

1853, 1. july, 5 centavos redbrown shades/blued paper, wm."5", engr. & recess Perkins & Bacon, London, 240 in sheets, 300.000.

Dark redbrown

wm. pos. 4/R



VALPARAISO-1853



SERENA 1844-54

wm. pos. 2/R



VALPARAISO-1853

Dull - redbrown.

wm. 1



9 x 7



6 grids/wm.ps.4



7 grids/wm.ps.1

Cover to France 1854



From SANTIAGO 14.8.1854 via VALPARAISO to BPO-PANAMA TRANSIT(back/front) by PSNC+ LONDON 4.10.(back)+AMB.CALAIS 5.10.(front)+PARIS 5.10.(back) = 2.wgt.rate 10 ctv. =5 adarmes = 0,5 onza = 9-14,4gr -1874,+21" decimer(front) to England(1853-1856) recipient in France pays. Voyage 52 days. PSNC = Pacific Steam Navigation Co.

1853, 5 centavos, - red cancels.



wm. pos. 1



Ivory-head



wm. pos. 2

wm. pos. 2

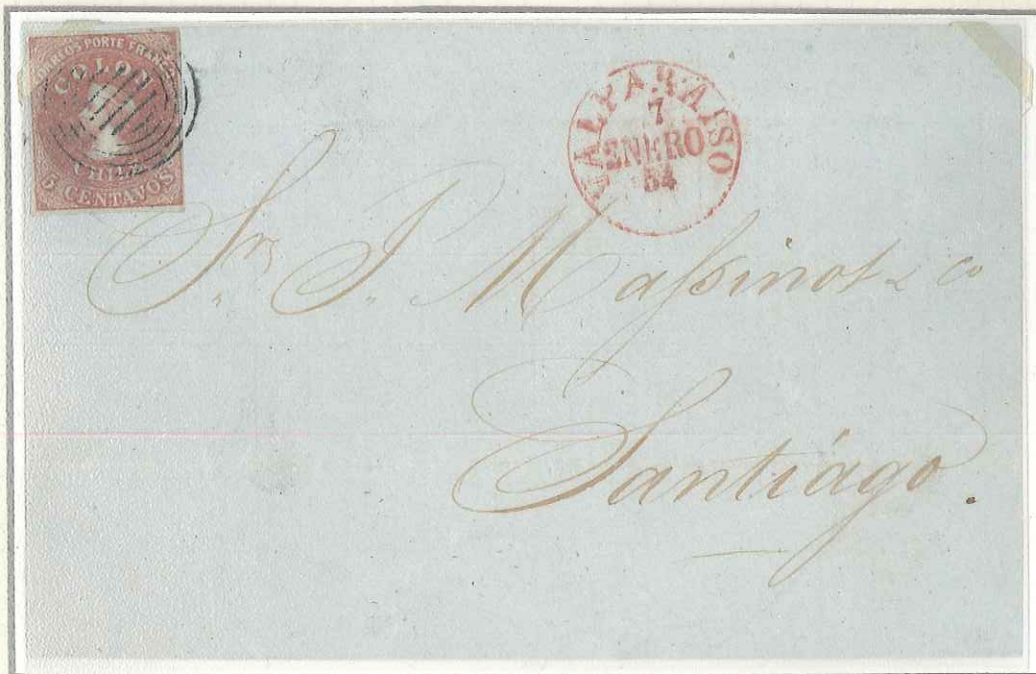


Red - brown

wm. pos. 1



Brown - red



Inland wrapper, VALPARAISO 7.1.1854 to SANTIAGO, 1.wgt.=5c(=8,95gr/1853-1874.

1853, 1. print of 5 ctvs., shades/wm "5".

wm. pos. 2/R



red/wm pos.2



VALPARAISO-1853



red/wm pos.1

5

wm pos.1

5

wm pos.2



brown-red



red-brown

5

wm pos.4

Cover from July 1853 pencancelled because the dumb target obliterator, by Perkins-Bacon, was not distributed to small offices before early August.



Cover (front) to SANTIAGO from CURICO in July as 1. wgt., 5 adarmes (8,95) rate = 5 ctvs., cancelled by pen. S/L-citymark CURICO (postoffice 1781), ended 1861.

1853, 1.july, 10 centavos, blue shades/creamy paper, engraved & recess, Perkins & Bacon, London, - sheets of 240 stamps, printed 200.160, wm. 10.

wm 2  
  
 8 x 11



darkbl.wm pos.1



blued paper  
 wm pos. 3/R



darkbl.wm pos.1



CONSTIT.N/1863

⊙II



darkbl.wm pos.1

⊙II



red mrk.wm ps.1

London print 10 centavos, 1853.



Local shipletter from Copiapo 1856 to Valparaiso, 2.wgt., = 1/2 oz, (14,4), postage 10 ctvs. + 5 ctvs., = shipfee, 1.Londonprint 1853, bisected.(e).

5

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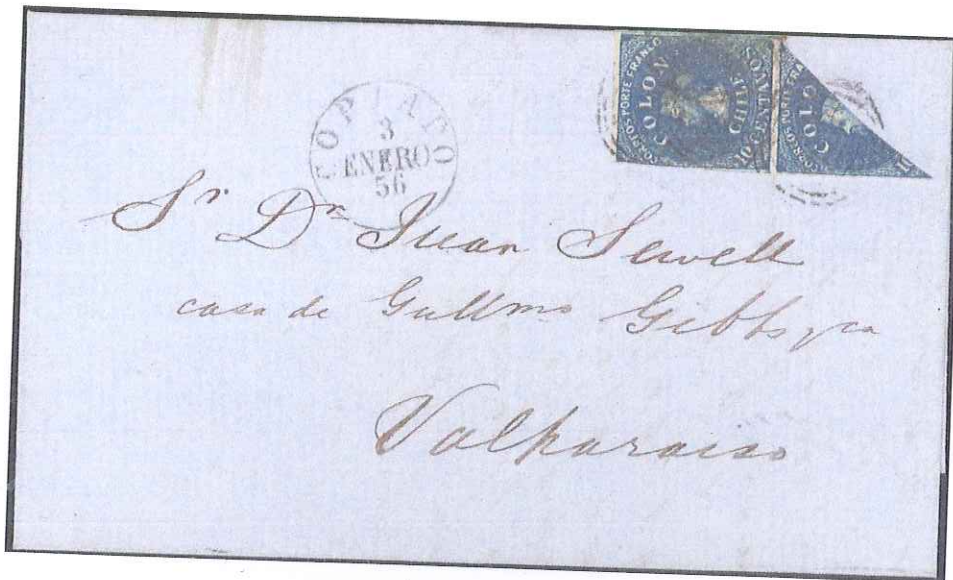


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Certificate CH/131005/1



CHILE 1856 cover from Copiapo to Valparaiso with vertical pair 1853 First London 10c blue with lower stamp bisected just touched at upper left otherwise clear to good margins tied by target cancels with COPIAPO cds (3 Jan) alongside

**I have examined the above item and, in my opinion, it is genuine in all aspects**

**Notes:** The 15c franking paid a 10c rate for a letter up to 10 ardamres in weight (circa 18 grams) plus a 5c maritime fee. A rare franking

Brian Moorhouse

5 October 2013

1853, 10c deepblue in shades.

marg.in spanish  
row 7, pos.84

IIⓄ  
wm.pos.3/R



blued paper  
dull light blue

red cancel

red cancel



darkbl.wm pos.1



darkbl.wm pos.1



blue wm pos.2



darkbl.wm pos.1



SANTIAGO 21.july 1854,pl.1,1853,blue.



blue,red cancel

1854, february-september, - 1. Santiagoprint, recess by Desma-dryl, pl. 1-1853=London-pl., brown shades, wm. 1, 480.000 copies.



7 bars/wm pos.1



margin pos.236

1  
G



margin pos.238



CURICO 1781-61

5

wm.1



Strip of 5 ctvs.x 6, brown,wm.pos.1,Santiago 7 bars target.



Inland cover from Santiago 23.4.1855 to Valparaiso, 5.wgt.,= 1,5-2 oz,(57,6), postage 40 centavos = strips a 5 ctvs.,x8, pale reddish brown, 7 bars target.

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Certificate CH/130518/2



CHILE 1855 cover from Santiago (23 Apr) to Valparaiso with two strips of four 1854 Desmadril 5c pale reddish-brown both touched in places though with mostly good to large margins tied by 7-bar target cancels with cds alongside

**I have examined the above item and, in my opinion, it is genuine in all aspects**

Notes: A rare franking. *Ex Hall*

Brian Moorhouse

18 May 2013

Mail by sea was done by CABOTAJE, a Chilean coaster-fleet, -and by PACIFIC STEAM NAVIGATION Co.(PSNC) a private English shipping co.



Shipletter to SANT. from CONSTITUCION 23.8.1854, 1.wgt.5c(Desmadryl) via VAL-PA. applied "27.8", black "CABOTAJE" + red circle "5" = shiprate, recipient pays.



Shipletter by "VAPOR LIMA/P" = PSNC-ship 1852-1863, to PERU/ISLAY from SANT. 14.3.1854 via VALPARAISO, 1.wgt.5c(Desmadryl) + cash 12,5 ctv.(PSNC) + red "FRANCA" light. (e)

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Certificate CH/40916/2



CHILE 1854 (14 March) entire letter from Santiago to Islay in Peru with single 1854 5c Desmadryl with central 'target' cancel in black with red cds alongside. 'VAPOR LIMA/P' Pacific Steam Navigation Co. ship cancel in black and light straight line FRANCA in red

I have examined the above item and, in my opinion, it is genuine in all aspects

Brian Moorhouse



Seniorkonsulent  
Henry Munk Nielsen  
Ny Carlsbergvej 12, 3.tv  
DK- 1760 København V  
Tlf.: 33 21 44 24

1854, - 1. Santiago print by Desmadryl continued.

Group no. 2: dark reddish brown.



wm. pos. 1



wm. pos. 4/R 2



wm. pos. 2/R

5



2

chestnutbraun



deep redbrown, wm pos. 1



2

wm. pos. 4/R

Cover to France 1854.



Entire-letter to FRANCE via PANAMA & LONDON, from SANTIAGO 14.7.1854, 1.wgt. =5c inland rate=8,95gr, endorsed rate "21" decimer to pay from recipient, -red TRANST-PANAMA =office in London, back:LONDON 29.8., front:french ship ANGL.CALAIS 30.8., back:PARIS 30.8., arr.BORDEAUX 31.8., = voyage 48 days. Desmadryl print.



Entire to ARGENTINA, Córdoba, from COPIAPO 1854, 1. wgt., = 5 adames, (8,95), rate double postage 10ctv., underfranket 5ctv., "1". (e).



Recessed 5c in 2 pairs, deep reddish brown, Desmadril pr., on wrapper from SANTIAGO 12.5.1856 (ins.), 3. wgt., = 1 onza (28,8) postage 20c, 1853-1874, (e).

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ATTEST

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Certificate CH/120206/2



CHILE 1856 cover from Santiago to Valparaiso with two pairs 1854 Desmadryl 5c deep reddish-brown with one pair just cut at top right otherwise most clear to large margins tied by targets with cds (12 May) alongside

I have examined the above item and, in my opinion, it is genuine in all aspects

Brian Moorhouse

6 February 2012

1854, april-aug., - 3. Santiagoprint, litho by Gillet, transfer from pl.1-1853, blurred/errors/shades, wm. 1, 120.000 printed.

5

wm.1



Reddish brown/wm. pos. 3.



Broken  $\Xi$ / CHILE  
Brownred/wm.p.1



R+OR+C) Correos  
Párte Francó

CONSTITT.N 1866



Light - brown  
inv.wm.pos. 4



Pale redbrown/wm.pos.4.



Dull lightbrown/wm.pos.2.

Transfer fault:CHILE/5.



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No. 22198

*B. P. A. Expertising Limited*  
*London-England*  
**EXPERT COMMITTEE**

18 AUG 1981

*The Committee is of the opinion that the*

*CHILE 1854 5 centavos chestnut brown,  
horizontal pair Wmk SG-Type 2 reversed  
Imperfectorate used (SG-9) is genuine.  
Crease in margin between stamps.*



CHILE 1854 5c lithograph in  
horizontal pair wmk. pos. 4 viewed  
margins all round used with cent

**I have examined the above  
genuine in all aspects**

**Brian Moorhouse**

Seniorkonsulent  
Henry Munk Nielsen  
Ny Carlsbergvej 12, 3, tv  
DK- 1760 København V  
Tlf.: 33 21 44 24



*[Handwritten signature]*  
*[Handwritten signature]*

Neither the Company nor the members of the Expert Committee can accept  
any liability, either collective or individual, for any opinion expressed

1854, lithographed, Gillet, squeezed transfer faults. (e)



Lithographed 5ctv., orangebrown, Gillet pr., CHANARCILLO 2.2.1855, inside, 1.wgt., = 5 adames(8,95), postage 5ctv., + local shipfee 5ctv., paid in cash, 1853-1856, (e).

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Certificate CH/120206/1

CHILE 1854 Litho  
mostly clear margin  
CENTAVOS (SG 8 v

I have examined  
all aspects

Notes: One of the  
22 Fig. 5/Vt 2/8

Brian Moorhouse



CHILE 1855 cover from Juan Godoy to Valparaiso with 1854 5c red-brown lithograph good margins tied by straight line CHANARCILLO cancel in black

I have examined the above item and, in my opinion, it is genuine in all aspects

Notes: Juan Godoy was the village alongside the Chanarcillo silver mine (near Copiapo). The village was named after the discoverer of the mine

Brian Moorhouse

6 February 2012

1854, april-august, - 2. Santiagoprint, recess by  
 H.C. Gillet from pl.1 = 1853, brown shades, 120.000.

Dull brown (burnt siena).



2 missing si-  
deframes/po.2



Missing side-  
frame/pos. 2.



Marg.wm.ver-  
tical/pos.3.



Top-marginal  
wm.- /pos.1.

5

vm.1

Darkbrown/siena



wm.pos.1

Yellowishbrown



wm.pos.2

Dark chocolate



wm.pos.1



Cover from CHARNACILLO 1855 to VALPARAISO, 1.wgt., 5 adames(8,95)postage 5c, light  
 brown Gillet pr. 1854, + 5c shipcharge: "Pr. Daytona" in cash, (burnt siena), (e).

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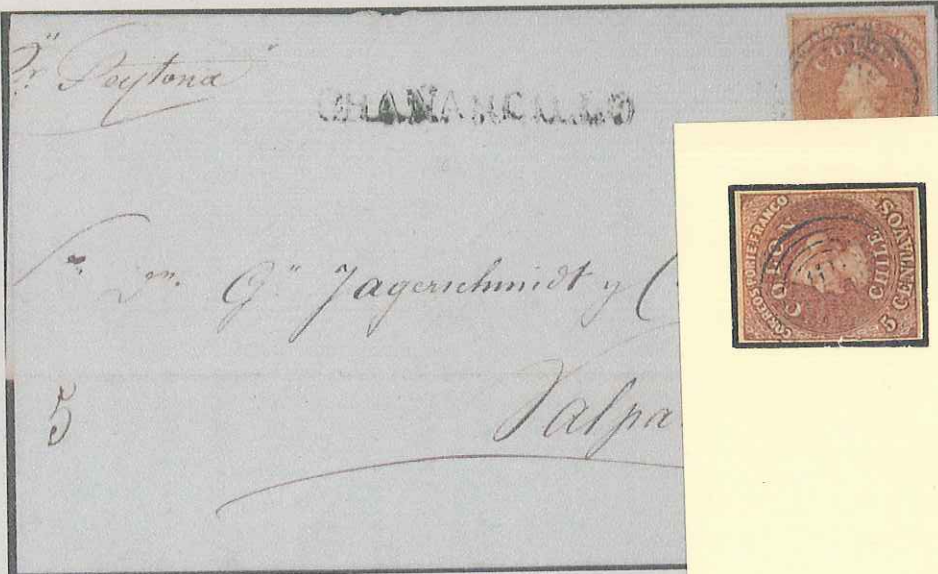


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Certificate CH/120930/24



CHILE 1855 cover (15 June) to Valparaiso endorsed 'p  
Gillet 5c burnt sienna shade clear to large margins tied b  
line CHANARCILLO marking alongside

I have examined the above item and, in my opini  
all aspects

Brian Moorhouse

**Peter Holcombe**  
xpertising)  
70  
15  
56 25

only / Nur Gutachten  
A (dupl)  
Sienna watermark's inverted. Improj. S.B.10. Scat. A. used in m  
ne genuine -  
Stamp -

Henry Munk Nielsen  
1760 København V  
Tlf.: 33 21 44 24

Henry Munk Nielsen  
1760 København V  
Tlf.: 33 21 44 24

1854 october, 1. Santiago-print by Desmadryl, Londonpl. 1,  
 very distinct print/recess, wmk. 2="10", printed 240.000.

slateblue



wm. pos. 4/R

ⓄII



Clear blue, inverted wm. pos. 4/R.

slateblue



wm. pos. 4/R

ⓄII

Strip of 4x10c + 1/2= 45ctv.,wm. pos. 4.



II O

Wm. 2

Paleblue on yellowish paper = greenishblue, pr. Desmadryl.



Entire-letter from CONCEPCION 24.8.1855 to VALPARAISO, 3.wgt., 1/2-1 onza (14,4-28,8),  
 postage 20ctv., + shirate 5c, greenishblue, 1. Santiago print 1854 by DESMADRYL. (e).

14

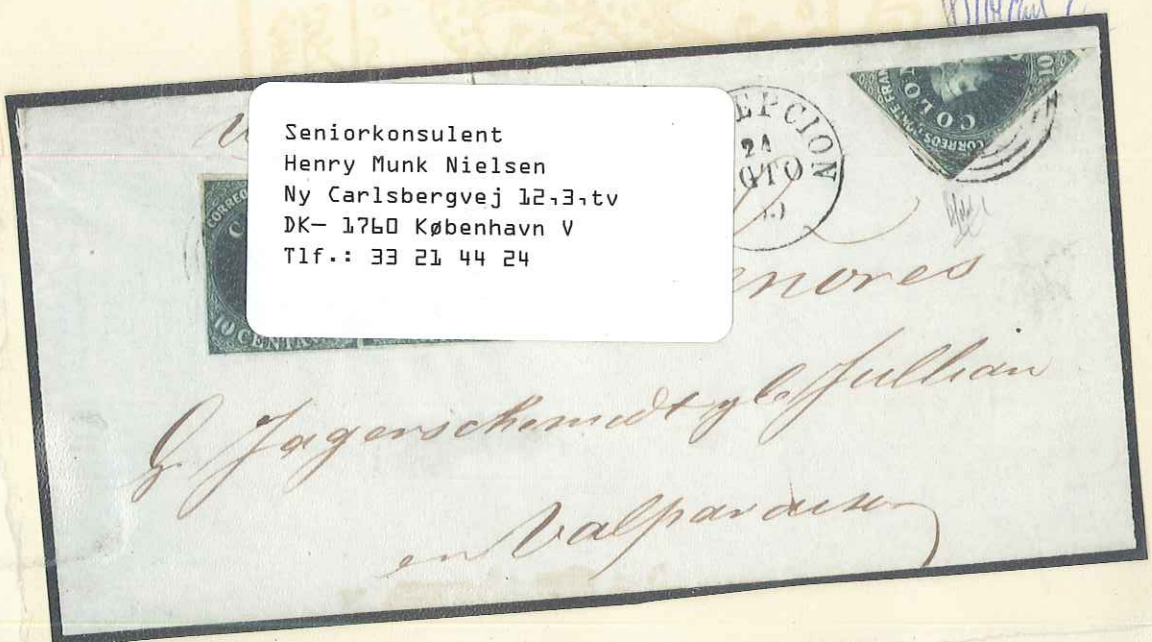
**PETER HOLCOMBE**  
PHILATELIC EXPERT  
LUZERN, SWITZERLAND.

Certificate No. 1472/85

March, 11th 1985

CHILE 1854 (Oct.). A letter sheet from Concepcion to Valparaiso bearing a horizontal pair and a bisect of the 10c. blue, Desmadril printing from the Perkins, Bacon plates, S.G.15, 15a, is in my opinion genuine.

Seniorkonsulent  
Henry Munk Nielsen  
Ny Carlsbergvej 12, 3, tv  
DK- 1760 København V  
Tlf.: 33 21 44 24



1854, 1. Santiagoprint of 10c, slate-greenish-blue, Desmadryl.

7 grids



wm. pos. 2/R

II O

6 grids



wm. pos. 1/N

O II

7 grids



wm. pos. 1/N

O II

O II



Slate blue, wm. pos. 4/R, 7 bars, Desmadryl.(e).



Inland entire-letter from Santiago 11.1.1856 to Valparaiso, 5.wgt., = 1,5-2 oz (57,6), postage 4x10 single centavos, 1.Santiagoprint by Desmadryl in recess 1854.Clear blue.

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Certificate CH/130518/1



CHILE 1854 Desmadryl 10c blue (SG 15) horizontal strip of five just clear upper left and bottom right otherwise clear to good margins all round used with 7-bar target cancels

I have examined the above item and, in my opinion, it is genuine in all aspects

Notes: A strip of five is the second Desmadryl

Brian Moorhouse

Seniorkonsulent  
Henry Munk Nielsen  
Ny Carlsbergvej 12.3.tv  
1760 København V  
Tlf.: 33 21 44 24

10c

3

1854, 1. Santiagoprint by Desmadril 10 ctv., + mixed 5 ctv.



Letter-wrapper from Santiago 13.8.1855 to Valparaiso, 3.wgt., 1/2-1 oz, (14,4,-28,8) bisected 10 ctv., = 5 ctv. + 15 ctv., rate 20 ctv., up to 1874.



Letter-wrapper from Valparaiso 22.11.1855 to Santiago, 3.wgt., = 1/2-1 oz, (14,4)-28), postage 20 ctv., pair greenishblue, (1.7.1853-1874). Desmadril.

April 1855, 2.Londonprint, recess Perkins & Bacon, 2.040.00.

11 x 8

5

wm. 3



CHILLAN



SANTA ROSA



SAN FELIPE



CONSTITUCION

5 5 5 5  
= 5 5 5 5 =

Wm. "ER"/234.



Londonprint, pl.2, wm position 2/N.



Postage due-entire to Archbishop of SANTIAGO from Governor of CUBA (inside, from VALPARAISO 24.11.1856, rate 1.wgt., but tax 10ctv. for 2.wgt.(9-14,4).

1855, - London-print, pl. 2.

Group 3, redbrown.



wm position 2

Group 4, darkbrown/blued.



wm position 2

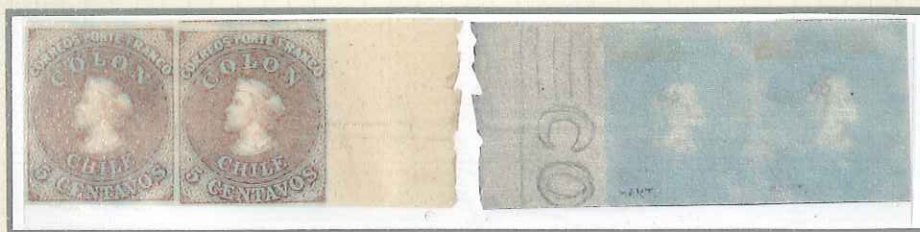


Letter wrapper, strip of 6x5c=30ctv., 4.wgt., 1-1,5 onza(43,2)SANTIAGO-VALPA., 1857, pl.2.

1855, - London-print, pl. 2.



Wmk. 3, position 2.



IVORYhead,pl.2,right sheetmarg.wm."CO" in CORREOS,stamp.59-60,wm.pos 2.



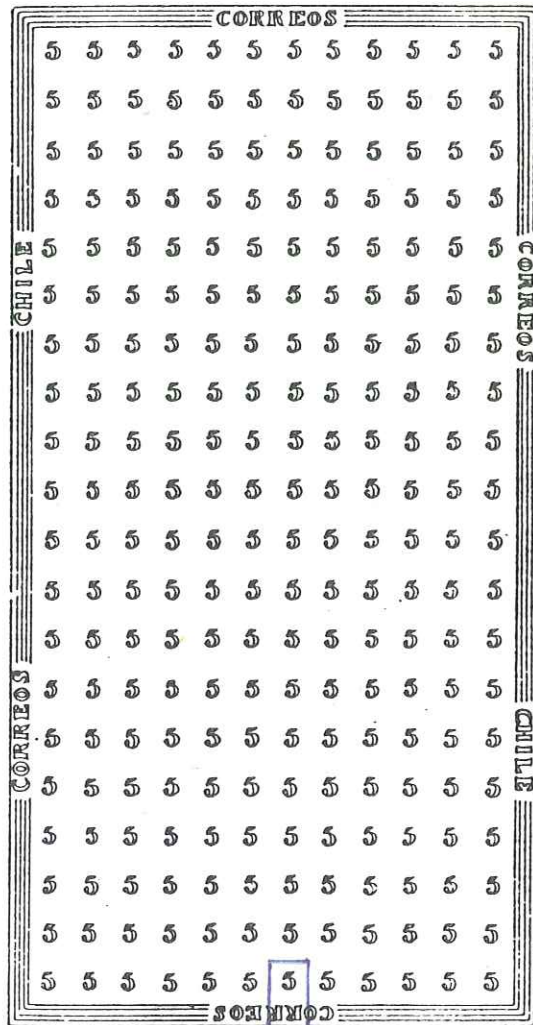
City S/L, "CHILLAN", ca.1820 - 1859, cancel of 5c, 1.wgt., with IVORY HEAD, pl. 2, London print, 1855. Front.

The sheets, London-pl. 1 & 2, are alike with 240 copies, wm. = "value-figure" + "spanish inscription" on pl. 1, but "CORREOS & CHILE" on pl. 2, in margins. The paper from Northampton, yellowish-white, but 5c, issue 1853 & 55 are bluish.

wm. 1



Pl.1: 9x7 mm  
sloping neck



wm. 3



Pl.2: 10 x 8mm  
straight neck



Pl.2: margin wm.  
"ORR" pos. 235.

1856-60, june, - 2. Santiagoprint with 10c, recess by Post Office from pl. 1 -1853, blue shades, clean to bad pr.,1.917,000.

1. printing 1856, very fine print, from geenish - darkblue, 240.000.

100

wm. 2



wm. pos. 4



Wm. pos. 3/+marg. wm-lines  
lower left corner, stamp  
217 +229-230. Clear pr.



Greenish-blue



Dull - blue



Overinked-blue



Business-entire, SANTIAGO 23.8.1856 to VALPARAISO, 1.wgt.= 5 adarnes(8,95)rate 5 ctv., by bisected 10 ctv., off. nov. 1853 - 31.12.1861. Post Office Santiago 1. printing.(e)

**Peter Holcombe**

(Philatelic Expertising)

Postfach 1470  
6006 Luzern 15Switzerland  
Tel. 041 - 51 56 25

Opinion only / Nur Gutachten

White 1856-62. 10c (Steel) blue wmk 10 Impreg. - linen on  
head clear and sharp. SG 23 (group) Scott 10c (group) An irregular  
block of 3. from the lower left hand corner of the sheet showing marginal watermark lines.  
in on my opinion genuine.  
The top stamp has a corner crease and stain -  
An extremely fine and clear impression for the stamp



*[Signature]*  
June 6 1993

Seniorkonsulent  
Henry Munk Nielsen  
Ny Carlsbergvej 12.3.tv  
1760 København V  
Tlf.: 33 21 44 24

1856 june, 10ctv., Post Office, 1.print, shades.



Wrapper-letter to VALPA. from SANTA. 3.2.1857, 6.wgt., = 2-2,5 onza (57,6-72) postage 50 ctv., (5x10 c), PostOffice 1.pr., 2. Santiago print. (e).

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Jörg Maier, D - 91088 Bubenreuth  
Mitglied im Bund philatelistischer Prüfer e.V. (BPP)

**Kurzbefund**

Chile Mi-Nr. 2 II 6

- Prüfstick echt ✓
- postfrisch
- ungebraucht
- Stempel echt ✓
- einwandfrei
- leichte Mängel 3<sup>x</sup>



*(the right stamp touched at the right side)*

Datum: 23.7.2008 Unterschrift:

Die Prüfung erfolgte nach der Prüfordnung des BPP, die Haftung beträgt 5 Jahre.  
Qualitätsangaben beziehen sich auf den Zustand am Tage der Prüfung.

Certificate CH/61127/2



CHILE 1857 cover from Santiago to Valparaiso with horizontal strip x5  
1856 10c blue Santiago print (Scott 10) cancelled by targets with  
SANTIAGO cds (3 February) alongside

I have examined the above item and, in my opinion, it is  
genuine in all aspects

Brian Moorhouse

27 November 2006

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2. print, march 1857, dark slate, clean-fine pr., 120.000.



wm pos. 1



Dark slate, 7 bars/wm pos. 2



wm pos. 3



Inverted wmk., position 4



Entire-letter to USA from SANTIAGO 15.11.1859 by PSNC-ship to PANAMA 6.12.59-BPO transfer to STEAMSHIP 10 =US-boat 10 cents to New York=50 centimer. Rate 2. wgt.= Chile to Panama: 40 ctv., strip of four, =5 adames-1,5 onza(8,95-14,4), 2.print 1857.

3. print, aug. 1857, skyblue shades and change of quality of the print, nice to very bad with lack of colour, printed 240.000.



Print-quality vary from left to right/wm pos. 4.



Lack of colour-supply/wm pos. 4.



Inland entire-letter TALCA 12.12.1859 to SANTIAGO, 1.wgt.=5 adames, bisect 10 ctv.

3. print 1857, sky-blue shades.

wm pos. 1



S. CARLOS 1863



Deep skyblue, wm pos. 1

wm pos. 3



CONSTIT. N 1863



Heavy sky-blue/wm pos. 4



Wrapper to VALPARAISO from SANTA ROSA, 1798-1863, 1.wgt., 5c 1.pr., clear and fine.

3. print, 1857, "the inferior printing" in many shades.



Spanish impr.(pl.1)pos.5-6.



Cover to FRANCE/SANTIAGO 30.6.1859, 3.wgt.=1 oz, inland 20ctv.dbl.rate"24" decimer, via Panama/London 17.8(back)acc."GB 2F875/10",arr. Calais-Paris 17.8.



Spanish marg.impr.(pl.1)pos.71-72.

4. print, may 1858, greenish blue in shades, inferior,  
 partly smudged pr., wmk. in all positions. Pr. 120.000.



wm pos. 3



wm pos. 3

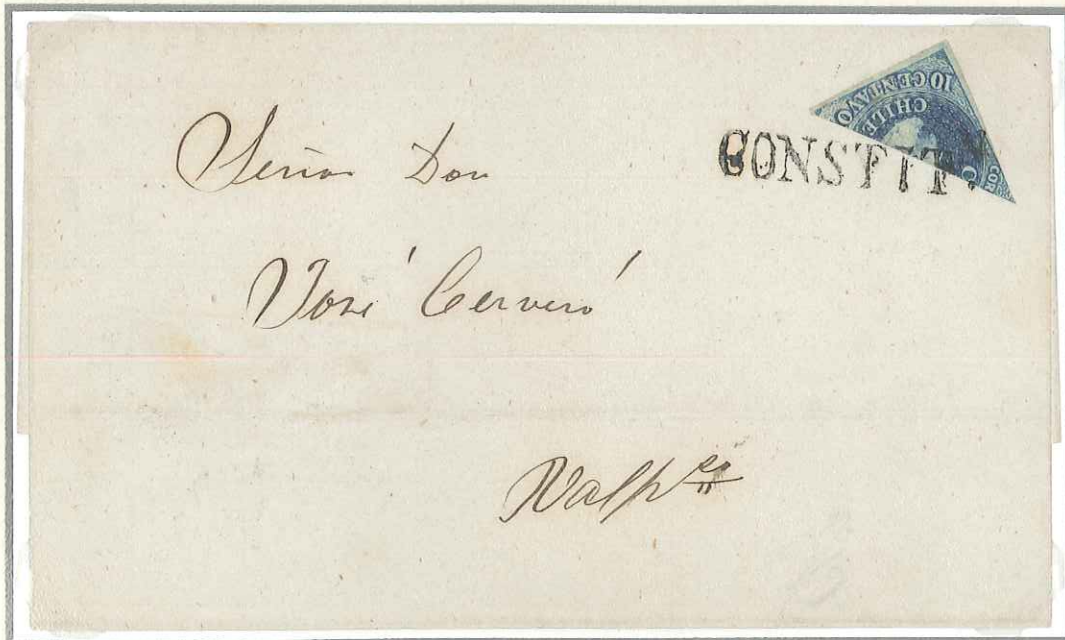


wm pos. 4

- 1: ①
- 2: ②
- 3: ③
- 4: ④



Too deluted inking, wm. pos. 1



Letter-wrapping to VALPARAISO/CONSTITUCION 20.7.1858, 1.wgt.5 adames=5 ctv. 4.pr.

S/L "RANCAGUA" 1815-1860 + mixpostage, London 1855 & Santiago 1857.



Inland wrapper RANCAGUA 28.11.1860(inside) to SANTIAGO, 1.wgt., 5 adames(8,95), rate 5 ctv., by bisected 10ctv., off. nov. 1853-31.12.1861. Post Office 1. print.



Inland-entire to VALPARAISO 16.10.1858(inside), 4.wgt., 1-1,5 onza(43,2) postage 50ctv., = strip of 4x5 ctv., 2.Londonprint 1855 + 10 ctv., Santiago PostOffice 3.print 1857, transport by local coastership = "CABOTAJE" = 5 ctv., recipient pays in cash. (e)

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The  
American Philatelic  
Expertizing Service



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CERTIFICATE: 67429



Members of The American Philatelic Expertizing Service have examined the item submitted and it is their opinion that it is

Chile, Scott No. 5b and 8 strip of four, used on cover, genuine, third stamp in strip to

Seniorkonsulent  
Henry Munk Nielsen  
Ny Carlsbergvej 12.3.tv  
1760 København V  
Tlf.: 33 21 44 24

Date JAN 3

5. print, june 1858, grey darkblue, very inferior, badly print of all, lack of details, crayon effects, wm. 10 in all positions, 240.000.



wm. pos. 1



wm. pos. 3



CONSTIT. N-1863



wm. pos. 4

- 1:
- 2:
- 3:
- 4:



Watermark pos. 1.

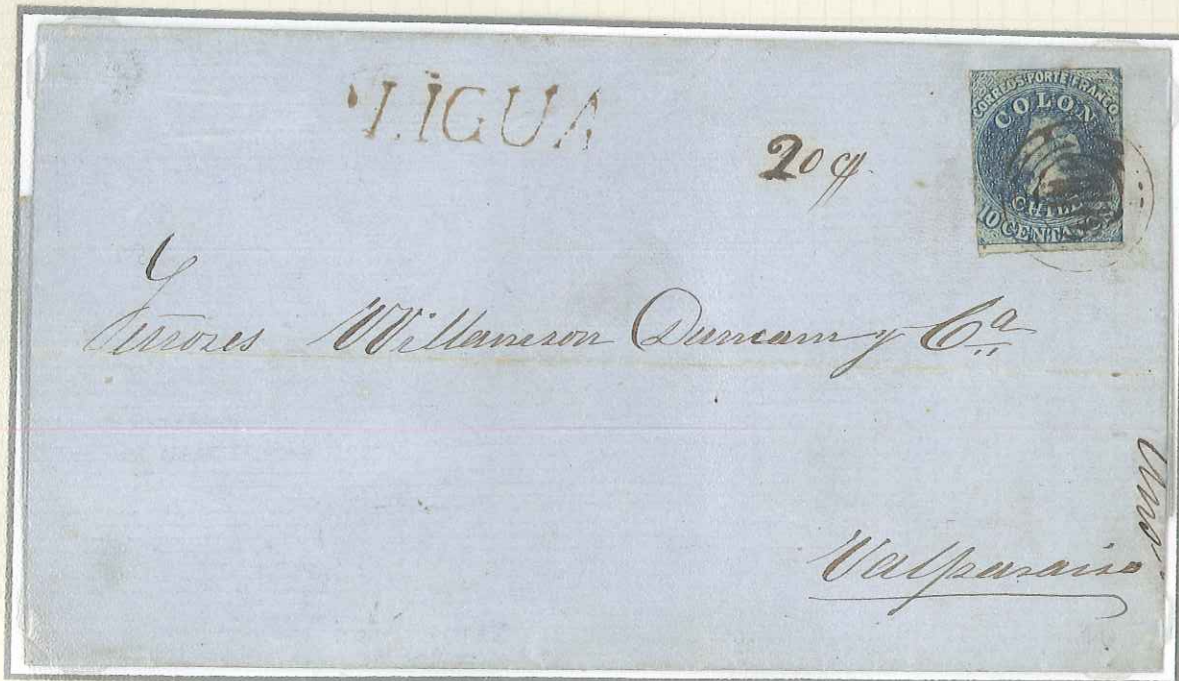
Letter to AREQUIPA in PERU with transit ISLAY by PSNC 1861.



Wrapper to AREQUIPA/PERU south, from VALPARAISO 27.3.1861 by PSNC-ship with transit "ISLAY" in red(sea-side), 1.wgt., 10 ctv., (1856-74), Post Office 8.pr.



Wrapper to AREQUIPA, PERU, from VALPARAISO 16.12.1859 by PSNC-ship, rate 2.wgt. 5 adarnes=1,5 onza(8,95-14,40) postage 20 ctv., 1856-1874, 4.pr., greenish blue.



Entire postage due "20", LIGUA to VALPARAISO 30.10.1857 as "3.wgt.", but wrong because the entire only 5 adarnes=7,5gr, = 1.wgt., but maybe shipped by local ship 5+5c. Pr.3.

The Postal Service had at this time no letterscales and therefore frankings often was much too high regarding to the real weight. But in 1861 arrived 12 dozens(144) scales together with 3. Londonpr. of 10 centavos and then the postage became more correct.

6.print, april 1859,deepblue,clear pr.,120.000.



Rejoined and reinforced block in deep blue.(e).

1.wgt. = 5 adarnes = 8,95 = 5 ctv./	4.wgt. = 1 1/2 onza = 43,2 = 30 ctv.
2.wgt. = 1/2 onza = 14,4 = 10 ctv./	5.wgt. = 2 onza = 57,6 = 40 ctv.
3.wgt. = 1 onza = 28,8 = 20 ctv./	6.wgt. = fraction of 1/2 onza = 50 ctv.



Business-entire to VALPARAISO from SANTIAGO 13.4.1857,franked as 6.wgt.,2 onza+fraction of next 1/2 onza(57,6), rate 50 ctv. Law 20.10.1852. 2.Santiagopr.10c, 1.print.

30

**PETER HOLCOMBE**  
PHILATELIC EXPERT  
LUZERN, SWITZERLAND.

Certificate No.414/82

Lucerne, 28th June 1982

CHILE 1856. 10c. deep blue, S.G.23, Yv.6, used. Two horizontal strips of four rejoined to make a block of eight, is in my opinion genuine.



*[Handwritten signature]*

11/4

Seniorkonsulent  
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Ny Carlsbergvej 12,3,tv  
DK- 1760 København V  
Tlf.: 33 21 44 24

7.print, may 1859, slateblue,nice medium worn pl.,120.000.



wn. pos. 1



Marg.bottom 229-40, pos.1.



wn. pos. 1



wn. pos. 1



Wrapper-cover to SANTIAGO from MELIPILLA, S/L - citypostmark, introduced 1819 - 23.4.1863, bisected 10 centavos, 1.wgt., clean print, darkblue.

9. pr., june 1860, clean pr., greenish darkblue = overinked, 240.000.

Medium worn print: no lines on nose.



Greenish darkblue, wm. pos. 2.



Greenish darkblue, wm. pos. 2.



Local shipletter, COQUIMBO (feb. 61) to VALPARAISO, 2. wgt., 5 adames-  
1/2 onza (8,95-14,4) rate 10ct see 5 ctv., endorsed "pr. Vapor", 9. print.

10. print, dec. 1860, dark blue, clean worn, "pale faces", pr. 240.000.

10

wm. pos. 2



wm. pos. 2



wm. pos. 3



Business-entire, VALPARAISO 22.8.1861 to SANTIAGO, 5.wgt., 7 pieces bisected 10ctv., = 35ctv., + 5ctv., iss. 1858, = 1,5-2 onza (43,2-57,6), postage 40ctv., postoffice pr. (e).

ALFREDO E. FIECCHI

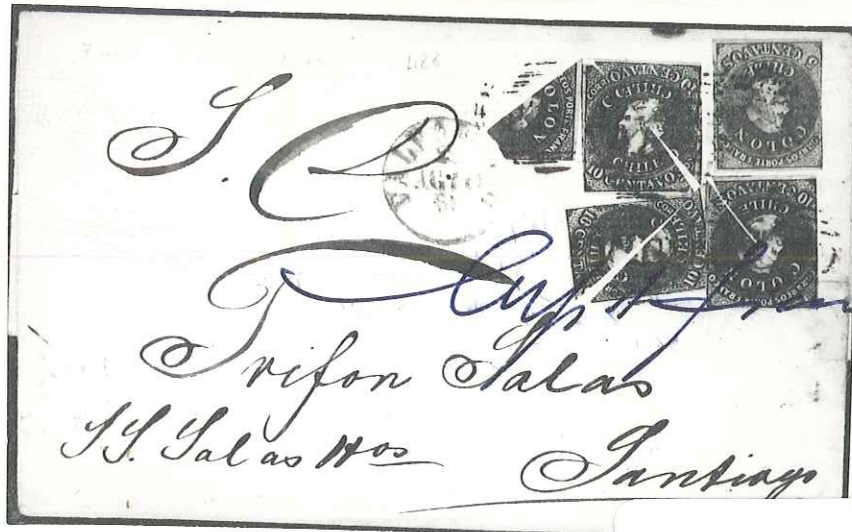
MILANO

VIA MAZZINI 4 - TEL. 871.907 - 872.158 - 872.768

27 marzo 1975

Ho esaminato la lettera da Valparaiso, 29 agosto 1861, a Santiago, affrancata con un francobollo da 5 centavos e sette metà di esemplari da 10 centavos, del Cile, formando un'affrancatura di 40 centavos, una riproduzione fotografica della quale è qui unita.

A mio parere il pezzo è originale. L'ho firmato.



Seniorkonsulent  
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1857-65, 4. Santiagoprint, recess by Post Office, Londonpl. 1-2, 5c red in shades, 7.800,000.

1857, october, 1. pr., dull reddish brown, 480.000 printed.

5

wm. 1

pl.2



marg.wm.pos.3

(e)



marg.wm.pos.4

pl.1



wm.pos.1

CONSTITUCION in black, up to 1863.



wm. pos.1



marg.wm.pos.2

OVALLE 1800-63



wm.pos. 2

marg.pos.8



Sheetcover from SERENA to VALPARAISO 6.9.1859, 2.wgt., 5 adarmes-0,5 onza (8,95-14,4), rate 15 ctv. (10 postage+5c shiprate), 1853-29.12.1874, 1. pr., (e).

321

# Brian Moorhouse

Specialist in Latin American Philately

VAT No. 231 8558 60



Webpage: brianmoorhouse.com

Certificate CH/91120/1

Jörg Maier, D - 91088 Bubenreuth  
Mitglied im Bund philatelistischer Prüfer e.V. (BPP)

## Kurzbefund

- Chile Mi-Nr. *15c* (canela)
- Prüfstick echt  postfrisch
- ungebraucht
- Stempel echt  einwandfrei
- leichte Mängel

Datum: 26.8.2008

Unterschrift:  
Die Prüfung erfolgte nach der Prüfordnung des BPP, die Haftung beträgt 5 Jahre.  
Qualitätsangaben beziehen sich auf den Zustand am Tage der Prüfung.



CHILE 1859 cover to Valparaiso with strip x3 1858 5c rose-red Santiago print tied by 6-bar targets with SERENA cds in red (6 Sep) alongside

I have examined the above item and, in my opinion, it is genuine in all aspects. 15c is a correct maritime rate from Serena to Valparaiso

Notes: The strip is cut into at the top and there are tear faults and repairs at the bottom left of the strip where it was originally folded over the left edge of the cover. The right hand stamp on the strip is also affected by a filing crease

Brian Moorhouse

November 2009

Seniorkonsulent  
 Henry Munk Nielsen  
 Ny Carlsbergvej 12,3,tv  
 DK- 1760 København V  
 Tlf.: 33 21 44 24

Post-print 1857-65/ 5c pl. 1+2.

69



redbrown wn 1



Redbrown,pl.1=uniformed alignment,wn 1.

pl.2:



redbrown wn 2

Letter to FRANCE in 1859.



Cover to FRANCE/PARIS, from SANTIAGO 30.11.1859 via VALPARAISO-PANAMA-LONDON 19.1.1860, 1.wgt., up to 8,95, 5 ctv., rate "12" decimer, acc.mark "GB 2F87-5/10", (1.1.1857-dec.1865), recipient pays, "AMB.CALAIS 20.1.1860". Voyage 52 days.

Postpr., 1858-62, pl.1+2, vary shades/tones.



SANTA ROSA 1798



Orangered, wm.pos.4, INUTIL 1861-63.



PARRAL 1800-63

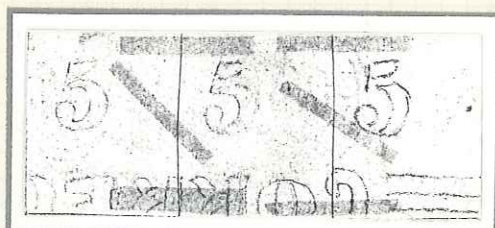
Shipletter with S/L-citymark "BALLENAR", 1831 - 1861.



Entire-letter to GUAYACAN/COQUIMBO from BALLENAR 20.8.1861, 2.wgt., up to 1/2 onza=14,4gr., 10 ctv.+5c, local shirate, (strip of 3)= 15 ctv., late worn print.



Pale-rose, last pr. period/rejoined.



Marg.wm: "CORREOS"/pos. 234-35-36.

1858-65, rose. creamy yellowish paper.



Blue "cancelled"/inv.wm.pos. 3.



Rose - red/yellowish-paper/wm. pos. 1



ESTAFETA-cover to VALPARAISO from "EST.S.ANTONIO PUERTO DE LAS BODEGAS" 25.11.1865, established 1843, obliterator 20.10.1860, 1.wgt., = 5 adames(8,95)= 5ctv., Post pr.

Post-Office pr. 1857-65 continued.

1861 dec. - 1862, yellowish-red.

wn. pos. 2



yellow - red



Dark yellowish-red/ wn.pos.2.

wn. pos. 2



yellow - red



Yellow-red/very worn pl./wn.pos.2.



Cover to FRANCE/PARIS from SANTIAGO 1.6.1863 to PANAMA+Royal Mail to London, rate 1.wgt.,5 ctv. inland,embossed "12" decimer + acc."GB 2F87 5/10" to pay from recipient,"AMB.CALAIS 15.7.63"(APRES LE DEPART)=late dep., Paris 16.7.

October 1857-65, 5 ctv., Post Office Print, pl.1-2.

1776-1864



QUIRHUE

wm. pos. 2



CONSTIT.N 1863

wm. pos. 2



PEIORCA 1786-59

1861 dec. - 62, yellowish-red.

2  
pos. 4



Obliterator "CANCELLED" introduced 61.



Postage due-entire as 2.wgt. but "MULTADA 20" as 3.wgt., 0,5-1 onza, 22.8.1865.

1861 aug., 2. London pr. 10ctv. / new pl. wm 10/P&B/blue shades, 2, 4 mill.



9 x 12



wm. 4



Watermark position 1.



Entire to CALDERA from SANTIAGO 16.3.1862, 2.wgt., 5 adames-1/2 onza, (8,95-14,4), 10c, (2.Londonpr.1861)+ 5c =local shirate(4.Santiagopr.yellowred, Post Office 1861-1862).