

CORRIENTES

Scott No. 1

Issue of 1856



Folded letter sheet franked with Corrientes one (1) real black on blue paper, to Corrientes from position 6 in the setting of 8. The cover is from the collection of the Buenos Aires stamp dealer R. Kneitschel and bears a postmark used in Esquina and Restauracion. Stamps are also known torn to shape, rather than cut

ARG. 129992 SF
51
CORRIENTES

Used Originals



Position 3



Position 4

Facsimile



All authentically used copies bear pen cancels.

CORRIENTES

Scott Nos. 2 and 3



120
Scott no. 2



Scott no. 3

Scott no. 2 was printed from the same plate as Scott no. 1, but "un real" was crossed out by pen, revaluing the stamp at 3 reales. The above copy of Scott no. 2 bears a pen cancel, which is the way this stamp was almost always cancelled.

The plate used to print Scott nos. 1 and 2 was then used to print Scott no. 3, but the "un real" valuation at the bottom of the plate was scratched off before printing the stamps. Copies of this issue can also exhibit what appears to be a pen stroke in the area where the value once existed, as the above copy shows. Like Scott no. 2, this issue had a value of 3 reales. Sheets of Scott no. 3 were printed in three settings of eight (24 stamps per sheet) or four settings and eight (32 stamps per sheet).



Scott no. 6 is similar to no. 3, except that it was printed on dark blue paper. The stamps were also printed in four blocks of eight on sheets, often with two blocks facing different directions, producing what appears to be tete-beche pairs. These pairs are always from different blocks, so they are not actually tete-beche.

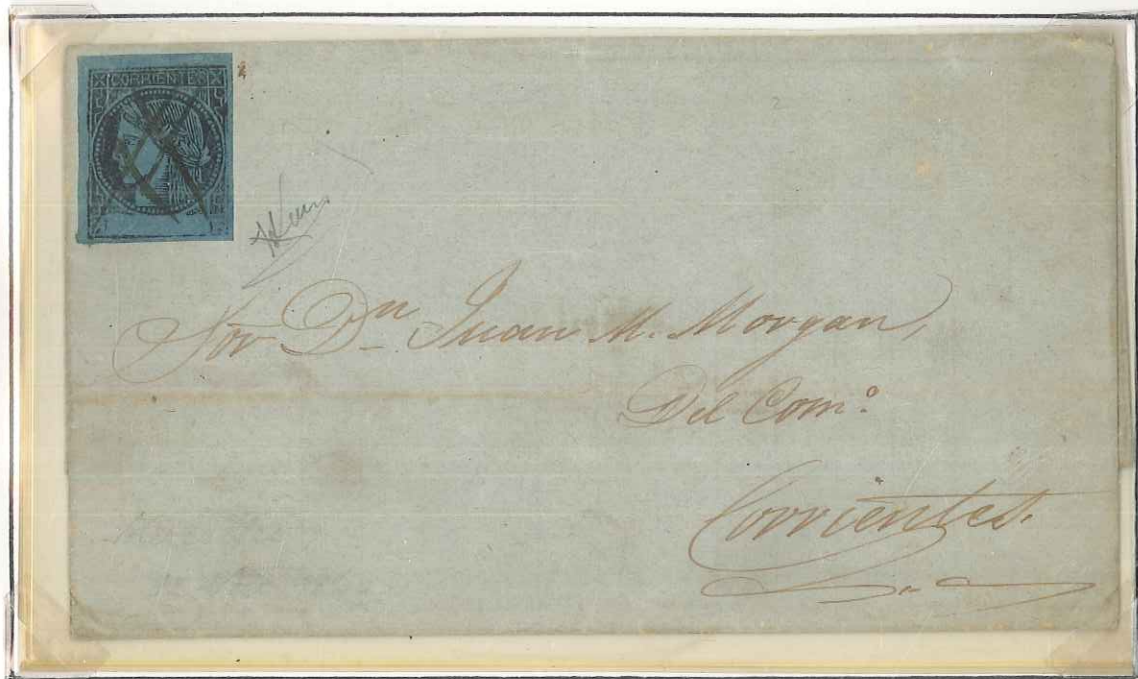
CORRIENTES

Scott No. 3 - Sheet in Setting of 24



CORRIENTES

Scott No. 3



150-

Early folded letter sheet sent from Mercedes to Corrientes City, franked with Scott no. 3. Cover is dated internally November 12, 1860 and bears a pen cancel, which was the cancellation method employed during this era. As Billig's *Philatelic Handbook* reports, "the first cancellations were made in black ink," as this cover shows. Cancellation devices were first used in 1863. In addition, the cover is signed by Victor Kneitschel, author of the most authoritative catalog on Argentinean stamps.



CORRIENTES

Scott Nos. 3 - 4

Second Official Reprints Showing Eight Types



CORRIENTES

Scott No. 4



Scott no. 4 on folded cover sheet, trimmed at left, bearing pen cancel of type employed in Mercedes. Because it bears a pen cancel, the cover was mailed between 1864 and 1867, when cancellation devices went into use.



"Corrientes"
arc cancel
pos. 8



Grill
cancel
pos. 7



Pen
cancel
pos. 4



First
reprint
pos. 3

CORRIENTES

Scott No. 4



Large cover piece bearing example of Scott no. 4, cut irregularly, presumably to create an interesting franking. The cover bears a 10 x 13 cancellation of dots (mudo de puntos) and an illegible Corrientes datestamp. The mudo de puntos was one of three dumb cancels used in Corrientes.



Forgeries

The Corrientes stamps have been extensively forged, but few of the forgeries are good enough to fool even beginning collectors.

CORRIENTES

Scott No. 5

Half-sheet of two blocks showing 8 types



CORRIENTES

Scott No. 5



Scott no. 5 on folded cover sheet to Corrientes city. The stamp bears a pen cancel of Mercedes and exhibits a blurred impression.



Second official reprint - Block of 8



Original -
Pen Cancel
pos. 2

CORRIENTES

Scott No. 5



Scott no. 5 on folded cover sheet sent from Corrientes city to Mercedes. The cover bears a Dec. 22, 1869 Corrientes datestamp and a parallel bar grill cancel, one of three dumb cancels used in Corrientes. Stamp exhibits a moderately blurred impression.



First
Official
Reprint-
Position 8



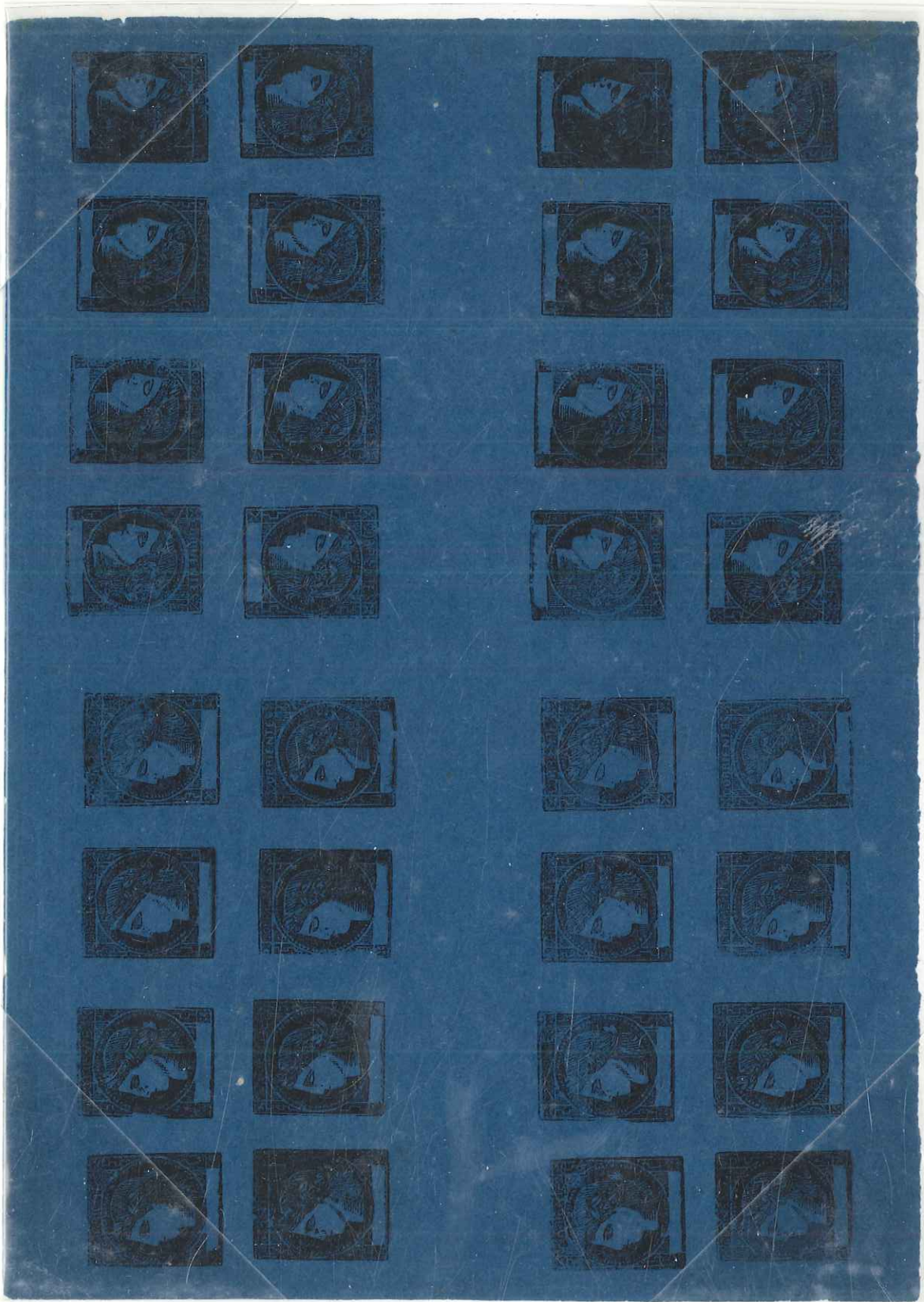
Forgeries of Scott no. 5



First
Official
Reprint-
Position 5

CORRIENTES

Scott No. 6 in Sheet of 32 Showing Reversed Blocks



CORRIENTES

Scott No. 7

Issue of 1876



Original block with
cnds of Aug. 23, 1876.
(VK no. 12 or 14)



Original block with
cnds of May 28, 1880.
(VK no. 16)

*400111
etc*



original, pen
cancel



first reprint,
position 8

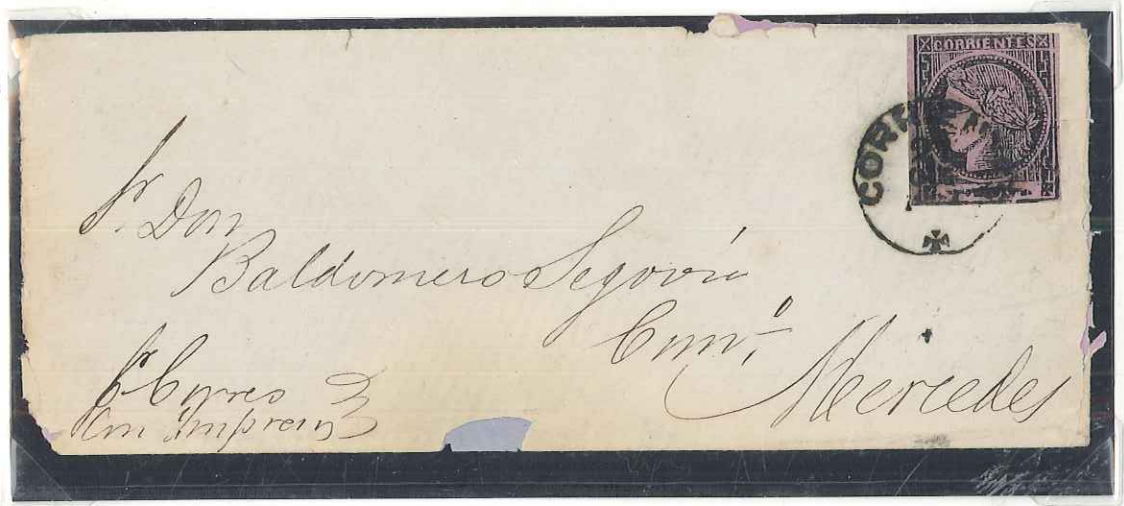


Scott no. 8, Second Official Reprint

CORRIENTES

Scott No. 8a

Fluvial Mail



Cover franked with Scott no. 8a (Kneitschel no. 16) with red violet paper, bearing a Corrientes City cancel of October 2, 1871, sent to Mercedes. The stamp is type 8 in the block of 8. The cover is endorsed, "Correo," which translates to "mail," but is actually the name of a steamship that traveled the Parana and Uruguayan rivers. The cover bears a "Sismondo certificate" describing the cover as genuinely franked with Scott no. 8a.



Forgeries of Scott Nos. 7 and 8