



David Feldman
INTERNATIONAL AUCTIONEERS

POSTAGE



Great Britain

Including a collection of Stamp Boxes

July 1, 2020

SIX



PENCE



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Great Britain & British Empire Including the “Tatiana” Collection”

July 1-2, 2020

Geneva – David Feldman SA



Contact us



59, Route de Chancy, Building D, 3rd floor
1213 Petit Lancy, Geneva, Switzerland
Tel. +41 (0)22 727 07 77, Fax +41 (0)22 727 07 78
info@davidfeldman.com

www.davidfeldman.com



Great Britain & British Empire Including the “Tatiana” Collection”

July 1-2, 2020

Geneva – David Feldman SA

You are invited to participate

VIEWING / VISITE DES LOTS / BESICHTIGUNG

London

March 13

Strand Stamp Fair

The Galleon suite at the Royal National Hotel, Bedford Way, London, WC1H 0DG
 9:00am to 4:00pm
 (Small and selected large lots only)

Geneva

Before June 29

David Feldman SA

59, Route de Chancy, Building D, 3rd floor, 1213 Petit Lancy, Geneva, Switzerland
By appointment only – contact Tel.: +41 (0)22 727 07 77
 (Viewing of lots on weekends or evenings can be arranged)

From June 29

General viewing from 9:00 to 19:00 daily

AUCTION / VENUE / AUKTION

Date	Time (CET)	Catalogue	Lots	Currency
Tue, June 30	10:00	St. Vincent – The “Tatiana” Collection	10000-10300	GBP
	14:00	Mauritius – The “Tatiana” Collection	20000-20194	GBP
Wed, July 1	10:00	Great Britain & British Empire GB, Aden - Canada	30000-31166	GBP
Thu, July 2	10:00	Great Britain & British Empire Cayman Islands - Zanzibar	31167-32281	GBP

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

Tel. +41 22 727 07 77

April Specialised Auctions

June 30-July 2, 2020



Catalogues :

- St. Vincent – The “Tatiana” Collection
- Mauritius – The “Tatiana” Collection
- Great Britain & British Empire – including the “Tatiana” Collection,

with important sections of New South Wales, Cyprus, Gibraltar, Western Australia, British Columbia & Vancouver Island, Jamaica, Prince Edward Island, Gambia and Nevis



David Feldman SA 59, Route de Chancy, Building D, 3rd floor, 1213 Petit-Lancy, Geneva, Switzerland
Tel. +41 (0)22 727 07 77 Fax +41 (0)22 727 07 78 Email info@davidfeldman.com



Auction Bidding Agents

Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit gerne Ihre Gebote und vertritt Sie streng interessenswährend – so wie wenn Sie sich im Auktionssaal befinden würden

Sollten Sie jedoch dennoch lieber von einem Bietagenten (Kommissionär, Sensal) vertreten sein wollen, hier eine Liste von Kommissionären die regelmässig unsere Auktionen besuchen.

Germany

Jochen Heddergott **Tel.** +49 (0)89 272 1683
Fax +49 (0)89 272 1685
Mobile +49 (0)151 4040 9090
E-mail jh@philagent.com

Lorenz Kirchheim **Tel.** +49 (0)40 645 32 545
Fax +49 (0)40 645 32 241
E-mail Lorenz.Kirchheim@t-online.de

Great Britain

Lancaster
Auction Agency **Tel.** +44 (0)192 326 9775
E-mail michael.read2@hotmail.co.uk
www.lancasterauctionagency.com

Trevor Chinery **Tel.** +44 (0)120 533 0026
Fax +44 (0)193 362 2808
E-mail trevortrilogy@aol.com
www.philatelic-auction-agent.co.uk

Nick Martin **Tel.** +44 (0)120 546 0968
Mobile +44 (0)770 376 6477
E-mail nick@loveauctions.co.uk
www.loveauctions.co.uk

Italy

Giacomo Bottacchi **Tel.** +39 02 718 023
Mobile +39 (0)339 730 9312
E-mail gbstamps@iol.it

USA

Charles E. Cwiakala **Tel.** +1 847 823 8747
E-mail cecwiakala@aol.com

Purser & Associates **Tel.** +1 857 928 5140
E-mail info@pursers.com

Frank Mandel **Tel.** +1 212 675 0819
Mobile +1 718 873 5702

David Feldman SA

59, Route de Chancy, Building D, 3rd floor
1213 Petit-Lancy, Geneva, Switzerland

Tel. +41 (0)22 727 07 77 **Fax** +41 (0)22 727 07 78
info@davidfeldman.com

www.davidfeldman.com

Payment Instructions

Instructions de Paiement / Zahlungenweisungen

Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

Swiss Francs (CHF)

Account 0316-398878-81
IBAN CH02 0483 5039 8878 8100 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

Account 0316-398878-82
Iban CH65 0483 5039 8878 8200 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Euros (EUR)

Account 0316-398878-82-3
IBAN CH81 0483 5039 8878 8200 3
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Pounds Sterling (GBP)

Account 0316-398878-82-4
Iban CH54 0483 5039 8878 8200 4
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Post Giro / Poste / Post

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Cheque / Chèque / Scheck

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Credit card / Carte de crédit / Kreditkarte

Accepted credit cards

- Visa
- MasterCard
- American Express (charges made in CHF only)

Please provide us with the following information

- Credit Card Name + billing address
- Card No
- Expiration Date
- Security Code (Last 3 digits on reverse -4 for AMEX)

Viewing in London & Geneva

From March 13, 2020



Viewing

London – Strand Stamp Fair

March 13, 9:00am-4:00pm

The Galleon suite, the Royal National Hotel,
Bedford Way, London, WC1H 0DG
(Small & selected large lots only)

Geneva – David Feldman SA

From June 29, 9:00-19:00

59, Route de Chancy, Building D, 3rd floor
1213 Petit Lancy, Geneva, Switzerland

Before June 29:

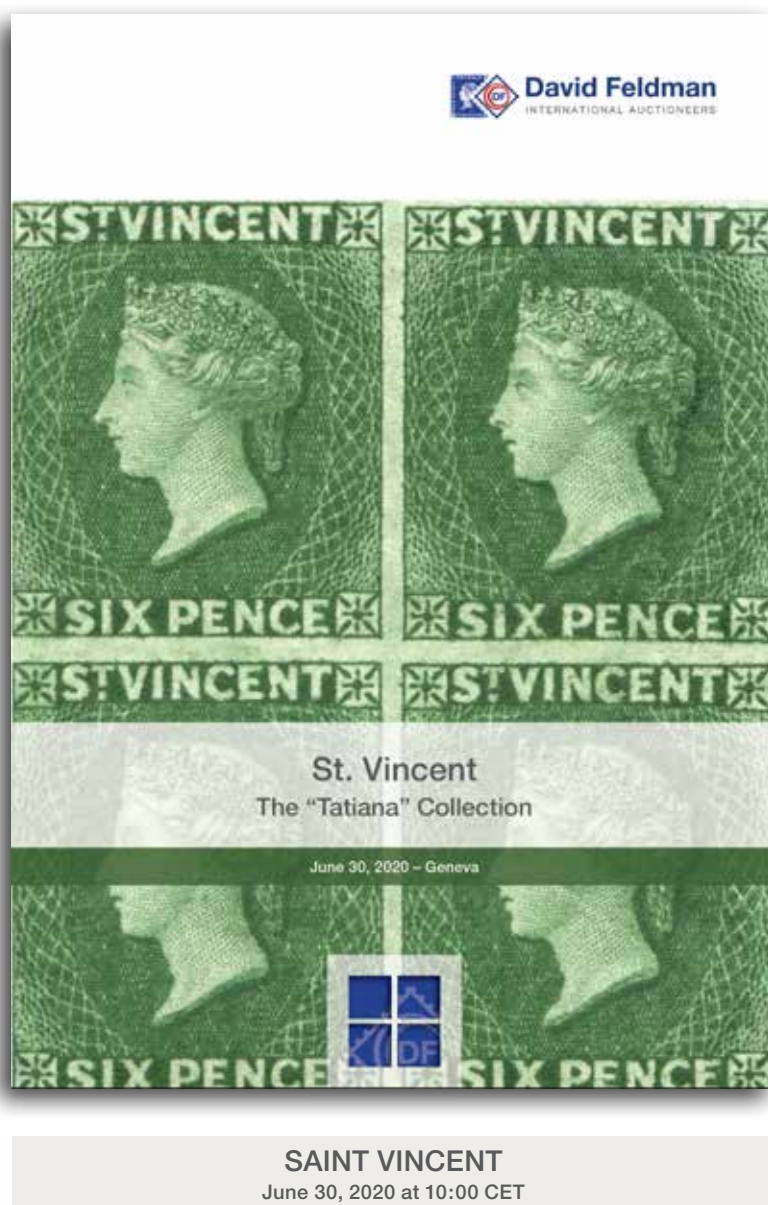
Viewing by appointment only

Contact Tel.: +41 (0)22 727 07 77



The “Tatiana” Collection

St. Vincent and Mauritius Specialised Catalogues

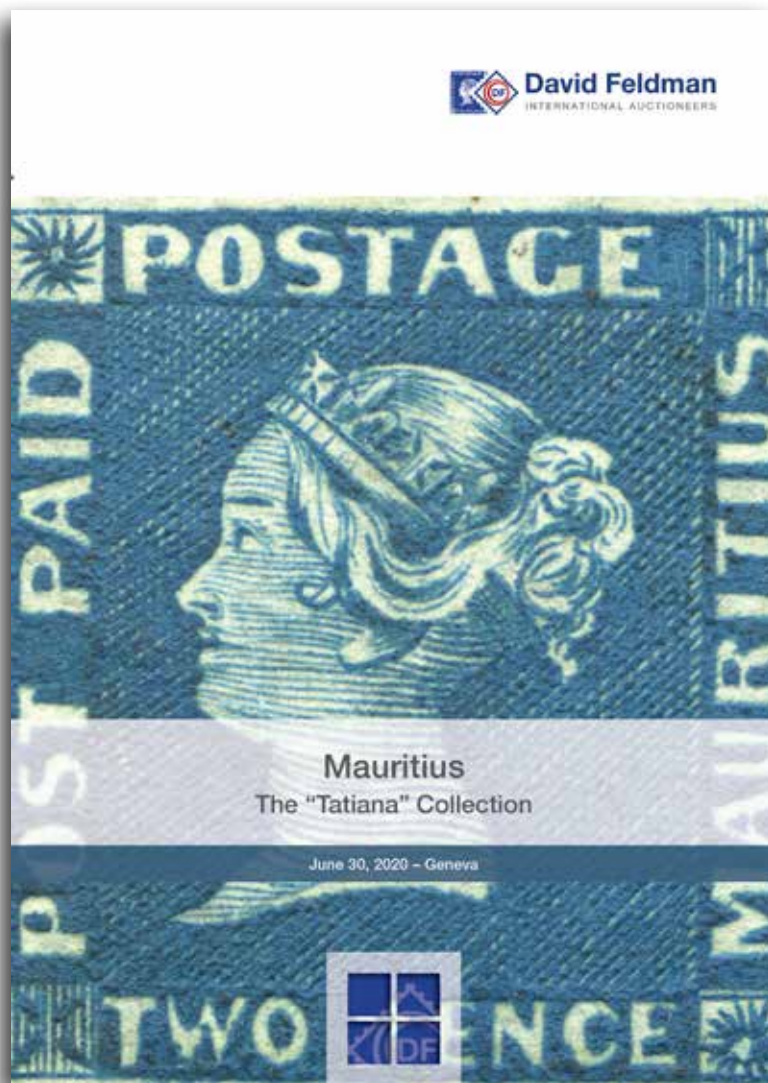


During our auction week, we will also have the pleasure to offer two specialised collections from the famous “Tatiana” philatelic holding in two separate catalogues:

- St. Vincent, with many rarities from the Jaffé Collection
- Mauritius, with magnificent primitive issues (Post Paid, Lapirot, Sherwin and Dardenne)



David Feldman
INTERNATIONAL AUCTIONEERS



MAURITIUS

June 30, 2020 at 14:00 CET



www.davidfeldman.com



Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by e-mail, fax, telephone, and through our web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- ◆ Write down the lot numbers of interest to you and your bids on them
- ◆ Complete your personal information
- ◆ Sign the form and send it either:
by fax: +41 22 727 07 78
by post: David Feldman S.A.
59 route de Chancy, Building D, 3rd floor
CH-1213 Petit Lancy, Geneva, Switzerland
by email: accounts@davidfeldman.com

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

Phone Bids During the Auction

Telephone bidders should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA and may be subject to additional charges. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

Online Bidding on www.davidfeldman.com

Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office.

On www.davidfeldman.com, select "My Account" and register with your e-mail address and create your own personal password. Once your details have been confirmed, you will then be able to participate in the auction. (You must be registered before you can enter any bid or offer on our website and/or bid live the day of the auction).

You may also register your bids in advance of the auction via our web site.

- ◆ Log-in to your account
- ◆ Browse the auction lots to find those items that interest you
- ◆ Enter the maximum amount you want to bid for any lot
- ◆ Click the "Bid" button
- ◆ Repeat for each desired lot
- ◆ Please note that the pre-sale bid facility closes one day before the auction.

Live Internet Bidding, World-wide

You may bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- ◆ Click on the "Live Auction" button on the home page
- ◆ Log-in to the auction using your e-mail log-in ID and password
- ◆ Follow the auction and click the "Bid" button to register your bid with the auction
- ◆ Defend your bid(s) as needed
- ◆ Click on the "Live Auction" button on the homepage and follow the auction after entering your log-in details

Prices Realised and Post-Auction Offers

The prices realized are available on our website at the end of each day of an auction.

Browse possible unsold lots, and make offers on lots you may have missed during the auction.

- ◆ Log-in to your account
- ◆ Browse the unsold auction lots to find those items which interest you
- ◆ Enter the amount you wish to offer for the lot
- ◆ We will review your offers and, if necessary, contact the vendor for further confirmation.
- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.

Introduction



Ricky Verra
Philatelist

Dear collector and client,

It gives us enormous pleasure to present to you our latest GB & British Empire catalogue which features over 2'200 lots, with a particularly strong and attractive offering of Great Britain. This highlights a range of stamps and postal history, including multiples, unusual cancellations, essays, proofs and specimens throughout Queen Victoria to King George V, and the Queen Elizabeth II period is strong in errors and imprimaturs from the British Postal Museum archive.

For the first time in many years we have a beautiful selection of stamp boxes, with some particularly rare examples in combination with vesta cases, inkwells, pocket watch holders, etc., as well as some ephemera such as postal scales and other silver ephemera.

Along with the specialised catalogues of Mauritius and St. Vincent from the "Tatiana" collection, from the same vendor there are also specialised sections of New South Wales with an impressive range of Sydney Views, Western Australia, British Columbia & Vancouver Island, Prince Edward Island including a unique unused 1861 2d roulette, Cyprus, Gambia, Gibraltar, Jamaica including the famous 1919-21 1s inverted frame, and Nevis.

There's also noteworthy sections of India including desirable usages of the 1854 Lithograph issues including used abroad in Aden, Burma, Persia and Straits Settlements. We have a fantastic offering Rhodesia, including a very important collection which has been broken down into the different issues, and offers the ideal opportunity for a new collector to get a significant head start for someone to form an exhibition collection on the popular Arms, Double Head or Admiral issues.

For the collectors and dealers in the UK, we will be holding a viewing of all the single lots and select group lots/collections at the Strand Palace Stamp Show at the Royal National Hotel in London on March 13th, from 9am to 4pm. Please contact us if you would like to make sure we are bringing the lots you would like to view.

The sale will be conducted in Pounds Sterling, and bidders can bid by mail, email or through our website before the auction, or on the day by phone, online or in the room in Geneva.

Finally, we'd like to thank all our vendors for showing their trust in us to present their collections in the best way possible to maximise the potential of their lifetimes' work through our skills in lotting, describing and estimating to produce a catalogue worthy of displaying their philatelic treasures in their best possible light.

A handwritten signature in black ink, appearing to read 'Ricky Verra'. The signature is fluid and cursive.

Geneva, February 2020







Great Britain & British Empire – Including the “Tatiana” Collection

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Great Britain

Wednesday, July 1, 2020, at 10:00 CET





Great Britain

1840 Mulreadys & Caricatures



30000



600 - 800

1843 (Dec 30) 1d Mulready lettersheet, stereo A35, with printed advert for the "Atlas Insurance Company (Nov. 1842)", sent from London to Navenby, neatly cancelled by a London "2" in MC with "Cheapside" s/l hs adjacent, reverse with London and Grantham cds and a red Navenby UDC, very fine and scarce (SG Spec. MA103i)



30001



3'000 - 4'000

1858 (Jan 3) 1d Mulready envelope, stereo A156, SENT FROM PARIS to Germany, with French Empire 10c bistre and 20c blue, both tied by ms with the 10c also being tied by a boxed "PD" hs, sent to Chateau Zeil then redirected to Baden and then Munich, German tax markings, water stain patch otherwise fine. An exceptional usage of the Mulready, and possibly unique with a foreign franking, cert. BPB (2002)

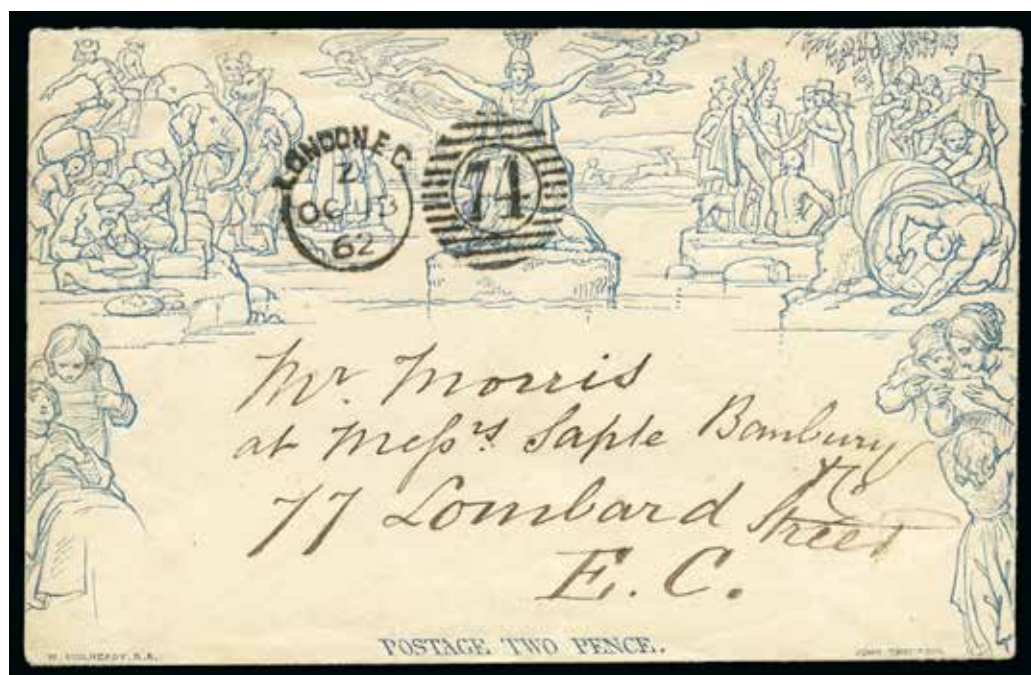


30002



ME4 1'500 - 2'000

1841 (Jan 18) 2d Mulready envelope, Forme 1, stereo a200, sent from JERSEY to Ilchester cancelled contrary to regulations by a black MC (as recorded from Jersey from late November 1840), despatch backstamp, wax seal removed otherwise fine, a very rare Channel Island usage, believed to be one of only two recorded 2d Mulreadys used from Jersey, ex "Mayflower", cert. RPS (2006)



30003



600 - 800

1862 (Oct 13) 2d Mulready envelope, stereo a199, sent locally in London and cancelled by crisp London district "74" duplex, reverse with "EC / B" inspectors hs, some minor soiling to reverse, a very fine and late usage of the 2d Mulready



30004



2'000 - 3'000

1844 Anti-Graham Caricature by John Leech, type B printed in blue, sent from Cardiff to Derby showing a Cardiff cds for JY.12.1844 and rated with a manuscript "2", reverse with Derby arrival, some minor touch up on the "Britannia's" head, a very rare usage



30005



1'500 - 2'000

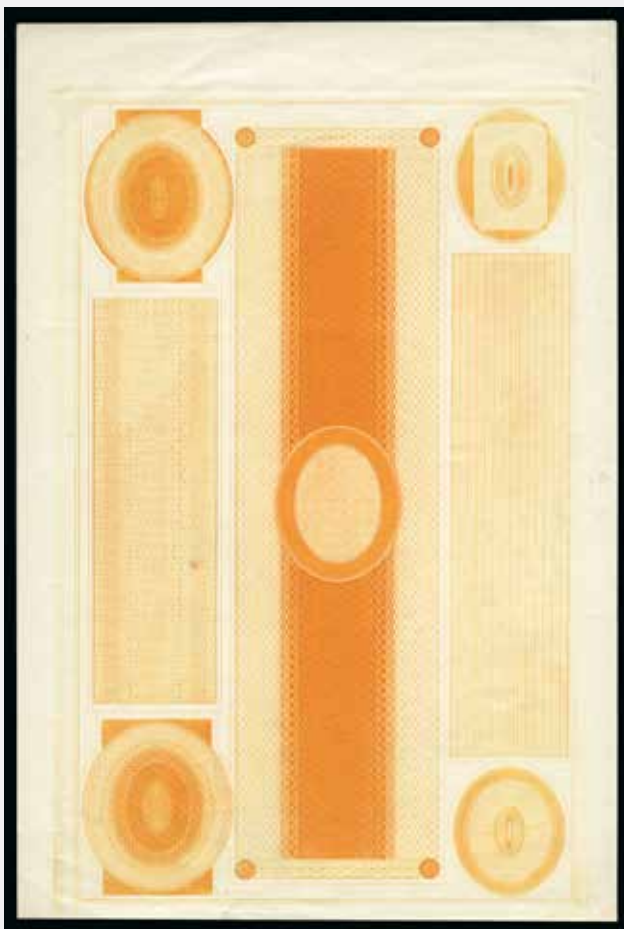
1840 (Oct 22) Fores's no.4 "Hunting" Mulready caricature envelope sent from Windsor to Burton and Trent, rated in manuscript "4" with a superb Windsor cds at top right, London cds on reverse, fine and attractive example, very rare as Bodily, Jarvis and Hahn record only six examples (this one being the earliest recorded)



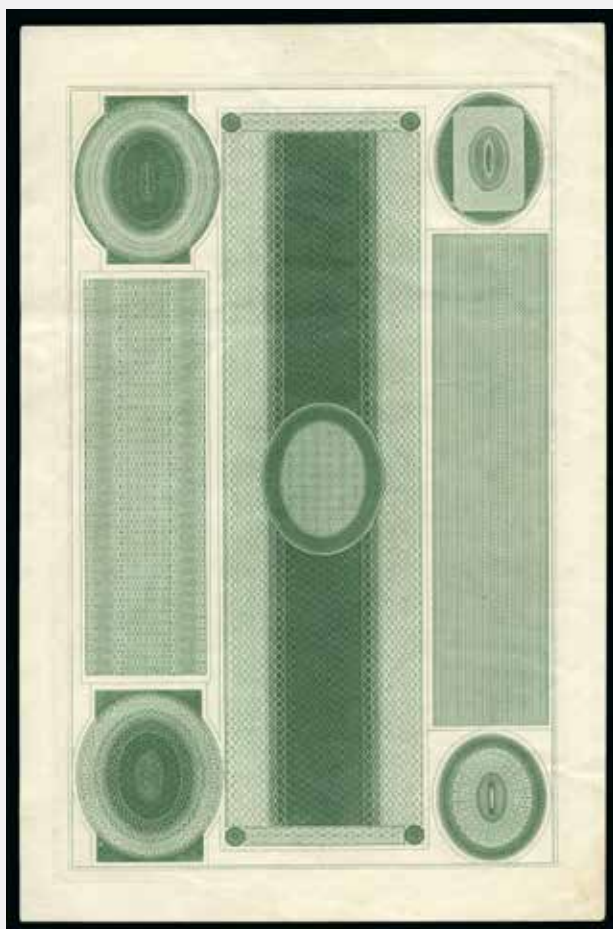
30006



30020



30007



30008



30045



30049



Hand Illustrated and Printed Envelopes

30006 ✉ / 20 **100 - 150**

1868 (Oct 22) "King O' Scots" printed envelope sent locally in London with 1864-79 1d rose-red (SG.43), tied by "14" duplex, heavy vertical crease through stamp with some minor soiling, scarce with apparently only 26 recorded, cert. Brandon (2018)

Line Engraved Essays, Plate Proofs, Colour Trials and Reprints

30007 P / 20 DP9b **500 - 700**

1935 E. D. Bacon reprint of the 1840 background trial essay printed in orange on white wove paper from the original plate, the original trials by Perkins Bacon were produced to determine the background engraving to be used on the forthcoming 1d black and 2d blue, very fine and attractive item, ideal for a specialised line engraved collection

30008 P / 20 DP9b **500 - 700**

1935 E. D. Bacon reprint of the 1840 background trial essay printed in orange on white wove paper from the original plate, the original trials by Perkins Bacon were produced to determine the background engraving to be used on the forthcoming 1d black and 2d blue, some light bends, very fine and attractive item, ideal for a specialised line engraved collection



30009 (*) P DP20 **900 - 1'200**

1840 1d Rainbow Trial, state 3, left hand corner marginal example printed in deep blue on white wove paper dipped in prussiate of potash, very fine and scarce (SG Spec. DP20 State 3a)



30010

30010 田 (*) P DP20 **3'000 - 4'000**

1840 1d Rainbow trial, state 3, in deep blue on stout white wove paper with a distinct ivory head on reverse, in top right corner marginal block of four, very fine and scarce (SG Spec. DP20 State 3b, £19'000+)



30011

30011 (*) P DP20 **1'500 - 2'000**

1840 1d Rainbow trial, state 3, in deep blue on stout white wove paper with a distinct ivory head on reverse, in top left corner marginal pair, very fine and scarce (SG Spec. DP20 State 3b)



30012

(*) P

DP20

1'000 - 1'500

1840 1d Rainbow trial, state 3, in bluish-green on thick bluish laid paper in top marginal single with ms "No 51", very fine and scarce (SG Spec. DP20 State 3d, £4'750+)



30013

田 (*) P

DP43

6'000 - 8'000

1841 2d Blue trial sheet of twelve with blank corner letters, produced to apply to postal notices to inform postmasters of the forthcoming issue, very scarce to find as a complete sheet these days, exhibition showpiece



30014



30015

30014

(*) P

DP43

700 - 1'000

1841 2d Blue trial without corner letters in top left hand corner marginal horizontal pair, printed for distribution to postmasters announcing the new forthcoming issue, very fine

30015

(*) P

DP43

400 - 600

1841 2d Blue trial in lower left corner marginal example from the trial sheet of twelve with blank corner letters, produced for application to postal notices informing postmasters of the forthcoming issue, very fine



30016

P

DP64a 4'000 - 6'000

1871 1/2d Ormond Hill die proof with void corner letters printed in black on thin white paper (54x49mm), some minor foxing, very rare (SG from £37'000)

1840 1d Black "May Dates"



30017

✉

1

3'000 - 5'000

1840 (May 7) Wrapper sent within London with 1840 1d intense black pl.1a AJ-AK horizontal pair with fine to very large margins, neatly tied to entire by crisp red MCs, reverse with "T.P./Chief Office" handstamp and a red octagonal paid datestamp for the second day of use, a very attractive cover and arguably the finest recorded pair used on this very early May Date

Note: Illustrated in "May Dates" on page 60

Provenance: Ex Durham (1994)



30018



2 3'000 - 5'000

1840 (May 24) Wrapper from Mansfield to London with 1840 1d Black pl.1a DE, fine to good margins, tied by red MC with a matching Mansfield datestamp at left for MY.24.1840 (3rd Sunday), arrival bs, stamp slightly discoloured, a very attractive and rare 3rd Sunday "May Date" usage (SG Spec. A1(2)ti, £14'000)

1840 1d Black and 1d Red plates 1a to 11



30019

(*)

1'000 - 1'500

1840 1d Grey black pl.1a BE unused with close to large four margin example, showing strong plate wear, very fine and scarce (SG £12'500)

30020

/ 20

3

600 - 800

1840 (Sep 26) Wrapper sent locally within London with 1840 1d grey-black pl.1a FF (showing significant plate wear), with fine to very good margins, neatly tied by a crisp strike of an experimental black MC with a "T.P./ PORTUGAL St." handstamp alongside, reverse with London Chief Office datestamp, a very attractive cover with this rare usage of the black Maltese Cross

Note: The London District Post began trials using black ink for cancellation on London local post on August 31st 1840, it is very rarely seen on plate 1a.

Provenance: Ex. "Mayflower"

Expertise: Cert. BPA (2010)



30021



30022



30024

30021

⊙

1840 1d Black pl.1a JG with good to very good margins, with crisp, central and complete red MC, a superb example

800 - 1'000

30022

(*)

1840 1d Black pl.1a OB unused with fine to good margins, thin, fine appearance and rare unused example (SG £18'500)

600 - 800



30023

*

2

3'000 - 5'000

1840 1d Black pl.1a TD mint large part og with fine to good margins, very fine and fresh, a rare mint stamp (SG £18'500)

Expertise: Cert. BPA (1989)

30024

△

900 - 1'200

1840 1d Black pl.1b TJ with close to large margins tied to small piece by a crisp BROWN MC, very fine and rare coloured Maltese Cross (SG £3'000)

Expertise: Cert. BPA (2009)

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

All bids in British pounds

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.





THE EARLIEST RECORDED USE OF PLATE 1b



30025



6'000 - 8'000

1840 (Jun 12) Wrapper from Wantage to London with 1840 1d black pl.1b GB with good to large margins (small imperfection below B square) tied by two red MCs, reverse with despatch and arrival bs, an exhibition showpiece for a line engraved collector and unique first day usage of this plate

Expertise: Cert. BPA (2006) which states this as the earliest recorded postal used of Plate 1b

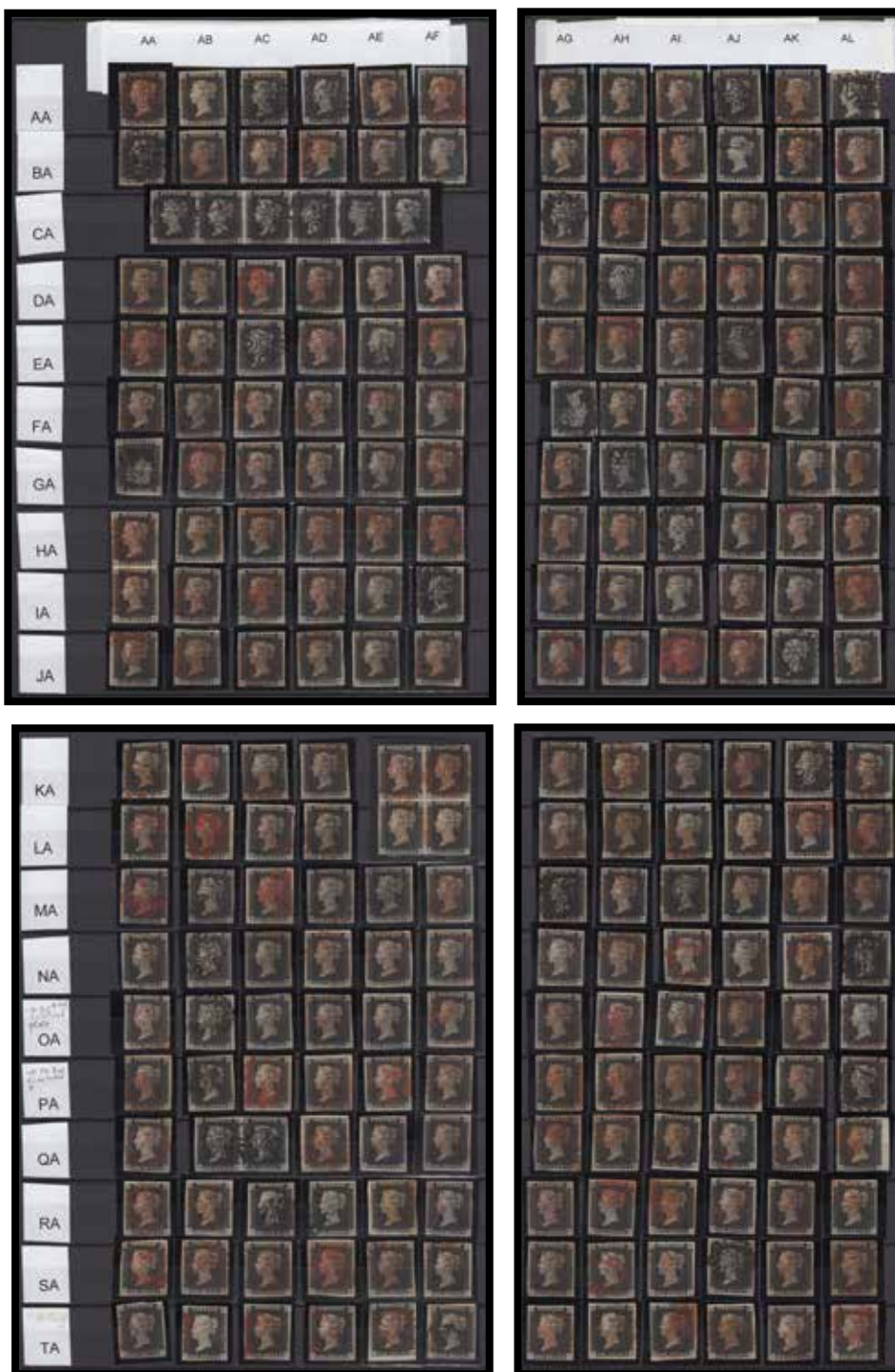
David Feldman Extended Payment Facility

David Feldman SA (DFSA) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1% are debited to the buyer's account at the end of each month. When the Special Extended Facility has been granted, the buyer understands that every claim regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by DFSA awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of DFSA.





1840 1d Black pl.1b COMPLETE PLATE RECONSTRUCTION



30026



40 - 60'000

A complete plate reconstruction of the sheet of 240 stamps from AA to TL, all with four margins, including a strip of six, a block of four (creased), two horizontal pairs and one vertical pair, the rest being fine to very fine singles (incl. two with inverted watermarks), many with clear strikes of the MC and better than average margins.

Many years in the making and a very rare opportunity to to acquire the complete reconstruction



30027



2 1'000 - 1'500

1840 (Aug 18) Entire from Glasgow to Falkirk (Scotland) with 1840 1d black pl.1b BB, fine to large margins, tied by PURPLE-BROWN MC, reverse with matching-coloured despatch and Falkirk arrival, very fine and scarce coloured MC

Expertise: Cert BPA (2006)



30028



30029



30030

30028



1'200 - 1'500

1840 1d Black pl.1b FE with good to huge margins, with crisp, central and complete red MC, a superb example

Expertise: Cert. BPA (2018)

30029



800 - 1'000

1840 1d Black pl.1b GD with fine to very good margins cancelled by a neat MAGENTA MC, very fine and scarce coloured Maltese Cross, very fine (SG £3'000)

Expertise: Cert. RPS (2009)

30030



1 120 - 150

1840 1d Black pl.1b GD with fine to good margins, neat upright red MC, very fine



30031



2 800 - 1'200

1840 1d Black pl.1b KA-KD used horizontal strip of four, good to very good margins, KD showing re-cut sideline necessitated by burr rub following re-entering, neatly cancelled by red MCs, a very fine and attractive multiple (SG Spec. AS5h)

Provenance: Ex Mayflower

Expertise: Cert. RPS (2005)



30032

☉ ☒

3'000 - 5'000

1841 1d Red-Brown pl.1b (red printing from the black plate) MB/ND used block of six with good to very large margins, MD-ND showing pl.1c, state 3 impressions following the second repair to plate 1, neatly cancelled by black MCs. With a small vertical scissor cut in left margin of MB & a horizontal scissor cut in margin between MD-ND both well clear of design, a spectacular and very rare multiple, without doubt one of the largest surviving multiples in private hands. Provenance: Ex "Mayflower"

Expertise: Cert. BPA (2010)



30033



30034



30036

30033

☉

2wi

400 - 600

1840 1d Black pl.1b ND with INVERTED WATERMARK, good to huge margins, crisp black MC, very fine (SG £2'500)

30034

(*)

800 - 1'000

1840 1d Black pl.1b OG unused with close to good margins, fine & scarce (SG £12'500)



30035

☉

300 - 400

1840 1d Red pl.1c, printed from black plates, JA-JB pair with state 3 second repair showing marked thinning of check letters and upper corner stars, good to large margins, black MCs, scarce (SG Spec. AS7, AS9, £1'325+)

Expertise: Cert. RPS (1996)

30036

☉

100 - 150

1840 1d Black pl.2 AF with large to very large margins, brown-red MC, very fine

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30037

*

2 6'000 - 8'000

1840 1d Black pl.2 FD-FE mint large part og pair with close to good margins, very fine with fresh colour, a rare mint pair (SG £55'000)

Expertise: Cert. BPA (2011)



30038



30041



30043



30044

30038

⊙

100 - 150

1840 1d Black pl.2 LH with close to good margins, clear bright red MC, very fine



30039

✉

1'600 - 2'400

1840 (Jul 4) Wrapper (no sideflaps) from Yarmouth to Norwich with 1840 1d black pl.2 MB-MC pair and MD-ME pair with close to large margins (both pairs partially separated in between) tied by red MCs, with despatch and arrival bs, fine and scarce, signed A. Diena



The currency for this auction is the British pound
 La monnaie utilisée pour cette vente est la livre sterling
 Die Währung für diese Versteigerung ist britische Pfund





30040

△

5'500 - 7'500

1840 1d Black pl.2 with good even margins, with crisp, central and complete MAGENTA MC, on a small piece, a spectacular example of this rare coloured Maltese Cross and quite probably the finest extant (SG Spec. A1vd)

Expertise: Cert. BPA (2018)

30041

◎ / 30

3

80 - 100

1840 1s Grey-Black pl.2 SD showing significant plate wear, with good to very good margins, red MCs (slightly heavy impression), tiny natural paper speck, fine



30042

✉

1'000 - 1'500

1840 1d Black pl.2 TC with full lower sheet margin and part imprint "of 12 £1.... Per", otherwise very close to fine margins, tied by vivid red MC to 1849 (Sep 5) wrapper from Knutsford (bs) to Stourbridge, envelope slightly restored to lighten age stains and reinforce folds, attractive and extremely rare example of an inscriptional marginal on cover

30043

◎ / 30

100 - 150

1840 1d Black pl.3 CH with good to very good margins, crisp red MC, very fine

30044

◎ / 30

100 - 150

1840 1d Black pl.3 EG with good to large margins, neat black MC, very fine

30045

✉ / 20

100 - 150

1841 (May 31) Envelope Southwold to Halesworth (Suffolk) with 1840 1d black pl.3 HL with fine to large margins, creased, tied by black MC, with crisp "Southwold / Penny Post" hs, portion of reverse missing



30053



30054



30076



30093

Miss Rothwell
Sixholes
Lancaster

NOVEMBER 15
1873

The Daily Courier.

LIVERPOOL, SATURDAY, NOVEMBER 15, 1873. PRICE

... OF WALES THEATRE.
... and Henry Evening will further notice.
... will commence with Wilson Savage's
... County, in Two Acts, entitled
KIND TO A FACILE.
By Mr. Ashley, Mr. Gossens, Mr. R. J.
Mr. Voss, Mr. Campbell, Mr. Pratt, Barnard,
H. Clarendon, Miss H. Owen, Miss G.
... and Miss M. C. ...
... with the New Musical Extravaganza, by H.
... ...
MEMORIS:
NOT WRITELY BUT TOO WELL.
By Mr. Ashley, Mr. J. L. Hall, Mr. F. Marshall,
... Mr. Gossens, Mr. ...
... Mr. Gossens, Mr. ...
... and Miss F. ...

FIVE POUNDS REWARD to any person who will give information that will lead to the apprehension of **MARY ANN HARRIS**, who last night at 10:30, escaped from the ...
TWO SHILLINGS REWARD.—Lost, on Monday evening last, whilst on the journey, a woman's handkerchief, containing a note of five ...
TWO POUNDS REWARD.—The above reward will be given to any person who will furnish information as to the name of the ...
FOUND. that during the dark winter months of ...
DR. LAMHART is Concert-Song Teacher at ...
CATHOLIC APOSTOLIC CHURCH.
CANTON OF ...

CHURCH FIRE-RESISTING SAFES.
CHURCH'S PATENT SAFES.
CHURCH'S PATENT SAFES.

ORPHAN.—A little child, about 18 months old, daughter of ...
THE "LEADER" PORTRAIT.
A WARRIOR AND A MAN.—See the ...
TO THE BATHFAYERS OF THE

PARCELS AND LUGGAGE COMPANY LIMITED.
...
STOCK OF TAI
FRISBY.
...
FRISBY.

30122



30046



30047



30048



30050



30051

- | | | | |
|--------------|--------|--|------------------|
| 30046 | ☉ | 1840 1d Black pl.3 QC, good to large even margins, showing superb black MC, thinned, very fine appearance | 100 - 120 |
| 30047 | ☉ | 1840 1d Black pl.4 AI with large to huge margins, red MC, very fine | 150 - 200 |
| 30048 | ☉ | 1840 1d Black pl.5 NH red printing from "black plates," with large to very large margins, cancelled by a fine Manchester "fishtail" MC in black, very fine (SG AS26ub, £850) | 100 - 150 |
| 30049 | ✉ / 20 | 1840 (Aug 22) Wrapper from Manchester to Halifax with 1840 1d black pl.5 OK and OJ, with OK very close at bottom right otherwise fine to large margins, tied by red MCs, despatch bs, fine | 300 - 400 |
| 30050 | ☉ | 1840 1d Black pl.5 PA with good to large margins, neat red MC, very fine | 100 - 150 |
| 30051 | ☉ | 1840 1d Black pl.5 TJ with good to huge margins, neat red MC, very fine | 100 - 150 |



30052



30056



30057



30058

- | | | | |
|--------------|--------|---|--------------------|
| 30052 | ☉ | 1840 1d Black pl.6 DF with fine to very good margins, neat red MC, very fine | 2 100 - 150 |
| 30053 | ✉ / 32 | 1840 1d Black pl.6 DG, clear to large margins, tied by a fine strike of the MANCHESTER "Fish tail" DISTINCTIVE MC to front (slightly reduced) and part back, red MANCHESTER MR 4 1841 cds for dispatch on reverse, very fine (SG Spec. AS41ub)

Expertise: Cert. BPA (1989) | 300 - 400 |
| 30054 | ✉ / 32 | 1840 (Dec 26) Entire sent within London with 1840 1d black pl.6 OB showing re-entries in upper and lower corner squares, good to large margins tied by crisp red MC, two London bs, very fine (SG Spec. AS41a) | 2 240 - 300 |

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VISA, Mastercard and American Express

If you wish to pay with American Express, please contact us in advance





30055



30058

30055



1'200 - 1'500

1840 1d Black pl.6 OF with fine margins all around cancelled by a crisp red MC with SOLID CENTRE, very fine and attractive example of this scarce cancel

Expertise: Cert. Karl-Albert Louis (2004)

30056



100 - 150

1840 1d Black pl.6 QI with crisp red MC, superb condition

30057



100 - 150

1840 1d Black pl.6 RJ with good to large margins, neat red MC, fine

30058



2

800 - 1'200

1840 1d Black pl.6 TA lower left marginal example with fine to huge margins showing partial sheet inscription "PRICE 1d Per L", neatly cancelled by a red MC, a very attractive and rare marginal example



30059



30060



30061



30062

30059



100 - 150

1840 1d Black pl.7 CE with good to very large margins, neat red MC, very fine

30060



120 - 150

1840 1d Black pl.7 MB with good margins, neat red MC, very fine

30061



60 - 80

1840 1d Black pl.7 QE with fine to good margins, neat and vivid red MC, diagonal crease, fine appearance

30062



100 - 150

1840 1s Black pl.7 TB with fine to good margins, cleaned cancel and pressed so appears unused, plus fine 1841 2d blue pair with good margins with Scots "159" cancel



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30063



4'000 - 5'000

1840 1d Black pl.8 AG-AL strip of six with good to very large margins, tied on refolded large part entire by black MCs, sent to Aberdeen with Edinburgh dispatch cds and boxed arrival ds on reverse, filing folds well clear of stamps, a trifle soiled, otherwise fine, attractive and extremely rare multiple on cover, cert. RPS (1984)



30064



30065

30064



900 - 1'200

1840 1d Red pl.8 HJ, printed from the black plate, with close to fine margins, cancelled by a crisp RED MC, very fine and scarce (SG £5'000)

Expertise: Cert. RPS (2004)

30065



900 - 1'200

1840 1d Black pl.9 CA left marginal with full deckled edge and fine margins to good margins elsewhere, cancelled by black MCs, tiny natural wrinkle at foot, very fine and attractive example

Expertise: Cert. BPA (2014)



30066



2'000 - 3'000

1840 1d Black pl.10 PL with good to very good margins, unused, very fine and very rare, the most difficult plate to find mint (SG £27'500)

Expertise: Cert. RPS (1991)



30067



3'000 - 4'000

1841 (Apr 26) Entire from Glasgow (West Muir Colliery, Scotland) to Bolsover Castle near Chesterfield with 1841 1d red pl.11 BG, three margins, tied by crisp RED MC with Chesterfield cds in matching colour adjacent, reverse with "28" receiving house and Glasgow despatch, very attractive and rare red MC on a penny red, (SG Spec AS74va, £38'000)

Expertise: Cert. RPS (1991)



30068



1'500 - 2'000

1841 (Jul 29) Wrapper from Farnham to Southampton with 1840 1d black pl.11 JF, just clear to very large margins, tied by an exceptional clear strike of a black MC, "FARNHAM JY 29 1841" temporary (shifting) ds alongside, Southampton arrival cds on reverse, very fine

Expertise: Cert. RPS (2002)



30069

(*) P

DP22 2'000 - 3'000

1841 1d Red-Brown pl.11 KE trial on Dickinson silk thread security paper, no wmk, unused horizontal pair, very fine and rare (SG £15'000+)

Expertise: Cert. BPA (1983)



30070

⊙ Collection

5'000 - 6'000

1840 1d Black selection of 20 used singles incl. two pl.11 (pictured) with SA cert. A. Brun & RPS (2013), CL with small thin at left margin, the rest mostly very fine awith nice cancels and four margins



30071

⊙ Collection

2'000 - 2'400

1840 1d Black pl.1a to 10 (one of each plate) group of used, all four margins, most very fine, a nice group



30072

⊙ ✉ Collection

1'200 - 1'500

1840 1d Black selection of 13 used and 4 covers with 1d black tied by red or black MC, all but one stamp with four margins, mostly fine to very fine (17)





1840 2d Blue (ordered by plate number)



30073



30077

30073



6

400 - 700

1840 2d Pale Blue pl.1 AK-AL horizontal pair with clear to large margins on all sides, neatly cancelled by red MCs, very fine



30074



6

300 - 400

1840 2d Pale Blue pl.1 FG, with good to huge margins showing portion of adjoining stamp at right, neatly cancelled by red MC, very fine and attractive



30075



3'000 - 5'000

1841 (Sep 3) Entire from Balbriggan (Ireland) to the USA with 1840 2d pale blue pl.1 MG-MI & NG-NI strips of three, with close to large margins, cancelled by black MCs, with Dublin transit bs and Boston arrival cds, two vertical filing creases affecting the franking, otherwise fine and attractive

30076



5

400 - 600

1840 (Aug 17) Lettersheet from Wick to Thurso (Scotland) with 1840 2d blue pl.1 PL-QL vertical pair, top stamp just touched otherwise good to large margins, both neatly tied by two superb strikes of a bright red MC, reverse with Wick dispatch cds, wax seal removed, an attractive multiple used on cover

30077



4

400 - 600

1840 2d Deep Blue pl.2 TI-TJ used pair, good to large margins, neat black MCs, vert. crease between stamps, very fine



1841 1d Red



30078



8

900 - 1'200

1842 Entire SENT FROM FRANCE to England, franked with 1841 1d red pl.18 (fine to large margins, creased), just tied by Le Havre despatch cds and manuscript "9", correctly charged as unpaid on arrival in the UK with "1/7" rate (10d English rate and 9d French 9 decimes charge), reverse with Paris, London and North Shields cds, a very rare usage of a British stamp used abroad

Note: Includes transcript of the contents – a fascinating letter from a British Quaker observing and comparing religious worship in France

Expertise: Cert. BPA (1996)

30079



8

600 - 800

1842 (Aug 13) Entire sent locally to Ludlow (Shropshire) with 1841 1d red-brown pl.20 NA (showing re-entry), fine to good margins, beautifully tied to a clean uncreased entire by a Ludlow AU 14 1843 town cancellation, second datestamp for the same day on reverse, seldom seen and is especially rare in such magnificent exhibition quality (SG Spec. BS9a/va)

Expertise: Cert. BPA (2015)



30080



30081

30080



8

150 - 200

1841 1d Red-brown pl.23 HD, good to large margins, neat blue MC, very fine and scarce coloured cancel (SG £650)

30081



8

200 - 300

1841 1d Red-Brown pl.29 NA-NB used left marginal pair with part of the marginal inscription and marginal watermark "GE", full deckled edge at left otherwise fine to good margins, with two very neat black MCs, very fine, exhibition quality

Expertise: Cert. RPS (2002)



30082

** * 田

8 1'000 - 1'500

1841 1d Red-Brown pl.40 QA/TC mint block of twelve with good to large margins all round except SA which is touched at lower left corner, lightly mounted on two stamps only the rest mint nh, a spectacular and very rare mint multiple



30083



30084



30085

30083

(*) P

8 800 - 1'200

1841 1d Red-Brown pl.59 imperforate imprimatur top right corner marginal with plate number and part inscription, very fine

30084

(*) P

8 400 - 600

1841 1d Red-Brown pl.59 imperforate imprimatur top marginal with part inscription, very fine

30085

(*) P

8 300 - 400

1841 1d Red-Brown pl.60 GL imperforate imprimatur, very fine and scarce, with only 22 possible examples

Provenance: The Royal Collection

Expertise: Cert. RPS (2004)



30086



2'600 - 3'400

1847 (May 2) Entire from Belfast, Ireland, to the USA with 1845 1d red pl.62 FG/GL block of 12 tied by several "62" numerals, reverse with despatch and Liverpool transit, some imperfections as to be expected, still a spectacular multiple, with contents noting "The P.O. is closed so that we have to cover our letters with stamps"

Expertise: Cert. RPS (2018)



30087



30088

30087

(*) P

8

800 - 1'200

1841 1d Deep Red-Brown pl.80 AL imperforate imprimatur from the top right corner single showing part sheet inscription and plate number "80", very fine, ex Clark (1946)

30088

(*) P

8

300 - 400

1841 1d Deep Red-Brown pl.80 AK imperforate imprimatur top marginal showing part sheet inscription, very fine, ex Clark (1946)

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30089



30090

30089

☉

8

700 - 1'000

1841 1d Red brown pl.169 JJ cancelled by a crisp bright GREEN CDS for Saxmundham AP.6.1854, good to very large margins, showing constant variety under left hand "J" square, a stunning exhibition quality example of this rare coloured cancellation (SG Spec. B2(1)l/vc, £5'000)

Expertise: Cert. BPA (1989) and RPS (2001)

30090

*

9

300 - 500

1841 1d Pale Red-Brown EC-EE mint strip of three with very close to large margins horizontal strip of three, very fine and fresh multiple (SG £2'025)

1841 2d Blue



30091



30092

30091

*

13

1'000 - 1'500

1841 2d Pale Blue pl.3 LJ showing "J" flaw, unused original gum, close to large margins, very fine and fresh (SG Spec. ES10i, £6'500)

Expertise: Cert. BPA (1983)

30092

(*)

14

400 -600

1841 2d Blue pl.3 DH unused with close to large margins, fine and scarce (SG £5'000)

30093

✉ / 32

14, 9

300 - 400

1848 (May 30) Wrapper sent registered from Penrith to Kendal (Cumbria) with two 1841 1d pale red brown pl.72 and a 1841 2d blue pl.3 CH, all with fine to huge margins, neatly cancelled by "606", with ms "Registered / 6", crisp Kendal arrival bs, a very fine and attractive cover



30094



30095

30094

☉

14

300 - 400

1841 2d Blue pl.3 DJ-DL strip of three, very close to large margins, with DJ showing "J" flaw (SG Spec. ES11i), and neatly cancelled by London "1" in MCs, reverse with strong ivory head, minor discolouration from the cancels, very fine

30095

☉

14

300 - 500

1841 2d Blue pl.3 HG-HI pair with close to large margins, both neatly cancelled by crisp strikes of the London "9" in MC, very fine and attractive multiple

Expertise: Cert. RPS (1988)



30096



14 7'000 - 9'000

1843 (Jun 17) Wrapper from Edinburgh to the USA with twelve 1841 2d blue pl.3, with two pairs and a block of eight, all neatly cancelled by black MCs, the block cut into at right otherwise clear margins, reverse with despatch and Liverpool transit, faint Boston transit on front, two vertical filing folds affecting stamps, a very attractive franking and lovely exhibition item

Expertise: Cert. RPS (2018)

30097



50 - 70

1853 (Mar 21) Envelope from Ireland to France with 1841 2d blue LF-LJ pl.4 strip of five, with LG & LH touched/cut into at top and LH with large internal split, tied by indistinct Irish "157" numerals of Queenstown, indistinct despatch, London and France ds on front and back, missing backflap



30098



15aa var 2'000 - 3'000

1841 2d Violet-Blue pl.4 MK, marked ivory head with slight sign of lavender tint (early stage), mint nh and very fine, very rare in this quality (SG Spec. ES17, £12'000+)

Expertise: Cert. Brandon (2006)



30099



15aa 700 - 1'000

1851 2d Violet Blue pl.4 NA-ND on thicker lavender tinted paper in horizontal strip of four, fine to very large margins, each stamp neatly cancelled by crisp Stratford on Avon "754" numerals, beautiful colour, very rarely seen so fine

Expertise: Cert. Brandon (2006)



1847-54 Embossed



30100

☉

100 - 150

1847-57 6d Embossed, wmk inverted, with fine to good margins, light "498" barred numeral cancels, very fine, signed A. Brun and Roumet



30101

*

60wk

700 - 1'000

1847-57 Embossed 6d purple, wmk inverted and reversed, mint og, just touched on two sides, a few tiny fox spots, a presentable example of a rare stamp, cert. Raybaudi (1995)

30102

✉ / 70

100 - 150

1852 (Oct 15) Entire from Edinburgh to Canada with two 1s green embossed cut-to-shape and 1841 2d blue pair (just clear to large margins) tied by "131" Scottish numerals, reverse with Edinburgh and Liverpool ds, fine



30103

✉

55, 58

1'000 - 1'500

1854 (Aug) Pair of entires sent from London to PRINCE EDWARD ISLAND, one a duplicate sent later via a different route at a different rate; Aug 17 with 1854 6d (cut into at top) endorsed per "Brandon" and Aug 23 with 1847 1s (good margins) endorsed per "Pacific", both with arrival bs, some minor cover faults because of the thin paper, a scarce and unusual pair, cert. Holcombe (1987)



1854-70 Perforated Line Engraved



30104

(*) P

17 var

1'000 - 1'500

1854-57 1d Red-Brown pl.187 AA top left corner marginal imperforate imprimatur, showing part sheet inscription and plate number "187", very fine and rare

Provenance: Ex Clark (1946)



30105



30106

30105

(*) P

17 var

200 - 300

1854 1d Red-Brown pl.190 GG, wmk Small Crown, imperforate imprimatur without gum as submitted to Somerset House, only 21 examples removed from this imprimatur sheet, very fine

Provenance: Ex Fisher (1983 Phillips auction)

Expertise: Cert. Karl-Albert Louis (2012)

30106

(*) P

17 var

240 - 300

1854-57 1d Red-Brown pl.202 AJ imperforate imprimatur, top marginal showing part inscription, very fine and rare as only 21 examples have been removed from the imprimatur sheet, several of which are in institutional collections



30107

©

19wi

80 - 100

1854-57 2d Blue pl.4 NI with INVERTED WATERMARK, neat London "13" numeral, very fine (SG £325)

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30108

** * 田

24 3'600 - 4'400

1854-57 1d Red-Brown, blued paper, wmk Small Crown, perf.14 die II, Alph II, pl.1, in mint og lower left corner marginal plate block of 12, showing plate number, large part of the marginal inscription and part of the printer's cross, stamps unmounted, SA with some minor gum disturbance, wrinkling and light vert. gum crease through TA, a very fine and fresh multiple, a showpiece item for an introduction to the Penny Red Die II exhibit (SG £12'750+)

Expertise: Cert. BPA (2013)



30109

30109

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30111



30112



30115



30113

33

150 - 200

1854-57 Wmk Large Crown 1d Orange-Brown die II pl.35 HC mint og, very fine and fresh (SG £725)

Expertise: Cert. RPS (1999)



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30110

30114

30110

** *

42

600 - 800

1861 1d Rose-Red pl.50, alphabet IV, wmk Type I in mint part og top right hand corner marginal block of six showing sheet inscription and plate number, also bearing an unusual and previously unrecorded watermark variety: BK is watermark type II resulting in se-tenant watermarks type I & II, this variety most likely occurred as a result of the original type I watermark "Bit" becoming damaged and replaced with the new type II "Bit", some slight overall toning as usually seen, horizontal along foot, nevertheless a very scarce and attractive plate block showing this watermark variety

30111

** / 46

43wi

150 - 200

1864-79 1d Rose-Red pl.101 with watermark inverted in mint nh lower left hand corner marginal horizontal pair lettered showing part sheet inscription and plate number "101", some minor foxing on reverse, fine and attractive positional item

30112

* / 46

43

600 - 800

1864-79 1d Rose-Red pl.121 PB imperforate printed on Dr. Perkins "Security" paper, mint part og, fine to large margins, crayon line by neck, fine and scarce (SG Spec. G1i, £6'500)

Expertise: Cert. RPS (1981)

30113

(*) P / 46

43

150 - 200

1864-79 1d Rose-Red pl.185 AK imperforate imprimatur top marginal showing part sheet inscription, very fine and rare, with only 21 examples have been removed from the imprimatur sheet, several of which are in institutionalised collections.

30114

** * 田

43

300 - 500

1864-79 1d Rose-Red pl.223 RG/TJ mint lower marginal block of twelve (eight stamps mint nh), showing part of the marginal inscription at foot, some minor perf. separation at top, usual gum wrinkles, very fine and attractive multiple

30115

* / 46

43

500 - 700

1864-79 1d Rose-Red pl.225 GB mint lh, very fine and scarce example from this plate, incl. photocopy of BPA cert. when it was in a block of four (SG £3'000)



30116

30118

30116

** ☒

45

600 - 800

1858-76 2d Blue pl.9 BA/CC mint nh block of 6, a lovely multiple so fine (SG £2'100+)



30117

*

46a

2'000 - 3'000

1869 2d Blue pl.13 PG-PH mint og IMPERFORATE horizontal pair, just shaved at right hand side of PH, tone spot on gum on reverse of PG, very rare (SG Spec. G3e, £20'000+)

30118

** * ☒

46

300 - 500

1869 2d Blue pl.15 QD/RF mint block of six, usual gum wrinkling as often seen, a little perf. separation, a fine multiple



30119

✉

48

700 - 1'000

1870 1/2d Rose-Red pl.1 JT neatly tied to a "British Asylum for Deaf & Dumb Females" printed voting circular by a London N.W. OC 1 70 cds for the FIRST DAY OF ISSUE, a lovely example of this scarce Victorian first day cover



30120



30121

30120 * 48wk **50 - 70**

1870 1/2d Rose-Red pl.3 used pair with watermark inverted and reversed, cancelled by Crieff duplex (Scotland), small corner crease, fine (SG £200)

30121 ** * 田 48 **400 - 600**

1870 1/2d Rose pl.5 QX/TX mint irregular corner marginal block of thirteen, only one stamp with light hinge, imperforate at right and showing plate number in bottom corner, margins reduced, very fine and scarce multiple

30122 田 / 32 48 **400 - 500**

1873 (Nov 15) Complete eight-page edition of "The Daily Courier" sent with 1870 1/2d rose-red pl.6 tied by Liverpool Exchange duplex, readdressed to Lancaster with additional 1/2d pl.4 tied by barred oval, one of the addresses excised, very fine and unusual franking

30123 ** * 田 / 70 48 **600 - 800**

1870 1/2d Rose-Red pl.12 FG/JF mint block of twenty (sixteen stamps mint nh), usual off whitish gum, very fine and fresh multiple (SG £2'400+)



30124



30125

30124 ** * 田 51 **600 - 800**

1870 1 1/2d Rose-Red pl.1 AJ-BK mint block of four, lightly mounted on top two stamps only, very fine and fresh, a scarce multiple (SG Spec. £3'500)

30125 * 51 var **1'500 - 2'000**

1870 1 1/2d Rose-Red pl.1 SH printed on Dr. Perkins "blued" security paper, imperforate with original gum, very fine and rare (SG Spec. G6(1)g, £9'000)

Expertise: Cert. RPS (2004)



1855-1900 Surface Printed

1855-57 No Corner Letters



30126

30126

30127

(*) P



30128



30129



30131



30132

69

600 - 800

1855-57 Wmk Emblems 6d deep lilac pl.1 on blued highly glazed paper imperforate imprimatur, very fine and rare, only 24 possible examples, several of which are in institutionalised collections, cert. Brandon (2004) (SG £6'500)

1862-64 Small Uncoloured Corner Letters

30127

* P

78a

800 - 1'200

1862-64 3d Rose pl.3 CB, with white dots, imperforate mint og, fine and scarce example from this "abnormal" plate (SG £6'500)

Expertise: Cert. RPS (1970)

30128

*

78a

800 - 1'200

1862-64 3d Rose pl.3 EF, with white dots, imperforate mint lower marginal, fine and scarce example from this "abnormal" plate (SG £5'500)

30129

* P

79

600 - 800

1862-64 4d Bright Red pl.3 mint og imperforate imprimatur, very fine and rare, one of only 25 possible examples many of which are in institutional collections (SG £4'000)

**30130**

* 田

80

1'500 - 2'000

1862-64 4d Pale Red pl.3 FI/GJ mint og block of four, usual off white streaky gum, very fine and exceptionally rare multiple (SG £8'500)

30131

* P

81

500 - 700

1862-64 4d Bright Red pl.4 (with hair lines) imperforate imprimatur, mint og, very fine and rare, with only 22 possible examples several of which are in institutional collections.

30132

*

81

300 - 400

1862-64 4d Bright Red pl.4 (hair lines) NC mint part og, couple of toned perfs at lower left corner otherwise very fine with fresh colour (SG £2'300)



30133



30134



30135

30133

* 田

84

2'000 - 3'000

1862-64 6d Lilac pl.3 mint right wing marginal block of four, usual off-white streaky gum, couple of small wrinkles at right, very fine and rare multiple (SG Spec. £11'500)

30134

* P

85 var

400 - 600

1862-64 6d Lilac p.4 (with hair lines) mint og top marginal imperforate imprimatur, very fine and rare, one of only 22 possible examples, of which several are in institutional collections (SG £4'800)

30135

*

85a

1'200 - 1'500

1862-64 6d Lilac pl.4 (with hair lines) imperforate with inverted watermark in lower right corner marginal pair, mint large part og with hinge remnants, fine and very scarce (SG £6'500+)

1865-67 Large Uncoloured Corner Letters, Wmk Large Garter & Emblems



30136



30137



30138



30139

30136

** * 田

93

700 - 1'000

1865-67 4d Dull vermilion pl.14 PD/QE mint block of four, lightly mounted on top stamps only, a lovely multiple, scarce in such fine quality (SG Spec. £3'750)

30137

*

93

120 - 150

1865-67 4d Dull Vermilion pl.14 mint part og with two hinge remnants, fine and fresh (SG £775)

30138

* P

94 var

340 - 400

1865-67 4d Vermilion pl.8 mint og top marginal imperforate imprimatur, the margin previously folded over and discoloured and thinned, rare, one of only 22 possible examples many of which are in institutional collections (SG £2'500)

30139

** * P

94 var

1'000 - 1'500

1865-67 4d Vermilion pl.10 imperforate imprimatur, mint nh (mounted in the margin only) top marginal with current number "276", very fine and unique in private hands



30140



30141



30140

* P

94 var

300 - 400

1865-67 4d Vermilion pl.12 AG imperforate imprimatur, mint og, very fine and very rare, with only 22 possible examples many of which are in institutionalised collections

30141

©

97, 73

300 - 400

1865-67 6d Lilac (with hyphen) and 1855-57 1s green both cancelled by FRENCH "ANCHOR" IN LOZENGE, used by the Compagnie des Messagers National, the 6d very fine and the 1s faulty, a very rare cancellation on British stamps

1867-80 Large Uncoloured Corner Letters, Wmk Spray of Rose



30142



30144

30142

* P

103 var

300 - 400

1867-80 3d Rose pl.8 imperforate imprimatur, mint og, couple of small wrinkles, fine and rare, one of only 22 possible examples, many of which are in institutionalised collections (SG £2'500)



30143

P

109 var

800 - 1'200

1867-80 De La Rue 6d (without hyphen) die proof in mauve on white matt card (92x60mm), produced by DLR for display at the 1870 International Exhibition, very rare, only two or three examples believed to exist in each colour

30144

P

110 var

200 - 300

1867-80 9d De La Rue die proof in black on white glazed card with corner letters and plate numbers void, cut down to stamp size, produced by De La Rue for a proposed issue with coloured corner letters but was never used as the 9d value was withdrawn, very fine and scarce, ex De La Rue Archive



30145 田 (*) S / 70 110s 2'000 - 3'000

1867-80 9d Straw pl.4. complete pane of twenty with "SPECIMEN" type 2 overprint, showing sheet inscription in margin and "239" current number, no gum, several clipped perforations down the right hand side, nevertheless a very scarce and attractive pane, rarely seen with this specimen type



30146



30149

30146 * 112 var 700 - 1'000

1867-80 10d Red-Brown pl.1 SG mint og imperforate imprimatur, close to good margins, very fine and rare, one of only 25 possible examples, many of which are in institutionalised collections (SG £5'000)



30147 P 117 var 800 - 1'200

1870 1s Die proof printed in mauve on white matt card (92x60mm), produced by De La Rue for the 1870 International Exhibition, very rare only one or two examples exist in each colour in private hands



30148 * 121 6'000 - 8'000

1867-80 2s Brown pl.1 mint og, a very fine and fresh example of this very rare adhesive (SG £30'000)

Expertise: Cert. RPS (1994)

30149 ◎ 121 600 - 800

1867-80 2s Brown pl.1 PC neatly cancelled by a London district "97" numeral, very fine example in an extraordinarily deep shade (SG £4'250)

Expetise: Signed A. Brun, Pröschold, Pfenninger, etc.



30150



30153



30154

30150

* S

122s

150 - 200

1872-73 6d Chestnut pl.11 imperforate right marginal horizontal pair lettered overprinted "SPECIMEN" type 6, minor gum wrinkles, fine

1867-83 High Values



30151

P

126

2'400 - 3'000

1867-83 5s Die proof with void corners and plate number printed in pale lilac on matt card (31x 35mm) produced by De La Rue for the 1867 Paris or 1871 London International Exhibition, very rare showpiece, one of only two or three known examples



30152

P

126

800 - 1'200

1867-83 5s De La Rue die proof printed in black on white matt card (92x60mm), produced by DLR for the 1871 London International Exhibition, hinge remnants, very fine and scarce

30153

(* S

126s

100 - 150

1867-83 Wmk MC 5s rose pl.1 GD with "SPECIMEN" type 6 overprint, regummed, unusual with missing perf. pin at right (SG £1'100)

30154

⊙

127

120 - 150

1867-83 Wmk MC 5s rose pk.2 BB with crisp Lombard Street cds, horizontal crease and some minor warping, still an attractive example (SG £1'200)



30155

P

128

500 - 700

1867-83 10s De La Rue progressive die proof printed in black on glazed card (92x61mm), undated, very fine and scarce



30156



30157



30158



30159

30156

* P

129 var

500 - 700

1867-83 £1 Imperforate colour trial printed in greenish-grey on gummed watermarked paper and overprinted "SPECIMEN" type 9, very fine and scarce (SG from £2'700)

30157

*

129 var

400 - 600

1867-83 £1 Imperforate colour trial in greenish-grey with "SPECIMEN" type 9 overprint, mint hr lower marginal with some gum disturbance, fine (SG from £2'700)

30158

** P

129 var

400 - 600

1867-83 £1 Imperforate colour trial in mauve with "SPECIMEN" type 9 overprint, mint nh upper marginal, faint horizontal crease at top, fine (SG from £2'700)

30159

* P

129 var

500 - 700

1867-83 £1 Imperforate colour trial in mauve printed on gummed watermarked paper, overprinted "SPECIMEN" type 9, very fine and scarce (SG from £2'700)

You can view our catalogues and bid during the auction via our website, www.davidfeldman.com





30160



30161



30162

30160

⊙

130

500 - 700

1867-83 Wmk Anchor 5s rose pl.4 on blued paper with crisp and central Liverpool Exchange 24 MR 84 cds, pressed vertical creases, very fine appearance, cert. BPA (2019) (SG £4'800)

30161

⊙

130

500 - 700

1867-83 Wmk Anchor 5s rose pl.4 AC on blued paper with crisp Brighthouse FE.20.1884 cds, pressed horizontal crease, still a great looking stamp (SG £4000)

30162

⊙

132

1'500 - 2'000

1867-83 Wmk Anchor £1 brown-lilac pl.1 FA on blued paper neatly cancelled by YORK ST. / MANCHESTER AP 26 84 cds, very fine (SG £7'500)

Expertise: Cert. BPA (1992)



30163

*

137

3'000 - 4'000

1867-83 £5 Orange pl.1 BM on white paper, mint og, showing plate wear/breaks at top right, couple of small creases, a fine example of a rare mint stamp (SG £12'500)

Expertise: Cert. Brandon (2008)



30164

⊙

137

1'000 - 1'500

1867-83 £5 Orange pl.1 on white paper cancelled by a crisp MANCHESTER / ACCOUNTS cds for SP.18.1893, very fine and attractive (SG £3'500)

Expertise: Cert. Karl-Albert Louis (2001)



1873-80 Large Coloured Corner Letters, Wmk Small Anchor & Orbs



30165



30166



30167



30168

- | | | | |
|---|-----|-----------|------------------|
| 30165 | * P | 138 var | 600 - 900 |
| 1873-80 2 1/2d Rosy Mauve pl.4 mint imperforate imprimatur, pencil "4" on reverse, on wmk Anchor paper instead of the issued wmk Orb paper, especially scarce as such, with only 22 possible examples, many of which are in institutionalised collections (SG £3'400) | | | |
| 30166 | * P | 141 var | 400 - 600 |
| 1873-80 2 1/2d Rosy Mauve pl.7 imperforate imprimatur, mint hr, fine (SG £2'500) | | | |
| 30167 | * P | 141 var | 300 - 400 |
| 1873-80 2 1/2d Rosy Mauve pl.11 AC mint imperforate imprimatur, horizontal crease at top in the margin, fine and rare, with only 22 possible examples, many of which are in institutionalised collections (SG £2'500) | | | |
| 30168 | * P | 141 pl.15 | 400 - 600 |
| 1873-80 Wmk Orbs 2 1/2d pl.15 colour trial in pale blue, mint hr, some minor gum wrinkles, fine and very scarce (SG £4'000) | | | |



- | | | | |
|---|---|-----|------------------|
| 30169 | P | 143 | 240 - 300 |
| 1873-80 3d De La Rue die proof, printed in black on white glazed card with void corner squares, mounted on non-contemporary thin card and annotated "Nov 5 1878 / 240 Leads / No 20 / 570", very fine | | | |



30170



30171

- | | | | |
|---|-----|---------|------------------|
| 30170 | * P | 143 var | 300 - 400 |
| 1873-80 Wmk Orbs 3d rose pl.16 mint imperforate imprimatur, very fine and scarce, one of only 22 possible examples many of which are in institutional collections (SG £2'500) | | | |
| 30171 | * P | 143 var | 300 - 400 |
| 1873-80 3d Rose pl.16 imperforate imprimatur, mint hr, very fine and rare, one of only 22 possible examples, many of which are in institutionalised collections (SG £2'500) | | | |



30172

** * 田 S

143s 1'200 - 2'000

1873-80 3d Rose pl.19 mint og corner marginal pane of 20 with "SPECIMEN" type 9 overprint, showing wing margin stamps at left, margins at right and bottom with current number, some perf. reinforcement at foot because of the double perforations, only two stamps hinged, wonderfully fresh and very fine multiple

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

All bids in British pounds

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.





30173

30176

30173

P

147 var

300 - 400

1873-80 De La Rue 6d die proof, without corner letters or plate numbers, printed in black on white glazed card (92x60mm), very fine and scarce



30174

30175

30177

30178

30174

* P

150

400 - 600

1873-80 1s Green pl.8 AJ imperforate imprimatur, mint hr, very fine and very scarce, one of only 22 possible examples, many of which are in institutional collections

30175

⊙

151

150 - 200

1873-80 1s Orange pl.13 with crisp Falkirk (Scotland) cds, one slightly toned perf at left, very fine (SG £550)

30176

P

152

200 - 300

1873-80 4d De La Rue die proof in black on white glazed card (90x61mm), very fine

30177

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152

80 - 100

1873-80 4d Vermilion pl.15 AD tied to piece by complete ST. THOMAS / PAID "C51" duplex, very fine (SG Z11, £300)

30178

** P

153 var

600 - 800

1873-80 4d Sage Green pl.15 imperforate imprimatur mint nh top marginal (hinged in the margin only), two light gum bends, margin slight discoloured from being used as hinge, very fine and very scarce, one of only 21 possible examples (SG £3'200)



30179

* P

153 var

3'000 - 4'000

1873-80 4d Sage-Green pl.17 imperf. imprimatur from the rare "abnormal" plate, mint og, very fine and rare, with only 24 possible examples, several of which are in institutionalised collections

Provenance: The Royal Philatelic Collection

Expertise: Cert. RPS (2001)



30180



30181

30180

** 田

156

300 - 400

1873-80 8d orange pl.1 QK-RL mint nh block of four with "SPECIMEN" type 9 overprint, a little perf. separation at right, very fine

30181

*

156

200 - 300

1873-80 8d Orange pl.1 mint hr, corner bend at lower right, fresh colour (SG £1'850)

1880-83 Large Coloured Corner Letters, Wmk Imperial Crown



30182

** * 田

160

600 - 800

1880-83 4d Grey-Brown pl.18 DA/EC mint left marginal block of six, minor gum wrinkles, very fine



30183

** 田

162 1'000 - 1'500

1883 6d on 6d Lilac pl.18 HK/JL mint nh right hand marginal block of six, a wonderfully fine and fresh multiple (SG £4'050 as six singles)

1880-81 Provisional Issue and 1881 1d Lilac



30184

* P

167 var 500 - 700

1880-81 1 1/2d Perforated colour trial in carmine-pink on white gummed Crown watermarked paper, very fine and attractive (SG from £3'000)



30185

P

168 var 300 - 500

1880-81 De La Rue 2d die proof printed in black on white glazed card (92x61mm), endorsed "BEFORE HARDENING" in red and dated "27 JUL 80" in blue



30186



30187



30188



30190



30192

30186

P

169

150 - 200

1880-81 5d Plate proof in black on thick white wove paper, very fine (SG £850)

30187

* P

169 var

400 - 500

1880 5d Indigo pl.1. imprimatur line perf 14., taken from the "Before and After the Stamp Committee" De La Rue presentation book, large part og, very fine and rare, with only 36 presentation books produced (SG £3'750)

30188

*

169 var

400 - 500

1880 5d Indigo pl.1. imprimatur line perf 14., taken from the "Before and After the Stamp Committee" De La Rue presentation book, large part og, very fine and rare, with only 36 presentation books produced (SG £3'750)



30189



30191

30189

* 田

170 var

300 - 500

1881 1d Bluish Lilac, die 1, in mint top right hand corner marginal block of four (without "Jubilee" line), lower left stamp with indentation, upper left with slightly heavy hinge, still a scarce multiple of this difficult short lived shade (SG Spec. K7(2)) (SG £2'200+)

30190

* P

172

300 - 500

1881 1d Die II colour trial in mauve on imperforate white watermarked paper, mint part og (large hinge), fine and scarce colour trial from the 1884 Stamp Committee trials (SG from £3'250)

Expertise: Cert. BPA (2009)

30191

*

172

500 - 700

1881 1d Lilac die II mint lower right hand corner marginal control pair with "O over N", perforation type (I) with continuous rule, very fine

30192

*

172 var

100 - 150

1881 1d Lilac die II showing "frame broken at bottom" variety, mint og, some faint gum toning, very fine (SG Spec. K8j, £950)



1883-84 & 1888 High Values



30193

30193

P

1883-84 2s6d De La Rue die proof in black on white glazed card, endorsed "BEFORE HARDENING" and dated "11 APR 83", very fine and scarce

30194

175

400 - 600

30194

P

1883-84 2s6d De La Rue die proof in black on white glazed card (93x61mm) endorsed "BEFORE HARDENING" and dated "11 APR. 83", very fine and scarce

175

400 - 600



30195



30196



30197

30195

*

1883-84 2s6d Lilac on blue paper pl.1 imperforate imprimatur, good to very large margins, mint og, "2" in pencil on reverse, very fine and rare with only 24 examples removed from the registration sheet (SG £5'000)

175 var

700 - 1'000

30196

* S

1883-84 2s6d Lilac on blue paper with "SPECIMEN" type 9 overprint, mint lh with faintly toned gum in places, very fine (SG £625)

175s

100 - 150

30197

*

1883-84 2s6d Lilac DH on blue paper, mint large part og, tiny thin spot not mentioned on cert. otherwise fine and very scarce (SG £6'000)

175

800 - 1'200

Expertise: Cert. RPS (2005)

Payment by Credit Card



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VISA, Mastercard and American Express

If you wish to pay with American Express, please contact us in advance





30198 P 177 500 - 600
 1883-84 10s De La Rue die proof in black on white glazed card (93x61mm), endorsed "BEFORE HARDENING" and dated "19 JUN 83", hinge remnants, fine and scarce



30199



30200



30201



30202

30199 * S 177var 400 - 600
 1883-84 10s Ultramarine on blued paper with "SPECIMEN" type 9 overprint, mint og, diagonal gum crease at top right, otherwise fine and fresh (SG £2'850)

30200 * 178 90 - 120
 1883-84 2s6d Lilac CG mint lh, light vertical gum wrinkle, very fine (SG £600)

30201 ** 180 200 - 300
 1883-84 5s Rose on white paper mint nh, some faint gum toning, fine (SG £1'100)

30202 * 181 200 - 260
 1883-84 5s Crimson LC mint, only a tiny gum disturbance and a couple of small gum wrinkles, very fine (SG £975)



30203 * 182s 400 - 500
 1883-84 10s Cobalt on white paper with "SPECIMEN" type 9 overprint, mint hr, a couple of lightly toned perfs, fine (SG £3'400)



30204



30205



30207



30206



30208

30204	** S	183	300 - 400
1883-84 10s Ultramarine mint nh lower marginal vertical pair with "SPECIMEN" type 11 overprint, extremely fine and fresh (SG £1'100+)			
30205	*	183	300 - 400
1883-84 10s Ultramarine KA mint hr, gum wrinkles with small crease at foot, fine (SG £2'250)			
30206	*	183	300 - 400
1883-84 10s Ultramarine mint hr, very fine and fresh (SG £2'250)			
30207	⊙	183	100 - 150
1883-84 10s Ultramarine AB with crisp BELLEVUE / BRADFORD. YORKS cds, very fine and attractive example (SG £525)			
30208	*	183a	320 - 400
1883-84 10s Pale Ultramarine mint large part og, well centred, some small minor wrinkles, fine (SG £2'500 in 2019)			



30209	⊙	186	500 - 700
1888 Wmk Orbs £1 brown-lilac MC cancelled by Elizabeth St cds for MY.13.1889 and a small part box cancel, some tone spots at top, good colour and of fine appearance (SG £4'500)			

Find the **BID FORM** at the end of this catalogue on **page 549**





1883-84 Lilac & Green Issue



30210



30211



30212



30213

30210

E

1'500 - 2'000

1882 Handpainted essay for 2 1/2d from De La Rue's second scheme for a Unified Issue, in green and Chinese white on tracing paper affixed to white card, official cancelled by manuscript pen cross, only two sets of these essays were produced and one set now resides in the National Postal Museum, unique in private hands (SG £8'500)

Provenance: Ex De La Rue archive

30211

P

300 - 400

1883 Small Head die proof with uncleared surround printed in black on white glazed card, endorsed at top "7 JAN 83" and "AFTER HARDENING", initialled at lower right, produced by De La Rue for the forthcoming "Lilac & Green" issue, very fine and rare

30212

P

188

300 - 400

1883-84 Lilac & Green issue 1 1/2d De La Rue die proof in black on white glazed card (60x92mm) without endorsements, very fine and rare in this vertical format

30213

P

188

240 - 300

1883-84 Lilac & Green issue 1 1/2d De La Rue die proof in black on white glazed card (90x60mm), endorsed "BEFORE HARDENING" and dated "4 AUG 83", hinge remnants, very fine and scarce, signed R.A.G. Lee



30214



30215



30216

- | | | | |
|---|-----|---------|------------------|
| 30214 | * P | 188 | 100 - 150 |
| <p>1883-84 Lilac & Green issue 1 1/2d Colour trial in pale grey on imperforate white watermarked paper, mint hr, a little discolouration, fine and scarce, printed by De La Rue for the 1884 Stamp Committee (SG from £2'100)</p> | | | |
| 30215 | * P | 188 var | 300 - 400 |
| <p>1883-84 Lilac & Green 1 1/2d imperforate colour trial in orange-brown on gummed, white, watermarked paper, very fine and scarce (SG from £2'100)</p> | | | |
| 30216 | * | 188 var | 150 - 200 |
| <p>1883-84 Lilac & Green 1 1/2d imperf. colour trial in dull green on watermarked paper, part og, paper impurity at lower right, corner crease at top left, very scarce</p> | | | |



30217



30219



30218

- | | | | |
|---|---|---------|------------------|
| 30217 | P | 191 var | 200 - 300 |
| <p>1883-84 Lilac & Green issue De La Rue 3d die proof in black on white glazed card (92x60mm), dated "13 JUN 83" and endorsed "BEFORE HARDENING", cut into at lower left well clear of design, scarce</p> | | | |
| 30218 | P | 196 var | 300 - 400 |
| <p>1883-4 Lilac & green Issue 1s De La Rue die proof in black on glazed card, endorsed "BEFORE HARDENING" and dated "15 AUG 83", fine and scarce (SG £2'400)</p> | | | |

1887-1900 Jubilee Issue & 1891 £1 Green

- | | | | |
|---|---|--|------------------|
| 30219 | P | | 200 - 300 |
| <p>1884ca. De La Rue 3d die proof essay for an unissued design, lettered HB, in black on white glazed card (92x61mm), attractive and scarce</p> | | | |



30220 ** 197/214 **200 - 300**
 1887-1900 Jubilee Issue 1/2d to 1s (both 1/2d and 1s) basic mint nh set of 14, very fine and fresh (SG £950)



30221

30222

30221 P 197var **400 - 500**
 1887 Jubilee 1/2d De La Rue die proof in black on white glazed card (92x60mm) endorsed "BEFORE HARDENING" and dated "5 FEB 1886", very fine and scarce, ex "Verus"

30222 ** 田 197var **600 - 800**
 1887 1/2d Vermilion with "PEARS' SOAP" advertising underprint in orange in marginal block of four, gum unmounted, lightly hinged on the face of two stamps, very rarely seen as a multiple



30223

30224

30225

30226

30223 * P 198 var **300 - 400**
 1887-1900 Jubilee issue 1 1/2d purple & green with "CANCELLED" type 14 overprint, mint og, very fine (SG £1'250)

30224 * P 200 var **240 - 300**
 1887-1900 Jubilee issue 2d colour trial with head plate in purple and duty tablet in bright purple, mint with only small trace of hinge, very fine (SG £1'000)

30225 * P 200 var **240 - 300**
 1887-1900 Jubilee issue 2d colour trial with head plate in purple and duty tablet in bottle green, mint hr, fine (SG £1'000)

30226 * P 200 var **200 - 300**
 1887-1900 Jubilee issue 2d colour trial with head plate in purple and duty tablet in orange, mint og, very fine, produced in 1899 by De La Rue as a colour trial for the 1900 1s (SG £1'000)



30227



30228



30230

30227

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200wi

300 - 400

1887-1900 Jubilee Issue 2d green & red with INVERTED WATERMARK, mint lh, very fine, ex "Verus"

30228

* S

201 var

180 - 240

1887 Jubilee 2 1/2d purple on blue with "CANCELLED" type 14 overprint, mint og, very fine and scarce (SG Spec. K31t, £1'250)



30229

* P

206 var

800 - 1'000

1892 4 1/2d Colour trial in the issued colours with the head plate in grey-green and the duty plate in carmine with "SPECIMEN" type 13 overprint, on crown watermarked paper, mint lh, very fine

30230

**

207

240 - 300

1887-1900 Jubilee issue 5d dull purple and blue DIE I mint nh, very fine with fresh colours (SG £1'100)



30231

E

208 var

1'500 - 2'000

1887-1900 Jubilee Issue 6d hand painted essay in red brown on buff card with details of the design in grey, affixed to a piece of white card (25x 32mm), part of the first series of essays in 1884 before the committee had been given guidelines and lettered BH/HB, a spectacular and unique essay



30232

P

208 var

300 - 400

1887 Jubilee Issue 6d De La Rue die proof of the accepted design in black on white glazed card (60x35mm), endorsed "BEFORE HARDENING" and dated 17 MAY 86, these unusually small cards are found only on the 6d value due to a temporary shortage of card, very fine and scarce (SG £1'800)



30102



30145



30123



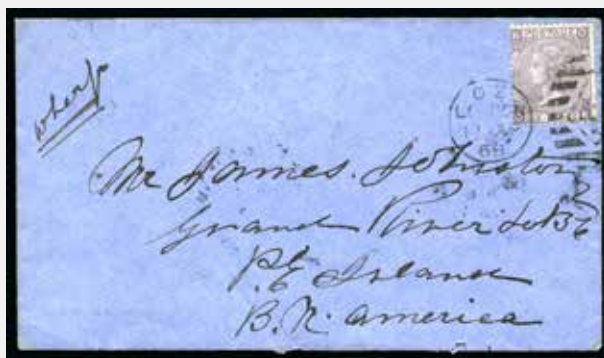
30240



30241



30242



30243ex1



30233

30233

** 田

1887-1900 Jubilee Issue 9d dull purple and blue mint nh lower right corner marginal block of four, very fine

30234

**

1887-1900 Jubilee Issue 10d dull purple & deep dull carmine mint nh top right corner marginal horizontal pair, very fine and fresh, bright colour of this distinctive shade (SG £1'600+)

Expertise: Cert. RPS (2013)

30235

* P

1887-1900 Jubilee issue 1s colour trial in yellow on crown watermarked, gummed paper, couple of small faint bends, very fine and scarce, produced as proposed colour trials for the 1900 1s bicolour issue (SG £2'400)

30236

* P

1887-1900 Jubilee issue 1s colour trial in slate on crown watermarked, gummed paper, only faintest trace of a hinge, very fine and scarce, produced as proposed colour trials for the 1900 1s bicolour issue (SG £2'400)



30234



30235



30236

209

100 - 150

210a

400 - 600

211 var

600 - 800

211 var

600 - 800



30237

30237

*

1891 £1 Green HB mint with very faint trace of a hinge, very fine (SG £3'500)

30238

◎

1891 £1 Green AA with crisp Belfast SE 17 95 cds, very fine (SG £800)

30239

*

1900 Jubilee 1/2d colour trial in blue-green (issued colour) on unwatermarked paper, mint og, very fine (SG from £2'750)



30238



30239

212

800 - 1'200

212

200 - 300

213var

600 - 800



30244



30245



30246



30247



30248




30249



30250



30251

Lot N°	Symbol(s) / Photo Page	SG Cat. N°	Estimate (£)
			
30240	✉ / 70 1900 (Aug 3) Envelope from London to France bearing 1881 1d lilac, 1900 1/2d green, 1887 5d dull purple & blue die II, 1890 10d dull purple & carmine and 1900 1s green & carmine tied by Gracechurch St. "L1" late fee duplexes with an additional blue straightline "LATE FEE" handstamp at left, a most attractive and rare five colour combination franking, especially with the 1s	214, etc.	400 - 600
1854-1900 Postal History of the Perforated Line Engraved and Surface Printed Issues (ordered by destination)			
30241	✉ / 70 AUSTRIA: 1857 (Mar 20) Envelope from London to Trieste with 1855-57 1s and 1854-57 1d red tied by "20" numerals, with "par Aachen" transit below, reverse with Lombard St. MC ds and arrival cds, fine		120 - 150
30242	✉ / 70 CANADA: 1867 (Jun 29) Wrapper from London to Canada West with 1858-76 2d blue pl.9 single and strip of three tied by "46" district office numerals, reverse with London, Hamilton and St. Catharines arrival, very fine		150 - 200
30243	✉ / 70 CANADA: 1868 (Apr 11) Envelope to PRINCE EDWARD ISLAND with 1867-80 6d lilac pl.6 tied by London duplex, reverse with crisp arrival bs, fine destination mail	104	100 - 150
30244	✉ / 72 DANISH WEST INDIES: 1859 (Jan 15) Lettersheet to ST. THOMAS with 1855-57 6d lilac (trimmed right wing margin) tied by London "21" barred oval, reverse with deptsatch and arrival bs, right side flap detached and other minor cover faults, still a scarce destination		100 - 120
30245	✉ / 72 DANISH WEST INDIES: 1869 (Mar 16) Wrapper from London to ST. CROIX with 1867-80 1s green wing marginal (minor toning) tied by London "75" duplex, fine and scarce destination	117	120 - 180
30246	✉ / 72 DENMARK: 1859 (Jul 19) Printed lettersheet from Newcastle upon Tyne to Denmark with 1856-58 1d perf.14 and three 1857 4d rose-carmine (one with small corner perf. fault) all tied by "545" duplexes, reverse with K.D.O.P.A. Hamburg transit and St. P. A. oval ds, fine		90 - 120
30247	✉ / 72 ESTONIA: 1873 (May 23) Wrapper from Dundee, Scotland, to Pernau, with 1864-79 1d red pl.167 strip of three and 1858-76 2d blue pl.14 tied by "114" duplexes, reverse with London, Riga and arrival cds, scarce destination		140 - 180
30248	✉ / 72 ESTONIA: 1874 (Feb 12) Wrapper from Scotland to Pernau with 1864-79 1d red pl.40 and two 1858-76 2d blue pl.14 tied by Dundee "114" duplexes, with "UGr. 1 1/2" accountancy hs below, reverse with London, Riga and arrival cds, very fine		120 - 150
30249	✉ / 72 FRANCE: 1868 (Oct 7) Wrapper sent registered to France with 1865-67 4d pl.10 pair tied by London "R / 16" barred ovals, "CHARGÉ" hs, reverse with French boxed registered rate cachet and arrival cds, fine	94	140 - 160
30250	✉ / 72 HAITI: 1874 (Jul 16) Entire to Jacmel with 1873-80 4d vermilion pl.13 strip of three tied by Manchester "498" barred ovals with PAID cds below, small cover fault at lower right, fine and uncommon destination		180 - 240
30251	✉ / 72 HONG KONG: 1863 (Apr 22) Lettersheet from Liverpool to HONG KONG with 1862-64 3d deep carmine-rose and 1s green tied by Liverpool "466" duplexes, with "1d" accountancy hs, with London and Hong Kong bs, sent via Marseilles by P.O. steamer "Massalia" to Alexandria, "Mooltan" from Suez to Galle and "Singapore" from Galle to Hong Kong, very fine and scarce usage of the 3d	75, 90	500 - 600
30252	✉ / 74 HUNGARY: 1868 (Jun 16) Envelope from London to BUDAPEST with 1867-80 6d pl.6 tied by London "94" duplex (slight crease at top), with Aachen transit and Pesth arrival bs, fine and uncommon destination		70 - 90



30252



30253



30255ex1



30255ex2



30256



30258



30257ex1



30257ex2



- | | | | |
|---|--------|---------|-----------|
| 30253 | ✉ / 74 | 94 | 120 - 150 |
| <p>IONIAN ISLANDS: 1874 (Oct 7) Wrapper to Corfu with 1865-67 4d pl.13 right wing marginal pair tied by London "76" duplexes, arrival bs, vertical fold clear of stamps, which show a little toning, a scarce destination</p> | | | |
| | | | |
| 30254 | ✉ | 66a, 70 | 400 - 600 |
| <p>ITALY: 1858 (Apr 24) Entire from London to Milan, Italy, bearing a 4d rose-carmine and two single 6d pale lilacs paying the 1s4d double letter rate weighing up to 1/2oz, dispatched from Great Britain without being cancelled and subsequently cancelled upon arrival in France by an Anglo-French "GB/ 2f 62c" accountancy handstamp with a red "P-D." handstamp below and additionally endorsed with a red manuscript "80" denoting the share of the postage in Centesimi due to the local postal authorities from the British Post Office, reverse with blue London thimble dispatch and Milan arrival, most unusual and attractive</p> | | | |
| 30255 | ✉ / 74 | | 150 - 200 |
| <p>JAMAICA: Two covers to Jamaica incl. 1866 envelope to Savanna la Mar with 1865-67 1s green tied by London duplex, with Kingston and arrival bs, roughly opened, and 1873 wrapper "per RMS Tasmanian" with 1873-80 1s with Kingston transit and Vere arrival, some toning, nice pair</p> | | | |
| 30256 | ✉ / 74 | | 150 - 200 |
| <p>LATVIA: 1868 (Jun 9) Wrapper from Birmingham to Riga with 1864-79 1d red pl.97 strip of three and 1867-80 6d pl.6 tied by "75" duplexes, reverse with London and Riga arrival cds, tear on inside flap, scarce destination</p> | | | |
| 30257 | ✉ / 74 | | 200 - 260 |
| <p>MAURITIUS: 1862 & 1865 Pair of covers to MAURITIUS; 1862 (Jan 18) envelope from Hastings with 1855-57 6d; and 1865 (Jun 24) entire from Liverpool with 1862-64 4d and 1865-67 6d, both with "4 1/2d" accountancy hs on arrival, minor cover faults</p> | | | |
| 30258 | ✉ / 74 | 83 | 120 - 150 |
| <p>NEW ZEALAND: 1865 (Jan 18) Envelope from Whitby to New Zealand with 1862-64 6d lilac pl.3 tied by crisp "875" duplex, with Wellington arrival below, London bs, fine</p> | | | |
| 30259 | ✉ / 76 | | 100 - 120 |
| <p>NORWAY: 1869 (Feb 12) Wrapper from London to NORWAY with 1864-79 1d reds (three pl.90, one pl.120) and 1865-67 4d vermilion pl.10 tied by London "100" duplexes, large "5" accountancy hs below, some minor soiling and one stamp with corner perf fault, otherwise fine</p> | | | |
| 30260 | ✉ / 76 | 123 | 200 - 260 |
| <p>PERU: 1872 (Nov 28) Entire from Liverpool to PERU with three 1872-73 pale buff pl.11 tied by Liverpool duplexes, reverse with Lima arrival cds, odd minor cover fault, fine destination mail</p> | | | |



30259



30260



30261



30262



30263




30264



30265ex1



30265ex2

Lot N°	Symbol(s) / Photo Page	SG Cat. N°	Estimate (£)
			
30261	✉ / 76 POLAND: 1857 (Oct 19) Envelope from Scotland to Breslau with two 1855-57 4d tied by Glasgow "159" duplexes, with "par Aachen" transit, reverse with London transit and "AUSG." cds, with "De La Rue & Co. Patent Nethographic" embossed imprint under backflap, fine		120 - 150
30262	✉ / 76 PORTUGAL: 1869 (Feb 24) Envelope to Lisbon with six 1864-79 1d red pl.89 (three pairs) tied by Stroud (Gloucester) "75" duplexes, reverse with London and Lisboa arrival, small portion of backflap missing, attractive	43	90 - 120
30263	✉ / 76 PORTUGAL: 1871 (May 1) Printed lettersheet from London to Lisbon with 1867-80 6d pl.9 tied by "97" duplex, underpaid with "PD" hs cancelled by "INSUFFICIENTLY / STAMPED" hs, Lisboa arrival, very fine	109	100 - 120
30264	✉ / 76 RUSSIA: 1872 (Jul 1) Wrapper from London to St. Petersburg with 1872-73 6d chestnut pl.11 tied by "88" duplex, arrival bs, fine		90 - 120
30265	✉ / 76 SPAIN: Two covers to Spain incl. 1864 entire with 1862-64 6d tied by Liverpool duplex, with INSUFFICIENTLY PREPAID and "PD" cancelled by "60" numeral, other 1871 wrapper with 1867-80 6d pl.9 and 1864-79 1d red pl.127 with "L1" late fee and "SPAIN VIA FRANCE" hs, fine and attractive pair		120 - 150
30266	✉ / 78 SPANISH ISLANDS: 1864 (Apr 20) Envelope to Mallorca in the Balearic Islands with 1862-64 6d pl.3 tied by Liverpool "466" duplex, reverse with London, Genoa, Torino, La Junquera and Palma arrival cds, very small portion of backflap missing, a scarce island destination	84	80 - 100
30267	✉ / 78 SPANISH ISLANDS: 1873 (Dec 10) Envelope from London to Teneriffe in the Canary Islands with 1872-73 6d grey left wing marginal tied by "SW / 45" duplex, reverse with Liverpool transit and Orotava arrival cds, small portion of backflap missing, unusual destination	125	100 - 120
30268	✉ / 78 SWEDEN: 1856 (Apr 20) Entire from Soho Iron Works Bolton to Gothenburg with 1855-57 6d pair and 1854-57 2d blue tied by "92" duplexes, Helsingborg transit and italic "franca" adjacent, reverse with London and Hamburg transit, fine		120 - 150
30269	✉ / 78 SWEDEN: 1861-75, Group of 6 covers to SWEDEN incl. 1861 entire from Liverpool with 1855-57 6d pair and 1d perf. pair, 1868 wrapper from Hull with 1864-79 1d (2) and 1865-67 4d with "3d" accountancy hs below, 1870 wrapper with 1865-67 4d pair with "L2" late fee hs (repaired cover tear), two with large "2 1/2d" accountancy hs and a printed matter with 1864-79 vert. pair, an attractive group		300 - 400
30270	✉ / 78 SWITZERLAND: 1878 Insufficiently franked cover from London to Lausanne/Switzerland bearing 1d red single, taxed upon arrival with two Swiss 1878 20c postage dues, the 40c taxation taking into account the already paid 1d (equivalent of 10 centimes), scarce rate only in used for the period 1.7.1878 to 30.3.1879, arrival bs, scarce		300 - 400
30271	✉ / 78 SYRIA: 1860 (Dec 20) Envelope from Portsmouth to SYRIA with 1856-58 1d pair and 1855-57 4d tied by "625" duplexes, London and French transits, fine and uncommon destination		120 - 180
30272	✉ / 78 SYRIA: 1874 (Apr 1) Envelope from London to Damascus, SYRIA with 1872-73 6d grey pl.12 tied by London "89" duplex, reverse with Paris and Beyrouth transits, cover opened on three sides otherwise fine and unusual destination	125	150 - 200



30266



30267



30268



30269ex



30270




30271



30272



30273

Lot N°	Symbol(s) / Photo Page	SG Cat. N°	Estimate (£)
			
30273	✉ / 78 TRINIDAD: 1861 (Apr 16) Entire from Glasgow, Scotland, to Trinidad, with 1855-57 6d tied by "159" duplex and "1" accountancy hs, reverse with London and Trinidad arrival, fine		120 - 150
30274	✉ Collection / 80 1859-74, Group of 16 covers to various countries in Europe with a range of surface printed and perf. line engraved frankings, noted 1855-57 6d strip of four and 4d pair on cover to France (perf. faults), cover to Italy with 1867-80 10d and 1858-76 2d, etc., slightly mixed condition		500 - 700
30275	✉ Collection / 80 1860-73, Group of five covers sent abroad incl. 1860 cover to Naples with attractive four-stamp 11d franking, 1870 cover to Naples with 1s1d franking, 1866 envelope to Sicily fwith 6d (perf fault) and "PIROSCAFI POSTALI FRANCESI" hs, 1873 8d franking to Torino and 1862 6d to Madrid, fine and useful group		300 - 400
30276	✉ Collection / 80 1864-77, Collection of 30 covers, mostly to Italy, with a range of frankings and cancels, mostly from London, showing a mix of penny red perf. line engraved and surface printed issues with a range of plate numbers, noted a printed envelope sent within UK showing two sword fighters, cover with six 1d red from Waterford (Ireland), redirected mixed franking with USA 5c and GB 1d pl.185, late fees, etc., an attractive lot, mostly fine to very fine, all cert. Sorani		300 - 500
30277	✉ Collection 1866-73, Group of five covers sent abroad incl. 1864-79 1d red pl.122 on 1872 printed circular to Germany, 1872 three-colour franking to Sweden, 1864-79 1d red pl.150 strip of 3 to Ragusa (Croatia), 1873 cover sent registered with three-colour franking to France and 1866 cover with 1s to Portugal, fine and useful group		220 - 300

King Edward VII

1902-10 De La Rue Issues



30278	E 1903 1d "Canada Head" essay (die 2) in pale orange on thick proof card, 60x92mm, very fine and scarce (SG from £2'800)		300 - 400
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30274ex



30275ex



30276ex1



30276ex2

	240 leaves	✓	23
Dec 12.			87
" 13 "			24
			88
" 16 "			25
			90
Dec 17.	240 leaves	✓	26
			92
" 18 "	" "	✓	27
			93
" 19 "	" "	✓	28
			95
" 20 "	" "	✓	29
			97
" 23 "	" "	✓	30
			98
" 28 "	" "	✓	31
			100
" 30 "	" "	✓	32
			102
Jan 1 "	" "	✓	33
			103
" 3 "	" "	✓	34
			105
" 4 "	" "	✓	35
			109
" 7 "	" "	✓	36
			110
" 8 "	" "	✓	37
			112
" 9 "	" "	✓	38
			114
" 11 "	" "	✓	39
			116
" 14 "	" "	✓	40
			117

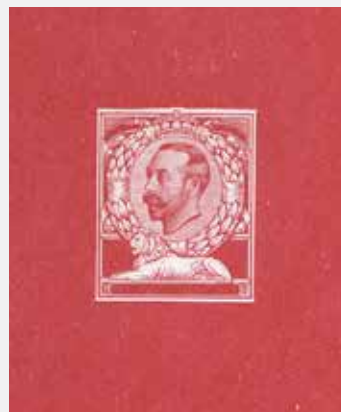
30282



30306



30313 (detail)



30323 (detail)



Detail

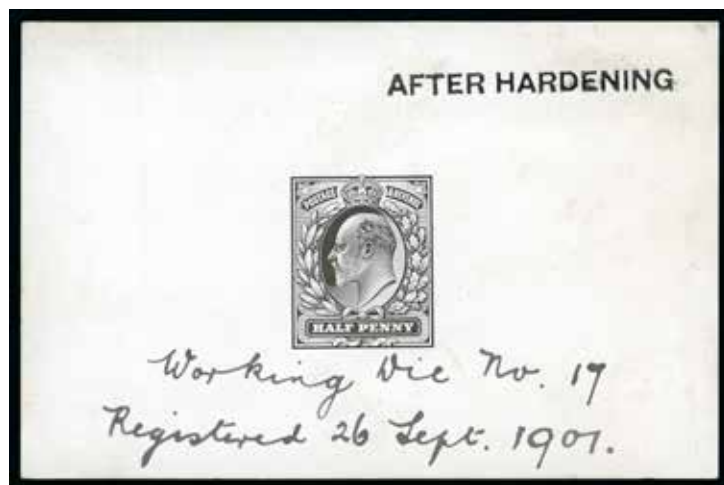
30279

P

300 - 400

1901 De La Rue "Small Head" die proof with white contour line printed in black on white glazed card (92x61mm), as used for the 2d and 5d values, very fine and rare

Provenance: Ex "Minoru"



30280

30280

P

1902-10 De La Rue 1/2d die proof in black on white glazed card (92x60mm), endorsed "AFTER HARDENING" and bearing manuscript annotations at foot "Working Die No 17 / Registered 26 Sept 1901", very fine and rare



30281

215 var

400 - 600

30281

P

215 var

300 - 400

1902-10 De La Rue 1/2d die proof printed in black on white glazed card, cut to stamp-size on striking book piece (58x53mm), endorsed "Nov 13/ 30 Unified Leads", bearing frame damage at top left and "No Cross on Crown" variety, an attractive and scarce die proof showing this unusual and highly visual variety

30282

P / 80

219 var

400 - 600

1902-10 De La Rue 1d die proof in black on white glazed card, stamp-size, affixed to striking book piece (55x163mm), endorsed with numerous dates and number of leads from plate 23-40, some minor soiling, a spectacular exhibition item

Provenance: Ex "Minoru"



30283 P 219 var **300 - 500**
 1902-10 De La Rue 1d die proof in black on white glazed card (92x60mm), very fine and scarce



30284



30285



30286

30284 * P 219 var **300 - 400**
 1902-10 1d Imperforate colour trial in carmine-red on gummed, Crown watermarked paper, mint og, made from a special plate of 20 electros for a suggested change of colour, very fine (SG from £1'500)

30285 * P 219 var **300 - 400**
 1906 1s Imperforate colour trial in dull rose on Crown watermarked paper, right marginal single, printed from a special plate of 20 electros, small wrinkle in the margin, very fine (SG from £1'500)
 Expertise: Cert. RPS (1995)

30286 * 219 var **300 - 400**
 1902-10 1d Perforated colour trial in dull rose on gummed, Crown watermarked paper, mint og, made from a special plate of 20 electros for a suggested change of colour, very fine (SG from £1'500)
 Provenance: Ex "Minoru"



30287 ** 219 **300 - 400**
 1902-10 De La Rue 1d scarlet mint nh "F7" (P) control strip of four from plate 36, showing the variety "F7" almost omitted, gum curling, very fine



30288



30289



30292

30288 * 219 var **700 - 1'000**

1902-10 De La Rue 1d scarlet mint lower marginal showing variety IMPERF. BETWEEN STAMP AND MARGIN, couple of very minor gum wrinkles, very fine and rare variety, with only 12 examples believed to be known (SG Spec. M5(1)d, £4'500)

30289 * P 230 var **800 - 1'200**

1911 2 1/2d Imperforate colour trial in Indigo (proposed Georgian colour) on gummed unwatermarked paper (24x32mm), slightly heavy hinge, a very rare and attractive trial of which only two or three are believed to exist in private hands



30290



30291



30293

30290 * P 230 var **300 - 400**

1902-10 2 1/2d Colour trial perf.14 in deep blue on wmk Crown paper, mint og left marginal, very fine and scarce, cert. RPS (1989) (SG from £1'800)

30291 * P 230 var **300 - 400**

1902-10 2 1/2d Colour trial perf.14 in dull blue on Crown watermarked paper, mint og, very fine (SG from £1'800)

Expertise: Cert. BPA (1988)

30292 * P 245 **700 - 1'000**

1902 6d Grey-Black mint og colour trial on unwatermarked chalky paper selvedge of the 1/2d Colonial issue, perforated at foot with green marginal rule, very rare (See Spec. Vol.2 pg. 45)

30293 ** 田 250a **240 - 340**

1902-10 De La Rue 9d Dull purple & ultramarine (chalk surfaced paper) mint nh top left hand corner marginal block of four, minor gum disturbance on one stamp, very fine (SG £1'000+)



30294

30294

P



30297

257 var

300 - 500

1902-10 De La Rue 1s die proof of the head plate in black on white glazed card (92x60mm), dated "10 DEC 01", endorsed "AFTER HARDENING" and manuscript annotations "ac. 10 Dec. 01" at foot, very fine and rare

Provenance: Ex "Minoru"



30295

⊙ 田

264

400 - 600

1902-10 De La Rue 5s deep bright carmine used block of eight, each cancelled by crisp Guernsey JY 16 12 cds, a most attractive multiple



30296

**

265

240 - 300

1902-10 De La Rue 10s ultramarine mint nh, faint gum wrinkling, very fine (SG £2'000)

30297

P

266 var

800 - 1'200

1902-10 De La Rue £1 die proof printed in black on white glazed card (92x60mm) endorsed "BEFORE HARDENING" and dated "16 DEC. 01", very fine and rare



30298



30299

30298

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266

600 - 800

1902-10 De La Rue £1 green mint hr, couple of minor gum bends, very fine and fresh (SG £2'000)

30299

*

266

500 - 700

1902-10 De La Rue £1 dull blue-green, mint, very fine (SG £2'000)



30300



30301

30300

*

266

300 - 400

1902-10 De La Rue £1 dull blue-green mint with good colour, one slightly pulled perf at lower right otherwise fine (SG £3'000)

30301

⊙

266

300 - 400

1902-10 De La Rue £1 dull blue-green, vertical pair each cancelled by Guernsey JY 24 11 cds, very fine
Expertise: Cert. BPA (2002)

30302

✉

60 - 80

1903 & 1906, Pair of covers incl. 1906 1d+2d registered envelope sent Insured for £47 from Cannon St. to Germany uprated with 1s and 2 1/2d, and 1903 envelope from Lothbury in London to Switzerland with scarce use of the 9d along with 1/2d, fine

30303

✉

100 - 150

1906 Unfranked postcard to Lausanne/Switzerland, taxed upon arrival with Swiss postage due 1897 20c, then cancelled and card was redirected to France where it was further taxed by French 20c postage due



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1911 Harrison & Sons Issues



30304

**

276 wi

400 - 500

1911 Harrison 2 1/2d bright blue perf.14 with INVERTED WATERMARK in mint nh lower marginal single (top of the crown nicely showing in the margin), faint diagonal gum crease not visible from the front, very fine (SG £2'100)



30305

30305

** * 田

277

200 - 300

1911 Harrison 3d purple on lemon perf.14 in mint lower left corner marginal block of four showing "broken scroll" variety (pl.5, R.20/2), three stamps mint nh, very fine and scarce positional multiple (SG Spec. M21(1)b, £300+ for single variety)

30306

✉ / 80

277

340 - 400

1930 (Mar 31) Envelope sent registered locally in Leeds with 1911 Harrison 3d purple on lemon perf.14 plus 1902-10 1/2d tied by Leeds registered oval ds, very fine and scarce usage of the 3d Harrison (SG £550+)

1911-13 Somerset House Issues

30307

** 田

316

600 - 800

1911-13 Somerset House 2s6d dull reddish purple mint nh left hand marginal block of four, very fine and scarce multiple (SG £3'000 for mint nh block of 4)



30307

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30308

** * 田

318

700 - 1'000

1911-13 Somerset House 5s carmine in mint lower marginal block of four (lower pair mint nh), from plate 1b with "date cut" in the "Jubilee" line, very fine and scarce multiple (SG Spec. M52(2))



30309



30310



30311

30309

**

318

150 - 200

1911-13 Somerset House 5s carmine mint nh, faint gum bends, very fine (SG £875)

30310

**

319

240 - 320

1911-13 Somerset House 10s blue mint nh, couple of faint gum bends, very fine (SG £2'100)

30311

*

319

240 - 300

1911-13 Somerset House 10s blue mint og, very fine (SG £1'100)



30312

**

320

700 - 1'000

1911-13 Somerset House £1 deep green mint nh, very fine (SG £3'000)



King George V

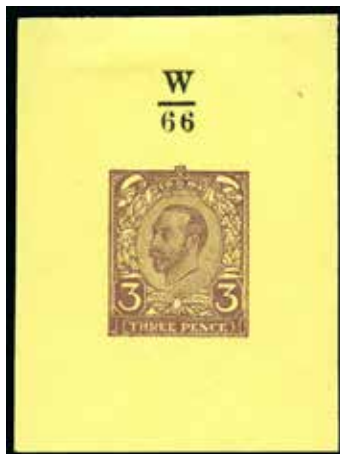
1911-12 Downey Head Issues

30313 P / 80 400 - 600

1910 Downey head die proof, stage 2a, partially cleared around head, printed in red on glazed card (10.7x16.7cm), very fine (SG from £2'250)



30314



30315



30316

30314 E 150 - 200

1910 2 1/2d Henschel colour essay in blue on white unwatermarked paper, endorsed in manuscript "W/6 Blue", tiny thin at top, attractive and scarce

30315 E 240 - 300

1910 3d Henschel colour essay in purple-brown on yellow wove paper (42x58mm) with handstruck "W/66" above design, light wrinkle below, fine and scarce

30316 E 200 - 300

1910 10d Henschel colour essay in black on pale mauve unwatermarked paper affixed to thin white card, endorsed "W/98" and "V.W. Mauve", very fine, scarce and attractive item



30317 P 800 - 1'200

1911 2d Engravers Sketch Die for the unissued value, die I head, printed in black on glazed proof paper (62x75mm) with uncleared surround, slightly heavy hinge along the top, fine and rare (SG Spec. fig.21)

Provenance: Ex "Chartwell"



30318



30319



30320



30321



30322

30318

P

400 - 600

1911 1 1/2d Engraver's sketch die (Die 2 Head) printed in chocolate brown on thin card, very fine and scarce (SG from £4'800)

30319

P

300 - 400

1911 3d Engravers Sketch Die for the unissued value, cut down die proof used as a colour trial printed in brown on thick white paper with white background to head and shaded upper corners (See fig.23a in SG Specialised), fine and very rare (SG from £3'800)

Provenance: Ex Hassan Shaida

30320

P

300 - 400

1911 3d Engravers sketch die for the unissued value, cut down die proof used as a colour trial printed in rose-red on thick white paper, using the die 2 head with shaded background to head and upper corners solid, very fine and rare (See SG Spec. Vol.2 p.79 fig.23a)

30321

P

300 - 400

1911 3d Engravers sketch die for the unissued value, cut down die proof used as a colour trial printed in green on thick white paper, using die II head with cleared background to head and upper corners shaded, slightly heavy hinge otherwise fine, rare (See SG Spec. Vol.2 p.79 fig.23a)

30322

* P

300 - 400

1911 5d Engravers Sketch Die for unissued value, die 2 head, cut down die proof used as a colour trial printed in pale blue on gummed, Crown watermark paper with shaded background to head, mint og with slightly heavy hinge remnant, fine

30323

P / 80

327

500 - 700

1911-12 Downey Head 1d die proof (stage 1) in scarlet with uncleared surround on white proof paper (104x169mm), showing reversed "4SA" at top and a partial defaced portrait at left, fine and scarce (SG £3'250)

**30324**

* P

329 var

1'500 - 2'000

1911-12 Downey Heads 1d plate proof (die 1b) printed in carmine on R.D. Turner plate glazed paper with Crown watermark in pair with original gum, diagonal crease on left hand stamp and faint gum wrinkle on the right, an extremely rare and attractive proof, only two pairs were originally discovered (both creased through the left hand stamp) with other pair being subsequently been split (Unpriced in SG Specialised)



30325



30326



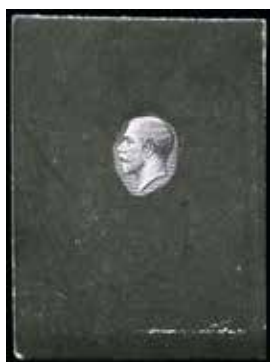
30328



30327

- | | | | |
|--|--------|---------|------------------|
| 30325 | * P | 341 var | 200 - 300 |
| 1911-12 Downey Head 1d colour trial, perf.14.8x14, in brownish-carmine, printed on gummed, watermarked Crown paper, gum disturbance, very fine | | | |
| 30326 | * P | 341 var | 200 - 300 |
| 1912 1d Colour trial (stage 1b, accepted die 2) printed in royal scarlet on imperforate Crown (upright) watermarked paper, mint og, very fine and scarce (SG £2'500) | | | |
| 30327 | ** * 田 | 350b | 600 - 800 |
| 1912 Royal Cypher 1d scarlet mint og imperforate "B12" control block of six, very fine, a very rare and collectible positional multiple | | | |
| 30328 | * | 350b | 100 - 150 |
| 1912 Wmk Royal Cypher 1d mint imperforate right marginal pair, only tiny trace of a hinge, very fine (SG £450+) | | | |

1912-24 Profile Head Issues



30329



30330



- | | | |
|---|---|-----------|
| 30329 | P | 400 - 600 |
| 1912 1d Coinage head die proof (state 1f) with black surround printed in black on white proof carton paper (39x53mm), slight thin not noticeable from the front, very fine and scarce | | |

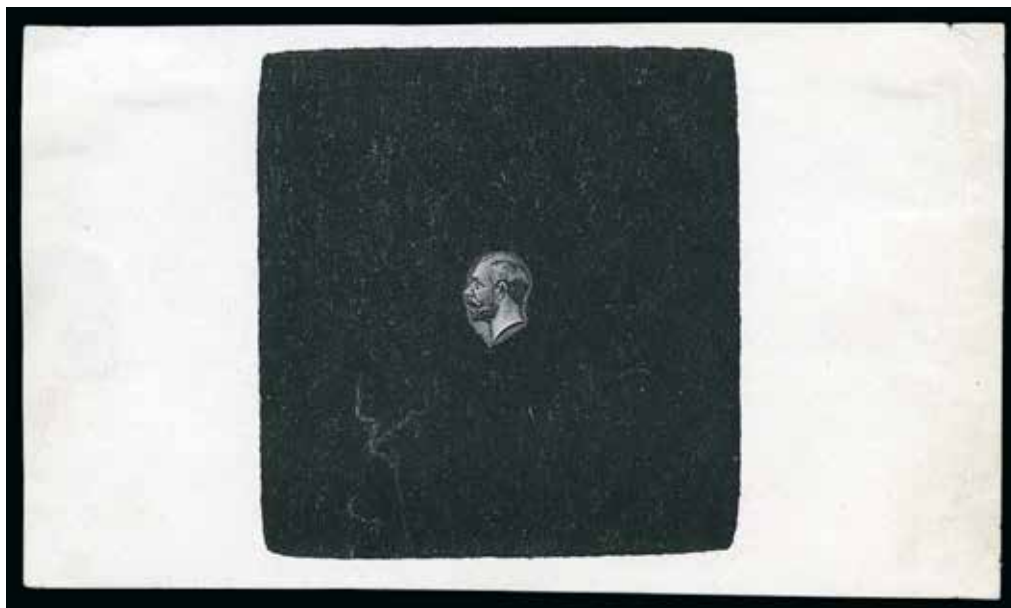


30330

P / 90

300 - 400

1913 Medal head die proof of the small head (11.5mm) with uncleared surround as used for the 5d-1s values with background partially shaded, printed in black on white glazed proof paper (70x77mm), endorsed "For 8d Die" and dated "31.3.13", some minor creasing, fine and very scarce



30331

P

300 - 400

1913 Medal head die proof of the small head (11.5mm) as used for the 5d-1s values, early stage example with only a small part of the background shaded with uncleared surround, printed in black on white glazed proof paper (129x75mm), thin at left with some minor peripheral creasing, fine and scarce

30332

P / 92

357

700 - 1'000

1912 Medal head master die proof, stage 3, printed in rose pink on glazed proof paper (131x105mm), very fine and extremely rare (SG from £5'750)

30333

P / 92

357

340 - 500

1912 1d Large medal head die proof (stage 4b) printed in black on white proof paper (12.2x18cm) as used on the 1d & 2 1/2d values, very fine and scarce

30334

✉ / 92

357

200 - 300

1912-24 1d Bright scarlet control C12 tied to a plain "Marsh" first day cover by a crisp Norwood S.E. cds for OC.08.1912, most attractive and scarce FDC



30335



30336

30335

☉

369 var

80 - 100

1912-24 Wmk Royal Cypher 2d intense bright orange lightly cancelled by wavy lines of a machine cancel, very fine (SG £ Spec N19(9), £475)

30336

** P

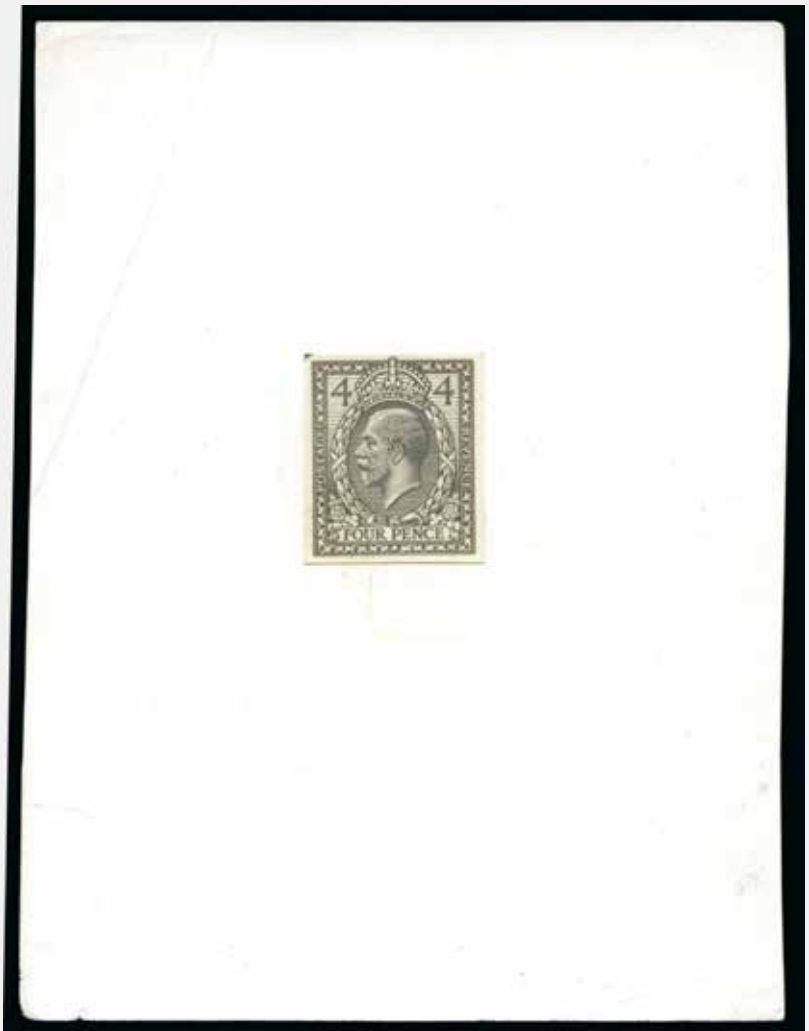
370 var

700 - 1'000

1912-24 Wmk Royal Cypher 2d orange, die II, mint nh right marginal imperforate imprimatur with "BPMA" hs on reverse, very fine and scarce



30332 (detail)



30338



30333 (detail)



30334



30387



30400



30408



30337



30339



30340

- | | | | |
|--|--------|---------|------------------|
| 30337 | △ E | 378 var | 300 - 500 |
| 1912 4d Eve's Wreath design colour essay in bartolozzi brown on imperforate pink unwatermarked gummed paper, produced by Miller & Motley using their Printex machine, mounted on card with annotations for the colour at foot, very fine and scarce (See SG Spec. fig.27c) | | | |
| 30338 | E / 92 | 378 var | 200 - 300 |
| 1912 4d Eve's Wreath Design bromide (22.8mm) mounted on thin card with extended side shading and ornament within left hand ribbon above "R" of "FOUR" using the proofed coinage head, some creasing to the card, fine and scarce (See SG Spec vol.2 p.120 fig. 27a) | | | |
| 30339 | * E | 378 var | 200 - 300 |
| 1912 4d Eve's Wreath design colour essay in bistre-yellow on imperforate white unwatermarked gummed paper (part og), produced by Miller & Motley using their Printex machine (See SG Spec. fig.27c) | | | |
| 30340 | P | 380 var | 600 - 800 |
| 1913 5d Die proof in black on white glazed card (40x45mm), showing fully cleared surround showing completed design, slight thin patch on reverse, fine | | | |



30341



30342



30343

- | | | | |
|--|----|------|------------------|
| 30341 | ** | 381a | 340 - 400 |
| 1912-24 Wmk Royal Cypher 5d reddish brown mint nh with NO WATERMARK variety, very fine and scarce, cert. RPS (1985) (SG £2'000 for mint nh) | | | |
| 30342 | ** | 382a | 340 - 400 |
| 1912-24 Wmk Royal Cypher 5d reddish brown mint nh with NO WATERMARK variety, couple of very faint gum bends mentioned for accuracy, very fine (SG Spec. N25(2)a, £1'300) | | | |
| 30343 | ** | 382a | 340 - 400 |
| 1912-24 Wmk Royal Cypher 5d reddish brown mint nh with NO WATERMARK variety, very fine and scarce (SG £2'000 for mint nh) | | | |



The currency for this auction is the British pound

La monnaie utilisée pour cette vente est la livre sterling

Die Wahrung fur diese Versteigerung ist britische Pfund





30344



30346

30344

P

384

800 - 1'000

1913 6d Die Proof in black on white glazed card affixed to a large annotated piece overprinted "CANCELLED" (19.5x2.5mm) in red, endorsed 11.N / From Roller 7.8.9. & 10." and dated "11/6/13", very fine and unique, presently unlisted, ex the personal archive of Royal Mint Engraver H.A. Richardson presented to him upon his retirement



30345



30347



30348

30345

P

387 var

200 - 300

1912 7d Trial of Eve's wreath design (22mm, small coinage head) in tyrian red on white glazed card with background of solid colour behind head, very fine and scarce

30346

P

390 var

600 - 800

1912 8d Eve's pillar design die proof with uncleared surround showing guide lines in brown on surfaced proof paper (58x61mm), numbered "954" at upper right and dated on reverse "18.9.12", horizontal crease at top, slightly heavy hinges top and bottom, very rare

30347

**

393awi

200 - 300

1912-24 Wmk Royal Cypher 9d olive-green mint nh with INVERTED WATERMARK, very fine (SG £1'200)

30348

**

394wk

100 - 150

1912-24 Wmk Royal Cypher 10d turquoise-blue with watermark inverted and reversed, mint nh, very fine (SG £475)

1913-19 Seahorse Issues



30349

* S



399s-403s

1'000 - 1'500



1913 Waterlow Seahorses 2s6d-£1 set of five, including both 2s6d shades, overprinted "SPECIMEN" type 26, mint hr, fine (SG £6'450)



- | | | | |
|---|-------|---------|---------------|
| 30350 | (*) P | 399 var | 1'500 - 2'000 |
| 1913 Waterlow 2s6d Seahorse perforated colour trial in carmine on ungummed unwatermarked paper, small thin, very rare, cert. RPS (1979) (SG from £12'500) | | | |
| 30351 | * P | 399 var | 1'500 - 2'000 |
| 1913 Waterlow 2s6d Seahorse perforated colour trial in Indigo on gummed unwatermarked paper, very fine and very rare (SG from £12'500) | | | |
| 30352 | (*) P | 399 var | 1'200 - 1'500 |
| 1913 Waterlow Seahorses 2s6d imperforate colour trial in bottle green in vertical pair on ungummed "JAS WRIGLEY LD-219" paper, horizontal crease at foot and some minor wrinkles, fine appearance | | | |



- | | | | |
|---|------|------|---------------|
| 30353 | ** 田 | 399a | 1'200 - 1'800 |
| 1913 Waterlow Seahorses 2s6d deep sepia brown in mint nh top left hand corner marginal block of four (mounted in the margin only) showing clear evidence of re-entry from position R.2/1, very fine multiple (SG Spec. N63(2)a, £2'500 for re-entry single stamp) | | | |

You can view our catalogues and bid during the auction via our website, www.davidfeldman.com





30354

30354 * S

1913 Waterlow 5s rose carmine Seahorse with "SPECIMEN" type 26 overprint, mint lh, very fine (SG £950)



30355

30355 **

1913 Waterlow Seahorses 5s Rose Carmine mint nh, very fine (SG £1'300)



30356

30356 **

401s

150 - 200

401

200 - 300

402 var

400 - 500

1913 Waterlow Seahorses 10s indigo mint nh, very fine (SG Spec. N69(2), £2'200)



30357

30357 ** S

1913 Waterlow Seahorses £1 green with "SPECIMEN" type 26 overprint, mint nh, faint gum bends not visible from front, small wrinkle at lower right, fine and scarce (SG £3'000 for hinged)



30358

30358 *

1913 Waterlow £1 green Seahorse mint lh, very fine and fresh (SG £3'750)



30359

30359 *

403s

800 - 1'000

403

700 - 1'000

403

600 - 800

1913 Waterlow Seahorse £1 green mint lower marginal with only faint trace of a hinge, very fine (SG £2'800)



30360

30360 *

1913 Waterlow Seahorses £1 green mint, very fine (SG £2'800)



30361

30361 *

1913 Waterlow £1 deep green mint with just a faint trace of a hinge, fine, dealer hs on reverse (SG £2'800+)



30362

30362 ** S

403

600 - 800

403 var

600 - 800

404

600 - 800

1913 Waterlow £1 dull blue-green with "CANCELLED" type 24 overprint, mint nh, two very light diagonal gum bends, fine and scarce (SG Spec. N72(3)u, £4'000 for hinged)



30363 ** 田 404 7'000 - 10'000

1913 Waterlow £1 dull blue-green Seahorse in mint nh lower right corner marginal block of four, some minor gum wrinkles as to be expected, an exceptional multiple



30364 ** 404 1'000 - 1'500

1913 Waterlow Seahorses £1 deep blue-green mint nh left marginal, slight faint gum toning, very fine (SG £3'800)

30365 ** 404 1'000 - 1'500

1913 Waterlow Seahorses £1 dull blue-green mint nh, very fine (SG £3'800)

30366 * 404 800 - 1'200

1913 Waterlow Seahorses £1 dull blue green mint lh, very fine (SG £2'800)



30367 * 田 P 406 var 800 - 1'200

1915 De La Rue Seahorses 2s6d imperforate colour trial in yellow-brown in mint block of four, very fine (SG £3'600+)

Expertise: Cert. RPS (1968)



30368



30369

30368

** * P

406 var

300 - 400

1915 De La Rue Seahorses 2s6d imperforate colour trial in yellow-brown in mint vertical pair, lower stamp mint nh, usual toned gum, very fine

30369

** * 田

406

400 - 600

1915 De La Rue Seahorses 2s6d yellow-brown mint lower right corner marginal block of four, lightly mounted on one stamp only, light horizontal gum bend across lower left stamp, fine and scarce multiple (SG Spec. N64(6))



30370



30371

30370

**

406wj

240 - 300

1915 De La Rue Seahorses 2s6d yellow-brown mint nh with watermark reversed variety, very fine (SG £1'800)

30371

**

407 var

100 - 150

1915 De La Rue Seahorses 2s6d grey brown (worn plate) mint nh, showing extensive plate wear, faint diagonal gum bend, very fine (SG £700)



30372



30373

30372

**

407 var

100 - 150

1915 De La Rue Seahorses 2s6d grey-brown mint nh left marginal, a little separation between the margin, very fine (SG Spec. N64(3), £650)



30373 ** / 98 407 var **100 - 150**

1915 De La Rue Seahorses 2s6d grey brown (worn plate) mint nh right marginal, showing considerable plate wear, small light gum bend at left, very fine (SG £700)



30374



30375

30374 ** 407 var **1'200 - 1'500**

1915 De La Rue Seahorses 2s6d grey brown (very worn plate) mint nh with NO WATERMARK variety, some light gum creasing, fine and very rare watermark variety (SG Spec. N64(3)c, £8'000)

Expertise: Cert. BPA (1989)

30375 ** 407wi **300 - 400**

1915 De La Rue Seahorses 2s6d grey brown (worn plate) with INVERTED WATERMARK, mint nh right hand marginal with the watermark variety clearly visible in the margin, couple of faint tone spots on the gum, very fine (SG £1'800)



30376 * 田 P 409 var **1'000 - 1'500**

1915 De La Rue Seahorses 5s carmine with "CANCELLED" type 24 overprint in mint left marginal block of four (each stamp mounted), one shortish perf at right and a light bend not detracting from this very impressive and rare multiple (SG Spec. N67(2)t)



30377



30378

30377 ** 409 **200 - 300**

1915 De La Rue Seahorses 5s bright carmine mint nh, very fine (SG £1'100)

30378 ** 409 **150 - 200**

1915 De La Rue Seahorses 5s bright carmine mint nh, horizontal gum wrinkle at top in margin, fine (SG £1'100)



30379



30380



30381

- 30379** ** 409wi **1'200 - 1'500**
 1915 De La Rue Seahorses 5s bright carmine with WATERMARK REVERSED, mint nh, small insignificant gum wrinkle at left, very fine and very scarce (SG £6'250)
- 30380** * 409wj **600 - 800**
 1915 De La Rue Seahorses 5s bright carmine with REVERSED WATERMARK, mint, small slight gum wrinkle, very fine (SG Spec. N67(1)c, £3'750)
- 30381** ** 410 **280 - 340**
 1915 De La Rue Seahorses 5s pale carmine (worn plate) mint nh, very fine (SG £1'400)



30382



30383



30384

- 30382** ** P 411 var **400 - 600**
 1915 De La Rue Seahorses 10s deep blue mint nh with "CANCELLED" type 24 hs, very fine (SG Spec. N70(2)t, £1'800+)
 Expertise: Cert. RPS (2013)
- 30383** ** 411 **1'200 - 1'500**
 1915 De La Rue Seahorses 10s deep blue mint nh, very fine and very scarce (SG £5'500)
 Expertise: Cert. RPS (1973)
- 30384** * 411 **700 - 900**
 1915 De La Rue Seahorses 10s deep blue mint og lower marginal example, a little separation between the margin with slight discolouration on gum from a hinge, very fine (SG £3'750)



- 30385** ** 411 var **800 - 1'200**
 1915 De La Rue Seahorses 10s deep blue (worn plate) mint nh left hand marginal, very fine and scarce (SG Spec. N70(8), £5'500)
 Expertise: Cert. RPS (1990)



30386



30388



30390

- | | | | | |
|---|--------|--|-----------|------------------|
| 30386 | * | | 412 | 600 - 800 |
| 1915 De La Rue Seahorses 10s blue mint og, very fine (SG £3'250) | | | | |
| 30387 | ✉ / 92 | | 413a, 416 | 500 - 600 |
| 1932 (Jul 19) Long envelope to Argentina with 1918-19 2s6d and 5s Bradbury Wilkinson Seahorses and 1924-26 Wmk Block Cypher 6d tied by Ashford / Kent double circle ds, reverse with Toulouse, Buenos Aires and Olivos arrival cds, fine and scarce | | | | |
| 30388 | * S | | 416 | 150 - 200 |
| 1918-19 Bradbury Wilkinson 5s rose red Seahorse with "SPECIMEN" type 26 overprint, mint og, very fine (SG Spec. N68(2)t, £1'200 in 2019) | | | | |



- | | | | | |
|--|-------|--|------|----------------------|
| 30389 | (*) P | | 417 | 4'000 - 6'000 |
| 1929 10s Seahorse experimental plate proof, imperforate block of four of the rolled impression with outer frame lines incomplete, printed in black on thick wove card at the Royal mint as an experiment into alternative methods of plate production, rare, only four sheets of nine discovered (See SG Spec. Vo.2 p.180, £32'000+) | | | | |
| 30390 | * S | | 417s | 200 - 300 |
| 1919 Bradbury Wilkinson Seahorses 10s with SPECIMEN type 23 overprint, mint lh, very fine (SG £1'400) | | | | |

Please ensure your bids arrive on time!

In the case of equal bids, **the first bid received will take precedence**





1924-36 Issues



30391



30392

30391

** * P

418 var

1'500 - 2'000

1924-26 Wmk Block Cypher 1/2d green imperforate imprimatur mint og top right corner marginal block of four, each with "BPMA" hs on reverse, light diagonal gum bend and gum disturbance at top right from original mounting by the Post Office, fine and scarce

30392

** P

418a

1'000 - 1'500

1924-26 Wmk Block Cypher 1/2d green, wmk sideways, mint nh imperforate imprimatur top marginal horizontal pair from the sideways coil printing with "BPMA" handstamps on reverse, very fine and scarce



30393



30395



30394

30393

** P

419 var

1'000 - 1'500

1924-26 Block Cypher 1d scarlet (Waterlow printing, wmk upright) mint nh imperforate horizontal pair of imprimaturs showing 42mm gutter margin from the endways coil printing with "BPMA" handstamps on reverse, very fine and scarce

30394

**

420

300 - 400

1924 -26 Wmk Block Cypher 1 1/2d red-brown marginal pair with variety imperf. between right and side margin on the right stamp, mint nh, very fine (SG Spec N35f, £1'500 for mounted mint)

30395

** * P

420b var

1'000 - 1'500

1924-26 Wmk Block Cypher 1 1/2d red-brown, watermark sideways, mint imperforate imprimatur vertical gutter pair from the sideways coil printing, each with "BPMA" hs on reverse, hinged in the gutter with some minor wrinkling, very fine and scarce



30396 No lot



30397



30398



30399

30397 ** 422a 500 - 700

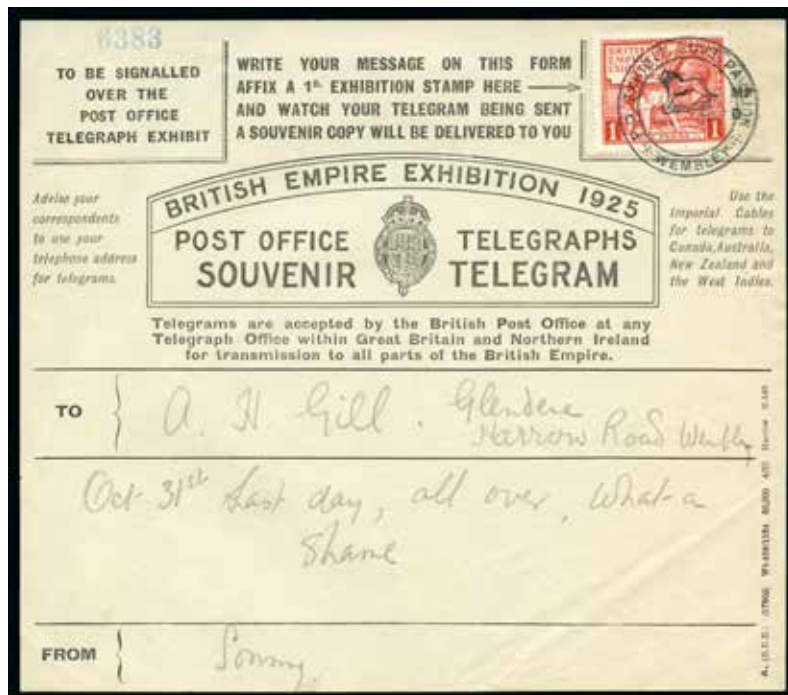
1924-26 Wmk Block Cypher 2 1/2d blue mint nh with NO WATERMARK variety, top marginal example, scarce (SG £3'800)

30398 ** 428wi 800 - 1'000

1924-26 Wmk Block Cypher 10d turquoise-blue mint nh with INVERTED WATERMARK variety, top marginal with the wmk variety showing nicely, hinged in the margin, very fine (SG £3'750)

30399 * 428wi 500 - 700

1924-26 Wmk Block Cypher 10d turquoise-blue mint with INVERTED WATERMARK variety, very fine (SG £2'750)



30400 ☒ 432 300 - 400

1925 British Empire Exhibition souvenir telegram with 1925 British Empire 1d tied by the special pictorial cancel, very fine and attractive

Find the **BID FORM** at the end of this catalogue on **page 549**





30401

**

434 3'000 - 4'000

1929 PUC 1/2d green (wmk upright) mint nh imperforate right hand marginal vertical strip of six imprimaturs from the endways coil printing with "BPMA" handstamps on reverse, showing sheet number (12489) and manuscript annotations "Plate no 1/34 for registration W W Rushen 22/5/29", small thin and tear in top corner margin from original mounting of the sheets by the Post office, nevertheless a unique item



30402



30403

30402

** P

435 2'400 - 3'000

1929 PUC 1d scarlet imperforate imprimatur lower marginal tête-bêche gutter pair with marginal pillars and central sheet ornament, "BPMA" handstamps on reverse, very fine and rare, highly attractive item for a specialised Postal Union Congress collection

30403

**

437wi 600 - 800

1929 PUC 2 1/2d mint nh with INVERTED WATERMARK, slightly toned gum, very fine and scarce variety (SG £3'750)



30404



438

1'000 - 1'500

1935 (Jun 22) Long envelope sent by registered airmail to Argentina with 1929 PUC £1 and 1934-36 Photogravure 3d tied by Threadneedle Street registered oval ds, with German EUROPA-SUDAMERIKA airmail cachet and Argentinean registered cachet below, reverse with Buenos Aires arrival cds, fine and scarce commercial usage



30405



439-441 var

150 - 200

1934-36 Photogravure 1/2d, 1d and 1 1/2d set of three mint nh booklet panes (small format, upright wmk), punched and overprinted "CANCELLED" (type 33p), above average perfs, very fine (SG NB21t, NB23t & NB26t, £1'600)



30406



441

180 - 240

1934-36 Photogravure 1 1/2d colour trials set of four in imperforate horizontal pairs in scarlet, red-brown, ultramarine and deep grey-green, mint hr, very fine



- 30407 * 田 441b 1'000 - 1'500
1934-36 Photogravure 1 1/2d Red-Brown imperforate on three sides variety in mint og block of four, large hinge remnants at top, very fine and rarely seen as a block, cert. RPS (1960) (SG £8'000+ in 2019)
- 30408 ✉ / 92 450-452 300 - 400
1938 (Jul 27) Long envelope to Brazil with 1934 2s6d, 5s and 10s set of three Waterlow Re-Engraved Seahorses tied by London rubber cds, arrival bs, minor soiling, fine



- 30409 30409 ** 456a 4'000 - 6'000
1935 Silver Jubilee 2 1/2d PRUSSIAN BLUE mint nh, slightly toned gum, very fine, an iconic and desirable stamp, incl. normal for comparison (SG £15'000)
- 30410 * 456a 4'000 - 6'000
1935 Silver Jubilee 2 1/2d PRUSSIAN BLUE mint, very fine example with fresh colour, an iconic and desirable stamp, incl. normal for comparison, accompanied by a photocopy of a BPA cert. when it was in a block of four (SG £12'000)



- 30411 (*) 200 - 260
1935 "This is a Jewish War" German propaganda forgery, a superb unused example based on the design of the 1935 1/2d Silver Jubilee



You may bid LIVE by Internet at www.davidfeldman.com



King Edward VIII



30412

E

1'500 - 2'000

1937 2 1/2d Edward VIII Coronation set of 4 imperf. essays depicting the King from the Humphrey Paget effigy with "plaque" frame (design type N), printed in green, red, brown & blue on gummed E8R watermarked paper, mounted on thin card as they were presented to the Post Office and the Royal Arts Commission on 12th October 1936, very rare as only six examples were released



30413



30414

30413

E

1'000 - 1'500

1936 (Apr 29) Accession 4d essay in brown in perforated block of four on gummed "GvR" watermarked paper, affixed on original backing card as presented to the Post Office by Harrison & Sons, depicting the King in the uniform of the Seaforth Highlanders from a photograph taken by Bertram Park (design type B), very scarce

30414

** 田 P

460 var

500 - 700

1936 2 1/2d Bright-Blue with "CANCELLED" type 33 overprint in mint nh lower left hand corner marginal A/36 control block of six from cylinder 2 dot, perforation type 5, very fine and unique cylinder block with the type 33 overprint (SG Spec. P4t)

King George VI

30415

✉ / 120

500 - 600

1941 (Nov 28) Long envelope from Woking to Australia with 1939-48 High Values 2s6d, 5s and 10s dark blue plus 1937-47 6d tied by Woking double circle ds, endorsed "via North Atlantic and Transpacific Air Service", with diamond "2 / PASSED BY CENSOR / 1253" on front and back (typing white censor label), fine and scarce usage



30416ex



30417ex



30416

(*) F

200 - 300

1944 KGVI German propaganda forgeries 1/2d to 3d complete set of 6 as issued by the German authorities during World War II as an attempt to infiltrate the British fiscal system, superb unused condition, very rare and most attractive

30417

F

200 - 300

1944 KGVI German propaganda forgeries 1/2d to 3d complete set of 6, all marginal, in superb used condition, cancelled by a forged strike of the London postmark. During 1944 the Germans prepared imitations of the 1937 definitive issue. Their purpose was to circulate these in neutral countries with the intention of discrediting Great Britain. Please note: the Cross on the Crown has been replaced with the Star of David. Very rare and of great historical importance and interest



30418

** P

504 var

4'400 - 6'500

1950-52 1d Light Ultramarine mint nh imperforate imprimatur tête-bêche gutter pair with "NPM / IMPRIMATUR" hs on reverse, very fine and rare (SG £15'000)



30419

** 田

504 var

1'000 - 1'500

1950-52 1d Light Ultramarine (wmk inverted) mint nh imperforate marginal imprimatur booklet pane of three stamps and three printed labels "MINIMUM INLAND PRINTED PAPER RATE 1½d." (setting 1, 17mm) with "BPMA" handstamps on reverse, very fine and very rare



Queen Elizabeth II



30420

800 - 1'000

Large presentation photo of Queen Elizabeth II (1960) signed by her in ink on the mount "Elizabeth R 1960.", this being the type usually sent to British Embassies, beautifully mounted and framed, a fantastic item for a philatelist's office



30421



30422



30423

- 30421** ** P 552 var 400 - 600
 1955 Wildings 10d Prussian-Blue, wmk St. Edward's Crown, mint nh imperforate imprimatur lower marginal with sheet dividing ornament, each with "BPMA" hs on reverse, very fine and scarce
- 30422** ** 田 P 556 var 800 - 1'200
 1955-58 Wildings 1s6d grey-blue, wmk St Edward's Crown, imperforate imprimatur in mint nh block of four with "NPM IMPRIMATUR" handstamps on reverse, very fine and very rare
- 30423** ** P 556 var 400 - 600
 1955-58 Wildings 1s6d grey blue, wmk. St Edward's Crown, mint nh imperforate IMPRIMATUR pair from the National Postal Museum archives with NPM handstamp on reverse, very rare with only four possible pairs



- 30424** ** P 567-569 var 600 - 800
 1958 British Empire & Commonwealth Games mint nh imperforate imprimatur set of three, each with "NPM IMPRIMATUR" hs on reverse, very fine and scarce



- 30425** ** 571 400 - 600
 1958-65 Wilding 4d ultramarine, wmk Multi Crown mint nh imperforate imprimatur horizontal pair with "N/P/IMPRIMATUR" handstamp on reverse, very fine and very rare



- 30426** ** P 573 var 200 - 300
 1958 Wilding 2d red-brown "Dollis Hill Phosphor Trial" in perforated horizontal strip of four on gummed crowns watermarked (Sideways to right) paper, with all over green phosphor showing a strong phosphor reaction, very fine and scarce (SG Spec. ST4(3)c)



30427

(*) P

573 var

150 - 200

1958-65 Wilding "Dollis Hill" phosphor trial 2d red-brown horizontal strip of four on ungummed unwatermarked specially prepared hand made paper, without phosphor, left stamp creased, scarce (Spec. ST4(1)a)



304128

30428

** 田 P

575 var

200 - 300

1959 Wildings 3d deep violet "Dollis Hill Phosphor Trial" mint nh perforated top marginal block of four on Crowns watermarked (upright) paper, with a 4mm blue phosphor band printed over the ink between the two stamps, resulting in two stamps with a 2mm right band and two stamps with a 2mm left band, very fine and scarce (SG Spec. ST7(3)b, £1'400+)



30430



30429

30431



30429

** P

575 var

80 - 100

1959 Wildings 3d deep violet "Dollis Hill phosphor trial" perforated pair on gummed Crowns watermarked (upright) paper, with 4mm blue phosphor centre band on the left stamp and a 2mm blue phosphor centre band on the right stamp both printed over the ink, small spot on the gum, very fine (SG Spec. ST7(3)a/e, £675+)



30430 ** / 111 575 var **200 - 300**
 1959 Wilding 3d deep violet "Dollis Hill Phosphor Trial" in mint nh left hand marginal vertical strip of five on gummed crowns watermarked (upright) paper, with a 2mm blue phosphor centre band printed under the ink, hinged in the margin, very fine and scarce (SG Spec. ST7(4)c)

30431 ** / 111 575 var **70 - 100**
 1959 "Dollis Hill Phosphor Trial" on 3d deep violet Wilding horizontal pair on gummed crowns watermarked (upright) paper, with a 4mm blue phosphor band printed over the ink between the two stamps, resulting in one stamp with a 2mm right band and a second with a 2mm left band, very fine and scarce (SG Spec. ST7(3)b, £700+)



30432



30433

30432 ** P 618 var **400 - 600**
 1960 Wildings 1s3d Green, wmk Crowns, 2 bands reacting green, mint nh imperforate imprimatur in pair, each with a "BPMA" handstamp on reverse, showing variety "White flaw in Queen's hair" in position R2/9, unique (SG Spec. S145a)

30433 ** P 624A var **300 - 400**
 1961 Post Office Savings Bank (Timson printing) mint nh imperforate imprimatur pair, each with "NPM IMPRIMATUR" hs on reverse, very fine and scarce



30434



30436

30434 ** P 636p var **200 - 300**
 1963 Paris Postal Conference Centenary 6d (phosphor) imperforate imprimatur with "NPM IMPRIMATUR" handstamps on reverse, mint nh, very fine and scarce



30435 ** P 644 var **800 - 1'000**
 1963 Red Cross Centenary Congress (ordinary paper) 1s6d imperforate imprimatur in mint nh right marginal horizontal strip of three with "BPMA" handstamps on reverse, showing variety "Retouch over 1 of 1/6" in position R16/4 and unique as such (SG Spec. W39b)



30436

** P / 112

645

200 - 300

1963 Opening of COMPAC (ordinary) 1s6d mint nh imperforate top marginal imprimatur with a "BPMA" handstamp on reverse, very fine and scarce



30437

**

645a

1'500 - 2'000

1963 Opening of COMPAC 1s6d mint nh with BLACK OMITTED (cable and inscription), very fine and rare, Pierron records only 22 examples of this striking error, incl. normal example for comparison (SG £7'000) Expertise: Cert. BPA (2014)



30438

** 田

646

1'000 - 1'500

1964 Shakespeare Festival 3d (ordinary) mint nh imperforate imprimatur lower left hand corner marginal cylinder block of four, with "BPMA" handstamps on reverse, very fine and unique



30439

**

652wi

200 - 300

1964 Geographical Congress 4d mint nh with INVERTED WATERMARK. left marginal, very fine (SG £850)



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30440

1'500 - 2'000

Winston Churchill signed photographic postcard showing a young adult Churchill seated in a half length pose behind his desk, photograph by J. Russell & Sons, and signed 'Winston S. Churchill' in fountain pen ink in the lower white border, crease in the lower right corner just affecting one letter of the signature, otherwise in good condition



30441

** P

661-662 var

600 - 800

1965 Churchill 4d & 1s3d (Ordinary) mint nh imperforate imprimatur with "NPM IMPRIMATUR" handstamps on reverse, very fine and rare



30442

** P

661-662 var

400 - 600

1965 Churchill mint nh imperforate imprimatur set of two each with "NPM IMPRIMATUR" hs on reverse, very fine and scarce



30443

30444

30443

** P

663 var

200 - 300

1965 700th Anniversary of Parliament 6d (phosphor) mint nh imperforate left hand marginal imprimatur with a "BPMA" handstamp on reverse, small handling bend at top right, very fine and rare

30444

** P

663p var

200 - 300

1965 700th Anniversary of Parliament 6d (phosphor) mint nh imperforate imprimatur left marginal with "BPMA" hs on reverse, very fine and scarce



30445

30447

30448

30445

** P

679 var

600 - 800

1965 Opening of Post Office Tower 3d (ordinary) mint nh imperforate imprimatur pair, showing "Extra Window" variety in position R.4/18, each stamp with a "BPMA" handstamp on reverse, small bend on right stamp, unique



30446

** P

679-670 var

400 - 600

1965 Post Office Tower mint nh imperforate imprimatur set of two right marginals, each with "BPMA" hs on reverse, very fine and scarce

30447

**

679a

1'200 - 1'800

1965 Post Office Tower 3d with olive yellow TOWER OMITTED, mint nh, very fine, one of the most visual and desirable GB modern errors (SG £6'000)

30448

**

679a

1'000 - 1'500

1965 Post Office Tower 3d with olive yellow TOWER OMITTED, mint nh lower marginal, small light wrinkle at top, very fine, one of the most visual and desirable GB modern errors (SG £6'000)



30449

30450

30449

** P

681p-682p var

400 - 600

1965 20th Anniversary of United Nations (phosphor) 3d & 1s6d mint nh left hand marginal imperforate imprimatur with "N.P.M. Imprimatur" handstamps on reverse, very fine and rare, one of only five sets released at the NPM archive sales

30450

** 田

683wi

40 - 60

1965 Telecommunications Union Centenary 9d mint nh block of four with INVERTED WATERMARK, very fine (SG £120+)



30451

** 田 P

671ap var

1'500 - 2'000

1965 Battle of Britain (phosphor) 4d se-tenant block imperforate imprimatur, mint nh top left hand corner marginal, showing "Stuka retouch" variety in position R.2/2, each stamp with a "BPMA" handstamp on reverse, couple of light bends, very fine and unique



30452

** P

685-686 var

400 - 600

1966 Robert Burns (ordinary) mint nh set of imprimatur with N.P.M handstamps on reverse, very rare with reportedly only 10 sets released



30453

** P

685p-686p var

400 - 600

1965 Robert Burns (phosphor) mint nh imperforate imprimatur set of two right marginals, each with "BPMA" hs on reverse, very fine and scarce



30454

** 田

689var

700 - 1'000

1966 Landscapes 4d mint nh right marginal block of four with the upper right stamp with the FACE VALUE OMITTED, the lower right stamp with the FACE VALUE AND QUEEN'S HEAD OMITTED, caused by a pre-printing paper fold with the omitted portions printed on the reverse of the sheet margin, a unique and spectacular variety



30455

**

694pa

500 - 800

1966 World Cup (phosphor) 6d with BLACK OMITTED in mint nh left marginal, incl. normal for comparison, very fine and very scarce, Pierron records only 24 examples (SG £2'800)

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30456

30457

30456

** 田

696ag

240 - 300

1966 British Birds (ordinary) 4d se-tenant mint nh right hand marginal block of four with BRIGHT BLUE OMITTED on two stamps, very fine, incl. normal block for comparison (SG £1'400+)

30457

** 田

696ag

240 - 300

1966 British Birds (ordinary) 4d se-tenant mint nh block of four with BRIGHT BLUE OMITTED on two stamps, very fine, incl normal for comparison (SG £1'400+)



30458

30460

30458

** P

701p-704p var

800 - 1'000

1966 Technology mint nh imperforate imprimatur set of four in right marginals, each with "BPMA" hs on reverse, very fine and scarce



30459

**

705b-710b

1'000 - 1'500

1966 Battle of Hastings imperforate se-tenant block of 12 (two strips of six), mint nh (two small hinges in right margin only), marginal tear at right, very fine and rare with only one sheet of 20 strips discovered (SG £7'000+ in 2019)

30460

**

714a

800 - 1'200

1966 Christmas 1s6d with PINK OMITTED (hat), mint nh, very fine and scarce, Pierron records only 36 mint examples, incl. normal for comparison (SG £3'800)



30461

** P

715-716 var

400 - 600

1967 EFTA (ordinary) mint nh imperforate imprimatur set of two right marginals, each with "BPMA" hs on reverse, very fine and scarce



30462



30465

30462

** P

743 var

400 - 600

1967-70 Machins 1s6d greenish blue & deep blue (2 bands) imperforate imprimatur pair, mint nh, each with a "BPMA" handstamp on reverse, showing variety "Neck retouch" in position R19/4 and unique as such (SG Spec. U27d)

30463

** 田 / 120

743va

600 - 800

1967-70 Machins 1s6d (PVA gum) with GREENISH BLUE OMITTED in mint nh top left corner marginal block of 60, very fine (SG £6'000+)



30464

**

749a

240 - 300

1967 British Paintings 9d George Stubbs with BLACK OMITTED (Queen's head & face value) mint nh, very fine, incl. normal for comparison (SG £1'000)

30465

** P

741 var

400 - 600

1968 10d Drab (2 bands) imperforate imprimatur mint nh right hand marginal horizontal pair each with a "BPMA" handstamp on reverse, showing variety "Neck flaw" in position R2/12, unique as such (SG Spec. U24c)



30466

**

775c

100 - 150

1968 Christmas 4d with ULTRAMARINE OMITTED (Girl's jumper) error, mint nh, incl. normal for comparison (SG £500)



30415



30473



30463



30476



30489



30467



30468

30467

** P

739 var

400 - 600

1969 Machins 8d light turquoise-blue (2 bands) mint nh imperf. imprimatur lower marginal horizontal pair showing central sheet diving arrow in margin, each with a "BPMA" handstamp on reverse, very fine and scarce

30468

** P

739 var

200 - 300

1969 Machins 8d light turquoise (2 bands) mint nh imperforate imprimatur with "BPMA" hs on reverse, very fine and scarce



30469

** P

784-786 var

800 - 1'000

1969 First Flight of the Concorde mint nh set of 3 imperforate imprimaturs, right marginals, each with a "BPMA" handstamp on reverse, very fine and scarce



30470

** 田

795a

200 - 300

1969 Anniversaries 1s9d printed on uncoated paper in mint nh left marginal block of four showing part of the cylinder numbers, very fine (SG £1'100+)



30471



30472

30471

**

813b

300 - 500

1969 Christmas 5d with RED OMITTED (hat, leggings and purse), mint nh, very fine and scarce error, Pierron records only 24 examples, incl. normal for comparison (SG £2'200)

30472

**

813c

300 - 400

1969 Christmas 5d with GOLD OMITTED (Queen's head), mint nh, very fine and very scarce, Pierron records only 30 mint examples of this modern error, incl. normal for comparison (SG £1'200)

30473

** 田 / 120

821d

800 - 1'000

1970 Anniversaries 1s with BROWN OMITTED (suit and traffic light) in lower right hand corner marginal traffic light block of eight, very fine and unique positional multiple, incl. matching normal block for comparison (SG £2'400+)



30474

30474

** 田 P

824a var

1'000 - 1'500

1970 Literary Anniversaries 5d se-tenant mint nh imperforate imprimatur traffic light block of four with "BPMA" hs on reverse, very fine and unique positional item

30475

**

883a

800 - 1'000

1971 Ulster Paintings 9p with ORANGE OMITTED (flowers), mint nh, very fine and rare, Pierron records only circa 20 mint examples, incl. normal for comparison (SG £3'500)

Expertise: Cert. Brandon (1997)



30475



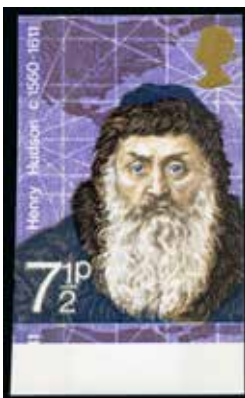
30476

** 田 / 120

896a

500 - 800

1971 Christmas 7 1/2p with GOLD OMITTED (Queen's head) in mint nh lower left hand corner marginal cylinder block of six, very fine and very rare, one of only two cylinder blocks known in private hands, incl. normal matching cylinder block for comparison (SG £1'320+)



30477

30478

30477

** P

897-900 var

800 - 1'000

1973 British Explorers mint nh imperforate imprimatur set of four in lower marginals, each with "BPMA" hs on reverse, a couple with very faint gum wrinkles, very fine and scarce

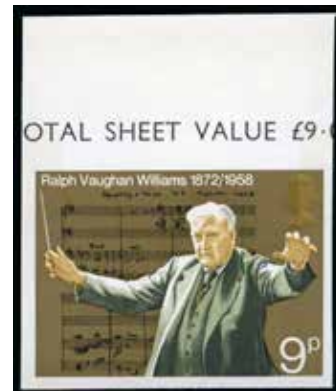
30478

** 田

899a

400 - 600

1972 British Polar Explorers 7 1/2p with GOLD OMITTED (Queen's head) on each stamp in top marginal block of four, showing central sheet marking in margin, folded perfs vertically, very fine, incl. normal single for comparison (SG £1'600+)



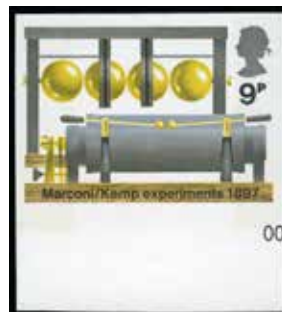
30479

** P

901-903 var

1'000 - 1'500

1972 General Anniversaries mint nh imperforate imprimatur set of three top marginals with "BPMA" hs on reverse, very fine and scarce



30480

** P

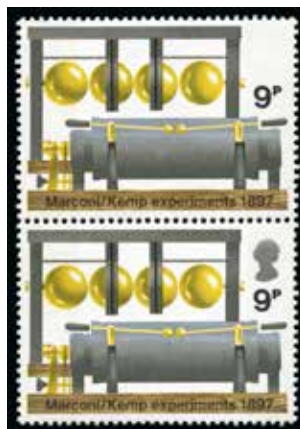
909-912 var

800 - 1'000

1972 Broadcasting Anniversaries mint nh imperforate imprimatur set of four lower marginals, each with "BPMA" hs on reverse, very fine and scarce



30481



30482

30481

**

909a

1'500 - 2'000

1972 Broadcasting Anniversaries 3p mint nh with variety GREENISH YELLOW OMITTED (terminals and cylinder 1E) in left hand marginal cylinder single, very fine and rare modern error, Pierron records only 10 mint examples, this being the unique cylinder example, incl. matching normal for comparison (SG £4'750+)

Expertise: Cert. BPA (2014)

30482

**

912a

1'500 - 3'000

1972 Broadcasting Anniversaries 9p (ordinary) with BROWNISH SLATE OMITTED (Queen's head) in mint nh vertical pair with lower stamp showing partial omission, very fine and rare, Pierron records only 20 mint examples (SG £7'500+)



30483

** P

913-915 var

500 - 700

1972 Christmas set of 3 imperforate imprimaturs, mint nh lower marginal singles each with a "BPMA" handstamp on reverse, very fine and scarce



30484



30485



30487

30484

**

913a

300 - 500

1972 Christmas 2 1/2p mint nh with variety GOLD OMITTED, very fine and rare, Pierron records only ca.36 mint examples known, incl. normal for comparison (SG £1'500)

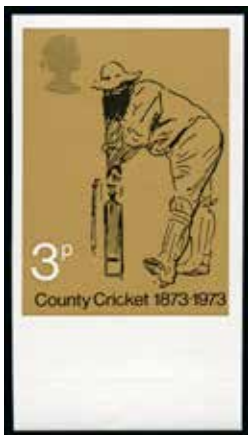
30485

** P

922 var

200 - 300

1973 Tree Planting Year 9p mint nh imperforate imprimatur top marginal with "BPMA" hs on reverse, very fine and scarce



30486



30488

30486

** P

928-930 var

600 - 800

1973 County Cricket mint nh imperforate imprimatur set of three in lower marginals, each with "BPMA" hs on reverse, very fine and scarce

30487

**

932b

200 - 300

1973 Paintings 5p with GREENISH YELLOW OMITTED error, mint nh, very fine and scarce, Pierron records only 30 mint examples, incl. normal for comparison (SG £1'200)

30488

** P

939-940 var

500 - 700

1973 19th Commonwealth Parliamentary Conference 8p and 10p mint imperforate imprimaturs, top marginals, each with a "BPMA" handstamp on reverse, very fine and scarce

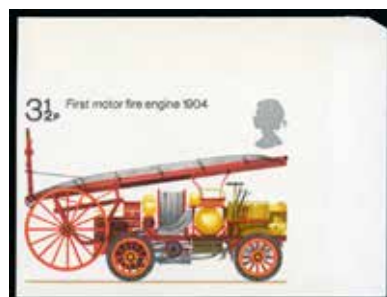
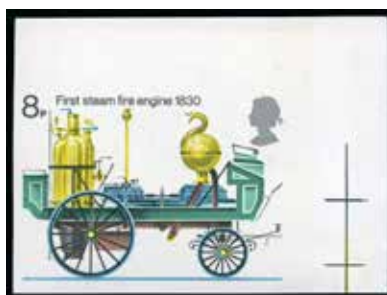
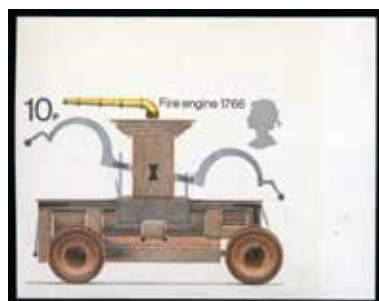
30489

** 田 / 120

948d

340 - 400

1973 Christmas 3 1/2p with BLUE OMITTED (legs, robes and cylinder 2D) in mint nh lower left corner cylinder block of four, lower margin folded along the perfs, a very attractive and unique positional item (SG £1'200+)



30490

** P

950-953 var

800 - 1'000

1974 Bicentenary of Fire Prevention mint nh imperforate imprimatur set of four in top right corner marginals, each with "BPMA" hs on reverse, very fine and scarce



30491

** P

x868

200 - 300

1974 5 1/2p Violet (2 bands) mint nh left hand marginal imperforate imprimatur with a "BPMA" handstamp on reverse, very fine and scarce



30492

30492

** 田

1018a

200 - 300

1976 Christmas 6 1/2p mint nh imperforate block of four, very fine (SG £1'500+ in 2019)



30493

30493

**

1026a

300 - 400

1977 £1 Bright Yellow-Green mint nh top marginal imperforate horizontal pair showing printers registration cross and sheet number "326983" in margin, very fine



30494

** 田 / 128

1079a

300 - 500

1979 Wild Flowers 9p imperforate vertical pair in top left hand corner marginal cylinder block of six, with the left vertical pair completely imperforate and the remaining four stamps partially perforated, mint nh, very fine and unique positional piece, Pierron records only 20 mint pairs (SG £800+)



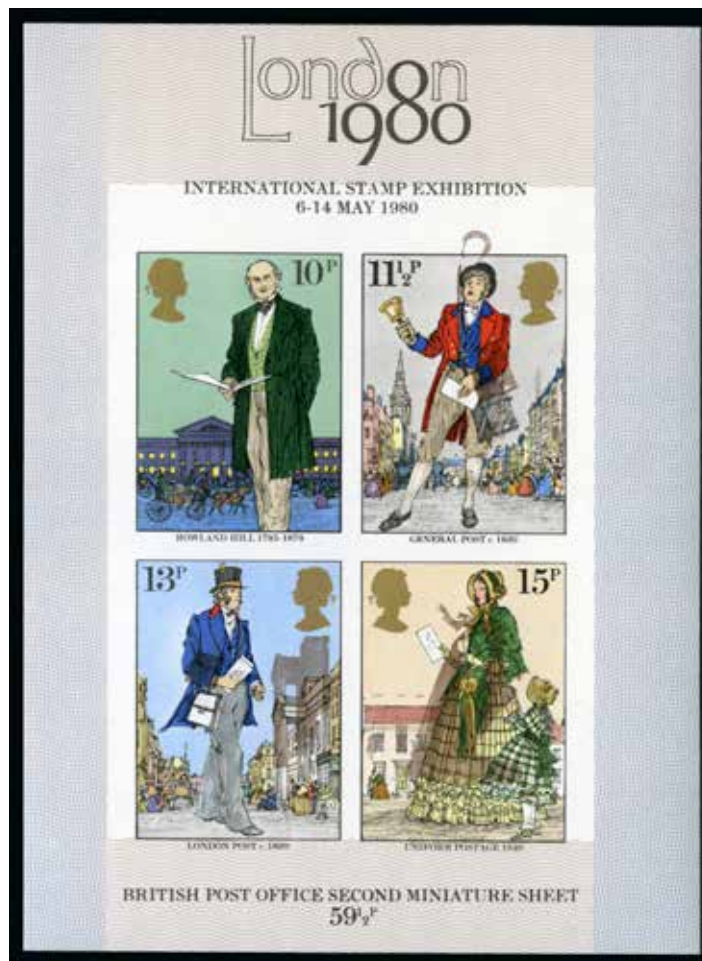
30495

**

1105b

300 - 400

1979 Christmas 10p mint nh imperforate horizontal pair, very fine and scarce (SG £1'200)



30496

**

MS1099a

2'000 - 3'000

1979 Sir Rowland Hill miniature sheet IMPERFORATE, mint nh, also showing a massive upwards shift of bistre-brown, very fine and very rare, Pierron only records 6 mint examples (SG £8'250)

30497

** / 128

MS1099g

200 - 300

1979 Rowland Hill mini sheet with GREENISH-YELLOW OMITTED, mint nh, very fine (SG £750)



30494



30497



30504



30566



30584ex1



30584ex2



30498

**



30500

30498

X1003var

150 - 200

1980 5p Light Violet (FCP/PVAD) showing variety "imperforate between stamp and right margin" in mint nh horizontal pair, very fine and scarce (SG Spec. UG15a)



30499

**

1207a

600 - 800

1983 British River Fishes 15 1/2p mint nh imperforate horizontal pair, very fine and very rare, Pierron records only 10 mint pairs (SG £3'000)

30500

**

X981a

300 - 400

1983 Machin 31p purple (FCP/PVAD) mint nh left hand marginal imperforate pair, very fine and scarce (SG £1'900 in 2019)



30501

**

1248a

1'500 - 2'000

1984 Urban Renewal 31p mint nh IMPERFORATE horizontal pair, very fine and very rare variety, Pierron records only 5 mint pairs (SG £7'000)

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30502

** 田

1268a

5'000 - 7'000

1984 Christmas 17p mint nh left marginal imperforate lower left corner cylinder block of six, very fine and unique cylinder block, Pierron records 10-15 mint pairs (SG £14'250)



30503

**

1268a

700 - 1'000

1984 Christmas 17p mint nh left marginal imperforate horizontal pair, very fine and rare, Pierron records 10-15 mint pairs (SG £4'750 in 2019)



30504

** / 128

S551a

600 - 900

1989 The Scots Connection IMPERFORATE multi-value booklet pane of eight (SG S551a) from prestige booklet (DX10), mint nh, very fine and very scarce error (SG Spec. XDS3a)



30505



30506



30507

30505

**

1568a

800 - 1'000

1991 Roses 22p with SILVER OMITTED (Queen's head), mint nh, very fine and rare, Pierron records only 18 mint examples (SG £3'000)

30506

**

1579 var

1'000 - 1'500

1991 Bicentenary of Ordnance Survey ERROR OF VALUE 26p for 28p, mint nh, very fine and rare, Pierron records only 20 mint examples, incl. normal for comparison (SG £5'000, see footnote under SG1581)

30507

**

1579 var

1'000 - 1'500

1991 Bicentenary of Ordnance Survey ERROR OF VALUE 26p for 28p, mint nh, very fine and rare, Pierron records only 20 mint examples of this error (SG £5'000, see footnote under SG1581)



30508

**

2006a

300 - 400

1997 Christmas 2nd Class imperforate horizontal pair, mint nh right marginal, very fine and rare, Pierron records only 16 mint pairs (SG £1'500 in 2019)



30509



30510

30509

**

Y1669a

300 - 500

1997 4p New blue (two bands) mint nh imperforate pair, very fine (SG £1'100 in 2019, Spec. U132Ea)

30510

**

Y1676aa

400 - 600

1997 10p Dull Orange (NFCP/PVA, two bands blue fluorescence) mint nh imperforate pair, very fine and scarce (SG £1'400, Spec. U195Ca)



30511



30513

30511

**

2042ed

300 - 500

1998 Comedians 26p Eric Morcombe mint nh with vermilion and black both printed triple variety, very fine and scarce, incl. original for comparison (SG £2'000)



30512

** 田

2043

3'000 - 4'000

1998 Comedians ERROR OF VALUE 30p for 37p Joyce Grenfell in mint nh lower left corner marginal traffic light block of six, prepared for use but not issued, a lovely positional item and quite possibly the largest surviving multiple, rare as Pierron records only 30 mint examples (SG £16'800+)

30513

**

2043 var

500 - 700

1998 Comedians ERROR OF VALUE 30p for 37p Joyce Grenfell mint nh, tiny natural paper dimple to the right of her head, very and scarce, Pierron records only 30 mint examples (SG £2'800)



30514

**

2060eb

500 - 700

1998 British Land Speed Record Holders with ERROR "2" FROM FACE VALUE OMITTED, mint nh, very fine and scarcem Pierron records only ca.25 mint examples



30515

** 田

2064a

400 - 500

1998 Christmas Angels 20p mint nh top left corner marginal block of six bearing two imperforate pairs and two partially perforated examples at right, a very fine and attractive positional item showing this variety (SG £1'700+)



30516

30516

** 田

2421a

800 - 1'000

2004 Classic Locomotives 47p mint right hand marginal horizontal IMPERFORATE block of four, very fine and rare, Pierron only records 12 mint pairs (SG £6'000+)

30517

**

2493a

500 - 600

2004 150th Anniversary of the Crimean War 68p mint nh imperforate corner marginal vertical pair showing sheet inscription "The Crimean War" and pane marker, very fine and very scarce, Pierron records only 12 mint pairs (SG £4'000+)



30517

2421a

800 - 1'000



Regionals - Northern Ireland



30518

** P

N13var

400 - 600

1962 Northern Ireland 6d Deep Claret (whiter paper) mint imperforate imprimatur in lower right corner marginal pair, each with a "BPMA" handstamp on reverse, very fine and scarce

Officials



30519

30519

* S

09s

300 - 400

INLAND REVENUE: 1890 5s Rose on white paper I.R. Official mint hr with "SPECIMEN" type 11 overprint, very fine (SG £1'750)



30520

30520

* S

09s

300 - 400

INLAND REVENUE: 1890 5s Rose I. R. Official mint lh with "SPECIMEN" type 11, very fine (SG £1'750)



30521

30521

⊙

09

600 - 800

INLAND REVENUE: 1890 5s Rosie on white paper I. R. Official with crisp Birmingham thimble cds, very fine and attractive stamp (SG £2'500)

30522

*

09a

1'500 - 2'000

INLAND REVENUE: 1882-1901 5s Rose I. R. Official, white paper, mint showing raised stop after "R" variety, tiny marks at top right, fine and rare (SG £14'000)

Expertise: Cert. RPS (1984) (with old number SG 08a)



30523

*

013 var

200 - 300

INLAND REVENUE: 1888 1/2d Vermilion I. R. Official with "CANCELLED" type 14 overprint, mint hr, very fine (SG Spec. L12t, £1'000)



30524

**

016 3'000 - 5'000

INLAND REVENUE: 1892 £1 Green I.R. Official mint nh, very faint diagonal gum bend not visible from the front, small faint patches of gum toning, still very fine and rare (SG £12'500)

Expertise: Cert. RPS (1942)



30525

*

016 2'000 - 3'000

INLAND REVENUE: 1892 £1 Green I.R. Official mint lower marginal example, couple of faint gum bends and a tiny insignificant surface rub at top centre nevertheless a very presentable example of this rare departmental high value (SG £12'500)

Expertise: Cert. BPA (2012) and signed A. Diena & G. Bolaffi



30526



30527

30526

⊙

016 500 - 600

INLAND REVENUE: 1892 £1 Green I.R. Official neatly cancelled by a crisp Aberdeen cds, faint traces of blue crayon, a very fine and attractive example (SG £2'500)

30527

⊙

016 300 - 500

INLAND REVENUE: 1892 £1 Green I.R. Official beautifully cancelled by a crisp Dundee M.O.O. cds, thin spot, very attractive appearance (SG £2'500)



30528

*

019 800 - 1'200

INLAND REVENUE: 1901 1s Green & Carmine I.R. Official mint og, very fine and scarce (SG £4'250)

Expertise: Cert. Brandon (2000)



30529



30530

30529

**

022

300 - 400

INLAND REVENUE: 1902 2 1/2d Ultramarine I.R. Official mint nh, very fine and fresh (SG £1'000 for mint hinged)

Expertise: Cert. BPA (2013)

30530

*

039

800 - 1'200

OFFICE OF WORKS: 1902 2 1/2d ultramarine O.W. Official mint og, fine (SG £3'500)

Expertise: Cert. BPA (2003)



30531

* E

3'000 - 4'000

GOVERNMENT PARCELS: 1883 6d on 6d lilac essay with "GOVERNMENT / PARCELS" trial overprint Type A in black, mint hr, fine and very rare with only six examples produced (SG £11'000)



30532



30533



30534



30535

30532

*

068

100 - 150

GOVERNMENT PARCELS: 1890 1s dull green Govt. Parcels mint, light corner crease at lower left, fine (SG £700)

30533

*

078

300 - 400

GOVERNMENT PARCELS: 1902 1s dull green & carmine Govt. Parcels mint og, very fine (SG £1'350)

30534

*

078

240 - 300

GOVERNMENT PARCELS: 1902 1s dull green & carmine Govt. Parcels, mint large part og (slightly toned), fine, cert. BPA (1995) (SG £1'350)

30535

* S

081

200 - 300

BOARD OF EDUCATION: 1902 5d Dull purple & blue mint with "SPECIMEN" type 15 overprint, light wrinkle at lower left corner, fine (SG £1'400)



30536



30537



30538



30539

30536

©

082

1'500 - 2'000

BOARD OF EDUCATION: 1902 1s Green & Carmine with South Kensington double circle ds, fresh original colours, a very fine used example of this rare departmental issue (SG £6'000)

Expertise: Cert. RPS (2005)

30537

** S

082s

600 - 800

BOARD OF EDUCATION: 1902 1s Green & Carmine mint nh with "SPECIMEN" type 15 overprint, lower right corner marginal single (margins reduced), very fine (SG £3'000+)

30538

*

085

800 - 1'200

BOARD OF EDUCATION: 1902-04 2 1/2d Ultramarine mint part og, very fine and scarce (SG £4'850)

30539

*

0109

340 - 400

ADMIRALTY OFFICIAL: 1904 1 1/2d Dull Purple & Green mint hr with type O11 overprint, very fine (SG £1'900)

Expertise: Cert. BPA (1994)

Postage Dues



30540

** * 田

D2 var

700 - 1'000

1914 1d Carmine lower marginal block of four with the lower pair showing variety "without Royal Cypher watermark" and showing papermakers "B1" instead, hinged in margin and corner of top right stamp, very fine and rare (SG Spec. R2e, £4'000+)



30541

* P S

D8var

3'000 - 5'000

1914 1s Postage due imperforate colour trials et of fourteen, each overprinted "CANCELLED" type 28, mint og, pencilled letters on reverse to denote the colours, very fine and extremely rare, one of only three or four sets recorded (SG from £21'000)



30542

30542

P

D18

1'500 - 2'000

1923 2s6d Postage due colour trial (4th series - 21st Jan 1924) imperforate irregular block of three printed on gummed, wove unwatermarked tinted paper mounted on brown card annotated with the official colour description "Lemon / Purple / S.D.I.", a spectacular and unique showpiece Note: A series of 24 different colour trials were produced at Somerset House from a specially made Royal Mint plate of four impressions of the 1/2d die, this is from the fourth series of six in purple on different yellow tinted papers. In the place of the missing 4th stamp can be seen a manuscript annotation "To HM" (His Majesty) and now resides in the Royal Philatelic Collection



30543

30543

P

D18 var

1'500 - 2'000

1923 2s6d Postage due colour trial (3rd series - 6th Dec 1923) imperforate irregular block of three printed on gummed, wove unwatermarked paper mounted on brown card annotated with the official colour description "Pansy Lake S+P116", a spectacular and unique showpiece Note: A series of 24 different colour trials were produced at Somerset House from a specially made Royal Mint plate of four impressions of the 1/2d die, this is from the fourth series of six in purple on different yellow tinted papers. In the place of the missing 4th stamp can be seen a manuscript annotation "To HM" (His Majesty) and now resides in the Royal Philatelic Collection



30544

30544

** P

D10-D18 var

2'000 - 3'000

1924-31 1/2d-2s6d Postage Dues (Waterlow printing) mint nh set of nine right hand marginal imperforate imprimaturs, each with a "BPMA" handstamp on reverse, very fine and scarce



30545

30545

** 田 P

D24 var

1'500 - 2'000

1936-37 5d Brownish-Cinnamon, wmk E 8 R sideways, mint nh imperforate imprimatur left hand corner marginal A36 control block of four with "BPMA" handstamps on reverse, some gum disturbance confined to sheet margin from original mounting of sheet by the Post Office, nevertheless a unique positional item



30546

** P

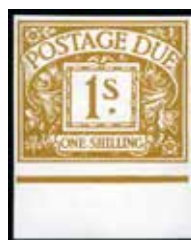
D25

800 - 1'000

1936 1s Postage Due imperforate imprimatur in mint nh top marginal block of four with "NPM IMPRIMATUR" handstamps on reverse, very fine and very rare, this multiple contains four of the six examples released from the NPM archive sale



30547



30549

30547

** P

D56-D64 var

2'000 - 3'000

1959-70 1/2d-1s Postage Dues (whiter paper) mint nh imperforate imprimaturs, all top right hand corner marginals with "BPMA" handstamp on reverse, very fine and rare



30548

** P

D68

240 - 300

1963 £1 Black on yellow mint nh imperforate imprimatur with "NPM IMPRIMATUR" handstamp on reverse, very fine and very rare, ex NPM Archive

30549

** P

D69-74 var, D76 var

2'000 - 3'000

1968-69 2d, 3d, 4d, 5d, 6d, 8d and 1s Postage Due imperf. imprimaturs, mint nh lower marginals with "NPM IMPRIMATUR" handstamps on reverse, very fine and very rare



30550

** P

D87 var

400 - 600

1970 Postage Dues 50p imperforate imprimatur pair in mint nh top marginal with central sheet dividing ornament, each with "BPMA" hs on reverse, very fine and scarce



Booklets



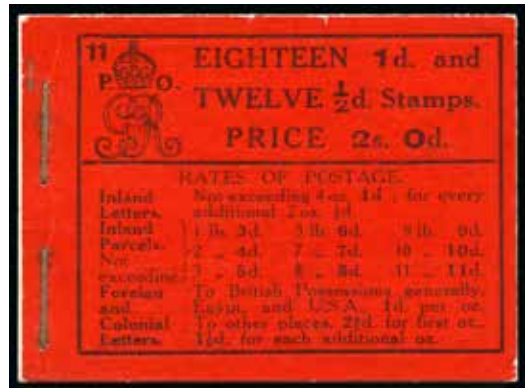
30551



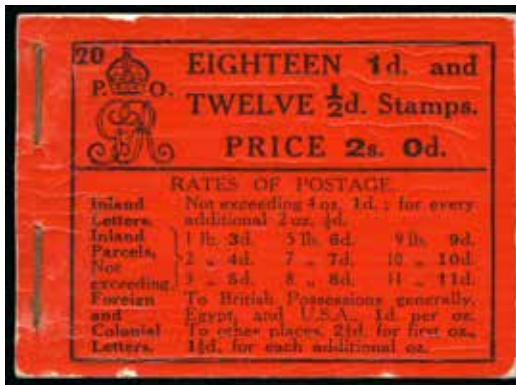
30552



30553



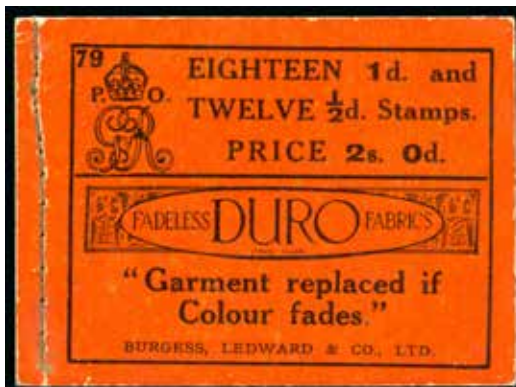
30554



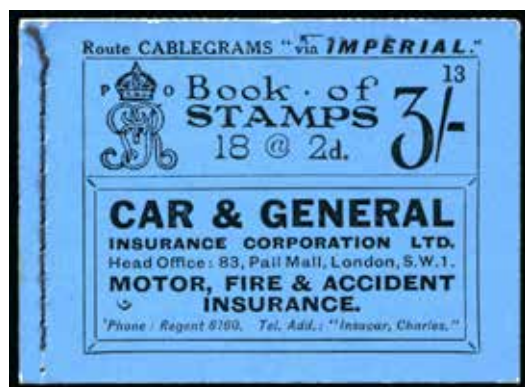
30555



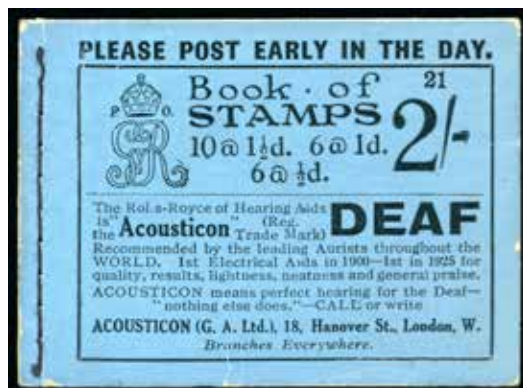
30556



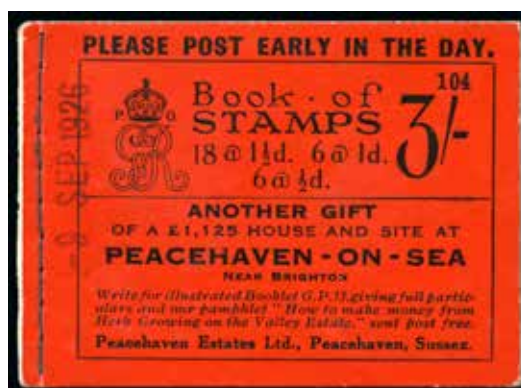
30557



30558



30559



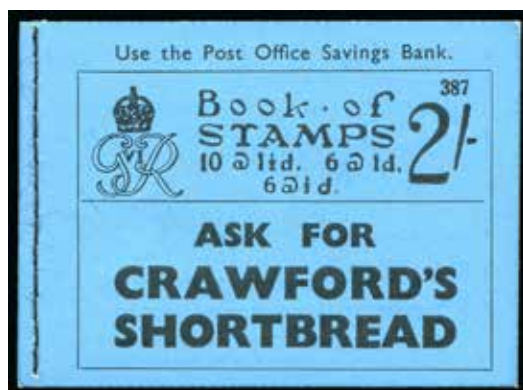
30560



30561



30562




30563



30564

30551	** 田 / 140	BA6	340 - 400
	1911 2s Booklet, edition 7, complete, with stamps printed by Harrison & Sons, fine and rare (SG £2'800 in 2019)		
30552	** 田 / 140	BB3	200 - 300
	1913 2s Booklet, complete, original staples, back cover with Pears Soap advert, some trimmed perfs, fine and scarce (SG £1'300)		
30553	** 田 / 140	BB5	240 - 300
	1913 2s Booklet, wmk Cypher, edition no.8, complete, two panes with some trimmed perfs, fine (SG £1'300)		
30554	** 田 / 140	BB6	300 - 500
	1913 2s Booklet, edition no. 11, complete, some slightly trimmed perfs, the first 1/2d pane with watermark "POS" on the first two stamps, a fine example of this difficult early George V booklet (SG £1'300)		

Lot N°	Symbol(s) / Photo Page		SG Cat. N°	Estimate (£)
				
30555	** 田 / 140 1913 2s Booklet, edition no.20, complete, some panes with trimmed perfs, fine (SG £1'300)		BB6	200 - 300
30556	** S / 140 1913 2s Booklet, edition no.15, with each pane overprinted "SPECIMEN" type 26, minor cover creasing, otherwise a fine and fresh example (SG £5'000)		BB6 var	600 - 800
30557	** 田 / 140 1917 2s Booklet, edition no.79, complete, fine (SG £1'350)		BB10	240 - 300
30558	** 田 / 140 1921 3s Booklet, edition no.13, complete, some trimmed perfs, very fine and fresh example of this difficult experimental booklet (SG £2'400)		BB21	500 - 700
30559	◎ 田 / 141 1924 2s Booklet, edition 21, with each pane cancelled by a "London Chief Office" handstamp (Type J) in violet, some panes with trimmed perfs, fine		BB12 var	100 - 150
30560	** 田 S / 141 1924 3s Booklet, edition no.104, each pane overprinted "CANCELLED" type 28 overprint, very fine and scarce		BB24 var	500 - 700
30561	** 田 S / 141 1924 3s Booklet, edition no. 131, each pane overprinted "CANCELLED" type 28, some trimmed perfs, very fine and scarce		BB24 var	400 - 600
30562	** 田 / 141 1929 2s PUC booklet, edition no.103, complete, incl. advertisement pane NComB4(4), lower perfs of each pane trimmed, very fine and scarce (SG £500)		BB13	100 - 150
30563	** 田 / 141 1937 2s Booklet, edition No. 387, good perfs, very fine and fresh example (SG £1'100)		BD11	150 - 200
30564	** 田 / 141 1938 3s Booklet, edition no.350, a couple of panes with slightly trimmed perfs, very fine and fresh example of this scarce booklet (SG £1'900)		BD22	340 - 400

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

All bids in British pounds

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.





30565

** 田

FB10

1'000 - 1'500

1979 50p Veteran Cars 1 - Rolls Royce Silver Ghost booklet, miscut example containing two advertising labels, two 2p myrtle green and four 8p rosine with a total face value of only 36p, perfs trimmed at right, very fine and rare, with only eleven examples known, cert. BPA (2015) (SG Spec. UMF9A)

Postal Stationery

30566

✉ S / 128

PN4

500 - 700

1841 Postal Notice sent by E.S. Lees from the General Post Office, Edinburgh dated April 1841, sent to inform postmasters of the forthcoming 2d envelope, an example of which was attached (now detached) with a large "SPECIMEN" overprint in red, very fine and rarely seen



30567

✉

1'500 - 2'000

1873 1/2d Postal stationery card cancelled by "DARTMOOR / F.P.O." "G17" duplex, sent to Guernsey from a soldier whilst on military "Autumn manoeuvres", with long message about the spirit of the men and conditions (contrary to the newspaper reports), very fine and extremely rare, with only two known examples of this cancel on cover/card

Note: The manoeuvres were held from August 1st until the 21st on Ringmore Down and ended with a grand march past the Prince of Wales and Duke of Edinburgh who made a tour of inspection



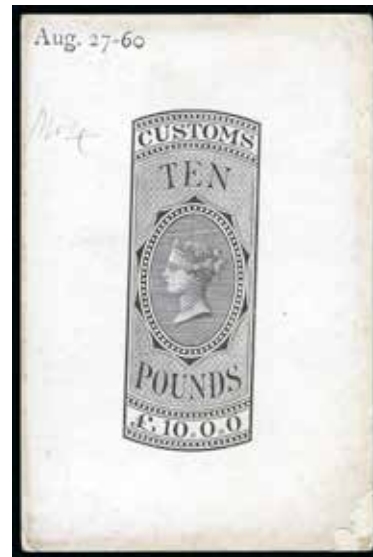
30568



500 - 700

1894 (Jun 28) 1/2d Postal stationery card cancelled by large "ROYAL SHOW CAMBRIDGE" skeleton cds, the first time that an official postmark was used at an agricultural show, fine, one of the rarest special event datestamps with very few examples of this scarce cancellation on cover/card, plus modern picture postcard showing the plan of the expo and the cancellation

Revenues



30569

P

800 - 1'200

CUSTOMS: 1860 4d to £10 group of seven die proofs in black on white glazed card, all dated with various pencil notations, one initialled by Ormond Hill (nephew of Rowland Hill), very rare and attractive group



30570

** 田 P

F23 var

100 - 150

1881 1d Colour trial, die 4, in dull purple on white gummed wmk Orb paper in mint nh block of four, very fine, produced as trials for deeper colours for the 5d postage stamp SG169



Telegraphs



30571

P

300 - 400

1875 Telegraphs adopted head die proof with uncleared surround of the adopted die, printed in black on white glazed card, endorsed "BEFORE HARDENING" and dated "Apr 23 1875", very fine and rare



30572

P

T6 var

100 - 150

1876 De La Rue 6d "Telegraph" die proof printed in black on white glazed card (91x60mm) without corner letters or plate numbers, dated "Oct 31, 1876", very fine and scarce



30573

P

T6 var

150 - 200

1877 6d Telegraph De La Rue die proof in black on white glazed card (91x60mm), dated "Nov 7, 1876", very fine and scarce



30574

** 田 S

T6 var

500 - 700

1877 6d Telegraphs pl.1 FI-JL mint og imperforate pane of twenty with "SPECIMEN" type 9 overprint, hinged in the margins only, thin in margin at lower right, otherwise very fine and attractive (SG Spec. L212t)



30575

** * 田 S

T6 var

300 - 500

1877 6d Telegraphs mint imperforate pane of twenty with "SPECIMEN" type 9 overprint, "TELEGRAPHS SIX PENCE" marginal inscription at left, stamps never hinged but some adhesion in the margin at foot with a thin and a small tear, fine and attractive multiple (SG Spec L212t)



30576

** 田

T6 var

340 - 500

1877 6d Grey pl.1 PE-TH Superb mint nh imperforate pane of twenty with "SPECIMEN" type 9 overprint, showing part sheet inscription "TELEGRAPHS SIX PENCE", minor gum bends as usual, very scarce and attractive multiple



30577

** * 田

T6 var

200 - 300

1877 6d Grey pl.1 AC/ED mint og imperforate bottom marginal block of ten with "SPECIMEN" type 9 overprint, seven stamps mint nh, showing "TELEGRAPH" inscription in left hand margin, a very fine and attractive multiple (SG Spec. L212t)



30578

** * S

T8 var

200 - 300

1876 1s Green pl.4 mint og imperforate top marginal block of ten (seven stamps mint nh) with "SPECIMEN" type 9 overprint, showing "ONE SHILLING" inscription in left hand margin, very fine and attractive multiple (SG Spec. L218t)



Detail

30579

P

T11

150 - 200

1876 3s Telegraph die proof in black on white glazed card (92x60mm), dated "Oct, 26 1876" with "BEFORE HARDENING" hs, two slightly heavy hinges, fine and scarce



30580

30580

** * 田 S

T13 var

300 - 400

1877 Telegraphs 5s pl.1 mint imperf. left hand corner marginal block of four (lower pair mint nh) each with "SPECIMEN" type 9 overprint, very fine (SG Spec. L231t)



30581

30581

** * S

T17 var

400 - 600

1877 £1 Telegraphs AA-AB imperforate colour trial in slate-blue in mint top marginal vertical pair showing part marginal inscription and current number "522", overprinted "SPECIMEN" type 8 (inverted on AA), faint horizontal gum bend through AA, fine and attractive



30582

** * 田 S

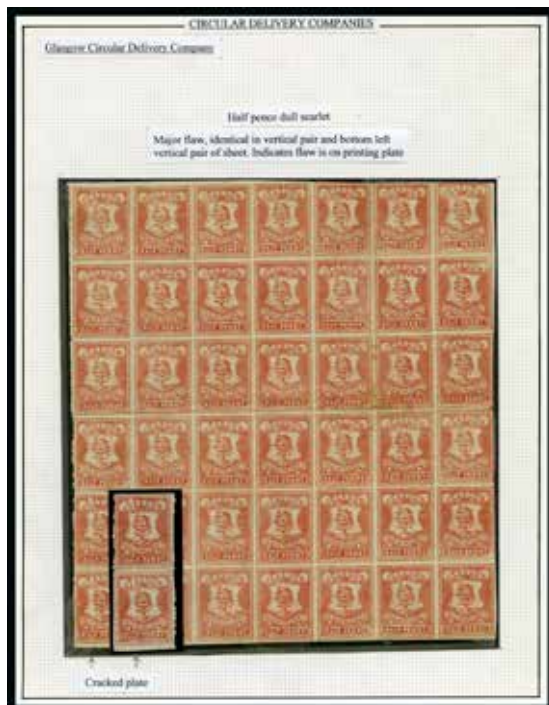
T17

800 - 1'200

1877 Telegraph £1 brown-lilac pl.1 mint right marginal imperforate block of four overprinted "SPECIMEN" type 9, lower stamps mint nh, corner bend at lower left, faint vertical gum bend at right not showing through, attractive and scarce multiple (SG Spec. L236t, £5'200+)



Circular Delivery Companies



30583

** * 田

4'000 - 5'000

1865-1867 Specialised collection of Circular Delivery Companies neatly mounted and expertly written up on 22 album pages, showing examples of stamps from all the Circular Delivery Companies, with a wonderful range of unused singles and many multiples, plus perforation types including imperforates, roulettes, double perfs., imperf between varieties, plate flaws, blank impressions and an error of colour, in addition a vast array of different paper types, etc., a wonderful assembly including several unique and unrecorded items that as taken the collector many years to accumulate (550+)



Great Britain Used Abroad

30584

✉ / 128

600 - 800

USED IN FRANCE: 1857-1906, Group of 7 covers cancelled in France incl. 1857 envelope sent to Ireland with four 1856 1d rose-reds cancelled by Marseille cds, treated as unpaid and charged 8 decimes, minor faults, ex "Emerald"; 1880 small envelope with 1880-81 1d venetian red in combination with France 25c Sage (perf fault), both tied by Le Havre cds; 1900 small envelope to London with two 1881 1d lilacs cancelled in Marseille with "PAQUEBOT" hs (toning), and three "Boite Mobile" KEVII postcards cancelled by Ganville cds, Granville B.M. octagonal ds and St. Malo cds, interesting and rare group

Channel Islands



30585

** P

C1. C2 var

600 - 800

1948 Channel Islands Liberation 1d & 2 1/2d imperforate imprimatur, mint nh left marginal with "BPMA" handstamps on reverse, very fine and scarce



30586

** P

C2

600 - 800

1948 Channel Islands Liberation 2 1/2d ultramarine imperforate imprimatur mint nh left marginal pair with "BPMA" handstamps on reverse, left stamp showing "Line across wheel" variety from position R. 6/1 and unique as such, faint vertical bend on the left stamp

Jersey



30587

** P

9 var

300 - 400

1964 2 1/2d Carmine mint nh imperforate imprimatur left marginal vertical pair, each with "BPMA" hs on reverse, very fine and scarce



You can view our catalogues and bid during the auction via our website, www.davidfeldman.com



Collections



30588

** * © (*)

3'000 - 5'000

1840-1948, Attractive and valuable chiefly mint collection housed in Lindner hingeless album, strength in classics with mint QV engraved issues, also the 1847-64 embossed issue, important QV surface printed including the very elusive 1855-57 4d rose with Medium Garter watermark (SG£ 12'000), also mint 1s green and 2s blue noted, then high £-values including 1884 £1 with three imperial crowns, 1887-92 £1 green, 1902-10 KEdVII with mint 2s6d, 5s and 10s plus £1 used, mint 1913-34 Seahorses, 1929 PUC £1, good postage dues and some officials, generally fine to very fine



30589

* ©

400 - 600

1855-87, Group of 10 stamps with INVERTED WATERMARKS, incl. 1855 1d red wmk SC perf.14, 1864 1d red pl.88, 1855-57 4d wmk LG, 1862 4d pl.3, 1862 4d pl.4, 1862 6d lilac, 1865 4d pl.12, 1865 6d pl.6, 1875 2 1/2d rosy mauve on white paper and 1887 1/2d vermilion mint, odd msall fault, mostly fine and scarce group (SG £2'615)

30590

**

70 - 140

1937-1990, Mint collection, apparently complete from 1953 to 1990 incl. Isle of Man and Jersey



30591

** * © (*) ☒ △ / XYZ_30588

600 - 800

1840-1937 Accumulation of mint and used in two stockbooks with useful Surface Printed, Ed.VII values to £1, with George VI booklet panes, control blocks, plus some extra odds and ends of France etc., mixed to fine (100s)

30592

☒

150 - 300

Collection of 1'275 picture postcards, sorted A-Z by cancellation, incl. Scottish towns, mostly KEVII & KGV, mostly scenic views, some FPOs and unused at the end, useful lot for a postcard dealer, incl. listing of all the cards



30592A

⊙

20 - 30'000

1840-1900, Used collection in a printed Lighthouse album starting with 39 1840 1d blacks from pl.1a to 11 (mixed margins), 15 2d blues incl. two pairs (mixed margins), 1d reds from black plates pl.1b to pl.11, 1841 1d red with cancellation interest with London numbers in MCs from 1 to 12, distinctive MCs, coloured cancels Dorchester cds, etc., a range of plates, 1841 2d blues again with cancel interest, shades, block of four, "spectacle" variety (mixed margins), a range of perf. Line Engraved plates again with shades, 1858-64 1d reds to pl.225, 1870 1/2d pl.1-pl.20, Embossed, 1870 1 1/2d OP-PC error, Surface Printed with shades and plate numbers (strong completion), 1867-83 High Values incl. 10s, £1 (2, one thinned) and £5, blued 5s, 10s and £1, 1883-84 High Values incl. blued papers incl. £1 brown wmk Crowns, Officials with better Government Parcels, mixed condition, a great lot with some rare stamps (8 stamps cert. Brandon 2019) (SG £180'000+)



30592B

* (*)

30 - 40'000

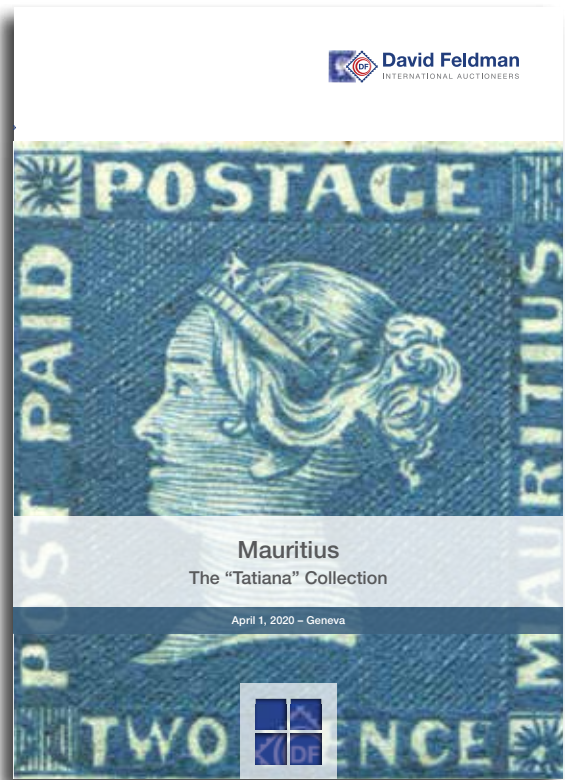
1840-1911, Mint/unused collection in a printed Lighthouse album, starting with 1d & 2d unused Mulreadys, unused Line Engraved from Penny Blacks onwards incl. 1d red pl.9, 1841 2d blue, 1860 1 1/2d rosy mauve, some 1864-79 plate numbers incl. pl.225, 1870 1/2d pl.9, 1847 1s green (re-margined), Surface Printed incl. some Specimens incl. 1867-83 5s wmk MC specimen, values incl. 9d, 10d, 1s and 2s, a range of plate numbers, plus 1884 "Scheme showing the Designs and Colours of the Stamps that will be in issue after April the 1st, 1884" (torn), 1883-84 2s6d, 5s and 10s High Values, 1883-84 set, 1887-1900 Jubilees with shades, £1 green, a few varieties and proofs, Officials incl. better Government Parcels incl. Specimens, etc., mixed condition, 25 of the stamps with Brandon certs. (2019), a great lot with some rare stamps, worth careful inspection (SG £250'000)

The “Tatiana” Collection

St. Vincent and Mauritius Specialised Catalogues



SAINT VINCENT
April 1, 2020 at 10:00 CET



MAURITIUS
April 1, 2020 at 14:00 CET

During our auction week, we will also have the pleasure to offer two specialised collections from the famous “Tatiana” philatelic holding in two separate catalogues:

- St. Vincent, with many rarities from the Jaffé Collection
- Mauritius, with magnificent primitive issues (Post Paid, Lapirot, Sherwin and Dardenne)





J. Gess

1810

Stamp Boxes



Gold & Gilt Boxes	30593-30594
English Silver Boxes	30595-30633
American Silver Boxes	30634-30652
Continental Boxes	30653-30656
Miscellaneous Material	30657-30671
Ephemera	30672-30704
Postal Scales	30677-30680
Sovereign Cases	30686-30688



Stamp Boxes

- | | | |
|--|-----|------------------|
| 30593 | 158 | 200 - 300 |
| <p>Gold Boxes: 1906 Chester 9ct. single compartment case in the form of an envelope by Albert Ernest Jenkins, heavily engraved through out with floral and curlique scrolls, with hinged flap at front opening to a single compartment; very fine and scarce</p> | | |
| 30594 | 158 | 150 - 200 |
| <p>English Boxes: Gilt "Century Stamp Case" flat stamp case with original box, with embossed sliding lid to reveal two compartments, small blue enamel button, marked "ABROS", very fine</p> | | |



30595

30595

English Silver Boxes: 1890 London sprung pocket dispenser with hinged lid at top finely enamelled with an 1881 1d lilac, opening to a spring loaded sleeve for stamps; fine and rare

30596

158

200 - 300

English Silver Boxes: 1892 Birmingham two compartment box by Deakin & Francis, heavily embossed throughout with floral and curlique scrolls, the hinged lid at top opening to two sloped compartments; fine and scarce

30597

158

800 - 900

English Silver Boxes: 1893 Birmingham silver and tortoiseshell stamp case and letter clip combined by Horton & Aliday, the tortoiseshell base mounted with a spring loaded filigree silver clip with central case attached opening to a single compartment with a tortoiseshell rod inside to hold the stamps; fine and most attractive. Very rare, being the first of this type we have seen

30598

158

400 - 500

English Silver Boxes: 1894 Birmingham three compartment box by Deakin & Francis, heavily embossed throughout, the hinged lid at top showing a scene of a lady being carried in a Sedan chair opening to three sloped compartments; a fine and most attractive box



30597



The currency for this auction is the British pound

La monnaie utilisée pour cette vente est la livre sterling

Die Wahrung fur diese Versteigerung ist britische Pfund





30599

1'500 - 1'800

English Silver Boxes: 1894 London silver novelty stamp box and inkwell combined in the form of a railway lantern by Samuel Jacob, plain square design with red glass "light" at front, the hinged lid at top with additional hinged section on the underside opening to a sloped compartment, glass ink well with small part broken; fine and very rare



30600

1'500 - 2'000

English Silver Boxes: 1896 London silver novelty stamp box and inkwell combined in the form of a railway lantern by Samuel Jacob, plain square design with green glass "light" at front the hinged lid at top with additional hinged section on the underside opening to a sloped compartment, glass lining intact; fine and very rare

30601

158

200 - 300

English Silver Boxes: 1896 Chester silver two compartment box by Stokes & Ireland Ltd, the base and hinged lid at top impressed with a star burst pattern, opening to a gilded interior with two slopes

30602

158

120 - 150

English Silver Boxes: 1899 Birmingham silver two compartment stamp and card case combined by A&J Zimmerman, plain flat design with a hinged lid at top opening to two sleeves for stamps mounted on the underside; fine and scarce



30593



30594



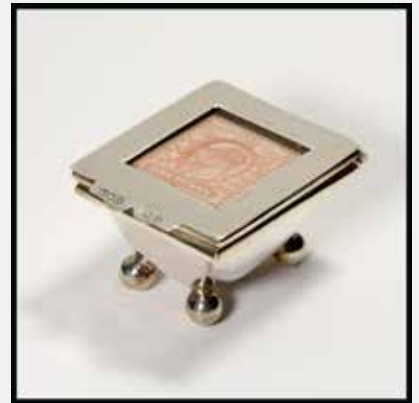
30596



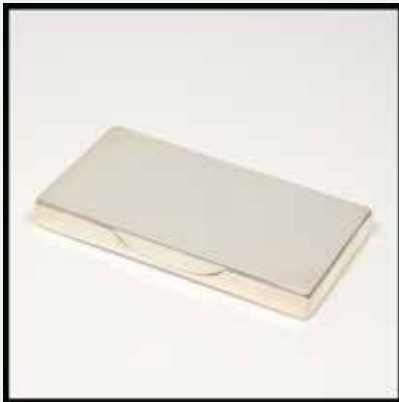
30598



30601



30603



30602ex1



30602ex2



30604



30605ex1



30605ex2



30606



30603	158 English Silver Boxes: 1899 Birmingham silver single compartment box in the form of a trough by Grey & Co, plain concave design mounted on ball feet, with hinged lid at top with a single window showing a stamp, fine	50 - 60
30604	158 English Silver Boxes: 1900 London silver trough with two compartments and curled feet by Grey & Co, lid with window for two stamps, a few small dents, fine	100 - 150
30605	158 English Silver Boxes: 1901 Birmingham silver single compartment case in the form of a pocket watch by Ahronsberg Brothers, hinged at base and opening in half to a single compartment, the front engraved "Stamps" in script' fine	120 - 150
30606	158 English Silver Boxes: 1901 Birmingham silver plain trough design mounted on four ball feet by Levi and Salaman, the engraved hinged lid at top showing two windows for stamps opening to two concave compartments; fine and attractive	100 - 150
30607	160 English Silver Boxes: 1901 London silver two compartment case to be worn on a chatelaine by W & G Neal, plain flat design with a single pivot sliding sleeve opening to reveal two sleeves for stamps; fine	40 - 60



30608



1'200 - 1'500

English Silver Boxes: 1902 London silver two compartment stamp box and nib wipe modelled as a coal scuttle by Henry & Albert Batson, standing on bun feet, the hinged lid at top with two windows opening to two gilded sloped compartments, the the sloped front with large hinged lid beautifully embossed with a scene of two lovers carving their names into a tree with two cherubs nearby playing with two dogs, opening to a compartment for nibs and nib wipe; extremely fine quality being the only example seen by us to date

Payment by Credit Card



We accept the following credit cards:
VISA, Mastercard and American Express

If you wish to pay with American Express, please contact us in advance





30607



30610



30612



30613



30614



30615



30616ex1



30616ex2



30618



30620



30621



30623



30609

1'000 - 1'200

English Silver Boxes: 1902 London silver novelty stamp and vesta box combined in the form of a lectern, the front will pull down drawer for matches with the striker above, and hinged lid at top with a single window showing a 1d stamp opening to a single sloped compartment; a very fine example of this very rare and sought after novelty case

30610

160

80 - 100

English Silver Boxes: 1902 Birmingham silver single compartment case in the form of an envelope by G. Vale and Co., the reverse showing an embossed laureated head of King Edward VII, the hinged flap at front opening to a single compartment; fine and scarce.

30611

20 - 30

English Silver Boxes: 1902 Birmingham silver and wooden two triple compartment case by C. D. Saunders & J. F. H. Shepherd, silver lid with windows for three stamps, the wooden based warped and broken

30612

160

100 - 150

English Silver Boxes: 1903 Birmingham silver three compartment box in the form of a trough, plain concave design mounted on ball feet with a decoratively engraved hinged lid a top with three windows showing stamps; fine

30613

160

100 - 150

English Silver Boxes: 1903 Chester silver stamp and vesta case combined, the front and reverse engraved with a foliate pattern, the lid hinged at the top opening to two internal compartments for stamps and vestas, the foot of the case incorporating the striker; fine and scarce

30614

160

30 - 40

English Silver Boxes: 1903 Birmingham silver double-sided stamp case in the form of two envelopes back-to-back by Gourdel Vales & Co, one with green enamel "1/2d", the other with red enamel "1d", fine

30615

160

30 - 40

English Silver Boxes: 1903 London(?) silver stamp case in the form of an envelope, very fine

30616

160

400 - 500

English Silver Boxes: 1904 Birmingham silver stamp, sovereign and vesta case combined, plain flat design, the reverse with a single hinged lid inset opening to a single compartment for stamps, the case opening in half to reveal a single spring loaded sovereign holder and compartment for matches, the striker incorporated at foot, "CH" monogram on lid, a fine and scarce combination



30617

1'500 - 2'000

English Silver Boxes: 1905 Birmingham silver stamp box, inkwell, calendar and pocket watch holder with watch combined, the glass base with star pattern cut into the underside, the silver collar and lid at top for the well mounted with a Edwards & Sons pocket watch, the front with hinged silver flap with window showing calendar and two stamp compartments on the inside; fine and very rare.

30618

160

150 - 200

English Silver Boxes: 1905 London silver, glass and marble three compartment box by George Betjemann & Sons, the cut glass base mounted with a silver collar and hinged lid inlaid with marble, opening to three compartments; fine and scarce



30619

600 - 800

English Silver Boxes: 1906 Sheffield silver and glass Inkwell, stamp box and pen rest combination by Walker & Hall, the glass base incorporating the pen rest and the Silver top with a stamp case either side of the central well; fine and scarce

30620

160

80 - 100

English Silver Boxes: 1906 Birmingham silver two compartment box in the form of a trough by Samuel M Levi, plain design mounted on shaped scroll feet, lid opening to two concave compartments; fine



30621

160

100 - 150

English Silver Boxes: 1907 Birmingham silver two compartment stamp case and card holder combined by William Thorneywork, flat design with the hinged lid at top engraved with floral scrolls opening to a gilded interior with two sleeves for stamps mounted on the underside; a fine and scarce combination



30622

1'200 - 1'500

English Silver Boxes: 1908 Birmingham silver capstan inkwell, stamp case and pocket watch holder (with watch) combined; the base with a single pull out drawer for stamps and the hinged lid at top mounted with a pocket watch; a fine and very rare combination

30623

160

150 - 200

English Silver Boxes: 1908 Birmingham silver stamp and sovereign case combined by Benjamin Thomas Greening, plain rectangular design opening in half to reveal two engine turned spring loaded compartments; a fine and scarce combination



30624

1'200 - 1'500

English Silver Boxes: 1909 Birmingham silver three compartment stamp box and moistener combined by Horton & Allday, the tubular design with a screw cap for filling the reservoir and pull out drawer at the end with three compartments, the other end mounted with roller and wetter; a fine and very rare combination of which this is the first we have seen



30625

1'000 - 1'200

English Silver Boxes: 1909 Birmingham silver novelty stamp box in the form of William Shakespeare's desk as seen at his house in Stratford Upon Avon, the lid of the desk opening to two sloped compartments; a fine example of this very rare and popular design



30626

600 - 800

English Silver Boxes: 1909 Birmingham silver novelty four compartment box in the form of a two drawer chest by A & J Zimmerman, the top drawer hinged to the first with a hinged lid at top, each opening to two gilded sloped compartments; fine and rare

30627

166

300 - 400

English Silver Boxes: 1909 London silver, glass and faux tortoiseshell single compartment box, the cut glass base with a silver collar at top attaching the tortoiseshell hinged lid inlaid with a fine pique silver and mother of pearl floral pattern, opening a to a single sloped compartment, fine and most attractive, rare

30628

166

30 - 40

English Silver Boxes: 1910 Birmingham silver single compartment case, showing curlique scrolls, fine



30629

166

80 - 100

English Silver Boxes: 1911 Birmingham silver two compartment case and aide memoir combined in the form of an envelope, the reverse flap of the “envelope” opening to two individual sleeves for stamps, the front with a mounted with a celluloid plaque and the foot of the case mounted with a pencil; a fine and most unusual combination

30630

166

50 - 70

English Silver Boxes: 1912 Birmingham silver two compartment case by Ahronsberg Brothers, plain flat design with a green stone set into the sliding drawer opening to two compartments; fine

30631

166

240 - 300

English Silver Boxes: 1913 London silver and alabaster three compartment box, the base and hinged lid attached to a silver collar, the lid also inlaid with marble and opening to three sloped compartments, the alabaster with a shaved corner, fine and very rare

30632

166

100 - 150

English Silver Boxes: 1913 Birmingham silver two compartment box by Walker and Hall, plain design with a hinged lid at top opening to a gilded interior of two concave slopes for stamps; a fine and attractive box



30633

1'500 - 2'000

English Silver Boxes: 1916 Birmingham silver six compartment novelty box modelled as a serpentine front desk by Arthur & John Zimmerman, the hinged lid at top engraved with six stamp sized squares each individually denominated 1/2d., 1d., 2d., 4d., 6d., and 9d., opening to six individual gilded sloped compartments; very fine and rare, and only the second example of this type we have seen

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

All bids in British pounds

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.





30627



30628



30630



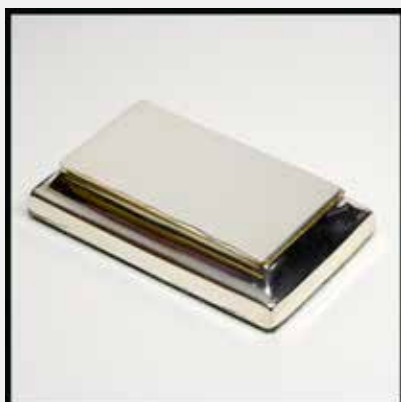
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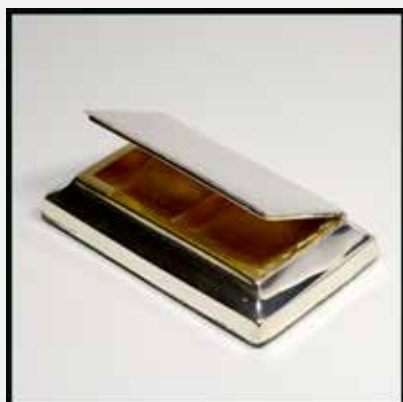
30629ex2



30631



30632ex1



30632ex2



30635



30636



30637



30638



30634		800 - 900
	American Silver Boxes: Sterling silver three compartment box, plain design with a decorative beading around the foot of the base and the hinged lid at top which opens to three sloped compartments; fine and most attractive	
30635	166	700 - 900
	American Silver Boxes: 1893 Sterling silver five compartment box by Howard & Co New York, the base with a scalloped pattern around the edge and the hinged lid at top engraved with a dedication for Xmas 1893, opening to four single and one larger gilded compartments; fine and scarce	
30636	166	400 - 500
	American Silver Boxes: A very fine sterling silver three compartment box by Howard & Co New York, decoratively embossed through out with a floral curlique design, standing on scalloped feet, the hinged lid at top opening to three sloped compartments; a very rare example of superb quality	
30637	166	300 - 400
	American Silver Boxes: Sterling silver three compartment box, plain design with an applied floral pattern for the feet and on the hinged lid opening to three sloped compartments; very fine and most attractive	
30638	166	300 - 400
	American Silver Boxes: Sterling silver stamp box with double compartment, lid in relief depicting a cherub holding a lady, very fine and rare	
30639	168	300 - 400
	American Silver Boxes: Sterling silver two compartment case by Tiffany & Co, with embossed flowers and ferns all around, gilt sloped interior, very fine	
30640	168	200 - 300
	American Boxes: Silver-plated two compartment box embossed throughout with a floral and curlique design, the hinged lid at top opening to two sloped compartments; fine and scarce	
30641	168	200 - 260
	American Boxes: 1890 Silver novelty pocket case in the form of an envelope bearing a miniature enamelled 2c. stamp "cancelled" by a black enamel c.d.s., the reverse with Black enamel "Arrival" Mark, opening in half in a purse style to a single compartment; fine and rare	
30642	168	200 - 300
	American Silver Boxes: 1893 Sterling silver two compartment box by Howard & Co New York, the base with a scalloped pattern around the edge and the hinged lid at top embossed "Stamps" opening to two concave compartments pressed into the base; fine and scarce	



30639ex1



30639ex2



30640



30641



30642



30644



30645ex1



30645ex2



30646



30647



30648



30649



30643		200 - 300
	American Silver Boxes: Sterling silver box with filigree patten, with two sloping compartments inside, very fine	
30644	168	60 - 80
	American Silver Boxes: Sterling silver small flat case to be worn on a chatelaine, the fromn embossed with a flower, the reverse showing postal rates for letters, printed matter and newspapers, etc., the top edge with a slideout compartment for stamps; a fine and scarce case	
30645	168	60 - 80
	American Silver Boxes: 1895 Sterling silver single compartment spring loaded case, the front and reverse embossed with floral and curlique scrolls, with one side opening to a single spring loaded compartment; scarce	
30646	168	40 - 60
	American Silver Boxes: Novelty sterling silver single compartment case in the form of a mail bag, the front embossed with "Mail Bag" and studding around the side, the lid attached by a ring at side; scarce	
30647	168	30 - 40
	American Silver Boxes: Sterling silver box in the form of an evelope, fine	
30648	168	300 - 400
	American Silver Boxes: Sterling silver novelty coil dispenser in the form of a mail box by Tiffany & Co (Philippines), the side panel is removable to access the spindle to house the coil which dispenses through the flap at front, fine and very rare	
30649	168	150 - 200
	American Silver Boxes: Sterling silver gilt stamp coil dispenser by Tiffany & Co, very fine	
30650	172	150 - 200
	American Silver Boxes: Sterling silver and enamel coil dispenser, the plain base with a hinged lid showing a very fine yellow guilloché enamel top, fine and scarce	
30651	172	100 - 150
	American Silver Boxes: A novelty silver coil dispenser in the form of a mailbox by Leondre Duskow, the hinged lid at side opening to house a coil of stamps which dispense through a slot at the top, fine	
30652	172	100 - 150
	American Boxes: Sterling silver novelty coil dispenser in the form of a whistle by A.M. Co., the main body engraved with a floral pattern and with a slot in the side for dispensing the stamp by turning the top; fine	



30653

1'200 - 1'500

Continental Boxes: 1919 Sterling silver (British import hallmark), gilt and enamel two compartment box and moistener combined, the silver gilt base mounted on bun feet with white enamel panels over an engine turned design hand painted with floral garlands, the front with a hinged lid opening to two gilded sloped compartments, with the glass roller and tray mounted behind; very fine and most attractive. A very rare example of super quality, this being the first of this type we have seen



30654

1'000 - 1'200

Continental Boxes: White metal and enamel stamp box in the form of a trunk with a figure of a young beggar adjacent, on a granite base, very fine and rare

30655

172

500 - 600

Continental Boxes: Dutch silver 1905ca. three compartment box, the base embossed with scroll work and standing on paw feet, the hinged lid at top embossed with a high relief scene of sailors on board a ship, opening to three sloped compartments; fine and rare



Please ensure your bids arrive on time!

In the case of equal bids, [the first bid received will take precedence](#)



30656

30656



30660

1'400 - 1'600

Continental Boxes: French silver and gilt two compartment stamp and nib box combined by Bointaburet of Paris, rectangular design with the base engraved with an engine turned design the hinged lid at top split into two with a diamond shaped Wedgwood plaque at either side of a foliate wreath, the larger lid opening to two sloped compartments, with the smaller opening to a single compartment possibly for nibs; very fine and of exceptional quality and rare

30657

172

240 - 300

Miscellaneous Material: Chrome-plated three compartment stamp box and letter scale combined, the bow fronted scale mounted at the left, the hinged lid with bevelled glass top, showing three gilded compartments; a rare combination

30658

172

400 - 500

Miscellaneous Materials: Russian two compartment papier-mâché box, the hinged lid at top painted with a scene of a troika opening to a red sloped interior

30659

172

400 - 500

Miscellaneous Materials: Russian five compartment papier-mâché box, the hinged lid at top painted with a scene of a troika opening five red sloped compartments

30660

1'200 - 1'500

Miscellaneous material: Tortoiseshell six compartment box, rectangular design the hinged lid at top with a silver applied motif of two peacocks back to back, opening to six individual compartments; fine and attractive

30661

172

100 - 150

Miscellaneous Material: 1894 Chester silver and faux tortoiseshell two compartment box, plain design with the hinged lid at top surmounted with "Stamps" in sterling silver script by C. D. Saunders & J. F. H. Shepherd, opening to two wooden sloped compartments; fine and scarce

30662

172

150 - 200

Miscellaneous Materials: Celluloid stamp and nib box combined, plain rectangular design the hinged lid at top showing a unicorn head, opening to two single compartments for stamps and a larger one for nibs; fine and rare

30663

172

40 - 60

Miscellaneous Material: A Chinese enamelled single compartment box, the skirted base and hinged lid enamelled in turquoise over a finely enamelled ground additionally painted with flowers; fine and attractive



30650



30651



30652



30655



30657



30658



30659



30661



30662




30663



30664



30668

Lot N°	Symbol(s) / Photo Page	SG Cat. N°	Estimate (£)
			
30664	172 Miscellaneous Materials: Handpainted porcelain stamp box with two sliding compartments, depicting bouquet of flowers on lid, very fine		30 - 40
30665	174 Miscellaneous Materials: Handpainted porcelain stamp box with two sliding compartments, depicting a house on a riverside, very fine		30 - 40
30666	174 Miscellaneous Materials: Handpainted porcelain stamp box with two sliding compartments, with gilt and coloured floral border on the lid, very fine		30 - 40
30667	174 Miscellaneous Materials: Handpainted porcelain stamp box with gilt floral decoration, two sliding compartments inside, fine		30 - 40
30668	172 Miscellaneous Materials: Handpainted porcelain stamp box with gilt and floral decoration, very fine		30 - 40
30669	174 Miscellaneous Materials: Handpainted porcelain stamp box with gilt and floral decoration, two sliding compartments inside, fine		30 - 40
30670	174 Miscellaneous Materials: Handpainted porcelain stamp coil dispenser with gilt floral decoration, very fine		30 - 40
30671	174 Miscellaneous Materials: Tunbridge ware stamp box with a printed image of an imitation stamp in red on top, better than average		30 - 40



30672	Ephemera: Birmingham 9ct gold eye glass, finely engraved with floral scrolls, the lens folds out from the side; fine		600 - 800
30673	174 Ephemera: 1909 London silver stamp moistener, plain tubular design with a screw top lid to the water reservoir at top the base with a roller and wetter attached; fine and scarce		150 - 200
30674	174 Stamp dampener in glass with yellow-gold decoration, fine		20 - 30



30665ex1



30665ex2



30667



30666ex1



30666ex2



30669



30670



30671



30673



30674



30676



30678



30675

30675

Ephemera: A Novelty English white metal and enamel propelling pencil in the form of a Victorian post box by Sampson Mordan & Co., London, the front showing a white enamelled "Collection plate" a fine and very rare piece



30677

800 - 1'000

30676

174

150 - 200

Ephemera: 1814 London silver travelling ink well with screw cap, with engraved crown over "GH" on lid, very fine

30677

800 - 900

Ephemera: Tortoiseshell and silver ladies letter scale (hallmark worn), the tortoiseshell body finely inlaid with silver "Pique" patterns, and having a silver letter plate at top; the celluloid plate at front showing weights and rates with some wear, though not detracting from the fine appearance of this rare scale

30678

174

400 - 600

Ephemera: 1901 Birmingham silver letter scales by William Harrison Walter, semicircular design mounted on a scalloped edge base, with celluloid plaque at front marked "BRITISH POSTAL SCALE" and showing weights and rates for letters, books, packets and newspapers; slight wear to the face plate, otherwise fine and scarce.

30679

176

200 - 300

Ephemera: Chrome-plated letter scales with celluloid scale (slightly worn), drawer beneath, fine

30680

176

100 - 150

Ephemera: 1908 Birmingham silver and inlaid wood ladies postal scale by Levi and Salaman, the two sides inlaid with a garland pattern with the silver letter plate at top, celluloid scales at front, right side with a drill hole otherwise fine

30681

176

60 - 80

Ephemera: Mauchline ware "Postal Ruler" cylindrical design, the two ends showing a perpetual calendar and instructions for postage, the centre showing a scene of "Sheerness from Furze Hill", fine and very scarce in this condition

30682

176

40 - 60

Ephemera: A celluloid-cover advertising booklet for "Balls official standard railroad watch" the front fashioned as a stamped letter the internal leaves with a calendar for 1902; scarce



30679



30680



30681



30682



30685



30686



30687ex1



30687ex2



30689



30688ex1



30688ex2



30690



30683

30683



30684

30684

30685

30686

30687

30688

30689

30690

30691

30692

1'000 - 1'200

1'000 - 1'500

50 - 60

200 - 300

100 - 150

30 - 40

400 - 600

100 - 150

100 - 150

100 - 150

Ephemera: 1887 London silver and enamel novelty box depicting a Post Office Telegraph, the plain silver base with a hinged lid at top showing the finely enamelled "Telegraph"; a fine and very rare piece which would appeal to both Telegraph and stamp collectors

Ephemera: A novelty silver plated card case in the form of a letter, the front bearing a finely handpainted enamel Victoria 2 1/2d stamp and "tied" by an enamelled "Melbourne" c.d.s. the reverse enamelled in blue depicting the flap of the letter, the cases opens in half to a fine red silk interior, some small dents, very attractive

176

Ephemera: A porcelain stamp/pill box by Halcyon Days Enamels numbered 273 of a limited edition of 300, the lid depicting a 1840 1d. black and a brief resume of its inception; fine

176

1910 Birmingham silver sovereign and coin case with spring loaded compartments for 3d, 6d, 1s, 2s and 2s6d (each with the value on top), "JW" makers mark, fine

176

1909 Birmingham silver sovereign box, kidney shaped with two spring-loaded compartments inside, very fine

176

1899 Birmingham silver sovereign case in the style of a pocket watch, very fine

176

1866 Birmingham silver snuff box depicting Durham Cathedral in relief by Nathaniel Mills, gilt interior, very fine

176

1831 Birmingham silver snuff box by Nathaniel Mills, with glass top and base showing dried flora inside, very fine

178

Silver plated spherical infuser with filigree pattern, central pin unscrews to open the two halves, some minor wear to plating, fine

178

White metal travel sun dial, designed to be work on a chatelaine, filigree pattern with lid that opens to reveal a gilt dial with needle, very attractive



30691



30692ex1



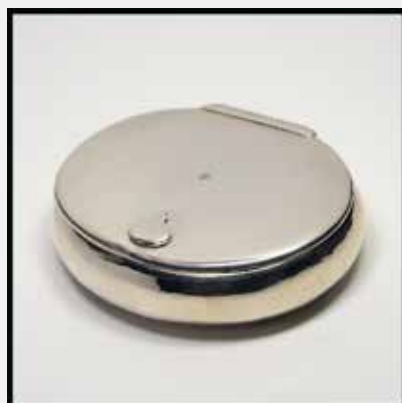
30692ex2



30693ex1



30693ex2



30694



30695



30696



30697




30703



30698



30700

Lot N°	Symbol(s) / Photo Page	SG Cat. N°	Estimate (£)
			
30693	178 Silver scent bottle with gilt interior, very fine		100 - 150
30694	178 Charles II period "Britannia" standard London silver pill box, with hinged lid, very fine		100 - 150
30695	178 Pear-shaped snuff box wit brown glass and silver plated detailing, opens up into two with two small wells in each, some minor chips, unusual		60 - 80
30696	178 Small silver scent bottle depicting a cherub on one side and pattern on reverse, key-chain attached either side, top with screw, fine		60 - 80
30697	178 White metal pill box with embossed lid showing two cherubs, and edge depicting various scenes with cherubs, fine		60 - 80
30698	178 1925 Birmingham silver cigarette case by Frederick Field with engraved pattern, fine		40 - 60
30699	King Charles I silver plated fob, depicting his profile in relief on one side and Royal Coat of Arms on the other, some wear		20 - 30
30700	178 1908 Birmingham silver curved calling card case with hinged lid, very fine		20 - 30
30701	1902 Chester silver card holder with hinged lid at top (hinge broken)		20 - 30
30702	White metal and faux tortoiseshell box with portrait of a King on the lid, very fine		20 - 30
30703	178 1908 Birmingham silver vesta case with hinged lid at top by P F Jackson, fine	50	40 - 60



30704	Charles II silver card playing counters and holder, with 27 tokens depicting different English Kings, and holder depicting Charles II, scarce		400 - 600
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