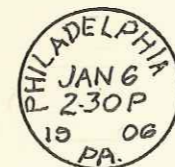


ARGENTINA  
SEATED LIBERTY, 1899-03 TWO U.S. CITIES



*1¢ and 2¢ seated  
Liberty, 1899-03  
Letter posted  
at Buenos Aires  
Dec. xv.*



*Backstamp Phila.*



*Receiving mark  
W. Phila. local sta.*



*Regis. letter, La Colina Station BA. Use  
of hor. pr. 1¢ green and 15¢ sea green  
for register to U.S. via New York.*



*Los Ang.  
rec. mark.*

AN OFFICIAL SCOTT ALBUM PAGE

*Trimmed  
Lower front*

ARGENTINA  
Color Proof



Imp.

1c

1901 Official Color proof  
Lithographed on Japan Paper by  
S.A. Bank Note Co. Olive green



perf

1c @

One centavo Postage stamp  
Engraved, unwatermarked paper  
Gray, Perf. 11 1/2



30 @

Thirty centavo-Postal usage  
Bright blue

ARGENTINA

1902

Trial color proofs, Rosario Harbor



Deep blue - stamp, postal usage



Deep blue - Accepted color



Gray blue



Vermilion



Orange

Commemorates the Inauguration of the Port of  
Rosario. Engraved and printed on cardboard by  
the South American Bank Note Co. stamp perf. 11½.

ARGENTINA

1902

Trial color proofs on paper



Brown violet



Light orange



Dark blue

Bluish due residue of ink  
not wiped from plate



Carmine



Green

Color proofs of Rosario Harbor stamp of  
1902. Engraved on heavy wove paper

ARGENTINA  
PORT OF ROSARIO-1902



*Engraving on buff card, 26 Oct, 1902. View of Puerto del Rosario - in accepted color, deep blue.*



*5¢ orange, trial color plate proof*

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*copy of  
Back of folder.  
The Argentine gov-  
ernment regulations  
required for the  
printing of stamp.*

DIRECCIÓN GENERAL DE CORREOS Y TELÉGRAFOS

Buenos Aires, Septiembre 30 de 1902.

Habiéndose resuelto que el 26 de Octubre próximo tenga lugar la inauguración de las obras del Puerto del Rosario de Santa Fe, cuyo acto las autoridades de la Nación y de la Provincia han resuelto celebrar con diversas festividades, y siendo conveniente la impresión de una estampilla conmemorativa; de acuerdo con lo solicitado por la Dirección General de Correos y Telégrafos,

El Presidente de la República

DECRETA:

Artículo 1.º Autorízase á la mencionada Dirección para emitir una estampilla postal conmemorativa, la cual circulará únicamente el día expresado.

Art. 2.º El gasto que demande la impresión de dicha estampilla se atenderá con el producto de la venta de la misma.

Art. 3.º Comuníquese, publíquese é insértese en el Registro Nacional.

Firmado: ROCA.  
J. V. GONZÁLEZ.

Buenos Aires, Octubre 10 de 1902.

De conformidad con el decreto del P. E. de fecha 30 de Septiembre ppdo.,

El Director General de Correos y Telégrafos  
RESUELVE:

Art. 1.º Crear una estampilla postal conmemorativa de la inauguración de las obras del nuevo puerto del Rosario, la que tendrá circulación en el interior del país el día 26 del actual únicamente.

Art. 2.º La mencionada estampilla será del valor de (0.05) cinco centavos, impresa en color azul claro y llevará grabada en acero la vista del puerto actual del Rosario, con las inscripciones: «República Argentina - Puerto del Rosario - 26 de Octubre de 1902» y el valor en números en los ángulos inferiores.

Art. 3.º La Sección Administrativa dará las órdenes necesarias á la Compañía Sud-Americana de Billetes de Banco á los efectos del grabado é impresión de este valor y determinará, con arreglo á las necesidades del servicio, la cantidad que deba imprimirse.

Art. 4.º La Sección de Correos adoptará las medidas necesarias á fin de evitar que se franquee con esta estampilla la correspondencia destinada al exterior del país.

Art. 5.º Tómese razón y archívese.

Firmado: MIGUEL GARCÍA FERNÁNDEZ.  
Luis Peluffo.

ARGENTINA

First Day Cover



Port of Rosario - Commemoration of completion of port facilities - October 26, 1902 - Local Post. Engraved and printed by the South American Bank Note Company of Buenos Aires.



Plate Number 13

ARGENTINA

1910

Trial Color Proofs on Cardboard



Meeting-Pena's Home



Distribution of  
Badges



Fort Buenos Aires



Pyramid of May



First Municipal  
Council



Palace of Congress



Oath of the Junta

Commemoration of the Centenary of the 1810 Revolution.  
Proofs are on cardboard of thickness .0115". None are  
printed in accepted colors. Engraved and printed by  
the South American Bank Note Company of B. A.

ARGENTINA

1910

Trial Color Proofs on Cardboard



Azcúenaga & Father



Moreno & Paso



Castelli & Matheu



Belgrano & Larrea



Moreno & Paso



1st Meeting, May, 1910



Monument of May



San Martin

Centenary of the 1810 Revolution. On horizontal format proofs the printer's mark indicates color is accepted, as are the three proofs of vertical format. Stamps were printed on paper with sun watermark, perforated 11½.

ARGENTINA

POSTAL USE 1810 CENTENARY OF REVOLUTION STAMPS



1¢ Green & Black



2¢ Olive & Gray



5¢ Carmine



cds. Killer



Backstamp, Chaux-  
de-Fonds, Switz.



Letter from Estancia "La Julia", of Colonia Coseca, Rio Negro, 1¢ (3),  
2¢ (2) and 5¢ 1910 Centenary stamps of 1810 Revolution.

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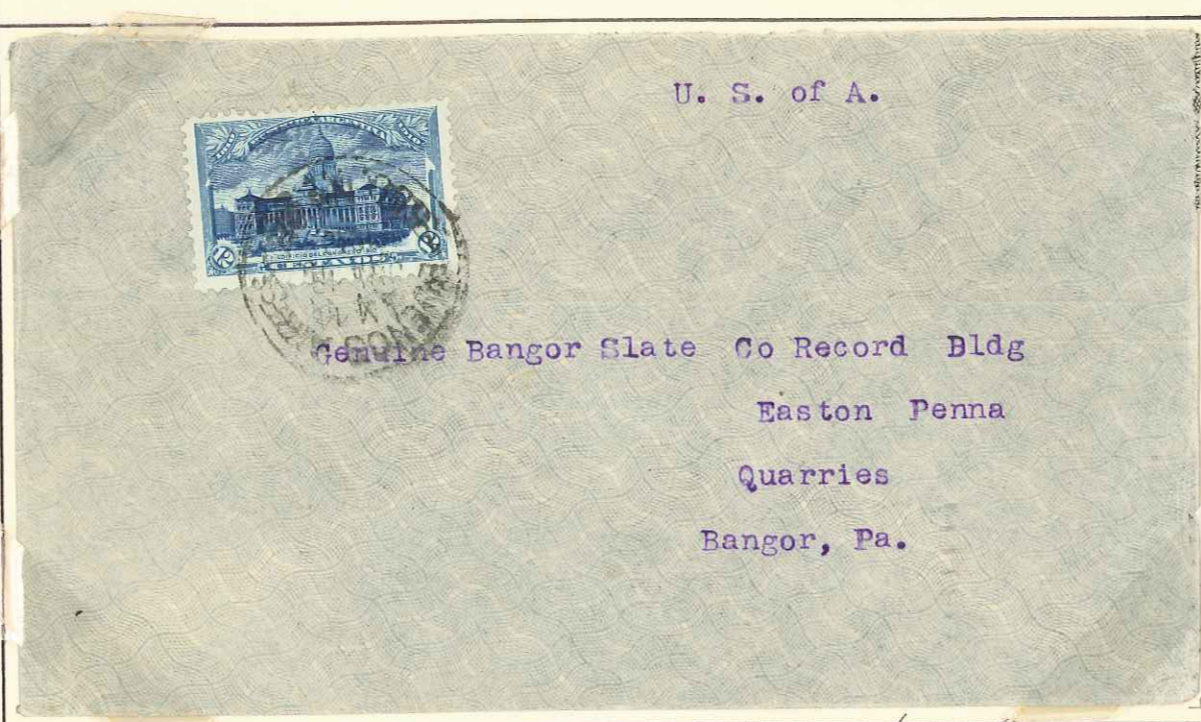
ARGENTINA

POSTAL USE 12¢ - VARIETY 20 PESO



*Backstamp, Easton, PA, Aug. 17, 1910*

*12¢ blue*



*July 4, 1910 letter, Buenos Aires, Argentina to Easton, Pa.*

*20 Peso stamp of "Revolution of 1810" set. San Martin blue with slate vignette. Vertical shift of vignette.*



*Imm. vertical shift*

*See P. 45*



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ARGENTINA

*Essay - design not accepted. 1910 Centenary  
of the Republic*



*Essay perforated and gummed  
Engraved on unwatermarked paper  
Deep green.*



*Blue gray*



*Olive green.*



*Bright blue*



*Yellow green*



*Olive green pair*



*Bright Green*

*Color proofs on glossy paper*

*Engraving of mounted horseman, statue of  
Jose de San Martín, Argentina's Liberator  
from Spanish rule.*

ARGENTINA

Essay - Design not Accepted, 1910



Engraved on medium light buff paper  
with Sun watermark. - indicating design  
was during the period 1896 thru 1915.

1910 Centenary issue.

Deep Green - Gummed



Bright Blue



Olive Green

Heavy Unwatermarked Paper

The design is the coat of arms of Argentina. Pair of  
clasped hands holding a vertical pole on the top of  
which rests the cap of Liberty, all this within an  
oval surrounded by a wreath of leaves. Perforated 11 1/2

ARGENTINA

Color Proofs on Paper

With Perforation: Anulado



Stamp

1911 "Labrador" 5¢ Vermilion. 18<sup>3</sup>/<sub>4</sub> X  
25 mm. Engraved. Perforated 11<sup>1</sup>/<sub>2</sub>.



Proof

5¢ Green. 17<sup>1</sup>/<sub>2</sub> X 22<sup>1</sup>/<sub>2</sub> mm.



5¢ Blue. 17<sup>1</sup>/<sub>2</sub> X 22<sup>1</sup>/<sub>2</sub> mm.

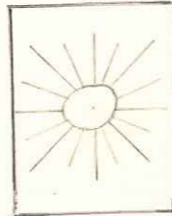


Perforation Rev.

Accepted design. The 1911 stamps were engraved. How-  
ever the proofs here are typographed on white paper  
Typographed by the Buenos Aires Mint. Engraved stamps  
are by Amer. Bank Note Co. Design by J.M. Lubary.

ARGENTINA

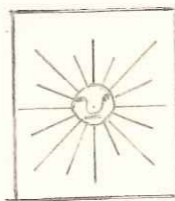
Watermarks on Laborer (Labrador) issue



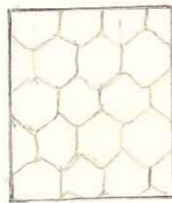
1911-Engr. S. Am. Bank Note Co.  
Watermark-Sun w/o face



1911-Typographed by the  
Buenos Aires Mint  
Wmk.-Sun with undulating rays



1911-Typographed  
Wmk.-Sun with straight rays



1912-Typographed  
Watermark-Vert. hexagons  
(Exists also w/Hor. hexagons)

ARGENTINA

POSTAL USE 2¢ "LABRADOR" (LABORER)



2¢ brown-violet of 1912. Perf 13½ x 12½.

Watermark vertical format hexagon network.



1913 local use of 2¢ brown-violet Labrador in Buenos Aires. Perf 13½ x 12½. The vertical format network can be seen clearly thru the stamp under strong fluorescent light. Therefore it is a 1912 issue.

ARGENTINA

POSTAL USE OF 12¢ AND 24¢ LABRADOR, 1911



Buenos Aires Registered letter to Toledo, Ohio. 12¢ Labrador is engraved, Perf. 12 and issued in 1911. 24¢ is typographed. "Sun" watermark of 1911 visible in strong light



Register mark of New York



Sealing wax imprint "R.C."



Registration Div. mark of Toledo

ARGENTINA  
1883 FOUNDRING OF LA PLATA



Port of La Plata



Pres. Julio Roca



Municipal Palace



Cathedral of La Plata



Dardo Rocha

1933 bi-color stamps to commemorate the 50th anniversary of the founding of city of La Plata



Muestra (sample) set of La Plata 50th Anniversary issue

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ARGENTINA  
*Semi-Official Color Proofs*



*Violet*



*Brown*



*Green*



*Dark Green*



*yellow*



*Blue*



*Dark Brown*



*Postage Stamp  
 Blue, Perf. 11½*



*Red*

*Military Aviation Club of BA. Used on 1912 flights  
 to Rosario in Sept. 1912. Printed by Sou. Amer. Bank  
 Note Co. Proofs lithographed. Stamps engraved.  
 Ref: Sanabria.*

ARGENTINA

"MUESTRA" AIRMAIL STAMPS



First Argentine Airmails of 1928.  
5¢ to 3.60 Pesos. Perf. 13x13½; 13½x  
13. Lithographed on paper with  
RA in sun watermark. "Muestra"  
overprint.



Postal use 18¢

1931 overprint

ARGENTINA  
"MUESTRA" AIRMAIL STAMPS



*Argentina first Airmails 5¢ to 3.60 Peso of 1928. Lithographed.  
 Watermark RA in sun.*



*Postal use  
 1.80 Peso*



*1931  
 Overprints*

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ARGENTINA

1940 Air Proofs



1 Peso Carmine Proof



1 Peso Brown Proof  
Color not accepted.  
Plate streaked.



1 Peso Carmine Stamp

Perf. 13 1/2 x 13. Wmk. RA in Sun



2.50 P. Blue Proof. White Paper



2.50 P. Blue Proof  
Buff Paper



2.50 P. Blue Stamp

Perf. 13 1/2 x 13. Wmk. RA in Sun

Color proofs of 1940 Airmail on medium paper, thick-  
ness .0035." Printed by photogravure from a design  
by Rodriguez for the Buenos Aires Mint.

ARGENTINA  
POSTAL USE IPAIRMAIL OF 1940



*1P Carmine plane superimposed on letter. Printed by photogravure. First printing 23 Oct. 1940.*

T. Kermit Jeffrey  
Casilla de Correo 2760  
Buenos Aires, Argentina



Mr. Harry Jaeger  
Gospel Publishing House  
Springfield, Missouri U.S.A.

*Postal use of 1P carmine Airmail on 5 June, 1946,  
Buenos Aires to U.S.*



*Buenos Aires postmark.*

ARGENTINA-SPECIAL LETTER SHEET



100 R Brazil Stamp

1900 use of special  
letter sheet to comm  
orate visit of Pres.  
Brazil. Local mail  
of Buenos Aires.  
  
Photocopy of  
inside of letter  
sheet. Brazil-Arg.  
Presidents and coats  
of arms.



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29-B

61

ARGENTINA - 5 PESO OF 1896 - 97

SOCIEDAD FILATÉLICA ARGENTINA

45



Muestras obtenidas con la matriz de acero, del sello de cinco pesos de la emisión del año 1896, antes y después de ser destruida, para ser entregada al Correo por la Sociedad Filatélica Argentina, que la adquirió con ese objeto, para evitar que pudiera ser empleada con fines no lícitos.

*Ruiz & Ripab*

Presidente.

*Centenario Boride*

Secretario.

*J. L. Riccauto*

Vice-Presidente.

*Antonio Bualbrette*

Pro-Secretario.

*5 Peso proof of 1896 issue. Printed for the Argentine Philatelic Society. The die of green stamp had been defaced prior to printing, possibly because of defective die. Sheet watermark "TURKEY MILL-KENT."*

ARGENTINA  
1952 Essays



5c to 1p Essays to commemorate the  
"Shirtless One." Lithographed, gummed.  
Perforated 13½.

ARGENTINA

1940 Air Proofs



50c Proof, Glossy Paper      50c Stamp, Perf. 13x13½  
Mercury, Outline of Plane



1.25P Proof, Glossy Paper      1.25P Stamp, Perf. 13x13½  
Two-Engine Transport Plane

The 1940 Air mail issue was printed by photogravure on glossy paper, thickness .0035" for the proofs. Re-issues were printed by offset lithography in 1946-48 and in 1949, also 1942. Design by Buccich and Barbero Zurita.

ARGENTINA

POSTAL USE OF AIRMAILS 1940 (PHOTOGRAYURE) & 1942 (LITHOGRAPH)



*Mailed Buenos Aires 24 Feb., 1942. 50¢ Airmail of 1940 with 1 peso map stamp of 1937 and 25¢ Agriculture stamp of 1936.*

*Caracas backstamp*



*Use of 50¢ lithographed Airmail of Oct. 6, 1942, on letter from Buenos Aires mailed 18 May, 1943, to England. Great Britain, at this time did not apply receiving marks to non-registers.*

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67

68

ARGENTINA

Stamped Postal Card



DENEGADO  
"DENIED"

Not known  
© 43

HSG #9  
25/1.50

Local Postal Card, 2 Centavo  
 Date indistinct (7 Feb -). Impressed stamp in use 1882-85.  
 De Buzonistas, B.A. CDS was probably a postal substation  
 in B.A. "Inconnu" (unknown) in De Vicente-Lopez Street.