

OFFICIAL STAMPS.

The first official stamp from Egypt was issued on January 1st., 1893. The design of this stamp does not incorporate any indication of value. One stamp of this first issue franked any single item of Government correspondence to places in Egypt, irrespective of size or weight.

On February 1st., 1907, the use of this first stamp ceased, as a full set of official stamps became available on that date. The "No Value" issue was re-introduced, however, on January 1st, 1909 for use on non-registered correspondence to places in Egypt. Registered letters required additional stamps of the 1907 official issue. All parcels as well as any correspondence to places abroad also required additional stamps of the 1907 official issue.

From April 1st., 1914, Government correspondence of any nature and parcels could be franked either by the "No Value" stamp or by stamps of the following issues.

The "No Value" stamp.

January 1st., 1893.

Typographed by De La Rue & Co. of London.

Perforate 14. Watermark: Crescent and star.

Issued on ordinary or, from 1902, chalk-surfaced paper.

The watermark normally has the horns of the crescent pointing upwards (Wmk. III.). Inverted watermark occurs on the chalk-surfaced stamps (Wmk. IV.). These two watermarks (III and IV) are always of the wide type.- In June, 1914, a further printing was made on chalk-surfaced paper, now with the watermark pointing sideways (Wmk. V.). This latter watermark is of the narrow type.



Ordinary paper



Chalk-surfaced paper

OFFICIAL STAMPS.
1893.

("No Value")
Ordinary paper
Watermark upright



Shades



Block of four



Flaw



Coloured specks

OFFICIAL STAMPS.

("No value")

1902

Chalk-surfaced paper.

Wide watermark upright:



Faint watermark

Imperforate



Broken



Flaw



Flaw

Wide watermark inverted:



Shades



Block of four with gutter margin

OFFICIAL STAMPS.

("No value")

1902

Chalk-surfaced paper.

Wide watermark upright.

↓ UNUSUAL PAPER



Shades



Yellow gum

Margin block of four



White gum

Used pair !

*VERY ODD
There is no known
reason for usage of
a multiple!
(CPL also
harant)*

OFFICIAL STAMPS.

("No Value")

1914.

Chalk-surfaced paper.

Narrow watermark sideways, pointing to the left (Wmk. V):



Shades



Margin block of four



Broken line



Flaw



Broken inscription

OFFICIAL STAMPS.

February 1st, 1907.

The overprint typographed by De La Rue & Co. of London on the values of 1, 2, 3 and 5 milliemes and the 1 and 5 piastres of the 1902 issue.

All perforate 14. All watermarked (wide) "Crescent and Star".

All printed on chalk-surfaced paper.

The overprint "O. H. H. S." signifies "On His Highness's Service".

The equivalent Arabic text means "Governmental".

Overprinted and issued in sheets of 240 stamps in four panes of 60.



OFFICIAL STAMPS
(1907)

1 millieme brown.



Shades

Margin block of four



Margin block of four

OFFICIAL STAMPS

(1907)

1 millieme brown.

Varieties:



MASON FLAW, IF
CONSTANT (SEEMS TO BE)
← POSITION ? - ON ①?

Broken circle



Blurred sky



Faint wmk.



Flaw in frame

SURFACE
DEFECT



Flaw through
upper panel



Flaw on M



Extra dots in the overprint



← POSITION ? - ON ①?
CONSTANT - NOT ON ②
(7-50) 4-15 - ON ①?
MASON (problem)

OFFICIAL STAMPS

2 milliemes green.

(1907)



Shades



Imperforate

Block of four



Flaw on pyramid



Y filled up



Blurred sky



Damaged O

OFFICIAL STAMPS
(1907)

3 milliemes orange.



Shades



Block of four



Part wmk. only



Dot



Damaged overprint

OFFICIAL STAMPS
(1907)

5 milliemes carmine.



Shades



Block of four



Yellowish gum



White gum

OFFICIAL STAMPS.

5 milliemes carmine.

(1907)

Varieties:



Invisible watermark



Damaged O



Damaged H



Damaged H



Dot before |

OFFICIAL STAMPS
(1907)

1 piastre blue.



Shades



Blocks of four

OFFICIAL STAMPS
(1907)

1 piastre blue.

Varieties:



Yellowish gum



White gum



Split inscription



Flaw (QNE)



Smudged



Phantom
character



Fat overprint



Misshaped stop



Damaged O



Imperforate

OFFICIAL STAMPS
(1907)

5 piastres grey.



Shades



Block of four with gutter margin



Imperforate

OFFICIAL STAMPS.

PROVISIONAL STAMP.

In the autumn of 1913 the stock of the current official stamp of 5 milliemes, overprinted in London, became exhausted. To meet the demand for this stamp the Egyptian authorities ordered part of the stock of the ordinary stamp of 5 milliemes to be overprinted locally in Cairo. Probably due to the urgent need for this stamp, the Arabic part of the overprint now was omitted.- Many defects exist in this local overprint.

5 milliemes carmine.

November, 1913.

Overprinted by typography in the Government Printing Works in Boulac, Cairo.

Perforate 14. Watermarked by (wide) Crescent and Star.

Chalk-surfaced paper only.

Overprinted and issued in sheets of 240 stamps in four panes of 60.



OFFICIAL STAMPS.

1913

5 milliemes carmine.

Without Arabic overprint.



Shades



Overprint gradually lower

OFFICIAL STAMPS.

5 milliemes carmine.

1913

Without Arabic overprint.

Varieties in the overprint:

A. Recurring varieties:

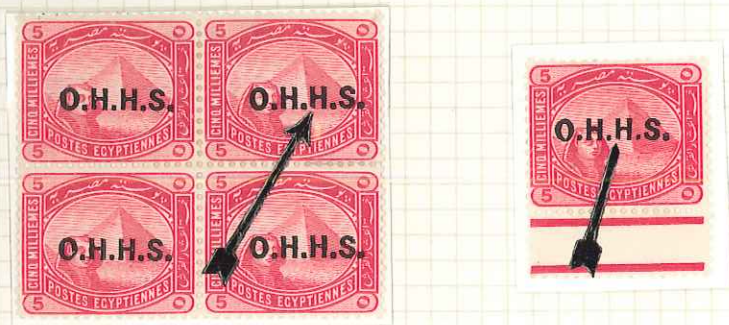
1.



Short left leg to right H

This variety occurs on alternate, odd numbered stamps in the 2nd and 8th rows.

2.



Damaged foot of the left leg to the right H

This variety occurs on alternate, even numbered stamps in the 6th and 12th rows.

3.



N.B. The opt is higher and more to the right on stamps Nos. 4-5 and 9-10 of this block than on the first six stamps.

Right leg of second H slightly extended.

This variety occurs on alternate, even numbered stamps in the 5th and 11th rows.

OFFICIAL STAMPS.

5 milliemes carmine.

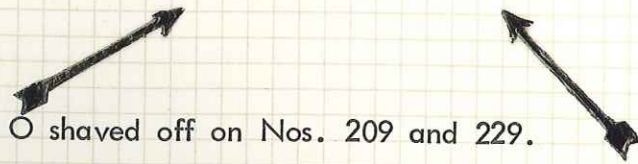
1913

Without Arabic overprint.

Varieties in the overprint (cont.):

Nos. 207 - 210.

Nos. 227 - 230.



Second stop very small on No. 227.



O very thin or otherwise damaged



O very thin or otherwise damaged



First H damaged

OFFICIAL STAMPS.

5 milliemes carmine.

1913

Without Arabic overprint.

Varieties in the overprint (cont.):



Second H damaged

(The most prominent defects on Nos. 126, 128 and 163.)



Cracked H (from the 6th row)



Damaged or broken S



Weak overprint

Konobal

OFFICIAL STAMPS.

5 milliemes carmine.

1913

Without Arabic overprint.

Varieties in the overprint (cont.):

*missing
cross bar*



x

Various damaged letters



Various damaged letters



Various damaged letters

OFFICIAL STAMPS.

5 milliemes carmine.

1913.

Without Arabic overprint.

Varieties in the overprint (cont.):



Small or faint stops.

Constant positions: Second stop a mere pin-point (Nos. 115, 117 and 227).

Second stop small (No. 225).

First three stops small (No. 231).

First two stops small (No. 235).

Damaged
H:s



No stop
after S

Short leg
to H

Damaged
stop

Block of six (Nos. 128-130 ± 148-150).



O shaved off

(On Nos. 109, 189, 209, 225, 229)

OFFICIAL STAMPS.

1913

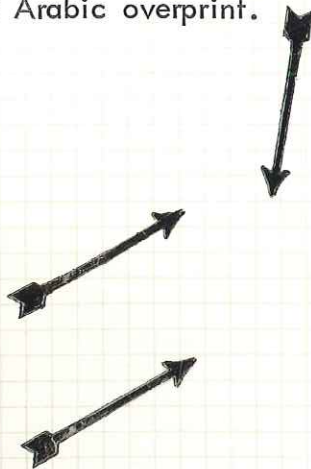
5 milliemes carmine.

Without Arabic overprint.

Varieties in the overprint (cont.):



Block of sixteen



On the first stamp of this block the overprint is measuring 16 instead of 15 mm. due to an increase in the spacing between the second H and the following stop.

On the two left-hand stamps the overprint is squashed and partly doubled.



Squashed overprint

The last four stamps of the block to the left (stamps No. 7, 8, 15 and 16 in the block) have the overprint higher than have the first twelve stamps.

OFFICIAL STAMPS.

1914.

The overprint typographed, now locally by the Government Printing Works in Boulac, Cairo, on the values of 2 milliemes of 1902 and 4 milliemes of 1906.

Both perforate 14. Both watermarked by (wide) "Crescent and Star".

Both printed on chalk-surfaced paper.

Overprinted and issued in sheets of 240 stamps in four panes of 60.

The first right-hand Arabic character, Alif, plain, i.e. without hamza at top.

The setting of the overprint was 2 x 6 for both values.

Two printings were made of the overprint on the 2 milliemes value.



1915.

Overprint typographed as described above, now on the additional values of 1, 3 and 5 milliemes of 1914.

All perforate 14. All watermarked by (narrow) "Crescent and Star".

Overprinted and issued in sheets of 200 in two panes of 100.

The setting of the overprint was 2 x 5 for all values.



OFFICIAL STAMPS.

1 millieme brown.

(1915)

Alif without hamza.

II. Varieties in the overprint.

A. Recurring varieties:

This variety occurs on odd numbered stamps in the 5th, 10th, 15th and 20th rows.



Dropped stop



Short leg to right H

This variety occurs on even numbered stamps in the 2nd, 7th, 12th and 17th rows.

B. Non-recurring varieties:



O shaved off
(No. 5 in sheet)



Short leg to left H

Round stop
(No. 136)



Broken S



Broken

Broken
O and S



Faint trace
of stop only
(No. 190)

OFFICIAL STAMPS.
(1915)

1 millieme brown.
Alif without hamza.

Varieties in the overprint (cont.)



Broken H and ء



Broken inscription



Fat opt.



Misplaced opt.

Offset opt.

Overprint à cheval

OFFICIAL STAMPS
(1915)

1 millieme brown.



Shades



Yellowish gum



White gum

I. Varieties in the original stamp:

MAJOR IF
could it be?
pos? →

first vertical
row.



Broken frame

SEE "E"
AS WELL



Smudged

OFFICIAL STAMPS.
(1914)

2 milliemes green.
Alif without hamza.



Shades

OFFICIAL STAMPS.
(1914)

2 milliemes green.
Alif without hamza.

Varieties in the overprint:

A. Recurring varieties:

1.



Bottom of left leg of the first H not rectangular and the crossbar of this H much thicker on the right.

This variety occurs on alternate, odd numbered stamps in the 2nd and 8th rows.

2.



Right leg of the first H slightly longer than the left.

This variety occurs on alternate, even numbered stamps in the 2nd and 8th rows.

3.



Bottom of the left leg of the second H is not rectangular.

This variety occurs on alternate, even numbered stamps in the 1st and 7th rows.

B. Non-recurring varieties:

In a study of these varieties is to be noted, that two printings were made of the overprint on this value.



Small stop after S

OFFICIAL STAMPS.

2 milliemes green.

(1914)

Alif without hamza.

Varieties in the overprint (cont.)



Gap in Alif. (No. 50 in the first printing.)



O shaved off



Damaged H



Damaged S



Broken ی

OFFICIAL STAMPS.

(1914)

Varieties in the overprint (cont.)

2 milliemes green.

Alif without hamza.



Weak overprint



Fat overprint



Trace of screw-head

Overprint doubled



Offset overprint

Overprint à cheval



Inverted overprint

OFFICIAL STAMPS.
(1914)

2 milliemes green.
Alif without hamza.

Varieties in the overprint (cont.)



Block of twentynine from the NE (i.e. upper right) pane.- First printing.

No. 20: Trace of stop only.

No. 38: No stop after S.

No. 39 and 40: Trace of screw-head.

OFFICIAL STAMPS.
(1915)

3 milliemes orange.
Alif without hamza.



Shades



Yellowish gum



White gum

OFFICIAL STAMPS.

(1915)

Varieties in the overprint.

3 milliemes orange.

Alif without hamza.

A. Recurring varieties:

This variety occurs on odd numbered stamps in the 5th, 10th, 15th and 20th rows.



Dropped stop



Short leg to right H

This variety occurs on even numbered stamps in the 2nd, 7th, 12th and 17th rows.

B. Non-recurring varieties:



O shaved off (No. 5 in sheet)



Round stop (No. 136)



Damaged O



Broken H



Broken S

Stamps Nos.

105 - 106 +

115 - 116.



Alif broken (No. 106)



Two stops after S (No. 160)

Stamps Nos.

159 - 160 +

169 - 170.

OFFICIAL STAMPS.

3 milliemes orange.

(1915)

Alif without hamza.

Varieties in the overprint (cont.)



Weak

ی



Weak opt.



Weak opt.

Faint trace of stop only
(No. 190)



Broken opt.

Nos.

120 - 126

130 - 136

140 - 146

150 - 156

Block of twentyfour. - No. 136 with round stop.

OFFICIAL STAMPS.

(1914)

4 milliemes vermillion.

Alif without hamza.



Shades

OFFICIAL STAMPS.
(1914)

4 milliemes vermilion.
Alif without hamza.

Varieties in the overprint:

A. Recurring varieties:

1.



Bottom of left leg of the first H not rectangular and the crossbar of this H much thicker on the right.

This variety occurs on alternate, odd numbered stamps in the 2nd and 8th rows.

2.



Right leg of the first H slightly longer than the left.

This variety occurs on alternate, even numbered stamps in the 2nd and 8th rows.

3.



Bottom of the left leg of the second H is not rectangular.

This variety occurs on alternate, even numbered stamps in the 1st and 7th rows.

B. Non-recurring varieties:



Right leg of the first H short above the crossbar (No. 22)

OFFICIAL STAMPS.
(1914)

4 milliemes vermillion.
Alif without hamza.

Varieties in the overprint (cont.)



Broken س

Overprint à cheval



Overprint misplaced



Overprint inverted

OFFICIAL STAMPS.

4 milliemes vermillion.

(1914)

Alif without hamza.

Varieties in the overprint:



Small stop after S

(Nos. 8, 28, 48, 68, 88 and 108)



Damaged O



Damaged H



Damaged S



Trace of screw-head

Trace of screw-head

OFFICIAL STAMPS.
(1915)

5 milliemes carmine.
Alif without hamza.



Shades



Yellowish gum



White gum

1. Varieties in the original stamp:



Red flaws

OFFICIAL STAMPS.
(1915)

5 milliemes carmine.
Alif without hamza.

II. Varieties in the overprint.

A. Recurring varieties:

This variety occurs on odd numbered stamps in the 5th, 10th, 15th and 20th rows.



Dropped stop



Short leg to right H

This variety occurs on even numbered stamps in the 2nd, 7th, 12th and 17th rows.

B. Non-recurring varieties:



Alif broken
(No. 106)

Round stop. (No. 136)



Damaged O

OFFICIAL STAMPS.

(1915)

Varieties in the overprint (cont.)

5 milliemes carmine.

Alif without hamza.



Fat opt.



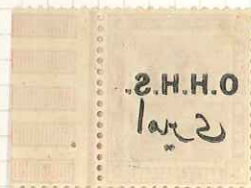
S partly filled up



Broken opt.



Short leg to left H



Offset opt.



Weak overprint



Narrow
Wide
setting of Arabic overprint



Faint trace of stop only

(No. 190)

OFFICIAL STAMPS.

(1915)

Varieties in the overprint (cont.)

5 milliemes carmine.

Alif without hamza.



Overprint misplaced

Overprint à cheval

OFFICIAL STAMPS.

October 15th, 1915.

The values of 2 milliemes of 1902, 4 milliemes of 1906 and 5 milliemes of 1914 overprinted locally by the Government Printing Works in Boulac, Cairo, but now by lithography.

All perforate 14. All watermarked "Crescent and Star", the 2 and the 4 milliemes with wide and the 5 milliemes with narrow watermark.

The first right-hand Arabic character, Alif, now with an extra character, a hamza, at top.

The 2 and the 4 milliemes values overprinted and issued in sheets of 240 stamps in four panes of 60, whereas the 5 milliemes value was overprinted and issued in sheets of 200 stamps in two panes of 100.

One drawing of the overprint seems to have been reproduced on the printing stones and therefore no recurring varieties exist.



OFFICIAL STAMPS.
(Oct., 1915)

2 milliemes green.
Alif with hamza.



Shades



Damaged S

Damaged H



Damaged letters



Fat overprint

OFFICIAL STAMPS.
(Oct., 1915)

2 milliemes green.
Alif with hamza.

Inverted overprint:



Shades



Alif broken

OFFICIAL STAMPS.


2 milliemes green.

(Oct., 1915)

Alif with hamza.

Varieties in the overprint (cont.)!



Short  (No. 174)



Broken  (No. 54)



Small or faint stops



Overprint à cheval



With shadowy double overprint

OFFICIAL STAMPS.

(Oct., 1915)

4 milliemes vermillion.

Alif with hamza.



Shades



Yellowish gum



White gum

OFFICIAL STAMPS.

(Oct., 1915)

Varieties in the overprint:

4 milliemes vermilion.

Alif with hamza.



Damaged H



Damaged H

Guide Lines



Damaged S



Small or faint stops



Damaged س



Short س (No. 174.)

OFFICIAL STAMPS.

4 milliemes vermillion.

(Oct., 1915)

Alif with hamza.

Varieties in the overprint (cont.):



Broken  (No. 54)



Misplaced overprint



Misplaced overprint

OFFICIAL STAMPS.

(Oct., 1915)

5 milliemes carmine.

Alif with hamza.

All with narrow watermark.



Shades

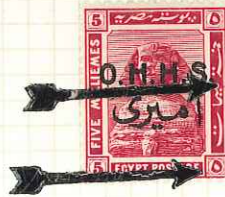


Yellowish gum



White gum

1. Varieties in the original stamp:



Coloured specks

OFFICIAL STAMPS.

(Oct., 1915)

5 milliemes carmine.

Alif with hamza.

II. Varieties in the overprint:



Damaged letters



Broken



Broken



Broken Alif



Fat overprint



Weak overprint



Joined inscription

OFFICIAL STAMPS.

5 milliemes carmine.

(Oct., 1915)

Alif with hamza.

Varieties in the overprint (cont.)



Small or faint stops



Blurred overprint

Blurred overprint



Misplaced overprint

Due to a folding of one sheet during the overprinting, the overprint became very much misplaced in the upper pane.



Overprint à cheval

This strip consists of the stamps Nos. 51 - 53 from a sheet, previously in the Douglas McNeille collection. (See *l' Orient Philatélique* No. 33 p. 115.)