

POSTAGE DUES.

1936-37. ADDITIONAL VALUES TO 1931-34 ISSUE. Line perf 11.



1938-39. Comb perf 14.75 x 14.



1946-57. REDRAWN VALUE TABLETS.



AUSTRALIA.

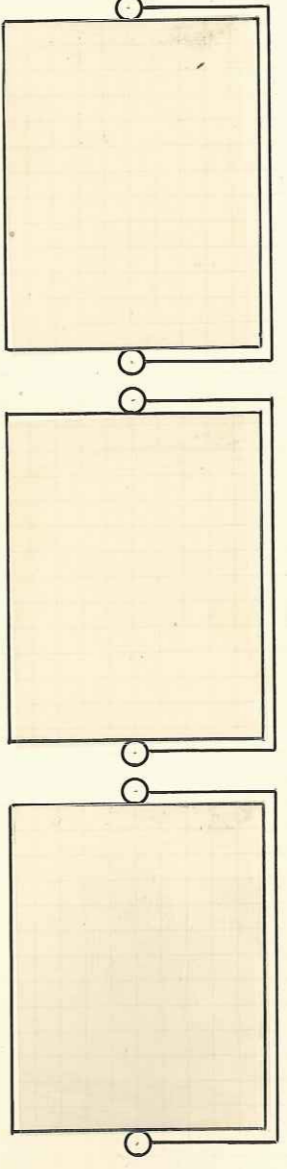
ONE HUNDRED AND FIFTIETH ANNIVERSARY
OF THE FOUNDATION OF NEW SOUTH WALES.

Recess-printed by John Ash.
Watermark Crown CoFA
Perforated 13½ x 14.
October 1, 1937



163-5
2 NH
ineach
block

Governor Phillip at Sydney Cove.

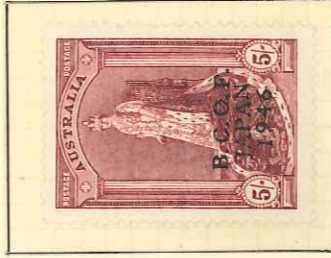


2435

153.05

AUSTRALIA

BRITISH COMMON WEALTH OCCUPATION FORCE (JAPAN)
1946-47



M1-7

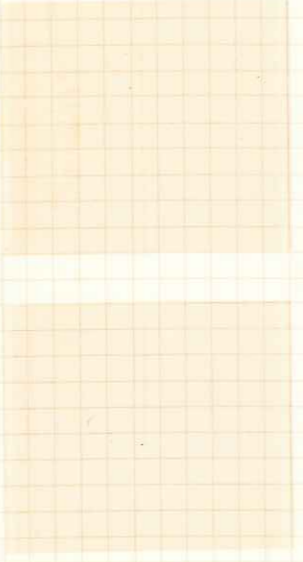
209.50

1 PHILATLIC ALBUM LEAF NO. 202 (PAGE) NO. 209 (PAGE)
STANLEY GIBSONS LTD LONDON AND HINCHWOOD
MADE AND PRINTED IN ENGLAND - DR

BAHAMAS

1

1931 - 1941. SEAL OF THE COLONY. (Thick paper with yellowish gum).



12th MAY 1937. CORONATION.



11th MARCH 1938 - 18th FEBRUARY 1952. DEFINITIVES.

* PHOTODUPLICATION SERVICE, INC. (U.S.A.)
 STAMPALETTI S.p.A. (I.T.A.)
 MADE AND PRINTED IN ENGLAND



Green
11/3/38



Bluish green
9/42



Myrtle-green
11/12/46



18/2/52



11/3/38



Olive - grey
17/9/41



Pale slate
27/6/50



Red - brown
19/4/38



Deep red -
brown. /42



19/4/38



Rose-carmine
17/9/41



Dull scarlet
19/4/48



Dull carmine
- - /4/48



Yellow-green
1/5/51



Yellow-green
& green. - /51



11/3/38



Pale violet
1/7/43



Violet
- /7/43

1938 - 1952. DEFINITIVES. (Cont). (2s & 3s, Seal of the Colony. Thin paper, white gum.)

					
Orange 18/11/46	19/4/38	Blue 1/7/43	Bright blue 19/4/48	1/2/52	Orange - yellow
					
1/7/38					
					
Grey - black & carmine. C. 15/9/38	Brownish - grey & scarlet C. -/42	Black & carmine. O. -/9/42	Grey & scarlet. O. 6/3/44	Dull grey & deep crimson C. 19/4/48	
					
Slate-purple & indigo-blue. 9/42	Brownish-black & indigo-blue. 13/4/43	Brownish-black & steel-blue. 6/44	Black & steel-blue. 1/10/46		
					
Slate-purple & myrtle-green. 9/42	Brownish-black & green. 13/4/43	Brownish-black & myrtle-green. 1/10/46			
					
Reddish lilac & blue. C. -/42	Purple & blue. O. 9/42	Dull mauve & deep blue. O. 11/46	Brown-purple & deep bright blue. C. 19/4/48		
					
Lilac & blue C. 19/4/38 (Thick paper)					

1938 - 1952. DEFINITIVES. (Cont)

Deep grey-green & black
C. 15/9/38

Blue-green & black, O.
13/4/43

Grey-green & black, O.
-/3/44

28th NOVEMBER 1940. SURCHARGE. (By the CITY PRESS, NASSAU.)



12th OCTOBER 1942. 450th ANNIVERSARY OF THE LANDING OF COLUMBUS.



Green



Blue-green



Reddish lilac & blue. C.



Purple & blue. O.



Grey & scarlet. C. Thin paper



Black & carmine. O.



Grey-black & bt. crimson. O.



Blue-green & black. O.



Green & black. C.



Slate-purple & indigo



Black & indigo



Black & steel blue



Slate-purple & myrtle-green



Black & green



Slate-black & green

11th NOVEMBER 1946. VICTORY.



11th OCTOBER 1948. TRICENTENARY OF ELEUTHERAN COLONY.



1st DECEMBER 1948. SILVER WEDDING.



10th OCTOBER 1949. 75th ANNIVERSARY, U. P. U.



BARBADOS

1

14th MAY 1937. CORONATION



1938-48. DEFINITIVES. Seal of the colony.

i. Comb perf 13-25 x 13.



Green



Sage-green



Bistre



Yellow-buff

Scarlet



Blue-green



Green



Orange



Red-orange



Red-claret



Carmine-red



Ultramarine



Deep brown



Brown



Blue



Ultramarine



Black



Violet



Pale violet



Deep bright violet



Deep magenta



Olive-green



Olive

Brown-olive

Deep olive-green

Olive-brown

1938 - 48. DEFINITIVES. (Cont)

i. Comb perf 13-25 x 13.



Reddish purple



Pale purple



Greyish indigo

Blue-indigo

ii. Comb perf 14.



Blue-green



Green



Red-purple



iii. Line perf 14.



27th JUNE 1939. TRICENTENARY OF THE GENERAL ASSEMBLY.



18th SEPTEMBER 1946. VICTORY.



21st APRIL 1947. SURCHARGE.

a. Perf 14.



b. Perf 13.25 x 13.



24th NOVEMBER 1948. SILVER WEDDING.



10th OCTOBER 1949. 75th ANNIVERSARY, U. P. U.



PRINTED AT THE ROYAL PRINTING WORKS, LEEDS
MADE AND PRINTED IN ENGLAND

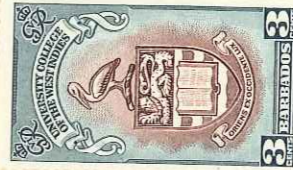
1st MAY 1950. PICTORIAL DEFINITIVES.



Blue-green & olive-grey

Grey-green & olive-green

16th FEBRUARY 1951. INAUGURATION OF B. W. I. UNIVERSITY COLLEGE.



* PUBLISHED BY THE POST OFFICE, LONDON, E.C.1. PRINTED IN ENGLAND.
STANTON & CO. LTD., LONDON, W.1. PRINTED IN ENGLAND.

15th APRIL 1952. BARBADOS STAMP CENTENARY.



POSTAGE DUE STAMPS

1934 - 48. ORDINARY PAPER.

ROUGH PAPER.

SMOOTH PAPER.

1951. CHALK SURFACED PAPER.

ORDINARY PAPER.



BASUTOLAND

1

12th MAY 1937. CORONATION.



1st APRIL 1938 - 52. DEFINITIVES.

Nile crocodile and mountains.



Yellow - green



Green



Pale green



Scarlet



Scarlet - rose



Carmine - lake



Dull pale blue



Light blue



Red - purple



Mauve - purple



Dark blue



Bright deep blue



Grey



Slate - grey



Yellow - ochre



Orange - ochre



Deep orange



Pale reddish orange



Sage - green



Deep olive - green

THE LONDON PHOTODUPLICATION SERVICE, 300 NORTH ZEEB ROAD, ANN ARBOR, MICHIGAN 48106, U.S.A.
 MADE AND PRINTED IN ENGLAND

3rd DECEMBER 1945. VICTORY.



17th FEBRUARY 1947. ROYAL VISIT.



1st DECEMBER 1948. SILVER WEDDING.



* PREPARED BY MISS GARDNER, 10, ST. JAMES'S PLACE, LONDON, W.1. PRINTED IN ENGLAND.

10th OCTOBER 1949. 75th ANNIVERSARY, U. P. U.



POSTAGE DUE STAMPS

1937-47. UNCOATED PAPER.



1951. CHALK SURFACED PAPER.

PRINTED AND MANUFACTURED BY THE ROYAL MAIL AT LONDON
PRINTED AND MANUFACTURED BY THE ROYAL MAIL AT LONDON

BECHUANALAND

12th MAY 1937. CORONATION.



1st APRIL 1938 - 21st MAY 1952. DEFINITIVES.

Cattle drinking and Baobab tree.



Green



Light yellowish green



Yellow-green



Blue-green



Deep green



Scarlet



Scarlet-rose



Dull blue



Light blue



Chocolate-brown



Red-brown



Ultramarine



Bright ultramarine



Reddish purple



Purple



Black & olive



Grey-black & olive-green



Carmine & black



Scarlet & black



Ultramarine & grey-black



Deep ultramarine & black

10th OCTOBER 1949. 75th ANNIVERSARY, U. P. U.



POSTAGE DUES

JULY 1944. ROUGH, THICK PAPER.

JULY 1947. SMOOTH, THIN PAPER.

Bermuda

King George VI, 1938 Definitive Issue
(after: Potter-Shelton, 1952)

2d Blue & Black or Blue & Red



1936
Black & Blue



1938
Light Blue &
Blackish Sepia



39/40
Light Blue & Sepia



11/40

Ultra & Carmine Pale Ultra & Deep Carmine

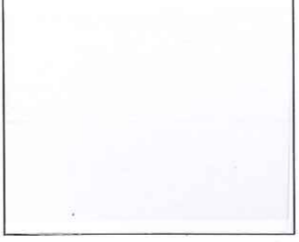


7/42

Ultra & Carmine Pale Ultra & Deep Carmine Blue & Scarlet

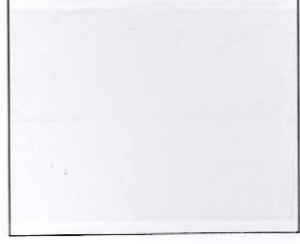


3/43



2/47

Ultramarine &
Deeper Scarlet



11/47

Bright Blue &
Deep Carmine



2/48

Ultra & Carmine



2/50

Pale Blue & Scarlet



7/50

Pale Blue & Scarlet
Comb Perf.



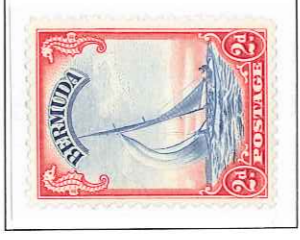
10/50

Blue & Red



1/52

Ultra & Deep Red



9/52

Brighter Ultra &
Deep Carmine-Red

Bermuda

King George VI, 1938 Definitive Issue
(after: Potter-Shelton, 1952)

1d Black & Red



1938
Black & Rose-Red



11/39
Black & Red



12/40
Black & Red
Surch. 1/2p



12/40
Black & Red
Surch. 1/2p



3/43
Black & Red



4/44
Black & Dull Red



9/45
Black & Dull Red



12/46
Black & Dull Red



11/47
Black & Deep Red



11/48
Black & Deep Red



6/49
Black & Deep Red



2/50
Black & Red



7/50
Black & Red (comb)



10/50
Black & Rose-Red



7/51
Black & Dull Red



1/52
Black & Red



6/52
Black & Red



9/52
Black & Dull Red



4/53
Black & Deep Red

Bermuda

King George VI, 1938 Definitive Issue
(after: Potter-Shelton, 1952)

1½d Blue & Brown



1938

7/42

3/43

Blue & Purple-Brown Blue & Purple-Brown Blue & Chocolate



9/45

Deep Blue &
Pale Purple-Brown



11/47

Blue & Purple-Brown Blue & Purple-Brown



11/48

Deep Blue &
Deep Purple-Brown



6/49



2/50

Blue & Purple-Brown



10/50

Bright Blue &
Deep Purple-Brown



7/51

Blue & Purple-Brown Blue & Purple-Brown



1/52



9/52

Blue & Purple-Brown



4/53

Blue & Chocolate

Bermuda

King George VI, 1938 Definitive Issue
(after: Potter-Shelton, 1952)

2½d Blue & Blue or Blue & Sepia



1938
Light Blue &
Deep Blue



12/41
Sky-Blue &
Sepia-Grey



3/43
Pale Blue &
Deep Sepia



9/52
Br. Blue &
Dull Sepia



1938
Black & Deep Scarlet



7/41
Black & Blue



7/42
Black & Deep Ultra



3/43
Brown-Black & Ultra



11/47
Black & Deep Ultr

3d Blue & Scarlet or Black & Blue



7/51
Black & Dull Blue
Comb Perf.



1/52
Black & Dull Blue



9/52
Black & Lighter Blue



4/53
Black & Lighter Blue

Bermuda

King George VI, 1938 Definitive Issue
(after: Potter-Shelton, 1952)

6d Lake & Violet



1936
Carmin-Lake & Violet



39/40
Carmin-Lake &
Deep Violet



7/42
Redder Lake & Violet



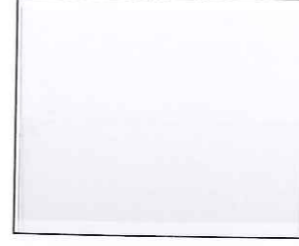
3/43
Claret & Dull Violet



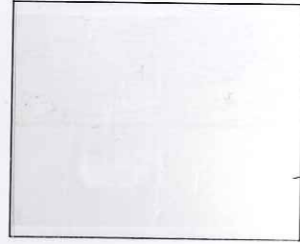
6/47
Claret & Dull Violet



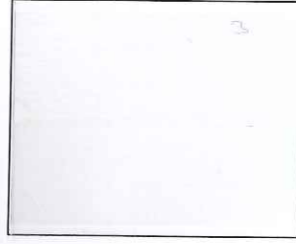
2/48
Bright Claret &
Deep Violet



11/48
Claret & Dull Violet



7/51
Claret & Dull Violet
Tinted paper, comb



1/52
Carmin-Lake &
Deep Violet



9/52
Carmin-Lake &
Deep Violet

Bermuda

King George VI, 1938 Definitive Issue
(after: Potter-Shelton, 1952)

7½d Blue & Green



12/41
Blue & Pea-Green



3/43
Blue &
Dull Yellow-Green



12/46
Blue & Pale Green

1/- Green



1938
Yellow-Green



39/40
Green



3/43
Depp Bluish-Green



6/49
Deep Green



7/51
Deep Green
Comb Perf.



6/52
Bluer Green



12/52
Bluer Green



4/53
Deeper Green

Bermuda

King George VI, 1938 Definitive Issue
(after: Potter-Shelton, 1952)

2/- Purple & Blue on Blue



1/38
Dp Purple & Ultra
on Greyish Blue
P14, C



10/40
Dp Red Purple & Blue
on Greyish Blue
P14.25, C



6/41
Prple & Br. Ultra
on Greyer Blue
P14, C



10/41
Prple & Blue
on Deep Blue
P14, mottled paper



3/43
Dp Red. Prple & Dp Bl
on Pale Blue
P14



4/44
Red. Prple & Dp Bl
on Pale Blue
P14



7/45
Red. Prple & Deep Bl
on Pale Blue
P14



12/46
Red. Prple & Deep Bl
on Pale Blue
P14



7/47
Red. Prple & Deep Bl
on Pale Blue
P14



1948/9
Red. Prple & Bl
on Pale Blue
P13, aniline centre



2/50
Dull Red Purple & Blue
on Pale Blue
P13, non-aniline



10/51
Prple & Deep Blue
on Pale Blue
P14, aniline centre



6/52
Brt Red Prple & Bl
on Pale Blue
P13, non-aniline

Bermuda

King George VI, 1938 Definitive Issue
(after: Potter-Shelton, 1952)

2/6 Black & Red on Blue



1/38
Black & Red
on Greyish Blue
P14, C



10/40
Black & Red
on Greyish Blue
P14.25, C



6/41
Black & Br. Red
on Pale Blue
P14, C



3/43
Black & light Red
on Pale Blue
P14



12/46
Black & Dull Red
on Pale Blue
P14



7/48
Black & Red
on Pale Blue
P14



10/50
Black & Vermillion
on Pale Blue
P13



1/52
Grey Black & Vermill
Black & Dull Carmine
on Pale Blue
P13



6/52
Black & Dull Carmine
on Pale Blue
P13

Bermuda

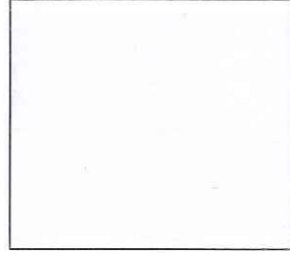
King George VI, 1938 Definitive Issue
(after: Potter-Shelton, 1952)

5/- Green & Red on Yellow



1/38

Dp Green & Dp Scarlet
on Bright Yellow
P14, C



2/39

Pale Green & Scarlet
on Yellow
P14, C



6/41

Deep Green & Scarlet
on Yellow
P14.25, C



3/43

Pale Green & Red
on Yellow
P14



4/44

Green & Deep Red
on Yellow
P14



12/46

Yellow Green & Pale Red
on Yellow
P14



1948/9

Green & Pale Red
on Yellow
P14



2/50

Green & Pale Red
on Yellow
P13



10/50

Br. Green & Scarlet
on Yellow
P13, C



6/52

Pale Green & Pale Scarlet
on Yellow
P13, C

Bermuda

King George VI, 1938 Definitive Issue
(after: Potter-Shelton, 1952)

10/- Green & Red on Green



1/38

Green & Deep Lake
on Bright Yellow-Green
P14, C



9/39

Grey Green & Deep Red
on Green
P14



10/41

Yellow-Green &
Dull Red on Green
P14.25



3/43

Pale Yel-Green &
Deep Red on Green
P14



12/44

Dp Yel-Green &
Dull Red on Green
P14



2/47

Green & Dull Verm.
on Green
P14



9/51

Yel-Green & Br. Red
on Green
P13



5/53

Yel-Green & Dull Red
on Green
P13

Bermuda

King George VI, 1938 Definitive Issue
(after: Potter-Shelton, 1952)

12/6 Grey & Orange



1/38
Slate &
Brown-Orange
P14, C



8/39
Pale Slate &
Orange
P14, C



10/41
Deep Slate &
Bright Orange
P14, C



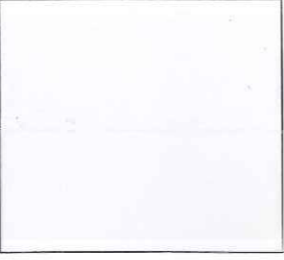
3/43
Slate &
Orange
P14



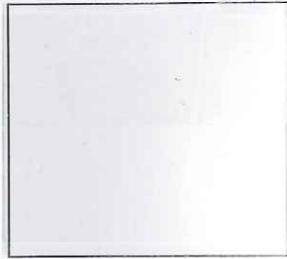
12/46
Deeper Slate &
Deep Orange
P14



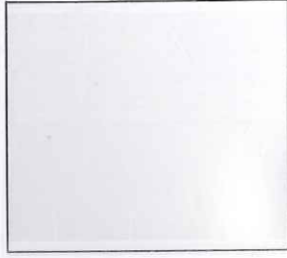
1947
Slate &
Yellow
P14



1947
Slate &
Yellow-Orange
P14



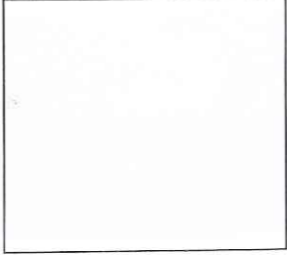
1948/9
Slate &
Orange
P14, C



10/50
Grey &
Bright Orange
P13, C



9/51
Deeper Grey &
Br. Yellow-Orange
P13, C



9/52
Deep Grey &
Dp. Yellow-Orange
P13, C

Bermuda

King George VI, 1938 Definitive Issue
(after: Potter-Shelton, 1952)

£1 Purple & Black on Red



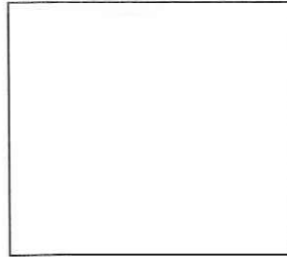
1/38
Pale Reddish Purple &
Black on Crimson Red Int. Black on Salmon
P14, C



8/41
Pale Purple &
Int. Black on Salmon
P14, C



3/43
Dull Brown-Purple &
Black on Salmon
P14, C



7/45
Brown-Purple &
Int. Black on Salmon
P14, C



12/46
Paler Brown-Purple &
Int. Black on Salmon
P14, C



1/52
Violet & Black on
on Bright Brick-Red
P13



6/52
Br. Blue-Violet & Black
on Br. Brick-Red
P13



12/52
Br. Blue-Violet &
on Br. Brick-Red
P13

1938-53. DEFINITIVES. (Cont)

b. KEY PLATE HIGH VALUES.

i. Comb perf 14 x 13-75.



Purple & bright blue/
grey-blue. C.



Deep reddish purple &
ultramarine/grey-blue. C.



Purple & deep blue/
mottled blue. O.



Purple & deep blue/
pale blue. O.



Brown-purple &
bright blue/pale
blue. O.



Dull purple & blue/
pale blue. O.



Purple & deep blue/
pale blue. O.



Purple & deep blue/
pale blue. O.



Black & red/grey-
blue. C.



Black & dull red/
pale blue. O.



Deep green & red/
yellow. C.



Pale green & red/
yellow. C.



Bronze & carmine-
red/yellow. O.



Green & carmine/
pale yellow. O.



Green & red/
pale yellow. O.



Pea green & carmine
/pale yellow. O.

PRINTED AT THE ROYAL PRINTING WORKS, ST. MARTIN'S LANE, LONDON, W.1
MADE AND PRINTED IN ENGLAND

1938-53. DEFINITIVES. (Cont)

b. KEY PLATE HIGH VALUES.

i. Comb perf 14 x 13-75.



Green & red/green.
(Emerald back). O.



Yellow-green & deep
red/green. O.



Blue-green & deep
red/green. C.



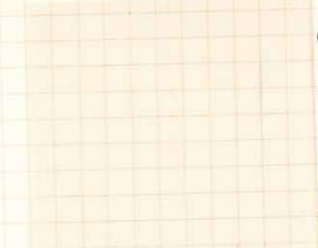
Green & deep lake/
yellow-green. C.



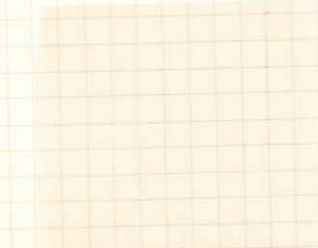
Grey & maize, O.
(brown gum)



Grey &
pale orange. C.



Grey & maize. C.



Deep grey &
maize. C.



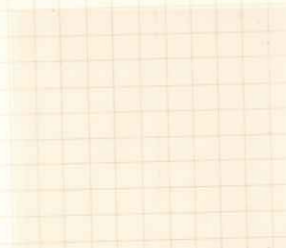
Grey & maize, C.
(white gum)



Grey & yellow, O.
(lemon shade)



Purple & black/
crimson. C.



Pale purple & dull
black/crimson. C.



Pale purple & black/
crimson. C.



Deep purple & jet-
black/crimson. C.



Bluish purple &
black/crimson. C.

STAMPS ALBUM (1947) NO. 102 (PART 1) BY THE BRITISH
STAMP SOCIETY, LONDON AND BIRMINGHAM
MADE AND PRINTED IN ENGLAND

1938-53. DEFINITIVES. (Cont)

b. KEY PLATE HIGH VALUES.

iii. Comb perf 13-25 x 13.



Dull purple & deep blue/light blue. O.



Greyish purple & deep blue/light blue. O.



Reddish purple & deep blue/light blue. O.



Black & vermilion/pale blue. O.



Black & carmine-red/pale blue. O.



Pea-green & carmine/pale yellow. O.



Green & red/pale yellow. C.



Pale green & red/pale yellow. C.



Green & vermilion/green. O.



Green & dull red/green. O.



Grey & yellow. C.



Bluish grey & pale yellow. C.



Violet & black/crimson. C.



Bright violet & black/crimson. C.

20th DECEMBER 1940. SURCHARGE. (The setting is the distance between X and P of PENNY)

Setting:-

12.5 mm

13.5 mm

14 mm

a. Black & rose-scarlet.

b. Black & scarlet.



12th MAY 1937. CORONATION.



6th NOVEMBER 1946. VICTORY.



1st DECEMBER 1948. SILVER WEDDING.



11th APRIL 1949. 100th ANNIVERSARY OF BERMUDA'S FIRST STAMP.



10th OCTOBER 1949. 75th ANNIVERSARY, U. P. U.

