

Appendix A

Sheet 1.

Oct. 23rd 1894
0001419

1.



2.



3.



4.



5.



6.



7.



8.



9.



10.



11.



12.



13.



14.



15.



*opp
for
95/65*

*opp
for
adp*

*Opp
25/25*

Opp

Opp

Appendix B

Sheet 1.

Oct. 23rd 1894

0001420

A grid of 24 faint, rectangular stamps arranged in 4 rows and 6 columns. The stamps are very light and mostly illegible, appearing as ghostly impressions on the paper.

Appendix B.

Sheet 2.

Oct. 23rd 1894

001421



Appendix B.

Sheet 3.

Oct. 23rd 1891.
001433

Appendix B.

Sheet 9.

Oct. 23rd 1894.
0031433

The table consists of 24 faint, rectangular stamps arranged in a 4x6 grid. Each stamp is a light yellowish-tan color and appears to be a placeholder or a very faint impression of a stamp. The stamps are evenly spaced and cover most of the page's width and height.

• *Appendix B.*

Sheet 10.

Oct. 23rd 1894.

0001423

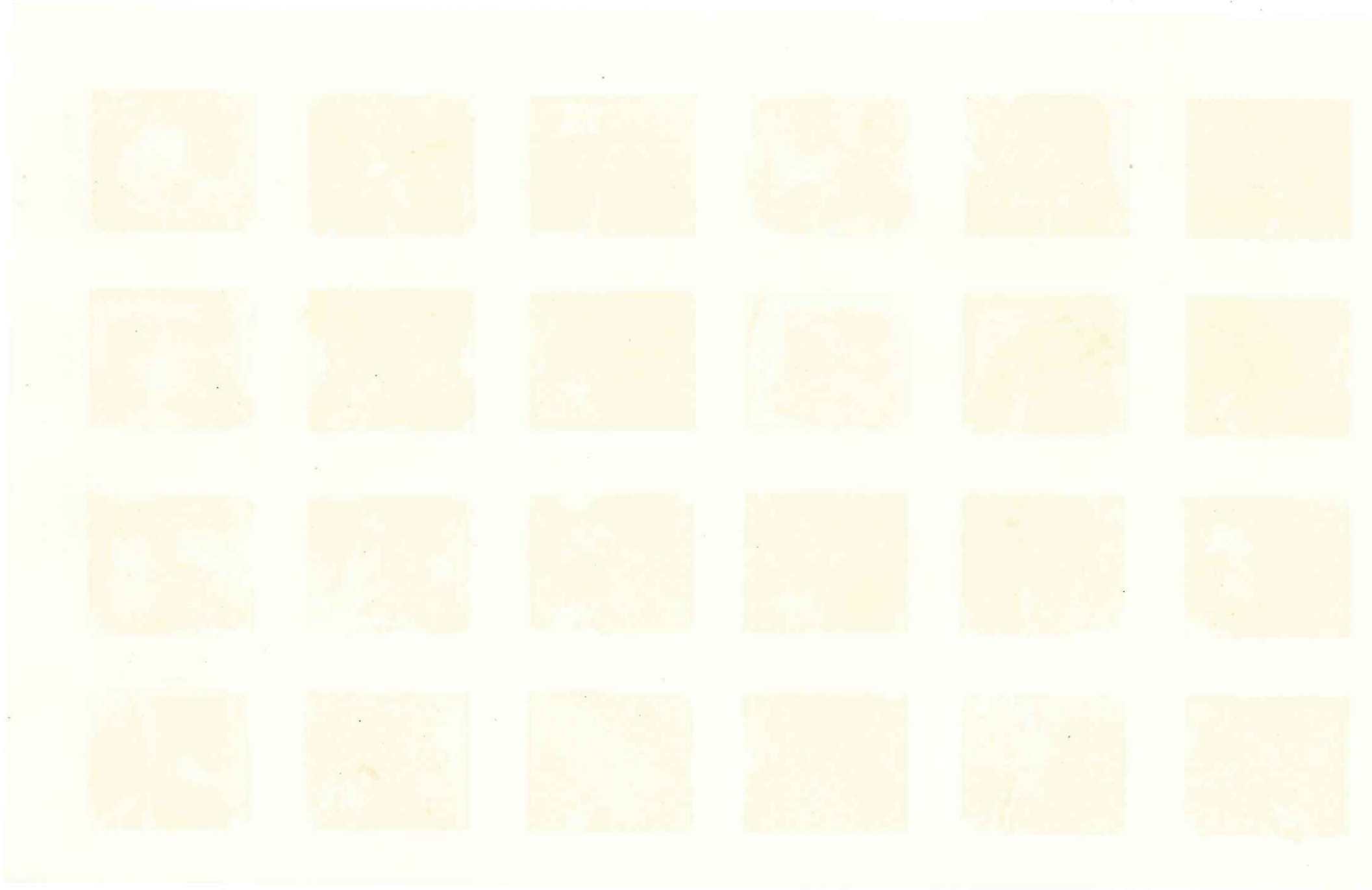


Appendix B.

Sheet 11.

Oct. 23rd 1894

0001A30



Appendix B.

Sheet 12.

Oct. 23rd 1894.
0001431

Oct. 23rd 1894.

Appendix B.

Sheet 13.



THE TWO RUPEES QUEEN VICTORIA COLOUR TRIALS

23rd OCTOBER 1894

On approval of Von Angeli's head the firm of De La Rue & Co. were instructed on 12th October to print on unwatermarked paper in different colour experimentally the bi-colour stamps of 2 rupees. The firm submitted 324 different colour proofs on 23rd Oct. 1894 divided in two parts as 'Appendix A' and 'Appendix B'.

A colour chart prepared by Mr. Spence identifies 18 bi-colour combination with that of Head and Frame colours formed the basis of this colour scheme.

COLOUR CHART

FRAME COLOUR	HEAD COLOUR																	
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
BRIGHT CARMINE	a	z				□	□	y		□								
ROSE PINK	b	z						y					□					
SALMON PINK	c		z					y										
CHESTNUT	d			z			□	y										
VENETIAN RED	e				z			y			□							
RED BROWN	f					z		y			□					□		
YELLOW BROWN	g	□					z	y					□					
ORANGE BROWN	h	□						z	y		□							
YELLOW	i	□	y	y	y	y	□	y	y	z	y	□	y	y	y	y	y	y
SAGE GREEN	j							y	z			□						
DULL GREEN	k							□	y		z			□				
DULL BLUE GREEN	l	□				□		y			z			□				
ULTRAMARINE	m					□	□	y			□	z						
SLATE VIOLET	n							y					z					
LILAC	o	□			□			y		□	□	□			z			
MAUVE	p							y								z		
DRAB	q	□			□			y									z	
SLATE	r							y										z

'y'-Stamps with yellow colour;
 'z'-Unicoloured stamp;
 □-Stamps stuck on Appendix 'A';
 □-Stamps stuck on Appendix 'B';
 □-Approved colours for different denominations

Appendix B

Frame Colour Dull Blue Green



Frame Colour Ultramarine



ENTER/ALPHABETH LEAF No. 383 (Faint) No. 383 (LHM-48)
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MADE IN ENGLAND

THE TWO RUPEES QUEEN VICTORIA COLOUR TRIALS

23rd OCTOBER 1894.

'Appendix A' contains 30 stamps stuck on two sheets, bearing serial number from 1 to 30.

The firm recommended three top specimens on sheet No. 1, bearing serial nos 1 to 3 which would contrast well, if adopted for 2, 3 and 5 rupees stamps. A loose duplicate set of this proof set of 30 stamps was also sent to enable it to be forwarded to the Government of India to make a final selection, however on 25th March 1895 serial nos, 7, 8 and 29 were approved for 2, 3 and 5 rupees respectively. Subsequently for the King Edward VII issues the same colour scheme was used in addition to numbers 12, 15 and 9 for 10, 15 and 25 rupees respectively.

Appendix A'



EMETER (PLYMOUTH LEAF No. 3811 (Facid); No. 3811 (Unfacid))
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 MADE IN ENGLAND A

Appendix B

Frame Colour Mauve



Frame Colour Drab



THE TWO RUPEES QUEEN VICTORIA COLOUR TRIALS

Appendix A'



16



17



18



19



20



21



22



23



24



25



26



27



28



29



30

ENTER PROMPTLY LEAF No. 1821 (Facing) No. 1831 (Surfaces)
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Note: The Appendix A folio number is 0001410 and stamps were affixed 3x5 on each sheet. On the top right hand corner it is dated Oct. 23rd 1894 in manuscript.

Appendix B

Frame Colour Rose Pink



Frame Colour Salmon Pink



EXETER/PLYMOUTH LEAF No. 3831 (Facing) No. 3831 (Unfaced)
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Appendix B

Frame Colour Sage Green



Frame Colour Dull Green



EXETER/PLYMOUTH LEAF No. 3827 (Facet) No. 3831 (Unfaced)
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MADE IN ENGLAND A

Appendix B

Frame Colour Chestnut



Frame Colour Venetian Red



EXETER/PLYMOUTH LEAF No. 3837 (Facet) No. 383 (Unfaced)
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MADE IN ENGLAND

Appendix B

Frame Colour Red Brown



Frame Colour Yellow Brown



EXETER PATENT CO. LTD. (INCORPORATED)
STANLEY GIBSON & CO. LTD. LONDON
MADE IN ENGLAND

THE TWO RUPEES QUEEN VICTORIA COLOUR TRIALS

23rd OCTOBER 1894

'APPENDIX B'

The balance proofs of 324 numbering 294 specimen were stuck on 13 sheets which the firm did not consider satisfactory as those on 'Appendix A'

The stamps were stuck on sheets without any colour order. Assortment of these proofs according to colour chart identifies stamps with borders of salmon pink, slate violet, mauve and slate were all stuck on 'Appendix B'. The firm did not recommend adoption of stamps with yellow borders, as this colour pales so much by artificial light in spite of that three stamps with yellow borders were included in 'Appendix A'

Frame Colour Bright Carmine



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MADE IN ENGLAND

Appendix B

Frame Colour Orange Brown



Frame Colour Yellow



DISTRIBUTION LEFT No. 383 (Facet) No. 383 (London)
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MADE IN ENGLAND

Appendix B

Frame Colour Slate Violet



Frame Colour Lilac



EXETER, PLYMOUTH LEAF No. 3833 (Facsimile No. 383) (Unframed)
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MADE IN ENGLAND

Appendix B

Frame Colour Slate



Note: The Appendix B folio numbers are 0001420 to 0001431, the last folio does not bear any number.

ISSUED STAMPS

On 25th March combinations of colours for the various duties were approved and print order was given.

Setting: Sheet of 96 - eight panes of 12(4x3)
Paper: Single star Wink



Type-21



Type-21



Type-21



Plate Registration: 2r 19th April 1895; 3r 25th April 1895; 5r 2nd May 1895.

EXETER/PLYMOUTH LEAF No. 3833 (Facing) No. 3831 (Unfaced)
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