

GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

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In my opinion the Tibetan stamp illustrated on the right is a genuine Shiny Enamel Printing of the 1tr Carmine printed in the colour of the 2/3tr. The design may not appear to be clear, but “the enamel paint was a poor material for printing stamps, and usually resulted in a rather messy or blotchy print, obliterating the finer details of the design.” (E.A. Smythies, 1956). All of the Shiny 1tr are extremely rare!



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