



David Feldman
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The Meiji “明治” Property

The “Meiji” Property of Classic Japan (Part II)

Saturday December 9th, 2023
Geneva - 9:30 CET / Tokyo - 17:30 JST

The “Meiji” Property of Classic Japan

Part II

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Autumn Auction Series

Geneva - November 23rd and December 4th - 9th, 2023



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- Egypt: Part IX of the Joe Chalhoub Collection
- Mexico: The “María Clotilde” Collection (Part I)
- Japan: “The Meiji” Property (Part II)
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- Europe and Overseas incl. important Portugal and Romania
- France and Colonies

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You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

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- Sign the form on the last page of this catalogue and send it either:
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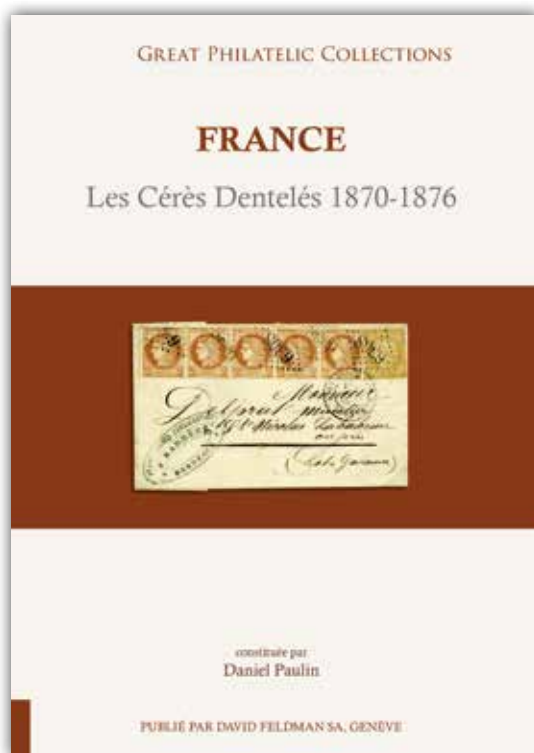
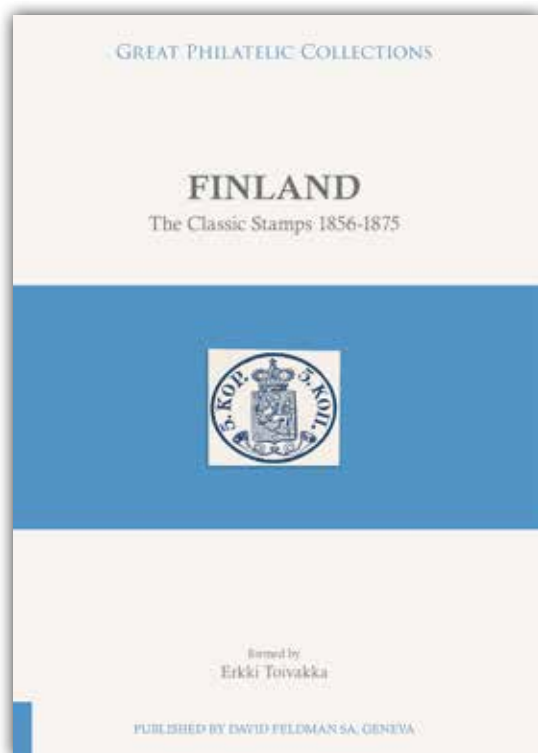
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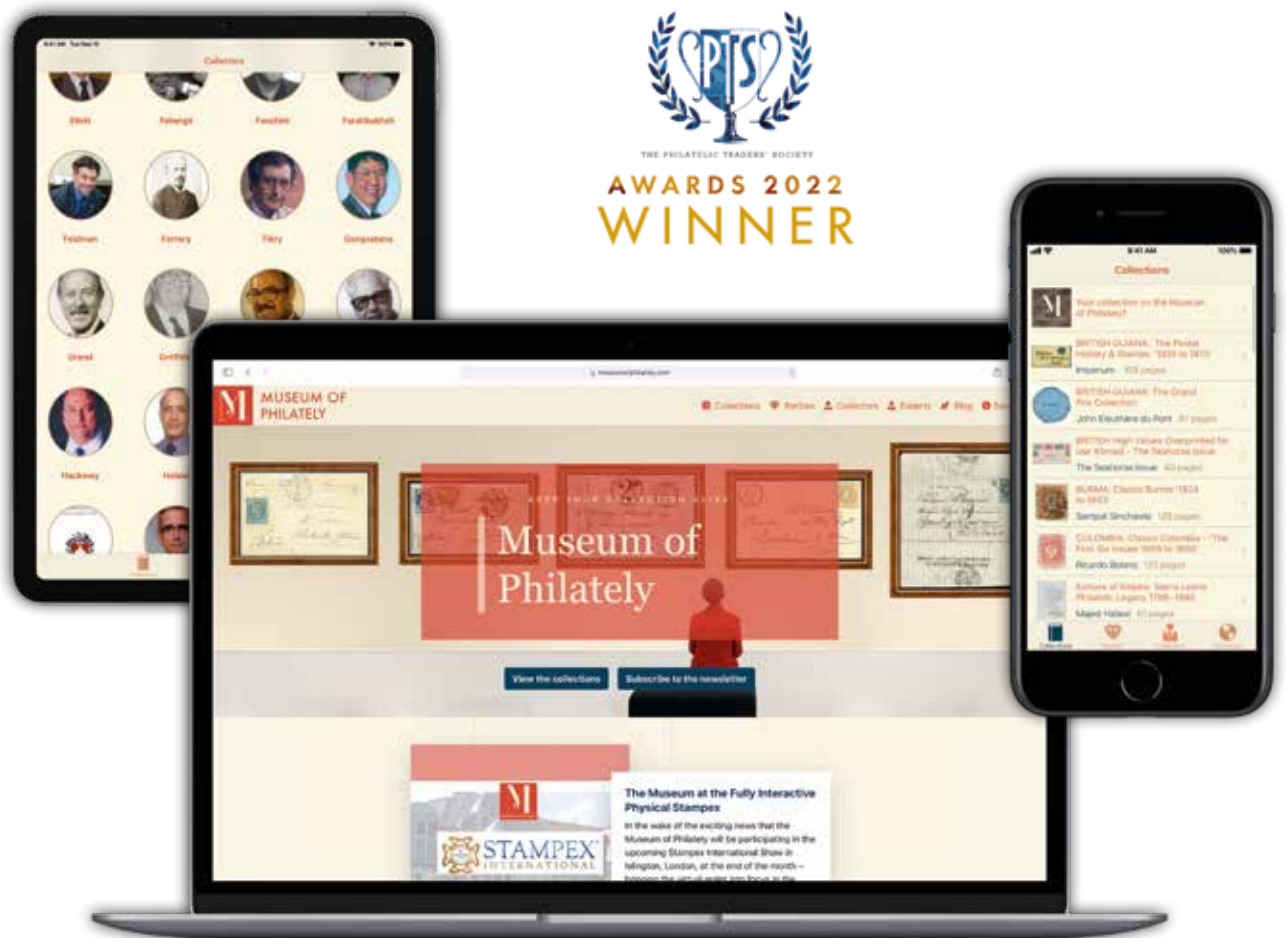
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We are delighted to announce that the auction will take place in Geneva, with simultaneous live bidding in Tokyo in collaboration with Stampedia Auction, one of the most renowned philatelic auction houses in Japan.

Collectors are invited to attend the auction in one of the two auction rooms in Geneva and Tokyo. Online and phone bidding options are available for those unable to attend the auction in person, ensuring that you can participate from wherever you are located.

Our auction rooms are diligently synchronized to provide a seamless bidding experience, with final adjudications taking place in Geneva to ensure accuracy and efficiency.



Auction in Geneva, Switzerland

Saturday December 9th, 2023 at 9:30 CET

Venue

Chemin du Pavillon 2
1218 Le Grand-Saconnex, Geneva



Auction in Tokyo, Japan

Saturday December 9th, 2023 at 17:30 JST

Venue

Nissan Building 2F
4-8-6 Iidabashi, Chiyoda, Tokyo
1020083 Japan

Japanese collectors are invited to join the auction room in Tokyo and participate in live bidding as if they were present in the main auction room in Geneva.

Important Information

Please note that all lots will be shipped from the David Feldman offices in Switzerland via FedEx. Please also be aware that the lots will not be available for viewing at Stampedia premises.

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Auction in Geneva, Switzerland

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1218 Le Grand-Saconnex, Geneva



Auction in Tokyo, Japan

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Venue

Nissan Building 2F
4-8-6 Iidabashi, Chiyoda, Tokyo
1020083 Japan

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December 4th-9th (Before December 4th by appointment only)



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Introduction

Dear Collector and Client,

The Meiji Property of Classic Japan consists of the National and International Grand Prix collection formed by Yuji Yamada, as well as the property assembled over decades of collecting Japan classics by an international connoisseur. It certainly represents the most comprehensive and important offering of Japan Classics ever.

This catalogue features the second part of this property. Despite being of less significance than the first part, great items are included in each of the classic issues, including the imperforate and perforated “Dragons”, the “Cherry Blossoms” and the “Bird” issues. As in the first part, we believe the estimates are attractive and modest, and the entire offering is without reserve.

We want to highlight three rarities from different categories as some of the gems to mention:

- The most significant stamp in this sale: represented by the “Cherry Blossom” 6 sen syllabic 15 (yo), one of seven recorded, originating from the Woodward and King Carol collections.
- The gem of the stamp presentation books in Japanese philately: the 1896 edition of the “Dai Nippon Teikoku Yubinkitte Enkakushi”, this year being the rarest one and presenting all the stamps and stationery issued until 1894.
- The rarest cover in this sale: exhibiting the scarcest 1871 500 mon plate flaw, being unique on cover, with a renowned provenance including Levy and Yamamoto.

Japan is highly renowned for its classic philately, and additionally several famous Japanese collectors have been great celebrities of philately worldwide. One needs only to mention Hiroyuki Kanai, who formed the world’s greatest collections of both Mauritius and Japan, and also collected Finland first issue; Ryohei Ishikawa, with the world’s best ever United States at the time, Foreign Post Offices in Japan, as well as other areas; Ichiro Kondo, with his world class Korea; etc. The latter two were also proud owners of the famous 500 mon center inverted, which we sold in June as part of the “Meiji” Property for hammer €4,400,000, a world record price for any philatelic item of Asia. However, perhaps most significantly it is worth observing that in over 50 years of international auctions, there have been very few offerings of Japan classics, most of them many decades ago. None have been as comprehensive or extensive as what is being offered this year in David Feldman International Auctioneers.

Geneva, October 2023

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... 敬...
... 所... 所...
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The “Meiji” Property of Classic Japan



Japan	90000 - 90227
1871, Dragons Mon Currency, Imperforate	90000 - 90033
1872, Dragons Sen Currency, Perforated	90034 - 90064
1872, Cherry Blossoms, Native Paper	90065 - 90097
1874, Cherry Blossoms, Native Paper, with Syllabics	90098 - 90105
1874, Cherry Blossoms, Foreign Paper, without Syllabics (4s, 30s)	90106 - 90109
1874, Cherry Blossoms, Foreign Paper, with Syllabics	90112 - 90134
1875, Bird Design Stamps	90135 - 90144
1875, Cherry Blossoms Changed Colours, without Syllabics (1s, 4s)	90145
1875, Cherry Blossoms Changed Colours/Sizes, with Syllabics	90146 - 90168
1875/76, Cherry Blossoms Changed Designs, no Syllabics	90169 - 90178
Various Classic Issues Assemblies	90179 - 90186
1876-1899 “Koban” Issues	90187 - 90191
Postal Stationery	90192 - 90193
Japan Post in China	90194 - 90197
Foreign Post Offices	90198 - 90227
British Post Office	90198 - 90204
French Military Mail	90205
French Post Office	90206 - 90214
U.S. Post Office	90215 - 90227

Japan

90000

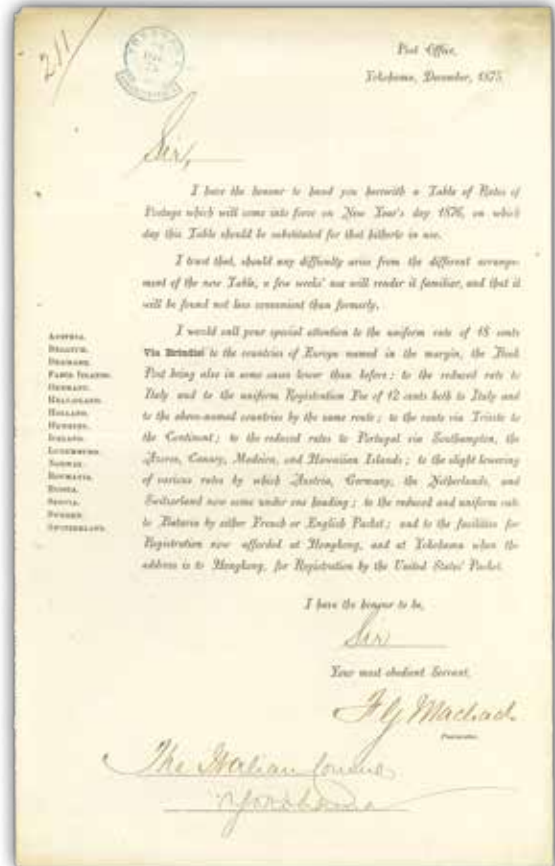


150 - 300

1863 (Sept. 30) Entire letter from Yokohama to Lyon, endorsed "via Marseille", sent by "Gütschow & Co.", with British "Hong-Kong C Oc 13 63" cds in blue on reverse, fine strike of black "GB/1F62c4/10" Anglo-French accountancy marking, red "Poss. Ang. V. Suez Marseille 25 Nov. 63" cds, "9" decimes due handstamp and receiving backstamp. A very fine and early cover before the opening of the French P.O.



90001



90002

90001

1874, "Post Office Department, Office of Foreign Mails" letterhead datelined Washington D.C., July 23, 1874, signed by Joseph H. Blackfan and addressed to J. W. Barber, Third Asst. Postmaster General, informing about the commencement of the new U.S.-Japan postal agreement, effective Jan. 1, 1875, the "postal agencies maintained by this Department at Yokohama (Kanagawa), Hiogo, Nagasaki and Hakodati, will be discontinued on the 31st of December 1874". A very rare official document communicating the cessation of U.S. post offices operating in Japan, when Japan postal service opened its foreign-mail department. An item of major importance for any collection of Japanese foreign mail or U.S. post offices in Japan.

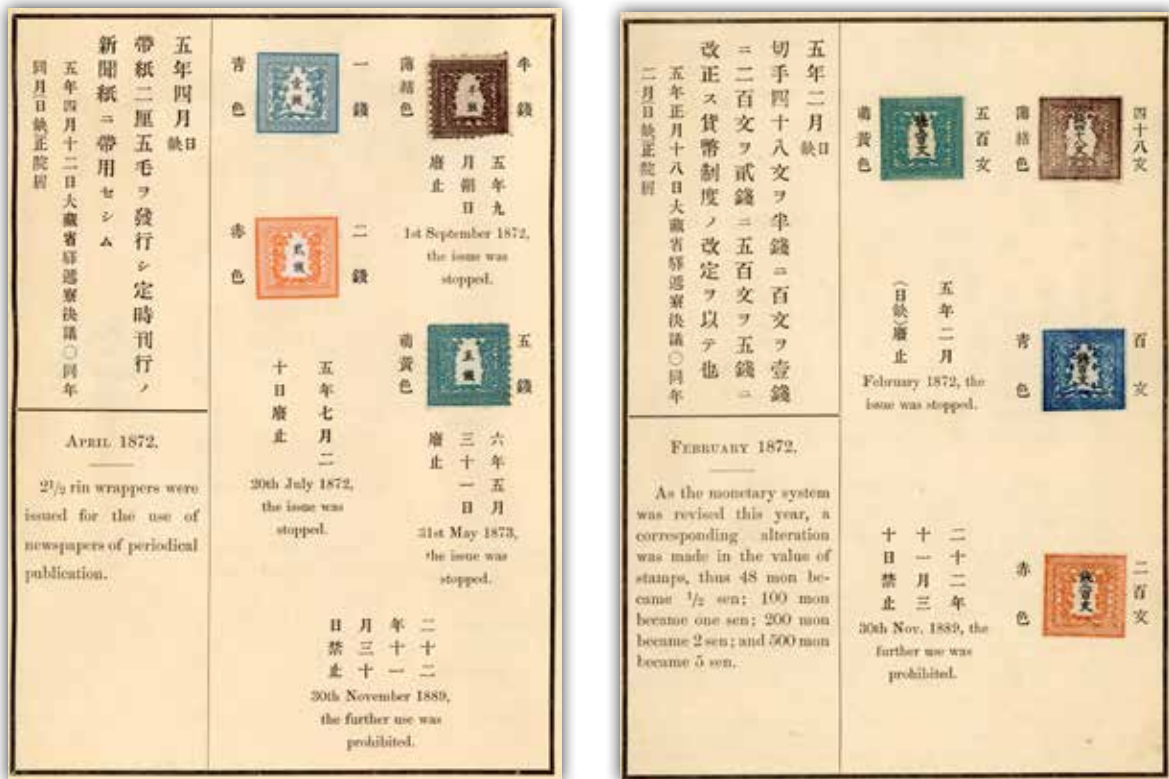
1'000 - 2'000

Provenance: "Magnolia" (Part 4, Robert A. Siegel Auction Galleries sale 1271, 13.12.2022, lot 378)

90002

1875 (Dec 23) Postal Notice from the Japanese Postmaster in Yokohama, Japan, sent to the Italian Consul in the same city, with blue "Yokohama 28 Dic. 75 Consolto. d'Italia" arrival consular datestamp, notifying of the commencement of new postal rates which were to come into effect on New Year's day 1876, with a list of country's affected by a uniform rate of 18 cents via Brindisi, and mentions Book Post rates would in some cases be lower than before, and specifically the reduced rate to Italy, with a uniform Registration Fee of 12 cents to the countries listed as well as Italy, further reference is made of mail to the continent via Trieste, reduced rates to Portugal via Southampton, the Azores, Canary, Madeira and Hawaiian Islands, as well as reduced uniform rates via Batavia either by French or English Packet, and the facility for Registration at Hong Kong and Yokohama for United States packet mail. A document of major importance to many postal regions, of great fascination for the discerning postal historian.

500 - 1'000



90003 1896, “Dai NipponTeikoku Yubinkitte Enkakushi” (“Historical Record of Imperial Japanese Postage Stamps”), featuring the official history and presentation of the issued stamps. This magnificent reference book features all the postage stamps and postal stationery issued up to 1894, making up a total of 107 examples, including telegraph stamps, the official imitations (reprints) of seven values which were no more in stock (the “Dragons” s1 sen & 2 sen as well as the wrapper n. 1 and postal stationery card PC 1/4). *This book was distributed to government officials and foreign diplomats.*

A very important rarity for the collector of Japanese philatelic literature and Japanese books in general. Just 500 books were issued, with only a tiny fraction having survived nowadays. (JSCA, ¥2,500,000).

Reference: L. N. & M. Williams, “Rarest Stamp Book in the World”, in “Philatelic Magazine” (October 14, 1938); Sylvester Colby “The Rarest Stamp Book in the World?”, in “Stamps” magazine (August 3, 1968).

1871, Dragons mon unit, imperforate



90004ex

90005

90004 (*) 11 **400 - 800**

1871, 48 mon brown, plate 1, group of five unused examples, including early printing (position 13), the rest being intermediate printings, with position 2 featuring the “right dragon’s flame missing” variety (small thin spot). All with good to wide margins, and three in very fine condition.

90005 * ◎ 1-v-2-11, 1-v-2-27 **150 - 300**

1871, 48 mon dark brown and dark reddish brown, plate 2, two examples showing famous plate flaws, including “right dragon’s flame missing” in position 11, four wide margins, cancelled by large “kensazumi” handstamp (just a minute imperfection on reverse), as well as “half moon dragon” (curved line) in position 27, unused in very fine condition. A desirable and difficult-to-obtain duo. (JSCA ¥150,000).



90006

△ 田

11

3'000 - 6'000

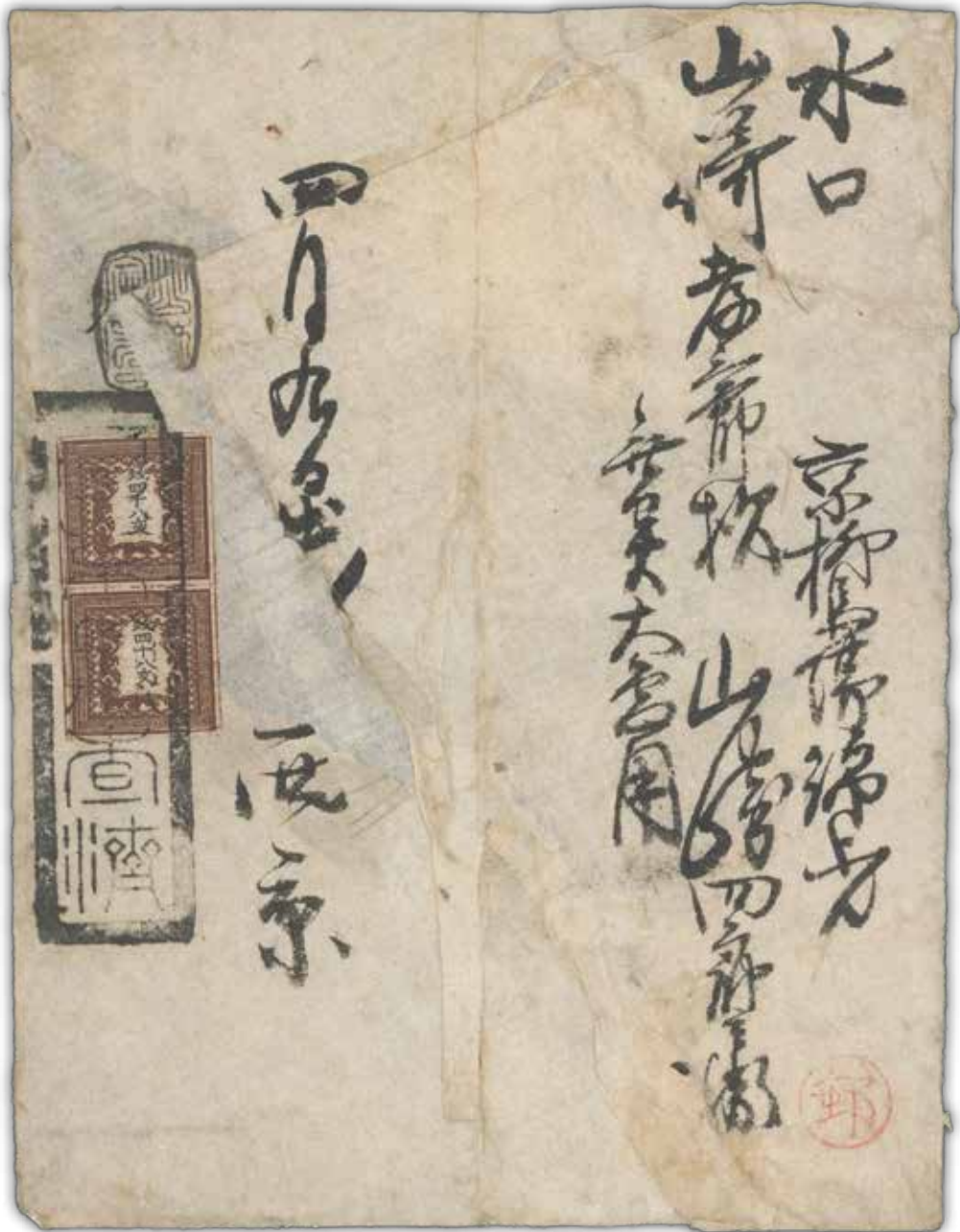
1871, 48 mon light reddish brown, plate 1, block of four, positions 30-41 / 38-39, slightly cut into in two places, otherwise wide margins, tied by neat strike of large "Kuwana Kensazumi" postmark to large piece of cover front, alongside showing red framed early non-standard "Kuwana Station / Postal Agency" handstamp. An attractive block of four displaying a bright colour and a very fine strike. Cert. H. Hunziker (1964) and Florian Eichhorn BPP (2009).

Provenance:

Robert S. Levy (Robson Lowe, 18.11.1964, lot 86)

Chiani auction, 11.5.2009, lot 2889

Cherrystone auction, 1.2.2022, lot 845



90007



11

2'000 - 4'000

1871, 48 mon reddish brown, early printing, vertical pair, positions 27 / 35, large balanced margins all around, showing at top the well-known "original plate crack" flaw, tied by large "Sakyo Kensazumi" postmark on reverse of cover (opened for display) to Minakuchi, Omi province, docketed alongside "(Meiji) 4th moon 27th day" (Gregorian 13 June 1871). Front displaying circular framed "yu" (for "yubinyakusho" = near the postal bureau) "hakoba" (mail deposit place) postmark in red. A rare franking displaying stamps in super condition.

Note: The 100 mon corresponded to the single weight rate for a letter between Saikyo and Minakuchi, according to the 1st postal rate period of Meiji 4.3.1-4.12.4 (1871/72).



90008

△

1I, 2I, 3I

1'500 - 3'000

1871, 48 mon reddish brown, plate 1, position 38, 100 mon dark blue, plate 1, positions 11 and 12 in two singles, and 200 mon vermilion, plate 1, intermediate printing, all tied by large "Tokyo Kensazumi" handstamp to large fragment during the first rate period, all with good margins except for the 100 mon at bottom, which has one margin touched.

An extremely scarce usage of the 48 mon value in the first rate period, which was required to pay fractions of higher weight rates. (JSCA ¥3.000,000+ on complete cover).

Note: The total postage of 448 mon paid the 300 mon distance rate for the 5 momme basic weight; the additional 5 momme of the double weight were paid with 148 mon, or half the distance rate (48 mon being accounted as 50 mon). Consequently, single frankings of this stamp were not possible in the first rate period (Meiji 4.3.1-4.12.4), as 100 mon was the basic letter rate.



90009

田 (＊)

1II

300 - 600

1871, 48 mon dark brown, plate 2, native laid paper, block of four, positions 25-26 / 33-34, showing constant plate flaw on position 26 consisting in left arm of the dragon broken, large margins all around except for a slightly rounded corner at lower left. Very fine and scarce. (JSCA ¥260.000; Michel 1 Ily €2,200+).



90010



111

3'000 - 6'000

1871, 48 mon dark brown, plate 2, vertical strip of four, positions 4 / 12 / 20 / 28, only pos. 28 with left margin slightly touched, otherwise being very fine with good to large margins all around, tied by two strikes of early non-standard square "Kozuchi / ken" handstamp of Kozuchi, Mino province, on reverse of an entire letter sent to a postal official at Hotaka town, Shinano province. On address side framed early-non standard "(year of the) rooster 8th month 24th day / Kozuchi Postal Receiving and Handling Agency" (Gregorian 24 August 1873) datestamp in red. *The 200 mon postage paid the unified nationwide single weight letter rate of the 3rd rate period, Meiji 6.4.1-15.12.31.*

A very attractive and rare franking of the scarce second plate of the first postage stamp of Japan.



90011

(*)

21

250 - 500

1871, 100 mon blue, plate 1, three unused singles from positions 1, 20 and 27, all with full to mainly large margins and in very fine to extremely fine condition, including a remarkable example in deep shade from an early printing.



90012

(*)

21

5'000 - 10'000

1871, 100 mon blue, plate 1, intermediate printing, complete sheet of 40, including constant varieties in positions 3, 7 and 8 in the ornate surrounding the dragons, type R pinholes arrangement, unused without gum as issued, with wide margins all around. A pristine example of this rare first-issue sheet, in refulgent colour for exhibition. (JSCA ¥2,400,000).

Bidding Steps

All bids in Euro

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.



90013



21

1'000 - 2'000

1871, 100 mon dark blue, plate 1, intermediate printing, position 28, tied by large "Saikyo Kensazumi" handstamp to reverse of cover addressed to Fushimi, struck at top with red circular framed "Hori" of Sanjo-Nishihorigawa, "Hakoba" (mail deposit place) type postmark. Cert. Florian Eichhorn BPP (2009).

A single franking in outstandingly fine quality, rarely found with such a perfect strike of the large Saikyo Kensazumi on a superb stamp with exceptional wide margins, further enhanced by the full contents, this being a rare characteristic in postal history of the "Dragon" issues.

Provenance: *Chiani auction, 11.5.2009, lot 2890 (sold for 13000 CHF); Cherrystone auction, 1.2.2022, lot 847.*



90014



90015

90014



21

750 - 1'500

1871, 100 mon blue, plate 1, late printing, two examples, positions 9 and 17, just touched at base of the upper stamp, otherwise good margins, tied by superb strike of framed early non-standard "Fushimiken" handstamp of Fushimi, Yamashiro province, applied on reverse of small cover to Osaka, alongside showing early non-standard postmarks, small-size framed "15th day" (of Fushimi) datestamp and large "Osaka postal bureau Meiji 6 8th month 16th day" (16 August 1873) cds on arrival. *The 200 mon postage paid the unified nationwide single weight letter rate of the 3rd rate period, Meiji 6.4.1-15.12.31. A very attractive usage. (JSCA ¥300,000).*

90015



21

500 - 1'000

1871, 100 mon indigo, plate 1, large margins on three sides, being clear at base, applied on reverse of slightly reduced cover to Otsu, tied by large "Minakuchi kensazumi" postmark, with both towns being located in the Omi province, correctly paying the 100 mon basic weight letter rate for the Minakuchi-Otsu distance. (JSCA ¥250,000).



90016

☉

211

300 - 600

1871, 100 mon grey-blue, plate 2, selection of five used examples mostly cancelled by large "kensazumi" handstamp, the position 12 cancelled by intaglio of Kobe, the others being positions 23, 29 (two in pale blue and one in deep blue) and 36, with the typical border plate flaw. Two stamps printed on native laid wove paper, otherwise on native wove paper. Slight faults except for position 29, being very fine and well margined. (JSCA ¥500,000; Michel 2 lly and x).



90017

✉

211

1'500 - 3'000

1871, 100 mon blue, plate 2, position 34, very slightly touched at top right corner, otherwise with large to very large margins, tied by large "Kambara kensazumi" handstamp to reverse of small entire letter to Shizuoka, Suruga province, paying the single rate for a distance up to 25 ri in the 2nd rate period. "Year of the water monkey 8th moon 7th day" (Gregorian 9 September 1872) docket of dispatch.

The kensazumi postmark of Kambara is of the highest rarity according to the 2007 JHES catalogue (rated with three stars on page 29). In addition, "Dragon" letters with contents are scarce.



90018

◎ (*)

31

600 - 1'200

1871, 200 mon vermilion, plate 1, selection of six examples, of which five being unused, including a very fine position 36 originating from the scarce earliest printing in dark shade, the other four comprising positions 2, 9, 24 and 33; the used example representing the earliest-printing and position 19, featuring "right dragon's hairs missing" plate flaw except for the position 2, slightly touched in part of one margin, good to large margins in other respects. A very fine and desirable group.



90019

◎ 田

31

1'200 - 2'400

1871, 200 mon vermilion, plate 1, clear early printing, two blocks of four from positions 11-12 / 27-28 and 19-20 / 35-36 with pos. 19 showing "Right Dragon's hair missing." plate flaw, with each stamps of both blocks **cancelled by circular framed vermilion "zumi"** (settled) postmark in red, and brush strokes applied vertically per each pair, thus being probably related to a postage due usage. Some tiny imperfections like minute marginal tear and wrinkles, but very attractive and rare. (JSCA ¥900,000).



River steamer traffic at Tokyo Ryogoku Shigekiyo, colour woodcut, about Meiji 10 (1877). Advert in the picture "Sailing place of a steamer 'Tsuun Maru' for postal use", with the ship displaying the old postal flag ("kushidanga") at left, showing the crimson-red circle and a horizontal bar of the same colour. ("Dawn of Modern Postal Service", page 30).



90020



31

1'000 - 2'000

1871, 200 mon vermillion, plate 1, early printing, detailed impression, vertical pair from positions 16 / 24, full to wide margins, paying the single weight letter rate up to 200 ri distance during the 2nd rate period, tied by framed early non-standard "ken" (inspected) handstamps of Tokyo to reverse of cover (opened for display) to Saikyo. On address side struck with red framed early non-standard "(year of) Water Monkey 9th Moon 5th Day/Saikyo P. O." (Gregorian 7 October 1872) datestamp on arrival. Two manuscript characters in red at top left, stating "yubin" (government posts), in order to differentiate this mail from that of private courier companies. A very fine and rare franking.



90021



21, 31

5'000 - 10'000

1871, 200 mon vermilion, plate 1, sharp impression characteristic of the early printing, vertical pair and strip of three, positions 6 / 14 and 7 / 15 / 23 respectively, together with 100 mon, plate 1, earliest printing in dark steel-blue, position 36, all very fresh and with good margins except for position 23, which is slightly touched at base, all tied by neatly struck large "Kuwana kensazumi" handstamp to reverse of cover Kuwana, Ise province to Tokyo with handwritten date of Meiji 4th year "6th month 11th day 9th hour dispatched" (Gregorian 28 July 1871). Alongside displaying red framed "Kuwana station / postal agency" early non-standard postmark. Cover opened for display, slightly reduced at left and rebacked.

A very fine and spectacular colourful cover from the first rate period and featuring early printings.

Note: The 1,100 mon corresponded to the basic weight letter rate covering the distance between Kuwana and Tokyo in the first rate period, Meiji 4.3.1-4.12.4.

Provenance: Christoph Gärtner auction No. 10 (27.5.2009 were it sold for €12,500)



90022

◎

311

700 - 1'000

1871, 200 mon vermillion, plate 2, **thick wove paper of 78 microns**, position 35, rich colour, ample or large margins on three sides, touched at right, showing a quite complete strike of framed "Ken" cancellation of Tokyo, scarcely struck in blue.

A rare thick-paper variety from the second plate. (JHES ¥600,000; Michel 311x €5,500, unrecorded unused).



90023

✉

311

1'500 - 2'500

1871, 200 mon vermillion, plate 2, position 36, featuring "Ten Ochi" constant variety consisting in a missing dot in the sen-character, surrounded by ample margins and being outstandingly fine in this respect, tied by large "Nagoya Kensazumi" to reverse of illustrated inland cover (folded from old letter contents), showing framed "Fee Paid" hs alongside, on front vermillion framed "9th Moon 4th Day/ Nagoya Station Postal Handling Agency" datestamp at bottom left. Cover with small area affected by insect fault clear away of the stamp. An attractive and colorful plate 2 cover.



90024

(*)

4l

1'000 - 1'500

1871, 500 mon pure green, plate 1, early printing, two examples unused without gum as issued, one from position 33 with ample margins all around, the other from position 7, featuring a sharp detailed printing, full margins with few tiny nicks, one entering the frame line. A very fresh duo. (JSCA ¥640,000).



90025

田(*)

4l

1'200 - 2'400

1871, 500 mon pale blue green, plate 1, horizontal block of six, positions 25-27 / 33-35, with positional pinhole in bottom left corner where a tiny crease is just touching the corner frame line, clear to predominantly large even margins, unused without gum as issued. A spectacular multiple as a result of its rich delightful colour and excellent strong printing. (JSCA ¥660,000+; Michel 4by €4,800+).



90026



90027ex



90026

◎

4l

300 - 600

1871, 500 mon dull yellow green, plate 1, earliest printing, native wove paper, position 12, cancelled by head portion of large "Otsu Kensazumi" handstamp, full to wide margins, nick in upper frame line has been improved. A rare shade and from a valuable printing. (JSCA ¥240,000+).

90027

△(*)

4l

500 - 1'000

1871, 500 mon pale and dark blue green, plate 1, group of six stamps including five unused from different positions and featuring rich shades, of which two in extremely fine condition with large margins, and one used on piece tied by early non-standard framed "Osaka ken" handstamp with adjacent red double circle N1B1 "Osaka 6.4.29" (29 April 1873), this being a scarce late usage.



90028 ◎ (*)

41 7'000 - 14'000

1871, 500 mon, plate 1, intermediate and late printing, complete sheet reconstruction of 40, made up of 27 unused and 13 used examples, mostly featuring singles but also including a vertical strip of three with positions 23 / 31 / 39 cancelled by full strike of large "Gifu Kensazumi" postmark. Several positional varieties are exhibited, including position 14 featuring "right dragon flame missing", and position 29 with "right dragon backside flame missing".

A very difficult reconstruction of great appearance.



90029



41, 11

15'000 - 30'000

1871, 500 mon bluish green, plate 1, vertical pair, positions 9 / 17 and single position 20, with 48 mon dark brown, plate 1, vertical pair, positions 21 / 29, all in very fine condition with full to wide margins all around, just the 48 mon multiple is slightly touched at lower left, tied by two strikes of large “Kanagawa Eki Kensazumi” handstamp to reverse of entire cover from Kanagawa to Futamata, Totomi province, precisely “East of Mitsuke Futamatamura” (Mitsuke was the nearest postal station next to Futamata, which had not a postal facility). Cert. Florian Eichhorn BPP (2023).

A very rare and spectacular first-issue franking on cover, also paying a scarce “Kobin”-regulation rate during the first rate period (see note on the next page).

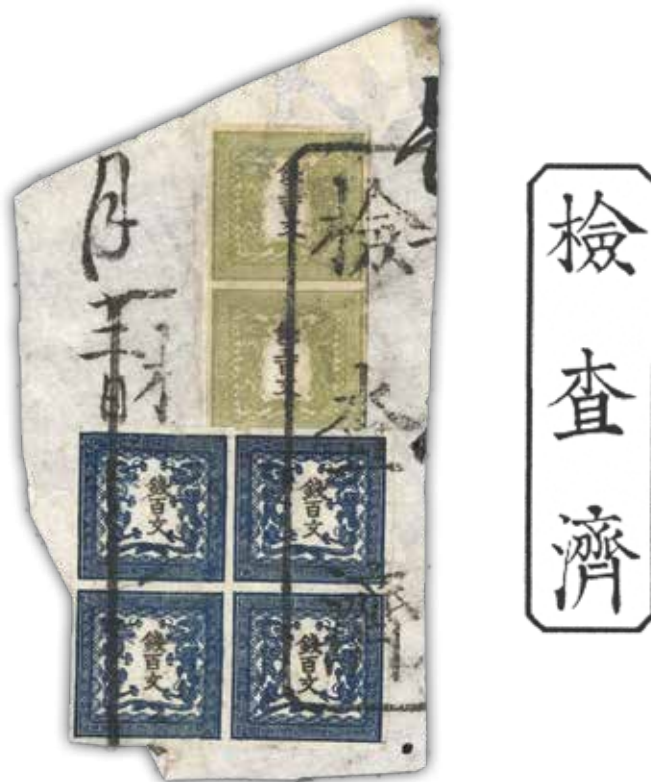
90029
(cont.)

Note: The postage rate of 1600 mon comprises 700 mon for the single weight carried within the basic distance, which was covered between Kanagawa and Mitsuke, with additional 700 mon corresponding to the triple rate, as any step increase over the single weight paid half the single weight -that is to say 350 mon-, with 700 mon in this case paying twice 350 mon for the double and triple rate. The rest 200 mon were required to pay the Mitsuke-Futamata portion of the journey up to 2 ri distance under the "Kobin" regulation (messenger from postal station to a destination without post office), 100 mon per 1 ri.. These postal tariffs were applied during the first rate period, Meiji 4.3.1-4.12.4 (1871.4.29-1872.1.13).

Provenance:

Robert S. Levy collection (Robson Lowe auction, 18.11.1964, lot 108)

Chiani Auktion, 11.5.2009, lot 2891 (sold for CHF80,000)



90030

△

4I, 2I

5'000 - 10'000

1871, 500 mon, earliest printing in yellow green, vertical pair, plate 1 position 25 / 33, on large fragment together with block of four of 100 mon dark steel-blue, earliest printing, positions 1-2 / 9-10, both tied by two strikes of the very rare "Large Kensazumi" with three characters in regular script ("Kaisho"), which was used in the post offices east of Atsuta and Natoya "East Zone". Alongside part of manuscript notation "...month 3rd day", which limits the date of usage to Meiji 4.3.- or Meiji 4.4. -to be noted that the earliest recorded cover with this "Large Kensazumi" postmark dates from Meiji 4.3.13. The 500 mon in position 25 has two insect faults in upper margin which have been improved, although the position 33 is in superb condition.; the 100 mon multiple with natural wrinkling in two stamps -mentioned for accuracy-, otherwise being very fine with exceptional margins.

Only nine covers, two cover fronts and one large fragment are recorded exhibiting this very rare postmark, with this remarkable combination franking, featuring a 500 mon earliest printing pair and a 100 mon block, most probably being unique.



90031



90032



90031

(*)

4||

300 - 600

1871, 500 mon blue green, three unused examples in two different shades, two from position 38, the third being position 26, this being in sound condition and of great beauty in an unusually deep colour and strong impression, possessing wide even margins all around, the other two with clear to large margins and small imperfection (light crease or small thinning), and both with positional pinhole in lower left corner. A very appealing trio. (JSCA ¥360,000; Michel €2,700).

90032

△

4||

700 - 1'000

1871, 500 mon dark blue green, plate 2, position 2, cut into or touched on two sides, very large margins at top and right, uncommonly detailed impression, tied to piece by early non-standard framed "Waka" circle of Wakamatsu P.O. Insect hole affecting outer margin but not altering the design.

A most unusual provincial fancy postmark, of even more desirability exhibiting this perfect strike. (JHES ¥850,000).

Note: The 500 mon plate 2 was only sold in thirteen post offices. With regards to the postmark in this lot, also one pair on piece is known, which was part of the Harold Bradshaw collection (Fine Stamp Club first auction, 1966, lot 31).



"Higashiyama, like a sleeping figure under a coverlet", colour woodcut by Hiroshige III, Meiji 8 (1875), representing the Great Sanjo bridge in Saikyo, which was the western terminal of the classic "53 stations" of the Tokaido (Eastern Sea Highway), between Tokyo (Edo) and Kyoto (Saikyo). To be noted the postman in black uniform with a shoulder mailbag. ("Dawn of Modern Postal Service", page 108).

The Unique Cover Bearing the Rarest 500 Mon Variety



90033



4v-1-3

35'000 - 70'000

1871, 500 mon earliest printing in greyish yellow green, plate 1, position 3 showing the famous **“Missing Stroke”** and **“Missing Dot”** in the **“Sen”** character plate flaws, good to almost full vertical margin at right with three large margins in other respects, positional pinhole at top right (type R pinhole arrangement in the plate), tied by large “Saikyo kensazumi” to folded letter sent to Tokyo, with vermilion framed datestamp “(year of) Water Monkey 8th moon 26th day / Saikyo P.O” (28 September 1872 in western calendar) below and Tokyo arrival 8.30 alongside. The cover is incomplete on front, with presumably 900 mon postage missing, as the correct franking between Saikyo and Tokyo should have been 1,400 mon according to the Meiji 4.3.1-4.12.5 (1871/1872) rates. Cert. Florian Eichhorn BPP (2023).

Only four examples of the “double error” plate flaw of position 3 are recorded, this being unique on cover. *The errors of the 500 mon plate 1 were almost immediately detected and retouched, thus explaining its rarity.* (JSCA 10,000,000 for a single stamp off cover).

Provenance: Robert S. Levy (*Robson Lowe 20.2.1962, lot 107*); Yamamoto Kunichi (*who considered this to be the best cover in his collection*)



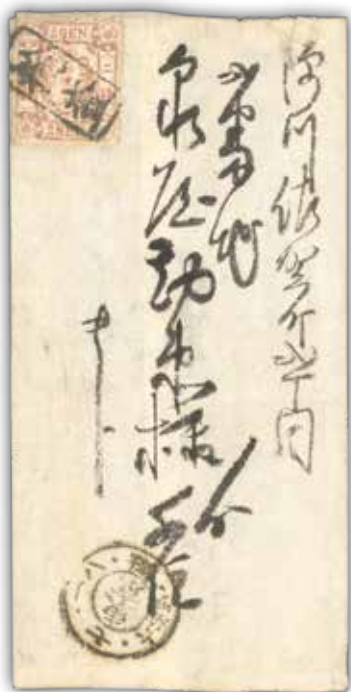
90036



90048



90069



90073



90092ex



90093

1872, Dragons sen unit, perforated



90034 田 (*)

51

400 - 800

1872, 1/2 sen brown, plate 1, pelure wove paper, block of four with sheet margin at top, position 3-4 / 11-12, rich shade and exhibiting an exceptionally good centring, unused without gum as issued, in extremely fine quality. (JSCA ¥200,000; Michel 5lxb €1,360).



90035 ◎ (*)

51

200 - 400

1872, 1/2 sen brown, plate 1, group of four singles including three unused and a spectacular sheet corner example from position 8 on brittle laid paper, the other two on pelure wove paper with one from position 26, exhibiting incomplete leg of the dragon at right, and a fine used showing the spectacular "curve line retouched" plate flaw of position 27. (Michel 5lay, 5lxb).

90036 ㊚ / 38

51

200 - 400

1872, 1/2 sen brown, plate 1, position 13, tied by early-non-standard framed "Torreri / kensa" postmark to official wrapper front to Hachiya, Hoki province, showing red "2nd class / Tottori postal bureau" handstamp alongside. Official cachet "Tottori Prefecture" of the sender at top right. One stamp is missing, this probably being a 1 sen to make up the 1 1/2 sen rate for official printed matters. Very fine. Cert. Philatelic Federation of Japan (2015).

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90037



51, 50

600 - 1'000

1872, 1/2 sen brown, plate 1, vertical pair from positions 13-21, in combination with 1875 "Cherry Blossom" 2 sen yellow "ribbon", all tied by two strikes of Kiban i-he 7 of Takasago (Harima province) to reverse of inland cover, alongside showing type KG "Takasago -.1.4" (4 January, ca. 1876/77) double circle. Envelope with upper left corner clipped, not affecting the very fine franking.

A very late and most rare usage of the Perforated Dragon issue cancelled by a "kiban" postmark.

Note: Franked at 2 sen basic letter rate and extra 1 sen, paying the supplementary fee for delivery to places outside the normal circuit of the post office, the so called "inconvenience rate" of the tariffs of Meiji 6.4.1 (1 January 1873).



90038



90039



90040



90041ex

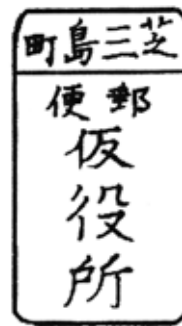
- 90038** (*) 5ll **400 - 500**
 1872, 1/2 sen dark brown, plate 2, ductile paper of 88 microns, position 40, usual centring and strong impression, unused without gum.
A very rare stamp being unrecorded in used condition. (JSCA ¥350,000).
- 90039** ⊙ 5ll **100 - 150**
 1872, 1/2 sen reddish brown, plate 2, brittle laid paper, position 1, perforation 9 at left and top, showing part of the upper sheet margin, cancelled by large "Kensazumi" type with place name. Trimmed from the sheet at right and top showing most of the design intact; except for a minute thin spot, very fine and scarce.
- 90040** ⊙ 5ll **100 - 150**
 1872, 1/2 sen olive brown, plate 2, brittle thick wove paper of 78 microns, centred to lower right and deep shade, showing blue non-standard "Ken" fancy cancel of Tokyo. (JSCA ¥100,000).
- 90041** * ⊙ (*) 5ll **250 - 500**
 1872, 1/2 sen reddish brown and olive-brown, plate 2, an interesting group of five examples, including three unused with better perforation or paper varieties, as well as two used, of which one presumably used together with "Cherry Blossom" 1 sen cherry on native paper, both cancelled by early non-standard postmark of Fukaya. Mostly very fine. (Michel 5llax, 5llby).



- 90042** * 6l **1'800 - 2'400**
 1872, 1 sen dark blue, plate 1, position 25, very thick wove paper of 124 micron thickness, centred to upper left, possessing original gum. Small thin spot confined to the top right corner, of little significance for this extremely rare stamp. Cert. Florian Eichhorn BPP (2023)
Only two examples have been so far recorded on this exceptionally thick wove paper of more than 100 microns. (JHES ¥1,000,000).
Provenance: *Shirai Tsugumi.*



- 90043** ⊙ 6l **750 - 1'500**
 1872, 1 sen blue, plate 1, brittle laid paper, two used examples, positions 13 and 24, usual centring, both cancelled by framed early non-standard postmark "ken" of Tokyo. The latter affected by small hole at top left, otherwise fine. (JSCA ¥900,000; Michel 6ly, €7800).



90044

(☒)

61

3'000 - 4'000

1872, 1 sen deep dull blue, plate 1, position 16, an outstanding example with sheet margin at right, better centring than usual, tied by framed non-standard "Ken" cancel of Tokyo in blue to local cover front, showing black "Shiba Mishima Kariyakusho" (Shiba Mishima temporary branch office) postmark alongside, together with Tokyo datestamp in blue reading "(year of) Water Monkey (Meiji 5)", as well as framed "Afternoon Delivery" handstamp in red confirming the Tokyo inner-city delivery, all these postmarks being partly struck. Cert. Florian Eichhorn BPP (2023).

At most ten covers bearing this stamp are believed to exist (only six according to Yamada), irrefutably being the scarcest "Dragon" stamp on cover after the 500 mon plate 2. This example is further enhanced by being one of two recorded covers with the Shiba-Mishima postmark (unique in private hands). (JSCA for complete cover ¥3,500,000).

Note: The 1 sen postage paid the double inner-city tariff (1/2 sen for each 2 momme), which was introduced in Tokyo on Meiji 5.3.1 (8 April 1872). Shiba-Mishima was a temporary branch of Tokyo Shibaguchi. This cover can be dated in the 7th or 8th Moon, as the "Shiba-Mishima" temporary branch post office was only opened at this location during these two months. The other cover recorded with Shiba-Mishima postmark is located in the Mitsui Bunko Foundation Museum (see "Mails in the 19th century" by Tejima-Sawa-Asami on pages 112-113, fig. 136).



90045



90046ex



90045

*

6v-2-18; Michel 6llx

250 - 500

1872, 1 sen blue, plate 2, printed on pelure wove paper, pair from positions 18-19, the former showing pos. 18 showing the famous "right dragon's arm missing" plate variety, original gum. Very slight tone spots on reverse only mentioned for accuracy. Very scarce and desirable. (JSCA ¥194,000+).

90046

◎ 田 (*)

6ll

500 - 750

1872, 1 sen blue, plate 2, group of seven examples including six unused without gum as issued and one used. The unused group featuring pos. 5 with "sen stroke missing" (corner with tear), pos. 26 with right dragon's head retouched, and a block of four from pos. 15-16 / 23-24; the used example is represented by pos. 18 showing "claw missing of right dragon" variety cancelled by blue "ken" type of Tokyo. Fine. (JSCA ¥535,000; Michel €4,550).



90047

✉

6ll

800 - 1'800

1872, 1 sen dull blue, plate 2, position 24, brittle laid paper, a very fine example paying the single weight up to 25 ri distance (2nd rate period, Meiji 4.12.5-6.3.31), tied by early non-standard intaglio "Sakai" (in katakana syllabics) cancel to reverse of small western-style envelope to Saikyo (opened for display), alongside showing red framed early-non standard "Settsu / Sakai postal receiving and handling agency" handstamp, on front red "(year of) Water Monkey 8th Moon 13th Day / Saikyo P. O." (Gregorian 15 September 1872) on arrival. **A rare usage on western style envelope.**

90048 ✉ / 38 6III 500 - 1'200

1872, 1 sen blue, plate 2, tied by large "Saikyo Kensazumi" postmark on reverse of cover to Osaka, exhibiting framed "Saikyo Post Office (year of) Water Monkey 6th Moon 9th Day" (Gregorian 14 July 1872) on reverse, where also the circular framed "hakoba" (mail deposit place) "Muro" postmark of Muromachi was applied, framed unclear arrival of Osaka "10th day" on front. Cover opened out for display. A rare and desirable franking. (JSCA ¥300,000).



90049 ☉ 6III 1'000 - 1'500

1872, 1 sen deep dull blue, thick brittle laid wove paper of 73 microns, position 14, showing three full frame lines and part of neighbouring stamp at base, cancelled by type N1B1K "Iwashiro Fukushima Meiji 7.8..." (August 1875) cds. Very fine. **A highly desirable example on this very rare paper.** (JSCA ¥1,150,000; Michel 6IIIx €9,000).



90050 ☉ 6III 1'000 - 2'000

1872, 1 sen deep dull blue, thick wove paper of 73 microns, plate 3, position 21, fresh impression, better centred than usual with complete margins, barely touched in upper right corner, cancelled by early irregular framed "Ken" (inspected) postmark of Tokyo.

A very fine example of the rarest used plate and paper of this denomination. (JSCA ¥1,150,000).



90051 ☉ 6III 800 - 1'600

1872, 1 sen deep dull blue, **thick brittle laid wove paper** of 73 microns, position 5 featuring "sen stroke missing" variety, usual centring, cancelled by part of large kensazumi handstamp. Small tear at top left.

A very rare stamp printed on this paper (JSCA ¥1,150,000; Michel 6IIIx).



90052 ☉ 6III 800 - 1'200

1872, 1 sen deep dull blue, plate 3, thick brittle laid wove paper of 73 microns, position 7, cancelled by head portion of large Kensazumi "Yoko(hama)" postmark, usual centring. Few small thin spots and two pinholes. **A highly desirable example on this very rare paper.** (JSCA ¥1,150,000; Michel 6IIIx €9,000).



90053



6III, 7

1'500 - 3'000

1872, 1 sen blue, plate 3, two examples from position 23 and 30 used as postage dues, and 2 sen vermilion applied on dispatch, position 36, this tied by early non-standard "ken" (inspected) postmark of Tokyo, on cover from Tokyo via Okitsu to Shimizu, both in Suruga province. On obverse the two 1 sen examples were applied as postage due and tied by red brush strokes (as usual when franked with this purpose), alongside displaying framed "(year of) Water Monkey. 8th Moon 22nd Day / Tokyo P. O." (Gregorian 24 September 1872) datestamp and large "fusoku" (Insufficient) marking in red. The 2 sen with perforation faults at top, although the important 1 sen plate 3 are in fine condition. Cover opened up for display. Cert. Philatelic Federation of Japan signed by chairman Prof. Sawa Mamoru (2012).

The "Dragon" 1 sen plate 3 is a remarkable rarity on cover.

Note: The 2 sen paid the single weight of the 2nd rate period (Meiji 4.12.5-6.3.31) up to 50 ri distance. Nevertheless, it was not fully paid since Shimizu had no post office before Meiji 6, so a courier from the nearby Okitsu post office was required to forward mail to Shimizu, by additionally charging 1 sen. In this letter the additional 1 sen fee was missing and it was charged with two 1 sen examples, in order to pay twice the initially unpaid amount.

Provenance: Robson Lowe auction, 28.1.1970, lot 1180



90054 田 (＊)

7

500 - 1'000

1872, 2 sen vermilion, brittle laid paper, block of four with corner sheet margins from lower right, positions 31-32 / 39-40, refulgent colour, usual centring for the second issue with two frame lines touched or slightly into, unused without gum as issued. A very fine, attractive and rare positional multiple. (JSCA ¥420,000).



90055 ◎ (＊)

7

250 - 500

1872, 2 sen vermilion, three examples including two unused without gum, one printed on brittle laid paper from position 1 with sheet margins, the other on pelure wove paper from position 18; the third example used with fancy cancellation of Tokyo and from position 8, with "dot missing in character" plate flaw. Mixed condition.



90056 △

△

7

200 - 400

1872, 2 sen vermilion, brittle laid paper, position 26, strikingly radiant colour and usual centring with frame touched on two sides, tied to piece by "head portion" of large "Sekki Eki Kensazumi" framed postmark. A most desirable strike of this cancellation. (JHES ¥120,000+).

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90057



7

2'000 - 4'000

1872, 2 sen vermillion, two singles on cover from Tokyo to Yokkaichi, Ise province, tied by early non-standard framed "ken" (inspected) postmarks, with black framed "(year of) Water Monkey 9th Moon 21th Day / Tokyo P. O." (Gregorian 3 October 1872) datestamp and red "9th moon 24th day/Yokkaichi Station Postal Receiving and Handling Agency" (Gregorian 6 October 1872) datestamp alongside. The lower stamp with rounded corner at top top right, otherwise fine. (JSCA ¥600,000).

Note: The 4 sen rate paid corresponded to the single weight for a letter up to a distance of 200 ri (Meiji 4.12.5 to Meiji 6.3.31).

Provenance: Cherrystone 25 May 2021, lot 704



90058



90059



90060

- | | | | |
|---|-------|---|---------------|
| 90058 | S | 8 | 150 - 300 |
| 1872, 5 sen bluish green, brittle laid paper, overprinted "Mihon" (specimen), exceptionally well centred. Opinion F. Eichhorn BPP (2014). (JSCA ¥90,000). | | | |
| 90059 | (*) | 8 | 300 - 400 |
| 1872, 5 sen light greenish blue, pelure wove paper, position 32, centred to lower left, showing a double perforation at right, unused without gum as issued. A desirable and impressive example. (JSCA ¥150,000). | | | |
| 90060 | 田 (*) | 8 | 1'000 - 2'000 |
| 1872, 5 sen light greenish blue, brittle laid paper, block of four from the lower right corner of the plate with huge sheet margins, positions. 31-32 / 39-40, displaying a striking vertically misplacement of the denomination in black touching the tail of the dragon, delicate pastel shade, unused no gum as issued. A superb multiple. (JSCA ¥540,000, Michel 8y €4,400+). | | | |

Provenance: Agathon Fabergé (his manuscript note reading "34 Barrett Plumbridge 1368 n. 295")



(Above) Matsuda Atsutomo, the renown printer who etched the copper plates and printed the first issue of stamps of Japan. He would later (1887-88) be chosen by Edward S Morse to print by lithography his ceramics drawings for the University of Tokyo. (The Museum of Modern Art, Kamakura / The University Museum, University of Tokyo).

(Left) "Kaika Osana Haya Gakumon", published as a booklet with instructive stories. The picture displays subjects of westernization such as a postman and a train; the post and railroad were established in 1871 and 1872 respectively. ("Dawn of Modern Postal Service", page 26).



90061

* 田

8

4'000 - 8'000

1872, 5 sen light greenish blue, brittle laid paper, block of 16 (4x4) from the upper right corner of the sheet, preserving the surrounding sheet margin, positions 5-8 / 13-16 / 21-24 / 29-32, including plate flaws in position 7 consisting of "right dragons tail missing" and "right dragons claw missing" in position 15, these being two of the most prominent in this value, unused without gum as issued. Some separated perforations as usually found in this fragile issue. Three stamps with typical irregular perforations, position 13 with small tear, positions 29-30 with light tone spots, not detracting from the overall freshness and good condition for this very rare multiple. (JSCA ca. ¥2,700,000; Michel 8y €17,600+).

Provenance: *Cherrystone 25 May 2021, lot 706.*



90062

◎ (*)

8

400 - 800

1872, 5 sen green-blue, trio of singles, including one exceptionally fresh unused from position 15 (small thin spot and corner perforation missing), and position 17 very fine used, both printed on brittle laid paper; the third one from position 17 is on wove paper and used. A scarce and appealing group. (Michel 8x, 8y; €3,300).



90063

◎

8

700 - 1'000

1872, 5 light greenish blue, **ductile thick paper** of 88 microns, position 6, somewhat centred to right, cancelled by black non-standard framed "Ken" (examined) postmark.

A very fine used example on the scarcest paper for this value. (JSCA ¥400,000).

An Exceptional Three-Colour Franking on Registered Mail Bearing the Second Issue



90064



6III, 7, 8

3'000 - 6'000

1872, 5 sen yellowish green, pelure wove paper, 1 sen deep dull blue, plate 3, and 2 sen vermilion, all tied by head portion of large "Yokohama Kensazumi" on reverse of folded envelope to Tokyo, with red framed "(year of) Water Ape 8th Month 13th Day / Yokohama Post Office" (Gregorian date 15 September 1872) dispatch datestamp on obverse. Below the franking showing Tokyo black framed arrival datestamp on the same day of departure, and boxed "Afternoon Delivery" handstamp. On address' side exhibiting the lower part of framed, probably "(kaki)tome" (registered) instructional marking in red. The 5 sen with corner fault at top left and the 1 sen affected by tear, otherwise fine, and cover a bit reduced on top by opening.

An extremely rare registered cover from the short-lived second issue, being unique with the 5 sen value.

Note: The 8 sen franking may have corresponded to 2 sen registration fee up to 25 ri distance matching the distance between Yokohama and Tokyo, 1 sen letter rate for the same distance within 25 ri, and the sextuple weight rate per 4 momme = 24 momme (equivalent to 90 grams).

1872, Cherry Blossoms Native Paper



90065

9

500 - 1'000

1872, 1/2 sen brown, Matsuda printing, plate 2, complete sheet of 40, preserving sheet margins all around, detailed impression and well centred examples for the most part, including the "frameline missing in SE" variety in position 9, fine mint original gum showing some minor tone spots as usually encountered. Perforations reinforced by hinges on the right side, in outstandingly fine condition.

A very desirable and rare complete sheet with the well known variety in position 9. (JSCA ¥230,000).

Provenance: Alfred H. Caspary, H. R. Harmer auction, 28.10.1958, lot 224



90066

90066

* ⊙ (*)

9

100 - 200

1872, 1/2 sen brown, Matsuda and Government printing, assembly comprising 12 examples from plates 1 to 4, of which ten in unused condition and generally with original gum, including marginal corner sheet strips of three (Govt. printing) and four (Matsuda), as well as four prominent flaws in singles used and unused: pl. 2 pos. 9, pl. 3 pos. 27, pl. 3 pos. 37 and pl. 4 pos. 24. Few minor imperfections not detracting.

90067

*** 田

10

200 - 400

1872, 1 sen blue, Matsuda printing, plate 3, marginal vertical block of six from the upper left of the sheet, positions 1-2 / 9-10 / 17-18, in a remarkably deep indigo shade, original gum with central pair being unmounted. A very fine and fresh block. (JSCA ¥90,000+; Michel 10IIIx).



90067



90068ex

90070ex

90068 * ◎ (*) 10 300 - 500

1872, 1 sen blue, specialized study only featuring the position 1 of Matsuda plates 1-4 and government plates 1-26, comprising 32 stamps unused and used mounted on two exhibition pages, including corner-sheet examples (12) and pairs (3), varieties and readable postmarks. In unused condition: Matsuda plate 1, govt. plate 5, 10, 21, 25 and 26. Michel 10.

90069 (☒) / 38 10, 11 150 - 300

1872, 1 sen blue and 2 sen vermillion, Matsuda printing, on official wrapper front from Tottori (Inaba Province) to Yabase (Hoki Province), containing printed matters sent by the Tottori Prefectural Administration (cachet at top right), tied by very fine strike of framed early non-standard "Tottori / Kensa" handstamp, with very fine framed "2nd Class / Tottori Postal Bureau" handstamp alongside. Carried at double weight for bound official printed matters, not exceeding 120 grams, with 1 1/2 sen paid per each 16 momme (60 grams), of the postal rate period of Meiji 6.4.1-6.12.31 (1873). A very attractive "Tottori wrapper".

90070 * (*) 10, 16 1'000 - 2'000

1872, 1 sen blue, spectacular assembly made up of 22 unused singles, including four original gum examples from Matsuda printing, plates 1 to 4, otherwise from Government printing featuring pl. 1, 4, 5, 10-13, 15, 16, 18, 20, 21, 23-26 with 25A/B. The rare plate 6 with added perforation on one side, otherwise generally in fine condition, including a remarkable example from the scarce plate 26 with mint original gum in very fine condition. (JSCA ¥1,376,000).



90071

90072

90071 (*) 11 100 - 200

1872, 2 sen vermillion, Matsuda printing, two unused examples without gum, including plate 1 position 37 with "flowers missing of paulownia" plate flaw (¥45,000), and plate 2 position 25, sheet margin at left. Both very fine. (JSCA ¥73,000; Michel 11ax €600).

90072 ◎ 11 700 - 1'000

1872, 2 sen vermillion, Matsuda printing, combined short tool 12 with Matsuda long large perforations, plate 1, position 24, uncharacteristically well centred, cancelled by faint strike of early non-standard double circle type of Kambara (Suruga Province). Very fine with a usual paper wrinkle. Cert. Philatelic Federation of Japan (2013).

A very rare compound-perforation stamp which is only available in used condition. (JSCA ¥700,000).

90073

✉ / 38

11

200 - 400

1872, 2 sen vermilion, Matsuda printing, tied by framed early non-standard “kensa” (inspection settled) handstamp of Senju in Musashi province to small size envelope to Tokyo, with on reverse framed early non-standard “Posts / Senju station temporary bureau” in red. On obverse displaying type N1B1 “Tokyo 6.7.18” (18 July 1873) arrival cds. Stamp slightly oxidised, otherwise fine. *These Senju markings were probably only used in 1872/73.*



90074

◎ (*)

12, 20

500 - 1'000

1872, 10 sen green, both printings, group of ten singles, including Matsuda printing in blue-green (7) with one unused, also featuring various perforations, one example with corner-sheet margins (postmarked Tokyo N1B1 Meiji 7.1.-), full strikes of Tokyo 6.12.21 (21 Dec. 1873) double circle, Nagasaki “golfball” (Nishinon type NS75A), one early non-standard cancel of Tsuruga. The Government printing apple green with one possessing part corner-sheet margins, one bearing full “kiban” Wakayama, double-circle type KG of Otsu and negative “kiban” of Osaka. (Michel 13a, 13b; €4,060).



90075ex

90076

90075

* ◎ (*)

13

300 - 600

1872, 20 sen violet, Matsuda printing, selection of eight examples in dark violet and lilac, including two with “mihon” overprint (specimen), five used with “large asterisk” foreign mail postmark of Nagasaki and Hiroshima “kiban”, as well as mint corner-sheet example in lilac shade with perforated short tool 12 variety. Michel 14x

90076

* S

14

150 - 300

1872, 30 sen grey black, Matsuda printing, short tool perforation 11, two examples, of which one from position 40, without gum, with very light and small thin spot; the other, from position 19, overprinted “Mihon” (specimen), possessing original gum. Fine to very fine. (JSCA ¥175,000; Michel 15x).



90077

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16

1'500 - 3'000

1872, 1 sen blue, Government printing, plate 14, position 26, e remarkable example with part original gum. The presentation has been improved by loosely hinging another stamp behind the original, in order to add missing perforations and a small part of the vertical outer frame line at right, otherwise fresh and unrepared in the usual sense of the term.

One of the three rarest plates of this stamp in unused condition, with only four unused examples recorded of plate 14. (JSCA ¥1,600,000).

Provenance: Fukuhara Kazunobu (Grand Prix Philanippon 2001)



90078

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16

600 - 800

1872, 1 sen blue, intermediate printing (Government printing with short tool perforation), type III, plate 3, perforation 10, position 38, displaying a fine impression and centred to the bottom, mint hinged with part original gum.

The scarcest plate of Government Printing 1 sen with short tool perforation in unused condition. (JSCA ¥500,000).



90079

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16

500 - 700

1872, 1 sen blue, Government printing with long tool perforation, type III, plate 22, position 10, in an attractive pastel shade with usual centring, mint hinged with part original gum. Small paper adherence on reverse of no importance, one perforation missing at top which has been replaced, still though attractive and a very rare example from this plate. (JSCA ¥450,000).



90080



90081



90082

90080

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16

300 - 400

1872, 1 sen blue, Government printing with long tool perforation, type III, plate 3, position 8, pistil missing in upper petal of the lower left flower, this being a very unusual variety, hinged mint with original gum. Minute surface scuff at base. A very fresh and well centred example. (JSCA ¥250,000+).

90081

*

16

200 - 300

1872, 1 sen blue, Government printing with long tool perforation, type III, plate 17, position 10, radiant colour reinforced by the neat impression, perforations barely touching at left, part original gum. A very fine and choice example. (JSCA ¥200,000).

90082

*

16

100 - 150

1872, 1 sen blue, intermediate printing (Government printing with short tool perforation), type III, plate 4, perforation 13:13 1/2, position 21, appealing deep shade, perforations encroaching the frame line at base, mint hinged original gum. (JSCA ¥80,000).

Find the bid form on the last page of this catalogue.



90083

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16

2'000 - 3'000

1872, 1 sen blue, Government printing with long tool perforation, type III, plate 8A, vertical pair from positions 5 / 13, delicate pastel greyish shade and clear impression, quite well centred for this stamp, unused with part original gum. Few "blind" perforations have been backed and hinge reinforcement between stamps to keep them joined at left.

A very scarce multiple from the rare plate 8A. (JHES ¥1,200,000).



90084

田 (*)

16

300 - 400

1872, 1 sen blue, type III, Government printing on laid paper, a magnificent block of 12 (6x2) with sheet margin at left, unused without gum as issued. Despite the lower-left corner stamp being affected by a very small tear, this very appealing multiple is in an outstandingly good and desirable state of preservation.



90085

*

17

700 - 1'000

1872, 2 sen rose, Government printing with long tool perforation, plate 1, position 25, a marginal example from the left of the sheet showing a striking **imperforate sheet margin at left**, great freshness and uncharacteristically well centred within large even margins on the three perforated sides, unused without gum. Very fine. An extremely rare variety. *Another similar example, but not so well centred and not available in private hands, is exhibited as part of the Hiroyuki Kanai collection in The Philatelic Culture Museum in Kobe, Japan.* Cert. Florian Eichhorn BPP (2023). (JHES ¥200,000).



90086 * ◎ 17 200 - 400

1872, 2 sen rose, Government printing, long tool perforation, group of four examples including three with original gum and corner sheet margins, comprising plate 1 pos. 33, plate 1 pos. 40 with “frame missing in sw” plate flaw (ex Fabergé); plate 2 pos.40; and plate 1 position 22 featuring “flower missing in paulownia” (lightly thinned) cancelled by clear strike of early irregular “Osaka/ken” handstamp. A very attractive lot. (JSCA ¥85,000; Michel 11bx, 11by €850).



90087



90088



90089



90090



90091ex



90087 ◎ 田 17 700 - 1'000

1872, 2 sen rose, intermediate printing (Government printing with short tool perforation), plate 2, vertical block of six, positions 17-18 / 25-26 / 33-34, centred to lower left, cancelled by six strikes of framed non-standard “Ken” postmark. Just two missing perforations in position 34, fresh and clean in other respects and a very rare used multiple. (JHES ¥480,000+; JSCA ¥400,000+).

90088 * 18 300 - 400

1873, 2 sen yellow, long tool perforation, type III, plate 13, position 31, design exhibited complete, original gum barely hinged. Partly separated by scissors on two sides. **The stamps of this plate were mostly used up and few mint examples survived.** (JSCA ¥200,000).

90089 * 18 400 - 500

1873, 2 sen yellow, long tool perforation, type III, plate 15, position 20 featuring “lower left cherry blossom with underpetal missing” variety, excellent impression and deep shade, good centring, original gum with negligible hinge mark. Two gum creases mentioned for accuracy only. A very fine and rare positional piece. (JSCA ¥200,000+).

90090 (*) 18 150 - 200

1873, 2 sen yellow, long tool perforation, type III, plate 12, top right positional pinhole, centred to left, unused without gum. Small closed tear at top and paper adherence on reverse at left. (JSCA ¥150,000).

90091 ◎ 19 100 - 200

1873, 2 sen yellow, an assembly made up of thirteen used singles from position 1, each representing a different plate from 2 to 14, types II & III, several with sheet margins, plate 5 with double perforation and clear postmarks including full strikes of N1B1 double circle of Kobe, Tokyo, Osaka. Six are with corner margins, including circular early non-standard “Kori” of Koriyama post office (Yamashiro). Very unusual and difficult to assemble.

90092 * ☉ ☒ (*) / 38 19 600 - 1'200

1873, 2 sen yellow, type III, exhibition page containing seven examples, of which five unused, one used and one on cover, including the rare plate 9 with N-type II, unused no gum in very fine condition (Michel 16lly = €1,700), and a superb cover franked by 2 sen single tied by framed early non-standard "Matsushiro kensa" and red "Shinshu Matsushiro / postal bureau" cds to Komoro, all in Shinano province.

90093 S / 38 19 400 - 800

1873, 4 sen rose, plate 1, a lower right corner-sheet example from position 40 (defective at left), ink-dot denoting the specimen status, affixed to "Council of State" announcement No. 120 dated Meiji 6.3.30, notifying "4 sen stamp as shown on the left to be issued this year 4th month 1st day". This was the first ministerial order of Japan announcing a new stamp issue. (JSCA ¥500,000).



90094



90095ex



90096



90097

90094 * * * 田 19 600 - 800

1873, 4 sen carmine-rose, bottom left corner-sheet block of 12 (4x3), with selvages on both marginal sides, never hinged for the most part and only with hinge remnant on two stamps in centre at top. Negligible and small peripheral tone spots, in no way detracting from this rare and very well presented multiple.

90095 * ☉ S / XYZ_90085 18 200 - 400

1873, 4 sen rose, selection of 24 examples from plates 1 to 14, except for two being unused and one with "sumiten" (ink dot-specimen), the rest being used, including at least one example of each plate from 1 to 14, three pairs originating from a corner of the sheet, also featuring postmarks and plate flaws (plate 7 position 12 and plate 12 position 23). The majority are in superb condition. Michel 12a x+y.

90096 ☉ 18 100 - 200

1873, 4 sen rose, official pinhole at bottom left, showing a delightful strike of type KG of Kaishu double circle postmark, Uzen province. The only recorded strike of this small post office, which opened in December 1874. Opinion F. Eichhorn BPP (2014).

90097 * 20 150 - 200

1872, 10 sen apple green, Government printing with long tool perforation 11L, centred to upper left, large part original gum. Fine. (JSCA ¥110,000).

You may bid live by Internet at davidfeldman.com

1874, Cherry Blossoms, Native Paper, with syllabics



90098



90099ex



90098

⊙

22 (1)

300 - 600

1874, 2 sen chrome yellow, syllabic 1 (i), two used examples: one cancelled by early non-standard handstamp of Kanagawa, Sagami province; the other being a top right corner-sheet example showing type N1B1 Tokyo (Meiji) 7.11.15 (5 November 1874) cds. A very fine duo. (JSCA ¥160,000+; Michel 20y €1440)

90099

* (*)

22 (16)

400 - 600

1874, 2 sen chrome yellow, syllabic ta (16), five unused examples, perforations 9s (2) or 11s (3), including four with original gum and one without gum, two perf. 11 originating from a corner of the sheet. Generally fine and fresh. (JSCA ¥440,000; Michel 20y €3,300).



90100



90101

90100

⊙

22 (16)

300 - 400

1874, 2 sen chrome-yellow, syllabic 16 (ta), clear to mostly large margins, trimmed perforations, used with brown "large Bota" cancellation of Tokyo which was used for the presentation albums, scissors separation as occasionally seen with Hand-Engraved Issues in presentation albums or gift books. Very fine and scarce. (JHES ¥200,000).

90101

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23 (1)

500 - 700

1874, 6 sen violet brown, syllabic i (1), very fresh and centred to left, hinged with original gum. Fine and scarce. (JSCA ¥300,000).



90102



90103



90102

S

25 (1)

600 - 1'000

1874, 30 sen grey-black, perforation 11, laid paper, syllabic 1 (i), overprinted "Mihon" (specimen), excellent centring, with full original gum which is typically cracked. Vertical gum crease not detracting and one short perforation, otherwise very fine. Cert. Florian Eichhorn BPP (2020). (JSCA ¥450,000; Michel 24y).

90103

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25 (1)

1'000 - 2'000

1874, 30 sen grey-black, perforation 11, syllabic 1 (i), position 25, showing "leaf missing in bottom right chrysanthemum" plate variety, original gum with fine old age craquelure and small paper hinge. A choice example. (JSCA ¥500,000; Michel 24y, €5,000).



90104

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25 (1)

800 - 1'200

1874, 30 sen grey-black, syllabic 1 (i), perforation 11, good centring enabling the design to be exhibited complete, original gum. Light corner crease. A rare and desirable stamp. Cert. Philatelic Foundation (2010). (JSCA ¥500,000; Michel 24y €5,000).



90105

◎

25 (1)

1'000 - 2'000

1874, 30 sen grey syllabic 1 (i), two used examples, including position 30 perforated 11s, showing damaged "crossroads" cancel (thinned) and position 14 perforated 11m, some very light rubbing bottom frame line otherwise in fine condition, cancelled by large-size negative cross. (JSCA ¥1,200,000; Michel 24y €11,000).

1874, Cherry Blossoms, Foreign Paper, without syllabics (4s, 30s)



90106



90107



90108ex

90106

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26

150 - 300

1874, 4 sen carmine rose, foreign paper, frame type II, plate 14, perforation 11, position 8, positional pinhole at top right, usual centring, unused mounted mint. Very fresh and scarce. (JSCA ¥130,000, Mi.12bz, €1,000).

90107

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26

150 - 250

1874, 4 sen rose, frame type I (plate 8), perforation 12 1/2, usual centring, hinged with part original gum. An attractive example displaying an unusually clear impression. (JSCA ¥130,000).

90108

◎

26

100 - 200

1874, 4 sen rose, western paper, trio of singles used including plate 8 with blue asterisk of Yokohama (Nishino-type Y5E, thin) and pos. 25 with black crossroads of Hyogo (Nishino-type HG75A); plate 14 pos. 23 with large double cross in blue of Yokohama, Nishino-type YH75D. Two of the stamps are in fine condition. (JSCA ¥113,000; Michel 12 bz, €1,220).

The currency of the auction is the Euro.





90111



90113



90115



90114



90117



90126



90109

◎

27

1'500 - 3'000

1874, 30 sen grey, without syllabic, cancelled by foreign mail "crossroads" type, probably from Nagasaki Nishino-type NS77. In fine condition with official pinhole at top left, typically found in the plate position 1. **A very rare foreign paper example without syllabic.** (JSCA ¥1.250.000; Michel 15z €11,000).

1874, Cherry Blossoms, Foreign Paper, with syllabics



90110

* ◎

28 (1, 2)

100 - 200

1874, 1/2 sen brown, syllabics 1 and 2, choice group of sixteen examples on exhibition page, in mint original gum and used conditions, including six with corner sheet margins, one syllabic 1 plate 1 pair originating from the upper right of the sheet showing "Fukushima" cds, plate 2 position 4 with "leaf incomplete" plate flaw, or syllabic 2 (ro) plate 1 position 36 with foreign mail "large asterisk" postmark. An attractive assembly of the lowest denomination. Michel 18x.

1872, Cherry Blossoms Native Paper

90111

✉ / 60

29 (5, 8)

100 - 200

1874, 1 sen blue syllabic 5 (ho), two examples of which one trimmed by scissors, and syllabic 8 (chi), all tied by two strikes of framed early non-standard "Nagoya/ken" square to reverse of cover to Kohata village, Uji district, Yamashiro province. Alongside showing type KG "Nagoya -.10.27" and transit "Rokujizo.Yamashiro -.10.29" cds's. *The 3 sen rate included 2 sen for single postage plus 1 sen for mail sent to a destination outside the post office delivery circuit, Meiji 6.4.1-15.12.31 (1873-1882).* A rare mixed franking featuring two different syllabics of the same stamp.

1874, Cherry Blossoms, Foreign Paper, with syllabics




90112

◎

29 (1-12)

300 - 600

1874, 1 sen blue, syllabics 1-12, a used selection of 35 examples mounted on three exhibition pages, showing eight plate flaws, including a very fine example of the elusive syllabic 5 (ho) plate 1 with "dot missing in right sen character" (JSCA ¥100,000), also featuring eight marginal corner-sheet examples, fancy cancels on plate 1 pos. 33 (2) of Kawamura/Yamashiro and Matsuzaka, syllabic 1 (i) marginal pair, etc.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
90113	✉ / 60	29 (5)	600 - 800
<p>1874, 1 sen blue in foreign paper, syllabic ho (5), two very fresh examples cancelled by Fujisawa Rikuchu province non-standard negative "Fuji" fancy cancel, applied on reverse of cover, tied on dispatch by "Fujisawa Rikuchu -.2.8" double circle type KG. Alongside showing vermilion double circle KG "Rikuzen Oinokawara -.2.8" in transit and arrival KG "Rikuzen Tomeshi -.2.9.". Envelope with faults at base and bottom (torn on opening), and with full contents. A very desirable cover bearing the scarcest syllabic for this value.</p> <p>Note: <i>The Fujizawa P.O., located in remote Rikuchu, opened in end of 1874. The JSCA catalogue values this syllabic "ho" at more than double the second scarcest syllabic.</i></p>			
90114	✉ / 60	29 (10)	150 - 300
<p>1874, 1 sen blue, syllabic 10 (nu), a very fine and fresh vertical pair tied by kiban ha-24 of Sakura, Shimosa province, to reverse of envelope (probably dated 1876) showing a printed decorative surrounding frame in blue, with full contents and travelled to Mitsukaido in the same province, red type KG of Sakura -.4.8 (8 April) cds in red on back.</p>			
90115	✉ / 60	29 (12)	150 - 250
<p>1874, 1 sen blue, syllabic 12 (wo), a marginal vertical pair from the right of the sheet, tied by two clear strikes of kiban ne-14 of Kobe, on reverse of cover to Kamioda village, with type N1B1 Kobe 8.4.4 (4 April 1875) cds alongside. Cover opened out for display. (JSCA ¥35,000).</p> <p>Provenance: <i>Mike Ruggiero</i></p>			
90116	✉	30 (2, 7)	150 - 300
<p>1874, 2 sen yellow, single on two early non-standard postmark (fancy cancel) covers, one bearing syllabic 2 (ro) tied by large "Kensazumi" handstamp of Takamiya on Temple correspondence between Myotokuji/Takamiya-Horimura and Fukuzenji, travelled within the Omi province, with manuscript date 8th month 16th day (16 August 1874 or 1875); the other being syllabic 7 (to), a left sheet-margin example with scissors cut at right, tied by "Kishu Kokawa/Kensazumi" to reverse of very small cover dated 10th moon 10th day (10 October 1874), signed Mayer BPP and cert. Florian Eichhorn BPP (2015). <i>The JHES does not report the usage of large "Kensazumi" postmarks for this syllabic.</i> Two interesting early irregular postmarks from the Kinki area.</p>			
90117	✉ / 60	30 (26), 42 (13)	150 - 250
<p>1875, 2 sen yellow, syllabic 23 (ma), two examples, in combination with 1 sen brown, syllabic 13 (wa), tied by "tsubure-in" (deteriorated cancel) of Tokyo on special delivery (red endorsement both sides) cover to Yokohama, with type N1B1 Tokyo 8.6.19 (19 June 1875) double circle alongside, and arrival on the same day on reverse. <i>This 5 sen rate consists of 3 sen special delivery on mail sent to other 1st class post office (tariff 1 Jan. 1874 to 31 Dec. 1880), plus 2 sen basic letter postage.</i></p>			
			
	90118	90119	90120ex
90118	*	31 (1)	700 - 1'000
<p>1874, 4 sen rose, syllabic 1 (i), position 1, perforation 11, positional pinhole at upper left, brilliant colour and crisp impression, original gum with hinge remnants at top. Couple of light tone spots not detracting from the freshness. Cert. Florian Eichhorn BPP (2023). (JSCA ¥520,000).</p>			
90119	*	31 (1)	400 - 800
<p>1874, 4 sen carmine-rose, syllabic 1 (i), perforation 11, deep shade, original gum, some small imperfections not detracting from its great freshness. (JSCA ¥520,000; Michel 21, €4,300).</p>			
90120	◎	31 (1)	300 - 600
<p>1874, 4 sen red syllabic 1 (i), four used examples, including plate 1 with position 1, and plate 2 with positions 1, 29 and 33, mainly exhibiting foreign postmarks, including crossroads and blue asterisk of Yokohama. Just one with thin spot, otherwise fine. (JSCA ¥380,000).</p>			



90121



90122



90123ex

90121

☉

31 (1)

150 - 250

1874, 4 sen rose, syllabic 1 (i), perforation 11, bottom left positional pinhole, intense deep colour, quite well centred, showing almost complete strike of seven-blade propeller of Hyogo (unrecorded in Nishino's 1985 handbook on foreign markings, but later confirmed for Hyogo on a cover with dated 20 Feb. 1875 dispatch). Scarce and very appealing. (JHES ¥96,000).

90122

☉

31 (1)

150 - 250

1874, 4 sen rose, syllabic 1 (i), perforation 11, positional pinhole at bottom right, centred within good to large margins, cancelled by double cross of Yokohama in blue, (Nishino-type YH75D used in March 1875). Very fine. (JHES ¥96,000).

90123

* (*)

32 (11, 16, 17)

150 - 300

1874, 6 sen violet brown, trio of unused stamps, including very fine syllabic 11 (ru) without gum (signed Tyler by pencil), syllabic 16 (ta) without gum (slightly toned) and a fine syllabic 17 (ra) with original gum. (JSCA ¥178,000; Michel 17).



90124

☉

32 (10, 14, 16, 17, 18)

200 - 400

1874, 6 sen slate-purple, five used examples showing "kiban" usages, including foreign mail crossroads and double circle cancels, with syllabic 10 (nu) with "left wave missing" variety (JHES ¥170,000), 14 (ka), 16 (ta) plate 1 (pos. 1), 17 (re) and 18 (so). This group containing the better syllabics 10 (small tear) and 14 (light wrinkle, signed Champion), with the other three being in fine condition. (JSCA ¥214,000 ; Michel 17z €1,840).



90125

△

32 (13)

1'500 - 2'000

1874, 6 sen violet brown, syllabic 13 (wa), together on piece with "Old Koban" 4 sen blue-green, each tied by Ikuno type KG cds (5.8, Tajima Province).

A rare stamp enhanced by the very scarce combination, including the 6 sen violet brown instead of the 6 sen orange. (JHES ¥900,000).

90126

✉ / 60

32 (17); 62

300 - 900

1874, 6 sen slate-purple, syllabic 17 (re), a marginal example from the top of the sheet, tied by Kiban te-1 type of Morioka to reverse of registered cover to Tokyo, in combination with "Old Koban" 1 sen black pair on obverse, tied by the same dispatch postmark. Type KG "Morioka Rikuchu -.10.24" and "Tokyo N2B2 10.10.29" (29 October 1877) cds's. Couple of insect holes not affecting the franking. (JSCA from ¥200,000).



90127



90154



90134



90158



90171



90177

90127

✉ / 64

32 (18), 42 (16), 50

300 - 600

1874, 6 sen violet brown, foreign paper, syllabic 18 (so), in combination with Revised Colours 1 sen brown, syllabic 16 (ta), and 2 sen "ribbon", tied by two strikes of kiban i-ke 9 of Fukuyama, Oshima province to registered cover addressed to a village without post office in Omi province, Gamo district. Type KG of Fukuyama -.3.6 cds and transit "Tokyo 9.3.22" (22 March 1876) cds alongside. The 2 sen with vertical scissor separation at right, otherwise very fine franking, the cover slightly reduced on bottom and incomplete on address site. **The 6 sen violet brown on western paper with syllabic 16 is a rarity on cover.** Cert. Florian Eichhorn BPP (2015). (JSCA ¥350,000).



90128ex



90129ex



90128

* ◎ (*)

33 (1, 2)

150 - 300

1874, 10 sen yellowish green, five examples including syllabic 1 (i) represented by perf. 12 1/2 unused without gum (faults), and a superb bottom right corner-sheet example perforated 11 showing full strike of Kiban i-ka 1 of Wakayama; Syllabic ro (2) perf. 12 1/2 featuring two mint original gum examples from positions 13 and 23, the latter with "stroke missing in right sen character" plate flaw, as well as one used from position 18 showing "right dragon's thorn missing" variety. Stamps in general with some faults, except for the corner sheet example. (JSCA ¥132,000; Michel 22x €1,310).

90129

* ◎

34 (4, 5)

100 - 200

1874, 20 sen violet, group of five featuring both syllabics and shades, including syllabic 4 (ni) in light violet with original gum, dark violet cancelled by foreign mail type "crossroads", syllabic 5 (ho) with dark violet possessing original gum (some thin spots), the same shade used with full strike of kiban i-ma 9 = Oita, Bunga province, as well as light violet cancelled by foreign mail type "large ring" of Hyogo. All with slight faults, but an attractive selection. Michel 23x plate 4-5



90130

✉

34 (4), 29 (5)

2'000 - 4'000

1875, 20 sen violet syllabic 4 (ni), some toning at right, and 1 sen blue, syllabic 5 (ho), each tied by negative foreign mail cross cancel (Nishino-type YH75B, used only in March 1875) on cover to Nottingham, England, with alongside matching "Yokohama Jan 30 6 A. M." cds on dispatch, circular "Paid/All" in red, "San Francisco Feb 16 Cal." transit in purple, where also the "2 / Cents" due mark was applied, and arrival on reverse. (JSCA ¥,500,000 for overseas letter usage).

Note: The 21 sen was the single weight rate to England between 1 January - 8 September 1875. Illustrated in the "Gallery of Japanese Stamps" Vol. 1 (1983), fig. 20.



90131



34 (4), 30 (18)

2'500 - 5'000

1874, 20 sen violet, syllabic 4 (ni), deep shade, and 2 sen yellow, syllabic 18 (so), tied by large early "Nagasaki Jul 2 12. M" foreign mail cds to cover from the famous Higgins correspondence to Northampton, England. Red "Yokohama Paid All Jul 12" cds also tying the 2 sen, two-line "6. / cents" (U.S. credit) handstamp, "San Francisco Aug. 1 Paid" in purple alongside, and Northampton backstamp. Refolded at top and stamps with faults, especially the 2 sen, but a very rare franking. *The 21 sen rate to England was in use from 1.1.1875 to 9.9.1875.*

Provenance:

Ishikawa Ryohei, illustrated in his 1976 book on page 45

Robson Lowe auction, London 28.1.1970, lot 1229

Takahashi private treaty 1995, lot 61, ¥1,500,000

90132



35

150 - 300

1874, 30 sen grey, syllabic 1 (i), a partial plate reconstruction of 15 of the 40 positions, all used and showing a variety of mostly Yokohama foreign mail cancellations of the 1870s. In mixed condition, with few fine examples are included. An invitation to continue the reconstruction.



90133



35 (1), 29 (9), 30 (10)

3'500 - 7'000

1874, 30 sen grey, syllabic 1 (i), two singles, together with 2 sen yellow, syllabic 10 (nu), and 1 sen blue, syllabic 9 (ri), each cancelled by large size negative cross with early large "Yokohama Jan 30 6. A. M." cds alongside on envelope to London. Red "Paid All" circular postmark, "San Francisco Cal. Feb. 19" and "London Paid All 9 Mr 75" cds's on front. All stamps have some discrete faults, the address name has been cut out and cover soiled. *The 63 sen paid corresponded to the triple rate of 21 sen to England (1.1.1875 to 9.9.1875).*

Only fourteen covers bearing the highest "Cherry Blossom" denomination are recorded, this being unique with this triple rate combination. Cert. Philatelic Federation of Japan (1998) signed by Kanai Hiroyuki.

Provenance:

Takahashi private treaty 1995, lot 62, ¥1,500,000

90134



45 (20)

200 - 400

1875, 6 sen orange "girdle", syllabic 20 (ne), vertical pair, in combination with "Old Koban" 2 sen olive, tied type KG "Numazu.Suruga -.6.24" double circle to registered special delivery (express) cover to Tokyo, with arrival type N2B2 "Tokyo 11.6.24" (24 June 1878). *The 6 sen pair paid the express- and registration fees, each corresponding to 6 sen. (JSCA ¥70.000+; Michel 64).*

1875, Bird Design Stamps



90135



90136



90135

*

36 (1)

300 - 500

1875, bird 45 sen syllabic 1 (i), a spectacular corner example from the lower left of the sheet, position 33, deep shade and outstanding freshness, lightly hinged and with original gum. A superb exhibition item. (JSCA ¥92,000; Michel 27 (1) €720).

90136

* (*)

36 (1, 2)

200 - 400

1875, 12 sen violet, three unused examples: syllabic 1 (i) perf. 12 1/12 mint with original gum, few tone spots at top, otherwise very fine; syllabic 2 (ro) with two unused examples, of which one with original gum, perforated 11:12 1/2 (scarce thus) and signed by Thier, the other perforated 11, unused without gum. The syllabic 2 stamps are affected by thin spots on reverse. (JSCA ¥230,000; Michel 25 (1, 2) €1,900).



90137

* 田

36 (1)

1'800 - 2'400

1875, 12 sen rose, syllabic 1 (i), vertical block of ten, positions 1-2 / 9-10 / 17-18 / 25-26 / 32-33, thus originating from the left of the sheet and including the two first columns, very appealingly presented with sheet margins on three sides, with original gum lightly mounted mint, but including four examples never hinged. Of outstanding freshness and great delight. (JHES ¥745,000).



90138



36 (1), 43 (2), 50

3'000 - 6'000

1875, 12 sen rose, syllabic 1 (i), together with "Cherry Blossom" 4 sen green, syllabic 2 (ro), western wove paper, and 1 sen brown "ribbon", all used on 1876 cover from the Bolmida correspondence to Lyon, France, endorsed "p. China", each cancelled by deteriorated foreign mail postmark, the 4 sen tied by red "Yokohama Paid All Jan 30" cds, with red "5./cents" (U.S. credit) two-line marking at left, struck in transit with "San Francisco Cal. FEB 25 Steamship" and red "New York Mar 4" cds's, blue French "États Unis/Paq. Fr. Brest". On reverse French TPO "Paris a Auxerre 17 Mars 76" and Lyon arrival "18 Mars". Minor imperfections including horizontal filing fold clear away from the franking and bottom back flap lacking. A very fine three-colour franking.

One of the finest covers known featuring this scarce rate, which was valid during merely three months.

Note: The 17 sen franking paid the foreign rate to France via USA (1st January to 31 March 1876). Illustrated in "Gallery of Japanese Stamps" Vol. 2 (1990), fig. 116. For a very similar cover see Takahashi private treaty 1995, lot 64, offered at ¥1,200,000).

Provenance: Maurice Burrus (Kanai auction, Osaka 12.10.1963, lot 350)



90139



90140ex



90139

S

36 (1), 37 (3)

250 - 500

1875, 12 sen rose, syllabic 1 (i), two examples with different specimen overprints, including "sumiten" (ink-dot specimen) and overprinted "Mihon" (specimen), the latter signed Krueger and with light tone spots; as well as 15 sen violet, syllabic 3 (ha), two examples with "Mihon" (specimen) overprint, one with gum slightly toned (signed Krueger), the other without gum. Certs. Florian Eichhorn BPP (2020) for the "sumiten" 12 sen and the "mihon" 15 sen without gum. (JSCA ¥195,000).

90140

* ◎

37 (1, 2, 3)

100 - 200

1875, 15 sen violet, four examples featuring the three syllabics (1-3), including two in mint condition with original gum showing syllabics 2 and 3, the other two (1, 3) with cancellations in black and blue. Mixed condition with some imperfections. (Michel 26 €1,820).



90141



37 (1), 50

4'000 - 8'000

1875, 15 sen violet, syllabic 2, in combination with "Cherry Blossom" 2 sen yellow "ribbon", both very fine examples used on envelope addressed to the Temple Club in London, each cancelled by intaglio cross cancel of Tokyo with matching 9.2.11/16 Feb. 1876 cds on reverse, large red "Yokohama Paid all Feb 12" cds also tying the 2 sen, "5. / cents" (U.S. rate credit) two-line handstamp in same colour at left, and purple transit "San Francisco Cal. Feb. 29" cds below.

One of the finest covers known showing this scarce rate, which was only valid during three months.

Note: The 17 sen postage paid the foreign rate to the United Kingdom via USA (1 January to 31 March 1876). For a very similar cover see the Henry W. Moser collection (Corinphila auction in Dec. 1999, lot 153).

Provenance: Afinsa auction 24.4.2001 lot 177; Cherrystone auction 1.2.2022, lot 866.



90142

S

37 (2)

100 - 200

15 sen bird syllabic 2 (ro), a marginal example from the upper right corner of the sheet, position 8, overprinted "Mihon" (specimen) and with original gum. A superb lightly hinged example. (JSCA ¥50,000).

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90143



37 (3)

2'000 - 4'000

1875, 15 sen violet, syllabic 3 (ha), part sheet margin at top, paying the triple 5 sen UPU favourite rate to the U.S. (20.6.1877-30.9.1897), tied by foreign mail initialled "Y" handstamp (Nishino-type YH3A), on large cover from Yokohama to New York, to U.S.A., with small "Yokohama 22 May 1883" cds in centre, backstamped on arrival on April 21 & 22. Some wrinkles affecting the stamp and small tear.

Single frankings featuring the syllabic 3 on foreign mail are considerably scarcer than those with syllabic 1 and 2. Only three are recorded in private hands according to our census (the fourth one belongs to a museum).

Our census of covers bearing the "Bird" 15 sen syllabic 3 (ha):

- The example presented here
- Single franking, 7.4.1882, registered from Yokohama to Philadelphia, "Meiji" property Part I, David Feldman auction, 3.6.2023, lot 30268
- Single franking, 23.10.1883, registered from Shanghai to Nagasaki, in the Kanai collection (The Philatelic Culture Museum)
- Single with "Bird" 45 sen, "Cherry Blossom" 20 sen and "Koban" 2 sen, 11.2.1882, registered from Yokohama to Bavaria (Germany), Christoph Gärtner auction (30.5.2016, lot 119)

Provenance:

Takahashi private treaty July 2001, lot 72, ¥800,000



90144



38 (1, 2, 3)

400 - 800

1875, 45 sen rose carmine, a selection of six examples featuring syllabics 1, 2 and 3, including two unused, of which one with original gum (syllabic 1), one used from the upper right sheet corner; the scarce syllabic 2 (ro) is represented by one unused plate 1 position 35 (thin spots) and a very fine used sheet corner example of plate 2 position 40, with Yokohama initial "Y" postmark for foreign mail.

One of Just Seven 6 Sen Syllabic 15 (yo) in Existence



90152

(*)

44 (15)

20'000 - 30'000

1875, 6 sen dull orange, privately made plates, syllabic 15 (yo), the so called "Tamaroku Yo", Ichida serial number 36, with cancellation skillfully removed. Well centred within narrow margins. Stamp backed on reverse and with upper perforation added, although the design was complete prior to this repair, this does not undermine the stamp as all but one of the examples known have faults. Cert. Florian Eichhorn BPP (2023).

The only example of the seven syllabic "yo" recorded resembling an unused example. A great gem of Japanese philately. (JSCA unpriced; JHES ¥18,000,000; Michel €250,000).

Note: This example is registered as Ichida serial no. 36, in Dr. Ichida Soichi's "Sumiroku" monograph on the 6 sen violet-brown native paper (1968), as the 6 sen orange syllabic 15 was produced with the same plate used for the 6 sen violet-brown native paper, this enabling a tentative serial number to be given. Other Ichida serial numbers are indicated in the census of examples recorded below.

Provenance (the previous references as originating from the Peplow and Caspary collections can not be proven):

A. M. Tracey Woodward (*H. R. Harmer, London, 26-28.6.1939, lot 785*)

King Carol II of Romania

Census -based on 1968 Dr. Ichida Soichi's monograph on "Sumiroko" and on Yoshida Takashi's "YO' of Egg-brown-6; The New Discovery, 7th found" article included in the "Philatelic Journal" (2012, pages 147-148 published by Stampedia):-

- A bit centred to top, used with negative postmark (Ichida serial no. 1), ex Caspary
- Centred to lower left, red postage-due usage (Ichida serial no. 1)
- Centred a bit to left, red postage-due usage (Ichida serial no. 7), sold for ¥8,500,000 in 1991 (JPS auction)
- Centred a bit to left, red postage-due usage (Ichida serial no. 28), (see following lot)
- Centred to top right, used with negative postmark, pinhole type D, the only example faultless (Ichida serial no. 33)
- The example presented here (Ichida serial no. 36)
- Centred to lower left, red postage-due usage (Ichida serial no. 37)



90156



90157



90160



90159



90164



90195



90153 * ☒ (*) 44, 45 300 - 600

1875, 6 sen orange, group of ten unused singles, mainly with original gum, all with different syllabics including 10, 11, 13, 14, 16, 17 -from the privately made plates- with two extremely fine marginal examples (syllabic 16 from the sheet corner position 40); and syllabics 19, 20, 21(2) from the Government printing. Also a 1879 Hakodate-Osaka cover paying the registration fee in combination with "Old Koban" 2 sen olive. All in remarkably fresh condition and generally very fine.

90154 ☒ / 64 45 (20), 64 150 - 300

1875, 6 sen orange girdle, syllabic 20 (ne), together with "Old Koban" 2 sen olive, used on **registered cover** to Kobe, tied by two strikes of type KG Kochi Tosa province -.5.19 double circle, type KB1 Kobe-.5.23 backstamp. *The 6 sen orange paid the 6 sen registration fee. The sender was an official of the Tosa prefectural administration. Very fine and fresh. (JSCA ¥70.000+)*



90155 * 45 (22) 1'000 - 1'500

1875, 6 sen dull orange, Government made plate, syllabic 22 (ra), porous cotton paper, very attractive as a result of its vivid shade and crisp impression, unused without gum. A rare and very fresh example in delightful condition. Cert. Florian Eichhorn BPP (2023). (JSCA ¥850,000).

90156 ☒ / 74 46 (4) 300 - 500

1875, 10 sen ultramarine, syllabic 4 (ni), paid the foreign rate to UK via USA (1 April 1876 - 19 June 1877) on cover to Cambridge, tied by kiban te-16 for Rikuchu.Kamaishi, alongside showing "Yokohama Paid All Jul 11" cds and two-line "5. / cents" (U.S. credit) handsamp, both struck in red, as well as transit of San Francisco. On reverse KG Kamaishi -.6.26 cds and arrival. Printed sender's address "Kamaishi Mine Branch Administration / Asuri" on back, this being one of the British engineers hired as foreign advisors (oyatoi) for the Kamaishi iron mine project (1874/1880). *Lepach, on his "Meiji Portraits" website, mentions J. B. W. Casley as under contract at the Kamaishi mine, from 2 Feb-1876 to 31 Jan 1878; as the sender's address was probably printed in Japan, "Asuri" may be an error for "Casuri" or "Casley". Cover partly backed, but the stamp in very fine condition. An interesting postal history example from a British Foreign Advisor (oyatoi) involved in the Kamaishi iron mining project.*

90157 ☒ / 74 46 (4) 300 - 600

1875, 10 sen ultramarine, syllabic 4 (ni), tied by "golfball" foreign mail cancel to 1877 entire letter endorsed "p. City of Tokio" from Yokohama to Lyon, France. Large red "Yokohama Paid All Jan 23" cds and "5. / cents" in two lines (U.S.credit), transit "San Francisco Cal. Feb 11 ship", all on obverse, and arrival on reverse. Carried at 10 sen foreign rate to France via USA (1st April 1876 to 19 June 1877). An extremely fine and fresh cover from the Bolmida correspondence.

90158 ☒ / 64 46 (4) 300 - 600

1875, 10 sen ultramarine, syllabic 4 (ni), and 4 sen green, syllabic 2 (ro), each tied by kiban ta-1 of Saikyo, Yamashiro, with type N1B1 "Saikyo 8.12.25" (25 Dec. 1875) cds below on cover to Tsuruga, Echizen province. Cover on top slightly reduced, but the franking is in very fine condition. Sent from the famous Honganji (temple) in Kyoto, with large senders handstamp "Honganji / Temple Administration Office" on reverse. *The high 14 sen rate paid the seventh weight for an inland letter, Meiji 6.4.1-15.12.31 (1873/83). A very unusual high-rate franking without registration involved. The 10 sen ultra is much scarcer on inland cover than used on foreign mail. Cert. Florian Eichhorn BPP (2015).*

90159 ☒ / 74 46 (4) **300 - 600**
 1875, 10 sen dull blue, syllabic 4 (ni), paying the single external rate on 12 Jul 1877 cover endorsed "pr City of Tokio", sent from Yokohama to Lyon (France), tied by damaged "golf ball" cancel, with accompanying "Yokohama Paid All" cds in red alongside and blue French entry also tying the franking, "San Francisco Jul 29 St. SHP" backstamped in transit, together with Lyon cds. A very fine cover from the Bolmida correspondence. (JSCA ¥130,000).

Provenance: Takahashi private treaty, July 2001, lot 84, 180.000¥.

90160 ☒ / 74 46 (4) **200 - 400**
 1875, 10 sen dull blue, syllabic 4 (ni), wove western paper, tied by small-size "golfball" foreign mail cancel (Nishino-type YH76D) on cover to Salem, Massachusetts, USA, paying the double weight letter rate to U.S., introduced on 1st April 1876. On front red "Yokohama Paid All Apr 23" and "San Francisco May 14 Paid All" cds's. Corner imprint "U.S. Flag Ship 'Tennessee'./Asiatic Station.". Perforation a bit irregular, otherwise an attractive and clean cover with very fine strikes.

Note: The "Tennessee" was a screw frigate built of wood, which entered in service in 1865 as "Madawaska", refitted and enlarged in 1869 and renamed "Tennessee" (3,281ts). Between 1873 and 1877 it became the flagship of the Asiatic Squadron under the Rear Admiral William Reynolds, with Captain William W. Low being in command.



90161ex

90163

90161 * ◎ 田 (*) 47 (8) **700 - 1'000**
 1875, 20 sen red, syllabic 8 (chi), a selection of ten stamps including seven unused with perforation 12.5 comprising a magnificent plate 1 block of four with corner sheet margins from lower left (positions 25-26 / 33-34), position 23 "lightly etched leaf of cherry blossom NW" plate flaw, plate 2 single with corner sheet margins from lower left displaying "tonbo" cross, and single with perforation 11 (unused without gum); the used display with perforation 11:10 position 8 showing "light etching top right" plate flaw, as well as plate 4 with top right corner pair with sheet margins featuring "tonbo" cross, positions 7-8, cancelled by double circle of Urawa. A very desirable and unusual choice group. (JSCA ¥300,000+).



90162 ◎ 47 (8) **150 - 250**
 1875, 20 sen red, syllabic 8 (chi), perforation 12 1/2:11, position 35, very good colour, exhibiting complete strike of "SHIP" straight-line handstamp. A scarce and desirable perforation. (JSCA ¥100,000+).

90163 ◎ 47 (8) **150 - 200**
 1875, 20 sen red, syllabic 8 (chi), perforation 9, vertical pair with sheet margin at right, positions 8 / 16, extremely fresh, cancelled by double circle of Urawa. A rare used multiple with this perforation. Superb. (JSCA ¥60,000+).

90164

☉ / 74

47 (8)

200 - 400

1875, 20 sen carmine syllabic 8 (ri), plate 2, sheet reconstruction of 40 made up of single used examples, and as to be expected for this high denomination, almost all possessing foreign mail cancellations, mainly from Tokyo and Yokohama, but also from Shanghai, plus two "kibans". Very attractive and scarce.



90165

☉

47 (8)

500 - 1'000

1875, 20 sen red, syllabic 8 (chi), plate 4, a remarkable sheet reconstruction of 40, including plate variety in position 10, only featuring used examples. As expected for this high denomination, almost exclusively foreign mail cancellations are exhibited, except for an example with inland double circle of Nagano. **The plate 4 is very rare and has just recently been confirmed to be fully reconstructed.** No unused sheet of the 20 sen red plate 4 has survived, so this reconstruction is of high significance.



90166

✉

47 (8)

1'000 - 2'000

1875, 20 sen carmine, syllabic 8 (chi), paying the double weight of UPU rate (introduced on 20 June 1877) on envelope endorsed "Via 'Gaelic'" from Yokohama to Mostyn Quay, Great Britain, tied by large negative cross of Yokohama (Nishino type YH81B) applied on foreign mail, with associated "Yokohama Jun 23 1882" cds at left, on reverse transits struck in the country of destination. In fine condition except for a some tone spots. (JSCA ¥450,000).



90167



47 (8), 67

750 - 1'500

1875, 20 sen carmine, syllabic 8 (chi), together with Old Koban 4 sen green, both being very fine examples, tied by positive cross of Yokohama (Nishino-type YH 79C) with "Yokohama Nov 12 1879" cds alongside on cover to Berlin, Germany. On reverse "Hong Kong No 20 79" and Berlin 27.12 cds's. Endorsed by the sender to be sent by German Navy Mail system "via Imperial Court Post Office" (Kaiserliches Hofpostamt Berlin), but deleted on arrival. *The 24 sen paid the double foreign rate via Hong Kong and Brindisi (from 1877.6.20-1892.6.30).*

A very rare cover paying the double 12 sen rate via Brindisi to Europe, sent during the "S.M.S Prinz Adalbert" Far East tour. Illustrated in "Gallery of Japanese Stamps".

Note: Sent by "C. Saltzmann S.M.S. Korvette Prinz Adalbert" as indicated on reverse. The "Prinz Adalbert" was the Imperial German Navy corvette which made a world tour in 1878-80 having on board the Prince Heinrich, grandson of Emperor Wilhelm I. The sender of the cover was the famous marine painter Carl Saltzmann (1847-1923); many of his paintings, including some from this stop in Japan, are exhibited in various German museums.



90168



90169



90168

S

48 (2, 3, 4)

200 - 300

1875, 30 sen violet, syllabic 4 (ni), applied on piece and tied by gift-book large "Bota" cancellation of Tokyo, with perforations partly trimmed by scissors as usually found. The scarcest syllabic of this denomination with this specimen cancellation. (JHES ¥120,000).

1875-1876, Cherry Blossoms Changed designs, no syllabics

90169



49

100 - 150

1875, 1 sen girdle light brown, three examples with corner sheet margins from upper right, therefore all from position 8 and showing the marginal line imprints on edge, perforations 9x11 (1) and 11 (2), one cancelled cancelled by scarce early non-standard double circle in red. One stamp thinned, otherwise an extremely fine trio including the example with the red fancy cancel.

90170 ◎ / 82 49 150 - 300

1875, 1 sen brown "ribbon", sheet reconstruction of 40 made up of only used examples, featuring varieties in positions 18, 32 and 34, including nine with sheet margins, one pair in positions 34-35, mainly showing clear postmarks, with double circles of Nobeoka (Hyuga), Taira (Iwaki), kiban i-ku No. 3, positive cross foreign marking, part strike of circular early non-standard.

90171 ✉ / 64 49 150 - 200

1875, 1 sen light brown "ribbon", vertical pair tied by type KG "Senju-Minamiguri.Musashi -.5.16" cds to reverse of cover to "Yashu" (Shimotsuke province), showing an additional strike on obverse. No year date, but it can be confined to the 1876-1878 period. Envelope with some insect faults (backed) not impinging on the franking.



90172 ✉ 49, 64 1'000 - 1'500

1875, 1 sen brown "ribbon", roulette perforation 14 1/2, a remarkable example with sheet margin at top, vertically separated by scissors, in combination with "Old Koban" 2 sen olive, sheet margin at base, tied with two strikes of duplex intaglio with "Osaka -.7.13" type KB1 cds applied on reverse of inland cover, with the 1 sen paying the delivery charge for places outside the regular circuit of a next post office. Dated Meiji 9 (1876). **An extremely rare usage on cover of this roulette perforation.** (JSCA ¥120,000 for used copy off cover).

Note: The so called "roulette" 14 1/2 perforation is only found in the 1 Sen "ribbon" of 1876 in Japanese philately (classified in JSCA as LT 14 1/2 perforation, although it is widely known and described by exhibitors as "roulette perforation"). Mr. Woodward suggested this variety to have occurred as a temporary usage of perforation gauges formerly applied for fiscals (issues of April 1873-September 1874), but this is not confirmed.



90173ex



90174



90175



90176

90173

◎ (*)

50

150 - 300

1875, 2 sen yellow "ribbon", six examples including four with perforation varieties, of which one used, two unused and one with ink-dot specimen ("Sumiten"), the other two from plate 2 & 3 (one thinned), with position 21 featuring "stroke in inscription missing". Michel 38.

90174

◎

50

150 - 250

1875, 2 sen yellow "ribbon", possessing "N.C.H" perfin, refulgent colour, cancelled by five-star type of Shanghai (Nishino type SH77B), which was used in the second half of 1877. Fine and rare.

Note: The "N.C.H" initials refer to the North China Herald newspaper. **This is the earliest perfin (company security mark) recorded on Japanese stamps.** (JHES ¥120,000).

90175

◎

50

100 - 150

1875, 2 sen yellow "ribbon", dark shade, used with small early non-standard "Ni No. 50" circle of Hirakata (Hitachi Province). A remarkable example showing a complete strike of this scarce cancellation. (JHES ¥35,000).

Note: This curious postmark was produced trying to imitate the style of the "Kiban" handstamp. "Ni" was the code for "kibans" in the Hitachi Province. The usage is recorded in Meiji 10 (1877).

90176

◎

50

100 - 150

1875, 2 sen yellow "ribbon", perforation 9:11, cancelled by rare early non-standard "keshi in" circle, all in katakana syllabics, meaning cancellation mark which appears to be locally produced postmark in the same style of the "Kiban" postmark. Very fine, interesting and scarce. (JHES ¥35,000).

90177

✉ / 64

50

150 - 300

1875, 2 sen yellow "ribbon", tied by kiban i-105 (Musashi-Ome) to reverse of inland cover, showing type KG "Ome.Musashi - .12.28" double circle alongside. Cover somewhat reduced on opening at top. This "kiban" type is catalogued with five stars (extremely rare) in the 2019 edition of the Kiban catalogue by the late Furuya.



90178

* ◎ (*) S

51

100 - 200

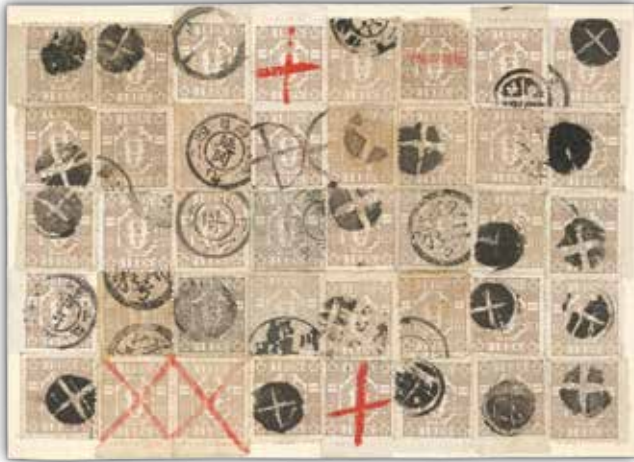
1876, 5 sen dull green, porous paper, four examples including perforation 11 with two from position 40, a bottom right sheet-corner marginal example with official pinhole at top left, and position 1 without gum; perforation 12 1/2 with another two, one being a lower left corner-sheet marginal example from position 33, with small-size negative cross mark, and the other overprinted "mihon" (specimen) with original gum. Some small imperfections, but a very attractive quartet. (JSCA ¥140,000; Michel 39z).

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|--|---|------------------|------------------|
| 90179 | S | 10/51 | 400 - 700 |
| <p>1872-76, Group of "Cherry Blossom" issues overprinted "Mihon" (specimen), including native paper 1 sen govt. printing, 2 sen and 20 sen Matsuda printing, 2 sen yellow native paper syllabic 16 (all signed Krueger); western paper including 1/2 sen brown syllabic 1, 6 sen brown syllabic 10, 20 sen syllabic 4. Also 4 sen green crossed branches (part thinned) and 5 sen girdle. Mostly with tonings. Two certs. Florian Eichhorn BPP (2020) for the western paper 20 sen and the 4 sen green "butchi", as well as opinion Eichhorn BPP (2014) for the 6 sen. (JSCA ¥385,000).</p> | | | |
| 90180 | ✉ | 11, 30 (2) | 150 - 300 |
| <p>1872-74 Two covers exhibiting early non-standard handstamps, including 1872 2 sen vermilion, Matsuda printing, used on reverse of fully backed cover to Hyogo, tied by framed "Wakayama ken" postmark, with vermilion transit type N1B1 "Osaka Meiji 6.4.5" and same type used in red on arrival at Kobe on the same day; <i>quite an early usage of the N1B1 types, only introduced by April 1st.</i> The other, being a 2 sen, western paper syllabic 2 (ro), on cover with contents to Tokyo, with early non-standard imitation of standard double circles of "Wakamatsu Meiji. 7.." with empty date slugs, but on obverse showing dates "Meiji 7.6.10" (10 June 1874) inserted in manuscript, Tokyo arrival N1B1 of 14 June; stamp with corner torn on opening but neatly closed.</p> | | | |
| 90181 | ✉ | 19, 43 (2) | 150 - 300 |
| <p>1873-75, Two registered covers carried at 8 sen (2+6) rate, including: 4 sen native paper type I, vertical pair tied by type KG "Takada.Echigo -.1.22" cds on cover to Tokyo (part of back flap missing); Revised Colours 4 sen green syllabic 2 (ro), horizontal pair tied by two strikes of Kiban te-1 (Rikuchu.Morioka) on cover to Osaka, with type KG "Morioka -.11.27" cds alongside, via Tokyo with type N2B2 9.11.30 (30 November 1876) and arrival type KB2 -.12.2. Cover slightly reduced at bottom.</p> | | | |
| 90182 | ✉ | 30 (20), 42 (16) | 200 - 300 |
| <p>1874-75, Two inland covers: one franked by 2 sen yellow, porous western paper, syllabic 20 (ne), tied by brilliant strike of kiban i-ku 6 (Hyuga.Nobeoka) to reverse of cover to Osaka with good strike of early non-standard "Hyuga Nobeoka Station Mail Receiving and Handling Agency" alongside, on front struck with type N1B1 8.7.8 (8 July, 1875) double circle on arrival; cover opened out with back flap incomplete. The other bearing vertical pair of 1 sen brown syllabic 16 (yo), tied by two strikes of Kiban nu-6 (Totomi. Kakegawa) to reverse of small cover to Tokyo with type KG "Kakegawa.Omi -.8.17" double circle alongside, type N2B2 8.8.19 (19 August 1875) on arrival. A very fine duo.</p> | | | |
| 90183 | ✉ | 30, 50 | 150 - 200 |
| <p>1874-75, Group of four covers bearing 2 sen yellow single frankings, including syllabic 11 (ru) on entire letter to Nagasaki with full strike of kiban i-wa 2 of Nagato.Hagi with type KG Hagi -.1.14 double circle alongside and arrival type N1B1 8.1.18 (18 Jan. 1875); "Ribbon" 2 sen, top margin example tied by kiban ma-1 = Iwashiro.Wakamatsu from Wakamatsu via Tokyo N2B2 9.5.22 (22 May 1876) to Suruga province; 2 sen bottom sheet-margin example tied by kiban w(o) 3 = Owari Nagoya to reverse of illustrated cover (telegraph poles) to Gifu; upper-sheet margin 2 sen perf. long tool 13, tied by "Kanazawa" double circle on illustrated cover to Ojija/Echigo province. An attractive group.</p> | | | |
| 90184 | ✉ | 30, 50 | 100 - 150 |
| <p>1874/76, Two inland covers showing the 1 sen brown with syllabic used to pay the rate for delivery fee to places outside of the standard delivery circuit of post offices: 1 sen syllabic yo (10) bottom sheet-margin example showing plate line on selvage, together with 2 sen "ribbon", each tied by kiban i-ri 10 = Suruga. Kawabe, with type KG "Kawabe.Bitcho -.1.4" (month slug error) cds alongside to reverse of cover to a village in the Asaguchi district. The other cover is franked with 1 sen syllabic 14 (ka) and "ribbon" 2 sen, cancelled by damaged killer type from "Osaka -.12.2" (KB1), sent to a village in Izumi province.</p> | | | |



90170



90190ex



90188



90189



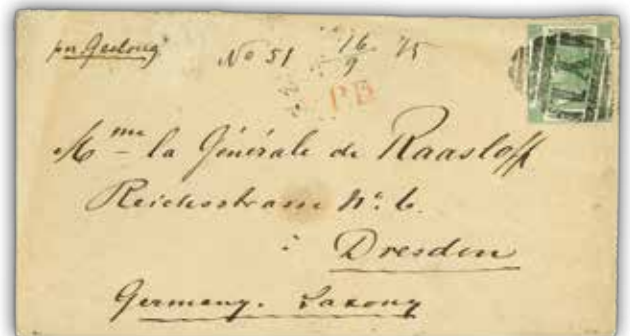
90191



90196



90194




90198

90185  30, 50 150 - 250

1874/76, Group of six inland covers including four 2 sen single frankings frankings with 2 sen yellow syllabic or "ribbon" singles (4) used from Tokyo or Kobe; 1 sen "ribbon" pair with two clear strikes of "Yokohama horseshoe" -.11.29 via Tokyo 8.11.29 (29 Nov. 1875) to Aizu/Iwashiro province, with on reverse large woodblock printing "Kanagawa Justice Court". Plus Old Koban 1 sen black and 2 sen olive tied by double circle "Kajigasawa.Kai" to illustrated cover with arrival "Okitsu.Suruga" on front.




90186 *   (*) 3'000 - 6'000

1871-1879, spectacular collection in stockbook used and unused, including a remarkable number of rarities such as used 1874 6 sen slate purple on western paper, syllabic "yo"=15 (Eichhorn BPP cert., Michel 17z €4,200), 1875 45 sen bird with syllabic 3 used (Michel 27 €1,800), or used 1875 6 sen orange with the rare syllabic "ra"=22 (Eichhorn cert., Michel 31 €3,000). Many mint original gum examples are also included. In usual condition from mixed to very fine.

1876-1899 "Koban" Issues



Detail

90187  65, 67 300 - 600

1876, "Old Koban" 2 sen olive, pair from the lower left corner of the sheet, tied by duplex with type KB1 "Yokohama -.8.4" cds, affixed over previously applied "Old Koban" 4 sen green with sheet margin at base, which was tied by small framed "Insufficiently prepaid or paid on delivery" handstamp, on inbound 1879 U.S. 3c postal stationery envelope to Tokyo, reverse showing "New York Jun 25 F. D." cds on dispatch and "Yokohama Aug 4 1879" in transit. The envelope, belonging to the Bingham correspondence, was sent from New York to Tokyo and forwarded to Yokohama, placed into the Shinbashi railway letter box with framed handstamp in red at lower left on obverse. The U.S. 3c was insufficient for foreign mail to Japan, consequently it was taxed with "T" within circle, blue crayon "10" and 4 sen postage due collected from the addressee and represented in the "Due/4" marking on front.

90188  / 82 67 300 - 600

1876, "Old Koban" 4 sen bluish green, well centred, an extremely fine single franking on **circular printed matter** tied by superb strike of early large foreign mail "Yokohama May 19 Japan" cds, endorsed "Via America" and sent to Mr Duplay-Balay Lyons/France, blurred strike of red french entry datestamp of 24 June 1878 on front. Inside receivers note mentioning sender Siber & Brennwald, a renowned Swiss company.

90189  / 82 68 150 - 300

1876, "Old Koban" 5 sen light brown, a very fine single franking tied by early large foreign mail "Nagasaki Apr 15 12. M." cds, neatly struck, on cover to New York showing alongside "Yokohama Apr 23 Paid All" cds in red and "San Francisco May 14 Paid All" cds in purple, New York backstamp of 21 May. *Carried via the PMSS "Japan"*. Very fine.



90199



90201



90202ex1



90203



90204ex



Detail from the backside

90207



90205



90208

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
90190	✉	71	200 - 300
<p>1877, "Old Koban" 10 sen blue, two covers from Yokohama to Lyon, France, paying the rate to France from 1st April 1876 to 19 June 1877. Both bearing attractive single frankings and endorsed "p. Oceanic", carried via United States and tied by mute cancel, with alongside postmarks including red "Yokohama Paid All Feb 10" and blue Brest entry cds also tying the franking in one cover, the the other with violet trial type "Yokohama Japan Aug 16 1878" cds and red French entry. A superb duo.</p> <p>Note: <i>Both covers originate from the March-September 1878 period of Yokohama post office foreign mail cancels, when no specific types are known. Covers from this period are in general rather scarce.</i></p>			
90191	✉	71	150 - 300
<p>1877, "Old Koban" 10 sen blue, an upper right corner-sheet pair, on double rate cover endorsed "Pr. Oceanic" to Lyon, France, cancelled by deteriorated "four bar" type cancel (Nishino 1985 p. 21), additionally tied by "Yokohama May 19 Paid All" cds in red. Blue French entry below, transit of San Francisco on front, French transit and arrival backstamps. <i>The cover dates from the March-September 1878 period of the Yokohama foreign mail cancels, where no specific types are known; covers from this period are scarce.</i></p>			
Postal Stationery			
90192	✉ / 82	PC 6-11	150 - 200
<p>1874-76, Group of eight stationery cards, of which four uprated with "Cherry Blossom" examples, including 1/2 sen native paper and 1/2 sen brown syll. 1 on two Koban 5r cards used locally in Osaka and Uji-Fushimi (with perfect strike of KG Uji); 1 sen syll. 14 (ka) single on small-size 1 sen blue paying extra delivery fee outside the p.o. circuit, and 1 sen ribbon (2) as postage due on card from Tokyo with vermilion irregular due mark. The rest being four folded 1874 1 sen folded cards used, including early non-standard markings of Toyohashi and Temmyo.</p>			
90193	✉ / See the image online	SE11	150 - 250
<p>1874, 2 sen yellow inscribed "funo" (envelope) to Osaka, syllabic 4 (ni), cancelled by Kiban i-ri 5 (Bitchu. Nanokaichi), showing type KG "Nanokaichi -.9.21" cds on front, type N1B1 "Osaka 9.9.22" (22 Sept. 1876) cds on arrival on reverse. Some tone spots. (JSCA ¥38,000).</p>			
Japan Post in China			
90194	✉ / 82	68	200 - 300
<p>1876, "Koban" 5 sen light brown, applied on reverse of Chinese-style illustrated envelope from Shanghai to Nagasaki (Japan), correctly paying the 5 sen rate from Shanghai to Japan, which was into force from April 1st, 1876. Tied by "crossroads" cancel of Shanghai (Nishino-type SH76A), with large "I.J. Postal Agency Shanghai Nov 1" cds also tying the franking, large early datestamp of "Nagasaki" alongside as arrival. Additionally dated "9th Month 16th Day" in manuscript according to the lunar calendar. A very fine and scarce usage in China.</p>			
90195	✉ / 82	68	300 - 600
<p>1876, "Old Koban" 5 sen light brown, a very fine marginal example tied by small inland-type intaglio cross of Yokohama, to cover to Shanghai, China, displaying "Yokohama Dec. 11 1878" cds at left, reverse with U.S. "I.J. Postal Agency Shanghai Dec. 19" cds and blue delivery "Shanghai F De 19 78 Local Post." cds. Backflap just a bit incomplete. Only very few foreign incoming mails of this early period are known showing the "Shanghai Local Post" delivery postmarks; a rarity of China and Japan postal history.</p>			
90196	✉ / 82	68	150 - 250
<p>1876, "Old Koban" 5 sen light brown, single on cover endorsed "Per Hiroshima Maru" to Tokyo, tied by Shanghai crossroads, with early large "I.J. Postal Agency Shanghai Jun 9" cds alongside, violet "Yokohama Jun 17 1879" transit cds below. Addressed to a member of the H. B. M. Legation Yedo. Some wrinkles and opening tear at right, not affecting the franking.</p>			
90197	✉	68	150 - 300
<p>1876, "Old Koban" 5 sen light brown, two singles or one pair used on two double weight covers to USA, one sent to North Marchfield, Mass. (carried by S/S "Gaelic"), tied by crossroads with "Shanghai I.J. Postal Agency May 1" cds alongside, red "Yokohama Paid All May 11" and San Francisco transit; the other, bearing a pair, endorsed "per City of Peking" and sent to Harrisburg PA, tied by Nishino type YH81B negative cross from "Yokohama Oct 26 1881", and San Francisco transit. Some creasing and few tone spots not affecting the franking, which is in very fine condition.</p>			



90195



90211ex



90209



90206ex



90212



90210



90215

Foreign Post Offices

British Post Office

90198  / 82 S.G. 14 200 - 400

1875, Hong Kong QV 24c green tied by black "Y1" of Yokohama barred oval on envelope endorsed "per Geelong" to Dresden, Germany, additionally with "P.D." on front, on reverse "Yokohama A OC 4 75" cds, transit "Hong Kong OC 11 75" and arrival "Ausg 22 11 No. 1". *Before November 1875, almost all recorded Yokohama treaty port covers bear a blue Y1 cancellation. From November 1875, igenerally the "Y1" cancellation is found in black ; this cover is not included in the Gurevitch census.* In extremely fine condition. A very early usage in black of this dispatch postmark.

Provenance: *Knapp*

Incoming Mail

90199  / 84 S.G. 45 250 - 400

1869 (March 19) Entire letter from London to Nagasaki, franked by two singles and two pairs of 1858-76 2d blue pl. 12, tied by duplex datestamps on dispatch, with "Hong Kong My 6 69" cds on reverse. A very fine 1 shilling franking for the Southampton route (1861-1877).

90200  S.G. 95 150 - 300

1868 (July 17) Cover from London addressed to Bernard Eccard & Raud in Yokohama, franked by single and marginal strip of three of 1865-67 4d deep vermilion pl. 9, tied by "47" numerals, additionally by Calais transit, paying the 1s 4d rate, with blue London and "Yokohama 7 Sept. 68 Bau. Français" cds's on back. *Mail from Great Britain is unusual with the arrival cds of the French P.O. in Yokohama, the Brühl or the "Magnolia" collection did not have any.*

90201  / 84 S.G. 95, 103 200 - 400

1872 (May 31) Cover from London to Yokohama, carried at double rate with 1871 3d rose pl. 7, two examples, and 1870 4d deep vermilion pl. 12, single, pair and strip of three, tied by London duplexes, backstamped in Hong Kong and Yokohama British cds's, the latter applied in blue. One of the most impressive frankings from the Raud correspondence.

90202  / 84 S.G. 45, 95, 105, 106, 117 300 - 500

1867-68 Trio of cover/entire letters from London addressed to western merchants in Yokohama, carried at 1s via Southampton and 1s 4d via French packet rates, with frankings including 1s single, 4d + 6d (2) and 2d + 4d (2) + 6d. Two items bearing very fine strikes of the French P.O. cds of Yokohama on reverse, the third struck in transit in Hong Kong. *Mail from Great Britain is unusual with the arrival cds of the French P.O. in Yokohama, the Brühl or the "Magnolia" collection did not have any.* A fine trio.

90203  / 84 S.G. 103, 117 150 - 250

1872 (April 19) Envelope addressed to Major C.W. Burton in the Royal Marine Camp in Yokohama, paying the 1s 3d rate via Brindisi with 1871 3d rose pl. 7 and 1s green pl. 5, tied by "40" numeral within square with external bars cancel, with associated neat "Gravensend B Ap 19 72" dispatch cds at left. Very fine.

90204  / 84 400 - 800

1869-74 Group of six covers or entire letters from London to Yokohama, originating from the Eccard & Raud correspondence, showing the 1s 3d, 1s 6d and the double 2s 8d rates. All with arrival cds of the British P.O. at Yokohama, in black or blue. *In 1868 Joseph Raud joined the business of Bernard & Eccard, but in 1871 Mr. Raud founded his own merchant company, being active in trade until when he left Japan in 1877.* One cover with corner torn off, otherwise very fine.

French Military Mail

90205  / 84 Yvert 60 200 - 400

1876, Ceres 25c blue, tied by "CORR.D.ARM 28 Juin 1876 LIG. S PAQ. FR. No. 3" cds on cover to Bel-Air, Landerneau, France, with the same strike quite clearly struck adjacent, showing two French TPO transit backstamps and arrival on 16 August. Signed J. F. Brun and Calves.

Note: *Almost all covers bearing this rare military datestamp seem to originate from the Lefournier correspondence. This envelope certainly belongs to one of the most attractive.*



90214ex1



90214ex2



90218 (front)



90218 (reverse)



90216



90220



90224



90227

French Post Office

- 90206** ✉ / 86 800 - 1'400
 1872-78 Group of five covers to France (4) and Italy (1), bearing the "Cérés" issue and displaying different rates, including 40c, 1fr, 1fr20c and 2fr, with interesting departure postmarks associated with the "5118" numeral handstamp, including the scarce "Yokohama Japon" cds or the "Yokohama Bau. Français" tying the franking. An interesting and generally very fine lot.
- 90207** △ / 84 62; Yvert 38 150 - 300
 1877, Large part of cover (Munier correspondence) to France via British packet, bearing Old Koban 1 sen black, four examples in two different shades, cancelled by small negative cross with type N2B2 "Tokyo 10.10.15" (15 October 1877) cds alongside, in combination with France 40c orange (Yvert 38), tied by "Yokohama Japon 29 Oct 77" cds, repeated adjacent, with red French "Paq. Ang. V. Brind. A. Mod. 30 Nov 77" entry at right. On reverse showing "**Degron-kun** type 1 handstamp" ("Mr. Degron, Chief of French Mail Ship Co., Honcho 5-chome, Yokohama"), applied to the mail of the French Military Mission in Tokyo. **The usage of a 1sen black "Old Koban" is unique on Japan-France combination covers, as well as one of the latest combination frankings of these two countries.**
- 90208** △ / 84 67; Yvert 38 150 - 300
 1877, Large piece of envelope front (Munier correspondence) endorsed "Voie anglaise/France", bearing Old Koban 4 sen bluish-green, cancelled by small negative cross, with type N2B2 "Tokyo 10.10.15" (15 October 1877) and type KB1 "Yokohama -.10.15" cds's at left, in combination with France, "Siege of Paris" 40c orange (Yvert 38), tied by "Yokohama Japon 15 Oct 77" cds's, with red French "Paq. Ang. V. Brind. A. Mod. 30 Nov 77" entry cds below. According to a similar piece in this auction bearing a franking with 1 sen black, this was a "Degron-kun" cover in a late period. **The usage of a 4 sen Old Koban is unrecorded on Degron- or other mixed Japan-France combination covers.**
- 90209** ✉ / 86 Yvert 20, 32 400 - 700
 1872, Cover from Yokohama to Lyon, France, franked by 1862 5c green in strip of four and 1867 80c carmine, tied by "5118" dotted lozenges, with "Yokohama 15 Oct. 72 Bau. Français" cds in bluish black at left, with receiving cds on reverse. File fold passing through the 80c horizontally. A very rare franking paying the 1 franc rate. Signed Calves and Roumet.
- 90210** ✉ / 86 Yvert 23, 32 200 - 400
 1869, "Empire Dentelé" 40c orange and "Napoleon Laurée" 80c carmine, both tied by "5118" dotted lozenge to cover via British packet to Milan, Italy, with associated "Yokohama 21 Fevr 69 Bau. Français" cds and Marseilles entry cds alongside, backstamped on arrival. A very fine two-issue franking paying the 1fr 20c rate.
- 90211** ✉ / 86 Yvert 24 300 - 500
 1868, 80c carmine on entire letter with interesting contents related to rebellions few months before the beginning of the Meiji Era, addressed to Flaviac, France, tied by "5118" dotted lozenge with associated "Yokohama Bau Français/22 Aout 68" cds adjacent, tied in addition by French red entry cds, with Livron and Flaviac backstamps struck in France. **A rare usage in 1868, the year of issue of the new "Empire Laurée" 80c value; Jun Ichi Matsuoto did not record a cover showing this stamp used in 1868 (see 1997 edition on page 193). (Yvert €1,000).**
- 90212** ✉ / 86 Yvert 32 500 - 1'000
 1871, "Napoleon Laurée" 80c carmine, very attractively tied by anchor lozenge with matching "Yokohama 22 Janv. 71 Paq. Fr. S. N°2" octagonal datestamp at top on mourning envelope (upper flap missing) to Puy de Dôme, France, with French transits on back applied on metropolitan soil. *Carried by the "Godavery" to Shanghai, arriving on January 31st.* A very fine and rare ship mail cover.

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



90213



Yvert 49, 28

600 - 1'000

1871, "Bordeaux" 80c carmine on rose, part of frame line missing at base, otherwise very large margins, in combination with "Napoleon Laurée" 10c bistre vertical pair, tied by "5118" dotted lozenges on September 29 entire letter to Chabrillan, France, showing "Yokohama 30 Sept. 71 Bau. Français" cds scarcely struck in bluish. Vertical pair with imperfections at top and cover with minor edge faults. **A scarce 1 franc franking exhibiting the "Bordeaux" Issue** (French packet rate to France valid from August 1st, 1871), further enhanced by the cds usage in blue. (Yvert €4,000+).

Incoming Mail

90214



400 - 700

1870-74, Group of five covers from France to Yokohama or Yedo, franked with "Napoleon Laurée" and "Cérés" issues, showing 80c, 1fr30c, 1fr60c rates including an 1870 example with the scarce French Yokohama cds in blue (the others are all in black). One cover is addressed to Georges Lebon, Artillery Captain of the French Military Mission in Yedo (Tokyo). Generally very fine.

U.S. Post Office

90215



Scott 150

500 - 1'000

Hakodate. 1872, 10c brown, on small cover to Mrs. Stephen R. Chase, Berry's Mills, Maine, originally affixed over blue "Pacific Mail S.S. Co. Hakodate, Japan" two-line handstamp applied by PMSS agent, lifted and hinged back enabling the PMSS cachet to be exhibited, tied by crossroads cancel. Cover clearly struck with "San Francisco Steamship Mar. 24" (1872) cds. Small surface scuff in address at right, otherwise very fine. *Illustrated on page 72 of "The United States Post Offices in China and Japan" by Frajola-Perlman-Scamp (Collectors Club, 2006).*

An extremely rare loose ship letter from Hakodate before the U.S. post office was established.

Provenance:

Bilden; "Magnolia" (Part 4, Robert A. Siegel Auction Galleries sale 1271, 13.12.2022, lot 306)

90216



Scott 158

600 - 1'200

Hakodate. 1874 (ca.), 3c green in dark shade, one pulled perf. at base, tied by circle of wedges cancel of Yokohama on undated cover addressed to "H. S. Munroe, E.M., Ichiwanatori, Hokaido, Care of American Consul, Hakodate". *H. S. Munroe was the assistant geologist on the survey of Yesso (Geological Survey of Hokkaido: A General Report on the Geology of Yesso, Benjamin Smith Lyman, 1877). The U.S. post offices in Japan closed on Dec. 31, 1874. Very fine, an extremely rare incoming cover to Hakodate, this being a rarely used post office, from which only three covers are known bearing the Hakodate circular datestamp.*

Provenance:

Ryohei Ishikawa ("The Forerunner Foreign Post Offices in Japan", Tokyo 1976, p. 100); "Magnolia" (Part 4, Robert A. Siegel Auction Galleries sale 1271, 13.12.2022, lot 307)



90217



3'000 - 6'000

Kanagawa. 1866, Cover with "W.H. & Co." (Walsh, Hall & Co.) embossed seal from Francis Hall addressed to Charles C. Hall, Elmira, New York, endorsed "P. 'Ann Sanderson'" and dated "Japan June 2d", bearing very fine strike of "Forwarded by U.S. Consul, Kanagawa, Japan" double-oval handstamp surrounded by stars, with "Ship6" and San Francisco cds alongside, dated September 17th. Carried on the British brig "Ann Sanderson" from Yokohama on June 7, 1866, arriving to San Francisco on September 16 after a delayed trip, when there was speculation that she was lost at sea; the journey lasted 98 days from Yokohama and 31 days from Honolulu.

On of three examples recorded of mail forwarded through the United States Consulate with the Kanagawa oval handstamp, this being the earliest recorded, before the establishment of the U.S. post office in July 1867.

Provenance: George W. Brett; "Magnolia" (Part 4, Robert A. Siegel Auction Galleries sale 1271, 13.12.2022, lot 311)

90218



JSCA 30 (12)

300 - 500

Kanagawa. 1874, Japan 2 sen yellow, syllabic 12 (wo), a vertical strip of three with sheet margin at base, tied by type N1B1 "Yokohama 7.11.30" (30 November 1874) cds to reverse of cover to "John A. Bingham, U.S. Minister, No. 1 Tsukiji, Tokei", with Tokyo arrival alongside. Front showing printed heading "United States Consulate General, Kanagawa, Japan.". One corner of the envelope torn off. **An extremely rare U.S. diplomatic mail sent through the Japanese post office.** Signed Holcombe.

Provenance: "Magnolia" (Part 4, Robert A. Siegel Auction Galleries sale 1271, 13.12.2022, lot 383)



90219



Scott 147

1'000 - 2'000

Nagasaki. 1873, 3c green, a fresh example cancelled by five-bar grid cancel, used on clean entire letter in French endorsed "pr. Oregonian" addressed to J. Raud & Co., Yokohama, showing light strike of "Nagasaki, Japan, 14 Apr." cds at left, "Pignatel & Cie. Nagasaki (Japon)" double-oval cachet from the sender at lower left. Minor perforation imperfections, otherwise very fine.

A rare interconsular usage from Nagasaki to Yokohama.

Provenance: "Magnolia" (Part 2, Robert Siegel auction 1261, 29.6.2022, lot 777)

90220

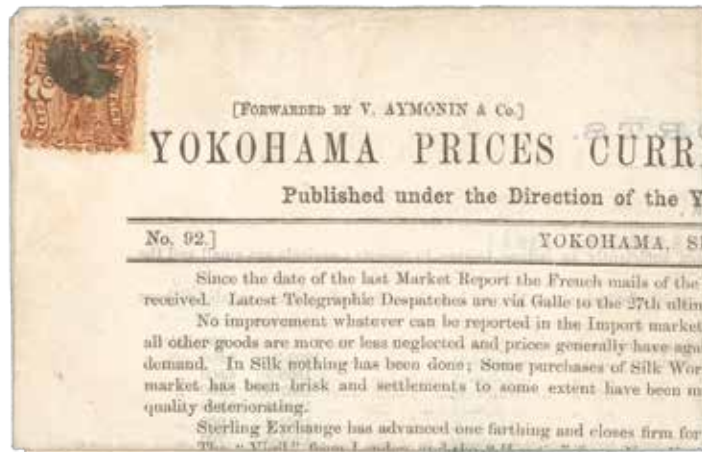
✉ / 88

Scott 68a

250 - 500

Yokohama. 1868, 10c dark green, dark shade, on cover to Dr. L. Traver, Providence R.I., tied by Japanese "X" chop cancel on dispatch, carried on the PMSS "Colorado", departing from Yokohama Jul. 26, 1868 and arriving to San Francisco on August 16. Oval "China and Japan Steam Service" handstamp in red and "San Francisco Paid All Aug. 17" (1868) cds adjacent. Cover corners repaired. Very scarce. Cert. Philatelic Foundation (2000).

Provenience: "Magnolia" (Part 4, Robert A. Siegel Auction Galleries sale 1271, 13.12.2022, lot 321)



90221

✉

Scott 113

600 - 1'200

Yokohama. 1870, 2c brown, tied by segmented cork cancel on "Yokohama Prices Current and Market Report" printed circular dated September 21, 1870, carried by the PMSS "Great Republic" (Yokohama 9.23 - San Francisco 10-16). Address band missing. Very Fine.

An extremely rare use of the 2c 1869 Pictorial on printed matter from Japan.

Provenience: "Magnolia" (Part 4, Robert A. Siegel Auction Galleries sale 1271, 13.12.2022, lot 326)



90222

✉

Scott 113

1'500 - 3'000

Yokohama. 1870, 2c Brown, two examples used entire letter addressed to Pignatel & Co. in Nagasaki, Japan, each tied by segmented cork cancel, partly struck with "Yokohama Japan Nov. 21" cds, overpaying by 1 cent the 3c inter-consular rate. Contents mentioning correspondence between the French and U.S. consuls. Some light soiling.

One of seven recorded 1869 pictorial covers between post offices in Japan, including three bearing this stamp. Illustrated on page 149 in the Frajola-Perlman-Scamp "The United States Post Offices in China and Japan" handbook (Collectors Club, 2009).

Provenience: Ryohei Ishikawa; Coulter, "Magnolia" (Part 2, Robert Siegel auction 1261, 29.6.2022, lot 778)



90223



Scott 147, 150

800 - 1'600

Yokohama. 1871, 10c brown and 3c green pair, paying the U.S. 10c and the U.S.-G.B. 6c rates, tied by segmented cork cancels and "Yokohama Japan Nov. 22" cds on November 13 entire letter to London, with "L.Kniffler & Co./Nagasaki", "via San Francisco" and "Europe" cachets in blue applied by the sender alongside, red New York (Dec. 27) and "London Paid" (Jan. 8, 1872) cds's also on obverse. Carried by the PMSS *Great Republic* (Yokohama 11.23 - San Francisco 12.17). Vertical file fold slightly affecting on the 10c stamp, otherwise very fine. **A rare forwarded cover from Nagasaki.**

Provenance: Ryohei Ishikawa (*"The Forerunner Foreign Post Offices in Japan"*, Tokyo 1976, p. 98); Dr. Spicer; *"Magnolia"* (Part 4, Robert A. Siegel Auction Galleries sale 1271, 13.12.2022, lot 346)

90224



Scott 150, 159

300 - 600

Yokohama. 1874, 10c brown and 6c dull pink used on entire letter endorsed "via America" to London, cancelled or tied by circle of wedges, showing very fine strike of associated "Yokohama Japan May 22" (1874) cds at left, blue "Valmale, Schoen & Wilson/Yokohama" sender's oval cachet, magenta "San Francisco Cal. Paid Jun. 16" and red "London Paid" cds's alongside. Carried by the PMSS *"Great Republic"* (Yokohama 5.22 - San Francisco 6.1). Illustrated in the Frajola-Perlman-Scamp *"The United States Post Offices in China and Japan"* (Collectors Club, 2009), on page 162. Vertical file fold impinging on the 6c stamp, otherwise fine.

Provenance: Ryohei Ishikawa (*"The Forerunner Foreign Post Offices in Japan"*, Tokyo 1976, p. 83); *"Magnolia"* (Part 2, Robert Siegel auction 1261, 29.6.2022, lot 349)



90225



Scott 154, 161

1'000 - 2'000

Yokohama. 1870, 30c black and 10c brown on cover to Hartford/Ct., United States, cancelled by cork cancels with "Yokohama Dec 22" cds at left, "San Francisco Jan 22" transit cds below. The stamps with small imperfections and some mild toning. *The 10 cents paid the quintuple rate with the single fee being 10 cents.* **One of just four usages recorded of the 1870 National Bank Note issue 30 cents from a U.S. Post Office in Japan.**



Detail of the reverse

90226



Scott 161

1'200 - 2'700

Yokohama. 1873, double-envelope system inner envelope: 10c Brown, tied by quartered cork cancel, with "Yokohama Japan Mar. 23" (1873) cds perfectly struck on envelope addressed in Japanese on reverse, dated by the sender ("2535.3.15") and showing framed early non-standard datestamp "(year of the rooster 3rd month 17th day / Tokyo postal bureau" (Meiji 6.3.17), delivered to the U.S. post office in Yokohama with address to S. Kodani, Ellicott City Md., changed to care of Mr. Cobb, Cornwall-on-the-Hudson N.Y., which appears to have been changed in Japan, not as a forwarding address (the addressee left Japan for the U.S. one year earlier to study). Carried on PMSS Colorado, departing 23 March 1873, arriving to San Francisco on 13 April, showing "San Francisco Cal. Apr. 14" cds on obverse. Bottom left corner torn off, minor soiling and small faults.

The third example of an inner envelope with Japanese address and postmark carried to the U.S. post office, exhibiting a very rare usage of a Japanese postmark on the inner envelope.

Note: The official "double envelope" system was introduced by the "Overseas Mail procedure" of Meiji 5.3. The double-envelope system was used to enhance the communications for Japanese nationals as well as foreign employees ("oyatoi gaikokujin") in the outer provinces. It consisted of two envelopes, including a smaller-size inner envelope (the example presented here), which had to contain the letter inside and indicate the addressee outside. The outer envelope had to be addressed to "c/o Tokyo General Post Office, Foreign Mail dispatching process". In Tokyo, the outside envelope was opened, and the inner envelope had to be franked with foreign stamps as required, to be forwarded to the Yokohama's foreign post office of choice (the U.S. post office in this case). The outside envelope had the address also in Japanese and internal postal markings, and it was franked combining an inland and foreign rate paid with Japanese postage. **As the outer envelope had the Japanese postmarks and this envelope was usually discarded, Japanese postmarks on the inner envelope are extremely rare.** The inner envelope was prepared by a Japanese, who addressed both envelopes in Japanese.

Provenance: Japan Stamp Auction, Osaka, November 2017 sale; "Magnolia" (Part 4, Robert A. Siegel Auction Galleries sale 1271, 13.12.2022, lot 336)

90227



Scott 161

300 - 600

Yokohama. 1874, 10c brown, defective in part of bottom margin, tied by segmented cancel on "Finance Department" imprint cover with notation "Sender Yoshio Kusaka, Yedo, Japan" and addressed to Mrs. C. Jewett, Norwichtown Conn., forwarded without dispatch cds, with "San Francisco Cal. Jan. 22" cds at left, and notation "This gentleman is now Governor of Nagasaki", referred to the sender Yoshio Husaka. Carried on the PMSS "Colorado" (Yokohama 12.22 - San Francisco 1.21), being the last mail dispatched before all U.S. post offices in Japan were closed on 31 December 1874. Illustrated on page 167 of the "The United States Post Offices in China and Japan" (Collectors Club, 2006) by Frajola-Perلمان-Scamp. Some light staining and edgewear, gum toning around stamp perforations, otherwise fine. **A rare last U.S. post office mail in Japan.**

Provenance:

Dr. Spicer; "Magnolia" (Part 4, Robert A. Siegel Auction Galleries sale 1271, 13.12.2022, lot 376)



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Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, un gummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
⌞	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / *Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / *1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.* / *Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnutzungen).*

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / *Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

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Prrière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19^{ème} siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

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The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

1.1. As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2. As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1. The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100:	€ 5	€ 2'000 - 5'000:	€ 200
€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2. DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3. Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

2.4. Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked «BUY» are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that

currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1. Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2. Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it maybe withdrawn from sale and the auction offer cancelled.

3.3. Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4. Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 23% of the knock-down price during the live auction. If you're interested in unsold lots offered within five days after the auction, the buyer's premium increases to 28% of the price. The cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.

3.5. Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including

cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6. Special extended payment facility: upon request **prior to the auction**, DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer must pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 4 months, paying an equal instalment at the end of each month. Interest charges of 2% of the remaining balance are debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7. Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfillment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1. Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2. Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3. Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4. Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5. Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss Francs value at the time of the auction.

6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Version: Private Auction - EN-EUR - Last revision: September 2023)

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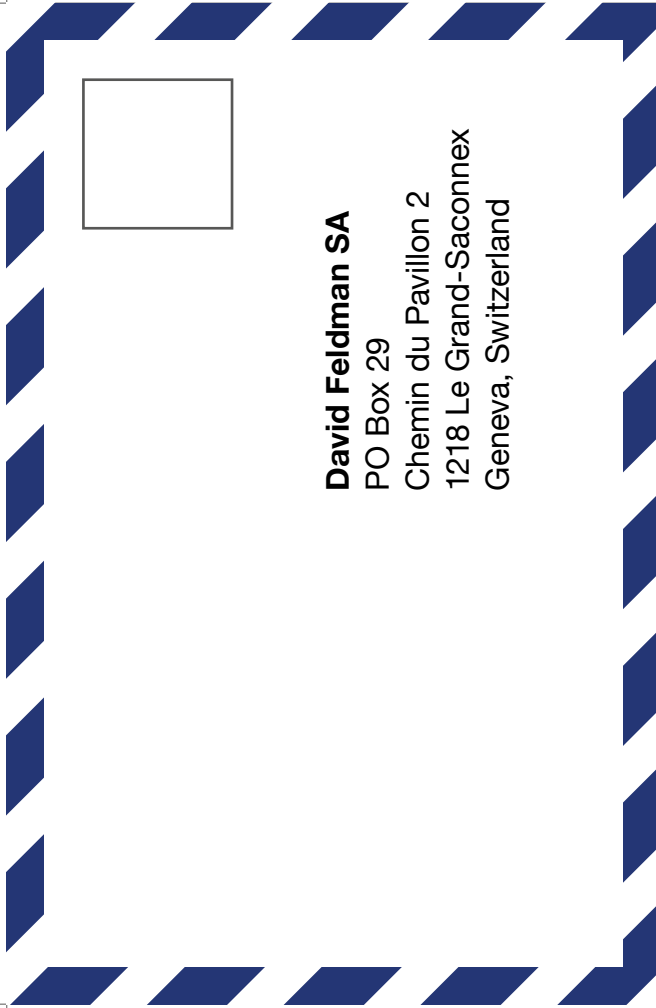
Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:

.....
.....
.....
.....

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1218 Le Grand-Saconnex
Geneva, Switzerland

Step 1. Fold along this line, from edge to edge.

