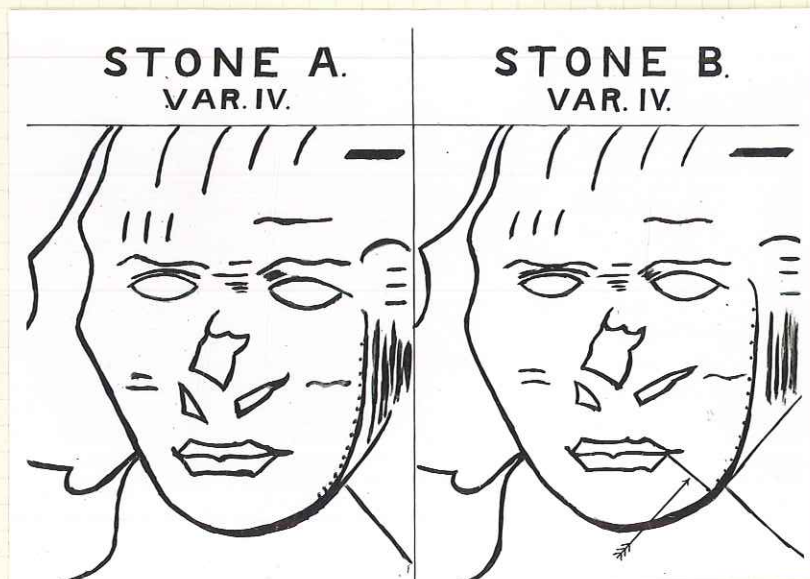


1 Piastre

Summary of Points by which the Seven Printing Stones are Recognised.

No.	Extra Character.	Fourth Dot.				Cross Bar on Variety IV.	Line off Mouth of Sphinx on Variety IV.
		Var. I.	Var. II.	Var. III.	Var. IV.		
	Distinct remains on all four varieties.	Present.	Present.	Present.	Present.	Present, often broken.	Absent.
	Fragmentary. Absent from Var. III.	Present, often small.	Present, often small.	Present.	Present.	Present.	Well marked.
	Traces.	Trace or absent.	Absent.	Present.	Trace or absent.	Usually broken, often absent.	Broken.
	Constant dot on Var. II. Specks on few stamps of Vars. I and IV.	Absent.	Absent.	Present.	Present.	Usually well marked.	Broken.
	Constant dot on Var. II. only.	Absent.	Absent.	Present.	Present.	Usually well marked.	Broken.
	Entirely absent.	Absent.	Absent.	Fragment present.	Traces.	Broken.	Absent.
	Entirely absent.	Absent.	Absent.	Absent.	Absent.	Traces.	Absent.



1 Piastre

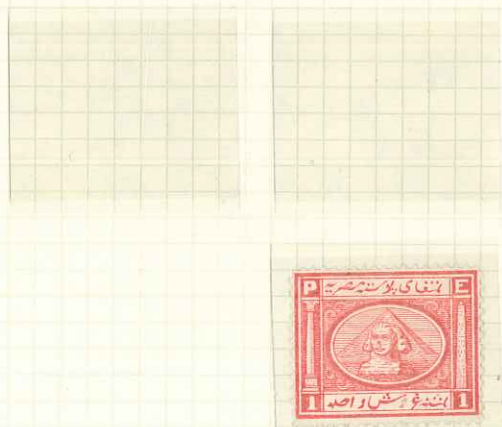
1867

Stone A



1867. 1 PIASTRE. STONE A.
Remnants of the extra character in bottom middle label.

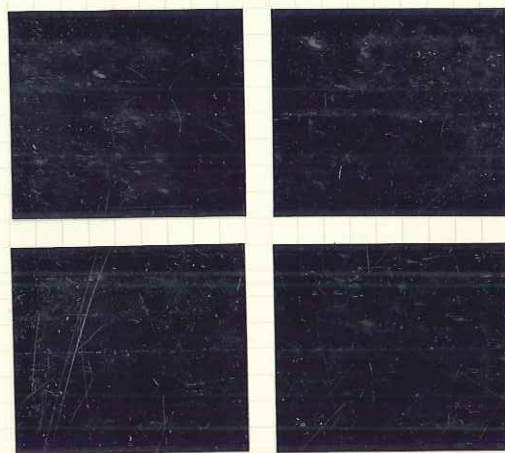
<u>ON VAR. I</u>	<u>ON VAR. II</u>	<u>ON VAR. III</u>	<u>ON VAR. IV</u>



1 Piastre

1867

Stone B



1867
STONE A 1 PIASTRE STONE B

VAR. I	VAR. I
VAR. II	VAR. II
VAR. III	VAR. III
VAR. IV	VAR. IV

The central block contains a grid of 8 rectangular frames, each representing a different variety of the 1867 1 Piastre stamp. Each frame is divided into three sections: a numeral '1' on the left, a central area with Persian calligraphy, and another numeral '1' on the right. The calligraphy varies between the two columns, representing different printing stones (A and B) and their four varieties (I, II, III, IV). A diagonal line is drawn through each frame, likely to indicate the orientation of the stamp.



1 Piastre

1867

Stone C



1 Piastre
Imperforate

From Edges of Sheet



also stone X strip



1 Piastre

Imperforate Printers' Waste



1 Piastre

1867

Watermark Impressed on Face

Stones?



1 Piastre

1867

From Edges of Sheet:



1 Piastre

1867

I - II



1 Piastre

1867

I - II



1 Piastre

1867

III - IV



1 Piastre

1867

III - IV



1867

1 Piastre

I & III



II & IV



I Piastre

1867

I - II

Stone X



1 Piastre
Inverted Watermark

1867

Stone X



top
of
sheet



also
imperf.
pair



1867

1 Piastre
Inverted Watermark

Stone X

I - II



1867

1 Piastre
Inverted Watermark
III - IV

Stone X



erect wmk.



1 Piastre
Inverted Watermark

constant plate flaws:

Type I



normal wmk.

Type II



wmk on face.

normal wmk.

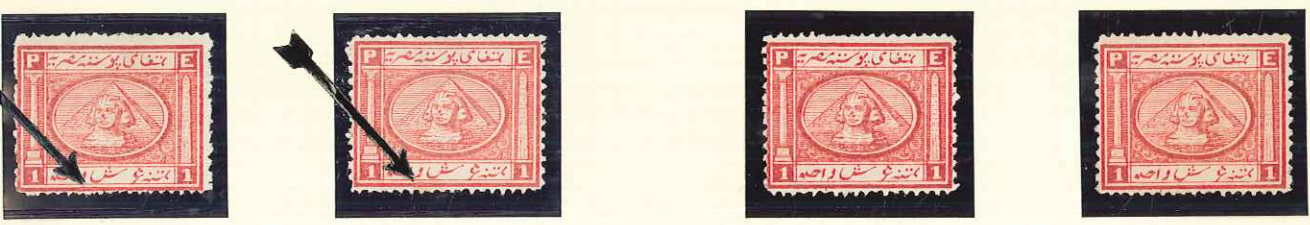
Imperf
(K.K.)
from vt. side
of sht.

normal wmk.

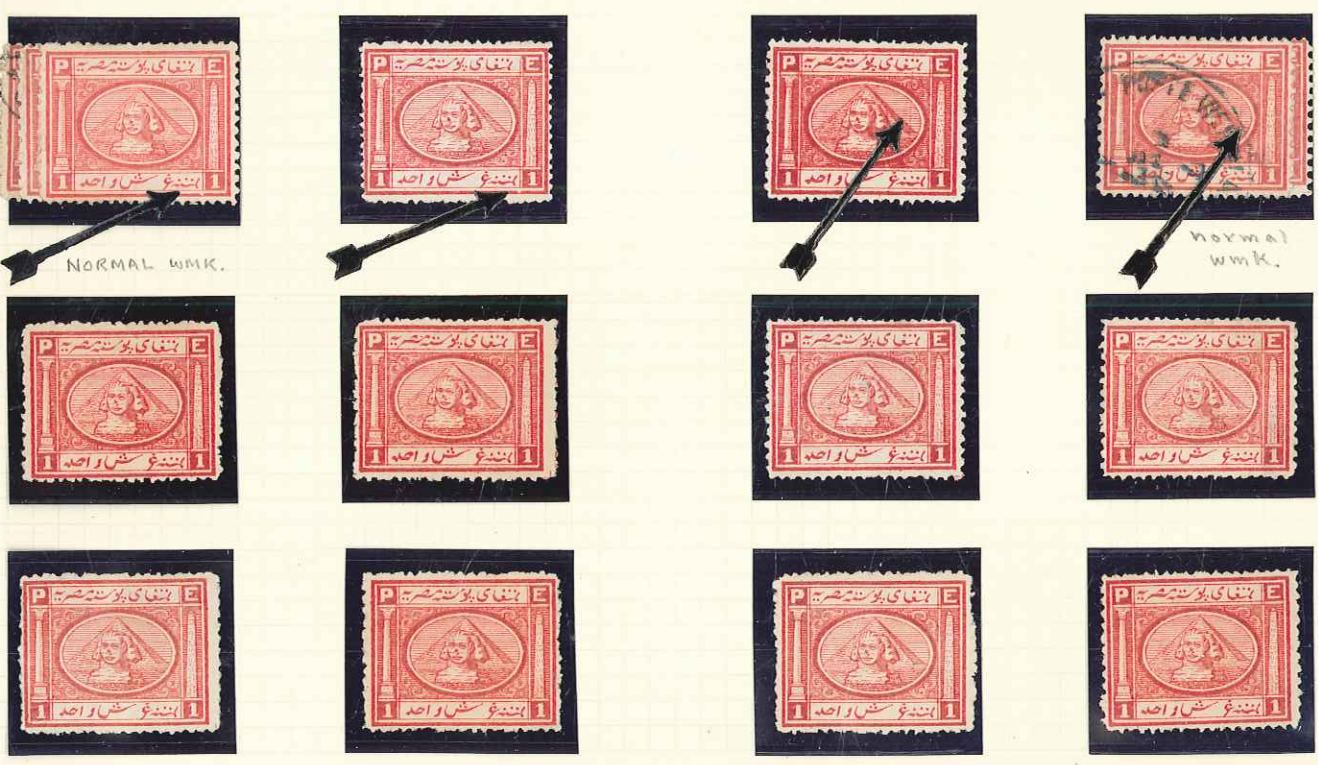
1 Piastre
Inverted Watermark

constant plate flaws:

Type III



Type IV



1867

1 Piastre
Inverted Watermark

Stone X

I



1867

1 Piastre
Inverted Watermark
II

Stone X



1867

1 Piastre
Inverted Watermark
III

Stone X



1867

1 Piastre
Inverted Watermark

Stone X

IV



1867

1 Piastre

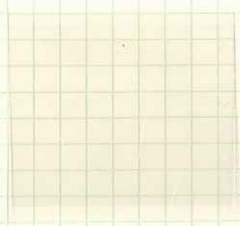
Stone Y

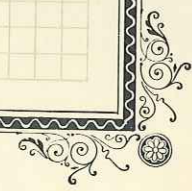
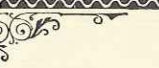
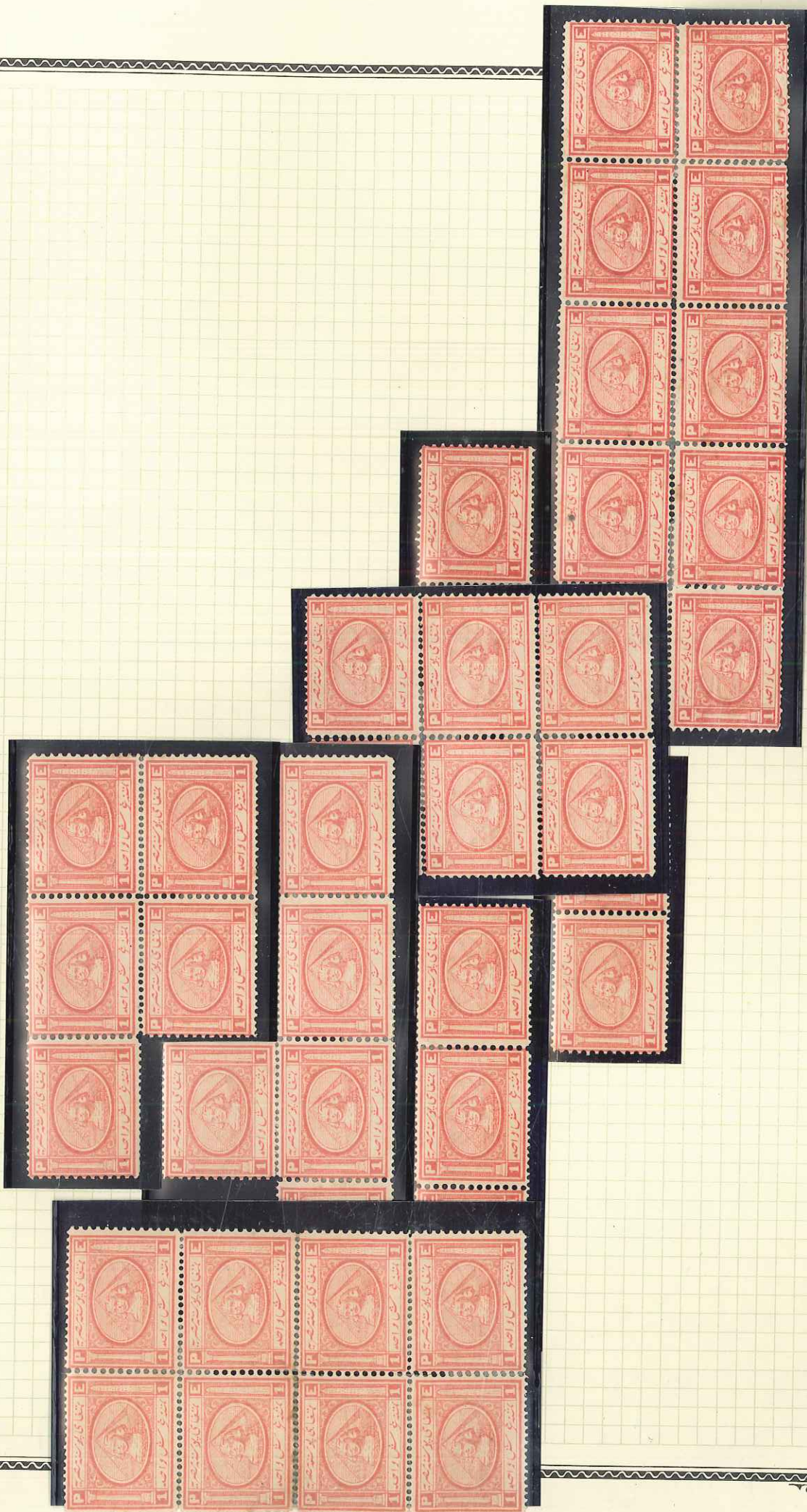


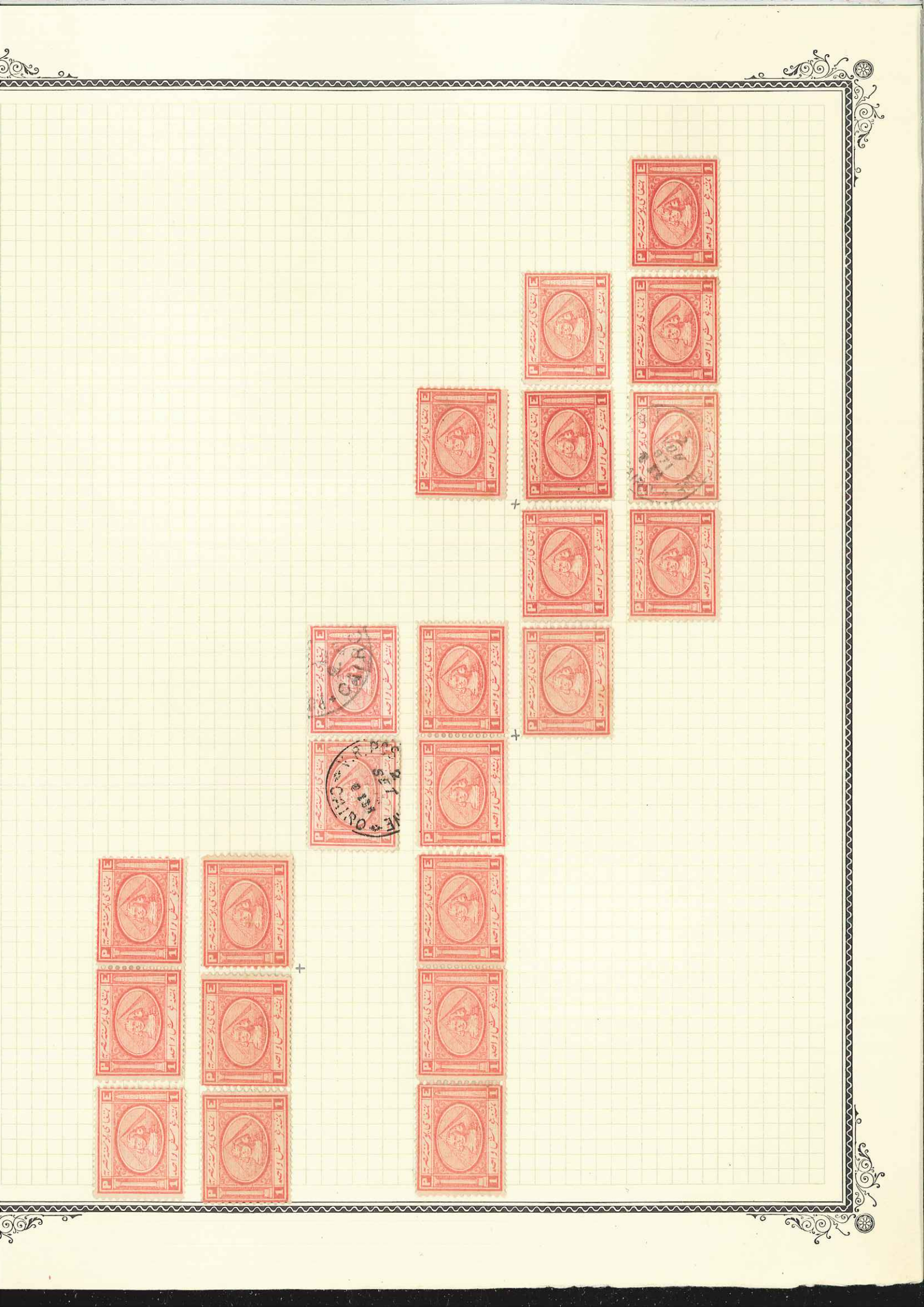
1 Piastre

13
1969

Watermark Impressed on Face







Left Edge



1 Piastre

1869

From Left Edge of Sheet:



1 Piastre

From Right Edge of Sheet:

1869



From Right Edge of Sheet



+




double perf. ↑



1 Piastre

1869

From Right Edge of Sheet:

Overlapping  seen
in Amsterdam, also
clearly from right.



GUIDELINES

From Right Edge of Sheet



+



+



+



From Right Edge of Sheet



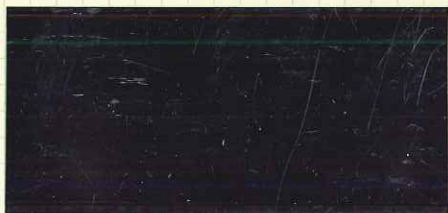
From Right Edge of Sheet

I - II



From Right Edge of Sheet

III - IV



1 Piastre

1869

From Edges of Sheet:

pgs. 10



1 Piastre

1869

From Top Edge of Sheet:

9

10



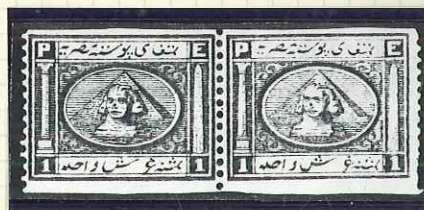
1 Piastre

1869

From Bottom Edge of Sheet:



edge



← bottom ?













↓ Dan Park



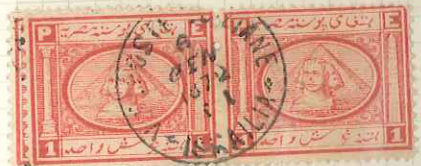






III - IV





GUIDELINES





AN OFFICIAL SCOTT ALBUM PAGE

III - IV



III - IV



