Valuation

Scott 1, used, x 114

Conclusion

This pair is II-57 to II-58

MEXICO  
Medio Real, 1856

DAJACA

ID463

Scott #1

Celis Cano #11mvcl

- marginal frame line
- Scott x 3.8

**Color** - Philatelic Foundation V-14-21  
- moderate blue  
- Munsell number 3PB 4.5/5.5

**District Overprint** - OAJACA, 14.5x2 between two dots  
- in black  
- reading up at right  
- Celis Cano, Fayolle and Odfjell Type I  
- Schatzkes value 1.5

**Used at** Tehuantepec

Cancellation

TEHUANTEPEC in divided box with date  
- in black  
- Schatzkes #1020, 1023  
- Rarity factor 10  
- Not listed by Yag/Bash  
- Not listed by Liera/Backal

**Paper** - Lineal wove, vertical

Comments

ID305. This position has a minor double transfer at the bottom.

ID463. This position is the same as ID305.

Valuation

Scott 1, used, x 57

Conclusion

The plate position of this stamp is ~~unknown~~.

PLATE I, POSITION 18



MEXICO  
Medio Real, 1856

OAJACA

ID555-556

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

**Color** - Philatelic Foundation V-14-21

- moderate blue
- Munsell number 3PB 4.5/5.5

**District Overprint** - OAJACA, 14.5x2 between two dots

- in black
- reading down at left
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.5

**Used at** Tehuantepec

Cancellation

TEHUANTEPEC in divided box with date

- in black
- Schatzkes #1070
- Rarity factor 10
- Not listed by Yag/Bash
- Not listed by Liera/Backal



**Paper** - Lineal wove, vertical

Comments

I-37. Double transfer at the top. Left ribbons and lower right ribbon are doubled.

I-37. The doubling extends down to Hidalgo's necktie in the ornamentation on both sides of the portrait oval.

I-38. Double transfer at the top. Both sets of ribbons are thick

I-38. The ornamentation on both sides is thick all the way down to the bottom of the portrait oval.

Valuation

Scott 1, used, x 114

Conclusion

This pair is I-37 to I-38

MEXICO  
Medio Real, 1856

DAJACA

ID567

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

**Color** - Philatelic Foundation V-14-21

- moderate blue
- Munsell number 3PB 4.5/5.5

**District Overprint** - DAJACA, 14.5x2 between two dots

- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.5

**Used at** Tehuantepec

Cancellation

TEHUANTEPEC in divided box with date

- in black
- Schatzkes #1070
- Rarity factor 10
- Not listed by Yag/Bash
- Not listed by Liera/Backal



**Paper** - Lineal wove, vertical

Comments

I-31. Double transfer at top affecting right ribbons and right ornaments. Displacement 0.2mm. Ornaments doubled to right.

Valuation

Scott 1, used, x 57

Conclusion

This stamp is I-31

MEXICO  
Medio Real, 1856

OAJACA

ID1089

Scott #1a

Celis Cano #1

- dark blue
- Scott x 1

Color - Philatelic Foundation V-15-11  
- grayish purplish blue  
- Munsell number 7PB 3.8/4.2

District Overprint - OAJACA, 14.5x2 between two dots  
- in black  
- reading down at right  
- Celis Cano, Fayolle and Odfjell Type I  
- Schatzkes value 1.5

Cancellation is illegible

Paper - Cannot be determined

Comments

IV-8. There is a mark that looks like a seagull 0.5mm over the left end of the pennant.

IV-8. There is a 0.8mm oval 2.1mm below the E of MEDIO.

Valuation

Scott 1a, used, x 1.5

Conclusion

This stamp on piece is <sup>II</sup>~~IV~~-8

