

**Printings 6 and 7, 4 annas**

1931

**Printing 6 Orange, Printing 7 Salmon**

Two 1931 four annas issues, previously only one printing was known. Based on the exhibitor's article in the January 2010 issue of the India Post, pages 8-19, the earlier printing is Printing 6 orange followed by the Printing 7 salmon printing where the clichés were again rearranged back to their original positions in Printing 1, 1,2/3,4. Both sheets are sheets of eight stamps that was the norm for Barwani at this time. Both printings are on off white thick glazed wove paper, perforated 10.9 with straight lines of perforations and clean cut holes.

Printing 6 in Orange has the clichés arranged 4,2/3,1 as was the case for Printing 5. Shown below is a sheet of eight with full margins, although the left margin maybe clipped as there is no indication of either Printing 6 or 7 being sold to the public in booklets of eight stamps to a "booklet" sheet.



2	4	2	4
3	1	3	1

Orange

1	2
3	4



Salmon

**Imperforate Between**



horizontal pair, clichés 3 and 4 from the lower left side of the sheet of eight.

Printing 7 salmon, has the clichés rearranged back to their original 1926/1927 position. 1,2/3,4. This printing with the clichés rearranged back to their original positions has not been previously recorded. The order of printing was reasoned because Printing 6 had the same cliché arrangement as Printing 5 while Printing 7 was rearranged back to the original setting. Why any cliché arrangement was changed to the four annas printing is unknown.

Printing 6, 4 annas

Orange

17 March 1931

4 December 1931

Registered cover franked four annas, cliché 4, printing 6 in orange. Posted at Khetia (deep purple cancel ink) on 17 March 1931 and received at Barwani City 20 March 1931. The front shows a weak black rectangular two line Khetia registration handstamp, the address in blue ink.



Registered cover franked four annas, cliché 3, printing 6 in orange. Posted at Pansemal on 4 December 1931 and received at Barwani City 6 December 1931. The front shows a black rectangular two line Pansemal registration handstamp, the address in blue ink and a red "X" of unknown status where the stamp is usually placed. Three of the four covers with the four annas from printings 6 and 7 have the red "X" or red cross!

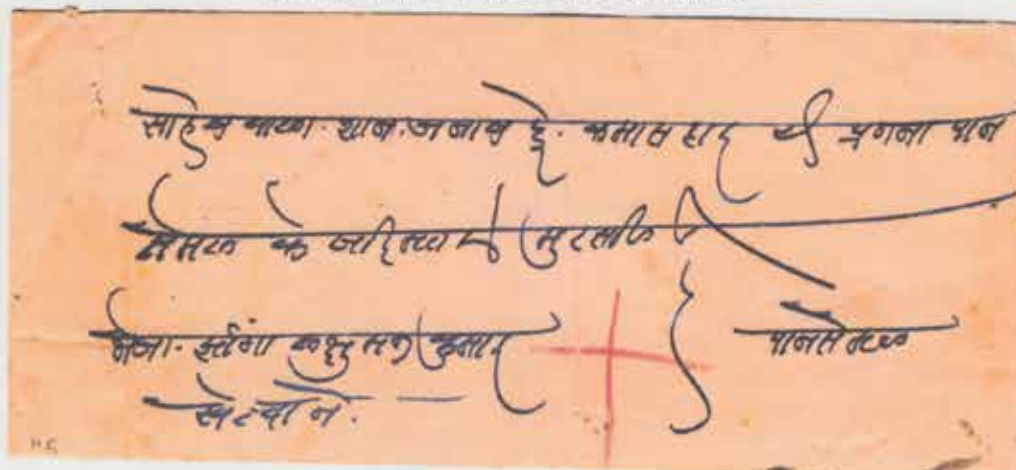
Printing 7, 4 annas  
Salmon

14 August 1932

Registered cover with a cliché 1 four annas salmon, Printing 7 stamp. The home made cover was posted at Khetia on 14 August 193 and does not have a receiving handstamp. In total the author owns four covers with four anna stamps from Printings 6 (three covers) and Printing 7 (one cover below). Lie the cover below, three of the four covers have a manuscript red "cross" or "X" on the front. The purpose of this red cross is unknown.



Scan of front — 75 percent of actual size



Hand Drawn Essay — Rana Devi Singh



Unique— from the Barwani State postal archives.

In October 1932 Barwani began issuing its new set of stamps depicting the new ruler the Rana Devi Singh, a child. Above is a hand drawn essay in Indian ink and Chinese white for the quarter anna Rana Devi Singh issue. This essay is endorsed "P614" whose meaning is not known but appears to be some sort of ID number, "1 an, 2, 4, ½, ¼" for the five values of stamps to be issued and "¾ x 7/8" for the width and length of the stamps to be issued. BPA 68,838.

Printing 1

circa 1932

¼ and ½ anna Working Proof — Rana Devi Singh



Times of India working proofs of the ¼ and ½ anna Rana Devi Singh issue in black on wove paper for use in checking the condition of the clichés. Endorsed "Cancelled" in red manuscript. From the Barwani State Post Office archives. The exhibitor knows of no other copies of the above working proofs. BPA 70,426 and 70,427

Printing 1

circa 1932

1, 2 and 4 anna Working Proof — Rana Devi Singh



Times of India working proofs of the 1, 2 and 4 anna Rana Devi Singh issue in black on wove paper for use in checking the condition of the clichés. Endorsed "Cancelled" in red manuscript. From the Barwani State Post Office archives. The exhibitor knows of no other copies of the above working proofs. BPA 70,428, 70,429 and 70430

Printing 1

circa October 1932

½ anna Die Proof of the Four Clichés



Die proof of the four clichés of the half anna Devi Singh issue. This proof does not show many of the flaws characterizing the first printing of the half anna Devi Singh issue and thus was produced prior to the first Devi Singh printing in October 1932. This information is mentioned since clandestine reprint "proofs" were produced in the 1970's to deceive collectors. One other proof similar to this is known.

Printing 1

circa October 1932

Plate Proofs of ¼, 1 and 4 annas

¼ anna Devi Singh plate proof, gray-slate



1 anna Devi Singh plate proof, brown



4 annas Devi Singh plate proof, yellow olive

These are the only full sheet plate proofs from Barwani to come on the market in the last 29 years. Printed on toned wove paper with a mesh similar to the first printing of the Devi Singh Barwani stamps. The quarter anna proof has brownish gum on the back, the one anna proof has a white gum and the four annas has no gum.

¼ - 4 annas Devi Singh Portrait

October 1932 begins the second phase of Barwani philately, the stamps from now on are printed by the *Times of India Press* in Bombay and the stamps are issued with gum! The printings of both Devi and Ranjit Singh stamps between 1932 and 1948 are divided into nine printings, with factual information about printings one to six being materially revised based on new findings from the Barwani Post Office Archives, including the number of stamps printed.

In 1932 a new stamp design was introduced with the portrait of the new Barwani ruler, Rana Devi Singh who was ten years old in 1932 and succeeded his father Ranjit Singh in 1930 at the age of eight. Ranjit Singh stamps were reintroduced in July 1933, printing 2, and continued to be printed right up to 1948 when Barwani was incorporated into India.



¼ anna Gray-slate, 4,000 printed



1 anna Chocolate, 4,000 printed



½ anna Green, 4,000 printed



2 annas Dark Purple, 4,000 printed



4 annas Yellow Olive, 4,000 printed

Printing 1 consists of five values of the Devi Singh stamps, no Ranjit Singh stamps were issued as part of this printing. Printing 1 does not have sheet margins on the top, bottom, or right side of the sheet and the sheets of four are stapled into stamp booklets with one staple using the left margin. The stamps are normally perforated 12, but also known perforated 11; the one and two annas are known compound perforated 12, 11.

¼ to 4 annas Perforation Varieties



Imperforate Between, pf  
11, 11, 11, 12



Perforation 11  
¼ anna Gray-slate, 4,000 printed all perfs.



Compound perforation 12 and 11.  
1 anna Chocolate, 4,000 printed all perfs.



Perforation 11  
½ anna Green, 4,000 printed all perfs.



1 anna Perforation 11,  
Light Chocolate



1 anna Perforation 11,  
Chocolate



1 anna Perforation 11,  
Chocolate Brown



4 annas Perforation 11,  
Yellow Olive



2 annas, Perforation  
12,11,11,11



2 annas, Perforation  
11,11,12,11



2 annas, Perforation  
11,11,12,11, used 1933

With the *Times of India Press* of Bombay now printing Barwani stamps rather than the Barwani State Printing Press, we have new perforations. Except for the one anna Devi and Ranjit Singh issues of 1947 perforated 8.5 and Printing 1 which is normally perforation 12.0, all Barwani stamps printed since October 1932 are perforation 11. Printing 1 is normally perforated 12 but, as shown above, perforation 11 varieties exist. Also shown are two one anna pairs, imperforate between and compound perforation and three two annas stamps compound perforation 11, 12.

**Printing 1**  
**2 & 4 annas Usage**

**26 February 1934**  
**11 October 1933**

Registered cover franked with two copies of the 2 annas Printing 1, the left stamp perforation 12, 11, 11, 11 and the right stamp perforation 12. Cover sent from Barwani City to Pansemal on 26 February 1934.



Registered homemade envelope posted at Pansemal 10 October 1933, franked with a printing 1 four annas yellow olive, perforation 12, and received at Barwani City 11 October 1933.



Printing 2

July 1933

¼ to 4 annas Ranjit Singh Plate Proofs



¼ anna-Deep Gray-black,  
clichés 1 and 2



½ anna Myrtle Green, cliché 1  
but all Printing 2 issued stamps  
were made from cliché 3



1 anna Deep Chocolate, all copies are  
cliché 1 with cliché 1 being the only  
cliché used for the one anna Ranjit  
Singh Printing 2.



4 annas Sage Green,  
Cliché 4 both copies

Printing 2 of the Ranjit Singh stamps by the *Times of India Press* consisted of all values except the two annas. Shown are imperforate plate proofs of all printed values. The proofs are on white to toned wove paper with a vertical mesh and all the shown proofs have shiny gum. The Printing 1 Devi Singh stamp were on a horizontal mesh paper.

¼ to 4 annas Ranjit Singh Portrait



¼ anna-Deep Gray-black, 9,600 printed



½ anna Dark Green, 4,800 printed



1 anna Deep Chocolate, 4,800 printed



4 annas Sage Green  
1,600 printed

Printing 2 was the first printing of Ranjit Singh stamps that was definitely done by the *Times of India Press*. All the old Ranjit Singhi stamp printing clichés were transferred to the new printer. The main distinguishing feature of this printing is the vertical mesh to the paper in printing 2, versus a horizontal mesh in printing 1. All Ranjit Singh values except the two annas were printed. The reason for beginning the reissue of all Ranjit Singh values in July 1933 is not known. Ranjit Singh had died in 1930 and his then eight year old son was on the throne.

**Printing 2**  
**½ Ranjit Singh Usage**

**30 August 1937**  
**15 June 1939**

The *Times of India Press* produced a new plate of four stamps for the half anna in printing 2 using only old cliché 3. In contrast, the previous 1929-32 half anna printing in a sheet of eight and the subsequent October 1941 printing 5 half anna issue use all four half anna clichés.

The franking pays the one anna letter rate. The stamps are position 2 and 4 of the new plate. The cover was posted at Barwani City on 30 August 1937 and arrived at Khetia the day after posting, 31 August 1937. (RPSL cert. 115478, 29 October 1980 but lists the pair of stamps as SG 7, which is SG 16 in the SG 2004 catalog, a 1923 issue rather than the correct SG 33B issued in July 1933. The certificate states the stamps are "pin perf. 7", the actual perforation is 11, and the perforation holes are much larger and clean cut than a pin would make.)



The two stamps pay the one anna letter rate with stamps from position 4 and 1 (defective). The cover was sent from Anjar on 15 June 1939 and arrived at Barwani City the next day.

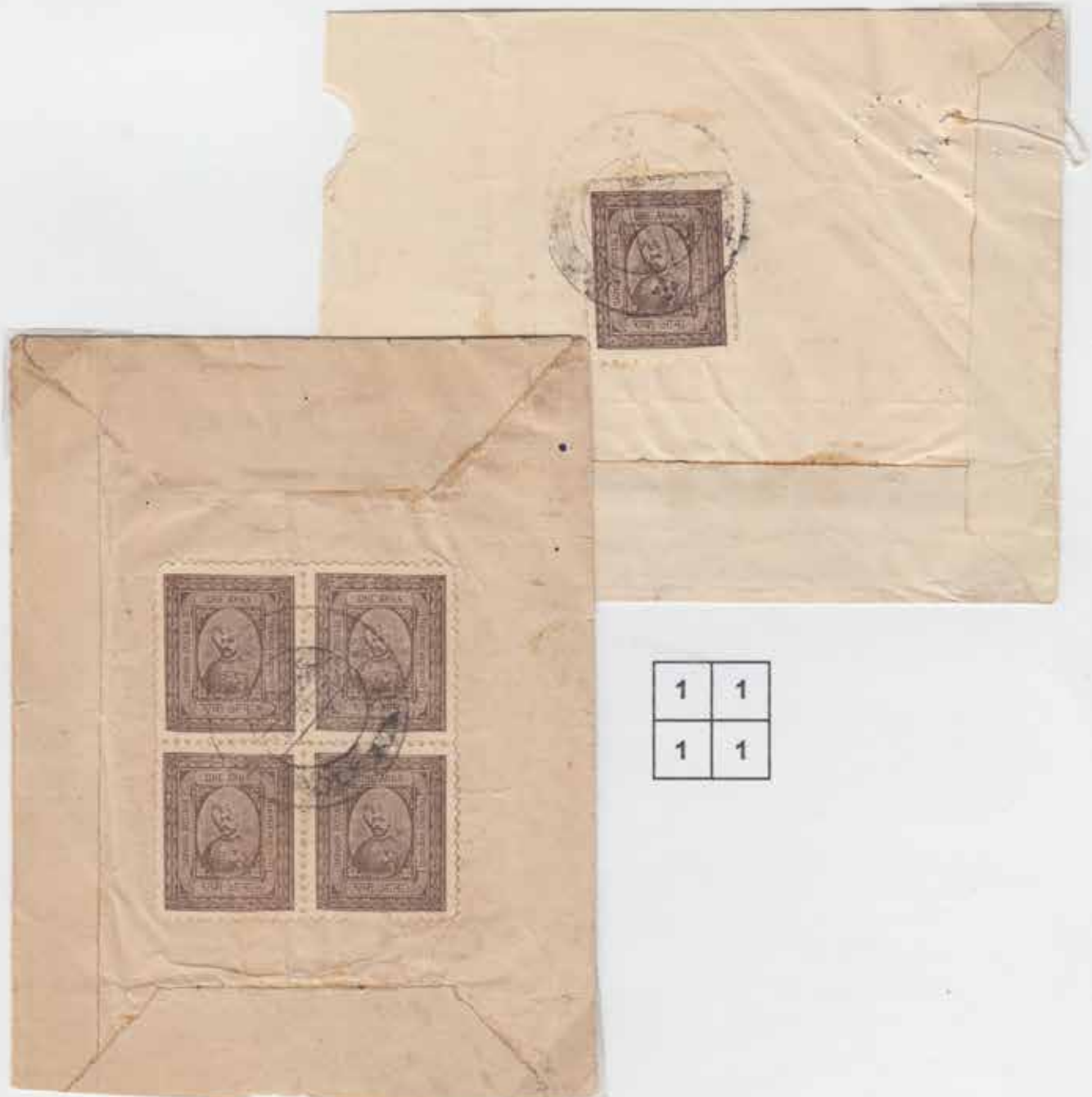
Printing 2

1 anna Ranjit Singh Usages

pre-June 1937

11 November 1937

The *Times of India Press* also produced a new plate of four stamps for the one anna of printing 2 using only old cliché 1. The new plate shows no distinctive new flaws. The top cover was posted at Anjar, a small town in Northwest Barwani, in early 1937 (the postmark month is illegible) and sent to Barwani City.



Registered cover posted at Anjar on 11 November 1937 and sent locally. Franked four annas using a sheet of one anna chocolate, printing 2. Note the absence of distinctive flaws in the four stamps comprising the sheet.

Printing 2

4 annas Ranjit Singh Usages

14 May 1936

23 September 1940

The *Times of India Press* also produced a new plate of four stamps for the four annas of printing 2 using only old cliché 4. As was true with the one anna Ranjit Singh printing 2, this four annas printing using one cliché has no distinctive flaws appearing on the newly created plate of four subjects. Registered cover was posted at Rajpur on 14 May 1936 and apparently sent to Barwani City.



Late use of the four annas yellow olive printing 2 of July 1933 paying the registered cover rate. Posted at Khetia 23 September 1940 and sent to Barwani City arriving 26 September 1940. Note the uncommon use of a European style envelope, most Barwani envelopes were handmade.

1 anna Devi Singh New Portrait

Tête-bêche Plate Proof, Both Impressions Double



Two impressions, tête-bêche, of a plate proof in sepia on brown (maybe heavily toned) wove paper. Both impressions are double. No other item of a similar nature, and specifically no printers waste, has been reported from Barwani.



1 anna Chocolate,  
8,000 Printed



4 annas Olive-green clichés 1  
and 2, 1,200 Printed.

Left bottom item is a printing 3 sheet of the July 1937 one anna Devi Singh stamp with the new portrait of Devi Singh in the issued color of Chocolate. Like printings 1 and 2, the sheets of this printing 3 do not have top, right or bottom margins, only a left margin where one staple holds the eight sheets of stamps into the stamp booklet. The perforation is gauge 11 and normally is rough in printing 3.

The only additional stamp that the Barwani State postal archives designate as issued in July 1937 and belonging with printing 3, is the pair of four annas Devi Singh shown above.

Printing 3

1 anna Devi Singh New Portrait

July 1937

4 September 1938

We do not know why Barwani decided to issue a single value with a new portrait of Devi Singh. It is possible that the printing was in error as Barwani had been using a similar frame for its one anna red revenue stamps and subsequently issued two Devi Singh one anna revenue stamps using this frame.



White Wove



Cream Wove



Large Portrait



Small Portrait



Large Portrait



Small Portrait

BARWANI REVENUE STAMPS



Ordinary letter franked 1 anna Devi Singh (new portrait), printing 3, chocolate. Posted at Anjar 4 September 1938 and sent to Barwani City, arriving the same day. Typical use of a homemade envelope.

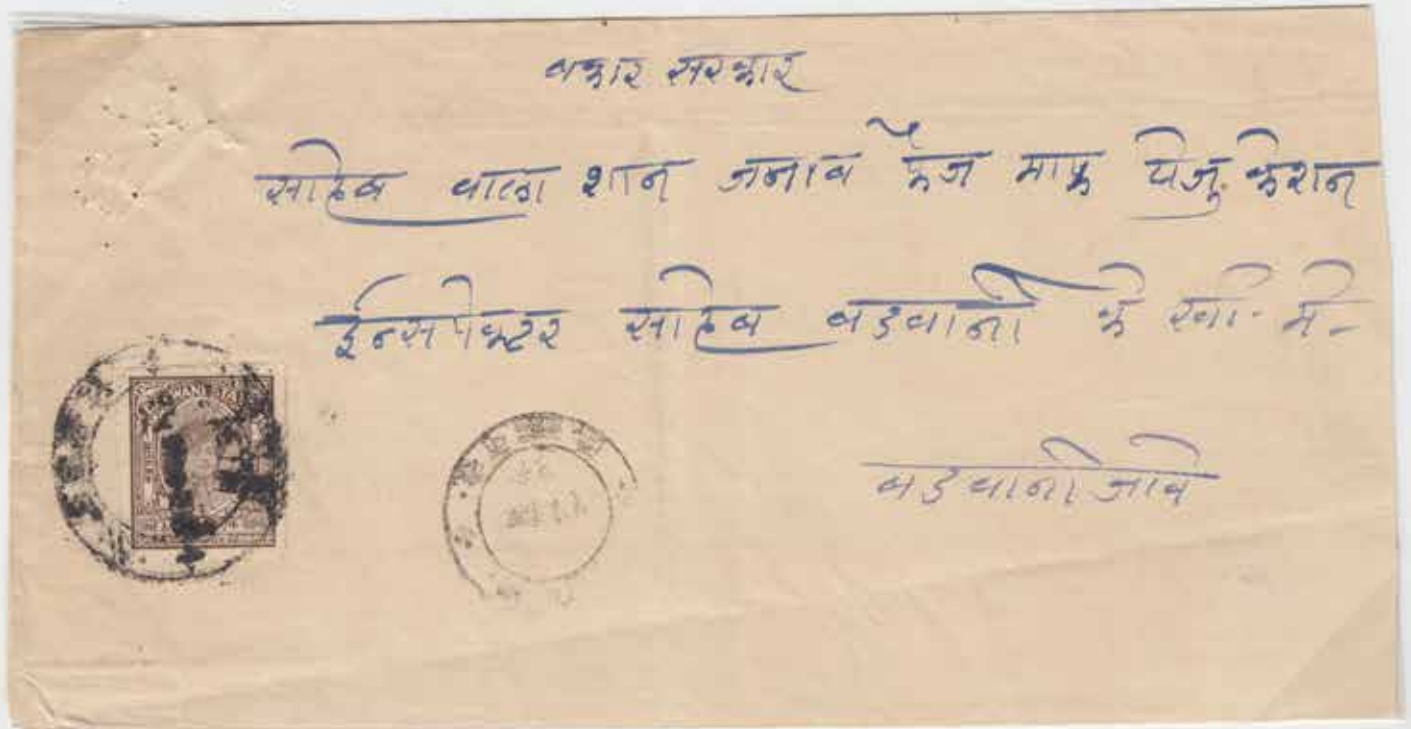
Printing 3

1 anna Devi Singh Usages

15 July 1939

21 November 1942

One anna Devi Singh printing 3 of July 1937 posted at Khetia on 15 July 1939 and sent to Barwani City arriving the same day.



Late use of the one anna printing 3 Devi Singh of July 1937 on a cover posted at Barwani City on 21 November 1942 and apparently used locally. Up until 1932 Barwani stamps were issued without gum so the post office would have a glue pot available for affixing stamps. This cover appears to have the stamp affixed with glue even though the printed stamp was gummed.

Printing 3

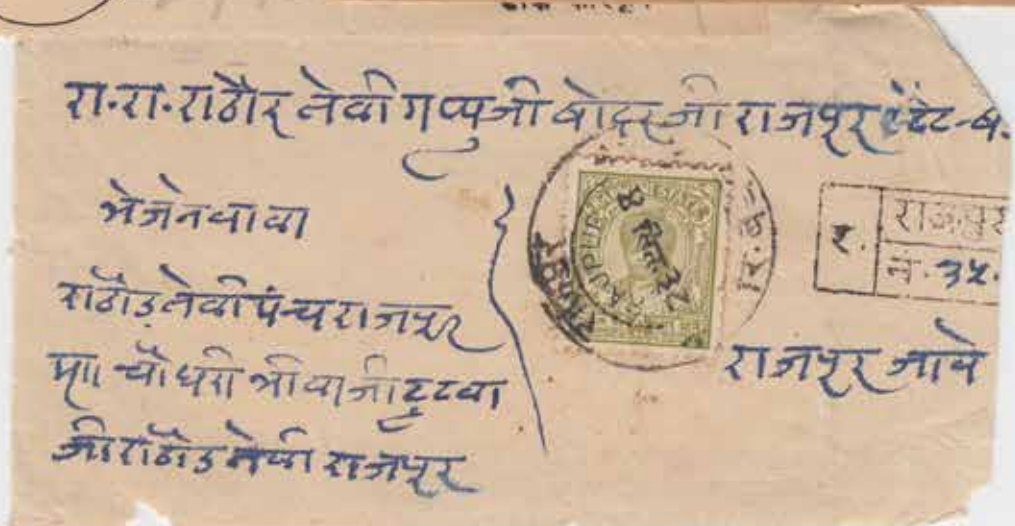
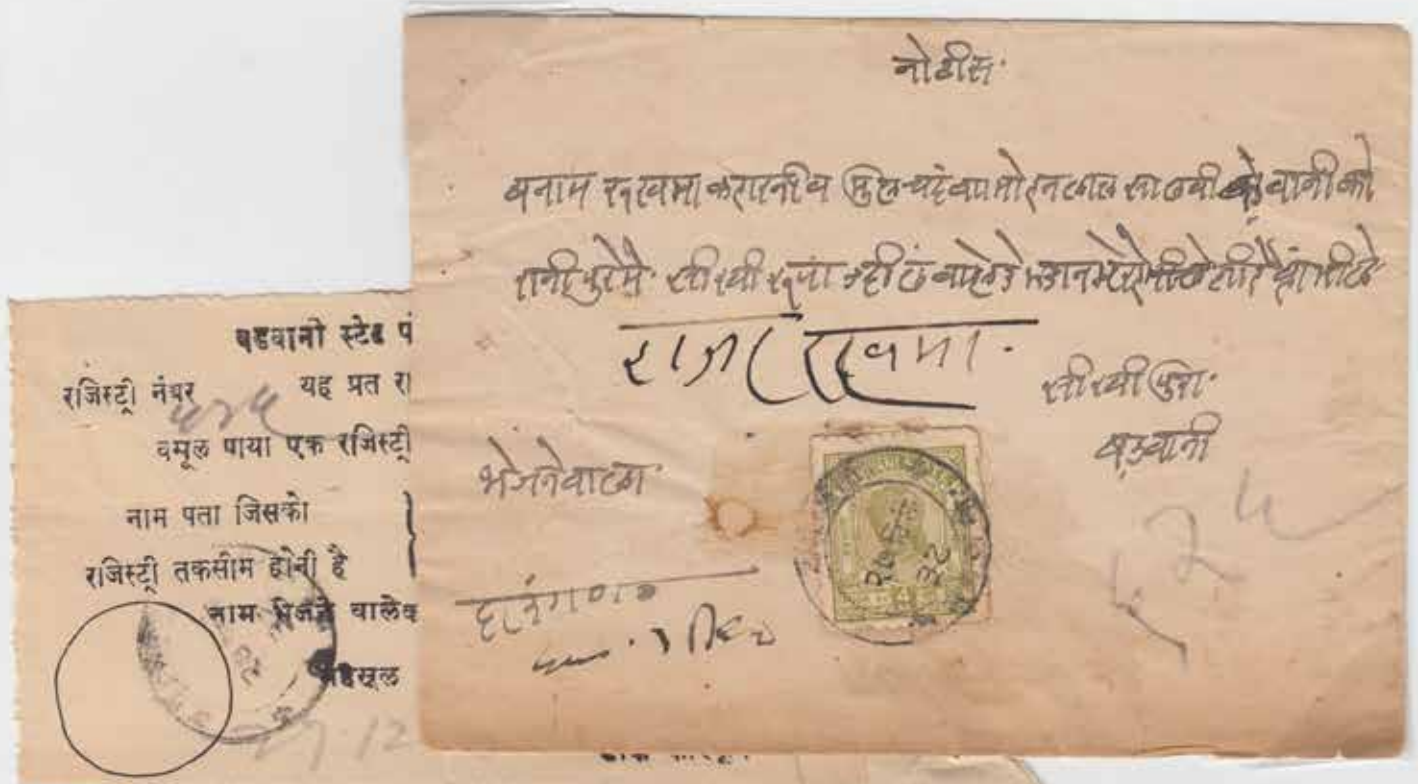
4 annas Devi Singh Usages

4 September 1938

27 December 1938

The two four annas Devi Singh stamps shown below franking separate covers are stamps not previously classified in the literature; their status as a separate issue has only recently been determined from new information found in the Barwani State postal archives.

Registered cover was posted at Rajpur, 4 September 1938 and sent locally.



Registered cover with enclosure including a postal receipt. Both the cover and postal receipt were postmarked at Barwani City the same day, 27 December 1938. The cover was sent locally.

Printing 4

March 1939

¼, 2 & 4 annas Devi Singh Portrait



¼ anna Gray-slate, 6,400 printed



2 annas Bright Purple booklet with all the sheets removed.



2 annas Bright Purple, 2,000 printed



¼ annas Gray-slate,  
6,400 printed



2 annas Purple,  
2,000 printed



4 annas Greenish Olive,  
1,000 printed

Printing 4 consists of three Devi Singh stamps shown above and three Ranjit Singh issues. Prior to finding the order of printing and the number of stamps printed in the Barwani Post Office Archives for the first six printings starting in October 1932, the printing 4 stamps on this page were classified as Printing 2 and the issue date for the printing was assumed to be 1932.

1, 2 & 4 annas Ranjit Singh Portrait



1 anna Dull Chocolate, 4,000 printed



2 annas Bright Purple, 2,000 printed



4 annas Pale Sage Green, 1,000 printed

Printing 4 consists of three Devi Singh issues shown previously and the three Ranjit Singh issues shown above. Prior to finding the order of printing and the number of stamps printed for the first six printings starting in October 1932, the printing 4 stamps on this page were classified as printed in 1938 rather than March 1939. These Ranjit Singh stamps constitute the first "wide printing" Barwani stamps.

Printing 4

2 annas Ranjit Singh Usages

22 September 1942

26 May 1944

Registered envelope on the right was posted at Khetia 22 September 1942 and sent to Barwani City arriving the same day. The vertical pair of two annas Ranjit Singh is printing 4, cliches 1 / 4. Homemade envelope from a form printed in Hindi at Fort Bombay. Note the "glue stains" from the liberal amount of glue used to stick these gummed stamps on the envelope.



The registered cover to the left shows late use of the two annas printing 4, clichés 1 / 4. Posted at Palsud 26 May 1944 and received at Barwani City 29 May 1944.

¼ - 4 annas Devi & Ranjit Singh Portraits



¼ anna Bluish Gray  
Cream Paper  
part of 6,400 Printed



¼ anna Light Gray  
Cream Paper  
part of 6,400 Printed



¼ anna Greenish Gray  
White Paper  
part of 6,400 Printed



½ anna Green to  
Dark Green  
6,400 Printed



1 anna Dull  
Chocolate  
6,400 Printed



2 annas Bright  
Purple  
3,200 Printed



4 annas Dull  
Greenish Olive  
2,400 Printed



½ anna Green  
6,400 Printed



4 annas Sage Green  
1,600 Printed

The Devi Singh stamps of printing 5 are the last Devi Singh stamps printed in a "narrow printing". All values of the Devi Singh stamp were issued with this printing. As was true for the previous narrow printings, the sheets do not have top, right or bottom margins. Like the Devi Singh printing 4 for the quarter, two, and four annas, the booklet sheets have two staple holes. The major distinguishing feature between the three Devi Singh issues of printing 4 and the five Devi Singh issues of printing 5 is the mesh of the paper, printing 4 Devi Singh stamps are vertical mesh and printing 5 Devi Singh stamps are horizontal mesh.

Only the half and four annas Ranjit Singh values were issued in printing 5. The half anna Ranjit Singh stamp is the last Ranjit Singh stamp to be printed in the "narrow printing". The sheets do not have a top, right or bottom margin. As was true with printing 4, the four annas Ranjit Singh printing 5 value is a "wide printing" and the second wide printing Barwani stamp issued. All subsequent Ranjit (and Devi) Singh stamps issued by Barwani are wide printings.

Printing 5

½ anna Devi Singh Usages

10 September 1942

9 September 1944

Printed matter wrapper, one of two Barwani printed matter wrapper the exhibitor has seen. It indicates that the Barwani charge for printed matter, at least in the early 1940's, was half the ordinary letter rate. The wrapper was posted at Barwani City 10 September 1942 and sent to Rajpur.



Possibly a double letter franked one and a half anna, the one anna ordinary letter rate plus a half anna for the next weight. This is one of two covers known to the exhibitor that appear to have extra franking due to a heavy letter. See later in the exhibit, printing 7, Ranjit Singh four annas used 23 June 1948 for the second example. Specialists believe the Indian Imperial Post carried Barwani's heavy letters and parcels.

Printing 5

1 anna Devi Singh Usages

27 March 1943

20 March 1945

One anna printing 5 stamp paying the ordinary letter rate for a cover posted at Barwani City 27 March 1943 and sent to Pansemal. Note the unusual machine made blue paper European style envelope and the use of both Hindi and English in addressing the envelope.



Bottom cover shows the common use of hand made envelopes in Barwani. Posted at Rajpur 20 March 1945 and sent to Barwani City arriving the same day.

Printing 5

October 1941

2 annas Devi Singh Booklet



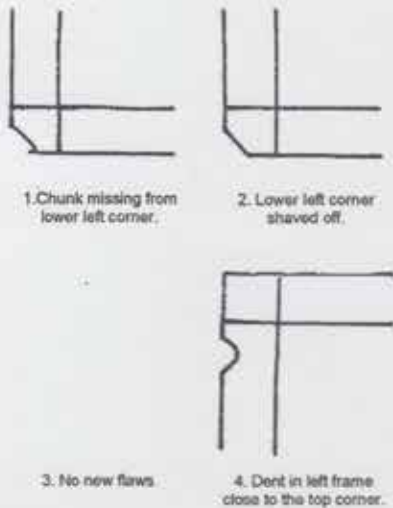
The Devi Singh two annas printing 5 booklet has a printed cover of stout Manila paper with eight sheets making up the booklet (three sheets of the above booklet removed). The sheets are stapled into the booklet with two staples, shown separately. The left margins of the stapled sheets are also glued into the fold of the booklet.

## Printing 5

### ½ & 4 annas Ranjit Singh Flaws & Usage

October 1941

21 May 1945



½ anna Printing 5, clichés 1,2/ 3, 4  
October 1941



4 annas Printing 5, clichés 1, 4/3, 2  
October 1941

The half anna Ranjit Singh green printing 5 is a "narrow printing". Rather than using only one cliché for the half anna printing (only cliché 3 was used in printing 2) all four clichés were used. Note that three of the clichés, all except cliché 3, have new flaws since the 1929-1932 printing of the Ranjit Singh half anna stamp.

The four annas Ranjit Singh sage green printing 5 was a "wide printing". The clichés are arranged 1, 4/3, 2. There are new flaws for this Printing 5 but they are less visible than the new flaws of the half anna Printing 5.

The registered cover was posted at Rajpur on 21 May 1945 franked with a copy of the four annas Ranjit Singh printing 5, cliché 2 and sent locally.

Printing 5

4 annas Ranjit Singh Usages

??? 1944

1 October 1942

Registered envelope (handmade) posted at Barwani City in 1944 and sent locally, most likely arriving the same day. Once again the order of the clichés were changed to 1, 4/3, 2 from the Printing 4 setting of 1, 2 / 3, 4.



Large part registered cover has cliché 3 of the four annas greenish olive, printing 5. Posted locally at Pansemal 1 October 1942 and received the same day. The Barwani State Postal Service followed the practice of not applying a receiving postmark if a cover was sent within a town, even if the item was registered. (RPSL 115384 29 October 1980)

¼ to 4 annas Devi & Ranjit Singh Portraits



2 annas Rose  
Carmine  
400 Printed



¼ anna Bluish Gray  
3,200 Printed



½ anna Light to  
Dark Green  
8,000 Printed



1 anna Chocolate  
3,200 Printed



4 annas Yellow Olive  
800 Printed



¼ anna Bluish Gray  
3,200 Printed



½ anna Green  
8,000 Printed



1 anna Chocolate  
3,200 Printed



2 annas Rose  
Carmine  
400 Printed

The paper of printing 6 stamps is normally very white, fine grained, unmeshed wove but sometimes shows toning which maybe due to the Indian climate. The Devi Singh stamps of printing 6 are the first complete set of Devi Singh stamps printed as a "wide printing". The sheets have margins on all four sides with one staple in the left sheet margin. In the exhibitors opinion the second most difficult basic Gibbons cataloged Barwani stamp to acquire, after the one anna brown-red of 1923, is the Devi Singh two annas rose carmine of printing 6. I have found this to be the case even though the Ranjit Singh two annas rose carmine of printing 6 also had only 400 printed.

The Ranjit Singh stamps of printing 6 are also the first complete set of Ranjit Singh stamps (the four annas is shown later) printed in the "wide printing". Like the Devi Singh printing 6, the sheets have margins on all four sides with the sheets stapled into booklets with one staple in the left sheet margin.

## Printing 6

### ¼ & ½ anna Devi Singh Cliché Flaws

March 1945



Cliché 3, Printing 5



Cliché 3, Printing 6



¼ anna Printing 5, March 1945



Cliché 2  
Printing 6



Cliché 4, Early  
Printing 6



Cliché 4, Late  
Printing 6



½ anna Printing 6, March 1945

The sheets of the Devi Singh printing 6 are 12 mm wider and 11 mm longer than the previous narrow printings. In the quarter anna printing 6, cliché 3 shows a new flaw, the bottom frame has a crack half way between the right corner and the lower value label. The only subsequent quarter anna printing, printing 9, has this flaw touched up.

The half anna setting 6 has two new flaws, cliché 2 has a dent in the left frame at the top corner and cliché 4 shows the upper right corner deteriorating during printing.

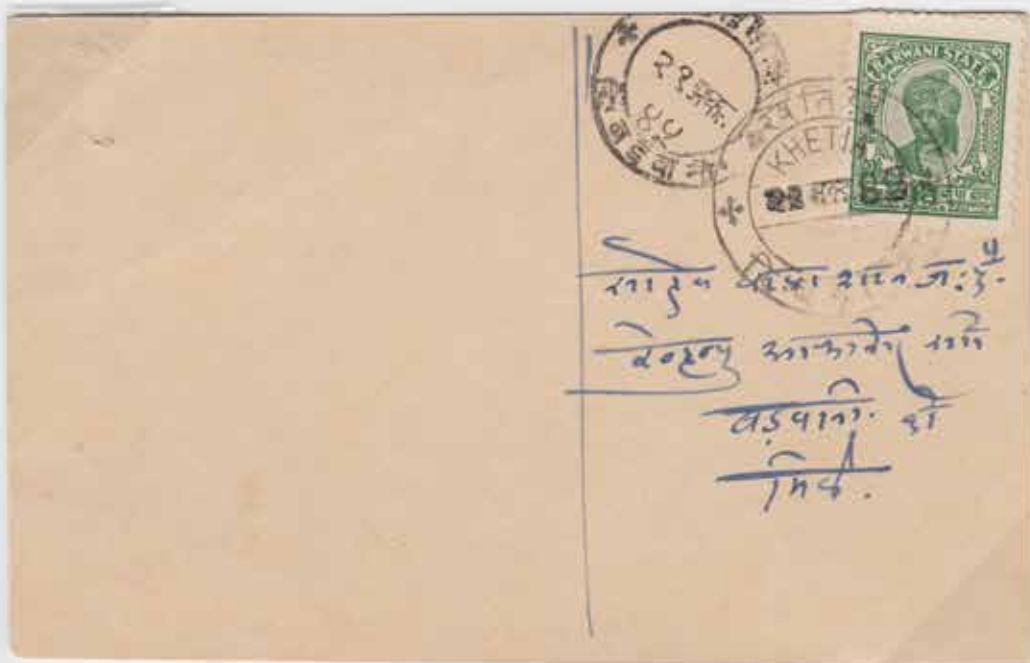
Printing 6

½ anna Devi Singh Post Card Usages

21 October 1945

26 November 1945

Post card franked with a half anna, printing 6, Devi Singh stamp. Posted at Khetia 21 October 1945 and sent to Barwani City, arriving the same day. Note the exceptionally fine condition for a Barwani post card.



Post card franked with a half anna Devi Singh stamp, printing 6, with bottom margin that shows the gauge 11 perforations used by Barwani exclusively since printing 2. The post card was sent from Barwani City 26 November 1945 to Rajpur.

Printing 6

1 anna Devi Singh Usages

22 July 1945

14 September 1945

Ordinary letter franked one anna Devi Singh printing 6 on a hand made envelope produced from a newspaper with an "economy label" pasted on the envelope to provide a blank space to write an address. Posted at Anjar on 22 July 1946 and sent to Barwani City.



Registered cover franked with a sheet of one anna Devi Singh, printing 6, margins removed. Posted at Palsud 14 September 1946 and sent to Barwani City.

**Printing 6**

**2 & 4 annas Devi Singh Portraits**

**March 1945**

**5 May 1945**

For Barwani, large printings of the two annas (3,200) and four annas (2,400) Devi Singh stamps in October 1941 (Printing 5), and relatively light demand for registered mail franking in Barwani is a possible reason for the small quantity of two annas (400) and four annas (800) Devi Singh issues for printing 6.



Barwani City  
cancel that was  
not used  
frequently.



Barwani City  
cancel that was  
not used  
frequently  
23 (April or  
August) 1947.



400 Printed, 2 annas Devi Singh, Printing 6



800 Printed  
4 annas Devi Singh  
Printing 6

Four annas Devi Singh printing 6 franking on registered cover posted at Pansemal 5 May 1945 to Barwani City, arriving 6 May 1945. Second month use of the March 1945, printing 6, four annas Devi Singh.



Printing 6  
4 annas Devi Singh Usages

10 October 1946  
27 December 1946

Registered cover franked with a four annas Devi Singh printing 6 stamp with full bottom margin. Posted at Pansemal on 10 October 1946 and received at Barwani City, 11 October 1946.



Registered cover franked with a printing 6, four annas Devi Singh stamp. Posted at Pansemal 27 December 1946 and sent to Barwani City, arriving 29 December 1946. The top cover was posted two and a half months prior to this cover and has a Pansemal registration number of 226, the bottom cover has a Pansemal registration number of 690, implying that Pansemal posted an average of 185 registered letters a month.

**Printing 6**  
**¼ & ½ anna Ranjit Singh Sheets**

**March 1945**  
**30 August 1948**

Printing 6 of the quarter anna Ranjit Singh stamp is the first printing of this value in almost twelve years. The previous printing was in July 1933 when a whopping (for Barwani) 9,600 quarter anna Ranjit Singh stamps were issued in printing 2. Printing 6 was for 3,200 stamps and has the plate rearranged 3,2 / 1,4.

3	2
1	4



1	3
2	4



The printing 6 half anna Ranjit Singh also had its plate rearranged 1,3 / 2,4. In printing 5 of October 1941 the clichés are arranged 1,2 / 3,4, the original arrangement. In the past we could attribute the half anna Ranjit Singh clichés being rearranged due to the clichés being used to produce half anna Barwani State post cards. This is not the case for this rearrangement as Devi Singh half anna post cards replaced Ranjit Singh post cards in 1932.

**Printed matter wrapper, only the second found by this exhibitor in over three decades collecting Barwani.** The half anna pays the Barwani printed matter rate for a wrapper posted at Barwani City 30 August 1948, destination city uncertain.

½ anna Ranjit Singh Booklet Format



The printing 6 Ranjit Singh half anna booklet consists of eight sheets of four stamps. The cover and interleaving are of the same material, a creamy semi-transparent piece of hard tissue paper. The outside piece of tissue paper had no printing on it. A single staple bound the booklet sheets, interleaving cover, and backing together.

## Printing 6

### 1 anna Ranjit Singh Sheet & Usage

March 1945

10 June 1947

The printing 6 one anna Ranjit Singh stamp is the first printing of this value in six years, back in March 1939, 4,000 one anna Ranjit Singh stamps were issued in printing 4. This printing 6 was for 3,200 stamps and has the plate rearranged 4,3 / 1,2. Note the new flaw in cliché 4, a dent in the left frame close to the bottom. This flaw is present in the final printing of the one anna Ranjit Singh stamp in 1948.



Printing 4, March 1939  
Cliché 4, no dent in the left  
frame close to the bottom.

4	3
1	2



Ordinary letter franked with a one anna Ranjit Singh printing 6 stamp, cliché 1. Note the white paper of the stamp on the cover versus the cream colored paper of the sheet. The cover was posted at Palsud on 10 June 1947 and received at Barwani City on 11 June 1947.

# Printing 6

## ½ & 2 annas Ranjit Singh Sheet & Usage

March 1945

3 September 1945

For Barwani "large" printings of the two annas Devi Singh stamp in October 1933 (4,000) and March 1939 (2,000) and a "large" printing (2,000) of the two annas Ranjit Singh stamp in March 1939 are the best explanation for the **small, 400 stamp, two annas Ranjit Singh, printing 6**. This is the smallest Ranjit Singh stamp printing of any value recorded in the archives.



400 Printed  
2 annas Devi Singh,  
Printing 6

4	1
3	2

1	3
2	4



Half anna, cliché 1, printing 6, Ranjit Singh franking on a home made post card. Posted at Silwad 3 September 1945 and sent to Barwani City, arriving the same day. The half anna Ranjit Singh printing 6 was for 8,000 stamps, very large for Barwani standards.

## Printing 6

March 1945

### 4 annas Ranjit Singh Booklet & Sheet

Like the two annas Ranjit Singh printing 6, the four annas Ranjit Singh printing 6 is a small printing, only 800 stamps were printed. The clichés are also rearranged 2, 1/4, 3, an arrangement previously unrecorded.



The four annas printing 6 was issued in booklets of eight sheets. The booklet shown above, first three sheets removed and two sheets missing, has a cover and interleaving that consist of the same material, a creamy, transparent, hard, tissue paper. The outside pieces of tissue paper have no printing on them. A single staple binds the booklet sheets, interleaving, cover, and backing together.

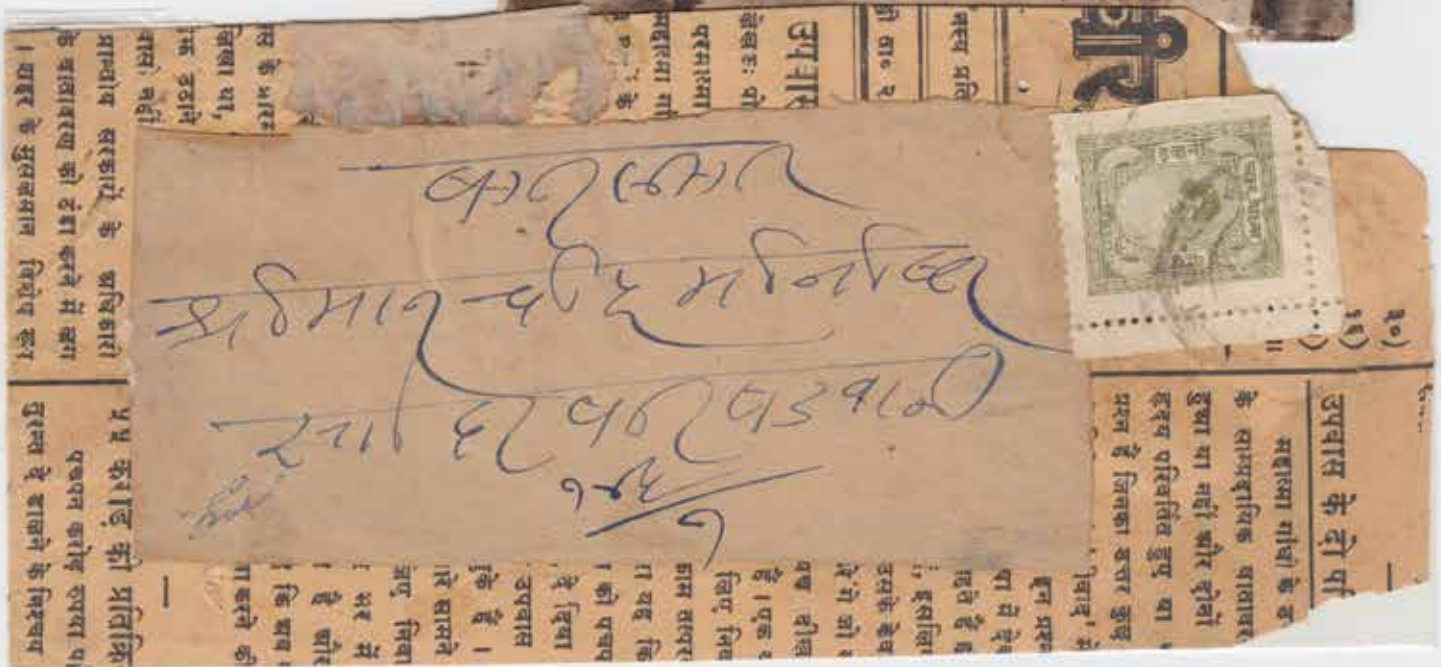
Printing 6

4 annas Ranjit Singh Usages

1 January 1948

25 January 1948

Registered cover franked with a four annas Ranjit Singh stamp, printing 6, used in the last six months of the Barwani State postal service. Posted at Anjar on New Years Day, 1 January 1948 and received at Barwani City, 2 January 1948.



Registered cover franked with a four annas Ranjit Singh stamp, printing 6, also used in the last six months of the Barwani State postal service. Posted at Silawad on 25 January 1948 and received at Barwani City the same day.

¼ - 4 annas Devi & Ranjit Singh Portraits

The Barwani State postal archives do not have information on printings 7 to 9; we do not know the dates of issue or quantities produced for these Barwani stamps. Printing 7 booklets have printed front covers of tissue paper, are held together with two staples and the sheets have very wide top and bottom margins.

All Devi Singh values were printed except the quarter anna and two annas. The quarter, two and four annas Ranjit Singh values were issued in printing 7 and the Ranjit Singh printings were apparently large; the four annas is one of the most "common" Ranjit Singh four anna stamps.



1 anna Dull Chocolate



½ anna Bright Green



4 annas Yellow Olive



¼ anna Deep Gray



2 annas Rose Carmine



4 annas Pale Sage Green



The paper used for the printing 7 stamps is unusual, it is a rough and coarse, slightly toned, wove paper, vertical mesh, often with minute brown bits of vegetable matter present. MacGillycuddy described these tiny brown bits as "undigested vegetable matter." The term "undigested" seems inappropriate and has been dropped from this exhibit.

Printing 7  
Devi Singh Sheet Layout

1947



1/2 anna Bright Green



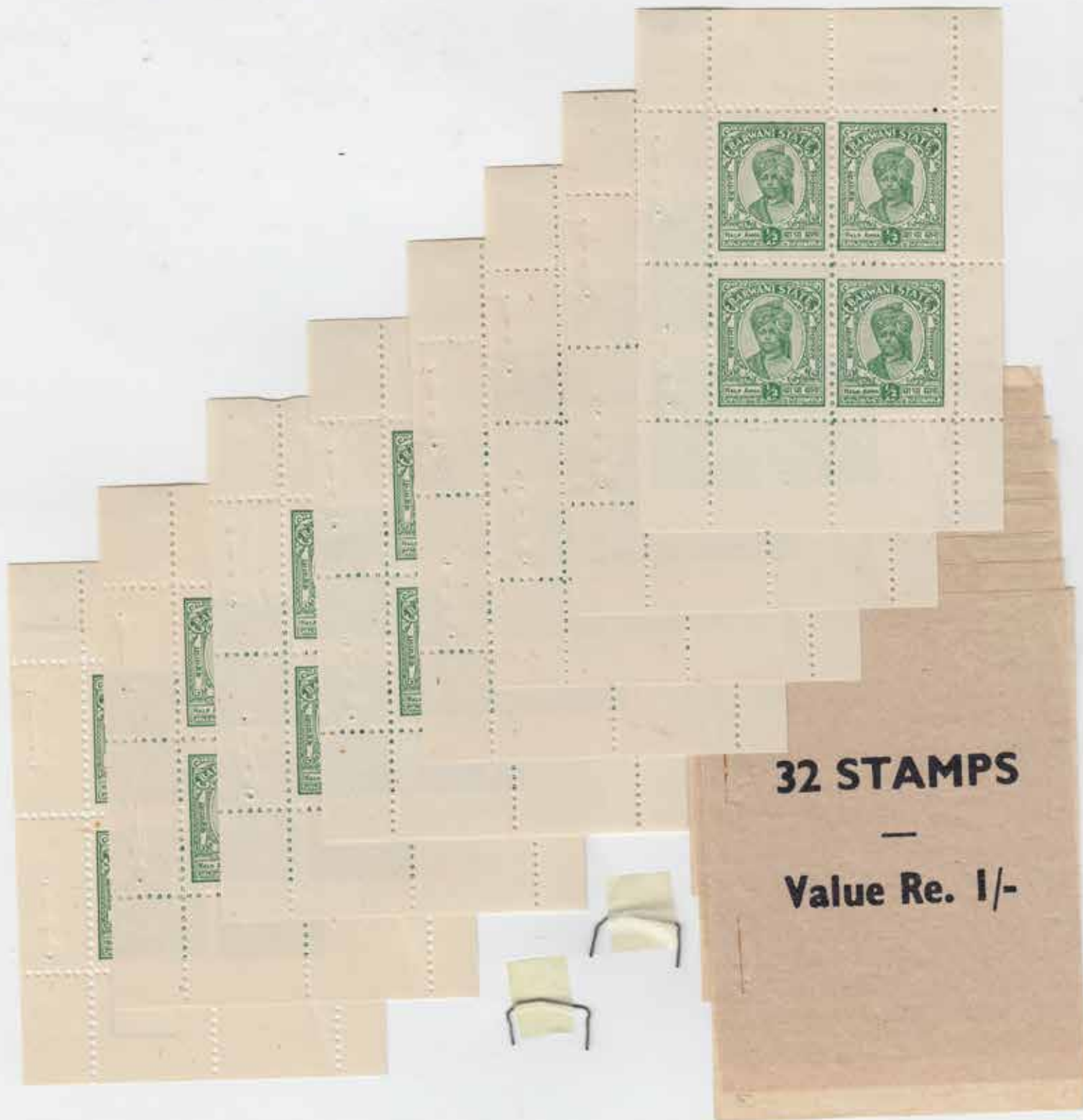
1 anna Dull Chocolate



4 annas Yellow Olive

Printing 7 sheets are substantially larger than previous printings as the top and bottom margins, measuring from the edge of the stamp, are 21 to 24 mm wide versus 7 to 8.5 mm for printing 6. The brown specks of vegetable matter are normally quite visible in the margins of the sheet. Except for the last printing of the quarter anna Devi Singh stamp in 1948, the cliché arrangement of Devi Singh stamps never changes from 1,2/3,4.

½ anna Devi Singh Booklet



The half anna Devi Singh printing 7 was issued in stamp booklets of eight sheets. The front cover is the same type of toned tissue paper as the interleaving paper. The booklets are bound with two staples in the left margin.

1 anna Devi Singh Booklet



**32 STAMPS**

**Value Rs. 2/-**

Like the half anna Devi Singh printing 7 booklets, the one anna printing 7 booklets were sold to the public in booklets of eight sheets. Each sheet of stamps is separated from another sheet by a piece of interleaving paper, a toned, semi-transparent, hard, piece of tissue paper. The number of stamps in the booklet and the value of "Rs. 2/-" is printed in bold sans-serifed characters on the piece of interleaving used as a cover of the booklet. The booklets are bound with two staples in the right margins.

Printing 7

1 & 4 annas Devi Singh Usages

29 September 1947

13 October 1947

Late usage of the four annas Devi Singh printing 7 franking a registered letter. Posted at Palsud 29 September 1947 and sent to Rajpur, without a visible receiving mark on the address side.



Late usage of the one anna Devi Singh printing 7 franking an ordinary letter. Posted at Silawad 13 October 1947 and sent to Pansemal, with a Barwani City transit mark of 13 October 1947. The cover contains a letter in Hindi with a manuscript date that matches the postmark date.

¼, 2 and 4 annas Ranjit Singh Cliché Arrangement



1	4
2	3



¼ anna Deep Gray,  
clichés arranged  
1,4/2,3

2	3
4	1



3	4
1	2

2 annas Rose Car-  
mine, clichés ar-  
ranged 2, 3/4, 1

4 annas Pale Sage  
Green, clichés ar-  
ranged 3, 4/1, 2

All three Printing 7 Ranjit Singh values shown on this page had their clichés rearranged from the March 1945 cliché arrangement. There is no reason we know of for the clichés of these three values to be rearranged, it just happened! The quarter anna is now 1, 4/2, 3; it was 3, 2/1, 4. The two annas is now 2, 3/4, 1 it was 4, 1/3, 2. The four annas is now 3, 4/1, 2; it was 4, 1/3, 2..

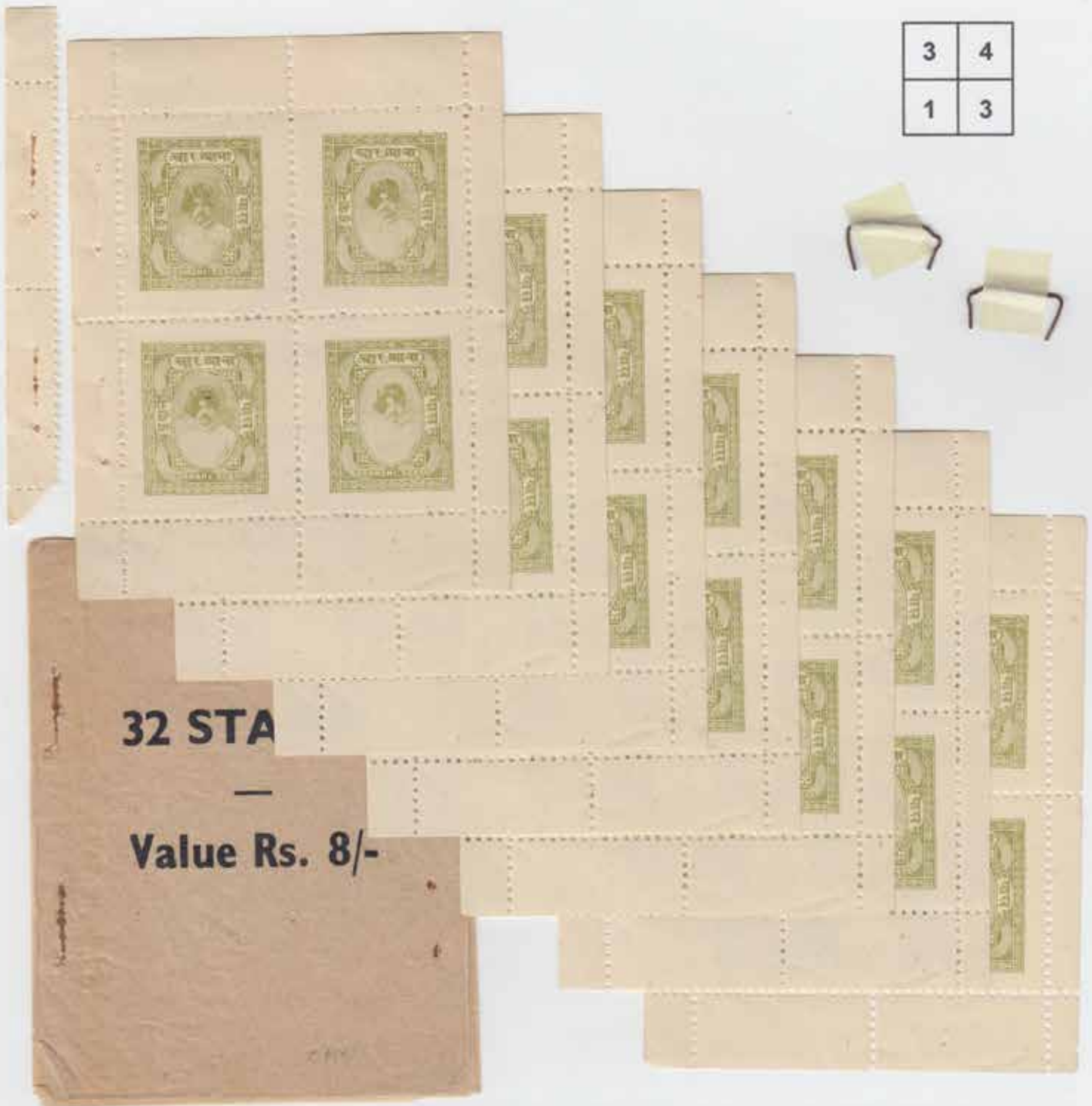
## 2 annas Ranjit Singh Booklet Format



Similar to other printing 7 issues, the two annas Ranjit Singh printing 7 stamps were sold to the public in booklets of eight sheets. Interleaving paper is a toned, semi-transparent, hard tissue paper. The number of stamps and value of "Rs. 4" is printed in bold sans-serif characters on the piece of interleaving used as a cover to the booklet. The booklets are bound with two staples in the left margin.

The number of stamps printed is not known but, in contrast to the March 1945 printing 6 issue of only 400 stamps, it is assumed to be large, probably in the thousands of stamps.

4 annas Ranjit Singh Booklet Format



**32 STA**

**Value Rs. 8/-**

Like other printing 7 issues, the four annas Ranjit Singh printing 7 stamps were sold to the public in booklets of eight sheets. We showed that the four annas Ranjit Singh printing 6 booklet only had six sheets indicating the Barwani State Post Office had a change in policy between the March 1945 printing 6 and the post March 1945 printing 7. The number of stamps printed is not known but, in contrast to the March 1945 printing 6 issue of only 800 stamps, it is assumed to be large, probably in the thousands of stamps.

Printing 7

4 annas Ranjit Singh Usages

13 April 1947

23 June 1948

Four annas brownish olive color variety Ranjit Singh printing 7, cliché 2, used to frank a registered cover. Posted at Rajpur 13 April 1947 and sent to Barwani City.



नं बंधवोंनी स २-२॥ साल के शुमार  
और मालियत उवकी हस्ब तफसील जै  
त होना वगेरह मजमूनी रिपोर्ट जानिब रं  
नंबर १२६ ता. २४-१०-१९२९ मर  
ए हुई तफसील माल खाट, पलंग. ले  
२ किरकुल सामान की. रु. ९॥।>.

G. R. J.  
City Magistrate B.

इशतहार ६ महिने की मुहत के इ  
के मालियत मजकूर के बाबत जो के.  
ने अंदर मियाद इशतहार मय पुरावे हाजिर होकर  
म पेश करना वरना बाद इनकजाय मिथाद मालियत  
त हस्ब जाब्ता कारवाई की जावेगी.

**One of two overweight covers this exhibitor has seen from Barwani with combined commercial use of both the four annas Ranjit Singh and one anna Devi Singh printing 7 stamps on one cover.** We believe most overweight covers were carried by the India Postal Service. The four annas Ranjit Sing stamp pays the three annas registration fee and 1 anna ordinary letter rate and the one anna Devi Singh pays the extra weight charge. Posted at Rajpur on 23 June 1948, a week before the Barwani State Postal Service terminated, and sent to Barwani City.

Printing 8

1 anna Devi & Ranjit Singh

Early 1948

25 April 1948



1 anna Devi Singh Chocolate



1 anna Ranjit Singh Deep Brown

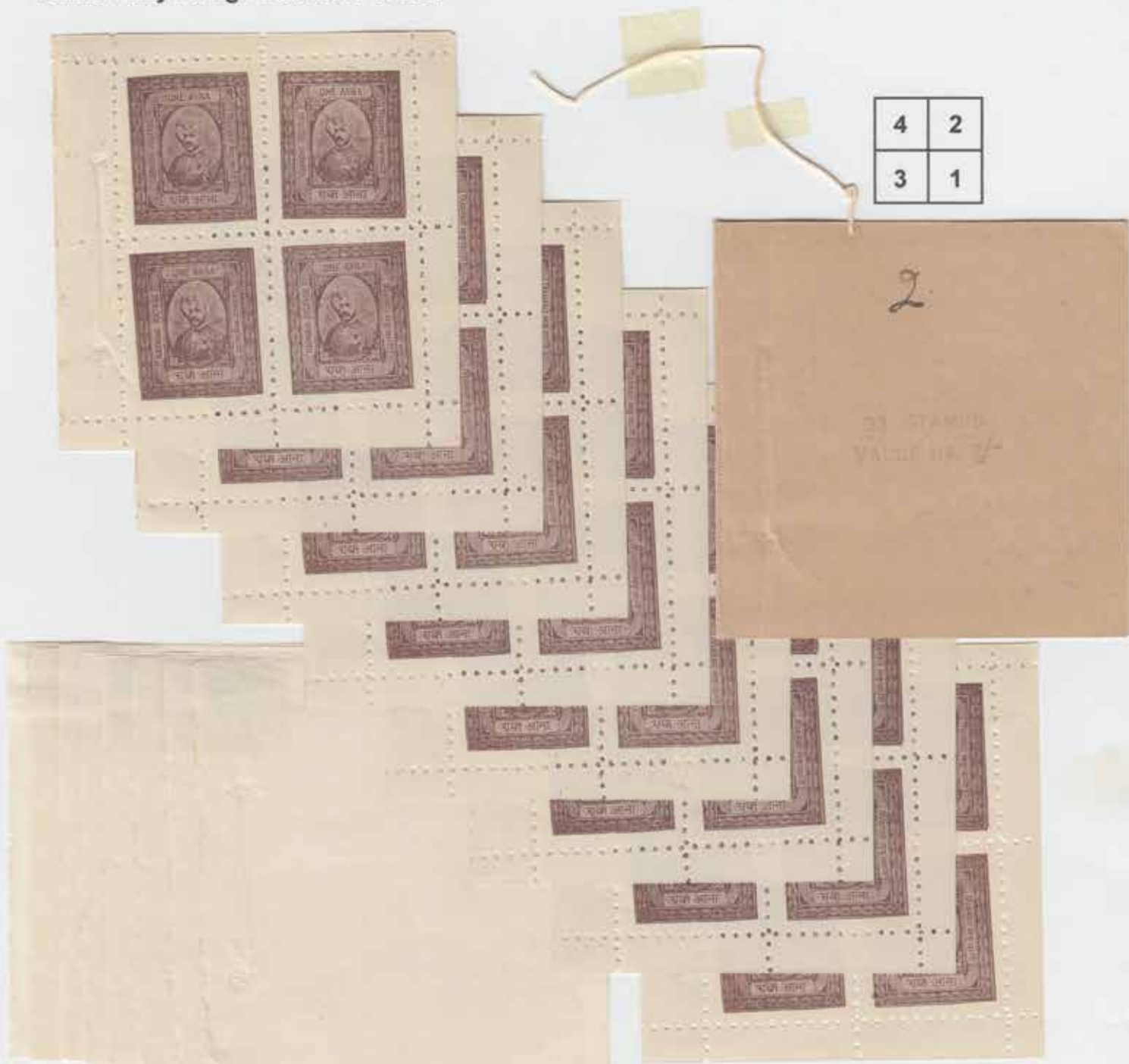


Printing 8 consists of only two issues, a one anna Devi Singh and a one anna Ranjit Singh value. Like printing 6, the top and bottom sheet margins are small. The sheets have two unusual aspects, first the perforation gauge is 8.5 rather than the standard 11 and second the booklet is bound with twine rather than a staple.

Bottom cover franked with a one anna Devi Singh printing 8 and posted at Barwani City 25 April 1948 and sent to Anjar arriving five days later on 30 April 1948.

Printing 8  
1 anna Ranjit Singh Booklet Format

Early 1948



Printing 8 Ranjit Singh one anna stamps were sold to the public in booklets of eight sheets. The booklet is bound with twine like the early Barwani booklets indicating that the two printing 8 issues were an emergency printing of the most heavily used value. The sheets of stamps are separated with interleaving paper of a white (rather than toned), semi-transparent, hard tissue paper. A major difference in the booklet format is that the outer cover and backing of the booklet is a manila stock with what appears to be a handstamp in violet sans-serif letters: "32 STAMPS | VALUE Rs. 2/-".

This is the last printing of the Ranjit Singh one anna stamp and the sheet is once again rearranged 4,2 / 3,1. The unusual gauge 8.5 perforations were done by hand.

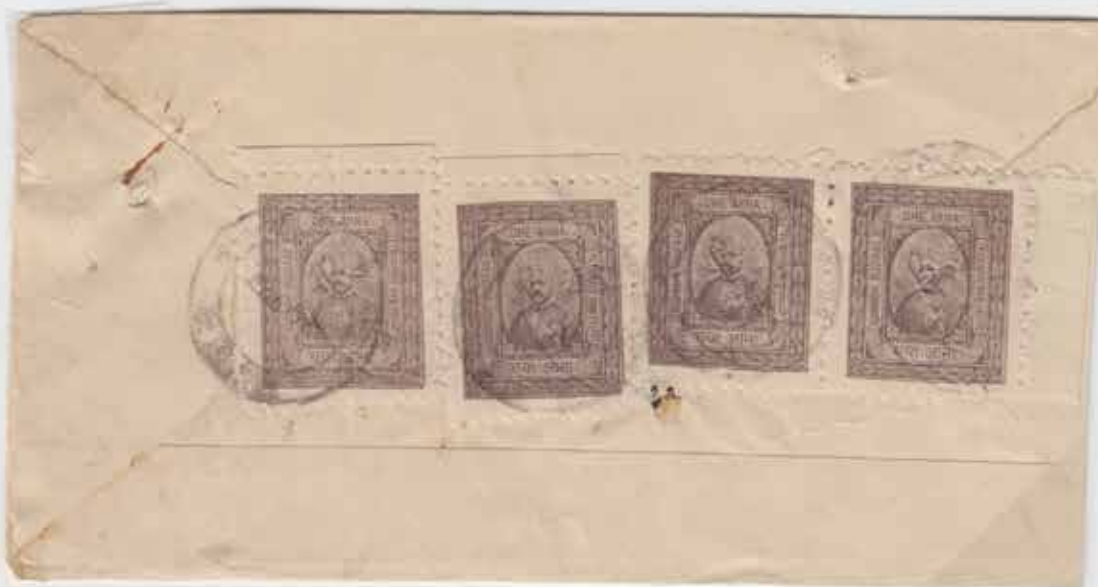
Printing 8

1 anna Ranjit Singh Usages

3 January 1948

25 February 1948

One anna brown Ranjit Singh printing 8 franking an ordinary cover. Posted at Pansemal 4 January 1948 and sent to Barwani City. This stamp was in use only until 30 June 1948 when the Barwani Postal Service closed.



Four copies of the Ranjit Singh printing 8 one anna deep brown franking a registered cover. Note the deep brown shade of the four stamps on the bottom cover versus the brown shade of the stamp on the top cover. Posted at Rajpur 25 February 1948 and sent to Barwani City.

¼ anna Ranjit Singh Varieties

3	4
1	2

¼ anna Gray  
Black Devi Singh,  
White Paper



1	4
2	3

¼ anna Gray Black  
Ranjit Singh, Off-white  
Paper



Barwani's last printing consists of only two issues, quarter anna Devi and Ranjet Singh stamps in gray black, gauge 11 perforation. These quarter anna stamps were issued right before the Barwani State Postal Service ended probably as philatelic packet material. The only used item seen by the exhibitor is the above cover, dated 10 January 1948, correctly rated as a registered cover but philatelic in nature. The cliché arrangement of the two issues is unusual. The Devi Singh sheet has the clichés rearranged and the Ranjit Singh retains the previous cliché arrangement. This is the only Devi Singh issue to have its clichés rearranged.

¼ anna Devi Singh Booklet Format



Printing 9 Devi Singh quarter anna stamps were sold in booklets of eight sheets. Like booklet formats since March 1945 printing 6, each sheet of stamps is separated from another sheet by a piece of interleaving paper, a toned, semi-transparent, hard piece of tissue paper. Like printing 7 issues, and unlike printing 8 issues which were bound with twine, the printing 9 booklets are again bound with two staples in the left margin.

¼ anna Ranjit Singh Booklet Format



Printing 9 Ranjit Singh quarter anna stamps were also sold to the public in booklets of eight sheets. The sheets have top and bottom margins that are bigger than the printing 6 and 8 margins and smaller than the printing 7 margins. The quarter anna Ranjit Singh printing 9 sheets differ from the quarter anna Ranjit Singh printing 7 and the quarter anna Devi Singh printing 9 sheets by being noticeably wider than either of these issues.

Clandestine Reprints

¼ anna Ranjit Singh "Proofs"

1970's

1	4
2	3



LAST PRINTING - 1948 Printing 9,  
Ranjit Singh, quarter anna



In the 1970's the actual clichés used to produce Barwani stamps from 1917 to 1948 fell into the hands of fakers who manufactured clandestine reprint "proofs and stamps". All four clichés of the Ranjit Singh values from the quarter to the two annas were so used and at least clichés 1 and 4 of the four annas. The "die proofs" of the quarter anna have the same cliché arrangement and distance between stamps as the last printing 9 in 1948.

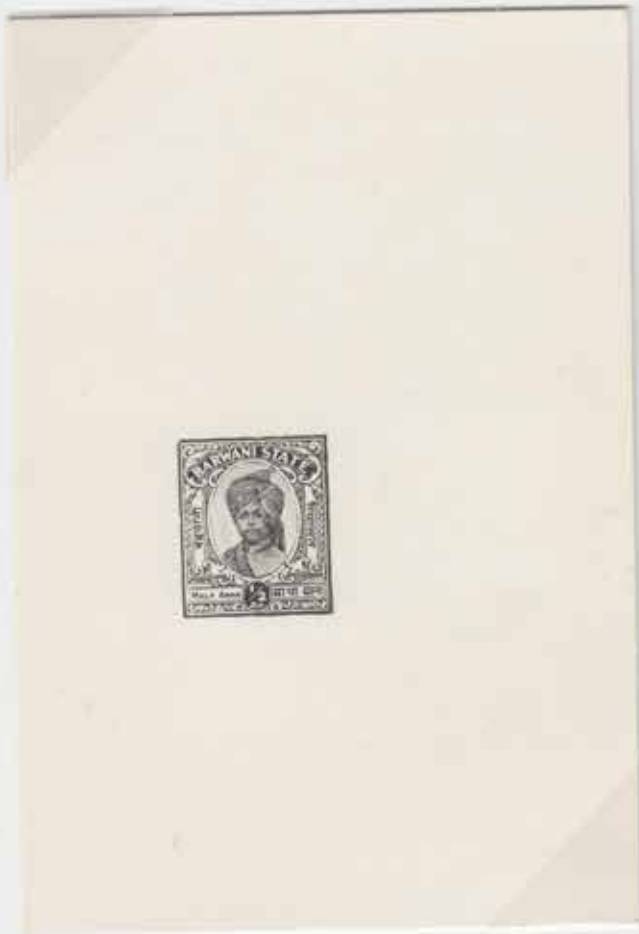
Clandestine Reprints

1970's

¼ & ½ Devi Singh



Post March 1945  
Printing 7



The actual clichés of at least two Devi Singh values fell into the hands of those producing clandestine reprints. The clichés were used to make "die proofs" of various sizes.

## Exhibitor's Preface

The Barwani philatelic material that follows is the star of this exhibit while the page write up is very "worn". The material has basically been acquired from the mid 1970's through the mid 2000's; very little material has been added since late 2005. The reason that new material has not been added is that the exhibitor has not seen new material in the last 14 plus years to add to the exhibit! The only real addition in the last 14 years is a few more pre-1921 covers and acquiring British Philatelic Association expert opinions on a lot of the pre-1921 material. These expert opinions have NOT been noted to the writeup on the pages except for the three recently written up pages following this preface.

The fourth page following this preface and the 128 pages following were all last updated in 2005! I am sure there are lots of mistakes and omissions and maybe some material was placed on the wrong page when remounting items after getting BPA certificates. Please notify the David Feldman SA firm if you spot errors and they will be fixed. Thanks.

The information on the pages with headings of "Pre-1921" is outdated. Around 2015 the Gibbons catalog revised the listing for the first two Barwani stamps from issued in 1921 to issued 1917 to 1921 with some of the material in this exhibit documenting this updated information.

Tony Mac Gillycuddy, whose writings were used extensively in this exhibit, started his series of articles "The Stamps of Barwani" in the Collectors Club Philatelist, March 1978 by saying "Small, but technically interesting..." and I could not agree more.

Enjoy the material; overlook the mistakes and let me know what they are so I can correct them.

Dan Walker

danforthwalker@comcast.net

January 27, 2019

## Barwani's First Quarter Anna stamp Variety

? May 1917

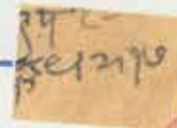
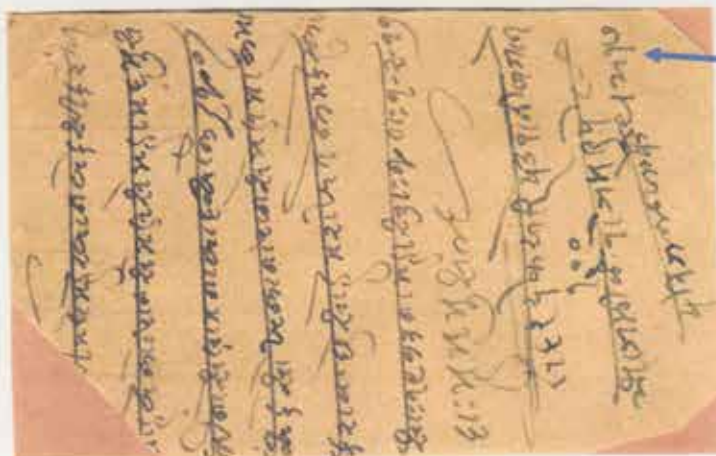
### ¼ anna Turquoise-Blue Perforation 7 on Three Sides

Interesting variety of Barwani's first quarter anna stamp franking an ordinary post card at the correct rate. Although the stamp is on medium wove paper, without a watermark and perforated 7 like Barwani's first Gibbons cataloged stamp, it differs in a number of other ways from Barwani's first cataloged stamp. First, rather than being light blue or blue-green, the shade is "turquoise-blue". Rather than issued in 1921, this postcard has a native date of May 1917 on the reverse. Barwani's first quarter anna cataloged stamp is perforated on two sides but this stamp is perforated on three sides, the top margin is not perforated. Barwani's first cataloged stamp is blurred but this stamp has a clear impression without the characteristic doubling of "QUARTER ANNA". This stamp is position 1 on the booklet pane of four. (Cover matted to approve appearance.)

The Barwani quarter anna post card rate was increased from a quarter anna to a half anna in 1926 at the time Barwani issued its first four annas stamp to pay the registered letter rate.



BPA 20 February 2016



? May 1917

Barwani buff postcard with the name of the printer in Bombay vertically reading up between parallel lines. Decorative printer ornament at either end of the text:

Budrudin Ahmedji, Sutar-chawl, Bombay

## Barwani's First Half Anna Stamp y

1917-1921

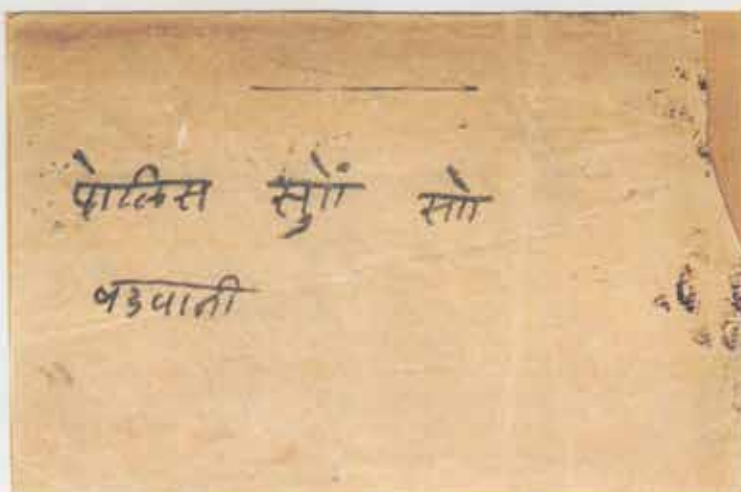
### ½ anna Dull Blue Imperforate

Interesting example of Barwani's first half anna stamp franking an ordinary hand made envelope at the correct rate. Although the stamp is on medium wove paper and without a watermark like Barwani's first Gibbon's cataloged half anna stamp, it differs in a number of ways from Barwani's first cataloged half anna stamp. Rather than perforated 7 on all sides it is imperforate and has very large left and bottom margins. The shade on this stamp is "dull blue" rather than deep ultramarine. Rather than issued in 1921 like Barwani's first cataloged half anna stamp, it was probably issued around 1917 although this is the exhibitor's best guess based on a number of similar items in his collection. Barwani's first cataloged stamp is blurred but this stamp has a clear impression. This stamp is position 3 on the booklet pane of four. (Cover matted to approve appearance.)



BPA 20 February 2016

Undated as is typical on early Barwani covers



Hand made native cover showing the address side with the half anna franking on the reverse with a single circular cancel tying the half anna stamp to the cover.

## First Half Anna Stamp Variety

1917 to 1921

### ½ anna Dull Blue Imperforate

One of two registered Barwani native covers known to the exhibitor franked on the reverse with the first Barwani half anna stamp, variety imperforate, paying the 3 1/2 annas registration rate that was in effect from 1917 to 1926. Note the use of an 'economy' label on the reverse of this hand made cover. The use of hand made covers and 'economy' labels is common practice for early Barwani correspondence. The *'home made economy label'* pasted over the original address on the envelope allowing the envelope to be used more than once. (Cover matted to approve appearance.)



2	4	2	3
1	4	3	

BPA 20 February 2016



It is likely the top line of native text is the registration announcement in manuscript. There is no date on this hand made cover which is normal for Barwani covers while early postcards often contain a date

Gibbons #2 Variety  
½ anna Dull Blue

Pre-March 1921  
Pre-March 1921



Imperforate variety of the first cataloged half anna Barwani stamp in blue. Note that the perforated stamp, Gibbons #2 shown previously, is clearly printed while both copies of the imperforate stamp on this page are blurry. The ordinary letter rate in Barwani was a half anna until 1926. The stamp on both covers is cliché 1 and the two covers are undated and both are addressed to Barwani City.