

The Second Issue of King Leopold I - the "Medallions"

The Third "Medallions" - Unwatermarked Paper - Plate I "Small Medallion" - 20 cent Stamp

The 20 cent blue stamp, the paper and the color varieties, from light blue to dark ultramarine.



"4" Anvers



"24" Bruxelles
Thick paper



"65" Jemappes



'85" Namur



"23" Bruges
Thin paper



"123/A/1" Verviers
Bureau perception

The primary usage of the 20 cent stamp was to pay for letters sent for distances longer than 30 km or weighing more than 10 grams.



A letter from Mons (# 83) to Namur, Mars 26, 1859.

Franked with 20 cent blue stamp and canceled by killer (Bureau existants) cancellation.

The letter sent to distance more than 70 km. on the back an arrival CDS Namur, Mars 10, 1859.

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The medium paper, blue color and killer cancellations varieties.



“17” Beverloo



“24” Bruxelles



“97” Poperinghe



“25” Charleroi



“73” Liege



“24” Bruxelles
Bureau existant



“62” Huy



“N.1” Br. N.-Anvers
Bureau ambulant



“91” Pecq



“111” Moustier

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Another usage of the 20 cent stamp was in multiples making up the rate for heavier letters and longer than 30 km. distance



A letter from La Louviere (# 68) to Gosselies, France, Mars 26, 1860, distance of 15 km. Over franked by a 20 cent blue stamp, on the back an arrival CDS Gosselies of the next day.



A letter from Bruxelles (# 24) to Gosselies, April 27 1860. Correctly franked by a pair of 20 cent blue stamps for distance about 55 km. The weight of the letter more than 10 gr. On the back an arrival CDS of the next day.