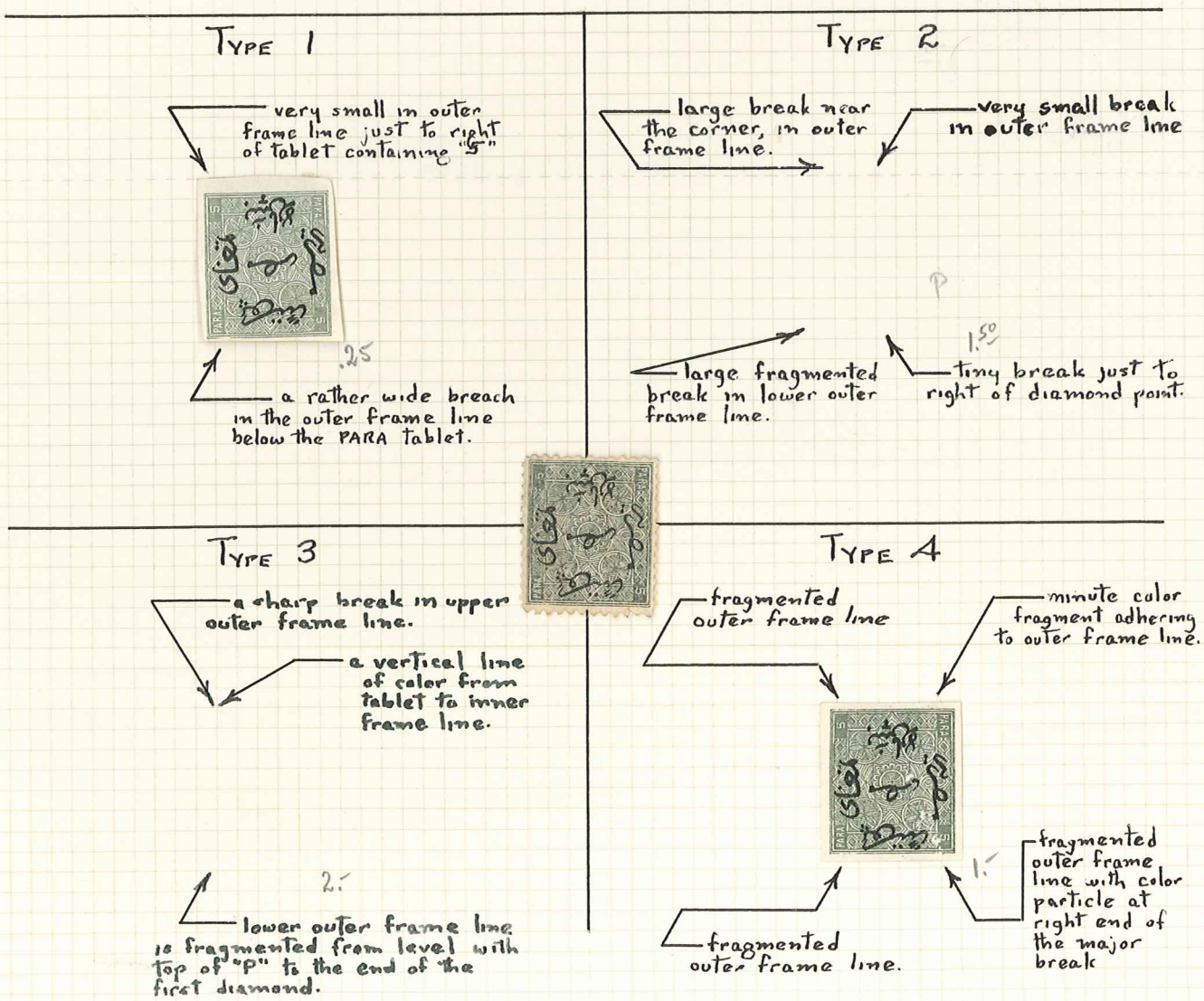


# THE FIRST ISSUE

THE PRODUCTION OF THE PRINTING STONE of all values called for ten transfers to be taken from the die and laid down on a matrix stone as a vertical column of ten impressions of the design. These ten impressions give us ten types of each design, as the flaws by which they are recognized are seen to recur across the sheet. The ten types are in the basic design and, of course, have no connection with the overprint. The items in this display are mounted as they appeared in the upright sheet (according to Dr. Byam) prior to overprinting.

Here, then, are the:

## TEN TYPES OF THE 5 PARAS VALUE



The ten types of the 5 Paras value (continued)

TYPE 5



1.

TYPE 6



long break in outer frame line.  
 break in upper 45° star point.  
 inner and outer frame lines connected.  
 long break in outer frame line.

TYPE 7

TYPE 8

12 1/2  
 F I h

P

1.

TYPE 9



breach in tip of ray of star pointing to "PARA".  
 break in circle around star.  
 long break in outer frame line.

TYPE 10



break in first diamond in border design.  
 inner frame line and corner of "5" label are connected.  
 break in circle around star.

# THE FIRST ISSUE

## TEN TYPES OF THE 10 PARAS VALUE

### TYPE 2

Small projection from upper right triangle even with third horizontal line



2. Cross bar from both lower triangles

D 12 1/2  
F II

### TYPE 4

Break in 3rd horizontal line of upper left triangle.



Break in fifth horizontal line of lower right triangle.

Trace of cross bar at the left.

1. Cross bar from lower right triangle

### TYPE 5

Fragments of cross bars at upper right panel



2.

Cross bar from lower right panel

### TYPE 6

Cross bar from upper-right triangle.



Right arm of second "A" of "PARA" is broken above center.

.25 Flat bottom to "O" of "10"

# THE FIRST ISSUE

## TEN TYPES OF THE 10 PARAS VALUE (CONTINUED)

vertical color line joining upper right triangle to inner frame line, beneath seventh hook.



vertical color line joining bases of the two right hand lozenges

.25  
a cross bar from the lower right triangle.

TYPE 7 (proof)

fine diagonal line in 2nd hook of upper border.



fine vertical line joining last hook in lower border to triangle above.

cross bar from lower right triangle.

TYPE 8

perf  $12\frac{1}{2} \times 13$   
wtm/c IIb

## PERFORATION ODDITY



Perf.  $13\frac{1}{2}$  across the top! Which could be some idiot "fixing" a knifed straight edge.

# THE FIRST ISSUE

NOTE: Stamps mounted according to basic design. Overprint may be inverted.

## TEN TYPES OF THE 20 PARAS VALUE

### TYPE I



50

A horizontal color bar across white frame line at junction of upper and middle thirds.

(Proof)

### TYPE II

Breaks in upper colored frame line above right corner pearl and to left of circle above 20

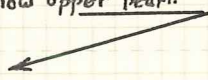


3.-

(perf 13x12½)  
with Ink II b  
top only

### TYPE III

Break in outer frame line just below upper pearl.



Break in outer frame line at junction of upper and middle thirds.

10.-

(perf 12½)  
with Ink II

### TYPE V

Notch in upper colored frame line above R of PARA



P

3.-

Right lower white circle has a white bar opposite foot of P of PARA

(perf 12½)  
with Ink II b

### TYPE VI

Notch in upper frame line to above R of PARA.



2.-

Two fine lines crossing white frame line just below pearl.

Break in outer frame line at junction of upper and middle thirds.

Break in inner color circle below 2 of 20.

(perf 13x12½)  
with Ink II  
bottom only

10.-

# THE FIRST ISSUE

## TEN TYPES OF THE 20 PARAS VALUE

NOTE: Stamps mounted according to basic design. Overprint may be inverted.

### TYPE VII

Minute break in upper colored frame line just to right of junction with right upper circle



2.50

(perf 12½)  
w/ink IIb

### TYPE VIII

Bent outer frame line above second A of PARA.

Spot of color in lower loop of O in 20.

Two breaks in shading above lower 20.

25

(Proof)

### TYPE IX

Break in white circle, level with R

Break in frame line above circle

Break in frame line below 20

\*

(perf 13)  
w/ink IIb

### TYPE X

Two breaks in frame line above 20



(thin spot)

1.5

(perf 13 x 12½)  
w/ink IIb

# THE FIRST ISSUE

## NINE TYPES OF THE 10 PIASTRES VALUE

TYPE I

A wide breach in center of outer frame line.



.50

Break in colored oval frame line, causing a white spot beneath the foot of the "P."

(Proof)

TYPE II



10.

Circular white flaw to the right of white line enclosing "10"

(perf 12½)

TYPE III



15.

Outward bulge of left outer frame line.

(perf 13x12½)

TYPE IV

Deformed opening of "O" in lower left corner.



.50

Minute break in outer white triangle by the foot of the "E."

Horizontal bar of color below center of lower border.

(Proof)

TYPE VI

A small detached colored fragment outside colored frame line.



.50

(Proof) 26.50