



**David Feldman**  
INTERNATIONAL AUCTIONEERS



## The Joseph Chalhoub Collection of Egypt

IX. The First and Second Issues, King Fouad I and King Farouk

Geneva - Monday December 4<sup>th</sup>, 2023 at 15:00 CET

# The Joseph Chalhoub Collection of Egypt

IX. The First and Second Issues, King Fouad I and King Farouk

Geneva - Monday December 4<sup>th</sup>, 2023 at 15:00 CET

Lots 10000 - 10032

1866 First Issue

Lots 10033 - 10096

1867-69 Penasson

Lots 10097 - 10215

1922-1936 King Fouad I Definitives

Lots 10216 - 10335

1936-1952 King Farouk Definitives



**David Feldman**  
INTERNATIONAL AUCTIONEERS

© 2023 David Feldman SA  
All rights reserved

All content of this catalogue, such as text, images and their arrangement, is the property of David Feldman SA, and is protected by international copyright laws.

The objects displayed in this catalogue are shown with the express permission of their owners.

Printed in Germany by Meister Print & Media GmbH.

**Colour and size disclaimer.** We strive to present the lots in this catalogue as accurately as possible. Nevertheless, due to limitations of digital scanners, digital photography, and unintentional variations on the offset printing presses, we cannot guarantee that the colours you see printed are an exact reproduction of the actual item. Although variations are minimal, the images presented herein are intended as a guide only and should not be regarded as absolutely correct. All colours are approximations of actual colours. Images sizes may also be different from the actual sizes of the items.

# Autumn Auction Series

Geneva - November 23<sup>rd</sup> and December 4<sup>th</sup> - 8<sup>th</sup>, 2023



David Feldman  
International Auctioneers

Tel +41 22 727 07 77

info@davidfeldman.com

davidfeldman.com



- Egypt: Part IX of the Joe Chalhoub Collection
- Mexico: The “María Clotilde” Collection (Part I)
- Japan: “The Meiji” Property (Part II)
- Great Britain and British Empire
- Switzerland
- Europe and Overseas – with important Portugal
- France and Colonies

# Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

## Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
  - by email: [info@davidfeldman.com](mailto:info@davidfeldman.com)
  - by post: David Feldman SA,  
PO Box 29, Chemin du Pavillon 2  
1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone must be supported by written confirmation by post prior to the sale.

## Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

## Online Bidding

Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

## New Clients

If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

- Select "My Account" on [davidfeldman.com](http://davidfeldman.com) and follow the steps to create your personal account
- During the account creation process you will be sent a request to complete a new client registration form, where you will be asked to confirm your contact details and provide credit references and proof of identity.

## Pre-Auction Bidding

Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

## Live Auction Bidding

You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

**Reminder.** These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.



**David Feldman**  
INTERNATIONAL AUCTIONEERS



# We strive for excellence

*and we go the extra mile for our consignors*

Contact us to discuss your consignment  
to our auctions at [info@davidfeldman.com](mailto:info@davidfeldman.com)



# Auction Bidding Agents

## Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA ist gerne bereit, Ihre Gebote so zu vertreten, als wären Sie selbst im Auktionssaal anwesend.

Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.

---

### Germany

Jochen Heddergott **Tel** +49 89 272 1683  
**Mobile** +49 151 4040 9090  
**Email** jh@philagent.com

Lorenz Kirchheim **Tel** +49 40 645 32 545  
**Email** lorenz.kirchheim@t-online.de

---

### Great Britain

Trevor Chinery **Tel** +44 7527444825  
Auction Agency **Email** trevortrilogy@aol.com  
**Website** philatelic-auction-agent.co.uk

Nick Martin **Mobile** +44 770 376 6477  
**Email** nick@martinlincs.uk  
**Website** loveauctions.co.uk

---

### Italy

Giacomo Bottacchi **Tel** +39 02 718 023  
**Mobile** +39 339 730 9312  
**Email** gbstamps@iol.it

---

### USA

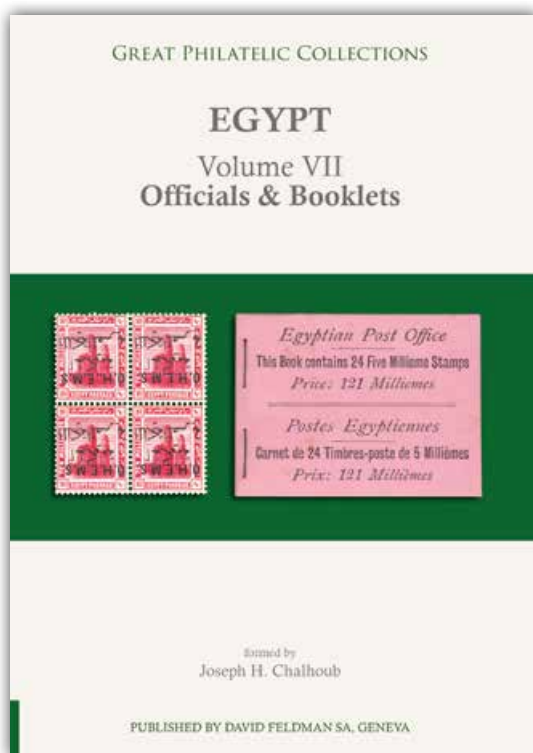
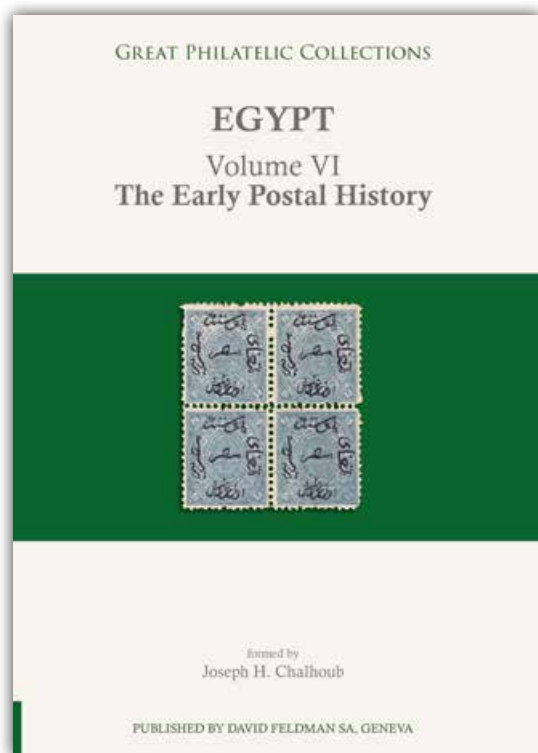
Charles E. Cwiakala **Tel** +1 847 823 8747  
**Email** cecwiakala@aol.com

Purser & Associates **Tel** +1 857 928 5140  
**Email** info@pursers.com

Frank Mandel **Tel** +1 212 675 0819  
**Mobile** +1 718 873 5702

# Great Philatelic Collections

Award-winning philatelic treasures for every philatelic bookshelf.  
Thirty-three titles published so far, and many more to come.



In addition to being a valued keepsake for collectors and their families, the “Great Philatelic Collections” series of limited editions represent a “must have” for every enthusiast collecting any of the subjects comprised in the series. Deluxe hardbound numbered limited editions.

Consult the published titles at  
[davidfeldman.com/dfs-a-shop](https://davidfeldman.com/dfs-a-shop)



David Feldman  
International Auctioneers

Tel +41 22 727 07 77

info@davidfeldman.com

davidfeldman.com



# Payment Instructions

## Instructions de Paiement / Zahlungsanweisungen

---

### Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

#### Swiss Francs (CHF)

Account 0316-398878-81  
IBAN CH02 0483 5039 8878 8100 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### US Dollars (USD)

Account 0316-398878-82  
Iban CH65 0483 5039 8878 8200 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Euros (EUR)

Account 0316-398878-82-3  
IBAN CH81 0483 5039 8878 8200 3  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### British Pounds (GBP)

Account 0316-398878-82-4  
Iban CH54 0483 5039 8878 8200 4  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

---

### Post Office / Poste / Post

#### Euros (EUR)

Account 91-285892-6  
Iban CH04 0900 0000 9128 5892 6  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

#### Swiss Francs (CHF)

Account 12-4880-0  
Iban CH27 0900 0000 1200 4880 0  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

---

### Cheque / Chèque / Scheck

If you wish to pay by cheque, please contact our accounts department: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com) or +41 22 727 07 77.

---

### Credit card / Carte de crédit / Kreditkarte

#### Accepted credit cards

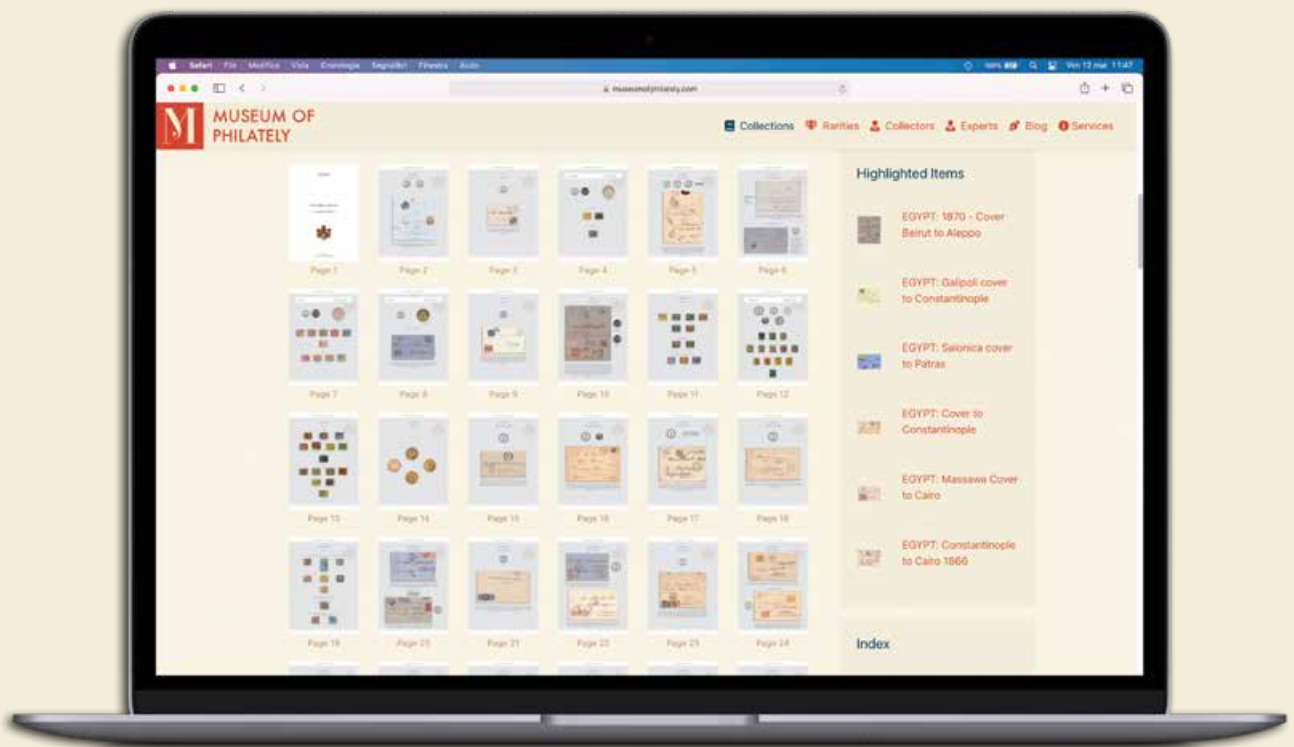
For invoices of less than CHF / EUR / USD / GBP 2'000

- Visa
- MasterCard
- American Express (charges made in CHF only)

Late payment: 2% monthly recovery fee will be charged on overdue accounts / Retard de paiement: 2% de frais de recouvrement par mois seront débités de votre compte / Zahlungsverzug: 2% Zusatzgebühr, pro Monat, werden Ihrem Konto belastet

# Discover the Egypt: Post Offices Abroad 1871 to 1895 Collection on the Museum of Philately

If you have a renowned international collection that would enhance the Museum of Philately, please contact us today.



[museumofphilately.com](https://museumofphilately.com)



# Viewing in Geneva

December 4<sup>th</sup>-8<sup>th</sup> (Before December 4<sup>th</sup> by appointment only)



**David Feldman**  
**International Auctioneers**

Chemin du Pavillon 2  
PO Box 29  
1218 Le Grand-Saconnex, Geneva

From 9am to 7pm daily.  
Viewing of lots on weekends  
or evenings can be arranged.



David Feldman  
International Auctioneers

Tel +41 22 727 07 77

[info@davidfeldman.com](mailto:info@davidfeldman.com)

[davidfeldman.com](http://davidfeldman.com)

Contact us today to make  
an appointment by phone or email



# Introduction

Dear Collector and Client,

We have the honour and the pleasure to present to the market the ninth in a series of auctions that will feature the Joseph Chalhoub Collection of Egypt. The auction will take place on December 4<sup>th</sup>, 2023 at 15:00 CET with simultaneous live bidding via our website. As with the recent sales, we have decided to mix things up a little with the ninth offering. This being the stamps and postal history of both the First and Second Issues, plus King Fouad I and King Farouk.

The auction offers another wonderful opportunity to acquire some of the most important essays and proofs mostly all from the Vahan Andonian collection, mint and used singles and multiples, stamp varieties, plate flaws, plus a wonderful array of postal history. Many of the 336 lots come from famous and well-known collections formed by King Farouk, The British Royal Collection, Vahan Andonian, Lars Alund, Emile Antonini, Dr. William Byam, Samir Fikry, Charlie Hass, William Hinde, Abdullah Mishrick, Peter Smith etc.

All four sections of the auction are beautifully illustrated and described in individual Great Philatelic Collections books (find out more details on page 9), which are available on our website at [davidfeldman.com/dfs-a-shop](http://davidfeldman.com/dfs-a-shop).

The David Feldman team strives for excellence in lotting and promotion of every property entrusted to us. We invite you to visit us in person or via the Internet to examine and determine those lots which may be of interest to you. We wish you success with your bids and satisfaction with your purchases.

Geneva, October 2023

## About the collector: Joseph Chalhoub



Joseph Chalhoub was born in Choubrah, a suburb of Cairo, Egypt, on March 18, 1946. His parents, Henri Chalhoub and Georgette Kabrita, were also born in Egypt. His grandparents were Syrian-Lebanese. They arrived in Egypt at the beginning of the 20<sup>th</sup> century.

At the age of four, Joseph's family moved to Heliopolis, a city close to Cairo International Airport. He grew up there with his sisters Gilberte, Gisèle and Ginette. He attended the Collège des Frères de La Salle in Heliopolis and then went on to secondary school at the same college, but in Daher, a suburb of Cairo. He graduated in 1963.

In the same year, he enrolled at Cairo University for studies in chemical engineering and in his second year, at the age of 19, he decided to immigrate to Canada. The seeds of the decision were defined in the summer of 1960, when the socialist president Nasser nationalised all major industries. Joseph, still a young boy, could not imagine working for nationalised industrial enterprises when he became an adult. During this period, many families of Syrian-Lebanese origin had planned to emigrate to Canada, the United States, Australia or Europe.

Joseph arrived in Montreal on December 18, 1965 and immediately thereafter he enrolled at the École Polytechnique of the Université de Montréal for the second semester of the third year of engineering. During his studies, he lived with his beloved grandmother, Lucie. He graduated B.Sc. in Chemical Engineering in the spring of 1968 with great distinction.

After graduating he started working for Shell Canada as a process engineer and later he held positions within the department responsible for optimising the multitude of refinery units. In 1973, he married his first wife Lise Poirier and they had 4 children: Patrick, Valérie, Pierre and Robert.

In 1974, he joined SNC, a major engineering firm based in Montreal as a process engineer on several projects. He also worked in the Nuclear Power Plant Design Division. Finally, he undertook feasibility studies in Canada and Africa.

In 1977, at the age of 31, he decided to start a company for the recycling of used oil and founded Breslube Entreprises in Breslau, Ontario. It expanded to become the largest recycling company of used lubricating oils in North America with processing capacities in Ontario, New York and Pennsylvania with branches in Quebec, Ontario and several Northeastern

and Midwestern States of the United States.

In 1987, Safety Kleen, a company listed on the New York Stock Exchange, purchased a controlling interest in Breslube Enterprises. Joseph remained at the company, of which he was appointed president in 1997. When Safety Kleen was sold in 1998, he left it and returned to Montreal.

In 1995, he married Sandra Albers and they had four more children: Stephen, Joseph, Henri and Alexandra.

In 1999, he founded Heritage-Crystal Clean in Elgin, Illinois, USA to provide environmental services to small and medium-sized enterprises. The company grew to become the second largest in the United States offering these services. In 2008, it was listed on the NASDAQ. Today, with 1,200 employees, Heritage-Crystal Clean serves more than 100,000 businesses in the United States through branches in 40 states.

In 2005, Joseph led the development of a project to build a cathedral in Montreal for the Greek-Melkite Catholic Church. He oversaw the design, fundraising, financial structure and construction, which was finished in 2007.

He is a fervent collector of Egyptian stamps, including postal history, essays and colour trials. His collection includes several correspondences from the campaign of Napoleon in Egypt, including a letter signed by Napoleon Bonaparte himself. He collects every aspect of Egyptian Philately and his collection is considered to be the most comprehensive Egyptian stamp collection ever formed. In 2004, he published a catalogue of stamps, "The Nile Post, Handbook and Catalogue of Egyptian Stamps" which became the main reference for Egyptian stamp collectors and auction houses internationally.

Regarding his other hobbies, he loves to build a growing organization. He also enjoys cooking and spending time with his large family, including seven grandchildren.

Joseph Chalhoub is the recipient of the following awards and recognitions:

- 2005 and 2006: Several gold medals in international competitions for the stamp catalogue "The Nile Post, Handbook and Catalogue of Egyptian Stamps".
- 2011: Heritage-Crystal Clean is recognized by Forbes Magazine as one of the best small American companies.
- 2012: Diamond Jubilee Medal for the Sixtieth Anniversary of the Accession to the Throne of Her Majesty Queen Elizabeth II; in recognition for his contributions to Canada.
- 2012: USA-Midwest Award of Entrepreneur of the Year.
- 2015: KNIGHT COMMANDER of the Order of Saint Gregory the Great (Civil Class), Great Badge (shield); this recognition was awarded by the Vatican during the papacy of Francis.

Joseph's philanthropy covers a variety of areas including child health and well-being and food gathering, but he offers most of his donations to the Melkite Church in Canada; he has been a member of the Conseil Éparchial for Economic Affairs (CEAE) since 2000, President of the Fondation Cathédrale Saint Sauveur since its creation in 2005, and was Chairman of the Council of the Saint-Sauveur Parish of Montreal from 2006 to 2010.

## The Joseph Chalhoub Collections of Egypt

Joseph Chalhoub developed an interest in collecting Egyptian stamps at an early age. His father used to bring him large volumes of stamps cut from correspondence received at his firm. Joe, with the occasional help of his sisters, used to soak the pieces of envelopes in the bathtub to remove the stamps. He would then dry them and prepare bundles of 100 stamps, which he took to a stamp dealer by the name of Michel Hagopian, in Cairo's city centre. He would exchange these bundles for higher value stamps, using also his allowance to further augment his collection. This early experience developed the love of stamp collecting and gave him an early flavour for business dealing.

In his late teenage years, he stopped collecting stamps as he prepared to emigrate to Montreal, Canada, which he did at the age of 19 in 1965. As he graduated from University in 1968, he considered selling his collection. Coincidentally, Mr. Hagopian, had also emigrated to Canada and had a small store in Montréal. Joe visited him and offered to sell his collection, but the stamp dealer suggested that he keep his collection as the market was poor for Egyptian stamps; Joe decided to keep it.

He reactivated his hobby about 20 years later. His initial contact was with Peter Feltus, a stamp dealer and collector from Berkeley, California. Initially, he filled all the gaps he had in his basic collection based on the US Scott Catalogue. Peter introduced Joe to the Zeheri catalogue and prominent stamp collectors Peter S Smith and Charles F Hass. Joe then discovered the vast domain of Egyptian Philately. He was fascinated with the scope and rarities of the Royal Collection of Egypt. He quickly developed good friendship with all three collectors.

His first love of Egyptian philately was centred around the Royal Collection material, such as proofs on card – “cancelled” on reverse, colour trials, imperforate, oblique perforated stamps and other varieties. He was determined to build a vast collection of unique material auctioned at the Koubbeh Palace in 1954 after the overthrowing of King Farouk of Egypt. With a laser focus, he was successful in achieving his objective in the 1990s. Three important people played a major role in helping him meet it: Dr. Abdallah Mishrik, a prominent surgeon and collector who lived in Garden City, New York, who offered his collection of sheetlets; Clyde Feigenbaum, a former Chairman of Stanley Gibbons, who had obtained a complete set of oblique perforation stamps that were issued for the Palace, and Vahan Andonian, a chemist who lived in a humble way, but was never hesitant in spending top dollar to acquire unique or rare essays or proofs, and who had, by far, the best essay collection ever formed and key “cancelled” on reverse and other important varieties.

It took Joe a very long time to understand the postal history of Egypt. Collectors were lucky to have had the resources of Professor Peter S. Smith, a researcher and a chemistry teacher at the University of Michigan. His research, mind and love for

Egyptian stamp collecting has rewarded us with a terrific book in which he shared his knowledge regarding the postal history of Egypt. Joe met Peter in the fall of 1989 together with Charlie Hass and Peter Feltus in Pittsburg, Pennsylvania, during a stamp exhibition.

Early in his stamp collecting, Joe Chalhoub had also focused on King Fouad, Young King Farouk, Farouk Military, King of Egypt & Sudan overprints and the 3-bars overprint issues. These areas have become very popular today.

In the early 1990s, Joe had the opportunity to purchase the Lars Alund collection, offered by Argyll Etkin, a stamp dealer based in London. The collection contained some postal history and, at that time, he was not able to properly evaluate it. He called Peter Smith and asked him if he would be willing to join him to evaluate the collection. They met in New York City and he was lucky to purchase the Alund collection as it had several treasures.

Over the years, Peter was generous with his time and coached Joe in his postal history knowledge. As he advanced in age, he was requested by several people to sell or auction his collection. He remained firm about not selling until a short period before his death, when he informed Joe of his change of plans. Joe visited him and Peter shared his specific strategy to auction his collection. It is unfortunate that he did not live long enough to see the high level of interest by many Egyptian stamp collectors and dealers. Peter Smith's collection contained treasures in many aspects of Egyptian Philately. The total hammer price was approximately four times the estimate. He would have been very pleased to see how popular his postal history material was.

In the late 1990s and early 2000s, Joe spent several years putting together the stamp catalogue “The Nile Post Handbook and Catalogue of Egyptian Stamps”, for which he sought the knowledge and expertise of several collectors. One person that he would like to recognise is Charles F. Hass, who loves Egypt philately, particularly stamps that are overprinted. He helped greatly in developing The Nile Post. Joe also learned a lot from him in postal stationery, officials, Palestine overprinted stamps, 3-bar overprints, French Post Office stamps in Alexandria and Port Said, crown overprints, and all areas related to overprinted stamps of Egypt. During these years, they spent plenty of time together and Joe developed an interest in building his collection of Egyptian Stamps in these areas.

As the years went by, he expanded the scope of his collection to include booklet stamps, Postage Due, Airmail, the Suez Canal, and pre-stamp material. Over the last 30 years he has collected every aspect of Egyptian Philately.

The David Feldman team has published under their Grand Philatelic Collections programme, a series of volumes to represent the vast scope of the above collections.

Quaranta mila.



Messan

Sig<sup>n</sup>



# 1866 First Issue



1866 First Issue

Essays

Issued Stamps

10000 - 10032

10000 - 10011

10012 - 10032





10003



10004



10005



10023



10028



10052



10053

## Egypt

### 1866 First Issue

#### Essays



10000

E

E5

350 - 450

1865 Prevost Essays of Paris: 10pa with black overprint, three singles including black on white paper, red on white paper and pale brown on green paper, fine and scarce (3).



10001



10002

10001

E

E6f

160 - 200

1865 Prevost Essays of Paris: 10pa red, without overprint on a miniature card, fine and scarce.

10002

✉ E

E7

400 - 500

1865 Prevost Essays of Paris: 10pa red, with black overprint on vignette, white envelope, fine and scarce.

**Note:** *Unlisted in the Nile Post*

10003

✉ E / 18

E9g

260 - 300

1865 Prevost Essays of Paris: 10pa red, without overprint & with additional 1pi overprint below vignette on a blue tinted envelope, fine and scarce position of 1pi ovpt.

10004

✉ E / 18

E9g

160 - 200

1865 Prevost Essays of Paris: 10pa blue, without overprint & with additional 1pi overprint at left on a white envelope, fine and scarce.

10005

✉ E / 18

E9g

160 - 200

1865 Prevost Essays of Paris: 10pa red, without overprint & with additional 1pi overprint at left on an off-white envelope, fine and scarce.



10006



10007



10008

- 10006** E E10 800 - 900  
1865 Pellas Brother Essays of Genoa: 10pa bright yellow, upright watermark, imperforate single showing **"10pi ovpt instead of 2pi"** error, clear to large margins, very fine and rare.
- 10007** E E11 800 - 900  
1865 Pellas Brother Essays of Genoa: 20pa blue, unwatermarked, imperforate single showing **"1pi ovpt instead of 20pa"** error, large to very large margins, very fine and rare.  
**Expertise:** C.F. Hass.
- 10008** E E13 400 - 500  
1865 Pellas Brother Essays of Genoa: 1pi mauve, upright watermark, imperforate single showing **"10pa ovpt instead of 1pi"** error, large to very large margins, some stains, rare.  
**Expertise:** C.F. Hass.



10009



10010



10011

- 10009** E E13 400 - 500  
1865 Pellas Brother Essays of Genoa: 1pi mauve, upright watermark, imperforate single showing **"10pa ovpt instead of 1pi"** error, large to very large margins, very fine and rare.
- 10010** E E16 800 - 900  
1865 Pellas Brother Essays of Genoa: 5pi blue, unwatermarked, imperforate single showing **"1pi ovpt instead of 5pi"** error, large to very large margins, very fine and rare.  
**Expertise:** Signed C.F. Hass.
- 10011** E E19 800 - 900  
1865 Pellas Brother Essays of Genoa: 10pi blue, unwatermarked, imperforate single showing **"1pi ovpt instead of 10pi"** error, large to very large margins, very fine and rare.  
**Expertise:** Signed C.F. Hass.

## Bidding Steps

All bids in Euro

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.

## Issued Stamps



10012



10014

10012

\*\*\*田

D1

1'200 - 1'500

5pa Grey, perforation 12½, inverted wmk, mint with full gum, block of four, some age spots.

**A magnificent and exceptional multiple of this stamp, exhibition showpiece.**

**Provenance:** Emile Antonini & Samir Fikry.



10013

✉

D1

1'600 - 1'800

5pa Greenish grey, perforation 12½, inverted wmk, vertical pair neatly tied by POSTE VICE-REALI EGIZIANE / ALESSANDRIA/1.AUGO.66 cds, with similar alongside, on printed matter circular, very fine and an extremely rare usage as no more than **five covers are known**.

10014

田(\*)

D2

1'500 - 1'700

10pa Brown, perforation 12½, inverted wmk, unused reconstructed block of four, showing **double perforation** in lower pair.

**An important perforation error.**

**Provenance:** Royal Palace Collection (Lot 27) & Samir Fikry.

You can view our catalogues and bid during the auction  
via our website, [davidfeldman.com](http://davidfeldman.com)



10015



D2

1'200 - 1'500

10pa Brown, perf. 12 1/2, two vertical pairs used on 1866 large part folded entire to from Cairo to Alexandria, cancelled by POSTE VICE-REALI EGIZIANE / CAIRO / 3.AGOS.66 cds in black, with arrival POSTE VICE-REALI EGIZIANE / ALESSANDRIA in black alongside, left stamp is from position 155 showing a broken Arabic "mim", cover flaps missing, very attractive usage.

**Provenance:** Lars Alund.



10016



D2+D4

4'000 - 4'500

10pa Brown, three singles & 1pi claret, perforation 12½, all tied by POSTE VICE-REALI EGIZIANE / GALIUB / 16.GEN.67 cds, with similar alongside, on cover to Cairo, with boxed AFFRANCATURA / INSUFFICIENTA alongside, arrival bs, cover tears and creases through the stamps, an attractive & extremely rare usage from Galiub during this early period.



10017

\*\*\*田(\*)

D3

4'000 - 4'500

20pa Blue, perforation 12½, upright wmk, mint, **block of ten**, with large part gum, light creasing, and hinge remains, plus age spots.

**A magnificent and exceptional multiple of this stamp, being the largest known block of this value, exhibition showpiece.**

**Provenance:** Royal Collection (Lot 33), Emile Antonini & Samir Fikry.



10018

\*\*\*田(\*)

D3

2'000 - 2'500

20pa Blue, perforation 12½, upright wmk, mint, left sheet marginal **block of four**, with large part (FRAN) COBOLLI imprint gum, light creasing and age spots.

**A magnificent and exceptional multiple of this stamp with marginal inscription, exhibition showpiece.**

**Provenance:** Abdullah Mishrick.



10019



D3

4'000 - 4'500

20pa Blue, perforation 12½, tied on small neat envelope from Cairo to Assiut in Upper Egypt, by POSTE VICE-REALI EGIZIANE / CAIRO cds in black, very fine and an extremely rare single franking.

**An important and extremely rare usage.**

**Provenance:** Peter Smith.

**Note:** The single rate was normally 1 piastre between any of the sixteen or so Vice-Royal Post Office open in Egypt at the time, mails to town on the Nile in Upper Egypt were charged according to distance in weight stages at 1 dirhem = approximately three grammes and was conveyed by the Mohammed Ali State Courier Post.



10020



D3+D4

6'000 - 7'000

20pa Blue and 1pi claret, perforation 12½, tied on 1866 (20.10) folded letter sheet from Cairo to Alexandria, by POSTE VICE-REALI EGIZIANE / CAIRO / 20.OTT.66 cds in blue, with similar alongside. Underpaid by 1/2pi and struck with framed AFFRANCATURA / INSUFFICIENTE in black and "2" has and additional manuscript "1/2" for amount due. Charged double the rate or 4 piastres less prepayment of 1 1/2 = 2 1/2 piasters.

**An important and extremely rare usage.**

**Provenance:** Emile Antonini, Peter Smith (Illustrated in colour in his book)



10021

\* 田 (\*)

D4

8'000 - 10'000

1pi Claret, perforation 12 1/2, unwatermarked, unused, lower right corner sheet marginal inscriptional **block of twenty**, positions 136-140/156-160/176-180/196-200, showing flaws on position 140 with "broken frame and white flaw as base", position 198 "damaged pearls" at the bottom left and on left frameline, position 199 with broken Arabic character in overprint.

**The second largest known block and the largest corner marginal block known, an important exhibition showpiece.**

**Provenance:** Royal Collection (Lot 39), Peter Smith.



10022

\* 田 (\*)

D4m

2'000 - 2'500

1pi Claret, perforation 12 1/2, unwatermarked, unused, block of four, showing imperforate vertically resulting in two imperf. between pairs.

**Three such blocks have been recorded, an important exhibition showpiece.**

**Provenance:** Cotta, Royal Collection (Lot 40), Emile Antonini & Samir Fikry.

10023

✉ / 18

D5

400 - 500

2pi Yellow-orange, perforation 12½, tied on 1867 (28.1) folded letter sheet from Cairo to Alexandria, by POSTE VICE-REALI EGIZIANE / CAIRO /28.GEN.67 cds in blue, similar alongside, arrival bs, very fine, and an attractive single franking.

**Provenance:** Maurice Burrus.



10024

✉

D5+D3

3'500 - 4'000

2pi Yellow-orange and 20pa blue, horizontal pair, perforation 12½, all tied on 1866 (6.9) folded letter sheet from Alexandria to Tanta, by POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 6.SET.66 cds in blue, similar alongside, arrival bs in black, cvr crease and slight hinge reinforcement, very fine and an attractive franking.



10025

✉

D5bb

4'000 - 4'500

2pi Yellow-orange, perforation 12½, bisected single, tied on 1867 (22.7) folded letter sheet from Cairo to Alexandria, by POSTE VICE-REALI EGIZIANE / CAIRO /22.LUG.67 cds in blue, similar alongside, arrival bs, central cvr crease, and small tear, very fine and an attractive bisected usage.

**Provenance:** Rudi Jeidel.



10026

\*\*\*田(\*)

D5I

2'200 - 2'700

2pi Yellow, perforation 12 1/2, inverted watermarked, unused, **block of six**, with large part gum, showing two rejoined strips of three both **imperforated vertically**, an extremely rare unused multiple with the perforation variety.

**Provenance:** *British Monarchy collection.*

**Expertise:** *Cert. RPS (2001).*



10027

\*\*\*田(\*)

D5m

12'000 - 14'000

2pi Yellow, compound perforation 13 x 12 1/2, inverted watermarked, unused, upper right corner sheet **marginal inscriptional block of six**, with part FRANCO(BOLL) imprint at right.

**A unique and important exhibition showpiece.**

**Provenance:** *Dr. William Byam & Peter Smith.*

10028

田 P / 18

D6

750 - 850

5pi Rose, perforated proof on white paper without watermark, bottom sheet marginal block of twenty-five, showing LAVORI imprint on margin, some light toning, very fine and scarce.



10029



D6+D2+D3+D4+D5

15'000 - 20'000

5pi Rose, the **unique block of twelve** in combination with 10pa brown, 20pa blue, 1pi claret and 2pi yellow, perforation 12½, all tied on 1866 (August) large part insured cover front from Cairo to Alexandria, by POSTE VICE-REALI EGIZIANE / CAIRO cds in black, similar alongside and framed ASSICURATE handstamp.

**One of the most important postal history items of Egyptian philately.**

**Provenance:** Royal Palace Collection (Lot 55), Emile Antonini, Samir Fikry.

*Note:* The registration manuscript number at the top reads "3849" and 78 1/2 grams. The weight required an 8 piastre franking and the insured value was 43000 piastres, paid at 10 paras for every 100 piastres in value, hence a total of 100 piastres and 30 paras, the total would have been 108 piastres and 30 paras, hence 45 piastres is missing. The six 5 piastres stamps from the bottom row of the block are from the 8th row of the sheet and all show the Nile Post listed variety "extension of the back end of the Arabic overprint" (NP D6j).



10030

(\*)

D6ii

3'000 - 3'500

5pi Rose, imperforate, upright watermarked, unused, vertical strip of three, all showing the error of surcharge "10pi" instead of "5pi", plus middle stamp with damaged "5" plate flaw.

**A unique showpiece.**

**Provenance:** *Royal Palace Collection (Lot 61), William Byam.*

10031

田 P / [View the image online](#)

D7

250 - 300

10pi Bluish slate, perforated proof on white paper without watermark, top sheet marginal block of six, showing POSTE imprint on margin, some light toning, very fine and scarce.



10032

\* 田

D7

16'000 - 20'000

10pi Bluish slate, perforation 12 1/2, upright watermarked, mint, **block of four** from positions 13-14 / 33-34, fresh and extremely fine.

**One of the most important items of classic Egyptian philately, a unique exhibition showpiece.**

**Provenance:** *Henry Abbott, Samir Fikry.*

**Expertise:** *Cert. RPS.*



# 1867-69 Penasson

1867-69 Penasson

10033 - 10095

Essays

10034 - 10071

Issued Stamps

10072 - 10095

1874 Bulaq

10096



**1867-69 Penasson**

10033 (\*) / 36

D8-D13 12'000 - 14'000

**The Famous Postal Notice**

Postal Notice announcing the arrival of the 1867 issue, dated "July the 11th 1867". This original notice shows instruction to the Postmasters in Italian, French, Arabic, and English, bearing a complete set of all six values affixed at the base and another fine mint set on an exhibition page. As to be expected there are creases and a few stains to the Notice.

**An outstanding museum showpiece and of the greatest importance to classic Egyptian philately.**

Provenance: *Peter Smith (Illustrated on the dust jacket of his book).*

**Essays**



10034

田 E

E24

6'500 - 7'500

1867 Penasson of Alexandria: 1pi vignette depicting Pyramid only with Arabic script and 10pa vignette depicting Pyramid only, both imperforated in green on thin paper in se-tenant blocks of four in sheetlet format, some creases, very fine, and an extremely rare showpiece.

**Provenance:** *Royal Palace Collection (Lot 86).*



10035



10038



10039



10040

10035

\* E

E25

260 - 300

1867 Penasson of Alexandria: 1pi vignette depicting Lion in front of Pyramids, imperforate in red on thin un gummed paper, top margin repaired, scarce.



10036



10037

10036

田 E

E25a

1'200 - 1'400

1867 Penasson of Alexandria: 1pi vignette depicting Lion in front of Pyramids, in blue on thin gummed paper, block of four, cnr clipped, fresh, very fine, and an extremely scarce multiple.

**Provenance:** British Monarchy.

10037

\* 田 E

E25a

1'200 - 1'400

1867 Penasson of Alexandria: 1pi vignette depicting Lion in front of Pyramids, in green on thin gummed paper, block of four, torn and repaired, fresh, very fine, and an extremely scarce multiple.

**Provenance:** British Monarchy.

10038

( \* ) E

E25b

260 - 300

1867 Penasson of Alexandria: 1pi vignette depicting Lion in front of Pyramids, perf. 15 in green on thin ungummed paper, fine and scarce.

10039

( \* ) E

E26

260 - 300

1867 Penasson of Alexandria: 1pi vignette depicting Sphinx in front of Pyramid, imperforate in mauve on thin ungummed paper, fine and scarce.

10040

( \* ) E

E26

260 - 300

1867 Penasson of Alexandria: 1pi vignette depicting Sphinx in front of Pyramid, imperforate in yellow on thin ungummed paper, fine and scarce.



10041



10042

10041

\* 田 E

E26a

1'200 - 1'400

1867 Penasson of Alexandria: 1pi vignette depicting Sphinx in front of Pyramid, in blue on thin gummed paper, block of four, heavy hinge remains and thinned, fresh, very fine, and an extremely scarce multiple.

**Provenance:** British Monarchy.

10042

\* 田 E

E26a

1'200 - 1'400

1867 Penasson of Alexandria: 1pi vignette depicting Sphinx in front of Pyramid, in yellow on thin gummed paper, block of four, tiny grease spots, fresh, very fine, and an extremely scarce multiple (4).

**Provenance:** British Monarchy.



10043

10044

10045

10046

10043

\* E

E28a

180 - 220

1867 Essays of V. Penasson: 10pa green, perforated essay on gummed paper, depicting Sphinx facing left and Pyramid, fine and scarce.

**Provenance:** British Monarchy.

10044

\* E

E29a

180 - 220

1867 Essays of V. Penasson: 1pi blue, perforated essay on gummed paper, depicting Sphinx facing left and Pyramid, short perfs, fine and scarce.

**Provenance:** British Monarchy.

10045

\* E

E30a

180 - 220

1867 Essays of V. Penasson: 2pi red, perforated essay on gummed paper, depicting Sphinx facing right and Pyramids, thinned, fine and scarce.

**Provenance:** British Monarchy.

10046

\* E

E31a

180 - 220

1867 Essays of V. Penasson: 2pi brown, perforated essay on gummed paper, depicting Sphinx only, in circle, facing left, defective, fine and scarce.

**Provenance:** British Monarchy.



10047

10048

10047

\*\* \* 田 E

E32

1'200 - 1'400

1867 Essays of V. Penasson: Imperforate sheetlet of four in brown on gummed paper, showing 10pa, 1pi and two 2pi essays of four different designs (in a different arrangement to the last lot), creases and thin spots, an attractive and very rare essay in this se-tenant format.

10048

\*\* \* 田 E

E32

1'200 - 1'400

1867 Essays of V. Penasson: Imperforate sheetlet of four in green on gummed paper, showing 10pa, 1pi and two 2pi essays of four different designs (in a different arrangement to the next lot), creases, an attractive and very rare essay in this se-tenant format.



10049



10050

10049

\* 田 E

E32a

1'200 - 1'400

1867 Essays of V. Penasson: Perforated block of four in red on ungummed paper, showing 10pa, 1pi and two 2pi essays of four different designs, one thinned, an attractive and very rare essay in this se-tenant format.

**Provenance:** *British Monarchy.*

10050

\* 田 E

E32a

1'200 - 1'400

1867 Essays of V. Penasson: Perforated block of four in blue on ungummed paper, showing 10pa, 1pi and two 2pi essays of four different designs, an attractive and very rare essay in this se-tenant format.

**Provenance:** *British Monarchy.*



10051

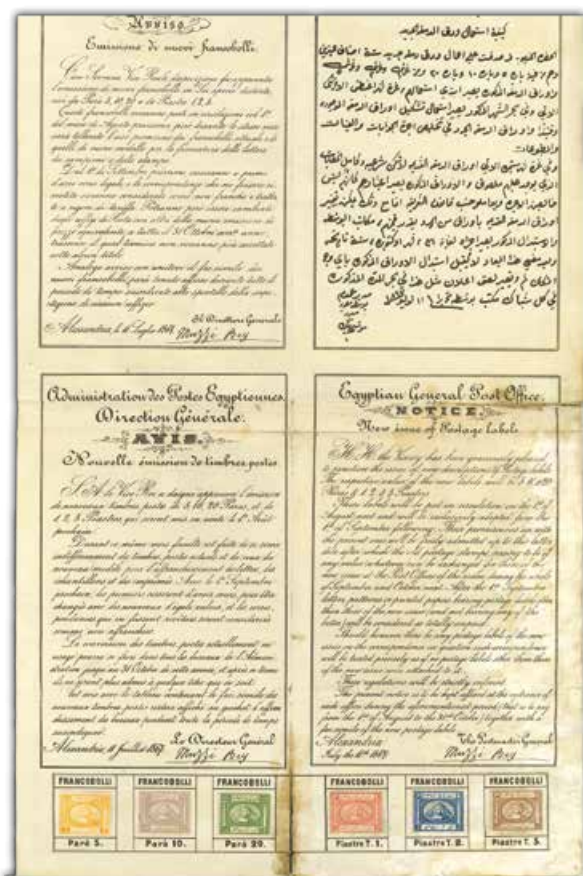
\*\* \* 田 E

E32b

3'600 - 4'000

1867 Essays of V. Penasson: Imperforate three se-tenant blocks of four in orange on gummed paper, showing 10pa, 1pi and two 2pi essays of four different designs (each block with values arranged differently) with all three in a composite sheetlet, some usual tiny thins, wrinkles and creases, an attractive and very rare sheetlet essays in this se-tenant format.

**Provenance:** *British Monarchy.*



10033



10054



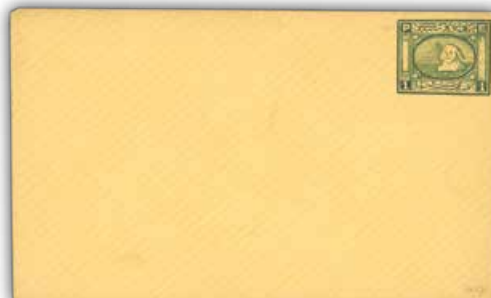
10055



10056



10058



10068

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
10052	E / 18 1867 National Bank Note Co.: 20pa essay in orange red mounted on large sunken die card, with imprint at foot "NATIONAL BANK NOTE CO. NY.", creased, very fine, attractive, and rare with an imprint.	E33	400 - 500
10053	☒ E / 18 1867 National Bank Note Co.: 20pa essay in brown on white envelope, very fine, attractive and scarce.	E33a	360 - 400
10054	E / 36 1867 National Bank Note Co.: 1pi essay in deep red mounted on large sunken die card, with imprint at foot "NATIONAL BANK NOTE CO. NY.", very fine, attractive, and rare with an imprint.	E34	400 - 500
10055	☒ E / 36 1867 National Bank Note Co.: 1pi essay in red on yellow tinted envelope, very fine, attractive and scarce.	E34a	360 - 400
10056	☒ E / 36 1867 National Bank Note Co.: 2pi essay in rose-red on white envelope, very fine, attractive and scarce.	E35a	360 - 400



10057



10058

10057	E 1869 Prevost Essays of Paris: 00pa without overprint and with an additional 20pa overprint at right and the word ÉPREUVE below design, including brown on greenish paper, brown on salmon paper, and black on white paper, fine and scarce (3).	E38	260 - 300
10058	☒ E / 36 1869 Prevost Essays of Paris: 00pa with overprint and the word ÉPREUVE below design on envelope, brown on greenish tinted paper, fine and scarce.	E38b	200 - 250
10059	E 1869 Prevost Essays of Paris: 00pa without overprint and with an additional 20pa overprint at right, in black on rose tinted miniature card, fine and scarce.	E42	260 - 300



10060



10061

10060	E 1874 Essays of Renard, Paris: 20pa Gold with black overprint, showing Sphinx on front of Pyramid on carton, very fine.	E44	500 - 600
10061	E 1874 Essays of Renard, Paris: 20pa Blue with black overprint, showing Sphinx on front of Pyramid on normal paper, very fine.	E44	500 - 600



10062



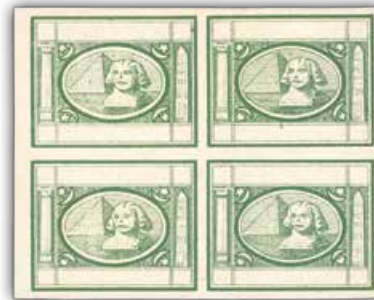
10063

**10062**    田 E E48    **500 - 600**  
 1870 Essays of Riester, Paris: 20pa Rose with green overprint, block of four in sheetlet, very fine and scarce.

**10063**    田 E E48    **500 - 600**  
 1870 Essays of Riester, Paris: 20pa Light green with green overprint, block of four in sheetlet, very fine and scarce.



10064



10065

**10064**    田 E E51    **300 - 350**  
 1870 Essays of V. Penasson: No value and no inscription, perforated 15 x 12 1/2 block of four in blue, few age spots, very fine and scarce.

**10065**    田 E E51    **300 - 350**  
 1870 Essays of V. Penasson: No value and no inscription, imperforated block of four in green, few age spots, very fine and scarce.




10066



10067

**10066**    E E52    **120 - 150**  
 1871 Essays of V. Penasson: 1pi in black on stout tinted paper, for the Postal Stationery, very fine.

**10067**    E E52    **120 - 150**  
 1871 Essays of V. Penasson: 1pi in green on stout tinted paper, for the Postal Stationery, very fine.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
10068	✉ E / 36 1870 Essays of V. Penasson: 1pi green on yellow tinted envelope, very fine and scarce.	E52a	200 - 250
			
	10069                      10070                      10071		
10069	E 1874 Essays of the Continental Bank Note Co.: 20pa Blue, carmine and red overprint, showing Sphinx in oval frame, very fine.	E62	450 - 550
10070	E 1874 Essays of the Continental Bank Note Co.: 20pa Blue, green and blue overprint, showing Sphinx in oval frame, very fine.	E62	450 - 550
10071	E 1874 Essays of the Continental Bank Note Co.: 20pa Brown, red and red overprint, showing Pyramid in oval frame, very fine.	E64	450 - 550

## Issued Stamps



10072	* 田 5pa Orange yellow, mint block of four, fresh, very fine, and a scarce multiple.	D8	100 - 120
10073	⊙ 田 5pa Orange yellow, used rejoined block of four, showing stunning central POSTE EGIZIANE/SUEZ/ CASSA "key-hole" cds, fresh, very fine, and a scarce used multiple.	D8	100 - 120

**Provenance:** *Lars Alund.*

## David Feldman is also your partner in Numismatics

Buy & Sell coins from the same trusted team via our partnership with Numisor SA. From single rare coins, to complete collections and investment gold; Numisor offers both an auction route managed by David Feldman, or direct purchase.

Please contact us at [info@davidfeldman.com](mailto:info@davidfeldman.com)





10074



D8

4'500 - 5'500

5pa Orange-yellow, single neatly tied on 1870 (11.3) complete folded page of the **LA STAFFETTA newspaper** from Cairo to Perugia, Italy, by V.R. POSTE EGIZIANE / CAIRO / 11.MAR.70 cds with V.R. POSTE EGIZIANE / ALESSANDRIA / 12.MAR.70 transit cds. An Italian 20c blue stamp was applied to pay for the Italian newspaper rate fee and tied by "234" numeral cancel with POSTE ITALIANE / ALESSANDRIA D'EGITTO / 12.MAR applied to the right, arrival bs, a stunning combination **printed matter usage**. an exhibition showpiece.



10075



D8+D9+D9a

3'800 - 4'200

5pa Orange-yellow, two singles and 10pa Pale lilac, three singles, one showing extra Arabic letter, all neatly tied on 1871 (16.7) folded entire from Alexandria to El Guise, by clear crisp POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 16.LUGL.71 cds with similar alongside, arrival bs, an attractive, colourful, and extremely rare franking.

**Provenance:** Cihangir.

**Expertise:** Signed Silvano Sorani.



10076

10076 \*\*\*田

D9

1'200 - 1'500

10pa Lilac, mint, and mint nh block of sixteen, a few perfs trimmed, fresh, very fine and a scarce mint multiple.

10077 ◎田

D9

300 - 350

10pa Lilac, used block of four, cancelled on fragment by POSTE EGIZIANE/SUEZ cds, very fine and a scarce used multiple.



10077



10078

10078 ☒

D9

1'200 - 1'400

10pa Dull lilac, **BISECT** neatly tied on 1872 (5.6) on folded part page of the LA TROMBETTA newspaper from Alessandria, by V.R. POSTE EGIZIANE / ALESSANDRIA / 5.GEN.72 cds, bisect on fragment and rejoined to newspaper to which it originated, a very rare bisect and printed matter usage.

10079 ☒

D9

1'200 - 1'400

10pa Bright mauve, two horizontal pair types I and II, one showing the remnant of the Arabic character, all neatly tied on 1869 (16.2) large part folded entire from Alessandria to El Cairo, by clear crisp POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 16.FEB.69 cds with similar alongside, crease through one stamp, an attractive franking.

**Provenance:** Kuyas.

**Expertise:** Signed A.Diena.



10079



10080



10081

10080 \* 田 D9a 400 - 450

10pa Lilac, mint block of four, top left stamp shows “extra Arabic letter” plate flaw, heavy hinge remains, very fine and a scarce unused blocks with the error.

**Provenance:** Peter Smith.

10081 \*\* \* 田 D10 4'200 - 4'500

20pa Deep blue-green, mint irregular **block twenty-three**, from both stone A and B, fresh very fine and an exceptional unused multiple.

**One of the largest multiples of the 20 para value, exhibition showpiece.**

**Provenance:** William Byam, Samir Fikry

10082 田 / 44 D10+D11 800 - 1'000

20pa Pale green, and two singles of the 1pi rose red, tied on 1871 (27.1) envelope from Cairo to Trento, Italy, by V.R. POSTE EGIZIANE / CAIRO cds with similar alongside, transit and arrival bs, showing straight-line “Franca” in italic to identify the payment according to the 1866 Austro-Egyptian postal convention, transit and arrival bs, some cover wrinkles, a colourful and scarce usage.



10083 P D11 2'400 - 2'800

1pi Black, imperforate die proof with guideline at the lower left corner, showing the erroneous inscription in the lower panel where two pencil markings are apparent and these display one dot to be omitted above right hand word in Arabic in the lower panel, and Arabic character to be deleted from the lower panel, plus another Arabic character converting the singular “Girsh” to the plural “Ghroosh”, thin, superb appearance.

**A unique showpiece.**

**Provenance:** Peter Smith (Illustrated in his book on page 161).



10084

10085

10086

- |   |     |     |           |
|---|-----|-----|-----------|
| 10084   | P   | D11 | 700 - 800 |
| 1pi Brown-lake, imperforate watermarked colour trials in all four types, few minor faults, fine and scarce. |     |     |           |
| 10085   | 田 P | D11 | 400 - 500 |
| 1pi Rose-red, imperforate unwatermarked proof block of four, thins and creases, a scarce proof in a block.  |     |     |           |
| 10086   | P   | D11 | 150 - 180 |
| 1pi Brown-lake, imperforate unwatermarked colour trial, fine and scarce.                                    |     |     |           |



- |   |        |     |               |
|---|--------|-----|---------------|
| 10087   | ✉      | D11 | 3'200 - 3'800 |
| 1pi Rose-red, six singles and two pairs, tied on large part 1871 (1.7) envelope from Cairo to Hermannstadt, Transylvania, being modern Romania, by V.R. POSTE EGIZIANE / CAIRO / 1.LUGL.71 cds with similar alongside, showing straight-line "Franca" in italic to identify the payment according to the 1866 Austro-Egyptian postal convention, with Nagy Szeben arrival bs, cvr faults, a <b>stunning franking to an extraordinary destination, exhibition showpiece.</b> |        |     |               |
| 10088   | ✉ / 50 | D11 | 750 - 850     |
| 1pi Rose-red, single and a pair, tied on 1867 (29.12) registered envelope from Suez to Cairo, by V.R. POSTE EGIZIANE / SUEZ / 29.DIC.1870 cds, similar alongside and framed RACCOMANDATO, showing manuscript of registration number "984" and weight "Gr. 6 1/2" at top left, V.R. POSTE EGIZIANE / CAIRO (without year slug) arrival bs in black, flap missing, very fine and a <b>scarce local registered usage.</b>  |        |     |               |



10090

10089

10089

\*\*\*田

D11k

450 - 500

1pi Red, mint block of four, showing sewing machine perforations on all sides, creases resulting in a tear, a rare perforation variety.

10090

\*

D11o

300 - 350

1pi Rose-red, mint horizontal pair imperforate horizontally, fine and scarce.



10091

\*\*\*田

D12

2'000 - 2'500

2pi Bright blue, mint left sheet marginal block of four, showing text watermark in the margin, fresh, very fine, and a rare unused multiple, showpiece.

10092

✉ / 50

D12

550 - 650

2pi Blue, showing **sewing machine perforation** at bottom, tied on 1870 (25.4) folded entire from Cairo to Constantinople, by V.R. POSTE EGIZIANE / CAIRO / 24.APR.1870 cds, similar alongside, transits and POSTE VICE-REALI EGIZIANE / CONSTANTINOPOLI arrival bs in black, very fine and an unusual perforation variety on cover.



Lot 10082



10093



D12+D9

3'000 - 3'500

2pi Blue, and two singles of the 10pa lilac-gray, tied on 1869 (30.7) envelope from Cairo to Leipzig, Germany, by POSTE VICE-REALI EGIZIANE / CAIRO / 30.LUGL.69 cds with similar alongside, showing straight-line "Franca" in italic to identify the payment according to the 1866 Austro-Egyptian postal convention, with the manuscript at the top "Col vapore austriaco via Trieste", transit and arrival bs, an attractive and very rare franking.

**Provenance:** Maurice Burrus, Col. Danson.



10094



10095

10094



D12k

1'500 - 1'800

2pi Bright blue, unused block of four, imperforate vertically and imperf. between horizontally, stain on one, an important showpiece.

10095



D13

6'000 - 7'000

5pi Brown, mint **block of four**, insignificant gum bend, fresh, vivid colour, an exceptional fine and extremely rare unused multiple.

**Only five such blocks are recorded to date, showpiece.**

**Provenance:** Emile Antonini, Samir Fikry

### 1874 Bulaq

10096



D16, D21

2'500 - 3'000

1872 Third Issue 20 paras blue, sheet platings on large album pages, with two sheet platings; the first with 180 out of 200 positions, the second 159 out of 200 positions, stamps are mostly used with some mint, in addition, there are 105 lithographed stamps mostly used, the stamps are mostly 12 1/2 x 13 1/3, a rare sheet reconstitution.

**Provenance:** Peter Smith.



+



submitted, & approved  
with exception of

# 1922-1936 King Fouad I Definitives

1922-1936 King Fouad I Definitives

10097 - 10215

Essays

10097 - 10124

Issued Stamps

10125 - 10215



1922-1936 King Fouad I Definitives

Essays



10097

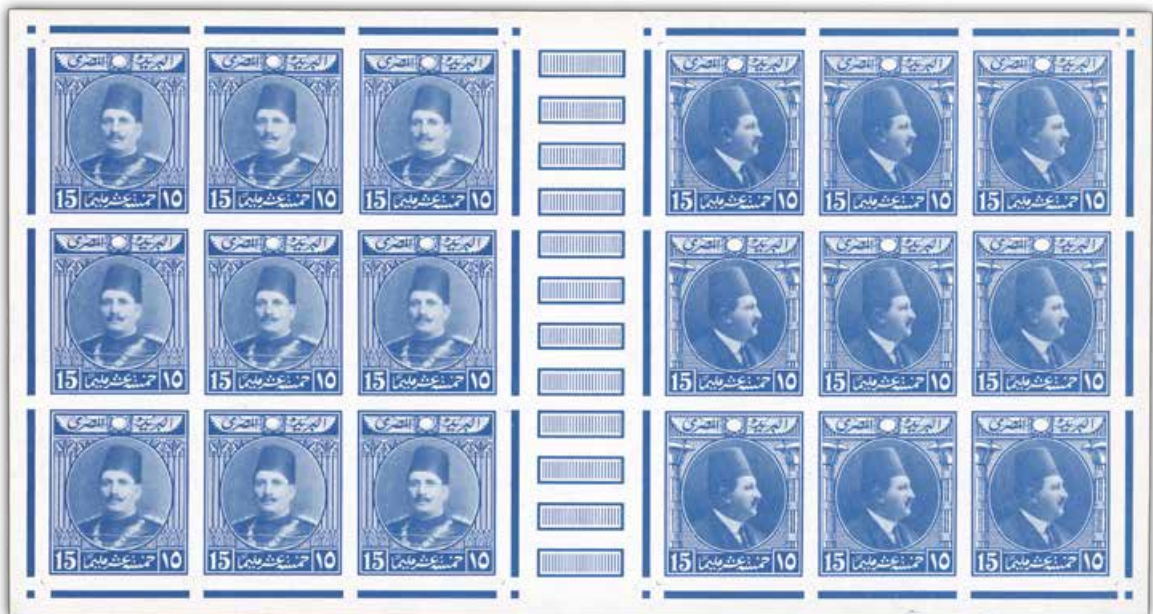


10098



10099

10097	E	1922 Essay for the First Fouad Issue: Photographic essay in sepia, v.fine and scarce.	E195	260 - 300
10098	E	1922 Essay for the First Fouad Issue: 1m Blue, essay in the design of the Pictorial Issue with mock perforations and white background, very fine and very rare, apparently unique.	E196b	500 - 600
10099	E	1922 Essay of Unknown Printer: Photographic Essay 5m in blue, imperforate on unwatermarked paper, showing frame similar to the issued stamp and the vignette depicts King Fouad in military uniform, small size 20 x 26.75 mm, an attractive and unique essay.	E199	700 - 800



10100	* * 田 E	1922 Essays of Harrison & Sons: 15m Blue, small format, vignette depicting Fouad facing ahead and 15m blue, small format, vignette depicting Fouad facing right, both on gummed wmkd paper in <b>se-tenant blocks of nine</b> in sheetlet format with ornate gutter margin, very fine, and an extremely rare showpiece.	E201/202	3'000 - 3'500
-------	---------	---	----------	---------------



10102

10103

10101

10101 田 E

E203/204

700 - 800

1922 Essays of Harrison & Sons: 15m black, large format, unused block of four, on ungummed unwmkd thick paper, showing two different designs in se-tenant pairs, very fine and scarce.

10102

田 E

E203/204

700 - 800

1922 Essays of Harrison & Sons: 15m brown, small format, block of four, on ungummed unwmkd paper, showing two different designs in se-tenant pairs, very fine and scarce.

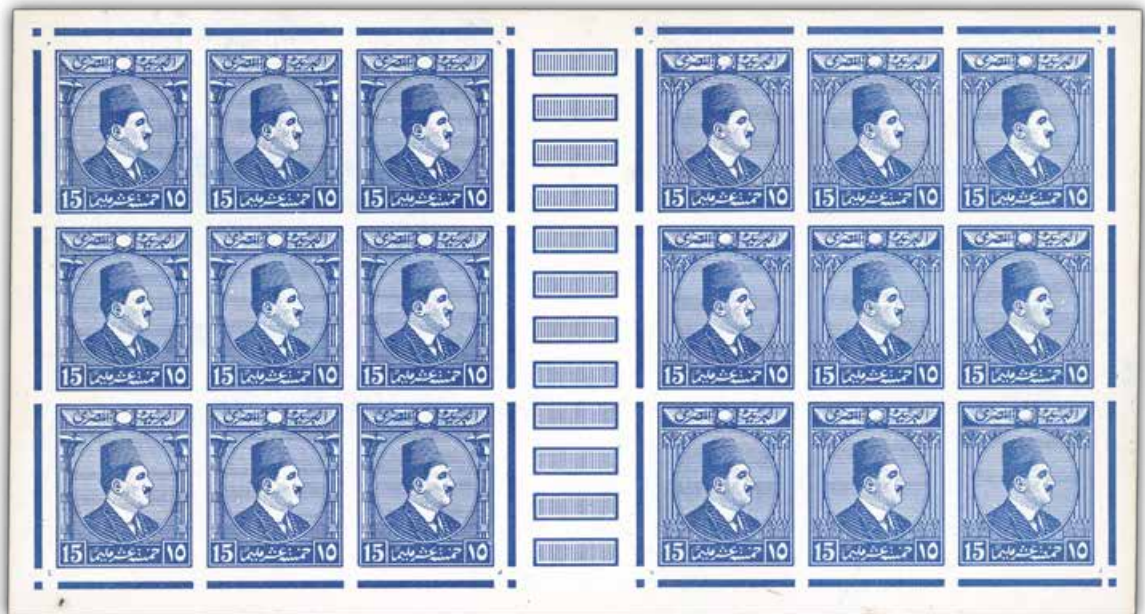
10103

田 E

E203/204

600 - 700

1922 Essays of Harrison & Sons: 15m light blue, small format, block of four, on ungummed unwmkd paper, showing two different designs in se-tenant pairs, very fine and scarce.



10104

田 E

E207b

2'600 - 3'000

1922 Essays of Harrison & Sons: 15m Blue, small format, vignette depicting Fouad facing right, in two sheetlets both on ungummed thick paper in se-tenant block of nine in sheetlet format with ornate gutter margin, showing printer's manuscript notations, very fine, and an extremely rare showpiece.



10088



10092



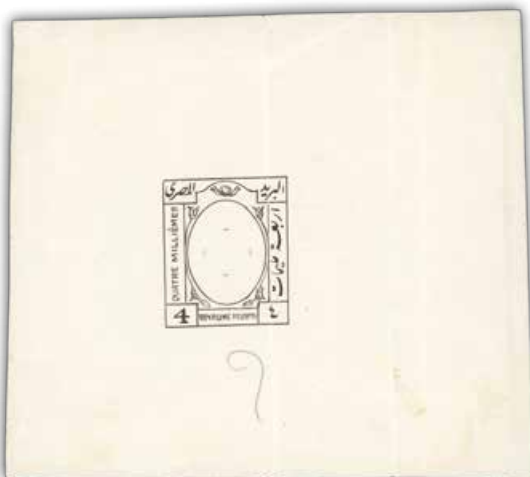
10107



10140



10147



10115



10160



10105

E

E208

1'000 - 1'300

1922 Essays by the Survey Department of Egypt, Cairo: 15m Blue, small format, vignette depicting Fouad facing right, two different designs with lotus on the left and papyrus on the right, on ungummed thick paper in se-tenant sheetlet, very fine, and an extremely rare showpiece.



10106

E

E216

1'000 - 1'200

1922 Essays of Harrison & Sons: 5m black and white, large photographic composite essay with extensive hand-drawn modifications in ink and Chinese white (95 x 110 mm) and mounted on gray card, very attractive.

**A unique item.**

10107

E / 50

E218-238

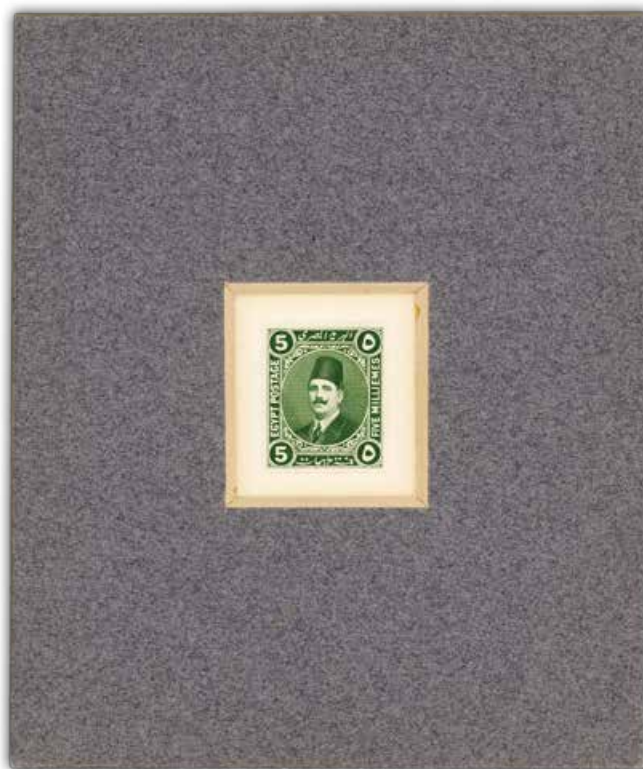
2'600 - 3'000

1922 Essays of Harrison & Sons: Presentation sheet showing 16 different essays with nine 5m values, three 10m values, one 15m and three 50m, one 5m is a composite essay with the "engine-turning" background of Perkins, Bacon, all mounted on a special presentation card.

**A unique item.**



10108



10110

10108

E

E219

200 - 250

1922 Essays of Harrison & Sons: 5m blue, essay with smooth background behind the head of King Fouad, affixed on card with manuscript 'Design C Photogravure', very fine.



10109

E

E222

400 - 500

1922 Essays of Harrison & Sons: 5m black, die proof with top right of the inner frame absent, the die proof is affixed on paper with manuscript number "2988" at top, very fine and scarce.

10110

E

E223

650 - 750

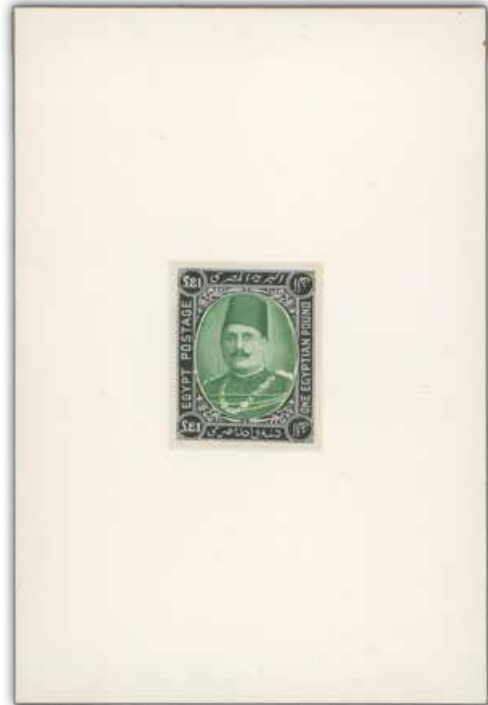
1922 Essays of Harrison & Sons: 5m Green, affixed on attractive sunken die card, 76x94mm, very fine and very scarce.

The currency of the auction is the Euro.





10111



10112

- |  |     |       |                      |
|--|-----|-------|----------------------|
| <b>10111</b>   | 田 E | E239a | <b>3'000 - 3'500</b> |
| 1922 Essays of Harrison & Sons: £E1 Red, imperforate sheetlet of four on un gummed paper, very fine, attractive, and extremely rare.                                       |     |       |                      |
| <b>10112</b>   | E   | E240  | <b>1'600 - 1'900</b> |
| 1922 Essays of Harrison & Sons: £E1 Green and black, bicoloured composite imperforate essay on unwatermarked paper, mounted on card, very fine, attractive, and very rare. |     |       |                      |



10113



10114

- |   |   |      |                  |
|---|---|------|------------------|
| <b>10113</b>  | E | E244 | <b>300 - 350</b> |
| 1922 Essays of Harrison & Sons: Enlarged 3m pencil and ink essay of the frame and hollow Arabic lettering, being the original execution drawings for the frame and handwriting, drawn by the designer to double-scale, unique.  |   |      |                  |
| <b>10114</b>  | E | E248 | <b>300 - 350</b> |
| 1922 Essays of Harrison & Sons: Enlarged 10m pencil and ink essay of the frame and hollow Arabic lettering, being the original execution drawings for the frame and handwriting, drawn by the designer to double-scale, unique. |   |      |                  |

10115

E / 50

E249

350 - 450

1922 Essays of Harrison & Sons: Enlarged pen and ink drawing for the 4m essay showing the entire French and Arabic text, drawn by the designer to double-scale, unique.



10116

E

E250

2'400 - 2'600

1922 Essays of Harrison & Sons: 3m, 4m, 15m, 50m, 100m, 200, and £E1, set of seven photographic proofs showing King Fouad in civil attire, all mounted on thin cream card, plus manuscript annotation "Submitted and approved by Samy Pasha Aug. 27th, 1923 with exception of £1.", an important and a unique showpiece.



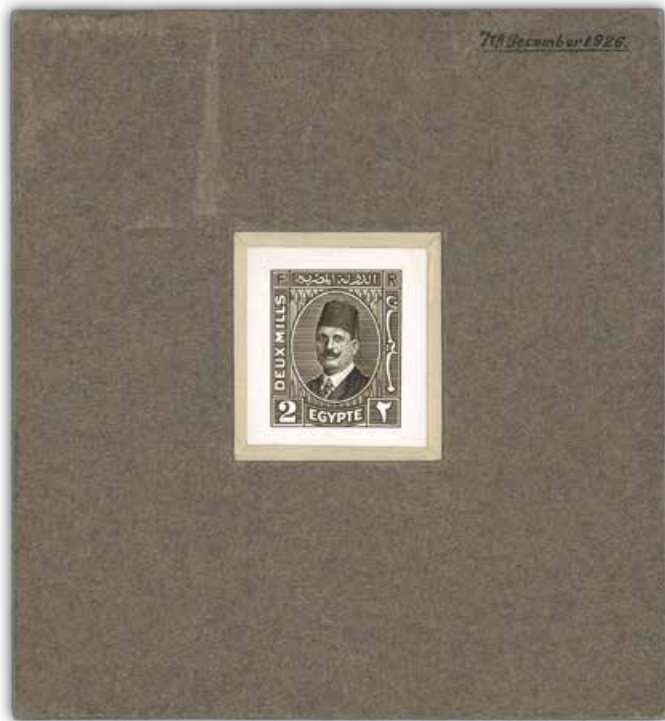
10117

E

E256-63

3'000 - 3'500

1924 Essays of Bradbury Wilkinson: A preliminary sketch set of handpainted essays in two sizes for eight values, showing various frames and colours, including 1m (3), 50m (2), 100m (2) and 200m, a stunningly beautiful and unique set.



10118

10118

E

E275

1'500 - 1'700

1924-27 Essays by the Survey Department: Photographic line-illustration for the 2m mounted on sunken card, in sepia, design similar to King Fouad First Portrait issue, dated "7th Dec 1926", very fine and rare.

10119

E

E307

800 - 1'000

1926 Unadopted essay by De La Rue: Engraved die proof for the 1m value in dark green, showing King Fouad in Military uniform, very fine and extremely rare.



10119



10120

E

E308

800 - 1'000

1926 Unadopted essay by De La Rue: 1m essay in green, showing SPECIMEN ovpt in black, neatly mounted on a small card, very fine and extremely rare.

Additional images from larger lots  
may be available at [davidfeldman.com](http://davidfeldman.com)

If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com)



10121



10122



10123



10124

- |   |   |         |                      |
|---|---|---------|----------------------|
| <b>10121</b>  | E | E309    | <b>700 - 800</b>     |
| 1926 Unadopted essay by De La Rue: Vignette of centre only showing King Fouad effigy with military attire, very fine and rare.  |   |         |                      |
| <b>10122</b>  | E | E358-61 | <b>2'000 - 2'500</b> |
| 1932 Essays by the Survey Department for the Surcharged Issue: A unique group of eight ink sketches on tracing paper and four photographic proofs for the 50m and 100m surcharges, a wonderful exhibition assembly (12 items) |   |         |                      |
| <b>10123</b>  | E | E393a   | <b>600 - 700</b>     |
| 1935 Essays by the Survey Department: 20m stamp size, photographic proof of the frame and corner letters, very fine and rare.   |   |         |                      |
| <b>10124</b>  | E | E393b   | <b>500 - 600</b>     |
| 1935 Essays by the Survey Department: 20m stamp size, complete photographic proof, very fine and rare.  |   |         |                      |

**Issued Stamps**

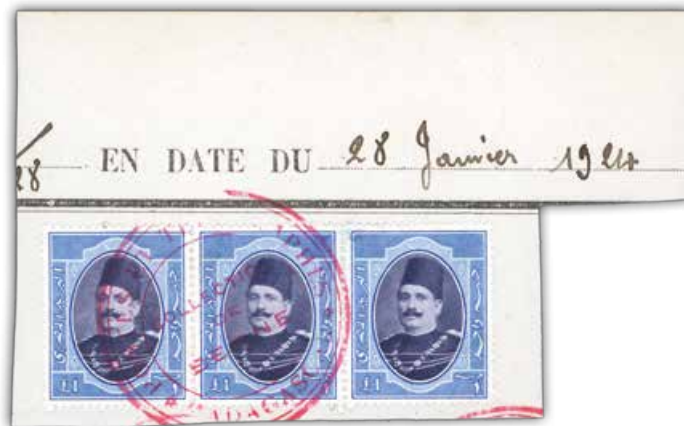


10125



10126

- |   |          |         |                  |
|---|----------|---------|------------------|
| <b>10125</b>  | ** * 田 S | D91     | <b>150 - 180</b> |
| 1923-34 King Fouad 1st Portrait Issue: 1m Orange, mint and mint nh bottom left corner sheet marginal control number 'B23' block of four, very fine and scarce.  |          |         |                  |
| <b>10126</b>  | ** * 田   | D91 var | <b>200 - 250</b> |
| 1923-24 King Fouad 1st Portrait Issue: 1m Orange, mint and mint nh bottom left corner sheet marginal control block of nine, showing control number missing error, fresh, few wrinkles, very fine, and scarce. |          |         |                  |



10127

△ S

D91-D102

1'000 - 1'200

1923-24 King Fouad 1st Portrait Issue: 1m to £E1 complete set of 12 in strips of three or three singles, all tied on various fragments by "MADAGASCAR/POSTES ET TÉLÉGRAPHES/COLLECTION DE BERNE" large red cachets, a unique group (36).



10128



10129



10130

10128

田(\*)P

D91ct(a)

170 - 200

1923-34 King Fouad 1st Portrait Issue: 1m Orange, imperforate colour trial in the colour of the issued stamp, block of four on ungummed unwatermarked paper, very fine.

10129

田(\*)P

D91ct(c)

170 - 200

1923-34 King Fouad 1st Portrait Issue: 1m Black, imperforate colour trial in the colour of the 2m value, top sheet marginal block of four on ungummed reversed unwmk paper, light wrinkles, very fine.

10130

\*\*田S

D92

500 - 600

1923-34 King Fouad 1st Portrait Issue: 1m Orange, issued colour, unused top right corner sheet marginal block of six on wmkd paper, showing overprint "CANCELLED" Type A in black, very fine and scarce.

Find the bid form on the last page of this catalogue.



10131

10131

\*\* \* 田

D92 var

200 - 250

1923-24 King Fouad 1st Portrait Issue: 2m Pale black, mint nh bottom left corner sheet marginal control block of nine, showing control number missing error, fresh, very fine, and scarce.

10132

田 (\* ) P

D92ct(a)

170 - 200

1923-34 King Fouad 1st Portrait Issue: 2m Pale black, imperforate colour trial in the colour of the issued stamp, block of four on ungummed paper, very fine.



10132



10133

10133

\*\* 田 S

D93

650 - 750

1923-34 King Fouad 1st Portrait Issue: 3m Pale brown, issued colour, unused block of eight on wmkd paper, showing overprint "CANCELLED" Type A in black, showing retouch on pos. 47, very fine and scarce.

10134

\*\* \* 田

D93 var

200 - 250

1923-24 King Fouad 1st Portrait Issue: 3m Pale brown, mint and mint nh bottom left corner sheet marginal control block of nine, showing control number missing error, fresh, very fine, and scarce.



10134



10135

10135

\*\*\*田

D94 var

260 - 300

1923-24 King Fouad 1st Portrait Issue: 4m Green, mint and mint nh bottom left corner sheet marginal control block of nine, showing control number missing error, fresh, very fine, and scarce.

10136

\*\*\*田S

D94a

150 - 180

1923-34 King Fouad 1st Portrait Issue: 4m Green, mint and mint nh bottom left corner sheet marginal control number 'C23' block of four showing watermark reversed, some wrinkles, very fine and scarce.



10136



10137

10137

\*\*\*田

D94d

80 - 100

1923-24 King Fouad 1st Portrait Issue: 4m Green, mint left sheet marginal block of eight, position 38 showing retouch bottom-right lotus, very fine and scarce.



10138

10138

\*\*田S

D95

500 - 600

1923-34 King Fouad 1st Portrait Issue: 5m Red brown, issued colour, unused top right corner sheet marginal block of six on wmkd paper, showing overprint "CANCELLED" Type A in black, very fine and scarce.

The currency of the auction is the Euro.





10139 ( \* ) S D95 260 - 300

1923-34 King Fouad 1st Portrait Issue: 5m Red-brown, unused showing overprint "Specimen" Type E in black, very fine and scarce.

**Provenance:** *Marcus Samuel.*

**Expertise:** *Signed C.F. Hass.*

10140   / 50 D95 80 - 100


1923-24 King Fouad 1st Portrait Issue: 5m Red-brown, 150m franking, applied to front and back of 1927 (7.12) Savings Bank form, thirty example in singles and blocks, all neatly tied by ISNA cds, a fine and scarce usage.



10141



10142

10141 \*\*  D95 var 160 - 200

1923-24 King Fouad 1st Portrait Issue: 5m Red-brown, mint nh bottom left corner sheet marginal control block of six, showing control number missing error, fresh, very fine, and scarce.

10142 \*\*  S D95k 260 - 300

1923-34 King Fouad 1st Portrait Issue: 5m Red brown, mint nh imperforate bottom left corner sheet marginal control number 'C23' block of six, very fine and scarce.



10143 \* \* \* D95o 300 - 350

1923-24 King Fouad 1st Portrait Issue: 5m Red-brown, mint nh, horizontal coil strip of six, showing coil join and all with CANCELLED ovpt, fresh, very fine, and rare in a horizontal strip.



10144



10145



10146

- |   |        |      |                  |
|---|--------|------|------------------|
| <b>10144</b>  | *      | D95q | <b>170 - 200</b> |
| 1923-34 King Fouad 1st Portrait Issue: 5m red-brown, mint horizontal bottom right corner sheet marginal pair perf. 14, showing IMPERF BETWEEN VERTICALLY, very fine.  |        |      |                  |
| <b>10145</b>  | *      | D95r | <b>170 - 200</b> |
| 1923-34 King Fouad 1st Portrait Issue: 5m red-brown, mint vertical bottom pair perf. 14, showing IMPERF BETWEEN HORIZONTALLY, very fine.  |        |      |                  |
| <b>10146</b>  | ** 田 S | D96  | <b>360 - 400</b> |
| 1923-34 King Fouad 1st Portrait Issue: 10m Deep rose, issued colour, unused top right corner sheet marginal block of four on wmkd paper, showing overprint "CANCELLED" Type A in black, very fine and scarce. |        |      |                  |
| <b>10147</b>  | ✉ / 50 | D96  | <b>100 - 120</b> |
| 1923-24 King Fouad 1st Portrait Issue: 10m Deep rose, single tied on postcard to Trieste, Italy, by clear 2-line cancel VAPORE/D'ALESSANDRIA in black, very fine.   |        |      |                  |



10148



10149

- |  |          |          |                  |
|--|----------|----------|------------------|
| <b>10148</b>   | ** * 田   | D96 var  | <b>260 - 300</b> |
| 1923-24 King Fouad 1st Portrait Issue: 10m Deep rose, mint nh bottom left corner sheet marginal control block of nine, showing control number missing error, minor wrinkles, fresh, very fine, and scarce.       |          |          |                  |
| <b>10149</b>   | 田 (* ) P | D96ct(a) | <b>180 - 220</b> |
| 1923-34 King Fouad 1st Portrait Issue: 10m Dark-rose, imperforate colour trial in the colour of the issued stamp, bottom left corner sheet marginal block of four on ungummed paper, slight wrinkles, very fine. |          |          |                  |



10150



10151

- |  |        |     |                  |
|--|--------|-----|------------------|
| <b>10150</b>   | ** 田 S | D97 | <b>360 - 400</b> |
| 1923-34 King Fouad 1st Portrait Issue: 15m Bright blue, issued colour, unused top left corner sheet marginal block of four on wmkd paper, showing overprint "CANCELLED" Type A in black, very fine and scarce. |        |     |                  |
| <b>10151</b>   | ** * 田 | D97 | <b>180 - 220</b> |
| 1923-24 King Fouad 1st Portrait Issue: 15m Blue, mint and mint nh bottom left corner sheet marginal control block of four, showing the scarce control number "C26", fresh, very fine, and scarce.              |        |     |                  |



10152



10153

- |  |          |          |                  |
|--|----------|----------|------------------|
| <b>10152</b>   | ** * 田 S | D97a     | <b>360 - 400</b> |
| 1923-34 King Fouad 1st Portrait Issue: 15m Blue, mint and mint nh bottom left corner sheet marginal control number 'C23' block of six showing watermark reversed, age spots, very fine and scarce. |          |          |                  |
| <b>10153</b>   | * 田 P    | D97ct(c) | <b>200 - 240</b> |
| 1923-34 King Fouad 1st Portrait Issue: 15m Apple-green, imperforate colour trial in a rejected colour, top right corner sheet marginal block of four on gummed paper, gum wrinkles, very fine.     |          |          |                  |



10154

(\*)S

D98

1'200 - 1'400

1923-34 King Fouad 1st Portrait Issue: Overprint "SPECIMEN" Type F in red on 2m, 3m, 4m and 20m, very fine and a rare group (4).



10155

10155

\*\*田

D98

200 - 250

1923-24 King Fouad 1st Portrait Issue: 20m Deep green, mint nh bottom left corner sheet marginal control block of nine, showing control number missing error and without retouch on position 81, fresh, very fine, and scarce.

10156

\*\* \*田

D98

180 - 220

1923-24 King Fouad 1st Portrait Issue: 20m Deep green, mint and mint nh bottom left corner sheet marginal control block of four, showing control number missing error and retouch on position 81, fresh, very fine, and scarce.



10156



10157



10158

10157

\*\* 田

D99

120 - 160

1923-24 King Fouad 1st Portrait Issue: 50m Bluish green, mint nh bottom left corner sheet marginal control block of nine, showing control number missing as usual, fresh, very fine, and scarce.

10158

田 (\* ) P

D99ct

200 - 240

1923-34 King Fouad 1st Portrait Issue: 50m Blue-green, imperforate colour trial in the colour of the issued stamp, block of four on ungummed paper, very fine



10159



10161

10159

\*\* \* 田

D100

200 - 250

1923-24 King Fouad 1st Portrait Issue: 100m Purple, mint nh bottom left corner sheet marginal control block of nine, showing control number missing error, light wrinkles, fresh, very fine, and scarce.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
10160	✉ / 50 1923-24 King Fouad 1st Portrait Issue: 100m Purple, vertical strip of three and 10m (3), on 1926 (13.10) parcel card from Cairo to France, a scarce 330m rate pay of the shipment of three parcels.	D100	100 - 120
10161	* 田 1923-34 King Fouad 1st Portrait Issue: 100m Purple, mint bottom left corner sheet marginal control number 'B25' block of four showing watermark reversed, slight wrinkles, very fine and scarce.	D100a	360 - 400



10162



10164



10166

10162	(* ) S 1923-34 King Fouad 1st Portrait Issue: 200m Blue, unissued colour, unused on wmkd paper, showing overprint "HARRISON'S SPECIMEN" Type B in black, somewhat worn, very rare.	D101	550 - 600
10163	✉ 田 1923-24 King Fouad 1st Portrait Issue: 200m Mauve, vertical pair in combination with 1927-37 5m, 10m, 50m and 100m, all tied on 1932 (22.11) parcel card from Azhar to New Jersey, USA, paying the 565m rate to ship two parcels, a scarce usage.	D101	80 - 100
10164	田 (* ) P 1923-34 King Fouad 1st Portrait Issue: 200m Mauve, imperforate colour trial in the colour of the issued stamp, block of four on ungummed paper, very fine.	D101ct	200 - 240
10165	◎ 田 / 106 1923-24 King Fouad 1st Portrait Issue: £E1 Blue and indigo violet, complete used sheet of twenty-five, neatly cancelled by GHURIA/CAIRO/21.1.28 cds, very fine an extremely rare in complete sheet format.	D102	1'000 - 1'200
10166	◎ 1923-34 King Fouad 1st Portrait Issue: £E1 Blue and indigo-violet, used single showing REVERSED WMK, fine and a rare wmk error.	D102a	360 - 400

## Bidding Steps

### All bids in Euro

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.



10167



10168

- |  |         |        |               |
|--|---------|--------|---------------|
| 10167  | *** * P | D102ct | 3'600 - 4'000 |
| 1923-34 King Fouad 1st Portrait Issue: £E1 Blue and lilac and purple, imperforate colour trial, block of four on gummed wmkd paper, light corner crease, very fine and a rare multiple of the popular One pound value. |         |        |               |
| 10168  | *** * P | D102ct | 3'600 - 4'000 |
| 1923-34 King Fouad 1st Portrait Issue: £E1 Blue and lilac and red-violet, imperforate colour trial, block of four on gummed wmkd paper, fresh, very fine and a rare multiple of the popular One pound value.           |         |        |               |



10169



10170

- |   |         |       |           |
|---|---------|-------|-----------|
| 10169   | ***     | D104b | 160 - 200 |
| 1926 Surcharges: 10m on 100m Violet, mint and mint nh, vertical pair showing overprint flaw pos. 17 plus inverted watermark, age spot, a unique error.<br><b>Expertise:</b> Signed C.F. Hass. |         |       |           |
| 10170   | *** * P | D104b | 100 - 120 |
| 1926 Surcharges: 10m on 100m Violet, mint and mint nh, left sheet marginal block of six showing overprint flaw pos. 17, a fine and scarce error.<br><b>Expertise:</b> Signed C.F. Hass.       |         |       |           |



10171ex



10172ex



- |  |        |           |                      |
|--|--------|-----------|----------------------|
| <b>10171</b>   | P      | D106-D111 | <b>1'200 - 1'400</b> |
| 1927-37 King Fouad 2nd Portrait Issue: 1m, 3m, 10m and 15m, type I, all showing Royal Cancelled on reverse, very fine and a scarce set (4).  |        |           |                      |
| <b>10172</b>   | P      | D106-D126 | <b>1'200 - 1'400</b> |
| 1927-37 King Fouad 2nd Portrait Issue: 1m to £E1 complete set 42 singles including shades, type II, all showing Royal Cancelled on reverse, very fine and a very scarce set (42).  |        |           |                      |
| <b>10173</b>   | ✉ / 68 | D106/D113 | <b>80 - 100</b>      |
| 1927-37 King Fouad 2nd Portrait Issue: 2m, 3m and 10m, type I, plus 1m, 4m and 5m, type II, all neatly tied by Port Said cds on 1928 (7.6) registered cover to England, very fine. |        |           |                      |



- |  |        |           |                       |
|--|--------|-----------|-----------------------|
| <b>10174</b>   | ** 田 P | D106/D126 | <b>8'000 - 10'000</b> |
| 1927-37 King Fouad 2nd Portrait Issue: 1m to £E1, type II, complete set of twenty-four including 500m and the £E1 high values, Royal misperforation, bottom left corner sheet marginal control blocks of four, with an array of different control numbers from "A/28" to "A/37", very fine and an extremely rare showpiece set, very difficult to duplicate. |        |           |                       |



10173



10176



10185



10207



10211



10223



10212



10175

10175 ☒ P

1927-37 King Fouad 2nd Portrait Issue: 1m Pale orange, type II, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/32", very fine and extremely rare.

10176 ☒ ☒ / 68

1927-37 King Fouad 2nd Portrait Issue: 2m Pale black (16) and 4m pale yellow green, pair, all paying the 40m registered rate from Cairo to Brunn in Czechoslovakia, on reverse of 1928 (12.11) envelope, attractive and a scarce destination.

10177 ☒ P

1927-37 King Fouad 2nd Portrait Issue: 2m Pale black, type II, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/31", very fine and extremely rare.

10178 ☒ P

1927-37 King Fouad 2nd Portrait Issue: 3m Brown, type II, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/28", very fine and extremely rare.



10177



10178

D106e 360 - 400

D107 80 - 100

D107d 360 - 400

D108e 360 - 400



10179

10179 ☒ P

1927-37 King Fouad 2nd Portrait Issue: 3m Deep blue-green, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/30 A/31", very fine and extremely rare.

10180 \*\*\* ☒

1927-37 King Fouad 2nd Portrait Issue: 4m Green, type I, mint, bottom left corner sheet marginal control block of four, numbered "A/26", very fine and scarce.

10181 ☉ ☒

1927-37 King Fouad 2nd Portrait Issue: 4m Green, type I, used block of four with clear ALEXANDRIA cds, very fine and scarce Type I usage.



10180



10181

D109b 360 - 400

D110 350 - 380

D110 100 - 120



10182



10183

- 10182** ☒ P D110c 360 - 400  
 1927-37 King Fouad 2nd Portrait Issue: 4m Deep green, type II, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/29", very fine and extremely rare.
- 10183** ☒ P D111b 360 - 400  
 1927-37 King Fouad 2nd Portrait Issue: 4m Pale brown, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/31", very fine and extremely rare.



10184



10186

- 10184** ☉ ☒ D112 100 - 120  
 1927-37 King Fouad 2nd Portrait Issue: 5m Red-brown, type I, used block of nine with clear cds, very fine and a scarce Type I usage.
- 10185** ✉ ☒ / 68 D112 120 - 150  
 1927-37 King Fouad 2nd Portrait Issue: 5m Dark red-brown, left sheet marginal block of ten, showing double perforation and paying the 50m rate on 1928 (29.5) registered cover tied CAMP CESARE cds, sent "En ville", very fine and apparently the only recorded double perforation usage.
- 10186** ☒ P D112e 360 - 400  
 1927-37 King Fouad 2nd Portrait Issue: 5m Red-brown, type II, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/29", very fine and extremely rare.



10187

10187 ☒ P

1927-37 King Fouad 2nd Portrait Issue: 5m Dark red-brown, type II, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/34", very fine and extremely rare.



10189

10189 ☒ P

1927-37 King Fouad 2nd Portrait Issue: 10m Deep rose-red, type II, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/31", very fine and extremely rare.



10190

10190 ☒ P

1927-37 King Fouad 2nd Portrait Issue: 10m Violet, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/34 A/35", very fine and extremely rare.

D112e

360 - 400

10188 ☒ P

1927-37 King Fouad 2nd Portrait Issue: 10m Pale rose-red, type I, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/26", very fine and extremely rare especially from Type I.

D113a

800 - 1'000

10189 ☒ P

D113e

360 - 400

10190 ☒ P

D114a

360 - 400



10191



10192



10193

10191    \*\*\*田

D115

180 - 220

1927-37 King Fouad 2nd Portrait Issue: 13m Red, mint bottom left corner sheet marginal control block of four, showing control number "A32" with inverted watermark, age spot and gum bend, fresh, very fine, and rare.

10192    田 P

D116e

360 - 400

1927-37 King Fouad 2nd Portrait Issue: 15m Ultramarine, type II, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/28", very fine and extremely rare.

10193    田 P

D117a

360 - 400

1927-37 King Fouad 2nd Portrait Issue: 15m Violet, Royal Cancelled on reverse, bottom left corner sheet marginal control block of six, numbered "A/31 A/32 A/33 A/34", very fine and extremely rare.



10194



10195

10194    田 P

D119d

460 - 500

1927-37 King Fouad 2nd Portrait Issue: 20m Pale olive-green, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/26", very fine and extremely rare.

10195    田 P

D119d

460 - 500

1927-37 King Fouad 2nd Portrait Issue: 20m Deep olive-green, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/28", very fine and extremely rare.



10196



10197

10196

田 P

D121a

460 - 500

1927-37 King Fouad 2nd Portrait Issue: 40m Olive brown, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/37", very fine and extremely rare.

10197

\*\* \* 田

D122

100 - 120

1927-37 King Fouad 2nd Portrait Issue: 50m Pale blue-green, mint, bottom left corner sheet marginal control block of four, numbered "A/28 A/29" showing inverted "9" variety, unusual, very fine and a scarce error.



10198



10199

10198

田 P

D122e

460 - 500

1927-37 King Fouad 2nd Portrait Issue: 50m Deep blue-green, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/32 A/35", very fine and extremely rare.

10199

田 P

D122e

460 - 500

1927-37 King Fouad 2nd Portrait Issue: 50m Pale blue-green, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/27", light cnr creases, very fine and extremely rare.



10200



10201

10200

田 P

D123d

460 - 500

1927-37 King Fouad 2nd Portrait Issue: 100m Deep lilac, pale centre, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/29", light bends, very fine and extremely rare.

10201

田 P

D124a

460 - 500

1927-37 King Fouad 2nd Portrait Issue: 200m Deep lilac, pale centre, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/35 A/37", very fine and extremely rare.



10202



10204

10202

\*\*\* 田

D125

500 - 600

1927-37 King Fouad 2nd Portrait Issue: Photogravure 500m bistre-brown and grey blue, mint and mint nh bottom left corner sheet marginal control block of four, numbered "A/27", very fine and scarce.

You can view our catalogues and bid during the auction via our website, [davidfeldman.com](http://davidfeldman.com)



10203 田 P D125b **3'000 - 3'500**  
 1927-37 King Fouad 2nd Portrait Issue: 500m Brown and greenish-blue, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/27", very fine and extremely rare, a wonderful exhibition showpiece.

10204 \*\*\* 田 / 74 D125d **400 - 500**  
 1927-37 King Fouad 2nd Portrait Issue: Photogravure & Lithographed 500m bistre-brown and grey blue, mint and mint nh, bottom left corner sheet marginal control block of four, numbered "A/29", very fine and scarce.



10205 \*\*\* 田 D125d **400 - 500**  
 1927-37 King Fouad 2nd Portrait Issue: Photogravure & Lithographed 500m bistre-brown and grey blue, mint and mint nh, bottom left corner sheet marginal control block of four, numbered "A/30", very fine and scarce.



10206 \*\*\* 田 D125d **400 - 500**  
 1927-37 King Fouad 2nd Portrait Issue: Photogravure & Lithographed 500m bistre-brown and grey blue, mint nh, bottom left corner sheet marginal control block of four, numbered "A/35", very fine and scarce.

10207

△ / 68

D125d

200 - 250

1927-37 King Fouad 2nd Portrait Issue: Photogravure & Lithographed 500m bistre-brown and grey blue, on 1937 (9.2) parcel card fragment in combination with 5m, 20m, 50m and 200m, tied CAIRO PARCELS FOREIGN cds, colourful and scarce usage.



10208



10209

10208

\*\*\*田

D126

400 - 500

1927-37 King Fouad 2nd Portrait Issue: £E1m Deep green and deep brown, mint, bottom left corner sheet marginal control block of four, numbered "A/27", very fine and scarce.

10209

田P

D126b

3'500 - 4'000

1927-37 King Fouad 2nd Portrait Issue: £E1 Deep green and deep brown, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/27", very fine and extremely rare, a wonderful exhibition showpiece.

## David Feldman is also your partner in Numismatics

Buy & Sell coins from the same trusted team via our partnership with Numisor SA. From single rare coins, to complete collections and investment gold; Numisor offers both an auction route managed by David Feldman, or direct purchase.

Please contact us at [info@davidfeldman.com](mailto:info@davidfeldman.com).

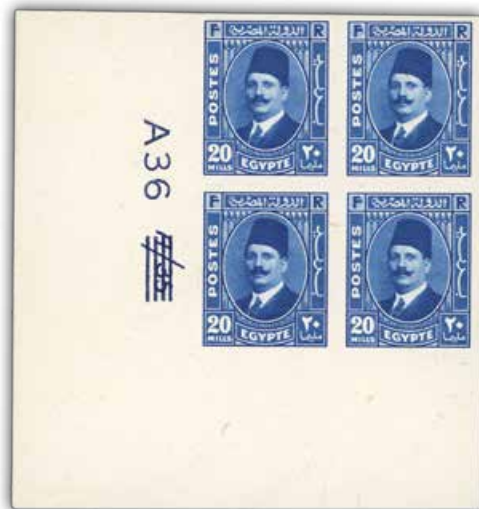




- 10210    ☉    D127    800 - 1'000  
 1932 Surcharges: 50m on 50pi Purple, used single showing extended stamp with bottom blank, fresh and very fine, a rare variety.
- 10211    ✉ / 68    D127    100 - 120  
 1932 Surcharges: 50m on 50pi Purple, neatly tied on 1932 (23.1) registered cover from Alexandria to Paris, with additional 3m green, paying the 53m franking, scarce usage.
- 10212    \*\*\* \* 田 / 68    D127a    800 - 1'000  
 1932 Surcharges: 50m on 50pi Purple, mint, complete sheet of twenty-five, showing position 17 with "coloured spot" constant variety, plus four rows of five each with a blind perf., fresh and very fine, a rare sheet.
- 10213    \*\*\* \* 田 / View the image online    D127a    100 - 120  
 1932 Surcharges: 50m on 50pi Purple, mint and mint nh bottom left corner sheet marginal block of four showing position 17 with "coloured spot" constant variety, mounted in the margin only, fresh and very fine.



10214



10215

- 10214    \* 田    D128    700 - 900  
 1932 Surcharges: 100m on £E1 Blue and indigo-violet, mint bottom left corner sheet marginal block of four, heavy hinge remains, fresh, very fine, and scarce.
- 10215    田 P    D129a-D135a    2'600 - 3'000  
 1936-37 King Fouad "Postes" Issue: 1m to 20m, complete set of seven, Royal Cancelled on reverse, bottom left corner sheet marginal control blocks of four, very fine and a **unique set** as the 15m value is the only issued pane.

مصر  
EGYPTE



# 1936-1952 King Farouk Definitives

1922-1936 King Fouad I Definitives

10097 - 10215

Essays

10216 - 10238

Issued Stamps

10239 - 10335



## 1936-1952 King Farouk Definitives

### Essays



10216 E E411 1'600 - 2'000

1936 Essay by Achille Ouvré, Paris: Sunken die proof of an essay in deep blue, stamp size, without denomination, on large card (140 x 150 mm), signed by Ouvré in pencil, an attractive and very rare showpiece.



10217



10218



10219



10220

10217 E E415 400 - 500

1936 Essays for the Young Farouk Portrait: **Hand-painted essay** on a perforated card for the 50m value in the design of the 30m, horizontal format, very fine and extremely rare.

10218 E E415 400 - 500

1936 Essays for the Young Farouk Portrait: **Hand-painted essay** on a perforated card for the 50m value in the design of the 30m, horizontal format, very fine and extremely rare.

10219 E E416 400 - 500

1936 Essays for the Young Farouk Portrait: **Hand-painted essay** on a perforated card for the 100m value in the design of the 40m depicting the Agha Mosque, horizontal format, very fine and extremely rare.

10220 E E416 400 - 500

1936 Essays for the Young Farouk Portrait: **Hand-painted essay** on a perforated card for the 100m value in the design of the 40m depicting the Agha Mosque, horizontal format, very fine and extremely rare.



10221



10222



10224

- |  |        |      |                      |
|--|--------|------|----------------------|
| <b>10221</b>   | E      | E417 | <b>1'000 - 1'200</b> |
| 1936 Essays for the Young Farouk Portrait: <b>Hand-drawn</b> perforated block of fifteen on carton, ten of which are showing partial design of the Agha Mosque in brown, horizontal format, very fine and extremely rare.                  |        |      |                      |
| <b>10222</b>   | E      | E418 | <b>350 - 400</b>     |
| 1936 Essays for the Young Farouk Portrait: <b>Pen-and-in drawing</b> on tracing paper with 100m value but design is for the 40m value, showing almost complete design of the Agha Mosque, horizontal format, very fine and extremely rare. |        |      |                      |
| <b>10223</b>   | E / 68 | E419 | <b>650 - 750</b>     |
| 1936 Essays for the Young Farouk Portrait: Enlarged <b>pen-and-ink drawing</b> on tracing paper with 100m value, showing almost complete design of the Aswan Dam, horizontal format, very fine and extremely rare.                         |        |      |                      |
| <b>10224</b>   | E      | E419 | <b>350 - 400</b>     |
| 1936 Essays for the Young Farouk Portrait: Stamp-sized <b>pen-and-ink drawing</b> on tracing paper with 100m value, showing almost complete design of the Aswan Dam, horizontal format, very fine and extremely rare.                      |        |      |                      |

Through our different partnerships, we can also assist you to sell and buy

## Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at [info@davidfeldman.com](mailto:info@ davidfeldman.com)





10225



10226



10227

- |  |    |      |                  |
|--|----|------|------------------|
| <b>10225</b>   | E  | E421 | <b>400 - 500</b> |
| <p>1936 Essays for the Young Farouk Portrait: Stamp-sized <b>hand-painted essay</b> on a perforated card for the 200m value, showing partial design of the Cairo University, horizontal format, very fine and extremely rare.</p>  |    |      |                  |
| <b>10226</b>   | E  | E421 | <b>400 - 500</b> |
| <p>1936 Essays for the Young Farouk Portrait: Stamp-sized <b>hand-painted essay</b> on a perforated card for the 200m value, showing almost complete design of the Cairo University, horizontal format, very fine and extremely rare.</p>  |    |      |                  |
| <b>10227</b>   | E  | E422 | <b>250 - 300</b> |
| <p>1936 Essays for the Young Farouk Portrait: Stamp-sized <b>pen-and-ink drawing</b> on tracing paper with 200m value, showing partial design of the Cairo University, horizontal format, very fine and extremely rare.</p>  |    |      |                  |
| <b>10228</b>   | 84 | E423 | <b>200 - 250</b> |
| <p>1936 Essays for the Young Farouk Portrait: Requisition letter signed by A.K. Motawi, with copy to Mr. Hewett, the designer of many of the Survey Department stamps, letter requests permission to develop the essays for the 500m and £E1 values, unusual and an important historical item.</p> |    |      |                  |



- |   |   |      |                    |
|---|---|------|--------------------|
| <b>10229</b>  | E | E424 | <b>800 - 1'000</b> |
| <p>1936 Essays for the Young Farouk Portrait: Stamp-sized <b>pencil sketches</b> perforated block of ten on carton, five of which are showing partial designs for the £E1 value, vertical format, very fine and extremely rare.</p> |   |      |                    |



10230



10231



10232

- |   |   |      |                  |
|---|---|------|------------------|
| <b>10230</b>  | E | E424 | <b>450 - 500</b> |
| 1936 Essays for the Young Farouk Portrait: Stamp-sized <b>pencil sketch</b> perforated carton, showing almost complete design for the £E1 value, vertical format, very fine and extremely rare, attractive showpiece. |   |      |                  |
| <b>10231</b>  | E | E424 | <b>450 - 500</b> |
| 1936 Essays for the Young Farouk Portrait: Stamp-sized <b>pencil sketch</b> perforated carton, showing almost complete design for the £E1 value, vertical format, very fine and extremely rare, attractive showpiece. |   |      |                  |
| <b>10232</b>  | E | E424 | <b>450 - 500</b> |
| 1936 Essays for the Young Farouk Portrait: Stamp-sized <b>pencil sketch</b> perforated carton, showing almost complete design for the £E1 value, vertical format, very fine and extremely rare, attractive showpiece. |   |      |                  |



10233

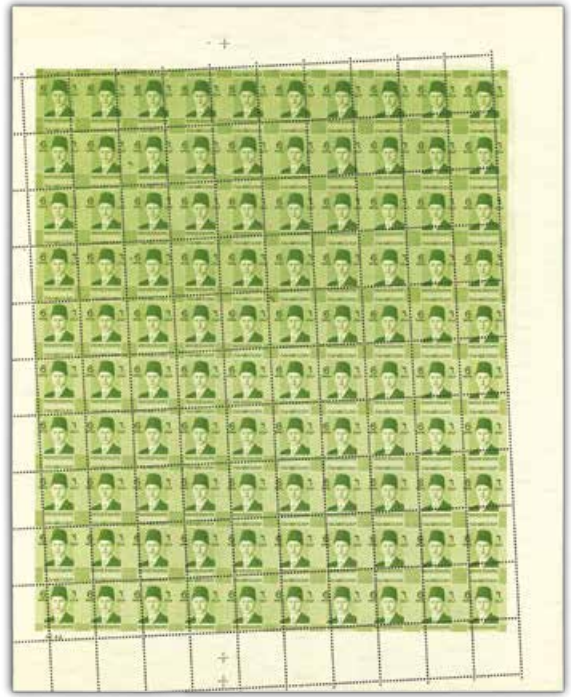


10234

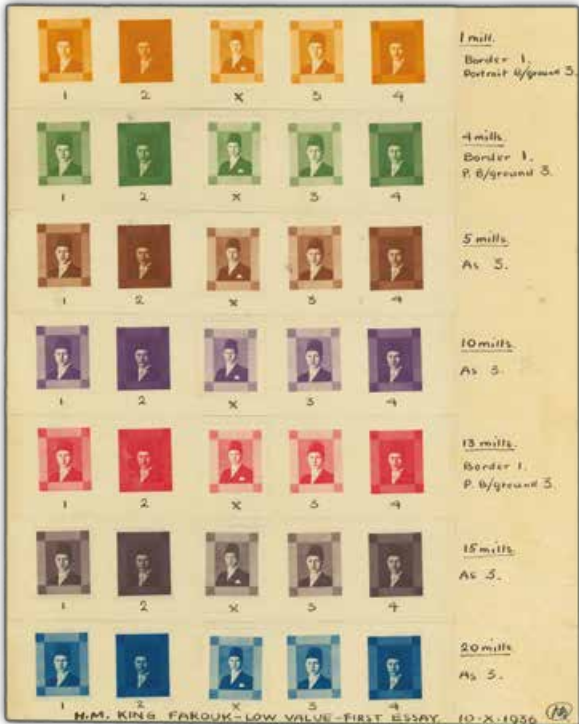
- |  |   |      |                    |
|--|---|------|--------------------|
| <b>10233</b>   | E | E427 | <b>800 - 1'000</b> |
| 1936 Essays for the Young Farouk Portrait: Large photographic essay (100 x 170mm), very similar to the issued design of the £E1 value, vertical format, very fine, attractive, and rare.         |   |      |                    |
| <b>10234</b>   | E | E427 | <b>300 - 360</b>   |
| 1936 Essays for the Young Farouk Portrait: Enlarged photograph of King Farouk, the design of which was used for the unadopted essay of the £E1 value, vertical format, very fine and attractive. |   |      |                    |



10228



10249



10235



10258



10267



10268

10235

E / 84

E428

2'600 - 3'000

1936 Essay by Achille Ouvre, Paris: A presentation card showing the Achille Ouvre design in seven different colours. Each colour has five examples of different shades to choose from arranged in horizontal strips and affixed to a large presentation card (310 x 370 mm). The chosen colours were for the 1m, 4m, 5m, 10m, 13m, 15m and 20m.

**A stunning exhibition showpiece with 35 essays. Only two such presentation cards have been recorded.**



10236

E

E506

1'600 - 2'000

1936 Essays for the Farouk "Military" Issue: 5m Stamp-sized unadopted **hand-painted** essay showing King Farouk's portrait in military attire with the Nile River in the background, horizontal format, very fine, attractive, and a unique showpiece.



10237

田 E

E534

800 - 1'000

1953 Airmail essays for the King Farouk Issue: Complete set of twelve from 2m to 200m showing "X" obliteration on Farouk's face and Specimen overprints, very fine and a scarce set.



10238

田 E

E535

250 - 300

1953 Airmail essays for the King Farouk Issue: 5m brown-lake, block of four, showing "X" obliteration on Farouk's face and Specimen overprint, very fine and scarce.

The currency of the auction is the Euro.



Issued Stamps



10239ex



10240ex



10242ex



10241

<p><b>10239</b>    *** 田</p> <p>1937-46 Young King Farouk Portrait Issue: Comprehensive collection of Young King Farouk Portrait control blocks, showing all values, mint and mint nh, over 175 control blocks, including the scarce 40m. A/39 and 100m. A/39, also booklet controls, very fine and a difficult collection to repeat (700)</p>	<p>D136-D154</p>	<p><b>800 - 1'000</b></p>
<p><b>10240</b>    *** 田</p> <p>1937-46 Young King Farouk Portrait Issue: 1m, 3m, 5m, 6m, 10m and 15m all in mint bottom left corner sheet control blocks of four, showing inverted wmks, plus 6m control block with reversed wmk, very fine.</p>	<p>D136a-D144a</p>	<p><b>260 - 300</b></p>
<p><b>10241</b>    田 P</p> <p>1937-46 Young King Farouk Portrait Issue: 1m Orange, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/40", very fine and extremely rare as only one sheet was printed for each control number, a unique block.</p>	<p>D136b</p>	<p><b>300 - 350</b></p>
<p><b>10242</b>    P</p> <p>1937-46 Young King Farouk Portrait Issue: 1m to £E1 complete imperforate set of eighteen, all showing Royal Cancelled on reverse, very fine and a scarce set (18)</p>	<p>D136b-D154g</p>	<p><b>600 - 700</b></p>
<p><b>10243</b>    *** 田 P / 94</p> <p>1937-46 Young King Farouk Portrait Issue: 1m Orange, Royal oblique perforation, a complete mint sheet of 100 with control numbered "A/39", very fine and extremely rare, the <b>unique uncut sheet</b>.</p>	<p>D136c</p>	<p><b>800 - 1'000</b></p>



10245



10246

10244

10244

田 P

D137b

300 - 350

1937-46 Young King Farouk Portrait Issue: 2m Vermilion, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/38", very fine and extremely rare as only one sheet was printed for each control number, **a unique block.**

10245

田 P

D138b

300 - 350

1937-46 Young King Farouk Portrait Issue: 3m Sepia, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/37", very fine and extremely rare as only one sheet was printed for each control number, **a unique block.**

10246

田 P

D139b

300 - 350

1937-46 Young King Farouk Portrait Issue: 4m Green, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/37", very fine and extremely rare as only one sheet was printed for each control number, **a unique block.**



10247



10248

10247

田 P

D140b

300 - 350

1937-46 Young King Farouk Portrait Issue: 5m Red-brown, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/37", very fine and extremely rare as only one sheet was printed for each control number, **a unique block.**

10248

田 P

D141c

300 - 350

1937-46 Young King Farouk Portrait Issue: 6m Pale yellow-green, imperforate, Royal Cancelled on reverse, bottom right corner sheet marginal control block of four, numbered "A/40", very fine and extremely rare as only one sheet was printed for each control number, **a unique block.**

10249

\*\* \* 田 P / 84

D141d

800 - 1'000

1937-46 Young King Farouk Portrait Issue: 6m Yellow-green, Royal oblique perforation, a complete mint sheet of 100 with control numbered "A/42", very fine and extremely rare, the **unique uncut sheet**.



10250



10251

10250

田 P

D142b

300 - 350

1937-46 Young King Farouk Portrait Issue: 10m Deep violet, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/37", very fine and extremely rare as only one sheet was printed for each control number, **a unique block**.

10251

田 P

D143a

300 - 350

1937-46 Young King Farouk Portrait Issue: 13m Rose-carmine, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/39", very fine and extremely rare as only one sheet was printed for each control number, **a unique block**.



10252



10253

10252

田 P

D144b

300 - 350

1937-46 Young King Farouk Portrait Issue: 15m Brown-purple, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/39", very fine and extremely rare as only one sheet was printed for each control number, **a unique block**.

10253

田 P

D145b

300 - 350

1937-46 Young King Farouk Portrait Issue: 20m Deep blue, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/39 A/40 A/42", very fine and extremely rare as only one sheet was printed for each control number, **a unique block**.



10254



10255

- 10254 田 P D146a 300 - 350  
1937-46 Young King Farouk Portrait Issue: 20m Gray-violet, imperforate, Royal Cancelled on reverse, bottom right corner sheet marginal block of four, very fine and extremely rare.
- 10255 田 P D148c 350 - 400  
1937-46 Young King Farouk Portrait Issue: 30m Olive, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/45", very fine and extremely rare as only one sheet was printed for each control number, **a unique block**.



10256



10257

- 10256 田 P D149b 350 - 400  
1937-46 Young King Farouk Portrait Issue: 40m Sepia, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/39", very fine and extremely rare as only one sheet was printed for each control number, **a unique block**.
- 10257 田 P D150b 350 - 400  
1937-46 Young King Farouk Portrait Issue: 50m Greenish-blue, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/42 B/42 A/43", very fine and extremely rare as only one sheet was printed for each control number, **a unique block**.
- 10258 \*\*\* 田 P / 84 D150c 800 - 1'000  
1937-46 Young King Farouk Portrait Issue: 50m Greenish-blue, Royal oblique perforation, a complete mint sheet of 100 with control numbered "A/39 A/40", very fine and extremely rare, **the unique uncut sheet**.



10259

\*\* 田

D151

3'600 - 4'000

1937-46 Young King Farouk Portrait Issue: 100m Dull purple, mint nh complete imperforate **unique sheetlet of nine** on gummed watermarked paper, very fine and extremely rare (Nile Post RPD151).

**Provenance:** *The Royal Egyptian Collection.*



10260

田 P

D151b

350 - 400

1937-46 Young King Farouk Portrait Issue: 100m Dull purple, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/39", very fine and extremely rare as only one sheet was printed for each control number, **a unique block.**



10261

\*\* 田

D152

3'600 - 4'000

1937-46 Young King Farouk Portrait Issue: 200m Violet, mint nh complete imperforate **unique sheetlet of nine** on gummed watermarked paper, very fine and extremely rare (Nile Post RPD152)

**Provenance:** *The Royal Egyptian Collection.*



10262

田 P

D152a

350 - 400

1937-46 Young King Farouk Portrait Issue: 200m Violet, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/38 A/39", very fine and extremely rare as only one sheet was printed for each control number, **a unique block.**



10263



10264

10263

\*\* \* 田

D153

80 - 100

1937-46 Young King Farouk Portrait Issue: 50pi Green and sepia, mint bottom right corner sheet marginal control block of four, numbered "A/39", very fine.

10264

\*\* \* 田

D153

80 - 100

1937-46 Young King Farouk Portrait Issue: 50pi Green and sepia, mint bottom right corner sheet marginal control block of four, numbered "A/39 A/40 A/41 A/43", very fine.



10265



10266

10265

\*\* \* 田

D153

80 - 100

1937-46 Young King Farouk Portrait Issue: 50pi Green and sepia, mint bottom right corner sheet marginal control block of four, numbered "A/39 A/40 A/41 A/43 B/43 A/44", very fine.

10266

\*\* \* 田

D153

80 - 100

1937-46 Young King Farouk Portrait Issue: 50pi Green and sepia, mint bottom right corner sheet marginal control block of four, numbered "A/45", very fine.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
10267	✉ / 84 1937-46 Young King Farouk Portrait Issue: 50pi Green and sepia, 50m, 20m, and 2m, all tied on the reverse of a parcel tag addressed to "Directeur de la Sucrierie", an attractive and rare usage of the 50pi on tag.	D153	160 - 200
10268	✉ / 84 1937-46 Young King Farouk Portrait Issue: 50pi Green and sepia, 30m, 20m, 3m, 2m and Airmail 80m, all tied on the registered censored airmail envelope to New York, an attractive usage paying the 635m rate.	D153	150 - 180



10269



10270

10269	田 P 1937-46 Young King Farouk Portrait Issue: 50pi Green and sepia, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/39", very fine and extremely rare as only one sheet was printed for each control number, <b>a unique block.</b>	D153b	700 - 800
10270	** * 田 1937-46 Young King Farouk Portrait Issue: 50pi Green and sepia, Royal oblique perforation, mint bottom right corner sheet marginal control block of four, numbered "A/43", very fine and scarce.	D153c	600 - 700

Additional images from larger lots  
may be available at [davidfeldman.com](http://davidfeldman.com)

If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com)



10274



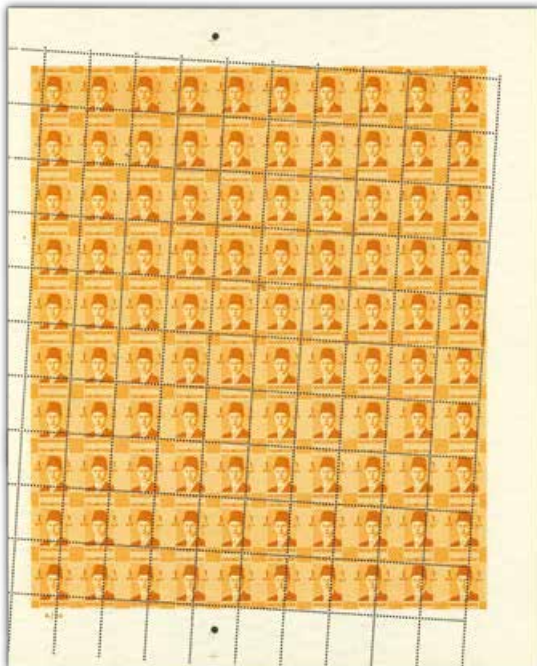
10275



10305



10304



10243



10310



10271

10272

10273

**10271** \* \* \* 田 D154 **150 - 180**  
 1937-46 Young King Farouk Portrait Issue: £E1 Blue and sepia, mint bottom right corner sheet marginal control block of four, numbered "A/39", very fine.

**10272** \* \* \* 田 D154 **150 - 180**  
 1937-46 Young King Farouk Portrait Issue: £E1 Blue and sepia, mint bottom right corner sheet marginal control block of four, numbered "A/45 A/46", showing "white spot" on "E" of "POSTES" on position 40, very fine.

**10273** \* \* \* 田 D154 **120 - 150**  
 1937-46 Young King Farouk Portrait Issue: £E1 Blue and sepia, mint bottom right corner sheet marginal control block of four, numbered "A/40 A/43 B/43 A/44", very fine.

**10274** ✉ / 94 D154 **150 - 180**  
 1937-46 Young King Farouk Portrait Issue: £E1 Blue and sepia, 200m, 30m(2) and Revenue 1m(4) and 5m, all tied on parcel card to Cyprus, creases, an attractive and scarce usage of the £E1 value.

**10275** 田 P / 94 D154g **3'000 - 3'500**  
 1937-46 Young King Farouk Portrait Issue: £E1 Blue and sepia, Royal cancelled on reverse, a complete sheet of 50 with control numbered "A/40 A/43 B/43", very fine and extremely rare, **the unique uncut sheet.**



**10276** \* \* \* D155-D164 **500 - 600**  
 1944-51 King Farouk "Military" Issue: 1m, 2m, 4m, 10m 13m, 15m 17m and 20m, all in mint imperforate left sheet marginal horizontal pairs, showing dramatic "doctor blade" coloured streaks, a very fine and a rare group (16)

You can view our catalogues and bid during the auction via our website, [davidfeldman.com](http://davidfeldman.com)



10277

\*\*\*田

D155-D172

3'000 - 3'500

1944-51 King Farouk "Military" Issue: Comprehensive collection of control blocks of four and six, mint and mint nh, all showing Royal oblique perforations, complete set of 18, very fine and an extremely rare set as only two such sets exist, as only two 13m rose-carmine were printed (72)



10278

\*\*\*田

D155-D172

1'100 - 1'300

1944-51 King Farouk "Military" Issue: Comprehensive collection of King Farouk "Military" control blocks, showing all values, over 210 blocks of different controls, difficult to duplicate (840)



10281

10283

10279

10279

\*\*\*田

D155a

200 - 250

1944-51 King Farouk "Military" Issue: 1m Orange-brown, mint imperforate, bottom left corner sheet marginal control block of four, numbered "A/48", on gummed watermarked paper, very fine and scarce.



10282ex

10280ex

10280

\*\*\*田

D155c/D166b

400 - 500

1944-51 King Farouk "Military" Issue: 1m, 4m, 10m, 13m and 30m control, all mint blocks of four and showing inverted watermark varieties, a very fine and a scarce group (20)

10281

田 P

D155d

300 - 350

1944-51 King Farouk "Military" Issue: 1m Orange-brown, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/44 A/45 A/46", very fine and extremely rare as only one sheet was printed for each control number, **a unique block.**

10282

P

D155d-D172c

800 - 1'000

1944-51 King Farouk "Military" Issue: 1m to £E1 complete imperforate set of thirty-six, all showing Royal Cancelled on reverse, with array of different shades, very fine and a scarce set (36)

10283

田 P

D156b

300 - 350

1944-51 King Farouk "Military" Issue: 2m Vermilion, imperforate, Royal Cancelled on reverse, bottom right corner sheet marginal control block of four, numbered "A/48 A/48" in both Roman & Arabic script, very fine and extremely rare as only one sheet was printed for each control number, **a unique block.**



10284



10285

- 10284    \*\*\* 田    D158b    200 - 250
- 1944-51 King Farouk "Military" Issue: 4m Green, mint imperforate, bottom right corner sheet marginal control block of four, numbered "A/51" in Roman and Arabic script, on gummed watermarked paper, very fine and scarce.

- 10285    田 P    D158d    300 - 350
- 1944-51 King Farouk "Military" Issue: 4m Green, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/44", very fine and extremely rare as only one sheet was printed for each control number, **a unique block**.



10286



10287



10288

- 10286    \*\*\* 田    D159a    200 - 250
- 1944-51 King Farouk "Military" Issue: 5m Red-brown, mint imperforate, block of four on gummed watermarked paper, very fine and scarce.

- 10287    田 P    D159b    300 - 350
- 1944-51 King Farouk "Military" Issue: 5m Red-brown, imperforate, Royal Cancelled on reverse, bottom right corner sheet marginal control block of four, numbered "A/49" in both Roman & Arabic script, very fine and extremely rare as only one sheet was printed for each control number, **a unique block**.

- 10288    田 P    D160e    300 - 350
- 1944-51 King Farouk "Military" Issue: 10m Bright violet, imperforate, Royal Cancelled on reverse, bottom right corner sheet marginal control block of four, numbered "A/49" in both Roman & Arabic script, very fine and extremely rare as only one sheet was printed for each control number, **a unique block**.



10289

\*\* 田

D161

3'000 - 3'500

1944-51 King Farouk "Military" Issue: 13m Rose-carmine, mint nh complete imperforate sheetlet of nine on gummed watermarked paper, very fine and extremely rare (Nile Post RPD161)



10290



10291



10292

10290

\*\* \* 田

D161a

150 - 180

1944-51 King Farouk "Military" Issue: 13m Rose-carmine, mint imperforate, block of four on gummed watermarked paper, very fine.

10291

\*\* \* 田

D162a

100 - 120

1944-51 King Farouk "Military" Issue: 15m Deep purple, mint imperforate, block of four on gummed watermarked paper, very fine.

10292

田 P

D162c

300 - 350

1944-51 King Farouk "Military" Issue: 15m Deep purple, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/44 A/46", very fine and extremely rare as only one sheet was printed for each control number, **a unique block.**



10293



10294



10295

- |  |      |       |           |
|--|------|-------|-----------|
| 10293  | ***田 | D163b | 200 - 250 |
| 1944-51 King Farouk "Military" Issue: 17m Olive-green, mint imperforate, bottom right corner sheet marginal control block of four, numbered "A/48 A/50" in Roman and Arabic script, on gummed watermarked paper, very fine and scarce.   |      |       |           |
| 10294  | ***田 | D163b | 100 - 120 |
| 1944-51 King Farouk "Military" Issue: 17m Olive-green, mint imperforate, top sheet marginal block of four on gummed watermarked paper, very fine.  |      |       |           |
| 10295  | 田P   | D163c | 300 - 350 |
| 1944-51 King Farouk "Military" Issue: 17m Olive-green, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/44", very fine and extremely rare as only one sheet was printed for each control number, <b>a unique block.</b> |      |       |           |



10296



10297

- |  |      |       |           |
|--|------|-------|-----------|
| 10296  | ***田 | D164b | 100 - 120 |
| 1944-51 King Farouk "Military" Issue: 20m Slate-violet, mint imperforate, bottom sheet marginal block of four on gummed watermarked paper, very fine.  |      |       |           |
| 10297  | 田P   | D164d | 300 - 350 |
| 1944-51 King Farouk "Military" Issue: 20m Slate-violet, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of six, numbered "A/47", very fine and extremely rare as only one sheet was printed for each control number, <b>a unique block.</b> |      |       |           |



10298



10299



10300

10298 \*\*\*田

D165a

150 - 180

1944-51 King Farouk "Military" Issue: 22m Blue, mint imperforate, block of four on gummed watermarked paper, very fine.

10299 田 P

D165b

300 - 350

1944-51 King Farouk "Military" Issue: 22m Blue, imperforate, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/49", very fine and extremely rare as only one sheet was printed for each control number, **a unique block**.

10300 田 P

D166c

350 - 400

1944-51 King Farouk "Military" Issue: 30m Deep olive, imperforate, Royal Cancelled on reverse, bottom right corner sheet marginal control block of four, numbered "A/48", very fine and extremely rare as only one sheet was printed for each control number, **a unique block**.



10301



10302

10301 \*\*\*田

D167a

150 - 200

1944-51 King Farouk "Military" Issue: 40m Sepia, mint imperforate, left sheet marginal block of four on gummed watermarked paper, very fine.

10302 田 P

D167b

350 - 400

1944-51 King Farouk "Military" Issue: 40m Sepia, imperforate, Royal Cancelled on reverse, bottom right corner sheet marginal control block of four, numbered "A/47 A/48" in both Roman & Arabic script, very fine and extremely rare as only one sheet was printed for each control number, **a unique block**.

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



10303

10306

- |  |              |       |             |
|--|--------------|-------|-------------|
| 10303  | ☒ P          | D168b | 350 - 400   |
| <p>1944-51 King Farouk "Military" Issue: 50m Greenish blue, imperforate, Royal Cancelled on reverse, bottom right corner sheet marginal control block of four, numbered "A/47", very fine and extremely rare as only one sheet was printed for each control number, <b>a unique block.</b></p> |              |       |             |
| 10304  | *** ☒ P / 94 | D168c | 800 - 1'000 |
| <p>1944-51 King Farouk "Military" Issue: 50m Greenish-blue, Royal oblique perforation, a complete mint sheet of 100 with control numbered "A/47", very fine and extremely rare, <b>the unique uncut sheet.</b></p>   |              |       |             |
| 10305  | ✉ / 94       | D169  | 100 - 120   |
| <p>1944-51 King Farouk "Military" Issue: 100m Dull purple, vertical pair, with 1952 10m, all tied on 1953 (25.3) registered airmail envelope to Athens, Greece, paying 210m rate including the Poste Restante fee, fine and scarce.</p>  |              |       |             |
| 10306  | *** ☒        | D169a | 150 - 200   |
| <p>1944-51 King Farouk "Military" Issue: 100m Dull purple, mint imperforate, left sheet marginal block of four on gummed watermarked paper, very fine.</p>   |              |       |             |



10307

10308

- |   |     |       |           |
|---|-----|-------|-----------|
| 10307   | ☒ P | D169b | 400 - 500 |
| <p>1944-51 King Farouk "Military" Issue: 100m Dull purple, imperforate, Royal Cancelled on reverse, bottom right corner sheet marginal control block of four, numbered "A/51" in both Roman &amp; Arabic script, very fine and extremely rare as only one sheet was printed for each control number, <b>a unique block.</b></p> |     |       |           |
| 10308   | ☒ P | D170a | 650 - 750 |
| <p>1944-51 King Farouk "Military" Issue: 200m Violet, imperforate, Royal Cancelled on reverse, bottom right corner sheet marginal control block of four, numbered "A/50" in both Roman &amp; Arabic script, very fine and extremely rare as only one sheet was printed for each control number, <b>a unique block.</b></p>      |     |       |           |



10309

10311

10309

\*\*\*

D171a

600 - 700

1944-51 King Farouk "Military" Issue: 50pi Green and sepia, mint imperforate, bottom right corner sheet marginal control horizontal pair, numbered "A/49 A/50" in Roman and Arabic script, on gummed watermarked paper, very fine and **a unique showpiece.**

10310

✉ / 94

D172

160 - 200

1944-51 King Farouk "Military" Issue: £E1 Blue and sepia, 200m, 20m pair and Revenue 1m strip of four and 5m, all tied on 1949 (8.3) parcel card to Cyprus, creases, an attractive and scarce usage of the £E1 value.

10311

\*\*\*

D172a

600 - 700

1944-51 King Farouk "Military" Issue: £E1 Blue and sepia, mint imperforate, bottom right corner sheet marginal control horizontal pair, numbered "A/49 A/50" in Roman and Arabic script, on gummed watermarked paper, very fine and extremely rare as this of **only two known.**



10312

\*\*\*

D172b

300 - 350

1944-51 King Farouk "Military" Issue: £E1 Blue and sepia, mint imperforate bottom left sheet marginal single, showing **centre misplaced** variety, very fine and very scarce.



10315ex

10313

10313 田 P

D172c

1'200 - 1'400

1944-51 King Farouk "Military" Issue: £E1 Blue and sepia, imperforate, Royal Cancelled on reverse, bottom right corner sheet marginal control block of four, numbered "A/50" in both Roman & Arabic script, very fine and extremely rare as only one sheet was printed for each control number, a **unique block**.



10314 \*\*\* 田

D173-D183

160 - 200

1952 King Farouk Overprint Issue: 1m to 22m complete mint set of eleven values low values, all in block of four, each block showing one stamp with Arabic "66" instead of "16", very fine and a scarce set (44)

10315 \*\*\* 田

D173-D191

650 - 750

1952 King Farouk Overprint Issue: Comprehensive collection of King Farouk overprinted in Arabic K of E & S, control blocks, showing all values, 30 m. with overprint in black and blue, over 85 blocks, difficult to duplicate (340+)



10316ex



10317

10316

⊙ 田

D173a-D191

260 - 300

1952 King Farouk Overprint Issue: 1m to £E1 complete set of fifteen values, all in used blocks of four, a very fine and scarce assembly.

10317

\*\* \* 田

D175a

80 - 100

1952 King Farouk Overprint Issue: 3m Sepia, mint block of four showing **overprint à cheval** variety, very fine and scarce.



10318



10319

10318

\*\* \* 田

D176a

450 - 500

1952 King Farouk Overprint Issue: 4m Green, mint bottom right corner sheet marginal control block of four showing **oblique perforation** variety, light wrinkles, very fine and a **unique control block**.

10319

\*\* 田

D176b

150 - 200

1952 King Farouk Overprint Issue: 4m Green, mint nh bottom right corner sheet marginal control block of four showing **overprint à cheval** variety, very fine and scarce.

**Expertise:** Signed C.F. Hass

10320

\*\* 田 / 106

D178a

350 - 400

1952 King Farouk Overprint Issue: 10m Violet, mint nh block of 15 showing **overprint à cheval** variety, very fine and a scarce multiple.



10165



10326



10319



10320



10329



10321



10325



10321



D178b

120 - 150

1952 King Farouk Overprint Issue: 10m Violet, used single showing **double overprint** variety, very fine and very rare as **only three examples have been recorded**.



10322



10324

10322



D181b

360 - 400

1952 King Farouk Overprint Issue: 17m Olive-green, mint nh block of four, showing double overprint variety, fresh, very fine, and a scarce error in a block.

**Expertise:** Signed C.F. Haas.

10323



D185

100 - 120

1952 King Farouk Overprint Issue: 17m, 20m 30m with blue overprint and 100m, all tied on 1952 (12.11) registered envelope to New York, USA, fine and scarce.

10324



D185b

350 - 400

1952 King Farouk Overprint Issue: 30m Deep olive, mint top bottom sheet marginal block of six, showing double overprint variety, very fine and scarce.

10325



D185b

400 - 450

1952 King Farouk Overprint Issue: 30m Deep olive, three used singles from pane 2, pane 3 and pane 4, all showing **double overprint** variety, very fine and very rare group (3).

10326



D186a

500 - 600

1952 King Farouk Overprint Issue: 40m Sepia, mint nh bottom sheet marginal block of fifty, showing "kiss" doubling or tripling overprint, with at least 35 showing some kind of "kiss" print, very fine and a **unique block**.

**Expertise:** Signed C.F. Haas.



10327



10328

- |   |       |       |           |
|---|-------|-------|-----------|
| 10327   | **    | D186a | 100 - 120 |
| 1952 King Farouk Overprint Issue: 40m Sepia, mint nh single showing <b>double overprint</b> variety, very fine and scarce, signed C.F. Hass.  |       |       |           |
| 10328   | *** 田 | D186b | 150 - 200 |
| 1952 King Farouk Overprint Issue: 40m Sepia, mint and mint nh block of six showing <b>overprint à cheval</b> variety, very fine and scarce.   |       |       |           |
| 10329   | ✉     | D189  | 100 - 120 |
| 1952 King Farouk Overprint Issue: 10m and 200m, both tied on 1952 (16.12) registered express envelope to New York, USA, fine and scarce usage of the 200m value paying the 210m rate. |       |       |           |



10330



10331ex

- |   |                              |           |           |
|---|------------------------------|-----------|-----------|
| 10330   | *** 田                        | D190a     | 300 - 350 |
| 1952 King Farouk Overprint Issue: 50pi Green and sepia, mint top left corner sheet marginal block of four, showing reversed albino overprint in margin variety, very fine and scarce.   |                              |           |           |
| 10331   | ◎ 田                          | D213-D229 | 400 - 500 |
| 1953 King Farouk Obliterated Portrait Issue: The set from 3m to £E1 (except 40m), group of 38 blocks with different controls, with three bars, a very fine and scarce assembly (152).<br><b>Note:</b> The 40m value does not exist in a used block. |                              |           |           |
| 10332   | ◎ 田 / View the images online | D213-D229 | 350 - 400 |
| 1953 King Farouk Obliterated Portrait Issue: 1m to £E1 almost complete (except 40m) used set of seventeen values with three bars, all in blocks of four, very fine and a scarce used set in blocks (68).  |                              |           |           |



10333

\*\* \* 田

D223c

1'500 - 1'700

1953 King Farouk Obliterated Portrait Issue: 30m Deep olive, a complete mint sheet of 100 with control numbered "A/51 A/52", showing position 17 with "missing overprint", very fine and extremely rare, a unique sheet, signed C.F. Hass

**Provenance:** Charles Hass.



10334



10335

10334

\*\* \* 田

D224

350 - 400

1953 King Farouk Obliterated Portrait Issue: 40m Sepia, mint bottom sheet marginal control block of four, numbered A/49 A/50 A/52, all with 3-bars, very fine and a rare block.

**Expertise:** Signed C.F. Hass.

**Note:** There are no known covers recorded with the 40m value.

10335

\*\* \* 田

D230-D235

250 - 300

1953 King Farouk Obliterated Portrait Issue: 2m, 6m, 10m, 13m, 40m and 200m mint sheet marginal control blocks of four, all King of Egypt & Sudan with 3-bars, very fine and a scarce group.

**Expertise:** Signed C.F. Hass on the rare 6m block.

# Symbols and Condition

## Symboles et Condition / Symbole und Erhaltung

### Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
田	block of four or larger <i>multiple / Viererblock</i>
∩	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / *Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / *1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.* / *Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnutzungen).*

#### Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / *Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

**Please note:** Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19<sup>th</sup> Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

*Prrière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19<sup>ème</sup> siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.*

*Bitte beachten: Leichte Eckabnutzungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbügel sind als normal für Briefe des 19. Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Risschen und Bügel entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.*

# Consign with Us

Take advantage of the collaboration between Numisor and David Feldman SA to consign both coins and stamps to your trusted partners



## numisor.ch

- 40 years of numismatic experience
- Extensive experience in volume trading of bullion related coins
- Extensive worldwide client list
- Auctions are held in association with David Feldman SA, renowned international stamp auctioneers
- We can also offer the possibility of making direct purchases

We are interested in any World, British, Persian or Egyptian coins, particularly gold or those of high quality or rarity. We can handle single pieces or indeed complete collections.

We offer consignors the ability to sell their items via our online auctions as well as at our public auctions in Geneva. Our more frequent online auctions also provide the opportunity for vendors to receive payments more quickly after consigning their items to us.

**Please feel free to contact us anytime**

NUMIS·OR

Rue des Barques 4  
1207 Geneva  
Switzerland  
Tel +41 22 735 92 55  
info@numisor.ch

Member of:



AMERICAN  
NUMISMATIC  
SOCIETY

# Conditions of Sale

The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

## 1. The auction lots are offered

**1.1.** As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

**1.2.** As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

## 2. Auction bids

**2.1.** The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100:	€ 5	€ 2'000 - 5'000:	€ 200
€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

**2.2.** DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

**2.3.** Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

**2.4.** Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked «BUY» are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that

currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

## 3. The auction

**3.1.** Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

**3.2.** Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it maybe withdrawn from sale and the auction offer cancelled.

**3.3.** Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

**3.4.** Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 23% of the knock-down price during the live auction. If you're interested in unsold lots offered within five days after the auction, the buyer's premium increases to 28% of the price. The cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.

**3.5.** Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including

cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

**3.6. Special extended payment facility:** upon request **prior to the auction**, DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer must pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 4 months, paying an equal instalment at the end of each month. Interest charges of 2% of the remaining balance are debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

**3.7. Pledge:** until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfillment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

#### 4. Guarantee

**4.1. Extent of the guarantee:** subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

**4.2. Expertise and counter-expertise:** should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

**4.3. Exclusions:** lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

**4.4. Late Payment:** if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

**4.5. Exceptionally,** the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

#### 5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss Francs value at the time of the auction.

#### 6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

**Note:** If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Version: Private Auction - EN-EUR - Last revision: September 2023)

# Your contacts



**Fernando Martínez**  
CEO  
Member of the Board



**Rémy Behra**  
CFO / COO



**David Feldman**  
Consultant  
Philatelic rarities



**Guy Croton**  
Senior Philatelist



**Marcus Orsi**  
Senior Philatelist



**Gabriel Rheinert**  
Senior Philatelist



**Ricky Verra**  
Senior Philatelist

**International Representatives** Luciano Lucarelli,  
Jean-Jacques Tillard

**Outside Philatelists and Agents** Philippe Abert, Tony Banwell,  
Darío Díez, Olivier Eeckeman, Carlos Hernández Rocha,  
Yves Louis, David MacDonnell, Jorge H. Del Mazo, Pedro Meri,  
Michael Tseriotis, Allan Westphall

## Our Team

**Administration** Mélanie Venter

**Accounts and Finance** Dimitri Toulemonde, Mélanie Wyssa

**Client Relations** Eva Mondehard

**Information Technology** Octoplus Solutions Sàrl

**Logistics** Steve Bodenne

**Marketing and Organisation** Estelle Leclère

**Design** 53 cinq-trois design studio

# Location

Bus stop: **Grand Saconnex, Susette** just in front of the offices.

**From Geneva International Airport:** 5 minutes by **bus 5** until Grand Saconnex, Place (direction "Thônex, Vallard", every 10 minutes on average), then 1 minute by **bus F** (direction "Fernay, marie" or "Gex, L'Aiglette", every 6 minutes).

**From Cornavin Train Station:** 20 minutes by **bus F** (direction "Fernay, marie" or "Gex, L'Aiglette", every 6 minutes).



**David Feldman**  
**International Auctioneers**

Chemin du Pavillon 2  
PO Box 29  
1218 Le Grand-Saconnex, Geneva

Tel +41 22 727 07 77

info@davidfeldman.com

davidfeldman.com



Download the **SBB Mobile** app on your mobile device to help you with tickets and transport options.

# Hotels in Geneva

---

## Hilton Geneva Hotel and Conference Centre \*\*\*\*

Rte François-Peyrot 34  
1218 Le Grand-Saconnex

Distance: 5 minutes walk  
Room rates: from CHF 199

**Tel** +41 22 747 02 02  
hilton.com

---

## ibis budget Genève Palexpo Aéroport \*

Route François Peyrot 28  
1218 Le Grand-Saconnex

Distance: 12-minute walk  
Room rates: from CHF 89

**Tel** +41 22 545 46 46  
all.accor.com/hotel/A8F3/index.en.shtml

---

## ibis Styles Genève Palexpo Aéroport \*\*\*

Route François-Peyrot 28  
1218 Le Grand-Saconnex

Distance: 12-minute walk  
Room rates: from CHF 99

**Tel** +41 22 545 45 45  
all.accor.com/hotel/A8F2/index.en.shtml

---

## Hôtel Astoria \*\*\*

Place Cornavin 6  
1201 Geneva

Distance: 15 minutes by bus F (every 6 minutes)  
Room rates: from CHF 160

**Tel** +41 22 544 52 52  
astoria-geneve.ch

---

---

## Nash Pratik Hotel \*\*\*

Chemin de la Violette 13  
1216 Cointrin

Distance: 17 minutes by bus 53 (every 30 minutes)  
Room rates: from CHF 75

**Tel** +41 22 55 299 60  
nashpratikhotel.com

---

## Hotel Auteuil Manotel \*\*\*\*

Rue de Lausanne 33  
1201 Geneva

Distance: 17 minutes by bus F (every 6 minutes)  
Room rates: from CHF 190

**Tel** +41 22 544 22 22  
hotelauteuilgeneva.com

---

## The Ritz-Carlton Hotel de la Paix \*\*\*\*\*

Quai du Mont-Blanc 11  
1201 Geneva

Distance: 22 minutes by bus F (every 6 minutes)  
Room rates: from CHF 450

**Tel** +41 22 908 60 00  
ritzcarlton.com/geneva

---

## Four Seasons Hotel des Bergues \*\*\*\*\*

Quai des Bergues 33  
1201 Geneva

Distance: 23 minutes by bus F (every 6 minutes)  
Room rates: from CHF 610

**Tel** +41 22 908 70 00  
fourseasons.com/geneva

---

# Hotels in France

---

## **Résidence la Réserve \*\*\*\***

Avenue du Jura 1  
01210 Ferney-Voltaire

Distance: 6 minutes by bus F (every 6 minutes)  
Room rates: from €105

**Tel** +33 4 50 40 30 20  
residence-la-reserve.com

---

## **m3 Hotel Ferney \*\*\***

Rue de Genève 34  
01210 Ferney-Voltaire

Distance: 10 minutes by bus F (every 6 minutes)  
Room rates: from €105

**Tel** +33 9 85 60 18 30  
m-3hotels.com/ferney

---

## **Appart'City Confort Genève Aéroport Ferney Voltaire \*\*\*\***

Avenue des Sablonnières 11  
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)  
Room rates: from €98

**Tel** +33 4 50 40 22 65  
appartcity.com

---

## **Appart'hôtel et Spa Odalys Ferney Genève \*\*\*\***

Chemin du Levant 13  
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)  
Room rates: from €102

**Tel** +33 4 50 99 51 51  
odalys-vacances.com





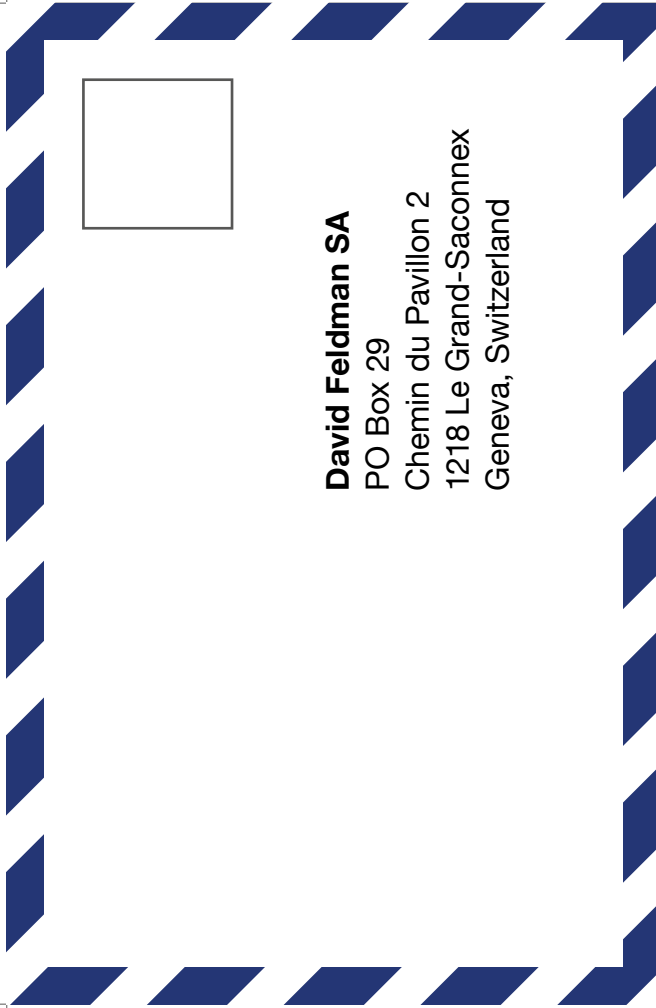
Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:

.....  
.....  
.....  
.....

Step 2. Fold along this line, from edge to edge.



Step 1. Fold along this line, from edge to edge.

