

The Second Issue of King Leopold I – the “Medallions”

The Third “Medallions” – Unwatermarked Paper – Plate II “Large Medallion” – The 20 cent Stamp

The 20 cent blue stamp was used for long distance heavy more than 10 grams letters. The 20 cent blue stamp was also printed on three types of paper and many shades of the blue color.



“23” Bruges



“24” Bruxelles



“45” Gand



The blue stamp
Medium paper



“120” Tournai



“183” Londerzeel

The Second Issue of King Leopold I – the “Medallions”

The Third “Medallions” – Unwatermarked Paper – Plate II” Large Medallion” – The Usage’s

The usage of the 20 cent blue stamp was for long distance more than 30 km. or higher weight. Usage of two or more stamp for foreign countries.



"81" Melle or Silly



"107" Manage
(Certif.)
Thin paper



"N1" Bruxelles Nord - Anvers



"4" Anvers



"24" Bruxelles



"123A1" Verviers



"MIDI"

Tick paper



A letter from Turhout (# 122) to Nimes, France, July 16, 1862.

Correctly franked with two single 20 cent blue stamps, making the rate of 40 cent.

On the front transit CDS "Belg. A Quievrain, July 16, 1862. On the back two transit CDS's: "Ambu. Du Midi 1 July 16, 1861", "Paris, July 17, 1862" and an arrival CDS Nimes, July 18, 1862..