



LOT PARTIALLY SCANNED

Due to the size of this lot, only selected items are shown

LOT PARTIELLEMENT SCANNÉ

Du à la taille de ce lot, ceci est une selection

LOS IST NUR TEILWEISE GESCANNT

Aufgrund des Umfangs dieses Loses werden nur ausgewählte
Stücke gezeigt

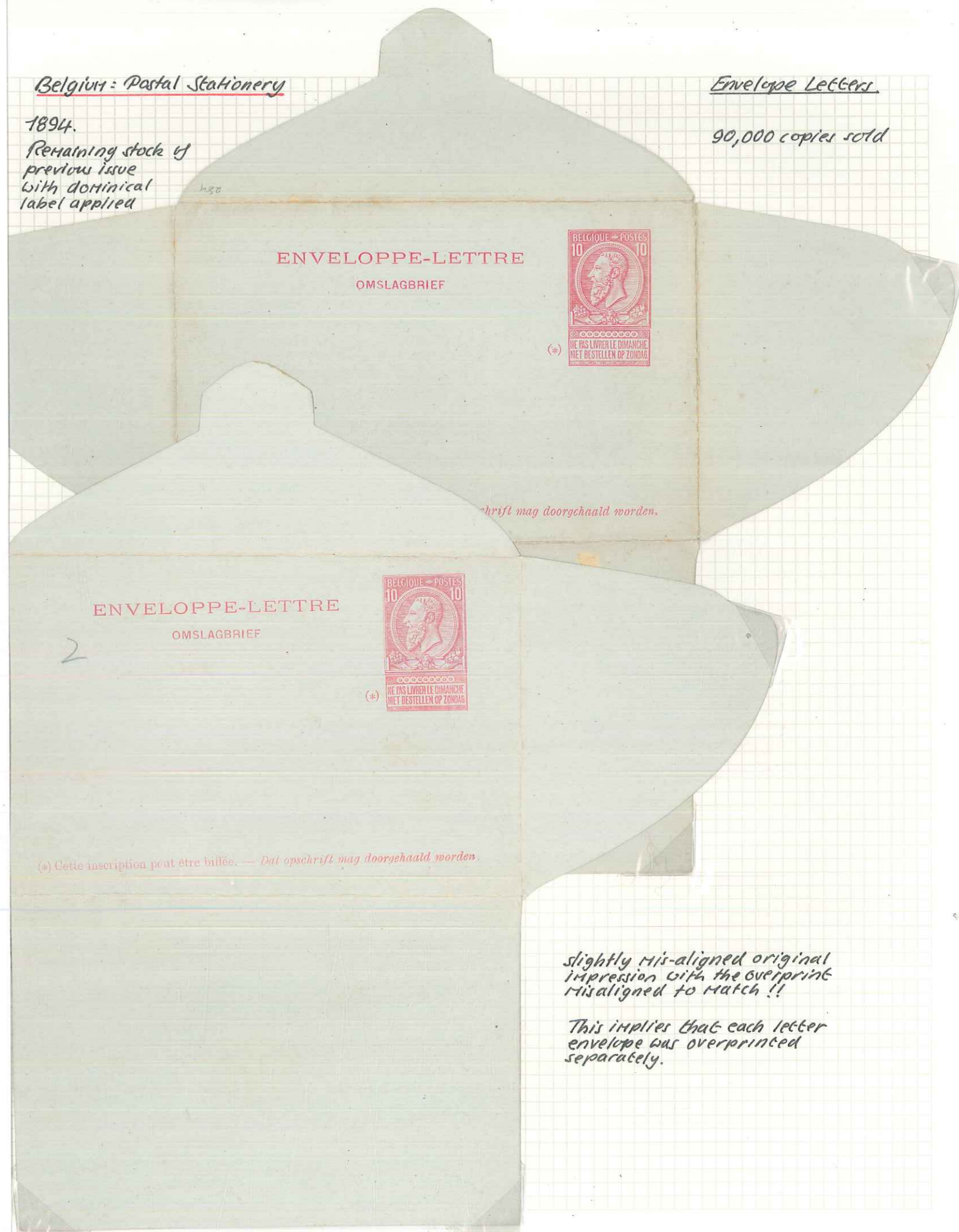


Belgium: Postal Stationery

1894.
Remaining stock of
previous issue
with dominical
label applied

Envelope Letters

90,000 copies sold



ENVELOPPE-LETTRE

OMSLAGBRIEF



op-schrift mag doorgehaald worden.

ENVELOPPE-LETTRE

OMSLAGBRIEF



(*) Cette inscription peut être billée. — Dat op-schrift mag doorgehaald worden.

*slightly mis-aligned original
impression with the overprint
misaligned to match !!*

*This implies that each letter
envelope was overprinted
separately.*

Belgium: Postal Stationery

Letter Envelopes

1894. variations in the positioning and shade of the denominational labels

ENVELOPPE-LETTRE

OMSLAGBRIEF



(*) Cette inscription peut être biflée. — Dat opschrift mag doorgehaald worden.

ENVELOPPE-LETTRE

OMSLAGBRIEF



(*) Cette inscription peut être biflée. — Dat opschrift mag doorgehaald worden.



ENVELOPPE-LETTRE

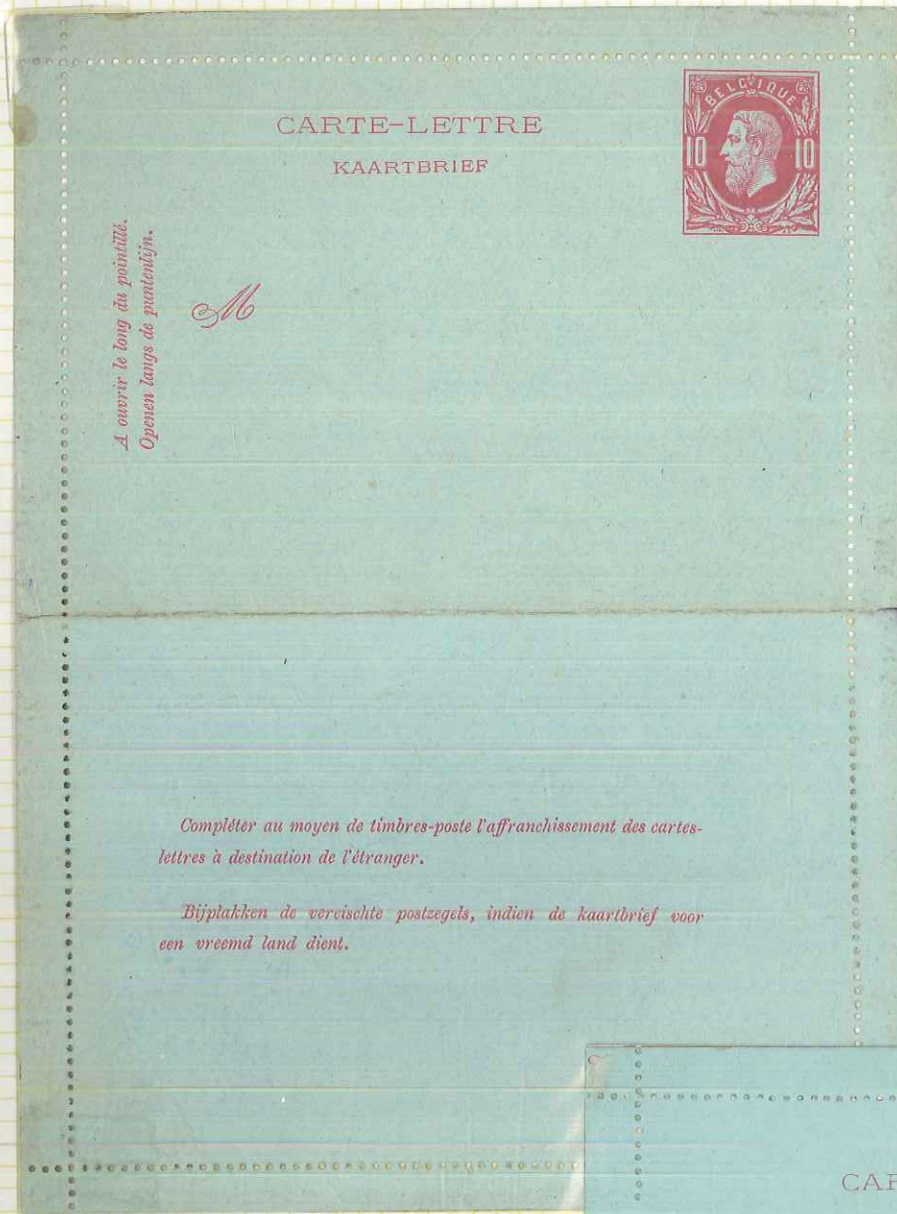
OMSLAGBRIEF



M. Malleson
Poste Restante
Charleroi
Belgique

(*) Cette inscription peut être biflée. — Dat opschrift mag doorgehaald worden

Lettercards were introduced in Belgium in 1882 and were the first officially-issued postal stationery to be issued anywhere in the world, of this form.



carmine on blue-green
perforated 12
brown gum on both flaps



light carmine on blue
perforated 12
brown gum on front flap

First issue Lettercards :



The first printings of the card were perforated 12, and the shade tended to be brighter and clearer than later (1882/3)



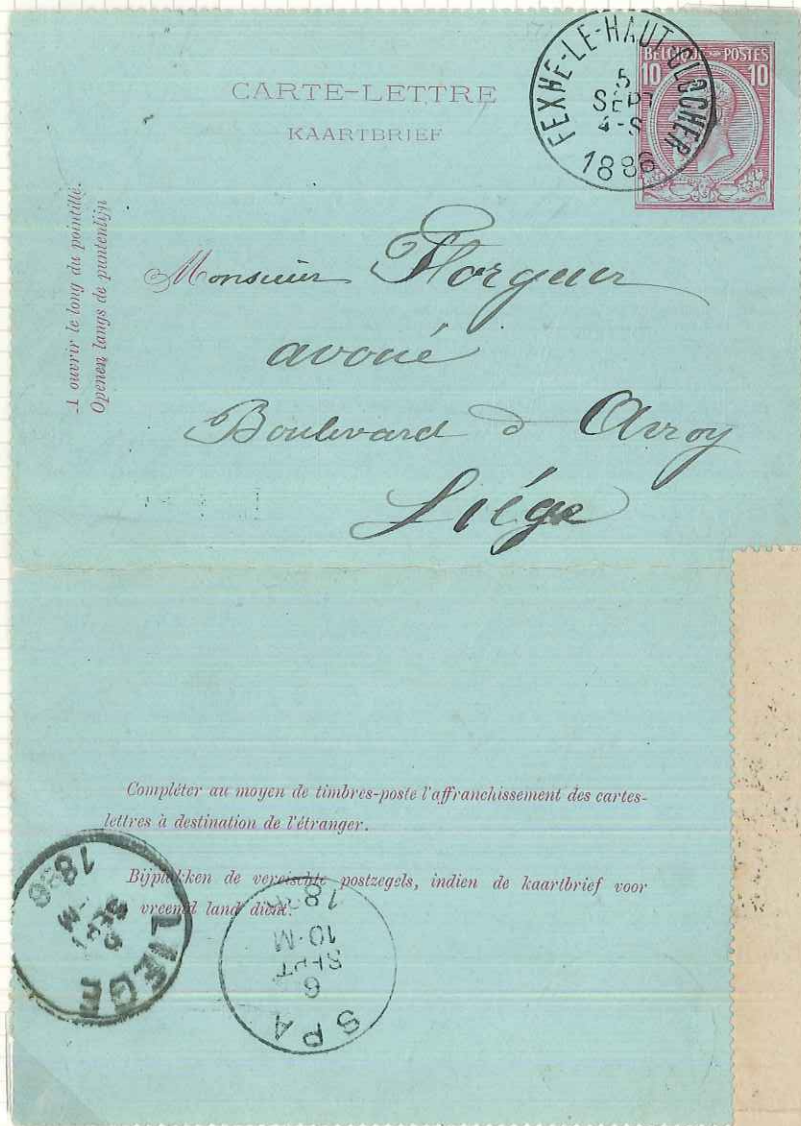
Later printings were perforated 11½, and the impression was lighter (1883-86)



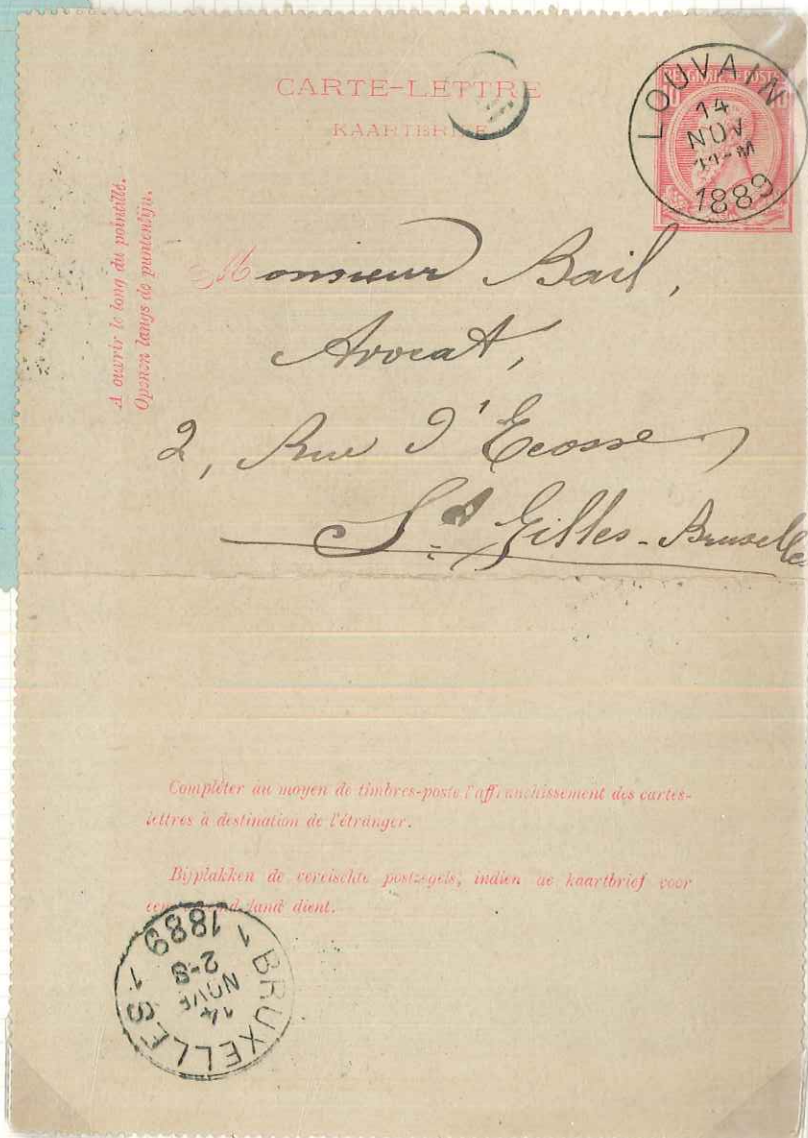
Belgium: Lettercards.

1886/89. New design and layout: 10 centimes inland cards.

1886. Carrine on blue, white interior, fine impression, perforated 12.



1888. New card stock. Carrine on grey, grey interior, perforated 12.



Belgium: Postal Stationery.

Stamped envelopes

1878. Second issue with curved flap. larger size 144mm x 115mm.

Although intended for internal use, these envelopes were accepted for overseas use after 1878 provided additional franking in stamps was applied



Habay-la-Neuve to Hamburg. 30th October 1881.

Belgium

-10% surcharge (Van Ackeers)

Postcards

Overseas card 1fr+1fr uprated

1946-47



Waterlow Cards uprated.



Belgium

1946 Van Aekers Reduction -10%

Overseas reply and
single cards

Nom
et adresse de
l'expéditeur

Naam
en adres van
den afzender

M

CARTE POSTALE
AVEC REPONSE PAYEE



POSTKAART
MET BETAALD ANTWOORD



M

Nom
et adresse de
l'expéditeur

Naam
en adres van
den afzender

M

CARTE POSTALE
AVEC REPONSE PAYEE



POSTKAART
MET BETAALD ANTWOORD



M

Adenbeek 1

Nom
et adresse de
l'expéditeur

Naam
en adres van
den afzender

M

CARTE POSTALE
AVEC REPONSE PAYEE



POSTKAART
MET BETAALD ANTWOORD



M

Nom
et adresse de
l'expéditeur

Naam
en adres van
den afzender

M

CARTE POSTALE



POSTKAART



M

Belgium

1946 Van Ackers Reduction -10%

Nom
et adresse de
l'expéditeur

POSTKAART



CARTE POSTALE



Nom
et adresse de
l'expéditeur

Namen
en adres van
den afzender

CARTE POSTALE

AVEC REPOSE PAYEE



POSTKAART

MET BETAALD ANTWOORD



Nom
et adresse de
l'expéditeur

Namen
en adres van
den afzender

CARTE POSTALE



POSTKAART



M

Nom
et adresse de
l'expéditeur

Namen
en adres van
den afzender

CARTE POSTALE



POSTKAART



M

Nom
et adresse de
l'expéditeur

Namen
en adres van
den afzender

CARTE POSTALE

AVEC REPOSE PAYEE



POSTKAART

MET BETAALD ANTWOORD



M

Mmeville II

Belgium

1946 Van Aekert -10% Reduction

Nom
et adresse de
l'expéditeur

Naam
en adres van
den afzender

M. _____

CARTE POSTALE

REPOSE



POSTKAART

ANTWOORD



M. _____

Nom
et adresse de
l'expéditeur

Naam
en adres van
den afzender

M. _____

CARTE POSTALE



POSTKAART



M. _____

Belgium : Stamped Envelopes

1873 (August 1st) Die engraved by Charles Weiner size B (114mm x 75mm)
First issue, Flap pointed, straight edge to Flap

KNIFE ONE

First printing : deep green embossed stamp
greyish wove paper. gum strip 7mm wide



Second printing : leaf green
embossed stamp
white wove paper.
gum strip 5mm wide

Belgium : stamped envelopes.

1873 (August Issue)

KNIFE TWO

Die engraved by Charles Weiner,
Brussels.

size B (114 x 75 mm.).

Second issue = rounded tip to Flap



Belgium: stamped envelopes.

1873 (August 1st)

Die engraved by Chas.
Weiner, Brussels

size "A" (144 x 115 mm)

Rounded Flap.



Mr. Carl Meyer



Antwerpen

11. rue De Brackelen.

Houyoux and Lion Cards

1927 double card of 1926 with additional 5 cent stamp surcharged 10 cent.



1930
40 centime
card:
35c + 5c



1935 (February)
Trilingual card
With typographical
surcharge reducing value
to 35 centimes.

P 152 II 24

Inland Postcards
New Format
"Houyoux" design

1924
tariff of 1.11.20
75c



1926
tariff of 15.1.26
20c



1926
tariff of 1.7.26
25c



1926
tariff of 1.11.26
30c



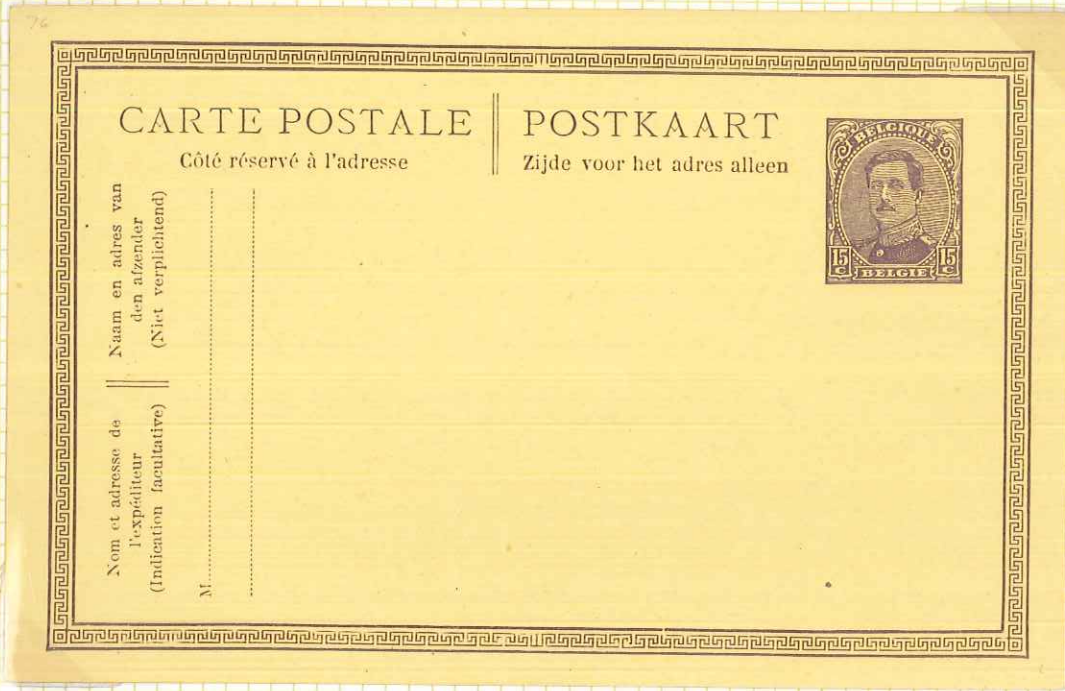
1926



tariff of 1.11.26
30c

1921. New rate overseas cards, printed at Malines

75 centimes on yellow, inland card (July 1st) (rate introduced 1/11/20)



30 centimes, red on blue, overseas card (10th May) (rate introduced 1/3/21)



1920

15 centime inland postcard rate (November 1st 1920)



The 15 cent inland card has not issued until July 1st 1921. In the meantime, the 10 centime card of 1919 has sold with a 5 centime stamp affixed.

used on 7th November, the first week of the new rate.



15c+15c double card.

1920 (June 1st)

"The Tin Hats"

Commemorative Postcards to Mark the Liberation (1919)

CARTE POSTALE

Côté réservé à l'adresse

POSTKAART

Zijde voor het adres alleen

Nom et adresse de l'expéditeur (Indication facultative)
M

Naam en adres van den afzender (Niet verplichtend)

*M. de la Motte
à l'éducation
3 rue de la*

*Monsieur Vicart
27 rue des Pères
Bruges*



The yellow cards were intended for inland use and the blue cards for overseas use, but as the rates were the same until February 28th, 1921, they were used indiscriminately.

CARTE POSTALE RÉPONSE

Côté réservé à l'adresse

POSTKAART ANTWOORD

Zijde voor het adres alleen

res van
nder
chend)



CARTE POSTALE

Côté réservé à l'adresse

POSTKAART

Zijde voor het adres alleen

Nom et adresse de l'expéditeur (Indication facultative)
M

Naam en adres van den afzender (Niet verplichtend)



Belgian Occupation of Germany

1920 10 centimes red on yellow (inland) cards, overprinted for use in Eupen



Eupen-Cologne
23rd September 1920.

and Malmédy

Waires - Gotha
7th September 1920



Although the yellow stock was intended for inland use until March 1st 1921, the rate (10 centimes) was the same for overseas postcards, so these cards are correctly paid for Germany.

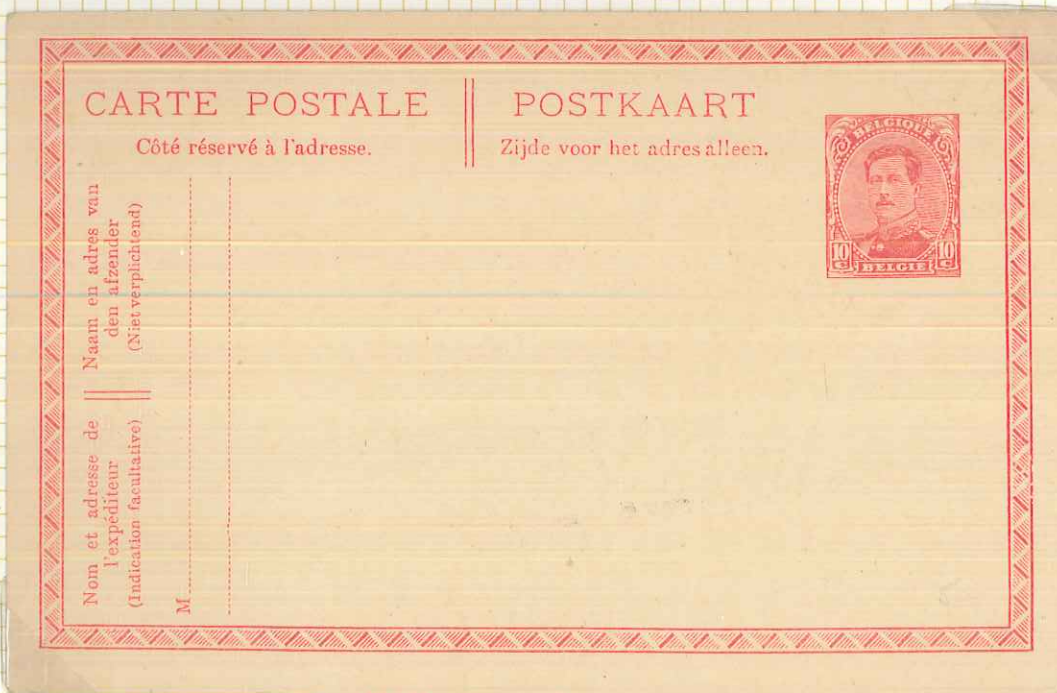
Postcards printed by Job. Enschedé, Haarlem, Holland

1919 (15 december)



5 centimes inland rate (issued 15 June)
(5 centime rate abolished December 15th 1919)

10 centime inland card (new rate) = issued 15th December 1919.



First printing
(Haarlem)

second printing
(Malines)
(1920)

Postcards.

1913 (December) 5 centime + 5 centime double inland reply card

Reset typography with instructions simplified.



This the final issue with the "bandalette", and the last issue made before the German occupation

Genuinely used examples are extremely rare

All postal stationery issued pre 1914 was demonetised on October 15th 1915.

1912-13 Inland Scentime card "Rampant Lion" design by Pellens. single and double cards
Green on yellow card : 2 lines of text in heading.
 single card issued : 1st June 1912. double card issued : 1st January 1913.



Privately-printed for use by a Quarry Company.



Nom et adresse de
l'expéditeur
(Indication facultative)

Naam en adres van
den afzender
(Niet verplichtend)

M.....
.....

CARTE POSTALE — RÉPONSE
Côté réservé à l'adresse.

* Cette inscription peut être biffée. — Dit opschrift mag doorgeshaald worden.

Pair
7280

TE POSTALE
e réservé à l'adresse.

* Cette inscript

1910. Overseas 10 centime card "grosse barbe" portrait. Third text setting
cartine on grey-blue. Only single cards issued in this format.

asterisk reintroduced but without brackets: "Universal Postal Union" dropped in heading



Brussels (Nord) - Zurich

Belgium: Stamped Postcards

Private Overprints

5 centimes green on yellow inland cards

Outward and Reply halves of 1908 reset cards overprinted for use by S. Canter and Sons, Liege, cloth manufacturers



First setting



second setting.

These cards have identical order forms printed on the reverse. It is thought that the double cards were separated before overprinting and there is no significance on which half was used. These cards were supplied to customers for returning orders.

1908 (January) 10 centime overseas postcard: "Grosse barbe" portrait. Reset text.
Carline on grey-blue. single and double reply-paid cards
 The asterisk beside the stamp was replaced by (2) and (1) on the inscription at left.



Antwerp - Berlin
 (Antvers Gare Centrale | Depart)



Nom et adresse de l'expéditeur. (1)
 Naam en adres van den afzender. (1)
 (1) Indication facultative. — *Owverplichte ofgave.*

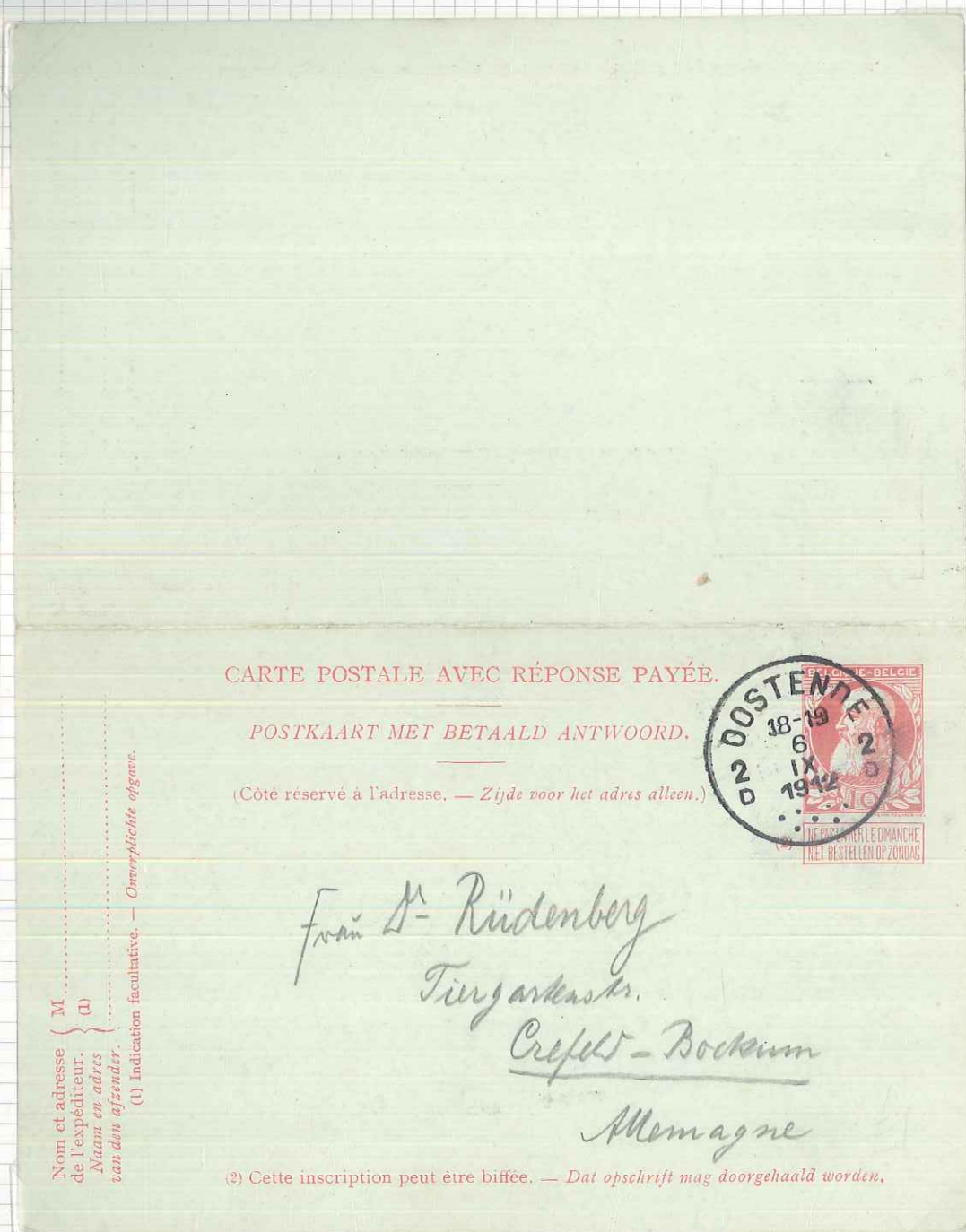
(2) Cette inscription peut être biffée. — *Dat opschrift mag doorgehaald worden.*

Belgium

Postcards

1908 (January)

Reply-paid overseas postcard
Gap between stamp and bandalette
(2) rather than (*)
No UPU inscription



Nom et adresse
de l'expéditeur.
(1)
Naam en adres
van den afzender.

(1) Indication facultative. — Overpllichte ofgave.

CARTE POSTALE AVEC RÉPONSE PAYÉE.

POSTKAART MET BETAALD ANTWOORD.

(Côté réservé à l'adresse. — Zijde voor het adres alleen.)



Frau M. Rüdemberg
Tiergardenstr.
Crefeld - Bockum
Allemagne

(2) Cette inscription peut être biffée. — Dat opschrift mag doorgehaald worden.

1905 (June 1st) Overseas postcard with Meunier three-quarters profile "grosse barbe" portrait.
Carmine on blue : single and double-reply card.

used: Brussels to Cologne



1904. Inland 5 centime card, privately overprinted for commercial use.
Dominical label automatically cancelled by typography.



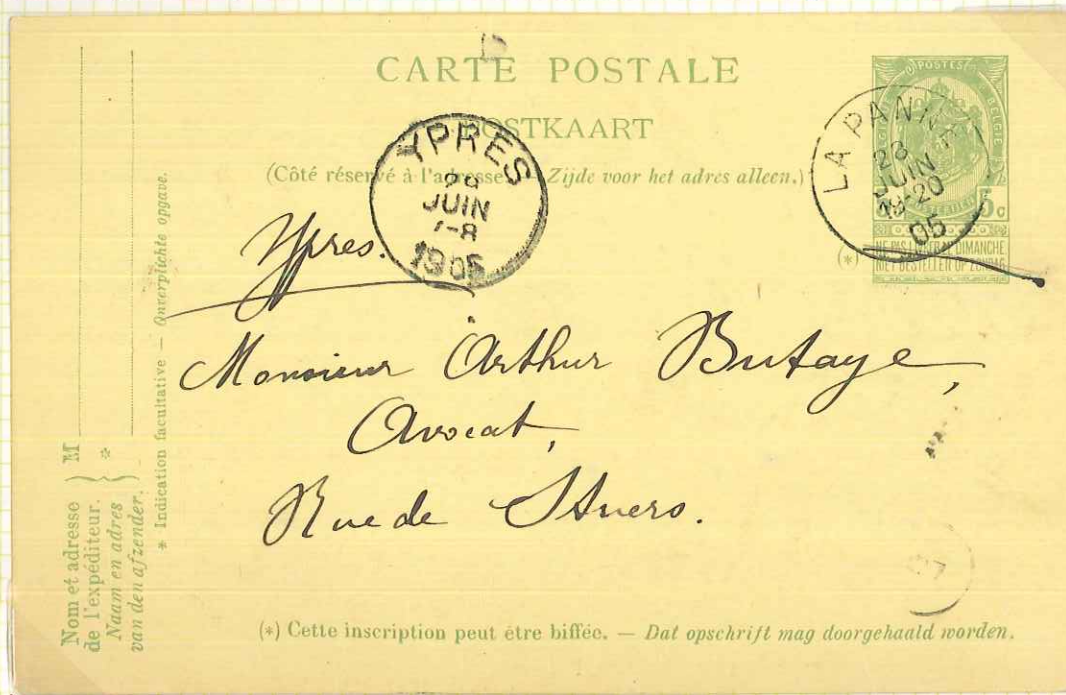
Wine and Spirit Merchant's price-list (red and black on reverse)



Lawyer's correspondence card.

The deliberate obliteration of the Sunday delivery message was a political statement, generally by Walloon individuals opposed to the Christian democrats of Flanders.

1904: The layout of the cards changed to include sender's address at left
5 centime yellow-green on yellow. (issued January 1904).



5 centime yellow-green on yellow

Reset format (January 1908) asterisk replaced by (2)



Belgian Postal Stationery

1900. New colours. U.P.U. standard colours : 10 centime

CARTE POSTALE. — POSTKAART

Union postale universelle. — Wereldpostvereniging.

BELGIQUE. — BELGIE.

(Côté réservé à l'adresse. — Zijde voor het adres alleen.)



(*) Cette inscription peut être biffée. — Dat opschrift mag doorgedaald worden.

The shade and quality of the card varied considerably on this issue

1904 (April) Second setting : addressee's lines added at left.

CARTE POSTALE. — POSTKAART.

Union postale universelle. — Wereldpostvereniging.

BELGIQUE. — BELGIE.

(Côté réservé à l'adresse. — Zijde voor het adres alleen.)



M
Nom et adresse
de l'expéditeur.
*
Naam en adres
van den afzender.
*
Indication facultative. — Omerpliche opteekening.

Madame Lea Jay
à la Cure
Luserna San Giovanni
Prov^a di Torino
Italia

(*) Cette inscription peut être biffée. — Dat opschrift mag doorgedaald worden.

Belgium

Postal Stationery

1895.



Example of postal stationery 10 centimes brown envelope
uprated by 10 centime adhesive for 20 centime treaty rate
to the Netherlands

Laeken (Brussels) to Arnhem, 1 August 1895

Belgian Postal Stationery

1893/94. Mouchoon Sunday Delivery Series

10 centime red-brown on grey

U.P.U. Postcard and Reply card ~

issued February 1st 1894.

CARTE POSTALE. — POSTKAART.

Union postale universelle. — *Wereldpostvereniging.*

BELGIQUE. — BELGIE.

(Côté réservé à l'adresse. — *Zijde voor het adres alleen.*)



(*)

NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

(*) Cette inscription peut être biffée. — *Dat opschrift mag doorgehaald worden.*

CARTE POSTALE. — RÉPONSE.

POSTKAART. — ANTWOORD.

UNION POSTALE UNIVERSELLE — *Wereldpostvereniging.*

BELGIQUE. — BELGIE.

(Côté réservé à l'adresse. — *Zijde voor het adres alleen.*)



(*)

NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

(*) Cette inscription peut être biffée. — *Dat opschrift mag doorgehaald worden.*

"Do not Deliver on Sunday" cards 1893/4.

The election of the Catholic Party saw the introduction of the "Dominical Label" which allowed pious persons to avoid Sabbath breaking.

The label could not be removed from the impressed stamps, so a footnote directed the user to cancel the instruction if needed

5 centime inland card, grey-green on yellow

Uncut pair of ordinary card (issued 15th December 1893)

5 centime double card with reply-paid

(issued 1st February 1894)



CARTE POSTALE
POSTKAART

(Côté réservé à l'adresse. — Zijde voor het adres alleen.)



CARTE POSTALE
POSTKAART

(Côté réservé à l'adresse. — Zijde voor het adres alleen.)

(*) Cette inscription peut être biffée. — Dat opschrift mag doorgehaald worden.

(*) Cette inscription peut être biffée. — Dat opschrift mag doorgehaald worden.

CARTE POSTALE
POSTKAART

Réponse. Antwoord.

(Côté réservé à l'adresse. — Zijde voor het adres alleen.)



(*) Cette inscription peut être biffée. — Dat opschrift mag doorgehaald worden.

1893 (15th December)

5 centime grey-green on yellow.

shade deep grey-green



Belvédère
Spa
doorgehaald worden.

shade light grey-green.

(*) Cette inscription peut être biffée. — Dit opschrift mag doorgeschrapt worden.

Private overprints on postal stationery cards appeared during the 1890s.



Belgium Postal Stationery

1887 - 1891. The two settings of card

In 1891, the card was reset with the stamp and inscriptions much nearer the top edge (7mm, instead of 17mm)

Setting One



Setting Two.



Antwerp - Sunderland : 13 November 1893

Reply-paid postcards of 1887/89

Double 10 centime overseas UPU reply-cards

First setting (1887).

Stamp and text 13-17
mm from top margin



bright carmine on grey.



Second setting (1891)

Stamp and text 3-7
mm. from top margin.

pale carmine on grey

The second setting was introduced to allow more room for the address.

Belgium Postal Stationery

1887-88 : 5 centime green/yellow : 10 centime/blue

First selting = stamp 17mm
from top edge -



Antwerp - Bruges : 27 April 1889



Bruges - Rome (Italy) 5 September 1890

New Large Format : 140 x 90 mm

New larger format cards : 1887-91

To allow more correspondence space, the postcard size was increased to 140 x 90 mm



5 centime inland card
green on yellow

Setting One (1887)

stamp and text 13 to
17 mm from top
"0" of "POSTKAART"
to right of "T" of CARTE.

Setting Two (1891)

stamp and text moved
upward to between 3 and
7 mm of top to allow more
address space.



Double reply-paid
inland card (1887)

Setting One.

1884/87 5 centime inland card
Carte Postale / Postkaart

Late printings in greenish-grey
(1886/87)



By the end of 1886, the grey-green shade changed again to a greenish-grey shade.

This shade was sustained in the last printings of the card.

This run of cards dated from December to June 1886/87 show shade variations within the "greenish-grey" group.

(late printings.)

30.
2
23
1795

CARTE POSTALE

POSTKAART



1884/87 : 5 centime inland card.

Carte Postale / Postkaart.

The shade of the imprint changed progressively from green to grey-green at the end of 1885

This was not an official colour change but was sustained and distinctive during 1886.



CARTE POSTALE

POSTKAART



CARTE POSTALE

POSTKAART



CARTE POSTALE

POSTKAART



CARTE POSTALE

POSTKAART



CARTE POSTALE

POSTKAART



CARTE POSTALE

POSTKAART



This run of cards from January to November 1886 shows shade variations within the "grey-green" group. (middle printings).

Mr E. Lievens Boulevard
Du midi n°5
Bruxelles



Reception

Belgium Postal Stationery

1884 (July 1st) No instructions "Postkaart" added



Ostende - London : 13 September 1884.

This card had no validity overseas, although the rate was made up to 10 centimes by a 5 centime adhesive

1885 (June) U.P.U. postcard "POSTKAART" added



Brussels - London 26 April 1888 (late use)

The introduction of bi-lingual postcards 1884/5:

5 centime inland card inscribed
"CARTE POSTALE/POSTKAART"

issued: July 1st 1884.



ten
marché
N. P.
elles

green shade
(early)

grey-green shade
(middle)

greenish-grey shade (late)



10 centime overseas U.P.U. 10 centime card inscribed "CARTE POSTALE/POSTKAART"
issued: June 1885.

No reply cards were issued in this bilingual format.

1884 (July 1st)
5 centime inland card,
Carte Postale / Postkaart.

Early printings in green.
(1884/5)

CARTE POSTALE
POSTKAART



CARTE POSTALE
POSTKAART

CARTE POSTALE
POSTKAART



CARTE POSTALE
POSTKAART



CARTE POSTALE
POSTKAART



CARTE POSTALE
POSTKAART



CARTE POSTALE
POSTKAART



Monsieur Jacobus Claes
Nieuwkerke 87-89-91.

Bruxelles

dated examples between
October 1884 and
August 1885 to show shade
variations within the
"green" group.
(early printings)

1883 Inland postcards

Reset instructions "J" in "ZIJDE"
long issued in August 1883.

A range of shades and card
types issued in 1883 and
1884.



*M aux Magasins du Bon Marché
M^e Vanhaver - Clair
rue Neuve à
Bruxelles*

Replaced by the bilingual card
on July 1st 1884

Very late use of the card (possibly
Final printing).

1879 Inland 5 centime postcards

A sequence of cards from 1879 to 1883 to show shade, impression and card stock variations

Setting One = short "J" in "ZIJD" (issued: May 15th 1879).

CARTE POSTALE



CE CÔTÉ EST RÉSERVÉ À L'ADRESSE. — ZIJDE VOOR HET ADRES VOORBEHOUDEN.



CARTE POSTALE



CE CÔTÉ EST RÉSERVÉ À L'ADRESSE. — ZIJDE VOOR HET ADRES VOORBEHOUDEN.

1879 textured card

1881/82 smooth card

CARTE POSTALE



CE CÔTÉ EST RÉSERVÉ À L'ADRESSE. — ZIJDE VOOR HET ADRES VOORBEHOUDEN.

CARTE POSTALE



CE CÔTÉ EST RÉSERVÉ À L'ADRESSE. — ZIJDE VOOR HET ADRES VOORBEHOUDEN.

CARTE POSTALE



CE CÔTÉ EST RÉSERVÉ À L'ADRESSE. — ZIJDE VOOR HET ADRES VOORBEHOUDEN.

CARTE POSTALE



CE CÔTÉ EST RÉSERVÉ À L'ADRESSE. — ZIJDE VOOR HET ADRES VOORBEHOUDEN.

Monsieur Marcelain Claes, magasin
au bon Marché, rue neuve, 87,

Bruxelles



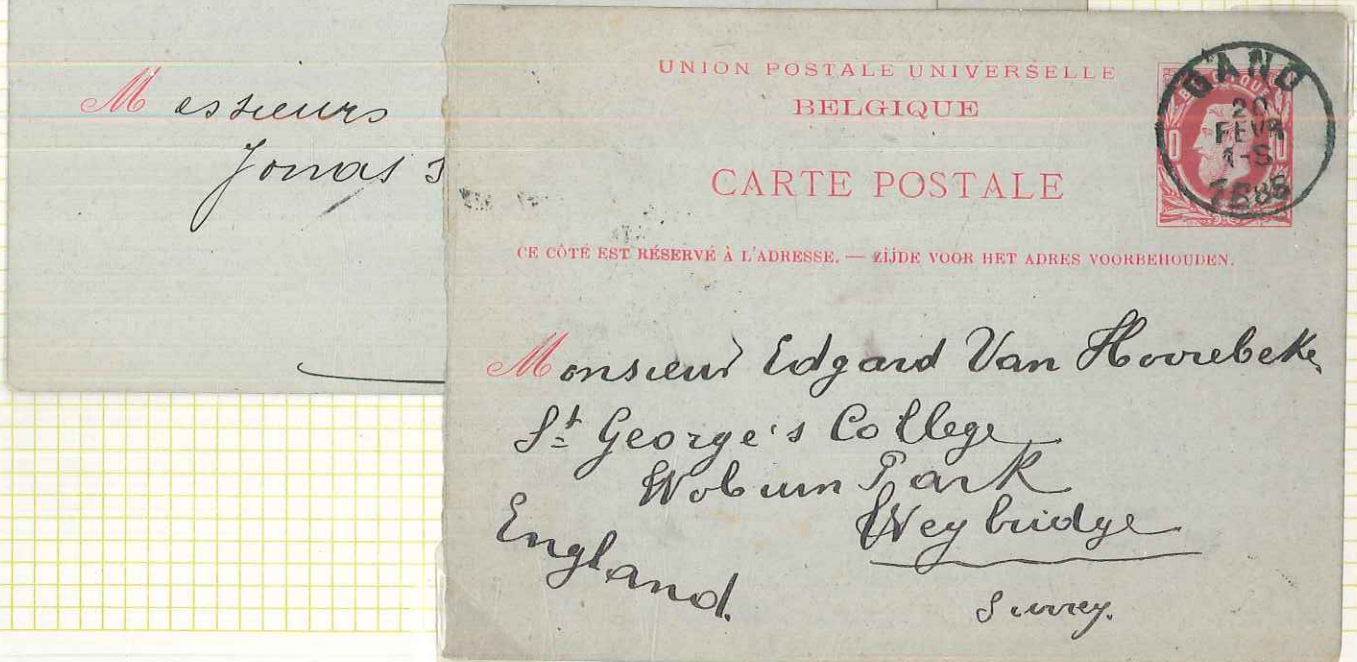
1879 (June 1st)

10 centime Universal Postal Union card.

carmine-rose on grey.

Although fewer printings were made than of the inland card, the shade of the carmine-rose imprint varied much more widely on this card.

The later printings tended to be darker and brighter carmine.



1879 (15th May) Universal Postal Union Double 10 centime cards



These cards were issued 2 weeks before the single 10 centime card.

1879 (May 15th)

Inland 5 centime reply-paid cards



yellow-green shade



green shade.