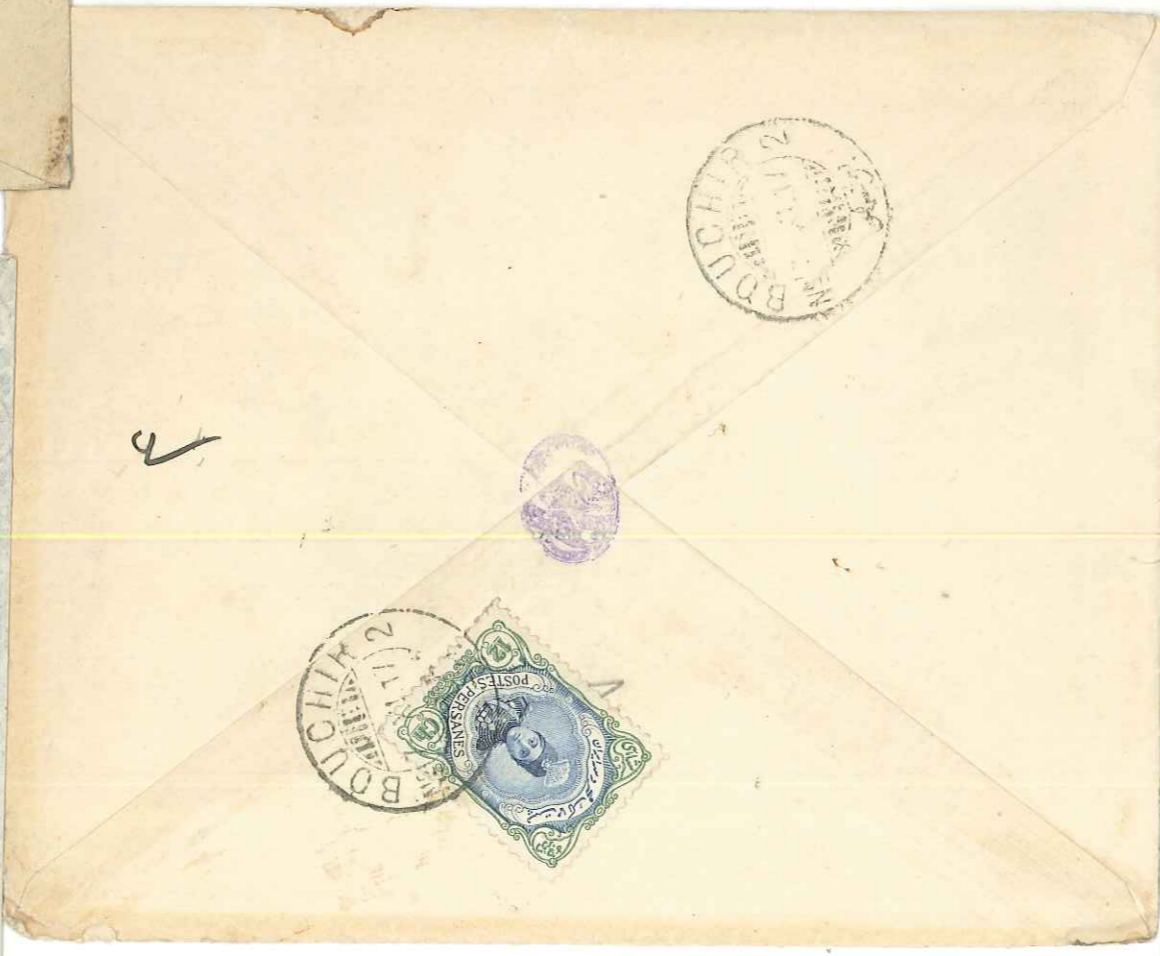
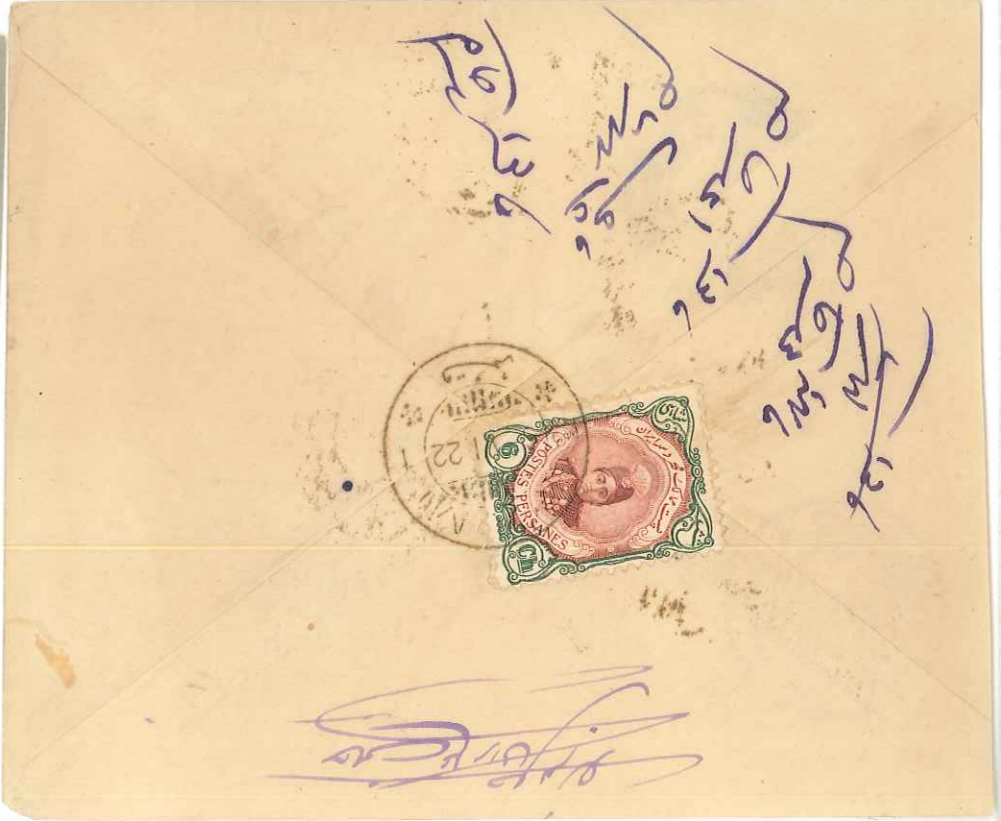
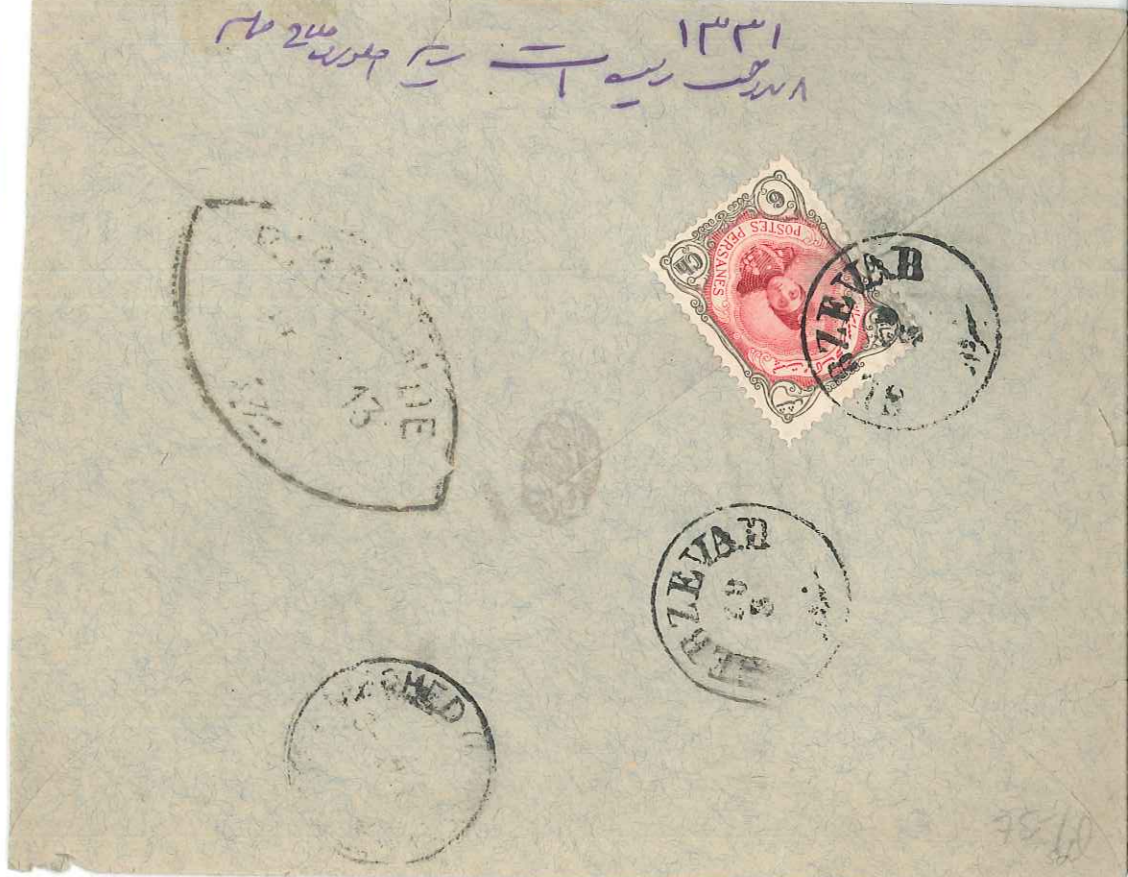
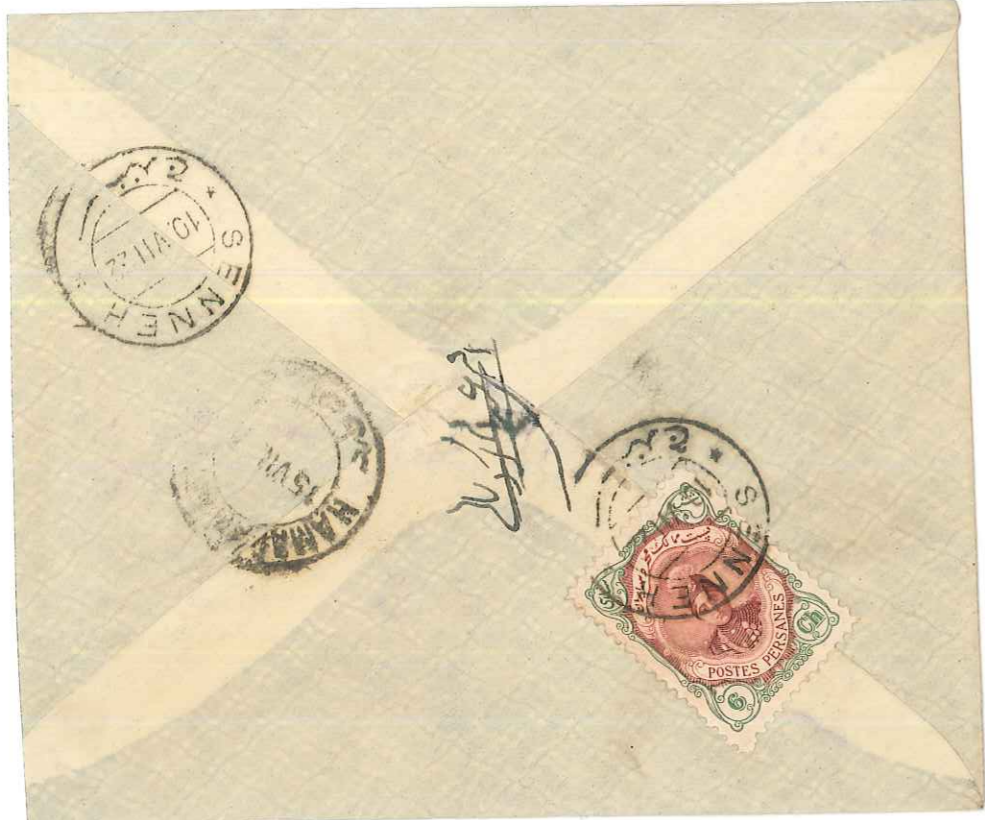
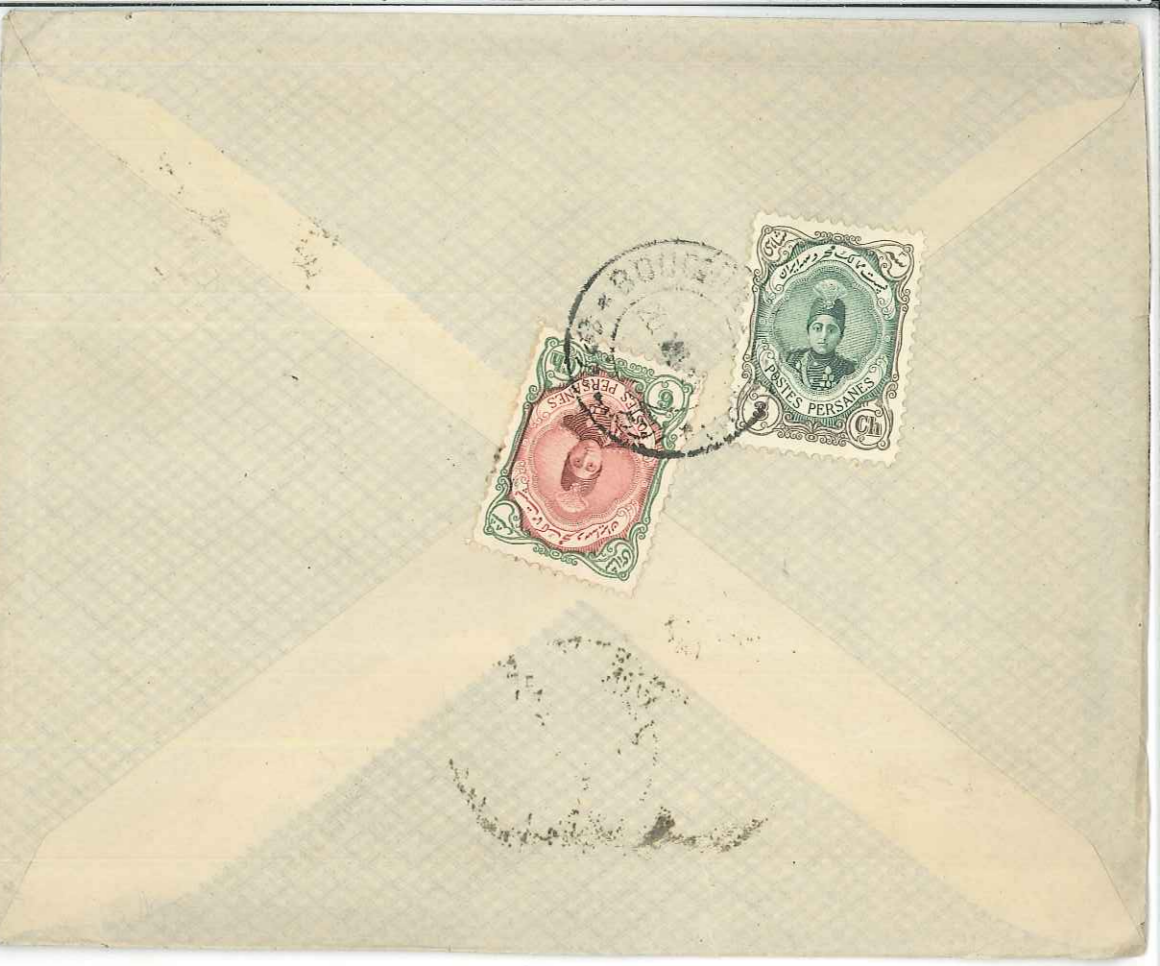


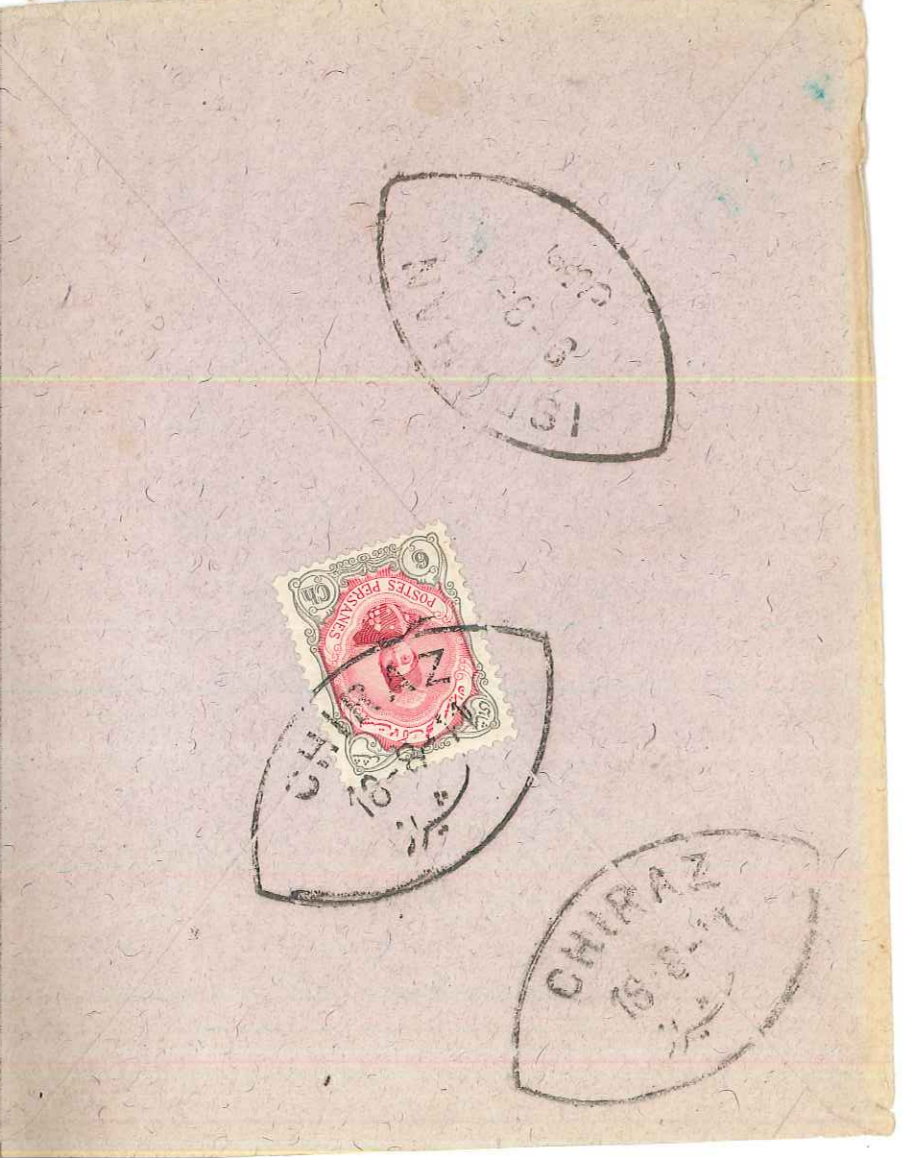
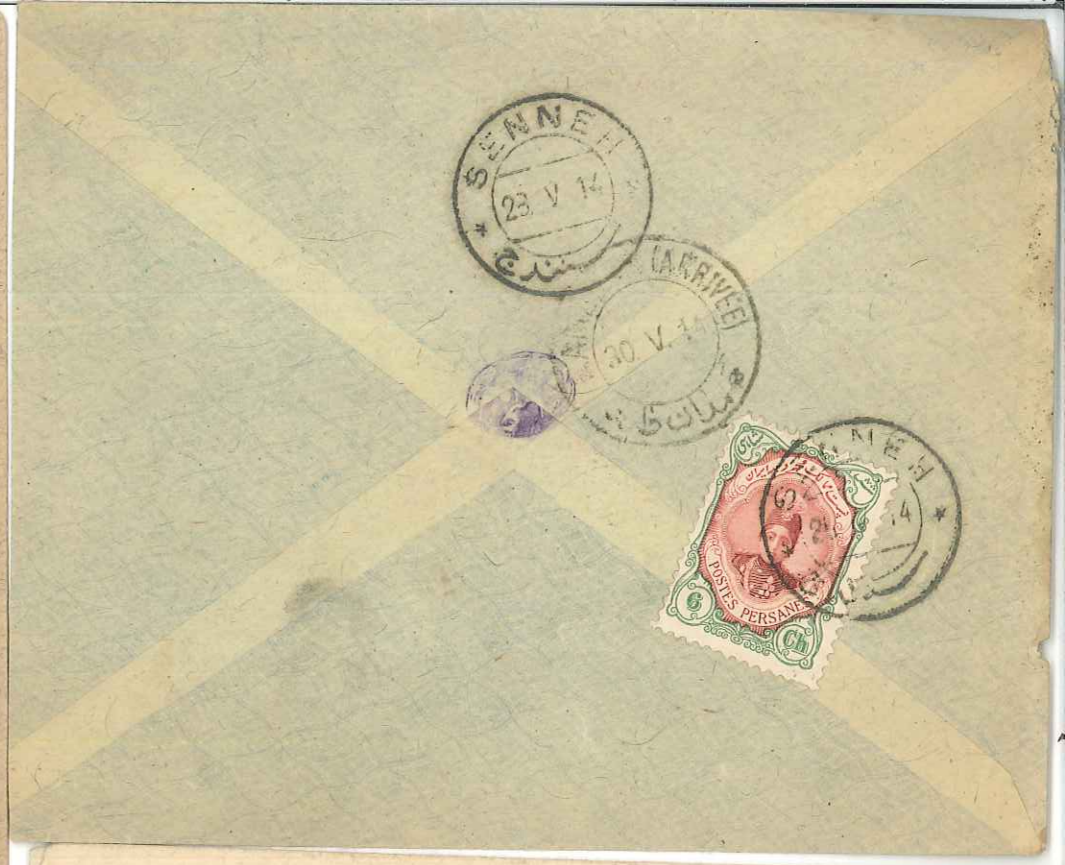
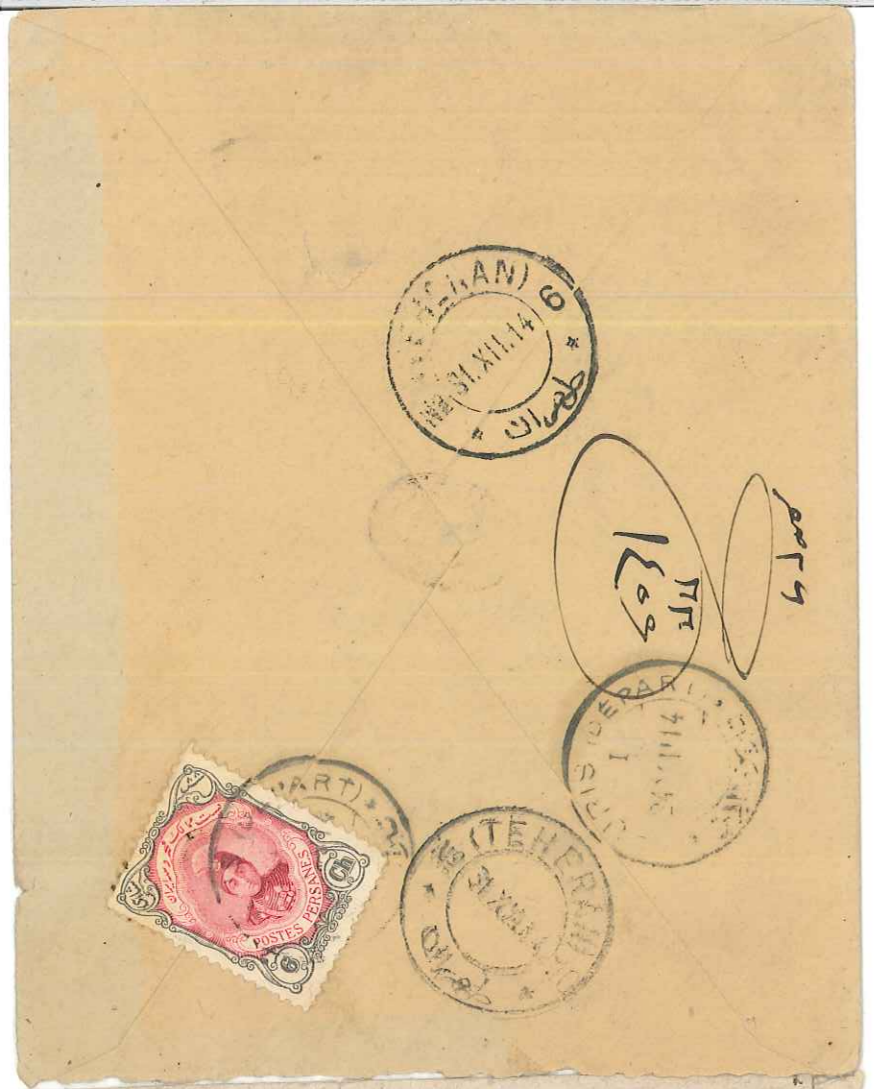


۱۳۱۹
در روز ۱۵ مه / ۲۷
مهرنگار

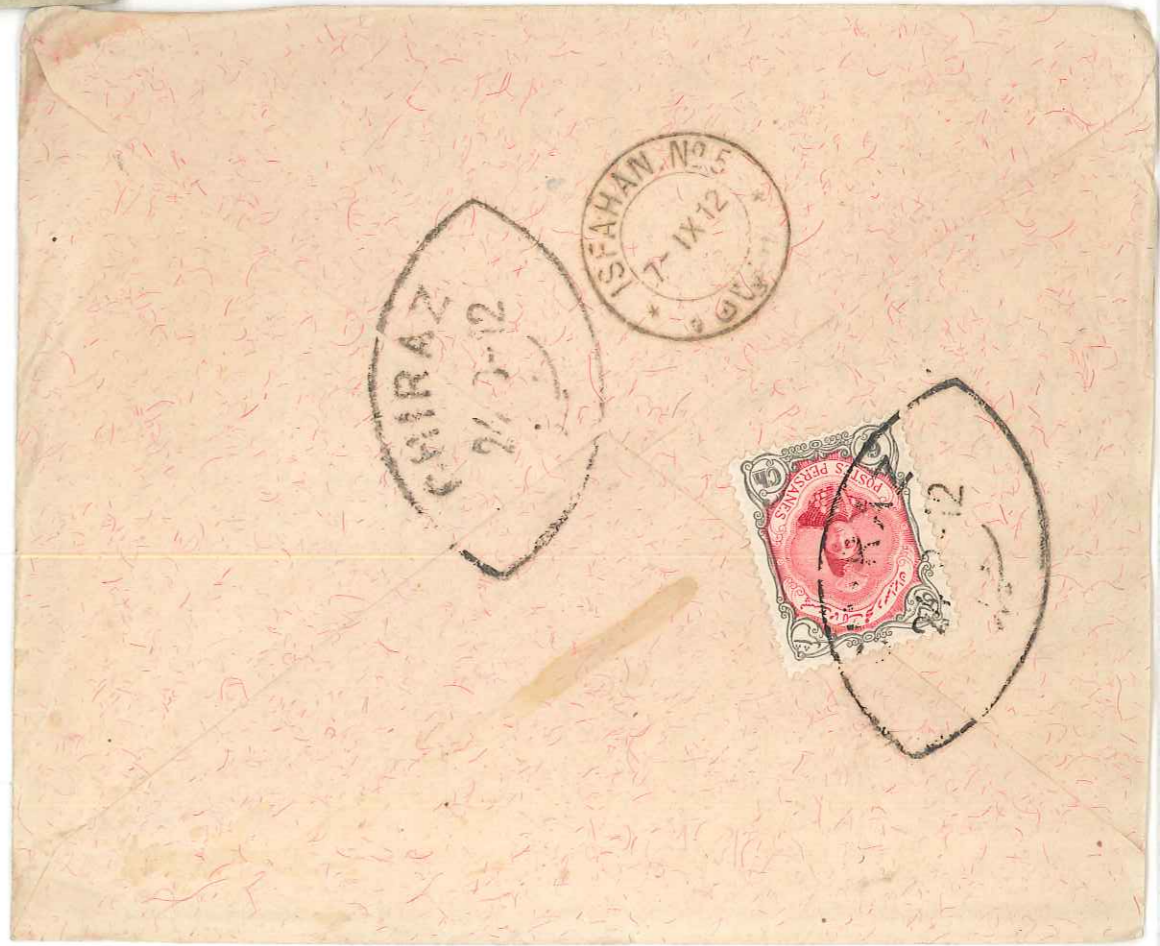
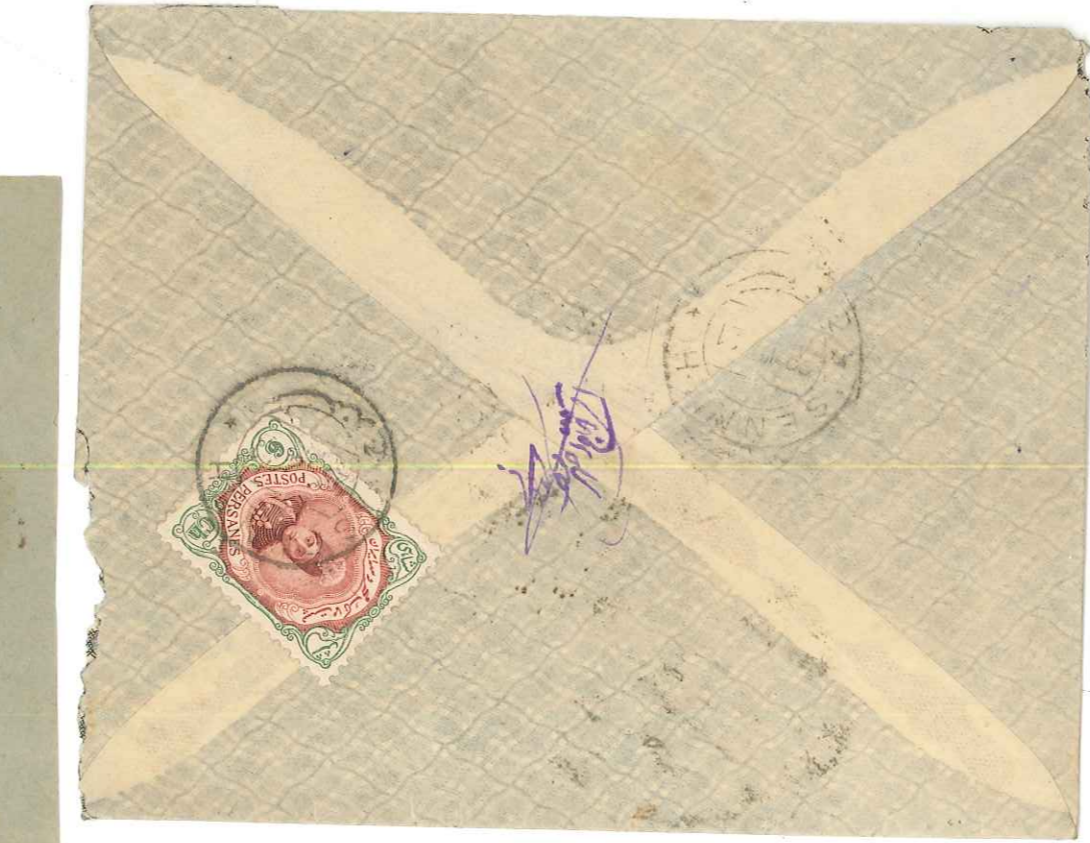
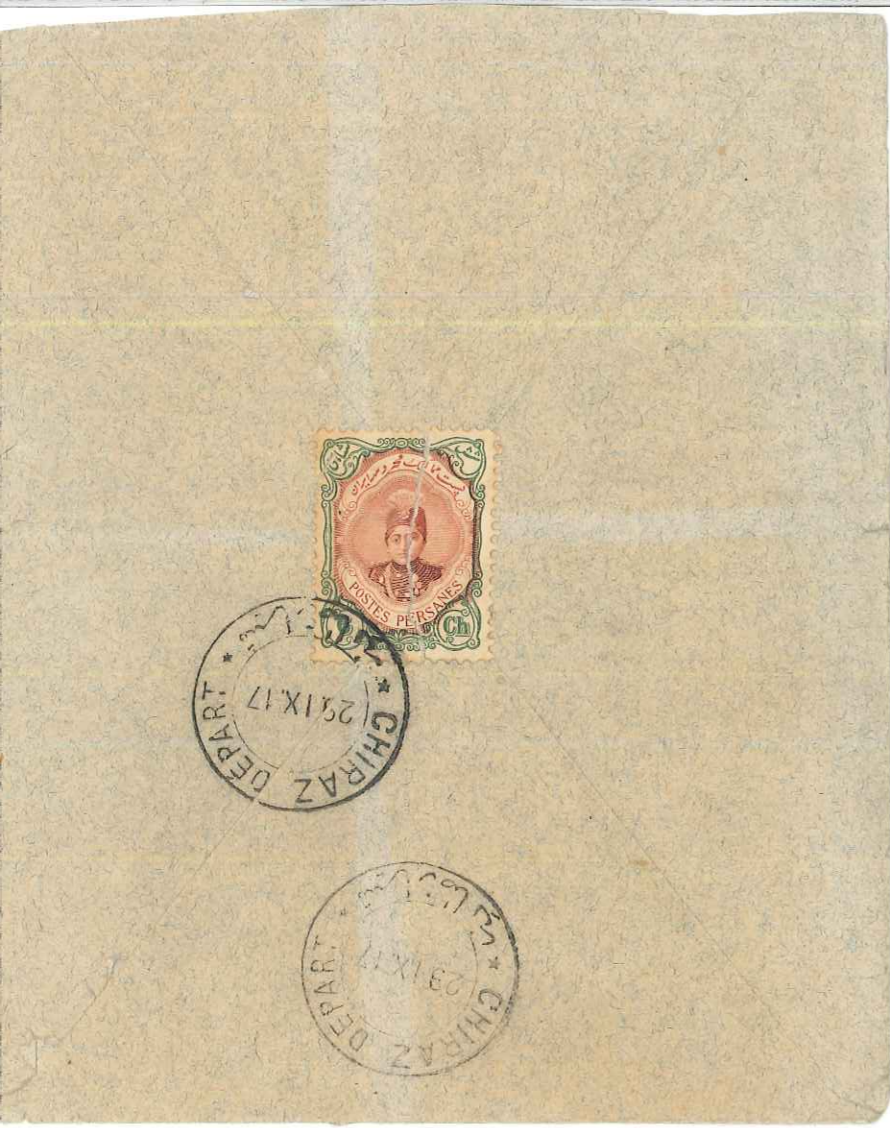


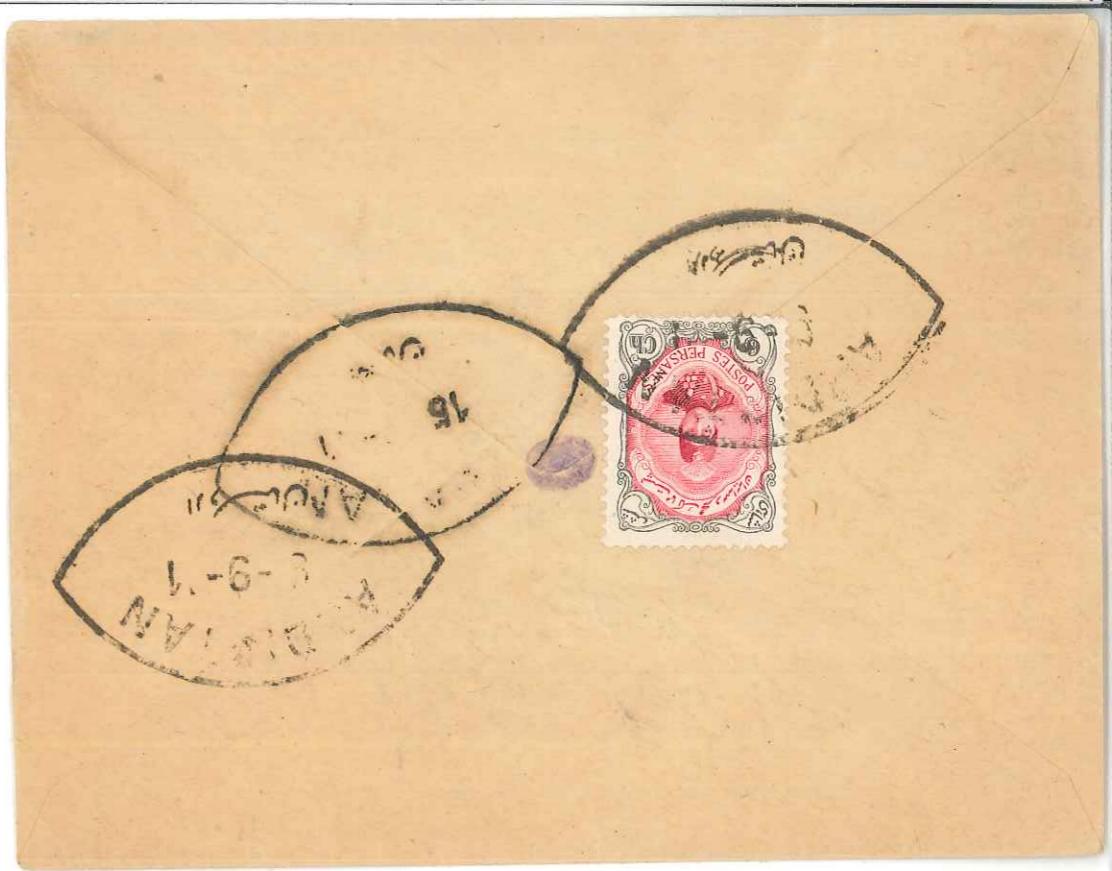
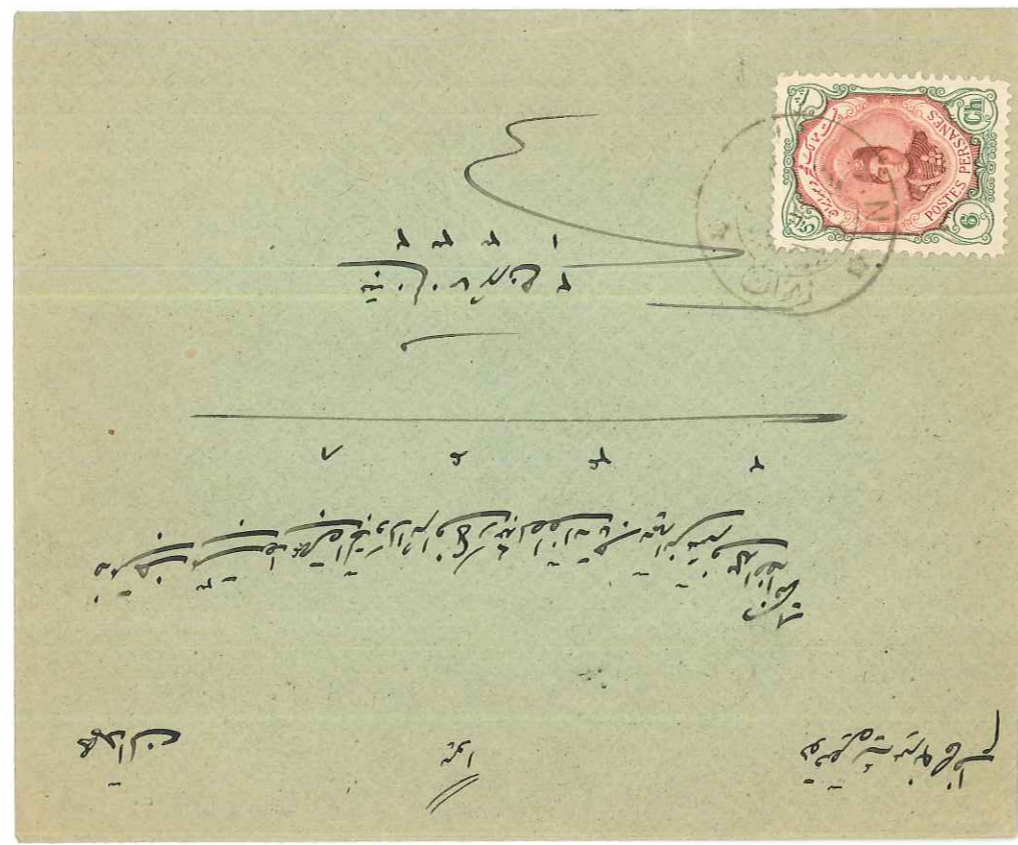


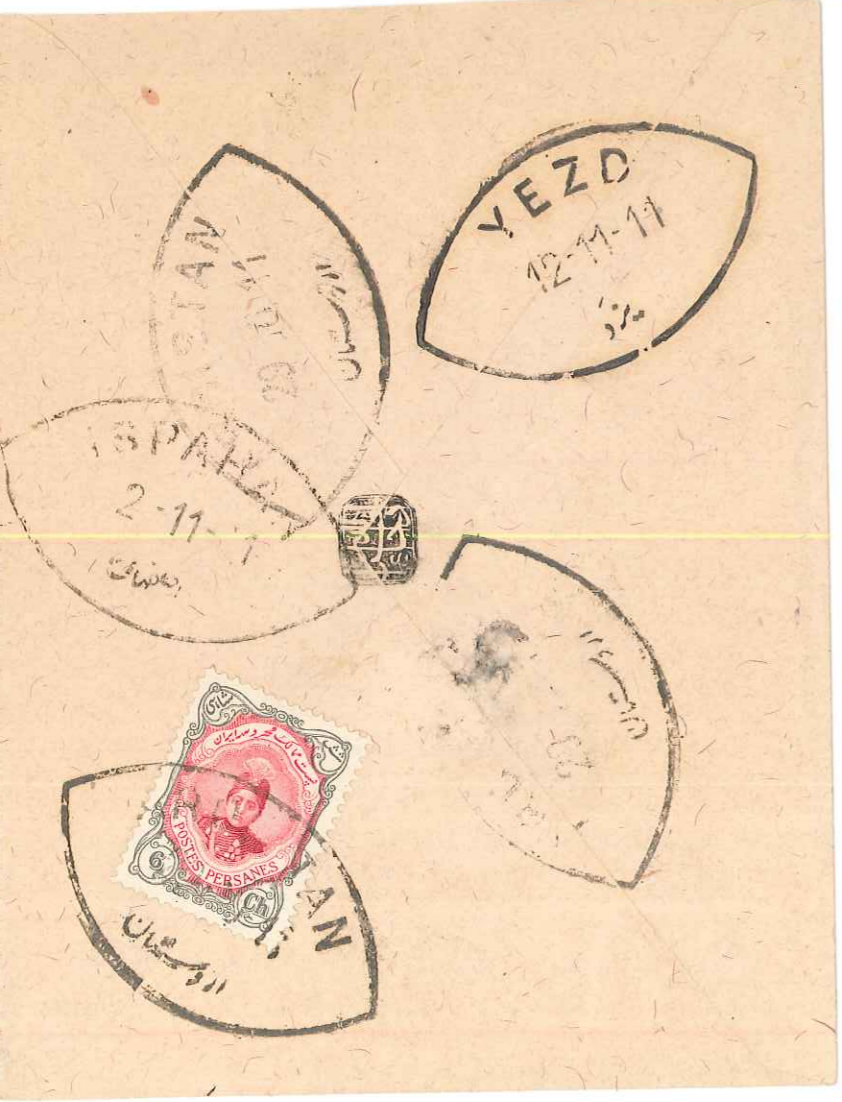
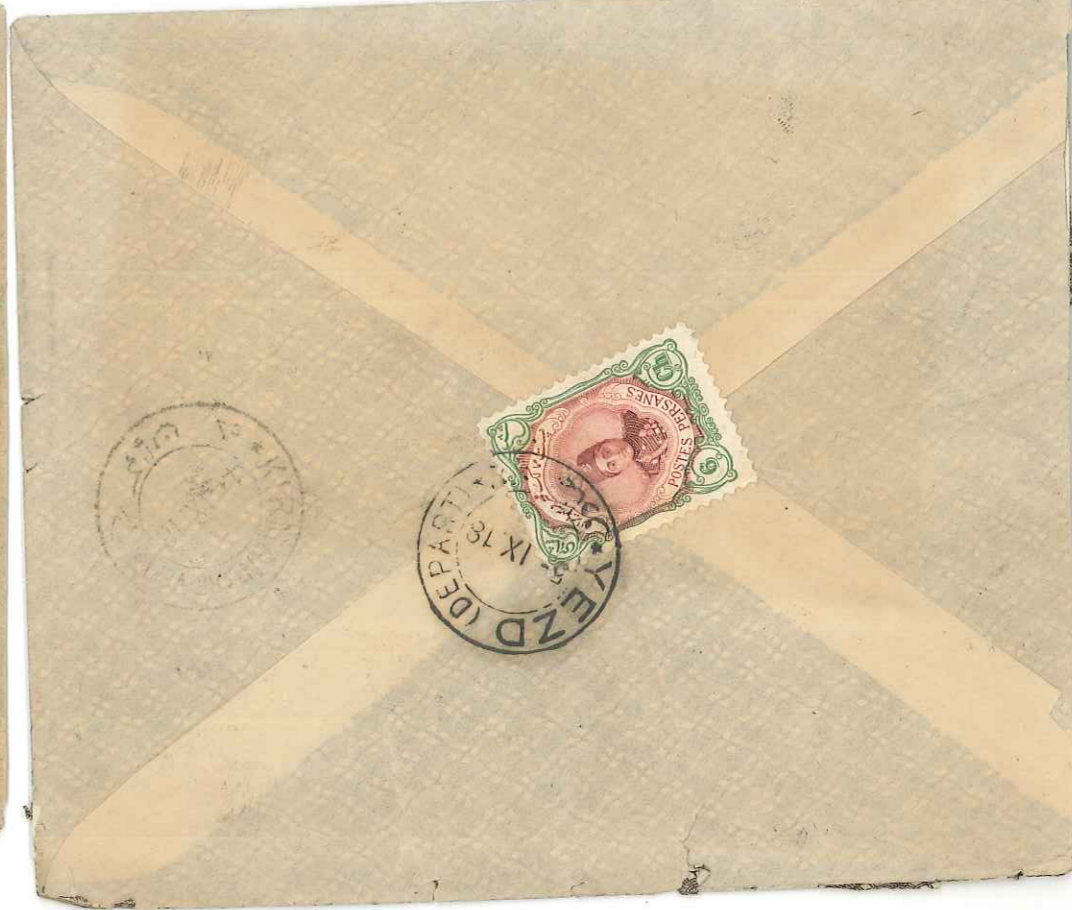
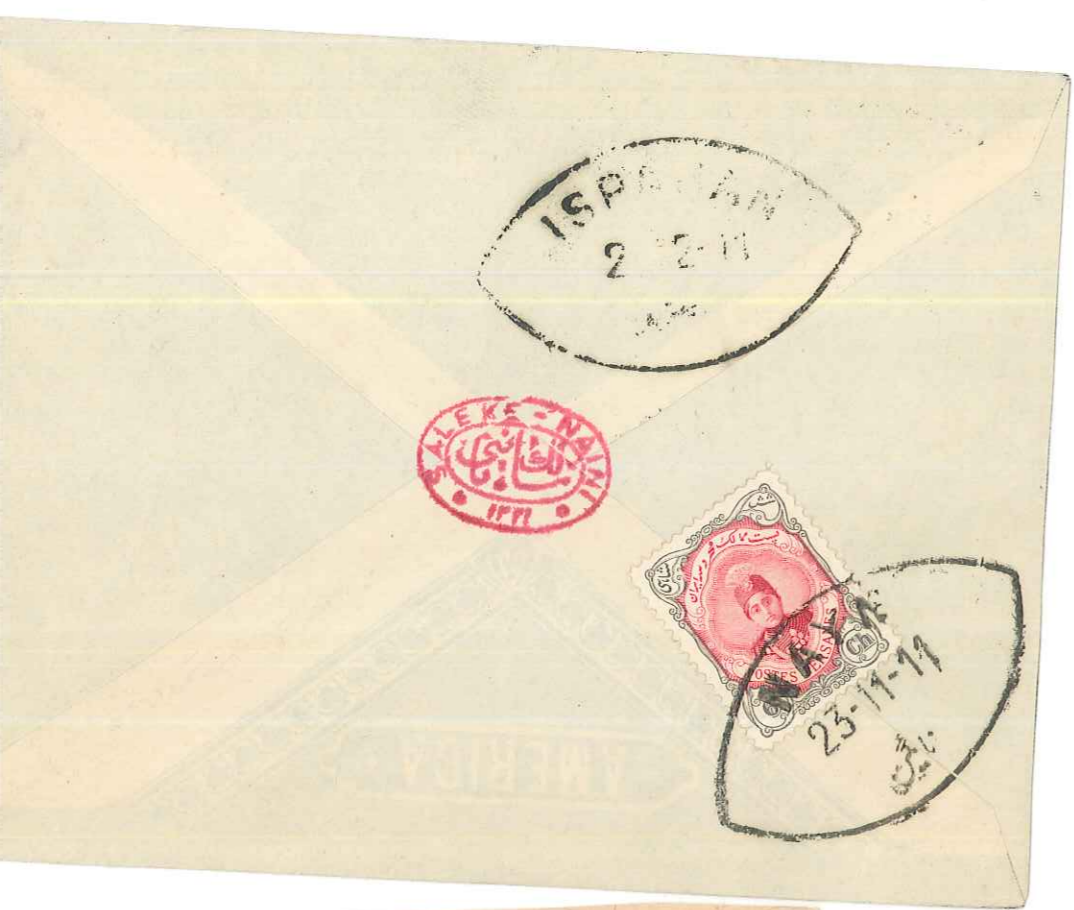


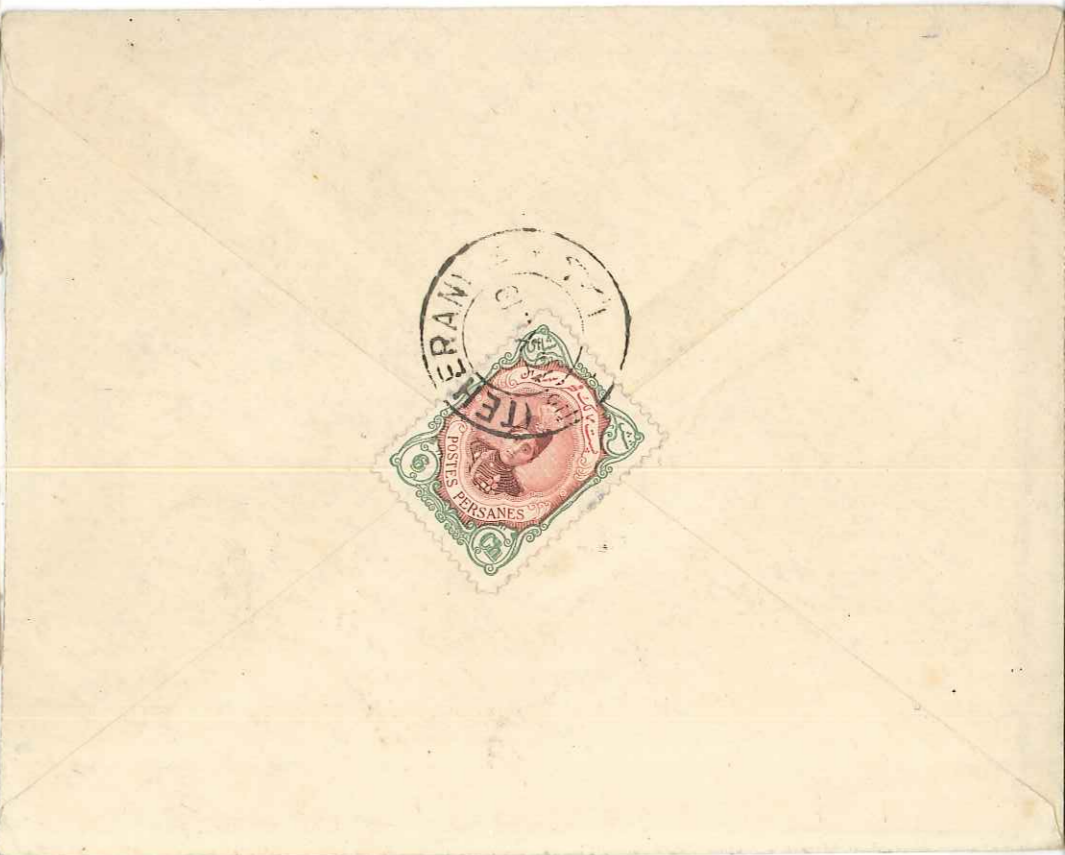
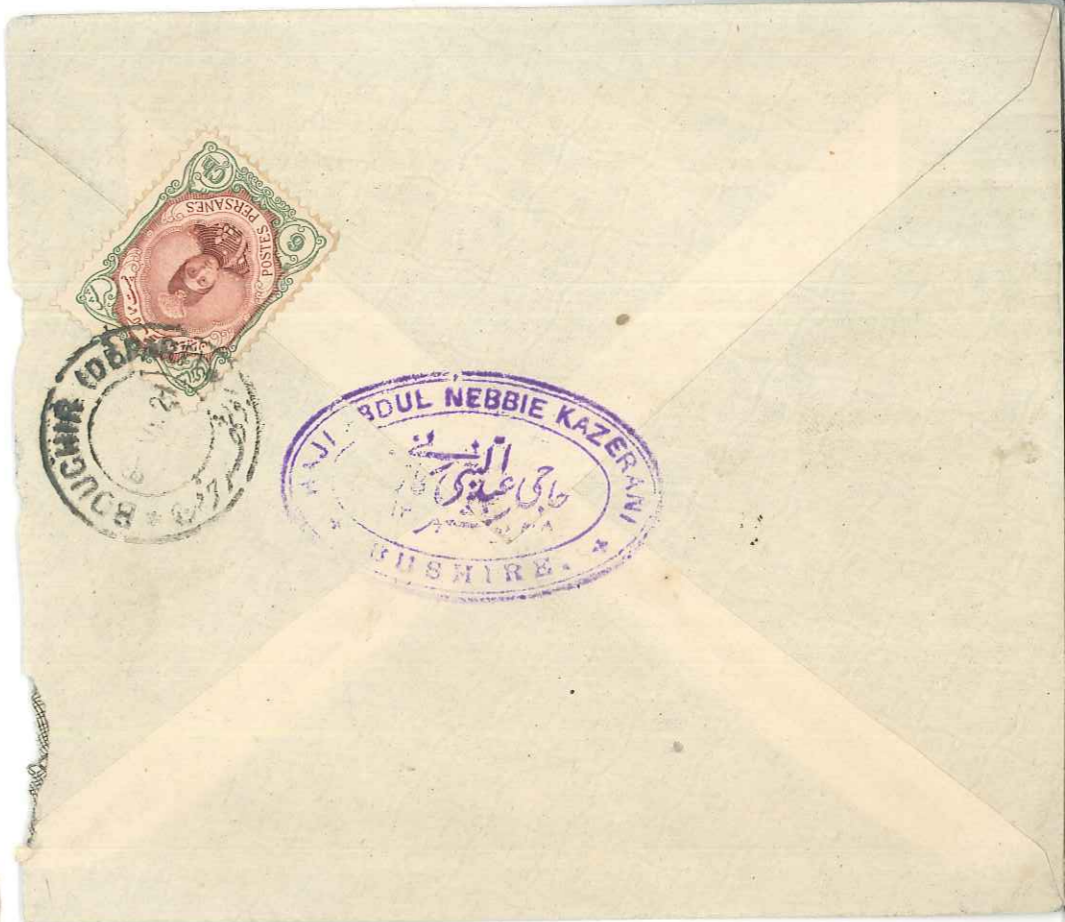
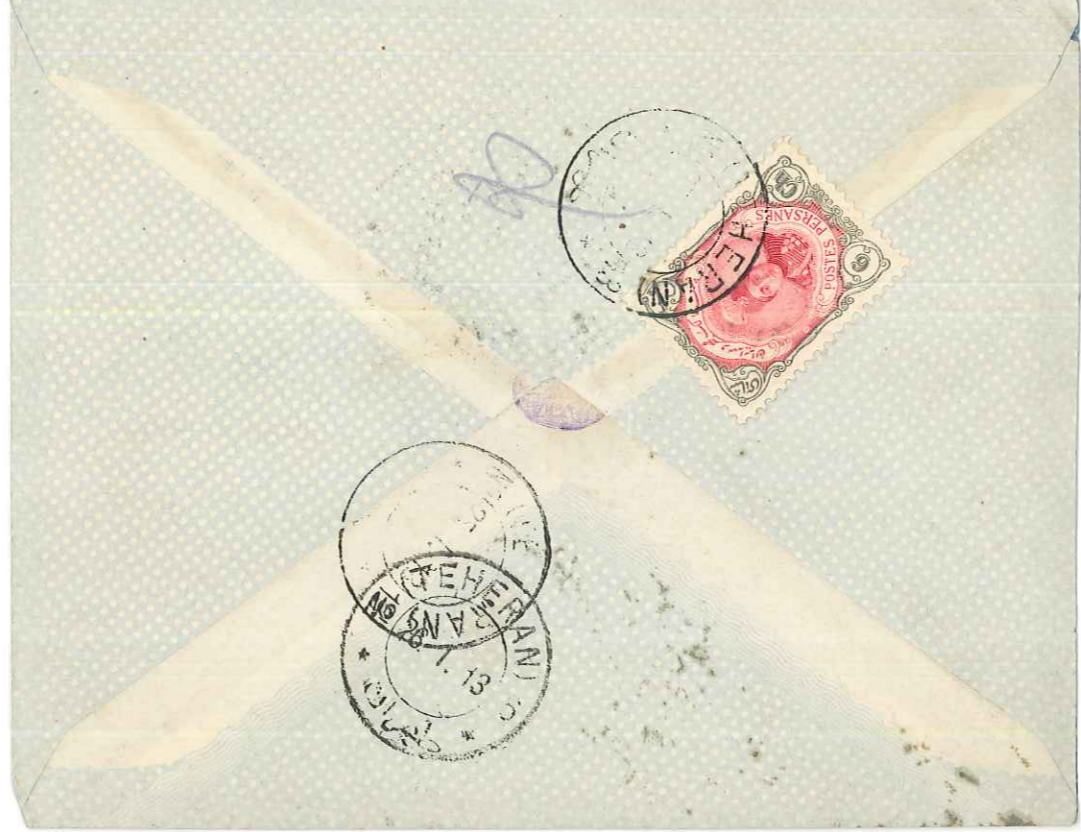
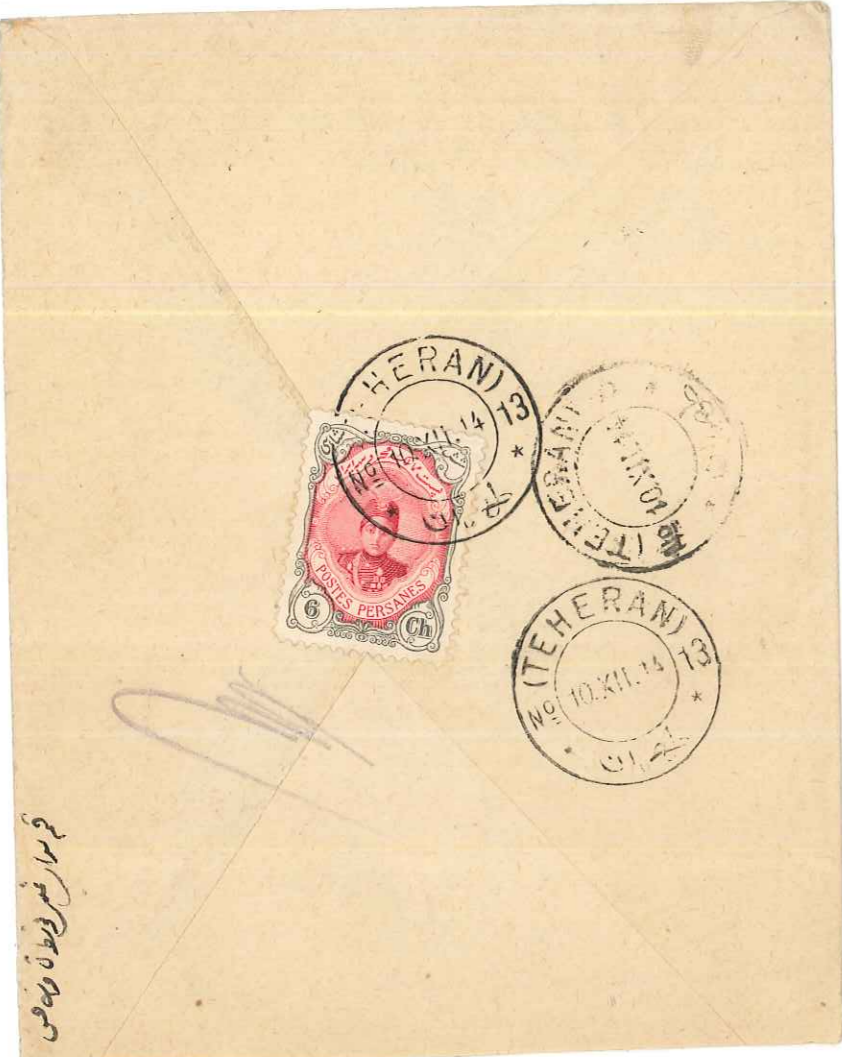












MAISON DE COMMERCE H. M. TAVAKKOL ET FILS, KOUM

سر ایجابی رضا

قرظین

فصلی بنایطیب خردیابین کا چھٹی ویم کا مطب و پوزا طاب

۱۳۳۵



محمد تقی میرزا محمد نوکل و پسران

محمد تقی میرزا

محمد تقی

فصلی بنایطیب خردیابین کا چھٹی ویم کا مطب و پوزا طاب

۱۳۳۲

۲۴/۱۱/۳۲



Handwritten Persian text on a light brown envelope, including a signature and date ۱۳۳۶.

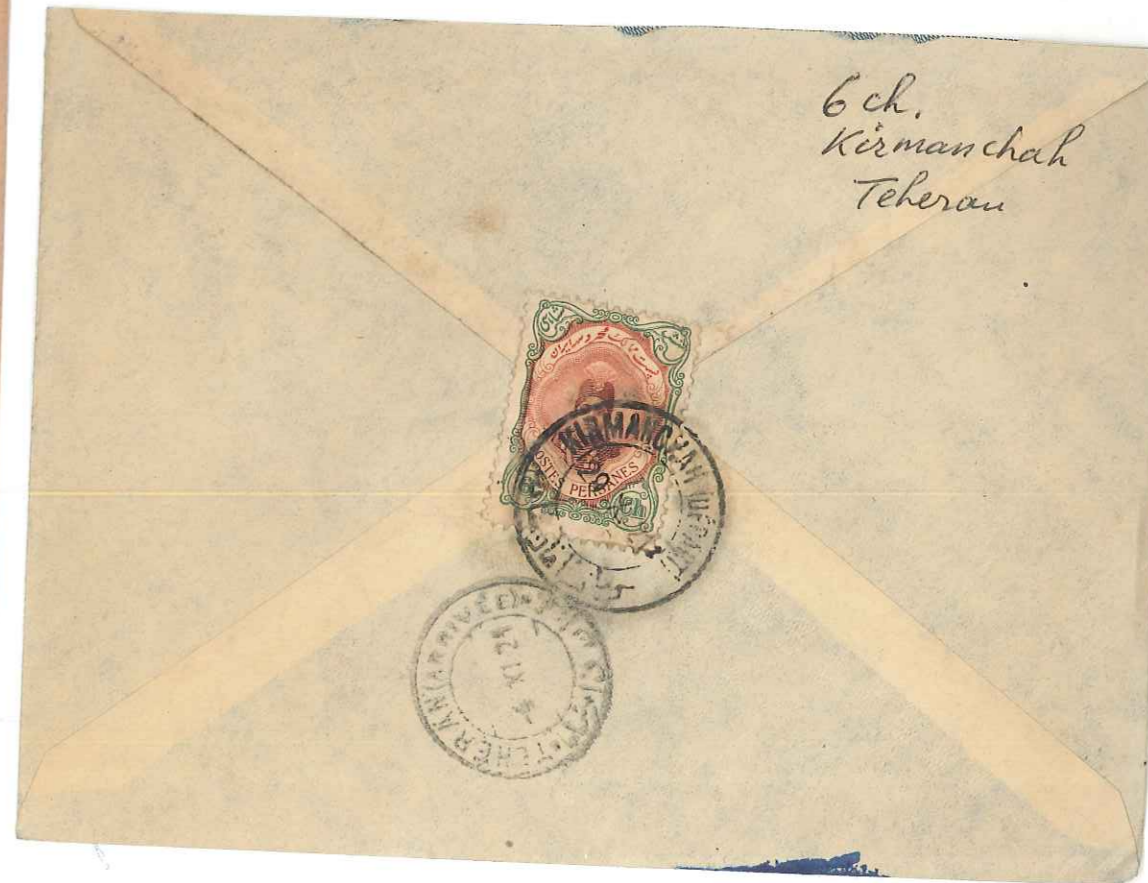
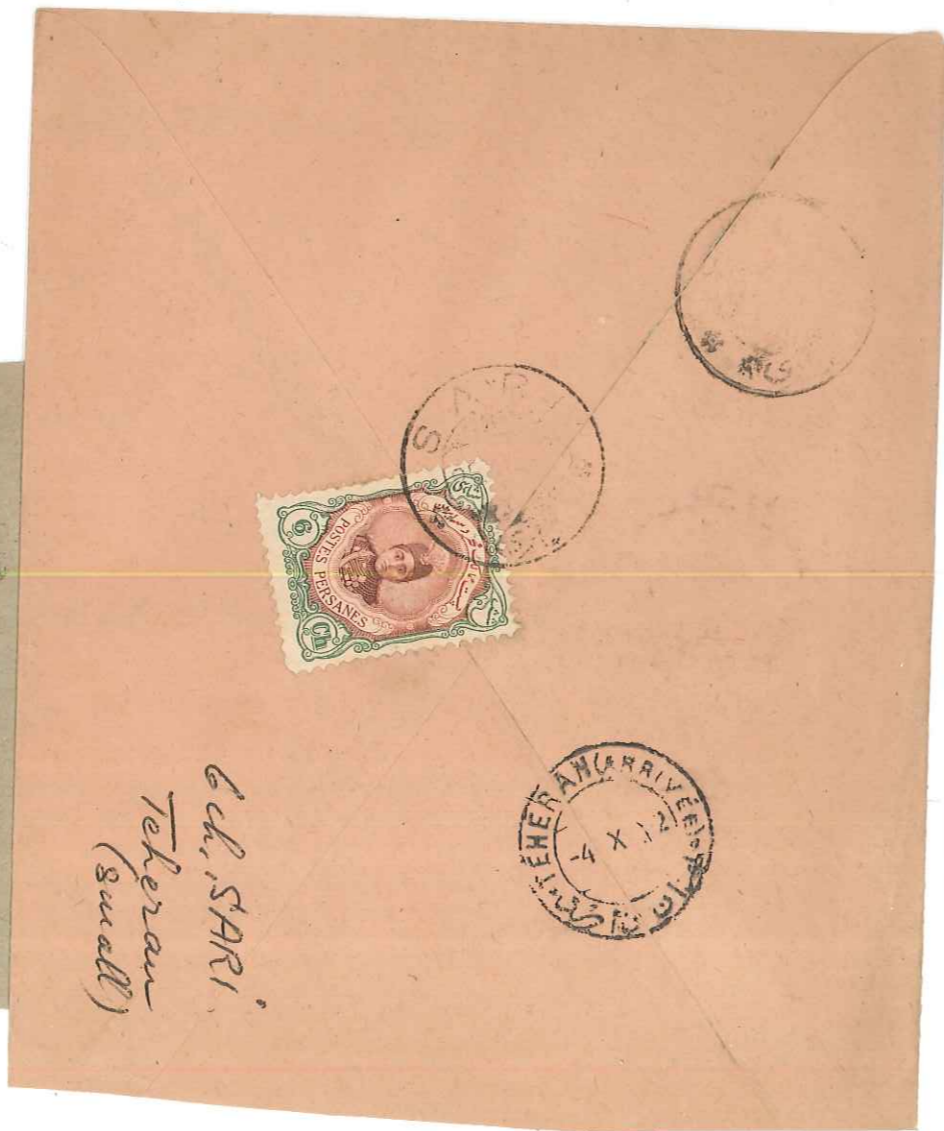
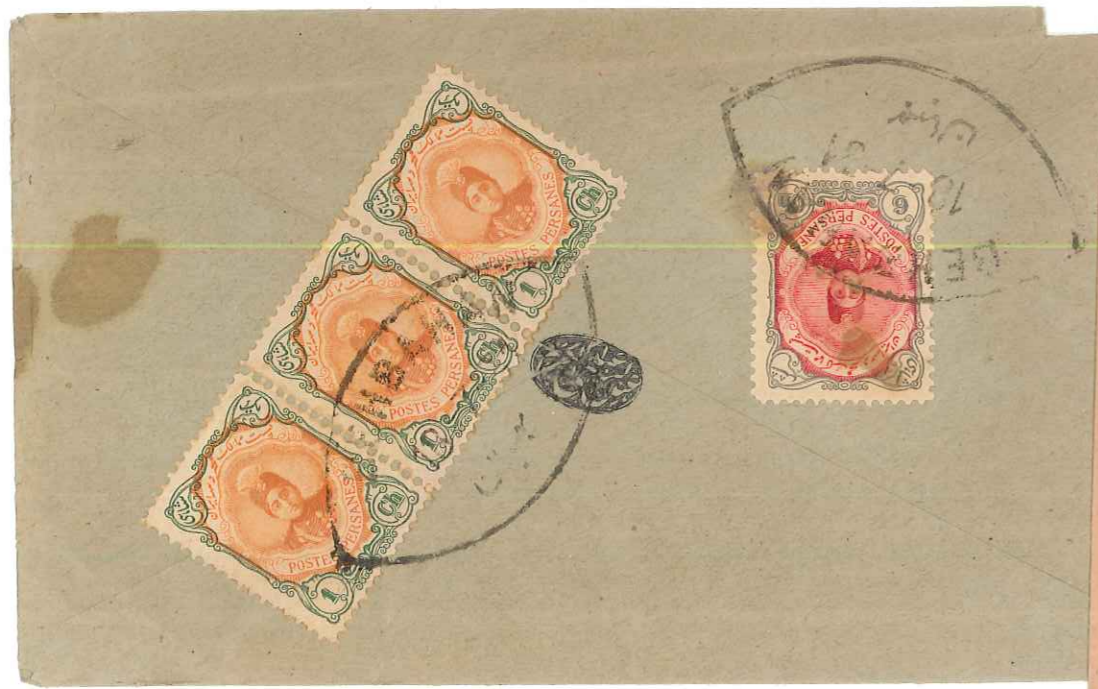
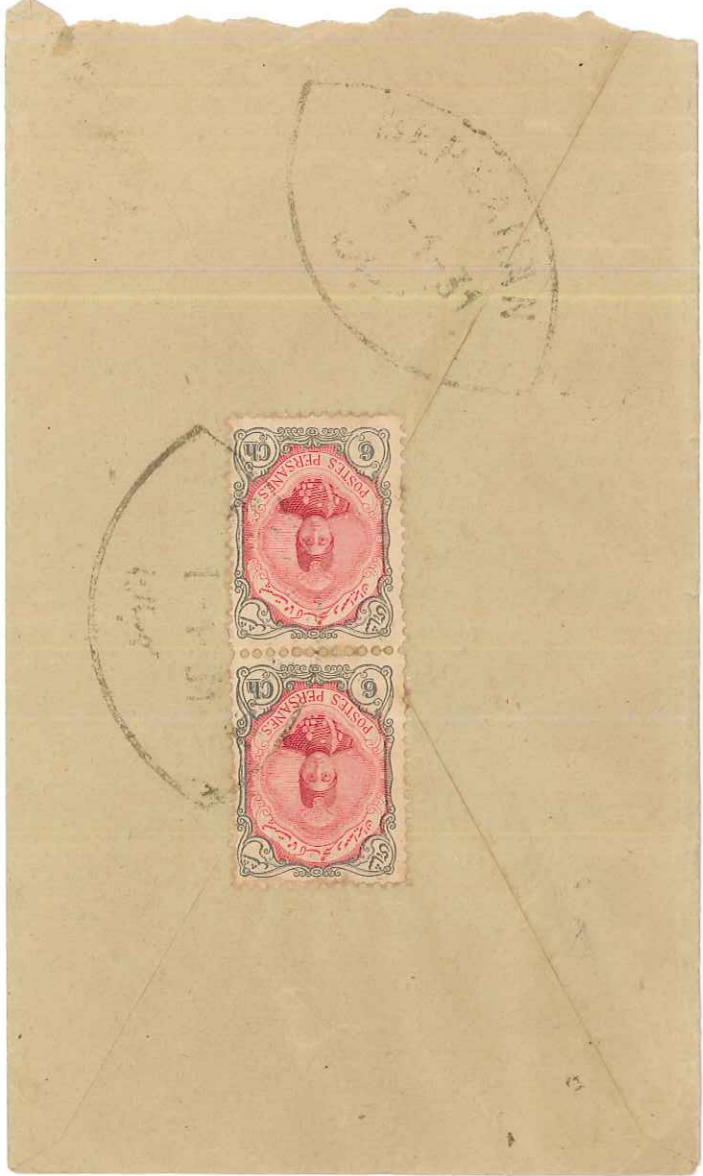


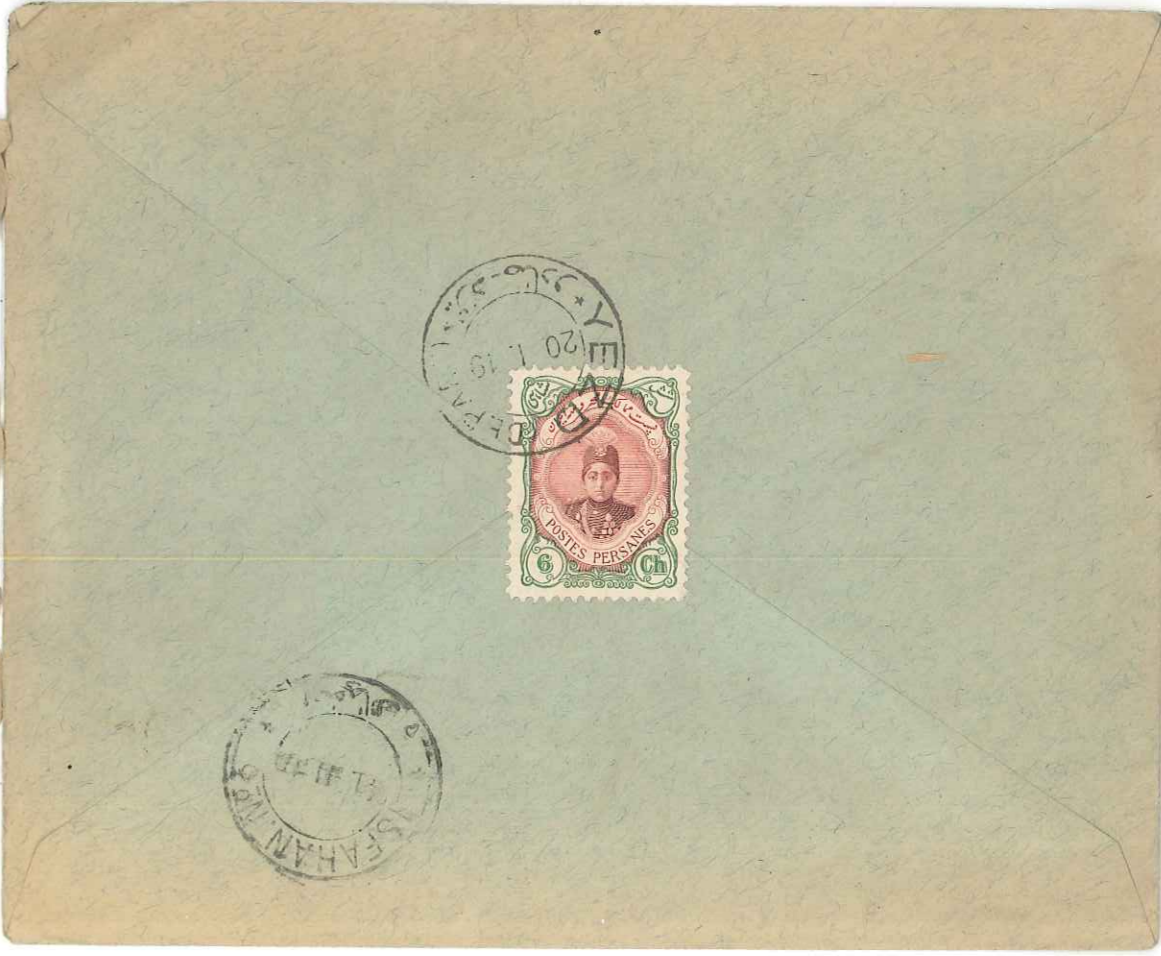
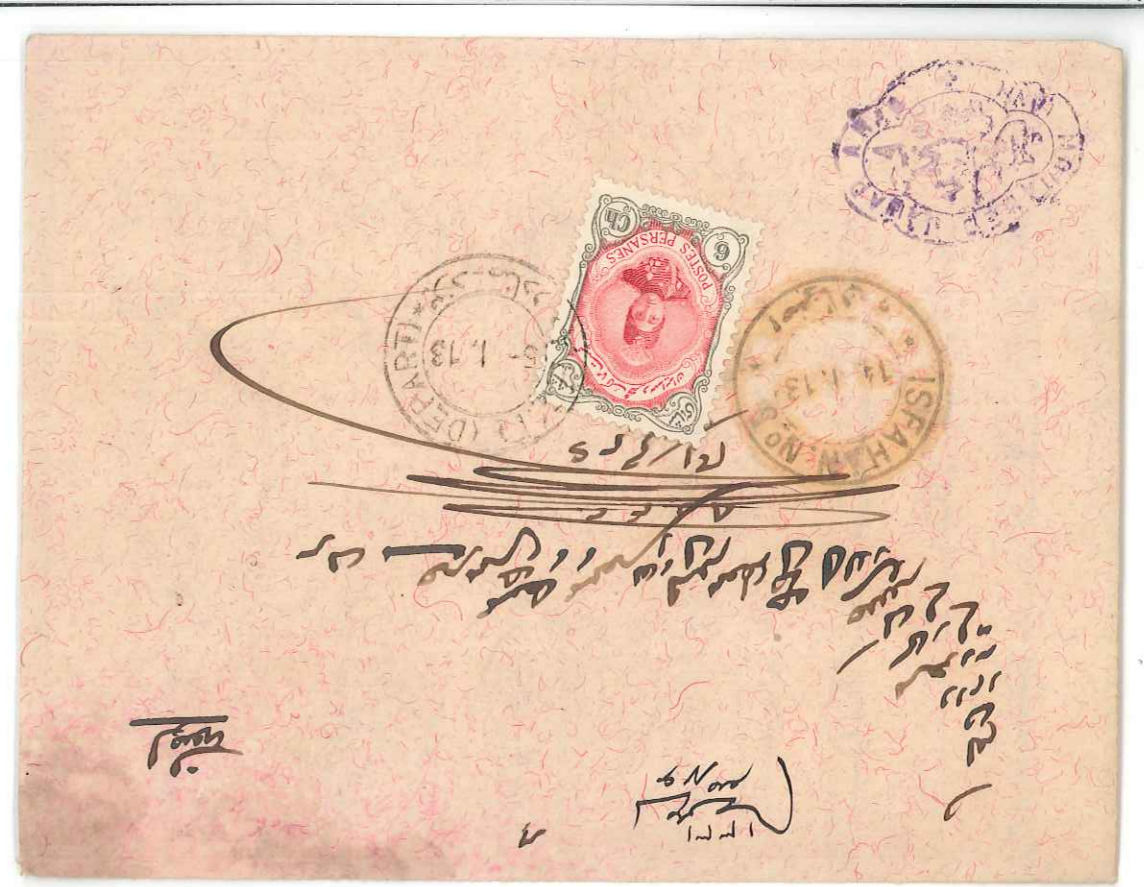
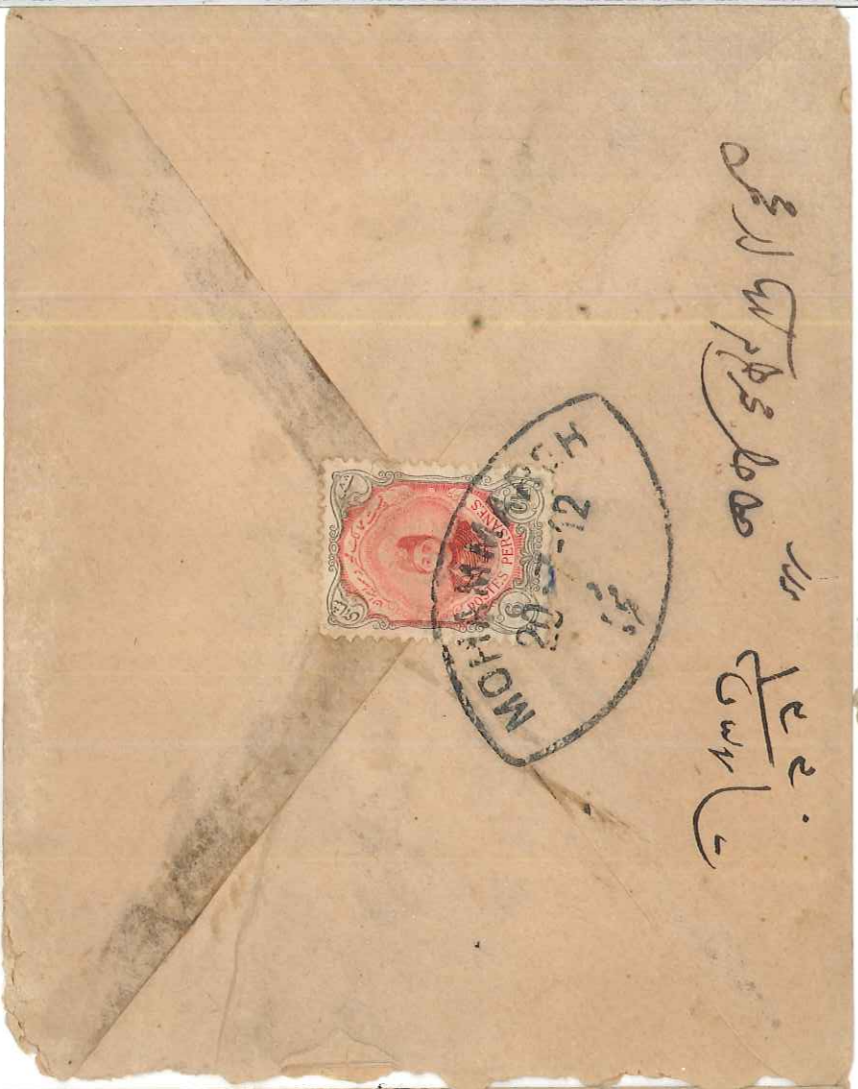
Light green envelope with a red 6-cent postage stamp and a circular postmark.

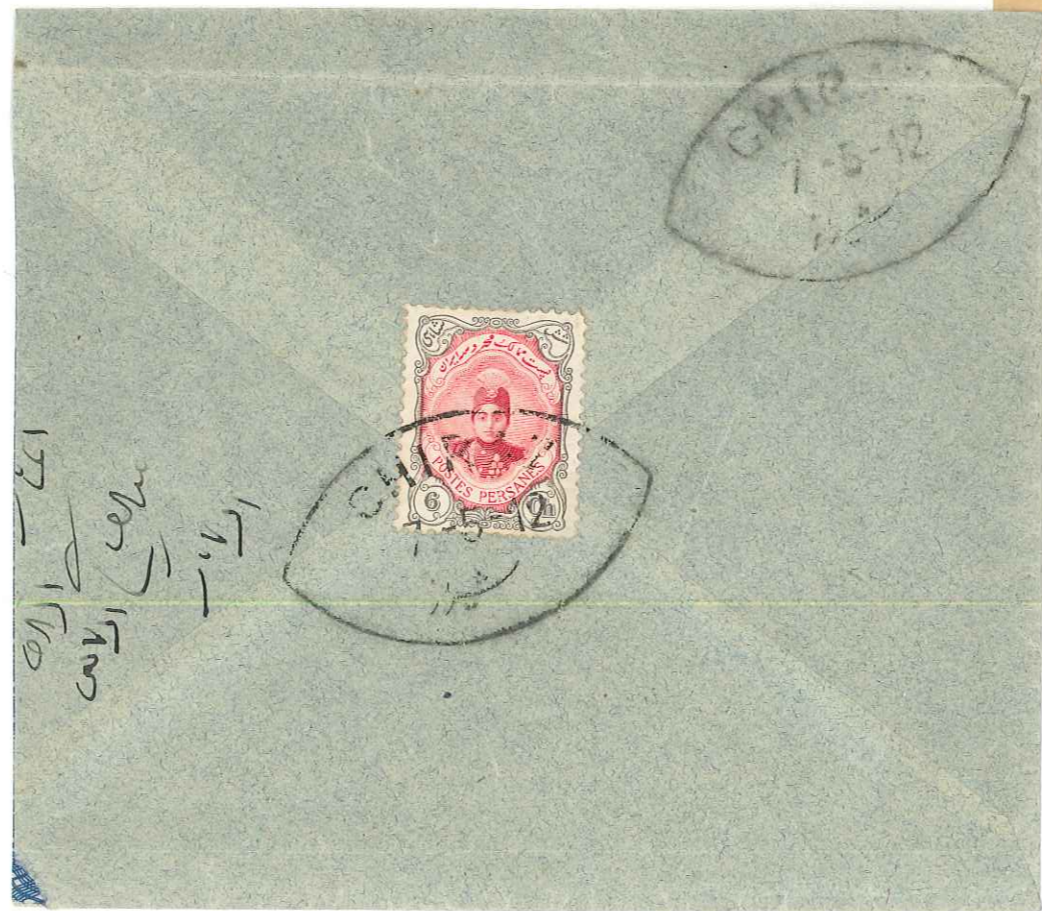
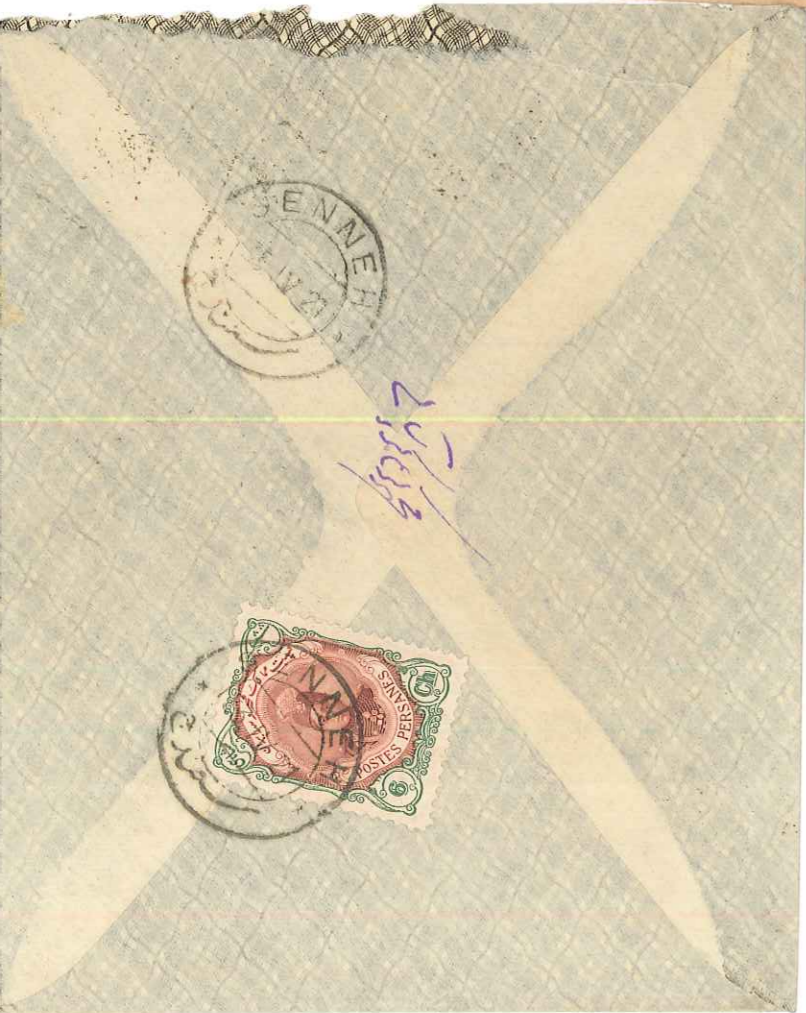
Handwritten Persian text on a light grey envelope, including the name 'دارالسلطنہ' and a date ۱۳۳۰.

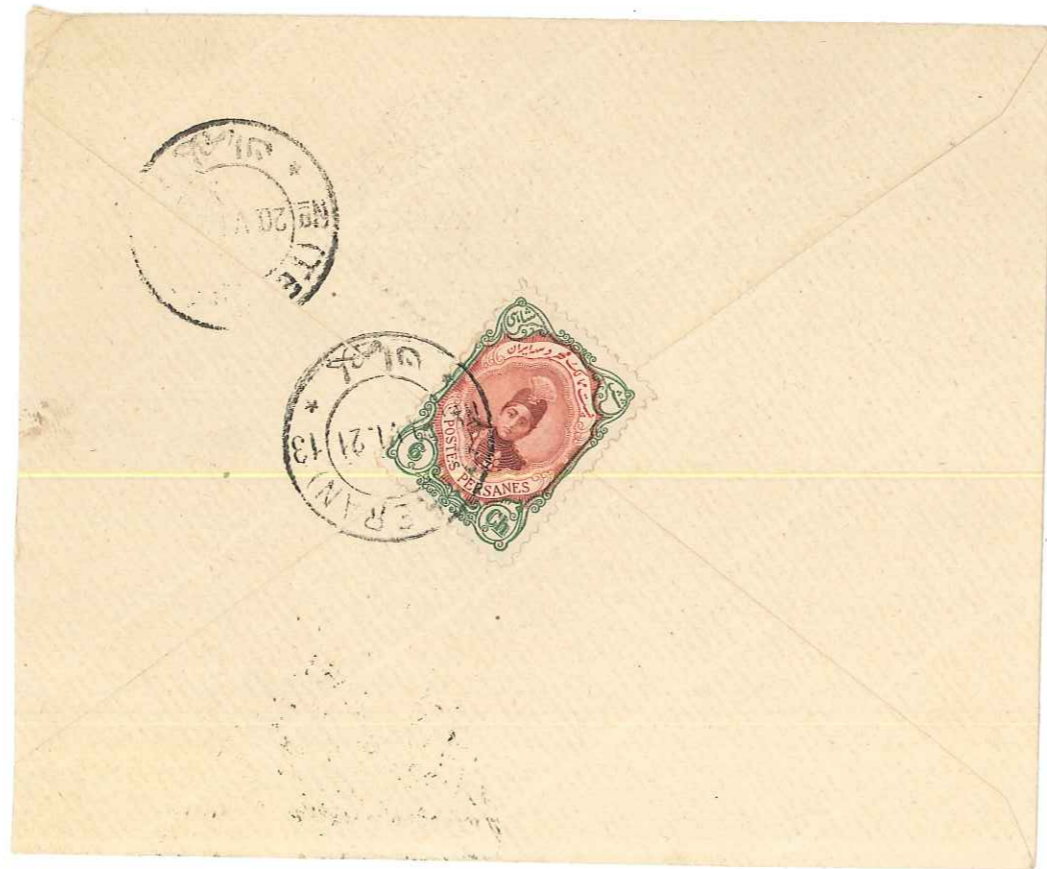
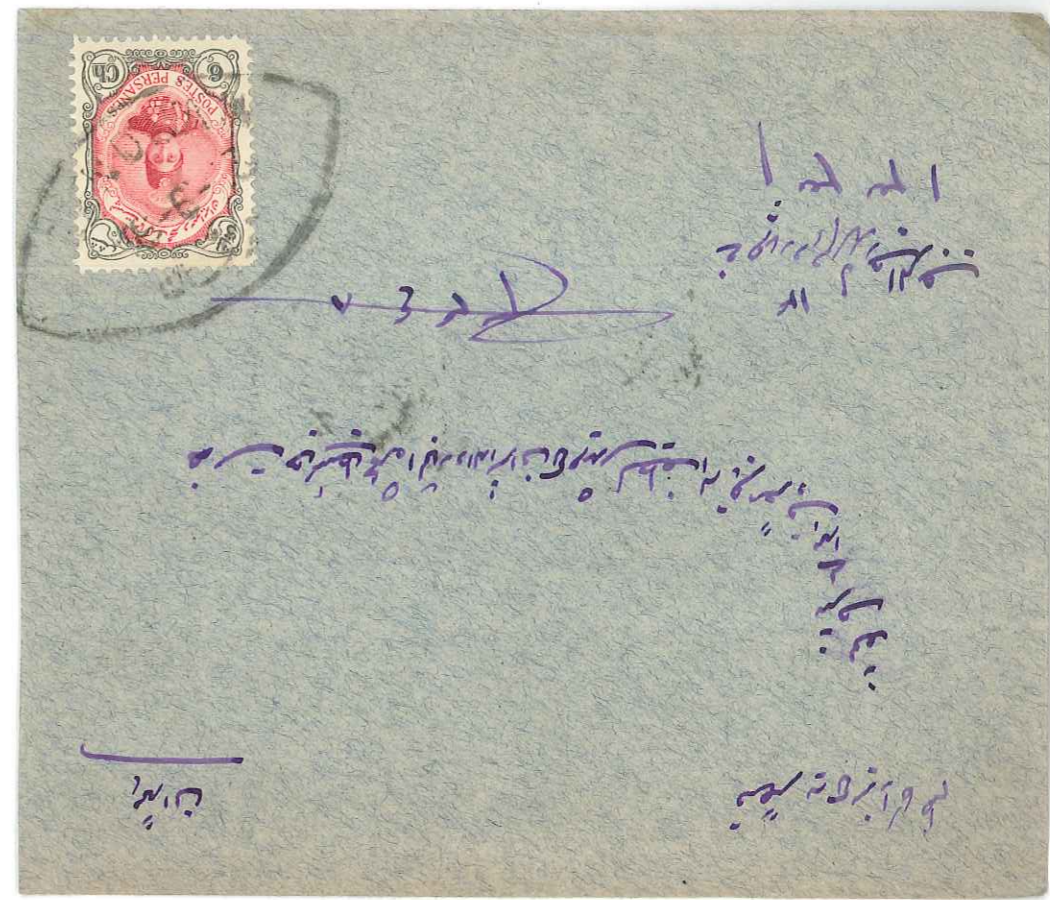
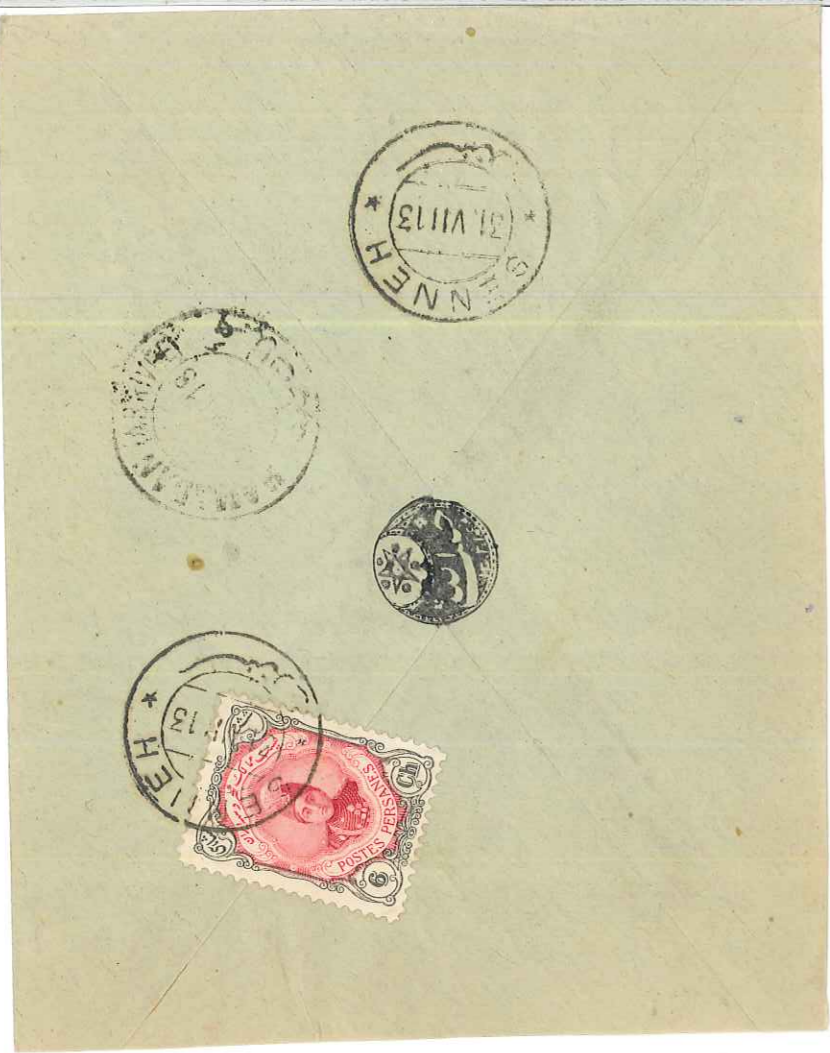


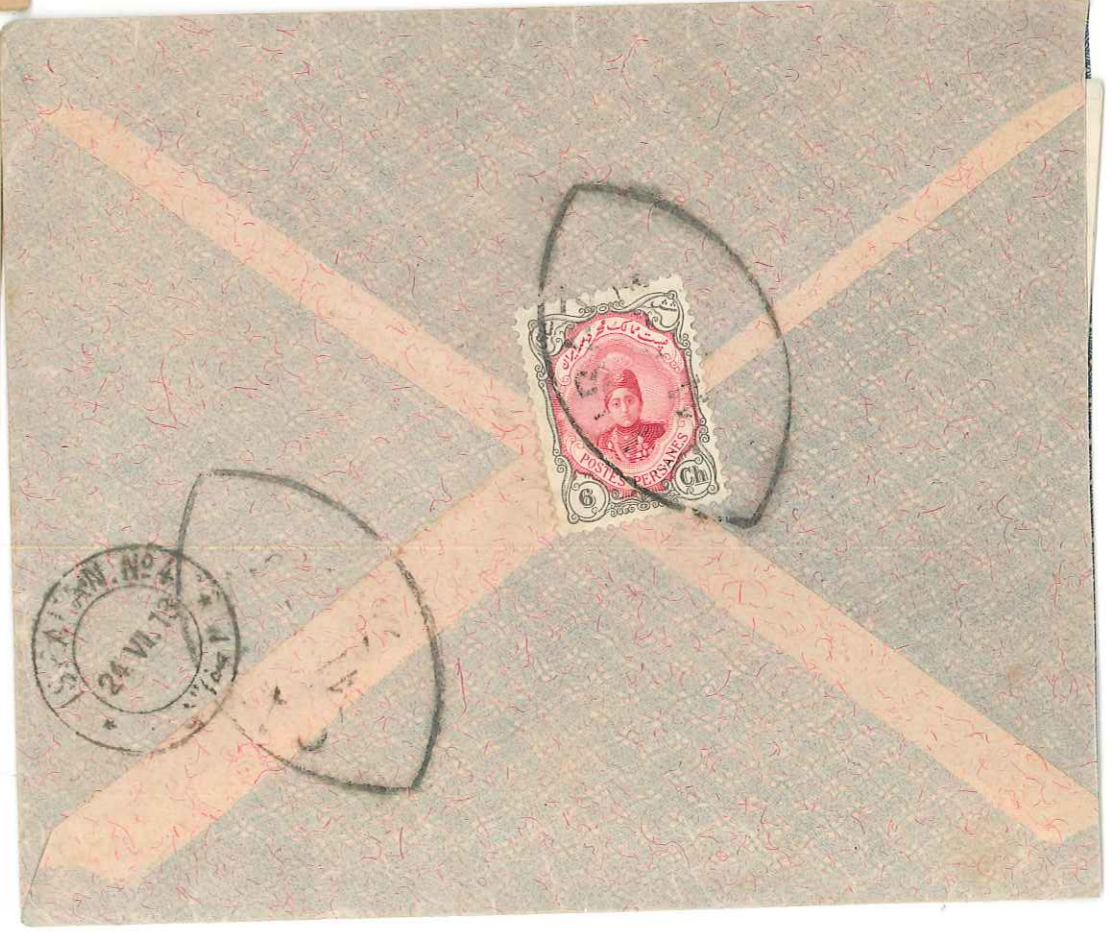
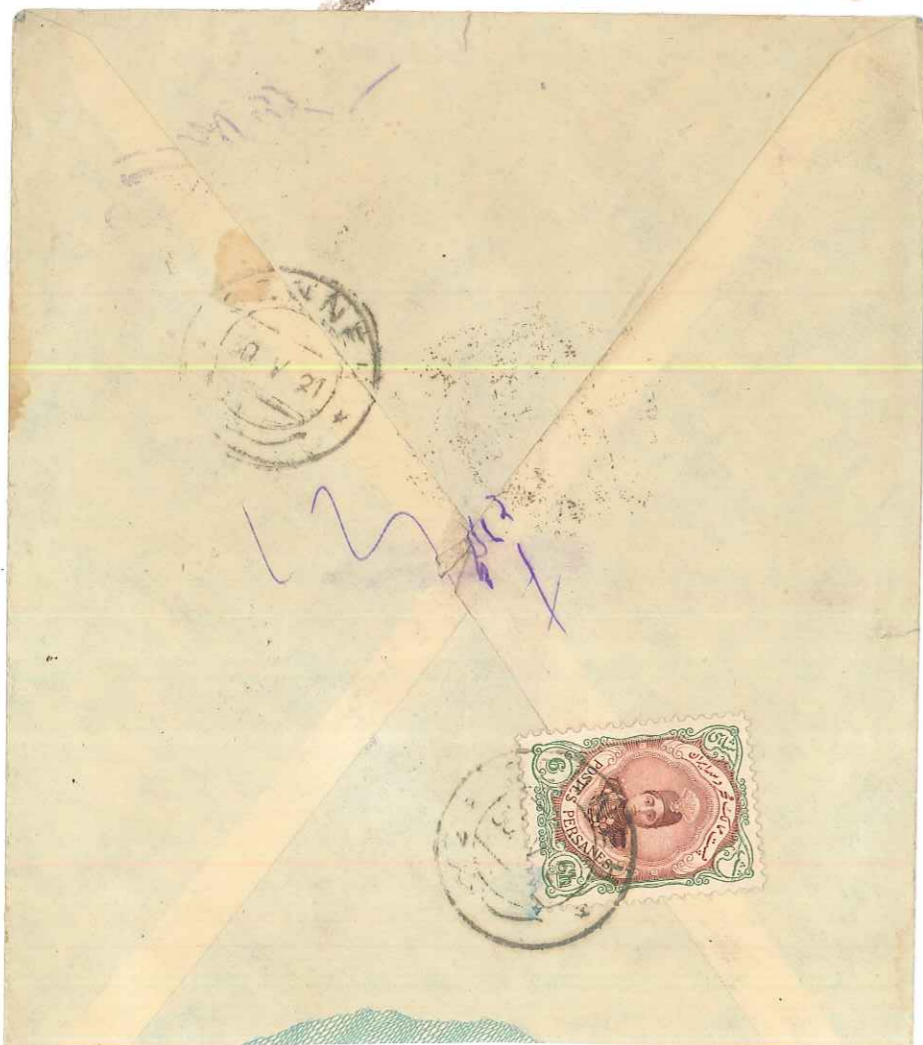
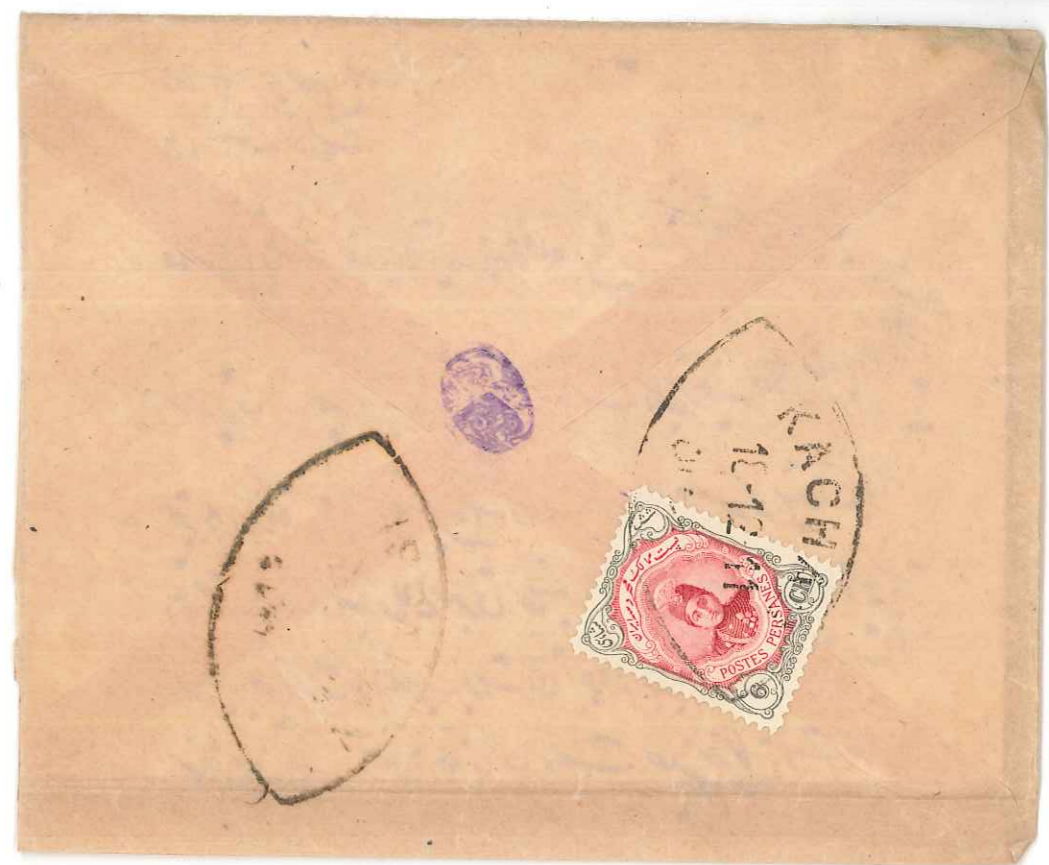
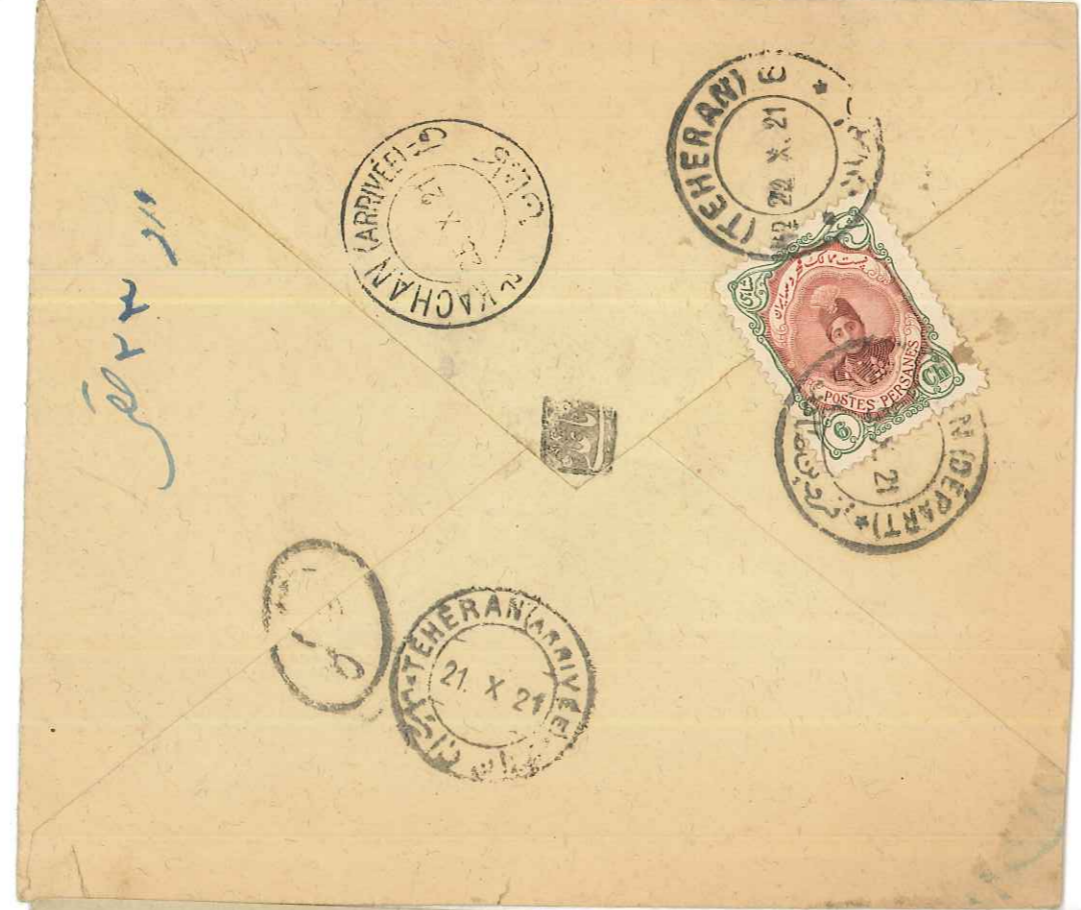
Brown envelope with handwritten numbers '۲۷۱۲۴' and '۲۷۱۲۳', a red 6-cent postage stamp, and the text 'Gch. RECHT Teheran'.

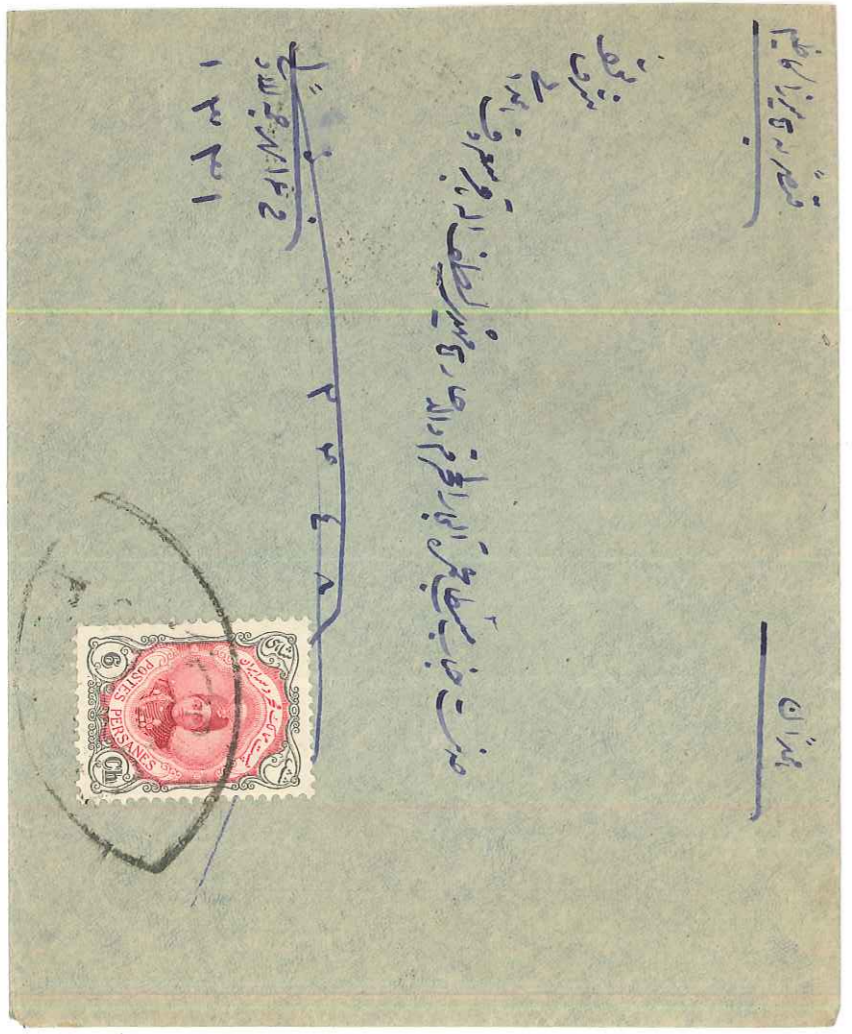
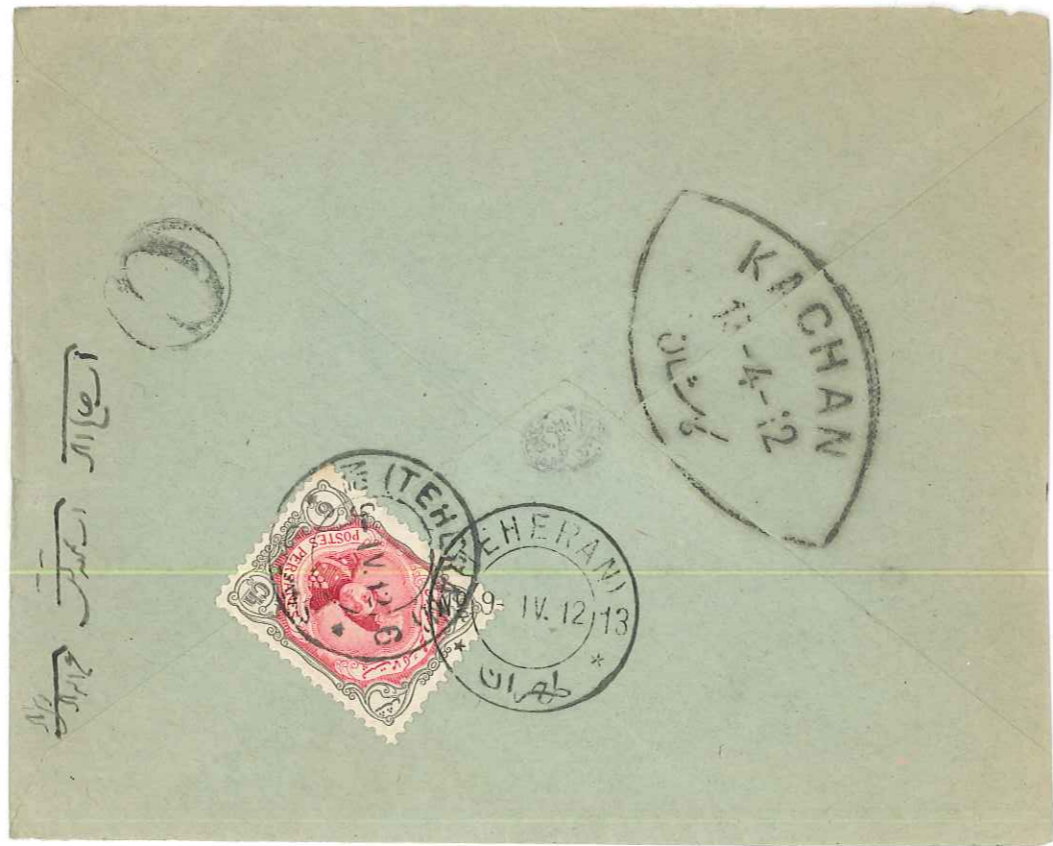


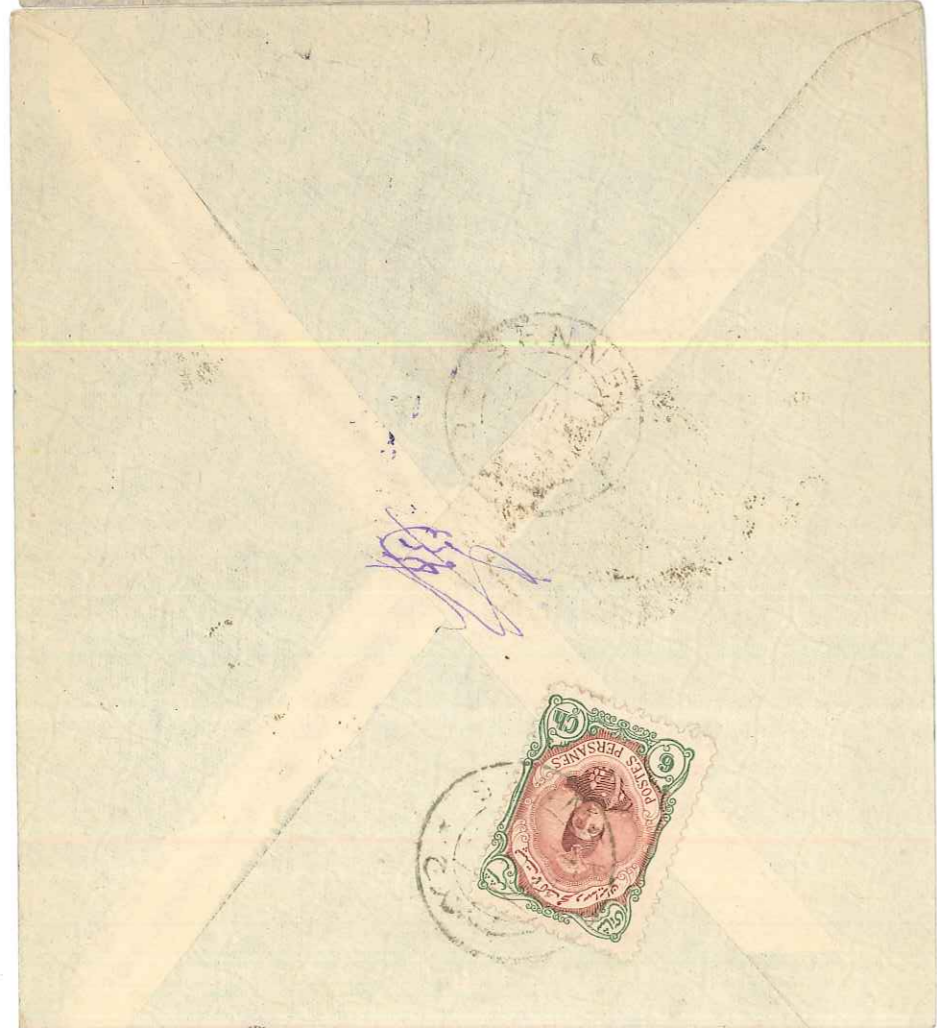
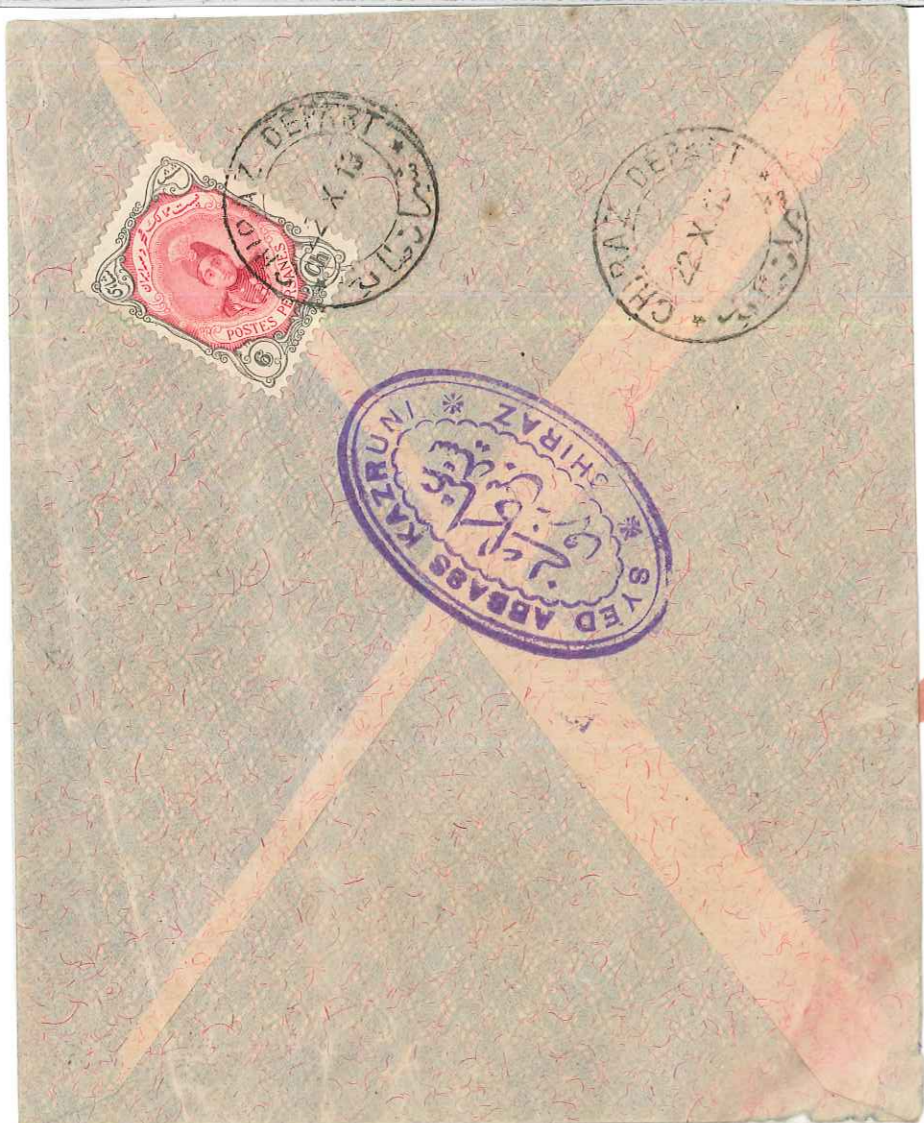


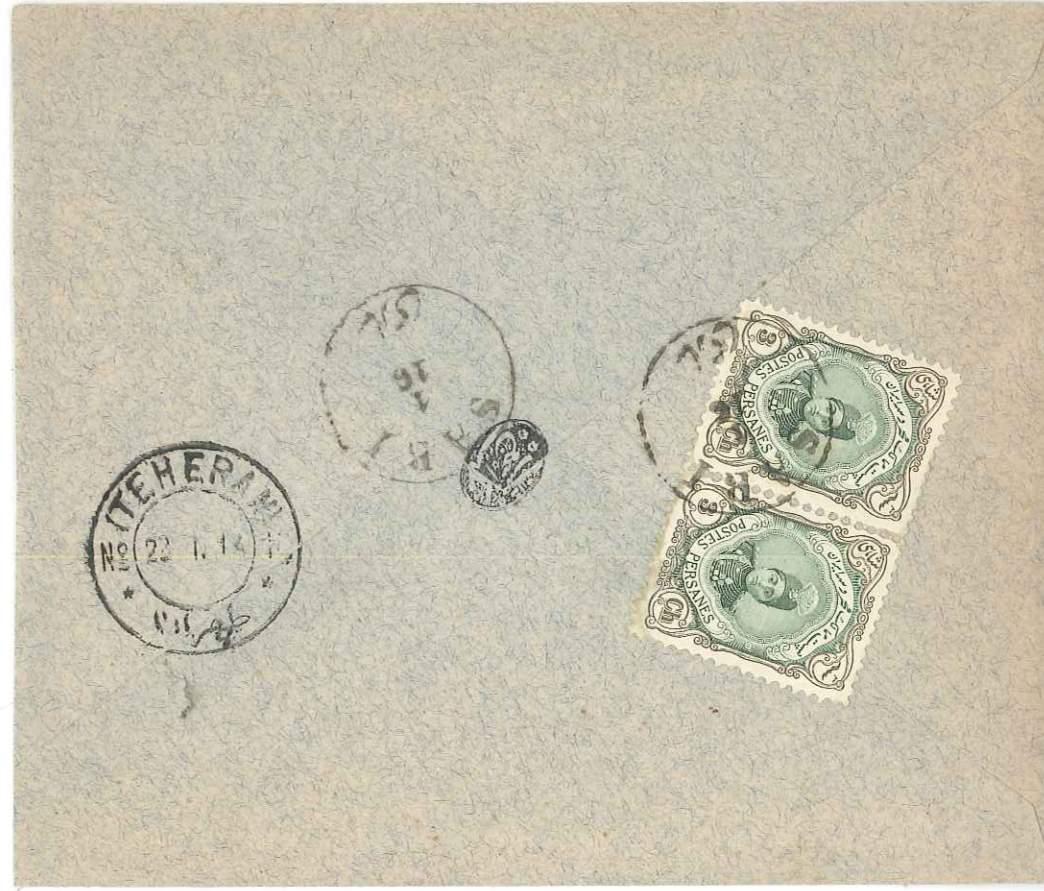
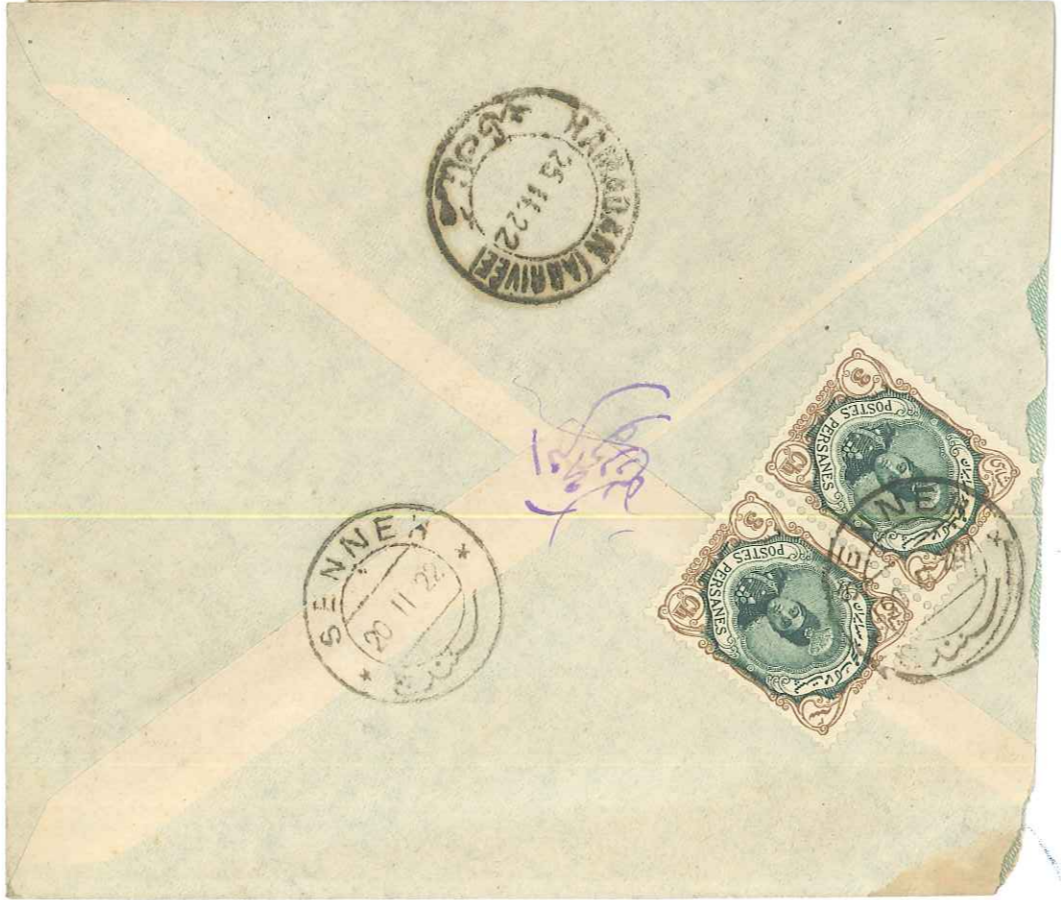


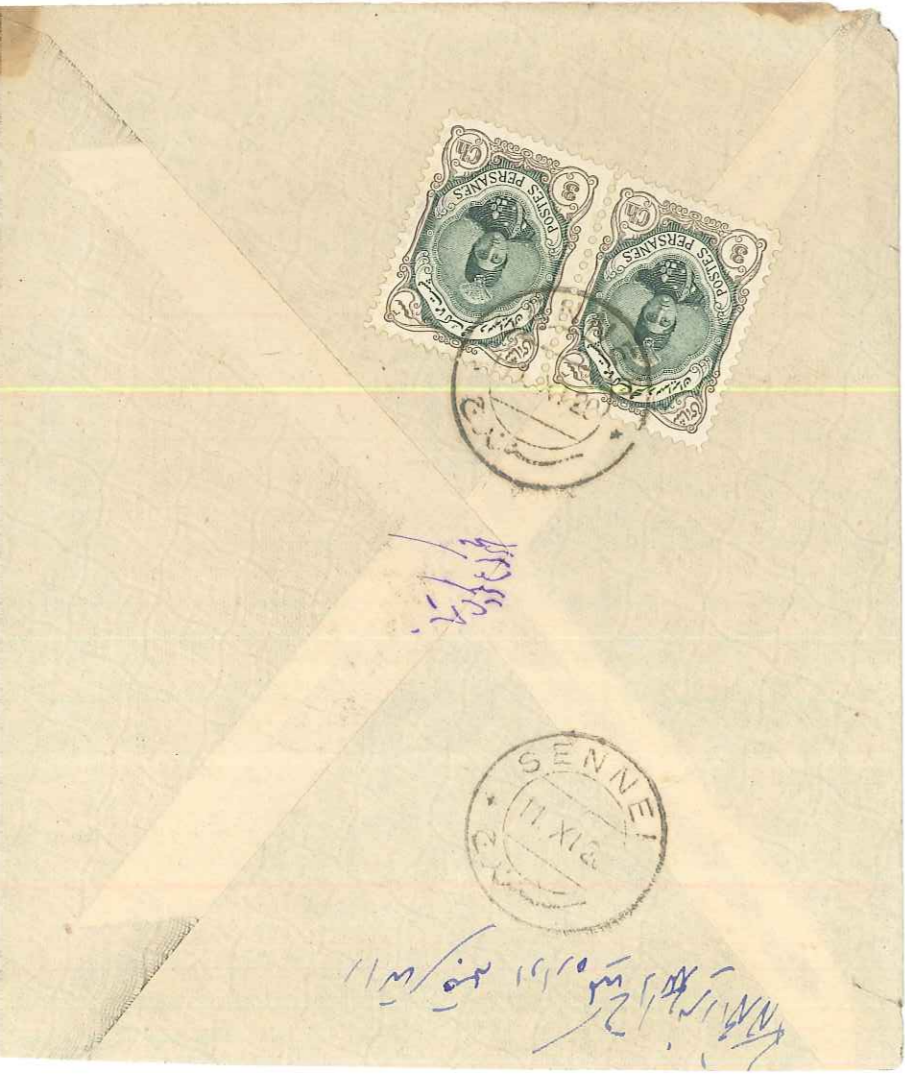


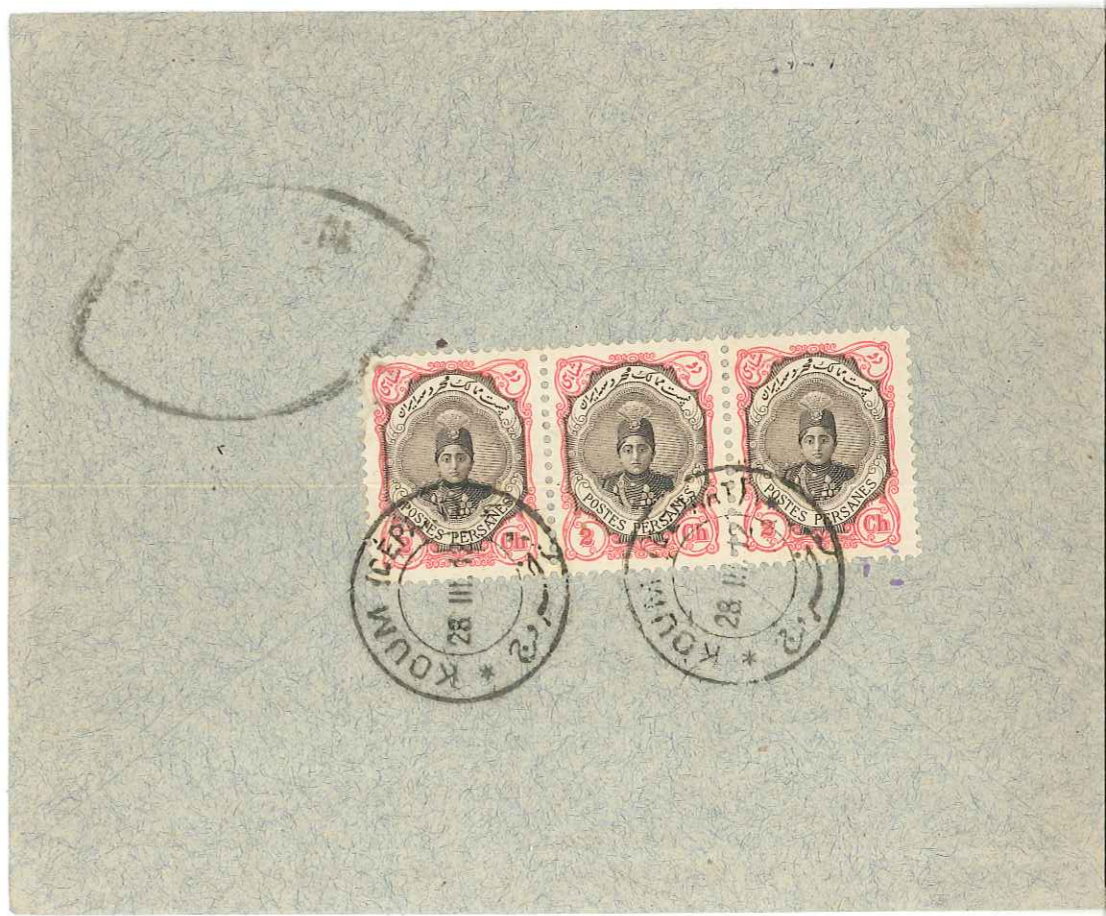
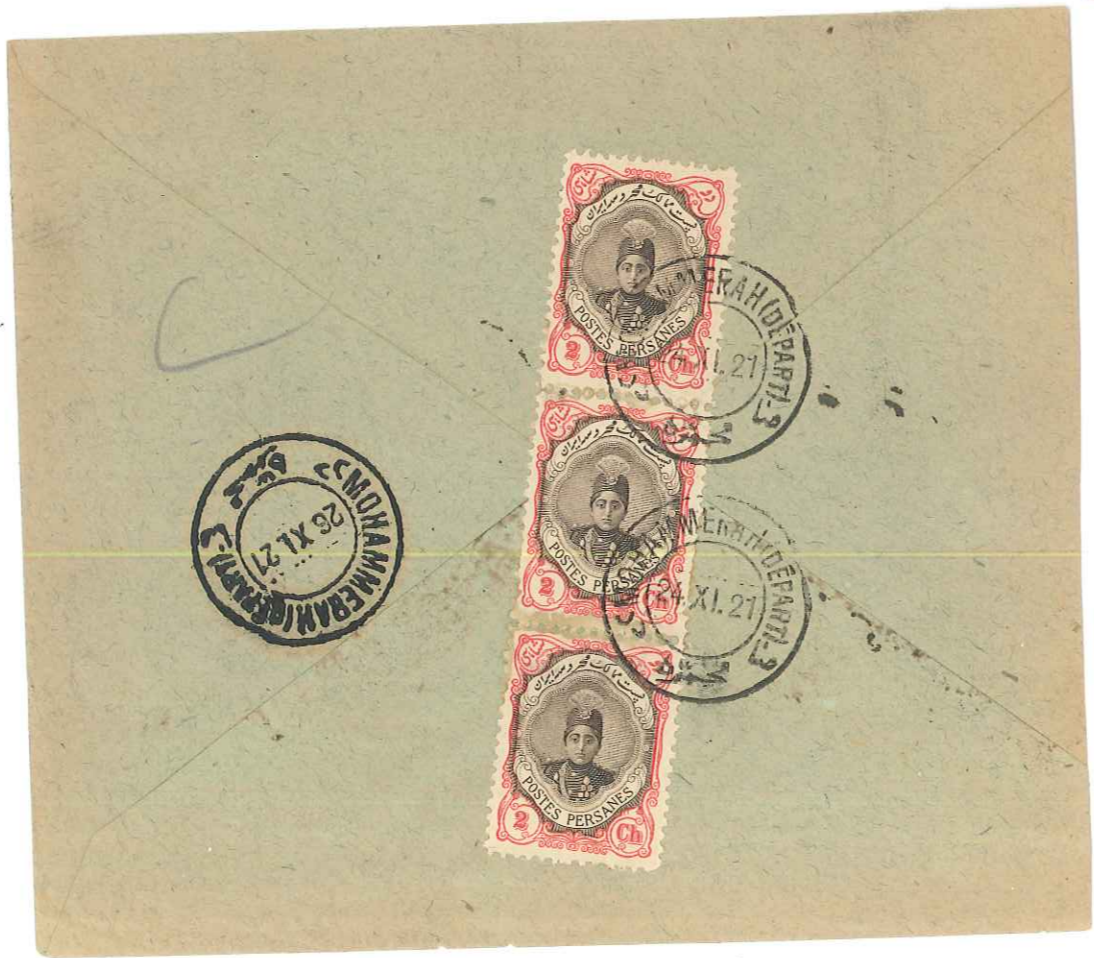






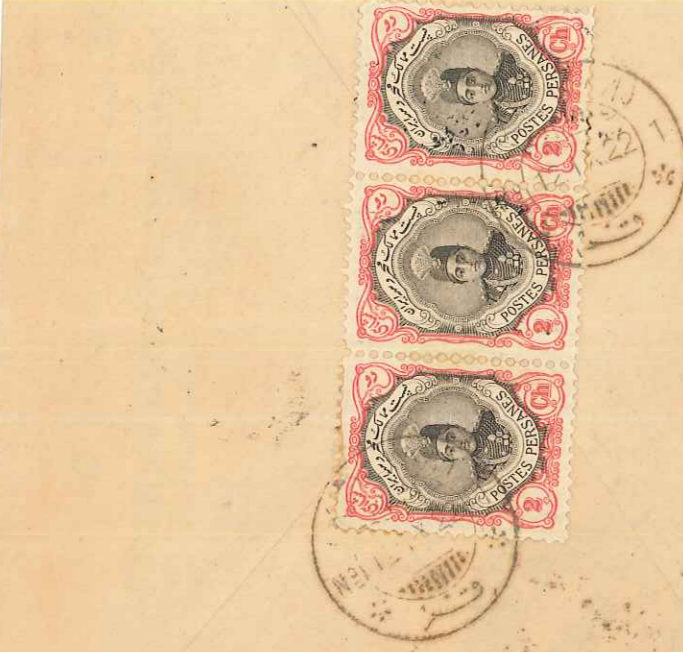












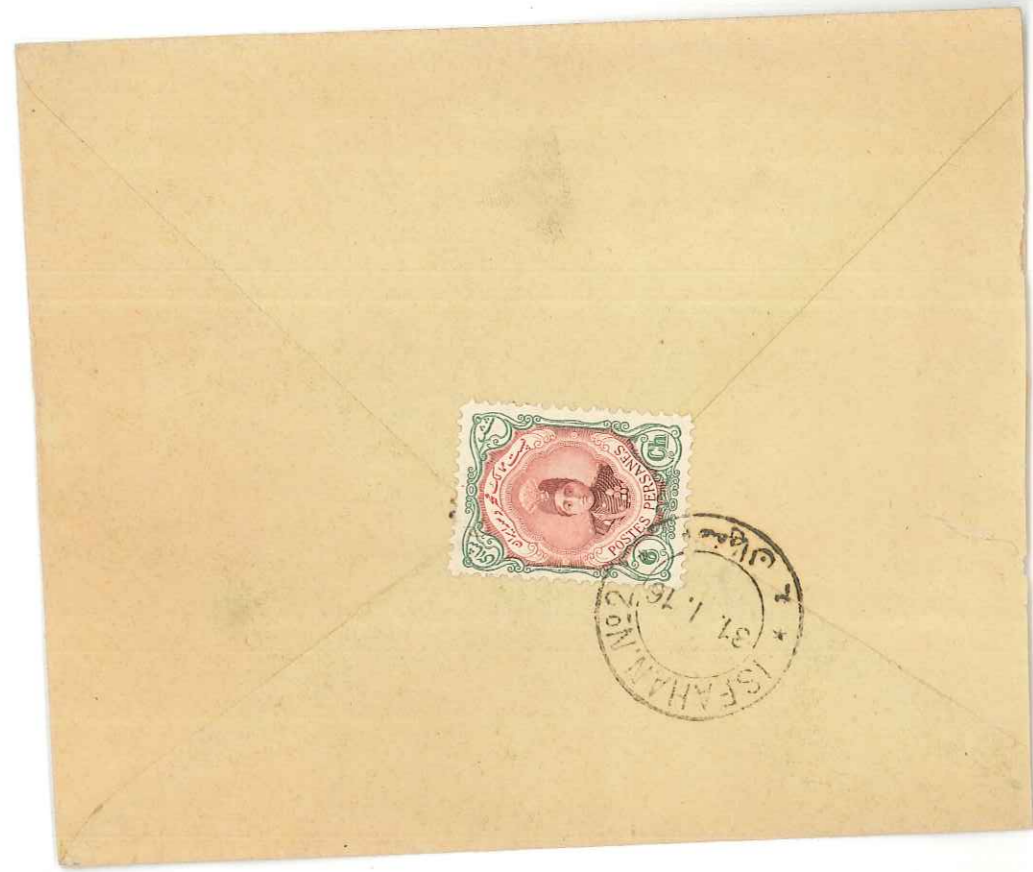
امین
طاهر

کاشانی

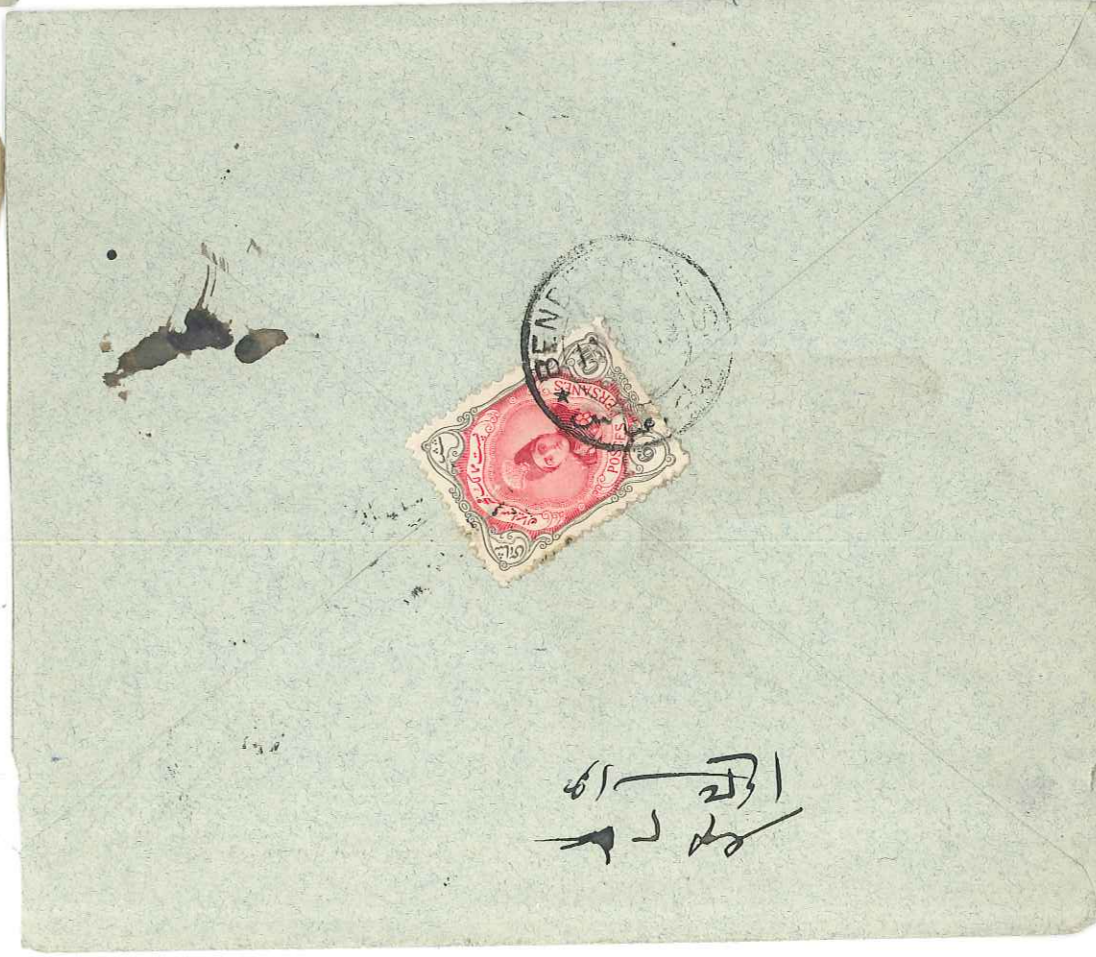
شهر مبارک خدابنده علیّه شماره کاتبان شهر ویران کابردار از
طرح ۱۹ خرداد ۱۳۳۰



73, 11, 30
- W



امین
طاهر

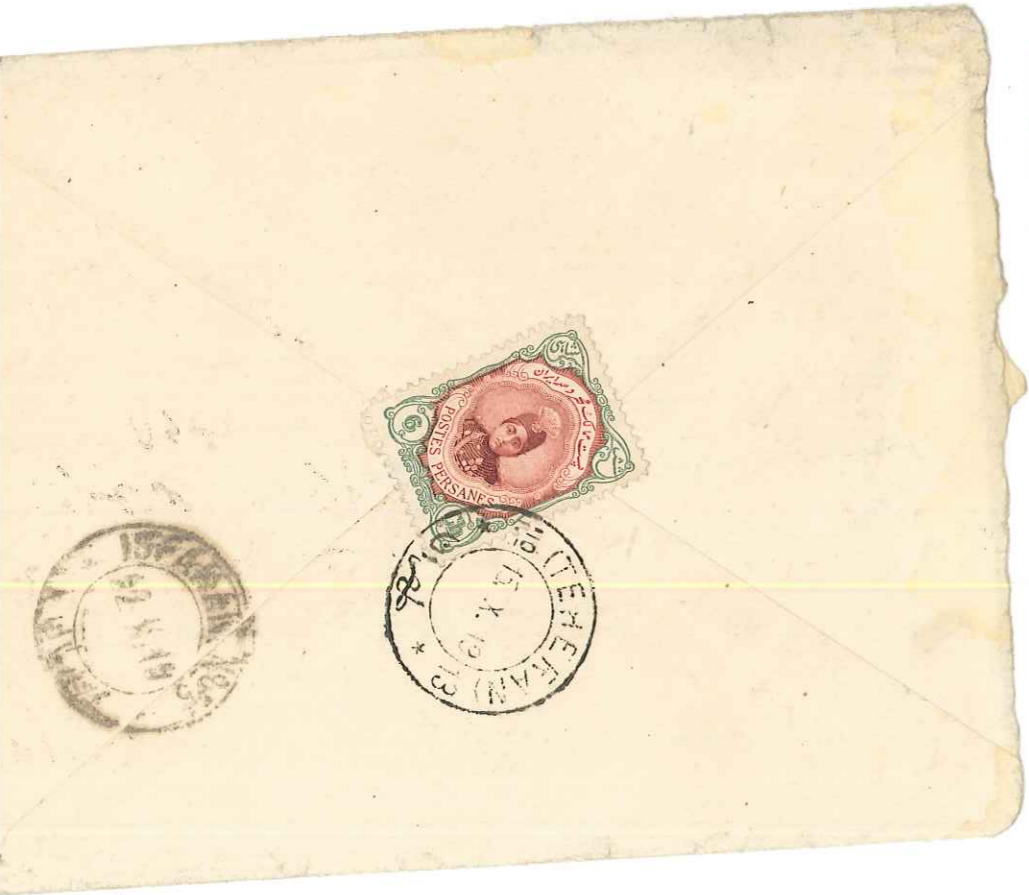


امین
طاهر

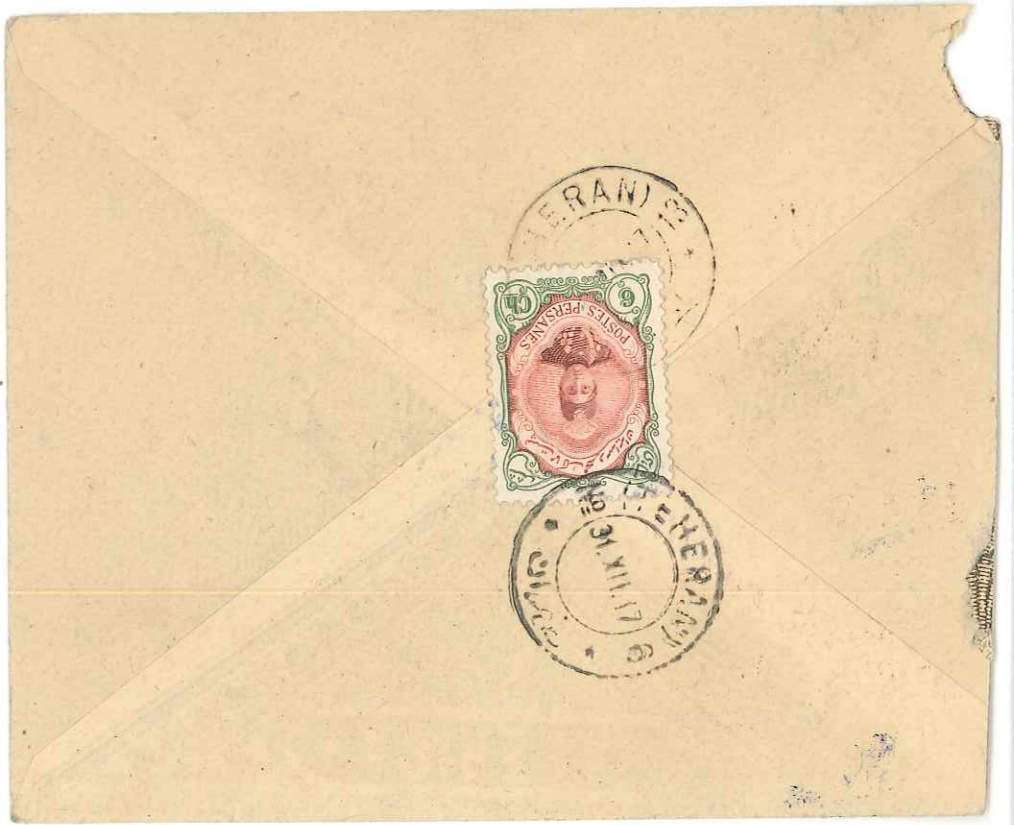


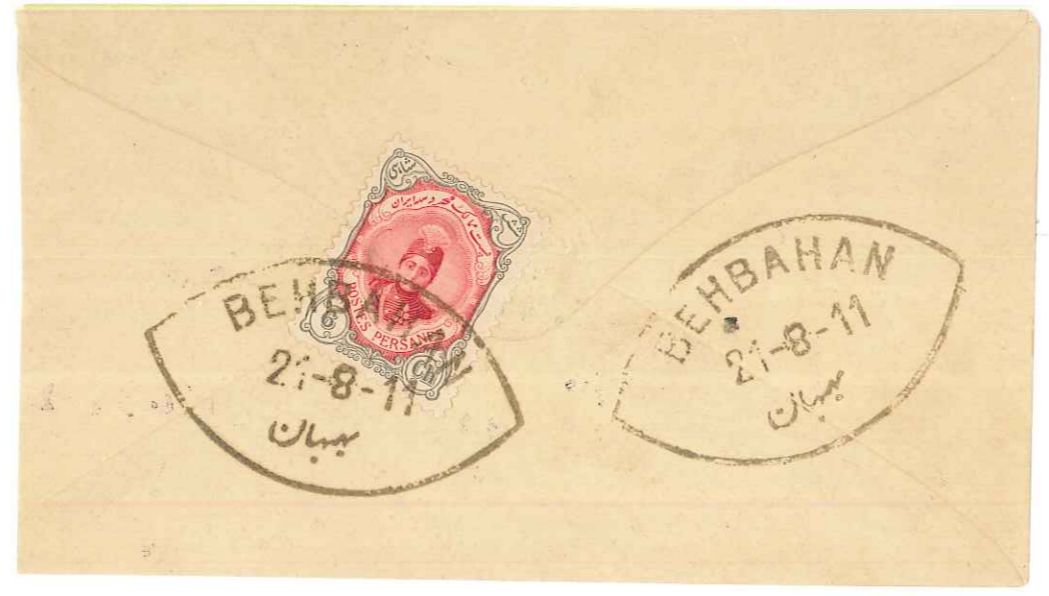
دستور
۱۳۴۱

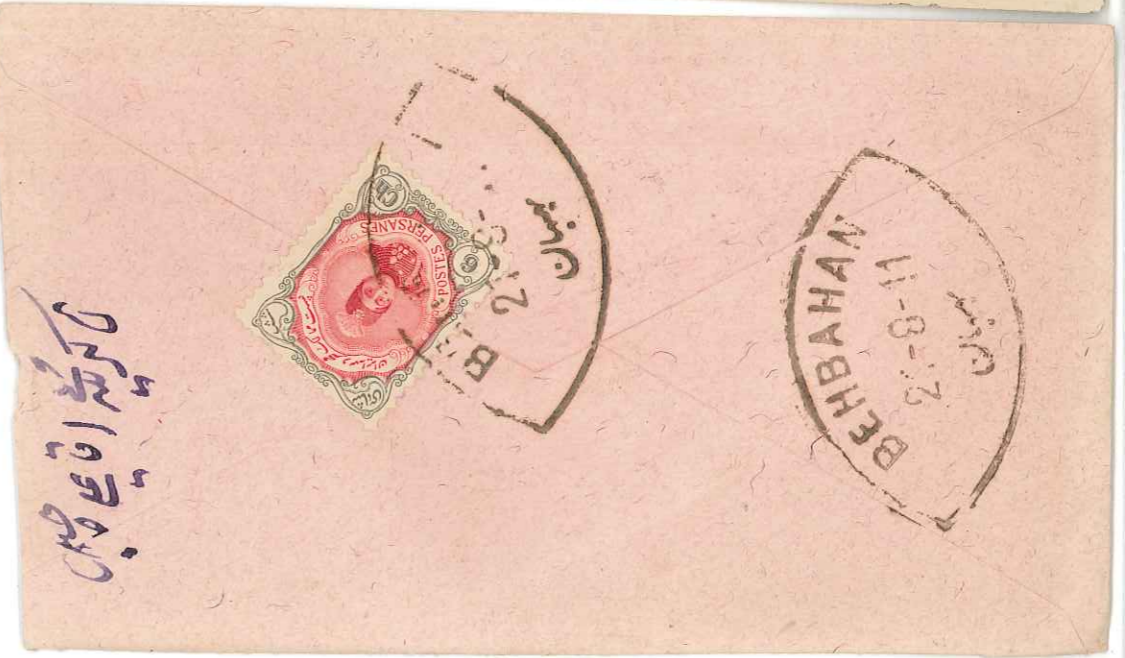
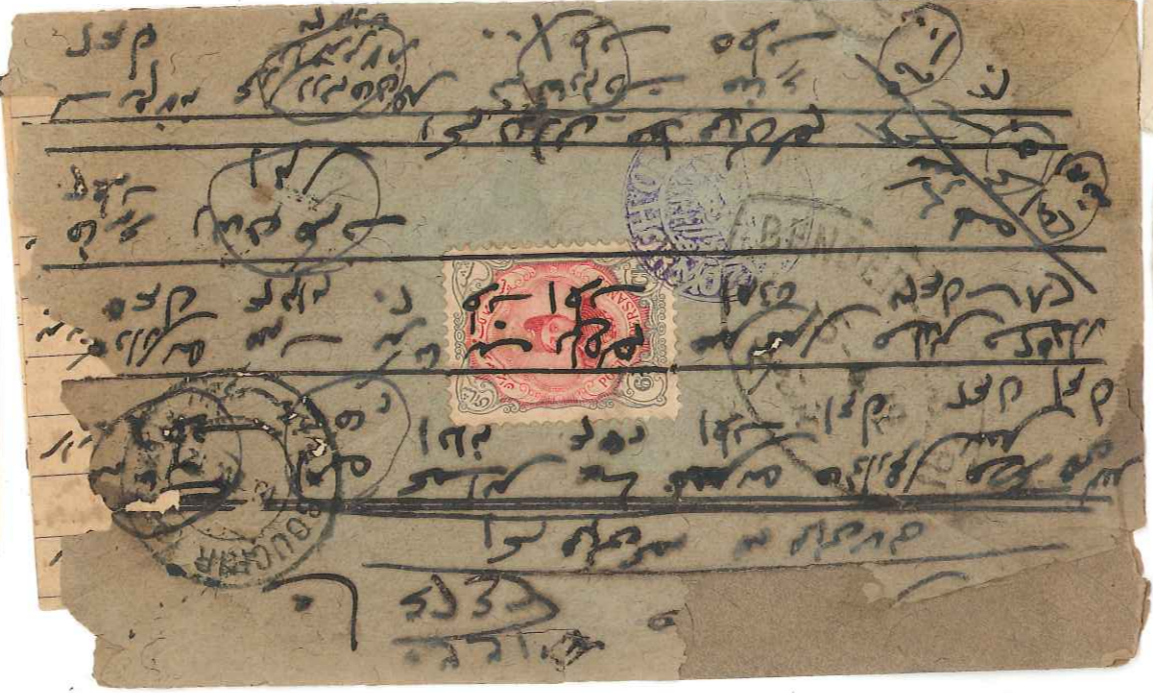
۲۲۲۵
۱۳۴۱
۳-۶۱-۱۲
KAZAN

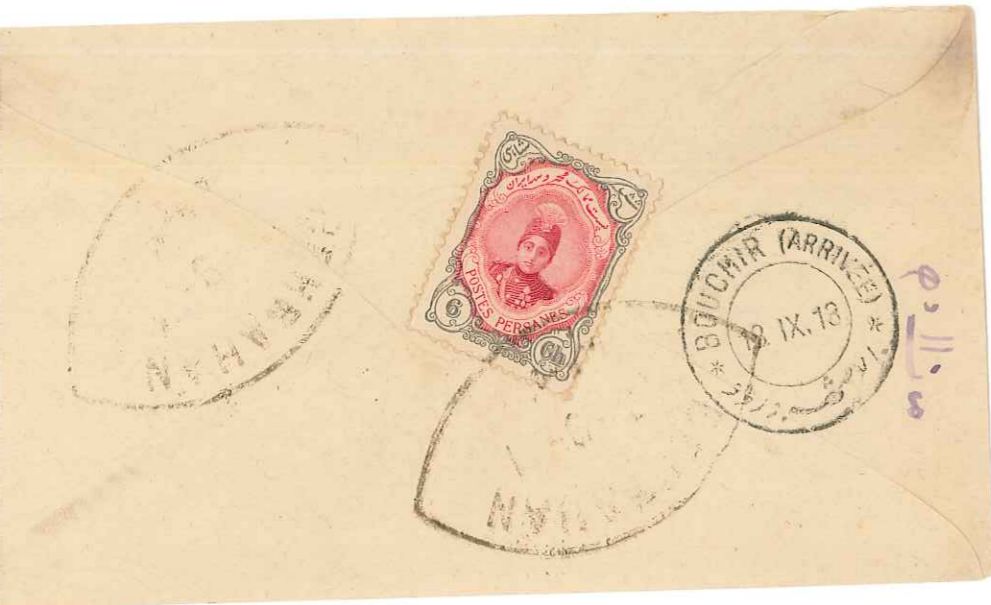


مهر و سکه
۲۳۳۳
۲۴۷۳۰۴





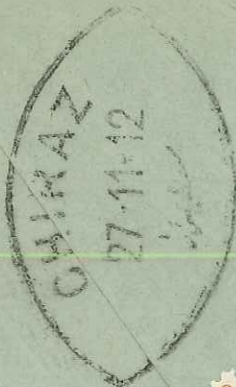




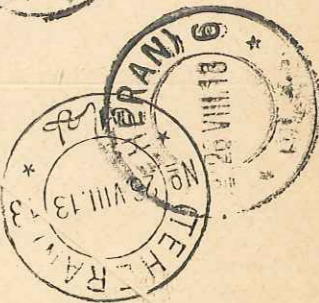
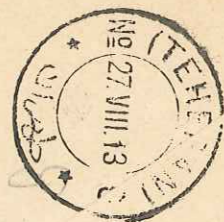
جواب ائین دسم

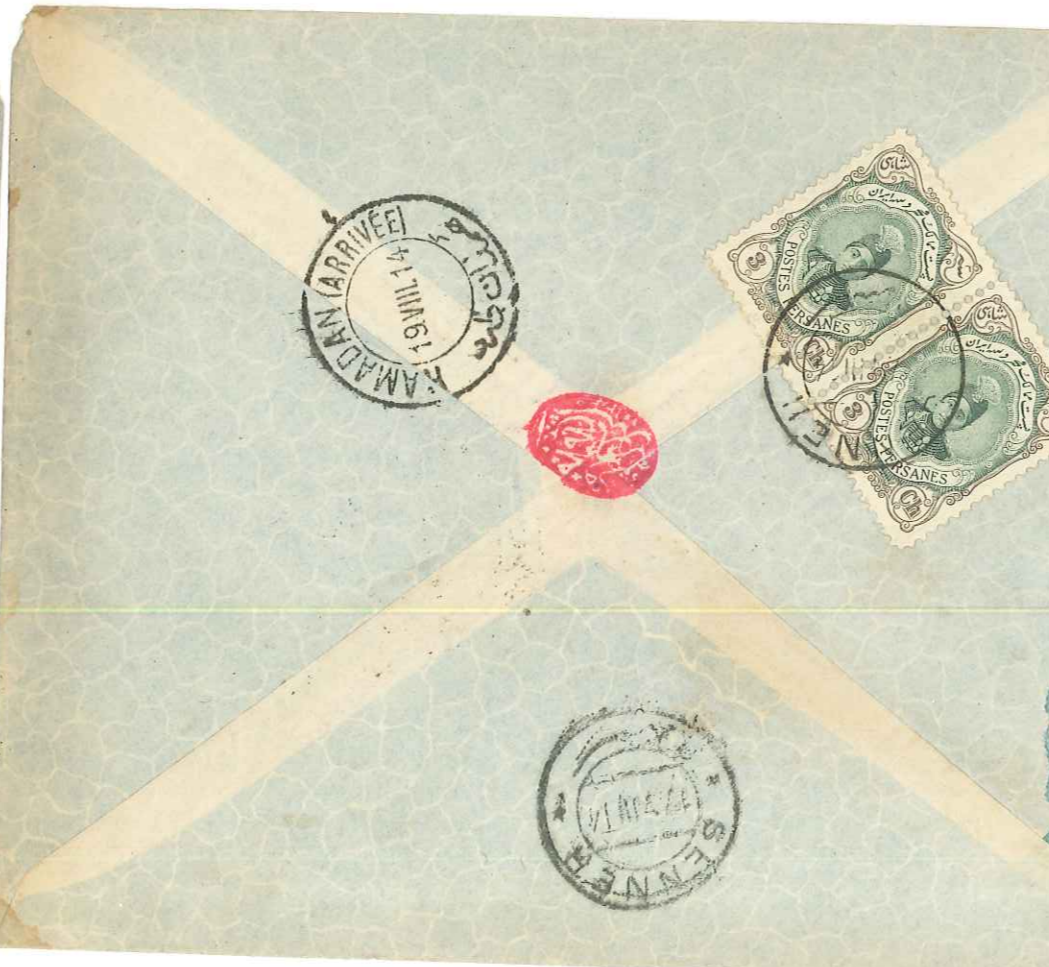
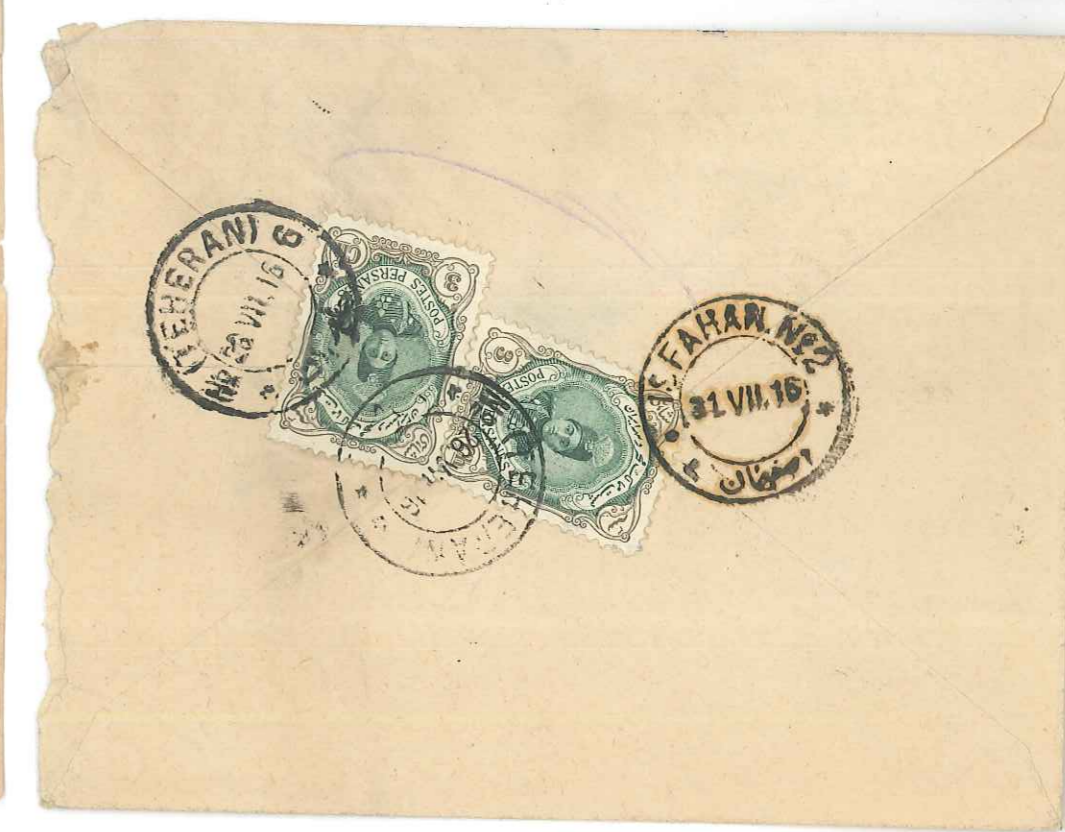


Handwritten Persian text: "ای کاشک که در این راه بودی مرا خبر بده که من در کجا هستم" (Oh, if you were on this path, tell me where I am). Below it, "ناله می‌کنم" (I am crying).



Handwritten Persian text: "ای کاشک که در این راه بودی مرا خبر بده که من در کجا هستم" (Oh, if you were on this path, tell me where I am). Below it, "ناله می‌کنم" (I am crying).







SULTANABAD-ARABH-ARABEE
29 VIII 1913



TEHERAN
28 VIII 17

TEHERAN
25 VIII 17

TEHERAN
22 11 21



TEHERAN
14



11 1/2



TEHERAN
27 XI 1913

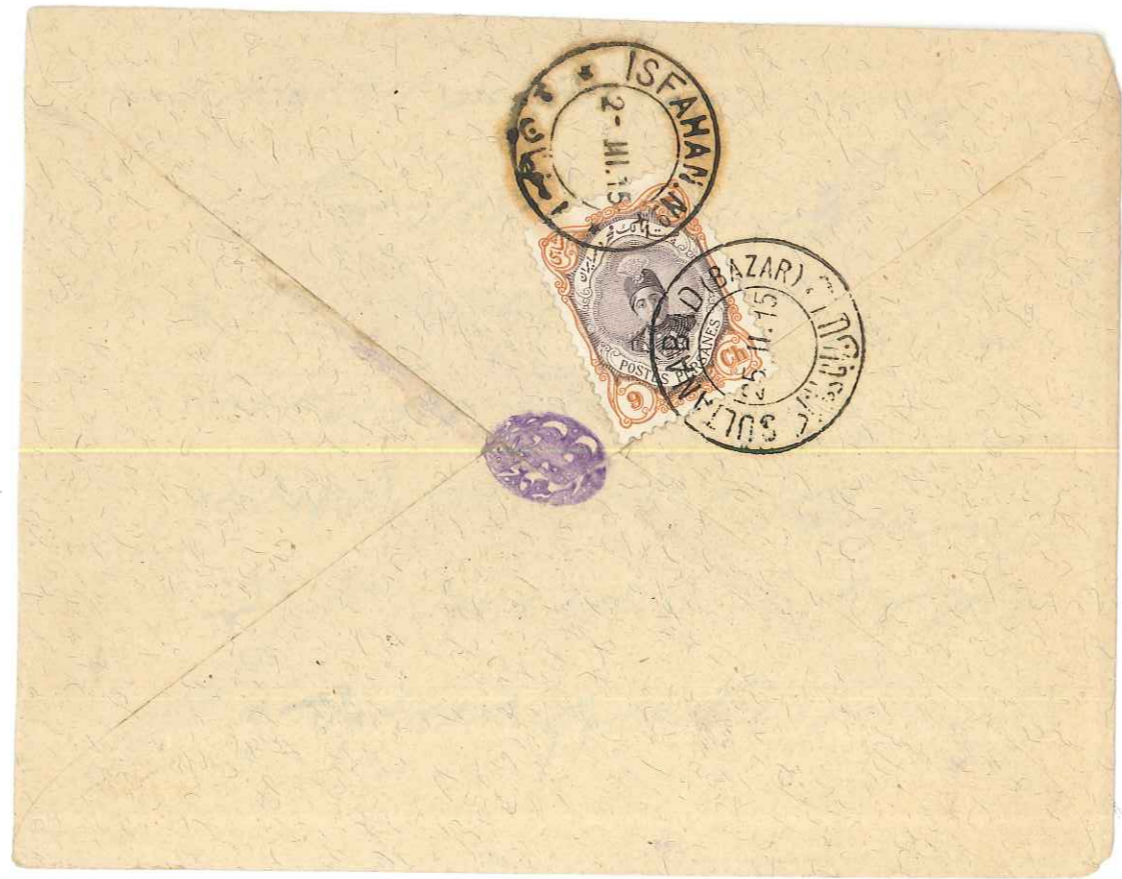
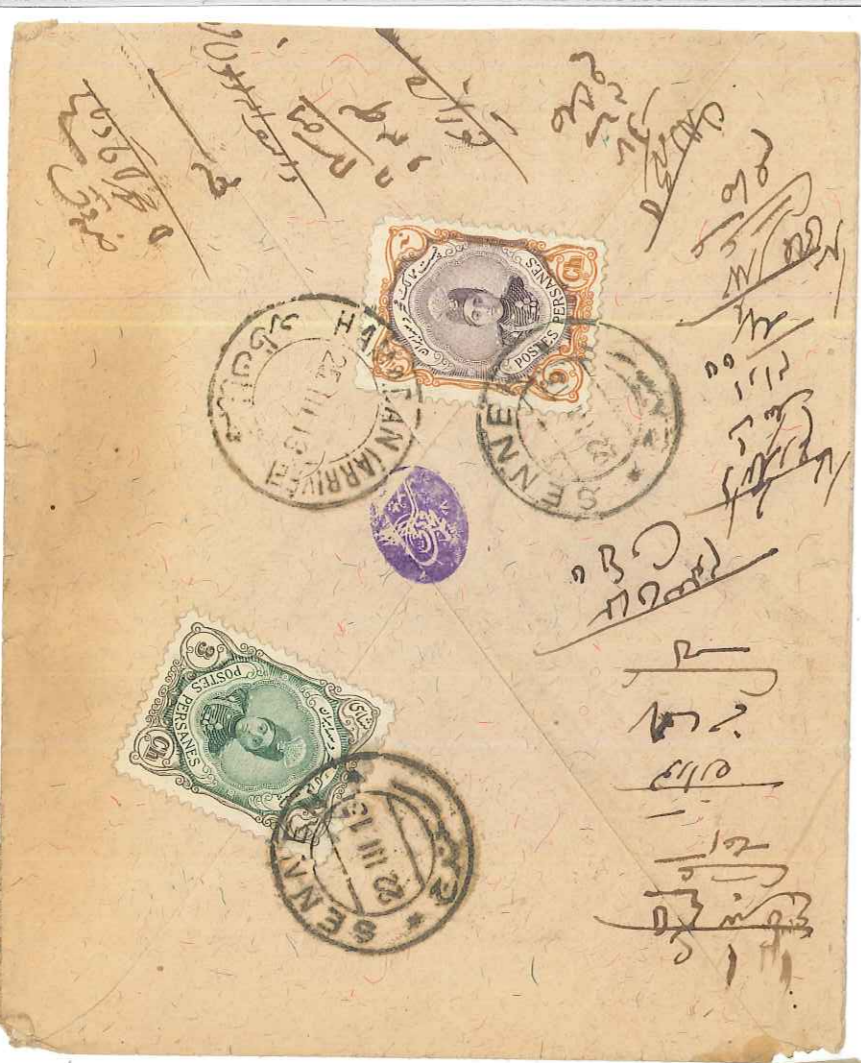
TEHERAN
5 9 13



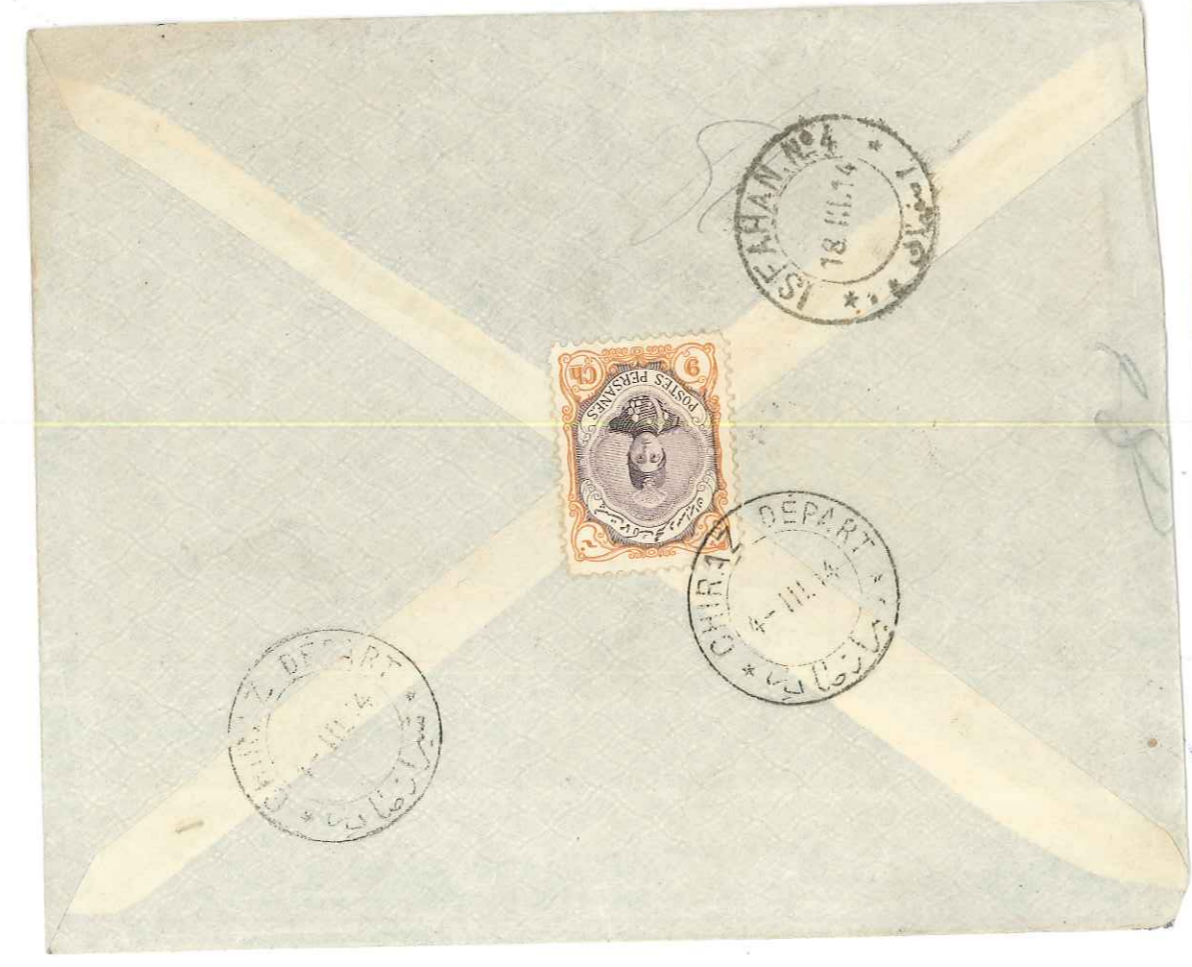
TEHERAN
18

TEHERAN
17





در ۱۵۵۱
 فله مرغی
 اگر مردی را بخواهد
 که در راه
 سفر کند
 باید که
 در راه
 حواشی
 را بخواند
 و در راه
 حواشی
 را بخواند
 و در راه
 حواشی
 را بخواند
 و در راه
 حواشی
 را بخواند

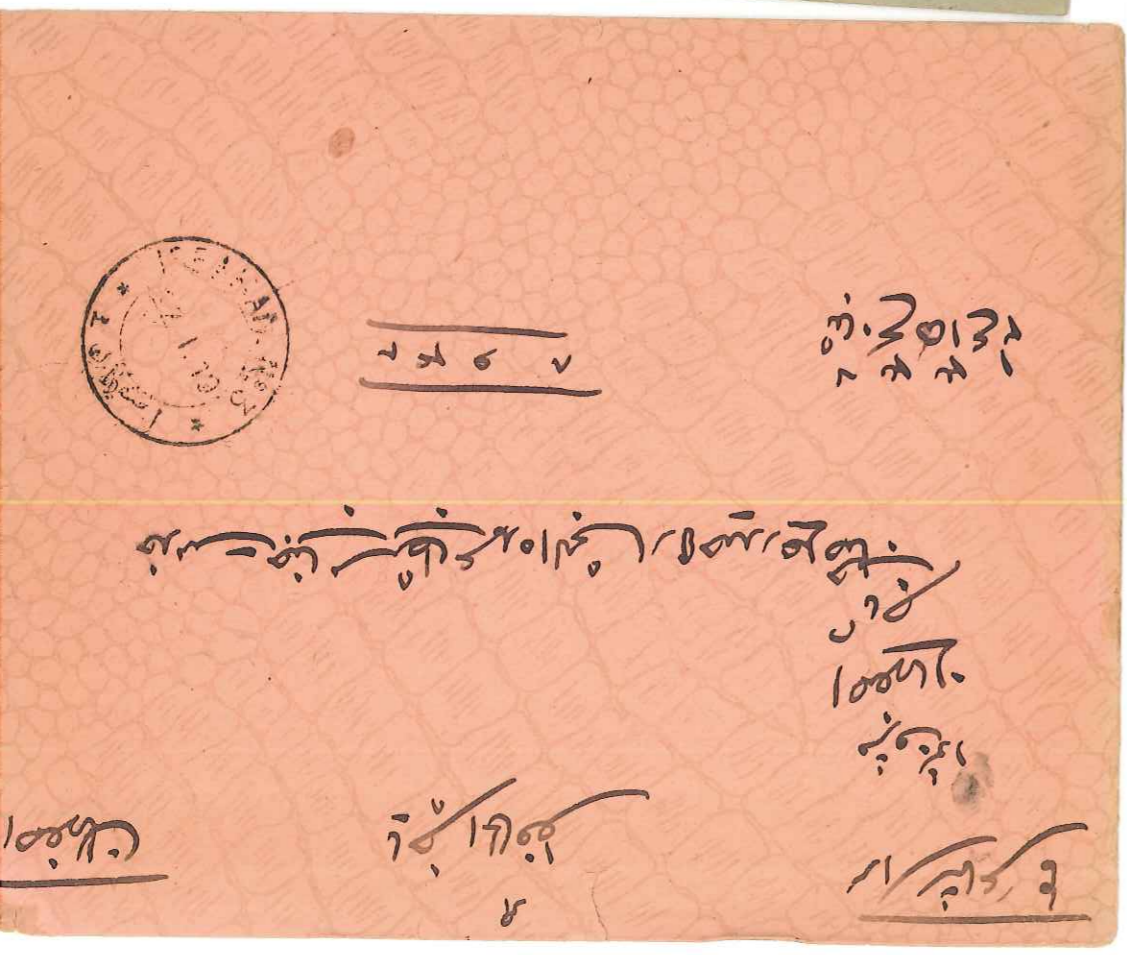


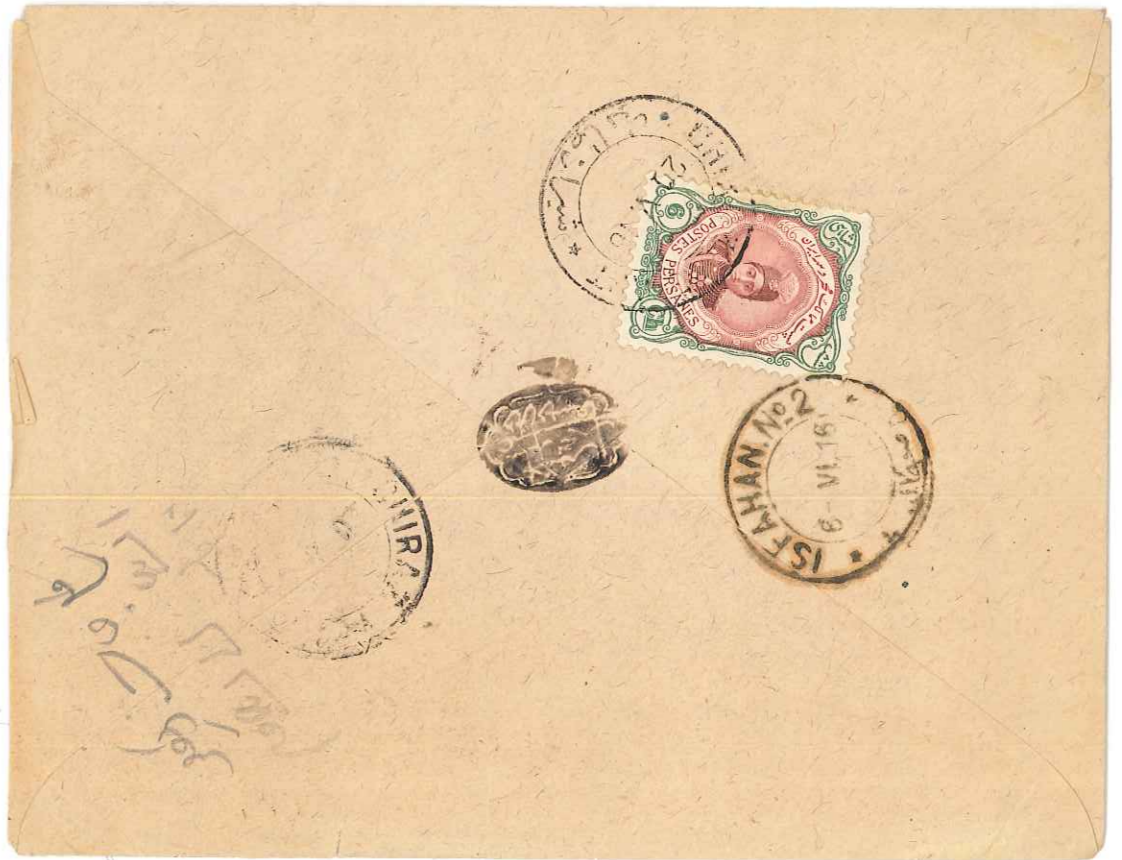
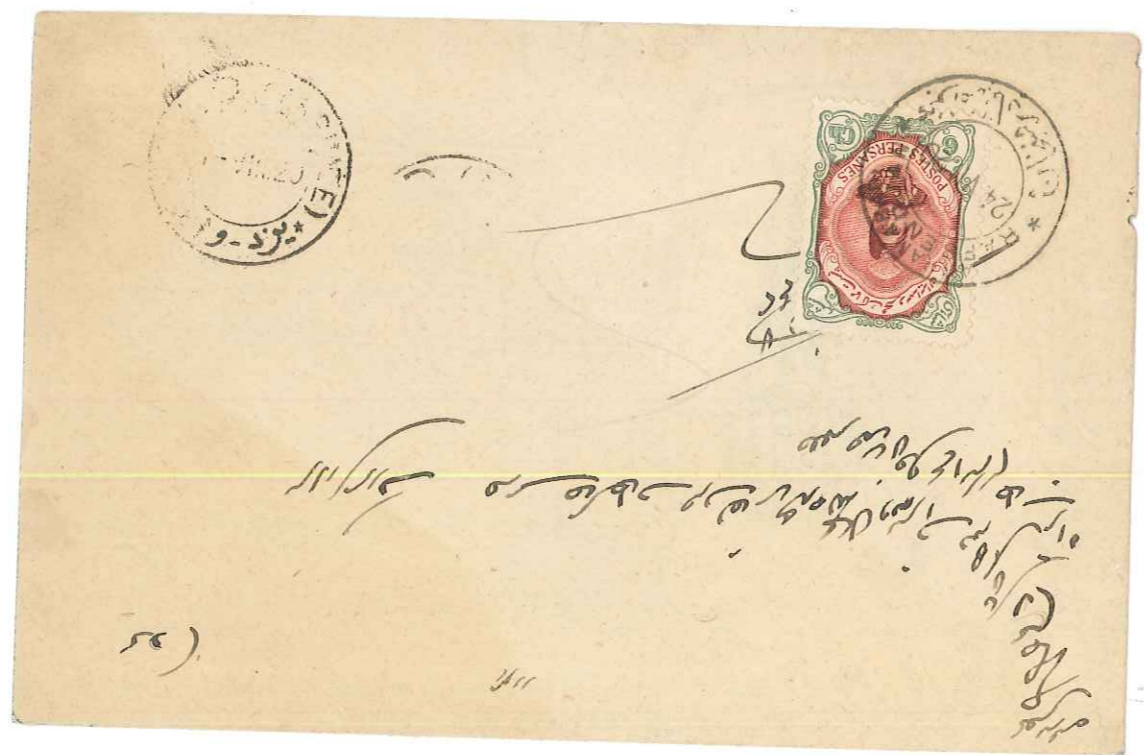
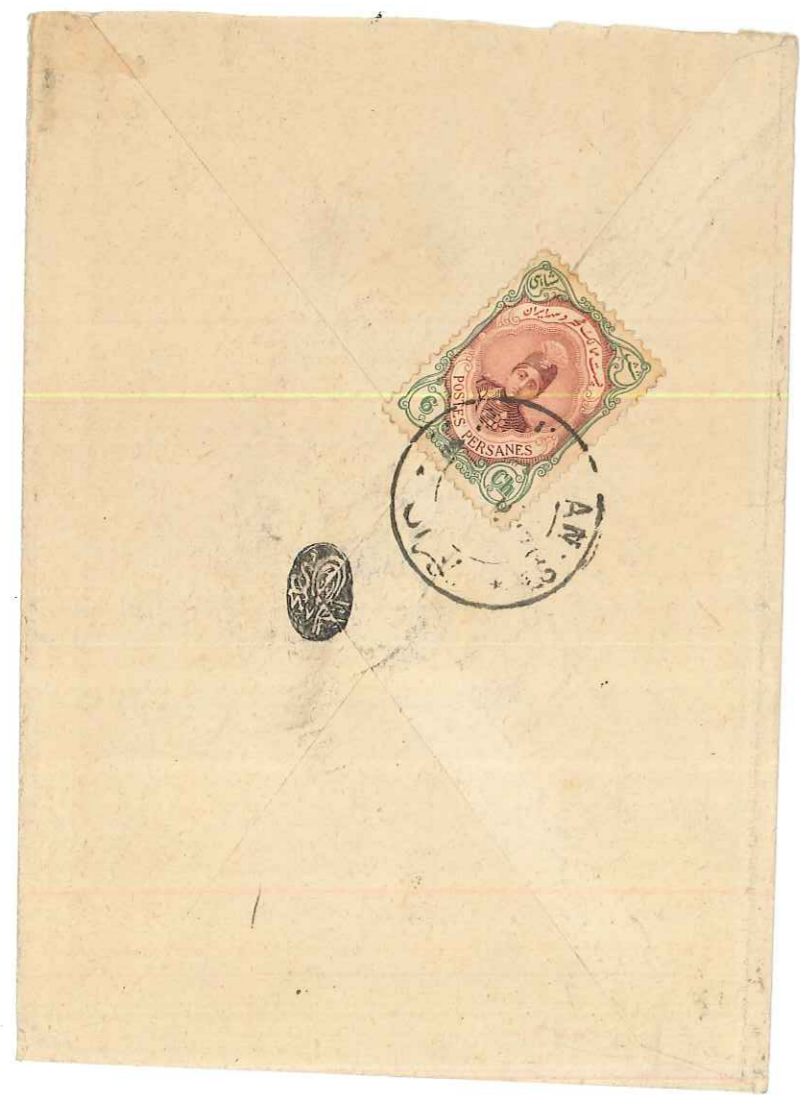
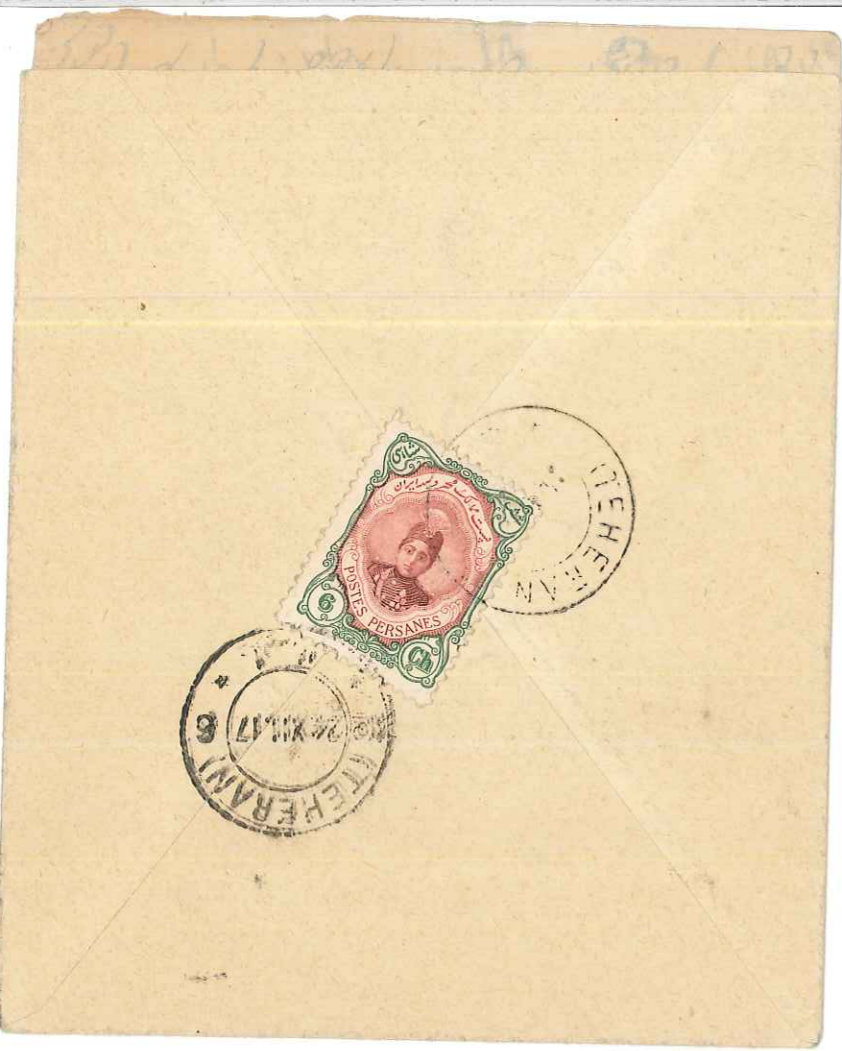
مهر از قوه پست ایران

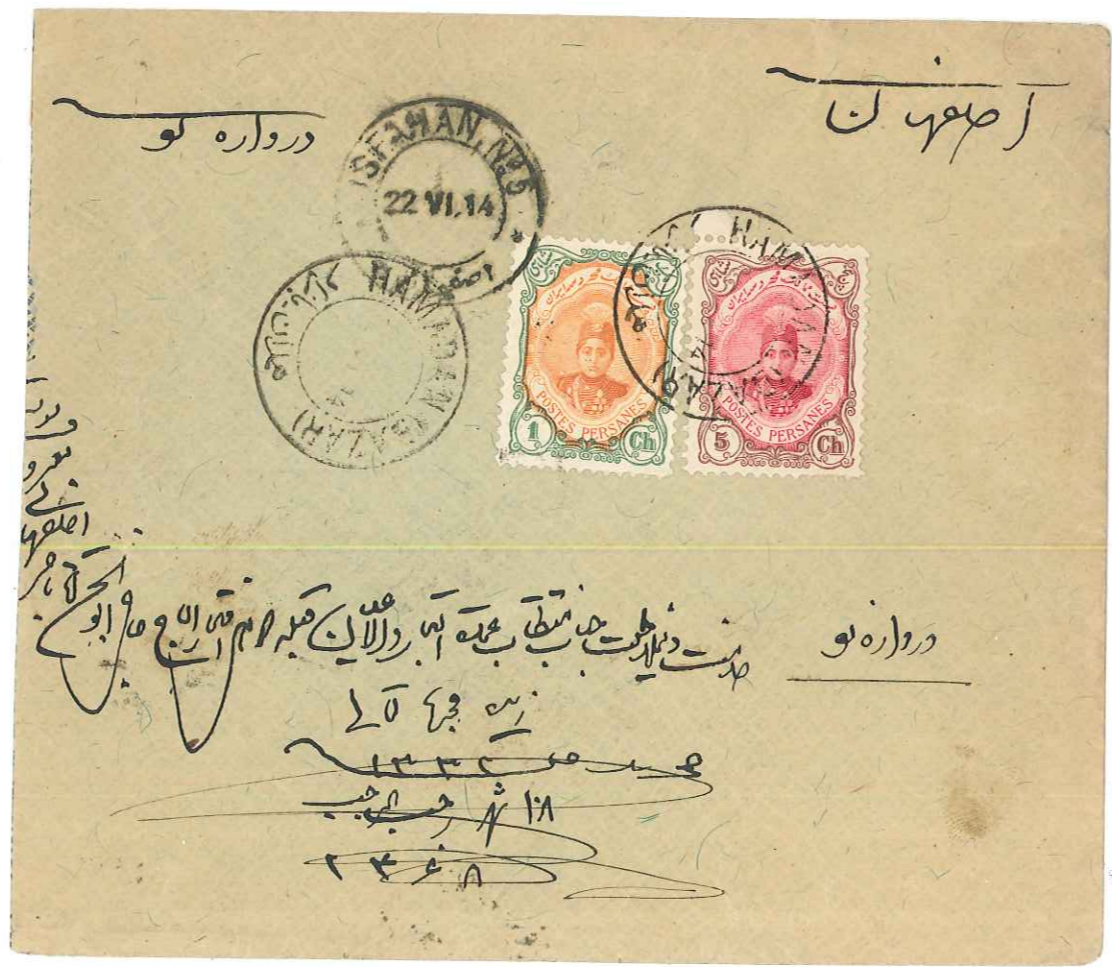
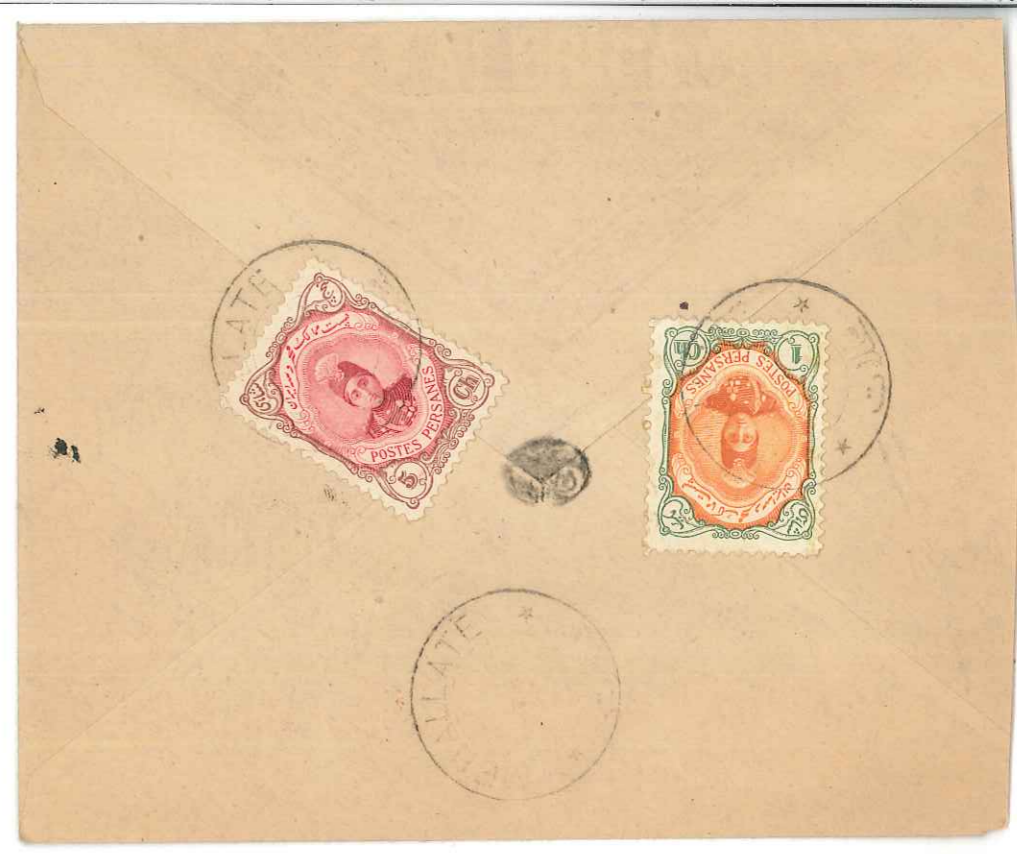
مهران

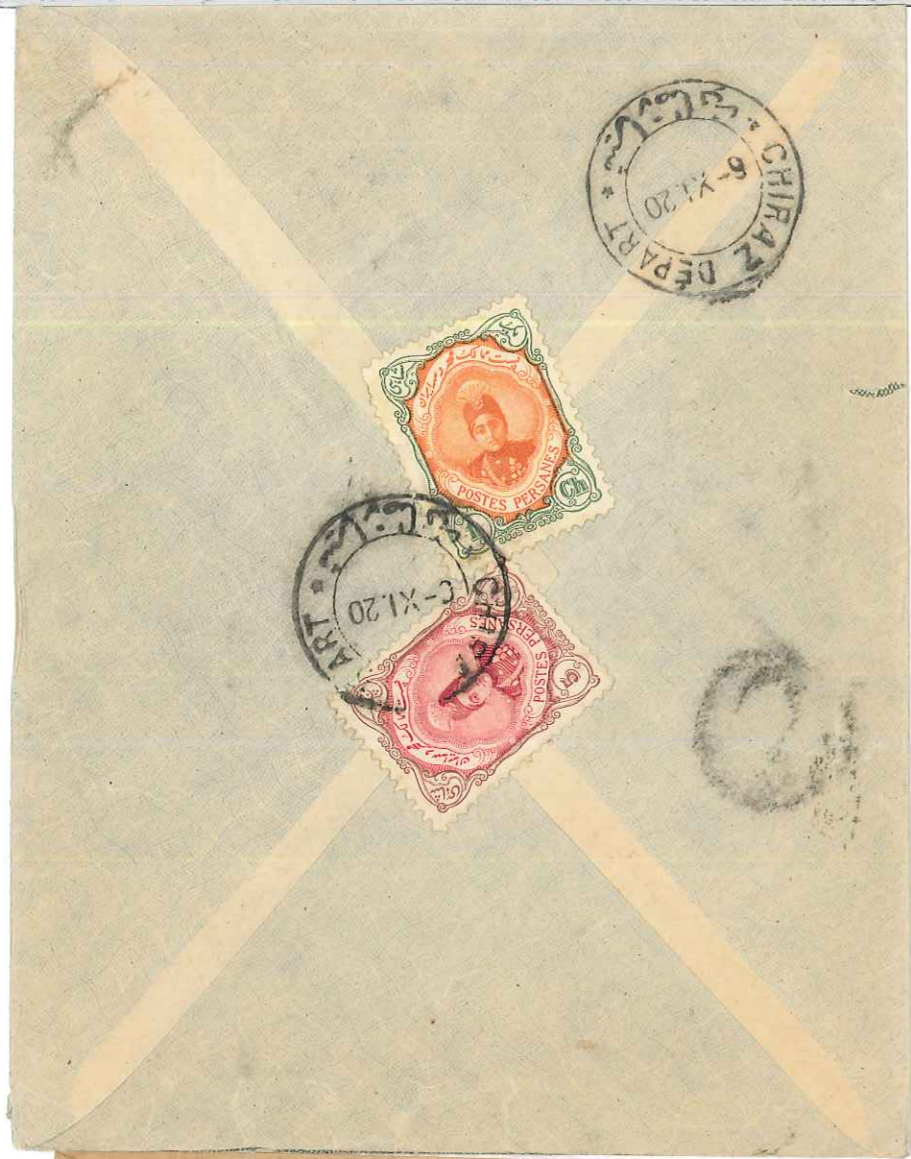
فدوی صلیبی و غیره
تاریخ پست ایران

مهران
مهران

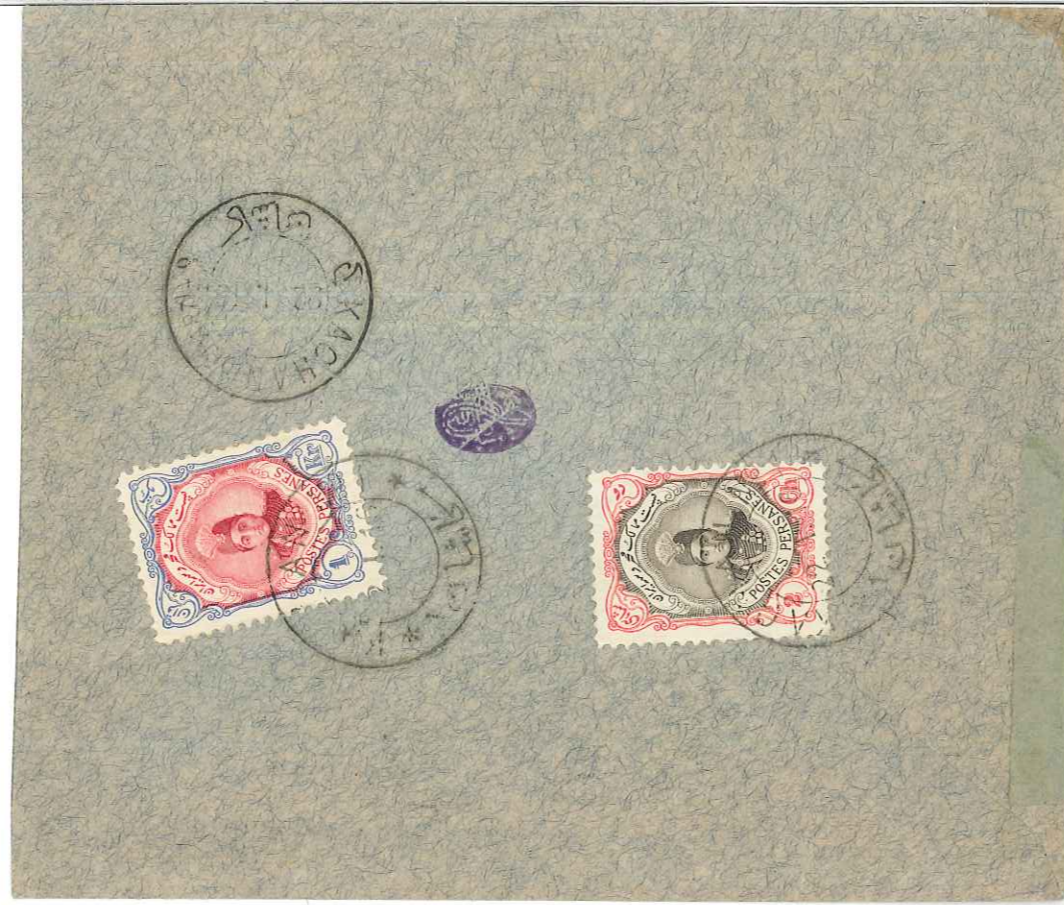


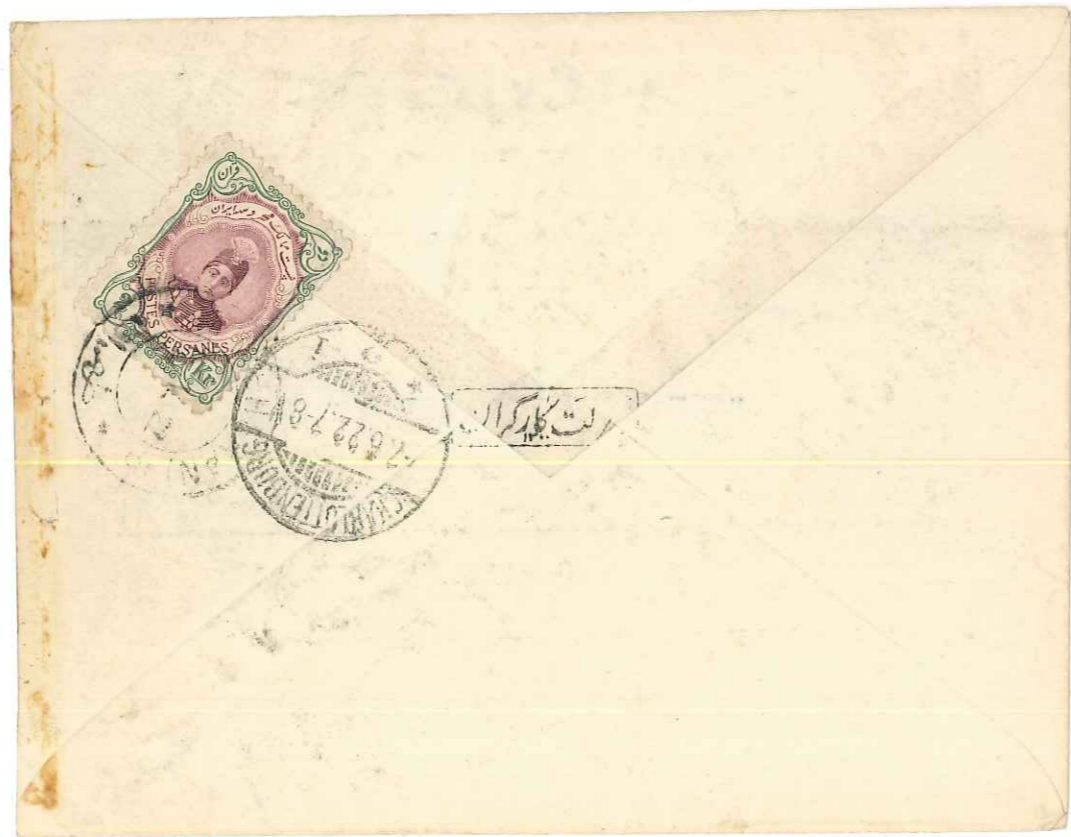


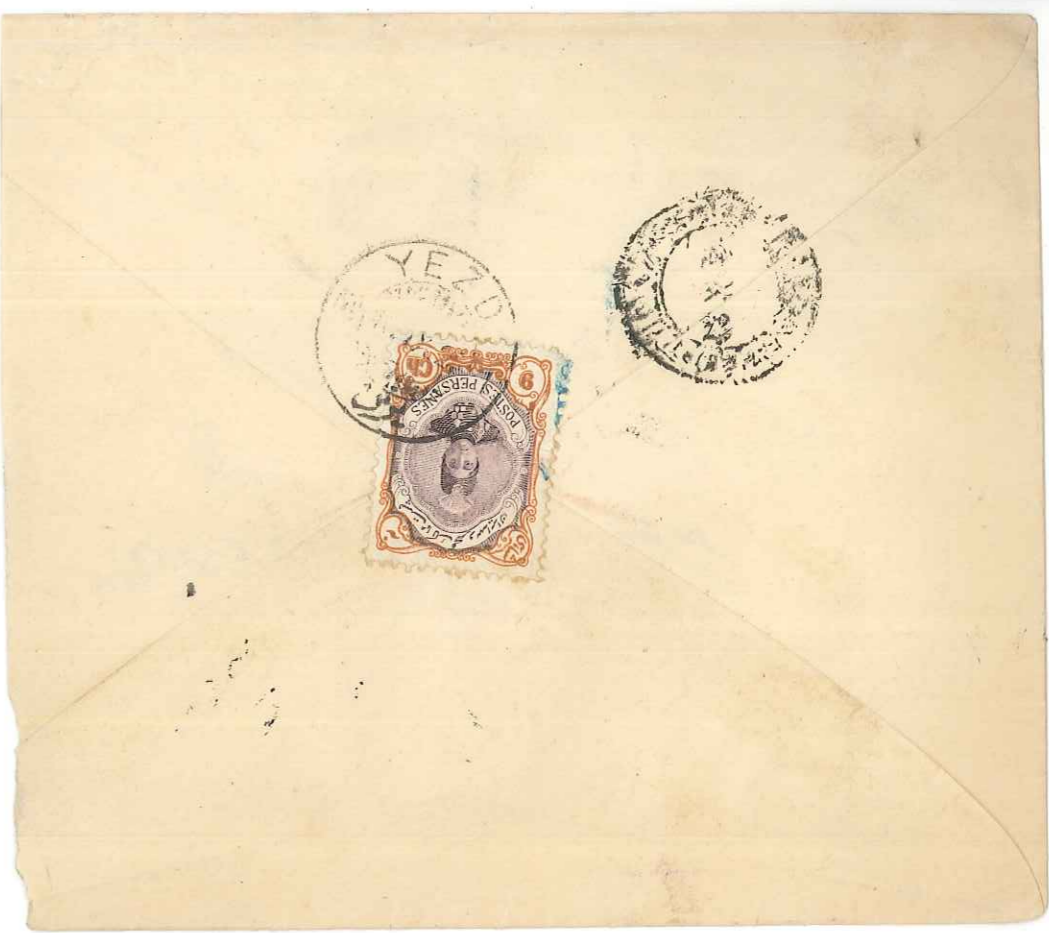
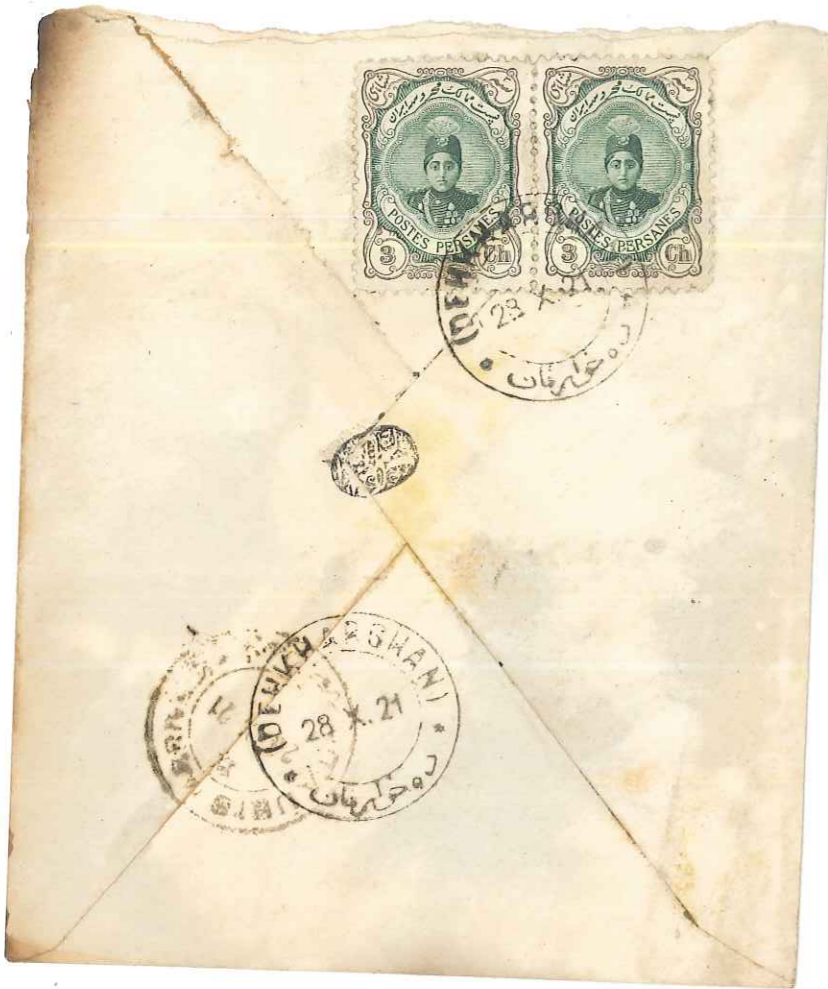














Handwritten address in French:

Monsieur Habib Houry
C/o Louis Houry & Co
Via Bakou
Europe d'Asie

Handwritten Persian text:

عاقبت
صاحب نامه محترم
۱۳۲۹

نداشتند فقط عمنی ...



سید احمد
صاحب کلاں
مورخہ ۲۵

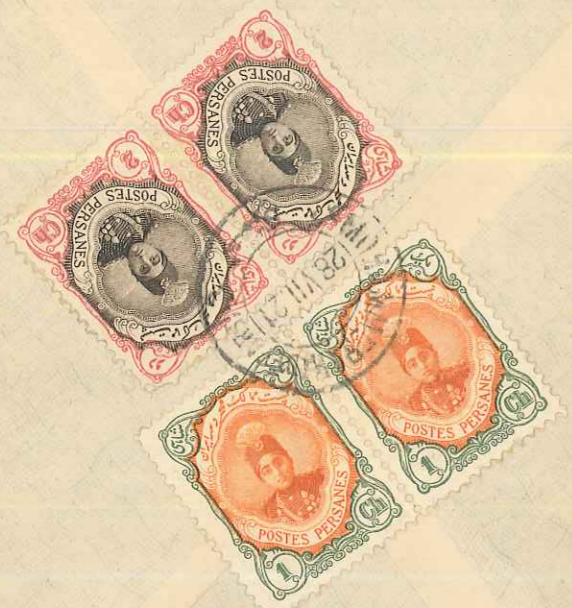


الحمد لله



سید احمد
صاحب کلاں
مورخہ ۱۵





Handwritten Persian text on a piece of aged paper, including a date '۱۳۰۴' and several lines of cursive script.

Handwritten Persian text on a piece of aged paper, including a date '۱۳۰۴' and several lines of cursive script. A circular postmark from 'BIRMAN' is visible at the top right.



Handwritten Persian text on a piece of aged paper, including a date '۱۳۰۴' and several lines of cursive script. A circular postmark from 'SINOHAMM' is visible on the left.



Handwritten Persian text on a piece of aged paper, including a date '۱۳۰۴' and several lines of cursive script. A circular postmark from 'SINOHAMMERAH' is visible on the right.



Handwritten Persian text on a piece of aged paper, including a date '۱۳۰۴' and several lines of cursive script. A circular postmark from 'COUNABAD' is visible on the left.



Handwritten Persian text on the back of the envelope, including the name "Monsieur A. Cersen" and the address "Rue des Récollets Arras".



Small handwritten mark or signature at the bottom of the back of the envelope.

France
Pas de Calais
Monsieur A. Cersen
Avocat
Rue des Récollets
Arras



وزارت داخله (Ministry of the Interior)

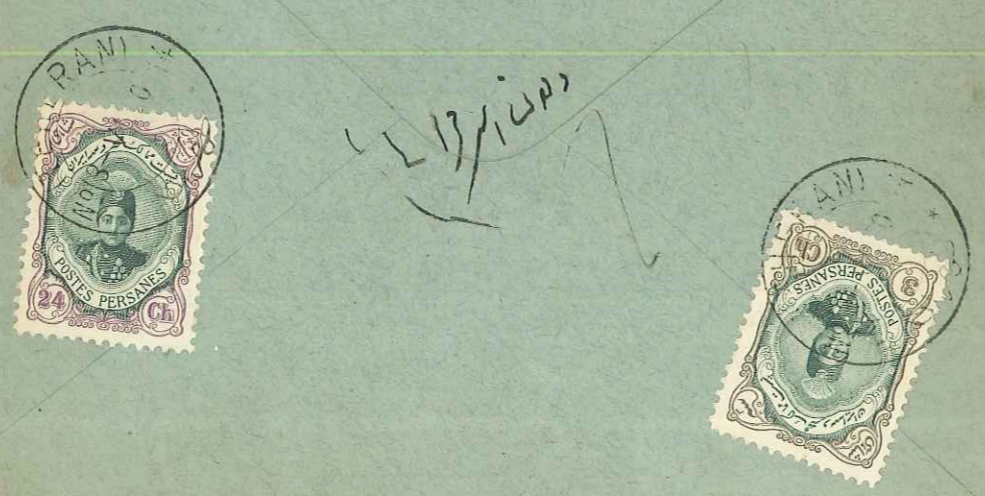
Handwritten Persian text on the back of the envelope, including the name "Monsieur A. Cersen" and the address "Rue des Récollets Arras".



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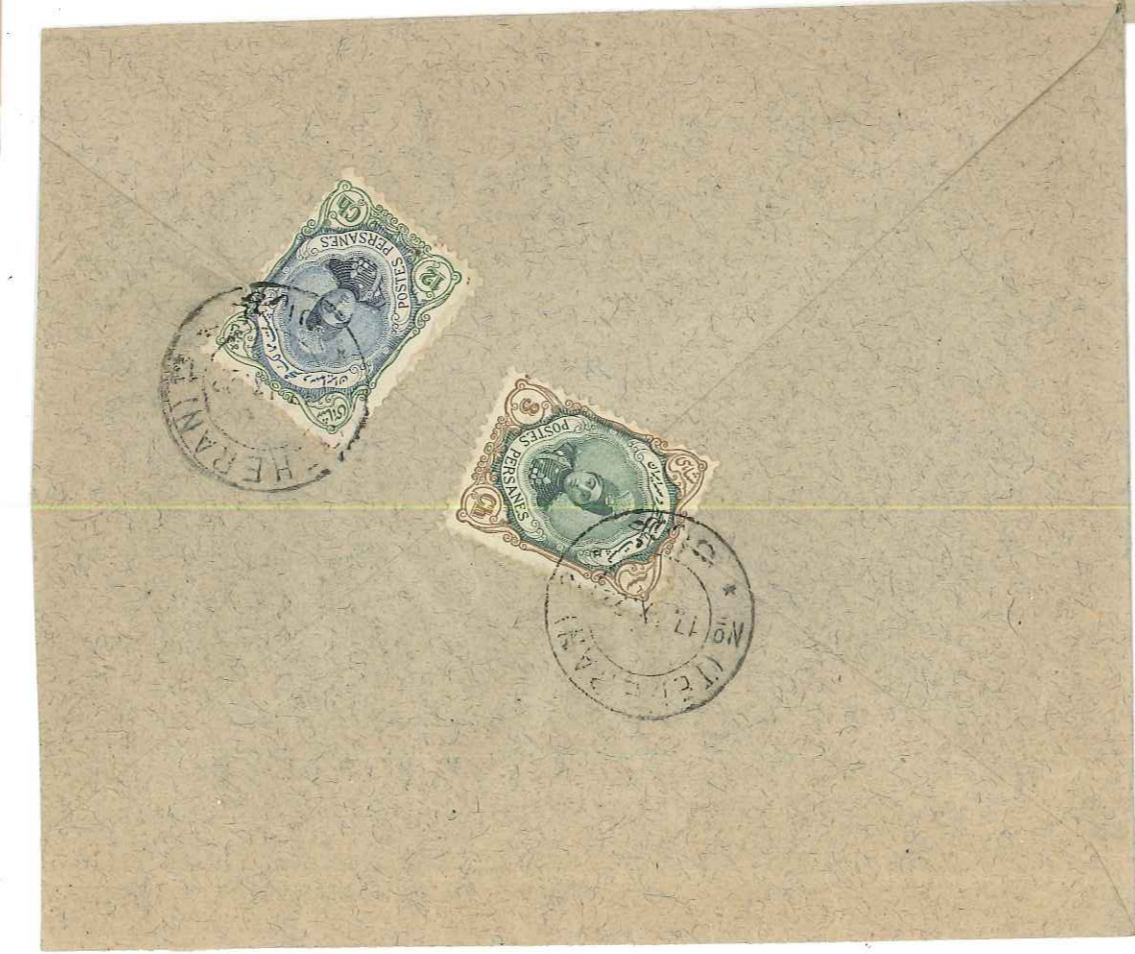
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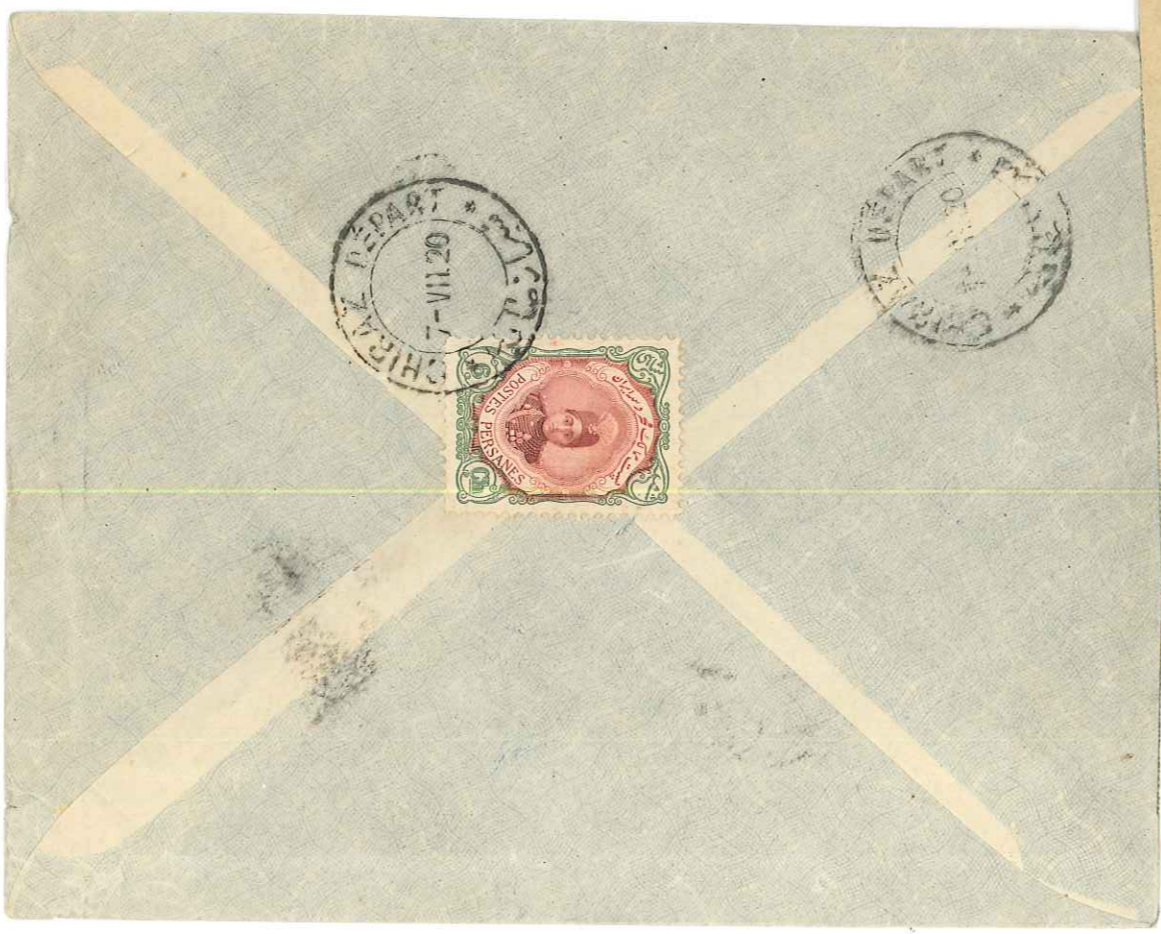
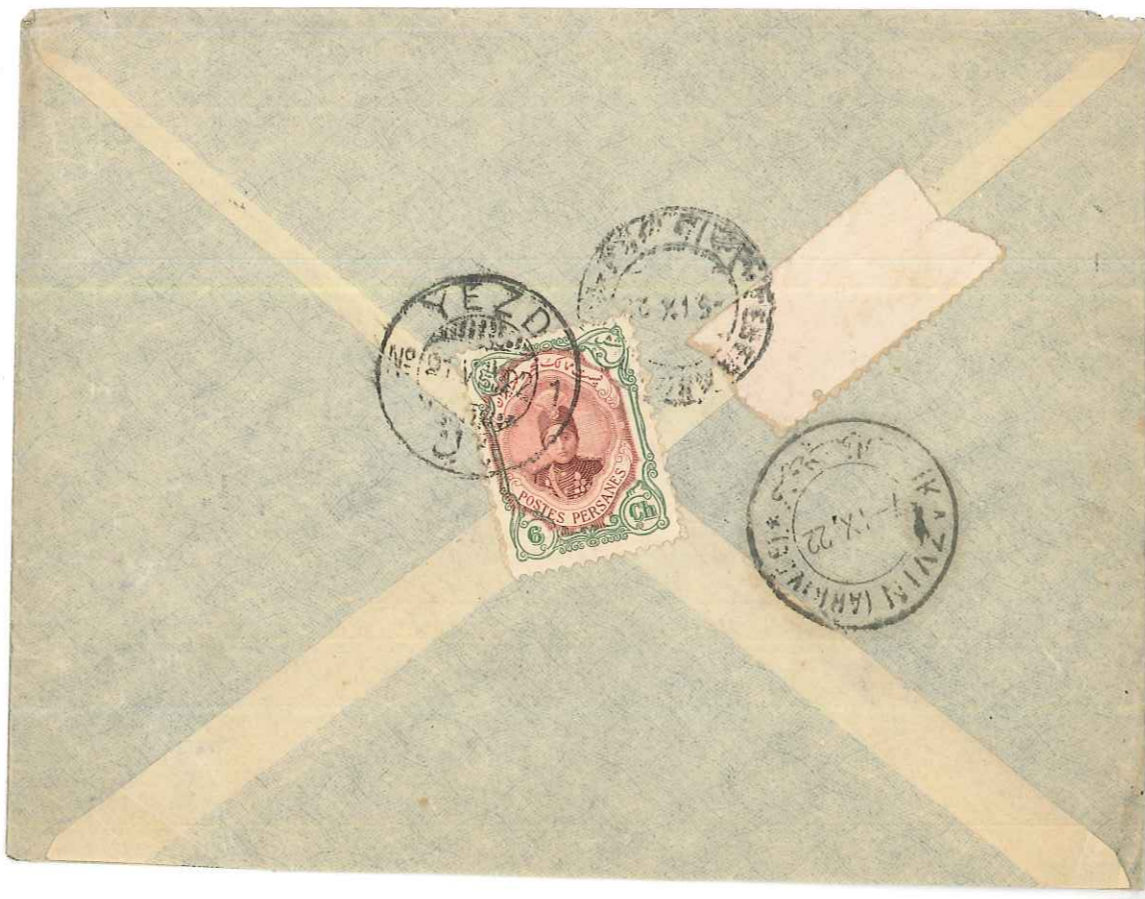


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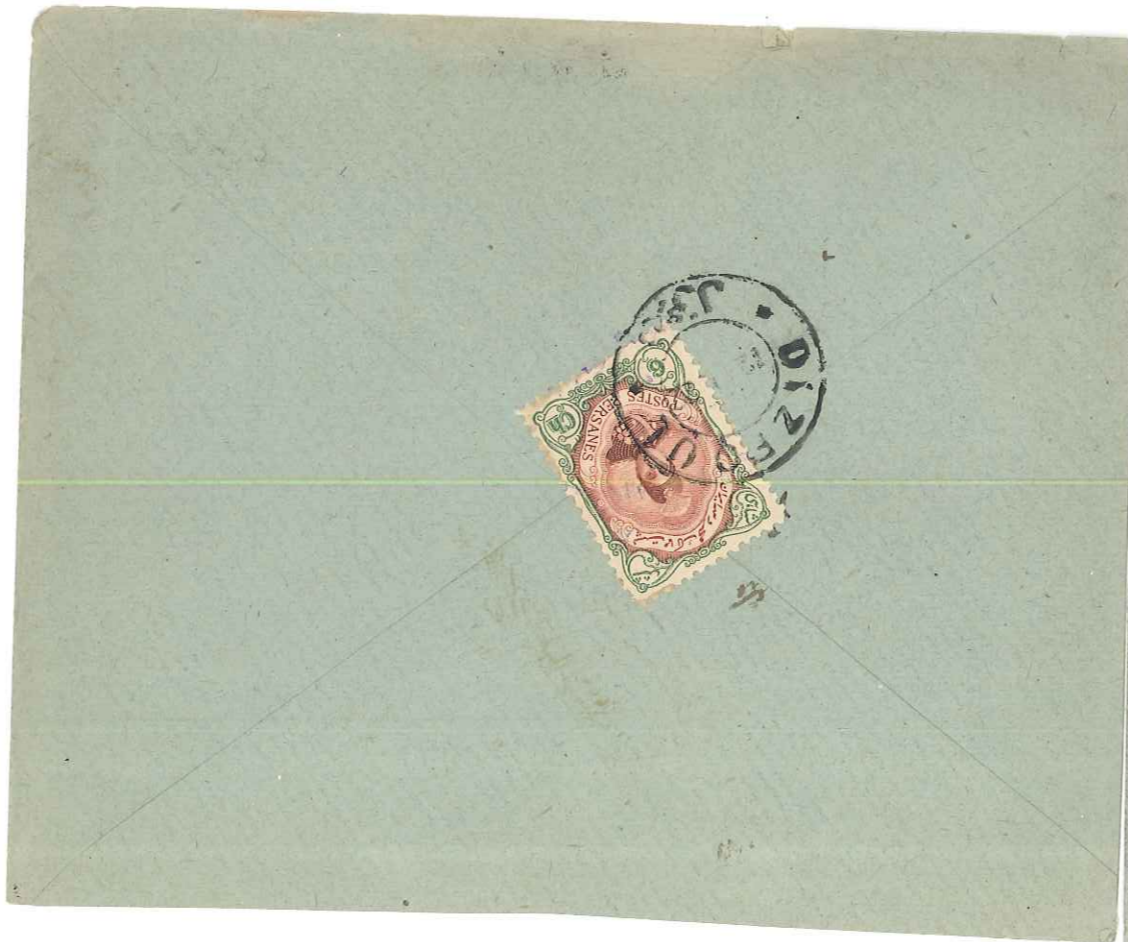


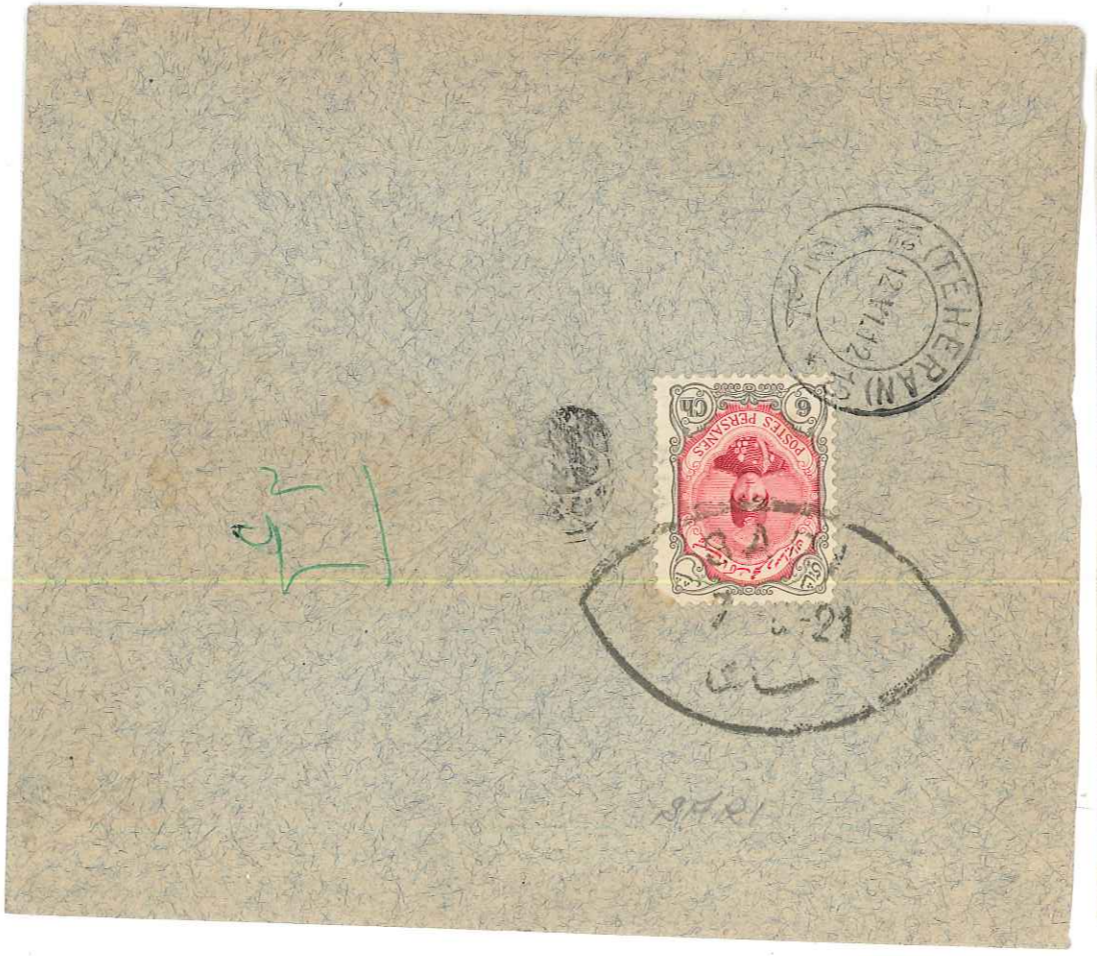
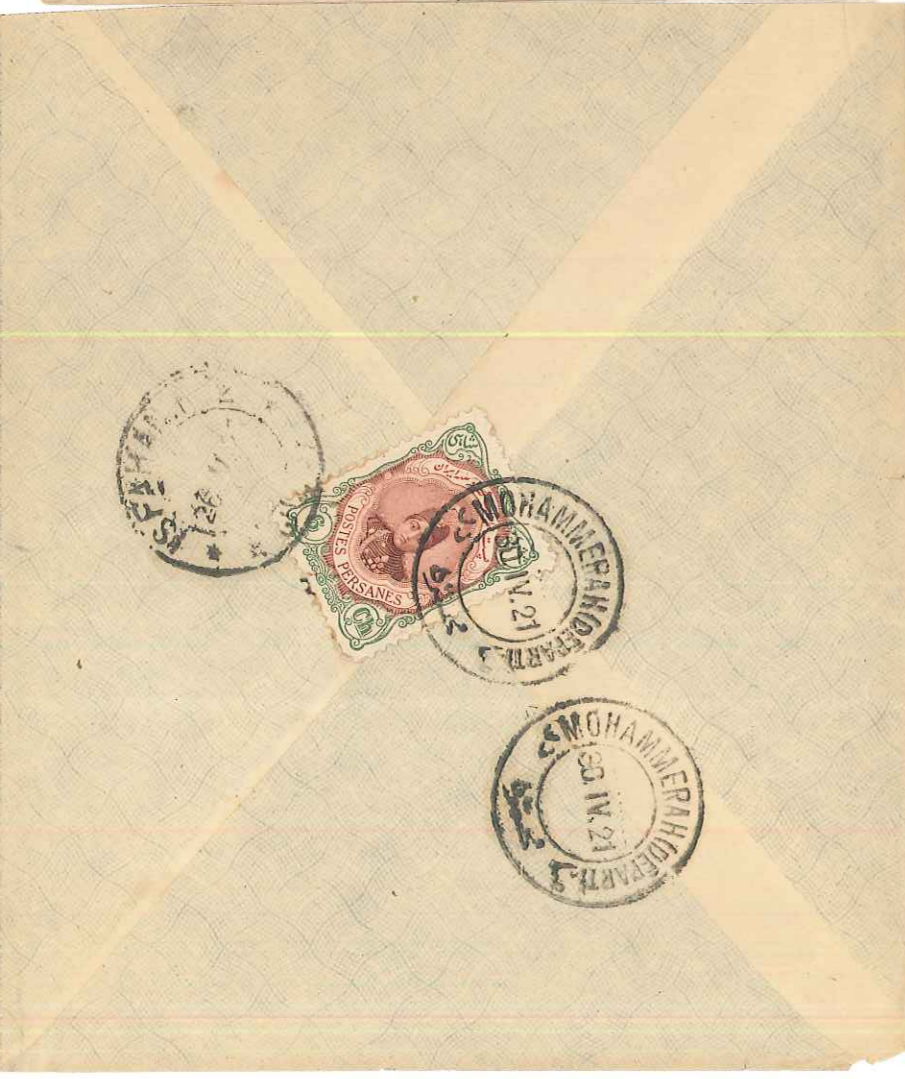


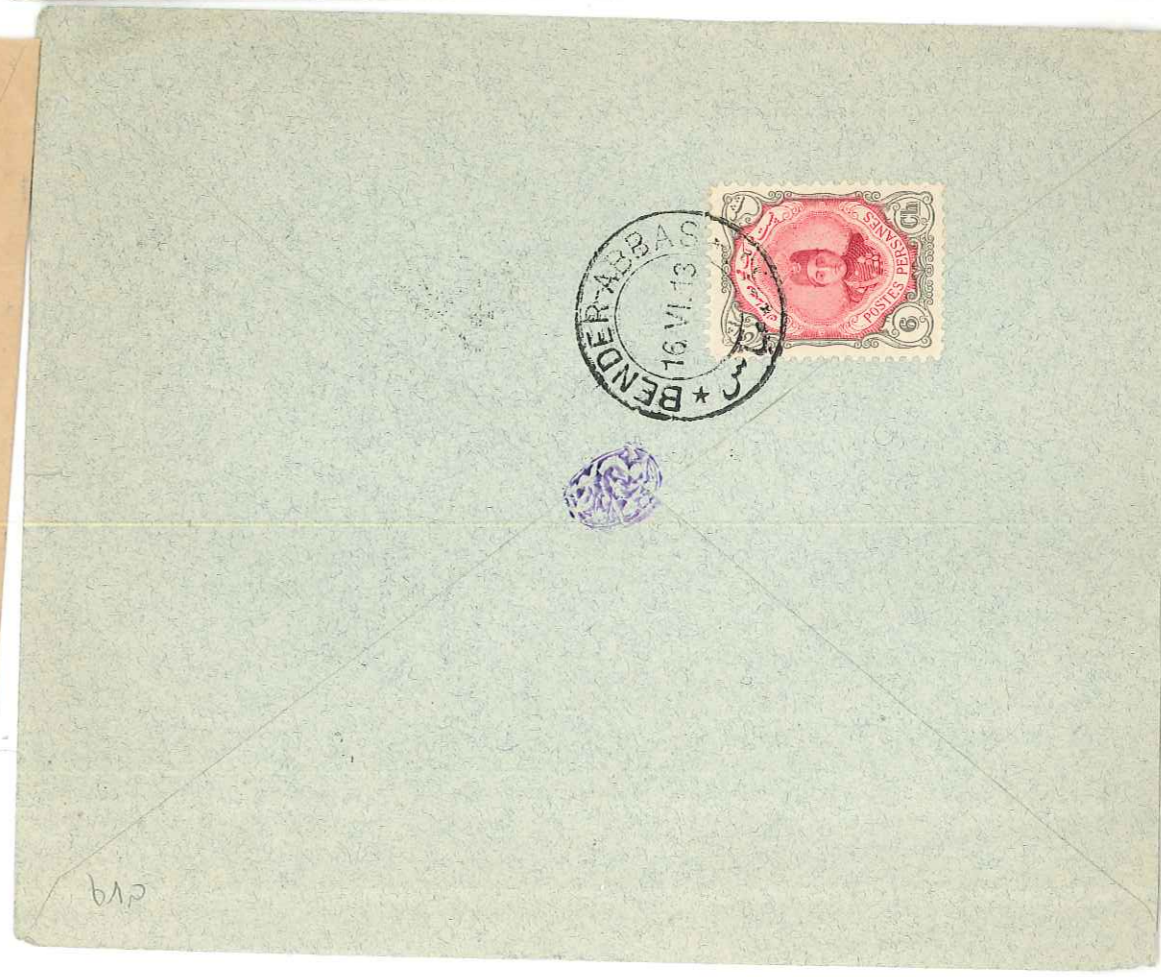
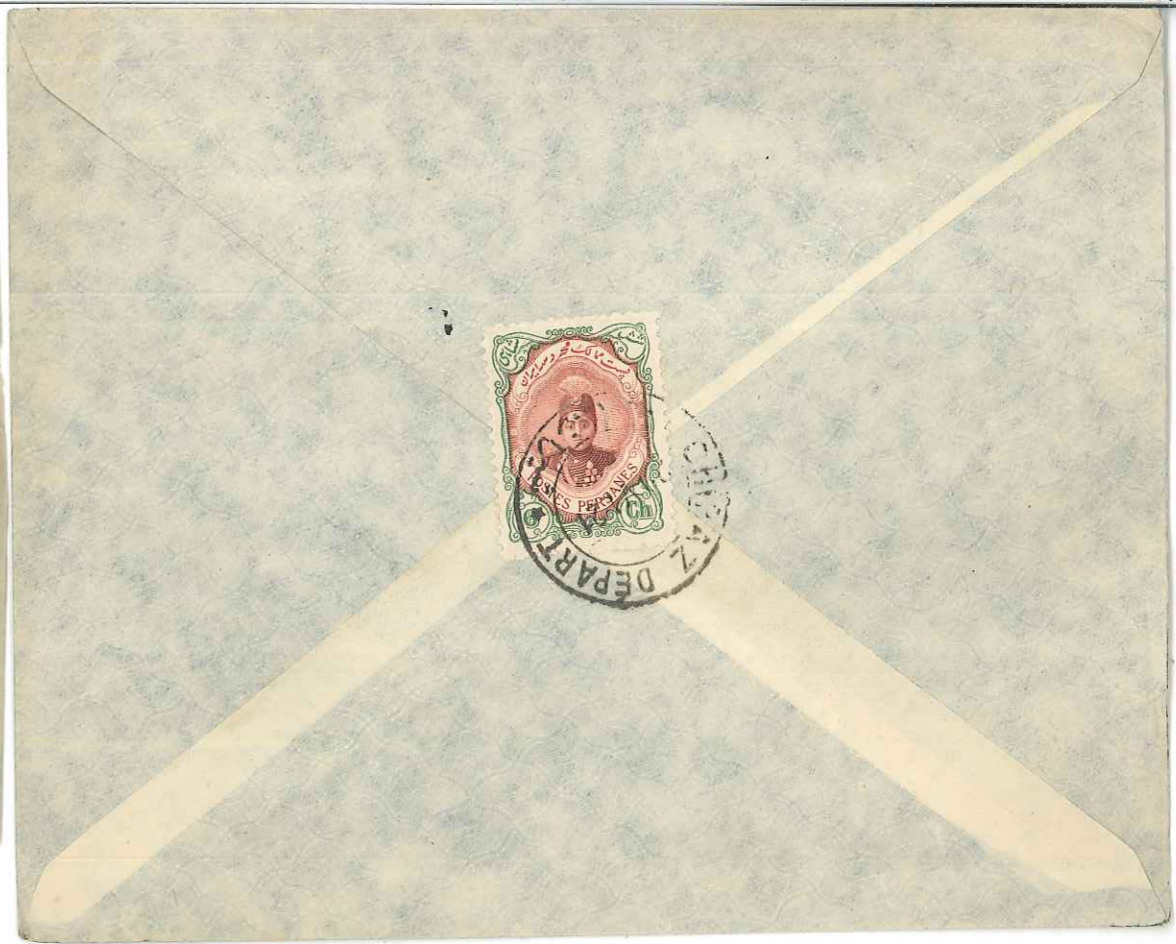
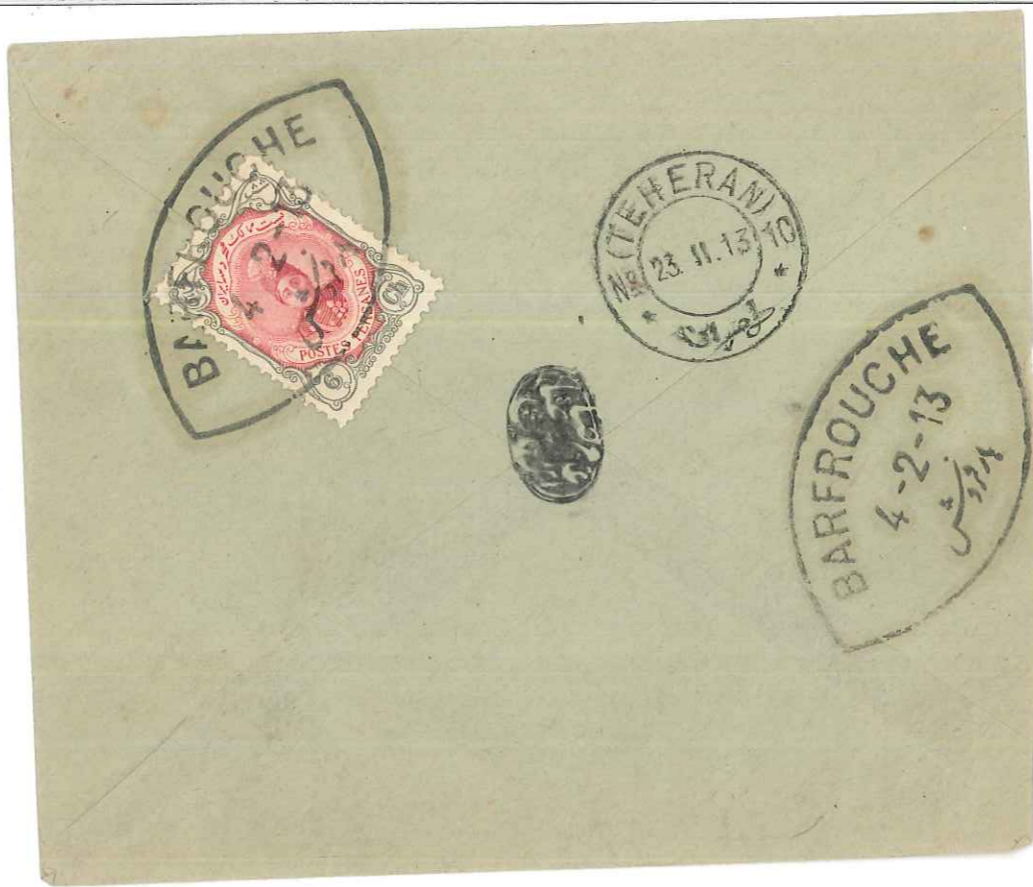


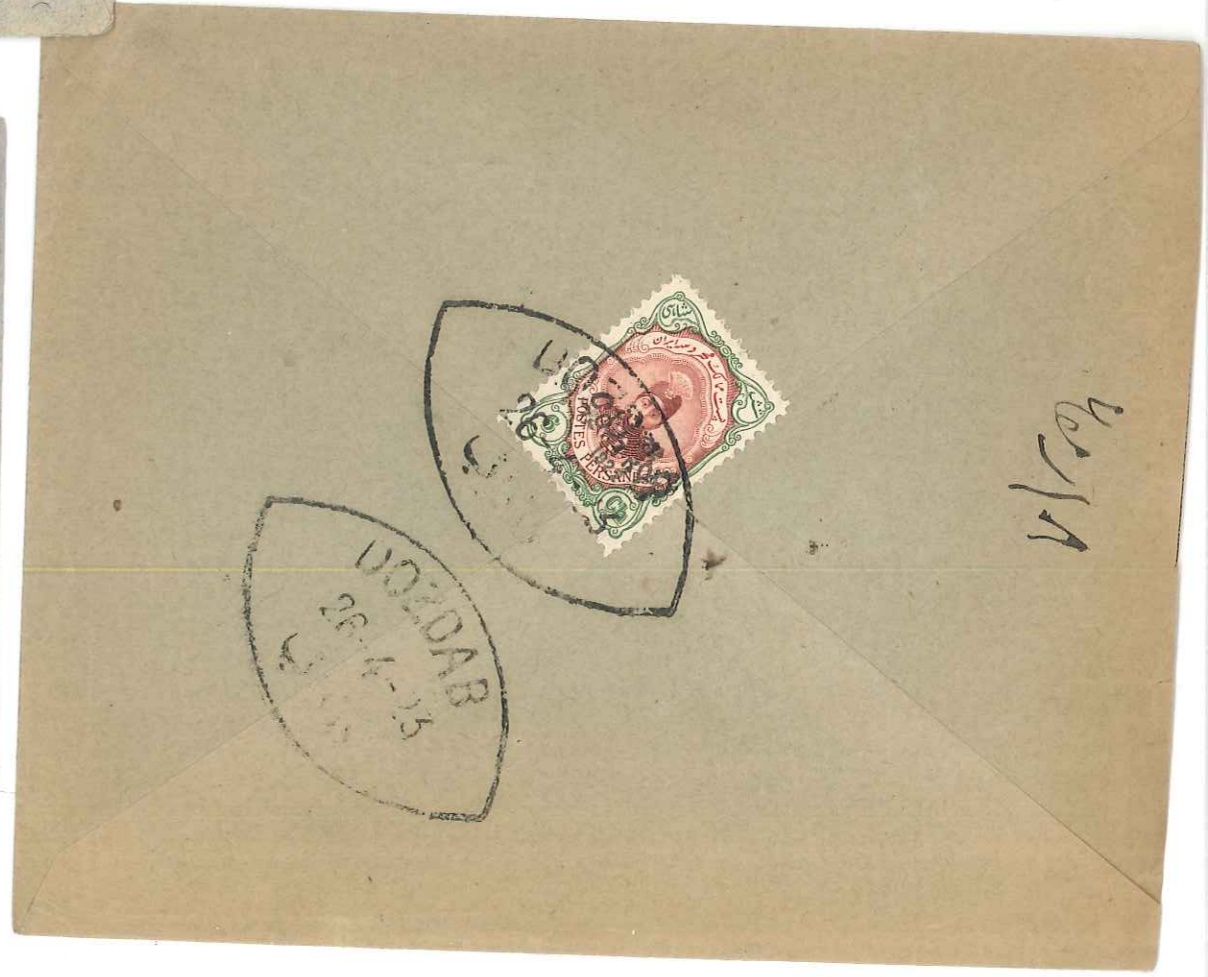
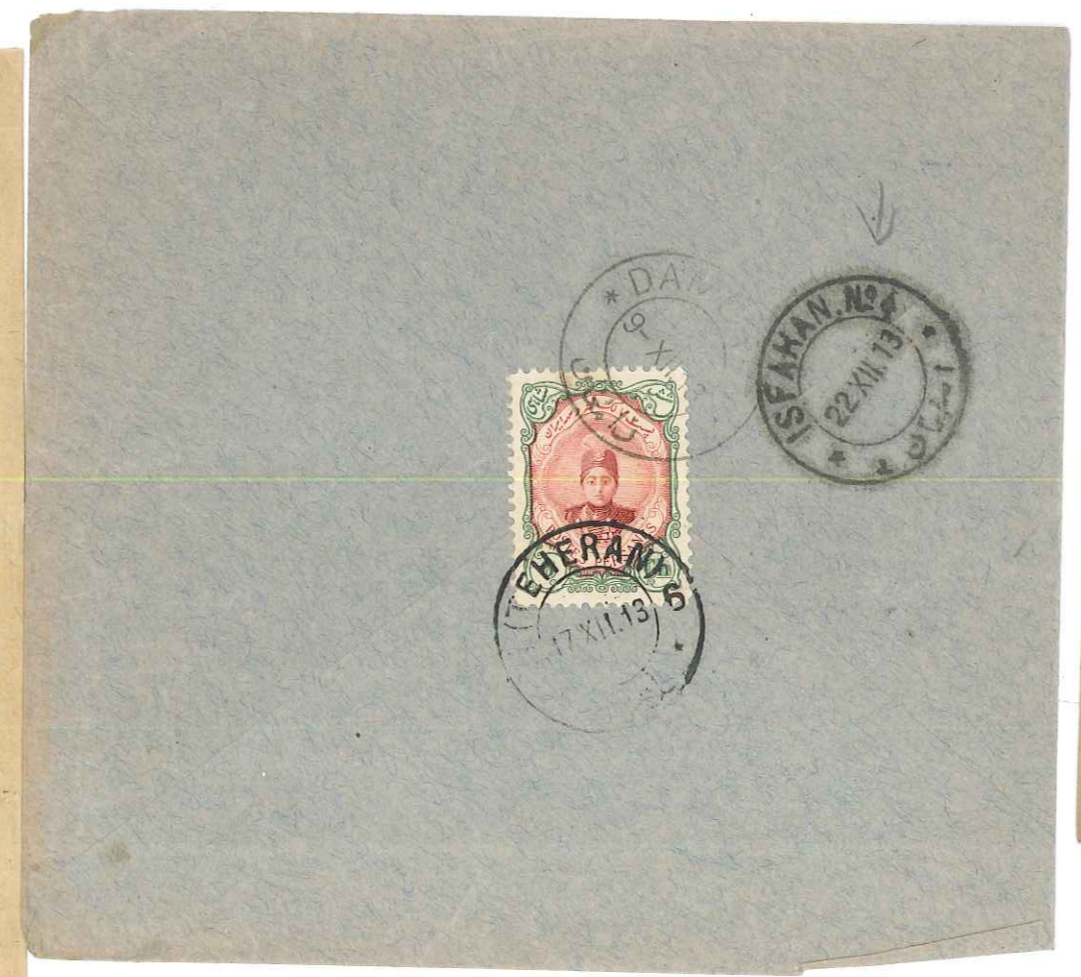


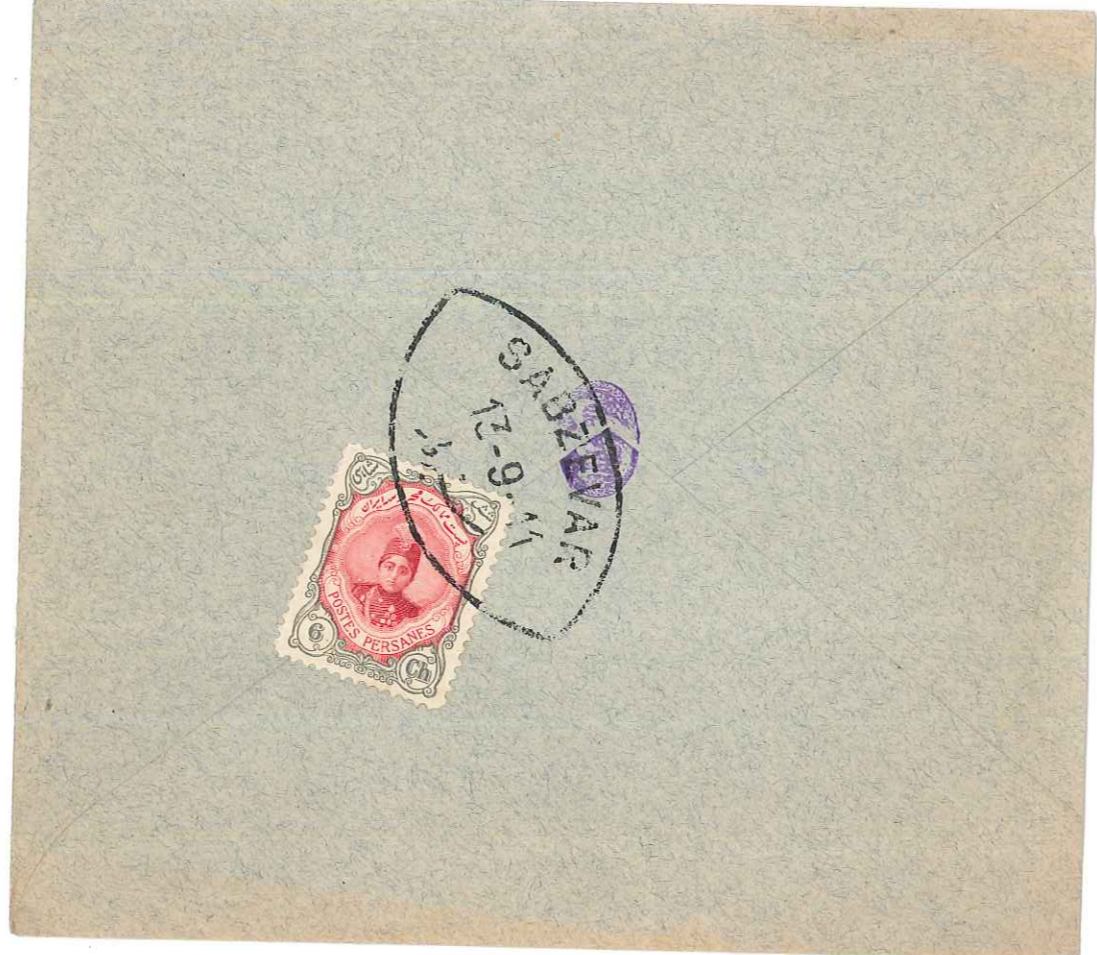




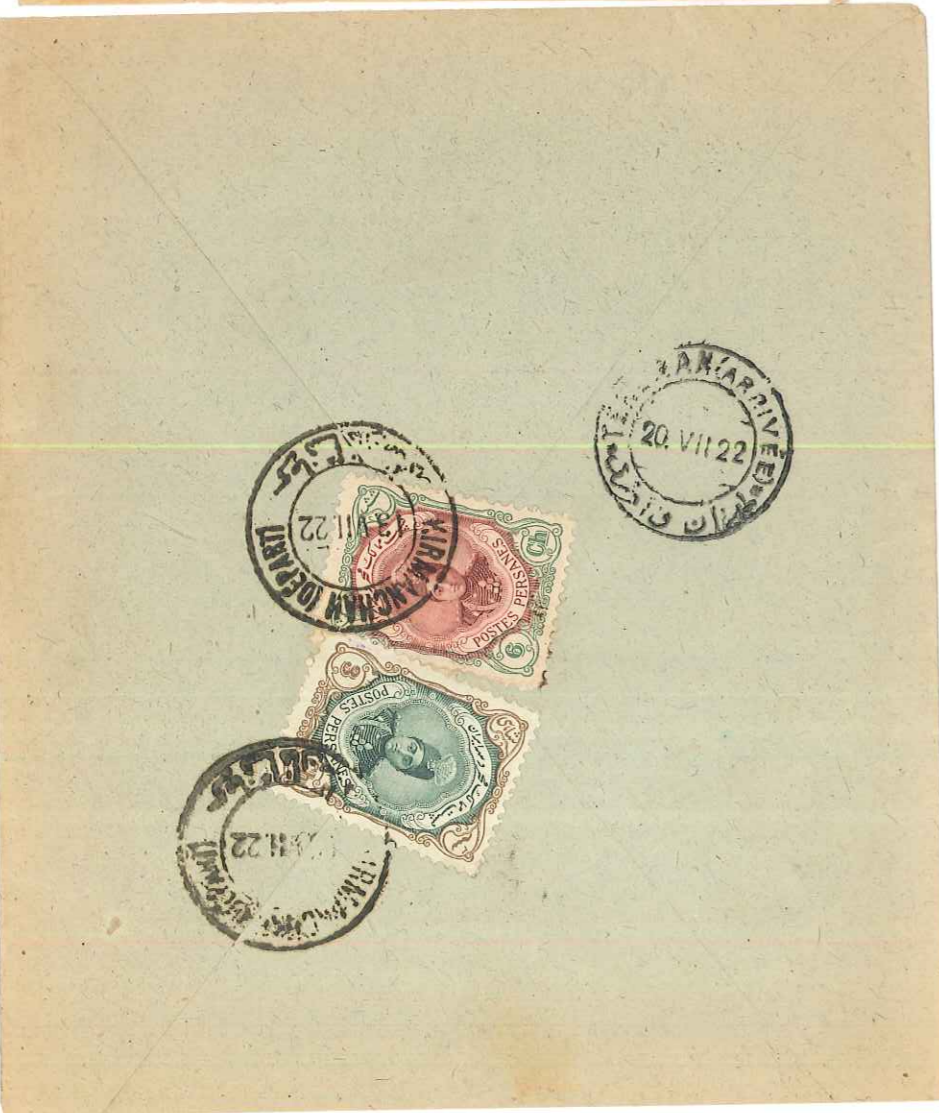






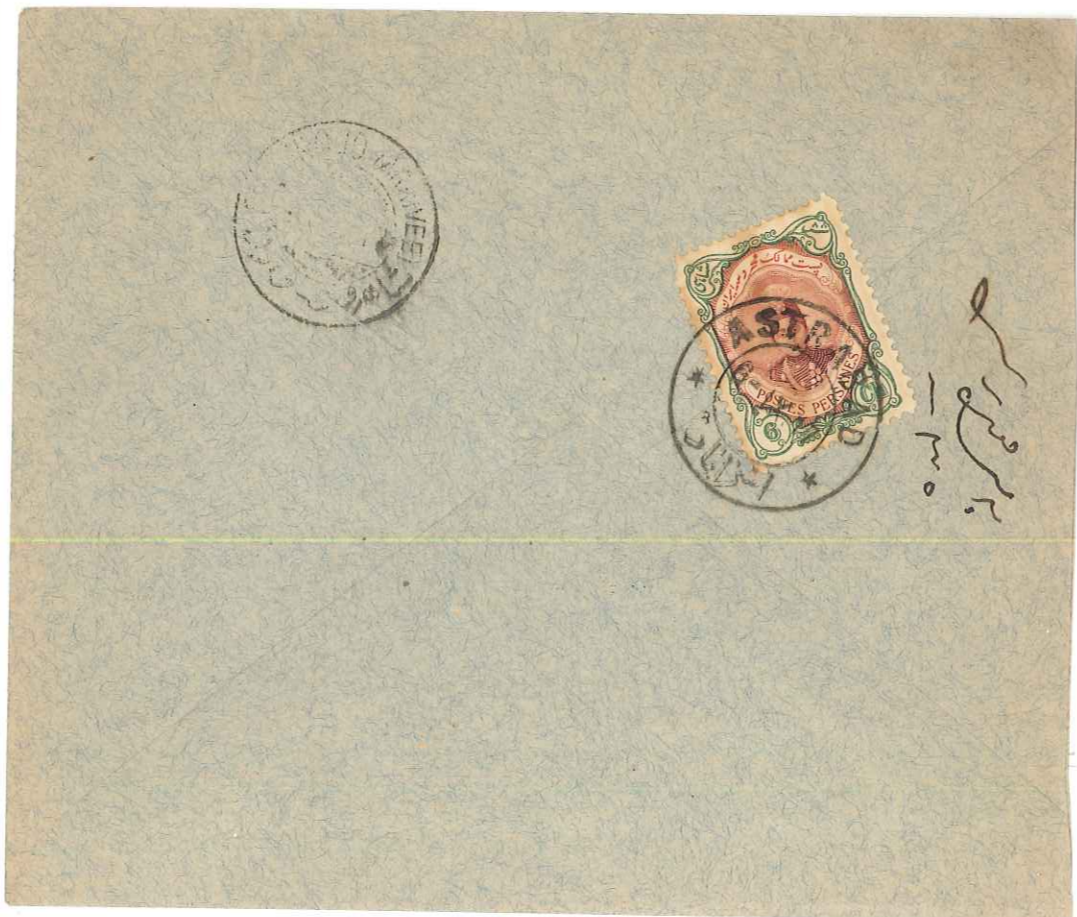
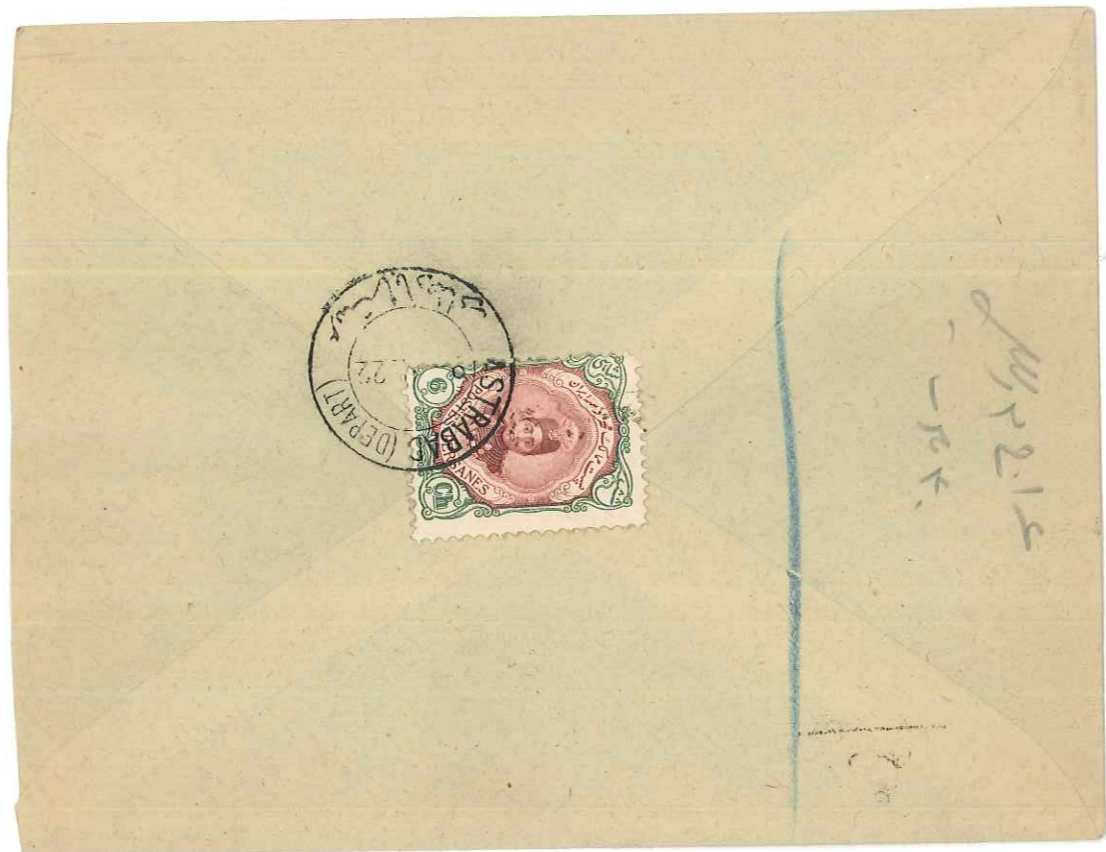


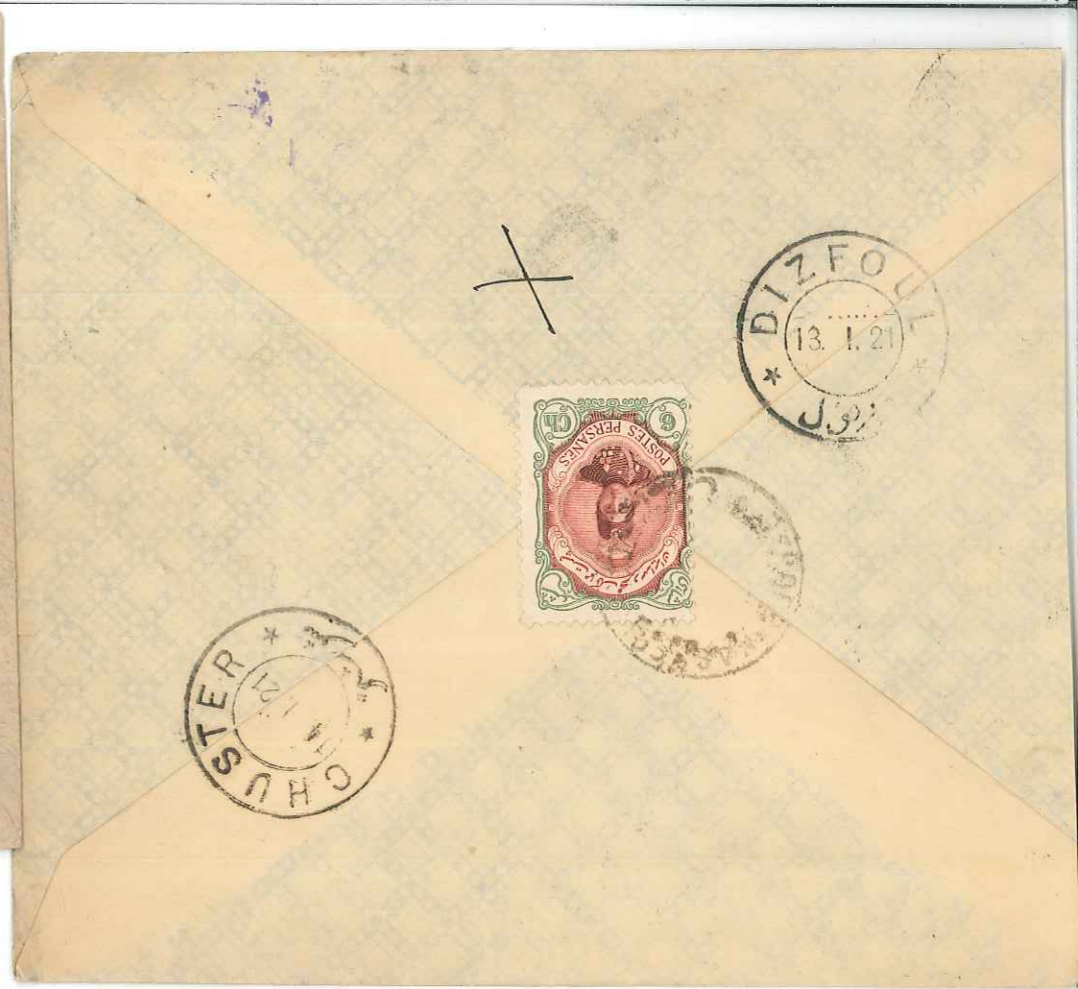
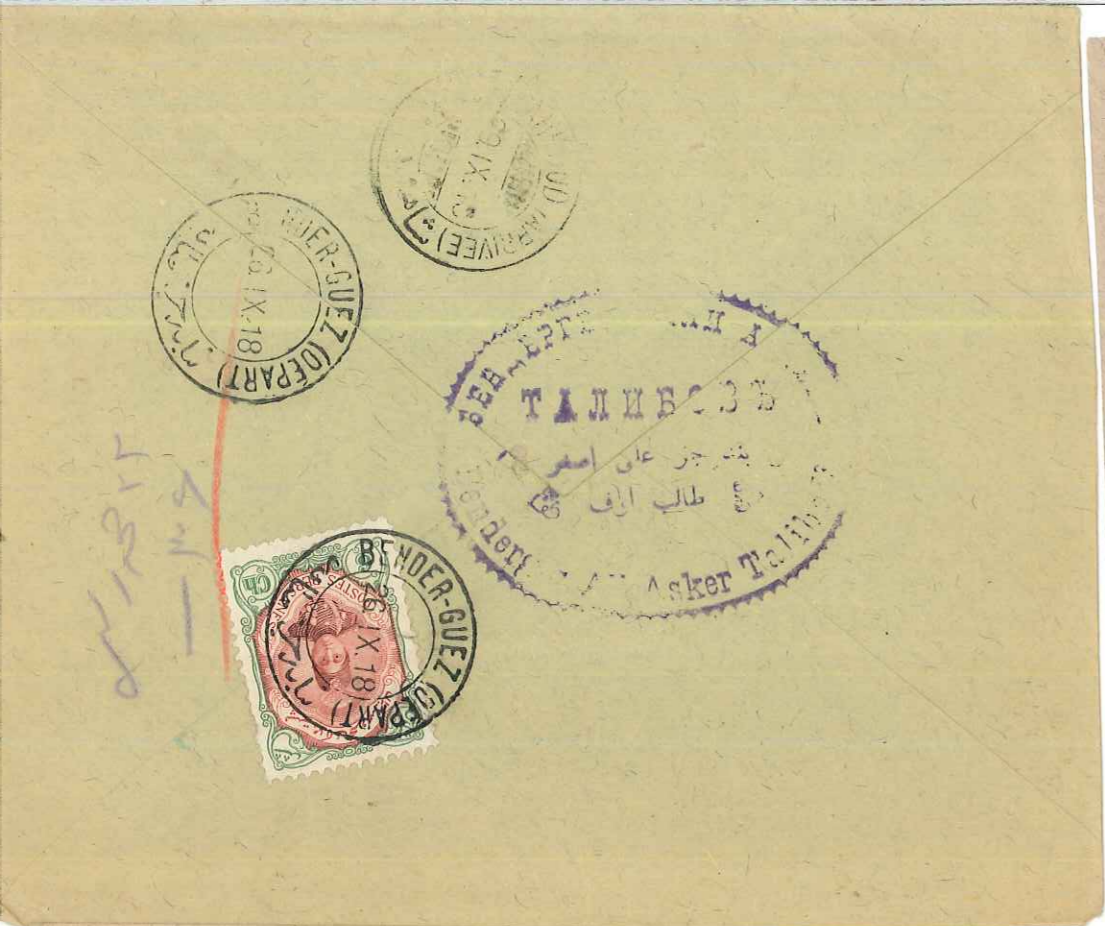
این برنج به استرادیوتی در حیدرآباد ارسال شد

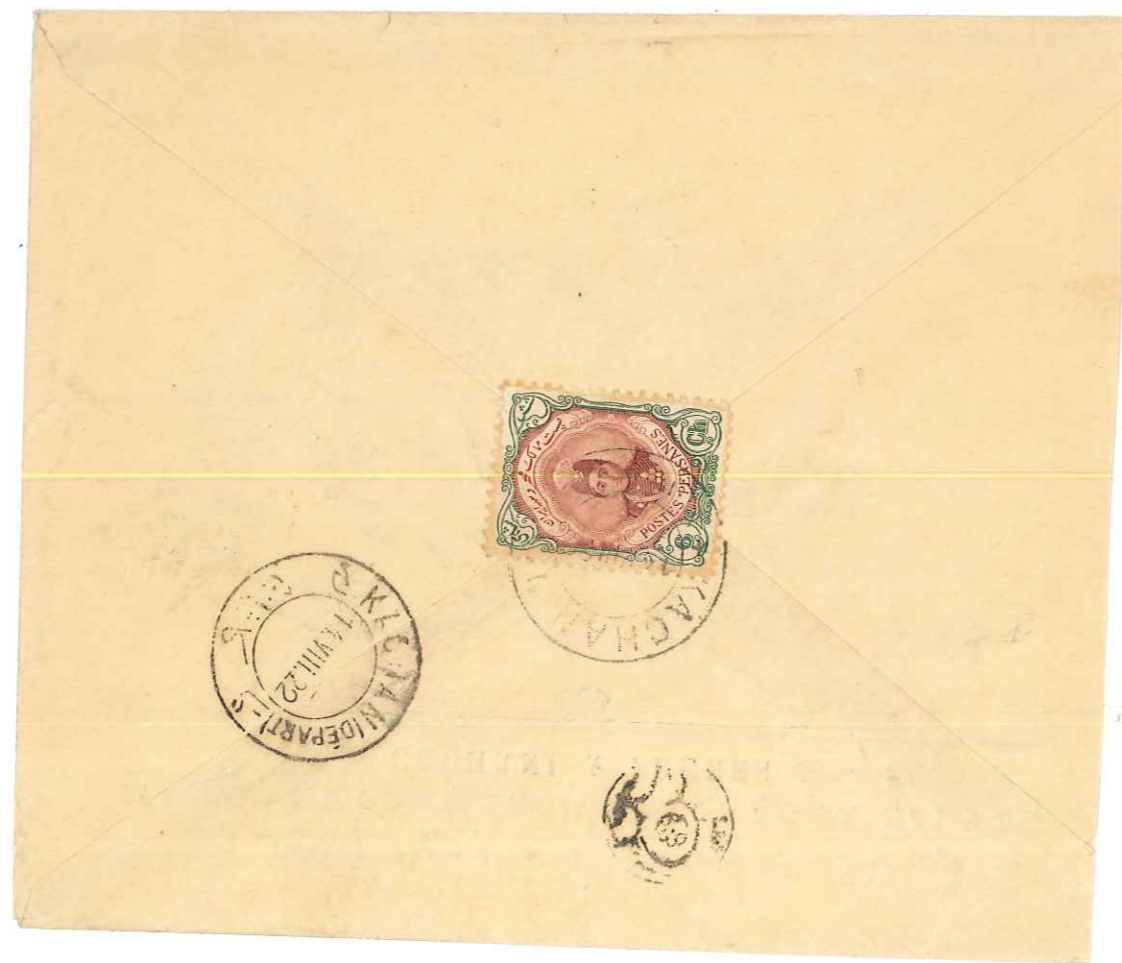
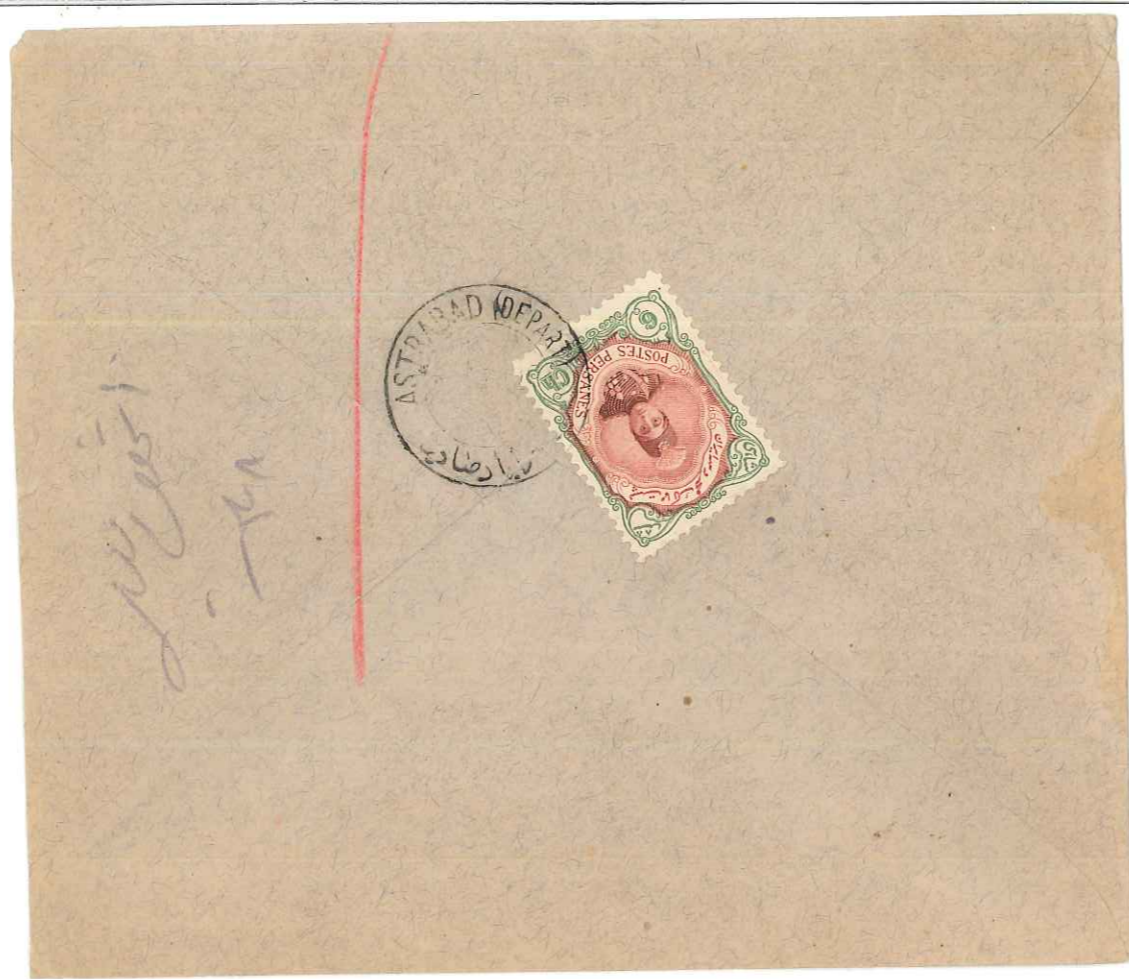


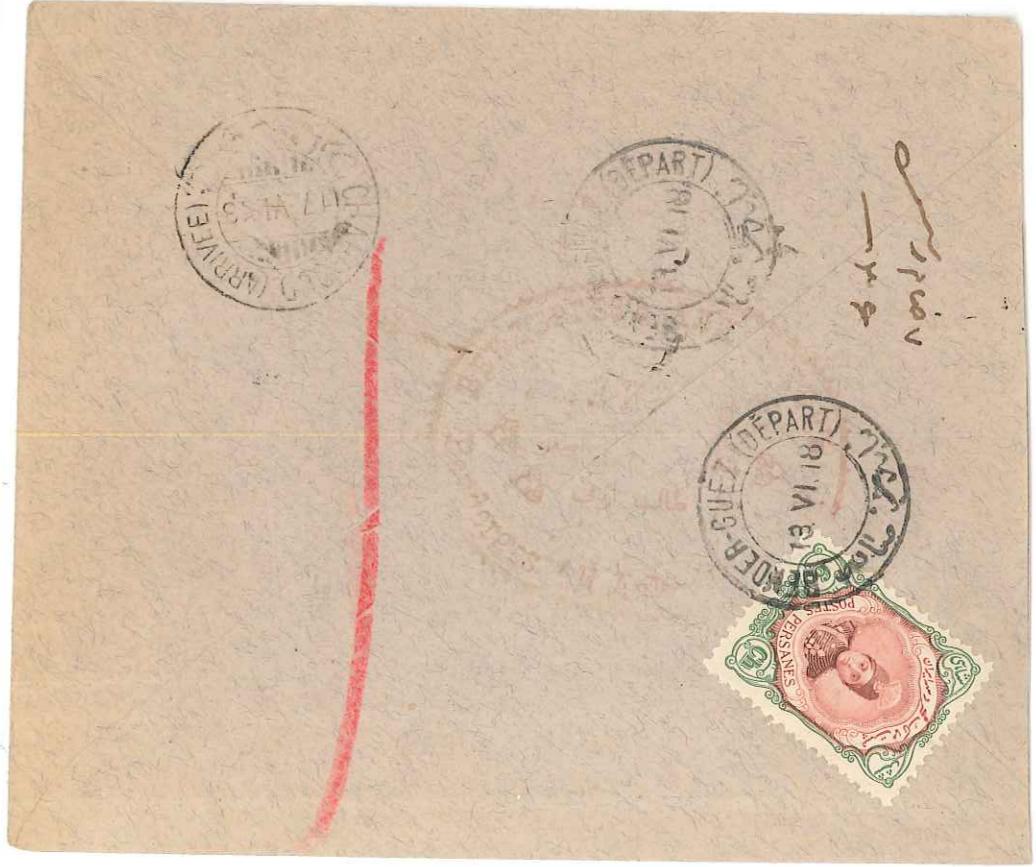
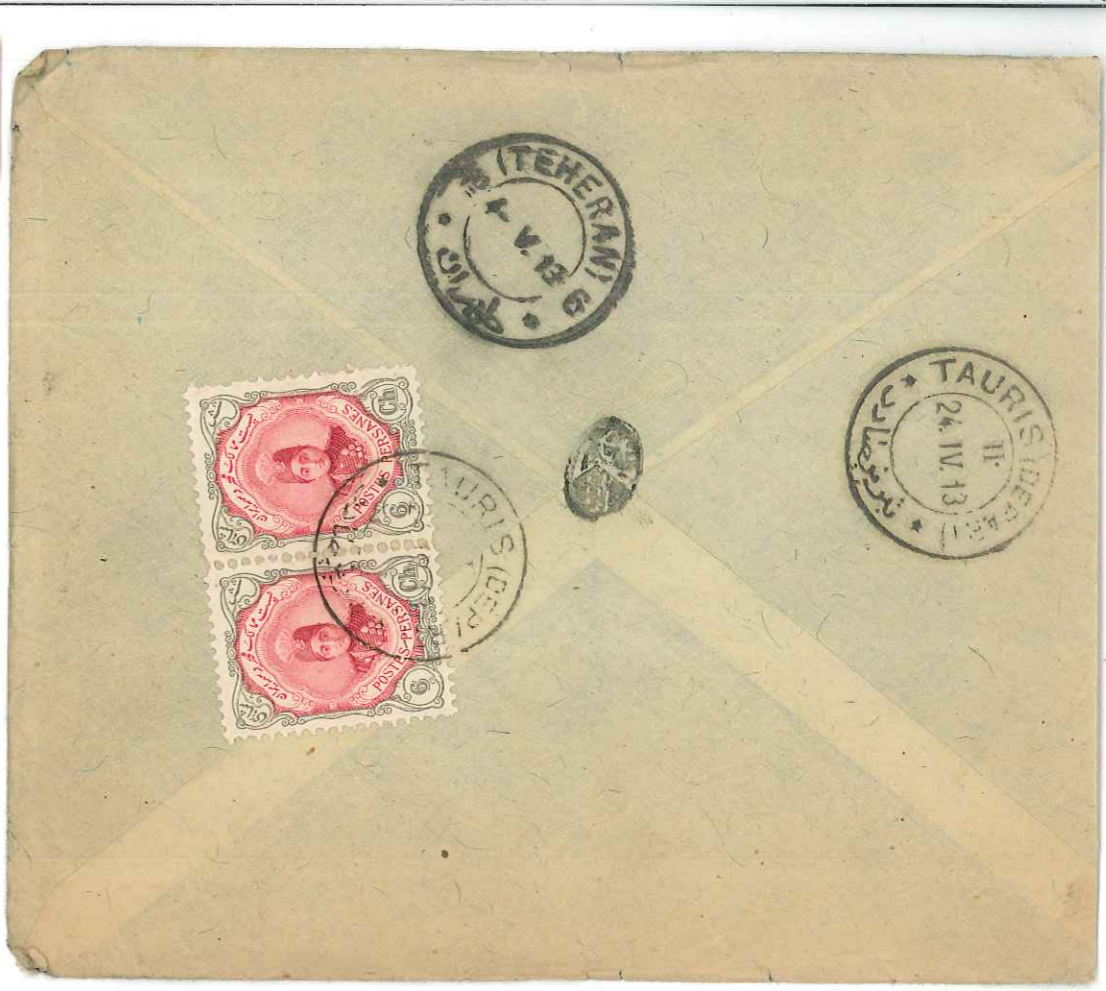
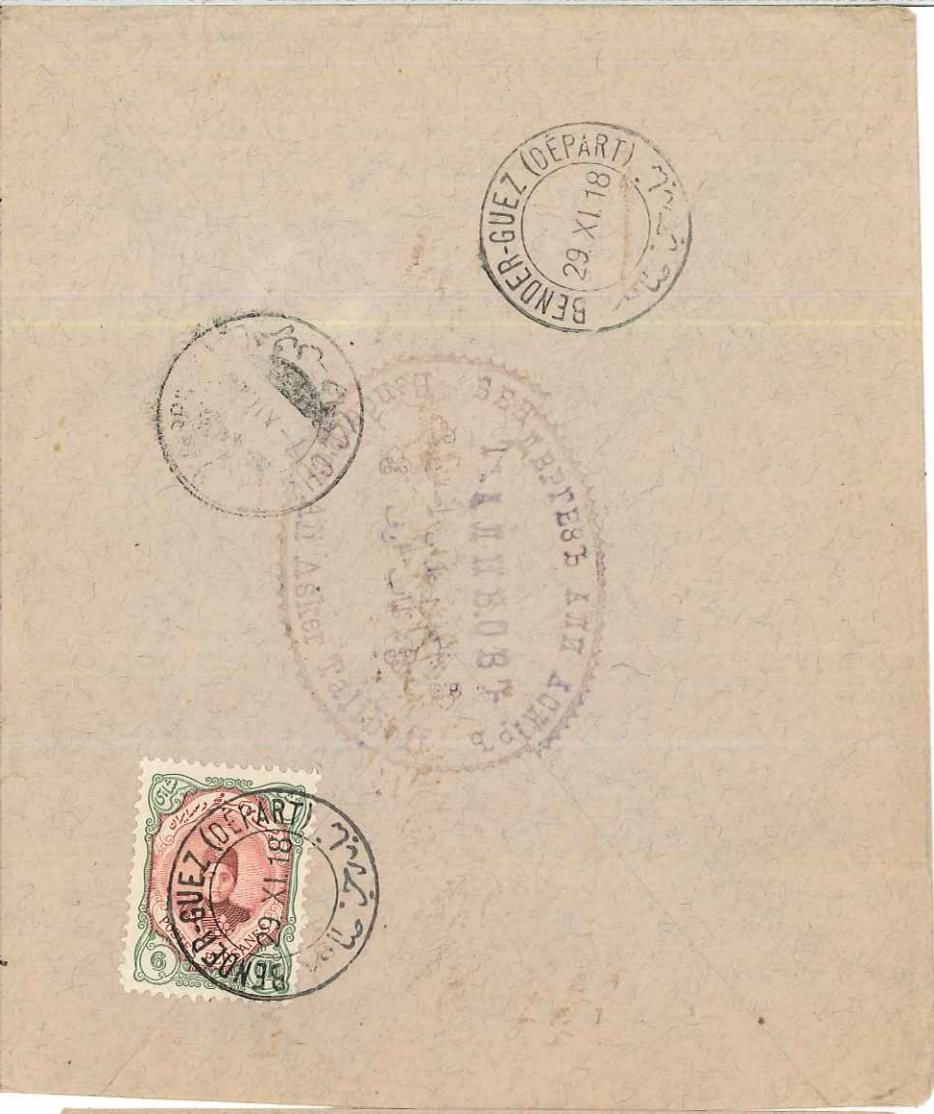
در سطلان اعراف
۲۶
کتابخانه
تاریخ ۱۲۹۱

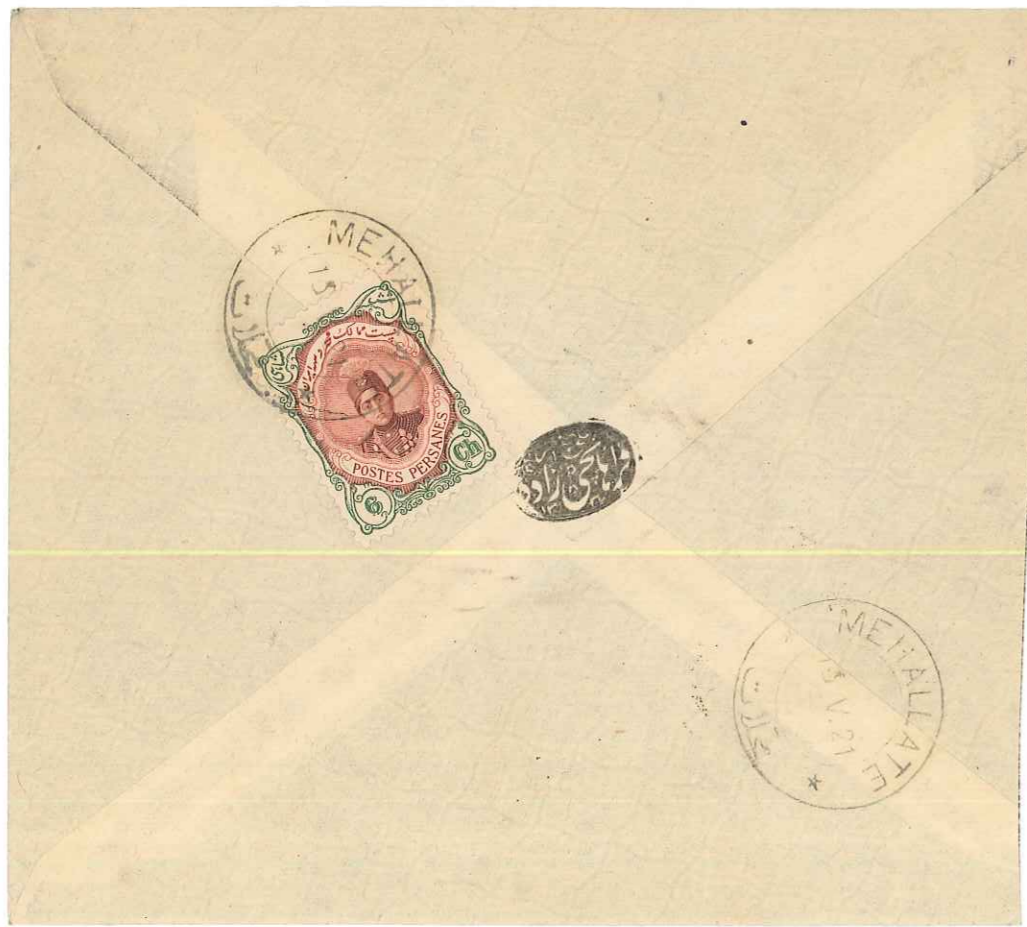
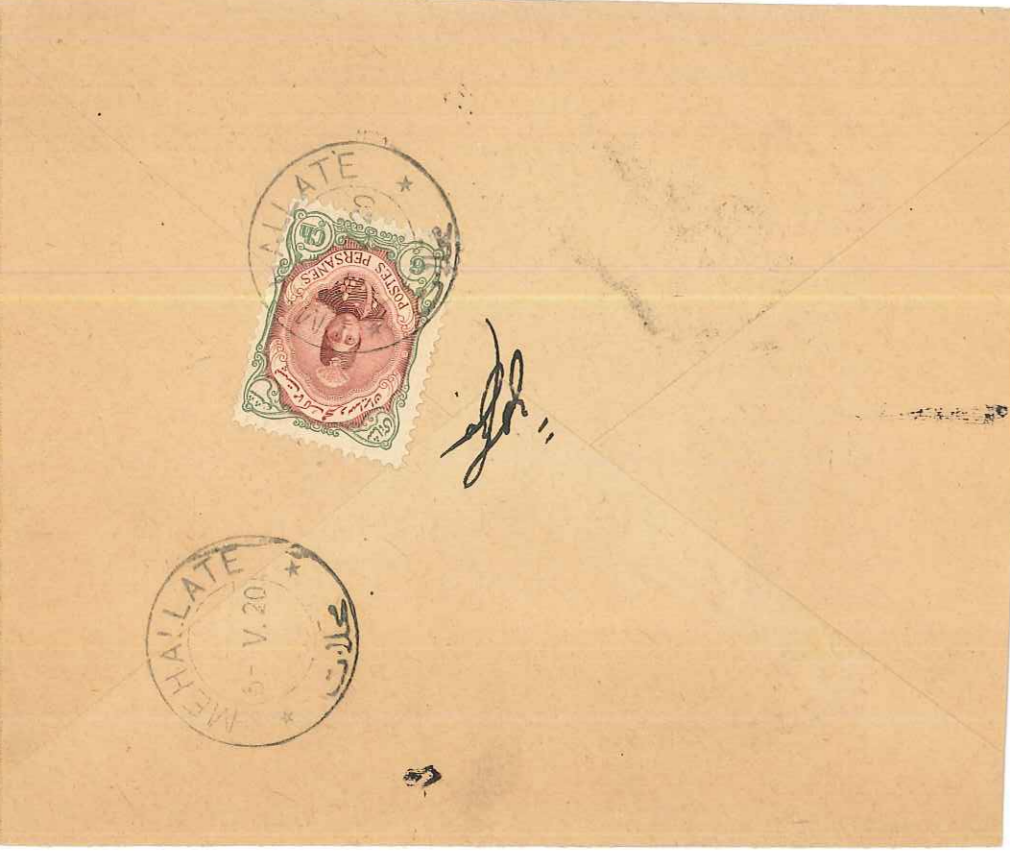
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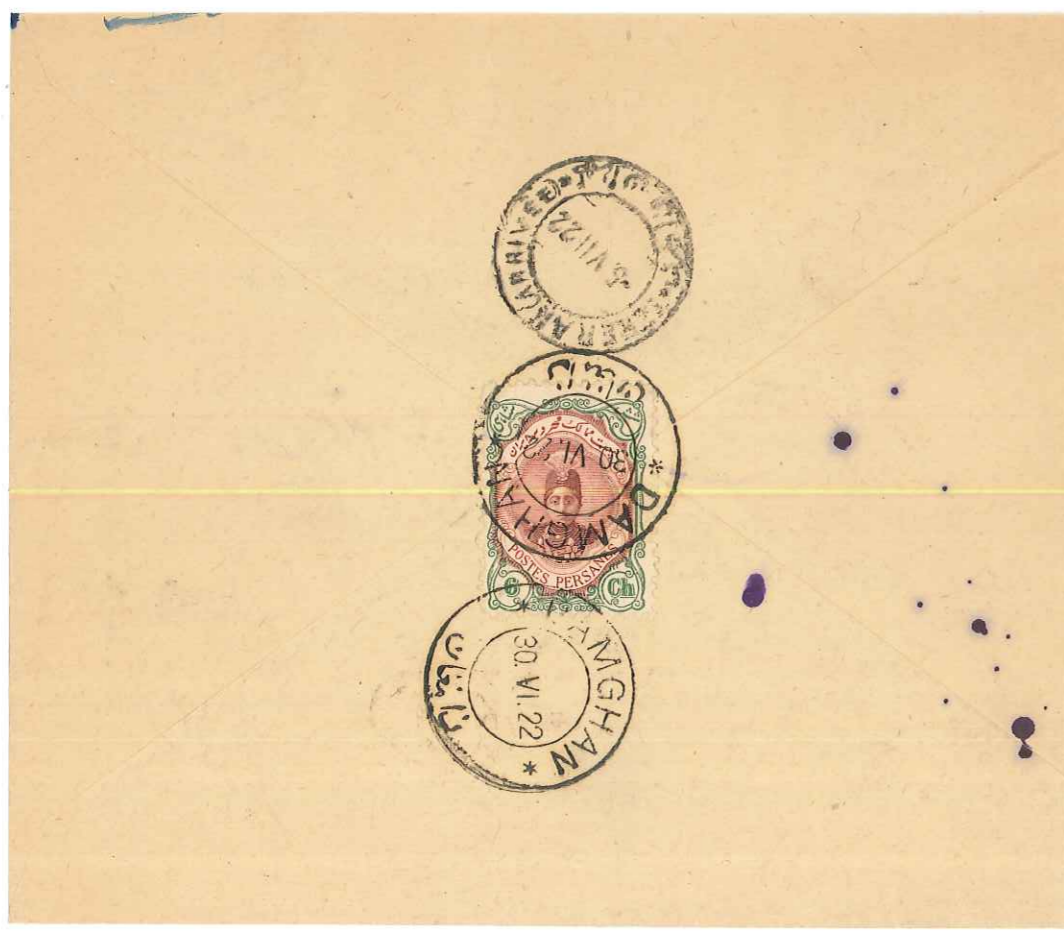
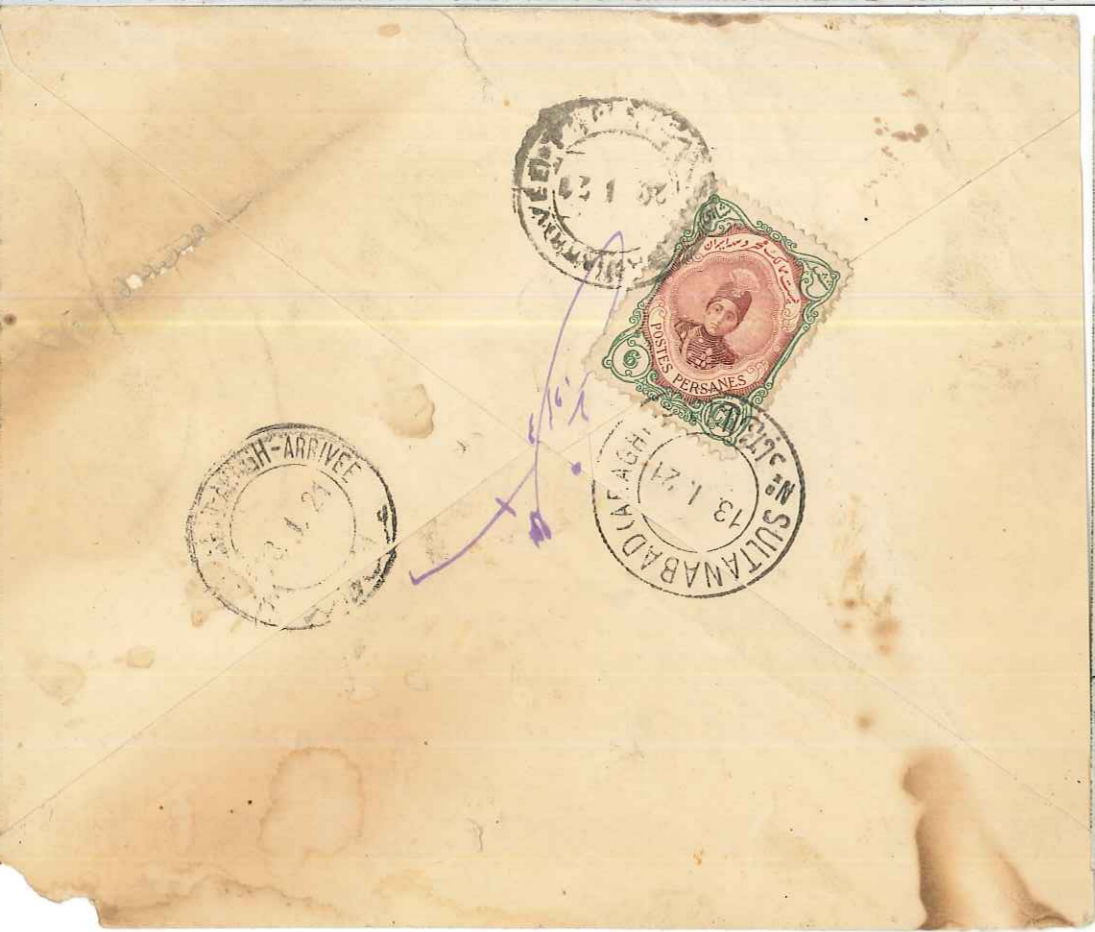


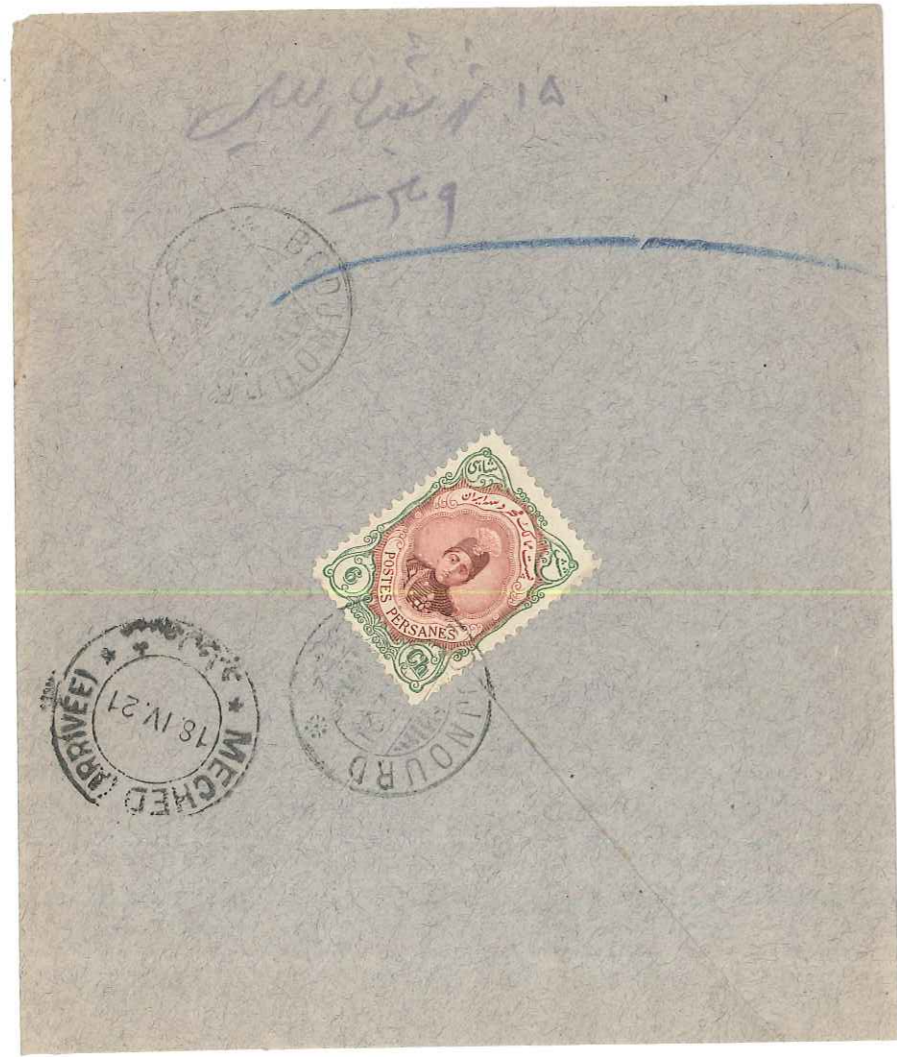


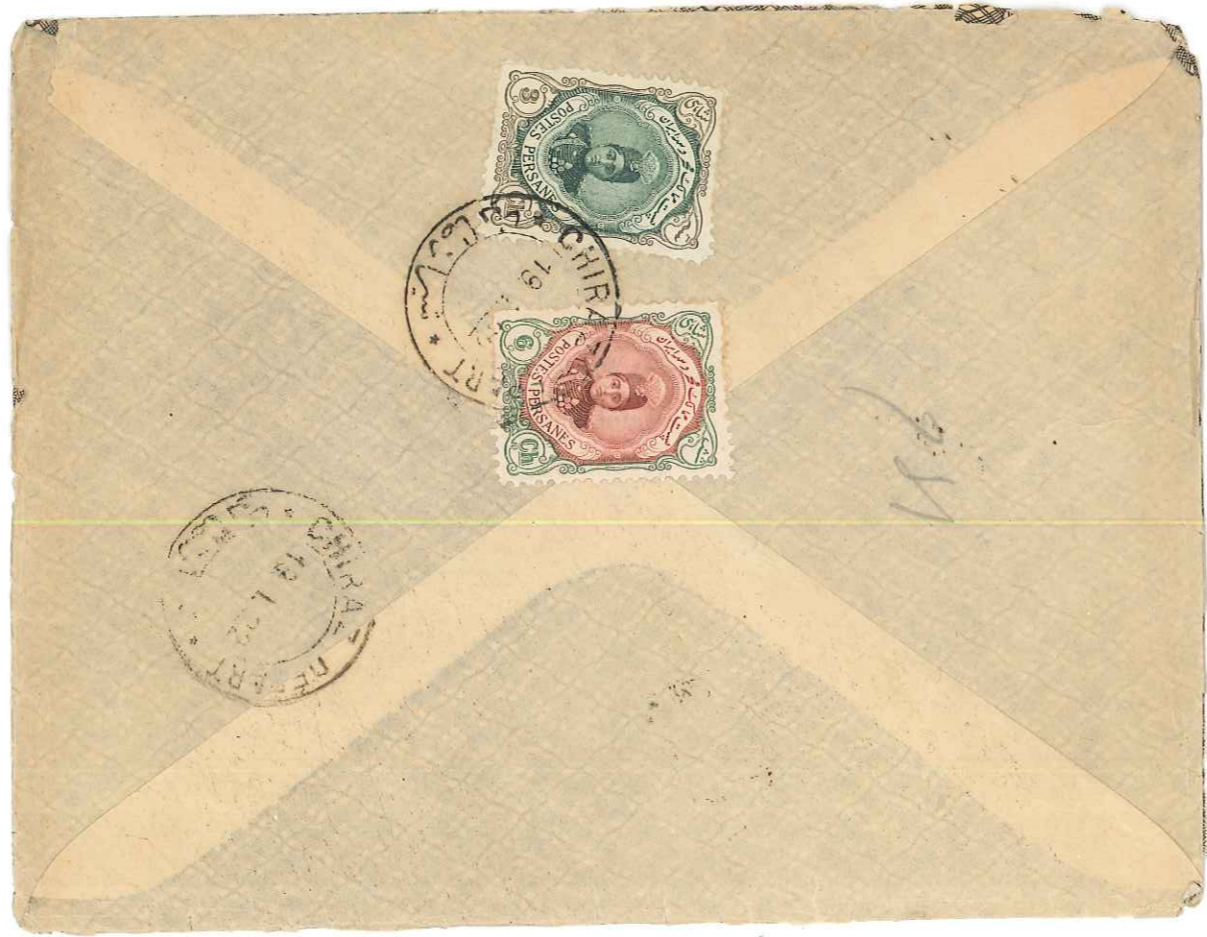
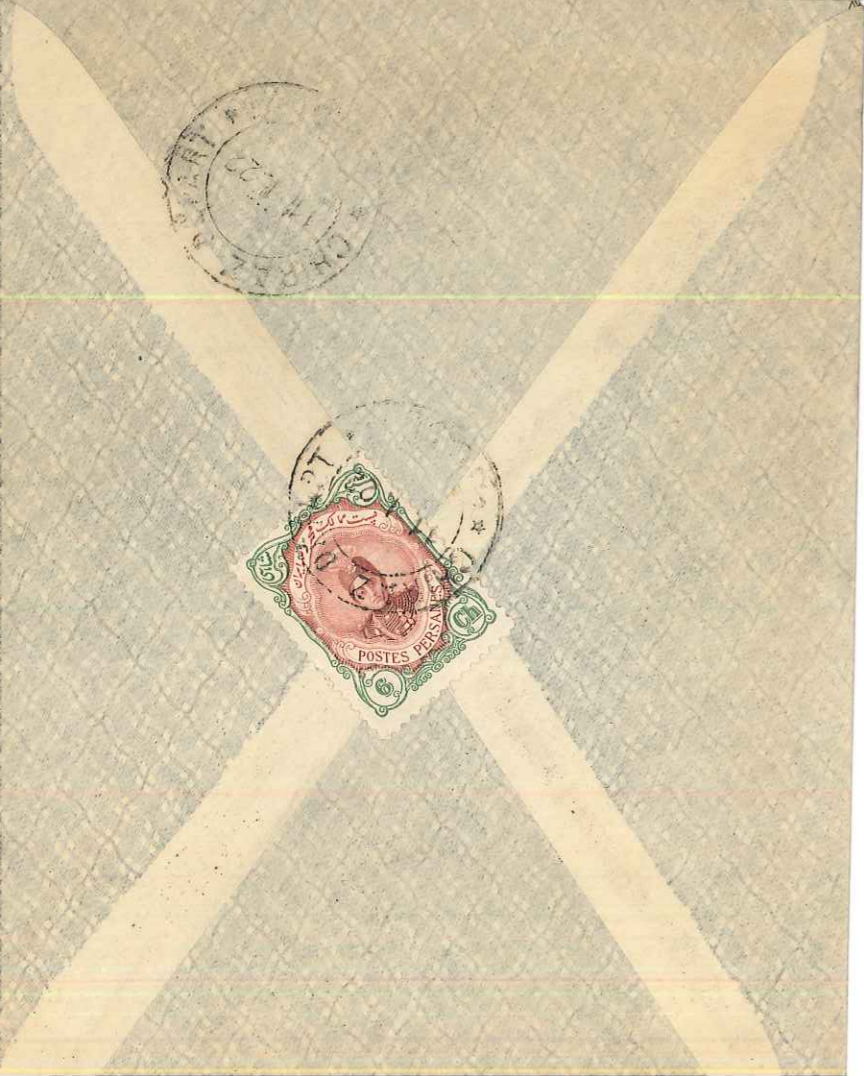
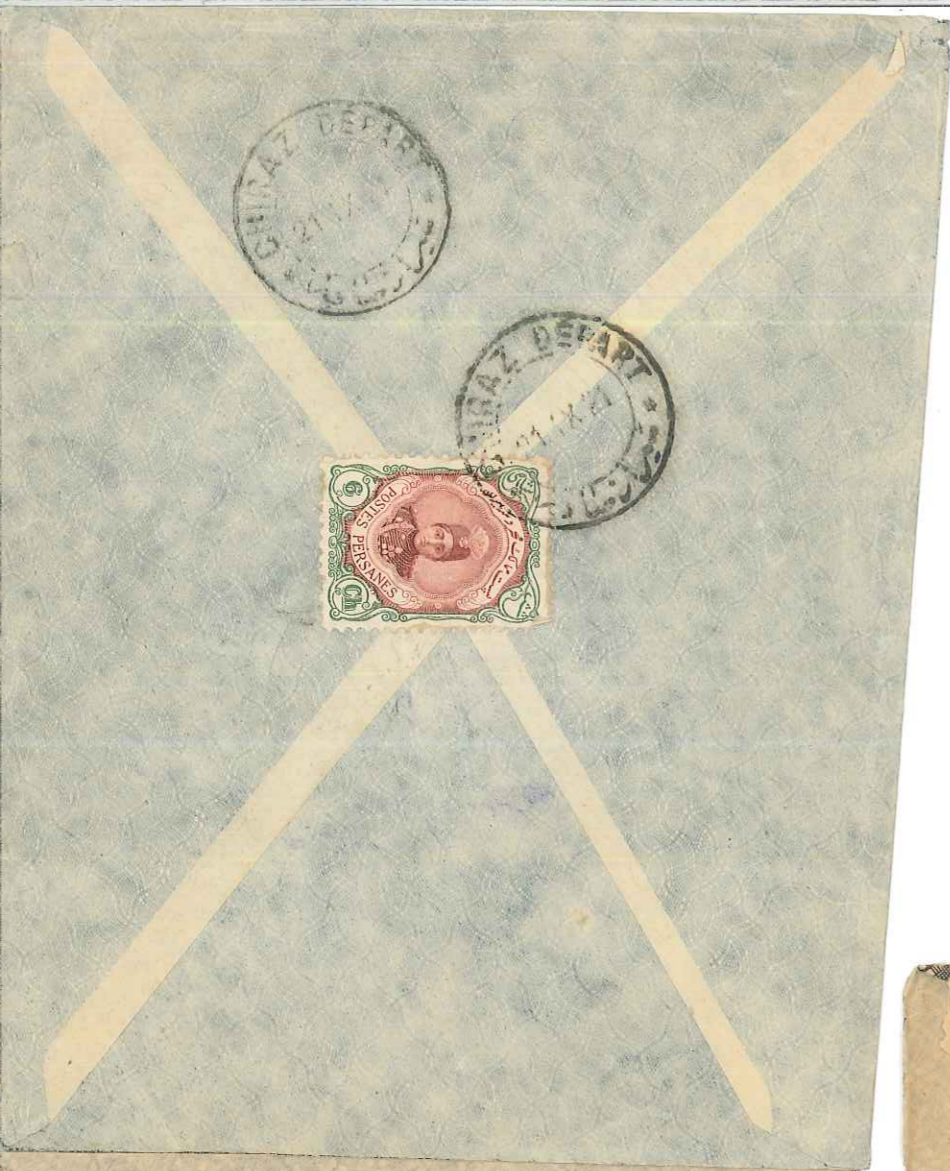


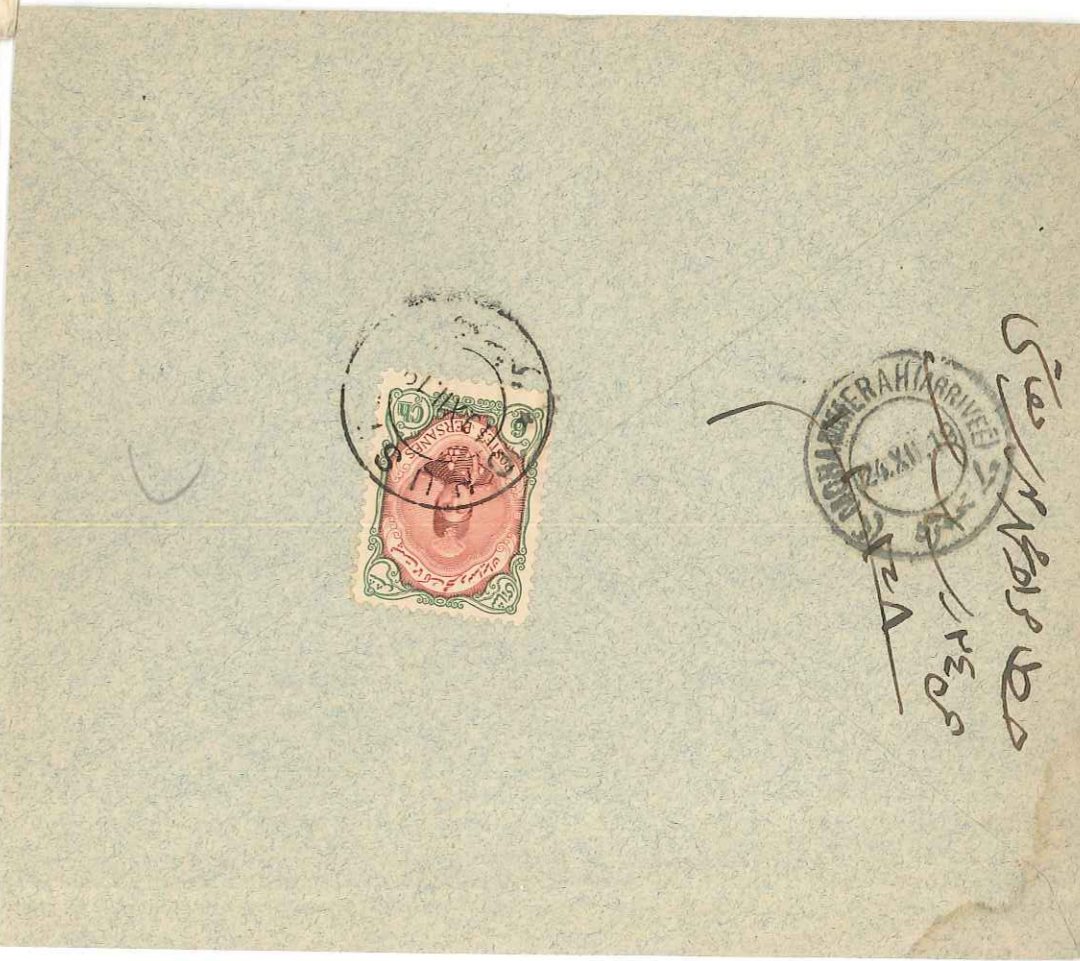
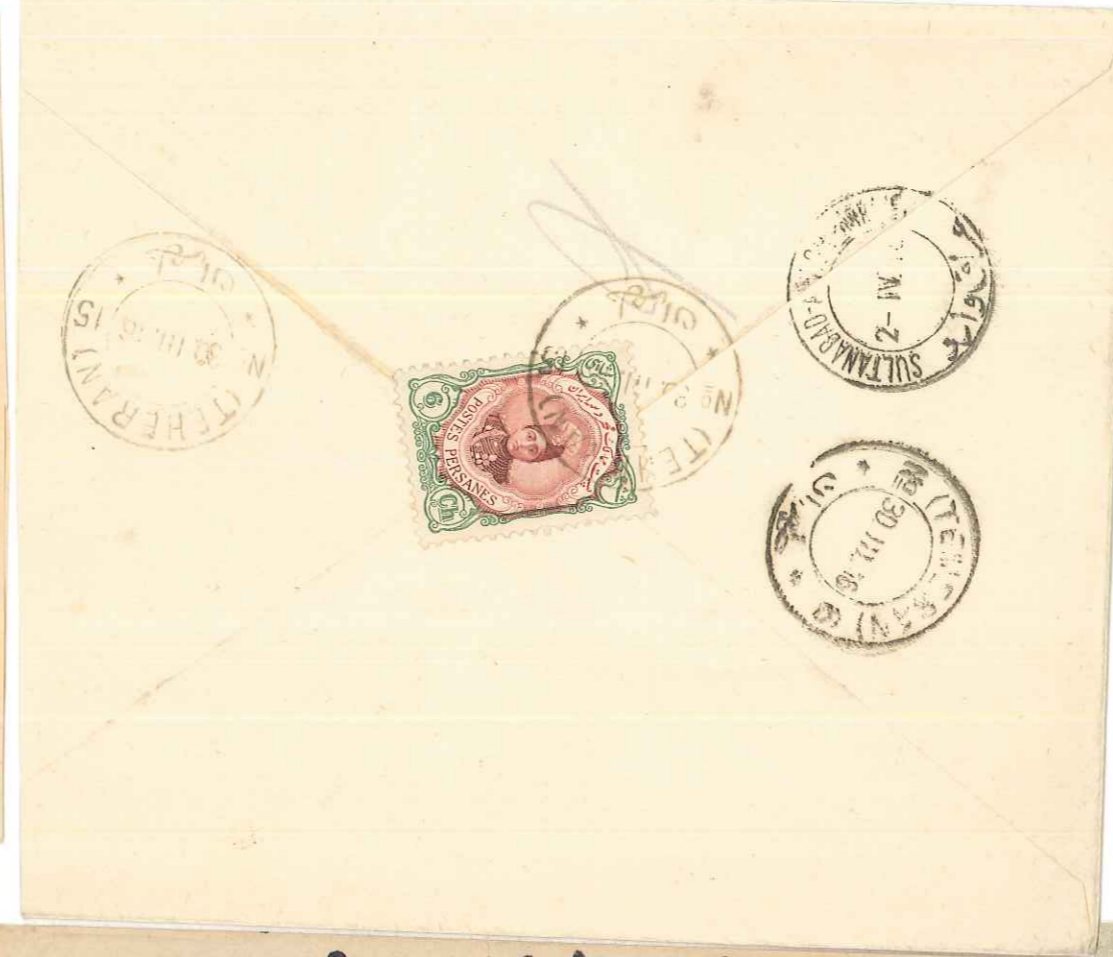
ASTRABAD

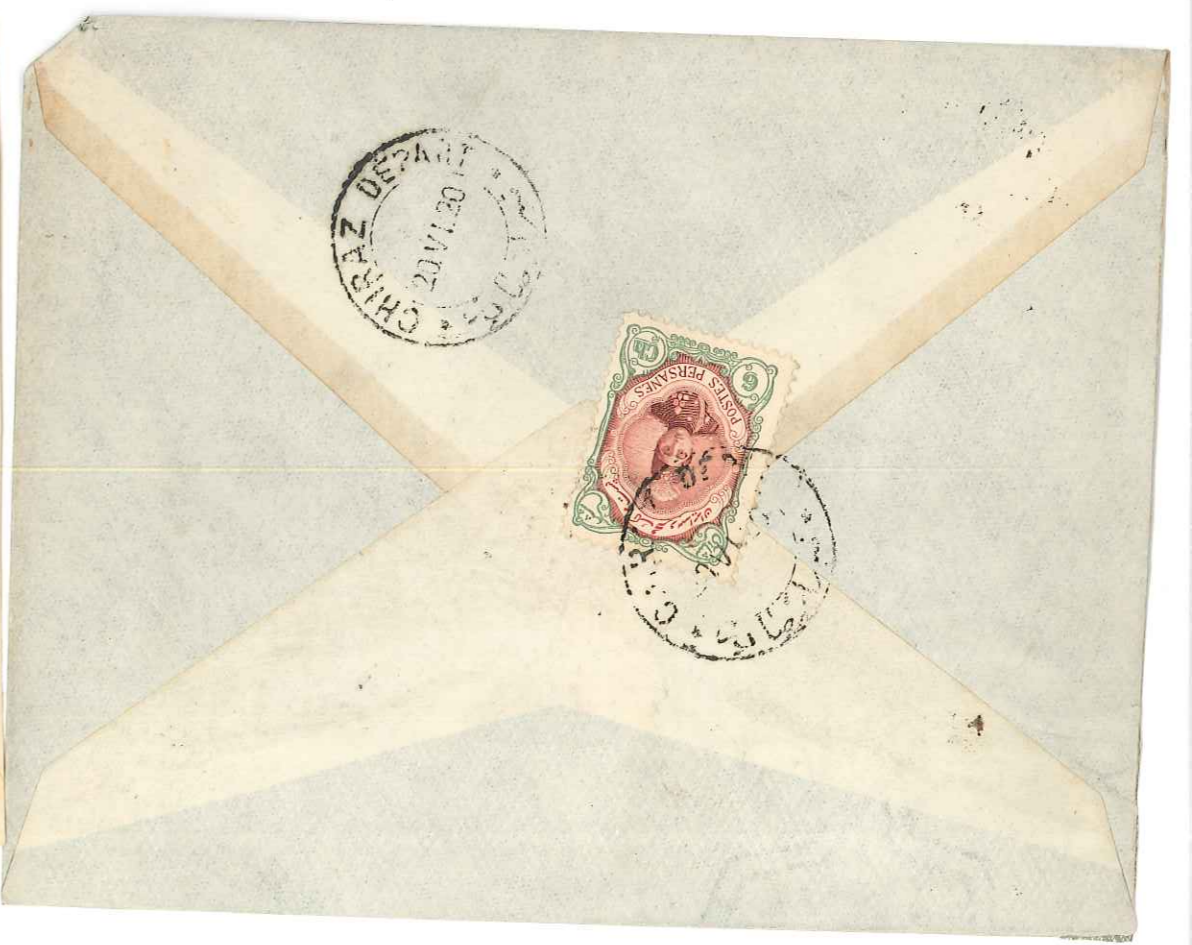
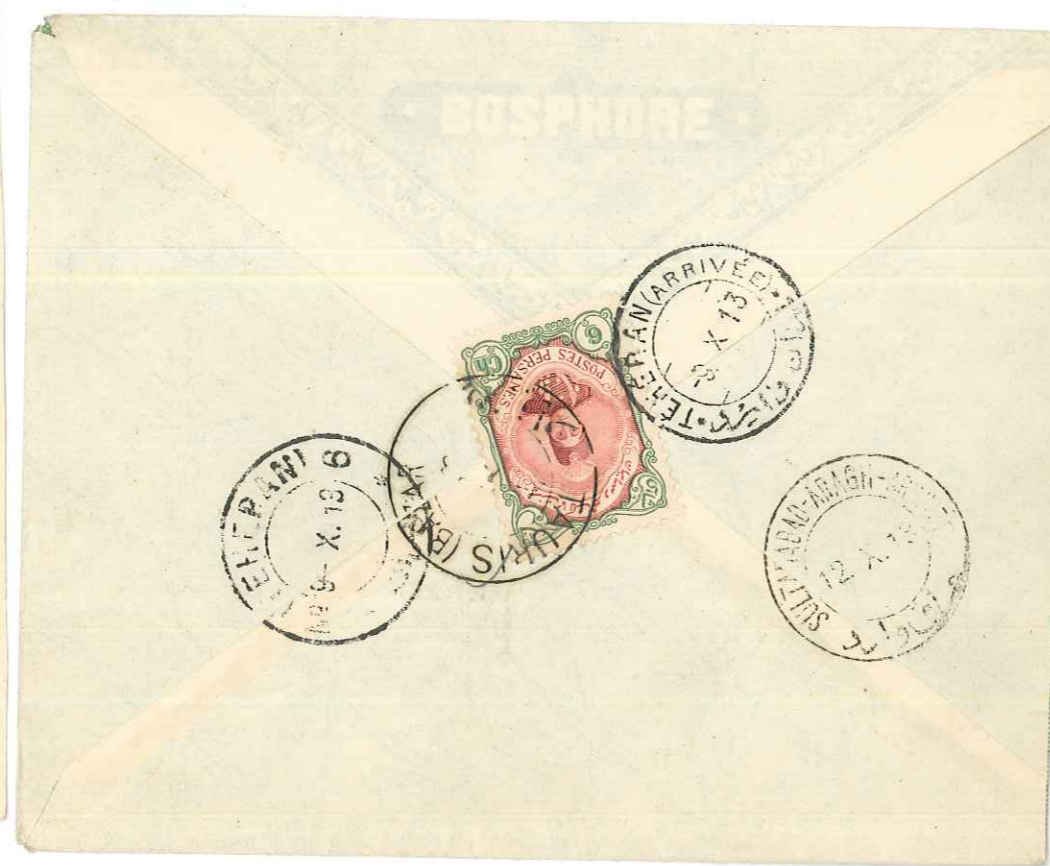
1915











H. M. Mohammed Reza
Kachani
SOLTAN ABAD

حاجی میرزا محمد رضا کاشانی
سلطان آباد



صورتان حضرت ابی طالب
صورتان حضرت علی مرتضیٰ
صورتان حضرت فاطمه زهرا
صورتان حضرت محمد مصطفی



صورتان حضرت ابی طالب
صورتان حضرت علی مرتضیٰ
صورتان حضرت فاطمه زهرا
صورتان حضرت محمد مصطفی



۱۳۳۴
۱۳۳۴ فروردین ۶

واریز شد

