

ARGENTINA
ESSAY/PROOFS, STAMPS, COVERS SHOWING POSTAL USE
1858-1942

THE EXHIBIT IS PREPARED TO SHOW AN OVERVIEW OF ARGENTINE STAMPS BEGINNING WITH THE ARGENTINE CONFEDERATION FORMED IN 1851- A LOOSELY UNIFIED GROUP OF STATES OPPOSING THE BUENOS AIRES REGIME. ITS CAPITAL, PARANA' WAS IN THE STATE OF ENTRE RIOS. STAMPS WERE ISSUED IN 1858 AND 1860.

THE REPUBLIC OF ARGENTINA THEN PREVAILED BY FORCE OF ARMS AND COMMENCED ISSUE OF STAMPS WITH THE LITTLE SEALS IN 1864. THE BEST KNOWN STAMPS ARE THE RIVADAVIAS OF 1864 TO 1872. FORGERIES AND UNAUTHORIZED REPRINTS OF MANY 19TH CENTURY STAMPS ARE NUMEROUS.

ESSAYS AND PROOFS ARE SHOWN, ALONG WITH THOSE STAMPS APPROVED BY THE DEPARTMENT OF MAILS AND TELEGRAPHS. POSTAL USE IS SHOWN BY COVERS. AIR-MAILS APPEAR ON THE FINAL PAGES.

REFERENCES: SCOTT CATALOG
VICTOR KNIETSCHER
SANABRIA AIR POST CATALOG
BILLIG'S PHILATELIC HANDBOOK VOL. 5 & 7



ARGENTINE REPUBLIC
And Adjoining Countries

ARGENTINE CONFEDERATION
1851-1862

Outlined in red, and consisting of 13 Provinces, had its capital in Paraná. Arg. Confed'n stamps were printed from 1858-1862.

FALKLAND IS.
Port Stanley
(MALVINAS)
Strait of Magellan

ARGENTINA

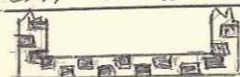
Stamps of the Argentine Confederation, 1858, 1860

20-



5¢ light red

Uncancelled stamp. Small numeral 5 for all 1858 issues. Also, the 1858 issue has



4 meandres on lower frame

line.

40-



5¢ Lt. red

FRANCA postmark of period used in Buenos Aires, Salta and San Juan, 3 of 13 provinces in

Group.

40-



5¢ Lt. red

Oval postmark of "Correio Nacional" del Ros-

ario



Frame line

encloses design.

Six meandres

2-



10¢ yellow green

Uncancelled 10¢ stamp

1860 5¢, 10¢ and 15¢ were printed - not issued

250-



15¢ blue

print of nail head

Double oval "FRANCA" postmark

A. Batoušek, writing in the Amer. Philatelist, June '81 theorizes that Argentina Confedon stamps were printed from zinc plates nailed to wood backing. Ink from nail recesses transferring to printed stamp as above. "Zincography" vs Lithography from stone.

AN OFFICIAL SCOTT ALBUM PAGE

ARGENTINA

POSTAL USE ARGENTINE CONFEDERATION



*Printed handstamp of Paraná
Upside down on cover. 8.10.1912
Ayacucho Guillerma
Apr 1859
lot 13 price 826\$*

AN OFFICIAL SCOTT'S ALBUM PAGE



200-

Letter posted Aug. 21, 1859 in Paraná, capital of the Argentine Confederation. Addressed to Goya, a town in Corrientes Province. "FRANCA" killer in pointed oval. Stamped with 5¢ red CONFED. Discussion of commercial dealings with the brothers Araujo.

200-

4

ARGENTINA
1862-64 Little Seals-Genuine & Forgery



20-

Type I reprint 5 centavo
By Fournier



35-

Type I as above, 1862, narrow C in Centavos.
Genuine-postal use "Franca"
Vermilion



35

Type II-Genuine, 1863, wide C
Flat tops on A's Republica and Arg.
Carmine rose



35

Type I-Genuine, 1864
Narrow C. Postal use
Rose red



45

Type II-Genuine, 1863 wide C
Muestra "Specimen."
Rose red

Type I-Genuine has double dots opposite each pearl of large circle. Type II-Genuine has heavy horizontal line below and touches cap of Liberty.

ARGENTINA
POSTAL USE, 5¢ SEAL OF 1863



"Department Maritime" oval cancel

350



257

Entire letter on quadrilled paper, B.A. to Rosario.

Message, dated 28 Jan., 1864. Sender indicates letter being sent by first steamer upriver to Rosario; this turned out to be the "Pavon," or Peacock. Stamp is 5¢ rose, with narrow "C" of centavos - in 1863 printing.

1084

Section 350
2012
sent
per 350 f

AN OFFICIAL SCOTT ALBUM PAGE

ARGENTINA
1862-64 Little Seals - Genuine & Forgery

20-



Type I reprint, 10¢ green
by Fournier

80-



Type II, Genuine
14 curved lines on shield
Concave end of oval postmark

20-



Type I reprint, 15¢ blue/green
By Fournier

100



Type I - narrow C
Genuine
Stamped @ Philatelic Congress

Reference: Scott, Victor Kneitschel
Stamps lithographed & printed by Roberto Lange
in the Buenos Aires Mint.

Fake





ARGENTINA
Rivadavia Issues

250-

1864-67 Imperforate



5¢ Orangered 5¢ Brown rose 10¢ Green Watermark RA.
Imperfs in effect only pending arrival perf. device. Appears also re-
verse & inverted

1864-67 Perforated 1 1/2



5¢ Brown rose Back 5¢ Re- 5¢ Brown rose 5¢ Lake 10¢ Green
Grid cancel versed wmk Cir. cancel

1867-72 Imperf, unwmkd.



10¢ and 15¢ also printed

5¢ Rose

Most imperf Rivadavias are believed to be created by trimming perforated stamps. Pairs, imperf between are rare. Few stamps of the period were circulated due to sparse population and illiteracy. Most mail was sent by Bishops, Governors, and Judges, and probably private couriers or friends carried a large part of this.

5.850

ARGENTINA

POSTAL USE OF 1864-67 10¢ GREEN



Folded letter stamped with 10¢ green Rivadavia of 1864-67 perf. 11½. Posted at Buenos Aires 11 Oct., '66 to Civil Jury at Salavillo. Letter concerns payment of 3500 Pesos. C.D.S. of Buenos Ayres Station "C."

1098

ALBUM PAGE

SCOTT

AN OFFICIAL

9

200

ARGENTINA
1864-7 RIVADAVIAS

LICHTENSTEIN REPRINTS



5¢ Unrestored Pl.

The plates had been stored with a coating of wax and wrapped in oiled paper. The wax was removed and proofs were printed by Perkins, Bacon & Co., Ltd. Proofs from unrestored plates in black only.



10¢ Unrestored Pl.

There was some rusting of the steel coating

60-
where wear was greatest. The rust spots absorbed the ink. The smudges resulted.

There was no wear on the copper, only of the steel covering. 60-
Nine proofs were made of unrestored plates, three from each plate.



15¢ Unrestored Pl.

History of 1864-7 Rivadavias: The stamps were printed from copper plates with steel covering. 4 plates for 5¢, 2 plates for 10¢ and 15¢. The plates disappeared after use. They surfaced in 1923 in the estate of Sr. Estaban Catour. Alfred Liechtenstein purchased them and decided to make proofs for the use of philatelists - limited quantities.

1100

AN OFFICIAL SCOTT ALBUM PAGE

ARGENTINA
1864-7 RIVADAVIAS

LICHTENSTEIN REPRINTS



60-
15¢ unwatermarked
India, thickness .000036"

India paper was almost white. Three
plate proofs made - one destroyed.



This sample was buff
or yellowish wove paper.
One proof made.

60-
15¢ unwmkd. wove
paper, thickness .00004"

Light colored paper. The design
does not show thru on this opaque
sample. One proof made.



60-
15¢ unwmkd. wove pap-
er, thickness .00005"

Trial proofs for paper type. Mr. Lichtenstein instruct-
ed T.H. Saunders & Co. to furnish several paper types -
as formerly used in British colonies for the black, 15¢
proofs.

ARGENTINA
1864-7 RIVADAVIAS
LICHTENSTEIN REPRINTS



25
5¢ from restored plate



25
Paper for this printing is woven to a thickness of .0007 inch.



25
10¢ from restored pl.

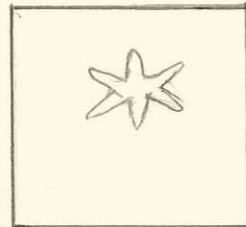
The restored plates produce clean, sharp lines free from blotches.

25
15¢ restored plate

After proofs from un-restored plates were made, the plates were de-steeled. Rust then disappeared. They were re-steeled and proofs were again printed, as above. A net of 50 impressions were made of each denomination.

ARGENTINA
1864-7 RIVADAVIAS
LICHTENSTEIN REPRINTS

25



Four plate proofs
made - 2 destroyed



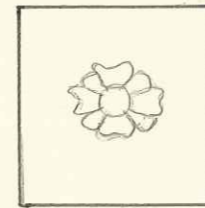
15¢ black - paper
thickness .00003"

Star watermark of
Grenada, 1863-78

26



Four plate proofs
made - 2 destroyed



Rosette watermark

15¢ black - paper
thickness .00005"

15¢ Black trial plate proofs for paper types.

ARGENTINA - 5¢ RIVADAVIA



Ground. Hor. Lines



Ground. Crossed Lines

1867-8 5¢ Vermilion
Unwatermarked
Perf. 12



1876-77

Rouletted



Horiz. lines



Crossed lines



Type I - collar
left side only



Type II - collar
both sides

1888-90 5¢
Lithographed
Perf. 11½

Auction 2016
500\$

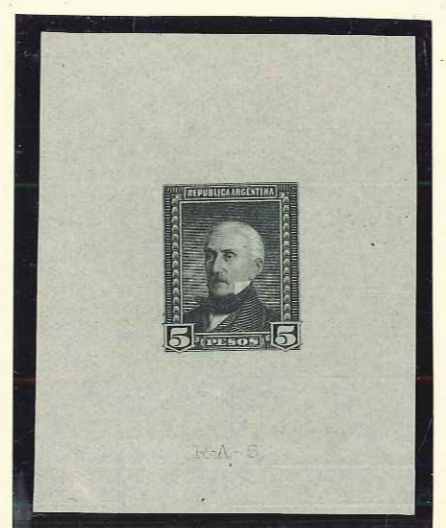


1867-68. Local use Rosario to Buenos Ayres
Printed in New York by the Amer. Bank Note Company.

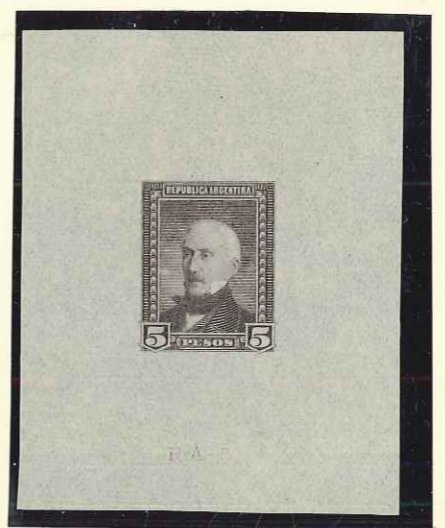
500-

AN OFFICIAL SCOTT ALBUM PAGE

ARGENTINA
AGED SAN MARTIN



Black



Sepia

Essay on Japanese paper imprinted RA-5. The 5 Peso stamp was never printed, however the aged San Martin likeness was used as vignette on several stamps of 15¢ and 24¢ denomination.

1867-73. Engraved Perf 12.



Background Hor. lines

17.5



Background Crossed Lines

15

30-

10 15

ARGENTINA
AGED SAN MARTIN

1884 - Stamps of 1867-73, Red Surcharge



2

15¢ Blue, surcharge 1884
1/2



10

Background, Hor. lines



20

Background Vert. lines

15¢ Blue, surcharge 1884
1^c

Crosse d

1884 - Stamps of 1867-73, Black surcharge



12

Background, Hor. lines



12

Background, Crossed Lines

15¢ Blue Surcharge 1884
1/2

55

ARGENTINA
AGED SAN MARTIN



15
1878-Blue 24c
Lithographed, Rouletted



20
1887-Blue 24c
Engraved, Perf 12



2c paperfold
1888-90-Orange 15c
Lithographed, Perf. 11 1/2



Postal use, 1867-73 San Martin 15c Blue stamps, Front of letter from Buenos Aires 10 Nov. '69. Receiving cds 11 Nov. '69 at Montevideo. Over the surface rate.



20

31

AN OFFICIAL SCOTT ALBUM PAGE

ARGENTINA

Essay 12¢ blue - Accepted 12¢ blue

100-



Cap of Liberty Missing

Lithographed, Imperforate
Border 101010

4-



As above, Perforated 12 1/2
Border 101010

10-



Note Cap of Liberty

1882-3 Postal usage

Typographed, Perf. 14, Bradbury, Wilkinson
& Co., London



1884-5 Official

15

20-



Deep Blue



Gr. Blue

12

1884-5 Postal usage Entre Rios

Engraved, Perf. 12, Amer. Bank
Note Co., New York.

ARGENTINA
Trial Color Proofs



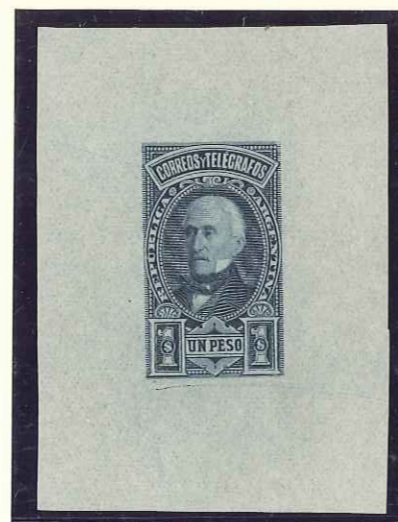
8¢ Rivadavia - Colors not accepted



San Martin - color
not accepted

2P Pessay -
not accepted

De Lamadrid
color not accepted



10P proposed
but not issued

1P San Martin on
Japan paper

20 P. Adm. Brown
color not accepted

Proofs 1890 Argentine heroes - on cardboard.
Engraved by the South Amer. Bank Note Company.

50p

ARGENTINA

small die proofs on paper



1888-91 issue, engraved
Proof on Japan paper



Stamp, postal use 5¢ rose
Large head - Type I, perf. 11½



Stamp, postal use 5¢ rose carmine
Small head - Type II, perf. 11½

Ref: Scott, Victor Kneitschel.

Scott, large head 1888-9, small head 1890.

Kneitschel, large head Type I, small Type II

Engraved and printed by S. Amer. Bank Note Co.

Focus on Forgeries

Argentina

Discovery of America commemoratives issue of 1892
Scott 90-91



Forgery Scott 91



Genuine Scott 91

Both the 2-centavo and the 5c values of this issue were imitated shortly after the stamps first appeared. Although the forgeries were described in *Stamp Collectors' Fortnightly* as early as Dec. 1, 1894, and subsequently in *Album Weeds*, they are still prevalent today. Their vast numbers are probably responsible for the relatively low catalog values of the genuine stamps, which appeared nearly a century ago in a limited issue of only 100,000 sets.

Forgeries: These offset reproductions lack a small acute accent over the "U" of "REPUBLICA" and the thin horizontal crossbar on the "G" of "ARGENTINA." The two adjacent letters "A" in "REPUBLICA ARGENTINA" do not touch one another. Forged copies have an impressed

watermark that is invariably incomplete. **Genuine:** The engraved stamps have a small but distinct acute accent over the "U," a horizontal crossbar to the "G," and the serifs at the feet of the two letters "A" touch one another. Genuine examples show a complete Sun and Rays watermark.

11/7/88

ARGENTINA 1892 Columbiad proofs on cardboard



Black 2¢



Green 5¢



Vermilion 5¢




Vermilion 5¢ block

1892 2¢ and 5¢ trial color proofs. Colors not accepted. Engraved by S. Amer. Banknote Co.

ARGENTINA
1892-Columbiads



Genuine

Engraved
Clear Cross on Pennant
8 of 1892 like S 
Watermark-Sun-has long Rays



Forgery


Lithographed
Cross is Indistinct
8 of 1892 is Closed 
Watermark-Sun-has Short Rays

Illustration of genuine and Forgery of 1892 issue to
commemorate discovery of America. Engraved and
printed by South American Bank Note Company. P11 1/2.

ARGENTINA
1892 Commemorative Sheet

ESTAMPILLA CONMEMORATIVA
DEL
IV CENTENARIO DEL DESCUBRIMIENTO DE AMÉRICA

BUENOS AIRES, Setiembre 12 de 1892.

Conmemorándose el día 12 de Octubre próximo el IV Centenario del descubrimiento de América, hecho que tan trascendental importancia ha tenido para la humanidad;

*El Director General de Correos
y Telégrafos de la República
Argentina—*

RESUELVE:

ARTÍCULO 1° El día 12 de Octubre del corriente año, se dará á circulación en toda la República, un tipo único de estampillas de dos valores, destinado á conmemorar el IV Centenario del descubrimiento de América.

ARTÍCULO 2° La correspondencia que en ese día se deposite en las oficinas, podrá ser franqueada con las estampillas que expresa el artículo anterior.

ARTÍCULO 3° Las estampillas serán del valor de dos y cinco centavos. Llevarán en el centro las tres carabelas de la expedición de Colón, en momento de percibirse la tierra. En el marco superior, tendrán inscripta la palabra «República Argentina». En la parte lateral izquierda la fecha «12 de Octubre de 1492» y en



la derecha «12 de Octubre de 1892», cerrando el marco con la palabra «centavos», en la parte inferior, en cada uno de cuyos ángulos, se expresa el valor de las estampillas. La impresión será en tinta azul, de dos distintos matices.

ARTÍCULO 4° La Sección Administrativa adoptará las medidas necesarias para la aplicación de esta resolución y la incineración de los sellos sobrantes, de acuerdo con las instrucciones que tiene recibidas.

ARTÍCULO 5° Dirijase nota al eximio artista señor Eduardo De Martino, agradeciéndole el modelo con que se ha servido contribuir á la impresión de la estampilla de Colón, y á los Sres, Miembros de la Comisión de Valores, Dres. José Marcó del Pont, Norberto R. Fresco y Julio Carrié, por la inteligente y eficaz cooperación que con este motivo han prestado, una vez más, á la Administración.

ARTÍCULO 6° Dése cuenta, tómesese razón, publíquese y archívese.

C. CARLES.

Pedro N. Elicagaray.
Secretario General.

COMPAÑIA SUR-AMERICANA DE SELLETOS DE BANCO, BUENOS AIRES.

*Design by Eduardo De Martino - Fourth Centenary of Discovery of
America*

150

23

ARGENTINA
1892 Columbiad FDC



Date stamp, La Plata Exposition.



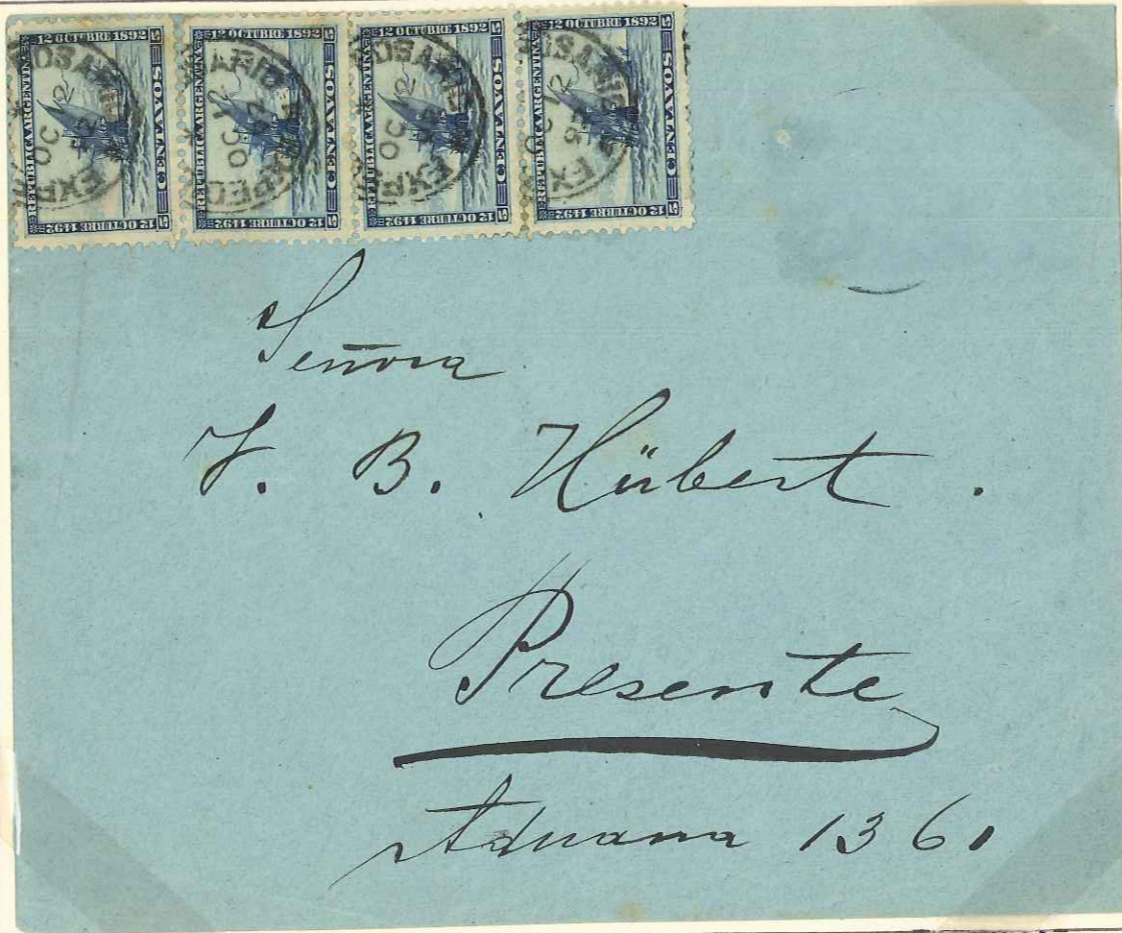
October 12 First Day of Issue 5c on Four-Hundredth anniversary of Discovery of America.

1121

ARGENTINA
1892 Columbiad FDC



Date stamp Rosario Exped.



FDC Prepaid over the rate 5¢ Columbus 400 anniversary
of Discovery of the New World. First Day Cover.

AN OFFICIAL **SCOTT** ALBUM PAGE

ARGENTINA

Trial color proofs



1892-95 Issue. Color proofs on cardboard, 1/2 centavo
to 80 centavo. 30¢ and 80¢ were not issued.
Engraved and printed by S. Amer. Bank Note Co.

ARGENTINA

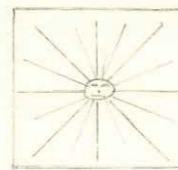
Small die proofs 1892-7 issues-10¢ carmine



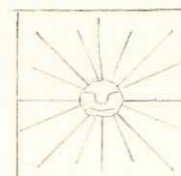
Proof - same plates were used for various paper and perforation varieties



1892-5 10¢ carmine rose-postal use. Small sun watermark. Perf. 11½



1896-7 10¢ carmine rose-postal use. Large sun watermark. Perf. 11½



Ref: Scott, Kneitschel. Perf. varieties used this issue were 11½, 12 and compound.

ARGENTINA

Trial color proofs



Lake (Carmine)



Black



Lake (Carmine)



Dark Green



Dark Blue (Indigo)

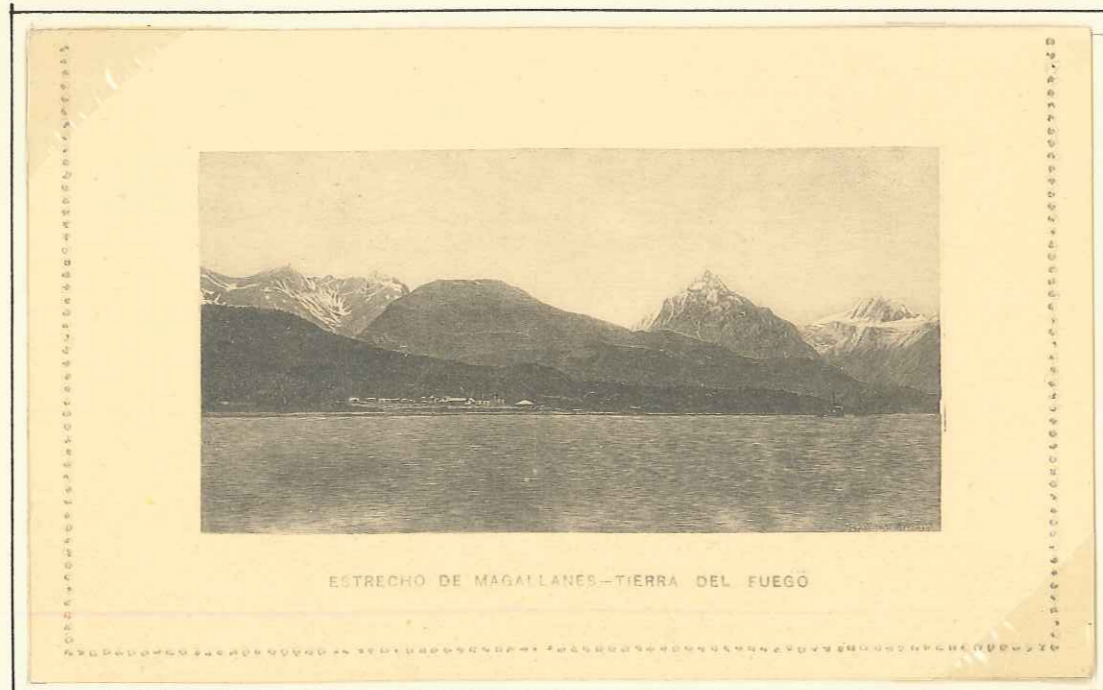
1896-7 high values. Colors accepted except
1.20 P. Lake strip of 2. Proofs engraved on
cardboard by S. Amer. Bank Note Co.
Ref: Scott, Victor Kneitschel.

ARGENTINA

POSTAL REPLY CARDS OF 1896



Embossed head of Liberty with 4¢ value in gray-green. 3¢ orange, 6¢ lilac and 6¢+6¢ lilac also printed.



View of Strait of Magellan, Terra del Fuego on reverse side - one of ten views printed.

ARGENTINA

POSTAL USE 1892-95 RIVADAVIA AND BELGRANO STAMPS
ON POSTAL STATIONERY OF 1896

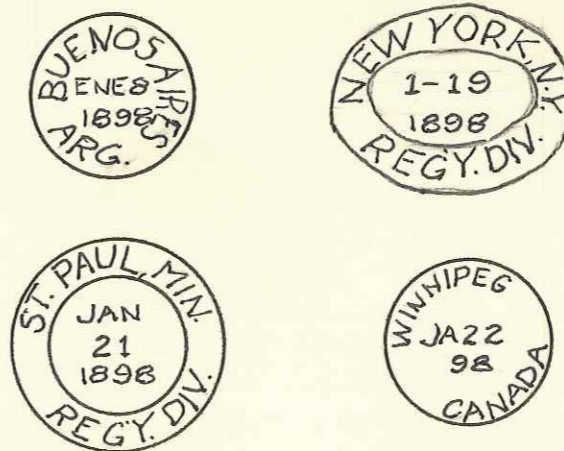


AN OFFICIAL SCOTT ALBUM PAGE

ADDRESS SIDE

5¢ embossed sm. Liberty Head
 2¢ green pr. Rivadavia
 12¢ dp. blue Belgrano
 16¢ grey Belgrano
 37¢ total postage & regis.
 Rubber stamp 29598
 Script 680
 Steel strike 3071
 (Via) Estados Unidos, Script
 Santa Fe Cds. Dec. 17
 AR @ Top Left

BACK STAMPS



Also regis. 20537, Santa Fe

Steamship mail to the U.S. routinely passed thru the
registry division of New York.

ARGENTINA

1892-95 Rivadavia

Proof 3¢ green unaccepted color, gummed, un-watermarked, Perf. 13 3/4. Postally used 3¢ orange for comparison. Wmk. small sun, perf. 12.



Proof 3 Stamp 3

AN OFFICIAL SCOTT ALBUM PAGE



Rivadavia vignette used on imprinted wrapper for local use. 4¢ & blue mailed Feb. 9, 1893. Manuscript 19 for street number.



4¢ green Rivadavia on wrapper. Foreign rate to Europe.

ARGENTINA

Color Proof



Large sun Watermark
Violet cancel. Perf. 11½

50¢ stamp



Block of 8 - Blue (accepted) color

50¢ blue of 1899-1903 issue. Allegory, Liberty seated with shield of Coat of Arms of Argentina. Engraved and printed by the S. Amer. Bank Note Co on thick government paper.

ARGENTINA

Trial Color Proofs



1899-1903 Issue. Color Proofs on cardboard

1/2 centavo to 15 centavo

Engraved and printed by S. Amer. Bank Note Co.

ARGENTINA

Trial Color Proofs



Large die Proof



Two Color Proofs

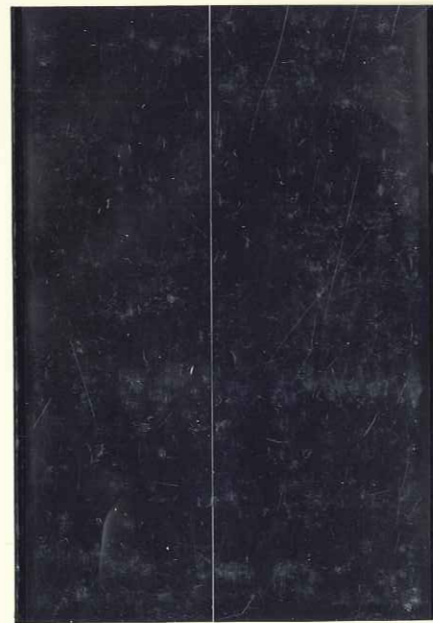
1899-1903 Issue. Color proofs on Cardboard
16 centavo to 20 Peso

ARGENTINA

Specimen (Muestra) Proofs



S.A. Bank
Note Co.



*1899-1903 issue, 2 color stamps of the 1-20 P values.
Allegory of Liberty Seated holding shield of Arms of
Argentina. Perforated 11/2. Watermark large sun.*

ARGENTINA

Postal use Seated Liberty



16

16 centavo orange. Perf. 11 1/2, 1899-1903

AN OFFICIAL SCOTT ALBUM PAGE



Front of Nov. 1, 1899 registered cover, Buenos Aires to Firenze, Italy by Steamship "Orrellana" via Genua. 16¢ Seated Liberty with 12¢ blue of 1896-97 added for foreign rate.